

JACK CORTEZ

AUGUST 19, 1972

25c

25th  
year

# Fabulous

LAS VEGAS

magazine

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Volume XXV, Number 27

August 19, 1972

### On the Cover

... Localites wouldn't be surprised if we claimed **Georgia Billings** was wading in one of our flash floods — but the **Chamber of Commerce** wouldn't approve. (It really was 10 feet deep in one area of this desert.) One of California's lovelier products, **Georgia** was a member of the legion of beautiful FLV cocktail waitresses when this tantalizing pose was snapped. (Photo by Mares de Las Vegas.)

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PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Controlled Circulation Postage Paid at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

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### BIRTHDAY - ANNIVERSARY CORNER

... Harry Mills (Mills Brothers) takes the lead for the birthday tune on the 19th, joined by **Kathy Dunn** (dad Jack is an Engineer at the Mint), actor **Alfred Lunt**, localite **Lou Ross** and her daughter-in-law **Linda Lou Ross** and actress **Jill St. John** ... **Gisella & Morris Kleinman** receive warm, personal devotion from many friends on their Wedding Anniversary, Aug. 19 ... The following day (20) belongs to **Bradley Grover** (dad Buddy is a Pit Boss/Hacienda), **Christiane LeBon** (elegant owner of Charm Unlimited), **Joaquin Noriega** (maitre d' Sultan's Table/Dunes) and actor **Van Johnson** ... **Joy and Joseph Parsons** will be married five years on the 20th ... **Hawaii** celebrates its 13th year as one of the United States on the 21st ... It's gentlemen's day in the FABULOUS files on the 21st, with birthday greetings to **Count Basie**, **Wilt Chamberlain** and **Len Yelinek** (Director Adv., P.R./T'Bird) ... Two greatly admired people, **Mary and Heinz Rettig** celebrate their Anniversary on the 21st ... **Lola & Dick Schofield** (Veep/Sahara) turn another leaf in their wedding album on the 21st ... The gentlemen have full claim to the 21st also, when the birthday record will be played for **Charles Carpenter** (**George Kirby's**

Manager), **Nick Lucas** and **Lenny Remo** (**Shirley Morgan's** handsome brother-in-law, **The Teacher**) ... The **Hotel El Cortez** celebrates its 30th year on the 23rd ... Opening gifts on the 23rd are actress **Barbara Eden**, stunning **Grace Hayes** (who would have made the prettiest constable FLV ever had), dancer **Gene Kelly**, **Yvette Maheu** (**Bob Maheu's** wife), **Tina & April Nagro** (adorable 5 year old twin dotters of **Lillian and Mike Nagro**), **Jean (Gino) Pardini** (maitre d' Dunes' **Top O' The Strip**) and **Rebecca Sperling** ... **Bea & Dempsey Foster** (Flamingo casino) count 46 years of happy matrimony on the 23rd ... **Mary & John Pflshinger** (Keno Shift Mgr./Mint) top their Silver Anniversary by one year on the 23rd ... **Debbie & Milton Prell** will be married 36 years on the 23rd ... The Birthday Brigade on the 24th (all men—again!) includes **Pancho Alliat** (former maitre d' **Desert Inn**), **Allan Drake's** son **Michael**, **Gary Gilbert** (dad **Sandy** is a Stardust employe and **Mary & Gil Gilbert** are the proud grandparents), **Marty Klein** (maitre d' **Riviera**), **Robert Miranda** (maitre d' **Desert Inn**), **Rocky Sennes** and **John Snure** (Slot floor man/D.I.) ... **Jeanne & John Drew** toast their 29th Anniversary on the 24th ... Birthdays on the 25th are conductor **Leonard Bernstein**, actor **Sean Connery**, **Ruby Keeler**, **Walter Rabbitaille** (Assistant to President **Nigro/Sahara Nevada Corp.**) and **Dex Smith, Jr.**

Ole!



**DAVE BARR**

*Magnifico!*

**FRONTIER HOTEL**

*Gracias!*

**"Had the audience howling!"**

**Frank Liberman  
Herald Examiner**

**"Peak Onslaught!"**

**Will  
Variety**

**Opening Harrah's-Reno September 21, 1972**

*Mucho Gracias!  
mi amigos*

**WAYNE NEWTON  
AND  
TOMMY AMATO**



I PREDICT that Canada will make a special drive on all the narcotic pushers and suppliers by merely watching and licensing the door-to-door salesmen and the youthful enthusiasts who distribute pamphlets! They have also found that many political canvassers are also on the drug distribution kick! . . . I predict the latest entertainment rage will be a patio party, where chili-on-a-bun, home made potato chips, and soft drinks make up the welcome menu! You may also serve a variety of pickles! . . . I predict that the next rage in health foods will be herb tea with honey, a cup ten times per day, and you will bloom in health! . . . I predict that President Lyndon Johnson will add several new spicy chapters to his forthcoming autobiography in time for Christmas giving! . . . I predict that the crass anti-religious atheistic remarks being made by some free wheeling politicians will not set too well with the voters! One of our candidates boasts loud and long he is an "atheist" to any one who will listen in spite of the advice to the contrary by his party members! . . . I predict that the coming suicide of a famed author will cause us all a heart pang! . . . I predict that Bing Crosby will soon quietly prepare his "Song Fest" for television, one of the best kept secrets of Hollywood! . . . I predict that over one thousand baby crib deaths per month will result in a new nationwide search for this tragic unknown cause of death! The baby sleeps and just slips away without any outcry!

**WHAT PEOPLE WILL DO**

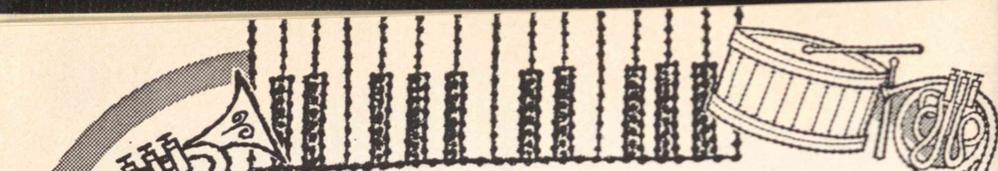
I predict that a musical will be created around the character of "Broadway Rose" one of the late Damon Runyon's creations for November opening . . . that you will soon

have news on Louella Parsons, now very ill in a Hollywood sanitarium. This brave and fearless columnist will never be equalled . . . that Bette Davis will appear on the lecture platform this Winter . . . that one of our top TV game shows will be accused of having pre-chosen winners . . . that Jimmy (The Greek) Snyder will write of his remarkable odds-making for publication. This Las Vegas personality is quoted all over the world. . . Raquel Welch, the movie magnet for attention, will star in "Saloon," a top western in the grand manner . . . Frazier, the much mourned lion, atho old and infirm, was active with his lioness until the day he died. Vitamin "A," so will claim the Zoo Doctors . . . Little League Football will be banned in many areas as it is getting too rough for the youngsters . . . Franco of Spain will make an official visit to the United Nations in October . . . Queen Elizabeth II of England will quietly read the riot act to many of the Hippie squatters along the banks of the Thames River, and this will result in many arrests and convictions, with over 5,000 American citizens being sent back here . . . Kozygin, the Russian Kremlin Boss, will tighten down on tourist travel along the Black Sea due to the heavy fortifications now being constructed there! Yes, what people will do very, very soon!

**SENSATIONAL**

I predict that Francis X. Lohmann will return to television with Sandra Escomilla in "City Kids" combining the charm of dogs and children. This program will reach a national level in interest and appeal! By the end of this year "City Kids" will be one of the top TV attractions! Yes, most sensational!

**UNDER THE CAPITOL DOME**



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I predict there will be much stirring under the capitol dome! Political parties will be brushed aside and each politician will be dedicated to hold his job and the job of his fellow member! There will be many bills introduced which will trim the income and the power of our office holders, but they will make certain none of these bills reach the floor for voting! They feel that they are there to spend the taxpayer's money, and they will let nothing mar that privilege or position!

**A VERY FAMOUS PREDICTION**

When America was all backwoods, there were many prophets! Some of the most astute predictions were made by Hoosiers (Indiana) and Buckeyes (Ohio) which astound us even today! One Caryl Byor, a German farmer, near Haubstaut, Indiana, wrote "Altho this is only 1841, storm clouds are gathering for a Civil War in twenty years (1861) between the North and the South. The South will almost win with the aid of England." Anna Lepova, of Circleville, Ohio wrote "We

are not in the midlands, but before the century is over, we will fly from coast to coast in five hours easily! Bandits will be active just as they are on trains and stagecoaches!" (The year was 1890).

**HOLLYWOOD HAUNTINGS**

Once the Hollywood Hills were inhabited by the Spanish, who are still seen at twilight riding furiously northward! We also have the sounds of gunfire from battles, which can be heard on quiet Sundays in our Los Angeles Civic Center! Many tourists who take pictures of the forecourt of Grauman's Chinese, have been able to capture an elusive ghost from the past, standing there ready to be recognized! John Gilbert, William Fox, Charles Ray, Francis X. Bushman, Theda Bara, Olive Thomas, Jeannette McDonald and Mae Murray are sometimes quite evident when these pictures are developed! **Hauntings!**

**THE COMING BOOM**

I predict that by September we will be in the midst of the greatest build-  
*(Continued on Page 14)*

FABULOUS LAS VEGAS



*that's for sure..*



By **ETTA CORTEZ**

DEAR Colonel Parker, sir . . . What is this big November date you have under wraps for Elvis . . . the Hollywood Bowl . . . First in-flight entertainment to the moon on a rocket ship named "Hound Dog" . . . Hawaii to Europe via satellite . . . That double million dollar concert on the continent . . . Doing a trio with Howard Hughes and J. Paul Getty . . . or a trio trip with the Jones boy and Humperdinck!

