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OCTOBER 14, 1972

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LAS VEGAS

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ETHEL MERMAN & SIEGAL
Page 9
ENTERTAINMENT DIGEST
Pages 20-23
T.V. GUIDE
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 35

October 14, 1972

On the Cover

... Born in Germany, **Helga Zankner's** vital stats blossom her petite (5'3") frame into 36-24-35 curves. The blonde, blue-eyed blonde aspires to a life of travel. In order to achieve that goal, she works at various posts, including that of a Baccarat shill. **Helga's** hobbies are primarily sports, with accent on ice skating and dancing. (Photo by **Carlos E. Mares.**)

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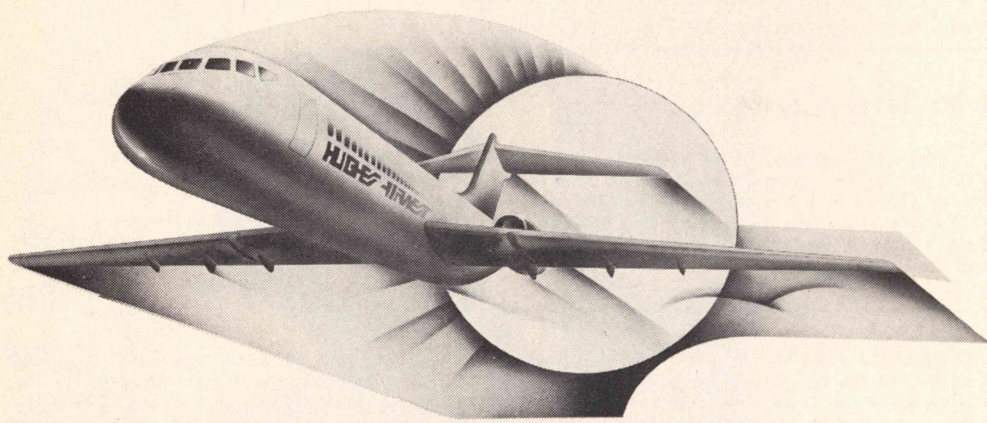
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Birthday-Anniversary CORNER

... The World Series begins today, October 14 . . . Sharing her birthday with that national event is **Lola Goetschi**, high wire circus performer from Florida . . . **ATTENTION all Librans** — if you'd like to be part of the No Host, strictly for Librans party at **New Joe's** (across from the Hacienda), just bring your I.D. along Sunday (15th). Dear, dear **Petah Anthony** did not stipulate the time, so do phone. It will probably be somewhere between noon and two-ish in the afternoon-ish . . . Hypnotist-lecturer **Michael Dean** (who concentrates on the San Diego area) rings in another annual on the 15th, along with **Jan Hudec** and **Mark LeBon** (whose parents own Charm Unlimited and are Directors of the Miss

Nevada/Universe Pageant) . . . Hostess **Lisa Farentine** (of the New Copa Lounge) will be feted by friends and family for her birthday special on the 16th . . . **Roberta** and **Joe Delaney** wed eight years on the 16th . . . Enjoying a birthday mutual on the 17th are **Joyce Anson**, **Rita Hayworth**, **Alan Lerner** (former Road Mgr./Lainie Kazan), **Wayne McGaskey**, **Florence Richards** ("Magic Eye") and **Irene Ryan** ("Granny" of "Beverly Hillbillies") . . . **Miriam** and **Jack Lombard** count 36 Anniversaries on the 18th . . . **Lee McGasky** and actor **George C. Scott** are birthday honorees on the 18th . . . **Clayton Nichols**, who celebrates his on the 19th, owns the "Ceco Corp." in Omaha and, with his wife **Betty**, is an avid reader of **FABULOUS** and staunch supporter of the glories of our **FLV** . . . Sharing the 19th with **Nick** are **John Holleran**, **Martell Mace** (U.P.R.R.) and **Dr. Herbert Rowe** . . . Bringing this Libran week's activities to a close on the 20th are **Vince Anselmo**, **Staci Marie Atchley** (three year old daughter of **Tony Atchley**), our Lady Publisher **Etta C.**, **Al Newberry** and **Will Rogers, Jr.**



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I PREDICT that the point of no return will be reached by the United Nations early next year when (1) no action will be taken over the Munich murders (2) no action will be taken over the Gibraltar grab and (3) the panic in Panama will go unnoticed! These three items touch all nations who will take a violent series of Anti-United Nations moves, which will wreck the dubious value of this empty real estate development in New York City! . . . I predict that the Jerry Lewis telethon, which was so successful in operation and in programming, will be copied by other foundations! When the history of television is written the Jerry Lewis telethon will be a top event! . . . I predict that Irene Ryan, the Granny of Beverly Hillbillies TV fans, will electrify Broadway in her new musical "Silly Girl" . . . I predict that Hal Sloane will produce a hit spectacular TV epic titled "A Century of Comedy" with Wade Crookham, the Agnes Moorehead discovery! We will all know what made Americans laugh thru the last century! From Armetta to Zsa Zsa! . . . I predict that crime, now rampant on the streets of New York, will feel the strong arm of the Law thru the new Vagrancy rulings by the Supreme Court! Politicians are unnerved because of the women's vote and the general feeling of fear! There is no question of civil rights! . . . I predict that heavy Atlantic storms will sweep the Eastern coastal areas in November, making the entire weather crisis very much a part of our daily life this year and next year!

DARING DELIGHTFUL DAHLING

I predict that the daring delightful Dahling of the World Theatre, Tal-

lah Bankhead, the most underrated actress for her offstage notice, will emerge as a dramatic genius when her true biography "Dahling" is published! The authors, William Skipper, Douglas Culbertson and Tom Ula, have collected original photographs never made public, along with many unknown incidents in the life of Talulah Bankhead! In this era of nostalgia ("No-No-Nannette") and other 1920 musical and dramatic hits, and altho two other books on Talulah have recently received publication "Dahling!" will outshine them all for it will tell about the great years of the world's most flamboyant actress! The sunshine and shadow of fame!

BROWN DERBY GOSSIP!

The gossip mill of Hollywood still is the Hollywood Brown Derby! Here is the latest . . . Debbie Reynolds will have a Hollywood Day to saulte her new Museum in the Gordan Court Apartments . . . Tourists demand tickets for the Johnny Carson TV shows above all others . . . Violet Schram will appear at a film festival in person with the 1920-30 series of starring roles . . . Hollywood saddened by the sudden death of producer Jimmy Woods and his many unforgettable films and trade shows on TV . . . Las Vegas offering huge salaries to yesterday's stars . . . Television series shooting on Vine Street — bringing back a flavor of old Hollywood, with the actors giving autographs to their adoring public off camera . . . The National Pet Parade on September 22nd will be the best yet . . . and a wedding was performed quietly amid the traffic at Hollywood and Vine!

THE AGE OF INNOCENCE?

I predict we are all calmly living in the Age of Innocence where there

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is an apology for every evil action! We praise the indolent and heavily tax the industrious! The entire picture has become not white, not black but a gray area! I predict that the Federal Government will stand aside while the various states make and implement protective laws for the citizen! I predict that the age of innocence will in time, be known as the "Age of Wisdom" when Madame History records!

NAKED TO THE EYE!

I predict that a new series of designs in bathing suits for both men and women will give the visual effect of being naked to the eye! The skin tone will be matched in material and the physical attributes of both men and women worked in design!

HUSH HUSH EVENTS

I predict that among the hush-hush events soon to be reported by your favorite news reporter in print, radio and on TV . . . (1) the confining in a mental hospital of a very famous British actress thru her drug addic-

tion and maniacal rages; (2) the deportation of a famed singer from France for his actions against the Church and Clergy. A charge of murder will also hover over the entire situation. (3) the secret suicide of a troubled Soul who sold out America and is faced with treason! (4) a major scandal connected with a major oil company now operating in South America! The natives of that nation face the death sentence for a crime against their nation and (5) the bitter backstage battle in the Pennsylvania Senate!

INTERNATIONAL

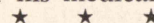
I predict that London stage plays have extra police protection due to the new robbery plan during intermission, very, very dangerous and shocking . . . that Rome airports will have radar protection against high-jackers, which is now proving fool proof . . . that Athens will plan a cultural fair marking 2,000 years of recorded history . . . that Tunis will

(Continued on Page 14)



By **ETTA CORTEZ**

PIANIST Al Siegal was the man who prepared Ethel Zimmerman for Broadway, where she gained success as Ethel Merman. On the brink of Ethel's debut in "Girl Crazy," Siegal was rushed to the hospital, suffering a lung hemorrhage. He overheard visitors saying . . . "Without Siegal, there's no Ethel. Without both, there's no show!" . . . Because the show MUST go on, Siegal left the hospital and went to meet that opening curtain with a doctor and nurse in the audience . . . Merman was an instant hit! When Al left the theatre that night, he saw his name being removed from the marquee. He was no longer indispensable. He had launched the star and ill health forced the producers to replace him . . . The irony of the Broadway incident was experienced by Siegal when he received his check . . . with a deduction for the two theatre seats he had reserved for his medical escort.



