

JACK CORTEZ

AUGUST 12, 1972

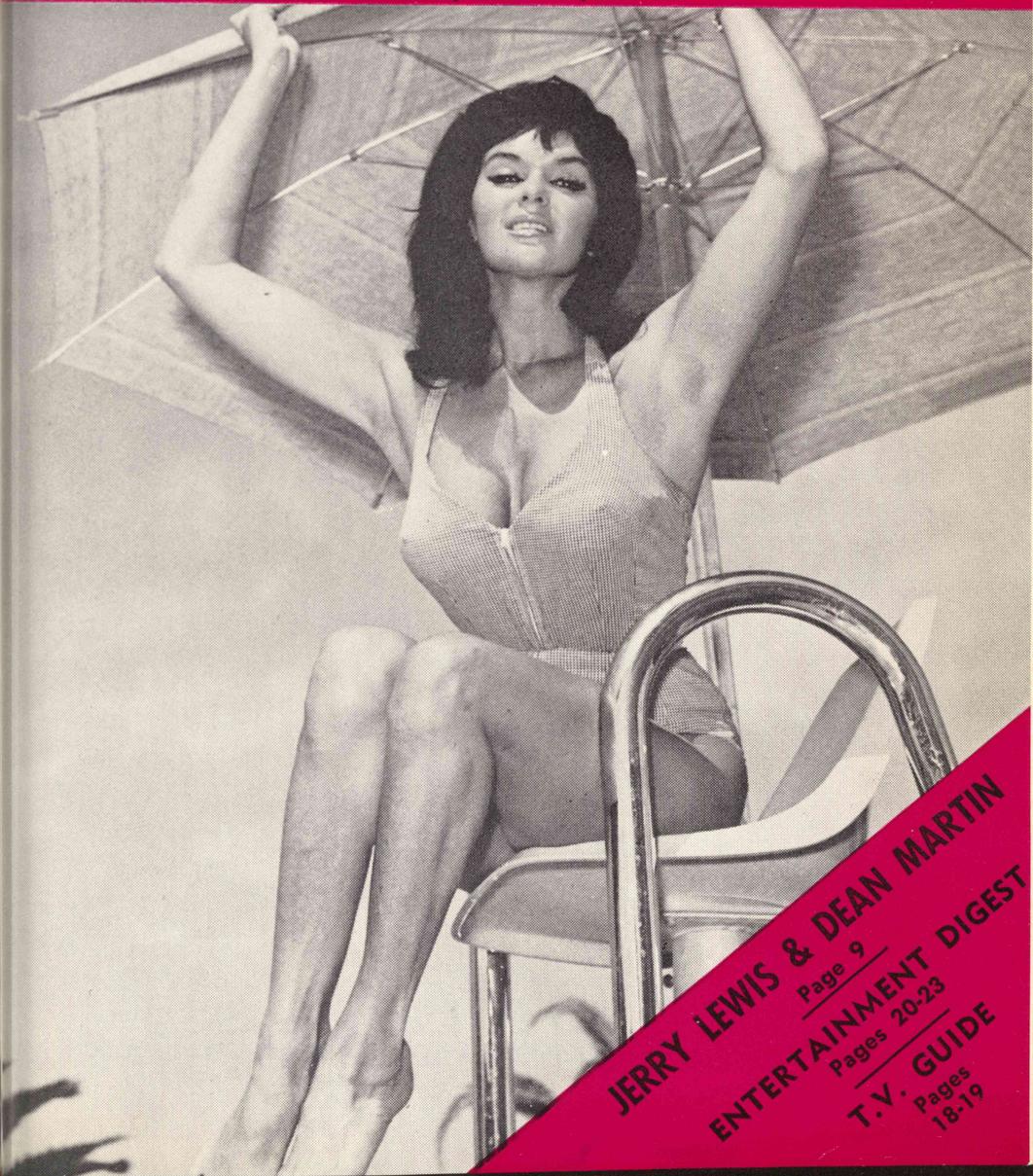
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JERRY LEWIS & DEAN MARTIN
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Volume XXV, Number 26 August 12, 1972

On the Cover

... Australian-born **Felicia Atkins** is one of the most famous showgirls in the world. Her 39 1/2-23-37 qualifications brought her to the **Tropicana** with the first edition of its "Folies Bergere." Since then, millions have seen and praised her beauty.
 (Photo by L.V. News Bureau.)

