

JACK CORTEZ

SEPTEMBER 2, 1972

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# Fabulous

**LAS VEGAS**

*magazine*

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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 29

September 2, 1972

### On the Cover

... The Las Vegas base of the Jerry Lewis Muscular Dystrophy Telethon will be the Frontier Hotel. No admission charge for audiences during the 7:30 P.M. (Sunday, Sept. 3) to 3:30 P.M. (Monday, Sept. 4) fund raiser. Wayne Newton and Gus Giuffre will emcee at the Frontier, with appearances by many locally-appearing performers. KLAS-TV will carry the Telethon on Channel 8 for home viewers.

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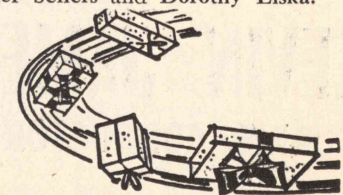
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### BIRTHDAY - ANNIVERSARY CORNER

... Reno's Bill Harrah creates the festive setting for this week's happy timers with his birthday on the 2nd ... Maximilian Wolkoff, whose Florida-based P.R. firm handles cruise lines, film companies and other conglomerates, receives birthday greetings from all quarters of the globe on the 2nd ... Nine year old Tori Michele Armstrong shares her birthday on the 3rd with Betty Maier (local P.R. lady who recently drew a lot of publicity for the Governor's Barbecue for M.S.) ... Mitzi Gaynor, Girl Galaxy of show biz, automatically attracts masculine support. Her September 4th birthday is shared with Bob May (son of June and Marty May, who will be celebrating his with the FLV branch of the Telethon at the Frontier), Art Marshall (co-owner of Maru's & Sara's) and Tommy Volk ... Robert Goulet's beautiful wife Carol Lawrence, comedian Bob Newhart, Mayme Stocker (97 year old pioneer) and actress Raquel Welch (who makes her Hilton stage bow in Novem-

ber) receive their birthday greetings on the 5th ... On the 6th, send your cards to Don Annes (Riviera Print Shop), Tino Barzie (Personal Manager of Frank Sinatra, Jr.), Eddie Gambarana (Purchasing Agent of CP) and Milton Prell (former gaming casino owner now living in Palm Springs) ... Adding another annual on the 7th are Elia Kazan (author/director), actor Peter Lawford, Dusty Springfield (longtime FLVite) and Kae Wilson (real estate sales) ... Harriet and Ron Herigstad (Keno Mgr./Sahara) celebrate their Wedding Anniversary on the 7th ... Drawing the week's Birthday Calendar to a close on the 8th are Carolyn Curtis (husband Bob is with the Riviera Jewelers), comedian Sid Caesar, Ray Cohen (Rex Jarrett Insurance), singer Gordon Cornish, actress Denise Darcel, actor Peter Sellers and Dorothy Liska.



# "HELLO DERE"



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FABULOUS LAS VEGAS

## CRISWELL PREDICTS

An Accurate Glimpse of the Future

### CRIMSON HORSES

The Sybils of The Great Empire of Rome predicted that the second year of every ten year period, the crimson horses would ride thru the skies! This signified that if in the ninth month (September) passed without war, we would be safe until the next period 1982 came up on the spectrum. The Sybils would speak of large wars, not skirmishes! The red stained crimson horses were the sign of defeat for some and victory for others! So let us stare skyward on the tenth of September, the ninth month of the year, to see whether or not we see the crimson horses! Mark this magic date on your calendar and glance upward at twilight! . . . I predict that this year will mean the start and the end of false ideas and false movements in art, fashion, politics, entertainment and culture! The chaff will be blown from the wheat! The pure from the impure! The good from the bad! I predict that your mind will be so strengthened that any lie that you hear or untruth you see, a red light will flash before your eyes! There is nothing higher than truth! Look for developments around the middle of October until the middle of December! . . . I predict that the continent of Africa will seethe with revolution — bearing out a prediction made by Nostradamus in 1544 "That the Black Continent of Africa would become the Red Continent of Africa when the 20th century is three quarters thru!

### THE DUSTY FINGER

I predict that the dusty finger of death will tap on the shoulder of a famed Senator and his fiery career . . . a famed glamour girl of three continents who is consumed by heroin, opium and marijuana, who will die

quietly without the excitement in which she lived . . . a merchant prince of London whose name is a household word . . . and a lonely genius who will receive his acclaim from his unpublished novels years after his death!

### TREASON

I predict that charges of treason will be placed against ten famous Hollywood names due to their aid and comfort to the enemy, after a declaration of a national emergency next month! You can expect the revival of the Revolutionary flag of the Rattle Snake with the inscription "Don't Tread On Me" which will become a souvenir rage on a nationwide basis soon!

### PROBLEMS

I regret to predict we will face a new series of problems where education is concerned! The grade schools, the high schools, the Colleges and the Universities will be staggering under the drug curse, and the only solution is a strong armed one of defiance and the fist of the law! When nine year old children are hopeless heroin addicts, it is high time to act!

### HOLLYWOOD

I predict that Hollywood will suffer a great financial blow when many foreign markets are closed to American films due to their smut and degeneracy! The present American films are a poor example to even the Communist nations, once customers!

### JUNK MAIL

I predict the end of "junk" mail, for no longer can your name and address be sold for circulation by another mail-order house! Once you are on a "sucker" list you receive mail year in and year out! Many mail order houses have a master list which they sell and resell once a day! Your Post-



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master will inform you that if you do not want this junk mail, you merely write "refused plus" and your name will be taken from the list!

**FIVE CENT BEER**

I predict the return of five cent beer! You will buy one small tiny pellet, drop it in cold water, and presto — you will have a glass of foamy, delightful beer! One pellet will make a quart of the foamy delight! This will be due in 1973!

**STYLE**

I predict that you will be out of style completely if your hair is long! This will go both for men and women! The close crop hair in short Grecian curls on the forehead will be the rage! The hair will be soft and will make the features appear younger! The eyebrows will follow a natural line and the lips will be rouged full and soft! You will notice soon!

**CRISIS**

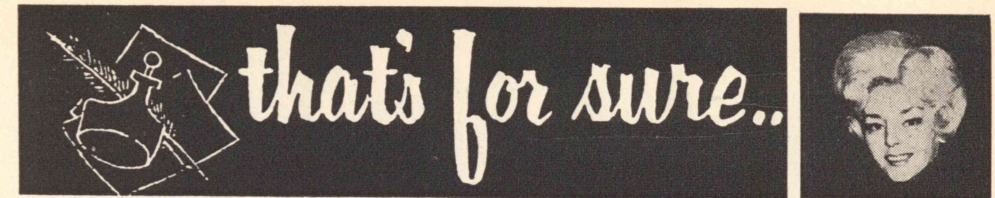
I predict that the used car market will face a crisis for the trend will be to the larger automobile! The smaller compact cars will fade in trade-in

value for every one will want the newer, larger car! You will soon ride in comfort and in a much greater safety in the larger car! Your insurance will also cost you less due to the safety situation! Yes, a crisis!

**NEWSLETTER 1973**

I predict that a new boom in the Stock Market will soon take place but only after a light profit taking period . . . that Canada thru the Black Bet-terment Society will open new areas for the farmer . . . that Cuba faces a stranger series of crisis never appearing in history before . . . that Mexico will strike out at rioting students as never before which will result in international complications in the Latin world . . . that trouble will brew over the fishing rights off the South American shores with a special convocation to be called at the United Nations in New York . . . that the House of Lords and the House of Commons will walk out for the first time in history leaving the Queen very much in disregard . . . that London will be

(Continued on Page 31)



By **ETTA CORTEZ**

LOOKS like everyone in the Warren entourage has joined the Horsey Set. Her assistant Allyn Maix won the open English Pleasure Classes her first time in competition. Flamingo Lounge star Rusty Warren now owns the Marquis Farms in Danville, Calif. (near Oakland). She purchased the property in June, along with 75 thoroughbreds, all show horses. Her favorite, however, is a Morgan, that won the World's Championship in Columbus, Ohio in June . . . For all fans of Rusty's horse "Fanny" . . . a colt is on the way!

The Frontier again converted its showroom into a Theatre In the Round for Wayne Newton, who again broke his house record during the midnight show on the 22nd of August, packing in 1147 bodies. Newton's new Hughes Hotels pact escalates him (\$\$\$\$\$) upward, through 1975.

At one time, Audrey Arno's career could have taken a turn for juggling. As a toddler, she assisted her brother in this circus art, but musical variety won out and took her to the Tropicana's star dressing room, where she is now toplining in the "Folies Bergere."

Among opening-nighters in the Teresa Brewer/Jack E. Leonard Frontier audience were Forrest Tucker and singer Roberta Linn (not together). Former "Champagne Lady" of the Lawrence Welk TVviewer, Roberta is talking about doing a single again — now that she is single again.

Whatever else you want to call him, Marty Allen is a storm trouper. He completed a hard sock talent sale in the Southeast before he opened at the Flamingo — and the reviews should buy him a rotund niche in the Comedy Hall of Fame.

The musicianship of The Gringos

turned on the likes of Tom Jones, Shecky Greene, Johnny Carson, Pat Henry and the members of the Jeff Sturges Universe Band (nightly drop-ins) during the Gringos brief 6 day gig at the Sahara. The 8 member group, based in Phoenix, are now back at the Dunfey Hotel in Cape Cod — but they'll be back soon.

Len Yelinek forced to cancel his Naval Reserves tour of duty when the Sahara-Nevada Corporation appointed him P.R. chief of its new Kulima Hotel in Hawaii. He had little time to dispose of his local holdings, in order to be on the Island August 27, in time to greet President Nixon and the Emperor of Japan.

Phil Solomon's plea for showcases for New Faces has drawn an initial movement. Ashton-Kochmann Productions hired singers and dancers here for the New York Americana's Royal Box. There, New Faces will be presented to the public. Among the fresh talents to be spotlighted there are three familiar to FLVites — Loretta St. John, Diane Eddington and Bert Woods. At presstime, we heard two more dancers were needed, one male and one femme.