The computers are now depriving the poor woiking goil of her typewriter. IBM set up a Data Processing Center for the Sahara Hotel, which is eliminating typewriters from the desks in the exec offices, re-locating some in the limited quantity allotted to the DPC, with the balance reclaimed by IBM. Departments involved in the typewriter phase out, record their correspondence for the DPC staff to type. Only one dept. at a time is being processed. One lone typewriter was left floating about the exec offices, with many active fingers waiting their turn . . . We doubt that Helen Bruno would ever surrender her manual alphabet when IBM infiltrates her sanctuary.

Although this publisher is not well-versed on any form of meat packing, it behooves us to refer to Ed Shane,

who once invested in FLV with Al Cooper in a Polynesian showcase. Ed's family recently received expansive news coverage (tube and tabloid) for its Shane Packing Company in Chester, Pa. The Shanes are using Jimmy Dean's patent process of less waste of pork products. The Landmark's star sent a rep back east to introduce the Shanes to his method.

Have you been listening to the "Non stop music" emanating from KVEG radio these days? Credit songwriter Johnny Farrow with the selections. The creator of "I Have But One Heart" is also handling publicity for the station . . . now owned by Specialty Premiums, Inc. — of which Dick Carr is Veeep and overseer of KVEG. Sales Manager is Pat Sell and Johnny Gunn, Operations Manager.

Prison notes you might never have known if they hadn't been passed to this desk by Marty May . . . When a death row prisoner walked that last mile to the electric chair in Auburn (N.Y.), he was given a choice of two records as a musical exit — one of which was "Nearer My God To Thee" . . . and . . . Marty discovered this while entertaining at Sing Sing Prison. Following electrocutions of the

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condemned, the brain was removed before the deceased was released to the family. The brain legally belonged to the state and authorities feared that scientific advancements might perfect a transplant similar to that in the often replayed "B" flick — "Donovan's Brain."

Egg on your face . . . is still one of the most inexpensive, yet convenient and effective of facial masks. Beat just the egg white to the frothy stage. Spread on face and neck and allow to dry. If in a hurry, remove as soon as it dries. If at leisure, retain for 10 to 15 minutes after applied. After rinsing gently, apply skin freshener before using make up.

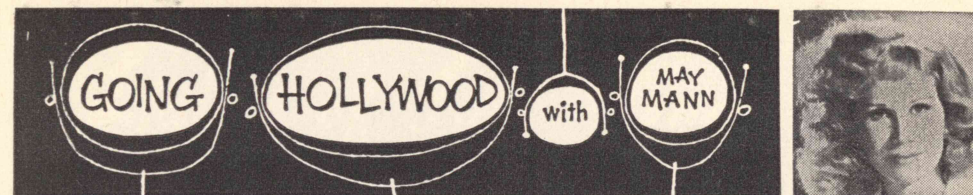
Before he closed out of his Sahara date, we chatted with **Rip Taylor** after his first show, leaving him to confer with his P.R. man. The publicity guy left for the airport to return to Ellay. **Rip** was later summoned to identify his visitor (victim of a heart attack) at the Coroner's Office, just before he had to do the

second show. The show went on . . . and the "weepin' comic" cried real tears that night!

Being the first distaff box man in Nevada's gaming history, **Florence Signalness** wore a change apron at **Harolds Club** in 1951, before she became a dealer on the 10 cent dice table. In June of this year, she wrote history in the feminist movement with her appointment, which has automatically led to questions about the title . . . box girl? . . . box lady? . . . female box man?

Piano genius **Erroll Garner** and singing star **Johnny Mathis** stop the Sahara show with their teaming on "Something Happens," Garner's latest, with lyrics by **Sammy Cahn**. Sounds like another "Misty" hit for Garner and Mathis. Closing here on the 16th, Garner guests on Carson's TVviewer the 19, before opening a three-weeker at Manhattan's **St. Regis** on the 23rd.

Returning to the Inn's showroom
(Continued on Page 31)



ROBERTA Sherwood was the super star attraction at the "People Helping People U.S.A." gala at the newly renovated luxurious Beverly Club which, surprisingly, proved to be the biggest bash of the new season. **Betty Oppenheim**, **Mary Levin** and **Ruth Lamport** had less than sixty signed for their fourth gala, but over five hundred were there to applaud **Roberta's "Lazy River"** and **Slappy White's** jokes. **Slappy** accoladed "Stan Davis for getting me this Benefit and six more." Usually entertainers don't thank anyone for getting them "free" appearances which are a constant demand.

Slappy, happy with his new contract at the **Flamingo Hotel**, was truly willing to share his good fortune. **Roberta** plowed through that crowd of beautiful people eating, drinking and making merry, and had them come to a sudden stand still for attention, by merely starting to sing midway, and without the mike — a clever trick. By the time she had reached the mike she had them in her hand as she does at the **Desert Inn!**

Jill St. John was official hostess and gave a ten word welcome including "Enjoy," then posed for pictures with her Mom **Betty** and her papa **Ed** who looked more like a sister and a date. **Jill** is a **FABULOUS** girl! Consider she married **Lance Reventlow**, only son of millionairess **Barbara Hutton**, dated **Frank Sinatra** for over two years — longer than any other and married singer **Jack Jones**. Today, she's **Henry Kissinger's** favorite date. **Jill** is selective and makes up her own mind "who" she wants. **Sybil Brand**, "Mrs. Los Angeles" who makes up her mind which event she'll attend — since she's in demand for all — was there and so many many more.

Mae West's party for "My favorite psychic the amazing **Dr. Richard Ireland**" at **Whittinghills** in Sherman Oaks was a great fun evening. **Mae** who is truly tres young and glamorous, wore a floor length white mink coat over a mauve silk form fitting dress, her hair long and with her **FABULOUS** diamonds and sapphires on her fingers and wrists — was escorted by six tall dark and handsome men. When you consider the average chick in these parts has a time finding even one escort, you can see that **Mae's** one girl who fully lives up to her rep. One was **Stan Musgrove**, the producer and her manager. **Whittinghill's** **Larry Martinelli** was a gracious host to the celeb packed room.

Dr. Ireland in a white suit with black velvet trim was fully eye taped and blind-folded. Miraculously he read questions from folded pieces of paper, that set everyone in mild shock with either amazement at his accuracy and predictions or like a few with: "That's not your wife with you tonight, you're playing around huh?" Asked to pose with **Mae West** before his show, **Dr. Ireland** replied, "I've got butterflies before any opening. It scares me to be in the spot of entertaining entertainers." On hand were **Steve Allen** and **Jayne Mea-**



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dows, Tina Louise, Gizelle McKenzie, Terry Moore with Vince Miranda, owner of the Off Broadway Theatre and the Pussycat Chain, from San Diego. It was all a wow!

Disneyland U.S.A. sends us a huge cartoon poster appropos during these political times "Winnie the Pooh for President." Dr. Ireland predicted four more years for President Nixon. Good News! Dr. Ireland's psychic gift was discovered when he was five years of age and began telling big business men their future moves etc. He's a real phenomenon!

Connie Stevens, after a FABULOUS engagement in Paris movie making and an exciting social spree in London, is back home. First of the year she again super-stars at the Flamingo where she broke all records this summer . . . Congrats to Etta Cortez for her fine strong editorials in her own column which says it as it is! Etta's report on Shriver's Vegas visit is the talk here.

Our piece on Clark Gable as we knew him on the news stands this

past month has caused a lot of talk and nostalgia. Joan Crawford said it well: "a look from Clark Gable conveyed more raw sex than 100 pages of four letter words and nude scenes."

Elvis Presley will be the first star on Satellite around the world, come January - beaming from Hawaii.

Picture of the Week: Columbia Studio's "A Safe Place" starring Tuesday Weld, Orson Wells and Gene Hackman, is a motion picture that gives the stars every naunce, every self-improvisation going to indulge fully in the art of high dramatics in acting. It is also a pleasant experience for viewers to participate and recall one's fantasies of childhood and the dream world of escape rather than face reality. Fantasy is "such a safe place" to avoid heartbreak and disillusionment.

The photography and settings are pictorially as beautiful as post cards, and the music holds genuine charm. The film is an emotional experience, and Tuesday Weld emerges on the

(Continued on Page 16)

Lights of Las Vegas



By **PHIL SOLOMON**

By **JULIET PROWSE**
Pinch-Hitting for Vacationing
Phil Solomon

AS far as I am concerned, Las Vegas is truly the Entertainment Capital of the World today. Audiences there have always been rather special. They are like London theatre-goers. They arrive expecting to be entertained, not daring the entertainer to amuse them.

