

JACK CORTEZ

SEPTEMBER 16, 1972

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FABULOUS LAS VEGAS

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 31

September 16, 1972

On the Cover

... Gaze at the face and form of beauty and you'll know why **Patty Booth** is one of our favorite cover girls ... and one of the lensmen's favorite subjects ... Currently with the **Tony Costa Singers** in the **Tropicana's "Folies Bergere,"** she has many enviable tube credits, including the **Dean Martin** show and numerous musical comedy productions. (Photo by L.V. News Bureau.)

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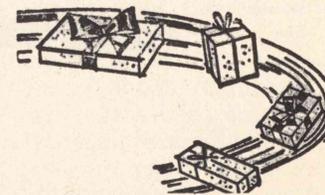
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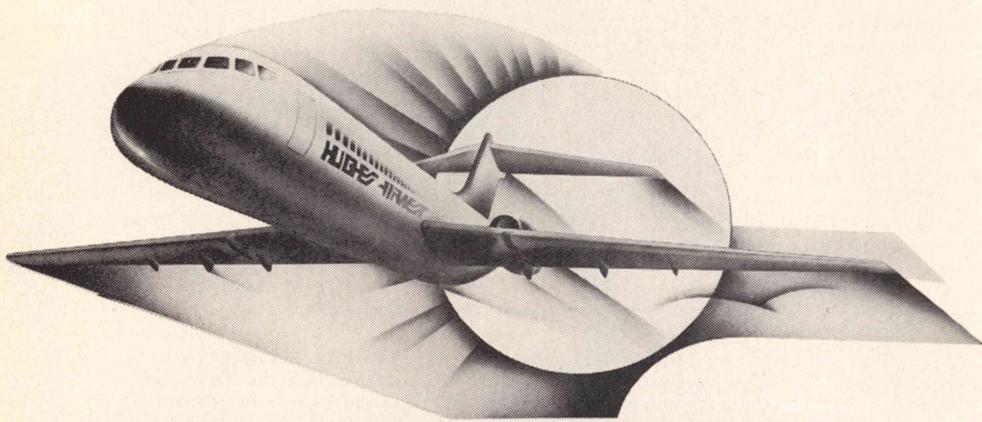
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BIRTHDAY - ANNIVERSARY CORNER

... As we enter the last phase of 1972's Virgo birthdays, the September 16th celebrants are actress **Lauren Bacall**, **Helen Bates** (Mgr./Addressograph/Sahara), **Peter Falk**, **Sy Husney** (Mr. Sy's) and **Betty Webb** ... On the 17th, birthday greetings to actress **Ann Bancroft**, **Larry Close** (Publicity Director/Sahara), **Dr. Melvin Kirkeeng** (Ophthalmologist), **Bill Pangburn** (son of plastic surgeon **Dr. J. Pangburn**) and **Sonja Waterman** (wife of **Max Waterman** of the Sands Casino) ... Singer **Frankie Avalon** sings the birthday tune on the 18th for fellow birthdayers **Jerry Delgado** (Showboat casino cage), **Greta Garbo**, **Arden Kreisch** (whose husband **Norbert** is the "Human Gorilla" you saw at the double Circus), **Pat Moreland**, **Joe Oreyah** (The Mint), **Curtis Trahan** and **Vince Shank** ... Former FLVite **Morris Kleinman** cuts his cake on the 19th (in Florida), a date he

shares with actor **David McCallum**, producer **Joe Pasternak** and **Mort Solomon** (Pat Collins' Road Manager) ... Opening gifts on the 20th are **Rex Jarrett**, actress **Sophia Loren**, **Helen Malachway** (Stardust personnel dept.) and handsome **Nelson Sardelli** ... Claiming the 21st are **Frank Atol**, **Jack Pieper** (Managing Director/Frontier) and **Harry Wham** (versatile entertainer at the Showboat) ... On the 22nd, the first day of Autumn, the week's birthday entires are drawn to a close with a mutual shared by **Bob Banas**, **Grace Kahn** (widow of composer **Gus Kahn**), **Hans Kuhnlein**, **Kelly Magowan**, 15 year old son of **Jean Magowan** (Publicity Dir./Dunes Hotel), **Sheryl Martin** and **Carl Wilson**.





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CRISWELL PREDICTS

An Accurate Glimpse of the Future

I regret to predict that Death, the proud brother, will tap three famous politicians on the shoulder, and beckon them to their greater reward in December! These three deaths will shock the world as they are so unexpected! . . . I predict that 1973 will be champagne's greatest year! This will not only include imported champagne but also our fine domestic champagne from California and Pennsylvania-New York areas. Champagne will cost less and be more favored than ever before! . . . I predict that the cult of Marilyn Monroe will soon equal that of Valentino, for both were sex symbols, and became a legend after their untimely death at the peak of their acting careers! Tourists crowd the tomb of Marilyn Monroe just as they did the tomb of Valentino 45 years ago! Madam History repeats herself again! . . . I predict that Princess Margaret will introduce to fashion, the new plastic boots from Japan, which will change the look of women in the months to come! The "leggy" look will be here to stay for some time! . . . I predict that you will soon see an "Edward G. Robinson" film festival on television in November! From his realist to his latest Hollywood triumphs! . . . I predict that Las Vegas will set up a very special tourist bureau for the out of area visitor! Free advice, free tickets and free reservations will be taken care of by a staff of courteous girls and boys just for you!

THINGS TO COME

I predict that each and every voter will carry an identification card affirming his party membership! This card will also carry his social security number and other pertinent information! As Sherlock Holmes once observed "We may run away but we

cannot hide!" Every one must vote as this will be compulsory! This will place a personal control on our floating population and discourage crime! This new method would also be a check on subversives and would be an accurate census of all Americans! . . . Hush-Hush: I predict one of the greatest scandals will come out of Canada very, very soon! The facts: A powerful politician secretly came to Hollywood for chemo-surgery facial rejuvenation, which was so successful and so effective that his wife was forced to undergo the same chemo-surgery! They are now too attractive for each other, and are seeking new mates. He will wed into an industrial complex and she the Royal Family, but only after much front page washing of dirty linens! . . . I predict that the influence of Judy Garland will still control the theatrical destiny of her two daughters Liza Minnelli and Lorna Luft! They will be so stamped with their mother's identity they will never be able to escape! . . . I predict that Col. Charles Lindbergh will press for smaller passenger air liners with greater speed and safety! The huge liners operation costs are too great for profit in the travel market, especially to foreign shores! You can expect a 500 passenger limit to each plane in the coming future!

PEOPLE — PLACES — AND THINGS!

I predict that Carl Sandburg, the famed American poet, will have a literary boom, with his books, including those about Abraham Lincoln, and will again become a best seller! The true Americana flavor of his flowing pen will prove to be most valuable in our period of national upheaval! . . . I predict that New York City will soon hold sporting events

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earlier, due to crime in the streets after a certain hour! Attendance will be boosted by a two-for-one ticket plan! The theatre-party plan will also come into use soon! . . . I predict that the Narcotic Squad will soon turn its eyes on the surfing world as a focal point of the drug curse! These outdoor activists have wide areas of contacts and it will be proven that many are on marijuana and heroin to greater enjoy riding that seventh wave! . . . I predict that the **brightest star** of the **Hollywood Heavens** for the next five years will be (remember this prediction) super-star **Edward Albert**, the son of **Eddie Albert** and **Margo**, two of our dazzling talents of the theatre and entertainment world! Watch **Edward Albert** who will prove the new white hope of our present era! . . . I predict that **Huey Newton** will change his image by becoming the religious leader of the **Panthers**! You can expect him to generate a new warmth between the Black World and the World at large! A new biography will soon

be issued! I predict that in 1973 much bitterness will evaporate into thin air, and we will soon face a brave new world!

SUNSHINE AND SHADOW

I predict a new trend in furniture where every item will be on rollers! Tables, chairs, sofas can all be changed easily from one place to another! This will simplify cleaning! . . . I predict a great change in **radio**. The telephone programs will have a nameless host, and he will not give his opinions, but let the caller talk without interruption. In this way the FCC restrictions will be observed on the "equal time" issue in our coming political campaigns! . . . I predict a great change in the **music world**! No longer will we have the LP albums, but a new types of cassette which will sell for less than one dollar for one hour's entertainment! You can soon expect a price war on all albums for the music firms will slowly start to retool for the new product! . . . I predict that the

(Continued on Page 16)



By **ETTA CORTEZ**

AMONG the guests at the Juliet Prowse/John McCook wedding on the 9th were Steve and Eydie, Eva Gabor and Bonnie Hayes, entertainment coordinator of the Desert Inn. Juliet wore a simple orange gown designed by Bob Mackie, in straight, simple lines. Baby Seth Sean McCook, who has his dad's cleft in his chin and his mother's dimples, slept through the ceremony, which was held in the casual setting of Mark Mordoh's garden. Receiving her groom's kiss after becoming his bride, Juliet turned to her guests and said — "This is worse than opening night!" And so the beautiful Juliet finally overcame her fear of matrimony. We hear that motherhood has provided Mrs. McCook with curves that places her in formidable figure competition to Raquel Welch.



