

JACK CORTEZ

SEPTEMBER 30, 1972

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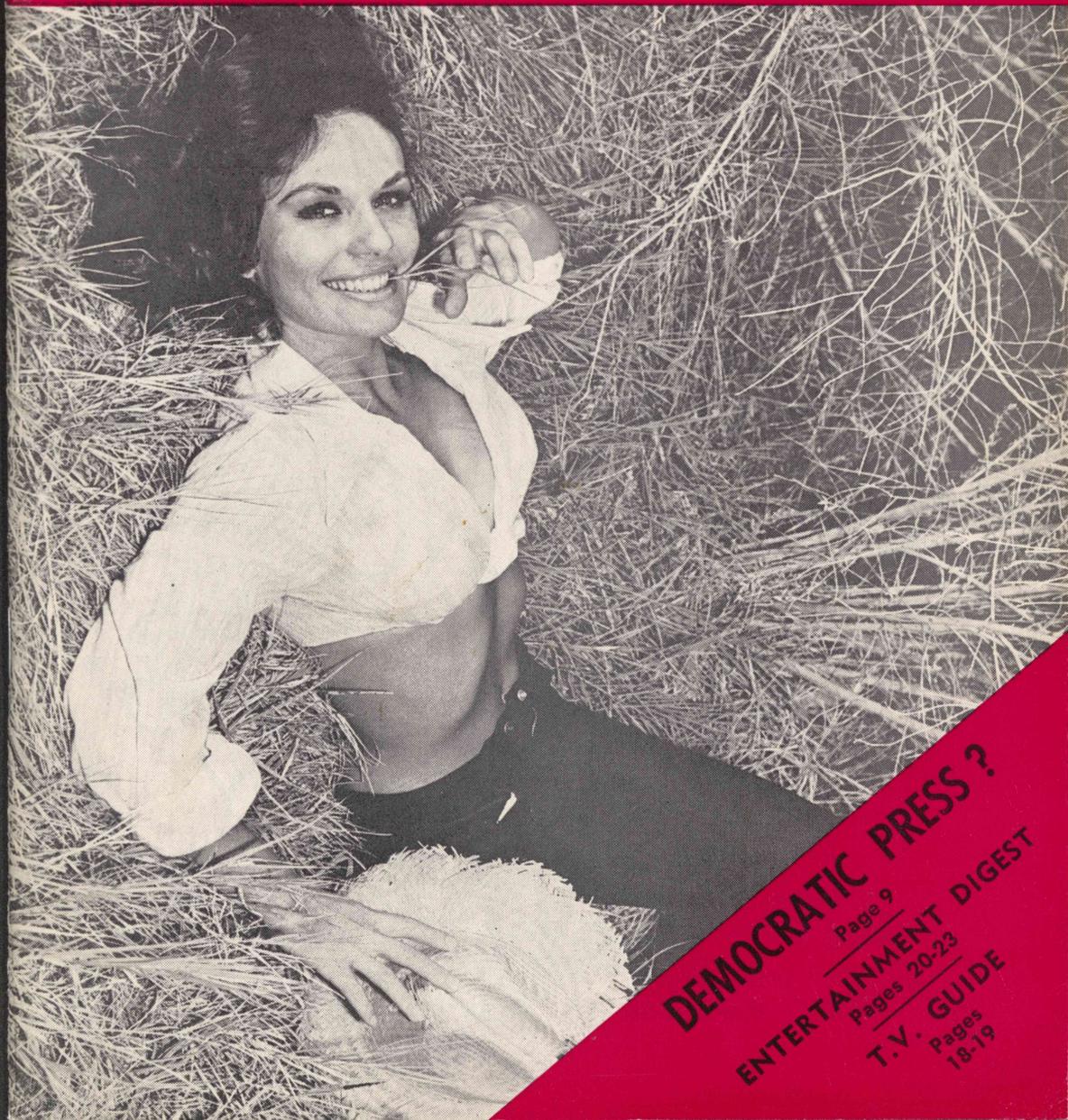
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LAS VEGAS MAGAZINE

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Volume XXV, Number 33 September 30, 1972

On the Cover

... Lovely and languorous is **Tanya Lemani**. Although she was reclining when this picture was taken, our Photo Editor re-positioned the pose to afford our cover fans a more immediate impact with this beauty. He somehow believes her obvious attributes are more impressive than the fact she is a linguist, hospital aide, astrologer, dancer and actress ... that is ... more impressive to the eyes of a photo explorer. (Photo by **Milton Palmer**.)

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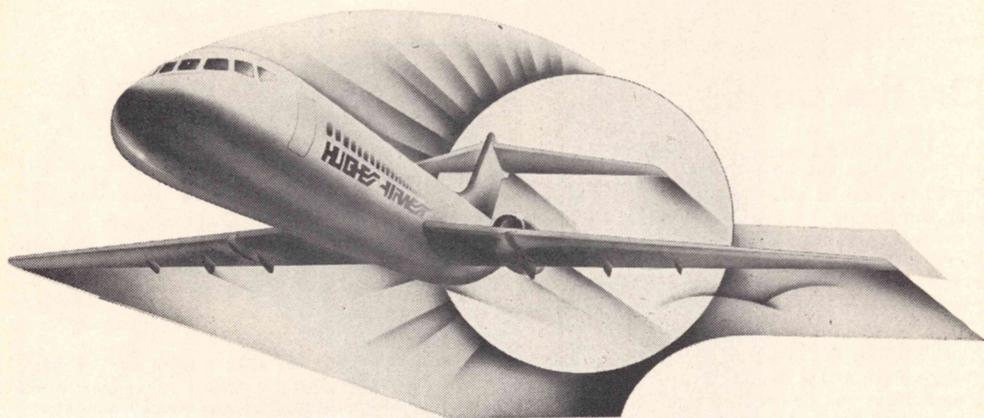
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Birthday-Anniversary CORNER

... **Johnny Mathis** celebrates his birthday on the 30th (before his October 3rd reprise at the Sahara), sharing the date with actress **Deborah Kerr** and **Harry Parker** (local agency chief) ... **Johnny Carson** begins his 11th year with NBC-TV October 1st ... **Recrion Corporation** gave **Grace Garvey** (news vendor) the greatest birthday present of all when they brought her idol **Johnny Desmond** to the **Fremont**, where she'll probably catch both shows for her birthday happiness on the 1st ... Also checking in for annuals on the 1st are **Mel Larson** (Mint promo), drummer **Buddy Rich** and **FABULOUS** pianist **Roger Williams** ... **Paul Anka's** wife **Anne**, singer **Tommy Cooper** and **Groucho Marx** open their wires and cards on the 2nd ...

Las Vegas Club chieftain **Mel Exber** (who used to write sports columns for this publication) and **Charity Goffstein** receive the cake and candle treatment on the 3rd ... **Patti** and **Jerry Lewis** turn the 28th Leaf in their Wedding Album on the 3rd ... On the 4th, actor **Charlton Heston** is joined by **Stella Arakelian** (wife of New Copa Lounge co-owner **Al Arakelian**), **Vega Maddux** (the "Funny Girl" formerly with **Jimmy Durante**, now prepping her own act) and **JoAnne Melland** (Secretary to **Major Riddle** at the **Dunes**) for their mutual ... Listening to birthday toasts on the 5th are **Bill Dana**, **Pauline Jarrett** (wife of insurance mogul **Rex Jarrett**) and **Jack Yencheck** (impeccable Stage Manager of the **Frontier Hotel**) ... **Patti** and **Pat Cooper** celebrate this year's Ninth Wedding Anniversary on the 5th, as **FLV** residents ... **Jan Murray** and his **Toni** (former N.Y. **Copa Girl**) dance the Anniversary Waltz on the 5th ... Closing out this week of Libran galas on the 6th are **Steve Delmont**, **John Ling** (6 year old son of **Audrey & Larry Ling**), 12 year old **Lauritz Markham**, **Bernie Rothkopf** (**High Lama/Bonanza**) and **Art Stanley** (**CP** stage crew).



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LIFE UPON THE WICKED STAGE

I predict that the illustrated biography of Tallulah Bankhead titled "Dahling" by William Skipper will be a much sought-after collector's item . . . that the daytime soap serials "General Hospital" and "Return to Peyton Place" will lead the ratings this Fall . . . that Virginia O'Brien, the deadpan singer will have her

own touring revue playing the principal TV cities . . . that George Bernard Shaw's life will be filmed with flourishes in London . . . that outlaw John Dillinger will be the central character in a coming Broadway musical . . . that Lee Harvey Oswald will again hit the headlines with new information on the Kennedy killing . . . that Irene Dunne will become the first actress of television in a sprightly new series based on backstage Broadway . . . that tourists report hauntings by certain stars long since gone as they stand over their plaques embedded in the Hollywood sidewalks . . . that the rock and roll bands are losing favor on tour and are being replaced by Country Swing . . . that one of our foremost stars, now a hopeless narcotic, will never see the light of day nor a camera again! This talent was so brilliant he will leave an empty place against the Hollywood heavens when he dies . . . Jonnie King KAY Little Rock personality will soon brighten the National TV-radio world. His winning ways will win him a vast national band of friends and fans. His cheery "Hello" is a household must in many places! . . . that Regis Philbin-Trustin

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WHAT WE MISSED ON TELEVISION

I predict that by television being ten years late we missed some very great attractions! Some super-one man shows! Had television been in flower in 1945 rather than in 1955 we would have been entertained by some of the world's best public speakers! Imagine how Mussolini would have used the TV set stirring all Italians in the world to a new frenzy! The rantings and ravings of Hitler all on camera! Stalin and his "First I am a Red Liberal" series of orations to the world at large! Petain and his French superiority which lead to the 20th Century Charlemagne Charles DeGaulle! Or Churchill glorifying the English speaking world! Tojo and his predestined words! The battles of Iwo Jima, Leningrad, the rape of Poland and Dunkirk all in glorious color!

