

JACK CORTEZ'

SEPTEMBER 9, 1972

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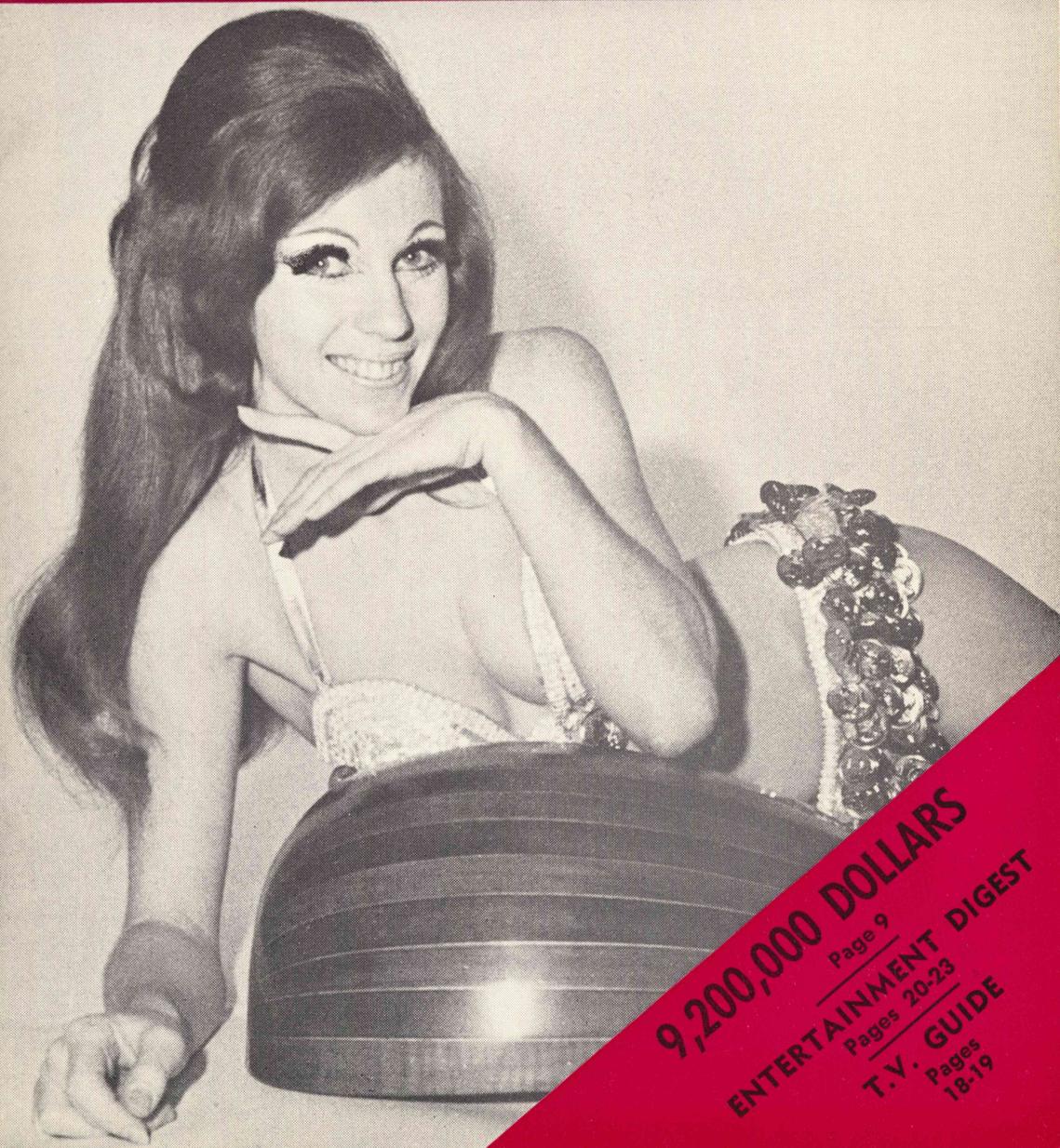
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 30

September 9, 1972

On the Cover

... Indonesian born **Jannie** (pronounced "Yonnie") **Wells** poses prettily with the "Oud," a mid-eastern instrument important to dispensers of belly dance rhythms. She's five feet, five inches, weighs a nifty 110 pounds and tapes in at 34-21-34. Jannie, who recently appeared in the **Aladdin's Sinbad Lounge**, is 23, green-eyed and singularly devoted to her career. (Photo by **Spike Verne**.)

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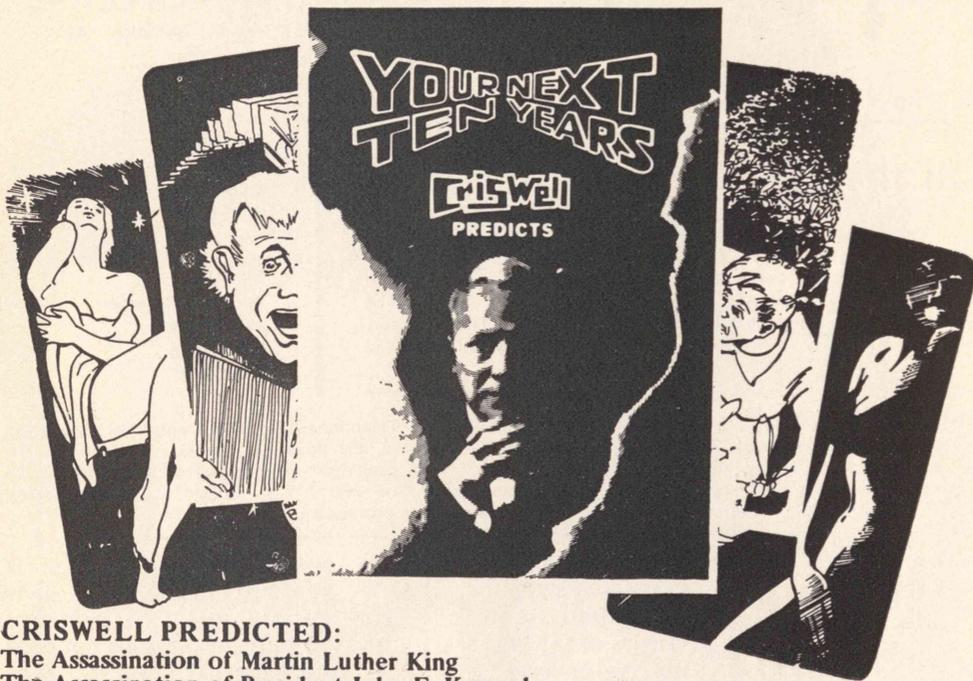
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BIRTHDAY - ANNIVERSARY CORNER

... Actor **Cliff Robertson** heads the birthday list this week with his on the 9th ... **Joe** and **Beverly Grable** (**Frederic Apcar's** secretary) celebrate their Silver Anniversary and **Joe's** birthday on the 9th ... Receiving cards on the 10th are **Dorothy Cope** (wife of **Hacienda Resident Manager Lloyd Cope**), **Ruth Irwin** (of radio station **KLAV**), **Sean Karsian** (son of **Pat Carroll** and **Lee Karsian**, who will undoubtedly be one of tomorrow's producers), **Roger Maris** and **Pearl Williams** ... **Ray Cohen** (**Rex Jarrett Insurance**) sends a special 5th Anniversary gift to his son **Mark** and dotter-in-law **Charlotte** on the 10th ... Celebrating his on the 11th is **Jerry Fleck** (**Head Food Checker with the Sahara** for 14 years) ... Sharing the 11th date is actress **Hedy Lamar** ... **Don Anderson** (**Executive Chef with the Sahara** since 1955) shares his birthday on the 12th with **Ben Blue**, singer **Billy Daniels**, **P.R. guy Dick Kan-**

ellis, **Sam Melchionne** and **Sam Tretsky** (**Mgr. of Leon Unatin's Shoe Salon** at **Joseph Magnin's**) ... The lucky 13th is claimed by handsome **Howard Goodman**, **Penny Levy** and singer **Mel Torme** ... **Karen Lee** and **Sandy Gilbert** (**Stardust Hotel**) dance their Anniversary Waltz on the 13th. (**Sandy** is the son of **Mary** and **Gil Gilbert**) ... **Johnny Dunn** and **Jim Satcher** are fortunate enough to share the 14th with beautiful **Joey Heatherton** ... **Dan** and **Pauline Baker** (**Johnny Puleo's** sister) mark their 31st Anniversary on the 14th ... **Ethel** and **Miggs De Witt** fall one year short of their Golden Anniversary on the 14th. (**Ethel** tried vainly to convince **Jackie Gaughan** to invest in some barren desert land when **Jackie** was stationed in **Topopah** during the war. That land is now known as the **Strip**.) ... Birthdays on the 15th are **Bob Cannon**, **Eleanor Roth Grasso** (**Sands entertainment office**), drummer **Frank Hudec** and realtor **Norman Kaye** ... **Florine** and **Paul Coe** (**Showboat Hotel**) anchor the seven day period with their 4th Wedding Anniversary on the 15th.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I Predict that price control will be very much in the news! You can expect shocking news out of Mexico! Mexico will go under a 100% price control! Each and every citizen of Mexico will become an unwilling partner of the Mexican Government out of Mexico City! Each item for sale will have a fixed price, with the Government receiving its share! Even the prostitutes must share their illicit earnings! . . . I predict that Russia and China will hold a joint purge of all of the dissidents or protesters in their realms! The American students have brought a new disrespect to the citizen there! These men and women, who are revolutionaries, will meet a firing squad, pronto! Civil rights have already been settled in Russia and China . . . there are none! . . . I predict that thousands of American tourists will be stranded on foreign soil before October 1st! When you book passage, do so with an established airline or a travel bureau, or you may be very sorry! When you contract your passage thru a Bank, or a recommendation of a bank, you will be much safer! . . . I predict that Princeton, Indiana will plan a memorial to one of her glamorous favorite daughters, opera and cafe star, Helen Traubel! Altho moving up into the starry world of music, Helen Traubel never forgot her first singing teacher, Katy Passwater Youngman and other dear Hoosier friends. Jimmy Durante was her favorite performer appearing with him many times.