Will the phone company please explain how we can reach a 384 exchange when we dial 735? Hearing those unnerving "number has been disconnected" records isn't half as bad as reaching a number totally removed from the one dialed.

Caught Marty Allen's Flamingo show with the comedian's ever-lovin' wife Frenchy and Jack Wheeler, of KDKA radio and TV, out of Pittsburgh. When Marty performed his "clown growing old" heart-clutcher, none of us dared to look at each other. This is one of the greatest audience movers ever seen onstage. Wasn't it Ethel Barrymore who said — "The tragedian is second skin to the comedian"? If she didn't — then that's a **FABULOUS** quote! Wheeler returns in February, when Allen reappears at the Flamingo, to do some of his shows live from FLV, with probable location the Flamingo.

In to catch Teddy Randazzo at the Hilton Lounge on the 7th, Elvis got onstage with in-between-acts-humorist Paul Desmond, tossing some heavy barbs in Paul's direction. As Elvis walked back to his party of 20, Paul straight-faced . . . "Who was that?" . . . and got the biggest laugh of the night.

A humorous energizer during the 20 hour Jerry Lewis M.D. Telethon localizing at the Frontier's Americana Room, was on-the-phone comedian Jerry Collins, keeping pledge calculators awake with notes like . . . "Blackjack pledges to hijack the next 747 Jet out of McCarran Airport to Sweden!"

New Orleans Jazz man Pete Fountain, headlining the Tropicana Blue Room, has received many awards for excellence. He and his eight powerhouse musicians continue here thru Sept. 21, when the Blue Room is to close for remodeling, expansion and conversion to "Mr. D's" — Sammy's place. However, Pete told this writer he still has another week left to play out on his Tropicana contract — probably in December.

We've always felt that Perry Como should be here during the Christmas

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holidays, but Harrah's-Tahoe has first option on him for December 23-January 3, providing there's no medical objection to exposing that knee injury to the extreme cold . . . During his last engagement there in August, the culinary workers of Harrah's hotel presented Perry with a farewell gift . . . a solid gold money clip with a \$20 gold coin bearing his birth year.

Foster Brooks, who returns here with Perry for a November 7th opening at the Hilton, is the fair-haired boy on the Bill Cosby weekly. Bill phoned the lovable lush and told him they had shown a series of tapes to studio execs before the show debuted on the 11th . . . "and the only thing they liked is you."

Return from yesterday . . . LaVeda Scherer, well-known to longtime FLVites when she and her late husband Tutor Scherer were popular figures in the FABULOUS community, is back in town. The same fun-loving person, LeVeda laughingly explained

how Jim Bilbray, Sr. had to virtually carry her to the polls, the result of a fall from a pick-up truck. She backed into the drop gate that someone had lowered, without warning her . . . Can you believe LaVeda's dotter is actually grownup and married?

FABULOUS congratulations to Maceo Anderson (Four Step Brothers) who was married to Mary Ann Notz on August 15 . . . Maceo and The Little Steps appeared at the Red Cross Benefit for Princess Grace in Monaco, the same time Tony Bennett performed at the request of Her Serene Highness . . . Maceo's 3rd Generation will appear at the Convention Center on the 21st with Peter Lind Hayes and Frank Gorshin . . . His new stepdotter Cindy will perform a solo narration for the Vassili Sulich Ballet at the Judy Bayley Theatre (UNLV) on the 17th.

Shirley Bassey is a visual as well as vocallure, co-starring with Bobby Darin in the Hilton's showroom. The
(Continued on Page 32)

FABULOUS LAS VEGAS



RAQUEL Torres party by the sea at Malibu, reaffirms that her Hawaiian house is the most beautiful, as it has long been considered, on the beach. The soft ocean waves roll in right up to the lawns and flowers, and never touch. A full moon added to this occasion, and inside the conversation centered not on films but on "Women's lib." Consul General MacFarland Chapman of New Zealand, thought "Women's lib" has gone far too far. Italian Benito Prezia, who'd taken a night off from his famed restaurant Spaghettiland in Pico Rivera, remonstrated, "Surely you like to see women in mini skirts? A pair of nice dashing legs, etc. etc.?" The Consul General said, right on he did not! At this point Raquel with pretty legs showing through her slashed skirt slithered! The debators came to immediate attention and noticed . . . I noted . . . even the Consul General!

Brian Adams said he had once aspired to become an actor, instead had "Adams At Noon" on C.B.S., wrote a book, "How to Succeed" and now has "The Image Makers." Whereon Mr. Prezia said he and his partner Carmelo Manto are primarily still actors, but by their two restaurants and fifty employees presently have a tiger by the tail! However they intend also to respond to their first love, their art!

Edward Ashley and his Renee are preparing to leave for Australia on tour. The distinguished stage star has been narrator for several symphony concerts in the U.S., and with brilliant reviews. His agent has booked him for the continent.

Jon Hall has turned away from acting for his inventions. He demonstrated one to us (wide-eyed-awe-stricken): a new automobile engine that con-

verts cold water into instant steam and recycles. This can readily replace gasoline powered cars — just like that! What with ecology, pollution and the word that this world will run out of oil in fifteen years, Jon's invention is something! It should insure him more gold than the movies he made.

Dorothy and Harry Jameson svelte and chic were at Chasens having just returned from Manhattan. Dorothy, when I asked, said that New York isn't the same with the Colony closed, El Morocco is now a private club and Raffles, also a private club, is dwindling. Hippies are fantastically garbed on Fifth Avenue yet, have sort of taken over the fashionable promenade. And New York restaurants charge fantastic prices! Dorothy and Harry, who own the popular Nibblers restaurants here are opening a fifth one come October in Santa Monica. I remember when Harry said he'd inherited a Nibblers in a business deal; went in to see what he'd acquired and became a regular customer of the Beverly Hills branch.

"Yorty Again in 73" is the slogan of the Los Angeles Citizens to re-elect Mayor Sam Yorty! You can look for big doings!

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"I'll not ask why they are going to take me into that place and "put me to sleep." I'm so tired, sick and hungry that I'm ready to go. I just wonder WHY I had to come to this before someone took pity on me? The only thing that kept me alive was my need to find you, my master, again and ask "WHY?"

Why did you take me to that place and toss me out? Why did you drive away from me in such a guilty way? I waited there as I thought you wanted me to, but you never returned. I started out to find you again, but lost my way. Then I began to look for a

friendly face or someone that would welcome me. Soon I discovered that there didn't seem to be anyone that wanted me anymore than you did. WHY?

None told me that many of these strangers would hate animals, and I wonder WHY? Some kicked me, one even shot at me, and another hit me with a club. Then there were those that tried to feed me poison, because my hunger had driven me to drastic measures. Most just shunned me. I guess those that were friendly were afraid I would take advantage of their charity and stick around. Some of them had so many animals that had come to live with them in this way, they couldn't afford to feed me, and of course, there were always cars to dodge. WHY did men turn my trust to fear?

I guess you didn't realize that ever since I had come to live with your family as a cute puppy, I had been provided for with a meal each day
(Continued on Page 30)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

TONY Bennett, the man who left his heart in San Francisco opens a two week engagement at Las Vegas Hilton beginning Sept. 19 with Count Basie and his swinging band providing the music.

The male vocalist stays young by using contrasting styles and is proud to be the first white singer to combine the talents of a black orchestra. In 1958 at Philadelphia's Latin Casino, Bennett and Basie worked together for the first time and the singer got a certain lift that's difficult to describe.

It would be impossible for Bennett not to be in a good singing mood when having the best musicians behind him. There are nights when a vocalist doesn't feel like giving all out, but this is not the case when working with Basie.

Four years ago Bennett took on an increasing number of concerts with symphony orchestras. It worked so well that he's done many of them since. This was a challenge, but it's true for a singer that has been around for a good number of years to look for and accept new challenges in order to stay fresh and alive. Most singers fail to realize when you're working night after night with the same musicians they get bored and become mechanical.