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friendships, we count highly that of **Carlo Bianca**. Knowing of our penchant for sweets, all of which were nurtured in cosmopolitan New York, where one can obtain specialties from all nations, **Carlo** brought us some of the precious "Cannolas" (Italian pastry) that relatives had flown in from New Orleans . . . We'll miss seeing **Carlo** at the **Frontier**. He recently resigned to enjoy a vacation with his family, but will be resuming his breadwinner's chores at another casino, ere long.

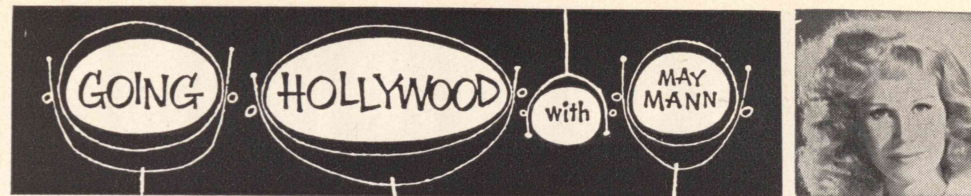
**Lloyd Lindroth** brought his \$10,000 electronic harp to the **Frontier's Winners Circle**, where he plays everything from Bach to "Shaft." He is featuring lovely songstress **Toni Thomas** in the act billed as **Harpists Bazaar**.

The Volunteer Corps for the **Jerry Lewis Labor Day Weekend Telethon** filled the quota (spilling over into '73), long before the publicity began to break on the annual back-breaking blockbuster. **Wayne Newton** is going to emcee with his buddy **Gus Giuffre**, with the majority of popular local

personalities parading across the 20 hour span. Even though **Wayne** opens an engagement at the **Sands Hotel** on the 4th (following the **Telethon**), he has promised to "stay with it" as long as he can. Among the multitudes determined to do the same is lovely **Rita Vale**, who wants to man the phones as long as her strength permits. Husband **Jerry Vale** (at presstime) planned to appear with **Jerry Lewis** at his New York base. **Bobby May** flying in from Hollywood to run track for us during the 20 hour drive. Last year, his partner had to carry him bodily from the scene. This year, the **Frontier** has promised to provide motor carts to remove the bruised bodies from the scene. Through all the hectic preparations, overall seer **John Payton** remains calm and unruffled (it says here!). See you there? At the **Frontier**, that is — Sunday — long before the starting gun at 7:30 P.M. We'll be on hand for the full route (God willing).

FABULOUS Notes . . . Robert Gou-  
(Continued on Page 32)

FABULOUS LAS VEGAS



CYNOSURE of all eyes at Georgia Bullocks chic fashion showing of her Fall clothes was Georgia herself. What was she wearing? A smart dark blue wool jumper with a chic blouse, that's what! And dark blue — no blacks as Paris decrees, is the fashion designer's lead Fall color. When combined with red, it is stunning and as flamboyant as you'd like for an attention attracter!

**Margarita Wagner** was a-look-again, wearing a black chinese coolie straw hat — the only woman with a chapeau in the red room at **Chasens**, where sixty of the privileged previewed the fashions. Contrary to **Georgia's** high necks and lean look in her Fall woollens for daytime, with the flare skirts and modest demurity — **Margarita** wears low neck gowns — "to display skin! That's what I'm selling," she smiled, "is beautiful, lovely skin; in other words flesh exquisitely clear, firm, feminine and lovely to the eyes and to the touch. I'm one of the very few, if any, of the beauty experts who still owns her own business. All of the others have been sold out to go conglomerates. I love my work and have no intention of selling," said she.

**Kay Gable** in a long plum colored all covered look (**Werle**) with a diamond sunburst at the shoulder said she was going later on to the **Huntington Hartford** for **Douglas Fairbanks' "Pleasure of His Company,"** so thus wore a formal gown that could serve for the cocktail hour at **Chasens** as well.

Isn't **Sandy Duncan** about to night club debut in Vegas? . . . **Raquel Welch** is on her toes and with it in song, rehearsing her own nightery debut in Vegas come Thanksgiving time. "I have the confidence now," says **Raquel**. She just loves the rave reviews for **MGM's "Kansas City Bomb-**

er." — **Liza Minnelli** and **Joel Grey** "Cabaret"-act come December at the the **Riviera**.

**Carol Channing's** in town getting herself ready gown-wise for a Royal Command Performance in London come October 30th. And a special private meeting with Their Majesties . . . **Sandy Baron** has rave reviews for his "Lenny Bruce" onstage at the **Aquarius** . . . **Lenny's** mom, comedienne **Sally Marr** as well known as her late famed son, tells it, "There was no love affair between **Lenny** and the Press! And when he was having his trials he'd use disguises to fool them. One time," she said, "he wrapped his head and arms in bandages, just leaving slits for his eyes, to see where he was going." That way he walked out to the airplane with his mom. Only to have a someone yell, "**Lenny**, next time you want to camouflage yourself leave your mother home!" **Sally** was instant-recognition.

**Mia Farrow** insists her merge with **Andre Previn**, which resulted in twins, is permanent . . . Hear **Jerry Lewis** is to give free admission tickets for early shows at his Minis to kids who bring bottles and tins for recycling, all to help the ecology program . . .

**Priscilla Presley's** new date is a

Visiting England?

see

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local Hawaiian Karate teacher . . . And everyone 'rumoring a new beauty here and there with Elvis . . . The Debbie Reynolds-Harry Karl marriage is nice, thank you, despite all those gossipy rumors.

The John Waynes back from Alaska for Nixon are sprucing the Wild Goose for Mexico waters come Christmas time . . . Julie Andrews comes on T.V. in "All About Helen." Mama Cass Elliott is the fat lady in it. Mama Cass decided to go sylph in a weak moment, and even telephoned Anne Mari Benstrom's Sanctuary in Hollywood, where even Ali MacGraw Skinny-thin goes. But a recent look at Cass, and we don't think she made it.

Beauty tip! This Summer, Max Factor brings eyes out of the shadows and puts them back in the limelight with a remarkable new soft line liner that eliminates yesterday's heavy, harsh eye-lining look.

It's accomplished with the exciting new Pure Magic Super Eye-Maker Automatic Eyeliner, combining an

all-in-one liner and brush that encircles and accents eyes with only the most natural color definition. As one of the easiest, most foolproof ways to apply eye-liner ever devised, the soft line control, flow control, and brush control allow even the most untrained hands to define eyes with efficient perfection. It actually opens them wide and pretty with the most exciting look in years.

**And That's Hollywood!**

A dashing young salesman visited a church youth meeting and fell in love with a deacon's daughter. After a few dates, he decided to get a character report before proposing marriage. So he hired a detective.

After a week of probing the detective gave this report: "Fine reputation, nothing in past, gentle, even-tempered, excellent health, many church-going friends. Only mark on her character is that recently she's been seen with a salesman of doubtful reputation."

# Lights of Las Vegas



By PHIL SOLOMON

SONGS and more songs will share the spotlight at Las Vegas Hilton as Bobby Darin and Shirley Bassey open a two week engagement beginning Tuesday night Sept. 5 which may be a record breaking stand.

At present Darin is considered a top draw, after playing to large throngs in his last outing at Desert Inn Hotel. This is a charged-up singer that caught fire after open heart surgery. He is a toucher, as opposed to performers who zero in on one thing in life and have a tendency to move. In this outing he jumps from ballads to blues, from rock and roll to folk music. Nostalgia primarily will be his theme and he plans to dazzle the public with his footwork.

Finger-snapping Bobby is a new charged-up vocalist with a quick brain and should be something to see this time around. He plans to do a little of everything to satisfy his audience.

Darin promises to sing old rock hits like "Splish Splash," and "Mack the Knife" which are his trademarks. He'll also offer various impersonations, many of which are letter perfect.

As a Summer replacement for Dean Martin on the tube, Darin came across well and now the network is contemplating a variety to start in January.

Earning an Academy Award nomination for "Capt. Newman M.D." at Universal Studio, Darin is no slouch as a dramatic actor.

Basically Darin is an idea man, walking around with a tape recorder and taping anything usable that pops into his head. Prior to tape recorders, he admits losing 5,000 or more useful bits that flashed in his mind and then faded away.

Not being an executor, the well

known singer dreams up things and passes them on to writers to work up a character. Usually he works on things that eventually can be used on his shows.

During his spare time he writes lyrics to songs, but can't write music. Some of his old rock and roll hits were composed on the piano.

Darin did the same writing for four movie scores, including "Gunfight in Abilene" and "That Funny Feeling." He also wrote, directed, scored and financed "The Vendetta," a film about a young man who needs help and doesn't know how to ask for it. The flicker is due to be released soon and it could be the sleeper of the year.

Since he couldn't get backing, he put his own money in it. In Hollywood this could be classed as insanity. Darin could have qualified due to the strenuous workload. This movie may fool a lot of people.