Elvis designed a special gift he presents to his "family," as he addresses the fellows who work onstage with him. It's a gold charm with diamond letters of "T.C.B." — crowning a diamond bolt of lightning. The letters stand for — **Take Care of Business.** The bolt means — right now! The girls who work with Elvis onstage get a charm also — but theirs is "T.C.L." — for **Tender Lovin' Care.** E.P. gave his deep-basso-voiced buddy J. D. Sumner a very smart, tinted, gold pair of specs, with the TCB and bolt on the temples.

It's mighty pleased we are to report that **Eddie Jackson** is back home, sans that pesky kidney, after dancing out of the surgeon's Ellay office.

Still limping, **Redd Foxx** in town visiting **Slappy White** and his cousin **Judge Reid** about a September 10th event at the **Stardust** . . . **Slappy's** crowded card calls for upcoming **Flip Wilson** and **Johnny Carson** guestings.

If ever you saw a warlock, it has to be **Donn Day.** He has "familiar" — two beautiful persian cats. He insisted he's been doing a theatrical ESP and hypnosis act for 16 years — but we had never heard of him before . . . Yet there he was . . . Hypnotizing guests at his home like an expert . . . with a hailstorm (in Las Vegas?) hammering at the picture windows and

flash-flooding the area in his section of town, up to 10 feet deep. It's utterly confounding — how he managed to get all present to even drive in that storm — into the worst-flooded area imaginable?

And what about those Librans? For their monthly party **Peter Anthony** took the crew to Mount Charleston (hours after that warlock incident). It rained before they left for the Mount — and it rained after they returned to town — NOT during their meeting on the Mount! Remember the talk of UFO's on Charleston? Well, now other people are becoming very cautious of these Librans, who appear to control the rain. (When he thought no one was watching, **Peter** walked over that 10 feet deep puddle, without getting his thonged feet wet. Maddening! The dry Mount . . . The dry feet!)

**Traci Hunt**, who appeared at the **Hilton (International)** in "Hair," will star in her own variety show in the Fall. The musical group with her will be **King Eric & his Knights**, of whose **FABULOUS Bahamian Calypso** sounds we raved. Some booker should tie the regal musicmakers to a contract before the Fall exposure in-

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creates the digit columns.

Ed McMahon and his sons in town over the weekend, following their trip up the rapids of the Colorado River, filmed by an NBC news crew. Johnny Carson claims he inflated the raft, "which sprang a leak — and all Colorado got high!"

Tessie O'Shea, labeled "an oversized Zsa Zsa" by Mr. Blackwell, is packing the house and gallery at the Winter Gardens in Blackpool (England). Her cook book will be published by the same house that published Winston Churchill's books, when our gal Tess stops proofing her recipes every other hour!

Fremont star Harry Blackstone, Jr. commuted to topline the two week Chrysler Convention in Reno for two weeks. Peoples & May were comedy stars on the same bill. Harry had a special chartered plane with just enough seats for his troupe. When news arrived that Bob May's dad Marty May was in intensive care at Sunrise Hospital, Harry bumped one of his crew onto a commercial flight,

making room for Bobby in his plane.

FLV's Criswell appeared with Skitch Henderson and Phyllis Diller on the S.F. KOGO-TV viewer. It was the first time our Predicting Editor worked with Rufus Federsen since a 1960 KVOP-13 date. Also guesting on that show was Ellay's Alexander LeBon, who majors in chemo surgery.

Earl Wilson advises a reprint of our front cover girl Debra Duke (July 29) in his N.Y. Post column, with FABULOUS credit.

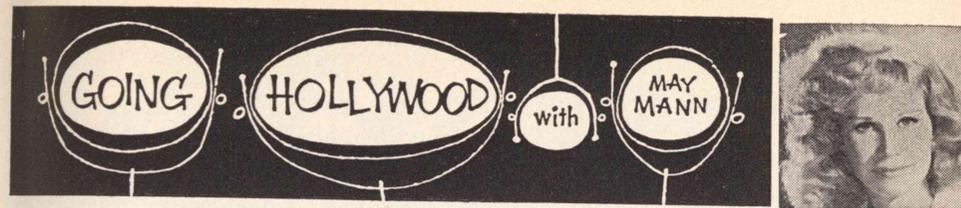
Yes, Joan Rivers does believe that practice makes perfect. The Inn's comedy star breaks in new material almost every night at her comedy workshop, Ye Little Club in Beverly Hills, when she's not on tour.

Please do not address this publisher as Ms. Thank you.

★ ★ ★

FABULOUS Notes . . . Pending decision of its current litigation involvement, the Hacienda is reportedly ready to move into hands that collectively govern or have access to a  
(Continued on Page 16)

FABULOUS LAS VEGAS



JERRY Lewis water-skied at Monaco with a fleet of photographers making him look like the "Pied Piper of Hamelin" of the sea. Jerry and Patti were widely entertained by the Prince and Princess Rainer after Jerry's brilliant show at Princess Grace's Charity Ball. Now they're touring France. You can surmise Jerry is scouting new locations for the Jerry Lewis Mini house circuit. There's one already in Paris, two opening in England and over 150 in the U.S. and Canada. Jerry's Minis play family pictures. While he's in Europe he'll arrange for new Jerry Lewis Minis in Spain and Germany as well.

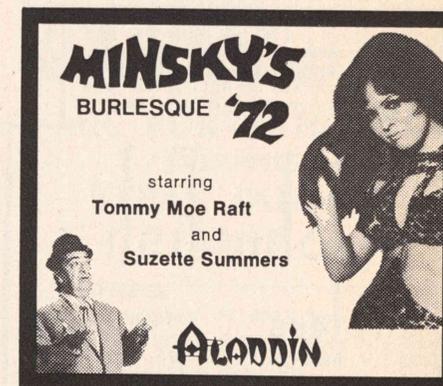
With his latest film, "The Day The Clown Cried" awaiting his return for editing and release, Jerry returns for his Annual Labor Day Weekend Muscular Dystrophy Telethon. Of them all, this is the one that by certified audit turns in the big money. Last year, according to audit, rolled up \$8,368,897.00. This year the telethon emanates from New York with 140 participating stations. Consider the sad state of too many telethons where people telephone in amounts and then welch, which has depleted the popularity of this charity raising medium considerably. But not Jerry Lewis. Jerry has that certain appeal of integrity, and it bounces right back.

At Will Wrights Ice Cream Emporium on these hot nights was Jack Jones with his new love, athrill over banana splits. She's Susan George . . . Lamont Johnson prexy of "Sun Moon and Stars" is casting "How They Became Vampires," to be directed by Amen El-Hakim and to be shot in California. . . . Hal Wallis is being honored in a whirl of European bows: the current, the revered Sebastian Award for the Savoy by the Film Production Association of Great Britain. . . . Governor Ronald Reagan

guests on Sonny and Cher's T.V. opener. . . .

Ted Roiter, one of the finer character actors in Hollywood, has just completed filming his new movie. Now it's in the cutting state, and Ted says it takes heart to cut his films off or out. Seems a shame to many Roiter fans that he so often places himself behind the cameras instead of in front. Then consider he is founder and artistic director of the Santa Monica Group Theatre with a wide and versatile range of plays in presentation. Among his notable stage productions, in some he also starred are: Ionescots "The Lesson"; "The Bald Soprano"; "Sartre's Kean"; "No Exit"; "Gigi"; "The Public Eye"; "A Taste of Honey"; and the title role he played in "Dr. Knock." Mr. Roiter has a rare quality on stage: his extroversion and his ability to communicate his excitement to his fellow cast and to totally involve his audience. He keeps the pace and never loses his beholders for a second. I have never been able to recognize him in character except that resonant voice. Only then you finally know of course, and from star billing who is Mr. Ted Roiter.

Dedicated to theatre, the actor learned how to make people laugh in refugee camps when he was ten. The





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Germans had invaded his native Belgium, and he and his family were separated. His mother was interned in Auschwitz and was one of the few who managed to survive it. His father escaped to England. Young Roiter was smuggled out by the underground to France. Since books and teachers were hard to come by in refugee camps during the war, and Roiter was born a natural mimic, he turned to play acting and entertaining — and thus began his love affair with the theatre. Today he has produced, directed or starred in over a hundred or more successful plays.

Mr. Roiter recalled when he appeared on one of my T.V. shows: "What's Your Problem" which was illustrated with actors enacting scenes of problems written in by viewers. This columnist was Hostess moderator of the show and a panel of stars were judges. It was a lively hour on the network. Mr. Roiter played a role so convincingly that he fainted on cue. Joan Fontaine, Oscar winning star on our panel, sought him out and told him how great he was. Actually, he said he had fainted. That's real believability at will.

Being a music buff, which includes "rock 'n roll" we're anxiously looking forward to the Osmond Brothers date September 8th at the Anaheim . . . An eight year old there has her bedroom plastered with Donny Osmond's photos, and she's the one telling through the grapevine where and when he's at . . . "The Doors" have their second album out since the death of Jim Morrison. There's quite an untold story inside about Jim Morrison and his death given me by one of his longtime U.C.L.A. pals who was in Paris when it was tried to be kept "hush-hush." I should get around to telling.

Rod Stewart comes to the Hollywood Bowl August 25th. His new album has some of his new pieces that I like. There's "True Blue" about his erring Dad who wants him back home: "Daddy says he'll buy me a car . . . He wants me back at any expense . . . He's got more money than (Continued on Page 33)

# Lights of Las Vegas



By PHIL SOLOMON

VIBRANT moving Tom Jones returns to Caesars Palace on Thursday night Aug. 24 for a two week engagement with comedian Pat Henry in support.

Whenever going out on stage Jones has the intention of draining the audience as much as himself. He gets everything out of his system when singing and after, there's little to get uptight about.

The popular Welsh tenor says, "People of every age like to listen to beat music. Adults love it as much as the kids, but they can't associate with the groups very easily."

