

JACK CORTEZ

AUGUST 26, 1972

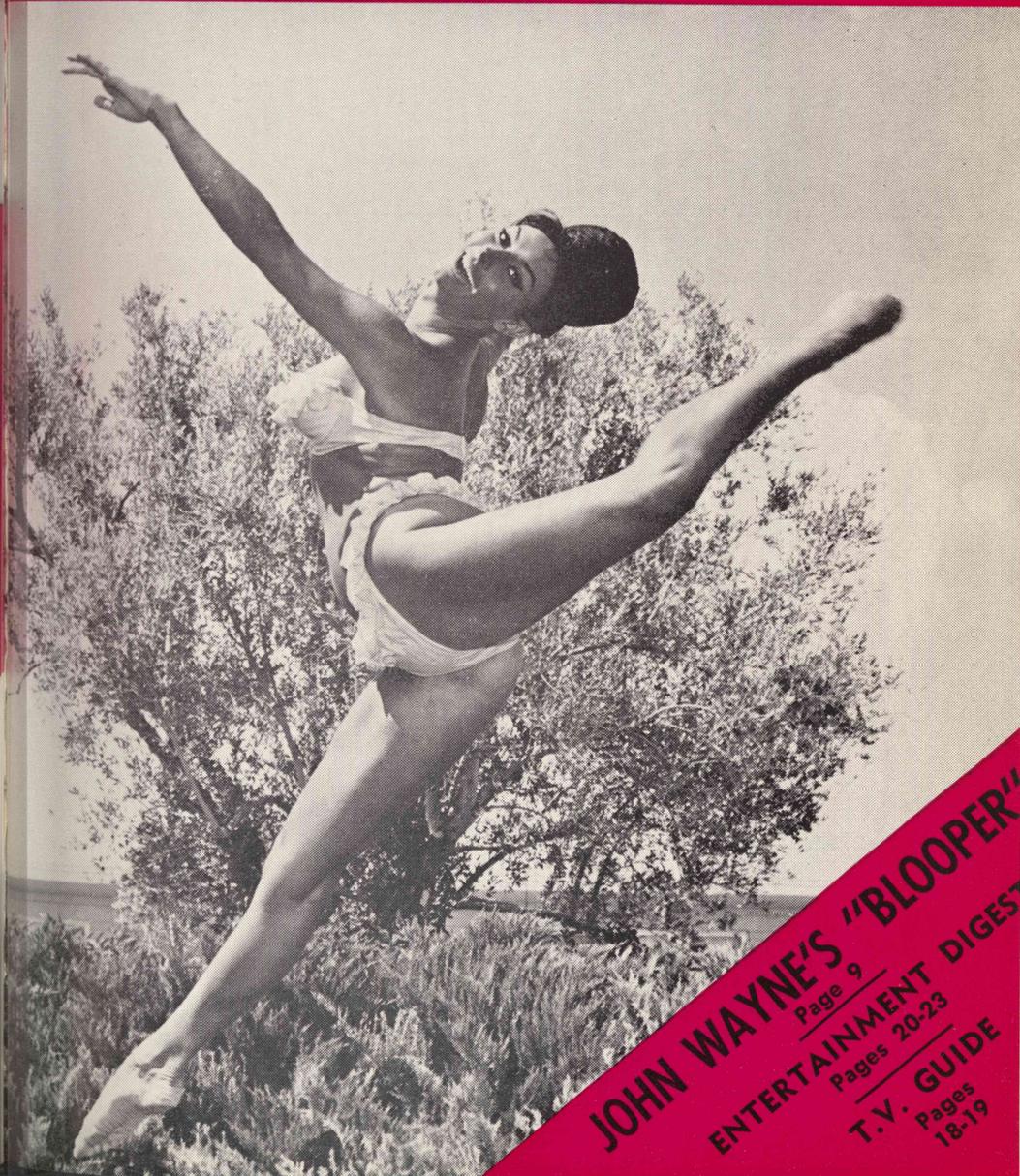
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Pages 20-23
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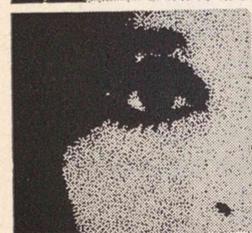
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 28

August 26, 1972

On the Cover

... Although she is now a blonde, we couldn't resist this action photo of **Jacqueline Douguet**. Born in Paris, the exquisite dancer is highly photogenic. She designs her own wardrobe and enjoys painting. Her hobbies include water skiing, cycling and tennis. **Jacqueline** is currently appearing in the "Love Connection" at the double **Circus**. (Photo by **Milton Palmer**.)

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BIRTHDAY - ANNIVERSARY CORNER

... **Gil Cohen** (son of Stardust casino exec **Yale Cohen**) tees off the opening round with his own birthday on the 26th ... **Jean Jones** (Sahara Paymaster) and hubby **Kenneth** add another Wedding Anniversary on the 26th ... August 27th celebrants are former President **Lyndon Johnson**, **Allegra Rabitaille** (wife of **Walter, "Frenzy" Rabitaille**, assistant to General **Nigro**, Prexy of Sahara-Nevada Corp.), **Martha Raye** and actress **Tuesday Weld** ... Opening gifts on the 28th are actor **Charles Boyer**, **Elmer Byrge** (Veep & Treasurer of Southwest Gas Co.), **Hank Kovell** (distinguished P.R.-Adv. Director of the Frontier Hotel), **Judge Lieberman** (N.Y.-N.J.), **Donald O'Connor** (who looked great on **Bobby Darin's** show), **Joe Smith** (Exec Dir. of Clark Co. Unit of American Cancer Society and contestant for the Assembly in the upcoming Primary) and **Leo Williams** (now traveling with the mobile home owners set) ... **Estelle & Morry King** celebrate their

30th Anniversary on the 28, which is also Mrs. King's birthday ... **Rita and Jerry Vale** turn the 13th leaf in their Wedding Album on the 28th ... **The Ritz Brothers** mark their 45th Anniversary in show biz on the 29th, which is the birthday of actress **Ingrid Bergman** and actor **Elliott Gould** ... Actress **Shirley Booth** and **Muriel McLean** (exec secty. to **Dick Schofield**, Gen.Mgr./Sahara) share the 30th date ... **Stella & Al Arakelian** (New Copa Lounge co-owner) toast their 26th Anniversary on the 30th ... **Vivian & Mort Christensen** (Head Timekeeper/Sahara) dance the Anniversary Waltz on the 30th ... **Judith Alvin** (secretary to the **John Carrolls**) and **Arthur Godfrey** will be feted for their respective birthdays on the 31st ... **Dorothy & Lloyd Cope** (Resident Mgr./Hacienda) mark their 17th Anniversary on the 31st ... Birthdays initiating the month of September with theirs on the 1st are **Milt Bronson**, **May Mann** (who covers the Hollywood scene for **FABULOUS**) and **Garwood Van** (owner of **Musieland**) ... **Toni and Sig Front** (Sahara-Nevada Corp.) mark their 6th Wedding Anniversary on the 1st.

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I predict the growing habit of customers of the gas, electric and water companies moving out and not paying their bills by skipping will result in a \$25 deposit for these services! The telephone company long ago realized the reason for a sizable deposit, and has lost very little in past due accounts! Credit Departments warn of a new breed of consumer who is basically dishonest and never changes! Some Universities and Colleges instruct in how to get out of paying by making yourself suit-proof! But I predict this will be changed by a new series of laws which make a felony out of debt skipping! Look for January 1, 1973 to be the absolute deadline! . . . I predict that the shortage of water, gas and electricity in Europe this Summer will work a great hardship on the American tourist! The present wave of strikes will not aid the situation either! . . . I predict that Canada will be divided in sentiment over the Separatists who desire a separate French speaking nation! The planets of Canada are in the same position as they were in 1789 when English became the national language there and here in America! You can expect French to become the national language of Canada within the next ten years as the French speaking citizens carry a powerful wallop with their wealth and their votes! . . . I regret to predict that there will be another empty bench on the Supreme Court very, very soon! We shall miss this Jurist!

THE SHINTO MIRROR

The legendary Shinto Mirror is a two way mirror which shows us the past and the future . . . I predict that shocking news will come out of Rome in December . . . that a Kremlin giant will fall into the dust, unmourned and

unsung. When we live by the sword we die by the sword . . . that Egypt will start an international movement to sell Egyptian imports . . . that Atlantic City faces a huge political scandal involving both parties . . . that many of the 18 to 20 aged new voting bracket reveal themselves to the police for past crimes when they register! Many felonies and misdemeanors are solved by the correct name and address given at the polling booth . . . that the computer will digest the name of anyone on welfare and divulge his past history in ten seconds. Over 68% of the claims will be found unfounded and frauds. The jail population will soon soar . . . that the oil situation in the state of Alaska will leave much wanting. Many thousands who sought work there face the danger of being stranded . . . that when a person or family move from one state to the other without means and demand welfare, they will be given work to support themselves at once . . . that the Kremlin will demand that every Soviet Citizen work willingly at the job assigned or work in chains. No foolishness will be permitted. No public drunkenness, no drugs or marijuana, for these infractions draw the death penalty at once! Child desertion and bigamy are almost unknown as the culbrits are killed at once!

