

JACK CORTEZ

SEPTEMBER 23, 1972

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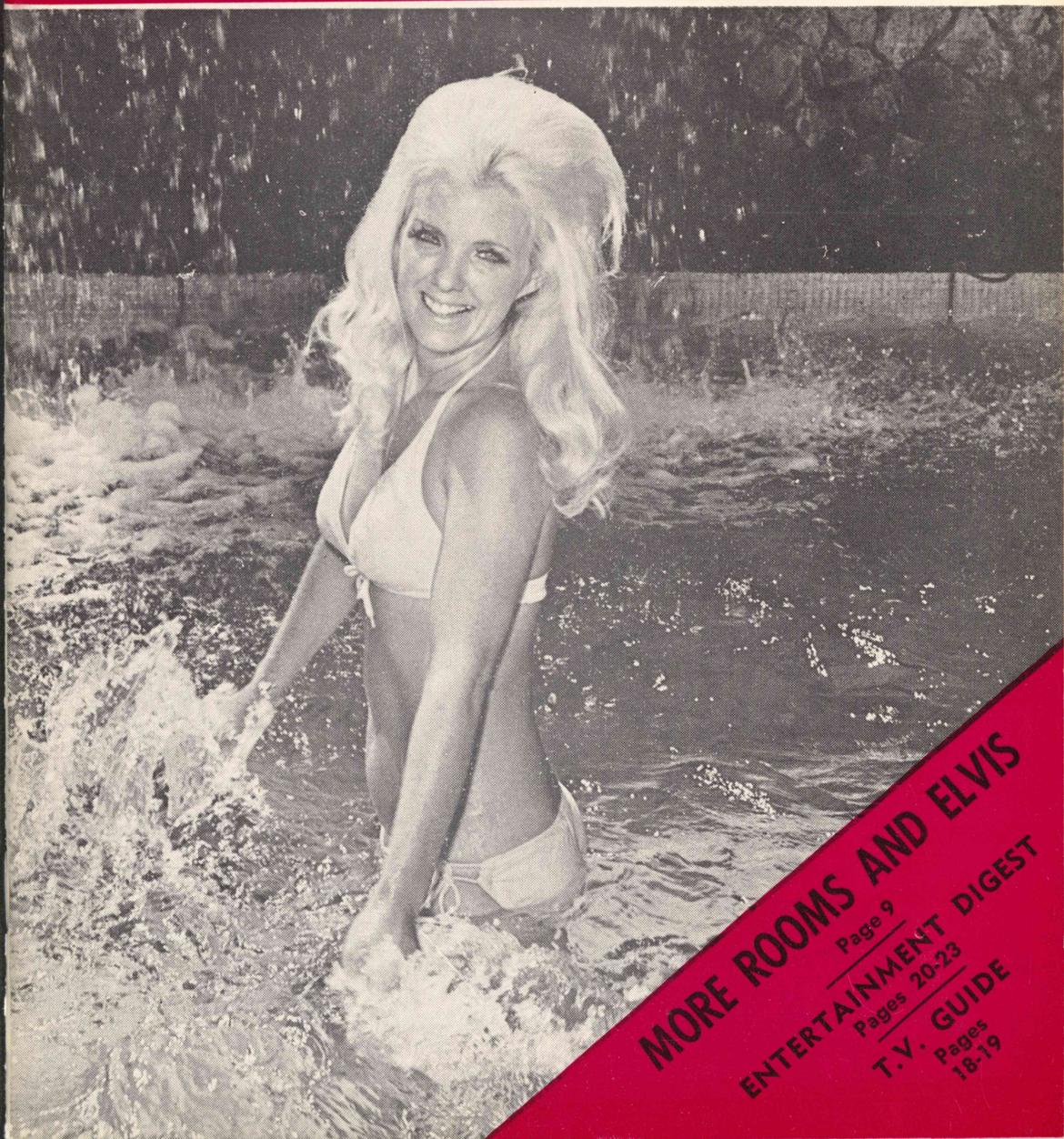
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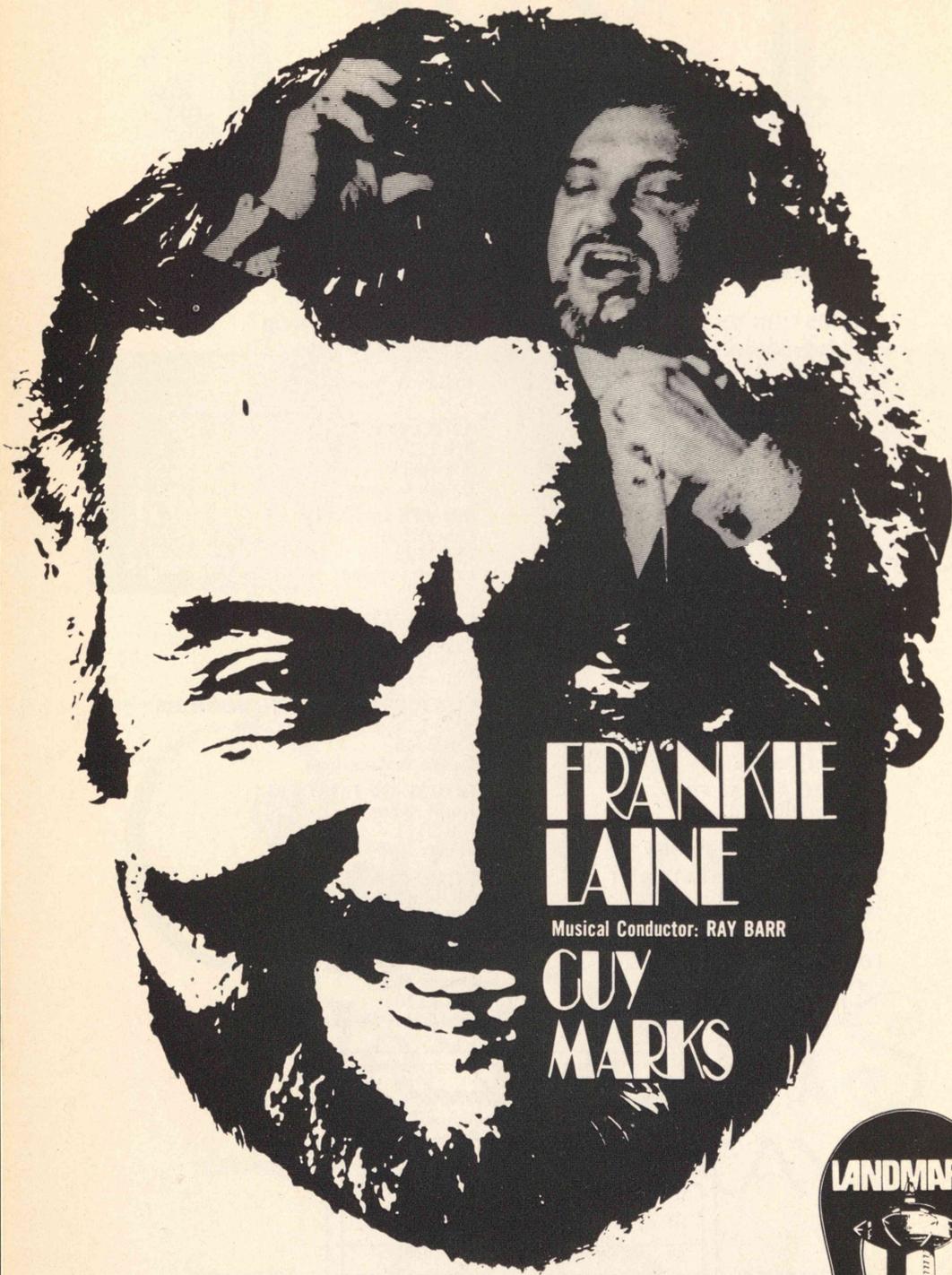
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 32 September 23, 1972

On the Cover

... Lovely **Jacque Elmore**, a greeter at the **Landmark Hotel**, takes time from her duties to relax in the hotel's pool ... **Jacque** is an avid reader (a la **Marty Allen**) and enjoys all outdoor sports. (Photo by L.V. News Bureau.)

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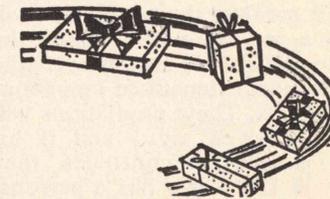
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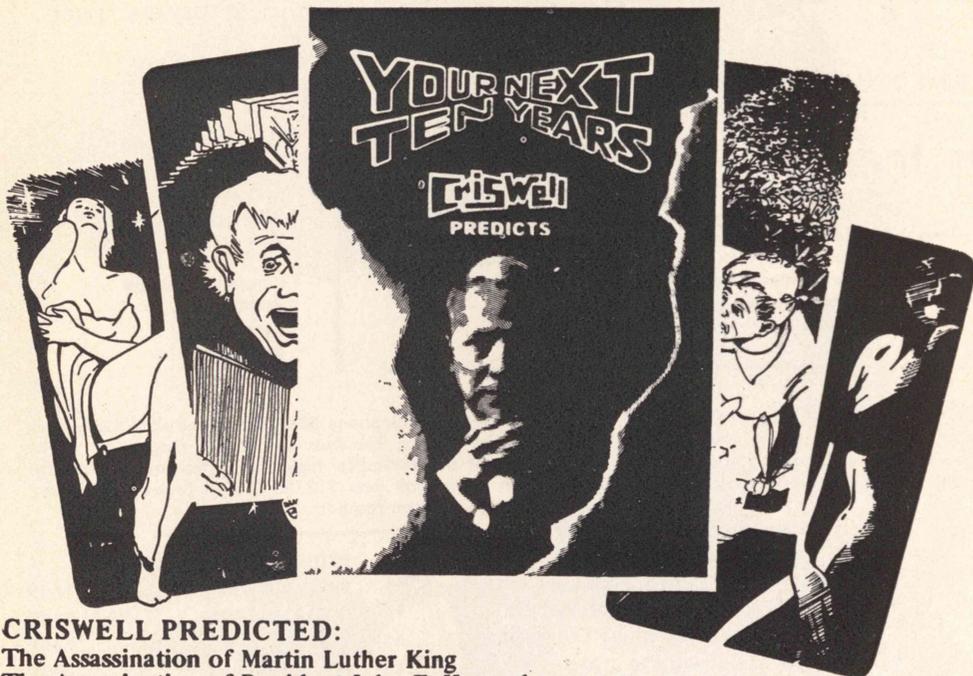
BIRTHDAY - ANNIVERSARY CORNER