Jones has a way of pacing himself from soul to rhythm and blues to ballads, country and western songs. He sings something to please everybody.

Success is something else that he handles well. He is not the aggressive person his stage performance might lead one to believe, but is patient, quiet and very serious about his music.

Most professions in show business are serious about their work and Jones fits the pattern to a tee. Long hours when starting out in the singing field have paid him big dividends.

Two things are very important to Jones. First is his voice and secondly his body. Both are cultivated and toned to high-performance standards. His sports, like his performance, are calculated to produce activity and generate excitement.

Music has made his life and he does have a flair for the blues. Elvis Presley is the only other superstar now creating hysteria with the ladies in the audience. Jones has a way of teasing the women, sending them into a dream world with his gyrations. He charms and overpowers them with a sexy personality, giving everything he

has in every performance.

Last year, Jones and his stablemate Engelbert Humperdinck earned over \$9 million and they figure to do as well this year.

Henry's brand of humor is packaged in a colorful and artful array of supermarket variety, underplaying his delivery to create some effect on the audience. It is a very successful technique.

Flitting from one-liners to regular routines, Henry has a way to get laughter and illuminates in the comedy spot.

Some of the other comedians feel there's a place for Henry in the entertainment field due to his creative work in telling hilarious stories with a punch. His ad lib remarks have to be ranked high among the top story tellers. Quick and clever, Henry delivers fun for everyone.

WHEELIN' 'N DEALIN' — In her last outing, Connie Stevens broke Tom Jones' Saturday night attendance record at Flamingo Hotel. She returns for an encore in Jan. . . . Prior to opening at Caesars Palace on Oct. 12 for a three week stand, Harry Belafonte tours Canada Sept. 4-Oct. 8 . . .

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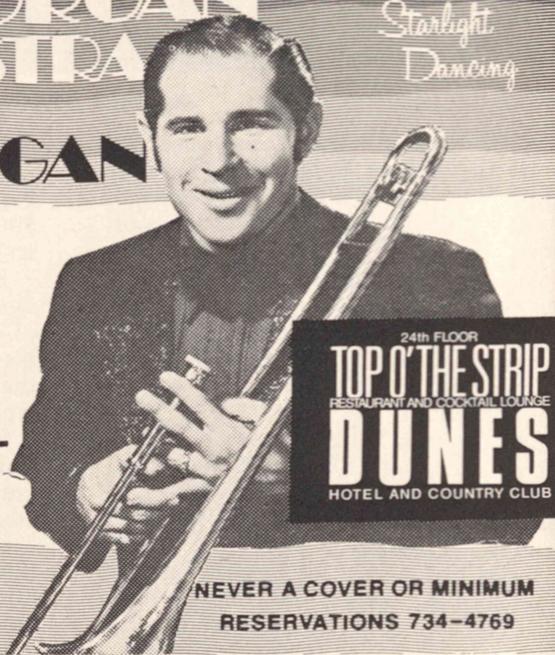
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NEVER A COVER OR MINIMUM RESERVATIONS 734-4769

Las Vegas Hilton may switch Raquel Welch's premiere from Nov. 28 to Christmas week. Local band leader Joe Guercio will arrange all the music for her . . . Singer Joannie Sommers hits the nitery comeback trail and is looking forward to a local date soon . . . Happy to report that Betty Grable has returned to this desert resort city after responding favorably to cobalt treatments in L.A.

Las Vegas Hilton star Elvis Presley was signed for three shows at Honolulu International Centre Arena Nov. 17-18 at a \$10 top . . . Understand Caesars Palace will pay Sonny and Cher a bundle for appearances starting in '74. Suppose they lose popularity in the meantime . . . MGM made application with the gaming board for approval of financing the Grand Hotel . . . Rumors keep flying around that Alex Shoofey may join Dunes Hotel, Howard Hughes chain or Caesars World at Thunderbird as Gen. Mgr. . . Alan Lee plans to open Tropicana's Blue Room on Sept. 1

with Pete Fountain as headliner.

New comedy team of Steve Rossi and Bernie Allen are a big hit in Hotel Sahara lounge. They will be signed for a 12 week encore beginning in Jan. . . . Harvey Silbert and Ed Torres are making big plans for Riviera's 17 anniversary in Dec. Les Brown and Freddy Martin's band have been signed so far . . . Alan King will extend his tennis classic to four days next May at Caesars Palace with \$150,000 in prize money. Many stars will be invited to play in his tourney.

### CRISWELL PREDICTS

(Continued from Page 8)

ing boom we have ever had in our history! We need factories, apartments, stores, office buildings and super-market complexes! And we will have them magically soon!

### PLANT BLIGHT

I predict that fungi from South America will plague the mid-West and South, similar to the rose blight. (Continued on Page 16)

FABULOUS LAS VEGAS



By Bob Joyce

WELL, kiddies, Uncle Bob had visitors last week from back home so therefore he couldn't do his weekly thing for FLV. But my dear publisher gave you the answer to the trivia question.

Now for next week's bit of nostalgia. In the 1940 movie "The Westerner," that starred Gary Cooper and Walter Brennan, who played Coop's leading lady? Answer next week.

Now, over to the Las Vegas Hilton in the Casino Lounge. Back around 1968 or so a bright new comic opened in the Blue Room of the Trop and I thought he was very funny and clever. His name . . . Paul Desmond (no, not the jazz saxophonist). He was quick and knew how to handle an audience.

The Las Vegas Hilton did a smart thing when they made Paul the host of their lounge. In between the on-stage performers, Paul sits off to stage left on a stool and talks to the audience and the audience talks to him. No matter what you say to him, he could make a routine out of it. Of course, some of the evergreens of storydom do creep into his conversation. But, then, coming out and winging it three and four times a night and being funny is an accomplishment in itself.

While there, I caught the Characters. I remember it was Ray Anthony who first told me about them back in 1960. Those were the original Characters with Carmen, Champ (Freddie) Blackie and Johnny Ricco. And their drummer was Jack Kent.

Funny and insane is the only way you could describe them then. Well, Carmen is a minister, Freddie was sick, Blackie teamed for a while with Frankie Ross. And Jack Kent is a dealer now.

The new group, while amusing, is a far cry from the wildness of the old. I get the impression that they are content to live on their past laurels. Of course, I write this after years of seeing them. If its your first time, you'll love them. But then again, maybe its me who's gotten older.

Sympathy goes out to the Mike Gold family on the loss of their son. Mike and family built KLUC radio into the giant it is today.

Hey, join the crowd — and get on over to the Jaycees County Fair at the Convention Center. It's still going strong and will be through Sunday.

Teddy Randazzo comes into the Hilton lounge on the bill that stars B. B. King (Aug. 23).

Boy! Leave it to Joe Glaston! What other P.R. guy in this world could shoot out a story of a chimp getting a parking ticket? That's the star of the Marquis Chimps at the Fremont in the "Hocus Pocus" revue. Somehow a lovely Meter Mollie ticketed the chimp's motorcycle and he ended up paying ten bucks.

What's this latest from Don Dianda at Doros Restaurant in San Francisco?

Royal Inn  
Casino

ALL DRINKS  
**50c**

Never a Cover  
Never a Minimum  
NEVER! NEVER!  
A Nude Show!  
305 Convention Center Dr.

AUGUST 19, 1972

## Chuck Wagon

<b>ALADDIN</b>		
Lunch buffet—Daily 11 am-2 pm		\$1.75
Children under 10		1.00
Dinner buffet—Daily 5 pm-9 pm		2.45
Children under 10		1.45
Sunday brunch—10 am-2 pm		2.45
Children under 10		1.45
<b>BONANZA</b>		
Lunch Daily — 10 am-3 pm		1.65
Dinner — 4 pm-Midnite		2.25
<b>CAESARS PALACE</b>		
Brunch — Wkend — 10 am-2 pm		2.95
Children under 12		1.75
<b>DUNES</b>		
Hunt Breakfast — Weekends		
9 am-2 p.m.		2.15
Children under 11		1.65
Buffet Dinner — 5 pm-11 p.m.		3.25
(Buffet Sat. 5 pm-1 am)		
Children under 11		2.25
Top O'Strip—Noon-3 pm Daily		3.75
<b>FLAMINGO</b>		
Hunt Brkfst—Sun. 10 am-2 pm		2.75
<b>FRONTIER</b>		
Buffet — Daily — 10 am-3 pm		1.95
Children under 12		1.50
<b>HACIENDA</b>		
Brunch — 9 am-2:30 pm		2.15
Children under 10		1.15
Dinner Buffet — 6 pm-Midnite		3.15
Children under 10		1.75
<b>L. V. HILTON</b>		
Buffet — Daily — 11 am-2 pm		1.85
<b>LANDMARK</b>		
Brunch — Wkends — 10 am-2 pm		2.00
<b>MINT</b>		
Buffet Daily — 11 am-4:30 pm		1.49
and 4:30 pm-11 pm		1.99
<b>SAHARA</b>		
Buffet Brunch Sun. 10 am-2 pm		2.25
Mon. thru Sat. 9 am-2 pm		1.90
<b>SILVER SLIPPER</b>		
Buffet Daily 11 am-3 pm		1.49
and 3 pm-2:30 am		1.97
<b>THUNDERBIRD</b>		
Lunch — 9 am-2 pm		1.83
Dinner — 5 pm-8 pm		2.25
Sunday — 10 am-2 pm		2.35
Children		\$1.50 and .75
<b>UNION PLAZA</b>		
Buffet 7 am-11 am		1.85
Brunch 11:30 am-2 pm		1.35
Dinner Buffet 5-8:30 pm		2.00

He claims that taxes are a lot like golf in Las Vegas . . . "You drive for the greens and wind up in the hole!" Well!