Yes, television came exactly ten years too late!

RAW MEAT

I predict that the next rage will be raw meat sandwiches! The meat will be freshly ground, highly seasoned, and will be a great aid to those on a diet who want high protein!

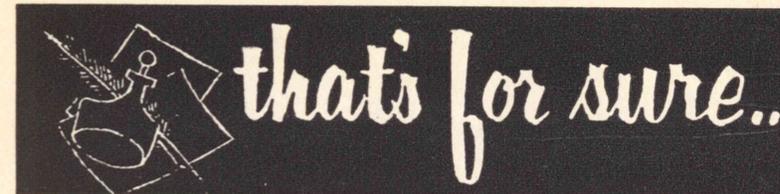
GOSSIP

Men gossip more than women and here is what they are saying! Howard Hughes to build a huge new Resort in the Great Northwest with a private landing field airport . . . Judy Garland's new life story will name names and places never before in print . . . Prince Charles of the British Royal Family has now decided to personally shop for a bride himself, without aid!

BUILDING TRENDS

I predict that within ten years all new buildings must have built-in air-purifiers! Our air is becoming so polluted that many unexplained deaths happen each day and are listed in

(Continued on Page 33)



By **ETTA CORTEZ**

DO the Democrats have a problem with their Presidential ticket! This writer is a Democrat — but forget it — for this go around! One of the local papers quoted Sargent Shriver's reference to the "Democrats hurting McGovern's bid." That reporter could have gone further . . . He could have advised that Shriver and his staff did such a dreadful P.R. job here, they alienated the press, the greatest liaison link to constituents. Two of our local TV channels boycotted the press conference, turning out for the dinner at the Dunes, only out of deference to our Governor Mike O'Callaghan . . . and channel reps phoned Mike directly, to so advise.

We understand that not even the Freebies offered by the hotel in which Shriver and his staff were based were appreciated enough for them to consult the bistro's P.R. staff for anything more than gaining use of a local tennis court, without the magic words ("please" and "thank you"). Our "hicksville" press is comprised of "small towners" who served their dues in places like that little island of Manhattan . . . and that city of the big dips in the Bay Area . . . and that small film community that made glamor a household word . . . even in that podunk Secaucus of the mid-west — where the wind blows!

Although this publisher was not involved in the supercilious put-down, we simply cannot stand snobbery from those who seek favor and support. Every member of the press is a voter. Every member of the press carries much influence on the community of voters. A good press in Las Vegas could have influenced even those touring here, for they in turn would spread the word through the arteries of the other states.

Members of the press sought no glorification, simply rebelling at being dropped from the human race by the "big city boys." All qualified human beings are eligible to vote . . . and voters elect Presidents . . . We made the statement at the onset. Nixon has nothing to worry about . . . especially with men like McGovern and Shriver on his side!

★ ★ ★

Attention all localites, baseball fans or not . . . Tune in your tubes on October 7th for the playoffs. Our buddy Jackie Heller will be in Pittsburgh to sing the National Anthem before the game and he'll be seen all over the U.S., Canada and by the Armed Forces all over the world . . . He and his wife Phyllis have been aboard the "Sea Venture" for the last eight months and Jackie's one man shows, with accent on his singing, have brought him standing ovations at every performance.

Notice to all backstage visitors . . . DON'T bring bad news to the dressing room BEFORE your friend has to go onstage. It's difficult for those of us not in the spotlight to accept an announcement of death, or impending death. Think of the emo-

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tional disturbance in the heart of a performer when he answers a curtain call with this in mind. Even a prop smile hangs heavily under these circumstances.

In Danny Thomas' dressing room following his Sands opening, the star reminisced about his first Las Vegas review being written by Jack Cortez, founder of this magazine . . . Danny still treasures the \$20 gold piece that FABULOUS reviewer gifted him.

House-hunting Rip Taylor found one place he felt was custom-made for him. The day he returned for his second look, he found the Sheriff's men swarming all over the grounds and learned the place had just been burglarized, for the fifth time. Undaunted, Rip went into his act, vowing to have the walls lifted and top-lined with broken glass . . . with a huge sign on the front lawn . . . "I already gavel!"

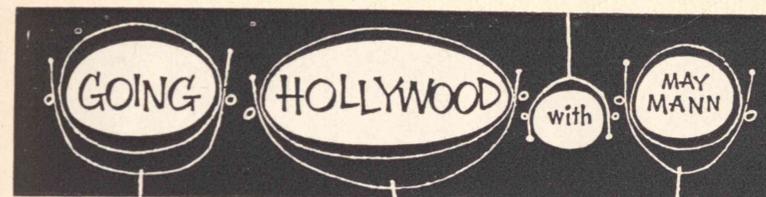
Airport security is suddenly so tight, you almost have to have a note from the F.B.I. to get through to pick up freight at the Hughes Airwest

Terminal. Airwest would move its freight office away from the passenger terminal, over to the other side of the field, if they could acquire the land to do so. Whose idea is it to prevent their move to join the other freight offices?

Although we just learned that Angel Naves will soon replace John Hughes as Casino Manager of the Hotel Sahara, it's difficult to believe that J.H. is retiring. He's been on the local scene so long, part of FLV will hang loose when he leaves.

"Popcorn Man" is the name of the Treniers' new etching, planned for an early release on their own label, possibly thru MGM distribution. The troupe is doing a back-to-back duet of "Popcorn Man" and "Candy Man" that makes the latter appear like a takeoff on the "Popcorn" theme, which Skip Trenier tells us was written back in the 30's and sung by Her Nibs, Georgia Gibbs, before she undertook the Gibbs name.

(Continued on Page 31)



H.M.H. monogrammed on the matches and the towels in the floor — cushioned, wall-mirrored play room off the pool, sauna and dressing rooms fit for a Sultan, might stand for "His Munificent Highness," which is the real identity of Hugh M. Hefner. One of the most lavish parties in eons was hosted by the King of the Magazine world honoring the Screen Smart set at his estate, where the moon hung properly placed for the glamorous setting. Flowers grow in the same abundance as you see at Disneyland U.S.A., and everywhere is beauty and bounteous hospitality. The man who lives like few if any royal kings ever did, was sharing his food and fortune fully. Servants, one for every two guests, were instant for there wasn't a single thoughtfulness left to chance.

The Manor House Gothic 17th Century with great Baronial halls, hand-carved frescoed ceilings and walls of magnificent woods and furnished in masculine taste, with opulence and comfort combined, was the setting. Beautiful people stepped from their cars in front of the splashing flower banked fountain in the court yard to enter the massive doors, to doff their furs and coats to waiting attendants, then to greet Mr. Hefner, a handsome debonair sophisticate in a black velvet jacket with untensioned charm and beautiful little Barbi Benton on his arm wearing a white frock with a wide blue sash. More impressive was Hugh's constant attendance on his guests moving about from room to room, giving of himself in his own efforts to see that every one was having a good time at his party.

Barbi caught the bridal bouquet at Edy Williams wedding last year which had caused us to ask Hugh then, "Does that mean Barbi and you

will be next?" He grinned. How could the originator of the Play Boys doff "his image?" "If I'd known I wouldn't have come!" He recalled our quip with, "I know what you're going to say. When are you marrying Barbi?" which we didn't pursue, a popular question confronting play-boy bachelors which he clearly refines in generalities, although not respectively in Play Boy.

Lillian McEdwards, founder of Screen Smart Set greeted us with this year's officers all beautifully gowned: Prez Diane Abranson, Bernice Dee, Marian Lederer, Charm McCardle and Sally Rutter. They have dedicated themselves to raise funds for the Motion Picture Country Home. As one executive of the Home whispered, "Egad — they've only been organized four years! This year they've already handed us \$97,000. No one like them!" All women of affluence, whose diamond rings bespeak it. They care for humanity, or they'd spend their time at leisure. Lillian McEdwards, incidentally, is the mother of Blake Edwards the noted producer-director who's receiving Much critical acclaim and praise for the documentary he made for his wife Julie Andrews as a lead-in to her new TV series. His teen-age daughter Jennifer, a real beauty, said she was here from England, "Because I want to continue being an actress." Jennifer has already played the lead in "Heidi."

In the library Jan Murray and Toni were rushing to the television "not to see me," Jan explained, "but my son Warren is story editor of this new series and I have to see his show." Warren taught school, then suddenly decided to try writing, and has written several t.v. hits. Jan is justifiably proud. "There was no way I could help him do that," said Jan.

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TO A FUN-FILLED EVENING AT THE SKY TOP RENDEZVOUS.