They've changed in the last decade, however. Partly due to television, I suppose. Also to the large amount of traveling everyone seems to be doing. Audiences are very aware today of what is new and exciting, and their demands force entertainers to be much more versatile than they had to be in the past.

No longer can a singer just come out and sing, or a dancer do her specialty and bow off. The performers must be able to do everything and do it well. And they must keep in mind that audiences no longer have nostalgic love for stars.

Of course any audience loves you if you're good. But love-time can be short these days. They won't come back year after year unless you present something different wrapped around the old performer.

I have always found Las Vegas audiences very appreciative, and other performers agree with me that you often get that wonderful feeling of communication with them. Who can count on standing ovations unless you've got a show like "Mame" with its built-in ovation getter. But ovations aren't all. Other marvelous shows of all types can keep audiences happy and responsive without shrieks of acclaim.

Like anything else, when the de-

mands are great, the pay-off can be great, too. I like money as much as anyone, but what I find valuable about the demands of Las Vegas is the fact that no longer can one sit back and think "They loved this number . . . I'll do it again." You've got to find something new, work hard, grow as a performer and build your career. Also, performers in Las Vegas get the chance to do what they want to do and to choose their own material. You quickly learn the value of what you've got that is new from these sophisticated audiences.

I guess you can tell from the above that I really love working in Las Vegas. I'm looking forward to seeing you there at the **Desert Inn Hotel**, starting December 26. In the meantime, thanks, Phil, for this chance to express my feelings.

Angry Father: "What do you mean by bringing my daughter home at 4 o'clock in the morning?"

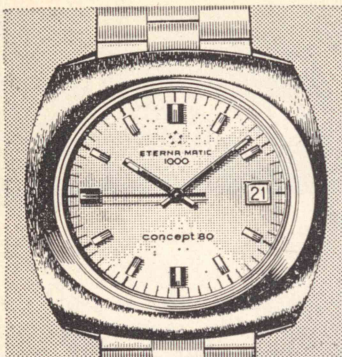
He: "Well, you see, sir, I have to be at work by 7."

EL CORTEZ
HOTEL & CASINO

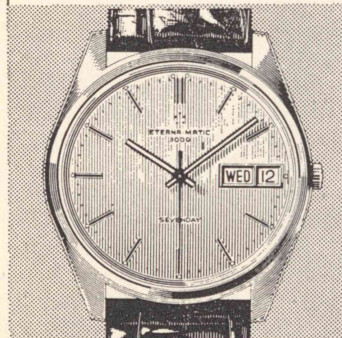
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CRISWELL PREDICTS

(Continued from Page 8)

prove very unpopular due to the relaxed border and entry permits making unsafe many portions of the famed city . . . that Moscow will no longer permit any foreigners to roam at will but must have a route prescribed on paper by officials . . . that Mexico City will have the biggest tourist season on record so far! . . . WE WILL BE SEEING YOU!

I predict we will be seeing you in 25 various cities in the month of October when I will tour in the promotion of the new book "Criswell's Forbidden Predictions of Nostradamus and the Tarot." Twice before we made this tour for Droke/Hallux, and again I look forward to seeing all my friends again, as I did the last tour year before last! I will appear on local TV and radio, plus in your favorite department store or supermarket, where I will personally visit you! I predict there is nothing more that I would enjoy than seeing you again!

COMING EVENTS

Life will be filled with shocking incidents in the coming three months . . . one period of crisis, carnage and confusion! We are poised on the edge of a volcano, stirring and awaiting upheaval!

Drivers seem to be afraid of losing their licenses, but not their lives.

The Hollywood Chef



By LANEGRASSE

Organic and natural foods are really the rage. In some circles it is felt that it's just another fad, as the health food craze of the thirties. Looking around town you see more markets, shoppes and restaurants that cater to these products. In fact, almost all chain-owned supermarkets in greater Los Angeles now carry some organic foods; I for one, think you'll see more of them.

From this current trend comes a Health Cooking School on Sunset Boulevard in the heart of Hollywood, owned and operated by a lovely Persian lady, Helena Mar-Elia. Her public relations advisor invited me to one of the Wednesday Night Sessions. When I arrived we were ushered into a lovely kitchen of bright yellows, greens and oranges. I was immediately impressed with the facility. Seemingly on cue, out came a lovely creature who looked as if she might have been a screen siren of the forties.

Helena Mar-Elia is so charming and sincere. If you were a doubter, within fifteen minutes you become a believer. She knows not only all the nutritional value of all her produce and the condiments, but she has a marvelous ease in preparation. Like me, she believes foods should not only taste good, look good, but be served with perfection in an attractive environment. Helena, with an able assistant, cooked, served and answered questions for over three hours. She never stopped talking, not only about health, but gave bits of her own positive philosophy as well as interesting side-lights of her past in her native Persia. It was an entertaining and interesting experience! The meal was very enjoyable and I would like to share a recipe with you.

HELENA MAR-ELIA'S VEGETABLE SOUP

Simmer for ½ hour:
2 quarts distilled water
¾ cup barley
¾ cup cracked wheat

All of the following vegetables have to be fresh. You may use any fresh vegetable obtainable, in case you live in an area that doesn't have Organic Foods. Canned or frozen do not have the same effect.

Cut in small pieces or dice:

- 6 stalks asparagus
- 1 rutabega
- 1 large turnip
- 1 pound fresh tomatoes
- 2 potatoes
- 2 stalks of celery
- 1 large leek
- 3 ears of corn, cut off cob
- 1 red pepper
- 1 green pepper
- 2 heads chopped parsley
- 1 head red cabbage chopped fine
- 1 zucchini
- 1 can tomato puree

Put all vegetables in the simmered liquid and season as follows:

- ¼ cup Amino (don't use salt)
- 1 tsp. sweet basil
- 1 tbsp. paprika

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FRONTIER HOTEL

¼ tsp. tarragon

Just before serving, pour ¼ cup sesame oil into pot and bring to boil. As you serve, squeeze ½ a lime into each serving. I drop the rind in. However, Helena Mar-Elia would probably frown on this.

The longer the soup simmers the better it is. She made her soup in the afternoon prior to the beginning of class and as she served each of us she gave instructions on its preparation. It was a nice puree of vegetables and very flavorful.

This recipe should easily serve 20 people.

GOING HOLLYWOOD

(Continued from Page 12)

screen as a very highly capable actress. It also proves that given the opportunity we have many fine talents heretofore fully unleashed. Tuesday can now be acclaimed as Academy Award Oscar potential this year. She follows Columbia Studio's film with a Universal film of almost equal

opportunity acting stature. Any true artist in the film media would give their proverbial eye teeth for such roles.

Frank Sinatra, who has firmly retired, is a big surprise to everyone, for he has made a disguised or "you-guess-who" commercial via radio for Bonwit Teller's store to be opened in Beverly Hills — soon.

According to a psychic who asked not to be named, the stock market will zoom sky high as the war ends. And as Mr. George Daroes has always said Jackie Kennedy and Ari Onnasis, in spite of the current and visual reports of other women will not separate. They love their relationship as world celebrities. And Frank Sinatra will not marry again, but he will continue the enjoyment of his own family close ties.

District Attorney Joe Busch is appealing the ruling by a Superior Court judge that the weight of packaged bacon and other meat is not subject to local inspection. The Dis-

(Continued on Page 32)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

HONESTY FROM MIKE NICHOLS, THE DIRECTOR: "Some of the best things I'm credited for are really invented by the actors."

ASSORTMENT: Don Shula, the Miami Dolphins' coach, doesn't have the flat tummy anymore. Added poundage . . . Sun Luck Times Square getting its share of celebrities in search of Chinese food. Big menu, good dishes . . . The Gay Activists are inventive and have a sense of humor, too. Their anthem, with slight variations on Great Britain's national son, is "God Save The Queens." . . .

Johnny Carson loves the letter 'J' for his wives. Jody, Joanne, now Joanna . . . Word to describe a price war in the rug business: Carpetition . . . We overheard it in the lobby of the Algonquin: "I've been married for 10 years. Do you know how I sum it up. It adds up to the zero in the 10." . . .

Add unusual noses: Karl Malden's thick beak. Takes its place with the unique schnozzes of W. C. Fields, Danny Thomas and the great Durante . . . Line remembered from the stimulating, award winning "That Championship Season" (about it more will be written in a future column) — "I have a \$4,000 dentist's bill."