... Closing out the Virgo birthday calendar for '72 on the 23rd are Ron Amos (CP publicity director), Ray Charles, Sylvia Petricciani (of Reno), actor Mickey Rooney, actress Romy Schneider and Stephanie Schultz (10 year old dotter of Bernie Schultz) ... Moving into the Libra sign with birthdays on the 24th are Lynn Cook (whose mother Maxine is in the Stardust publicity office) and P.R. guy Joe Glaston ... Receiving their Happy Returns on the 25th are Jack Durant (Sahara comptroller), Ed Essington (former maitre d' Blue Room/Tropicana), Barbara Frazzini (longtime FABULOUS friend and wife of Tropicana deputy Nick Frazzini), Buddy Grover (former entertainer, now in the Hacienda casino) and Juliet Prowse (recent bride of John McCook, who returns to the D.I. November 21) ... Violinist Morry King adds his annual on the 26th ... Dunes' casino

exec Howie Engel must have some special plans for his wife Dolores' birthday on the 27th ... Cheryl and Norman Kaye cut an Anniversary cake with eight candles on it, on the 27th ... Most popular birth date of September in our records is the 28th. Among those celebrating on that fine day are Suzi Arden, Brigitte Bardot, Al Cap (creator of Li'l Abner cartoons), Michele Dobritch (whose husband Sandy is now managing a traveling circus), Tina DoBrocky (Vikki Carr's secretary), Sig Front (Sahara-Nevada Corp.), Vickie Pieper (lovely wife of Frontier Managing Director week's enders on the 29th are Gene Autry (can you believe he'll be 65?), Freddie Bell, Patti Cooper (doll bride of comedian Pat Cooper) and John Ross.



CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I PREDICT that the next musical star to light the theatrical heavens will be a dark haired 24 year old 6 ft.-3" singer who combines melody with his electric personality! He will remind you of Sinatra, Lanza, Franchi, Stuarti, Martin and Jones! Audiences come away singing his praises and I predict you will, too! His name is Panfilo and Panfilo's rare talent will take him far! . . . I predict that Dr. Paul Gillette's theory of a practical male sterilization program vasectomy will win wide acceptance by Congress! Read his paperback book and you will be convinced that this is the correct and modern method: The simple operation does not deny manhood, but provides sterility! . . . I predict that contrary to ideas, this operation will be given to prisoners, discharged convicts, fleeing fathers who continue to have offspring, mental cases and also wayward juveniles! This is very much a hush-hush event in the making! . . . I predict that among the papers of the late magician Dunninger, his secrets of magic will be found, and become a complete encyclopedia of that lost art! . . . I predict that the next school to open in your area will more than likely be a school for midwives! This old and reputable profession will be revived and taught with a degree! I predict that midwives will again find great favor in all parts of the nation and be looked upon with reverence soon!

CANCER RESEARCH

I predict the next breakthrough in cancer research will be that a virus in milk produces **breast cancer** . . . that the recent death of a famed **Hollywood** glamour girl will be traced to the injection of a silicon which the body rejected, setting up a cancerous situation which proved termi-

nal . . . and that research in Chinese acupuncture will prove highly valuable, as will the Japanese acupuncture without needles but by the hands! Many oriental nations have no record of cancer among their teeming populations! The Japanese new acupuncture called **Jin Shew Jujitsu** will find new hiways to cancer control in your lifetime and in mine! **John Bridgewater** has mastered the Japanese method here in America!

GOSSIP FROM THE ROCKING CHAIR

My Aunt America always would rock away and gossip, and if she were here today her gossip would be (1) New evidence on the **John F. Kennedy** senseless murder (2) one of the most brutal crimes in all history soon to be announced from the city of Beverly Hills (3) how a famed movie married couple sold their misshapen baby for midway display in a carnival for many thousands of dollars, and the name will be used (4) the coming movie which shows **Romeo and Juliet** as two paraplegics as the star-crossed lovers in a pitiful condition, being hailed as a work of art (5) the hush-hush **double suicide** of a writing team who have come to end of their careers and (6) the increased use of marijuana on the "closed" Hollywood sets who face a series of raids!

GAMES OF CHANCE:

I predict that "I-Ching," the Chinese way of predicting the future will be used by churches and organizations to recoup money for charity . . . that "Lie, Cheat and Steal" will be a fast moving game which will bring out the very basic dishonesty in the players, for no one can play an honest game from start to finish . . .

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and "Air Port" will permit you to end up with your life or in a crash, for it is filled with personal danger and you can win by remaining alive! The trend is to family games this coming Winter!

BARON OF BASEBALL

I pause to predict that the Baron of Baseball will not live out the season! This grand individual, now out of contact, and in the intensive ward, will be greatly missed by all!

THE DRUG DESPAIR

I predict that the drug despair of millions caught in the web will rise to a new danger in America! The age of the drug addict, the hopeless cases, range from 9 to 90! The shocking situation will come home to roost in many American families, from the ones with and the ones without! The drug despair will reach a new crisis in the year of 1973!

THE CENTURY AWARD

I predict that the Century Award will be given Judy Canova for her outstanding comedy shown in "No! No! Nanette!" . . . and to James Wur-

ner Bellah for his new novel based on the exploits of Mason and Dixon. **ADOPTION PAPERS FOR DOGS**

I predict that one of our national dog food companies will soon issue adoption papers for your dog! You must sign them, have him witness it with a paw print, and then it will be registered! I know that our dogs, Mr. Chips, Buttercup, Million Dollars and Tequila would be heartbroken to find out they are not our true offspring, but adopted! We must find some way to assure them that we all love them just the same!

AGE LIMIT

I predict that Congress will pass a bill to prohibit anyone serving in public life who is over 80! This bill will limit the pension plans also! Many politicians who are now active will be retired! This will be the first age limit American law!

THE NATIONAL SCENE

I predict that President Nixon will plan a missile flight around the world in 1974 . . . that the occupation of

(Continued on Page 16)



By **ETTA CORTEZ**

LAS Vegas is putting on its big league shoes . . . The Marc Antony (Anthony?), which will replace the Thunderbird Hotel, proposes 1500 rooms . . . MGM's Grand Hotel has sketched in 2000 rooms . . . Barron Hilton announced a 30 story connecting tower that will expand the L.V. Hilton room count to 2100 total in late 1973, with that bistro continuing its status as the World's Largest Resort and Convention Hotel. Top floor of the addition will offer individual saunas and billiard rooms in the ultra suites. Below that level, suites will boast adjoining boardrooms, with facilities for business meetings (built-in projectors and audio systems) . . . The Aladdin is planning a dual tower to add 500 more rooms . . . Construction plans on the Northeast corner of Convention Center Drive and the Strip reportedly call for a 60 store air-conditioned Mall and a hi-rise . . . The Flamingo and CP have also discussed more expansive accommodations.

On August 14, we met a deadline for the following Saturday, grasping for ESP, to determine what the Colonel had up his foxy sleeve for Elvis. When the singer's mentor roams thru the cathedral-like halls of the Hilton with a certain look on his face . . . his eyes settled into the jackpot payoff position, you know he has plans — big, big ones. We managed to hit the Colonel's generator square on the relay button by mentioning "Hawaii to Europe via satellite" . . . The Colonel held one of his rare press conferences on Elvis' closing night at the Hilton (Sept. 4), to confirm the supposition we made exactly three weeks earlier.

Originating in the Honolulu Inter-

national Theatre January 14, 1973, the Presley concert will be beamed live to Australia, New Zealand, The Philippines and the Far East. European countries will see it the following eve, via Eurovision simulcast, with hopes it will also reach Russia and China . . . **FABULOUS** suspects the Colonel was inspired by the results of network Telethons, with his palpitating gray matter taking two giant strides forward to place the world in the multi-ringed fingers of the former truck driver, whose steering wheel has become a satellite.

The take for this Universal drive? Well, if one (nameless) corporation drew \$40 million (meticulously reduced for public awareness) on a closed circuit championship bout, you can safely toss the Colonel's "Midas touch" onto the multiplication tables.