HOLLYWOOD TODAY

I predict that Judy Canova, the corn tassel queen of comedy, will have a new TV series second to none, based on her own theatrical career! Truly a Cinderella comedy! . . . that Cary Grant will create a new series of

odors for his next perfume products . . . that Mae West will soon issue her latest best seller "Sex, Health and E.S.P." for the Holiday sales this year . . . that Irvick, the serio-comic concert pianist will soon delight you with his new albums and his novel approach to 20th century living . . . that Irene Dunne will be the next TV favorite in a series based on the first Woman President in the year 1999 . . . that Red Skelton will be honored by a very special eight cent postage stamp for his down to earth humor.

LAS VEGAS TODAY

I predict that the three biggest conventions in September will have more in attendance than live presently in the state of Maine . . . that Fay McKay of the Dunes "Casino De Paris" will have the first International TV show in October . . . that Debbie Reynolds and her fantastic revue will be recorded and become a gold platter seller . . . that prices will be reduced in many of the Casinos and tourists will benefit by the many new club plans now in the works . . . that Johnnie Carson, Merv Griffin and Mike Douglas will play the town at the same time . . . that Virginia O'Brien, Sally Rand, Cass Daley, Beatrice Kaye, Ben Blue, Allan Jones and Louis Jordan will bring their "Big Show of 1936" to the **FABULOUS Strip** after their S.R.O. tour!
RASCALS ALL!

I predict that a very trusted American TV star-athlete will shame his country and his profession by his selling top classified secrets to foreign powers! This idolized personality will fall from his pedestal of respect overnight! His deeds will go down in history as the most blatant example of treason! . . . I predict that an international charity will be found spur-



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ious from head to toe! Every dime or dollar collected so far has been used for salaries for employees who did nothing but collect! Charity belongs in our churches or in religious hands, for example the Salvation Army! This scandal will reach all over the world and this organization will be proved rascals all! . . . I predict that a union head will pull out and go to a foreign port where he cannot be touched with the pension fund of thousands, who will be left without a dime, stranded in a vicious web of deceit! . . . I predict that many property owners who file losses and collect from the Small Business Man's Division, must show their repair bills and labor costs or refund the amount granted! California, Pennsylvania, Texas and Louisiana will be in line for the double check! This unfair advantage of a fund of this kind will not be looked upon as favorable for honest! . . . I predict that Border officials of both Canada and Mexico will seem to be on your side and let you slide

by with an extra item or two undeclared, but notify the next border crossings and you are caught red handed thru entrapment! Rascals all! **PORTABLE GALLOWS**

I predict that crime will increase so greatly that we will soon have "portable gallows" in Canada to stem the tide! The gallows will be taken to the scene of the crime and the guilty executed at once! The first arrests will be those of narcotic pushers! Marijuana sellers will be arrested first! They introduce the young to drugs and profit by the narcotic trade! Yes, bank robbers, drug peddlers and protesters of a violent nature will be the victims of the portable gallows!
A STAR IS BORN!

Sunday evening at the Los Angeles City College, the great and the near-great of Hollywood witnessed the birth of a star when **Diana Rivero** enacted the role of Lady Larkin in "Once Upon A Mattress." **Diana Rivero** is the daughter of **Judy Canova**
(Continued on Page 14)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

TELETHON '72 was a rewarding experience for Jerry Lewis and his nationwide crew of volunteers, during the recent Muscular Dystrophy Labor Day Weekend Telethon. The National tote board's \$9,200,000 sign-off total was bolstered by a high single donation of \$350 thousand from McDonald's Restaurants. The FLV sign-off Tote Board figure of \$86,224 registered its highest single donation as \$11,200, brought in by the Firefighters of Clark County, raised during their Boot Drive for M.D.

The greatest portion of our total intake here was comprised of silver, coppers and folding money that was personally presented in envelopes, fruit jars, buckets and wicker baskets. Many adults joined the queues of children who wanted to give the monies directly to **Wayne Newton** and **Gus Giuffre**, who co-hosted the Telethon (KLAS-TV 8) at the **Frontier Hotel's Americana Room**, with **Bob May** assisting.

There is absolutely no way of acknowledging all of the beautiful people who dragged their weary bodies home at the end of the 20 hour stretch. The list is endless and we sincerely hope each will accept a **FABULOUS** blanket **THANK YOU**. The same gratitude to all who contributed — and to all who wanted to contribute — offering instead prayers of success — when financially unable to add to the monetary count.

One of the calls we personally handled was from a **Mr. Ripple** in the Ellay area. He explained that he was one of the hospital patients **Marty Allen** visited. **Mr. Ripple** was in a wheel chair on that Veteran's Day of 1969. **Marty** came through his ward and shook hands with him. Today, **Ripple** is out of the wheel chair, with

an unrestricted freedom of physical pursuits. Because of **Marty's** inspiration, the Vet made a \$500 contribution in the comedian's name to **Muscular Dystrophy**.

With **Wayne Newton**, **Jimmy Durante**, **Julie Budd**, **B. B. King**, **Marty Allen**, **Frankie Laine** and **Sammy Davis, Jr.** on our national cutaways, **FABULOUS** must confess the stars were upstaged by a group of newcomers on the entertainment scene, also featured in the national cutaway — **The Rhodes Kids . . . and are you ever going to hear from them!**

Ranging in age from 7 to 19, the five brothers and two sisters are extraordinary, incredibly drawing standing ovations. Aside from the national segment, the **Rhodes Kids** put on twelve shows for the audiences that filed into the **Frontier**. With less than a few hours of sleep, they followed that grueling output of energy with their scheduled two shows that evening in the **Hilton's lounge**.

It wasn't just their remarkable talents that made the **Rhodes Kids** such a success. They are totally imbued with warmth, sincerity and a genuine interest in people and life. Amazingly lacking in egotism, they don't

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discuss their role in show biz when they walk off the stage. And, before every performance, without any prodding from their equally remarkable parents Alpha and Tom Rhodes, the Kids bow their heads in prayer.

7 year old Mark is the greatest scene stealer of the lot. He is a combination of Wayne Newton, Elvis Presley and Tom Jones. When Gus Giuffre managed to stop gaping at Mark's gyrations he said . . . "Mark's just too young to be so virile!"

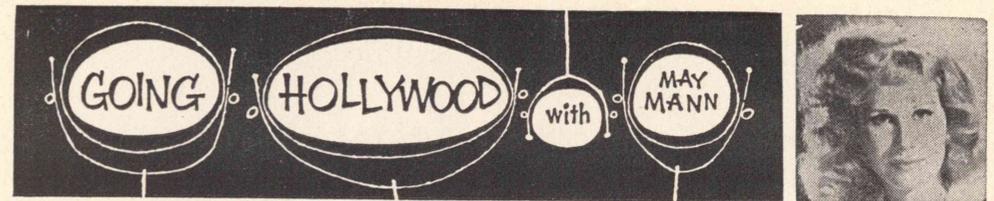
Whatever the ingredients are that separate the supers from the norm, the Rhodes Kids were up front when the formula was conceived. Each is unequivocally a standout. Behind that 7 year old mask, Mark is the oldest pro we've ever seen. No one has that much voice and stage presence at seven — not even the most precocious child in history!

In addition to contributing their talents for the Telethon, the Rhodes Kids also donated \$50 each (with another hundred tossed in by their per-

sonal manager Sam Cammarata) to the M. D. fund. . . . While on camera, Sammy Davis, Jr. contributed close to \$6000 from the Tropicana Hotel, of which he recently became a co-owner . . . Keeping pace with Wayne Newton during the Telethon, his personal manager Tommy Amato threw our local tote board over last year's tally with a personal donation of \$1000.

Every penny that was turned in to fight Dystrophy helped to swell the fund to its ultimate result. Among the heart-racers were the four month old baby we carried to Wayne, holding a dollar bill . . . the beautiful victims of M.D., making their their own monetary contributions . . . the waitresses who turned over their tips . . . the bartenders who dittoed . . . the young, young children who canvassed neighborhoods to help those less fortunate than they . . . The Minister from Nazarene . . . the performers who came to man the phones (thanks to Joan

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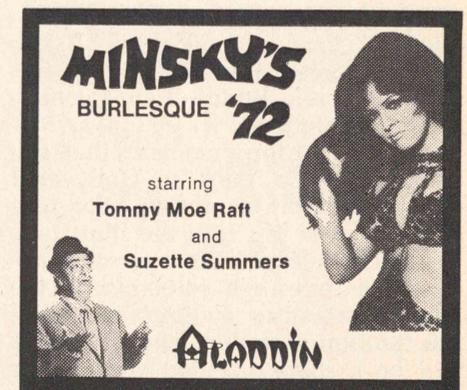
NOSTALGIA is the current craze on the stage, movies, records. While stars of the 40's Alexis Smith, June Allyson, Fifi Dorsey, Yvonne De Carlo are the superstars of today's Broadway hits . . .for instance "Follies" at the new Schubert Theatre here. The world is clutching not the today as it is, but as it was. It's all gone, and it's all coming back. Even Amos and Andy and the radio shows that enthralled the thirties. Film magazines are cover featuring Leslie Howard, Clarke Gable, Mary Pickford and Buddy Rogers with inside in-depth stories. A cultural tide is sweeping us back into the past. Suddenly yesterday is in, very in. And why the past instead of now and the future? To lose one's self in reverie one must be either very happy or very unhappy. Reverie is the mood of extremes. Is that where it's at today?