In the library viewing were that popular couple who make marriage such a happy affair, Abe and Belle Greenberg, she with a new hairdo, a new slim figure and as always very chic.

Edward G. Robinson gave a kiss and recalled when we won a dance contest at a party long ago at Dodo and Jimmy Pendleton's estate — which is now Bob Evans' — and Edward G. twirled me so near the pool in a tango, we'd fallen in the flower decked water if Richard Ney hadn't swung in and pulled us back by heroic quick action.

There were three bars we discovered on leaving the tented patio, and wandering down by the pools where a lavish display of fresh fruits, mounds of cheeses and huge strawberries were indeed a gourmet picture. Eva Gabor in white with white fox furs . . . Linda Christian wearing a white silk turban with Henry Berger (who has a reputation of his own as a party giver.) . . . Jim Backus pushing Henny's wheel chair (she'd

broken her foot) . . . Pat Barham was just back from London, unengaged . . . Alicia and Red Buttons . . . James Caan (who's giving heart throbs to the secretaries at M.G.M. these days) . . . the Martin Landaus . . . Marian and Francis Lederer (charming hosts at their San Fernando Valley hacienda) . . . Dorothy Moore, Executive Assistant to Mayor Sam Yorty . . . the Don Murrays . . . Kathy Nolan . . . Hugh O'Brian . . . Ivay Baker Priest . . . Buddy Rogers (dashing in a dark velvet suit) . . . blonde Jean Wallace and Cornell Wilde who've been away picture-making on the Continent, were among the many.

Tropical birds with gorgeous plumage abound on the rolling lawns. The swimming pools (three) combine in natural rock grottos flower and fountain splashed. Tennis courts are nearby. A visit to the hot house revealed Hugh's love of flowers where rooms of orchids were in bloom. A papa
(Continued on Page 29)

FABULOUS LAS VEGAS

Lights of Las Vegas



By **PHIL SOLOMON**

ACCORDING to Dean Martin's personal manager Herman Citreon the singing star never negotiated or executed a contract with Caesars Palace or any Strip hotel other than the Riveria Hotel.

An exclusive contract with the Riviera for Martin's services is still in effect through 1973. Board chairman Harvey Silbert confirmed Citreon's statement. The hotel has an iron clad contract with Dino through Feb. '74.

About six months ago Silbert and his associate Ed Torres announced that Martin would no longer appear in their showroom. There was a disagreement between the hotel and the star, who wanted to perform only one show a night. This would set an undesirable precedent for some of the other performers under contract at the Riviera Hotel. Shecky Greene, Don Rickles and Totie Fields would have demanded the same deal if the hotel gave ground.

Regardless of what you read or hear, Martin is still under contract to the Riviera and also acts as a consultant.

When and if Martin does sign a long term pact with Caesars Palace, he'll do nine shows a week, one nightly and two on Fridays and Saturday.

There's been some speculation on what kind of salary Martin would demand should the switch become effective. People on the in say he'll receive anywhere from \$150,000 to \$200,000 a week with points (stock) in the hotel thrown in for good measure. Should a contract be drawn, it would take place in March '74.

MGM will also start bidding for the services of Martin as their Grand Hotel should be in full swing in

about 15 months. Dave Victorson would like to have the singer play the Las Vegas Hilton and will enter the bidding with the other two hotels when the time comes for signing.

Keyhole peekers report that a meeting was held in Palm Springs recently trying to lure Frank Sinatra out of retirement with the same schedule and salary at Caesars Palace. Buddy Hackett is another being considered with the same terms at the same hotel.

When Martin switched from Sands to Riviera, it was the 10 points in stock plus the salary which made the star transfer. The new trend now is to offer stock and salary to get a name star. Look for all future contracts to read salary and stock. This is a lucrative deal for the entertainer being sought.

WHEELIN' 'N DEALIN' — Understand Sammy Davis Jr. has 12 more weeks at the Sands before moving over to Tropicana . . . Richard Zanuck and David Brown plan an original screen play on Bugsy Seigel and Virginia Hill to be shot at Flamingo Hotel late in '73 . . . Sugar Ray Rob-
(Continued on Page 30)

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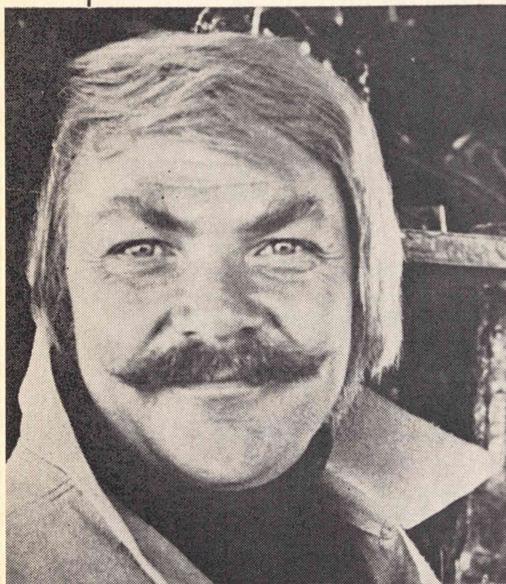
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RIP TAYLOR

SAHARA CASBAR

See you February 14, 1973, to explain
what I was doing here this September.

SEE YOU ON T.V.!



By Bob Joyce

ANSWER to last week's trivia. In the first version of the movie "The Plainsman," it was James Ellison who portrayed "Buffalo Bill Cody."

Now for next week. In the movie version of the hit Broadway play "Best Foot Forward," who played the cadet who had the date with Lucille Ball?

Suffice to say my all time favorite lounge act is back at the Las Vegas Hilton's Casino Theatre. Who else but Louis Prima with Sam Butera and the Witnesses. If you've never seen The Chief, where you been? Exciting is a mild word for this group. Highlights for me, Louis doing the now things, Sam playing "Hava Nagila," wispy Jimmy Vincent drumming and doing impersonations at the same time. Jimmy has to be one of the world's great drummers . . . Louis, the master of the put on. You just feel good when watching this bunch of wild men. And if you're lucky you may catch them on a night when Mrs. Prima (Gia Maione) sits in for a warble or two. No visit to Las Vegas is complete unless you see the one and only Louis Prima.

That brings me to the perplexing question of which name star was the first lounge performer in Las Vegas. The lady boss of FABULOUS received a note from Brad Bennet (who played the Hi-Life Club in '48) at The Musicians Union, reminding her that Bess Rosenberg was at the Last Frontier at the same time Guy Landis and Jimmy Di Stefano were at El Rancho.

Well, fellas, lady boss still hasn't had a chance to dig into the files so I thought I'd bring the lounge question into my lounge column this week and let any of you who wants to do so come up with your comments

later.

Remember, the reference is to the first name star in the lounge. Now, Sam Diamond at the Aladdin Hotel sent a letter supporting the statement "The Chuy Reyes Quintet . . . first name group to actually play a lounge on the Las Vegas Strip . . . sometime in 1948 . . . you had the orchestra in the (Flamingo) main showroom and arrangements were made to present your group as a feature attraction as a 'name' lounge act."

Research showed an unknown, Mary Kaaihue in 1947. She later worked under her brother's name Norman Kaye and opened for Jake Kozloff (Last Frontier) under the now familiar name of Mary Kaye Trio, with Frankie Ross the third member.

Abe Schiller (now at the Dunes) affidavits . . . "The writer booked Chuy Reyes from the world famous Mocambo into the Flamingo Lounge in 1948. In my personal opinion, Chuy was the first name attraction to play what is now known as a lounge. At that time, there was nothing but practically a lobby for entertainment outside of the main show-

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2430 L.V. Blvd. So. Ph: 382-8473
Mon. thru Sat. 9 A.M.-6 P.M.

BEAT the DICE TABLES!

In Legalized Casinos

DOUBLE YOUR MONEY BACK GUARANTEE

PLAN #1—Place only 5 bets—Have all the numbers in your favor including 7. After shooter makes his point, any number that comes out...2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12...YOU WIN. Only if the shooter's point comes back in 2 rolls you don't win. Make \$10. to approx. \$200. in 2 rolls, accord. to amount bet. When winning...many players keep playing after two rolls because they have all 10 numbers in their favor INCLUDING THE 7...so that if the shooter has a LONG ROLL...hitting "lots of numbers" with the 7 in their favor, "THEY CLEAN UP A BUNDLE"... THEN QUIT! For only \$25...we will send you this fascinating moneymaker with complete instructions. NEVER BEFORE DISCLOSED.

PLAN #2—Optional "BONUS SPECIAL", our \$25. money-maker for \$10. Place only 4 bets, also covering 10 numbers in your favor on every roll. Win between \$10. and over \$500. in 2 rolls accord. to amount bet and use as an alternate method of playing with Plan #1, when dice are "HOT OR COLD". WE GUARANTEE DOUBLE YOUR MONEY BACK IF EITHER PLAN DOES NOT PROVE RESULTS AS DESCRIBED. MAKING MONEY IS EASY...WHEN YOU KNOW HOW.

Allow 2 to 3 weeks delivery. ORDER AT ONCE.
Send check or M.O. Plan 1—\$25. Plan 1 and 2, \$35. M. C. CORBIN CO. Dept. FLV 9, P.O. Box 869, RADIO CITY STATION, N.Y. 10019. Cash or M.O. plus 80c gets you overnight delivery.

room."