"For \$4,000 you could cap a shark's mouth." . . . Janice Rule is using takes so reminiscent of Julie Harris . . . Burt Farber's music enlivening the Maisonette . . . The Steel Pier Big Band gave nostalgia a good workout at the Shubert Theatre. The title was a hindrance. The music was exciting very often. Marvelous simulation of Goodman, the Dorseys, Shaw, Miller and James. Frankie Lester wasn't quite the right singer, but Barbara Stuart was compelling as a vocalist. Ironically this old pop music concert

took place directly across the street from where the once standing Paramount Theatre had its stage door. More than the Steel Pier, we're afraid, the Paramount Theatre, the Hotel Pennsylvania's Cafe Rouge and Frank Dailey's Meadowbrook nurtured big bands. And after bowing to the attempt and applauding trumpeter Jimmy Sedlar, drummer Don Lamond and all the others, somebody should have told the printers of the program how to spell — saxophone. It isn't saxophone . . . Robert F. Wagner's line on arriving forty-five minutes late, to wit: "As a former Mayor the precedent was established by two of my predecessors." . . . Scrawl in the hallway of an East Side apartment house: "Strangers when we meet; neighbors when we meet again." . . . Frank Gifford prefers referring to Toots Shor as "Tootsie." . . . TV's "Medical Center" wastes the talent of fine actor James Daly. His supporting role is a throwaway. And how about what they're doing to wonderful Joan Blondell on "Ban-yan." Most weeks she has a glorified cameo . . . Imagined line from an aggressive girl out on a date with Bobby Fischer: "It's your move."

EAST INDIAN MAGIC: Ramayana on 52nd Street is a fun spot. The little revue in this colorful restaurant gives you a chance to dig Balinese dances and Javanese music. The cuisine is authentic Indonesian. Aside from the Rysttafel, a Dutch inspired utilization of the taste thrills of Indonesia, the marinated fish (or chicken) is excellent. And for the desert highlight there are banana halves in coconut milk touched with cinnamon. Sam Korones, the manager of the place, is an ace at the craft of keeping diners happy.

SATURDAY — October 14

- 6:30 (3) Children's Programs (c)
- (13) World of Adventure (c)
- 7:00 (8) Sunrise Semester (c)
- (13) Children's Programs (c)
- 7:30 (8) Cartoons (c)
- 9-12:30 (10) Children's Programs (c)
- 9:30 (3) World Series Baseball (c)
- (5) "Castle of Evil" (c)
- 11:00 (5) "Woman Almost Lynched"/
- "Down Argentina Way" (c)
- "Easy Living"
- 12:30 (13) F.B.—Okla./Tex. (c)
- 1:00 (3) We Came To Win
- (8) Children's Film Festival (c)
- 2:00 (3) Forrest Duke Show (c)
- (8) Here Come The Brides (c)
- 2:30 (3) Around World/80 Days (c)
- 3:00 (3) "Abbott & Costello"
- (8) Grambling Football (c)
- 4:00 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- (13) Roller Games (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- 5:00 (3) Mouse Factory (c)
- (13) Wide World of Sports (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Rollin' On The River
- (8) CBS News (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Mgr. (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk Show (c)
- (13) Untamed World (c)
- 7:00 (5) "Sandokan, The Great"
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford and Son (c)
- (8) Wait Till Father Gets Home (c)
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Kung Fu (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "The Devil's Brigade" (c)
- (5) The Avengers
- (8) Mary Tyler Moore Show (c)
- (13) Streets of San Francisco (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) Sixth Sense (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (5) "I Was A Teenage Frankenstein"
- (8) "Deadlier Than The Male" (c)
- (13) ABC News/Joe Delaney (c)
- 11:30 (3) "Atomic City"/Movie—TBA
- (13) B. Karloff/Thriller
- 12:30 (5) Five Minute Hour/Trudy Gillett
- (13) "The Haunted Strangler" (c)
- 1:00 (8) "Winchester For Hire" (c)

SUNDAY — October 15

- 6:30 (3) Eyewitness Perspective (c)
- 7:30 (3) (8) Religious Programs (c)
- 8:00 (13) World of Adventure (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- (13) Dr. Billy Hargis (c)
- 9:30 (3) World Series Baseball (c)
- (5) "I Was A Teenage Frankenstein"
- F.B.—L.A./Phila. (c)
- 10:00 (13) Children's Programs (c)
- 11:00 (5) Spotlight (c)
- 12:00 (5) "L'ghorn"/"Destination 60,000"
- (13) Nashville Music (c)
- 12:30 (8) F.B.—N.Y./S.F. (c)
- (13) Judy Lynn Show (c)
- 1:00 (3) NFL Football/Teams TBA (c)
- 1:30 (13) Issues & Answers (c)
- 2:00 (13) The Bridge (c)
- 2:30 (5) Big Time Wrestling (c)
- (13) Perry Mason
- 3:30 (13) Sports Challenge (c)
- 4:00 (3) Meet The Press (c)
- (5) Buck Owens Show (c)
- (8) Wackiest Ship In The Army (c)
- (13) College Football Highlights (c)
- 4:30 (3) Soul Train (c)
- (5) "Code: 645"
- 5:00 (8) Explorers (c)
- 5:30 (3) Safari To Adventure (c)
- (8) Elizabeth R (c) (Part 1)
- (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (13) Lassie (c)
- 6:30 (5) "I'll See You In My Dreams"
- (10) Museum Open House
- (13) Black Beauty (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (13) The Rookies (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Anna And The King (c)
- (10) The Just Generation
- 8:00 (8) M*A*S*H (c)
- (13) The FBI (c)
- 8:30 (3) Mystery Movie/Columbo (c)
- (5) Spotlight (c)
- (8) Sandy Duncan Show (c)
- (10) The French Chef
- 9:00 (5) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) "The Odd Couple" (c)
- 9:30 (8) Mannix (c)
- 10:00 (3) Night Gallery (c)
- (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "Every Man A King" (c)
- (8) "Story Of G.I. Joe" (c)
- (13) ABC News/Joe Delaney (c)
- 11:30 (3) "Just For You" (c)
- (8) "Prince Who Was A Thief" (c)
- 1:00 (8) "A Very Special Favor" (c)

**REGULAR PROGRAMMING WILL BE PREEMPTED
ACCORDINGLY, DUE TO WORLD SERIES, Ch. 3.**

MONDAY — October 16

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "It Happened / World's Fair" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Tarzan's N.Y. Adventure"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Get Smart (c)
- (13) News/Weather/Sports (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) F.B.—Packers/Lions (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Strange Lady In Town" (c)
- (8) "Master Ballantrae" (c)
- (8) National Geographic (c)
- (10) The Electric Company (c)
- 7:30 (10) Maggie & Beautiful Machine
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) First Edition: Tell It All
- 9:00 (3) "Cool Million" (c)
- (8) Lucy Show (c)
- (10) The Invisible Minority
- (13) "Warning Shot" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Country Musical Award (c)
- (10) Consultation: The Zoo
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- 5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Flight To Hong Kong"
- (8) "The Crimson Pirate" (c)
- (13) "Diamond Horseshoe" (c)
- 1:00 (3) Movie
- 1:30 (5) "Destination 60,000"
- (8) "Diabolique"

TUESDAY — October 17

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Malaga"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Nightmare In The Sun" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) World Series Game #3 (c)
- (13) News-Weather-Sports (c)
- 5:30 (5) Mike Douglas Show (c)
- (8) News/Weather/Sports
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (8) That Girl (c)
- 7:00 (5) "Night Song"
- (8) "Yank Is The R.A.F."
- (8) Let's Make A Deal (c)
- (10) The Electric Company (c)
- 7:30 (8) Parent Game (c)
- (10) Acadia National Park, Maine
- (13) Hogan's Heroes (c)
- 8:00 (3) NBC & Eyewitness News (c)
- (8) Maude (c)
- (10) The Family Game
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Dateline America
- (13) "Goodnight, My Love" (c)
- 9:00 (3) Dragnet (c)
- (10) Behind The Lines
- 9:30 (3) U.F.O. (c)
- (8) "Sand Castles" (c)
- (10) Black Journal
- 10:00 (10) Firing Line
- (13) Marcus Welby (c)
- 10:30 (3) Get Smart (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- 5) Have Gun, Will Travel
- (10) Personnel Management
- 11:30 (3) Johnny Carson (c)
- (5) "RCMP/Treasurer Ghengis Kahn"
- (8) "Day They Robbed Bank/Eng."
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Mr. Moses" (c)
- 1:30 (5) "Giant Gila Monster"
- (8) "Counterfeit Killer" (c)

Sky Room
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(Monday Only)