Shakespeare said "Praising what is lost makes the remembrance dear."

In Hollywood it was the golden era of the dream factories that turned out gods and goddesses to be adored by the masses. It was the days of the great theatres where people went regularly to escape the depression. And movie struck waitresses went to fantastic lengths to become a Joan Crawford, and some of them did. Today the smart set drives cars of ancient vintage, well refurbished to be sure, but yesteryear's. The clothes styles have turned back to the 40's and to the 20's. It's the recall, when pioneers became millionaires — those blessed days before high taxes.

This mood of nostalgia was the tone at a party where people were recalling famous people they once knew in the long ago. Did anyone know Helena Rubinstein the Russian immigrant who amassed a fortune of 130 million from a single jar of cold cream?

Yes, I had met Helena Rubinstein — and everyone gathered closer to hear all. It was my first time in New York City. I was young, naive and believing. I had been taken to a dinner party given by Edsel Ford, son of Henry. A big agent saw me, and decided something should be done with "Little Me." I was already a columnist of one year on Utah newspapers. Next morning he took me to meet the great Helena Rubinstein. What for? I had no idea. We were ushered into Madame Rubinstein's small but opulent office. She sat behind an ornate desk, a tiny woman in an elegant dark blue brocade satin suit with ropes of FABULOUS pearls around her neck. Huge emerald and ruby earrings weighted her smooth face and a small jeweled hat sat on top of her head — even though it was eleven o'clock in the morning, she looked ready for a cocktail party. She was also a woman to be respected. Quietly but minutely appraising me, she asked bluntly: "What do you use on your face?" "Soap and water," I replied. "I would like you to work for me," she said. "Can you say you use my creams?" "No," I replied, "that wouldn't be honest!" She seemed surprised. "I will put you on a retainer



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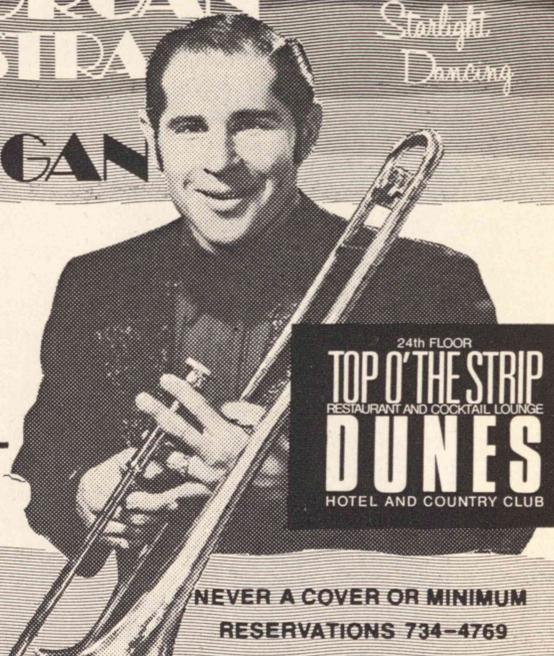
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of \$450 a week and devise a plan which will be of mutual benefit to both of us." I wondered.

A brilliant business woman of quick decisions, her large dark eyes studied me thoughtfully. She must have been very beautiful when she was young, I thought.

"We gross over twenty five million a year," she said. "We have salons all over the world. I want you to appear in department store auditoriums where our product will be introduced." "I couldn't endorse it," I said, "since I don't use face creams — just soap and water. Besides I am a columnist," I reminded.

She thought for a moment, then she bargained: "Go back to Hollywood and make a thirty minute color film showing your life with the film stars. We'll schedule you on a personal appearance tour as a columnist in the department store auditoriums. We'll run the film, introduce you, and there will be a short question and answer period on Hollywood. When you are

through, our own beauticians will explain our beauty methods. This will be sponsored by **Helena Rubinstein**. You won't endorse, just be the drawing card. This will also be good promotion for you. When you represent me, **Helena Rubinstein**, you must buy your clothes at **Bergdorf Goodman** here in New York." Reaching for her telephone she said, "Place an immediate account for \$2500 for **Miss May Mann** at **Bergdorf Goodman**. A weekly retainer of \$450. And draw up a contract. When she is on P.A. tours for **Helena Rubinstein** she'll get \$2500 a week plus expenses." She paused.

There I was signed, sealed and delivered. "Shall we send the checks to you direct to Hollywood?" she asked. The agent who had brought me said, "Send them to me. I'll deduct my ten percent and forward the balance to her."

"Report to our Los Angeles Salon on your return to California," she said. It was all done that fast.

(Continued on Page 30)

Lights of Las Vegas



By PHIL SOLOMON

"Nite of Stars," one of the most worthy charity shows in the nation will present their seventh annual shindig on Friday night Nov. 10 at Caesars Palace with more than 30 of America's finest entertainers showing off their talents. The net proceeds from this benefit will go to St. Jude's Ranch for Children in nearby Boulder City.

St. Jude's Ranch provides a good home and special care for abandoned, abused or neglected children. The institution never receives one cent from the county or state for maintenance. They must rely on private benefactors and the "Nite of Stars" to operate its non-sectarian facilities.

Caesars Palace prexy William S. Weinberger is making the 1972 benefit show possible by donating the services of the hotel. He will also serve as general chairman of this year's event.

Just four years ago, this same event was staged at Caesars and it was very successful. Weinberger will strive to make this one even more so. He has lined up many conscientious workers assuring another sellout. The hotel is pleased to have the privilege of hosting this extremely worthy benefit.

Herb Stout, President of St. Jude's Board of Trustees, Charles Vanda, coordinator for the show and Father Ward met with the hotel execs and other volunteer workers to make this show the greatest of all.

Tickets for this charity show will be tax deductible and priced at \$100 and \$30. Ducats go on sale Oct. 10. Each ticket will include a 6:30 p.m. cocktail party, dinner at 8 o'clock and a three hour show starting at 9:30 p.m.

Advance orders for tickets may be made by writing or phoning St. Jude's Ranch at Boulder City, Nevada (Area

code 702-293-3131).

Hazel Cordon, President of the Women's Auxiliary, is busy lining up women for the various jobs. For the seventh straight year, these committees will be headed by Lila Zona, founder of the women's group.

Order your tickets now as seating is limited.

WHEELIN' 'N DEALIN' — Sands Hotel star Sammy Davis Jr. stars in "Poor Devil," a 90 minute comedy flicker with him as a bungling messenger for N.B.C. TV . . . **Mitzi McCall** and **Charlie Brill** will support **Ann-Margret** for a three week stand at Las Vegas Hilton beginning Oct. 3 . . . **Metromedia** is interested in doing a special of **Debbie Reynolds** and her eight guys when she opens at **Desert Inn** for a 11 day stand on Sept. 15 . . . **Shirley Jones** turned down a **FABULOUS** offer at a local hotel due to her profitable concert circuit tour . . . Will **Henri Lewin** approve of **Kay Ballard** in "Minnie's Boys" as **Mama Minnie Marx** at Las Vegas Hilton legit theatre?

Desert Inn and **Hotel Sahara** are bidding for the services of **Sally Kellerman**. She may have a hit record in

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THUNDERBIRD	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
UNION PLAZA	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

"Roll With the Feelin'" just released . . . Barry Ashton and Wolf Kochmann, best known for their local reviews added a new concept for N. Y. Americana Hotel. They will present new talent, newcomers, giving rising stars an opportunity to be seen in a major showroom . . . Eydie Gorme and Steve Lawrence were gifted a set of solid gold dice by Caesars Palace for their anniversary. Each has magic sevens on them . . . Comedian Larry Storch just found out that the parcel of land he bought in 1947 from the Thunderbird maitre d' for \$75 is now worth \$28,000 . . . According to Bill Harrah a record \$8,287,302 was spent for talent in one year by Doug Bushusen in Reno and Tahoe.

George Griffin is coaching Raquel Welch with her singing for her opening at Las Vegas Hilton . . . Producer Frank Sennes and director Donn Arden plan to open "Lido de Paris" show on Dec. 28 at Stardust Hotel . . . "Cabaret," the hit musical that ran on Broadway for 1166 performances, will open at Union Plaza Hotel on Sept. 26 for an indefinite stand . . . Tom Jones heads for London Palladium three week stint starting Sept. 18 after a successful engagement at Caesars Palace.

CRISWELL PREDICTS

(Continued from Page 8)

now co-starring in "No No Nannette." Judy-Zeke and Annie Canova should be justly proud of this addition! Diana Rivero, I predict, has entered the stary skies now!

FLORIDA

I predict that Fortune will smile on Florida this season! The new Niagara of tourists, who will not only spend the season, but stay on as valuable and useful citizens! The new Disney Land, the new Hotels and Resorts will all prove to be a magnet! Note: The Cuban crisis has simmered down! **NEW YORK TODAY**

You can expect better police protection on the streets of New York than ever before! The squad cars will follow two officers on foot, and dogs will be used exclusively soon!