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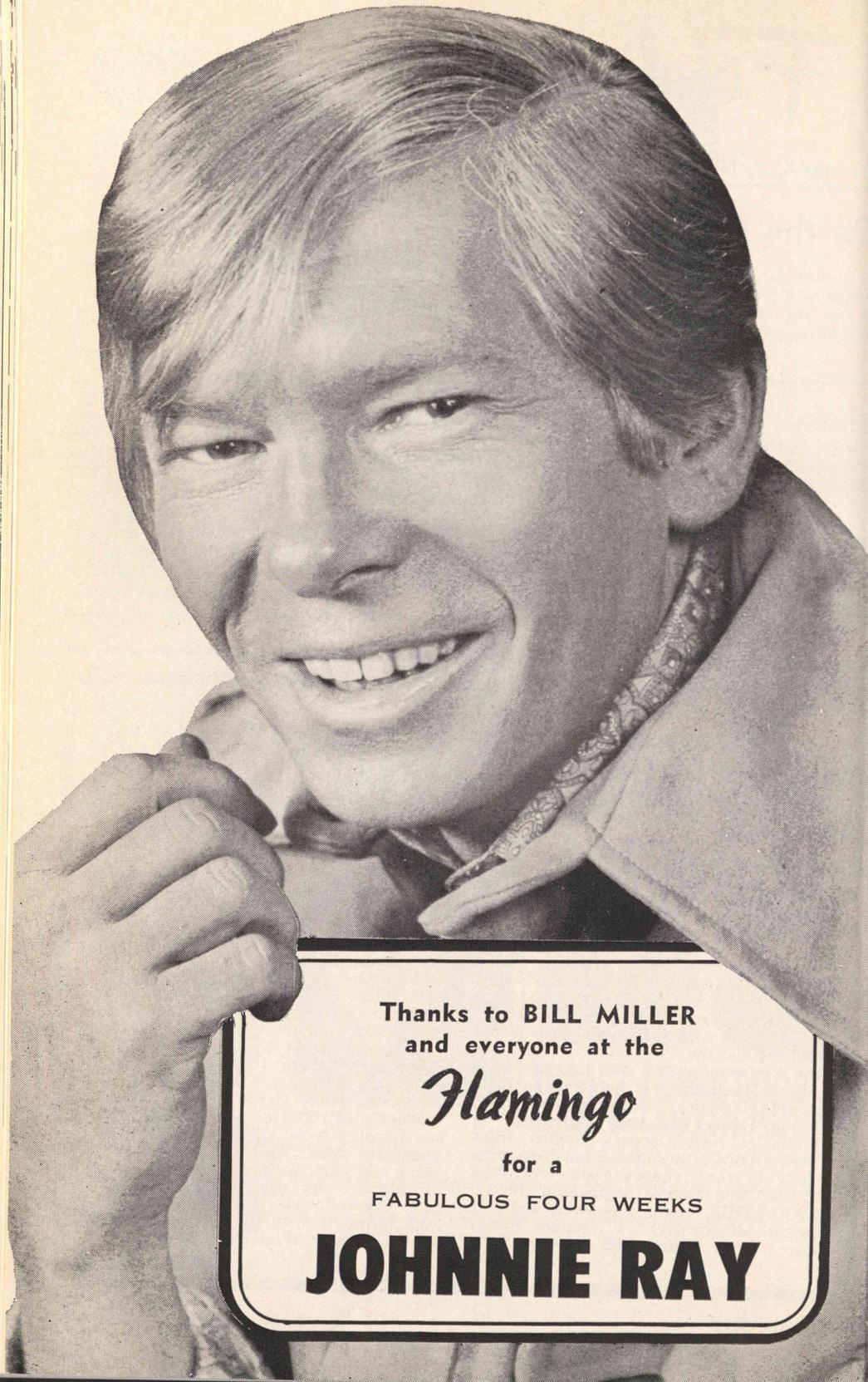
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BIRTHDAY - ANNIVERSARY CORNER