**WHEELIN' 'N DEALIN'** — Sands star Sammy Davis Jr. and his manager Sy Marsh will bring Russian chess champ Boris Spassky here as they make a good will tour . . . Tropicana "Folies Bergere" star Audrey Arno is  
(Continued on Page 33)

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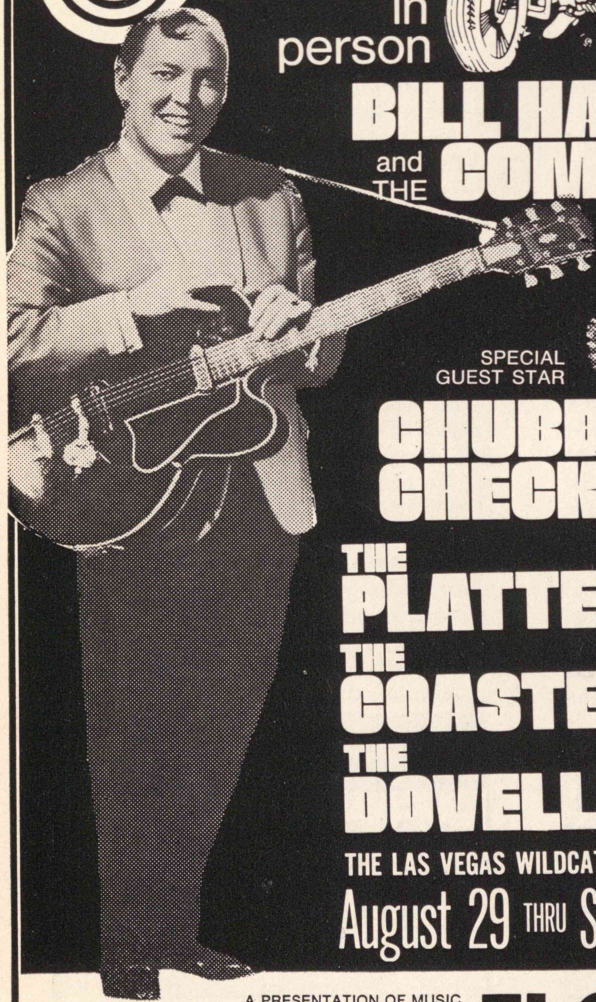
1950's

# ROCK & ROLL REVIVAL

in  
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and  
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## "LOUNGE STARS"



By Bob Joyce

ROCK & Roll Revival . . . For me it all started back in 1956. I was finally released from the USAF and had to find my way into the new concept of top 40 radio.

All I knew about Rock & Roll was a guy named Bill Haley & The Comets. I remember being at a friend's home and they had the radio on a local pop station. The DJ introduced a record called, "Shake, Rattle & Roll," by Haley & The Comets. I couldn't believe it! Music had changed. No more Glenn Miller, Tommy Dorsey, etc.

Instead there was Fats Domino, Elvis, Little Richard, Cathy Carr, Gogi Grant, Jim Lowe, Frankie Ford, The Diamonds, The Dell Vikings, Bobby Rydel, Bobby Darin, Frankie Avalon, Fabian, Annette, The Coasters, Lavern Baker, Lloyd Price, Pat Boone, Phil Phillips, Edd Byrnes, Bobby Freeman, The Olympics, Buddy Holly, Richie Valens, The Big Bopper, Johnny Otis, Little Anthony & The Imperials, Debbie Reynolds, Dave Baby Cortez and the Big Bands of Warren Covington . . . The Tommy Dorsey Band with "Tea For Two Cha Cha," Jimmy Dorsey with "So Rare."

And the tunes . . . "I'm Walking," "Little Darlin'," "Rock Around The Clock," "Come Go With Me," "Searchin'," "Charlie Brown," "Green Door," "Ivory Tower," "Tall Paul," "Stagger Lee," "Personality," "That'll Be The Day," "Peggy Sue," "Willie & The Hand Jive," "Chantilly Lace," "Donna, Do You Wanna Dance," "Splish Splash," "Tammy," "The Happy Organ," which I had the pleasure of introducing to the nation back in 1959 . . . and many more.

Then into the early 60's. Music was still the same but the names had changed. Chubby Checker in 1962

with the Twist — a tune Hank Ballard introduced three years earlier, but no one would listen. And the standard joke was that Chubby Checker was a fat taxi cab . . . Of course, The Platters, who got word of their first hit here in FLV, while working the Flamingo Lounge . . . And what hits . . . "Red Sails In The Sunset," "The Great Pretender," "Only You" and so many more.

And how many of you know that all the sax solos on the Coasters Records was done by the late King Curtis out of Texas? Ah, it was a wonderful time. A new music, trying to grab hold of the American public. Thanks to the teens — it did. Pony tails, bobby sox, duck tails, leather jackets, motorcycles, James Dean, Marlon Brando, Connie Francis, Dodie Stevens, James Darren, Frank Sinatra, and any other guy with grease on his hair.

"Rebel Without A Cause," "The Bridge On The River Kwai," "Blackboard Jungle," drive in movies, drive in restaurants, English Leather, four seat Thunderbirds, "On The Waterfront," Judy Garland, only 260 record labels to choose from.

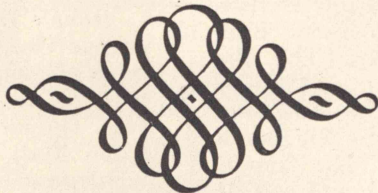
These were some of the 50's, not  
(Continued on Page 35)

# Royal Inn Casino

Never a Cover  
Never a Minimum  
NEVER! NEVER!  
A Nude Show!

ALL DRINKS  
**50c**

305 Convention Center Dr.

Thanks  
 To  
 Everyone  
 for  
 Everything  
  
 Elvis  
 and the Colonel

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**SCRAMBLED SCRIBBLINGS:** Rene Dreyfus, co-owner of Le Chanteclair, knows more about auto racing than almost anybody involved with banked track activity . . . Humility is Tennessee Williams saying he's never been satisfied with anything he's ever written. Good self-description: the same gent referring to himself as "a high brow pornographer." . . . Patti Page is now getting the "Miss" before her name in billing just like Peggy Lee. Who's going to be the first requesting 'Ms.' . . . Paul Anka swaggers on stage the way F. Sinatra used to . . . A must sip: "The Mad Man Brown" at Charlie Brown's in the Pan Am Building — Rum, Vodka, Grapefruit Juice, Sugar — all poured over the rocks with fruit to decorate, topped with half a shot of Galliano as a float. Two of them and you'll float . . . Debbie Reynolds is an April Fool baby. Her square moniker is Mary Francis . . . At the Museum of Modern Art we caught a program of shorts. How does "Radio Rhythm" with Rudy Vallee grab you. Circa 1929. The Vagabond Lover, very nasal and gawky surprised us. No megaphone. "Buzzin' Around," made in 1933 showed the comedic talents of Fatty Arbuckle. A lot of laughs. Filmed in Brooklyn, by the way.

What a wonderful gabfest a give and take session among Muskie, Romney and Stassen would be. The music in the background is the Rodgers and Hammerstein's "South Pacific" gem, "This Nearly Was Mine" . . . Tennessee Williams is no fan of Neil Simon . . . The men in blue are human, too. The other late morning there was this parked police car (we'll withhold the number) on Madison Avenue just south of 52nd Street. The non-driving member of the two man team was

concentrating on the Racing Form . . . Line to describe the militant minded Meir Kahane of the JDL — a rabbi rouser . . . Two partners on vacation. One of them suddenly begins to worry about the petty cash left at the office. The other one allays his fears this way: "What are you concerned about, we're both here."

**FOR HIM WHO LIFTS A GLASS BEFORE NOON:** Encouragement to an early snort: Kelly's, a bar at Lexington and 43rd Street, beckons its morning customers this way: Fifteen cents off on drinks served between 8 am and 11 am.

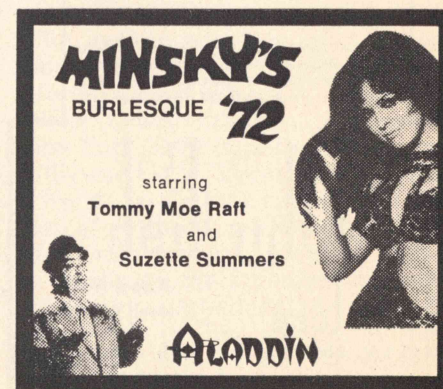
**ABOUT THE MOST FAMOUS AMERICAN LIVING IN IRELAND:** Stacy Keach, a remarkably competent actor says it all when he talks about his director in "Fat City."

"Where do you go from John Huston?" he asks.

Not very far, we hope. He should do another picture with Huston.

An author would have a good magazine piece writing just about John's love, devotion and association with the late father, Walter Huston.

**SEMANTICS SEMINAR:** Mary McCarthy gets her dander up if a writer or speaker misuses "infer" for



**MINSKY'S**  
 BURLESQUE '72

starring  
 Tommy Moe Raft  
 and  
 Suzette Summers

**ALADDIN**



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"imply." Who's waiting in the wings to chastise those who say "less" when they mean "fewer."

**EAT TREAT BEAT:** Back in the mid 40's Le Marmiton began the business at hand — to serve the public well, to present cuisine francais in the appropriate manner. Long time success hasn't dimmed the luster or changed the purpose. In tasteful surroundings the partners **Henri Badan** and **Edouard Duthu** cater to the fondest gastronomic hopes of diners. It is satisfying to management and the patrons alike that they are achieved. Even a simple item like Omelette du jour, embellished with Swiss cheese and chives can turn out to be a more fanciful dish. Cheers for the assorted Hors d'Oeuvres. Entrees might be selected from the plats du jour. Monday — Tripe, Tuesday — Lamb, Wednesday — Pot au feu and so on. The desserts are so good they demand self discipline and utmost control if you're even a wee bit diet conscious.

A professor, driving to the West Coast, had been invited to stop en route at the homes of a half-dozen former students. A methodical gentleman who prided himself on efficiency, he wrote all his thank-you notes beforehand. He sealed, addressed, and stamped the letters, and put them in his overnight bag.

His first stop was Buffalo. The following night, unpacking about 300 miles farther west, he discovered the thank-you notes were missing. Telephoning his Buffalo host, he asked with studied casualness, "Did you by any chance find some letters in the guest room?"

"Why, yes," said his friend. "I mailed them this morning."

A brilliant professor was renowned for absentmindedness. One day, after stopping to talk to one of his students, he asked, "Which way was I going when I stopped to talk to you?"

"That way," the student pointed.  
 "Good," the professor said. "Then I've had lunch."

## JERRY LEWIS LABOR DAY WEEKEND TELETHON

IT'S NO accident the Jerry Lewis Telethon to benefit Muscular Dystrophy Associations of America has become a fixture on the Labor Day Weekend. MDAA is the most "labor oriented" of the national voluntary health agencies. George Meany, President of the AFL-CIO, serves on its national Board. Jerry Lewis himself is a dues-paying trade unionist with membership in some twelve locals in his "home town," Los Angeles.