The Hollywood Chef



By LANEGRASSE

ARTHUR Cosenza, the Philadelphia born director of the New Orleans Opera House, recently had dinner for me at his marvelous uptown home in the Crescent City. Arthur has taken to New Orleans very well, and if you didn't know, would suspect he has been there always. Married to the leading Mezzo of the Opera House, they compliment each other beautifully when entertaining. Drinks are served in the living room from the surface of an old pump organ that has been effectively turned into a bar. As always the evening conversation turned to the near-completed Opera House, the first New Orleans has had since the old French Opera burned before World War I.

With a flash, we are back on food and its many variations, "Italian Style." Naturally, Arthur makes his own pasta and we began the meal with "Fettuccine Arthur." Arther says the only good fettuccine is made at home, as the commercial variety has too many preservatives. Of his wife Marietta he says, "I'm the pasta expert, she's the sauce expert." He reminded me that fettuccine means "stripe." Most of his grocery shopping is done downtown in the old French Market, where today you still can buy the freshest of vegetables, and the latest imported groceries from around the world.

I have dinner with the Cosenzas at least once on my visits to New Orleans and it's always a Gourmet Delight. If you have time to make the pasta, well and good, if you don't, as I seldom have the time, use the imported noodle that can be found in the nearest Italian Grocery and use his final touch!

THE FINAL TOUCH

½ lb. butter
1 egg

½ cup freshly grated Parmesan cheese
Freshly ground black pepper (optional)
6 to 8 quarts water
1 tbsp. salt

One hour before serving, place butter in spaghetti bowl. Break butter into chunks so that it will soften naturally. In a cup, break the egg and beat lightly with fork. Add egg to butter. Add grated cheese and let stand. When ready to serve, bring salted water to boil. Drop the fettuccine into water, stirring occasionally with a large kitchen fork to prevent strands from sticking. Boil over high heat about 5 to 8 minutes, or until pasta floats to the top of the water. (Home-made pasta will float to the top). Test for doneness. Pasta should be firm and never too soft (al dente).

When done, drain in a colander and pour pasta into butter mixture in the spaghetti bowl. With two dinner forks, mix pasta lightly with tumbling action until all ingredients are well distributed. Serve immediately. Fettuccine must be served very hot. Pass more grated cheese and black pepper in mill for guest's individual taste. Serves 4 to 6 persons.

Royal Inn
Casino

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Never a Minimum
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A Nude Show!

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THAT'S FOR SURE

(Continued from Page 10)

Guertin), still taking calls an hour after Telethon-Terminus . . . all to help fight M.D.

All of it reminds this publisher of her mother's words . . . "You have to suffer to be beautiful." Perhaps she wouldn't mind if we paraphrased it to . . . "The suffering of children makes people beautiful." How can anyone help but respond to the need of a child in pain?"

FABULOUS Notes . . . Paul Anka, who played the **Montreal World's Fair** over the Labor Day holiday, rushed back to FLV just in time to meet **Wayne Newton** emerging from the **Frontier**, at the end of the 20 hour **Jerry Lewis Muscular Dystrophy Telethon . . . Juliet Prowse** became the bride of **John McCook** in the home of her manager **Mark Mordoh**, Sept. 9 . . . **Al Guzman** over to head P.R./Adv. at the **Sands Hotel**, with **Bill Bray** in charge of the same division at the **Landmark**.

Harrah's-Reno refutes the rumor that **Paul Anka** has given up all club dates except those at CP, with the reminder he plays their showroom November 16-26 . . . **Jimmy Durante's** drummer **Jack Roth** absent during the current D.I. stand, thanks to an attack by a trio of muggers . . .

Julie Budd's musical director **Herb Bernstein** (who wrote so many **FABULOUS** songs) was an English teacher at the **Junior High** she attended . . . Onstage at the **Desert Inn**, **Julie** jokes . . . "**Barbra said I should fix my nose and lose my voice**" . . .

There's talk that the **Walt Disney Studios** will design a new concept for FLV tourists . . . Instant American hit **Bobby Curtola** back at the **Sands Lounge** thru the 28th . . . **Lew Magram's** dotter **Melanie** the recent bride of **Jess Feder** of New York . . .

With **Joey Heatherton** and CP kissing and making up, the stunning blonde stars at the **Palace** in January, with the **Ice show** in support . . . **The Staple Singers** interested in etch-

(Continued on Page 31)

MIGHTY MIXTURE

By **GARY STEVENS**

DATELINE: NEW YORK:

WHAT'S THE MATTER — ARE THEY EMBARRASSED OR SOMETHING??? Any TV watcher can't escape beer and cigar commercials. What perplexes us after seeing the 58 second spots in behalf of suds and little heaters is this. Despite the accolades heaped on the water, barley, malt, hops, dryness, lightness, etc., etc., when was the last time you saw anybody doing the sales pitch actually drink the beer! And let's get to the specific smoke come-on, where the question is raised — "Should a gentleman offer a Tiparillo to a lady?" Thus far we haven't seen one chick accept, let alone light up and puff.

TOWN TOPICS: Other than watching a bewildered gendarme guide car movements in Paris or ogling the ballet postures of an Italian police officer controlling traffic, the sight nearly every afternoon at 49th Street and Fifth Avenue is a prize winner. Here stands a man volunteering to speed cars on their way or stop them with an upraised hand. He's diligent, vocal, red faced and certainly not a cop, though who knows he may have been in his younger days. It takes only one light changeover from green to red to realize that this self appointed custodian of the coming and goings of vehicles is slightly daffy, a bit off his rocker, but harmless. Occasionally, a bus driver will curse but the director of to and fro just goes on waving his arms and shouting his orders. Psychiatrists might say he's suffering from a "traffication." Who is he? . . . Anybody who despises polluted air and rebels at a sniff of city ozone should stand just east of the southeast corner of 49th and 2nd Avenue and breathe deeply. The odors emanating from the **Ross Pastry Shop** are among the most fragrant in Manhat-

tan. With some of those smells remembered, as you leave the spot its *arrivederci* aroma.

THE ONE — AND TWO REELERS OF OTHER DECADES: Wednesday at the noon hour at the **Museum of Modern Art** have been a fun sixty minutes or less. From archives, vaults, inner space of some kind there has been discovered a wealth of movie culture. Inspired, we suppose, by a prodigious work, a book, "**The Great Movie Shorts**" put together by a very young man named **Leonard Maltin** for **Crown the Museum** has put on screen three short subjects for the mid-day, midweek gatherings. Of recent viewing, there was a newsreel montage of 1956 release called "**I Never Forget A Face.**" Its highlights — **Al Smith** singing and **Calvin Coolidge** looking perfectly ill at ease and silly in the Indian headdress. Let's not exclude "**Keystone Hotel,**" a reunion in 1935 for the **Keystone Kops**. The biggest and best pie in the face scene ever. And "**California Weather,**" circa 1933 was a script disaster, save **Luis Alberni's** takes and **Ruth Etting's** sweet song style. On another program we caught 1932's "**Hollywood**

(Continued on Page 32)

Visiting England?
see
TESSIE O'SHEA
starring in the
**NEW FABULOUS
BERNARD DELFONT PROD.**
Winter Gdns. • Blackpool
June thru October

SATURDAY — September 9

- 6:30 (13) Golden Years (c)
- 7:00 (3) (13) Cartoons (c)
- (8) Sunrise Semester (c)
- 7:30 (8) Cartoons (c)
- 9:00 (5) "Frankenstein 1970" (c)
- 10:30 (3) Runaround (c)
- (13) American Bandstand (c)
- 11:00 (3) B.B.—Boston/Cleveland (c)
- (5) "Sweethearts On Parade" (c)
- "Orango"
- (13) Funky Phantom (c)
- 11:30 (13) Olympiad Coverage (c)
- 1:00 (8) U.S. Open Tennis (c)
- 2:00 (3) World Series of Golf (c)
- (13) F.B.—Tenn./Ga. Tech. (c)
- 2:30 (5) Battleline
- 3:00 (5) Felony Squad
- (8) Children's Film Festival (c)
- 3:30 (3) Flipper (c)
- (5) Nevada Outdoors (c)
- 4:00 (3) Mark Wilson's Magic Circus (c)
- (5) Survival
- 4:30 (5) Roller Derby (c)
- (8) Wackiest Ship In The Army (c)
- 5:00 (3) Mouse Factory (c)
- (8) The Munsters
- (13) Wide World of Sports (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- (5) Wrestling (c)
- (8) Let Me Speak To The Mgr. (c)
- 6:30 (8) Dragnet (c)
- (8) Lawrence Welk Show (c)
- (13) Sports Challenge (c)
- 7:00 (3) Miss America Pageant (c)
- (5) "Hold Back The Night"
- (13) That Good Ole Nashville Music
- 7:30 (8) My World & Welcome To It (c)
- (13) Rollin' On The River (c)
- (8) All In The Family (c)
- (13) Olympiad Coverage (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- 9:00 (3) Fred Astaire Special (c)
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (3) Three Cheers/Redskins (Sp.) (c)
- (5) Biography
- (13) Mission Impossible (c)
- (13) Tony Randall Special (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "The Desert Hawk" (c)
- (5) "Godzilla's Revenge" (c)
- (8) "The Lost Man" (c)
- (13) ABC News & Joe Delaney (c)
- 11:30 (13) Thriller
- 12:30 (5) Five Minute Hour/Trudy Gillett
- (13) Creature Feature (c)
- 1:00 (3) Movie