★ ★ ★

When a child is hurt, he runs to his mother . . . When a student needs a car, he heads for dad . . . When dad needs money for the business, he calls on the bank President . . . When people want to enjoy good family comedy, they head for Danny Thomas. Then the hurt is gone, the car for-

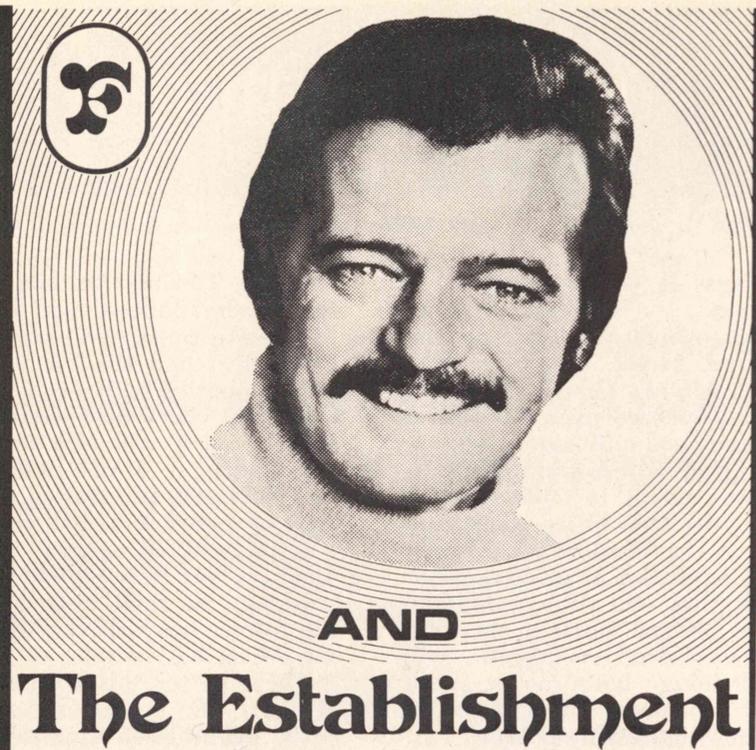
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gotten, so are the pressing business problems. Danny has an infallible way of removing the outer world at the very same time he reviews conditions to which one readily equates. Like situations would be irritating, experienced outside of the Sands' Copa Room — but — while being painted by this humor master, they are fun patterns for all to enjoy. And — no one could accent those colorful verbal strokes with a lifted eyebrow or over the shoulder glance in quite the same manner as Danny does. When you want entertainment, go see Danny Thomas at the Sands . . . and tell him the world sent you!

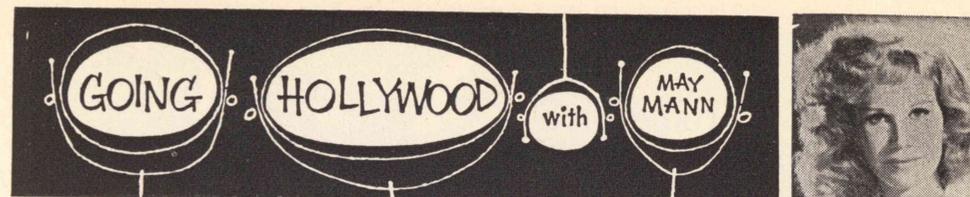
Producers so pleased with the first two teamings, Frontier star Robert Goulet will tape a third Julie Andrews TVviewer. Before he opened here, Roberto the Magnifico taped a Sonny & Cher chapter for an October playdate . . . His beautiful wife Carol will appear with him at those Phoenix and Tucson dates, but we'll have to check out the Puerto Rico booking with him.

Yes, that is the stunning Lori Perry who is now intoning those sensuous voice commershills for the Sands Hotel.

We've discovered most hotel staffers are warm and considerate. However, complaints continue to reach these ears . . . like the one involving a certain downtown hotel doorman, who didn't do his employers any good by causing a scene on a busy Saturday morning. If it was the hotel's intent to scatter potential players from their tables — this lad certainly accomplished that goal. But, we know the hotel prefers to engender that "good old friendly atmosphere of yesterday" and someone should advise this chappie to get rid of his anti-business attitude.

Gwen Rahner, Prexy of the C.C. Women's Demo Club, announces plans for a "Donkey Fair," Oct. 6 in the Stardust Crown Room. The old-fashioned County Fair will have booths available for candidates, prizes, auctions, a nostalgic auction booth
(Continued on Page 31)

FABULOUS LAS VEGAS



THE Shubert Theatre in Century City, excitingly new and plush, is a show within itself — combined with the Broadway hit "Follies" on its spacious stage, it is a superb revelation of modern today.

The reunion of yesteryear's stars and starlets of "The Follies" (was not this a takeoff on Zeigfeld and his "Most Beautiful Girls in the World"? Yes!) at a grand party backstage depicts the folly of daydreams of what might have been with other mates out of reach . . . than those entwined in legal wedlock! And entire lives lived in fantasyland and the moment of truth: reality!

Alexis Smith, slim, sophisticatedly beautiful, dancing and singing, the Hollywood movie star who became Broadway's reigning queen this year and last, with her face on magazine covers and interviews and all of the razzle dazzle that attends a hit, is exquisite. Fifi D'Orsey "the French Bombshell" full of joie de vivre is a joy to see and hear with her French accent and laughter, while Yvonne De Carlo playing a movie star, which she is, surprised us with her voice. The program reads, "She has one of the largest vocal ranges that I have encountered in the theatre," stated by composer lyricist Stephen Sondheim. Gene Nelson is back in his dancing shoes and Edward Winter who joined Follies directly after starring opposite Joan Hackett in the Broadway thriller "Night Watch" and Dorothy Collins, now replaced by Janet Blair, play the star-crossed lovers of their youth, who wake up to what they have, before it's too late.

Follies lives up to all its Broadway and critical acclaim, and it's hoped will continue at the beautiful Shubert until the Yule. Meanwhile backstage, the incredible Alexis was wait-

ing for her favorite leading man in real life, to whom she's wed these many years, Craig Stevens, to drive her home. I always remember asking Alexis one time over lunch in the Warner Brothers commissary, where she got her chic style sense and she replied, "I study Vogue and Harper's Bazaar."

There was Fifi coming down the hall with her lilting walk from her dressing room humming a gay little French song, and pausing to say, "It is wonderful — I have been working in Follies for a year and ten months!" And Yvonne greeting guests in her dressing room — a woman I admire who faced reality in her life with dignity and gracious courage when her husband lost his legs in an accident in a Debbie Reynolds movie. And who steps forward with her two young sons and husband proudly and happily making the family home one of content. The star dressing room doors have handsome, bright copper name plates which happily I presume will be given to the respective stars as souvenirs on departure.

Music is our delight and a special treat was dining at Carmelo Manto's La Strada on Los Feliz, the cabaret opera restaurant. There dashingly

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handsome **Tony Dalli**, fresh from his Carnegie Hall engagement in New York, **Enzo** (beautiful voice) **Gagliardi**, and **Maria** (heavenly soprano) **Dolores** sing opera classical and show tunes with all of the color and flair of our favorite New York concert cabaret **Chez Vito**. Of course, our favorite Manhattan bistro for meeting stars and having fantastic steaks is naturally **Danny's Hideaway**. But for romance and dreaming, listen to the music luvs and the words. **Tony Dalli** starred in "The Mario Lanza Story" in Italy is dreamy.

Jordan Wank, the handsome attorney has up and formed his own film company together with members of his law firm. **Barrister Productions Inc.** is the newest theatrical venture of **Wank and Wank, Inc.** who are now scheduling productions. **Jordan** has been the legal counsel for a long list of Hollywood top stars and personalities, theatre owners and film investors, so it's not too great a surprise he's now in film production himself.

A note from **George Liberace** — (why don't you come back and play your delightful music on **Star of the Roof** at the **Beverly Hilton**????) that he's currently at **Harveys** in South Lake Tahoe, Nevada. . . . **David Holland** is the P.R. for the new **Shubert Theatre** after years at the **Huntington Hartford** and **Greek Theatres**. . . . Business advisors say show business in Las Vegas this year is tremendous: almost 18% over last year's, with long lines standing in turn for the **Elvis Presley**, **Engelbert Humperdinck**, **Sammy Davis** shows, etc. **Perry Lieber**, former VP, head of **RKO Studios Public Relations**, is now general manager of **Howard Hughes' Landmark**. We are told there are 27,000 first-class hotel rooms in Vegas today, and the high rollers, the tourists, royalty and stars — just everybody makes the scene.

Valmar Oleska and **Lee Atkinson**, co-founders of the **International Salon Forum**, held a second in their series of speakers of renown at the **Beverly**

(Continued on Page 30)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

WITH most of the hotels cutting back on entertainment in the past six months, the **Tropicana Hotel** is ready to increase with a new dual showroom policy of big names according to **Alan Lee**, Entertainment Director.

The highly popular "**Folies Berere**" will remain in the present showroom and will convert the **Blue Room Theatre Lounge** into a 900-1000 seat showroom by Jan. 1 featuring name stars twice nightly.

Since **Sammy Davis, Jr.** is moving to the **Tropicana** with a five year contract and acquiring stock, the new room will be known as **Mr. D's Room**. **Davis** plans to make the move as a performer in the Fall-1973 and he has begun to assist the hotel in obtaining name talent for the new set-up.

Davis made application to **Nevada Gaming Commission** for an eight per cent interest. This makes him the first black in the history of Nevada to be a hotel owner.

Not to compete with the "**Folies**" time schedule, the new showroom will operate on a 10:30 p.m. and 1:30 a.m. show policy. Both shows will serve cocktails only with a minimum charge.

Lee feels that the hotel is moving ahead in the right direction as entertainment draws a good clientele. The general idea is to bring in as many people as possible. Without them no hotel can survive.

Due to the closing of many lounges there is a big audience looking for entertainment between 8 p.m. and midnight main showroom schedules. The public that comes to the entertainment capitol looks for excitement.

This new show policy will increase the entertainment budget by more

than \$3 million annually and the big question now is whether the hotel can afford to run two large showrooms with the present day costs.

Management is confident that the starting times for the new showroom will not detract from "**Folies**" audience. The French extravaganza is one of the few to make money year after year.

Remodeling of **Mr. D's** will start in October. This will give the **Tropicana** a new look with two sparkling showrooms. The billing in the new showroom will read: "**Sammy Davis Jr. Presents . . .**"

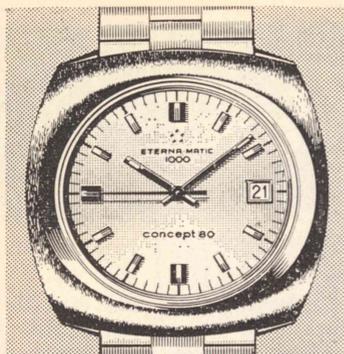
Minneapolis financier Deil Gustafson, a principal stockholder in the hotel operation has made many changes. He has plans for a major high-rise construction program, adding 600 rooms and suites to begin shortly.