THE GREAT SHAKE

I predict you will soon read on your front pages about what the geologists call "the great shake." This shake has been predicted for the past century thru an old Indian legend and the Book of Mormon! Perhaps some recent predictions by other seers echo this very pronouncement! And we quote: "In the Spring of the year there will be heavy unexpected weather, followed by a calm. It is then that the



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great shake will commence! It will effect North and South America with shattering realism! The rivers will change their course. Shorelines will vanish. A new era will begin. The Pacific Ocean will reach the boundary lines of Idaho, Utah and Arizona! The Atlantic Ocean will flow up to the Mountain range reaching from Maine into Florida! The nation of Mexico will be under water as will the Panama area! South America will be more or less saved due to the many mountains and the high terrain! The Lakes of Canada will know no boundary, but Alaska will more or less, remain untouched! When is the date? This is uncertain except "in the Spring of the year there will be heavy unexpected weather, followed by a calm. It is then that the Great Shake will commence!" 1973? 1974? 1975? or when?

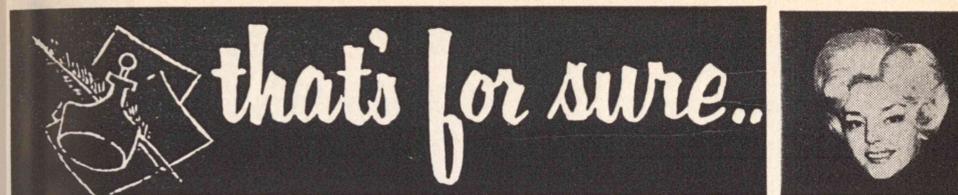
A VICIOUS THEFT

I predict that the personal stationary of very famous companies and the business letterheads will find their

way into the hands of petty crooks, who will proceed to make off with many millions of dollars thru spurious correspondence! Credit cards, personal letters of credit etc. will all be forged and soon!

YOUR INCREDIBLE FUTURE

I predict in your incredible future, even after death and burial, you will be remembered! Each Memorial Park will be required to catalogue each and every individual with a picture, which at the press of a button, can be shown on a screen, in color, very lifelike. The Dead will also have recorded a few brief words which will be played. I predict those who desire it may be cremated and placed in a bullet, which is fired toward the sun at noon. In this case, the person is still on file for future generations! I further predict that we shall borrow from the middle ages, and our pictures will be modernized with a new style of hair and a new style of dress. We will forever be modern and up to date!



By **ETTA CORTEZ**

ALTHOUGH handsome Robert Goulet has enjoyed the most mileage out of forgetting the words to the National Anthem, John Raitt, Tony Martin and the late Nat King Cole experienced similar memory lapses . . . Now you can add big John Wayne to the "Bloopers Society." Called upon to lead an assemblage in the Pledge Of Allegiance, big John placed his left hand over his heart. Then he opened his mouth to a flow of verbal stumbling that topped anything that ever came out of a kindergarten class. When it was over, big John grinned sheepishly and drawled . . . "Well, I guess we got a new one now!"

Goulet broke records during his recent Summer tour, with cash registers ringing loudest in Sacramento and Houston. He and Julie Andrews will enjoy a "Camelot" reunion when he guests on two of her weekly TV viewers this Fall.

To keep the records straight . . . Whoever put that tear sheet from FABULOUS on the Tropicana backstage bulletin board had better take another look. That wasn't copy from "That's For Sure" — but from Phil Solomon's column . . . and he wasn't making a statement . . . he was quoting.

There's a growing trend in support of the FABULOUS anti-obscenity drive. Many performers are now beginning to gripe about the few who use foul-mouthings and four letter words onstage. Shallow excuse is the one that claims tourists come to FLV to hear "naughties" they don't hear at home. Give that a brisk Bronx cheer. When the performers themselves begin to rebel at the four-letter jobs, something's gonna give. The majority of tourists resent the disrespect aimed at them by obscenities. Some are be-

ginning to walk out of the showrooms . . . AND . . . OUT OF THE CASINOS. (Take note — owners and executives!)

MGM is lending credence to our FABULOUS prediction — that of bringing their famous screen vehicles to their new Grand Hotel. Talk has it that Rock Hudson is being paged to star in their planned musical version of "Gone With The Wind."

Back to your attention, Ralph Pearl . . . 'Twould seem a lot of people paid for Dino's nose job. Diosa Costello and Pupi Campo can supply affidavits to substantiate the collection Diosa's cast took for that purpose . . . You have the statement from the late Lou Costello that he had "paid for Dean's new schnozz." . . . Then, there are those who insist Dino's erstwhile manager hocked everything he owned to pay for the new profile.

Say it isn't so . . . that we're going to lose Nat Hart to a foreign entity — again! Rumor has reached this desk that Nat is being pressed into accepting an offer he can't refuse . . . to leave his post as maitre d' CP's Bacchanal — for one in Winnipeg. (Nat?)

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the Big Canyon Country Club in Newport Beach, Calif., Foster Brooks had Veep Spiro Agnew, big John Wayne and Doug Sanders wiping the tears from their eyes and groaning over aching laugh pits. As funny as most of his topical material was, we hesitate to quote it, except for this attempt to slip by the censors . . . "Martha Mitchell must have angered President Nixon, because he asked Ted Kennedy to drive her home!" . . . When Foster completed his lovable lush act, the Veep told him . . . "Watching and listening to you has been the highlight of my laugh career!" . . . Agnew has invited Brooks to a round of golf when returns to the Newport Beach area next month.

In addition to the "Deputy John" ringer that Johnny Carson uses in his nitery act, he's doing a risible new chunk on the "First Teenage Courtship." Among the roaring opening nighters for his Sahara reprise were Joan Rivers and Roddy McDowall.

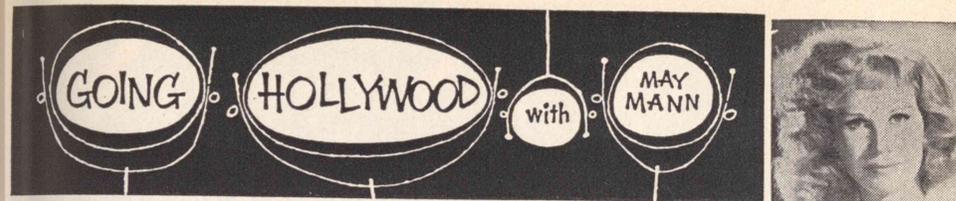
There's more to the plan, but we will presumptuously confirm the rum-

or that the Landmark is moving its Prime Rib Special down into the showroom. An inside source assures us it will be an addition to — not a replacement of show policy. The Mandarin Room is also slated to move to a lower level, with the vacated upper stories converted into hotel guest rooms.

No, we don't know if Pat Cooper has broken the news to his adorable Patti that he's going to do a centerfold for FABULOUS!

Starring at the Stardust Lounge, singer Don Cornell told Sidro Garcia (Sidro's Armada/Sahara) . . . "Dean Martin has \$40 million . . . Frank Sinatra has \$60 million . . . But all you really need is one!" . . . Don and Frankie Carr (Novelites) confirmed our earlier advisement. They are definitely going on the boards as a team. Following out of town break-ins, they will make the Nevada scene with a date at Harrahs.

Dashing Sergio Franchi enjoyed his first trip to London (a three-weeker)
(Continued on Page 30)



DISNEYLAND'S Main Street Electrical Parade is breathtaking. If you have to beg, borrow or steal (no, don't do that, else you land in the pokey) see this dazzling spectacular which runs nightly through September 9th. It's a first, an original; nothing like anything else you've ever seen. It's a lighted dazzling parade of floats, dancers and the famed Disney characters in a half hour parade that proceeds twice nightly through the heart of Walt Disney's famed fantastic wonderland. Crowds form at ideal vantage points along the streets of U.S.A. and "oh" and "ah" at this new spectacular. It is climaxed with the traditional burst of fireworks in the skies and Tinker Bel's daring aerial flight from the Matterhorn.

There's lots of new a-doing. Including "Bear Country," the new eight million dollar new land with its Bear Opera house and singing bears — that yodel all the old "oprys." Vacation time? I've been spending my weekends at Disneyland entranced and fascinated along with millions of people.

I always "see" Walt Disney, whose original idea it all was, at the opening of Disneyland. And again at many a Christmas parade with his grandchildren seated in a box and me nearby. And one delightful evening when Walt walked with me through the park as excited, showing us the exhibits, as any newcomer. One time Walt and I were in deep conversation backstage at Hollywood Bowl waiting to be called onstage for a tribute to President Eisenhower who was there in person. An F.B.I. man, not recognizing Walt, asked us abruptly, "What are you two talking about?" No plot we assured, but Disneyland!