SUNDAY — September 10

- 7:00 (3) Treehouse (c)
- (13) Cartoons (c)
- 7:30 (8) (8) Religious Programs (c)
- 8:30 (8) Cartoons (c)
- 9:00 (13) Dr. Billy Hargis (c)
- 9:30 (5) "Godzilla's Revenge" (c)
- (13) Pattern For Living (c)
- 10:00 (8) Religious Programs (c)
- (13) Golden Years (c)
- 10:30 (3) The Rifleman
- (13) Olympiad Coverage (c)
- 11:00 (3) "Bonzo Goes To College"
- (5) Spotlight (c)
- (8) Camera Three (c)
- 11:30 (8) Boxing From The Forum (c)
- 12:00 (5) "Bowery Champs"/"Doctor X"
- 12:30 (3) Flipper (c)
- (8) U.S. Open Tennis (c)
- 1:00 (3) Meet The Press (c)
- (13) College Football Highlights (c)
- 1:30 (3) Forrest Duke Show (c)
- 2:00 (3) World Series Of Golf (c)
- (13) Issues and Answers (c)
- 2:30 (5) Big Time Wrestling (c)
- (13) Petticoat Junction (c)
- 3:00 (8) F.B.—Minn./Miami (c)
- (13) The Fishin' Hole (c)
- 3:30 (3) Soul Train (c)
- (13) Death Valley Days (c)
- 4:00 (5) Buck Owens Show (c)
- (13) Wonders Of The World (c)
- 4:30 (3) Daniel Boone (c)
- (5) "Target Sea of China"
- (10) F.B.—Basic/Boulder
- (13) Untamed World (c)
- 5:30 (13) Drugs via Satellite (Spec.) (c)
- 6:00 (9) The High Chaparral (c)
- (8) "Nobody's Perfect" (c)
- 6:30 (5) "Mother Wore Tights" (c)
- (10) The Vocabulary of Art
- 7:00 (3) Wild Kingdom (c)
- (13) Tony Bennett/ Count Basie Sp.(c)
- 7:30 (3) Wonderful World of Disney (c)
- (10) French Chef
- 8:00 (8) Leonardo da Vinci (c)
- (10) Firing Line
- (13) Olympic Coverage (c)
- 8:30 (3) Ozzie's Girls (Spec.) (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Liza Minnelli Special (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- 9:30 (13) ABC Spec. (25th Annual TV) (c)
- 10:00 (3) The Bold Ones (c)
- (5) Biography
- (8) World of Lowell Thomas (c)
- (10) Evening at Pops
- 10:30 (5) Have Gun, Will Travel
- 11:00 (5) "The Delta Factor" (c)
- (8) "Eye Of The Devil" (c)
- (13) ABC News & Joe Delaney (c)
- 11:30 (3) "Las Vegas Shakedown"
- 1:00 (3) "Wild Is The Wind"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 11

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) The Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) The Dating Game (c)
- 3:00 (3) "The Rainmaker" (c)
- (8) Joker's Wild (c)
- (13) General Hospital (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) One Life To Live (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Tender Is The Night" (c) (Pt. 1)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Get Smart (c)
- (13) News 13 (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (13) ABC Evening News (c)
- 6:00 (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Sitting Bull" (c)
- "Hoodlum Priest"
- (8) National Geographic (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Our Violent Universe
- (13) "The Odd Couple" (c)
- 9:00 (3) "The Anderson Tapes" (c)
- (8) Lucy Show (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (8) Bill Cosby Show (c)
- (10) Book Beat
- (13) "Spy/Came In From Cold" (c)
- 10:30 (10) Consultation: Childbirth & Pain
- 11:00 (3) (8) News-Weather-Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Remember The Day"
- (8) "Chamber of Horrors" (c)
- 12:00 (13) News-Weather-Sports (c)
- 12:30 (13) "The Young Doctors" (c)
- 1:00 (3) Movie
- 1:30 (5) "Sweethearts On Parade"

TUESDAY — September 12

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) The Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) The Dating Game (c)
- 3:00 (3) "Batman" (c)
- (8) Joker's Wild (c)
- (13) General Hospital (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) One Life To Live (c)
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Tender Is The Night" (c) (Pt. 2)
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Get Smart (c)
- (13) News-Weather-Sports (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) U.F.O. Identified (c)
- (5) "Working Way Thru College"
- "Volcano"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) Parent Game (c)
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Bonanza (c)
- (8) Maude (c)
- (10) Maggie & The Beautiful Machine
- (13) Temperature Rising (c)
- 8:30 (8) Hawaii Five-O (c)
- (10) Evening at Pops
- (13) "The Longest Night" (c)
- 9:30 (8) "The Family Rico" (c)
- (10) Towers of Frustration
- 10:00 (3) NBC Reports (c)
- (10) Firing Line
- (13) Marcus Welby (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Sharad Of Atlantic"
- (8) "She Waits" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "You're Never Too Young" (c)
- 1:30 (5) "Drango"

Sky Room
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CHARLIE SHAFFER

featuring
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**DESERT
 INN**

Gold Cup Bar
STACEY CARROLL

9 P.M. to 3 A.M.
 Off Monday

WEDNESDAY — September 13

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) The Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) The Dating Game (c)
- 3:00 (3) "Way-Way Out" (c)
- (8) Joker's Wild (c)
- (13) General Hospital (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) One Life To Live (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Man In The Dark"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) The Big Valley (c)
- (5) "The West Point Story"
- "Bombardier"
- (8) Hee Haw (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Election '72
- (13) The Paul Lynde Show (c)
- 8:30 (3) Mystery Movie/"Banacek" (c)
- (10) The Attica Report
- 9:00 (8) Medical Center (c)
- (13) "Daughters Of Joshua" (c)
- (3) Search (c)
- (8) Cannon (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (8) Johnny Carson (c)
- (5) "Roar Of The Crowd" (c)
- (8) "The Corrupt One" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Last Safari" (c)
- 1:30 (5) "Bowery Champs"

THURSDAY — September 14

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) The Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) The Dating Game (c)
- 3:00 (3) "Seven Seas To Calais" (c)
- (8) Joker's Wild (c)
- (13) General Hospital (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) One Life To Live (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "Huk"
- (13) Love, American Style (c)
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Get Smart (c)
- (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) High Chaparral (c)
- (5) "Goodbye My Fancy"
- "The Good Die Young"
- (8) Thrill Seekers (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) The Protectors (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Waltons (c)
- (10) Jean Shepherd's America
- (13) Mod Squad (c)
- 8:30 (10) The Jazz Set
- 9:00 (3) Ironside (c)
- (8) "Around World/80 Days" (c) (1)
- (10) Hollywood Theatre
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Southside 1-1000"
- (8) "The Rounders" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Wuthering Heights"
- 1:30 (5) "Doctor X"

FRIDAY — September 15

- 2:00 (3) Return To Peyton Place (c)
- (8) Love/Many Splendored Thing (c)
- (13) The Newlywed Game (c)
- 2:30 (3) Somerset (c)
- (8) The Secret Storm (c)
- (13) The Dating Game (c)
- 3:00 (3) "Meet Me In Las Vegas" (c)
- (8) Joker's Wild (c)
- (13) General Hospital (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) One Life To Live (c)
- 4:00 (5) Dick Van Dyke Show
- (8) "For Vengeance"
- (13) Love, American Style (c)
- 4:30 (5) The Saint
- 5:00 (3) Get Smart (c)
- 5:30 (5) Mike Douglas Show (c)
- 6:00 (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- 7:00 (3) The Virginian (c)
- (5) "Ruthless"
- "Ten Gentlemen/West Point"
- (8) Hollywood Squares (c)
- 7:30 (8) New Price Is Right (c)
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (8) Sonny and Cher (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) The Little People (c)
- (10) Run Up & Down The Streets
- (13) The Partridge Family (c)
- 9:00 (3) Ghost Story (c)
- (8) "Around World/80 Days" (c) (2)
- (13) Roman 222 (c)
- 9:30 (10) Revolution in Science
- (13) The Odd Couple (c)
- 10:00 (3) Banyon (c)
- (13) Love, American Style (c)
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Amazing Colossal Man"
- (8) "Running Man" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "Up In Arms" (c)
- 1:30 (3) Movie
- (5) "Young Rebels"
- (8) "Fraulein"

MON. thru FRI.

- 6:00 (3) (8) Educational Programs (c)
- 6:30 (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- 8:25 (13) Spts Club/ Viewer's Dig. (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Helen Estrada Show (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) The Price Is Right (c)
- (13) "The Young Doctors" (M.)
- "Never Too Young" (Tues.)
- "Last Safari" (Wed.)
- "Wuthering Heights" (Th.)
- "Up In Arms" (Fri.)
- 10:00 (3) Sale Of The Century (c)
- (5) Bozo's Big Top (c)
- (8) Gambit (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- 11:00 (3) Jeopardy (c)
- (5) Can You Top This? (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Bewitched (c)
- 12:00 (3) (8) News Programs (c)
- (5) Phil Donahue Show (c)
- (13) Password (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) Split Second (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) The Guiding Light (c)
- (13) All My Children (c)
- 1:30 (3) Bay City (c)
- (5) "Letter To 3 Wives" (Mon.)
- "Sitting Bull" (c) (Tues.)
- "Working/ Thru College"(W)
- "Bombardier" (Thurs.)
- "Good Die Young" (Fri.)
- (8) The Edge Of Night (c)
- (13) Let's Make A Deal (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Jerry Sun Show (Off Mon.); Mitchel & Vaccaro (Off Tues.); Penny Pryor & The Pennymen (Off Weds.) 9 P.M.-4 A.M.