Hey! This could start a trend. We'll do more on this later. For now, Chuy Reyes is the undisputed first name act to play a L.V. lounge . . . any challengers?

The other day I was talking with a couple of showroom captains comparing notes as to the biggest thrills we have had in our careers. Here are some of mine. Meeting the late Hal Kemp back in 1937 at the University of Virginia . . . Meeting and shaking hands with All American "Bullit" Bill Dudley. Being invited to Tommy Dorsey's daughter's wedding and finally meeting the man who led the most perfect dance band of all time . . . Listening to and meeting all the Woody Herman Herd of 1945 and then meeting most of them again out here some 20 years later. Interviewing Jayne Mansfield, Tony Bennett, the late Gorgeous George, watching Wayne Newton's career take off to superstardom . . . Forming friendships with Joe Williams, Vic Damone, Louis Prima, Jerry Vale, Sonny King, Rusty Warren, Bobby Sherwood and his Phyllis, Pepper Davis and Tony Reese, Peter Anthony, Marty and June May, renewing a friendship that dates back to 1952, with TV's Dave Madden. Watching Frank Sinatra work . . . seeing Dean Martin for the first time, watching the greats of burlesque like Irving Benson, Hank Henry, Tommy
(Continued on Page 31)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK: PARAGRAPHS:

AN AUDITION TO BE A MODERN MOSES: The Veep, Spiro Agnew, who likes to be called "Ted" by intimates, carries this verbal anecdote around with him to regale politicians. Recalls the Vice President: "When I was at the Miami convention I saw Billy Graham arguing with Charlton Heston over who would part the Atlantic."
* * *

STATUES MAKE FOR STATU-RE: That recent Sunday night TV special starring Liza Minnelli was so jammed with entertainment it qualifies immediately for serious consideration for next year's Emmy. Lithe and vastly talented, Liza deserves the individual award. She showed most of her supper club act to video viewers with fantastic results. The camera work was dazzling, too. Which leads us to believe that Liza will most certainly grab off a nomination for an Oscar vis-a-vis "Cabaret." As was once applied to one of her mother's songs — "at those handouts you'll be a standout."
* * *

WE'RE TALKING ABOUT A NATURAL THAT'S LOWERED A HALF TONE IN PITCH: This is not to say that the popular singer isn't a nice enough fellow or that in the parlance of rehabilitation he hasn't paid his dues, but upon listening to his songs a rare distinction might be bestowed on him. Yes, Johnny Cash sings flat enough to be called a "country-western Jessel."
* * *

AN IMPROBABLE COMBINATION MAKES THE MOST UNUSUAL DISH OF '72.

Save for a Chinese restaurant which will serve Lobster and Chick-

en as a single dish or the dual plate of Lobster Tail and Small Steak, no place we know has a concoction that offers Beef Filets and Shrimp, Julienne style in a Red Wine Sauce with Pea Pods and crepes cut like noodles. The French Shack is where we sampled the taste thrill. Joseph Bettinger, the chef with the adventurous spirit, has merged the two foods and the result is a remarkable experience for the palate.
* * *

MOVE OVER, C. HENRY GORDON, JACK La RUE, HAROLD HUBER, JOHN MILJAN AND THE OTHERS

If John Schmitz, the American Party's candidate for the Presidency, had less exposure and remained anonymous a little while longer you could have looked at his picture and played your own version of "What's His Line." The Congressman photographs like a villain of a low budget "B" movie, more likely than not filmed by Monogram or Republic in the 40's.
* * *

"ALL WE WANT IS YOUR CREDIT CARD, M'AM": They have gotten around to a low key, soft sell for gasoline. Listen to those new radio commercials for a gasoline company and see if you don't get the feeling that Jack Webb could have produced them.
* * *

THE RULES OF THE GAME AS APPLIED TO OFF THE FIELD BEHAVIOR: The blonde sexpot, Joey Heatherton, who looks very much like a girl and apparently enjoys being one, was married to Lance Rentzel, a fine pass catcher on the pro football turf, real or ersatz. Their
(Continued on Page 31)

SATURDAY — September 30

- 6:30 (3) Children's Programs (c)
- (13) Golden Years (c)
- 7:00 (8) Sunrise Semester (c)
- (13) Children's Programs (c)
- 7:30 (8) Cartoons (c)
- 9:30 (5) "The Maze"
- 10:30 (13) American Bandstand (c)
- 11:00 (3) Major League Baseball (c)
- (5) "Pied Piper of Hamelin"
- (13) "Laughing Anne" & Movie/TBA
- The Jackson Five (c)
- 11:30 (13) Saturday Superstar Movie (c)
- 12:30 (13) F.B.—Ill./Wash. (c)
- 1:00 (8) Children's Film Festival (c)
- 2:00 (3) Forrest Duke Show (c)
- (8) Here Come The Brides (c)
- 2:30 (3) Around World In 80 Days (c)
- 3:00 (3) "Abbott & Costello Go to Mars"
- (8) Grambling Football (c)
- 4:00 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- (13) Roller Games (c)
- 4:30 (3) Festival of Family Classics (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- 5:00 (3) Mouse Factory (c)
- (13) Wide World of Sports (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Rollin' On The River
- (8) CBS News (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Mgr. (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk Show (c)
- (13) Death Valley Days (c)
- 7:00 (5) "Slattery's Hurricane"
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford and Son (c)
- (8) Wait Till Father Gets Home (c)
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Alias Smith and Jones (c)
- 8:30 (8) Bridget Loves Bernie (c)
- 9:00 (3) "Cactus Flower" (c)
- (5) The Avengers
- (8) Mary Tyler Moore Show (c)
- (13) Streets of San Francisco (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) Sixth Sense (c)
- 10:30 (5) Have Gun, Will Travel
- (13) ABC News & Joe Delaney (c)
- 11:00 (3) "Gunsmoke" (c)
- (5) "Tower of Terror"
- (8) "Sands Of Kalahari" (c)
- (13) Karloff Presents Thriller
- 12:00 (13) "The Phantom From Space" (c)
- 12:30 (5) Five Minute Hour/Trudy Gillett
- 1:00 (3) Movie
- (8) "The Intims" (c)

SUNDAY — October 1

- 7:00 (3) Treehouse (c)
- 7:30 (3) (8) Religious Programs (c)
- 8:00 (13) World of Adventure (c)
- 8:30 (5) Day Of Discovery (c)
- (8) Children's Programs (c)
- 9:30 (5) "Tower of Terror"
- (8) F.B.—L.A./Atlanta (c)
- 10:00 (3) F.B.—Balt./Buffalo (c)
- (8) F.B.—San Diego/Oakland (c)
- (13) Children's Programs (c)
- 11:00 (5) Spotlight (c)
- 12:00 (5) "Badmen Tombstn"/"Fargo"
- (13) Nashville Music (c)
- 12:30 (13) Judy Lynn Show (c)
- 1:00 (8) Pro Quarterbacks (c)
- 1:30 (8) "The Killers" (c)
- (13) Issues & Answers (c)
- 2:00 (10) Phoenix Women's Tennis Classic
- (13) "Secret"
- 2:30 (5) Big Time Wrestling (c)
- 3:30 (13) Sports Challenge (c)
- 4:00 (3) Meet The Press (c)
- (5) Buck Owens Show (c)
- (8) Wackiest Ship In The Army (c)
- (13) College Football Highlights (c)
- 4:30 (3) Soul Train (c)
- (5) "Spy Smasher Returns"
- 5:30 (10) F.B.—Moapa Vall./Virgin Vall.
- (8) Explorers (c)
- (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (8) 60 Minutes (c)
- (13) Lassie (c)
- 6:30 (5) "How Green Was My Valley"
- (10) Museum Open House
- (13) Black Beauty (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (13) The Rookies (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Anna And The King (c)
- (10) The Just Generation
- 8:00 (8) Mash (c)
- (13) The FBI (c)
- 8:30 (3) Mystery Movie/McCloud (c)
- (5) Spotlight (c)
- (8) Sandy Duncan Show (c)
- 9:00 (5) The French Chef
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) "Love Story" (c)
- 9:30 (8) Mannix (c)
- 10:00 (3) Night Gallery (c)
- (5) Biography
- (10) Firing Line
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- (8) "Ring Around The World" (c)
- 11:00 (5) "Too Many Thieves" (c)
- (13) ABC News & Joe Delaney (c)
- 11:30 (3) "Conquest Of Space" (c)
- (8) "Renaissance" (c)
- (10) "Swinging Shift/Movies"



ALL PROGRAMS SUBJECT TO STATION CHANGES



MONDAY — October 2

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Three Faces Of Eve"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Beach Casanova" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Get Smart (c)
- (13) News/Weather/Sports (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) F.B.—N.Y./Phila. (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Saturday's Child"
- (8) "That Riviera Touch" (c)
- (8) National Geographic (c)
- (10) The Electric Company (c)
- 7:30 (10) Maggie & The Beautiful Machine
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Hollywood Theatre
- 9:00 (3) "Beguiled" (c)
- (8) Lucy Show (c)
- (13) "The Ladies' Man" (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (8) Bill Cosby Show (c)
- 10:30 (10) Book Beat
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- (10) Consultation
- 11:30 (3) Johnny Carson (c)
- (5) "Dante's Inferno" (c)
- (8) "Powder Keg" (c)
- (13) "Tales of Manhattan"
- 1:00 (3) Movie
- 1:30 (5) "Badmen Of Tombstone" (c)
- (8) "The Movie Maker" (c)