WHEELIN' 'N DEALIN' — A Hollywood source says that **Kirk Kerkorian** is prepared to pay **Elvis Presley** between \$150 and \$200 thousand a week for his services at **Grand Hotel** in '74 . . . As predicted here **Carroll O'Connor** was signed to a three year pact with **Tropicana Ho-**

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tel to begin in June or July '73 . . . Happy to report that Mitch DeWood became Entertainment Director of Aladdin Hotel, replacing Bill Collins. A new revue is scheduled for Dec. . . . Writers Max Fennell and Allison McKay will present "Pompeii's End," a new musical comedy at Harrah's Tahoe starting Jan. 8 for an indefinite stand.

Riviera board chairman Harvey Silbert will be honored as "Humanitarian of the Year" by Children's Aid of Cedar's-Sinai Medical Center at a \$100 per plate dinner Oct. 14 at his hotel. Proceeds to endow a facility in his name in L.A. . . . Besides being a local resident, Sergio Franchi became a U.S. citizen and will celebrate with a Flamingo opening Sept. 28 . . . Debbie Reynolds is in her final appearance at Desert Inn for awhile as she heads for Broadway to star in "Irene." This marks her debut on the New York stage which is something she always wanted . . . During her freetime on "The Last Days of Sheila," Dyan Cannon is preparing an act due to open here . . . Arthur Lyman will open a four week stand at Aladdin Hotel on Oct. 16.

Look for Sammy Davis, Jr. to build a home here just as soon as Nevada Gaming Commission approves of his license for eight per cent of Tropicana Hotel . . . Jim Aubrey says that the \$75 million Grand Hotel with 2,085 will be the largest complex, (Continued on Page 30)

FABULOUS LAS VEGAS



By Bob Joyce

OKAY, kiddies, here's the answer to last week's trivia. Lionel Barrymore played the part of "Judge Hardy," Spring Byington was "Mrs. Hardy," Cecelia Parker was Marion Hardy and Julie Haydon was the other sister. All in the first of the Hardy series.

Now for next week. In the movie "The Plainsman," 1936 version, who was "Buffalo Bill Cody?" This is an easy one.

The last of the troubadours opened last week in the Casino Theatre in the Flamingo Hotel. Who else but Tony Martin, looking better than I have ever seen him and sounding just as good. True, Tony doesn't appeal to the now set, but opening night, you could have fooled me. Name an age. They were all represented. I wish some of the so-called hit singers of today would listen to Tony and find out how to caress a ballad and how dynamics should be used in singing. The set I caught he did not sing the "Tenament Symphony." Please Tony in every set. It's a true classic. Did not catch the Treniers. They came on too late for me so on the weekend will get by.

What I am about to say may not have any affect on some of you . . . but bear with me. And maybe some of you can identify. About 11 years ago, my then wife and I looked very carefully for a home in which to raise our two babies. Of most concern, it had to be close to a school. Well, we found one a block and a half away.

At the proper time, both children entered school and made childhood friends. Things were fine up to this year. I mean this school year. My daughter was to have entered the sixth grade and she was looking for-

ward to it. In fact, all of her classmates were looking forward to it until a district judge sitting on the bench some 500 miles away issued a ruling saying that my daughter and her classmates would have to be bused about 7 or 8 miles on the other side of town in order to achieve racial balance in the schools.

I believe in integration in everything. I've even fought for it in my native state of Virginia. But, integration is not the problem. It's the withdrawal of our freedom of choice. Last year my daughter could walk to and from school and come home for a hot lunch . . . and in the Wintertime, come home in time to play while it was still light outside. She can't do this anymore. This simple freedom of choice has been taken away from her by her own government.

And how about the other parents who invested in homes all over our town. Some with their life savings just so their children could go to a school close to home. I have been told that there will even be guards on the buses and some buses will be preceded by a car containing two guards. Oh, what a lovely atmos-

Royal Inn
Casino

ALL DRINKS
Never a Cover
Never a Minimum
NEVER! NEVER!
A Nude Show!
305 Convention Center Dr.

50c

SEPTEMBER 23, 1972

15

Chuck Wagon

ALADDIN	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
BONANZA	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
CAESARS PALACE	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
DUNES	
Hunt Breakfast — Weekends	
9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m.	2.95
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
FLAMINGO	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
FRONTIER	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
HACIENDA	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
L. V. HILTON	
Buffet — Daily — 11 am-2 pm	1.85
LANDMARK	
Brunch — Wkends — 10 am-2 pm	2.00
MINT	
Buffet Brkfst — 11 pm-11 am	1.49
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
SAHARA	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
SILVER SLIPPER	
Buffet Daily 11 am-3 pm	1.49
and 3 pm-2:30 am	1.97
THUNDERBIRD	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
UNION PLAZA	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

phere for eleven year olds.

What's next? Telling me what church I can go to? Why did they build schools close to housing developments? Eleven and twelve are the two precious ages when the world takes on a more realistic view. That security they had in the first five grades is important to them. But the environment has changed and these images of ourselves must make a drastic change to conform and say goodbye to old friends in other grades.

Pardon me while I become sick and find out just where I'm living.

CRISWELL PREDICTS

(Continued from Page 8)

"unmarried mother" will be highly acceptable on application for employment . . . that the **National Health Clinic** will release the fact that "the fat eat because of the anticipation they will soon be hungry" and "the smokers smoke because of the anticipation they will soon crave a smoke" and here perhaps is the secret of the fat and the smokers for their continuing the habit! . . . I predict that **Senator Margaret Chase Smith**, from Maine will actively face a hostile Congress on the subject of "free will" abortions! The **Supreme Court** will soon rule that "abortion is murder" as the **unborn child** has a legal right to life!

HOLLYWOOD

I predict a great change in Hollywood thru our Councilman **Robert Stevenson!** Too long the hippies, the bummers and the riff-raff have polluted Hollywood Boulevard much to the anger of the merchants and the tourists! Daylight muggings will be a thing of the past, purse snatchings and the petty panhandlers will all vanish! The new **Police Vagrancy Law** will be placed into effect and I predict great improvement!

Life's two hardest chores: Entertaining a pest who says nothing, and listening to a bore who does all the talking.

MIGHTY MIXTURE

By GARY STEVENS

MANHATTANITES ARE MUMBLING ABOUT: Cosmopolitan's "Love Guide," the magazine supplement, upon one thorough reading gives a woman a real chance to entrap, enchant and enjoy a man. . . . The *New Yorker's* movie critic **Pauline Kael's** exacting honesty on her reaction to the product of her chosen profession: "Nine tenths of what I see is of a stupefying level." . . . Beauty parlors that sell wigs and other hairpieces laughingly usurping the CBS-TV autumn slogan, to wit: "Do we have a fall for you." . . . The coincidence that finds **Irvin Feld** as the owner of the circus, which plays in **Madison Square Garden**, where the head man happens to be **Irving Felt**. . . . **Liza Minnelli's** thrilling rendition of "Leaving On A Jet Plane." An audition for yet another star on her dressing room door.

HOW TO GIVE YOUR SWEET TOOTH THE VARIETY IT DESERVES BUT NEVER FIGURED TO GET: The inspiration is borrowed. This we admit. It was revealed years ago that some enterprising gourmet or gourmand had dedicated himself to eating his way through the Yellow Pages. What was meant by that declaration was the classified restaurant list would be fair game alphabetically. The gent stated he would start with letter "A" and each evening dine at a different eating place until he reached the last of the "Z's." What a way to systematically get a series of bad meals. Oh well, to each his own **Alka Seltzer**.

One afternoon we wandered into a **Baskin-Robbins** shop, content to enjoy a double of **Chocolate Chip** and **Chocolate Mint**. The list on the wall was overwhelming. 131 flavors and more to come. Poor **Wil Wright**

in California, we mused. He never came close to that many favorites. And the late **Howie Johnson**. He pioneered a plethora of colors, combinations and tastes. He, too, was left scooping only a few dozen beyond chocolate, strawberry and vanilla.

So what do we suggest now that you're all salivating and peering into an empty cone! Merely this. Let's eat the **Baskin Robbins** list, one at a time. A new flavor each visit. **Apricot Marmalade** for a starter. The roll might be endless. Just when you get down to **Vanilla** some ten pounds heavier a new flavor or two will be added. Of course, that's just ice cream; including sherbets you begin with **Apricot Brandy**. If this be futility, please see to it there's hot fudge on top.

WHEN THE SUN GOES DOWN: **Kevin Mullen** has been made director at **Charlie Brown's**. A fine brother of a lad! . . . **La Foret's** new maestro is **Mark Monte**, who stayed and stayed at the **Persian Room**. . . . At **Benihana Palace**, where the **Hibachi Shrimp** rates a rave, **Kyung Park**, a young **Korean** is singing in the lounge. Have you ever heard an **Oriental Edith Piaf?** Intones her chants Tuesday through Friday from 6 to 10. . . . **Mel Torme's** salute to **Fred Astaire** at the **Maisonette** is so good you keep looking around the posh room for **Ginger**. . . . **Gal Joey**, **Miss Heatherton**, who could hardly be mistaken for a boy, is the **Empire Room's** first attraction for the new season. Swivels and sizzles. . . . Now we ask you, who plays better unobtrusive, listenable piano than **Ellis Larkins?** On display at **Gregory's**, upper East Side. Every tune is your personal sing-along.