The Telethon will be seen here over KLAS-TV, Channel 8. Audiences will view the live Las Vegas action in the Americana Room of the Frontier Hotel, 7:30 P.M. Sunday evening to 3:30 P.M. Monday afternoon.

**James Suffridge**, a Vice President of the AFL-CIO, in a speech at Bal Harbour, Florida, at the time Jerry Lewis was given the Murray-Green Award, organized labor's highest decoration, said: "You'll find more trade unionists with Jerry Lewis at his Telethons than you will at all the Labor Day rallies across the country."

Partly responsible for the great outpouring of labor leaders at the Telethon is **Frederick O'Neal**, also a Vice President of the Labor Federation and President of Actors' Equity and Associated Actors and Artists of America, who for the third straight year is serving as Telethon Labor Chairman.

"I'm happy Fred O'Neal is our Labor Chairman," Jerry Lewis said. "Fred's tremendously active and is a distinguished representative of both the trade union movement and the entertainment world. Fred is a great help in making the Telethon a forum where organized labor can demonstrate its deep concern for the welfare of the community at large."

Others prominent in the American

trade union movement who support and serve MDAA as officers are **Frank Fitzsimmons**, President of the International Association of Fire Fighters; **James H. Rademacher**, President of the National Association of Letter Carriers; **Tom Donahue** of the Service Employees International Union; **James T. Housewright**, President of the Retail Clerks International Association; and **Hal Davis**, President of the American Federation of Musicians.

**Leo Perlis**, Director of AFL-CIO Department of Community Services — an old friend — as he has done on previous Telethons, will appear on the show this year with Jerry.

In heading up the Telethon Labor Committee, **Frederick O'Neal** has encouraged labor leaders to rally to MDAA's support. Both financial contributions and volunteer manpower are needed to ensure the success of Lewis' gigantic TV effort.

One of the distinguishing features of the J. L. Telethon, in addition to the performances of big-name talent around the clock, is the emphasis it places on the local scene by having stations on the network cut away every hour to introduce leading citizens and dignitaries on a pattern which one famous broadcaster has called "The perfect blending of a network show with local community identity — a formula hard to beat."

The Lewis Telethon originates in New York, with important feeds from Hollywood, Las Vegas and Nashville.

Funds raised by Lewis on the Telethon are utilized in MDAA's scientific worldwide research program as well as locally in the communities where the money is raised. MDAA maintains a network of free clinics in major population centers and provides extensive services to patients.

**SATURDAY — September 2**

- 6:30 (13) Golden Years (c)
- 7:00 (3) (13) Cartoons (c)
- (8) Summer Semester (c)
- 7:30 (8) Cartoons (c)
- 9:00 (5) "Indestructible Man"
- 10:00 (3) NBC Children's Theatre:  
The Reluctant Dragon (c)
- 10:30 (13) XX Olympiad Coverage (c)
- 11:00 (3) B.B.—Chicago/N.Y. (c)
- (5) "Road To Denver" (c)
- "I Dream Of Jeannie"
- 12:30 (8) You Are There (c)
- (13) Roller Games (c)
- 1:00 (8) U.S. Open Tennis (c)
- 2:00 (3) Flipper (c)
- (13) XX Olympiad Coverage (c)
- 2:30 (3) "Bedtime For Bonzo"
- (5) Battleline
- 3:00 (5) Felony Squad
- (8) Tournament Highlights (c)
- 3:30 (5) Nevada Outdoors (c)
- (8) Children's Film Festival (c)
- 4:00 (3) Mark Wilson's Magic Circus (c)
- (5) Survival
- (13) "Walk Like A Dragon"
- 4:30 (5) Roller Derby (c)
- (8) Here Come The Brides (c)
- 5:00 (3) Mouse Factory (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- (13) Sports Challenge (c)
- 6:00 (5) Wrestling (c)
- (8) F.B.—Dallas/Kansas City (c)
- (13) American Adventure (c)
- 6:30 (3) Snoopy & The Ice Follies (c)
- (13) Country Place (c)
- 7:00 (5) "She Devil"
- (13) That Good Ole Nashville Music
- 7:30 (3) The Partners (c)
- (13) Rollin' On The River (c)
- 8:00 (3) NBC Comedy Theatre (c)
- (13) Olympiad Coverage (c)
- 8:30 (5) Spotlight (c)
- 9:00 (3) "Banacek" (c)
- (5) The Avengers
- (8) All In The Family (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- 10:00 (5) Biography
- (8) Lawrence Welk Show (c)
- (13) ABC NEWS Special (c)
- 10:30 (5) Have Gun, Will Travel
- (13) Amazing Kreskin (c)
- 11:00 (3) "Warpath" (c)
- (5) "Attack Of The Crab Monster"
- (8) "She" (c)
- (13) ABC News & Joe Delaney (c)
- 11:30 (13) Thriller
- 12:30 (5) Five Minute Hour/Trudy Gillett
- (13) "Cobra" (c)
- 1:00 (8) Movie
- (8) Movie

**SUNDAY — September 3**

- 7:00 (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (8) Cartoons (c)
- (13) Olympic Coverage (c)
- 9:30 (5) "Attack Of Crab Monster"
- 10:30 (3) "World In His Arms" (c)
- (8) Face The Nation (c)
- 11:00 (5) Spotlight (c)
- (8) Community Forum (c)
- (13) Dr. Billy Hargis (c)
- 11:30 (8) Golf For Swingers (c)
- 12:00 (5) "Bowery/Midnight" "Tdrhead"
- (8) Tarzan
- (13) Golden Years (c)
- 12:30 (3) Temptation of Reb Yisroel (c)
- 1:00 (3) Meet The Press (c)
- (8) Nat'l. Auto Trouble Quiz (c)
- (10) Spassy-Fischer Chess Tourney
- (13) Olympiad Coverage (c)
- 1:30 (3) Forrest Duke Show (c)
- 2:00 (3) Soul Train (c)
- (8) Boxing From The Forum (c)
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (8) FABULOUS 60's (c)
- (13) The Fishin' Hole (c)
- 3:30 (3) "Seminole" (c)
- (13) Death Valley Days (c)
- 4:00 (5) Buck Owens Show (c)
- (8) Judy Lynn Show (c)
- (13) Wonders Of The World (c)
- 4:30 (5) "Jungle Gold"
- (13) Untamed World (c)
- 5:00 (3) Batman (c)
- (8) Kid Talk (c)
- (13) Petticoat Junction (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) Pre and Post Convention (c)
- (13) Tom Jones Show (c)
- 6:30 (5) "Courtenays of Curzon St."
- (10) Of Time & The Artist
- 7:00 (3) Wild Kingdom (c)
- (8) World of Lowell Thomas (c)
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Jerry Lewis M.D. Telethon (c)
- (10) French Chef
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Father On Trial (Spec.) (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) Olympiad Coverage (c)
- 10:00 (3) The Bold Ones (c)
- (5) Biography
- (10) Evening at Pops
- 10:30 (5) Have Gun, Will Travel
- 11:00 (5) "Invincible Six"
- (13) ABC News & Joe Delaney (c)
- 11:15 (3) "Moneymoon With A Stranger"
- 1:00 (3) "Angels One-Five"

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — September 4**

- 1-3 (13) Olympiad Coverage (c)
- 2:00 (3) Return To Peyton Place (c)
- 2:30 (3) Somerset (c)
- (8) Jerry Lewis M.D. Telethon (c)  
(To 3:30 P.M.)
- 3:00 (3) "No Room For The Groom"
- (13) The Flying Nun (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Trooper Hook"
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Major League Baseball (c)
- (13) News 13 (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (5) Mike Douglas Show (c)
- (8) Cronkite News (c)
- (13) ABC Evening News (c)
- 6:00 (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "Town Without Pity"
- "Magic Town"
- (8) National Geographic (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) NBC Nightly News (c)
- (8) Gunsmoke (c)
- (10) Special of the Week . . .  
Journey To Eldorado
- (13) Olympiad Coverage (c)
- 8:30 (3) Eyewitness News (c)
- 9:00 (3) "Torpedo Bay"
- (8) Lucy Show (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Cade's County (c)
- (10) Consultation: Crisis
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Dude Goes West"
- (8) "Cattle King"
- (13) Dick Cavett (c)
- 1:00 (3) Movie
- 1:30 (5) "Road To Denver" (c)
- (8) "Broken Lance"

**TUESDAY — September 5**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Illegal Entry"
- (8) Joker's Wild (c)
- (13) The Flying Nun (c)
- 3:25 (5) News Capsule
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Cannon City"
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Batman (c)
- (13) Olympiad Coverage (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (8) Pre-Election Coverage (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "April In Paris"
- "The Hard Way"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (3) Billy Graham Crusade (c)
- (8) "Ballad Of Josie"
- (10) The Electric Company (c)
- 8:00 (10) Maggie & The Beautiful Machine
- (13) Primary Election Coverage (c)
- 8:30 (3) Primary Election Coverage (c)
- (10) Evening at Pops/Steve Allen
- 9:00 (13) Merv Griffin Show (c)
- 9:30 (3) First Tuesday (c)
- (10) Tomorrow's Yesterday
- 10:00 (8) Election Coverage (c)
- (10) Firing Line
- 10:30 (3) The Primary Election (c)
- (13) Primary Election Coverage &  
News (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Target C Of China"
- (8) "The Sandpiper" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "I Dream of Jeannie" (c)
- (8) "Deadline, USA"

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**CHARLIE SHAFFER**  
featuring  
**DIANE ELLIOTT**

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OPENING  
SEPTEMBER 5  
**STACEY CARROLL**