Bennett says, "When working with jazz combos, symphony orchestras and Basie, my interest doesn't get a chance to wane and this way I stay flexible. I'm looking for new things to do in different situations. You need challenges in order to keep going."

Coming to the Hilton on the heels of the most fantastic month he has had in show business, Bennett performed at the invitation of Princess Grace of Monaco to raise money for

the International Red Cross in Monte Carlo and then headed to England for a series of concerts.

The people in Monte Carlo and in England accepted him so enthusiastically that he was almost literally killed by their kindness. Bennett seems to have a special appeal to English people. They gave him a standing ovation before singing a note at each of the five concerts.

A few years ago Frank Sinatra tagged Bennett as the best singer in the world. He excels in ballads and jump tunes are not his cup of tea. During this engagement he plans to sing many standards.

Another hit record as "I Left My Heart in San Francisco" would certainly put Bennett close to the top again as a strong drawing attraction.

WHEELIN' 'N DEALIN' — A Hollywood source says that MGM signed Donn Arden to produce a spectacular for Grand Hotel. The cost will run over \$1 million . . . Former Tropicana Hotel entertainment director Maynard Sloate set the deal for Hal Prince's "Cabaret" due to open Sept. 26 at Union Plaza Hotel . . .

(Continued on Page 31)

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Looking forward to seeing you on
our return



SIDRO'S ARMADA

SAHARA CASBAR

FABULOUS LAS VEGAS



By **Bob Joyce**

SORRY about being away last week, but some personal matters just had to be attended so . . . no me!

But, now that the dust has settled for the time being, let's resume our jaunt down trivia lane. The answer to our last trivia question is this: **George Reeves**, the same guy who portrayed **Superman** on TV, played **Claudette Colbert's** husband in the movie "**So Proudly We Hail.**"

Now for next week . . . The first "**Andy Hardy**" picture was a 1937 release called "**A Family Affair.**" Aside from **Mickey Rooney** playing the part of **Andy**, who played his father, mother, and two sisters. Remember, the year was 1937. Answer next week.

About a week ago at the **Silver Slipper**, the old **Paramount Theatre** was reborn in the guise of **Bobby Sherwood's** big band concert. All the ingredients that made the **Paramount** so popular in the 30's and 40's was there. The band . . . **Bobby's**, the boy singer, **Joe Darro**, the girl singer **Phyllis Dorne**, (**Mrs. Sherwood**), the tap dancer, **Jack Ackermann** better known as "**Taps**," and the comic, **Bobby** himself with some choice lines. The **Gaiety Theatre** was packed at 2:30 AM and the crowd gave one standing ovation after another.

Highlights for me was the superb singing of **Joe**, the jazz trombone of **Carl Fontana**, just one of the world's greats and **Jack**, the last of a breed. It was a shame this concern could not have been held in the afternoon so the local working man could be there. **Bobby** continues to be the shot in the arm the band business needs.

Prior to that wonderful experience, I made it by the **Sands Regency**

Lounge to catch good buddy **Bob Sims**. **Bob** was brought to our town a million years ago by a handful of Texans to entertain their junket. The **Flamingo** liked what they heard and kept him for another million years. From there to the **Frontier**, then to the **Sands**. He has never been out of work and never will be. Why? Because he gives the people what they want. Depending on the crowd **Bob** gears his program. Cocktail, ragtime, business man's bounce, or good jazz. He knows it all. Another good asset is his bass player, **Carson Smith**. If you know your music, you know the name. Nice evening.

You like **Rip Taylor**? Well, your boy is holding court in the **Casbar Theatre** of the **Sahara Hotel**. When I first saw **Rip**, I was not overly impressed. His gimmick being the tag of the "crying comedian." Of course, this was some years back. But, watching **Rip** today, I'm reminded of the **Ritz Brothers**, the **Three Stooges** and **Danny Kaye**, all rolled into one. He's wild and completely zany. And he is funny! This time around, I'm a convert. What is it about the **Casbar Theatre**? It seems to be the room for comedians.



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Congrats to the Flamingo Hotel's new **Speakeasy** commercial. This time a take off on the chess match between **Fischer & Spassky**. Recognize the guy playing **Spassky**?

The Musicians Wives club held its annual "**Jazz In The Park**" picnic last week. Again, it was marred by the winds. But this time the guys came and they played in spite of the wind blowing their music off the stands. This year I found the mood somewhat changed. There was more of the younger set than in past years. It seems the old guard is slowly passing aside. One suggestion. More games for the kids as it is a family picnic.

HIGHLIGHTS: Russ Martino's big band. Especially is "**Sunrise Sunset Suite.**" Worthy of recording . . . Watch for **Gerun Moore's** book "**Numbers Will Tell.**" The nation's leading numerologist, who lives in our town, will have his book out by the first of the year. Printed in several languages yet. Couldn't happen to a nicer guy.

Well, kiddies, **Cap'n Bob** has to leave you now but will be looking at you every day on TV 5. Bye cliff-hangers!

CRISWELL PREDICTS

(Continued from Page 8)

Golden Triangle of Pennsylvania (the cities of Harrisburg, Gettysburg and Littlestown) will soon face an industrial boom plus a tourist invasion! Students will receive points toward graduation when they visit the historical spots! Many other communities will seek to follow this example! . . . I predict that a **Dog Food Company** will award a free telephone call to customers so they may talk to their pet while on vacation! Nothing cheers up your pet so much as the sound of your own voice! When I speak to "**Buttercup**" and to "**Mr. Chips**" from Hollywood, and "**Million Dollars**" also barks a happy hello, it is well worth the satisfaction! A pet asks for so little but offers so much loyalty and love!

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

OPINIONAIRE: Jack Nicklaus, the super golfer, has the highest male speaking voice in sports since **Jack Dempsey** surprised a lot of people with his almost soprano pipes. . . . Just as we were inching our way along life's highway, the Gov't decided to switch to the metric system. . . . **Paul's Steak Pub** on Lexington Avenue is a bargain food house. Great steaks at prices you can afford. . . . New word for the bosomy, tall purveyor of pulchritude — "**Stackuesque.**" . . . You talk about dreaming that **Miss America** married the god, **Apollo**, how's this switch. Coming out of **Morpheus'** grip we had a nightmare whereby **Betty Friedan** was wed to **Ernest Borgnine**. . . . Thumbnail description of **Bobby Fischer:** Chairman of the Board. . . . Central Park is such a beautiful, handy, verdant stretch of acreage, it's too bad the city can't provide some other urban grassland for muggers. . . . Show us a girl with hair the exact color of an Irish setter and you've scored a hundred on our applause meter.

SHORT ON SHORTS: Another Wednesday noon visit to the **Museum of Modern Art** to catch a 45 minute melange of mini movies, yesteryear's shorts. Lots of aughs via the **Pete Smith's** spoof of the harried, bungling oaf, posing as an everyday man was titled "**You Can't Win**" (1948). . . . Jazz received inventive photography and toe tapping music was offered in "**Jammin' The Blues,**" celluloid in which **Big Sid Catlett** beat the drums, **Illinois Jacquet** was on sax and **Harry "Sweets" Edison** tooted the trumpet. 1944 was a very good year for that kind of unadulterated music. . . . "**You Dear Boy**" from '43 had **Vera Vague** in a series of the silliest inci-

dents imaginable. . . . Back in 1935, "**Hollywood Hobbies**" was a portion of **Grantland Rice's "Spotlight."** **Ted Husing** narrated. **Clark Gable** skeet shooting, **Boris Karloff's** participation in field hockey and **Walter Huston** golfing were among those present.

ADDENDA: You're a square if you think pot luck still means taking a chance on what's for dinner instead of finding a last stick of grass. . . . One of Democrat politicians we know admitted that **McGovern** has an uphill fight before him. A Republican table companion interrupted: "Uphill! You mean Pike's Peak, don't you." . . . This really happened. Two elderly ladies were sitting on a park bench with a little dog by their side. Two fellows were sharing the seating arrangement. Suddenly the pooch jumped up on the lap of one of the guys and the woman, eye lashes flickering a la **Josephine Hull**, said: "She loves men." A minty reply, to the astonishment of the lady — "Yes, and so do I."