(Continued from Page 30)

SATURDAY — September 23

- 6:30 (13) Golden Years (c)
- 7:00 (3) (13) Cartoons (c)
- (8) Sunrise Semester (c)
- 7:30 (8) Cartoons (c)
- 8:30 (13) Children's Shows (c)
- 9:30 (5) "Invaders From Mars"
- 10:30 (5) F.B.—Stanford/Duke (c)
- 11:00 (3) Major League Baseball (c)
- (5) "High Command"/"Hungry Hill" & Movie/TBA
- 1:00 (8) Children's Film Festival (c)
- 2:00 (3) Forrest Duke Show (c)
- (8) Here Come The Brides (c)
- (13) Cartoons (c)
- 2:30 (3) Around World In 80 Days (c)
- 3:00 (3) "Ma & Pa Kettle"
- (8) Grambling Football (c)
- 3:30 (13) American Bandstand (c)
- 4:00 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- (13) Roller Games (c)
- 4:30 (3) Family Classics/Hiwatha (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- 5:00 (3) Mouse Factory (c)
- (13) Wide World of Sports (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile
- (8) CBS News (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Mgr. (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk Show (c)
- (13) Death Valley Days (c)
- 7:00 (5) "Scar"
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford and Son (c)
- (8) Wait Till Father Gets Home (c)
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Alias Smith and Jones (c)
- 8:30 (5) Spotlight (c)
- (8) Bridget Loves Bernie (c)
- 9:00 (3) "The Thomas Crown Affair" (c)
- (5) The Avengers
- (8) Mary Tyler Moore Show (c)
- (13) Streets of San Francisco (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) Sixth Sense (c)
- 10:30 (5) Have Gun, Will Travel
- (13) ABC News & Joe Delaney (c)
- 11:00 (3) "The Third Voice"
- (5) "War Of The Colossal Beast"
- (8) "Can Can" (c)
- (13) Karloff Presents Thriller
- 12:00 (13) Creature Feature (c)
- 12:30 (5) Five Minute Hour/Trudy Gillett
- 1:00 (3) Movie
- (8) "Last Time I Saw Paris" (c)

SUNDAY — September 24

- 6:30 (3) Eyewitness Perspective (c)
- 7:00 (3) Treehouse (c)
- (13) Religious Programs (c)
- 7:30 (3) (8) Religious Programs (c)
- 8:30 (8) Children's Programs (c)
- 9:30 (5) "War Of The Colossal Beast"
- (8) F.B.—S.F./Buffalo (c)
- 10:00 (3) Daniel Boone (c)
- (13) Children's Programs (c)
- 11:00 (3) F.B.—Oakland/Green Bay (c)
- (5) Spotlight (c)
- 12:00 (5) "Great Guns"/"Okla. Woman"
- (13) Nashville Music (c)
- 12:30 (8) F.B.—Minn./Detroit (c)
- (13) Second Time Around (Spec.) (c)
- 1:30 (13) Issues & Answers (c)
- 2:00 (3) Indy 500 (c)
- (13) "At Treasure Island"
- 2:30 (3) "Flame of Araby" (c)
- (5) Big Time Wrestling (c)
- 3:30 (13) Sports Challenge (c)
- 4:00 (3) Meet The Press (c)
- (5) Buck Owens Show (c)
- (8) Wackiest Ship In The Army (c)
- (13) College Football Highlights (c)
- 4:30 (3) Soul Train (c)
- (5) "The Baron's African War"
- 5:30 (8) Explorers (c)
- (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (8) FABULOUS 60's (c)
- (13) Lassie (c)
- 6:30 (5) "The Truth About Women" (c)
- (10) Museum Open House
- (13) Black Beauty (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (13) The Rookies (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Anna And The King (c)
- (10) French Chef
- 8:00 (8) Mash (c)
- (10) Firing Line
- (13) The FBI (c)
- 8:30 (3) Mystery Movie/The MacMillans
- (5) Lloyd Bridges Water World (c)
- (8) Sandy Duncan Show (c)
- 9:00 (5) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) ABC Sunday Movie (c)
- 9:30 (8) Mannix (c)
- 10:00 (3) Night Gallery (c)
- (5) Biography
- (10) Evening at Pops
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "Code Name: Red Roses" (c)
- (8) "A Place For Lovers" (c)
- (10) United Way Sunday
- (13) ABC News & Joe Delaney (c)
- 11:30 (3) "Beau James" (c)
- (5) "The Good Beginning" (c)
- 1:00 (8) "Swimming Shift"



ALL PROGRAMS SUBJECT TO STATION CHANGES



MONDAY — September 25

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Story On Page One"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Tank Force"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (13) News 13 (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (13) ABC Evening News (c)
- 5:55 (10) News In Education
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) F.B.—K.C./New Orleans (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Tender Comrade"
- (8) National Geographic (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) The Mind Of Man
- 9:00 (3) "See No Evil" (c)
- (8) Lucy Show (c)
- (13) "Chuka" (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (8) Bill Cosby Show (c)
- (10) Book Beat
- 10:30 (10) Consultation: Family Therapy
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "I Wake Up Screaming"
- (8) "Mail Order Bride" (c)
- (13) "Under Two Flags"
- 1:00 (3) Movie
- 1:30 (5) "High Command"
- (8) "Mustangs, Island"

TUESDAY — September 26

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Pete Kelly's Blues" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Stagecoach To Dancer's Rock"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (13) News-Weather-Sports (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- (5) Mike Douglas Show (c)
- (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) U.F.O. (c)
- (5) "Come Fill The Cup"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) Parent Game (c)
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Bonanza (c)
- (8) Maude (c)
- (10) Maggie & The Beautiful Machine
- (13) Temperatures Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Video Variations
- (13) "Moon Of The Wolf" (c)
- 9:00 (3) The Bold Ones (c)
- 9:30 (8) "Deadly Harvest" (c)
- (10) Bill Cosby on Prejudice
- 10:00 (3) NBC Reports (c)
- (10) Firing Line
- (13) Marcus Welby (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Spy Smasher Returns"
- (8) "Battle Beneath The Earth" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Stagecoach" (c)
- 1:30 (5) "Hungry Hill"

Sky Room
DIANNE EDDINGTON
 (Tuesday thru Sunday)
JODY FOUR
 (Monday Only)

**DESERT
 INN**

Gold Cup Bar
STACEY CARROLL
 9 P.M. to 3 A.M.
 Off Monday

WEDNESDAY — September 27

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "The Shiralee"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "What Happened/Baby Jane"(1)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The Big Valley (c)
- (5) "Bright Leaf"/"Alice Adams"
- (8) Hee Haw (c)
- (10) Misterogers' Neighborhood (c)
- (13) The Electric Company (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Election '72
- (13) The Paul Lynde Show (c)
- 8:30 (3) Mystery Movie/Banacek (c)
- (10) Film Odyssey: Spies
- (13) "Say Goodbye Margie Cole" (c)
- 9:00 (8) Medical Center (c)
- 9:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- (13) Julie Andrews Show
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Life Boat"
- (8) "Vengeance Valley" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "To Be Or Not To Be"
- 1:30 (5) "Great Guns"
- (8) "Island Of The Blue Dolphins"

THURSDAY — September 28

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "Along Came A Spider" (c)
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "What Happened/Baby Jane"(2)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- 6:00 (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) High Chaparral (c)
- (5) "South Sea Woman"
- (8) Thrill Seekers (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Jean Shepherd's America
- (13) Mod Squad (c)
- 8:30 (10) The Jazz Set
- 9:00 (3) Ironside (c)
- (8) "McKenna's Gold" (c)
- (10) Hollywood Theatre
- (13) The Men (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Cruel Tower"
- (13) Dick Cavett Show (c)
- 11:50 (8) "Heat Of Anger" (c)
- 1:00 (3) Movie
- (13) "Stella Dallas"
- 1:30 (5) "Oklahoma Woman"
- 1:50 (8) "East Side, West Side"

FRIDAY — September 29

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) Split Second (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) All My Children (c)
- 3:00 (3) "September Affair"
- (8) Joker's Wild (c)
- (13) Let's Make A Deal (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Newlywed Game (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Ride The High Noon"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- 6:00 (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) The Virginian (c)
- 7:00 (3) "The Third Man"
- (5) "San Antonio" (c)
- (8) Hollywood Squares (c)
- 7:30 (8) New Price Is Right (c)
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (8) Sonny and Cher (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (10) Ducks or Docks
- (13) The Partridge Family (c)
- 9:00 (3) Ghost Story (c)
- (8) "Tick Tick" (c)
- (13) Room 222 (c)
- 9:30 (10) Ethics For A New Age
- (13) The Odd Couple (c)
- 10:00 (3) Banyon (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "The Maze"
- (8) "Suicide Commandos" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "The Westerner" (c)
- 1:30 (3) Movie
- (5) "The Gentlemen From Epsom"
- (8) "Forbidden Planet"

MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- 8:25 (13) Spts Club/Viewer's Dig. (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) The Price Is Right (c)
- (13) "Under Two Flags" (Mon.)
- "Stagecoach" (Tues.)
- "To Be Or Not To Be" (W)
- "Stella Dallas" (Thurs.)
- "The Westerner" (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Bozo's Big Top (c)
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (5) Can You Top This? (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) The Dating Game (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) Bewitched (c)
- 1:30 (3) Bay City (c)
- (5) "Spanish Main" (Mon.)
- "Tender Comrade" (Tues.)
- "Ten Seconds To Hell" (W)
- "Alice Adams" (Thurs.)
- "South Sea Woman" (Fri.)
- (8) The Edge Of Night (c)
- (13) Password (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Lee Greenwood Affair (Off Tues); Frankie Ford & Eddie Nigro (Off Mon.); Penny Pryor & The Pennymen (Off Weds) 9 P.M.-4 A.M.