Being a first keeps the tradition of Marilyn Monroe alive and interesting today. Attending Lawrence Schiller

and Bruce Cabb's opening champagne party at the David Stuart Galleries, where Marilyn's photographs poster size were exhibited, some asked why Marilyn remains of such interest, that an eighth book is coming out on her life, and most of them all say the same, so thoroughly was she researched in life. "It's because Marilyn originated the wiggle," said Harry Brand, V.P. and Publicity Director of 20th Century Fox. I added, "It was also that breathless baby voice so full of wonder and excitement — which was so widely copied." I hear the photographic excellent exhibit goes to Las Vegas now.

Many of you readers ask me to pass on health and beauty tips: Acupuncture — a method of performance against pain, etc., by the use of needles and no medicine has been used for centuries by Chinese doctors. Today, suddenly overnight it has become the rage in America. Acupuncture anaesthesia is used in Child Birth operations, etc., etc. Several film stars, including Zsa Zsa Gabor, have discussed its miracle effects on T.V. talk shows. Actually, Dr. Yiwen Y. Tang of San Francisco, a brilliant Chinese doctor, came to my rescue after many noted specialists had failed — and he relieved the pain in the back of my neck with Acupuncture, after years of suffering resulting when a lion knocked me down at Jungledland when Jayne Mansfield and I were there. Only Dr. Tang didn't mention that it was acupuncture — just his own method. Results are marvelous!

Vivian Duncan of the famed Duncan Sisters is another first in show business, so famed were the two sisters playing "Topsy and Eva." Today Vivian as Prexy of the Film Welfare League Inc. presented, with her aides, who are well known stars of yesterday, a Polynesian Luau at Eric and



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JACK E. *
LEONARD



Ginny Berndt's beautiful gardens. This was the best we've ever seen. As though planned, the new moon hung in the sky at the proper place and big palm trees grow naturally around the pool, and the area was strung with electric lights. The Okalanis Kono Rai Kai Revue was better than you see in the Islands. And Vivian, beautiful and glamorous in a pale gold pants suit, has that breathless soft little girl voice too. Did Marilyn Monroe get it from Vivian Duncan? Usually this column arrives late and leaves early at parties, since there are so many. But this one found us sitting pool side to the very last. We were seated next to John Robert Powers, a remarkable handsome man impeccably groomed originator of the famed "Powers Models." "We have 61 schools today," he said. Asked how he started the Powers models business, he told me, "I was an actor working part time, and the girl I wanted to marry told me to get into a steady income business or else. It occurred to us why not start an

agency for models — a sort of clearing house for the best, since there was none." To be a Powers Model is such prestige that once you've earned that title, you are really somebody in the world.

It's all a matter of who has the idea first. Quoting Harpers Bazaar:

WHO HAD THE IDEA? A. G. BELL had the idea for the telephone. CLARENCE BIRDSEYE had the idea of freezing and preserving perishable foods. WALLACE CAROTHERS led the research that resulted in nylon. GEORGE EASTMAN had the idea for the Kodak, and for the foundation of motion pictures and all modern photography — the flexible roll film. THOMAS ALVA EDISON had the idea for the phonograph. SIR ALEXANDER FLEMING searched for years for a more powerful agent against bacteria; he found the "yellow magic" of penicillin to combat pneumonia, heart infection and many other deadly common ills. GEORGE

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

CONSTRUCTION of new hotels and purchases of old complexes have hit an all-time high in the past five years. When it will stop no one seems to know.

Thunderbird Hotel, the fourth oldest inn on the world famous Strip changes ownership for the fifth time in 25 years. The sale price was \$13 million.

According to Del Webb Corp. prexy Edward H. Nigro, the Thunderbird Hotel was not for sale, but Caesars World, owners of Caesars Palace made an offer that couldn't be resisted.

Escrow for the complex should be approved no later than Sept. 30 when Caesars World plans to take over operations and spend \$75 million for a 2,000 room hotel plus a shopping center on the 35 acre acquisition. This will be the largest structure here and is to be named Marc Anthony.

Thunderbird Hotel first opened its doors in 1948 under the direction of the late Marion Hicks. About ten years later Marty Hicks took over the helm and in 1961 the original owner died. This forced the sale of the resort inn to the late Joe Wells and Cliff Jones. They had financial problems and were going into the red with producer Monte Proser putting on Broadway shows. Only successful shows they had was "Flower Drum Song" and "South Pacific." Talent ate up most of the profits.

Then in October, 1964 the hotel was sold to Del Webb firm for \$8 million. They kept the T'bird for three years and in the latter part of 1967 it was sold for \$13 million to Lance, Inc., a group of Florida businessmen.

Lance, Inc. ran out of money soon after the purchase and couldn't meet

the mortgage payments. After posting a six month loss of \$1,500,000 the ownership reverted back to Webb early in 1968.

Webb Corp. exec. Robert Johnson said, "the cash sale would have a significant favorable effect on the corporation from the standpoint of after tax earnings and working capital."

This leaves Webb with only three Nevada properties, Hotel Sahara, The Mint and Sahara Tahoe on South Shore of Lake Tahoe.

The show policy at Marc Anthony has not been revealed, but feelers have been put out for Broadway shows and million dollar spectaculars. Management would give anything to have a few hit shows as "Sweet Charity" to run six months or more. Construction completion date should be sometimes early in 1974 and it will be a swinging place with the latest innovations.

WHEELIN' 'N DEALIN' — Jerry Lewis will have live remotes from here for his Muscular Dystrophy telethon on Labor Day weekend . . . Sammy Davis Jr. currently appearing

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at Sands will host "Tonight Show" for six days in Oct., subbing Johnny Carson . . . A Hollywood source claims that Caesars Palace star Tom Jones is just about set for a movie soon . . . Neil Diamond, one of the hottest young singers has two local hotel offers that will pay him six figures a week over a three year period . . . Joe Layton was signed to produce, direct and create Raquel Welch's nightclub debut at Las Vegas Hilton during Xmas holidays.

Alan Lee plans to enlarge the Tropicana Blue Room to seat 850 and feature big name talent. This will be the largest lounge in town . . . Bill Miller signed comedian Slappy White to a \$1 million Flamingo Hotel pact for the main showroom and lounge during a two and one half year period starting next Feb. . . . Caesars Palace is banking on Paul Anka to become one of the most important stars in their stable. They'll give him whatever he needs . . . Flip Wilson turned down a FABULOUS offer from a Strip hotel due to his television show. He can't concentrate on more than one thing at a time . . . Juliet Prowse makes her next nitery stand at Desert Inn beginning Dec. 26 and Walter Kane is thinking of tossing a big party for her.

Barbara Eden postpones her Oct. 25 opening at Landmark Hotel due to TV special rehearsals beginning Oct. 1 . . . On the strength of their record engagement here, the Lettermen were signed to a two year contract at Flamingo Hotel . . . Nevada Gaming Control Board approved of MGM \$50 million bond sale to finance Grand Hotel due for 1974 opening . . . Merv Griffin plans to video tape for another week here sometime in Oct. . . . Sandy Baron plans to do the play "Lenny," based on the life of the late comedian Lenny Bruce at a major Strip hotel in early '73.

"Do you know what makes the Tower of Pisa lean?" asked hubby, looking up from a weekly magazine. "If I did, I'd take some myself," replied Mrs. Stout.



By Bob Joyce

I threw all of you a curve last week with my trivia question. No one remembers that it was my very first bit of trivia for FABULOUS. Anyway, the answer was Doris Davenport, playing the lead to Gary Cooper in the 1940 flick, "The Westerner."

Now for next week . . . In the movie, "The Benny Goodman Story," who played the part of Willard Alexander, now an entertainment booker?

The big opening this past week was the Flamingo Hotel's Casino Theatre. My girl — the Den Mother of the World is back . . . The "Knockers Up" girl herself, Rusty Warren. Rusty gets stronger and better with each outing and this time is no exception. With the opening number, "Let It All Hang Out," you know you are in for one wild evening. Of course, the obvious references to full-bloomed womanhood — to not so full-bloomed womanhood.

Knocking the men, getting a little blue — but not once using the four letter words that dominate so many acts with her approach . . . Carefully interspersing a little music like "If We Only Had Love," "My Way," "This Is My Life" — and — of course — "Knockers Up." All this — to capacity crowds — at every show. Interesting to note Rusty's music is arranged by well-known jazz pianist Kellie Greene. A Rusty Warren show carries a warranty of solid entertainment.

After being completely exhausted by Rusty's onslaught, on come The Raiders, with Paul Revere and Mark Lindsay and Freddie Weller. The first two numbers did very little for me — but then came Freddie Weller who woke everybody up with "Games People Play," "Promised Land" and "Indian Lake." Too much!

Then Mark Lindsay with the big one of "Arizona." Then all the Raiders

with all their hits — "Ups And Downs," "Indian Reservation," "Good Thing" and so many more. In other words, they prove their first trip to the Flamingo was no fluke. They have it — and continue to get it. They swing! Good double bill!