EAT TREAT BEAT: Years ago, a lot of them, **Vic Bergeron** was a name to be reckoned with in the bay area around San Francisco and Oakland. Today his spectrum covers an international vista. Washington, Boston, Los Angeles, London, Dallas, you name it. They know him, and throw in those meals with name credit that are served on **United Air Lines**. In Manhattan **Trader Vic's** downstairs in the **Plaza** (59th Street and Fifth Avenue) functions smoothly. It has an individual decoration scheme pertinent to the basic of the menu. Quietly, but scoring over table conversation, there's Hawaiian music wafting in the background. Before you there is choice choice. If you want to travel the Polynesian route with the edibles, you

(Continued on Page 31)

SATURDAY — September 16

- 6:30 (3) Cartoons (c)
- (13) Golden Years (c)
- 7:00 (8) Sunrise Semester (c)
- (13) Cartoons (c)
- 7:30 (8) Cartoons (c)
- 9:30 (5) "Amazing Colossal Man"
- 10:30 (3) Runaround (c)
- 11:00 (3) Major League Baseball (c)
- (5) "Trouble In The Glen"
- (5) "This Is My Love" (c)
- Movie/TBA
- (13) Superstar Movie (c)
- 12:00 (13) The Brady Kids (c)
- 12:30 (13) F.B.—Ariz./Houston (c)
- 1:00 (8) Children's Film Festival (c)
- 2:00 (3) Forrest Duke Show (c)
- (8) Here Come The Brides (c)
- 2:30 (3) Around World In 80 Days (c)
- 3:00 (3) "Francis In Haunted House"
- (8) Grambling Football (c)
- 4:00 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- (13) Roller Games (c)
- 4:30 (3) Cinderella (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- 5:00 (3) Mouse Factory (c)
- (13) Wide World of Sports (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Mgr. (c)
- 6:30 (3) Community Camera (c)
- (8) Lawrence Welk Show (c)
- (13) Death Valley Days (c)
- 7:00 (5) "Riot In Cell Block 11"
- (13) Amazing World of Kreskin (c)
- 7:30 (3) Sanford and Son (c)
- (8) Wait Till Father Gets Home (c)
- (13) Police Surgeon (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Alias Smith and Jones (c)
- 8:30 (5) Spotlight (c)
- (8) Bridget Loves Bernie (c)
- 9:00 (3) "In The Heat Of The Night" (c)
- (8) Mary Tyler Moore Show (c)
- (13) Streets of San Francisco (c)
- 9:30 (8) Bob Newhart Show (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- 10:30 (5) Have Gun, Will Travel
- (13) ABC News & Joe Delaney (c)
- 11:00 (3) "The FBI Story" (c)
- (5) "Bury Me Dead"
- (8) "Madigan" (c)
- (13) Karloff Presents Thriller
- 12:00 (13) Creature Feature (c)
- 12:30 (5) Five Minute Hour/Trudy Gillett
- 1:00 (3) Movie

SUNDAY — September 17

- 6:30 (3) Eyewitness Perspective (c)
- 7:00 (3) Treehouse (c)
- (13) Religious Programs (c)
- 7:30 (3) (8) Religious Programs (c)
- 8:30 (8) Cartoons (c)
- 9:30 (5) "Bury Me Dead" (c)
- 10:00 (3) F.B.—Oakland/Pittsburgh (c)
- F.B.—S.D./S.F. (c)
- (8) Religious Programs (c)
- (13) Children's Programs (c)
- 11:00 (5) Spotlight (c)
- (8) Camera Three (c)
- 11:30 (8) Community Forum (c)
- 12:00 (5) "Flying Deuces"/"Hatchet Man"
- (13) Nashville Music (c)
- 12:30 (8) F.B.—New Orleans/L.A. (c)
- 1:00 (13) The Bridge (c)
- 1:30 (13) Issues & Answers (c)
- 2:00 (13) "Murder Cruise"
- 2:30 (5) Big Time Wrestling (c)
- 3:30 (13) Sports Challenge (c)
- 4:00 (3) Meet The Press (c)
- (5) Buck Owens Show (c)
- (8) Wackiest Ship In The Army (c)
- (13) College Football Highlights (c)
- 4:30 (3) Soul Train (c)
- (5) "Sharad Of Atlantis"
- 5:30 (3) Safari To Adventure (c)
- (8) Explorers (c)
- (13) Juvenile Jury (c)
- 6:00 (3) Ponderosa (c)
- (8) Pre-Post Convention (c)
- (13) Lassie (c)
- 6:30 (5) "Nightmare Alley"
- (10) Museum Open House
- (13) Black Beauty (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Family Classics (c)
- (13) The Rookies (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Anna And The King (c)
- (10) French Chef
- 8:00 (8) Mash (c)
- (10) Firing Line
- (13) The FBI (c)
- 8:30 (3) Mystery Movie/Columbo (c)
- (5) Lloyd Bridges Water World (c)
- (8) Sandy Duncan Show (c)
- 9:00 (5) The Untouchables
- (8) Dick Van Dyke Show (c)
- (10) Masterpiece Theatre
- (13) "Goldfinger" (c)
- 9:30 (8) Mannix (c)
- 10:00 (3) Night Gallery (c)
- (5) Biography
- (10) Evening at Pops
- 10:30 (3) The Evil Touch (c)
- (5) Have Gun, Will Travel
- 11:00 (5) "Ride In The Whirlwind" (c)
- (8) "Old Man & The Sea" (c)
- (13) ABC News & Joe Delaney (c)
- 11:30 (3) "Blue Gardenia"
- (8) "Flame Of Araby" (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 18

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) The Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) The Dating Game (c)
- 3:00 (3) "Man Who Shot L. Valance"
- (8) Joker's Wild (c)
- (13) General Hospital (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) One Life To Live (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Tarzan's New Adventure"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (13) News 13 (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (13) ABC Evening News (c)
- 6:00 (3) Eyewitness News (c)
- (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) F.B.—Wash./Minn. (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Elizabeth of Lady Mead"
- "Nicholas Nickleby"
- (8) National Geographic (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- (8) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) The Restless Earth
- 9:00 (3) "With 6 You Get Egg Roll" (c)
- (8) Lucy Show (c)
- (13) "The Rat Race" (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (8) Bill Cosby Show (c)
- (10) Book Beat
- 10:30 (10) Consultation: Ether
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Thieves Highway"
- (8) "World, Flesh, & Devil"
- (13) "The Naked Edge"
- 1:00 (3) Movie
- 1:30 (5) "Trouble In The Glen"

TUESDAY — September 19

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) The Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) The Dating Game (c)
- 3:00 (3) "Weekend At Dunkirk" (c)
- (8) Joker's Wild (c)
- (13) General Hospital (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) One Life To Live (c)
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Nightmare In Chicago"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (13) News-Weather-Sports (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) U.F.O. (c)
- (5) "Hasty Heart"
- "Winter Meeting"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) Parent Game (c)
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Bonanza (c)
- (8) Maude (c)
- (10) Maggie & The Beautiful Machine
- (13) Temperature Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Evening at Pops
- (13) "No Place To Run" (c)
- 9:00 (3) The Bold Ones (c)
- 9:30 (8) "The Woman Hunter" (c)
- (10) Can You Hear Me?
- 10:00 (3) NBC Reports (c)
- (10) Firing Line
- (13) Marcus Welby (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "The Baron's African War"
- (8) "House Of Usher" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Goldwyn Follies" (c)
- 1:30 (5) "This Is My Love"

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DIANNE EDDINGTON
 (Monday thru Saturday)
JODY FOUR
 (Sunday Only)

**DESERT
 INN**

Gold Cup Bar
STACEY CARROLL
 9 P.M. to 3 A.M.
 Off Monday

WEDNESDAY — September 20

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) The Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) The Dating Game (c)
- 3:00 (3) "Miracle At Morgan's Creek"
- (8) Joker's Wild (c)
- (13) General Hospital (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) One Life To Live (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Combat Squad"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The Big Valley (c)
- (5) "The Easy Way"
- "Between Two Worlds"
- (8) Hee Haw (c)
- (10) Misterogers' Neighborhood (c)
- (13) The Electric Company (c)
- 7:30 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Election '72
- (13) The Paul Lynde Show (c)
- 8:30 (3) Mystery Movie/Madigan (c)
- (10) Film Odyssey: Los Olvidados
- 9:00 (8) Medical Center (c)
- (13) "Haunts Of The Very Rich" (c)
- 10:00 (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "The Bigamist"
- (8) "Kona Coast" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Ball Of Fire"
- 1:30 (5) "The Flying Deuces"
- (8) "That Forsythe Woman"