BONANZA

736-8000

GLITTER GULCH BAR

Peter Anthony (off Mon.); Iris Alendal (off Sun.) . . . Mike Cushman (off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-1 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Sept. 9-27
 Andy Williams; Lennon Sisters; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; Bruce Wescott; Sandi Mac-Tavish (Relief) — (Dancing 9 P.M.-3 A.M.)

BACCANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — June 13-Indef.

Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ



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HIPPODROME Maitre d' Johnny Morelli

"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Tony Marelllo Ork. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M. —Dark Tues.)

DESERT INN

735-1122

Maitre d' Robert Miranda

CRYSTAL ROOM—Sept. 12-25

Debbie Reynolds Show; Carlton Hayes Ork. (8 P.M. & Midnite).

SKYROOM

Dianne Eddington Quartet (Tues. thru Sun. 9:30 P.M.-3:30 A.M. — Off Mon.); Monday Only: Jody Four (9:30 P.M.-3:30 A.M.)

GOLD CUP BAR

Stacey Carroll (9 P.M.-3 A.M. — Off Mon.)

Debbie's back for her last show in the Crystal Room, before she heads for Broadway and what could be a year's hiatus from Las Vegas. Her current show plays like one of those wonderful movie musicals. In fact you may feel as I did, that you are watching one of them, it's that lavishly mounted. If it's glamour and fun and tuneful music you're craving, Debbie's just the dish to give it to you . . . The captivating star and the crowd are instant buddies from her entrance — and I won't spoil the surprise by describing it — and "Fill The World With Love" song opener in which she tours the room, kibitzing with all hands. In the wealth of exciting numbers she is joined by

(Continued on Page 24)

DUNES

734-4741

Maitre d' Bill Ryff

CASINO DE PARIS — Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

ROYAL BOX LOUNGE

Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held
 (Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

FLAMINGO ROOM — Aug. 31-Sept. 27

Marty Allen, with Kevin James; Leslie Uggams; Paul Lowden Ork. (8 P.M. & Midnite.)

CASINO THEATRE — Thru Sept. 27

Tony Martin; The Treniers; Vicki & The Female Species. (8:15 P.M. to 3 A.M.)
 Afternoons: "Bottoms Up '73 (2 & 4 P.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

Marty Allen and Leslie Uggams are top-hat entertainment for people of any head-size. While Marty goes for the chin with a knockout act triggering nonstop laughter, Leslie goes to everyone's head with a repertoire of songs ranging from "This Is Your Life" to a swiny gospel medley . . .
 (Continued on Page 27)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — Sept. 18-Oct. 9

George Gobel; Johnny Desmond; Fremont Ork. (8:15 & Midnite)

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — Sept. 21-Oct. 11

Robert Goulet; The Establishment; Al Alvarez Ork. (8:15 & Midnite)

WINNERS CIRCLE

Harpists Bazaar (9:30 & 11:30 P.M. & 1:30 A.M. — Off Mon.); Gus Bivona Trio, featuring Barbara Roman (10:30 P.M.-4:30 A.M. — Off Sun.)

CABARET

Leonard Stanley (9:30 P.M. to 3 A.M. — Dark Mondays)

(To Be Reviewed)

LANDMARK

734-9110

Maitre d' Sam Barbee

THEATRE — Aug. 30-Sept. 26

Frankie Laine; Guy Marks; Tommy Martin Ork. (8 P.M. & Midnite)

SKY BAR —

Charlie Shaffer, featuring Diane Elliott (Off Tues.); Joy (Off Mon.)—(9:15 P.M.-4 A.M.)

NIGHTHAWK LOUNGE

Jack Laren (9 P.M. to 3 A.M.)

Singer Frankie Laine and comedian Guy Marks are giving audiences what they want — a very good time . . . A star so distinctive he can truly be called "a legend," Laine has never sung better nor packed more audience impact. All man, combining dignity with vigor, he makes each song in a sagely selected program that much more interesting by setting it up with a few words of introduction. And his dramatic ability brings forth every nuance in the lyrics . . . In addition to singing many of his great hits including "Cry Of The Wild Goose," "High Noon," "Mule Train," "I Believe," "Rawhide," and "Jezebel," Frankie gives fresh, exciting treat-
 (Continued on Page 27)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Sept. 19-Oct. 2
Tony Bennett in Concert with Count Basie (8 P.M. & Midnite)
CASINO LOUNGE — Thru Oct. 17
Louis Prima; Sam Butera & The Witnesses; Sammy Shore; Mac's Mob; The Characters. (9:30 P.M. to 4 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Sept. 20-Oct. 3
The Carpenters; Skiles & Henderson; Jack Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Thru Oct. 9
Babs Montez (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru Oct. 12
Cherie Adams (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE — Sept. 7-Oct. 4
Vincent! (11 P.M. to 5 A.M. — Off Sun.)
— Sunday only: Dixiejuana Band.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Sept. 19-28
Rowan & Martin; Gloria Loring; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE
Rip Taylor; Little Anthony & The Imperials; The Zaras; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER — Thru Oct. 3
Marty Heim (7 P.M. to 1 A.M.)

JACK CORTEZ'

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SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — Sept. 13-Oct. 3
Danny Thomas; Musical Conductor Walter Popp; Lorna Luft; Antonio Morelli & his Music (8:15 & Midnite)
REGENCY LOUNGE
Bobby Curtola (Off Mon.); Bob Sims (Off Sun.) — (9:30 P.M.-3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Sept. 19-Oct. 8
Marshmello Company; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Johnny Paul has gone and done it again . . . he's brought another happy group into the Showboat's family of performers. The Marshmello Company is an eclectic group that swings everything from country/western to rock, one of the liveliest of musical units. They are generous with ballads and mod music. Wait until you spot the funmaker who combines c/w with his comedy. It's a young, vital swinging outfit that covers so many things, all musically well . . . Harry Wham is more incredible with every performance. Not only does he create orchestra quality with his quadraphonics, he ups the multiple phonics by two with special tapes and ices the goodies with strobed lighting and choreo. His 30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in
(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 4-Indef.
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.— Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)
RED GARTER LOUNGE
Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's Wonderful World Of Burlesque. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his
(Continued on Page 28)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Thru Dec. 14
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
Don Cornell; "Bare Touch Of Vegas"; Jades & J'Adorables; The Novelites (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 14-Indef.
Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)
Tues: Fletcher & Lano (6 P.M. to Midnite)
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The "Never Before" "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & Midnite)
CASINO LOUNGE
Dave Burton; Bobby Milano; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)
TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy
(Continued on Page 29)

UNION PLAZA

386-2110 Maitre d' Ralph Greco
THEATRE — Sept. 26-Nov. 5
"Cabaret," starring Jane Johnston, Martin Ross, Richard Armbruster and a cast of 15. Russ Black Orchestra. (8 & 11:30 P.M.)
OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon. Off Tues.); Kimberley Diamonds (Noon-6 P.M. Off Tues.); Jay Chevalier (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Weds. A.M.); Barbara & Rita Costello (Relief).
PLAZA LOUNGE
Johnny Leggett (Dancing 11 P.M.-5 A.M. — Off Tues.)

Coming Attractions

ALADDIN

Sinbad—October 17
ARTHUR LYMAN
SHOW

BONANZA

G.C. Bar—Current
PETER ANTHONY

CAESARS PALACE

Circus—Sept. 28-Oct. 11
OSMOND BROS.
GEORGE KIRBY
October 12-Nov. 1
HARRY BELAFONTE
WOODY ALLEN
November 2-8
STEVE LAWRENCE
EYDIE GORME
November 9-29
ALAN KING
PEGGY LEE
November 30-Dec. 6
SERGIO MENDES
Barge—Current
PUPI CAMPO
Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippodrome—Current
"LOVE CONNECTION"

DESERT INN

Crystal—Current
DEBBIE REYNOLDS
SHOW

Sept. 26-October 23
BOBBIE GENTRY
NIPSEY RUSSELL
October 24-Nov. 20
ABBE LANE

November 21-Dec. 18
PHYLLIS DILLER
December 19-25
ROOM DARK

December 26-Jan. 22
JULIET PROWSE
JAN MURRAY

Sky Room—Current
DIANNE
EDDINGTON

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY McKAY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top — October 27-Dec. 16
RUSS CARLYLE
ORCHESTRA

EL CORTEZ

VIP — Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—Sept. 28-Oct. 25
SERGIO FRANCHI
CORBETT MONICA

Oct. 26-Nov. 22
DON HO

Nov. 23-Dec. 6
JACK JONES
MYRON COHEN

Dec. 7-27
BOBBY VINTON

Casino—Oct. 12-Nov. 8
MILLS BROTHERS
JUDY LYNN
CODY MARSHALL

FREMONT

Fiesta—Oct. 10-Nov. 1
KAY STARR

FRONTIER

Music—Oct. 12-Nov. 8
PHIL HARRIS
HARRY JAMES
FRANK SINATRA, Jr.

November 9-Dec. 6
WAYNE NEWTON
Lounge—October 5
JUDY BELL

DESERT INN

(Continued from Page 20)

six expert male dancers featuring Jeff Parker, Steve Lardas & Ray Chabeau, and the ear-appealing Debb-O-Naires singing trio. Among the FABULOUS delights is the star's "Molly Brown" hoedown dandy and a Broadway medley that has the crowd gasping . . . With a spectacular double-staircase set, Debbie first appears with long blonde hair a la Ginger Rogers, to dance romantically in a feather-trimmed gown, switching to red top hat, tails, and teeny shorts — displaying those much admired legs — for a "Broadway Rhythm" and "Putting On

The Ritz" unison tap with her dancers that nearly stops the show . . . Her "Premier Nights," with side-splitting impressions of the likes of Zsa Zsa, Mae West, and Barbra Streisand is a huge hit . . . Credit from here to infinity to Alex Plasschaert's Debbie Reynolds Show staging, Stevan Dweck's musical direction, Rudi Rander's accompaniment, Jack Lloyd's special material, Ray Aghayan's dazzling costume designs, and the Carlton Hayes Orchestra's masterful backing. (Mary Rettig)

"A diet is something you keep putting off while you keep putting on."