**WEDNESDAY — September 6**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Ain't Misbehaving" (c)
- (8) Joker's Wild (c)
- (13) The Flying Nun (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Tarzan's Revenge"
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Batman (c)
- (5) Mike Douglas Show (c)
- (13) News-Weather-Sports (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Then Came Bronson (c)
- (8) That Girl (c)
- 7:00 (5) "The Wrong Man"
- "The French Line" (c)
- (8) Hee Haw (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (3) Billy Graham Crusade (c)
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (8) Mr. Justice Douglas (Spec.) (c)
- (10) Election '72
- (13) Olympiad Coverage (c)
- 8:30 (3) NBC Mystery Movie (c)
- (10) Film Odyssey: The Overcoat
- 9:00 (8) Medical Center (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Betrayed"
- (8) "Murder Ahoy" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Bowery At Midnight"
- (8) "Heaven Knows Mr. Allison"

**THURSDAY — September 7**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Warpath" (c)
- (8) Joker's Wild (c)
- (13) The Flying Nun (c)
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Night Creatures"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (13) News-Weather-Sports (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Star Trek (c)
- (8) That Girl (c)
- 7:00 (5) "Target Zero"
- "Once Upon A Moneymoon"
- (8) "Woman Times Seven" (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (3) Billy Graham Crusade (c)
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (10) Jean Shepherd's America
- (13) Olympiad Coverage (c)
- 8:30 (3) Compassion's Children (c)
- (10) The Jazz Set
- 9:00 (3) Ironside (c)
- (8) "Tiger Makes Out" (c)
- (10) Hollywood Theatre
- 10:00 (3) Bobby Darin Amusement Co. (c)
- (10) World Press
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (3)(8)(13) News-Weather-Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Blue Grass Of Kentucky" (c)
- (8) "Adam's Woman"
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Thunderbird" (c)
- (8) "The Babe Ruth Story"

**FRIDAY — September 8**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Duel At Silver Creek" (c)
- (8) Joker's Wild (c)
- (13) The Flying Nun (c)
- 3:15 (5) Fashion Carousel
- 3:30 (5) I Love Lucy
- (8) It's Your Bet (c)
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Diamond Wizard"
- (5) The Saint (c)
- 4:30 (3) Flipper & Batman (c)
- 5:30 (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Wild, Wild West (c)
- (8) That Girl (c)
- 7:00 (5) "Letter To Three Wives"
- "I Live In Grosvenor Square"
- (8) Circus (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (3) Oral Roberts In London (c)
- (8) It's A Short Summer, C. Brown
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (8) Miss America Parade (c)
- (10) Wash. Week In Review
- (13) 20th Olympiad Coverage (c)
- 8:30 (3) "Emergency" (c)
- (10) Long Time Neighbors
- 9:00 (3) The Virginian (c)
- 9:00 (8) "Hammerhead" (c)
- 9:30 (10) Jacob Bronoski
- 10:30 (3) Call Of The West (c)
- (8) "To Catch A Thief"
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Frankenstein 1970" (c)
- (8) "Operation Amsterdam"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "Nob Hill"
- 1:30 (3) Movie
- (5) "Riffifi In Tokyo"

**MON. thru FRI.**

- 6:00 (8) Sunrise Semester (c)
- 6:30 (3) Public Service Film (c)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) The Price Is Right (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Gambit (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (5) Can You Top This (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Munsters
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 12:55 (5) Commentary (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Bay City (c)
- (5) "Bachelor/Bobby Soxer" (M.)
- "Town Without Pity" (T.)
- "April In Paris" (W.) (c)
- "French Line" (Th.) (c)
- "Target Zero" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)



## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** — Thru Dec. 2  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

## SINBAD LOUNGE

Jerry Sun Show (Off Mon.); Mitchel & Vaccaro (Off Tues.); Penny Pryor & The Pennymen (Off Weds.) 9 P.M.-4 A.M.

## BONANZA

736-8000

## GLITTER GULCH BAR

Peter Anthony (off Mon.); Don Hall Family 4 (off Sun.) . . . Eddie De Santis (off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-3 A.M.)

## CAESARS PALACE

734-7431

Maitre d' Jess Kirk

## CIRCUS MAXIMUS

— Aug. 24-Sept. 6  
 Tom Jones; Pat Henry; Rock Flowers; Jeff Sturges Universe (8 P.M. & Midnite)

## CLEOPATRA'S BARGE

Pupi Campo; Bruce Wescot; Sandi MacTavish (Relief) — (Dancing 9 P.M.-3 A.M.)

## BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252

## KON TIKI

— June 13-Indef.  
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTZ\*

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## CIRCUS CIRCUS

735-4039

## MAIN ARENA—Indef.

Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

## HIPPODROME Maitre d' Johnny Morelli

"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Tony Marelo Ork. (Nitely 8:30 & 11:45 P.M. & 2:20 A.M. —Dark Tues.)

## DESERT INN

735-1122

Maitre d' Robert Miranda

## CRYSTAL ROOM

— Aug. 29-Sept. 14  
 Jimmy Durante; Julie Budd; Sonny King; The Pearce Sisters; Carlton Hayes Ork. (8 P.M. & Midnite)

## SKY ROOM

Dianne Eddington Quartet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

## GOLD CUP BAR

— Opening September 5  
 Stacey Carroll

(To Be Reviewed)

## DUNES

734-4741

Maitre d' Bill Ryff

## CASINO DE PARIS

— Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

## ROYAL BOX LOUNGE

Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)

## SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

## TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of **Frederic Apar**, will continue to  
 (Continued on Page 26)

## EL CORTEZ

382-1500

## VIP LOUNGE

Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

## FLAMINGO ROOM

— Aug. 31-Sept. 27  
 Marty Allen with Kevin James; Leslie Uggams; Paul Lowden Ork. (8 P.M. & Midnite)

## CASINO THEATRE

— Thru Sept. 13  
 Rusty Warren; The Raiders with Paul Revere & Mark Lindsay; Vicki & The Female Species (8:15 P.M.-3 A.M.) — Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

## SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

(To Be Reviewed)

## FREMONT

384-3851

Maitre d' Al Abram

## FIESTA ROOM

— June 23-Indef.  
 "Hocus Pocus," starring Harry Blackstone, Jr.; Marquis Chimps; Lyn Turner; The Cotten Co.; Abracadancers; Bill Newkirk Ork. (8:15 & Midnite)

## FRONTIER

734-0110

Maitre d' Roy McNeely

## MUSIC HALL

— Aug. 24-Sept. 20  
 Teresa Brewer; Jack E. Leonard; Al Alvarez Ork. (8:15 & Midnite)

## WINNERS CIRCLE

Harpists Bazaar (9:30 & 11:30 P.M. & 1:30 A.M. — Off Mon.); Gus Bivona Trio, featuring Barbara Roman (10:30 P.M.-4:30 A.M. — Off Sun.)

## CABARET

Leonard Stanley (9:30 P.M. to 3 A.M. — Dark Mondays)

Two of entertainment's most distinctive stars, **Teresa Brewer** and **Jack E. Leonard**, are co-headlining the **Frontier** festivities . . . Pint-sized **Teresa** may be best known for her little voice teeny-tones, but she can belt bigger than she is, and step plenty, too. In her first appearance here  
 (Continued on Page 27)

## LANDMARK

734-9110

Maitre d' Sam Barbee

## THEATRE

— Aug. 30-Sept. 26  
 Frankie Laine; Guy Marks; Tommy Martin Ork. (8:15 & Midnite). Pat Collins (thru Sept. 10 — One show nightly at 2:15 A.M. — Off Monday)

## SKY BAR

Tommy Deering, featuring **Dodie Ruffin** (Off Sun.); **Joe Sands** (Off Mon.) — (9:30 P.M. to 4 A.M.)

## NIGHTHAWK LOUNGE

Jack Laren (9 P.M. to 3 A.M.)

(To Be Reviewed)

## LAS VEGAS HILTON

734-7777

Maitre d' Emilio Muscelli

## INTERNATIONALE

— Aug. 4-Sept. 4  
 Elvis Presley; Jackie Kahane; Sweet Inspirations; J. D. Sumner & The Stamps Quartet; **Joe Guercio Ork.** (8 P.M. & Midnite)

## CASINO LOUNGE

— Thru Sept. 19  
 B.B. King; Teddy Randazzo; Rhodes Kids; Paul Desmond; The Characters (9:30 P.M.-4 A.M.)

The same **Elvis Presley** who takes page ads featuring his entire company in boldface type, with his name in 6 point, made his own headline on opening night at the Las Vegas Hilton via his anticipated superstar performance in concert style. . . . That headline, judging from audience reaction, said it: "**Elvis Does It Again.**" . . . **Elvis'** reaching out toward his audience smacked of a kind of All-American politics that loves a lover. . . . "Just Darling," one woman was overheard to respond after **Elvis** socked it to an imposing house with body movements that represented a cross between a real "Houn' Dog" and a "Toreador-at-the-Hilton." . . . The same but different **Elvis**, memorable for "All Shook Up," "Dixie," "Until It's Time For You To Go," "Glory Hallelujah" and, of course, "Hound Dog," shared one of the more diversified programs ever — on opening night. . . . Backed by his own loyal and talented musical group and select  
 (Continued on Page 29)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Aug. 30-Sept. 19  
5th Dimension; Timmie Rogers; Jack  
Cathcart Ork. (8:15 & Midnite)

DINO'S DEN — Thru Sept. 11  
Joe Kiser (off Mon.); Ernest Stewart (off  
Sun.) — (8:30 P.M. to 3 A.M.)

LE BISTRO — Thru Sept. 14  
Trish Butte (9:15 P.M. to 3:15 A.M. —  
Dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
CASINO LOUNGE — Aug. 24-Sept. 6  
Stoney Meadows (11 P.M. to 5 A.M. Off  
Sun.) Sunday only: Dixiejuana Band.