Don't forget to catch Rusty Warren in the Flamingo's Casino Theatre. She just opened on Thursday and it's been too long! On the same bill are The Raiders with Paul Revere and Mark Lindsay . . . as well as Vicki & The Female Species, first seen here at the Slipper's Lounge.

Hal Frazier moved into the Sands to join Bob Sims in the Lounge. Ol' Bob was doing a seven days a week stint by himself.

Nalani Kele comes into the Stardust Lounge for eight weeks with her Polynesian Revue on October 13.

Well, boys and girls, Cap'n Bob has to take off until next week. 'Bye now.

### CRISWELL PREDICTS

(Continued from Page 14)

This fungi grows rapidly, spreads and chokes off the life in all types of plants. Even fruit trees will be caught in the death toll soon!

### ATTENDANCE RECORDS

I predict we will soon break all attendance records in the County and State Fairs due to the restlessness of the various parts of the nation! Citizens will feel like they need a change and the urge will come for them to enjoy themselves more! Yes, look for attendance records to be broken everywhere!

### THAT'S FOR SURE

(Continued from Page 10)

cool \$200 million . . . Sandy Duncan in to catch the Wayne Newton/Dave Barry show at the Frontier. . .

Recent paintings by Mary Callahan and Carol Cohen will be shown at Lorenzi Pk. Galleries (W. Washington) Aug. 27-Sept. 22 . . . Donn Arden flew in to join Frank Sennes and Madame Buebell at the casting auditions for the Stardust's 10th edition of "Lido de Paris" on the 17th and 18th.

Abbe Lane so dazzing in that see-through gold caftan she wears onstage at the Desert Inn, it erases the mem-

(Continued on Page 31)

# MIGHTY MIXTURE

By GARY STEVENS

### DATELINE: NEW YORK:

#### CHARACTER FROM THE PAST:

He was a hustling guy who was transfixed around the street corners of the Bronx. The time was the late 40's. He got his name "Toothpick Joe" for a good reason. Before, during and after every conversation, he'd say — "Have a toothpick." He was so persistent most fellows accepted the offered thin sliver of lumber. How many picked their teeth with his present, there are no records to indicate. He was always well-stocked, a couple of dozen in his pocket, at least. Then came the Korean War and Joe was in the Army. His generosity came a cropper. He was brought in by camp officers on the charge that his toothpicks were stopping up urinals and sinks. When the fighting was over and he returned to civilian life and an eventual career as a C.P.A. never again did he hand out mini timber.

**CINEMATTER:** "Frenzy" is the kind of a movie that restores your faith in Alfred Hitchcock. Restoring one's faith in Hitch is tantamount to believing that murder films can be made with bite, humor, good acting and acceptable chase. Old Alf has done it with this running account of a necktie killer and his sexual abnormality. And against this kind of on screen violence with touches of needed nudity, the venerable producer-director has a roguish type of innocent hero try to clear himself. There is no apologue to say this, but one would assume the moral for young girls in London is confine your dating to young men with sex hangups who wear turtleneck sports shirts.

**BIRDS ON THIRD:** It was a warm Saturday afternoon, not unlike a thousands other July days except for one thing. We stopped at a cross street in the 60's and on the west side of

Third Avenue there were two ducks nestled against a fire hydrant with sprinkles of water dripping. Alongside was William Stumpner who calls the web-footed white backs his children. He had a sign saying he needed sixteen dollars to buy them a hundred pounds of feed. People stopped, stared and contributed. When we left he had accumulated eleven bucks. We asked Stumpner about the ducks and himself. He was eager to talk: "I'm a clerical worker between jobs. I have a check coming from my last position, but no money to feed Walter and Roy (Lena)," he said. "I have another at home, Donald," he continued.

"Why, Roy (Lena), there are only two of them here?" we asked.

"Well," replied Stumpner, "when I first got Roy I thought he was a drake, but I found out she was a duck, so I changed her name to Lena."

So we left the 19 and 20 week old ducklings and their sidewalk capering — a sight that attracted children and dogs.

Oh yes, as we walked up the avenue a block away there was a fellow coming down the street twirling a parrot around his fingers. We didn't go back to see if the gaily colored, hook-billed bird met the ducks. Feather fraternization would have been just dandy.

**EAT TREAT BEAT:** Omniscient diners who prefer diversity in Chinese food are supplied with the not so subtle suggestion that they visit King Dragon, an epicurean retreat re super Sino cooking. As fast as an order of Fung Wong Gai (boneless chicken, ham-breaded and smothered with native vegetables) can be brought to the tables and sampled — you are immediately placed in a palate paradise. Richard Mei, the honorable host, has an experienced staff to help guide one

(Continued on Page 33)

**SATURDAY — August 19**

- 6:30 (13) Golden Years (c)
- 7:00 (3) (13) Cartoons (c)
- (8) Summer Semester (c)
- 7:30 (8) Viewpoint On Nutrition (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Vampire Men/Lost Planet" (c)
- 11:00 (3) Major League Baseball (c)
- (5) "I'm No Angel"
- (5) "Apartment For Peggy" (c)
- 12:00 (13) American Bandstand (c)
- 12:30 (8) What's Convention All About (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Roller Games (c)
- 2:00 (3) Flipper (c)
- (8) U.S. Industries Golf Classic (c)
- (13) Wide World of Sports (c)
- 2:30 (3) "Peggy"
- (5) Battleline
- (5) Felony Squad
- (8) Canadian Football (c)
- 3:30 (5) Nevada Outdoors (c)
- (13) "Buckskin Frontier"
- 4:00 (3) Daniel Boone (c)
- (5) Survival
- (5) Roller Derby (c)
- 4:30 (3) Mouse Factory (c)
- 5:00 (13) Political Program (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- (13) Sports Challenge (c)
- 6:00 (3) F.B.—Oakland/L.A. (c)
- (5) Wrestling (c)
- (8) Let Me Speak To the Manager (c)
- (13) American Adventure (c)
- 6:30 (8) Lawrence Welk Show (c)
- (13) Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (5) "The Marksman"
- (8) My World/Welcome To It (c)
- (13) Rollin' On The River (c)
- 8:00 (8) Family Affair (c)
- (13) Saturday Summer Movie (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- 9:00 (3) NBC Comedy Theatre
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (3) Africa (Special) (Pt. 4) (c)
- (5) Biography
- (8) Mission Impossible (c)
- (13) The Second City (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "Apache Drums" (c)
- (5) "Bride Of The Monster"
- (8) "Inside Daisy Clover" (c)
- (13) ABC News & Joe Delaney (c)

**SUNDAY — August 20**

- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) Dr. Billy James Hargis (c)
- 9:30 (5) "Bride Of The Monster"
- 10:30 (8) Face The Nation (c)
- (13) Issues And Answers (c)
- 11:00 (3) "Air Cadet"
- (5) Spotlight (c)
- (8) Community Forum (c)
- (10) Anatomy Of A Convention
- 11:30 (8) Golf For Swingers (c)
- (13) The Bridge (c)
- 12:00 (5) "Million \$ Legs"/"Dark Men"
- (13) Charlie Chan Film Festival
- 12:30 (3) Forrest Duke Show (c)
- (8) CBS Tennis (c)
- 1:00 (3) Meet The Press (c)
- (8) U.S. Industries Golf Classic (c)
- 1:30 (13) Hogan's Heroes (c)
- 2:00 (3) Soul Train (c)
- (13) Republic Conv. Coverage (c)
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (3) Comment (c)
- (8) FABULOUS 60's
- (13) The Fishin' Hole (c)
- 3:30 (3) Flipper (c)
- (13) Death Valley Days (c)
- 4:00 (3) "Redhead From Wyoming" (c)
- (5) Buck Owens Show (c)
- (8) Judy Lynn Show (c)
- (13) Wonders Of The World (c)
- 4:30 (5) "D-Day On Mars"
- (13) Untamed World (c)
- 5:00 (8) Kid Talk (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) Pre and Post Convention (c)
- (10) H'wood Theatre: Neighbors
- (13) Tom Jones Show (c)
- 6:30 (5) "The Wooden Horse"
- 7:00 (3) Wild Kingdom (c)
- (8) World of Lowell Thomas (c)
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "A Dandy In Aspic" (c)
- (10) French Chef
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (8) Life Of Leonardo Da Vinci (c)
- (10) Masterpiece Theatre
- (13) "Man From Istanbul" (c)
- 10:00 (3) The Bold Ones (c)
- (5) Biography
- 10:30 (5) Have Gun, Will Travel
- 11:00 (5) "Moss Rose"

**REGULAR PROGRAMMING WILL BE PREEMPTED FOR CONVENTION COVERAGE**

**MONDAY — August 21**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Love War" (c)
- (8) "Bwana Devil"
- (13) The Flying Nun (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (8) Republican Convention (c)
- (13) Truth or Consequences (c)
- 5:00 (3) NBC Nightly News (c)
- (13) Newsday 13 (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) Republican Convention Coverage
- (5) Mike Douglas Show (c)
- (13) ABC Evening News (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (13) Republican Convention (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "The Quiet Man" (c)
- (10) Misterogers' Neighborhood (c)
- (13) Iron Curtain"
- 7:30 (10) Convention Special
- 8:00 (10) Special Of The Week:
- Jazz a la Montreux
- (13) "The Rookies" (c)
- 8:30 (3) Eyewitness News (c)
- 9:00 (3) "Susan Slade" (c)
- 9:30 (10) Book Beat
- (13) Merv Griffin (c)
- 10:00 (8) Cade's County (c)
- (10) Consultation: Family Planning
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Other Love"
- (8) "Red Badge Of Courage" (c)