THURSDAY — September 21

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) The Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) The Dating Game (c)
- 3:00 (3) "Square Of Violence"
- (8) Joker's Wild (c)
- (13) General Hospital (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) One Life To Live (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "A Bullet For A Bad Man"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- 6:00 (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) High Chaparral (c)
- (5) "Strangers On A Train"
- "Five Miles To Midnight"
- (8) Thrill Seekers (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Jean Shepherd's America
- (13) Mod Squad (c)
- 8:30 (10) The Jazz Set
- 9:00 (3) Ironside (c)
- (8) "The Professionals" (c)
- (10) Hollywood Theatre
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Flat Top"
- (13) Dick Cavett Show (c)
- 11:50 (5) "Curse Of Frankenstein" (c)
- 1:00 (3) Movie
- (13) "The Long Voyage Home"
- 1:30 (5) "Hatchet Man"
- 1:50 (8) "Rogue Cop"

FRIDAY — September 22

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) The Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) The Dating Game (c)
- 3:00 (3) "Dog Of Flanders" (c)
- (8) Joker's Wild (c)
- (13) General Hospital (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) One Life To Live (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Cry Tough"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- 6:00 (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) The Virginian (c)
- (5) "Spanish Main"
- "The Roaring Twenties"
- (8) Hollywood Squares (c)
- 7:30 (8) New Price Is Right (c)
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (8) Sonny and Cher (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (10) Take Des Moines . . . Please
- (13) The Partridge Family (c)
- 9:00 (3) Ghost Story (c)
- (8) "Valley Of The Dolls" (c)
- (13) Room 222 (c)
- 9:30 (10) Inquiry: Education
- (13) The Odd Couple (c)
- 10:00 (3) Banyon (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Invaders From Mars"
- (13) Dick Cavett Show (c)
- 11:50 (8) "The Condemned of Altona" (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "The Five Pennies" (c)
- 1:30 (3) Movie
- (5) "The Three Musketeers"
- 1:50 (8) "Bikini Beach" (c)

MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- 8:25 (13) Spts Club/Viewer's Dig. (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) The Price Is Right (c)
- (13) "The Naked Edge" (Mon.)
- "Goldwyn Follies" (c) (Tu.)
- "Ball Of Fire" (Wed.)
- "The Long Voyage" (Thurs.)
- "The Five Pennies" (c) (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Bozo's Big Top (c)
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (5) Can You Top This? (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Bewitched (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) Passwork (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) Split Second (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) All My Children (c)
- 1:30 (3) Bay City (c)
- (5) "Ruthless" (Mon.)
- "Elizabeth/Lady Mead" (Tu.)
- "Hasty Heart" (c) (Wed.)
- "The Easy Way" (Thurs.)
- "Strangers On A Train" (Fri.)
- (8) The Edge Of Night (c)
- (13) Let's Make A Deal (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Lee Greenwood Affair (Off Tues); Frankie Ford & Eddie Nigro (Off Mon.); Penny Pryor & The Pennymen (Off Weds) 9 P.M.-4 A.M.

BONANZA

736-8000

GLITTER GULCH BAR

Peter Anthony (off Mon.); Brimfield (off Sun.) . . . Mike Cushman (off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-3 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk

CIRCUS MAXIMUS — Sept. 9-27

Andy Williams; Lennon Sisters; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; Bruce Wescott; Sandi MacTavish (Relief) — (Dancing 9 P.M.-3 A.M.)

BACCANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — June 13-Indef.

Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ

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HIPPODROME Maitre d' Johnny Morelli

"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Tony Marella Ork. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M. —Dark Tues.)

DESERT INN

735-1122 Maitre d' Robert Miranda

CRYSTAL ROOM—Sept. 12-25

Debbie Reynolds Show; Carlton Hayes Ork. (8 P.M. & Midnite).

SKYROOM

Dianne Eddington Quartet (9:30 P.M.-3:30 A.M. — Off Sun.); Sunday Only: Jody Four (9:30 P.M.-3:30 A.M.)

GOLD CUP BAR

Stacey Carroll (9 P.M.-3 A.M. — Off Mon.)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Bill Ryff

CASINO DE PARIS — Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

ROYAL BOX LOUNGE

Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production
 (Continued on Page 24)

EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

FLAMINGO ROOM — Aug. 31-Sept. 27

Marty Allen, with Kevin James; Leslie Uggams; Paul Lowden Ork. (8 P.M. & Midnite.)

CASINO THEATRE — Thru Sept. 27

Tony Martin; The Treniers; Vicki & The Female Species. (8:15 P.M. to 3 A.M.)
 Afternoons: "Bottoms Up '73 (2 & 4 P.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

Marty Allen and Leslie Uggams are top-hat entertainment for people of any head-size. While Marty goes for the chin with a knockout act triggering nonstop laughter, Leslie goes to everyone's head with a repertoire of songs ranging from "This Is Your Life" to a swingy gospel medley . . .

Both stars score every time because audience reactions in "The Best City Of Them All" rise and fall like the Pacific tides in response to such a variety of mind and emotion grabbers . . . In his best show yet, Marty Allen bounces into the room a bundle of wonderful surprises, hilarious material in the form of sketches — his new "Mario Fettucine" racing driver is a riot — sight gags, pantomimes, monologues, limber dancing, and Martyish antics that defy imitation . . . Songs by handsome young Kevin James, his versatile partner, create mood shifts

(Continued on Page 26)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — Thru Sept. 16

"Hocus Pocus," starring Harry Blackstone, Jr.; Marquis Chimps; Lyn Turner; The Cotten Co.; Abracadancers; Bill Newkirk Ork. 8:15 & Midnite). (Room dark Sept. 17).

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — Aug. 24-Sept. 20

Phil Harris; Teresa Brewer; Jack E. Leonard; Al Alvarez Ork. (8:15 & Midnite).

WINNERS CIRCLE

Harpists Bazaar (9:30 & 11:30 P.M. & 1:30 A.M. — Off Mon.); Gus Bivona Trio, featuring Barbara Roman (10:30 P.M.-4:30 A.M. — Off Sun.)

CABARET

Leonard Stanley (9:30 P.M. to 3 A.M. — Dark Mondays)

Phil Harris, the witty Southerner, with the insinuating body english and flawless timing, has joined the Frontier's bill for the last nine days of this run. He's brought along his special material like "The Preacher & The Bear," as well as newer delights and that trumpet king, Harry James . . . Pint-sized Teresa may be best known for her little voice teeny-tones, but she can belt bigger than she is, and step plen-

(Continued on Page 26)

LANDMARK

734-9110

Maitre d' Sam Barbee

THEATRE — Aug. 30-Sept. 26

Frankie Laine; Guy Marks; Tommy Martin Ork. (8 P.M. & Midnite) Pat Collins (thru Sept. 10 — one show nightly at 2:15 A.M. Off Monday.)

SKY BAR —

Charlie Shaffer, featuring Diane Elliott (Off Mon.); Joy (Off Tues.)—(9:30 P.M.-4 A.M.)

NIGHTHAWK LOUNGE

Jack Laren (9 P.M. to 3 A.M.)

Singer Frankie Laine and comedian Guy Marks are giving audiences what they want — a very good time . . . A star so distinctive he can truly be called "a legend," Laine has never sung better nor packed more audience impact. All man, combining dignity with vigor, he makes each song in a sagely selected program that much more interesting by setting it up with a few words of introduc-

(Continued on Page 27)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Sept. 5-18
 Bobby Darin; Shirley Bassey; Joe Guercio Ork. (8 P.M. & Midnite).
CASINO LOUNGE—Thru Sept. 19
 B.B. King; Teddy Randazzo; Lee Meza; Paul Desmond; The Characters. (9:30 P.M. to 4 A.M.)