FABULOUS LAS VEGAS

Coming Attractions

L.V. HILTON

Int'l—October 3-23
SERGIO MENDES
&
BRASIL '77
DIAHANN CARROLL
October 24-Nov. 6
GLEN CAMPBELL
November 7-27
PERRY COMO
FOSTER BROOKS
Lounge—Oct. 18-Nov. 14
WILSON PICKETT
BILL MEDLEY

LANDMARK

Theatre—Current
FRANKIE LAINE
GUY MARKS
Sept. 27-October 24
JIMMY DEAN
IMPERIALS

RIVIERA

Versailles—Sept. 20-Oct. 3
THE CARPENTERS
SKILES & HENDERSON
October 4-17
NANCY SINATRA
ARTE JOHNSON
October 18-Nov. 7
LIZA MINNELLI
NORM CROSBY
November 8-23
TOTIE FIELDS
VIC DAMONE

DUNES

(Continued from Page 21)

over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The

SAHARA

Congo—Sept. 29-Oct. 2
BUDDY HACKETT
October 3-16
JOHNNY MATHIS
Casbar—Sept. 26-Oct. 22
DON LANE

SANDS

Copa—October 4-18
PHYLLIS DILLER
JERRY VALE
October 19-31
BOB NEWHART
JERRY VALE
November 1-28
ROBERT GOULET
ESTABLISHMENT
MAL Z. LAWRENCE
November 29-Dec. 12
DON ADAMS
FLORENCE HENDERSON

SHOWBOAT

Mardi—October 10-22
SHERMAN & LEIGH
October 24-Nov. 5
SNYDER BROS.
November 7-Dec. 3
MATYS BROS.

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—December 28
10th EDITION
"LIDO De PARIS"
Lounge—Sept. 29-Oct. 12
THE
KIMBERLYS
JIMMY RANDOLPH

October 13-Dec. 7
NALANI KELE
& HER
POLYNESIAN
REVUE

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'73"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
starring
AUDREY ARNO
Casino—Current
DAVE BURTON

UNION PLAZA

Showroom—Sept. 26
"CABARET"

funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Lec-cia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted can-

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Peggy Sue
Peggy Sue MacKenzie
National Poster Child

Jerry Lewis
Jerry Lewis
National Chairman

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- I missed the Telethon—but I care enough to contribute anyway. My check is enclosed.
- I fulfilled my pledge but I want to be sure you go over the top—so here's another check.

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("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

FABULOUS LAS VEGAS

dles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

FLAMINGO HILTON

(Continued from Page 21)

Both stars score every time because audience reactions in "The Best City Of Them All" rise and fall like the Pacific tides in response to such a variety of mind and emotion grabbers . . . In his best show yet, **Marty Allen** bounces into the room a bundle of wonderful surprises, hilarious material in the form of sketches — his new "Mario Fettucine" racing driver is a riot — sight gags, pantomimes, monologues, limber dancing, and **Martyish** antics that defy imitation . . . Songs by handsome young **Kevin James**, his versatile partner, create mood shifts for **Allen's** entrances in new guises. If in looks **Kevin** excels **Marty** like the sublime to the ridiculous, **Allen's** loveliness makes him the most beautiful person in the room. Their generation gap bits together are great fun . . . In the zenith of his act, his clown pantomime, **Marty Allen** so touches the crowd napkins turn into hankies as he steals their hearts away . . . **Russ Currie** is the marvelous star's musical director and arranger . . . Gorgeous singing star **Leslie Uggams**, backed by the five fine **Eddie Kendrix Singers**, is another heart stealer. An exciting singer and dancer, she comes on so

strong with "Magnificent Sanctuary Band" she makes the crowd forget their desserts, awakening everyone to the fact that the show is on indeed! Her enchanting Gershwin medley arouses memories in the middle-aged and lets youth know that all the greats aren't of the "Now Generation," while her romping "Rock-A-Bye" medley shows the humorous, with-it **Leslie** . . . **William F. Casilli** is dynamic **Miss Uggams'** musical director . . . The **Paul Lowden Orchestra** is an all-star aggregation. (Mary Rettig)

LANDMARK

(Continued from Page 21)

ments to such varied song fare as "Put Your Hand In The Hand," "My Way," "Bridge Over Troubled Waters," a moving "Can You Hear Me Lord?" "Proud Mary," and a "Joey" so enchanting and nostalgia-provoking it is probably my favorite song in the uniformly excellent **Frankie Laine Show** . . . **Ray Barr** is musical director for the popular singer who could be correctly called "a great actor with a great voice." . . . **Guy Marks**, among the most creative of all comedy stars, is in peak form this trip with an act that has crowds howling continuously. Though most of the material is new he has cleverly worked in two **Marks** classics, the side-splitting band singer impression, and his convulsing Chief Crazy Horse bit with funny carbons of Gary Cooper, Humphrey Bogart, and Bob Mitchum . . . Unpredictable, inimitable, and hilarious, that's **Guy Marks**. The **Tommy Martin Orchestra's** musical backing does full justice to both brilliant stars. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

the mirror behind and above him. A phenomenon! . . . **Johnny Paul** is the man responsible for filling this show-room with fine entertainment. A remarkable host, **Johnny** also manages to table hop and deal his manual magic, whenever time permits.

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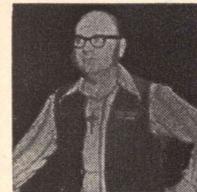
SILVER SLIPPER

(Continued from Page 23)

candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In

addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

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TROPICANA

(Continued from Page 23)

works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Aud-

rey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines

make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

GOING HOLLYWOOD

(Continued from Page 12)

Hills home of the **Stanley Caidins**. **Dr. Richard Atkinson**, well-known lecturer, introduced a local doctor who discussed the art and practice of Acupuncture, which we are presently trying out or on and we'll report next column on this Chinese art that is sweeping the country. These forums, highly educational, are also social and invitational to a select group, and we all come away more knowledgeable on world affairs. A buffet concludes the evenings and everyone has a perfectly marvelous time.

Liza Minnelli's T.V. Special rang all of the bells loud and clear as the newest, freshest, most innovative on the tube in eons. Compliments to **Liza**, a great talent and also great credit to her producers, arrangers, choreographers. Wasn't she marvelous? **Liza's** show made everything else that eve on T.V. look old hat.

"**People Helping People**," a group of chic ladies who decided over lunch a year ago to help humanity, has purchased a Laser Beam for the **Good Samaritan Hospital**. The beam, I understand, automatically puts the retina of the eye back without surgery. Bravo girls.

Our heartfelt sympathy to **Ann-Margret**, **Ann Miller** and **Terry Miller** and **Terry Moore** who have had more than their share of troubles these past few days — which should not happen to such really nice girls. **Ann-Margret** is in the very capable hands of today's foremost plastic surgeon, **Dr. Franklin Ashley** at **U.C.L.A. Medical Center**, which means her beautiful face in spite of its fractures will be fully restored!

And That's Hollywood.

LIGHTS OF LAS VEGAS

(Continued from Page 14)

acreage-wise, spread out on 43 acres . . . Keyhole peekers report that **Dean Martin** will sign a **Caesars Palace** pact for one show a night starting Jan. . . **David L. March** has obtained the local rights to "**Mike Todd's Star and Garter**" revival for a Strip hotel. **Marlo Thomas** is being sought for the role created by **Gypsy Rose Lee**.

MIGHTY MIXTURE

(Continued from Page 17)

ASSORTMENT: The noise from jet planes is aimed at the ears of occupants in the mezzanine and upper deck at **Shea Stadium** is loud enough to turn an established fan sour on baseball watching. . . Take a poll of married gents on the subject of "the girl they'd most like to cheat with" and the answer in half the replies will be **Jennifer O'Neill**.

Sorry, **Raquel** and **Sophia**. . . Let **Lucille Ball** serve you Irish Coffee and before the first cup is consumed you'll think you're flying to Dublin. . . Those who run the **Miss America**, **Miss Universe** contests should spend hours in advance indoctrinating contestants on how to hold back tears if and when they win. Enough already of the tinkling salt water. Let's have a broad, beaming smile and some laughter. . . Workers on the movie and TV sets have a favorite person. Let's hear it for **Joan Blondell**. . . Did you know that one of the best of the Yuletide tunes "**The Christmas Song**" was written in twenty minutes on a steaming July day in California. . . When that heavyweight singer makes tapes, how about calling them **Mama Cass-ettes!!!!** One of the great male stars of the movies of the 40's, 50's and 60's with a penchant for counting his pennies is referred to by cronies as **El Squeeko**.

THAT'S FOR SURE

(Continued from Page 10)

(donate your items), cotton candy, popcorn, beverages — all for a quarter each. It starts at 5 P.M. and costs \$2, no charge for children under 12. Volunteers may call co-Chairman **Janice Hess**, 878-4163. Chairman is **Laura Past**. **Betty Maier** and **Dottie Price** are co-publicity Chairmen.

The **Treniers**, back in the **Flamingo's Casino Theatre**, really did their bit for **Jerry Lewis' Muscular Dystrophy Telethon**. Following their nightly shows in the Catskills, the supercharged troupe raced to Manhattan to do two wild numbers at 8 ayem. If you saw them here in the West at 5 ayem, you know the peerless pros came across as though they'd had a night's sleep.