**TUESDAY — August 22**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Running Wild"
- (8) "Cole Younger, Gunfighter"
- (13) The Flying Nun (c)
- 3:25 (5) News Capsule
- 3:30 (5) I Love Lucy
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show (c)
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (8) Republican Convention (c)
- (13) Truth or Consequences (c)
- 5:00 (3) NBC Nightly News (c)
- (13) Newsday 13 (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (3) Republican Convention Coverage
- (5) Mike Douglas Show (c)
- (13) ABC Evening News (c)
- 5:55 (10) PSA
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (13) Republican Convention (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "The Brave Bulls"
- (10) Misterogers' Neighborhood (c)
- (13) Snake Pit"
- 7:30 (10) The Electric Company (c)
- 8:00 (10) Maggie & The Beautiful Machine
- (13) Mod Squad (c)
- 8:30 (3) Eyewitness News (c)
- (10) Boston Ballet Company
- 9:00 (3) Primus (c)
- (13) Marcus Welby (c)
- 9:30 (3) Every Tuesday (c)
- (10) American Tropical
- 10:00 (10) Firing Line
- (13) The New Olympians (Spec.) (c)
- 10:30 (3) Safari To Adventure (c)
- (8) Doctor In The House (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Nyoka & The Lost Secrets Of Hippocrates"
- (8) "Rogue's March" (c)

**DIANNE EDDINGTON  
CHARLIE SHAFFER**  
featuring  
**DIANE ELLIOTT**

**DESERT  
INN**

**DICK BOSECK TRIO**  
9:30 P.M. - 3:30 A.M.  
NIGHTLY EXCEPT MON.

**WEDNESDAY — August 23**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Away All Boats" (Pt. 1) (c)
- (8) "Shield For Murder"
- (13) The Flying Nun (c)
- 3:30 (5) I Love Lucy
- (13) Perry Mason
- 4:00 (3) NBC Nightly News (c)
- (5) Dick Van Dyke Show
- 4:30 (3) Republican Convention (c)
- (5) The Saint (c)
- (8) Republican Convention (c)
- (13) Truth or Consequences (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) APC Evening News (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (13) Republican Convention (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "Suez"/"House Of Strangers"
- (10) Misterogers' Neighborhood (c)
- 7:30 (3) Eyewitness News (c)
- (10) The Electric Company (c)
- 8:00 (3) Dragnet (c)
- (10) The Art Of Minting
- (13) The Super (c)
- 8:30 (3) Then Came Bronson (c)
- (10) Film Odyssey
- (13) The Corner Bar (c)
- 9:00 (13) Marty Feldman Comedy Machine
- 9:30 (3) "Carter's Army" (c)
- (13) The Amazing Kreskin (c)
- 10:00 (8) Hee Haw (c)
- (10) Masterpiece Theatre
- (13) Thriller
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Son Of Fury"
- (8) "I Love Melvin" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Island Of Lost Women"
- (8) "Ironside"

**THURSDAY — August 24**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Away All Boats" (c) (Pt. 2)
- & "Glenn Miller Story" (Pt. 1)(c)
- (8) My Three Sons (c)
- (13) The Flying Nun (c)
- 3:30 (5) I Love Lucy
- (13) The Munsters
- (8) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Bride For Dracula" (c)
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- 7:00 (3) Star Trek (c)
- (5) "Beat The Devil"/"Down To The Sea In Ships"
- (8) "You're A Big Boy Now" (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) NBC Adventure Theatre (c)
- (10) Jean Shepherd's America
- (13) Kid Power (Spec.) (c)
- 8:30 (10) The Jazz Set
- (13) Dog Night Special (c)
- 9:00 (3) Ironside (c)
- (8) "Apache Uprising" (c)
- (10) The Standwells: About Love
- (13) Longstreet (c)
- 10:00 (3) Bobby Darin Amusement Co. (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Wings Of The Morning" (c)
- (8) "The Extraordinary Seaman" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Flight Of Lost Balloon"
- (8) "That Man George"

**FRIDAY — August 25**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Glenn Miller Story" (Pt. 2) (c)
- (8) My Three Sons (c)
- (13) The Flying Nun (c)
- 3:15 (5) Fashion Carousel
- 3:30 (5) I Love Lucy
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Lone Gun" (c)
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint
- (13) Truth or Consequences (c)
- 5:00 (13) News 13 (c)
- 5:25 (5) Ralph Pearl Show (c)
- 5:30 (5) Mike Douglas Show (c)
- 6:00 (8) F.B.—Wash./Detroit (c)
- (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) The Virginian (c)
- (5) "The Thief Of Bagdad" (c)
- "Dead Reckoning"
- 7:30 (13) Hogan's Heroes (c)
- 8:00 (10) Wash. Week In Review
- (13) 20th Olympiad Coverage (c)
- 8:30 (3) Vietnam Hindsight (Spec.) (c)
- (10) Tiger By The Tail
- 9:00 (8) Movie (c)
- 9:30 (10) Fine Art Of Goofing Off
- 10:00 (10) Soul!
- (13) Love, American Style (c)
- 10:30 (3) Nevada-August '72 (Spec.) (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Bedlam" (c)
- (8) "Experiment In Terror"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show
- (13) "Tempest" (c)
- 1:30 (3) Movie
- (5) "Golden Breed" (c)
- (8) "Arrowhead"

**MON. thru FRI.**

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) Beverly Hillsbillies (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Republican National Conv. (c)
- (Mon. & Tues. only)
- (3) Sale Of The Century (c)
- (Wed., Thurs., & Fri.)
- (5) Bozo's Big Top (c)
- (8) Republican Convention (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (5) Can You Top This (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (13) One Life To Live
- 12:55 (5) Commentary (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Bay City (c)
- 1:30 (5) "Curse Of Hidden Vault" (M)
- "Mysterious Magician" (Tu.)
- "The White Spider" (Wed.)
- "The Red Circle" (Thurs.)
- "The Carpet Of Horror" (F.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)

# curtain time



## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** — Thru Dec. 2  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

## SINBAD LOUNGE

Guy Chookoorian's "Turkish Harem" Revue (Off Mon.); Jerry Sun Show (Off Tues.); Penny Pryor & The Pennymen (Off Weds.) 9 P.M.-4 A.M.

## BONANZA

736-8000

## GLITTER GULCH BAR

Peter Anthony (off Mon.); Don Hall Family 4 (off Sun.); Chico Holiday (off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-3 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Aug. 10-23  
 Steve Lawrence & Eydie Gorme; Jan Murray; Nat Brandwynne Ork. (8 P.M. & Midnite)

## CLEOPATRA'S BARGE

Pupi Campo; The Victorians; Sandi MacTavish (Relief) — (Dancing 9 P.M.-3 A.M.)

## BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

## GASTAWAYS

735-5252

## KON TIKI

— June 13-Indef.  
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

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## CIRCUS CIRCUS

734-8181

## MAIN ARENA—Indef.

Anna's Poodle Revue: Miss Astrid; Beronini Jungle Fantasy; The Canestrellis; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

## HIPPODROME Maitre d' Johnny Morelli

"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Tony Marelo Ork. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M. —Dark Tues.)

## DESERT INN

735-1122

## CRYSTAL ROOM — Aug. 1-23

Abbe Lane; Joan Rivers; Carlton Hayes Ork. (8 P.M. & Midnite)

## SKY ROOM

Dianne Eddington Quartet; (10-Midnight-2 A.M.) Charlie Shaffer, featuring Diane Elliott (9-11 A.M.)

## GOLD CUP BAR

Dick Boseck Trio (9:30 P.M.-3:30 A.M. Off Monday)

## DUNES

734-4741

## CASINO DE PARIS — Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

## ROYAL BOX LOUNGE

Sandra Alexander Duo (10 P.M.-4 A.M. (Off Mon.)

## SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

## TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of **Frederic Apcar**, will continue to  
 (Continued on Page 24)

## EL CORTEZ

382-1500

## VIP LOUNGE

Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646

## FLAMINGO ROOM — Aug. 3-30

Sandler & Young; Pat Cooper; Paul Lowden Ork. (8 P.M. & Midnite)

## CASINO THEATRE — Thru Sept. 13

Rusty Warren; The Raiders with Paul Revere & Mark Lindsay; Vicki & The Female Species (8:15 P.M.-3 A.M.) — Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

## SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

Sandler and Young, star song stylists at the Flamingo Hilton, strike it rich in audience response, with so many shouts for "more!" they could sing all night . . . It's their musical director and "interim comic" **Leo de Lyon** who really explains what **Tony Sandler & Ralph Young** do that is different from all other singers. "Stereophonic" sums it up, and that is the impression the popular team creates with an interwoven vocal collage — favorites in English by non-linguist **Young** and a veritable United Nations of song versatility by **Sandler** . . . **Ralph's** "I'll Be Seeing You" counterpointed by **Tony's** "O Sole Mio" is far more ear-pleasing than each song would be alone. It is point and counterpoint, lyrical word play for comical and heart-reaching effects in the sense that laughter and deep nostalgic sentiment merge for attentive crowd response . . . Psychologists of contrasts, the yin and yang of **Sandler and Young's** perceptive selections are artistically unique. Their inspired "I Believe"/Ave Maria" blend moves the audience from mute admiration to sudden awakening ap-  
 (Continued on Page 25)

## FREMONT

384-3851

## FIESTA ROOM — June 23-Indef.

"Hocus Pocus," starring Harry Blackstone, Jr.; Marquis Chimps; Lyn Turner; The Cotten Co.; Abracadancers; Bill Newkirk Ork. (8:15 & Midnite)

## FRONTIER

734-0110

## MUSIC HALL — July 20-Aug. 23

Wayne Newton; Dave Barry; Al Alvarez Ork. (8:15 & Midnite)

## WINNERS CIRCLE —

Lotus Young (5:30-11:30 P.M. — Off Mon.); Billy Kay (9:30 & 11:30 P.M. & 1:30 A.M. — Off Mon.); Gus Bivona Trio, featuring Danny Costello (12:30-6:30 A.M. Tues. thru Sat., Mon. 9:30 P.M.-3:30 A.M. — Off Sun.)