TUESDAY — October 3

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Guide For A Married Man" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Hell Raiders" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Get Smart (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) (8) News—Weather—Sports (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) U.F.O. (c)
- (5) "Damned Don't Cry"
- (8) "Magic Fire" (c)
- (10) Let's Make A Deal (c)
- (13) The Electric Company (c)
- 7:30 (8) Parent Game (c)
- (10) The Politics of Learning
- (13) Hogan's Heroes (c)
- 8:00 (3) Bonanza (c)
- (8) Maude (c)
- (10) The Family Game
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Dateline America
- (13) "Playmates" (c)
- 9:00 (3) The Bold Ones (c)
- (10) Behind The Lines
- 9:30 (8) "Footsteps" (c)
- (10) Black Journal
- 10:00 (3) NBC Reports (c)
- (10) Firing Line
- (13) Marcus Welby (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- (10) Personnel Management
- 11:30 (3) Johnny Carson (c)
- (5) "Gold Hands Of Kurigal"
- (8) "The Stratton Story" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Wall Of Noise" (c)
- 1:30 (5) "Fright" (c)
- (8) "Amulism"

Sky Room
DIANNE EDDINGTON

(Tuesday thru Sunday)

JODY FOUR
(Monday Only)

DESERT INN

Gold Cup Bar

STACEY CARROLL

9 P.M. to 3 A.M.

Off Monday

WEDNESDAY — October 4

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Haunting"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Yellow Cab Man"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) After School Special (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- 5:30 (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- (13) Merv Griffin Show (c)
- 7:00 (3) The Big Valley (c)
- (5) "Daughter of Rosie O'Grady"
- (8) Hee Haw (c)
- (10) The Electric Company
- (10) The Just Generation
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Election '72
- (13) The Paul Lynde Show (c)
- 8:30 (3) Mystery Movie/Madigan (c)
- (10) Special: Volpone
- (13) "Rolling Man" (c)
- 9:00 (8) Medical Center (c)
- (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Julie Andrews Show
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Mrs. Mike"
- (8) "Children Of The Damned" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Kisses For My President"
- 1:30 (5) "Manfish"
- (8) "Escape To Mindanao" (c)

THURSDAY — October 5

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Incredible Paris Incident" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Istanbul" (c)
- (13) Love, American Style (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) High Chaparral (c)
- (5) "Caged"
- (8) "The Ghost & Mrs. Muir"
- (8) Thrill Seekers (c)
- (10) Dateline America
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) The Advocates
- (13) Mod Squad (c)
- 9:00 (3) Bob Hope Special (c)
- (8) "Undefeated" (c)
- (10) The Firebird
- (13) The Men (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Sleep, My Love"
- (8) "Terror On The Train" (c)
- 1:00 (3) Movie
- (13) "Boeing, Boeing" (c)
- 1:30 (5) "Invasion Of The Saucer Man"
- (8) "Man In The Middle"

FRIDAY — October 6

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Savage Innocents" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "The Hellions" (c)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) The Virginian (c)
- (5) "Crash Dive" (c)
- (8) "Walk In The Shadows"
- (8) Hollywood Squares (c)
- 7:30 (8) New Price Is Right (c)
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (8) Sonny and Cher (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (10) Hollywood Theatre
- (13) The Partridge Family (c)
- 9:00 (3) Ghost Story (c)
- (8) "To Sir, With Love" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (3) Banyon (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Man Without A Body"
- (8) "Banning" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "The Little Foxes" (c)
- 1:30 (3) Movie
- (5) "Love Happy"
- (8) Swinging Shift/Movies (c)

MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- 8:25 (13) Spts Club/Viewer's Dig. (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) The Price Is Right (c)
- (13) "Tales of Manhattan" (M.)
- "Wall Of Noise" (Tues.)
- "Kisses For My President" (W)
- "Boeing, Boeing" (c) (Th.)
- "The Little Foxes" (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "The Third Man" (Mon.)
- "Saturday's Child" (Tues.)
- "Magic Fire" (c) (Wed.)
- "Daughter Of Rosie O'Grady" (c) (Thurs.)
- "Caged" (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Lee Greenwood Affair (Off Tues); Frankie Ford & Eddie Nigro (Off Mon.); Penny Pryor & The Pennymen (Off Weds) 9 P.M.-4 A.M.

BONANZA

736-8000

GLITTER GULCH BAR

Peter Anthony (off Mon.); Iris Alendal (off Sun.) . . . Mike Cushman (off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-1 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Sept. 28-Oct. 11 (off Sun.) . . . Osmond Brothers; George Kirby; The Goldiggers; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; Bruce Wescott; Sandi Mac-Tavish (Relief) — (Dancing 9 P.M.-3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite—Off Mon.)

CASTAWAYS

735-5252

KON TIKI — June 18-Indef.

Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ

Fabulous

\$12
PER YEAR

LAS VEGAS magazine

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TODAY!

CIRCUS CIRCUS

735-4039

MAIN ARENA—Indef.

Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Cavarettas; The Flying Farfans; The Hildalys; Los Latinos; The Palacios; Simba, The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME Maitre d' Johnny Morelli

"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Tony Marelo Ork. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M. —Dark Tues.)

DESERT INN

735-1122

Maitre d' Robert Miranda

CRYSTAL ROOM — Sept. 28-Oct. 23

Bobbie Gentry; Nipsey Russell; Carlton Hayes Ork. (8 P.M. & Midnite)

SKYROOM

Dianne Eddington Quartet (Tues. thru Sun. 9:30 P.M.-3:30 A.M. — (Off Mon.); Monday Only: Jody Four (9:30 P.M.-3:30 A.M.)

GOLD CUP BAR

Stacey Carroll (9 P.M.-3 A.M. — Off Mon.)

(To Be Reviewed)

DUNES

734-4741

Maitre d' Bill Ryff

CASINO DE PARIS — Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

ROYAL BOX LOUNGE

Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production (Continued on Page 24)

EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

FLAMINGO ROOM — Sept. 28-Oct. 25

Sergio Franchi; Corbett Monica; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE — (Thru Oct. 11)

Tony Martin; The Treniers; Vicki & The Female Species. (8:15 P.M. to 3 A.M.) — Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

(To Be Reviewed)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — Sept. 18-Oct. 9

George Gobel; Johnny Desmond; Fremont Ork. (8:15 & Midnite)

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — Sept. 21-Oct. 11

Robert Goulet; Musical Director, Ralph Sharon; The Establishment; Al Alvarez Ork. (8:15 & Midnite)

WINNERS CIRCLE

Judy Bell (9:30 & 11:30 P.M. 1:30 A.M. Off Mon.); Gus Bivona Trio, featuring Barbara Roman (10:30 P.M.-4:30 A.M. Off Sun.)

CABARET

Leonard Stanley (9:30 P.M.-3 A.M. Dark Mon.)

Robert Goulet stands alone as one of the most exciting and magnetic performers of today. Not only does he have one of the most magnificent voices in the world, he also has that quality once reserved for the biggest box office attractions of Hollywood's glamor zenith. When he appears onstage, you know this is a Universal idol. The heart-clutchers begin to (Continued on Page 25)

LANDMARK

734-9110

Maitre d' Sam Barbee

THEATRE — Sept. 27-Oct. 24

Jimmy Dean; The Imperials; Tommy Martin Ork. (8 P.M. & Midnite)

SKY BAR

Charlie Shaffer, featuring Diane Elliott (Off Tues.); Joy (Off Mon.) — (9:15 P.M.-4 A.M.)

NIGHTHAWK LOUNGE

Jack Laren (9 P.M. to 3 A.M.)

(To Be Reviewed)

LAS VEGAS HILTON

734-7777

Maitre d' Emilio Muscelli

INTERNATIONAL — Sept. 19-Oct. 2

Tony Bennett in concert with Count Basie. (8 P.M. & Midnite)

CASINO LOUNGE — Thru Oct. 17

Louis Prima, with Sam Butera & The Witnesses; Sammy Shore with Blackie Hunt, Musical Director; Mac's Mob; The Characters. (9:30 P.M. to 4 A.M.)

Tony Bennett and Count Basie are "boffo" — as they say in show biz — with a musicfest I'd like to make a requirement for the modern young who have never had an earful of such glorious sounds. That at least a good percentage of them would revise their musical taste is a safe bet . . . Introduced glowingly by the recorded voice of Frank Sinatra, Bennett presents a song program that should appeal to just about everyone. He is full of verve, in fine voice, and his backing by the Count Basie Band, plus string augmentation by a portion of the Hilton Orchestra, would make any singer sigh with envy . . . Especially well received are Tony's "Something," "The Lady's In Love With You," a great "Maybe this Time" and "Smile." The latter is further enlivened with a precious film clip from a Charlie Chaplin comedy . . . Other glorious scenes of the star strolling through San Francisco enchant the audience while he sings about the city where he left (Continued on Page 26)



RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Sept. 20-Oct. 3
The Carpenters; Skiles & Henderson;
Jack Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Thru Oct. 9
Babs Montez (off Mon.); Ernie Stewart
(off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru Oct. 12
Cherie Adams (9:15 P.M. to 3:15 A.M.
— Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE — Sept. 7-Oct. 4
Vincent! (11 P.M. to 5 A.M. Off Sun.)
Sunday only: Dixiejuana Band.