Speaking of the Flamingo, another version of their Rock 'N Roll Revival comes in the end of this month (Aug.). Listen to the line up! First, the man who started the whole thing back in 1955 — Bill Haley & The Comets. Bill, with spit curl and all, with tunes that were considered heavy then — but listening to again will be like going back home . . . Then Chubby Checker, who made the Twist the big dance of 1962 and part of '63 . . . And The Coasters, of "Searchin'," "Charlie Brown," "Little Egypt," "Along Came Jones" fame . . . The Platters and their million sellers . . . and The Dovells . . . With the trend seeming to be the 50's (and this column was first to look back and try to stimulate interest in this forgotten era over a year ago), this show like the first will be a one week sellout. Yeah! Even I'll be there as I was a top-40 D.J. back in those golden days when R & R was having birth pains. More later!

Royal Inn
Casino

ALL DRINKS
50c
Never a Cover
Never a Minimum
NEVER! NEVER!
A Nude Show!
305 Convention Center Dr.

Chuck Wagon

ALADDIN	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
BONANZA	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
CAESARS PALACE	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
DUNES	
Hunt Breakfast — Weekends	
9 a.m.-2 p.m.	1.95
Children under 11	1.50
Buffet Dinner — 5 p.m.-11 p.m.	2.95
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.00
Top O'Strip—Noon-3 pm Daily	3.75
FLAMINGO	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
FRONTIER	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
HACIENDA	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
L. V. HILTON	
Buffet — Daily — 11 am-2 pm	1.85
LANDMARK	
Brunch — Wkends — 10 am-2 pm	2.00
MINT	
Buffet Brkfst — 11 pm-11 am	1.49
Lunch — 11 am-4:30 pm	1.49
Dinner — 4:30 pm-11 pm	1.99
SAHARA	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
SILVER SLIPPER	
Buffet Daily 11 am-3 pm	1.49
and 3 pm-2:30 am	1.97
THUNDERBIRD	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
UNION PLAZA	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

The guiding force behind the phenomenal success of the Rhodes Kids, who opened Wednesday in the Hilton Casino Theatre is their mom Alpha. A music major in college, Mrs. Rhodes taught each of her children to play piano as soon as they began to toddle. The group ranges from 7 to 19, playing everything from flute to drums. They read and write music and just recorded brother Ron's composition, "What's It All About" for Oak records (arranged and produced by Grammy Award winner Ernie Freeman). There's one more potential star at home, two year old Rick, who is destined for the trombone, the one instrument the others don't play.

Personal Manager Charlie Johnston, of Phoenix (soon FLV?), brought another of his innovative young musical groups to town — The Gringos — in the Sahara Casbar Theatre. A contingent of brass-rock musicians and singers, they're just in thru the 29th this first go 'round.

Congratulations to Lou Lalli, Jr., who joined our ranks of groomhood when he married Susan Ann Greenfelder on the 12th. His dad, Lou, Sr. is maitre d' at the Royal Inn Casino — also one of our town's better drummers.

Dan Terry's Las Vegas Stage Band will give a concert in the Tropicana's Blue Room this Sunday (27th) at 3 P.M., no admission charge. It's subsidized by a grant from the Music Performance Trust Fund. Terry has many credits, including flicks and TV, as well as playing with many jazz greats. He was also involved with Jackie Gleason in the production of the comedian's musical albums.

Mucho recommended . . . Joe Darro at the Silver Slipper, singing "Poor Butterfly" with The Sherwoods. Musical artistry at its best with no one in sight to top it . . . Gus Bivona at the Frontier. Makes jazz like my favorite bartender make a Martini. Rich & smooth . . . Irving Benson and Herbie Barris at the Silver Slipper's "Wonderful World Of Burlesque." Gee! It's nice to laugh out loud again! Special kudos to "Miss Velvet," one of the

(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

NOTES: Buddy Rich's showmanship on the drums leads us to label his technique — Stick Schtick . . . Looking ahead to '76, how about Ralph Nader and Bess Myerson on one ticket! . . . Just back from a swing of Cape Code, we recommend Byron's Landing in Buzzard's Bay for Filet of Sole with Newburg Sauce and Wimpy's in Osterville for steaks . . . Around the eyes McGovern reminds you of Broderick Crawford of seasons ago.

STILLED GUFFAW: Helen Traubel, the large lady with the big operatic voice, has passed on. We knew her. Her laugh was the loudest, most unadulterated extant. She once told us: "I've lived such a full life. Imagine singing Wagner, working with Jimmy Durante and rooting for the St. Louis Browns."

ROOSTER BOOSTER: They say (who are "they"?) that dogs begin to look like their masters after a few years or vice versa, but we'll be darned if Frank Perdue, the fowl mouthed supplier of table birds, doesn't resemble a chicken. With no hair on top of his pate, we'd add — a plucked chicken.

WHY DESTROY THE PATTERN?

The other day while walking up Madison Avenue alongside us was a hippie and a girl who complemented his appearance. He had a shock of hair, was wearing a track shirt, torn Bermuda shorts and sandals. The conversation went like this:

She: "You got something on your mind. Say it."

He: "I received bad news today. I was offered a job."

POLITICAL WITHDRAWAL IS

AN OLD STAGE CUSTOM: Seeing Senator Thomas Eagleton in New York after he bowed out of the second spot on McGovern's ticket brought to mind two shows on Broadway. In the 1960's the script of Gore Vidal had the presidential candidate asking out before the election. The play was "The Best Man." Back to the 40's there was Lindsay and Crouse's "State of the Union" and once again the candidate for the highest office drops out of the fight for the White House.

EAT TREAT BEAT: Outdoor dining in mid-Manhattan can be a popular evening out at modest prices. In the expansive, green carpeted open air area between 50th and 51st Streets downstairs in Rockefeller Center approximately 400 persons can gather at one sitting in the Promenade Cafe. Under colorful umbrellas the tables provide a rather tasteful and tasy sanctuary from Summer in New York. Front and center is Prometheus, in comfortable statue form, a refugee from Olympus, humming perhaps a soft chorus of "By A Waterfall" as the cooling fountains gush energetic aqua. It is a pleasant sight. Felix Meier, who knows a great deal about the preparation of food is also quite masterful in fitting together a balanced menu. The nightly dinner, price fixed, served from 5 p.m. until long past midnight qualifies as one of the best buys in town. An appetizer of Tiny Shrimp, Roast Sirloin of Beef in Wine Sauce (Stuffed Potato included), Salad and a baked on the premises Cheesecake plus a beverage make for an ideal meal. A la carte seekers will find a Quickie with Bacon and Gruyere or a good broiled Filet of Sole excellent selections.

SATURDAY — August 26

- 6:30 (13) Golden Years (c)
- 7:00 (3) (13) Cartoons (c)
- (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Bedlam" (c)
- 10:00 (13) Olympiad Coverage (c)
- 11:00 (3) Major League Baseball (c)
- (5) "Children Of Paradise" (c)
- 12:00 (13) American Bandstand (c)
- 12:30 (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Roller Games (c)
- 2:00 (3) Flipper (c)
- (8) U.S. Men's Match-Play Open (c)
- (13) Wide World of Sports (c)
- 2:30 (3) "Mark Of The Renegade" (c)
- (5) Battleline
- (5) Felony Squad
- (8) Here Comes The Brides (c)
- 3:30 (5) Nevada Outdoors (c)
- (13) Action Theatre
- 4:00 (3) Mark Wilson's Magic Circus (c)
- (5) Survival
- (8) Wackiest Ship In The Army
- 4:30 (5) Roller Derby (c)
- 5:00 (3) Mouse Factory (c)
- (8) The Munsters
- (13) Sports Film (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- (13) Sports Challenge (c)
- 6:00 (3) F.B.—N.Y./Dallas (c)
- (5) Wrestling (c)
- (8) Let Me Speak To The Manager (c)
- (13) American Adventure (c)
- 6:30 (8) Lawrence Welk Show (c)
- (13) Country Place (c)
- 7:00 (5) "Moss Rose"
- (13) That Good Ole Nashville Music
- 7:30 (8) My World/Welcome To It (c)
- (13) Rollin' On The River (c)
- 8:00 (8) Family Affair (c)
- (13) Olympiad Coverage (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- 9:00 (3) London Bridge Special (c)
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- (13) "Sheriff of Fractured Jaw" (c)
- 9:30 (8) Arnie (c)
- 10:00 (3) Wild, Wild West (c)
- (5) Biography
- (8) Mission Impossible (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "The World In His Arms" (c)
- (5) "Voodoo Man"
- (8) "Man / Understood Women" (c)
- 11:30 (13) Boris Karloff/Creature Feature