... If you're interested, the Berlin Wall created international shock waves when it was erected August 12, 1961 ... Much pleasanter is the note of **Danny Thomas'** 32nd Anniversary in show biz on the 12th ... Birthdayers on the 12th are **Joan Bommarito Brady** (wife of Stardust casino's **Pete Brady**), **Tony Martin, Jr.** (can you believe 25?), **Bess Rosenberg** and **Kitty White** (CP's Print Shop) ... **Fred & Virginia Torres** (she is exec. sect'y. to Plaza chief **Sam Boyd**) will dance the Anniversary Waltz for the 33rd time on the 12th ... Of course **Alfred Hitchcock** was born on the 13th, sharing his lucky Leo day with **Dana Leigh Cooper** (3 year old dotter of **Susan & Neil Cooper**), **Regina Riley** (whose IBM rating moved her from publicity to the Sahara's Data Processing Center) and **Dennis Stephenson** (former FABULOUS staffer now with **Kelly & Reber Ad Agency**) ... Singer **Buddy Greco** hosts **Elaine Fish** (wife of **John**

Fish Jeweler), **Gwen Weekes Rahner** (Prexy of Women's Demo Club of Clark Co. and wife of Stardust casino exec **Harry Rahner**) and **Betty Rice** (wife of Dunes exec **Bob Rice**) for their mutual birthday on the 14th ... **Ethel & Tommy Thompson** (former cowboy now a Security Guard at CP) mark their 23rd Anniversary on the 14th ... 27 years ago on the 14th, the world celebrated **VJ Day** ... On the 15th, **Hal Blue**, **Mike Connors** (TV's "Mannix") and **CPA Joe Stephenson** add another annual ... On August 16, 1896, gold was discovered in Alaska ... Sharing the 16th are **Lori Blum**, charmin' **Carmen Campbell** (Frontier Gift Shop), actor **Robert Culp**, **Jeanne Drew**, **Eydie Gorme** (currently at CP), **Ivy Hackett** and **Ron Herigstad** (Keno Mgr./Sahara) ... Gift and carders on the 17th are **Kathie Cook Johnson**, **Don Kelley**, **Marty May** (handsome, distinguished comedian of **Olsen & Johnson** fame), actress **Maureen O'Hara** and glamorous **Mae West** ... Turnabout being fair play, we predict a very Happy Birthday for our own FABULOUS seer **Criswell**, who shares his August 18th birthdate with **Cecil Simmons** and actress **Shelley Winters**.



Thanks to **BILL MILLER**
and everyone at the

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for a

FABULOUS FOUR WEEKS

JOHNNIE RAY

CRISWELL PREDICTS

An Accurate Glimpse of the Future

WAVES OF THE FUTURE:

I predict that the waves of the future will bring us (1) Welfare by computer! Each and every welfare case will be fed, card by card, into the computer, which will unemotionally decide who is honest and who is dishonest! The honest ones will continue on welfare, but the dishonest ones will continue in jail! (2) that facial rejuvenation will be the next practical rage for both men and women! If our politicians can and must look younger, why not business men and career women? The Richard Le Bon revolutionary method of chem-surgery can take years from your face and restore the youthful outlook and drive to your appearance! Men and women now use the same beauty shops, as the barber shops have long vanished! You will not envy the cult of youth any longer, as you will join the cult yourself! Richard and Alexander le Bon of Hollywood, who keep famous faces fit will prove they can do it for every one! (3) that a magical liquid fertilizer will restore tired worn out land and make it bloom like the green bay tree! Many devastated areas in the desert and mountain land have been revitalized in this manner! . . . (4) that heavy protection will be given any political candidate due to the permissiveness of the campaign! Many voters will refuse to be stirred into political enthusiasm, while others will make the campaign an excuse for bad behavior!

THE OUIJA BOARD

The clatter of the great and the near great over the ouija board leave us the following messages: **Alexander Graham Bell:** "You can expect a cut in your telephone costs later this year" . . . **John D. Rockefeller, Sr.:** "Many automobiles will stop burning gasoline and burn oxygen entirely"

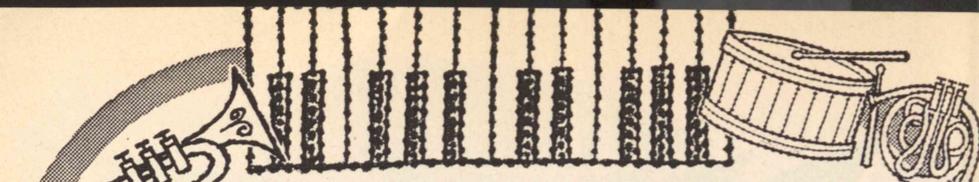
. . . **King George V:** "The coming political crisis in England should not be taken too lightly" . . . **Clara Bow:** "You can expect a return to the cloche hat for daytime wear" . . . **Carole Lombard:** "Watch for a revival of the films of the 1940's in your local movie houses soon!" . . .