Mono-named Vincent! this young man threatens to be heard by audiences that will increase in size, with every passing moon. He sings rock tunes, as they were in the beginning. From light rock, he'll go into a very smooth rendition of "Danny Boy," or into any select strain that displays the versatility of his five octave range. One of the most outstanding of his offerings is "Dark Of The Bay." You might say he sings the oldies — but the goodies. It doesn't matter what your favorites are, the man named Vincent will oblige . . . Nikki Brady is a local favorite. Femme vocalist with the group, she sways up a storm of choreo as she moves to the rhythms. Polled most popular in Nikki's vocalistics is her "Moody Blues" . . . Arranger Russ Martino is in command of the organ. He also solos on

(Continued on Page 27)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Sept. 29-Oct. 2
Buddy Hackett; James Darren; Jack Eg-
lash Ork. (8:15 & Midnite)
CASBAR THEATRE
Don Lane; The Shirells; The Zaras; Key
Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER — Thru Oct. 3
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — Sept. 13-Oct. 3
Danny Thomas; Musical Conductor Wal-
ter Popp; Lorna Luft; Antonio Morelli &
his Music (8:15 & Midnite)
REGENCY LOUNGE
Bobby Curtola (Off Mon.); Bob Sims (Off
Sun.) — (9:30 P.M.-3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Sept. 19-Oct. 8
Marshmello Company; Harry Wham;
Johnny Paul (8:30 P.M. to 4:30 A.M.)

Up goes the curtain and on come the bikinis and boots, artfully caressing the three whistle-bait forms of Vicki, Alana and Luanne, the femmes of the Marshmello Company. Once out of the strobe light, you see these are natural beauties, each with long, flowing, brown tresses . . . Reminiscent of Mischa Auer in appearance, leader man Tom teams with opulent-weighted Gary on guitar and in comedy. Tom and Gary obviously relish show biz and show it in their imitations and audience probes. They are so fresh, they don't need any blue material, usually resorted to by those without talent. Their musical parade segues from light rock, to country/western. Giving the instrumentals a great big sound is Nick on the drums and Harvey Kay playing a sensational organ. Their tribute to George M. Cohan brings on the girls in an eye-opening drill sequence, the likes of which they never had at West Point (not in those spangled bikinis). The boys also taunt a trio of men in the audience, selected by the girls to dance-partner in the aisles for a round of good fun . . . Harry Wham is more incredible with every performance. Not only does he create orchestra quality with his quadraphonics, he ups the multiple phonics

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 4-Indef.
Barry Ashton's "Wonderful World Of
Burlesque, '72," starring Irv Benson, with
Herbie Barris, Charlie Vespia, Miss Vel-
vet, Marilyn Robertson, Sharon Dale, Jim
Hodge, Lisa & Salerno. Tommy Hodges
Ork. (Nightly: 10 P.M. & 12:30 A.M.—
Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M.
Dark Wed.)
RED GARTER LOUNGE
Phyllis & Bobby Sherwood (11 P.M. to
5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's Wonderful World Of Burlesque. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttery. In another he and Jim Hodge have an assist from two lovelies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Ves-

(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Thru Dec. 14
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork. (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)
STARDUST LOUNGE
Jimmy Randolph; The Kimberlys; "Bare
Touch Of Vegas"; Tommy Deering &
The Inner Circle (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 14-Indef.
Manolo Torrente & Freddie Manjon star-
ring in "Latin Fire '73"; George Hernan-
dez Ork. (8:15 & Midnite — Off Tues.)
Tues: Fletcher & Lano (6 P.M. to Mid-
nite)
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10
P.M. — Off Sun.); Bob Fletcher & Vicky
Lano with Hank & Co. (10 P.M. to 4
A.M. — Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The "Never Before" "Folies Bergere,"
starring Audrey Arno, with Gus Aug-
spurg & His Girl Friends; Bizarro Broth-
ers; The Ultra Three; Vassili Sulich; Ja-
nelle Urbina; Carolyn Everette; Felicia
Atkins; Joyce Grayson; Rudas Acro Dan-
cers; Les Mannequins; Tropicana Dancers;
Tropicana Singers; Si Zentner Ork. (8
P.M. & Midnite)
CASINO LOUNGE
Dave Burton; The Voices; Chuy Reyes.
(Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4
P.M. to 5 A.M.)
TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy

(Continued on Page 27)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — Sept. 26-Nov. 5
"Cabaret," starring Jane Johnston, Mar-
tin Ross, Richard Armbruster and a cast
of 15. Russ Black Orchestra. (8 & 11:30
P.M.)
OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon. Off Tues.);
Kimberley Diamonds (Noon-6 P.M. Off
Tues.); Jay Chevalier (6 P.M.-Midnite.
Off Weds.); Paul Littlechief (Midnite-6
A.M. Off Tues./Weds. A.M.); Barbara
& Rita Costello (Relief).
PLAZA LOUNGE
Johnny Leggett (Dancing 11 P.M.-5 A.M.
— Off Tues.)

Coming Attractions

ALADDIN

Sinbad—October 17
ARTHUR LYMAN
SHOW

BONANZA

G.G. Bar—Current
PETER ANTHONY

CAESARS PALACE

Circus—October 12-Nov. 1
HARRY BELAFONTE
WOODY ALLEN
November 2-8
STEVE LAWRENCE
EYDIE GORME
November 9-29
ALAN KING
PEGGY LEE

November 30-Dec. 6
SERGIO MENDES
December 7-20
ROOM DARK

Barge—October 12-Nov. 11
DON CHERRY
THE SURFERS

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippodrome—Current
"LOVE CONNECTION"

DESERT INN

Crystal—Current
BOBBIE GENTRY
NIPSEY RUSSELL
October 24-Nov. 20
MILTON BERLE
ABBE LANE
November 21-Dec. 18
PHYLLIS DILLER
FRANKIE AVALON

December 19-25
ROOM DARK
December 26-Jan. 22
JULIET PROWSE
JAN MURRAY

Sky Room—Current
DIANNE
EDDINGTON

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY McKAY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top — October 27-Dec. 16
RUSS CARLYLE
ORCHESTRA

EL CORTÉZ

VIP — Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—Current
SERGIO FRANCHI
CORBETT MONICA
Oct. 26-Nov. 22
DON HO
Nov. 23-Dec. 6
JACK JONES
MYRON COHEN
Dec. 7-27
BOBBY VINTON

Casino—Oct. 12-Nov. 8
MILLS BROTHERS
JUDY LYNN
CODY MARSHALL

FREMONT

Fiesta—Oct. 10-Nov. 1
KAY STARR

FRONTIER

Music—Oct. 12-Nov. 8
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, Jr.

November 9-Dec. 6
WAYNE NEWTON
Lounge—October 26
BILLY KAY

DUNES

(Continued from Page 20)

of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop

tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Lecchia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S.

FABULOUS LAS VEGAS

Coming Attractions

L.V. HILTON

Int'l—October 3-23
SERGIO MENDES
&
BRASIL '77
DIAHANN CARROLL
October 24-Nov. 6
GLEN CAMPBELL
November 7-27
PERRY COMO
FOSTER BROOKS
Lounge—Oct. 18-Nov. 14
WILSON PICKETT
BILL MEDLEY

LANDMARK

Theatre—Current
JIMMY DEAN
IMPERIALS
October 25
SHOWBILL
PENDING

RIVIERA

Versailles—Oct. 4-17
NANCY SINATRA
ARTE JOHNSON
October 18-Nov. 7
LIZA MINNELLI
NORM CROSBY
November 8-23
TOTIE FIELDS
VIC DAMONE
November 24-30
DIONNE WARWICK
PAT HENRY

Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and

SEPTEMBER 30, 1972

SAHARA

Congo—October 3-16
JOHNNY MATHIS
October 17-30
SONNY & CHER
Casbar—Oct. 23-Nov. 19
JACKIE GAYLE

SANDS

Copa—October 4-18
PHYLLIS DILLER
JERRY VALE
October 19-31
BOB NEWHART
JERRY VALE
November 1-28
ROBERT GOULET
ESTABLISHMENT
MAL Z. LAWRENCE
November 29-Dec. 12
DON ADAMS
FLORENCE HENDERSON

SHOWBOAT

Mardi—October 10-22
SHERMAN & LEIGH
October 24-Nov. 5
SNYDER BROS.
November 7-Dec. 3
MATYS BROS.