SUNDAY — August 27

- 7:00 (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 8:30 (8) Cartoons (c)
- 9:00 (13) Dr. Billy James Hargis (c)
- 9:30 (5) "Voodoo Man"
- 10:30 (8) Face The Nation (c)
- (13) Issues And Answers (c)
- 11:00 (3) "Pillars In The Sky" (c)
- (5) Spotlight (c)
- (8) Community Forum (c)
- 11:30 (8) Golf For Swingers (c)
- (13) The New Olympians (Spec.) (c)
- 12:00 (5) "Man On Flying Trapeze"
- (8) "Woman On Pier 13"
- (8) AAU Champions (c)
- 12:30 (13) Olympiad Coverage (c)
- 1:00 (3) Meet The Press (c)
- (8) U.S. Men's Match-Play Open (c)
- (10) Spassy-Fischer Chess Tourney
- 1:30 (3) Forrest Duke Show (c)
- 2:00 (3) Soul Train (c)
- 2:30 (5) Big Time Wrestling (c)
- (8) Judy Lynn Show (c)
- 3:00 (3) Comment (c)
- (13) The Fishin' Hole (c)
- 3:30 (3) "Smoke Signal" (c)
- (8) Buck Rogers Feature Film
- (13) Death Valley Days (c)
- 4:00 (5) Buck Owens Show (c)
- (13) Wonders Of The World (c)
- 4:30 (5) "Nyoka/Secrets of Hippocrates"
- (13) Untamed World (c)
- 5:00 (3) Batman (c)
- (8) Kid Talk (c)
- (13) Petticoat Junction (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) Pre and Post Convention (c)
- (10) The Standwells: About Love
- (13) F.B.—Rams/Chiefs (c)
- 6:30 (5) "Jubilee Trail"
- 7:00 (8) Wild Kingdom (c)
- (8) World of Lowell Thomas (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Assignment K" (c)
- (10) French Chef
- 8:00 (10) Firing Line
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) Olympiad Coverage (c)
- 9:30 (8) Leonardo da Vinci (c)
- 10:00 (3) The Bold Ones (c)
- (5) Biography
- (10) Evening at Pops/Boston Ballet
- 10:30 (5) Have Gun, Will Travel
- 11:00 (5) "Never Love A Stranger"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

MONDAY — August 28

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Kid From Texas" (c)
- (8) My Three Sons (c)
- (13) The Flying Nun (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Hiawatha"
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Major League Baseball (c)
- (13) News 13 (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (5) Mike Douglas Show (c)
- (8) Cronke News (c)
- (13) ABC Evening News (c)
- 6:00 (8) Total Information News (c)
- (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "His Girl Friday"
- (8) "Miracle Of The Bells"
- (8) National Geography (c)
- (10) Natural History/Our World
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) NBC Nightly News (c)
- (8) Gunsmoke (c)
- (10) Old Maid And The Thief
- (13) Olympiad Coverage (c)
- 8:30 (3) Eyewitness News (c)
- 9:00 (3) "Oceans 11" (c)
- (8) Lucy Show (c)
- (10) Boboquivari: Odetta
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Cade's County (c)
- (10) Consultation: Emotional Aspects Of Noise
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "The Outcast"
- (8) "The Outcast"

TUESDAY — August 29

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Second Greatest Sex" (c)
- (8) My Three Sons (c)
- (13) The Flying Nun (c)
- 3:25 (5) News Capsule
- 3:30 (5) I Love Lucy
- (8) The Munsters
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Evil Of Frankenstein"
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Batman (c)
- (13) Newsday 13 (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- (5) Mike Douglas Show (c)
- (13) ABC Evening News (c)
- 5:55 (10) PSA
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Howards Of Virginia"
- (8) "Pushover"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (3) Ponderosa (c)
- (8) John Byner Show (c)
- (10) The Electric Company (c)
- (13) Olympiad Coverage (c)
- 8:00 (10) Maggie & The Beautiful Machine
- 8:30 (3) Growing Up In Prison (Sp.) (c)
- (8) Hawaii Five-O (c)
- (10) Evening at Pops/Charlie Byrd
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- (10) Doctor, Lawyer, Indian Chief
- 10:00 (10) Firing Line
- 10:30 (3) Safari To Adventure (c)
- (8) Doctor In The House (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Jungle Gold"
- (8) "Jungle Gold"

DIANNE EDDINGTON
CHARLIE SHAFFER
 featuring
DIANE ELLIOTT

DESERT
INN

Gold Cup Band
DICK BOSECK TRIO
 9:30 P.M. - 3:30 A.M.
 NIGHTLY EXCEPT MON.

WEDNESDAY — August 30

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Black Horse Canyon" (c)
- (8) My Three Sons (c)
- (13) The Flying Nun (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Tarzan's Desert Mystery"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:00 (13) News-Weather-Sports (c)
- (13) Truth or Consequences (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin Show (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) Then Came Bronson (c)
- (5) "The Colossus Of Rhodes" (c)
- (8) "Shack Out On 101"
- (8) Hee Haw (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) Mexican Connection (Spec.) (c)
- (10) Election '72
- (13) Olympiad Coverage (c)
- 8:30 (3) NBC Mystery Movie (c)
- (10) Film Odyssey: The Last Laugh
- 9:00 (8) Medical Center (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "The Moon Is Down"
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (8) "Little Hut" (c)
- 1:30 (5) "San Quentin"
- (8) "Fancy Pants"

THURSDAY — August 31

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Showdown At Abilene" (c)
- (8) My Three Sons (c)
- (13) The Flying Nun (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Sodom & Gomorrah" (c) (Pt. 1)
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (13) News-Weather-Sports (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) That Girl (c)
- 7:00 (3) Star Trek (c)
- (10) Misterogers' Neighborhood (c)
- (5) "The Came To Cordura"
- (8) "The Black Book"
- (8) "Shuttered Room" (c)
- 7:30 (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) NBC Adventure Theatre (c)
- (10) Jean Shepherd's America
- (13) Olympiad Coverage (c)
- 8:30 (10) The Jazz Set
- 9:00 (3) Ironside (c)
- (8) "Promise Her Anything" (c)
- (10) Hollywood Theatre
- 10:00 (3) Bobby Darin Amusement Co. (c)
- (10) World Press
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Dark Journey"
- (8) "Sole Survivor" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Jaguar"
- (8) "Convicts Four"

FRIDAY — September 1

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Law and Order" (c)
- (8) My Three Sons (c)
- (13) The Flying Nun (c)
- 3:15 (5) Fashion Carousel
- 3:30 (5) I Love Lucy
- (8) The Munsters
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Sodom & Gomorrah" (c) (Pt. 2)
- (5) The Saint
- 4:30 (3) Flipper (c)
- 5:00 (3) NBC News
- 5:30 (3) F.B.—Baltimore/Detroit (c)
- (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (8) That Girl (c)
- 7:00 (5) "I've Always Loved You" (c)
- (8) "Bachelor & The Bobby Soxer"
- (8) Circus (c)
- (10) Misterogers' Neighborhood (c)
- (8) Dr. Seuss (Spec.) (c)
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) 20th Olympiad Coverage (c)
- 8:30 (3) Eyewitness News (c)
- (10) Youth Drug Ward
- 9:00 (3) The Virginian (c)
- (8) "On The Double" (c)
- 9:30 (10) The Story Of The Round-Up
- 10:30 (3) Call Of The West (c)
- (8) "To Catch A Thief"
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Indestructible Man"
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- (13) "Walk Like A Dragon"
- 1:30 (5) "Young Recruit"

MON. thru FRI.

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) Beverly Hillbillies (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (5) Can You Top This (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 12:55 (5) Commentary (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Bay City (c)
- 1:30 (5) "The Scarlet Pimpernel" (M)
- "Follow A Star" (Tues.)
- "The Guinea Pig" (Wed.)
- "Pushover" (Thurs.)
- "The Black Book" (Fri.)
- (8) The Guiding Light (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Jerry Sun Show (Off Mon.); Mitchel & Vaccaro (Off Tues.); Penny Pryor & The Pennymen (Off Weds.) 9 P.M.-4 A.M.

BONANZA

736-8000

GLITTER GULCH BAR

Peter Anthony (off Mon.); Don Hall Family 4 (off Sun.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-3 A.M.)

CAESARS PALACE

734-7431

Maitre d' Jess Kirk

CIRCUS MAXIMUS — Aug. 24-Sept. 6
 Tom Jones; Pat Henry; Rock Flowers; Jeff Sturges Universe (8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; The Victorians; Sandi Mac-Tavish (Relief) — (Dancing 9 P.M.-3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI

— June 13-Indef.
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ



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MAIN ARENA—Indef.

Anna's Poodle Revue: Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Cavarettas; The Flying Farfans; The Hilldaly; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME Maitre d' Johnny Morelli

"Love Connection," starring Jacqueline Douquet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Tony Marelo Ork. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M. — Dark Tues.)