FUTURE FRONT PAGE NEWS

I predict that the contamination of the waters of the Great Northwest will hit your headlines as never before! 1973-74 will be known as the years of the Great Pollution, with a fantastic amount of fish and wild life vanishing from the earth! . . . I predict that one thousand Pennsylvania schoolteachers will risk jail and a heavy fine for reading from the Bible during class hours! Many are now reading the "Communist Manifesto" aloud and claiming it is for historical education! . . . I predict that the "equal time law" on radio and television for the candidates in the coming Presidential election will result in a heavy purchase of advertising commercial time! The Democrats will claim there are far too many Conservatives on the air, while the Republicans will claim there are far too many Liberals! . . . I predict that many films in which nude men and women romp and play the bedroom games will soon vanish from the screen for no one attends as they are jaded!

SHAMEFUL SCANDAL

A coming edition of your favorite newspaper will contain the full horrors of three shameful scandals: (1) The secret suicide of a famed **Congressman's daughter** over her tragic marriage! This will reach into the three richest families of the midwest and cause nothing but heartbreak! (2) The wife of a famed **Senator** who is slowly dying of cancer will issue her



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memoirs the day of her death despite the disapproval of her husband! These memoirs will tell of her sad life of privation, of suffering and insult at the hands of her much admired husband! (3) The three secrets held by the Supreme Court concerning their failing health and expected early demise. Altho a top drawer secret, it is being also whispered in the cocktail circuit of our Washington Society!

VIVA VIVIEN KELLEMS!

While other are screaming women lib and personal reform, our own Vivien Kellems has created a victory for one of the most unfair elements of single taxation! This frail little woman, a 20th century Molly Pitcher, single-handedly held back the grasping hand of our Federal tax bureau for taxes! Why penalize the thrifty and pamper the lazy do-nothings?

STYLES

I predict the return of the blazer, that candy stripe coat or jacket in the his-and-hers! This linen or rayon jacket will find great favor for Summer and early Fall wear!



that's for sure..

By **ETTA CORTEZ**

AFTER many gentle arguments on the subject, Diosa Costello and Pupi Campo confirmed our statement that Jerry Lewis and Dean Martin began working together at Angel Lopez' Havana Madrid in New York, NOT in Atlantic City! Señor Lopez called Diosa about a "youngster who did record pantomime" and asked her to put him in her new show. After seeing him, she did. Then, Diosa and Pupi remembered, they had to force Jerry to emcee the show. The pantomimist hesitated over the switch to sound (but look at him today). Later, Dean came to the club as a production singer, eventually joining Pupi and Jerry as a trio in the club . . . Dean, we're told, owes his pretty nose to the cast of the Costello show, who took up a collection for his plastic surgery.

Jerry Lewis' M.D. Telethon will have its FLV setting at the Frontier Hotel's Americana Room this year. From our Americana to New York's Americana, where Jerry will be home-based as usual. The Frontier's Wayne Newton has committed himself to a marathon of fund-raising hours and will be part of our bleary-eyed crew right here at the Frontier this Labor Day weekend.

Even though Ralph Pearl has already completed a book on "Las Vegas Is My Beat," we still might go ahead with one of our own, one day. In it, we'll be tempted to cite the various "gimmicks" used by performers to prepare for their entrances. The way the backstage crew got Wayne Newton onstage one day last week was sumpin' else! Were you there that night that Wayne came flying out of the wings?

Speaking of getting-onstage-moods, this is the intro that drove Phyllis Diller into the spotlight recently . . .

"And now — all you beautiful people . . . Here she is . . . That moment of truth . . . That point of no return . . . That woman who slipped thru a hole in a poverty pocket . . . Phyllis Diller!"

The benefit that Paul Anka and Sammy Davis, Jr. put on for the Sickle Cell Anemia fund at CP brought in over \$30 thousand. Paying \$10 a head to get in (as well as purchasing drinks), an overflow crowd stretched over into the aisles, in the corners of the stage, and over every available inch of space.

Joan Rivers (Desert Inn) is hard at work on scripts between shows and it's paying off. She collaborated with Gail Parent on "The Girl Most Likely To," which has been bought by ABC-TV for its "Movie Of The Week."