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Sept. 2-18  
Frank Gorshin; Lou Rawls; Jack Eglash  
Ork. (8:15 & Midnite)

CASBAR THEATRE  
Bernie Allen & Steve Rossi; Little An-  
thony & The Imperials; Sidro's Armada;  
Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER — Thurs Sept. 12  
Dick Halleman (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
COPA ROOM — Aug. 16-Sept. 3  
Sammy Davis, Jr.; George Rhodes, Mu-  
sical Conductor; The Staple Singers;  
Claude Thompson Dancers; Antonio Mor-  
elli & His Music (8:15 & Midnite)

REGENCY LOUNGE  
Bobby Curtola (off Mon.); Bob Sims, fea-  
turing Hal Frazier (off Sun.) — (9:30 P.M.-  
3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — Aug. 29-Sept. 17  
The Jets; Harry Wham; Johnny Paul  
(8:30 P.M. to 4:30 A.M.)

The zany Jets have returned to once again commandeer the showroom at the 'Boat. Ronnie Cola still comes on strong with his lunacies, while Chuck Arnold attempts some straight intellectual approaches that are dissolved in the wake of Cola's laugh-provoking idiocies. Despite the laugh notes, Bob Geno manages to direct his amped guitar into a tribute to fine composers and you realize this trio is very tightly knit in the making of beautiful sounds. Ronnie is on stand up drums and Chuck on fender bass. Silly whistles, a lot of good-natured jokes, many of which involve the patrons, re-writing of familiar tunes, head gongs, double entendres and a lot of laughs are cleverly contrived around the musical of *The Jets* . . . Harry Wham is more incredible with every performance. Not only does he create orchestra quality with his quadraphonics, he ups the multiple phonics by two with special tapes and ices the goodies with strobed lighting and choreo. His 30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in the mirror behind and above him. A phenomenon! . . . Johnny Paul is the man responsible for filling this showroom with fine entertainment. A remarkable host, Johnny also manages to table hop and deal his manual magic, whenever time permits.

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — April 4-Indef.  
Barry Ashton's "Wonderful World Of  
Burlesque, '72," starring Irv Benson, with  
Herbie Barris, Charlie Vespia, Miss Vel-  
vet, Marilyn Robertson, Sharon Dale, Jim  
Hodge, Lisa & Salerno, Tommy Hodges  
Ork. (Nightly: 10 P.M. & 12:30 A.M.—  
Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M.  
Dark Wed.)

RED CARTER LOUNGE  
Phyllis & Bobby Sherwood (11 P.M. to  
5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's *Wonderful World Of Burlesque*. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his  
*(Continued on Page 29)*

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.  
Le Lido de Paris "Pourquoi Pas." Eddie  
O'Neil Ork. (8 P.M. & Midnite. 3rd show  
Saturday 2:15 A.M.)  
STARDUST LOUNGE  
Don Cornell; "Bare Touch Of Vegas";  
Jades & J'Adorables; The Novelites (8  
P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — June 14-Indef.  
Manolo Torrente & Freddie Manjon star-  
ring in "Latin Fire '73"; George Hernan-  
dez Ork. (8:15 & Midnite — Off Tues.)  
Tues: Fletcher & Lano (6 P.M. to Mid-  
nite)

LOUNGE  
Ed Diamond's Gentlemen (4 P.M. to 10  
P.M. — Off Sun.); Bob Fletcher & Vicky  
Lano with Hank & Co. (10 P.M. to 4  
A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.  
The "Never Before" "Folies Bergere,"  
starring Audrey Arno, with Gus Augs-  
purg & His Girl Friends; Bizarro Broth-  
ers; The Ultra Three; Vassili Sulich; Ja-  
nelle Urbina; Carolyn Everette; Felicia  
Atkins; Joyce Grayson; Rudas Acro Dan-  
cers; Les Mannequins; Tropicana Dancers;  
Tropicana Singers; Si Zentner Ork. (8  
P.M. & Midnite)

CASINO LOUNGE  
Erma Franklin; Bobby Milano; Chuy  
Reyes. (Daily 9 P.M. to 5 A.M.—Fri. &  
Sat. 4 P.M. to 5 A.M.)

BLUE ROOM — Thru Sept. 21  
Pete Fountain (Nightly 10 & Midnite.  
Fri. & Sat. 10-Midnite-2 A.M. — Dark  
Mon.)

TIFFANY'S  
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the  
"Never Before" explanation, a sort of  
hint as to its dazzling newness, could  
just as well be tabbed "Better Than  
*(Continued on Page 29)*

## UNION PLAZA

386-2110  
OMAHA LOUNGE  
Shane Dominic (6 A.M.-Noon. Off Tues.);  
Kimberly Diamonds; (Noon-6 P.M. Off  
Tues.); Jay Orlando (6 P.M.-Midnite. Off  
Weds.); Paul Littlechief (Midnite-6 A.M.  
Off Tues./Wed. A.M.); Barbara & Rita  
Costello (Relief).  
THEATRE LOUNGE  
Old Time Movies (4-8 P.M. Daily except  
Sun.); Russ Black—Dancing (8-11 P.M.  
Daily); Johnny Leggett (Dancing 11 P.M.-  
5 A.M. — Off Tues.)

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# Coming Attractions

## ALADDIN

Sinbad—Sept. 12  
**FRANKIE FORD**

## BONANZA

G.C. Bar—Current  
**PETER ANTHONY**

## CAESARS PALACE

Circus—September 7 & 8  
**DARK**  
September 9-27  
**ANDY WILLIAMS**  
September 28-Oct. 11  
**OSMOND BROS.**  
**GEORGE KIRBY**  
October 12-Nov. 1  
**HARRY BELAFONTE**  
**WOODY ALLEN**  
November 2-8  
**STEVE LAWRENCE**  
**EYDIE GORME**  
Barge—Current  
**PUPI CAMPO**  
Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Hippodrome—Current  
**"LOVE CONNECTION"**

## DESERT INN

Crystal—Current  
**JIMMY DURANTE**  
**JULIE BUDD**  
September 15-25  
**DEBBIE REYNOLDS**  
**DEBB-O-NAIRES**  
**GEORGE EIFERMAN**  
Sept. 26-October 23  
**BOBBIE GENTRY**  
**NIPSEY RUSSELL**  
October 24-Nov. 20  
**ABBE LANE**  
Nov. 21-December 18  
**PENDING**  
December 19-25  
**ROOM CLOSED**  
December 26-Jan. 22  
**JULIET PROWSE**

## DUNES

Casino—Current  
**"CASINO DE PARIS"**  
starring  
**FAY McKAY**  
Sultan's—Current  
**ARTURO ROMERO**  
**MAGIC STRINGS**  
Top—September 7  
**ART & DOTTY**  
**TODD**

## EL CORTEZ

VIP — Entertainment  
**SUSPENDED DURING REMODELING**

## FLAMINGO HILTON

Flam. Rm.—Sept. 28-Oct. 25  
**SERGIO FRANCHI**  
**CORBETT MONICA**  
Oct. 26-Nov. 22  
**DON HO**  
Nov. 23-Dec. 6  
**JACK JONES**  
**MYRON COHEN**  
Dec. 7-27  
**BOBBY VINTON**  
Casino—Sept. 14-Oct. 11  
**TONY MARTIN**  
**THE TRENTERS**

## FREMONT

Fiesta—Current  
**"HOCUS POCUS"**  
**BLACKSTONE JR.**

## FRONTIER

Music—Sept. 12-20  
**PHIL HARRIS**  
joins current show  
September 21-Oct. 11  
**ROBERT GOULET**  
**ESTABLISHMENT**

# Coming Attractions

## L.V. HILTON

Int'l—September 5-18  
**BOBBY DARIN**  
**SHIRLEY BASSEY**  
Sept. 19-October 2  
**TONY BENNETT**  
October 3-23  
**ANN-MARGRET**  
October 24-Nov. 6  
**GLEN CAMPBELL**  
November 7-27  
**PERRY COMO**  
Lounge—Sept. 20-Oct. 17  
**LOUIS PRIMA**  
**SAMMY SHORE**

## LANDMARK

Theatre—Current  
**FRANKIE LAINE**  
**GUY MARKS**  
Sept. 27-October 24  
**JIMMY DEAN**  
**IMPERIALS**

## RIVIERA

Versailles—Sept. 20-Oct. 3  
**THE CARPENTERS**  
**SKILES & HENDERSON**  
October 4-17  
**NANCY SINATRA**  
**ARTE JOHNSON**  
October 18-Nov. 7  
**LIZA MINNELLI**  
**NORM CROSBY**  
November 8-23  
**TOTIE FIELDS**  
**VIC DAMONE**

## SAHARA

Congo—September 14-28  
**ROWAN & MARTIN**  
Sept. 29-Oct. 2  
**BDDY HACKETT**  
Casbar—Sept. 5-24  
**RIP TAYLOR**

## SANDS

Copa—September 4-12  
**WAYNE NEWTON**  
**DAVE BARRY**  
September 13-Oct. 3  
**DANNY THOMAS**  
October 4-18  
**PHYLLIS DILLER**  
**JERRY VALE**  
October 19-31  
**BOB NEWHART**  
**JERRY VALE**

## SHOWBOAT

Mardi—Sept. 19-Oct. 8  
**MARSHMELLO CO.**  
October 10-22  
**JOANN BON**  
**THE COQUETTES**  
October 24-Nov. 5  
**SNYDER BROTHERS**

## SILVER SLIPPER

Red G.—Current  
**PHYLLIS & BOBBY**  
**SHERWOOD**

## STARDUST

Cafe—Current  
**Le Lido De Paris**  
**"POURQUOI PAS?"**  
Lounge—Aug. 29-Oct. 12  
**THE**  
**KIMBERLYS**  
**JIMMY RANDOLPH**  
October 13-Dec. 7  
**NALANI KELE**  
**& HER**  
**POLYNESIAN**  
**REVUE**

## THUNDERBIRD

Theatre—Current  
**"LATIN**  
**FIRE**  
**'73"**

## TROPICANA

Theatre—Current  
**"FOLIES BERGERE"**  
starring  
**AUDREY ARNO**  
Casino—Current  
**ERMA FRANKLIN**  
Blue Rm.—Thru Sept. 21  
**PETE FOUNTAIN**

## UNION PLAZA

Showroom—Sept. 26  
**"CABARET"**

## DUNES

(Continued from Page 22)  
delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet foot-

work that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Leccia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusi-

asm; the mystifying tricks of **Rico the Magnificent**, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional

"Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

## FRONTIER

(Continued from Page 23)

in some time she is joined by two competent male dancers, **Richie Anderson** and **Ray Reo**, and two excellent songstresses, **Tiny Fabray** and **Gerry Dean** (and if I've misspelled their names I trust they'll forgive me)



THANK YOU **THE**  
**ARVID NELSON**  
 AND THE SAHARA  
 HOTEL FOR A GREAT  
 ENGAGEMENT!