**DESERT
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Gold Cup Lounge
STACEY CARROLL
9 P.M. to 3 A.M.
Off Monday

WEDNESDAY — October 18

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "From Doomsday To Hell" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Kitten With A Whip"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) World Series Game #4 (c)
- (5) Mike Douglas Show (c)
- 5:30 (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (8) That Girl (c)
- (13) Merv Griffin Show (c)
- 7:00 (5) "City Of Conquest"
- "Double Stop" (c)
- (8) Hee Haw (c)
- (10) The Electric Company
- 7:30 (10) The Just Generation
- (13) Hogan's Heroes (c)
- 8:00 (3) NBC & Eyewitness News (c)
- (8) Carol Burnett Show (c)
- (10) Election '72
- (13) The Paul Lynde Show (c)
- 8:30 (10) Playhouse New York
- (13) "A Great American Tragedy" (c)
- 9:00 (3) Dragnet (c)
- (8) Medical Center (c)
- 9:30 (3) The Big Valley (c)
- 10:00 (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Julie Andrews Show
- 10:30 (3) Get Smart (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Accused Of Murder" (c)
- (8) "Lafayette Escadrille" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Follow That Dream" (c)
- 1:30 (5) "Here Comes The Navy"
- (8) "It Happened One Summer" (c)

THURSDAY — October 19

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Hook"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "The Old Dark House (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint
- 5:00 (3) World Series Game #5 (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (8) That Girl (c)
- 7:00 (5) "Pimpernel Smith"
- "Dino"
- (8) Thrill Seekers (c)
- (10) Dateline America
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) NBC & Eyewitness News (c)
- (8) The Waltons (c)
- (10) The Advocates
- (13) Mod Squad (c)
- 9:00 (3) Dragnet (c)
- (8) "Legend Of Lylah Clare" (c)
- (10) Tchaikovsky/Wagner Concert
- (13) The Men (c)
- 9:30 (3) The High Chaparral (c)
- 10:00 (10) World Press
- (13) Owen Marshall (c)
- 10:30 (3) Get Smart (c)
- (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Angels Over Broadway"
- (8) "Saddle The Wind" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "The Nutty Professor" (c)
- 1:30 (5) "Terror From Beyond Space"
- (8) "Breakout" (c)

FRIDAY — October 20

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Buccaneer" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Meet Danny Wilson"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) The Virginian (c)
- 7:00 (5) "State Secret"
- "Doctor In Distress"
- (8) Hollywood Squares (c)
- 7:30 (8) New Price Is Right (c)
- (10) Wall Street Week
- (13) Hogan's Heroes (c)
- 8:00 (3) Lion At World's End (Spec.) (c)
- (8) Sonny and Cher (c)
- (10) F.B.—Clark/Gorman
- (13) The Brady Bunch (c)
- 8:30 (13) The Partridge Family (c)
- 9:00 (3) Dinah Shore Special (c)
- (8) News Special/Skyjacking (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (3) The FABULOUS Country (Spec.)
- (8) 99 Days To Survival (Spec.) (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Lodger"
- (8) "The Rage" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "Seventh Heaven"
- 1:30 (3) Movie
- (5) "Eegah" (c)
- (8) "To Kill A Mockingbird"

MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (3) (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- 8:25 (13) Spts Club/Viewer's Dig. (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) The Price Is Right (c)
- (10) Instructional Programs
- (13) "Diamond Horseshoe" (c)(M)
- "Mr. Moses" (c) (Tues.)
- "Follow That Dream" (c)(W)
- "Nutty Professor" (c)(Thurs.)
- "Seventh Heaven" (c)(Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Barbara Walters Show (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- 1:30 (3) Bay City (c)
- (5) "Iron Mistress" (c) (Mon.)
- "Master Ballantrae" (c)(Tu.)
- "Yank In R.A.F." (c)(Wed.)
- "Double Stop" (c) (Thurs.)
- "Dino" (c) (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Lee Greenwood Affair (Off Tues); Frankie Ford & Eddie Nigro (Off Mon.); Penny Pryor & The Pennymen (Off Weds) 9 P.M.-4 A.M.

BONANZA

736-8000

GLITTER GULCH BAR

Peter Anthony (off Mon.); Ban-Jo Mayer (off Sun.) . . . Mike Cushman (off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-1 A.M.)

CAESARS PALACE

734-7431

Maitre d' Jess Kirk

CIRCUS MAXIMUS — Oct. 12-Nov. 1
 Harry Belafonte; Woody Allen; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE — Thru Nov. 1
 Don Cherry; Pupi Campo; The Surfers — (Dancing 9 P.M.-3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite — Off Monday)

CASTAWAYS

735-5252

KON TIKI — June 13-Indef.

Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ

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CIRCUS CIRCUS

735-4039

MAIN ARENA—Indef.

Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Cavarettas; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME Maitre d' Johnny Morelli

"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Jean Leccia Ork. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M.—Dark Tues.)

DESERT INN

735-1122

Maitre d' Robert Miranda

CRYSTAL ROOM—Sept. 28-Oct. 23

Bobbie Gentry; Musical Conductor, Willie Perry; Nipsey Russell; Carlton Hayes Ork. (8 P.M. & Midnite)

SKYROOM

Dianne Eddington Quartet (Tues. thru Sun. 9:30 P.M.-3:30 A.M.—(Off Mon.); Monday Only; Jody Four (9:30 P.M.-3:30 A.M.)

GOLD CUP LOUNGE

Stacey Carroll (9 P.M.-3 A.M. — Off Mon.)

Bobbie Gentry and Nipsey Russell team at the Desert Inn in what might be billed as an "Ode To Bobbie G." Most of the show makes full use of the spectacular staging effects possible on that stage. But in the smoldering Chickasaw County Child opening, Bobbie makes do with little more than a pair of jeans that appear to have been sprayed on and a muscular tummy. I'm not sure, but I think her navel unbuttons that famous top button right in the middle of the number. At any rate, no magician ever directed and diverted attention more adroitly. Then there's the voice . . . sometimes smokey as sub-bourbon barbeque and sometimes clear as corn squeezins . . .

(Continued on Page 24)

DUNES

734-4741

Maitre d' Bill Ryff

CASINO DE PARIS — Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

ROYAL BOX LOUNGE

Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held

(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

FLAMINGO ROOM—Sept. 28-Oct. 25

Sergio Franchi; Corbett Monica; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE — Thru Nov. 8

Mills Brothers; Judy Lynn; Cody Marshall (8:15 P.M. to 3 A.M.) Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M. Off Tues.)

Sergio Franchi is back at the Flamingo, with comedy star Corbett Monica and it's a safe bet you've never heard such applause and cheers for any popular singer. But when Franchi is not just "any" singer. This brilliant, handsome, thoroughly charming artist has probably the finest voice ever to be heard in a night club, and I doubt

(Continued on Page 26)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — Oct. 10-Nov. 1

Kay Starr; Lee Tully; Fremont Ork. (8:15 & Midnite)

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — Oct. 12-Nov. 8

Phil Harris; Harry James; Special Guest Star Frank Sinatra, Jr.; Nancy Adams & The Deer Creek Dogooders; Al Alvarez Ork. (8:15 & Midnite)

WINNER'S CIRCLE

Judy Bell (9:30 & 11:30 P.M., 1:30 A.M. — Off Mon.); Gus Bivona Trio, featuring Barbara Roman (10:30 P.M.-4:30 A.M. — Off Sun.)

CABARET

Leonard Stanley (9:30 P.M.-3 A.M. — Dark Mon.)

(To Be Reviewed)

LANDMARK

734-9110

Maitre d' Sam Barbee

THEATRE—Sept. 27-Oct. 24

Jimmy Dean; The Imperials; Tommy Martin Ork. (8 P.M. & Midnite)

SKY BAR

Charlie Shaffer, featuring Diane Elliott (Off Tues.); Joy (Off Mon.)—(9:15 P.M. to 4 A.M.)

NIGHTHAWK LOUNGE

Jami Jamison (9 P.M. to 3 A.M.)

Jimmy Dean's high spirits, from his entrance through the audience, communicate a thoroughly enjoyable evening. Although the star emphasizes the fact that his show is largely "Country," it shouldn't turn away the non-country-oriented set, nor does it. So many of today's hits, sung by the most contemporary of performers, are technically Country and it takes an expert to know what is and what isn't . . . In Dean's delightful program for example there is a fine Kris Kristofferson medley that includes such popular favorites as "For The Good Times" and "Help Me Make It Through The Night." Jimmy

(Continued on Page 27)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Oct. 3-23
Sergio Mendes & Brasil '77; Diahann
Carroll; Joe Guercio Ork. (8 P.M. &
Midnite.)

CASINO LOUNGE — Thru Oct. 17
Louis Prima, with Sam Butera & The
Witnesses; Sammy Shore, with Blackie
Hunt, Musical Director; Mac's Mob; The
Characters. (9:30 P.M. to 4 A.M.)