## CABARET

Leonard Stanley (9:30 P.M. to 3 A.M.—Dark Mondays)

If people were allowed to hang from the rafters to see **Wayne Newton** they'd do it, such are the crowds packing the Frontier's Musical Hall to whoop it up for this remarkable performer. The showmanship that has  
 (Continued on Page 26)

## LANDMARK

734-9110

## THEATRE — Aug. 2-29

Bobbie Gentry; Mal Z. Lawrence; Tommy Martin Ork. (8:15 & Midnite) Pat Collins (thru Sept. 10 One show nightly at 2:15 A.M. Off Monday)

## SKY BAR

Tommy Deering, featuring Dodie Ruffin; (Off Sun.) Joe Sands (Off Mon.) (9:30 P.M. to 4 A.M.)

## NIGHTHAWK LOUNGE

Stacey Carroll (9 P.M. to 3 A.M.)

**Bobbie Gentry**, featuring the "Jericho" musical group with **Jericho James** as solo vocalist, plus "The Local Gentry" dancers (**Richard Larsen & Carlos Bas**) is again scoring at the Landmark to an audience of country folk, city slickers, and **Gentry** pilgrims. **Bobbie's** popularity is obvi-  
 (Continued on Page 28)

## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Aug. 4-Sept. 4  
Elvis Presley; Jackie Kahane; Sweet Inspirations; J. D. Sumner & The Stamps Quartet; Joe Guercio Ork. (8 P.M. & Midnite)  
CASINO LOUNGE — Thru Aug. 22  
Bill Medley; Myrna Summers; Lee Greenwood Affair; Paul Desmond; The Characters (9:30 P.M. to 4 A.M.)

The same Elvis Presley who takes page ads featuring his entire company in boldface type, with his name in 6 point, made his own headline on opening night at the Las Vegas Hilton via his anticipated superstar performance in concert style. . . . That headline, judging from audience reaction, said it: "Elvis Does It Again." . . . Elvis' reaching out toward his audience smacked of a kind of All-American politics that loves a lover. . . . "Just Darling," one woman was overheard to respond after Elvis socked it to an imposing house with body movements that represented a cross between a real "Houn' Dog" and a "Toreador-at-the-Hilton." . . . The same but different Elvis, memorable for "All Shook Up," "Dixie," "Until It's Time For You To Go," "Glory"  
(Continued on Page 30)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Aug. 16-29  
Shecky Greene; Barbara McNair; Jack Cathcart Ork. (8:15 & Midnite)  
DINO'S DEN — Thru Sept. 11  
Jo Kiser (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)  
LE BISTRO — Thru Sept. 14  
Trish Butte (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
CASINO LOUNGE — Aug. 10-23  
Rita Tanner Trio (11 P.M. to 5 A.M. — Off Sun.) — Sunday only: Dixiejuana Band.

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Aug. 19-Sept. 1  
Johnny Carson; Phyllis McGuire; Jack Eglash Ork. (8:15 & Midnite)  
CASBAR THEATRE — Thru Aug. 22  
Bernie Allen & Steve Rossi; Johnny Tillotson; Sidro's Armada; Key Howard (4 P.M. to 4:30 A.M.)  
BEACHCOMBER — Thru Sept. 12  
Dick Halleman (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
COPA ROOM — Aug. 16-Sept. 4  
Sammy Davis, Jr.; George Rhodes, Musical Conductor; The Staple Singers; Claude Thompson Dancers; Antonio Morrelli & His Music (8:15 & Midnite)  
REGENCY LOUNGE  
Bob Sims Trio; Hal Frazier (9:30 P.M. to 3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — Aug. 15-27  
Lou Styles & Toni Sandoval; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

There's something about Lou Styles and his compadres that brings them back to the deck of the 'Boat for the third time in less than a year . . . and that sweet something could well be Toni Sandoval. When this eye-ful joined the group, the picture was complete. The entire unit combines for music that is enchanting, warm, nostalgic, with touches of today's standard potentials. Artie Shaw, Glenn Miller, the Dorseys (Tommy & Jimmy) and Harry James are brought to life through the instrumentals of Lou on accordion, Bill Hudson and Richard Greene on reeds, Johnny Pesci on drums and pert and pretty Toni on a lot of bass. The music is interwoven with a lot of comedy and Toni doubles on vocals. If you want a well-paced  
(Continued on Page 30)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — April 4-Indef.  
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Daily 10:30 P.M. & 2 A.M. — Sat. 10:30 P.M., 1 & 3 A.M. — Dark Wed.)  
RED GARTER LOUNGE  
Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

One of two productions audience-rated for the greatest consistency of laughs in town is Barry Ashton's Wonderful World Of Burlesque. Recent changes have meted in the balancing components that generate the totality of show magic — chemistry. Beautiful dolls, blackout skits and the comedians, who keep the art all-potent . . . Irv Benson has the look of an elf and the timing of a swiss watch. His pungent wit is a classic gem of bur-lee-que Americana. In one of the Benson skit-o-manias, he is joined by Charlie Vespia and Herbie Barris in an all-men-for-one-girl type of nuttury. In another he and Jim Hodge have an assist from two love-lies in a car bit — all for the fancy fantasy that draws howls . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his  
(Continued on Page 30)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.  
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)  
STARDUST LOUNGE  
Don Cornell; "Bare Touch Of Vegas"; Jades & J'Adorable; The Novelites (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — June 14-Indef.  
Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)  
Tues: Fletcher & Lano (6 P.M. to Midnite)  
LOUNGE  
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.  
The "Never Before" "Folies Bergere," starring Audrey Arno, with Gus Auggspurg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & Midnite)  
CASINO LOUNGE  
Dave Burton; Bobby Milano; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)  
TIFFANY'S  
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal  
(Continued on Page 30)

## UNION PLAZA

386-2110  
OMAHA LOUNGE  
Shane Dominic (6 A.M.-Noon. Off Tues.); Kimberly Diamonds; (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Wed. A.M.); Barbara & Rita Costello (Relief).  
THEATRE LOUNGE  
Old Time Movies (4-8 P.M. Daily except Sun.); Russ Black-Dancing (8-11 P.M. Daily); Johnny Leggett (Dancing 11 P.M.-5 A.M. — Off Tues.)

# Coming Attractions

## ALADDIN

Sinbad—August 22  
MITCHEL  
&  
VACCARO

## BONANZA

C.G. Bar—Current  
PETER ANTHONY

## CAESARS PALACE

Circus—Current  
STEVE & EYDIE  
August 24-Sept. 6  
TOM JONES  
PAT HENRY  
September 7-27  
ANDY WILLIAMS  
September 28-Oct. 11  
OSMOND BROS.  
GEORGE KIRBY  
October 12-Nov. 1  
HARRY BELAFONTE  
WOODY ALLEN

Barge—Current  
PUPI CAMPO

Bacchanal—Current  
JIMMY GRIPPO

## CIRCUS CIRCUS

Hippodrome—Current  
"LOVE CONNECTION"

## DESERT INN

Crystal—Aug. 29-Sept. 14  
JIMMY DURANTE  
JULIE BUDD  
September 15-25  
DEBBIE REYNOLDS  
DEBB-O-NAIRES  
GEORGE EIFERMAN  
Sept. 26-October 23  
BOBBIE GENTRY  
NIPSEY RUSSELL  
October 24-Nov. 20  
ABBE LANE  
Nov. 21-December 18  
FRANKIE LAINE  
JOAN RIVERS  
December 19-25  
ROOM CLOSED  
December 26-Jan. 22  
JULIET PROWSE

## DUNES

Casino—Current  
"CASINO DE PARIS"  
starring  
FAY McKAY  
Sultan's—Current  
ARTURO ROMERO  
MAGIC STRINGS

Top—September 7  
ART & DOTTY  
TODD

## EL CORTEZ

VIP — Entertainment  
SUSPENDED DURING  
REMODELING

## FLAMINGO HILTON

Flam. Rm.—Aug. 31-Sept. 27  
MARTY ALLEN  
LESLIE UGGAMS  
Sept. 28-Oct. 25  
SERGIO FRANCHI  
CORBETT MONICA  
Oct. 26-Nov. 22  
DON HO  
SHOW

Casino—Sept. 14-Oct. 11  
TONY MARTIN  
TRENTERS  
LIZ TORRES

## FREMONT

Fiesta—Current  
"HOCUS POCUS"  
BLACKSTONE JR.

## FRONTIER

Music—Aug. 24-Sept. 20  
TERESA BREWER  
JACK E. LEONARD  
Sept. 21-Oct. 11  
ROBERT GOULET  
THE ESTABLISHMENT

# Coming Attractions

## L.V. HILTON

September 5-18  
BOBBY DARIN  
SHIRLEY BASSEY  
Sept. 19-October 2  
TONY BENNETT  
October 3-23  
ANN-MARGRET  
October 24-Nov. 6  
GLEN CAMPBELL  
November 7-27  
PERRY COMO  
Lounge—Aug. 23-Sept. 19  
B. B. KING

## LANDMARK

Theatre—Aug. 30-Sept. 26  
FRANKIE LAINE  
GUY MARKS  
Sept. 27-October 24  
JIMMY DEAN  
IMPERIALS

## RIVIERA

Versailles—Aug. 30-Sept. 19  
5TH DIMENSION  
September 20-Oct. 3  
THE CARPENTERS  
October 4-17  
NANCY SINATRA  
October 18-Nov. 7  
LIZA MINNELLI  
NORM CROSBY  
November 8-23  
TOTIE FIELDS  
VIC DAMONE

## SAHARA

Congo—September 2-13  
FRANK GORSHIN  
September 14-28  
ROWAN & MARTIN  
Casbar—Sept. 5-24  
RIP TAYLOR

## SANDS

Copa—September 5-12  
PENDING  
Sept. 13-October 3  
DANNY THOMAS  
October 4-18  
PHYLLIS DILLER  
JERRY VALE  
October 19-31  
BOB NEWHART  
Lounge—September 1  
BOBBY CURTOLA