Carried away during an interview with Jack Kogan, Pat Cooper stated . . . "Analyze it! Only the comedians who have wealth use those four letter words . . . We're in a business we should respect . . . How dare the performers not respect it . . . Give it life . . . Leave the door open for those behind . . . as those ahead did for us . . . Entertainers who were once hungry, now turn down \$30 thousand and stay at home — while there are

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kids walking the streets starving, looking for a job in the biz!" Pat apparently agrees with this writer who wrote her disapproval of a certain performer's appearance onstage (upstate), with nothing but a bare essential on his person!

When Bob Joyce phoned to say a house full of relatives preempted his column deadline this week, he was absolutely incredulous because Jim Seagrave had the wrong answer to his last week's trivia question . . . "Who played La Trivia on the old Fibber McGee and Molly radio show?" The answer - Gale Gordon, who has been with the Lucille Ball show for the past 15 years.

When Slappy White picks up his phone, he announces . . . "White House!" Currently at the Flamingo Lounge, Slappy signed a million dollar contract with the Hilton Hotels this week, with playdates to cover others of the Hilton chain outside of FLV. Naturally, Slappy signed the multi-monied deal with a variety of pens, a la the Prez of the "White

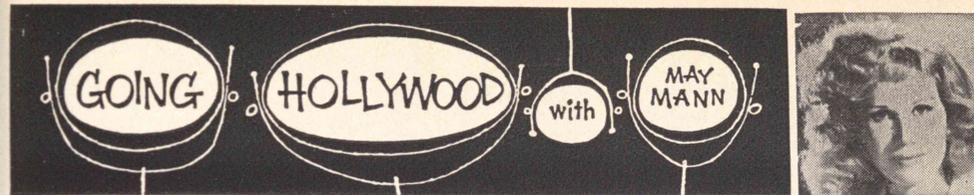
House!"

Whoever made that fantastic cake for Jack Morgan's birthday party at the Dunes' Top O' The Strip should be horsewhipped. Although this publisher arrived late, she tasted that disgracefully delicious cake and has had nightmares since . . . simply because there isn't more, more, more at wake-up time!

Speaking of the Morgans, Bonnie Graham, the beautiful blonde singer with the Billy Kay Show at the Frontier, is the dotter of singer Judy Ellington, who once sang with the Russ Morgan Orchestra (and is now an FLV resident).

Bob May and Bob Peoples have been furnishing the comedy for the Chrysler Convention in Reno, for the past two weeks. Grandson of Chick Johnson (of Olsen & Johnson fame), Bob May and his partner were instrumental in keeping the FLV staff and audience keyed up during last year's Jerry Lewis Labor Day Telethon.

With the acquisition of the Thun-
(Continued on Page 31)



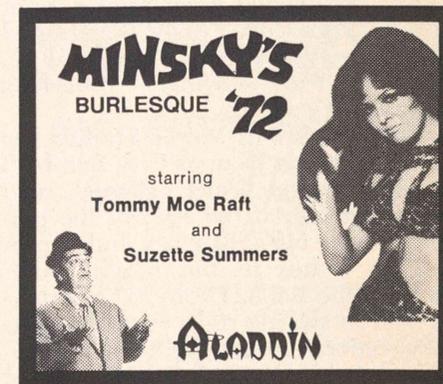
DONNY Osmond followed by a legion of girls looked like a parade leaving the parking lot of our mutual Mormon church in Westwood. Donny, as everyone knows, is the "New Teenage Idol." This column has met all of the Idols, all ages, but Donny has the most beautiful eyes we've ever seen. Small wonder girls of all ages get lost with one look. Donny, who is wholesome, natural, gracious and unassuming, which is rare in "an idol," is fourteen going on fifteen come December. It is easy to see that with his proven talents, dramatic as well on the "Lucy Show," that he's going to be one of the big big super romantic stars.

All of the Osmond Brothers are very handsome boys of course. Merrill and Alan told me at Will Wrights Ice Cream Parlour in Beverly Hills that the group was in town for a breather between Summer concert contillions . . . and for new costumes. In Memphis there was a fire at the Inn and two sets of their costumes were burned up. Luckily the boys were out of their rooms when the fire flashed.