The Las Vegas Hilton's International
showroom resounds to a kind
of musical psychodrama "the world
needs now" when Sergio Mendes &
Brasil '77 and co-headlining singing
star Diahann Carroll transform the
idle chatter of pre-show audiences
into a crowd of music lovers moving
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—Oct. 4-17
Nancy Sinatra; Arte Johnson; Hugh Lam-
bert; Jack Cathcart Ork. (8:15 & Mid-
nite)

DINO'S DEN — Thru Dec. 4
Debby Sunshine (off Mon.); Ernie Stew-
art (off Sun.)—(8:30 P.M. to 3 A.M.)

LE BISTRO—Thru Nov. 9
Bobbi Pettit (9:15 P.M. to 3:15 A.M.
—Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
Costello & Company (11 P.M. to 5 A.M.
Off Mon.) Monday only: Dixiejuana
Band.

The Costello of this Company is
one of the loveliest brownette-tressed
beauties to walk onto a local stage.
The very feminine Barbara has a fig-
ure that draws envy from the femmes
and admiration from the men . . . and
she sings, too! Her stage personality
doesn't permit more than a momen-
tary estrangement from other wom-
en. She wins everyone as she moves
into "Cuando, Cuando," an animated
"Harper Valley P.T.A." and an ad-
(Continued on Page 28)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—Oct. 3-16
Johnny Mathis; Erroll Garner; Jack Eg-
lash Ork. (8:15 & Midnite)

CASBAR THEATRE
Don Lane; The Shirells; The Zaras; Key
Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER—Thru Oct. 31
Murray Arnold (7 P.M. to 1 A.M.)

SANDS


735-3464 Maitre d' Terry Teas
COPA ROOM—Oct. 4-18
Phyllis Diller; Jerry Vale; Antonio Mor-
elli & His Music (8:15 & Midnite)

REGENCY LOUNGE
Bobby Curtola (Off Mon.); Bob Sims (Off
Sun.)—(9:30 P.M.-3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Oct. 10-22
Sherman & Leigh; Harry Wham; Johnny
Paul (8:30 P.M. to 4:30 A.M.)

As predicted their first time out
here, Sherman & Leigh are fast be-
coming one of the most popular teams
to be frequently encoired by Johnny
Paul. And this sage entertainment
chief takes his cues from the dem-
anding public . . . Darcy Leigh not
only sings up a storm, she also has a
delicious sense of humor that leads
her into some eyebrow-lifting ad-libs
with partner-husband Miles Sherman.
And that figure of Darcy's doesn't
need any diet restrictions, as any
fool can tell when she takes a dainty
step forward and swings to the rhy-
thms of the music . . . Miles looks
like an athlete and plays his double-
necked guitar with all the finesse of
a concert pianist. He concentrates
on the standards and today's tunes,
but delightfully manages the inclu-
sion of at least one number that
points to his classical ability. You'll
also enjoy his wit and imitations . . .
Harry Wham is more incredible with
(Continued on Page 29)



SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 4-Indef.
Barry Ashton's "Wonderful World Of
Burlesque, '72," starring Irv Benson, with
Herbie Barris, Charlie Vespia, Miss Vel-
vet, Marilyn Robertson, Sharon Dale, Jim
Hodge, Lisa & Salerno. Tommy Hodges
Ork. (Nightly: 10 P.M. & 12:30 A.M.—
Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M.
Dark Wed.)

RED GARTER LOUNGE
Phyllis & Bobby Sherwood (11 P.M. to
5 A.M. — Off Mon.)

One of two productions audience-
rated for the greatest consistency of
laughs in town is Barry Ashton's
Wonderful World Of Burlesque. Re-
cent changes have meted in the bal-
ancing components that generate the
totality of show magic — chemistry.
Beautiful dolls, blackout skits and the
comedians, who keep the art all-
potent . . . Irv Benson has the look
of an elf and the timing of a swiss
watch. His pungent wit is a classic
gem of bur-lee-que Americana. In
one of the Benson skit-o-manias, he is
joined by Charlie Vespia and Herbie
Barris in an all-men-for-one-girl type
of nuttury. In another he and Jim
Hodge have an assist from two love-
lies in a car bit — all for the fancy
fantasy that draws howls . . . Herbie
Barris and Charlie Vespia are the fun
favorites in skits and humorisms . . .
Barris projects his educated mugging
effectively drawing yocks in the
"Lemon Tango" segment, displaying
excellent timing in the handling of
his lines and actions . . . Charlie Ves-
(Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Thru Dec. 14
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork. (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele & Her Polynesian Revue;
Jimmy Randolph; "Bare Touch Of Veg-
as"; Tommy Deering & The Inner Circle
(8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 14-Indef.
Manolo Torrente & Freddie Manjon star-
ring in "Latin Fire '73"; George Hernan-
dez Ork. (8:15 & Midnite — Off Tues.)
Tues: Fletcher & Lano (6 P.M. to Mid-
nite)

LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10
P.M. — Off Sun.); Bob Fletcher & Vicky
Lano with Hank & Co. (10 P.M. to 4
A.M. — Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.

The "Never Before" "Folies Bergere,"
starring Audrey Arno, with Gus Augs-
purg & His Girl Friends; Bizarro Broth-
ers; The Ultra Three; Vassili Sulich; Ja-
nelle Urbina; Carolyn Everette; Felicia
Atkins; Joyce Grayson; Rudas Acro Danc-
ers; Les Mannequins; Tropicana Dancers;
Tropicana Singers; Si Zentner Ork. (8
P.M. & Midnite)

CASINO LOUNGE
Dave Burton; Nancy Henry Quartet;
Chuy Reyes. (Daily 9 P.M. to 5 A.M.—
Fri. & Sat. 4 P.M. to 5 A.M.)

TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the
"Never Before" explanation, a sort of
hint as to its dazzling newness, could
just as well be tabbed "Better Than
Ever Before." Michel Gyarmathy
(Continued on Page 30)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — Sept. 26-Nov. 5
"Cabaret," starring Jane Johnston, Martin
Ross, Kathleen Freeman, Richard Arm-
bruster and a cast of 15. Russ Black
Orchestra. (8 & 11:30 P.M.)

OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon. Off Tues.);
Sugar 'N Spice (Noon-6 P.M. Off Tues.);
Hook (6 P.M.-Midnite. Off Weds.); Paul
Littlechief (Midnite-6 A.M. Off Tues./
Weds. A.M.)

PLAZA LOUNGE
Jay Chevalier (Dancing 9 P.M.-3 A.M.
— Fri. & Sat. 10 P.M.-4 A.M. . . . Off
Tues.)

Coming Attractions

ALADDIN

Sinbad—October 17
ARTHUR LYMAN
SHOW

BONANZA

G.G. Bar—Current
PETER ANTHONY

CAESARS PALACE

Circus—November 2-8
STEVE LAWRENCE
EYDIE GORME
November 9-29
ALAN KING
PEGGY LEE
November 30-Dec. 6
SERGIO MENDES

December 7-20
ROOM DARK

December 21-Jan. 3
STEVE LAWRENCE
EYDIE GORME

Barge—November 2-22
BRUCE WESTCOTT
THE ALIIS

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippodrome—Current
"LOVE CONNECTION"

DESERT INN

Crystal—Current
BOBBIE GENTRY
NIPSEY RUSSELL
October 24-Nov. 20
MILTON BERLE
ABBE LANE
November 21-Dec. 18
PHYLLIS DILLER
FRANKIE AVALON

December 19-25
ROOM DARK

December 26-Jan. 22
JULIET PROWSE
JAN MURRAY

Sky Room—Current
DIANNE
EDDINGTON

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY McKAY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top — October 27-Dec. 16
RUSS CARLYLE
ORCHESTRA

EL CORTÉZ

VIP — Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—Oct. 26-Nov. 22
DON HO

November 23-Dec. 6
JACK JONES
MYRON COHEN

December 7-27
BOBBY VINTON

Casino—Current
MILLS BROTHERS
JUDY LYNN
CODY MARSHALL
November 9-Dec. 6
FATS DOMINO
THE PLATTERS
KIM BROTHERS

FREMONT

Fiesta—November 2-22
MARTY ROBBINS
JERRY COLLINS

FRONTIER

Music—Nov. 9-Dec. 6
WAYNE NEWTON
December 7-20
ROBERT GOULET
December 21-Jan. 17
JIMMY DURANTE
Lounge—October 26
BILLY KAY

Coming Attractions

L.V. HILTON

Int'l—October 24-Nov. 6
GLEN CAMPBELL
MYRON COHEN
November 7-27
PERRY COMO
FOSTER BROOKS
November 28-Dec. 11
ANN-MARGRET
December 22-Jan. 11
RAQUEL WELCH