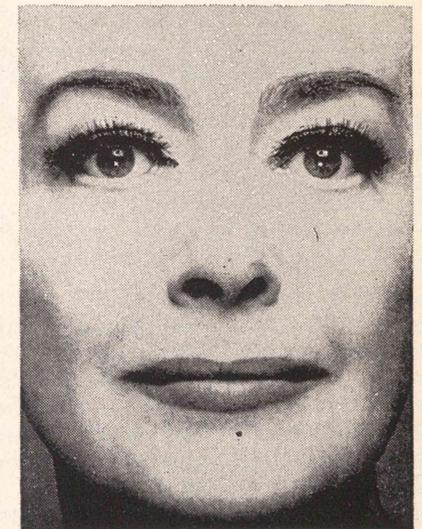
Being a hostess on **Jack Kogan's KLAV** radio show at the **New Copa Lounge** is most enjoyable — but — the evenings he turns his show over to us are very frustrating, especially if you're a good listener and forget you're to moderate the conversation. Last Sunday, the gallant **Walter Kane**

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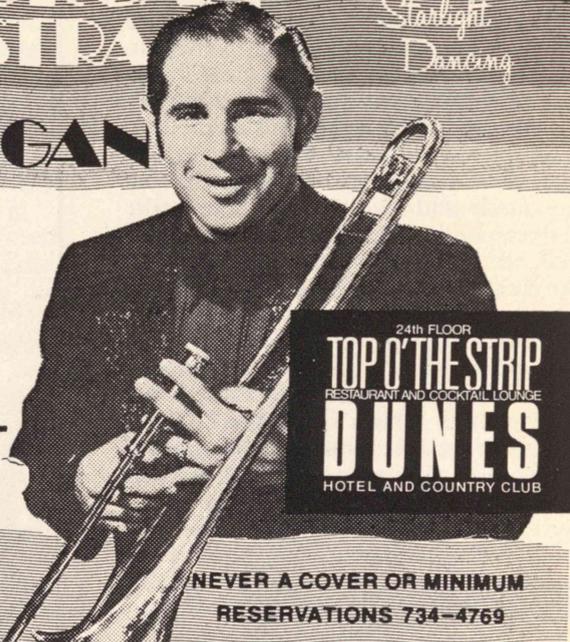
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co-hosted the first part of the program, with Nancy Anderson, Jody and George Moore remaining to keep the sound alive. As Bruce Banke remarked on Monday . . . "We're the only ones working today. Everyone has suddenly become Jewish, for the holiday!"

Have collected a variety of facts on the first name star in FLV and want Chuy Reyes to know it will be in next week's column. He dropped his research off on our deadline day and we have to table it for a week.

★ ★ ★
FABULOUS Notes . . . When we asked Mayor Oran Gragson why he resigned from the Convention Authority, he candidly advised it was to make way for other members of the Commission who wanted a post with the Authority . . . Preston Fineberg, one of the original owners of the Tropicana, now a casino host with CP . . .

Ace lensman Spike Verné thanked us for the credit on the front cover pic of Jannie Wells (Sept. 9) but ad-

vised it was actually taken by David Huffman, box man at the Aladdin, who hobbies in photographing . . . As of October 7, Channel 10 will broadcast programming for children on Saturday mornings . . .

Plaza Hotel stagehands moved like roadrunners when the truck with the "Cabaret" sets and costumes arrived on the 14th . . . Edward Nigro, Prexy of Del Webb Hotels Int'l., announced the signing of a contract to manage the Century Plaza Hotel in Taipei, Taiwan . . . Regretted the news of the Dawyne Hickmans splitting . . .

Pete Barbuti opened in the Sahara-Tahoe's main showroom with Johnny Mathis on the 18th . . . The Dunes Hotel is planning the inclusion of a Russian restaurant and the renovation of its beautiful Sultan's Table . . . Bob Williams will replace Audrey Arno in the Tropicana's "Folies Bergere" when she takes off for her vacation in mid-October . . .

Jody and George Moore have returned to FLV, following a five year tour to determine this is still their

hometown . . . Forrest Duke announced the "Nite Of Stars" benefit for St. Jude's Ranch for Children (Boulder City) will be held on Nov. 10 at CP . . . Robert Beal, former Dunes Hotel front-desker, now dancing professionally at the Kingsland Nite Club in Kowloon, Hong Kong . . .

The Hughes Hotels taking a look at Matt Gregory's revue in Northern Nevada, with thoughts of bringing it into the Landmark . . . With our own Dave Pearl rated the 6th greatest referee in the world by Ring Magazine, why isn't he working? . . . "Brady Bunch" TV viewer star Florence Henderson signed to co-headline the Sands with Don Adams Nov. 29-Dec. 12 . . .

The Characters' Blackie Hunt doubling as conductor and foil for Sammy Shore in the Hilton Lounge, with audience reaction indicating they'd be a good bet for a network tube series . . . After catching Teddy Randazzo's (just closed) show at the Hilton Lg., Elvis presented T.R. with a very special ring . . .

Mac Davis, singer-songwriter who's being heavily romanced by local bookers, has been certified a gold record for his "Baby Don't Get Hooked On Me" chart-topping Columbia etching, written and performed by Davis . . . Currently at the Bonanza, Iris Alendal is being hailed as "Canada's newest singing sensation" . . .

Friends and patrons miss June May since she left the fur shop of the Tropicana Hotel where she held court for performers, hotel execs and customers . . . A hotel chain is considering the revival of the Dansant, dance-and-dine palaces . . . Broadway talking of 20's revivals like "Good News," "Shanghai Gesture," and "Rain" . . .

JACK CORTEZ'

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Lou Marsh and Tony Adams join Barbara McNair at the O'Hare Hyatt Regency House in Chicago, September 25-Oct. 7 . . . The California Highway Patrol planning special training for protection against alcoholic and narcotic drivers.

★ ★ ★
Wonder what Will Rogers would have said about that recent news announcement of a government grant to build quarters proposed to house children "who can't live at home"? These aren't children without parents, or children with unfit parents . . . These children "can't live at home" simply because "it isn't the thing to do." How would Rogers have told the Government to withdraw its support of these "naturalization centers" that fundamentally encourage home dropouts? Would he have told the government to leave family living to the families . . . All of us should tell the government to stop playing Big Brother and send those children home where they belong . . . and that's for sure.



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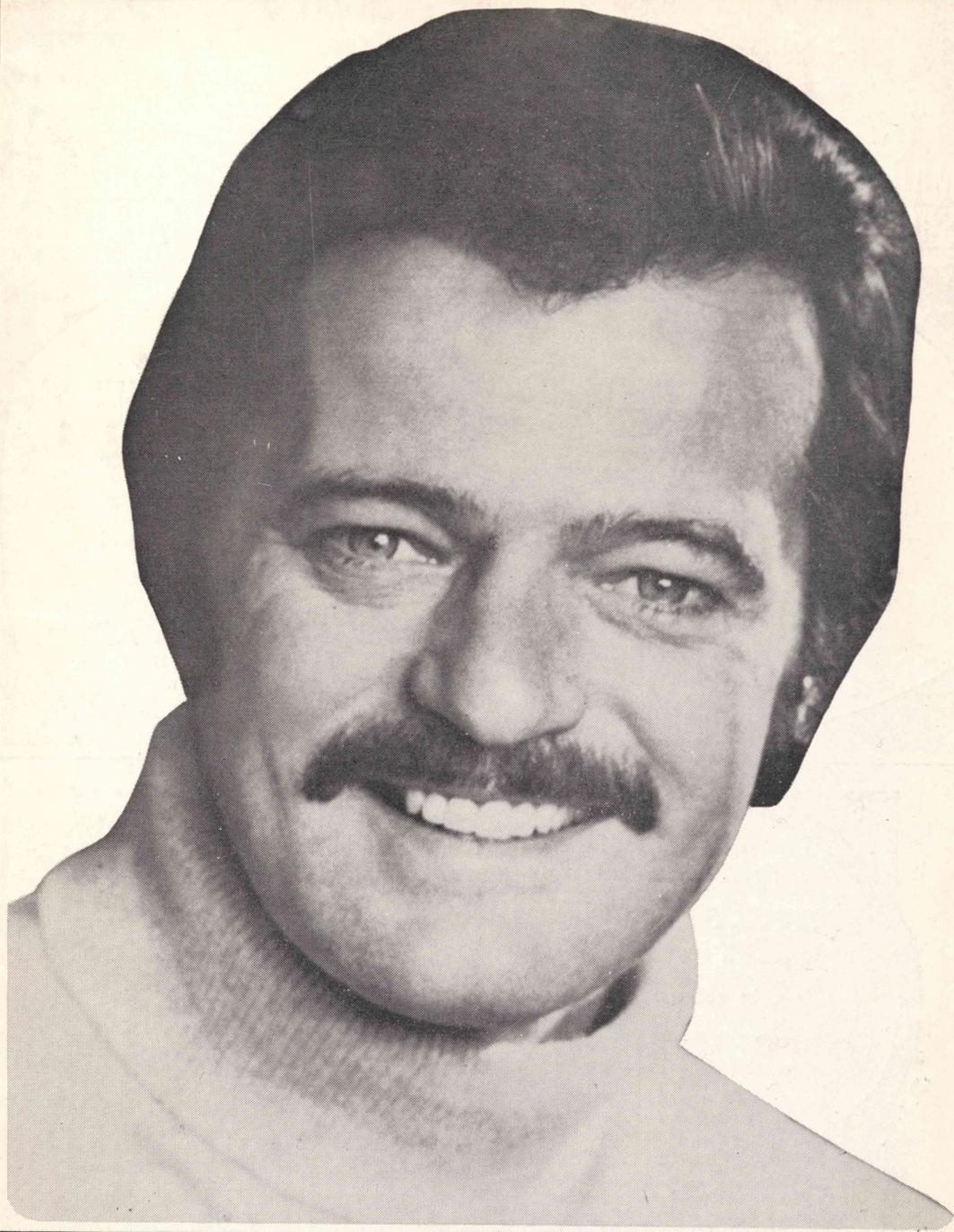
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