DESERT INN

735-1122

Maitre d' Robert Miranda

CRYSTAL ROOM — Aug. 1-28

Abbe Lane; Joan Rivers; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM

Dianne Eddington Quartet; (10-Midnight-2 A.M.) Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

GOLD CUP BAR

Dick Boseck Trio (9:30 P.M.-3:30 A.M. Off Monday)

If the Women's Lib group is ecstatic about Abbe Lane and Joan Rivers co-headlining the Desert Inn, so is everyone else. Though the two stars are indeed female, what is really important is that they are entertainers at their best in **FABULOUS** new acts, and that they complement each other like Champagne and caviar . . . Among the most feminine femmes in show business, Abbe has never been more ravishing, nor more talented. She is singing so dramatically, the crowd's lost in the star during such treats as her torchy "The Gentleman Is A Dope," "Beautiful" and "It's Going to Take Some Time." Her frisky "I Want To Know More About You" gets a fun feedback from ringsiders . . . And how she dances! Abbe's

(Continued on Page 24)

DUNES

734-4741

Maitre d' Bill Ryff

CASINO DE PARIS — Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

ROYAL BOX LOUNGE

Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most ex-

(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

FLAMINGO ROOM — Aug. 3-30

Sandler & Young; Pat Cooper; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE — Thru Sept. 13

Rusty Warren; The Raiders with Paul Revere & Mark Lindsay; Vicki & The Female Species (8:15 P.M.-3 A.M.) — Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

Sandler and Young, star song stylists at the Flamingo Hilton, strike it rich in audience response, with so many shouts for "more!" they could sing all night . . . It's their musical director and "interim comic" Leo de Lyon who really explains what Tony Sandler & Ralph Young do that is

(Continued on Page 27)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — June 23-Indef.

"Hocus Pocus," starring Harry Blackstone, Jr.; Marquis Chimps; Lyn Turner; The Cotten Co.; Abracadancers; Bill Newkirk Ork. (8:15 & Midnite)

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — Aug. 24-Sept. 20

Teresa Brewer; Jack E. Leonard; Al Alvarez Ork (8:15 & Midnite)

WINNERS CIRCLE —

Lotus Young (5:30-11:30 P.M. — Off Mon.); Billy Kay (9:30 & 11:30 P.M. & 1:30 A.M. — Off Mon.); Gus Bivona Trio, featuring Danny Costello (12:30-6:30 A.M. Tues. thru Sat., Mon. 9:30 P.M.-3:30 A.M. — Off Sun.)

CABARET

Leonard Stanley (9:30 P.M. to 3 A.M. — Dark Mondays)

(To Be Reviewed)

LANDMARK

734-9110

Maitre d' Sam Barbee

THEATRE — Aug. 2-29

Bobbie Gentry; Mal Z. Lawrence; Tommy Martin Ork. (8:15 & Midnite) Pat Collins (thru Sept. 10 One show nightly at 2:15 A.M. Off Monday)

SKY BAR

Tommy Deering, featuring Dodie Ruffin; (Off Sun.) Joe Sands (Off Mon.) (9:30 P.M. to 4 A.M.)

NIGHTHAWK LOUNGE

Stacey Carroll (9 P.M. to 3 A.M.)

Bobbie Gentry, featuring the "Jericho" musical group with Jericho James as solo vocalist, plus "The Local Gentry" dancers (Richard Larsen & Carlos Bas) is again scoring at the Landmark to an audience of country folk, city slickers, and Gentry pilgrims. Bobbie's popularity is obvious from the crowds' up-response to her varied revue-style show opening with "Chickasaw Country Child" and including her "Ode To Billie Joe" hit, a medley of sentimental favorites, and an accent on nostalgia starting with

(Continued on Page 27)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Aug. 4-Sept. 4
Elvis Presley; Jackie Kahane; Sweet Inspirations; J. D. Sumner & The Stamps Quartet; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE — Thru Sept. 19
B.B. King; Teddy Randazzo; Rhodes Kids; Paul Desmond; The Characters (9:30 P.M.-4 A.M.)

The same Elvis Presley who takes page ads featuring his entire company in boldface type, with his name in 6 point, made his own headline on opening night at the Las Vegas Hilton via his anticipated superstar performance in concert style. . . . That headline, judging from audience reaction, said it: "Elvis Does It Again." . . . Elvis' reaching out toward his audience smacked of a kind of All-American politics that loves a lover. . . . "Just Darling," one woman was overheard to respond after Elvis socked it to an imposing house with body movements that represented a cross between a real "Houn' Dog" and a "Toreador-at-the-Hilton." . . . The same but different Elvis, memorable for "All Shook Up," "Dixie," "Until It's Time For You To Go," "Glory Hallelujah" and, of course, "Hound"
(Continued on Page 28)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Aug. 16-29
Shecky Greene; Barbara McNair; Jack Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Thru Sept. 11
Jo Kiser (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru Sept. 14
Trish Butte (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE — Aug. 24-Sept. 6
Stoney Meadows (11 P.M. to 5 A.M. Off Sun.) Sunday only: Dixiejuana Band.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Aug. 19-Sept. 1
Johnny Carson; Phyllis McGuire; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE — Thru Aug. 22
Bernie Allen & Steve Rossi; The Gringos; Sidro's Armada; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER — Thru Sept. 12
Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM — Aug. 16-Sept. 4
Sammy Davis, Jr.; George Rhodes, Musical Conductor; The Staple Singers; Claude Thompson Dancers; Antonio Morrelli & His Music (8:15 & Midnite)
REGENCY LOUNGE
Bob Sims Trio; Hal Frazier (9:30 P.M.-3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Aug. 15-27
Lou Styles & Toni Sandoval; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

There's something about Lou Styles and his compadres that brings them back to the deck of the Boat for the third time in less than a year . . . and that sweet something could well be Toni Sandoval. When this eyeful joined the group, the picture was complete. The entire unit combines for music that is enchanting, warm, nostalgic, with touches of today's standard potentials. Artie Shaw, Glenn Miller, the Dorseys (Tommy & Jimmy) and Harry James are brought to life through the instrumentals of Lou on accordion, Bill Hudson and Richard Greene on reeds, Johnny Pisci on drums and pert and pretty Toni on a lot of bass. The music is interwoven with a lot of comedy and Toni doubles on vocals. If you want a well-paced fun show, this is it! . . . Harry Wham
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 4-Indef.
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Nightly: 10 P.M. & 12:30 A.M.—Sat.: 10 P.M., 12:30 A.M. & 2:45 A.M. Dark Wed.)
RED CARTER LOUNGE
Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's Wonderful World Of Burlesque. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his
(Continued on Page 29)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
Don Cornell; "Bare Touch Of Vegas"; Jades & J'Adorables; The Novelites (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 14-Indef.
Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)
Tues: Fletcher & Lano (6 P.M. to Midnite)
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The "Never Before" "Folies Bergere." starring Audrey Arno, with Gus Augsburg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & Midnite)
CASINO LOUNGE
Irma Franklin; Bobby Milano; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)
TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal
(Continued on Page 30)

UNION PLAZA

386-2110
OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon. Off Tues.); Kimberly Diamonds; (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Wed. A.M.); Barbara & Rita Costello (Relief).
THEATRE LOUNGE
Old Time Movies (4-8 P.M. Daily except Sun.); Russ Black-Dancing (8-11 P.M. Daily); Johnny Leggett (Dancing 11 P.M.-5 A.M. — Off Tues.)

Coming Attractions

ALADDIN

Sinbad—Sept. 12
FRANKIE FORD

BONANZA

G.G. Bar—Current
PETER ANTHONY

CAESARS PALACE

Circus—September 7 & 8
DARK

September 9-27
ANDY WILLIAMS

September 28-Oct. 11
**OSMOND BROS.
GEORGE KIRBY**

October 12-Nov. 1
**HARRY BELAFONTE
WOODY ALLEN**

November 2-8

**STEVE LAWRENCE
EYDIE GORME**

Barge—Current
PUPI CAMPO

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippodrome—Current
"LOVE CONNECTION"

DESERT INN

Crystal—Aug. 29-Sept. 14
**JIMMY DURANTE
JULIE BUDD**

September 15-25
**DEBBIE REYNOLDS
DEBB-O-NAIRES
GEORGE EIFERMAN**

Sept. 26-October 23
**BOBBIE GENTRY
NIPSEY RUSSELL**

October 24-Nov. 20
ABBE LANE

Nov. 21-December 18
PENDING

December 19-25
ROOM CLOSED

December 26-Jan. 22
JULIET PROWSE

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY MCKAY

Sultan's—Current
**ARTURO ROMERO
MAGIC STRINGS**

Top—September 7
**ART & DOTTY
TODD**

EL CORTEZ

VIP — Entertainment
SUSPENDED DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—Aug. 31-Sept. 27
**MARTY ALLEN
LESLIE UGGAMS**

Sept. 28-Oct. 25
**SERGIO FRANCHI
CORBETT MONICA**

Oct. 26-Nov. 22
**DON HO
SHOW**

Casino—Sept. 14-Oct. 11
**TONY MARTIN
TRENTERS
LIZ TORRES**

FREMONT

Fiesta—Current
"HOCUS POCUS"
BLACKSTONE JR.