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

FRONTIER

(Continued from Page 21)

moan, the water glasses dance erratically and even the men are speechless as Goulet's notes smash the atoms in the room. But he proves he isn't an animated reel of celluloid

STARDUST

Cafe—December 28
10th EDITION
"LIDO De PARIS"
Lounge—Oct. 13-Dec. 7
NALANI KELE
POLYNESIAN
REVUE

November 24-Dec. 7
JADES & J'ADORABLES
December 8-Jan. 4
LIONEL HAMPTON
FRANKIE RINO
BIG TINY LITTLE

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'73"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
starring
AUDREY ARNO
Casino—Current
DAVE BURTON

UNION PLAZA

Showroom—Thru. Nov. 5
"CABARET"

Chuck Wagon

ALADDIN	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
BONANZA	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
CAESARS PALACE	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
DUNES	
Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
FLAMINGO	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
FRONTIER	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
HACIENDA	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
L. V. HILTON	
Buffet — Daily — 11 am-2 pm	1.85
LANDMARK	
Brunch — Wkends — 10 am-2 pm	2.00
MINT	
Buffet Brkfst — 11 pm-11 am	1.49
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
SAHARA	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
SILVER SLIPPER	
Buffet Daily 11 am-3 pm and 3 pm-2:30 am	1.49 1.97
THUNDERBIRD	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
UNION PLAZA	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

fantasy as he circulates through the audience, delightfully targeting women of all age levels with his love laments, boyishly nudging their escorts in envy and good fellowship . . . Quelle **FABULOUS** humor! He reduces hecklers to kindergarteners . . . tells his jokes as though he also is listening for the first time . . . and draws a mammoth roar over the "Phyllis Diller lining" in his impeccable tux. A nearby first nighter summed it up — "**Robert Goulet is the Impossible Dream!**" ("And—don't forget it," hissed her husband!) . . . **The Establishment** is back with the handsome star, performing both as the opening act and in vocal support of **Mr. Goulet**. Although they've made some changes in their musical offerings there's no way **The Establishment** will ever top their "**J. C. Superstar**," as long as it remains on their program. It is rightfully their blockbuster. We were pleased to note the wardrobe changes and as impressed as ever by the dramatic portrayal of Judas (**Bill Bowersock**) betraying the Messiah (**Jimmy Michaels**). Lovely **Lois La Bonte** sings Mary Magdalene . . . **Marv Brown** is on trumpet, with **Frank DiVito** on drums. Lighting by **Hugo Granata**. Sound by **John Scheib**. **Ralph Sharon's** direction of the **Al Alvarez Orchestra** is a musical marvel. (Cortez)

LAS VEGAS HILTON

(Continued from Page 21)

his heart, and several of his many other hits . . . **Count Basie** himself joins **Bennett** pre-finale for "Mr. Saturday Night" — and what a blend that is! Then **Tony** wraps up the show with his powerful "If I Ruled The World." . . . **John Bunch** is **Bennet's** accomplished accompanist . . . **Count Basie's** big band blasts open the evening, and it's a thrill. The capacity opening night crowd sounded like an added percussion section the way time was tapped out with fingers and toes. The superlative **Count**, at the piano with his incomparable touch, showcases the brilliant **Basie** musicians ensemble and solo in such

rousers as "Meditation," "Cute," "From This Moment On" and a blissful "Making Whoopee" — for such applause . . . With master-of-showmanship **Bennett**, better than ever, and **Count Basie** and his band, the **Hilton** has a once in a lifetime musical treat for all.

(Mary Rettig)

ROYAL INN CASINO

(Continued from Page 22)

the bill, with "Grass Is Greener" his audience fave . . . And that handsome drummer **Dick Revere** performs enviably in handling the percussion for this aggregation. They are self-contained for good entertainment.

SHOWBOAT

(Continued from Page 22)

by two with special tapes and ices the goodies with strobed lighting and choreo. His 30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in the mirror behind and above him. A phenomenon! . . . **Johnny Paul** is the man responsible for filling this showroom with fine entertainment. A remarkable host, **Johnny** also manages to table hop and deal his manual magic, whenever time permits.

SILVER SLIPPER

(Continued from Page 23)

pia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the

skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

TROPICANA

(Continued from Page 23)

works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. **Audrey's** completely revamped act retains only her moving tribute to **Maurice Chévalier** . . . The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust

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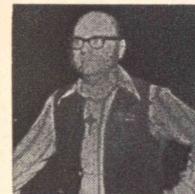
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your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Manne-

quins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

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GOING HOLLYWOOD

(Continued from Page 12)

and mama Iguana and their two offspring were wrapped about each other in slumber there. Among the pets were two little birds with a nest full of eggs ready to hatch. A man's hobbies are indicative of the man himself. The night was an Arabian Nights fantasy in splendor. It lived up fully to the Hefner Playboy theories of luxurious living. The buffet dinner, house staff prepared, was delicious and gourmet. One of the many desserts was a cheery nut cake (with the cherries baked in the cake

batter) just like Mama and Grandmama used to serve at parties in Utah. The groovy evening happily was not disrupted as had been the Hefner Manse the previous week when four men jumped the gate, slashed the security guards, and were overcome by the household help to the rescue. One assailant was conked by the cook with his good stout reliable rolling pin — all which you read in your newspaper.

We promised to tell more about acupuncture, since we have been visiting a Chinese doctor to get a sample of what it's all about. Zsa Zsa Gabor set acupuncture ahead a hun-

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dred years in the country on television when she said she suffered arthritis and three treatments of Acupuncture had cured her. Merv Griffin ditto for his tennis wrist. Now it's so in demand it's hard to find a doctor to give it — they're that rushed.

Acupuncture is the ancient Chinese art of healing by means of fine needles placed in the skin at certain well defined points. Health, say the Chinese, is free and unimpeded circulation of energy, the life forces flowing from organ to organ along an endless invisible network of intercommunicating channels. It's the function of the sympathetic and parasympathetic nervous system. It's the blood circulating which follows the flow of energy. If it is impeded at any point along its course the blockage has repercussions. The points of Acupuncture are the points of impeded nerve impulse; — the trigger spots which cause the pain. Stimulation of these points by injection breaks down the nerve blockage and

restores the blood supply and relieves the symptoms. Hope that's clear in English as it is in Chinese. It seems to work for many.

And that is Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

inson Foundation telethon is scheduled from Circus Circus on Nov. 26 . . . Walter Kane is almost sure of pairing Trini Lopez and Joan Rivers for a stand early in '73 at Desert Inn Hotel.

Prior to opening at Las Vegas Hilton on Nov. 7, Perry Como is scheduled to tape "Cole Porter In Paris" as a TV special in Toronto . . . Juliet Prowse has changed her mind again and will have hubby John McCook in the new nitery act bowing Dec. 26 at Desert Inn. It's best to keep the money in the family . . . Bill Harrah plans to issue 435,000 shares of stock to raise \$3.5 to \$4 million for expansion of his Reno showroom and hotel.

He'll still own over 80 per cent of the operation . . . The popular team of Sonny and Cher are slated for two more appearances of two weeks each this year at Hotel Sahara. Their first stint begins Oct. 17 and the other on Dec. 22 . . . Nevada Opera Guild may approach Hilegarde to do the benefit show.

Should Debbie Reynolds click in "Irene" on Broadway and we hope she does, look for her to be absent from Desert Inn until Feb. '74 . . . Business manager Alan Carr cancelled Ann-Margret's three week stand at Las Vegas Hilton that was slated for a Oct. 3 opening. She may not be able to resume complicated dance steps due to the bone cut in her knee . . . Deil Gustafson and Alan Lee are scouting new talent in Europe for Tropicana's "Folies Bergere" show.

LOUNGE STARS

(Continued from Page 16)

Moe Raft, Herbie Barris and proud to call them friends. Getting to know and becoming friends with the PR men of our town, like Jim Seagrave, Al Guzman, Larry Close, Bill Bray, Ron Amos and the very lovely PR gal, Jean Magowan. Welcoming back Dick Odessky, interviewing the late Wild Bill Elliott, Bob Steele, Lorne Greene.

There were other thrills like watching my two heirs grow up, forming a lifelong friendship with super drummer Jimmy Campbell, having kids come up to me and say "Hi, Cap'n. Bob!" And the thrill of watching lounge shows like "Tom Jones" (the revue, not the singer), "Bottoms Up," Vic Damone, Don Rickles (when he played the Sahara Lounge),

Shecky Greene, Duke Ellington, watching Maynard Sloate bring back the old Paramount Theatre style of show in the Trop's Blueroom. And mind you these are only a hand full of the thrills I've been given in my 13 years here. I'm looking forward to another 13 and hopefully more years on the scene here in the greatest city in the world . . . Las Vegas. 'Bye now.

MIGHTY MIXTURE

(Continued from Page 17)

marriage dissolved. In recent weeks her primary male interest seems to be Derek Sanderson, the explosive, talented hockey star. Since Joey appears bent on collecting athletes, we wonder whether she handles her men in the manner they're accustomed to, as per their vocations. Say Lance came home in a nasty mood. Was his chair at the dinner table moved back fifteen yards? And what if Derek persists in trying to kiss her when she says no. Is he sent to the penalty box for two minutes?

THAT'S FOR SURE

(Continued from Page 10)

Mac Davis will be at Magic Mountain Sept. 30 and Oct. 1, before he sets off on another college concert tour. With his "Baby Don't Get Hooked On Me" number one single in the country and his ditto-titled album zooming on LP charts, Davis is considering no other nitery offers except those from our Silver State.