# GRINGOS

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Public Relations  
 Carol Mastin Mashbir

FABULOUS LAS VEGAS

who also do their thing during Miss B's costume changes . . . Looking like your pretty kid sister instead of the mama of four daughters, the titian-haired star is singing **good**. I especially liked her "Sometimes I'm Happy," "Down By the Lazy River," and a George Harrison-penned ballad, but an applause meter would have indicated opening nighters' favorites were what she called her "hillbilly songs," such as "Cheatin' Heart" and yodeling "Cotton Fields" and her hit records medley including "Richochet Romance," "Sweet Old Fashioned Girl," "Music, Music, Music" and "Til I Waltz Again With You." **Teresa's** zippy "Honky Tonk" dance number with the boys and girls, and a choreographed "Chattanooga Choo Choo" are other treats in the **Brewer** act . . . **Joe Massimino** is her musical conductor . . . "Extra Padded Attraction" **Jack E. Leonard** is on the comedy attack from his opening growl. He takes aim not only at such targets as other celebrities but at entire cities, reserving his most scathing snappers for New York. The band gets a going over too, even though music plays a part in **Leonard's** act. The robust one's "Bye Bye Blackbird" vocal works fine as his finale . . . Backing by the **Al Alvarez Orchestra** is a major plus.

(Mary Rettig)

## LAS VEGAS HILTON

(Continued from Page 23)

musicians, it was **Elvis'** night to shine and he did. Lighting helps and kudos go to the boys in the booth but **Elvis** need not depend upon it; pure showmanship illuminates itself. . . . The "Sweet Inspirations" and "J. D. Sumner and The Stamps Quartet" help beat out the pace that builds consistently from start to finish. . . . All is sound, pure sound, attuned on a hi-fi level to exhilarate a hot Summer Vegas crowd who applauded as though trying to keep warm. . . . That's showmanship . . . **Jackie Kahane** is great counterpoint for a theme which **Colonel Parker** communicates well for his boy — personality multiplied. . . . While **Jackie's** is not the usual Dale Carnegie type of person-

ality, he does make friends by simply projecting himself. . . . His lines naturally are funny; one expects that. . . . Rather, it is his dealing with everyday life situations with an almost unreal uniqueness that pulls his audience in and never lets them go until he bows his way off stage. . . . For **Joe Guercio**, Conductor, one must say, "Great — as usual!" (Rettig)

## SILVER SLIPPER

(Continued from Page 25)

candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

## TROPICANA

(Continued from Page 25)

Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted, The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally

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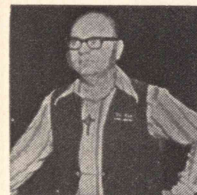
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eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His

Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins

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and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special

conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

## CRISWELL PREDICTS

(Continued from Page 8)

beset with a series of riots, street brawls and protest marches over the new socialistic medical plan plus the new Irish problem which will loom into new importance. The wage problem will also be very much of a battle due to the cutting back of the "dole" and the rising cost of pomp and circumstance . . . that France will re-

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cover her economic security thru the De Gaulle Plans, also Le Grand Charles has been gone for some time, but his influence is still alive . . . that India will find herself on the crossroads politically for she has promised the same thing to both the Russian-Chinese Bloc and the English-American sphere of influence! You cannot sell the same pig twice to different people without being found out by both parties!

### CONSTITUTIONAL RIGHTS

I predict that the Supreme Court will rule that the first constitutional right is the right to own and control property! No government in the world denies this to its citizens, except Russia and China where there is no personal ownership! We cannot be part fish or part fowl, but must draw the line of demarkation clearly and surely. Russia need never worry about communism, nor China for that matter, as it has been settled there! Protect constitutional rights!

### THAT'S FOR SURE

(Continued from Page 10)

let signed for 16 weeks at the Frontier in '73 . . . The hotel finally confirmed the longtime rumor that "Cabaret" will open at the Plaza on the 26th . . . Wayne Newton, who hosts the FLV segment of the Jerry Lewis M.D. Labor Day Weekend Telethon, into the Sands September 4-12, with Dave Barry . . .

Robert Minford recreates Edgar Allen Poe's works on Channel 10, Sept. 4 at 8 P.M., "Journey To Eldorado" . . . Jim Aubrey interested in

signing Steve Rossi & Bernie Allen to an MGM pact, after catching them at the Sahara Casbar . . . Ralph Pearl's "Las Vegas Is My Beat" set for book-stand release in October . . .

The exotic sounds of Arthur Lyman returns here when he opens at the Aladdin October 17, following dates in Hawaii and San Diego . . . Completing her playdates in the Southern states in October, Brenda Lee makes her fifth major tour of England October 16-November 19 . . . Did Bobbie Gentry break Jimmy Dean's Landmark attendance records? . . .

Is it true that Loretta Smythe (20 year old dotter of CP accountant Neil Smythe) has been cordial — but refused to date Elvis the three times he's phoned her . . . Although Ron Garrett is planning a return to club work, he will retain his post as Program Director of KRAM . . .

Comedian Pat Cooper (opening with Jerry Vale at the Latin Casino on the 8th) paged by NBC-TV for a pilot on a "REAL Italian Family" . . . Newly-formed team of Madrid & Randall will be on the Merv Griffin TVviewer in November, following break-in dates at the Renaissance in Lincoln and the North Shore . . .

The 10th Antique Show & Sale will be held at the Flamingo, September 7-10 . . . Erroll Garner concertizing at the Wolfrap Foundation in Vienna, Va. on Labor Day (4) . . . The Rhodes Kids creating incredible sounds at the Hilton's Casino Lounge . . . The chief of Sidro's Armada (Sahara Casbar) drawing raves for his guitar solos.

★ ★ ★

Among the surprisingly few who

FABULOUS LAS VEGAS

were critically observant of a recent item, we salute Art Amos of China Lake, Calif. for the following . . . "Dear Etta Cortez: I am sure that you have heard about this already, however, I just had to get my 2 cents (plain) in. In your comments about Ed McMahon in the issue of the 19th, you said he had taken a trip UP the rapids of the Colorado. Now even for a great guy like Ed, that would be FABULOUS." That's for sure!

### LIGHTS OF LAS VEGAS

(Continued from Page 13)

madly in love with this city and bought a plush pad for the future . . . Being very friendly with MGM execs Jim Aubrey and Kirk Kerkorian may tempt Col. Tom Parker to sign Elvis Presley to a Grand Hotel pact starting in '74 . . . Slappy White returns to Flamingo Hotel in Dec. before starting his new pact in Feb. . . . Bill Harrah has completed 18 stories of steelwork for his Lake Tahoe 22 story \$22 million hotel opening in '73.

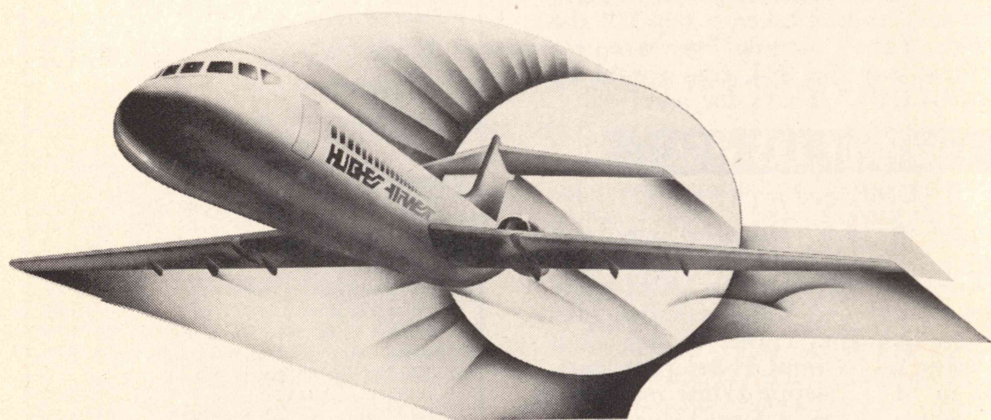
Regardless what you read elsewhere Eydie Gorme and Steve Lawrence did not sign a Tropicana contract and neither did Wayne Newton . . . Actress Raquel Welch is taking tap-dancing lessons for her upcoming Las Vegas Hilton debut around Christmas. Caesars Palace released Milton Berle from his contract and he is looking elsewhere for dates . . . Engelbert Humperdinck has agreed to the four week date offered by Riviera Hotel next year. He is due to open June 13 . . . Juliet Prowse accepted Walter Kane's four week stand at Desert Inn starting Dec. 26 . . . Lou Adler insists he didn't sign Cheech and Chong to a Flamingo pact.

Joey Heatherton hasn't accepted the date Caesars Palace offered her. She has received other offers and may accept one of them . . . Hyatt Corp. agreed to purchase Four Queens Hotel for \$17.5 million. Price paid is out of line . . . Bill Miller inked Bobby Vinton to headline at Flamingo Hotel starting Dec. 7 for a three week stand.