FRONTIER

Music—Sept. 21-Oct. 11
**ROBERT GOULET
ESTABLISHMENT**
October 12-Nov. 8
**PHIL HARRIS
HARRY JAMES
PHYLLIS McGUIRE**

L.V. HILTON

Int'l—September 5-18
**BOBBY DARIN
SHIRLEY BASSEY**
Sept. 19-October 2
TONY BENNETT
October 3-23
ANN-MARGRET
October 24-Nov. 6
GLEN CAMPBELL
November 7-27
PERRY COMO
Lounge—Sept. 20-Oct. 17
**LOUIS PRIMA
SAMMY SHORE**

LANDMARK

Theatre—Aug. 30-Sept. 26
**FRANKIE LAINE
GUY MARKS**
Sept. 27-October 24
**JIMMY DEAN
IMPERIALS**

RIVIERA

Versailles—Aug. 30-Sept. 19
5TH DIMENSION
September 20-Oct. 3
THE CARPENTERS
October 4-17
NANCY SINATRA
October 18-Nov. 7
**LIZA MINNELLI
NORM CROSBY**
November 8-23
**TOTIE FIELDS
VIC DAMONE**

SAHARA

Congo—September 2-13
FRANK GORSHIN
September 14-28
ROWAN & MARTIN
Casbar—Sept. 5-24
RIP TAYLOR

SANDS

Copa—September 5-12
PENDING
Sept. 13-October 3
DANNY THOMAS
October 4-18
**PHYLLIS DILLER
JERRY VALE**
October 19-31
**BOB NEWHART
JERRY VALE**
Lounge—September 1
BOBBY CURTOLA

SHOWBOAT

Mardi—Aug. 29-Sept. 17
THE JETS
Sept. 19-October 8
MARSHMELLO CO.
October 10-22
**JOANN BON
THE COQUETTES**

SILVER SLIPPER

Red G.—Current
**PHYLLIS & BOBBY
SHERWOOD**

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—Aug. 29-Oct. 12
**THE
KIMBERLYS
JIMMY RANDOLPH**

October 13-Dec. 7
**NALANI KELE
& HER
POLYNESIAN
REVUE**

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'73"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
starring
AUDREY ARNO
Casino—Current
IRMA FRANKLIN
Blue Rm.—Sept. 1-21
PETE FOUNTAIN

DESERT INN

(Continued from Page 20)

"Show Me A Man Who Needs A Good Woman" terp sizzler, superbly partnered by her song & dance men Bert Woods & Larry Merritt, is a show stopper, as are her arresting "Song Sung Blue" blues medley and rousing "Strike Up The Magnificent Sanctuary Band" number, both with Bert & Larry. . . La Lane's sumptuous wardrobe, adding much to the eye-appeal, ranges from a yummy orange-sherbet ruffled gown to a glittering see-through gold caftan that gets gasps. . . Miles of credit to her conductors Richard Bellis, who also

wrote the torrid musical arrangements, Martin Charnin who conceived & directed Abbe's act, outstanding choreographer Buddy Schwab, and driving drummer Bobby Shankin. . . Joan Rivers, aptly labeled "The Leader of Women's Ad Lib," has one of the world's fastest comedy minds and the captivating star is in finest fettle. Chic in a jewel-trimmed black gown, Joanie gets right to the nitty-gritty with side-splitting observations on married and single girls, Jackie's life with Onassis, and a wealth of other hysterical bits that have the whole house roaring. And wait 'til you see the star comedienne's finale — it's a

first! . . . Hugo Granata is the lighting genius for both Miss Lane and Miss Rivers, who are backed brilliantly by the Carlton Hayes Orchestra. (Cortez)

DUNES

(Continued from Page 21)

traordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular. . . Fay McKay certainly is another reason why the

appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter. . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Lec-cia Singers, with Ginnie Pallone,

12
12
HY



Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

FLAMINGO HILTON

(Continued from Page 21)
different from all other singers. "Stereophonic" sums it up, and that is the impression the popular team creates with an interwoven vocal collage - favorites in English by non-linguist Young and a veritable United Nations of song versatility by Sandler . . . Ralph's "I'll Be Seeing You" counterpointed by Tony's "O Sole Mio" is far more ear-pleasing than each song would be alone. It is point and counterpoint, lyrical word play for comical and heart-reaching effects in the sense that laughter and deep nostalgic sentiment merge for attentive crowd response . . . Psychologists of contrasts, the yin and yang of Sandler and Young's perceptive selections are artistically unique. Their inspired "I Believe"/Ave Maria" blend moves the audience from mute admiration to sudden awakening applause . . . Music as therapy is old as the hills, the therapy of joy and sadness with joy the victor. This Sandler

and Young project to the fullest from their opening "Cabaret" to a Dixie medley that has northerners joining southern folk in an ovation. The team's ability to do this is more than good show business, it is an art that has shaped Tony Sandler and Ralph Young's special entertainment niche . . . "Italiano" Pat Cooper is superb at warming up the crowd, giving the heart-balm of laughter as he compares his early life in an Old World household with modern privileged youth. And the audience howls when the comedy star protests such film casting as Brando in "The Godfather," claiming Brando is an Indian. To see and hear Pat is to love him and the traditions for which he stands. For parents with teen-agers Cooper is a must. Proof is in delighted response to his hit-home stories about his own children . . . The Paul Lowden Orchestra sets the musical frame. (Rettig)

LANDMARK

(Continued from Page 21)
1930's era tunes and swinging through the 1950's. The shapely Gentry gal covers all her bets with sheer versatility, reaching all ages, moods, and classes . . . Her many costume changes throughout colorfully enhance her singing and dancing, but she hasn't neglected the trademark, low-cut blue jeans, and whatever she is wearing Bobbie's sultry singing lifts and lowers audience temperature at will. Where "Just An Old Fashioned Love Song" sets a sentimental mood, "Fancy," one of the star's disk clicks, converts auditors to an almost visible empathy for the Fancy woman, recalling her starving mother's words, "Don't let me down, Fancy." . . . Then "Dixie" did it as it is sure to do sung southern style, especially as arranged for a song-bird like Bobbie. The applause meter tells it like it is, as the entire show builds to a grand finale . . . Paving the way for Bobbie is Mal Z. Lawrence, a very funny man whose movements suggest those of a dancer, and whose style clearly indicates a very hard-working actor doing a labor of love, from telling rollicking stories to reenacting typical Las

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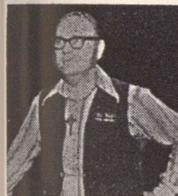
Vegas nightery scenes, prompting delighted laughter from all those in the room who recognize themselves. Mal's comments on the married man vs. the single man's treatment of his woman brings blushes to the men and rib-digs from their wives . . . The fast-paced **Bobbie Gentry Show**, choreographed by **Tony Charmoli**, lives up to the Landmark's specialty, catering to every-day folk in Las Vegas for fun and relaxation. . . . **John Miller** conducts the excellent **Tommy Martin Orchestra**. (Rettig)

LAS VEGAS HILTON (Continued from Page 22)

Dog," shared one of the more diversified programs ever — on opening

night. . . . Backed by his own loyal and talented musical group and select musicians, it was **Elvis'** night to shine and he did. Lighting helps and kudos go to the boys in the booth but **Elvis** need not depend upon it; pure showmanship illuminates itself. . . . The "Sweet Inspirations" and "J. D. Sumner and The Stamps Quartet" help beat out the pace that builds consistently from start to finish. . . . All is sound, pure sound, attuned on a hi-fi level to exhilarate a hot Summer Vegas crowd who applauded as though trying to keep warm. . . . That's showmanship . . . **Jackie Kahane** is great counterpoint for a theme which **Colonel Parker** communicates well for his boy — personality multi-

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plied. . . . While **Jackie's** is not the usual Dale Carnegie type of personality, he does make friends by simply projecting himself. . . . His lines naturally are funny; one expects that. . . . Rather, it is his dealing with everyday life situations with an almost unreal uniqueness that pulls his audience in and never lets them go until he bows his way off stage. . . . For **Joe Guercio**, Conductor, one must say, "Great — as usual!" (Rettig)

SHOWBOAT

(Continued from Page 22)

is more incredible with every performance. Not only does he create orchestra quality with his quadraphonics, he ups the multiple phonics by two with

special tapes and ices the goodies with strobed lighting and choreo. His 30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in the mirror behind and above him. A phenomenon! . . . **Johnny Paul** is the man responsible for filling this showroom with fine entertainment. A remarkable host, **Johnny** also manages to table hop and deal his manual magic, whenever time permits.

SILVER SLIPPER

(Continued from Page 23)

candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year.

In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

TROPICANA

(Continued from Page 23)

of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His

Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

at the "Talk Of The Town" in ten years, but the U.S. looked better than ever on his return. Señor Franchi is entering the 5th of his eight week theatre-in-the-round tour, accompanied by his sister Dana Valery and Norm Crosby. The singer returns to the Flamingo on September 28th.

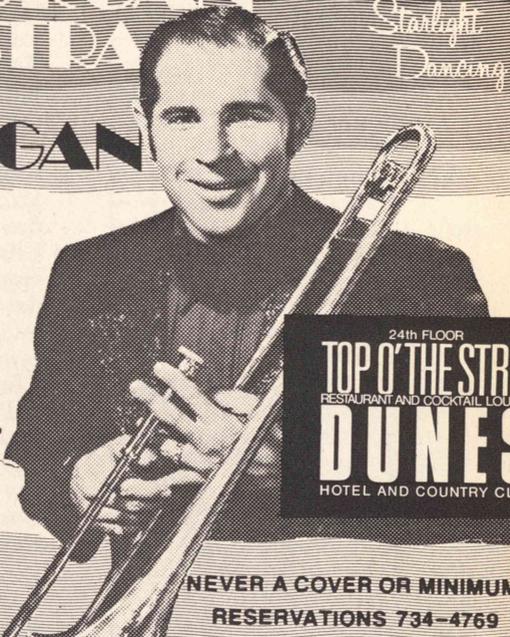
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(T'Bird Director of P.R./Adv.) leaves on Sept. 9 to fulfill his annual two week tour of duty. The date coincides with the NATO exercises off the coast of Norway. Len will be on special assignment to that area, as press escort for 60 foreign newsmen.