Even a critic could find nothing to carp at in the Hilton show co-starring Bobby Darin and Shirley Bassey and, as a reaction reviewer, I can report that the audience loves every minute of it. That there were a few minutes too many opening night is not unusual on such occasions, and I don't envy whoever had to whittle it down a bit because everything is so good, with proof the standing ovations awarded both stars . . . If you wanted to hang a title on Darin it might well be "Mr. Pizazz." The singer has a stylish way with his well chosen warbles that sets off sparks and sparkles. He embroiders them with body English and occasional instrumental icing on the harmonica, guitar, and piano. Bobby's introduction to the songs is smooth, informative, and funny, especially when he utilizes his talents as an impressionist to chat a la Dino,
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Aug. 30-Sept. 19
 5th Dimensions; Jack Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Thru Oct. 9
 Babs Montez (off Mon.); Ernie Stewart (off Sun.) — 8:30 P.M. to 3 A.M.)
LE BISTRO — Thru Oct. 12
 Cherie Adams (9:15 P.M. to 3:15 A.M.—Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE — Sept. 7-Oct. 4
 Vincent (11 P.M. to 5 A.M. — Off Sun.)—
 Sunday only: Dixiejuana Band.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Sept. 2-18
 Frank Gorshin; Lou Rawls; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE
 Rip Taylor; Little Anthony & The Imperials; The Zaras; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER — Thru Oct. 3
 Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — Sept. 13-Oct. 3
 Danny Thomas; Musical Conductor Walter Popp; Lorna Luft; Antonio Morelli & his Music (8:15 & Midnite)
REGENCY LOUNGE
 Bobby Curtola (Off Mon.); Bob Sims (Off Sun.) — (9:30 P.M.-3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Aug. 29-Sept. 17
 The Jets; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The zany Jets have returned to once again commandeer the showroom at the 'Boat. Ronnie Cola still comes on strong with his lunacies, while Chuck Arnold attempts some straight intellectual approaches that are dissolved in the wake of Cola's laugh-provoking idiocies. Despite the laugh notes, Bob Geno manages to direct his amped guitar into a tribute to fine composers and you realize this trio is very tightly knit in the making of beautiful sounds. Ronnie is on stand up drums and Chuck on fender bass. Silly whistles, a lot of good-natured jokes, many of which involve the patrons, re-writing of familiar tunes, head gongs, double entendres and a lot of laughs are cleverly contrived around the music of The Jets . . . Harry Wham is more incredible with every performance. Not only does he create orchestra quality with his quadruphonics, he
(Continued on Page 27)

FABULOUS LAS VEGAS



SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 4-Indef.
 Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.—Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)
RED CARTER LOUNGE
 Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's **Wonderful World Of Burlesque**. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his
(Continued on Page 28)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Thru Dec. 14
 Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
 Don Cornell; "Bare Touch Of Vegas"; Jades & J'Adorables; The Novelites (7 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 14-Indef.
 Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)
 Tues: Fletcher & Lano (6 P.M. to Midnite)
LOUNGE
 Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
 The "Never Before" "Folies Bergere," starring Audrey Arno, with Gus Auggurg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & Midnite)
CASINO LOUNGE
 Erma Franklin; Bobby Milano; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)
BLUE ROOM — Thru Sept. 21
 Pete Fountain (Nightly 10 & Midnite. Fri. & Sat. 10-Midnite-2 A.M. — Dark Mon.)
TIFFANY'S
 Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy
(Continued on Page 29)

UNION PLAZA

386-2110
OMAHA LOUNGE
 Shane Dominic (6 A.M.-Noon. Off Tues.); Kimberly Diamonds; (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Jay Chevalier (Midnite-6 A.M. Off Tues./Wed. A.M.); Barbara & Rita Costello (Relief).
THEATRE LOUNGE
 Johnny Leggett (Dancing 11 P.M.-5 A.M. — Off Tues.)

Coming Attractions

ALADDIN

Sinbad—October 17
ARTHUR LYMAN
SHOW

BONANZA

C.G. Bar—Current
PETER ANTHONY

CAESARS PALACE

Circus—Sept. 28-10/11
OSMOND BROS.
GEORGE KIRBY
October 12-Nov. 1
HARRY BELAFONTE
WOODY ALLEN
November 2-8
STEVE LAWRENCE
EYDIE GORME
November 9-29
ALAN KING
PEGGY LEE
November 30-Dec. 6
SERGIO MENDES

Barge—Current
PUPU CAMPO

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippodrome—Current
"LOVE CONNECTION"

DESERT INN

Crystal—Current
DEBBIE REYNOLDS
SHOW

Sept. 26-October 23
BOBBIE GENTRY
NIPSEY RUSSELL

October 24-Nov. 20
ABBE LANE

November 21-Dec. 18
PHYLLIS DILLER

December 19-25
ROOM DARK

December 26-Jan. 22
JULIET PROWSE
JAN MURRAY

Sky Room—Current
DIANNE
EDDINGTON

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY McKAY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top — October 27-Dec. 16
RUSS CARLYLE
ORCHESTRA

EL CORTEZ

VIP — Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—Sept. 28-Oct. 25
SERGIO FRANCHI
CORBETT MONICA

Oct. 26-Nov. 22
DON HO

Nov. 23-Dec. 6
JACK JONES
MYRON COHEN

Dec. 7-27
BOBBY VINTON
Casino—Oct. 12-Nov. 8
MILLS BROTHERS
JUDY LYNN
CODY MARSHALL

FREMONT

Fiesta—Sept. 18-Oct. 8
GEORGE GOBEL
JOHNNY DESMOND

FRONTIER

Music—Sept. 21-Oct. 11
ROBERT GOULET
ESTABLISHMENT

Winners—October 5
JUDY BELL
October 26
BILLY KAY

DUNES

(Continued from Page 20)

of **Frederic Apar**, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-

timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Leccia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine produc-

Coming Attractions

L.V. HILTON

Int'l—Sept. 19-Oct. 2
TONY BENNETT
IN CONCERT
COUNT BASIE
October 3-23
ANN-MARGRET
October 24-Nov. 6
GLEN CAMPBELL
November 7-27
PERRY COMO
FOSTER BROOKS
Lounge—Sept. 20-Oct. 17
LOUIS PRIMA
SAMMY SHORE

LANDMARK

Theatre—Current
FRANKIE LAINE
GUY MARKS
Sept. 27-October 24
JIMMY DEAN
IMPERIALS

RIVIERA

Versailles—Sept. 20-Oct. 3
THE CARPENTERS
SKILES & HENDERSON
October 4-17
NANCY SINATRA
ARTE JOHNSON
October 18-Nov. 7
LIZA MINNELLI
NORM CROSBY
November 8-23
TOTIE FIELDS
VIC DAMONE

SAHARA

Congo—September 19-28
ROWAN & MARTIN
Sept. 29-Oct. 2
BUDDY HACKETT
Casbar—Sept. 26-Oct. 22
DON LANE

SANDS

Copa—October 4-18
PHYLLIS DILLER
JERRY VALE
October 19-31
BOB NEWHART
JERRY VALE
November 1-28
ROBERT GOULET
ESTABLISHMENT
MAL Z. LAWRENCE
November 29-Dec. 12
DON ADAMS

SHOWBOAT

Mardi—Sept. 19-Oct. 8
MARSHMELLO CO.
October 10-22
JOANN BON
THE COQUETTES
October 24-Nov. 5
SNYDER BROTHERS

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—December 28
10th EDITION
"LIDO DE PARIS"
Lounge—Sept. 29-Oct. 12
THE
KIMBERLYS
JIMMY RANDOLPH
October 13-Dec. 7
NALANI KELE
& HER
POLYNESIAN
REVUE

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'73"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
starring
AUDREY ARNO
Casino—September 22
DAVE BURTON
Blue Rm.—Thru Sept. 21
PETE FOUNTAIN

UNION PLAZA

Showroom—Sept. 26
"CABARET"

tion singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the Magnificent**, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers

within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

Financial Wizard, "Where in heaven's name does all that grocery money go that I give you?"

Wife. "Stand sidewise and look in the mirror!"