Lounge—Oct. 18-Nov. 14
WILSON PICKETT
BILL MEDLEY

LANDMARK

Theatre—Current
JIMMY DEAN
IMPERIALS
October 25
SHOWBILL
PENDING

RIVIERA

Versailles—Oct. 18-Nov. 7
LIZA MINNELLI
NORM CROSBY
November 8-23
TOTIE FIELDS
VIC DAMONE
November 24-30
DIONNE WARWICKe
PAT HENRY
December 1-7
LIZA MINNELLI
JOEL GREY

SAHARA

Congo—October 17-30
SONNY & CHER
October 31-Nov. 13
PENDING

Casbar—Oct. 23-Nov. 19
JACKIE GAYLE

SANDS

Copa—October 19-31
BOB NEWHART
JERRY VALE
November 1-28
ROBERT GOULET
ESTABLISHMENT
MAL Z. LAWRENCE
November 29-Dec. 12
DON ADAMS
FLORENCE HENDERSON
December 13-26
WAYNE NEWTON

SHOWBOAT

Mardi—Oct. 24-Nov. 5
SNYDER BROS.
Nov. 7-Dec. 3
MATYS BROS.
Dec. 5-17
PENDING

ROYAL INN

Casino—Oct. 19-Nov. 1
MITCHEL & VACCARO

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—December 28
10th EDITION
"LIDO De PARIS"
Lounge—Nov. 24-Dec. 7
JADES & J'ADORABLES
December 9-Jan. 4
LIONEL HAMPTON
FRANKIE RINO
BIG TINY LITTLE

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'73"

TROPICANA

Theatre—Oct. 15-28
BOB WILLIAMS
will replace
vacationing
AUDREY ARNO
Casino—Oct. 19-Nov. 2
HARPISTS BAZAAR

UNION PLAZA

Showroom—Thru. Nov. 5
"CABARET"

DESERT INN

(Continued from Page 20)

and with about the same kick. The style is the story, though, and the Gentry style is one of creativity and mystery. She's definitely an original. But is she mostly cafe society sophisticate or mostly Delta doll? How many people bought "Ode To Billie Jo" to find out what was thrown off the Tallahatchee Bridge? You've got to figure there's more up there than a pretty face which, just incidentally, is also a study in contrasts. . . . Nipsey Russell, working surely behind the white picket fence of his trademark smile gets about three hours of laughs

with about two hours of material shoehorned deftly into his thirty-minute turn. One arm is usually extended with the hand making a peculiar pulling motion, the head bobs a certain way, and the chin juts out with a distinctive motion. Soon, you notice a pattern of rhythm to the body language something like that of an orchestra conductor and you begin to realize that the music Nipsey is orchestrating is the laughter that rolls in and out like the waves of the sea. Included in the material are many new offerings of doggerel and several subtly inserted flights of philosophy. Bow off is the patented dance lesson that

finds him moving like a well oiled, computerized marionette. . . . Featured during Miss Gentry's performance is the pop-rock group "Truck" with Paul Uhrig as the lead vocalist and bass player, Eddie Ponder on drums, Dick Trees on guitar and Steve Pugliese doing a little vocalizing at the keyboard. Dancing lads are Eddie James, Mark Hudson, Cecil Gold and David Chavez. Sets are by Gene McAvoy and the staging and directing by Jaime Rogers. Show is written and costumes designed by Bobbie Gentry. Willie Perry conducts the Carlton Hayes Orchestra. (Lincoln Ling)

DUNES

(Continued from Page 21)

over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apar dazzler remains so popular. . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve

Chuck Wagon

ALADDIN	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
BONANZA	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
CAESARS PALACE	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
DUNES	
Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
FLAMINGO	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
FRONTIER	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
HACIENDA	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
L. V. HILTON	
Buffet — Daily — 11 am-2 pm	1.85
LANDMARK	
Brunch — Wkends — 10 am-2 pm	2.00
MINT	
Buffet Brkfst — 11 pm-11 am	1.49
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
SAHARA	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
SILVER SLIPPER	
Buffet Daily 11 am-3 pm and 3 pm-2:30 am	1.49 1.97
THUNDERBIRD	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
UNION PLAZA	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Leccia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the Magnificent**, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

FLAMINGO HILTON

(Continued from Page 21)

there would be any disagreement on that fact from the capacity opening night crowd that demonstrated reluctance to let him beg off . . . Though some people associate pomposity with a trained voice there is nary a whiff of it in **Franchi**. The romantic Italian singer has both the wit and rugged appeal that makes women swoon and men admire him. Besides tingling spines with a splendid, powerful voice that is under such perfect control he reminds me of a tiger in leash, **Sergio** is fun. He peaks up his program with

amusing anecdotes about his tours and observations about his songs, further enlivening one of them, "Close To You," with a bit of spoof hoofing . . . As for his program — what a treat! **Franchi's** songs range from great versions of such pops as "You've Got A Friend" and "It's Impossible," to "Domani" and a medley from "The Godfather" that's so thrilling audience applause nigh stopped the show . . . Other delicacies are the great singing star's "Maybe This Time," "If," "Love Is All," a catchy "Fiddler On The Roof" medley partially in Italian and "Al Di La." His stunning "Vesti La Guibba" brought the crowd to their collective feet for a standing ovation. Such an ovation was never more deserved . . . **George Gaffney** is **Sergio Franchi's** musical director . . . **Corbett Monica's** talents as an actor enhance his very funny act hitting hilarious highs with his comments about emergency wards, "Oh Calcutta!" and potency tests. A riotous new bit based on Dr. Reuben's well-known book borders on what used to be considered stag party material, but modern unshockable audiences accept it with happy howls . . . The **Paul Lowden Orchestra** reaches the musical stature of singing star **Franchi**, and that's some stature!

(Mary Rettig)

LANDMARK

(Continued from Page 21)

also sings "You're Nobody 'Til Somebody Loves You," his own over-three-and-a-half-million selling "Big John" and the likes of "Can't Stop Loving You," "Anytime," "Honey," and "Alabama Jubilee," the latter four in a tuneful Country medley. The crowd is at the Landmark for **Jimmy Dean** methinks, not because he is a Country artist, but if their appetite is for Country music he satisfies that too. The number of hand-clapping city slickers in the room are the tip-off that he's a man for many tastes . . . Backing **Jimmy** and shining on their own are **The Imperials** and their accompanist. The test of the quartet's

vocal excellence is a beautiful a capella number, but all their selections — from "Put Your Hand In The Hand"/"Joy To The World," to a lovely "He Touched Me" encore requested by **Dean** — are splendid . . . Also featured is the remarkable five string banjoist **Smitty Irvine** . . . **Jimmy** has no need of a stand-up comedian in his show. He is a funny fellow himself and he has the crowd screaming at his down-home humor, some of it so earthy you'll never hear him tell those stories on TV! . . . As a finale, **Dean** verbally salutes the United States, followed by a moving rendition of "America The Beautiful." . . . **John Miller**, the star's musical director, conducts the outstanding **Tommy Martin Orchestra**. (Mary Rettig)

LAS VEGAS HILTON

(Continued from Page 22)

to their infectious beats . . . **Mendes'** magic has resulted in a steady stream of top selling recordings such as "Fool On The Hill," "The Look Of Love," "Scarborough Fair" and "Goin' Out Of My Head," all tunefully presented here by the accomplished pianist-singer-organist-arranger and his gifted company of five musicians and two girl singers-dancers. He has succeeded brilliantly in fusing contemporary and Latin musical expression into something musically unique and special . . . Alternating between organ and piano, or playing them simultaneously, **Mendes** sparks his ensemble formed only six years ago as **Brasil '66**. The group's percussionist is outstandingly effective in an Amazon drum segment during which he dances with the girls, and in a "frying pan" challenge with the congo player . . . The other fine instrumentalists are on guitar, bass, and drums . . . Their lovely "Scarborough Fair" is enhanced by **Jimmy Mulidore's** soaring flute . . . For a welcome escape from the world's problems, you can't beat **Sergio Mendes'** lovely musical fantasyland . . . In her third engagement at the Las Vegas Hilton gorgeous **Diahann Carroll** gives her

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considerable all in a stunningly staged showcase replete with special effects, artistic lighting, and excellent musical arrangements. The exquisitely gowned singing star, in superb voice, reaches a peak of enchantment singing "Starry Night," illustrated with projected pictures of Van Gogh paintings, and that is but one of her many musical moods. Her deliciously varied program includes a dreamy "The Summer Knows," hip-swinging medley of "Three Little Fishes"/"Joy To The World," a memory evoking "Rain" medley, and spicy "Good Loving," culminating in the touching "God Bless The Child." . . . The

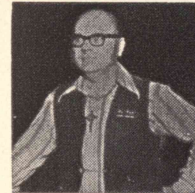
Sugar vocal group backs beautifully, and Bo Ayars is the thrilling star's accompanist . . . The Joe Guercio Orchestra is marvelously equal to all the musical challenges.