When bad times hit the Kirby Stone Quintet some 15 years ago, forcing a reduction in the group, Doc Mandell headed Southeast with three ambitions — to own his own business, to own the biggest black Cadillac and to use a wheelbarrow to take his first deposit to the bank. He realized all those ambitions and recently phoned two former Kirby Stoners, Art Engler and Eddie Hall. Then known as "Cow Eyes Engler," Art is now Veep and co-owner of Associated Booking Corp. . . . Eddie Hall just began his fourth year with KLAV radio. Five days a week, he broadcasts from the Mall, where he has established a reputation for never repeating a record in his multiple musical interludes. But, Eddie confided he has repeated four

etchings. (Not a bad record!) of these, one was Orson Welles' "War Of The Worlds" and another — "Flat Foot Floogie."

Governor O'Callaghan grateful to Betty Maier for the extensive publicity coverage she brought his Barbecue for the Multiple Sclerosis Fund. He is also grateful to Lynn Claiborne and her staff for making the affair such a success. Over 1500 people attended the August 18th event at the Rancho Circle home of Betty Wells, with Mrs. Florence Ortiz winning the \$500 in Eisenhower dollars. Lucky ducat was drawn by singer Marion Colby, stunning in a white lace pantsuit.

Vassili Sulich is working with a group of dancers (mostly all pros) on a Dance Concert to be presented in the Judy Bayley Theatre at UNLV, Sept. 17. Featured in the Tropicana's "Folies Bergere," Vassili has been here for eight years and is finally achieving his dream. He has many problems to surmount, but he and the dedicated dancers are contributing their time

and talents, working under adverse rehearsal conditions, to create this new cultural movement. **The University** plans a new theatre (concert hall) in another year . . . **Sulich** will also begin ballet instruction at UNLV, Sept. 18.

One of **Jerry Lewis'** favorite spots on the **Telethon** last year was **Jack Palance's** reading of **Budd Schulberg's** "I Hate People." **Palance** has never played a more villainous part than his portrayal of **Muscular Dystrophy** — **Schulberg's** allegorical "heavy" who hates people "especially children." The segment will be repeated on the 1972 show.

★ ★ ★
FABULOUS Notes . . . Promised not to mention her name — but **Donny Osmond** spends virtually all of his allowance to phone his femme confidente (same age) here in **FLV** . . . A group of show folk cheered **Hank Henry's** guesting with **Billy Kay** (**Winners Circle/Frontier**) to re-create **Hank's** now famous **Flamingo Speak-easy "Godfather"** commershill . . .

Perry Como's Reno audiences are full of ladies who scramble over the footlights, creep under the curtains, and corner him in the wings for autographs and sighs . . . **Johnny Carson** (**Sahara**) will emcee the Ninth Annual Testimonial Dinner of the **NCCJ**, honoring **Jack Benny**, at **Ellay's Century Plaza**, Sept. 25 . . .

Joan Rivers (D.I.) will read galley proofs on her recently sold baby (humor) book while she's starring at **Harrah's-Reno** next month and co-toplining with **Paul Anka** at the **Westbury Music Fair** . . . The day after the **Thunderbird** sale was announced, core samplings were taken from the property to determine the hi-rise potential . . .

El Cortez staffers impressed by a visit from **Valerie Wong**, Hawaii's 1972 **Narcissus Queen** and her Princesses **Qwendolyn Jim** and **Reynell Wong** . . . That foursome enjoying a recent **Ladies Only** night out at a local restaurant were **Joan Rivers**, **Abbe Lane**, **Bonnie Hayes** and her D.I. entertainment assistant **Ellen** . . .

When awarded the coveted "Star

Of Neptune" by the **Seattle Commadore**s, **Pat Edwards** (assistant to Gen. Mgr. **J. C. Jordan** at **Harolds Club-Reno**) preferred the title of "Ma'am **Knight**" to "Madame **Knight**" . . . **Harley Harmon** raises the first official Las Vegas flag at the **Nevada State Bank** in September . . . **Duke Ellington** into the **Hilton's Lounge** November 15 . . .

Beginning the 29th (Tues.), **Jack Kogan's** **KLAV** radio show goes to 12:30-3:30 a.m. nightly, except Monday . . . The first **Annual L.V. Press Club Golf Tourney** set for the **Tropicanna C.C.** Sept. 3 . . . Belated birthday greetings to **Pete Gagliardo**, co-owner **New Copa Lounge**, August 20 . . . **Dick Roman** back at **Harolds Club-Reno** thru Sept. 16 . . .

Photo look-alikes — **El Cortez** chief **Jackie Gaughan** and **John Reiser**, **Nevada Chairman of N.I.C.** . . . New outfits sported by cocktail girls at **El Cortez** created by **Charlie Rose** of **Reno Vegas Uniforms**.

★ ★ ★
 Artist **Joey Skilbred**, whose "Joey Kids" you first saw in **FABULOUS**, now creating murals for the **Aladdin**, with his "Kids" the theme. His original "Joey's" were also featured prominently in the big giveaway the hotel concluded recently. This young man will one day enjoy a national popularity . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

GALLUP, "America's foremost soothsayer," had the idea for the Poll which measures democratic public opinion with 97 per cent accuracy. **ALFRED NOBEL** had the idea for the high explosives that power guns in war and clear the ground for construction in peace. **E. G. OTIS** had the idea for the elevator with brake, which made the American skyscraper possible. **JOHN ROBERT POWERS** had the idea for an agency of beautiful models; photographs of Powers models in magazine pages have been influencing American appearance for the better part of the last forty years. **WILBUR AND ORVILLE WRIGHT** had the

idea for the first successful airplane.

Mr. Powers really made our evening unforgettable when he said, "Send me your photograph and measurements. You'd make a perfect **Powers Model** — just the type." And here all these years we've been modeling for free, just flattered when photographers and designers asked us to pose. It was a great compliment and all of the people at our table began taking second looks at "poor little me." This reminds us of a few years back when visiting a **Jerry Lewis** set at **Paramount** and the director **Frank Tashlin** claimed I was just the type for movies and wanted to give me a screen test not to mention a continuing offer to take a number of stills. **Jerry**, overhearing his director's offers, took another look at "Me" in clear astonishment, obviously having a completely different point of view. Anyway, it's fun to be femme, isn't it now.

At our table was **Gae Faillace**, official army photographer of **General Douglas MacArthur**. And America's outstanding male model of the year **Mike Beatty** who expressed genuine homage for **Mr. Powers** who started the business. **Mike** said he unfortunately didn't go to a **Powers** school, but was drafted into modeling fashions by a chum in Texas, was quickly taught some pivots and how to walk and has been practicing ever since. "Are you in for a center fold?" we inquired. "Well," said **Mike**, "**Elayne Blythe**, my representative here, is conversing with the editor of **Cosmo**," then he blushed a bit.

And That's Hollywood!

LOUNGE STARS

(Continued from Page 16)

few exotiques who really gets and deserves applause . . . **Old Time Movies** afternoons at the **Union Plaza** . . . Remember back in the 50's, when **New York City** bragged about their Summer Festival? Well, our town has one 12 months a year. And, boy! I thank my lucky stars and numbers that I'm a part of it.

Until next week, **Cap'n Bob** says . . . Bye!

Joan Crawford knows the best way to find out whether or not you have uterine cancer.

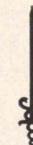
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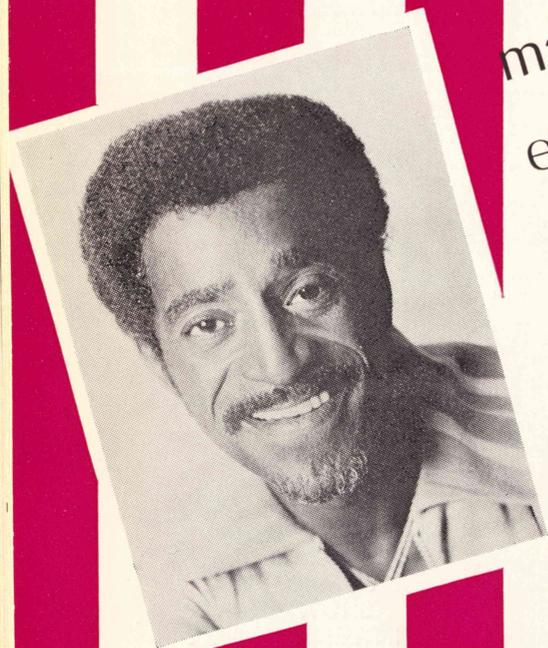
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