Chuck Wagon

ALADDIN	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
BONANZA	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
CAESARS PALACE	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
DUNES	
Hunt Breakfast — Weekends 9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m. (Buffet Sat. 5 pm-1 am)	2.95
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
FLAMINGO	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
FRONTIER	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
HACIENDA	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
L. V. HILTON	
Buffet — Daily — 11 am-2 pm	1.85
LANDMARK	
Brunch — Wkends — 10 am-2 pm	2.00
MINT	
Buffet Brkfst — 11 pm-11 am	1.49
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
SAHARA	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
SILVER SLIPPER	
Buffet Daily 11 am-3 pm and 3 pm-2:30 am	1.49 1.97
THUNDERBIRD	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
UNION PLAZA	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

FLAMINGO HILTON

(Continued from Page 21)

for Allen's entrances in new guises. If in looks Kevin excells Marty like the sublime to the ridiculous, Allen's loveliness makes him the most beautiful person in the room. Their generation gap bits together are great fun . . . In the zenith of his act, his clown pantomime, Marty Allen so touches the crowd napkins turn into hankies as he steals their hearts away . . . Russ Currie is the marvelous star's musical director and arranger . . . Gorgeous singing star Leslie Uggams, backed by the five fine Eddie Kendrix Singers, is another heart stealer. An exciting singer and dancer, she comes on so strong with "Magnificent Sanctuary Band" she makes the crowd forget their desserts, awakening everyone to the fact that the show is on indeed! Her enchanting Gershwin medley arouses memories in the middle-aged and lets youth know that all the greats aren't of the "Now Generation," while her romping "Rock-A-Bye" medley shows the humorous, with-it Leslie . . . William F. Casilli is dynamic Miss Uggams' musical director . . . The Paul Lowden Orchestra is an all-star aggregation. (Mary Rettig)

FRONTIER

(Continued from Page 21)

ty, too. In her first appearance here in some time she is joined by two competent male dancers, Richie Anderson and Ray Reo, and two excellent songstresses, Tiny Fabray and Gerry Dean (and if I've misspelled their names I trust they'll forgive me) who also do their thing during Miss B's costume changes . . . Looking like your pretty kid sister instead of the mama of four daughters, the titian-haired star is singing good. I especially liked her "Sometimes I'm Happy," "Down By the Lazy River," and a George Harrison-penned ballad, but an applause meter would have indicated opening nighters' favorites were what she called her "hillbilly songs," such as "Cheatin' Heart" and yodeling

"Cotton Fields" and her hit records medley including "Ricochet Romance," "Sweet Old Fashioned Girl," "Music, Music, Music" and "Til I Waltz Again With You." Teresa's zippy "Honky Tonk" dance number with the boys and girls, and a choreographed "Chattanooga Choo Choo" are other treats in the Brewer act . . . Joe Massimino is her musical conductor . . . "Extra Padded Attraction" Jack E. Leonard is on the comedy attack from his opening growl. He takes aim not only at such targets as other celebrities but at entire cities, reserving his most scathing snappers for New York. The band gets a going over too, even though music plays a part in Leonard's act. The robust one's "Bye Bye Blackbird" vocal works fine as his finale . . . Backing by the Al Alvarez Orchestra is a major plus.

(Mary Rettig)

LANDMARK

(Continued from Page 21)

tion. And his dramatic ability brings forth every nuance in the lyrics . . . In addition to singing many of his great hits including "Cry Of The Wild Goose," "High Noon," "Mule Train," "I Believe," "Rawhide," and "Jezebel," Frankie gives fresh, exciting treatments to such varied song fare as "Put Your Hand In The Hand," "My Way," "Bridge Over Troubled Waters," a moving "Can You Hear Me Lord?" "Proud Mary," and a "Joey" so enchanting and nostalgia-provoking it is probably my favorite song in the uniformly excellent Frankie Laine Show . . . Ray Barr is musical director for the popular singer who could be correctly called "a great actor with a great voice." . . . Guy Marks, among the most creative of all comedy stars, is in peak form this trip with an act that has crowds howling continuously. Though most of the material is new he has cleverly worked in two Marks classics, the side-splitting band singer impression, and his convulsing Chief Crazy Horse bit with funny carbons of Gary Cooper, Humphrey Bogart, and Bob Mitchum . . . Unpredictable, inimitable, and hilarious, that's Guy

Marks. The Tommy Martin Orchestra's musical backing does full justice to both brilliant stars. (Mary Rettig)

LAS VEGAS HILTON

(Continued from Page 22)

Bogart, Brando, Gable, or W. C. Fields. Darin treasures include "Help Me Make It Through The Night," "Beyond The Sea," "Mack The Knife," "Midnight Special," "Sail Away" and "If I Were A Carpenter." . . . The Last Chapter girl trio's vocal backing is superb . . . Bobby Rozario is Bobby D.'s musical director, with Tommy Amato on drums and Louis Large on bass . . . As for Miss Shirley Bassey, though she may not yet have the title 'superstar' — and I've long wondered why not — this engagement should win it for her. Shirley is a glorious, many splendored wonder from the moment she sweeps onstage in a silver wrap (with a train — couldn't you just die!) to her genuine beg-off. Here's a lady with everything, beauty of face and form — you get a load of the form when she sheds the wrap — sex appeal, a great voice, taste, excitement, and hands so expressive a Balinese dancer would be envious . . . She's hip, she's hot, and she wows 'em whether singing "I Capricorn," a sexy "Light My Fire," saucy "Big Spender," or dramatic "Yesterday When I Was Young." . . . Her sock "Something" is an appropriate finale. Shirley Superstar is really something! . . . Alyn Ainsworth is her accomplished musical director . . . Joe Guercio's Hilton Orchestra gives both stars tender, loving care. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

ups the multiple phonics by two with special tapes and ices the goodies with strobed lighting and choreo. His 30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in the mirror behind and above him. A phenomenon! . . . Johnny Paul is the man responsible for filling this showroom with fine entertainment. A remarkable

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PHOTOGRAPHY

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host, Johnny also manages to table hop and deal his manual magic, whenever time permits.

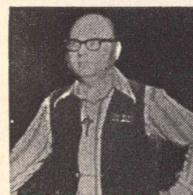
SILVER SLIPPER

(Continued from Page 23)

candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber

is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly mold-

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ed to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

TROPICANA

(Continued from Page 23)

works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of inter-

national joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His

Music in the Morgan Manner

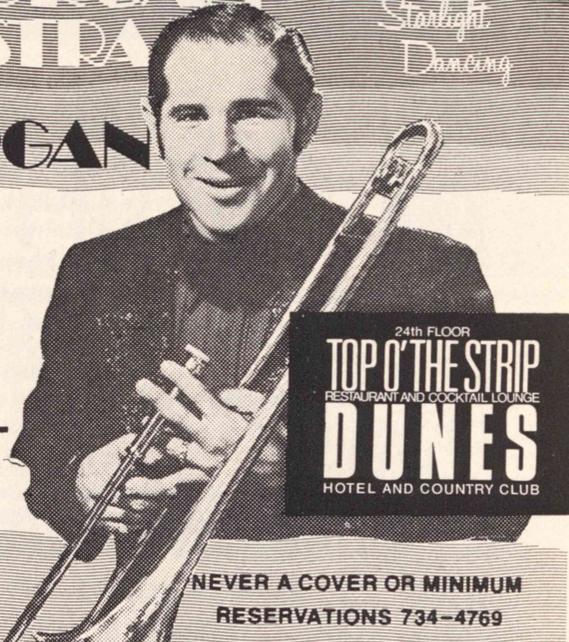
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Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes

surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

GOING HOLLYWOOD

(Continued from Page 12)

and a warm place to sleep. In a world domesticated and ruled by man, I needed to know how to cope with hostilities, and I had never been trained to find the things I needed to stay alive. WHY then had I been abandoned on my own without consideration of these things? The biggest WHY'S

of all is 'What did I do to displease you so much and WHY didn't you want me anymore? Did I grow up to be bigger than you wanted me to be? Or maybe I didn't understand the rules that you laid down for me, but I tried to understand. Whatever the reason, there must have been another way. So, before I "go to sleep," couldn't someone please tell me WHY?

Humane private individuals without salary, only heart, like Mrs. Cummings and Mrs. McNutt answer as many as eighty calls a day on their personal telephones for help for abandoned unwanted pets. Think before you take a cute puppy or kitten into your home and then later, as a matter of convenience, throw them away. They have beating hearts, feelings, instincts, hunger, pain and joy, just as you and I.

And that's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Flamingo Hotel talent boss Bill Miller signed Bo Diddley for a stand early in Jan. . . . Perry Como agreed to accept a three week engagement at Las Vegas Hilton beginning Nov. 7 . . . Riviera Hotel board chairman Harvey Sibert has Liza Minnelli and Joel Grey for a one week outing only starting Dec. 1.

Caroll O'Connor, better known as Archie Bunker has received a number of offers for next year and is favoring Tropicana Hotel for a June or July stand this time around . . . Don Rickles and Barbara McNair team up for a three week outing at Riviera Hotel starting Dec. 15 . . . Wayne Newton returns to Frontier Hotel for a four week engagement beginning Nov. 9 . . . Jack Bean, husband and manager of Mitzi Gaynor told this pillar that they have not signed with any hotel for 1973 as reported elsewhere. They are involved with a couple of TV specs and may do a movie . . . Paul Anka's new Caesars Palace contract also calls for him to be a talent scout for the hotel.