Jackie Fields' (Tropicana Hotel) daughter Michele is convalescing at home, following major surgery. CP staffers hope to welcome her back

JACK CORTEZ'

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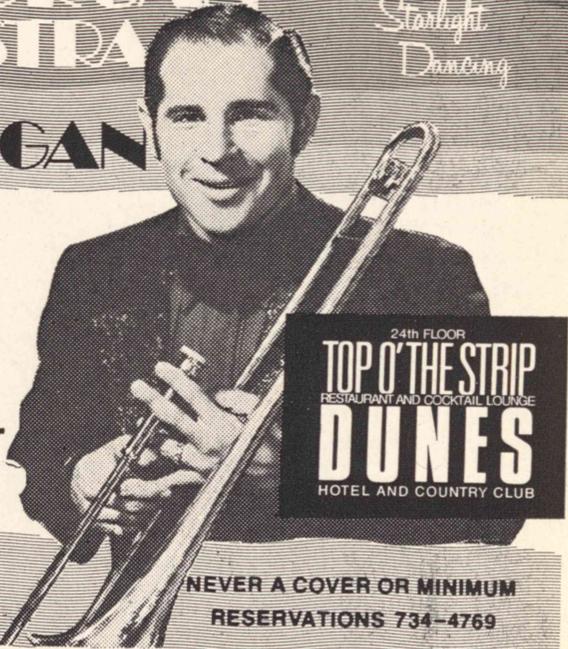
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to her desk as Sid Gathrid's secretary, this coming Monday.

Caught a fast glimpse of Johnny Paul at the Showboat after he returned from a convention date at Frisco's St. Francis Hotel, which he advises now has a beautiful 32 story addition. Johnny was headed for New Orleans but was expected back by the time this hits the stands, to entertain at conventions in three of our Strip hotels, and a return to his Showboat activities.

Berri Lee (Aladdin/Minsky's) is one of Martha Raye's fans and he enjoys telling everyone she is a full Colonel in the Green Berets, not an honorary one. He was surprised when he first saw Colonel Raye turn out in green fatigues, instead of all the spit and polish attributed to one with her rank. Martha stars in the Minsky road show that begins a tour of theatres-in-the round Oct. 3, followed by the Lookout House in Covington, Ky. Jerry Lucas leaves the Aladdin company for five weeks of

the Raye tour. During his absence, he will be spelled by Frank Scannell, who brings us warm regards from the Romo Vincents. Some local buyer should take a peek at that show the Masquers put on in Hollywood, with pro Romo in it!

★ ★ ★
FABULOUS Notes . . . The amazing recuperative powers of Jan Perry brought her back to her Frontier talent coordinating desk a week earlier than anticipated by her throat surgeon . . . Strong talk about Minsky's moving to the Fremont in December, making way for a belly dance revue replacement at the Aladdin . . .

Wayne Newton, Frank Gorshin, Sammy Shore, Joe Williams and Slappy White led the cheers for Tony Bennett/Count Basie's Hilton opening . . . Bill De Angelis (Bonanza) advises the Sons Of Italy will hold its Columbus Day Dance October 7 in the Frontier's Americana Room . . . Landmark's Bob Case ready to give

FABULOUS LAS VEGAS

us the crutches in favor of a cane this past week . . .

James Cann ("Sonny" in "The Godfather") catching the shows in town with Connie Kreske . . . His most devoted fan Grace Garvey in 7th Heaven with Johnny Desmond back at the Fremont Hotel . . . William Gromko will conduct the UNLV Chamber String Orchestra in the Judy Bayley Theatre October 1st at 2 P.M. . . .

Many years of happy matrimony to Susan Krantz and Joseph Nykoruk, whose wedding reception drew many friends to toast the occasion at CP Sept. 16 . . . Singer Rouvaun performs with the 85 piece West End Symphony in Ontario, California October 7 at 8 P.M. . . . Postponed from Sept. 27, the ACS will soon announce another date for the Annual Dinner.

Sammy Davis, Jr. still has a few days over 17 weeks left on his exclusive contract with the Sands Hotel . . . A FABULOUS welcome home to George Kirby and his manager Charles Carpenter . . . Much affection to Jere (Snyde) Weinberg, former FLVite who sent that bountiful package of tres delicioso goodies to us from Long Beach, last week . . .

Walter Kane exercised another year's option on Bobby Curtola's contract with the Sands, extending the Canadian singer's current run in the Regency Lounge thru October 17 . . . Sonny King returns to the Sands Lounge October 18 . . . Paul Anka opens at the Westbury Music Fair with Joan Rivers October 3, the day after his lovely wife Anne's birthday.

"Hocus Pocus," the magic revue recently closed at the Fremont, under negotiation for an Australian date, with talk of playing Madison Sq. Garden . . . Add to FLV celeb residents - Ron Townsend (5th Dimension), Dionne Warwick and Bernie Allen . . . NLV Chamber of Commerce should delay its promo of Santa Claus until after Thanksgiving . . .

To help more ski buffs reach Winter fun areas, Hughes Airwest will inaugurate special Saturday-only "ski jets" on Dec. 16 to the more

popular resorts . . . Hilton Hotel hoping Bill Medley recovers from the ailment that interfered with his Sahara-Tahoe date (closed 27th) before he opens here Oct. 18.

★ ★ ★
When maitre d' Roy McNeely led this first-nighter to join Joe Delaney and Forrest Duke for Robert Goulet's Frontier opening, there was no one in that booth who looked like Duke. Roy whispered our fellow columnist was wearing a toupe. And so he was! It looked so natural and becoming, we advised Forrest never to part toupe from pate. Quelle difference . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 8)

the obituary columns! People merely die from breathing the air! The air is impure, dirty, jammed with poisons! INTERNATIONAL

Paris: American tourists will carry back stories of the price gauge in this tourist trap! London: One out of every ten persons will be apprehended and arrested in the new anti-crime drive! The drug traffic is so terrific in spite of the free treatment in hospitals with free heroin shots! The present drug plan will scrapped as useless! Rome: The security around the Papal Palace will be doubled due to many planned anti-religious protest marches by foreign citizens! St. Louis: You can expect heavy traffic on the Mississippi River next year due to new boating craze by the public! Los Angeles: Your next Mayor will be your old and trusted friend Sam Yorty, your present Mayor! Shanghai: The cost of well-trained Child Brides and Child Grooms have doubled as the purchasers are becoming more and more particular and choosey! Panama: You can expect further rioting due to the heavy influx of floating populations! Madrid: The new World's Fair now in the planning stages will prove the number one event of the Latin World! New York: The date of November 27th should be circled on your calendar as a day of tragic air pollution!



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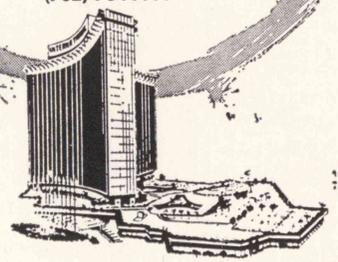
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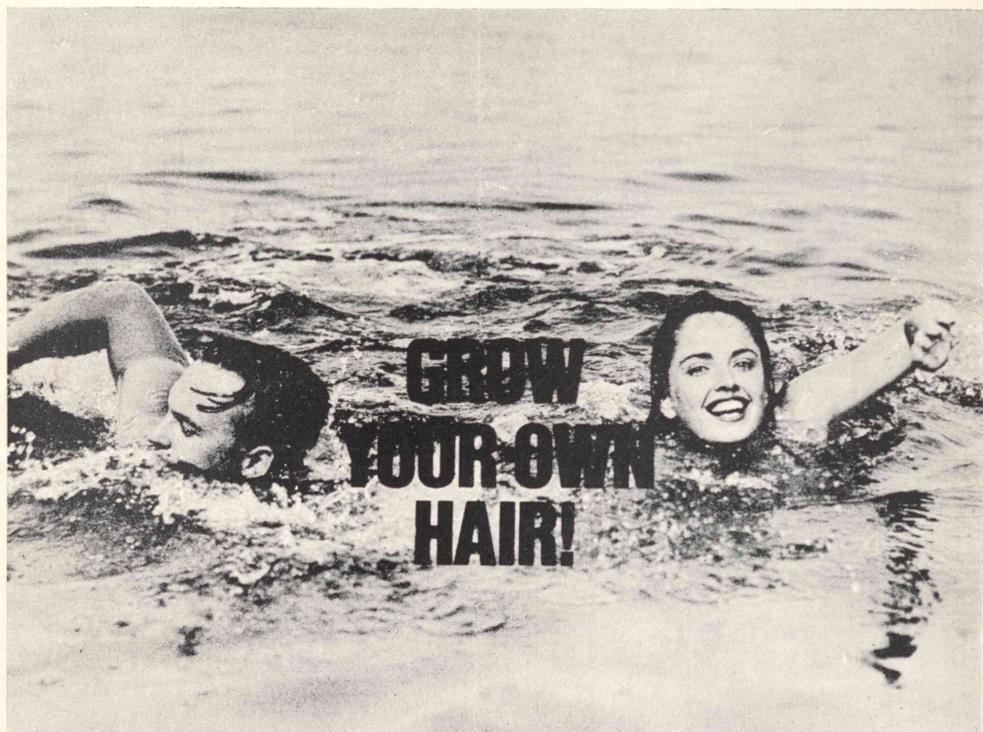
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