BONANZA

736-8000
GLITTER GULCH BAR
Peter Anthony (off Mon.); Brimfield (off Sun.) . . . Mike Cushman (off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-3 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Sept. 9-27
Andy Williams; Lennon Sisters; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
Pupi Campo; Bruce Wescott; Sandi Mac-Tavish (Relief) — (Dancing 9 P.M.-3 A.M.)
BACCANAL
Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — June 13-Indef.
Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

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CIRCUS CIRCUS

735-4039
MAIN ARENA—Indef.
Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME Maitre d' Johnny Morelli
"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Tony Marella Ork. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M. —Dark Tues.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Aug. 29-Sept. 11
Jimmy Durante; Julie Budd; Sonny King; The Pearce Sisters; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM
Dianne Eddington Quartet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

GOLD CUP BAR
Stacey Carroll (9 P.M.-3 A.M. Off Mon.)

It's obvious that audiences will always reserve an evening with Jimmy Durante at the head of their must see list. This is Mr. Show Biz — in poicin! The name of the game is entertainment and Jimmy wraps it up in a satin ribbon for every seat-occupier in his show den. Count those standing ovations! Jimmy's stage masks alternate between the "innocent" practical joker, a Bon Vivant surrounded by long-stemmed beauties, a muscle-bender and his own beautiful self at the piano, singing "Young At Heart." If show biz ever adopts a flag, it should bear the profile of the Schnozz . . . Durante's ever-generous productions find him sparring with Sonny King, who always loses the physical battle but fares slightly better in ver-

(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS — Dec. 24-Indef.
"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

ROYAL BOX LOUNGE
Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)

SULTAN'S TABLE
Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

TOP O' THE STRIP
Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Aparc, will continue to delight audiences for some time to come . . . It has some of the most ex-

(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE
Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Frank Shane
FLAMINGO ROOM — Aug. 31-Sept. 27
Marty Allen, with Kevin James; Leslie Uggams; Paul Lowden Ork. (8 P.M. & Midnite.)

CASINO THEATRE — Thru Sept. 13
Rusty Warren; The Raiders, with Paul Revere & Mark Lindsay; Vicki & The Female Species. (8:15 P.M. to 3 A.M.)
Afternoons: "Bottoms Up '73 (2 & 4 P.M.)

SPEAKEASY
Kirk Stuart (7 P.M. to 1 A.M.)

Marty Allen and Leslie Uggams are top-hat entertainment for people of any head-size. While Marty goes for the chin with a knockout act triggering nonstop laughter, Leslie goes to everyone's head with a repertoire of songs ranging from "This Is Your Life" to a swiny gospel medley . . .

(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Thru Sept. 16
"Hocus Pocus," starring Harry Blackstone, Jr.; Marquis Chimps; Lyn Turner; The Cotten Co.; Abracadancers; Bill Newkirk Ork. (8:15 & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Aug. 24-Sept. 20
Teresa Brewer; Jack E. Leonard; Al Alvarez Ork. (8:15 & Midnite). (Phil Harris joins the show Sept. 12-20)

WINNERS CIRCLE
Harpists Bazaar (9:30 & 11:30 P.M. & 1:30 A.M. — Off Mon.); Gus Bivona Trio, featuring Barbara Roman (10:30 P.M.-4:30 A.M. — Off Sun.)

CABARET
Leonard Stanley (9:30 P.M. to 3 A.M. — Dark Mondays)

Two of entertainment's most distinctive stars, Teresa Brewer and Jack E. Leonard, are co-headlining the Frontier festivities . . . Pint-sized Teresa may be best known for her little voice teeny-tones, but she can belt bigger than she is, and step plen-

(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — Aug. 30-Sept. 26
Frankie Laine; Guy Marks; Tommy Martin Ork. (8 P.M. & Midnite) Pat Collins (thru Sept. 10 — one show nightly at 2:15 A.M. Off Monday.)

SKY BAR — Thru Sept. 14
Tommy Deering, featuring Dodie Ruffin; (Off Sun.) Joe Sands; (Off Mon.) (9:30 P.M. to 4 A.M.)

NIGHTHAWK LOUNGE
Jack Laren (9 P.M. to 3 A.M.)

Singer Frankie Laine and comedian Guy Marks are giving audiences what they want — a very good time . . . A star so distinctive he can truly be called "a legend," Laine has never sung better nor packed more audience impact. All man, combining dig-

(Continued on Page 27)



LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Sept. 5-18
 Bobby Darin; Special Guest Star Shirley Basse; Musical Director Alyn Ainsworth; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE — Thru Sept. 12
 B. B. King; Teddy Randazzo; Rhodes Kids; Paul Desmond; The Characters (9:30 P.M.-4 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Aug. 30-Sept. 19
 5th Dimensions; Jack Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Thru Sept. 11
 Joe Kiser (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru Sept. 14
 Trish Butte (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE — Sept. 7-Oct. 4
 Vincent (11 P.M. to 5 A.M. — Off Sun.) — Sunday only; Dixiejuana Band.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Sept. 2-18
 Frank Gorshin; Lou Rawls; Jack Eglass Ork. (8:15 & Midnite)
CASBAR THEATRE
 Rip Taylor; Little Anthony & The Imperials; Sidro's Armada; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER — Thurs Sept. 12
 Dick Halleman (7 P.M. to 1 A.M.)

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SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — Sept. 4-12
 Wayne Newton; Dave Barry; Antonio Morelli & his Music (8:15 & Midnite)
REGENCY LOUNGE
 Bobby Curtola (Off Mon.); Bob Sims (Off Sun.) — (9:30 P.M.-3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Aug. 29-Sept. 17
 The Jets; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The zany **Jets** have returned to once again commandeer the showroom at the 'Boat. **Ronnie Cola** still comes on strong with his lunacies, while **Chuck Arnold** attempts some straight intellectual approaches that are dissolved in the wake of **Cola's** laugh-provoking idiocies. Despite the laugh notes, **Bob Geno** manages to direct his amped guitar into a tribute to fine composers and you realize this trio is very tightly knit in the making of beautiful sounds. **Ronnie** is on stand up drums and **Chuck** on fender bass. Silly whistles, a lot of good-natured jokes, many of which involve the patrons, re-writing of familiar tunes, head gongs, double entendres and a lot of laughs are cleverly contrived around the musical of **The Jets** . . . **Harry Wham** is more incredible with every performance. Not only does he create orchestra quality with his quadraphonics, he ups the multiple phonics by two with special tapes and ices the goodies with strobed lighting and choreo. His
(Continued on Page 28)



SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — April 4-Indef.
 Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno, Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M. — Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)
RED GARTER LOUNGE
 Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is **Barry Ashton's Wonderful World Of Burlesque**. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . **Irv Benson** has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the **Benson** skit-o-manias, he is joined by **Charlie Vespia** and **Herbie Barris** in an all-men-for-one-girl type of nuttury. In another he and **Jim Hodge** have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . **Herbie Barris** and **Charlie Vespia** are the fun favorites in skits and humorisms . . . **Barris** projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . **Charlie Vespia** has "come back home" with his
(Continued on Page 29)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
 Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
 Don Cornell; "Bare Touch Of Vegas"; Jades & J'Adorables; The Novelites (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 14-Indef.
 Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)
 Tues: Fletcher & Lano (6 P.M. to Midnite)
LOUNGE
 Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
 The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Auggurg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & Midnite)
CASINO LOUNGE
 Erma Franklin; Bobby Milano; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)
BLUE ROOM — Thru Sept. 21
 Pete Fountain (Nightly 10 & Midnite. Fri. & Sat. 10-Midnite-2 A.M. — Dark Mon.)
TIFFANY'S
 Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than
(Continued on Page 30)

UNION PLAZA

386-2110
OMAHA LOUNGE
 Shane Dominic (6 A.M.-Noon. Off Tues.); Kimberly Diamonds; (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Hook (Midnite-6 A.M. Off Tues./Wed. A.M.); Barbara & Rita Costello (Relief).
THEATRE LOUNGE
 Old Time Movies (4-8 P.M. Daily except Sun.); Russ Black-Dancing (8-11 P.M. Daily); Johnny Leggett (Dancing 11 P.M.-5 A.M. — Off Tues.)

Coming Attractions

ALADDIN

Sinbad—Sept. 12
FRANKIE FORD

BONANZA

G.C. Bar—Current
PETER ANTHONY

CAESARS PALACE

Circus—September 7 & 8
DARK

September 9-27
ANDY WILLIAMS
September 28-Oct. 11
OSMOND BROS.
GEORGE KIRBY

October 12-Nov. 1
HARRY BELAFONTE
WOODY ALLEN

November 2-8
STEVE LAWRENCE
EYDIE GORME

Barge—Current
PUPI CAMPO

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippodrome—Current
"LOVE CONNECTION"

DESERT INN

Crystal—Current
JIMMY DURANTE
JULIE BUDD

September 12-25
DEBBIE REYNOLDS
DEBB-O-NAIRES
GEORGE EIFERMAN

Sept. 26-October 23
BOBBIE GENTRY
NIPSEY RUSSELL
October 24-Nov. 20
ABBE LANE

Nov. 21-December 18
PENDING

December 19-25
ROOM CLOSED

December 26-Jan. 22
JULIET PROWSE

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY McKAY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top — October 27-Dec. 16
RUSS CARLYLE
ORCHESTRA

EL CORTEZ

VIP — Entertainment
SUSPENDED DURING REMODELING

FLAMINGO HILTON

Flam. Rm.—Sept. 28-Oct. 25
SERGIO FRANCHI
CORBETT MONICA

Oct. 26-Nov. 22
DON HO

Nov. 23-Dec. 6
JACK JONES
MYRON COHEN

Dec. 7-27
BOBBY VINTON

Casino—Sept. 14-Oct. 11
TONY MARTIN
THE TRENIERS

FREMONT

Fiesta—Sept. 18-Oct. 8
GEORGE GOBEL
JOHNNY DESMOND

FRONTIER

Music—Sept. 12-20
PHIL HARRIS
joins current show
September 21-Oct. 11
ROBERT GOULET
ESTABLISHMENT