## SHOWBOAT

Mardi—Aug. 29-Sept. 17  
THE JETS  
Sept. 19-October 8  
MARSHMELLO CO.  
October 10-22  
JOANN BON  
THE COQUETTES

## SILVER SLIPPER

Red G.—Current  
PHYLLIS & BOBBY  
SHERWOOD

## STARDUST

Cafe—Current  
Le Lido De Paris  
"POURQUOI PAS?"  
Lounge—Aug. 29-Oct. 12  
THE  
KIMBERLEYS  
JIMMY RANDOLPH

October 13-Dec. 7  
NALANI KELE  
& HER  
POLYNESIAN  
REVUE

## THUNDERBIRD

Theatre—Current  
"LATIN  
FIRE  
'73"

## TROPICANA

Theatre—Current  
"FOLIES BERGERE"  
starring  
AUDREY ARNO  
Casino—Thru Aug. 24  
DAVE BURTON  
Blue Rm.—Sept. 1-21  
PETE FOUNTAIN

## DUNES

(Continued from Page 20)

delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gym-

nastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the

FABULOUS LAS VEGAS

Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived

and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

## FLAMINGO HILTON

(Continued from Page 21)

plause . . . Music as therapy is old as the hills, the therapy of joy and sadness with joy the victor. This Sandler and Young project to the fullest from their opening "Cabaret" to a Dixie medley that has northerners joining southern folk in an ovation. The team's ability to do this is more than good show business, it is an art that

MUSCULAR DYSTROPHY  
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Presents the

# JERRY LEWIS TELE- THON



**LABOR DAY WEEKEND  
Starts Sun. Night, Sept. 3  
Continuing through  
Labor Day.**

AMERICA'S BIGGEST SPECTACULAR  
WITH STARS OF STAGE,  
SCREEN AND TELEVISION

Live from New York, Hollywood,  
Las Vegas and Nashville.

## KLAS-T.V.-8

has shaped **Tony Sandler** and **Ralph Young's** special entertainment niche . . . "Italiano" **Pat Cooper** is superb at warming up the crowd, giving the heart-balm of laughter as he compares his early life in an Old World household with modern privileged youth. And the audience howls when the comedy star protests such film casting as **Brando** in "The Godfather," claiming **Brando** is an Indian. To see and hear **Pat** is to love him and the traditions for which he stands. For parents with teen-agers **Cooper** is a must. Proof is in delighted response to his hit-home stories about his own children . . . The **Paul Lowden Orchestra** sets the musical frame. (Rettig)

### FRONTIER

(Continued from Page 21)

made **Wayne** a box office blockbuster affects audiences to the point that response to his every note and move sounds like a revival meeting . . . All **Wayne's** magical qualities are present in quantity, with some additions. There is his becoming new haircut, and a subtle new sound. Although his distinctive voice has long been associated with the upper register, there are now most pleasing "baritones," adding even more color to his singing . . . Opening the show with one of his trademarks, "You're Nobody 'Til Somebody Loves You," **Newton** greets the crowd with amusing comments before bringing on popular comedy star **Dave Barry**, with **Wayne** returning after **Dave's** hilarious turn to swing into the meat of his own performance . . . His program ranges from a bouncy "Joy To The World" and appealing "The First Time Ever I Saw Your Face," to such **Newton** hits as "Red Roses For A Blue Lady," "Danke Schoen," and "Daddy Don't You Walk So Fast," #1 song in the nation and a Gold Record winner for **Wayne** . . . Two talented songstresses, whose names I didn't catch, back him on many of the numbers . . . Standouts in the **Newton** powerhouse are his compelling guitar duet with ace mu-

(Continued on Page 28)

## JERRY LEWIS LABOR DAY WEEKEND TELETHON

WHO'S WHO OF SHOW BUSINESS WILL APPEAR  
WITH JERRY LEWIS ON LABOR DAY WEEKEND

The grand-daddy of telethons, **Jerry Lewis' Labor Day Weekend extravaganza** which last year racked up a staggering \$8,364,510 in contributions for Muscular Dystrophy Associations of America, will be seen here over Station **KLAS**, Channel 8.

The roster of performers lined up for the show by Producer **Eric Lieber** already reads like a "Who's Who" of Show Business. **Lieber** who dislikes taped shows as much as **Lewis** does has arranged for "live" pick-ups from Los Angeles for motion picture stars, from Las Vegas for the greats playing in Hotel Clubs, from Nashville for country music artists, and from New York for the greats in the Theatre. "There will be a minimum of tapes and films," **Lieber** said. "Ours will be a live show. That's what people like about a **Jerry Lewis Telethon**. They like to participate. How can you participate with something in a can?"

The complexities and problems of a telethon might boggle the minds of others, but not of **Lieber** and the folks at **MDAA** who have been doing telethons with great success for years. With such success, in fact, the eight million dollars-plus raised last year inspired the dream of a telethon as the means of clearing up a big political party deficit!

For the third straight year **Hughes Television** will network the annual

super-spectacular.

One of the distinguishing features of the **Lewis Telethon**, in addition to the performances of big-name talent around the clock, is the emphasis it places on the local scene by having stations on the network cut away every hour to introduce leading citizens and dignitaries on a pattern which one famous broadcaster has called "The perfect blending of a network show with local community identity — a formula hard to beat."

It's this aspect of near one-hundred percent community involvement plus the glitter, sparkle, and attraction of a big name show which prompted a journalist to call the **Jerry Lewis Labor Day Telethon** "America's greatest folk festival."

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## FRONTIER

(Continued from Page 26)

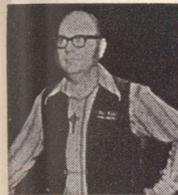
sician **Bobby Thomas**, set off with a stunning backdrop, delightful country-western songs, and a galvanizing 1920's medley with Wayne wailing away on an assortment of instruments . . . The star revives his dramatic clown song-sketch, making up and dressing on stage, for a bring-down-the-house finale . . . **Newton's** musical director is **Donald Vinson** . . . Guitarist is **Bobby Thomas** and drummer, **Johnny Sciarrino** . . . Personable, bald-pated **Dave Barry**, now billed as "the topless comedian" is very very funny in an act that moves like lightning . . . The brilliant Al

Alvarez Orchestra is a prime asset. (Mary Rettig)

## LANDMARK

(Continued from Page 21)

ous from the crowds' up-response to her varied revue-style show opening with "Chickasaw Country Child" and including her "Ode To Billie Joe" hit, a medley of sentimental favorites, and an accent on nostalgia starting with 1930's era tunes and swinging through the 1950's. The shapely **Gentry** gal covers all her bets with sheer versatility, reaching all ages, moods, and classes . . . Her many costume changes throughout colorfully enhance her singing and dancing, but she hasn't neglected the trademark, low-cut blue



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jeans, and whatever she is wearing **Bobbie's** sultry singing lifts and lowers audience temperature at will. Where "Just An Old Fashioned Love Song" sets a sentimental mood, "Fancy," one of the star's disk clicks, converts auditors to an almost visible empathy for the Fancy woman, recalling her starving mother's words, "Don't let me down, Fancy." . . . Then "Dixie" did it as it is sure to do sung southern style, especially as arranged for a song-bird like **Bobbie**. The applause meter tells it like it is, as the entire show builds to a grand finale . . . Paving the way for **Bobbie** is **Mal Z. Lawrence**, a very funny man whose movements suggest those of a dancer, and whose style clearly indi-

cates a very hard-working actor doing a labor of love, from telling rollicking stories to reenacting typical Las Vegas nightery scenes, prompting delighted laughter from all those in the room who recognize themselves. **Mal's** comments on the married man vs. the single man's treatment of his woman brings blushes to the men and rib-digs from their wives . . . The fast-paced **Bobbie Gentry Show**, choreographed by **Tony Charmoli**, lives up to the Landmark's specialty, catering to every-day folk in Las Vegas for fun and relaxation. . . . **John Miller** conducts the excellent **Tommy Martin Orchestra**. (Rettig)

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## LAS VEGAS HILTON

(Continued from Page 22)

Hallelujah" and, of course, "Hound Dog," shared one of the more diversified programs ever — on opening night. . . . Backed by his own loyal and talented musical group and select musicians, it was **Elvis'** night to shine and he did. Lighting helps and kudos go to the boys in the booth but **Elvis** need not depend upon it; pure showmanship illuminates itself. . . . The "Sweet Inspirations" and "J. D. Sumner and The Stamps Quartet" help beat out the pace that builds consistently from start to finish. . . . All is sound, pure sound, attuned on a hi-fi level to exhilarate a hot Summer Vegas crowd who applauded as though trying to keep warm. . . . That's showmanship. . . . **Jackie Kahane** is great counterpoint for a theme which **Colonel Parker** communicates well for his boy — personality multiplied. . . . While **Jackie's** is not the usual Dale Carnegie type of personality, he does make friends by simply projecting himself. . . . His lines naturally are funny; one expects that. . . . Rather, it is his dealing with everyday life situations with an almost unreal uniqueness that pulls his audience in and never lets them go until he bows his way off stage. . . . For **Joe Guercio**, Conductor, one must say, "Great — as usual!" (Rettig)

## SHOWBOAT

(Continued from Page 22)

fun show, this is it! . . . **Harry Wham** is more incredible with every performance. Not only does he create orchestra quality with his quadraphonics, he ups the multiple phonics by two with special tapes and ices the goodies with strobed lighting and choreo. His 30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in the mirror behind and above him. A phenomenon! . . . **Johnny Paul** is the man responsible for filling this showroom with fine entertainment. A remarkable host, **Johnny** also manages to table hop and deal his manual magic, whenever time permits.