ROYAL INN CASINO

(Continued from Page 22)

mirable "My Way." Her latter intonations were moaningly accented by the saxophone of recent arrival Woody Forrest. The stationery Company behind the distaff warbler boasts Jody on his many trumpets, Larry on organ and Don on drums. The boys exhibit ultimate musicianship in their instrumental specialties,

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with Jody vocalizing "She Walks Like An Angel Walks" between trumpet features on that score and a "What Are You Doin' The Rest Of Your Life" trumpet solo. This self-contained musical happening provides an intimate vis-a-vis that reduces all people in this lounge to the camaraderie of friendship and family.

SHOWBOAT

(Continued from Page 22)

every performance. Not only does he create orchestra quality with his quadrphonics, he ups the multiple phonics by two with special tapes and ices the goodies with strobed

lighting and choreo. His 30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in the mirror behind and above him. A phenomenon! . . . Johnny Paul is the man responsible for filling this showroom with fine entertainment. A remarkable host, Johnny also manages to table hop and deal his manual magic, whenever time permits.

The miner received his paycheck which, through some error, had been left blank. "I knew it would happen sooner or later," he said "My deductions have caught up with my wages."

SILVER SLIPPER

(Continued from Page 23)

pia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

TROPICANA

(Continued from Page 23)

works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older fun-

nyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

"Daddy," the six year old asked, "before you married mommy, who told you how to drive?"

THAT'S FOR SURE

(Continued from Page 10)

on the 24th, Abbe Lane will indulge in much remembering-when with Jack Benny during their co-headliner at the Houston Music Theatre Oct. 17-22. Abbe met Perry Leff, now her husband, while appearing with Benny several years ago.

With Cody Marshall making his Flamingo Lounge bow on the 12th, all the advance hoopla seemed to be understatement. He's at the Flamingo for a month with his own backup musicians, "Circle Of Friends." Cody's newest single etching for Wisdom is "A Needle In A Haystack."

The Liberace Family relinquished its nepotismatic hold on Northern Nevada earlier this month. Pianist Lee was at John Ascuaga's Nugget (Sparks) while brother George and his Orchestra were completing a run at Harvey's-Tahoe. Mom Liberace visited both of her sons and the entire family enjoyed a warm reunion. George is back at home base at the Woodlake Inn in Sacramento, where he'll remain right into the new year.

Don't miss the exciting drum artistry of Candido, in the T'Bird's "Latin Fire '72" spectacular. His bronzed chest is accented by white slacks . . . wide belt, choker and slave bracelets, all of gold. He commands his white drums with a thousand fingers, elbows and even chin . . . never once missing a frenzied beat . . . self accompanied by varying shouts . . . The flashing neons background the talented producer-stars Freddie Manjon and Manola Torrente in a fiesta finale that has the gorgeously-plumed femmes tossing balloons at eager

patrons. A colorful, fast-moving episode, give music man George Hernandez his due for the fine cleffing of the score.

★ ★ ★
FABULOUS Notes . . . Did anyone ever quote Ann-Margret's thought as she plunged into that near fatal fall — "This is the way I always wanted to go — on stage" . . . June May, blonde star of the Olsen & Johnson productions, now checking in a four day week at the Hilton Dress Shop, on the 6 P.M. to midnight shift . . .

Is Diahann Carroll really serious about that localite who gave her a diamond ring recently . . . Wrapping up his Hilton lounge on the 17th, Sammy Shore anxious to see the Viacom script of "For God's Sake" (created by his wife Mitzi), co-starring Shore and Trini Lopez as priests in charge of an orphanage . . .

Merv Griffin completed another five days of taping at CP on the 10th . . . Elke Sommer will address the 17th Annual convene of the American Institute of Hypnotists (Stardust Nov. 10-12) on her experiences as owner-occupant of a "haunted house" . . . Woody Woodbury's at the Executive Inn in Vincennes, Ind. thru the 21st . . .

Donn Arden and Frank Sennes closely guarding plans for their upcoming "Pariscope" edition of "Lido" until rehearsals move into the Stardust, prior to the Dec. 28 opening . . . Yes, FABULOUS was first to report that MGM's Grand Hotel signed Arden to do their first two shows . . .

Heading for a two week vacation in Paris on the 15th, Tropicana "Folies" star Audrey Arno goes into immediate rehearsals for her tube spec-

JACK CORTEZ'

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ial on the 21st, including a film clip of her August Award "Aguila de America" (top performer) in Mexico . . .

Vince Scully emcees the Testimonial for Harvey Silbert at the Riviera on the 14th . . . The Fickes Puppets will present a Halloween program at the C. C. Library on East Flamingo October 29 at 2 P.M.

★ ★ ★

Of the 600 plumbers active in the FLV area, only 200 applied for the City License that gives them the green signal to work . . . One plumber advised us the plumbing in many of the new dwellings is disgracefully inept. A local store recommends a "discount labor" to install plumbing fixtures it sells, at 1/3 the cost of a plumber. The home owner invariably has to pay a plumber close to four times what his original fee would have been to undo the damage caused by the "discount labor" . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 16)

trict Attorney announced that he has filed in the 2nd District Court of Appeal to seek local control in inspection of packaged meat to make sure true weight is offered. Judge Robert A. Wenke ruled the county has no jurisdiction in the field of meat packing and that Federal law has pre-empted all local ordinances.

"We disagree with Judge Wenke as a matter of law," the District Attorney said. "We intend to insure the full protection of the consumer who expects to get a pound of bacon when he pays for a pound of bacon." Busch instructed his Consumer and Environment Protection Service to file suit against Rath Packing Co. in March, claiming that the firm had been "shortweighting" bacon from one-fourth to one-half ounce per pound package. Do you like ham or do you like bacon?

And That's Hollywood!

INFORMATION FREE!

By Arnold E. Hagen

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

CLIMATOLOGICAL SURVEYS OF WYOMING: Two dozen reports on the different parts of the State of Wyoming. *University of Wyoming, Agricultural Experiment Station, Laramie, Wyo. 82070*

FREE WATERPROOFING INFORMATION: If you're plagued with the problems of a wet basement or kitchen floods up to the rim of the broiler, here are six free booklets that give do-it-yourself tips on how to remedy such problems. *Meridian Central Office, 151 E. Jericho Tpke., Mineola, N.Y. 11501*

GOING TO INDONESIA?: Here are plenty of facts and figures of how to get there and what to do when you have arrived. Indonesia is a chain of marvelous islands, each one different from the next, and it is one of the last places on earth that has not been officially exploited by tourism. Get there quickly! *Indonesian Embassy, 2020 Massachusetts Ave., N.W., Washington, D.C. 20036*

LEARN TO REMOVE MILDEW: Leave it too long in a damp place and you are guaranteed to find the muggy hand of mildew left on all your property. Prevent it if you can. If not, learn from this book how to remove it with home concoctions made from household chemicals and solvents. The name of this booklet is *How to Prevent and Remove Mildew . . . Home Methods*. No. G68 is the order number. *U.S. Department of Agriculture, Washington, D.C. 20250*

ARE YOU A TROPICAL MOTHER?: If you live in a torrid zone and have children, you must be especially careful with your health and the health of your child. This pamphlet will be useful for learning about these precautions. Write for *Health Education of the Tropical Mother in Feeding Her Young Child*, by Derrick Jelliffe and John Bennett. *U.S. Department of Health, Education and Welfare, Welfare Administration, Children's Bureau, Washington, D.C. 20201*

CREAM OF RICE COOKBOOK FOR SPECIAL DIETS: A free thirty-two-page cookbook called *Cooking with Imagination for Special Diets* gives you numerous Cream of Rice food combinations. *Cream of Rice, P.O. Box 88, Lancaster, Pa. 17604*

FREE INFORMATION ON CONTROLLING POLLUTION: A free booklet, *Pollution Abatement and Control*, is yours from DuPont. *E. I. DuPont de Nemours and Company, Public Relations Dept., Wilmington, Del. 19898*

FREE 16mm-SOUND FILM: The movie *Chocolate Crossroads of the World*, which presents the history and production of chocolate can be gotten from Hershey on a free-loan basis. Write them for particulars. *Hershey Foods Corporation, Chocolate Department, Hershey, Pa. 17033*

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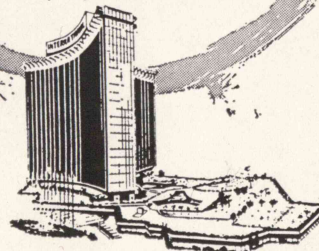
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