DESERT INN

(Continued from Page 20)

bal exchanges. King scores winning rounds with full-ranged vocalistics that belie his fisticuff background, painting him a throwback to the melodious vaudevillian, whose style of harmony remains unique . . . The adorable Pearce Sisters enjoy Jimmy's "big brother" chiding and the audience displays open appreciation for their sparkling music and song. The young ladies are joined by two even younger Peaces, Birdie and Mary, whose size and dancing devastate everyone . . . There's no question that the stage is

home base to 18 year old Julie Budd . . . and home base is filled with the indelible magnetism of the girl and her talent. Wearing an Empire gown, she is enviably at ease chatting with the audience, or unleashing that magnificent instrument of a voice. Brooklyn's pride and joy delights with a special material "Everybody Knows Somebody" and draws interruptive applause as she delivers a medley of musical conductor Herb Bernstein's compositions — "Go Away Little Girl," "Candida," and "Knock Three Times." Her closing "I'm Always Chasing Rainbows" leaves her audience hungry . . . George Finley doubles on

FABULOUS LAS VEGAS

Coming Attractions

L.V. HILTON

Int'l—Current
BOBBY DARIN
SHIRLEY BASSEY
Sept. 19-October 2
TONY BENNETT
October 3-23
ANN-MARGRET
October 24-Nov. 6
GLEN CAMPBELL
November 7-27
PERRY COMO
Lounge—Sept. 20-Oct. 17
LOUIS PRIMA
SAMMY SHORE

LANDMARK

Theatre—Current
FRANKIE LAINE
GUY MARKS
Sept. 27-October 24
JIMMY DEAN
IMPERIALS

RIVIERA

Versailles—Sept. 20-Oct. 3
THE CARPENTERS
SKILES & HENDERSON
October 4-17
NANCY SINATRA
ARTE JOHNSON
October 18-Nov. 7
LIZA MINNELLI
NORM CROSBY
November 8-23
TOTIE FIELDS
VIC DAMONE

SAHARA

Congo—September 19-28
ROWAN & MARTIN
Sept. 29-Oct. 2
BUDDY HACKETT
Casbar—Sept. 26-Oct. 22
DON LANE

SANDS

Copa—Sept. 13-Oct. 3
DANNY THOMAS
LORNA LUFT
October 4-18
PHYLLIS DILLER
JERRY VALE
October 19-31
BOB NEWHART
JERRY VALE
November 1-28
ROBERT GOULET
ESTABLISHMENT
MAL Z. LAWRENCE

SHOWBOAT

Mardi—Sept. 19-Oct. 8
MARSHMELLO CO.
October 10-22
JOANN BON
THE COQUETTES
October 24-Nov. 5
SNYDER BROTHERS

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—Aug. 29-Oct. 12
THE
KIMBERLYS
JIMMY RANDOLPH

October 13-Dec. 7
NALANI KELE
& HER
POLYNESIAN
REVUE

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'73"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
starring
AUDREY ARNO
Casino—Current
ERMA FRANKLIN
Blue Rm.—Thru Sept. 21
PETE FOUNTAIN

UNION PLAZA

Showroom—Sept. 26
"CABARET"

piano and as good-natured foil to Durante . . . Herb Bernstein conducts the Carlton Hayes Ork for Miss Budd. (Cortez)

DUNES

(Continued from Page 21)

traordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne

socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and

Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

FLAMINGO HILTON

(Continued from Page 21)

Both stars score every time because audience reactions in "The Best City Of Them All" rise and fall like the Pacific tides in response to such a variety of mind and emotion grabbers . . . In his best show yet, Marty Allen bounces into the room a bundle of wonderful surprises, hilarious material in the form of sketches — his new "Mario Fettucine" racing driver is a riot — sight gags, pantomimes, monologues, limber dancing, and Martyish antics that defy imitation . . . Songs by handsome young Kevin James, his

versatile partner, create mood shifts for Allen's entrances in new guises. If in looks Kevin excels Marty like the sublime to the ridiculous, Allen's loveliness makes him the most beautiful person in the room. Their generation gap bits together are great fun . . . In the zenith of his act, his clown pantomime, Marty Allen so touches the crowd napkins turn into hankies as he steals their hearts away . . . Russ Currie is the marvelous star's musical director and arranger . . . Gorgeous singing star Leslie Uggams, backed by the five fine Eddie Kendrix Singers, is another heart stealer. An exciting singer and dancer, she comes on so strong with "Magnificent Sanctuary Band" she makes the crowd forget their desserts, awakening everyone to the fact that the show is on indeed! Her enchanting Gershwin medley arouses memories in the middle-aged and lets youth know that all the greats aren't of the "Now Generation," while her romping "Rock-A-Bye" medley shows the humorous, with-it Leslie . . . William F. Casilli is dynamic Miss Uggams' musical director . . . The Paul Lowden Orchestra is an all-star aggregation. (Mary Rettig)

FRONTIER

(Continued from Page 21)

ty, too. In her first appearance here in some time she is joined by two competent male dancers, Richie Anderson and Ray Reo, and two excellent songstresses, Tiny Fabray and Gerry Dean (and if I've misspelled their names I trust they'll forgive me) who also do their thing during Miss B's costume changes . . . Looking like your pretty kid sister instead of the mama of four daughters, the titian-

haired star is singing good. I especially liked her "Sometimes I'm Happy," "Down By the Lazy River," and a George Harrison-penned ballad, but an applause meter would have indicated opening nighters' favorites were what she called her "hillbilly songs," such as "Cheatin' Heart" and yodeling "Cotton Fields" and her hit records medley including "Richochet Romance," "Sweet Old Fashioned Girl," "Music, Music, Music" and "Til I Waltz Again With You." Teresa's zippy "Honky Tonk" dance number with the boys and girls, and a choreographed "Chattanooga Choo Choo" are other treats in the Brewer act . . . Joe Massimino is her musical conductor . . . "Extra Padded Attraction" Jack E. Leonard is on the comedy attack from his opening growl. He takes aim not only at such targets as other celebrities but at entire cities, reserving his most scathing snappers for New York. The band gets a going over too, even though music plays a part in Leonard's act. The robust one's "Bye Bye Blackbird" vocal works fine as his finale . . . Backing by the Al Alvarez Orchestra is a major plus. (Mary Rettig)

LANDMARK

(Continued from Page 21)

nity with vigor, he makes each song in a sagely selected program that much more interesting by setting it up with a few words of introduction. And his dramatic ability brings forth every nuance in the lyrics . . . In addition to singing many of his great hits including "Cry Of The Wild Goose," "High Noon," "Mule Train," "I Believe," "Rawhide," and "Jezebel," Frankie gives fresh, exciting treatments to such varied song fare as "Put Your Hand In The Hand," "My Way," "Bridge Over Troubled Waters," a moving "Can You Hear Me Lord?" "Proud Mary," and a "Joey" so enchanting and nostalgia-provoking it is probably my favorite song in the uniformly excellent Frankie Laine Show . . . Ray Barr is musical director for the popular singer who could be correctly called "a great actor with a great voice." . . . Guy Marks, among



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When Jack and Jill fell down the hill,

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the most creative of all comedy stars, is in peak form this trip with an act that has crowds howling continuously. Though most of the material is new he has cleverly worked in two Marks classics, the side-splitting band singer impression, and his convulsing Chief Crazy Horse bit with funny carbons of Gary Cooper, Humphrey Bogart, and Bob Mitchum . . . Unpredictable, inimitable, and hilarious, that's Guy Marks. The Tommy Martin Orchestra's musical backing does full justice to both brilliant stars. (Mary Rettig)

If you think we're getting too much government, just imagine what it would be like if we got as much as we're paying for.

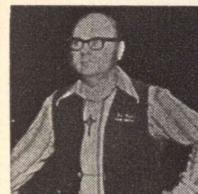
SHOWBOAT

(Continued from Page 22)

30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in the mirror behind and above him. A phenomenon! . . . Johnny Paul is the man responsible for filling this showroom with fine entertainment. A remarkable host, Johnny also manages to table hop and deal his manual magic, whenever time permits.

In the old days, if somebody missed a stagecoach he was content to wait a day or two for the next one. Now he lets out a squeak if he misses one section of a revolving door.

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SILVER SLIPPER

(Continued from Page 23)

candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely

frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

Try to remember that the wages of sin are never lowered according to economic conditions.

TROPICANA

(Continued from Page 23)

Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The

stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

GOING HOLLYWOOD

(Continued from Page 12)

Except the agent later informed me he wanted 20%. That wasn't right. I said an agent's take was 10% For weeks on end the \$450 checks came to his office and he cashed them. And I refused to work until he made it right. Finally he took Hedda Hopper in to see Madame Rubinstein to replace me. "Why, it's the young girl's complexion I am buying," said Madam R. and cancelled the deal.

When she died her family wanted to bury her modestly, without fanfare. On public insistence however she was revered in the chapel at the famed Campbell Funeral Parlours in New York with over 6000 people passing by her casket to say farewell. Helena Rubinstein would have loved that. Yet with it all, she looked to me to be a very lonely little woman.

Her life story and loves, she had two, would make a great movie.

And that's Hollywood!

The forgetful young man called his lady friend on the phone and apologized. "I'm getting so forgetful lately. I remember proposing to you last night but I forgot if you said 'yes' or 'no'."

"I'm so glad you called," she answered sweetly, "I knew that I had said 'no' to somebody, but I had forgotten who it was."