## SILVER SLIPPER

(Continued from Page 23)

candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs. . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches. . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges. . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions. . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls**. . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestra direction. (Cortez)

## TROPICANA

(Continued from Page 23)

of care, along with great amounts of money, have been expended and nothing is wasted, The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale. . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. **Audrey's** completely revamped act retains only her moving tribute to **Maurice Chevalier**. . . . The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instru-

ments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz. . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars. . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina**. . . . The high soprano of **Carolyn Everette** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise. . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence. . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting. . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast. . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

"Mary! Jimmie! Haven't you heard of the Golden Rule?" the mother asked her children.

"Yes," sputtered the little girl, "but he did it unto me first."

## THAT'S FOR SURE

(Continued from Page 16)

ory of another singer who wore a transparent costume that made every huge figure fault so painfully obvious people still remember her that way. . . .

After doing both his shows at the **Sands** and that special benefit with **Paul Anka** at CP (**Sickle Cell Anemia Fund**), **Sammy Davis, Jr.** dragged himself out of bed to walk that last mile with **Bill Collins** (the Death Valley to FLV marathon walking kid) to the **Aladdin**. . . .

**Sammy Davis** had a group of show friends in to watch "**Blacua**" and **Dave Barry's** description of loose-wristed vampires is a howler. . . . Beautiful fourteen year old dotter **Wendy** in town visiting dad, **Dave Barry**. . . . **Sidro's Armada** back in the Sahara's **Casbar**. . . .

**Phyllis & Bobby Sherwood** (**Silver Slipper Lounge**) planning a tour of the Orient, with **Danny Costello** interested in rounding out the package. . . . **Al Arakalian** enjoying a week of scouting a second site for his and **Pete Gaglaro's Copa L.** in Hilo (Hawaii). . . .

**Diosa Costello** created a lot of excitement when she got up and joined **Dave Burton** at the mike in the **Tropicana lounge**. . . . Don't be too surprised to see **Burton** back at the **Sands Lounge**, after closing out of the **Tropicana** on the 24th. . . . Lovely **Carol Merhar** newly appointed personal secretary to **Danny Wolford**, Exec Director of the **Hilton**. . . .

Currently at CP with **Steve & Eydie**, **Jan Murray** hosts the **Ellay** base for **Jerry Lewis'** annual (20 hr.) **M.D. Telethon Labor Day** weekend. . . . **Evel Knievel's** sister **Loretta Young** back in FLV, following an extended visit in Butte. . . .

Vacationing here from her European enterprises, **Line Renaud** guested on **Jack Kogan's KLA V** radio show the same night **Bonanza** star **Peter Anthony** dittoed and the letters are still coming in. . . . **Richard Harris** in town listening to **Strip** offers (didn't he already sign with you-know-who).

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CP sponsoring triple gold medallist Wilma Rudolph in the XX Olympiad opening on the 27th in Germany . . . Are those holes drilled in the wall of the offstage lounge dressing room at the Flamingo for looking out — or looking in . . .

Frank Sinatra, Jr. and his manager Tino Barzie hissing "Foul!" and "Misprint" through clenched teeth, whenever that piece in the Wall St. Journal is mentioned . . . Nelda Williams instructing Hughes Airwest stewardesses in Make-up, Grooming and diet at the airline's S.F. base.

With Bonnie Graham moving over to a previous commitment with Don Cornell at the Stardust, Billy Kay's held over as a single in the Frontier's lounge, backed by Roger Lowe and Bob Hammer, thru the 30th . . . Tropicana "Folies" star Audrey Arno joined the FLV homeowners with her recent real estate purchase.

★ ★ ★

If you have seen an Australian Cattle Dog wandering about, please contact Gus Augspurg at the Tropicana Hotel. The seven month old male answers to the name of "Matey" and wandered away in the vicinity of Sunset and Escondido almost three weeks ago. He is black and white, with curly hair and a white blaze on his throat and chest. Gus is offering a very liberal reward . . . with no questions asked . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

sense" . . . And another about taking his new kid sweetheart of the moment across the border down Mexico way: "Down at the Border You Need To Be Older. You Sure Don't Look Like My Dotter." And anything else that pops into Rod's creative mind — which is where it all is with rock tunes. Remember when songs had to have exact meter and fete and rhyme and rhythm.

Ava Gardner came to Hollywood to pose for full color portraits for her new movie: "The Life and Times of Judge Roy Bean." Paul Newman plays the judge who fell in love with photos of Lily Langtry but never met her.

Wally Seawell the eminent photographer held the photographic settings at his Hillside home, which is a gem to behold with its antiques and beautifully arranged spacious rooms. "It was like the golden days of movietown," said Wally, "when Ava swept in, as beautiful as enchantment itself, with clothes and a retinue of fluttering attendants. And with Edith Head supervising the clothes which were gorgeous." There's always an aura of mysticism with this Gardner girl; her highlife style in the European capitals of the world — and her simplicity in person, her warmth and affection and her need of it. The photographs Mr. Seawell took of Ava are like master paintings — each one. The picture should be coming out before the Yule and before Oscar time methinks.

George Cukor, known as the woman's director, and for his glamorous films, including "My Fair Lady," is having his autobiography written by Francois Villon . . . We hear after all of that hassle, Frank Sinatra is definitely not going to star in Lerner and Loewe's "The Little Prince." It goes to Richard Kiley, whom we heard sing at one of the Harry James parties, and who was star of "Man of LaMancha" on Broadway.

And that's Hollywood!

## MIGHTY MIXTURE

(Continued from Page 17)

through course after course. . . Chris Bastis, who hides years better than a crafty squirrel saves nuts, wanted to own the most attractive sea food palace in town. When his *Sea-Fare of the Aegean* was completed in the 60's he found his establishment surpassed his fondest expectations. Jumbo Mexican Shrimps (Santorini Style) baked en casserole with Feta Cheese, that Greek delight, plus a grilled tomato and Madeira Sauce isn't something you're going to find in even a better than average fin and claw inn. Another convincer is the Striped Bass served with clams. This is cumulative evidence of how decor and dishes bring customers in droves.

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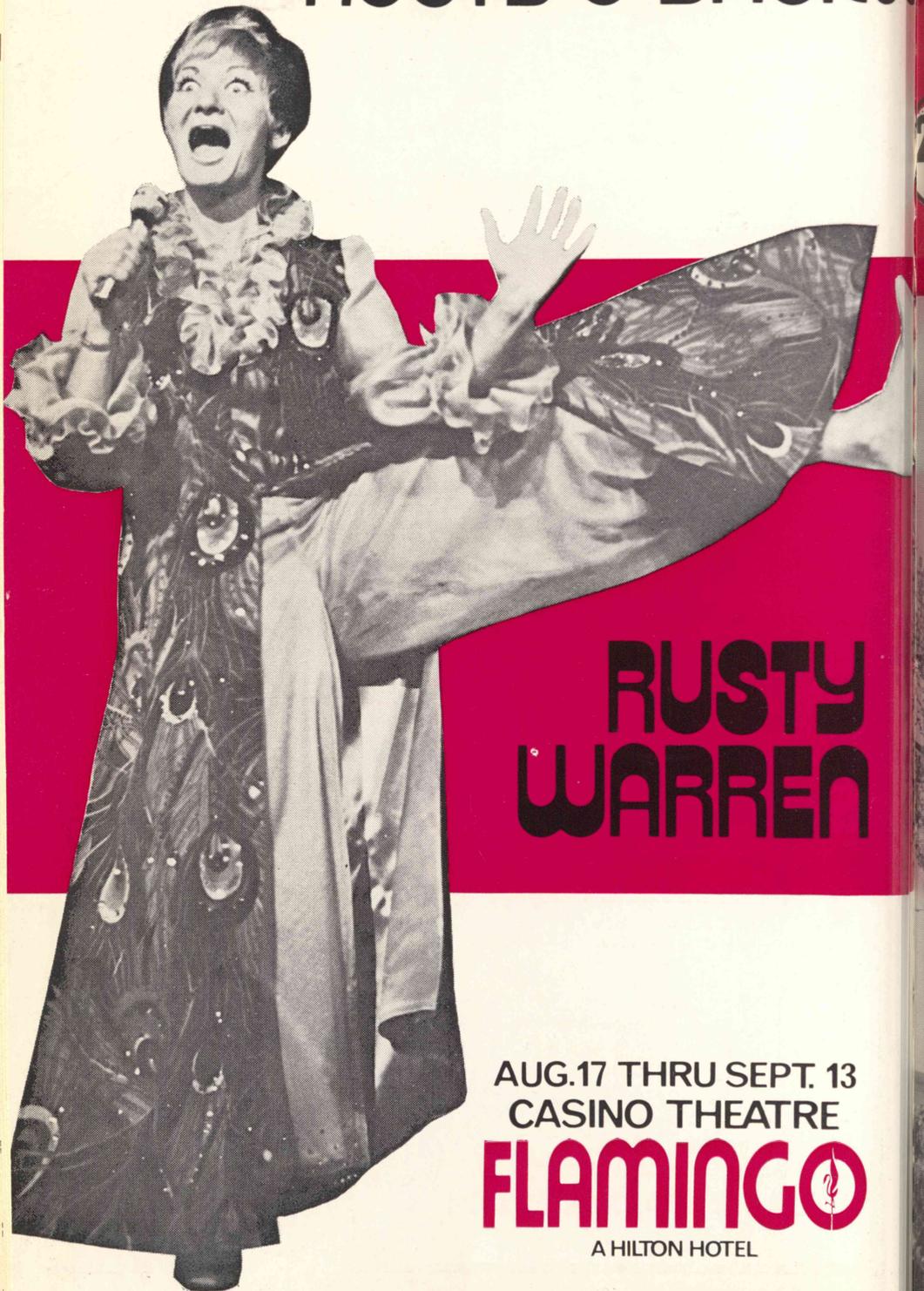
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