Oddity: Sparks, Nevada Ass't Police

## Chuck Wagon

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Hunt Brkfst—Sun. 10 am-2 pm		2.75
<b>FRONTIER</b>		
Buffet — Daily — 10 am-3 pm		1.95
Children under 12		1.50
<b>HACIENDA</b>		
Brunch — 9 am-2:30 pm		2.15
Children under 10		1.15
Dinner Buffet — 6 pm-Midnite		3.15
Children under 10		1.75
<b>L. V. HILTON</b>		
Buffet — Daily — 11 am-2 pm		1.85
<b>LANDMARK</b>		
Brunch — Wkends — 10 am-2 pm		2.00
<b>MINT</b>		
Buffet Brkfst — 11 pm-11 am		1.49
Lunch — 11 am-4:30 pm		1.49
Dinner — 4:30 pm-11 pm		1.99
<b>SAHARA</b>		
Buffet Brunch Sun. 10 am-2 pm		2.25
Mon. thru Sat. 9 am-2 pm		1.90
<b>SILVER SLIPPER</b>		
Buffet Daily 11 am-3 pm		1.49
and 3 pm-2:30 am		1.97
<b>THUNDERBIRD</b>		
Lunch — 9 am-2 pm		1.83
Dinner — 5 pm-8 pm		2.25
Sunday — 10 am-2 pm		2.35
Children		\$1.50 and .75
<b>UNION PLAZA</b>		
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Brunch 11:30 am-2 pm		1.35
Dinner Buffet 5-8:30 pm		2.00



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Chief **Sam Costa** applied to gaming board for 33 per cent of eight slots at **Nashville Nevada Club**. No other place in the world could this happen.

## LOUNGE STARS

(Continued from Page 15)

thinking of the **Beatles**, who would change everything in the mid-sixties. But, if you like to go back and see home again, go by the **Flamingo Hotel** for the R & R Revival with **Bill Haley & The Comets**, **Chubby Checker**, **The Coasters**, **The Platters** and **The Dovells**. I'll be there, shedding a tear with you.

Well, kiddies, the answer to last week's trivia. The actor who played the part of **Willard Alexander** is former radio and TV announcer, former actor, now TV director and producer, **Hy Averback**. For next week . . . What now deceased actor played the part of **Claudette Colbert's** husband in the movie, "**So Proudly We Hail?**" He later became well know in a TV series.

Back in 1958, a record promoter visited me in Richmond, Va. and brought with him a young, talented songwriter and singer who had an album in release on the old VIK label. Most of the tunes were standard, not geared to the then teen market — but more of my age group. Needless to say, it never clicked. Not much was heard from him and I bumped into him again in the early 60's in FLV. Then again, no more heard from him until about 1968 when his composition caught on like wildfire — "**Goin' Outta My Head.**" It brought the world's attention to **Teddy Randazzo**. All this talent is on display nightly in the **Casino Theatre** of the **Las Vegas Hilton**. **Teddy** now has it all together — and then some. If today is your bag, then do the best thing you can. **See Teddy.**

On the same bill, the one and only **B. B. King** and his guitar, "**Lucille.**" If any man deserves the title of **King of Soul Blues**, it's **Mr. King**. I've written his praises many, many times before. He's one of a kind and the complete boss of what he does. I don't

care how old you are, you get caught up in what he's doing and leave there a complete convert. It was a long road for **B.B.** but he never detoured and made it the hard way. He's home!

**Pete Fountain** back in the **Tropicana Blue Room** thru the 21st. Jazz fans are sorry it's the last leg of his contract with the **Trop**, but **Pete** hates to leave his beloved New Orleans.

Cap'n Bob signing off — 'Bye now!

"Pop, is it true there is no free speech in Russia?"

"Not exactly, my son. As a matter of fact, a Russian can say just about anything he pleases about anything — ONCE."



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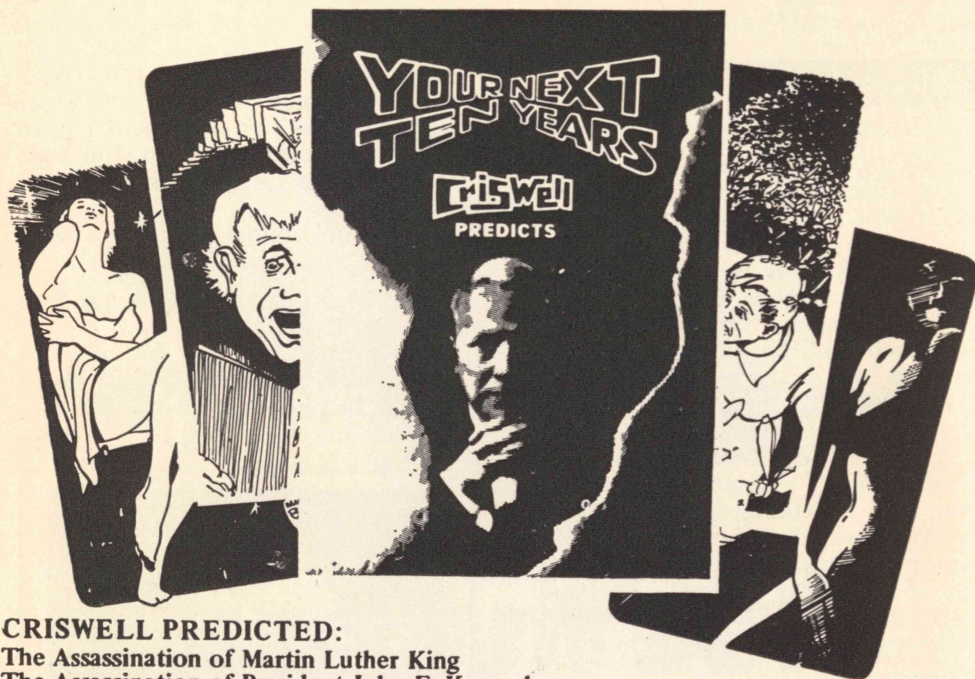
And most important of all — a thorough health checkup once a year. Ali knows many cancers are curable if diagnosed and treated early enough.

Ali takes care of her looks by taking care of her life.

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## CRISWELL PREDICTS YOUR NEXT TEN YEARS



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By Arnold E. Hagen

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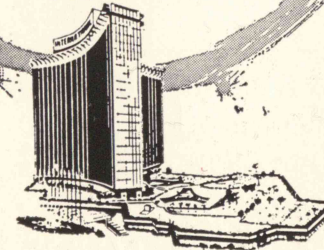
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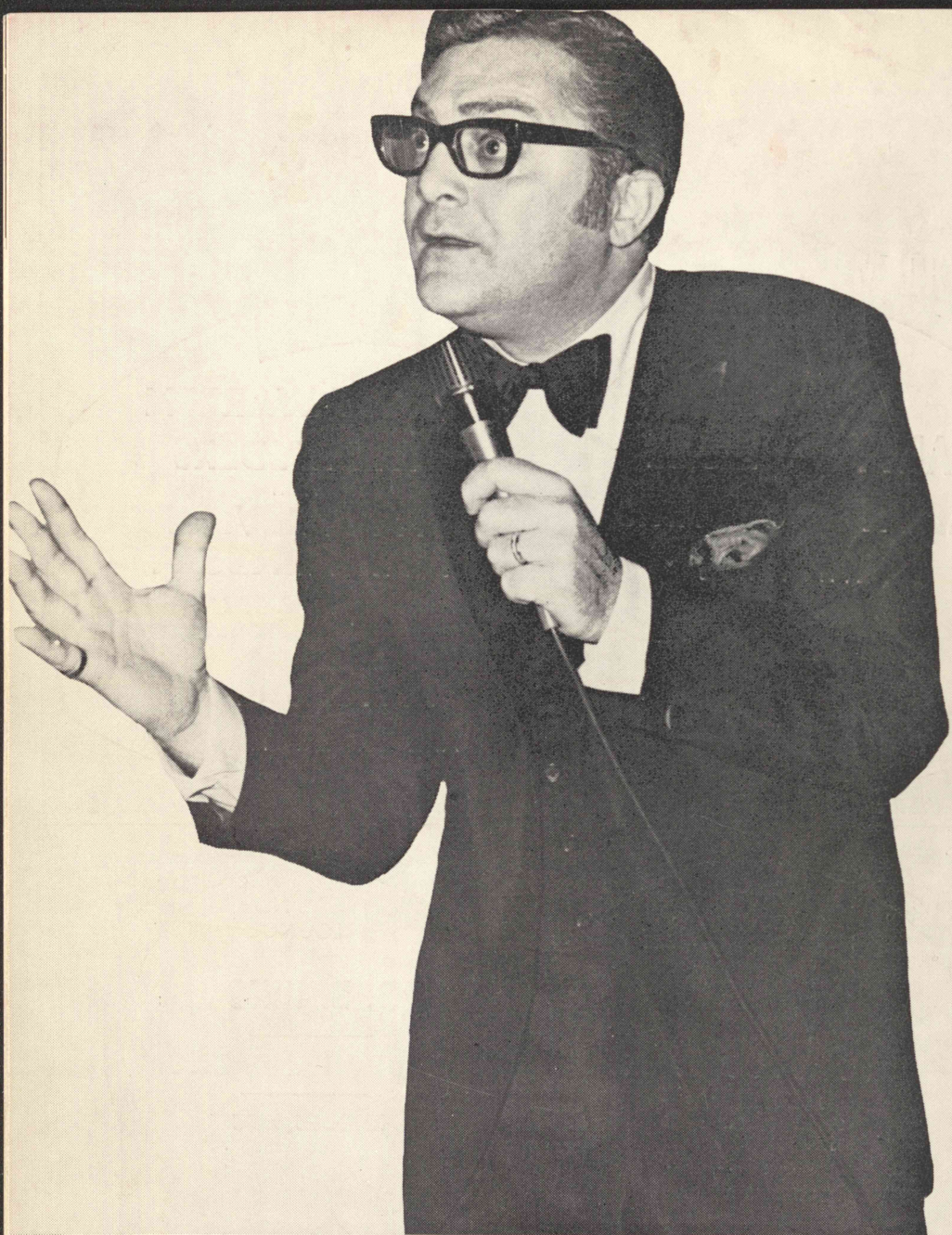
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