The ever popular Don Ho returns to Flamingo Hotel on Oct. 26 for a four week stand. He will present an entirely new show . . . Nancy Sinatra and hubby Hugh Lambert are working overtime getting the new act together for the Riviera Hotel. They open a two week stand on Oct. 4 . . . Look for a talent war to begin late in '73 with three hotels involved, Caesars World (Thunderbird), Hilton and MGM's Grand Hotel . . . Producer Matt Gregory says he's negotiating with a local major hotel to bring "Fancy That" when it closes at Harrah's in Oct. . . . Will Robert Mitchum accept Caesars Palace FABULOUS offer to strum his guitar and sing folk songs?

MIGHTY MIXTURE

(Continued from Page 17)

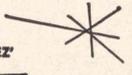
can try Bongo Bongo Soup (Cream of Pureed Oysters). Should Chinese dishes hold special appeal Pineapple Spareribs in a sweet and sour sauce will more than satisfy that craving. The international enchantment goes on. Imagine an Italian specialty like Veal Piccata or the French favorite, Frog Legs Saute turning up among Indonesian Lamb and the Curries. This is what variety in dining is all about. One salad you won't want to miss defies identification of national origin. Watercress and Celery with a mustard sauce is a taste thrill before, during or after a main course.

"My wife says if I don't give up golf she'll leave me."

"I say, that's hard luck."

"Yes, I'm going to miss her."

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This space contributed by the publisher.

THAT'S FOR SURE

(Continued from Page 10)

epitome of a star, she sheds the stunning silver coat she wears on entrance, revealing a great figure in a slinky silver gown, with strategically placed cutouts. When she begs off, Shirley adds a striking red, silver-lined cape for repeated bows.

Jeanne and Tony Costa (pianist with Carlton Hayes' Desert Inn Orchestra) attended the August 26th wedding of dotter Peggy to Tom Bazemore. The newlyweds are residing outside of Camp Pendleton. Tom will continue his dental studies when he leaves the service in three years.

Following his Frontier date here (Sept. 21-Oct. 11) Robert Goulet plays Tucson and Phoenix before returning to tape another Julie Andrews TVviewer. The one the team recently completed is reputed to be one of the best TV musical productions to date.

Thoroughly enjoyed a recent visit with recuperating Marty May. The seasoned showman mused over the show biz oddity of no actor ever becoming ill onstage. For some inexplicable reason, the faints, heart attacks, et al, wait until the exit has been made . . . Then Marty reminisced about a booking he had in Canada. The agent needed two performers. Although Marty's brother wasn't in the biz, Ed went along to honor the duo contract. When he introduced his non-pro brother, Marty advised the audience Ed was "the only Hollywood spear actor to make a personal appearance," prompting the audience to recall Ed in a certain picture, "where he had his back to you." Then, the amateur May would "do an imitation of Lon Chaney, singing 'My Wild Irish Rose,' crawling along the stage like the Hunchback of Notre Dame." Later — those "people you can't fool" mobbed Ed for autographs!

★ ★ ★
FABULOUS Notes . . . Has Bill Miller been "casing" Gilbert O'Sullivan for a Hilton (chain) date . . . Vice

President Spiro Agnew and his Secret Service cordon occupied two floors during their CP stay . . . What's this about Sheila Graham writing a new book about Hollywood, Las Vegas and Broadway — TO TELL ALL . . .

Flamingo star Marty Allen led a standing ovation for Rip Taylor at his Sahara Casbar Theatre opener . . . Danny Thomas, who opened the Copa Room when the hotel bowed in 1952, re-opened the same room, following its refurbishing . . . Singer Terri Rinaldi busy with small parts in independent film productions, with an upcoming role in the "Lucky Luciano Story" . . .

The Rhodes Kids, who created a standing ovation sensation on the Jerry Lewis M.D. Telethon and in the Hilton's Lounge, signed to a six week return in the Hilton's showroom, where they may open with either Red Skelton or Liberace . . . Woody Woodbury into the Hospitality Inn in Fort Wayne, Indiana on the 28th, followed by a Playboy Club date in Lake Geneva, Oct. 6 . . .

Lou Marsh and Tony Adams moving their Comedy Box Revue into the Thunderbird Motel (Miami Beach) for a November 3rd bow . . . Other cities would do well to emulate the Hollywood parking lots now being made mugging-proof by controlled entrances and exits . . . Pat Henry opening at the Westbury Fair on the 26th . . .

Are Hughes execs planning to develop talents for screen, stage and recordings . . . PBS needs \$85 thousand to underwrite 13 weeks of Julia Child's "French Chef" this season or it will be dropped in January . . . Brenda Lee follows up her current run at the Fairmont-Roosevelt in New Orleans thru the 20th with a concert date in Atlanta and a nine day card at the Beverly Hills Club in Newport, before her British tour in mid-October . . .

Judge Lieberman, who made his first trip to Israel when Chairman of the UJA of N.J. ten years ago, left for another visit this week . . . Lorna

Luft, dotter of the late Judy Garland, made her FLV debut at the Sands with Danny Thomas, post-deadline this issue . . . Our Criswell birthday-surprised at Hollywood's Brown Derby by 250 of his friends on August 18 . . .

The Treniers, back in the Flamingo's Casino Theatre, have been energizing much of the U.S. since their late Spring stand here, with hit nitery dates in Texas, Missouri, N.J., Mass. and the Catskills . . . Audrey Arno's mother back in Paris, waiting for her dotter's vacation there in mid-October, the first the "Folies Bergere" star took since opening at the Tropicana in November . . . The Art Dealer now open on East Sahara seven days a week . . .

Florence Henderson, who with Sophia Loren, Liz Taylor, Lena Horne and authoress-actress Jeanne Rejaunier was chosen by the Int'l. Academy of Hypnosis as "The Most Hypnotic Eyes In The World — For 1972" — is close to signing an FLV return.

★ ★ ★

Currently in the Tropicana's Casino Lounge, Chuy Reyes insists Sam Boyd (Plaza) is still wrong in citing Guy Landis as the first lounge act. Chuy defines Guy as a strolling singer — and is going to call out the old guard to establish his claim as being the first true lounge performer in FLV. Okay, Chuy . . . we'll drag out the volumes and give it a research check . . . and that's for sure.

In a Belfast home without a maid and seldom with a guest, the young son was very anxious to help his mother when his father appeared with two dinner guests.

When the dinner was nearly over, the child went to the kitchen and proudly carried in the first piece of pie, giving it to his father, who passed it to a guest. The boy came in with a second piece and gave it to his father, who gave it to the other guest. That was too much for the youngster, and he piped up: "It's no use, dad" the pieces are all the same size."



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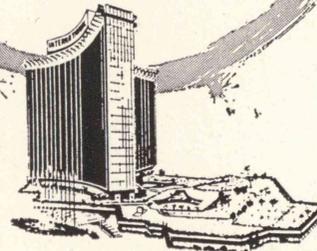
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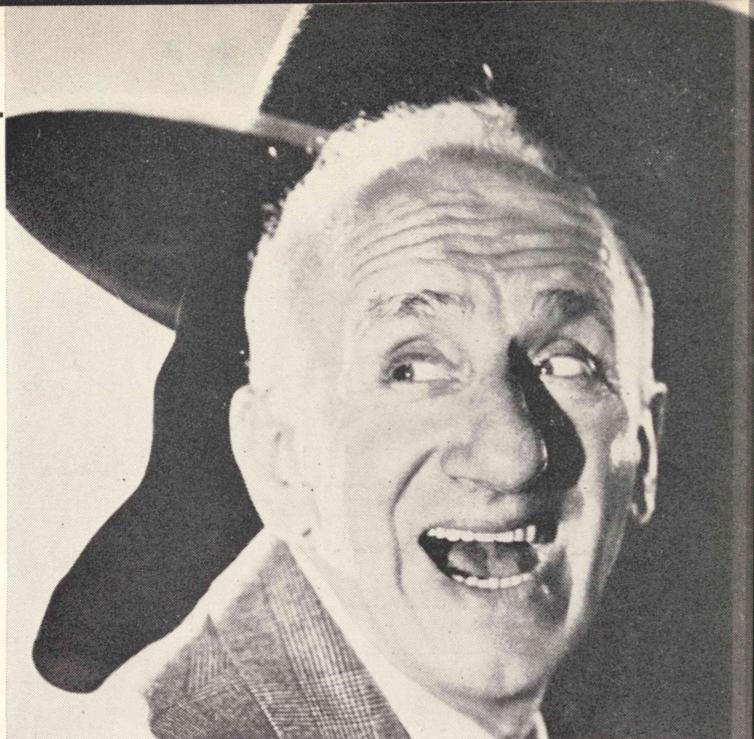
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