THAT'S FOR SURE

(Continued from Page 16)

ing Teddy Randazzo's "Peace" original . . . Mild electric shock treatments being used to break compulsive eaters . . . Tropicana "Folies" star Audrey Arno described a European friend's reaction to the revue — "After taking one look at our gorgeous showgirls, he lost both contact lenses" . . . Pete Fountain and his New Orleans jazz jamming the Tropicana's Blue Room.

Closing out of the Sahara's Casbar on the 11th, Sidro's Armada off for another California club tour before opening four weeks at Harrah's Reno and Tahoe November 9 . . . Lloyd Lindroth, songstress Toni Thomas and the Harpists Bazaar have their lounge crowds spilling over into the Keno area of the Frontier, with approval from the bosses . . .

Aldo Grittini succeeded Nat Hart as maitre d' Bacchanal Room of CP . . . Over 1,000 women turned away from our Criswell's performance at El Portal Theatre in North Hollywood (with Vega Maddux and Alexander LeBon) . . .

Returning to the Flamingo's Casino Theatre on the 14th, The Treniers claim you can always spot a man trying to quit cigarettes — "He's the guy chewing an empty candy wrapper" . . . Florence Henderson, recently at the Landmark, sings and dances up a storm in the opening number of Zenith's Salute to Television's 25th Anniversary, airing on Channel 13 at 9:30 P.M. on the 10th (Sunday) . . .

Frankie Laine (Landmark star) jokingly makes reference to a "Mediocre singer with some sort of money name — like Johnny Bread" . . . Among the greatest attractions Hollywood has are the burial places of the great and near-great of filmville . . . One of our airlines planning a "Mae West Film Festival" . . .

Orlean and Robert Young, who were wed here at the Methodist Church, back in town to celebrate their 32nd Wedding Anniversary August 31, dancing to the Russ Morgan

Orchestra — directed by Jack Morgan — at the Dunes' Top O' The Strip.

★ ★ ★

Special bouquets to those performers who came to entertain in the Americana Room of the Frontier, knowing they wouldn't be viewed on camera, playing only to the full houses that jammed our Strip studio for the M.D. Telethon . . . Phil Fickes Puppets . . . Gus Augspurg and his Rhesus Monkey, Judy (Tropicana) . . . Joe Cappo (for his Charlie Chaplin pantomime) . . . Berri Lee (Aladdin Hotel) . . . Peter Anthony (Bonanza) . . . Paul Desmond (Hilton) . . . singer Danny Costello . . . Sidro Garcia (Sahara Casbar) . . . Jackie Kahane . . . Bernie Allen . . . Jack E. Leonard, et al

FABULOUS is absolutely proud of its discovery — The Rhodes Kids, adopted for all eternity. And — that was our cover girl Pam Egbert (Chapter One), selected from the audience by Mark for that fancy terping on the national cutaway.

Family love to Wayne Newton, Gus Giuffre and Bob May. Gus and Bob know how deeply we feel about them. So does Wayne, who must have been a bit confused (a BIT confused?) last weekend. He not only co-hosted the M.D. Telethon with Gus, he also doubled in the Frontier showroom for an ailing Teresa Brewer on Sunday eve. Following the Telethon's closing on Monday, he opened in the Sands Hotel. Gus caught his first show and "collapsed" in Wayne's dressing room. John Payton and this writer caught Wayne's second show opening night, causing that young, gorgeous, handsome sleepyhead to open his eyes and exclaim . . . "What are you doing here?" If Wayne could give us 20 precious hours, there was one show we had to catch that evening — his . . . and that's for sure.

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Jones: "Why not?"

Smith: "Did you ever try to hit a fly with a TV set?"

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in your
lifetime.



Give to the
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Cancer Society.

This space contributed by the publisher.

MIGHTY MIXTURE

(Continued from Page 17)

On Parade" which showed an Olsen and Johnson sequence, Burns and Allen delightfully daffy, Gary Cooper eating with a chimp and Bing Crosby singing the living hell out of "Auf Wiederseh'n." "Rattling Romeo" filmed in '39 was late for Charley Chase then in the twilight of his career. Some good comedy, though. "The Last Installment" in 1945 was about the very end of the "Crime Does Not Pay" series. This was drab 'con in stir' stuff with flashbacks before the warden is there for the finish. No longer do we have this forgotten screen fare. Shorts were preferable to a second feature, always. The book by Maltin supplies invaluable data. We're grateful for his research.

EAT TREAT BEAT: Affection is what you develop for **Le Chanteclair**, an excellent French restaurant. The genre of the place is like no other. Fast automobiles, hairpin turns, gasoline alleys, tire changes, **Andy Granatelli** are what you think of before you sample a drink or taste a morsel. **Rene Dreyfus**, he of the scholarly look and nice smile, is a former racing driver; his brother **Maurice** was his manager. Posters advertise the Grand Prix in Monaco and the competition at **Watkins Glen**. Pictures of racing heroes galore. Your mind is literally absorbed with **Jackie Stewart** and the **Unser** boys. But sit comfortably at a table, look at the murals of the lady known as **Paris** and quicker than you can say **A. J. Foyt**, maitre d', **Jean Gagneur** is ready with pencil, pad and suggestions for dinner and drink. Complete dinners are the rule not the exception. Highlights are **Poulet Roti Estragon** (Chicken roasted with a Tarragon embellishment) or the **Dover Sole**.

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"Not for a long time, I think."
"Why do you say that?"
"'Cause compensation's set in!"

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By Arnold E. Hagen

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

INFORMATION ON THE YUKON: The last frontier may not remain that too much longer. Information on what it's like, when to go, and why is available. **Yukon Travel Department**, Whitehorse, Yukon, Can-

SAMPLE LESSON ON DRAPERY-MAKING: Doyou have the feeling that you had better learn a trade at home rather rapidly, just in case? Does making curtains, slip covers, draperies, bedspreads, and similar things sound amusing? Then write these people and they will send you a free four-color drapery book and a sample lesson. **Custom Drapery Institute**, Box 55-c4, Orange, Calif. 92669

GOING TO MIAMI OR THE BAHAMAS?: Here is a free offering for those traveling to the above: a booklet of what to see, what to wear, what it costs, where to stay, etc. **Biami Beach/Bahamas Information**, P.O. Box 2647, Oceanview Branch, Miami Beach, Fla. 33140

INSURANCE FOR THE HOME: What perils are your properties insured against? What properties are covered by home insurance? Are you covered for theft, for liability, for tornados, or cracked water pipes? All these questions are answered for you in the booklet *Insurance for the Home*. Included also is an "Insurance For The Home" self-test to determine the sophistication of your knowledge of insurance. **Educational Division**, Insurance Information Institute, 110 William St., New York, N.Y. 10038

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FOR THE MAN WHO WORKS AT HOME: The monthly newsletter called the *Home Office Report* is written for the individual whose occupation is located in his own home. They will send you a free sample of their publication. **Home Office Press**, Dept. 6T21B, 17 Scarsdale Farm Rd., Scarsdale, N.Y. 10583

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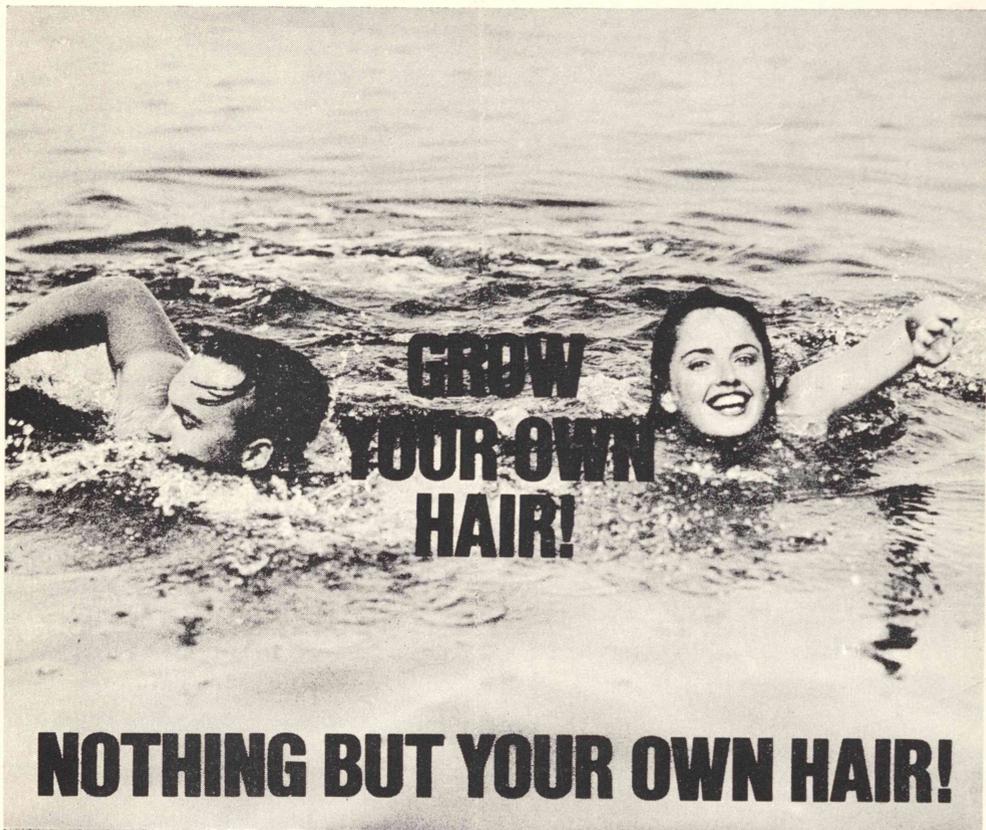
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