Seated opposite Jay in church I noticed his meticulous tailoring and grooming. Even in the midst of our heat wave he wore white shirt, collar, tie, cufflinks, and his mod styled hair was coiffured to perfection. While Jay wore a brown suit, Donny wore beige with a white shirt and orange tie, equally matchlessly groomed with sartorial perfection. Both boys, even to non-recognizers, were splashed with stardust. Yet like Pat Boone, Shirley and the Boone Family, the Osmond Brothers are a pure delight to observe. There is that radiance, that wholesome serenity that really proves what belief in God's power and living the good life essays.

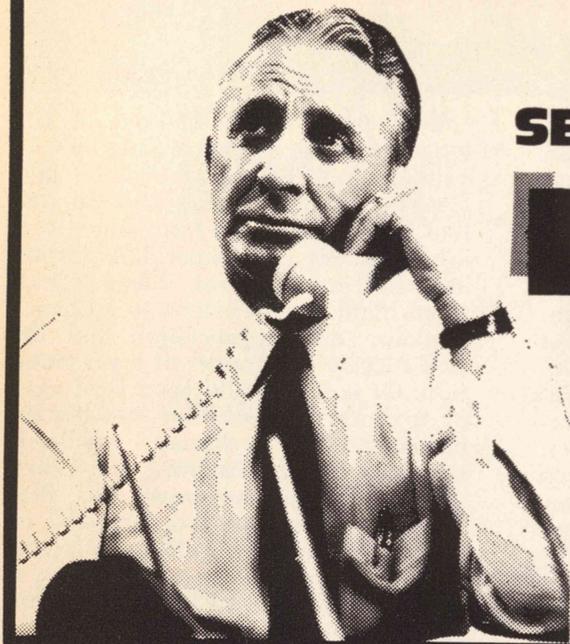
The Osmond Brothers open at Caesar's Palace September 28th.

Tom Jones was a sell-out at the famous Greek Theatre before he opened. And Tom was exciting and great - even if there's still no one like Elvis! The Greek has banned certain dissident newspaper L.A. critics, and for good reason. Some critics seem blind and oblivious to audience applause and appreciation and the real success and merits of a presentation. Or is it to build their own egos or to build a name they butcher an offering? Often in dismay I wonder if they saw the same show I did. When you consider management has fifty thousand or a hundred thousand or triple invested in a cultural offering, and on opening night a critic flays it to shreds to destroy its merits, you see why entrepreneur Jimmy Doolittle has taken his stand. Broadway Theatres in New York have long barred vitriolic poison pen critics. If an offering is really that bad that's another story, but no one signs up bad talent today when such astronomical investments and costs are risked. Many critics are not qualified judges of theatre or music. Some are often drafted from a sports page department or general assignment routine. Without being knowledgeable, they should take it all, as the audience. And a standing ovation should be re-



AUGUST 12, 1972

THE QUIET GUY WHO GETS THINGS DONE



SENATOR FLOYD LAMB

served only as the top bow to accolade artistry, not friends nor agents, who pop up at the drop of a hat to get the rest of the audience to stand for a performer, who may be very good. But then what's left for the truly great?

Douglas Fairbanks Jr. comes into the Huntington Hartford in "The Pleasure of His Company" August 17th for a run to September 2nd. Mr. Fairbanks will be house guesting at Pickfair. Mary Pickford is pink and pretty and feeling great after a brief hospital check up. Buddy Rogers had her suite at Pickfair painted and refurbished to surprise America's Sweetheart's return home.

Metro Goldwyn Mayer Studios has a big winner in "Kansas City Bomber" starring Raquel Welch. Raquel, who broke her arm at the start of the picture, comes off with glory and expertise on skates in the rough tough game of the Roller Derby. The matches held in skating rinks reveal players as wrestlers, boxers, fighters, maligners — with bone-breaking mind

swogging brutality. Yet they survive — most of them for the pay is high. Raquel is a believable magnificent actress in this exciting new world which unfolds in color with Kevin McCarthy the impresario. Rating is P/G. Jim Aubrey M.G.M. Prexy is doing new great innovative pictures and projects at M.G.M. these days.

It's a lovely Summer and Frank Sinatra has his entire family cruising in European waters. Which includes Nancy Sr., his son-in-law and all. It's a long time dream for the family togetherness. He's taken a penthouse in Biarritz. All the Sinatras are there except Mom who is Mrs. Natalie Sinatra. "I'm enjoying my lovely place here at Del Mar. Frank kept calling to see if I would go too," she said, "but I'm enjoying the races." Frank is perhaps the most indulgent and wonderful father in the world. He gives his family everything they could ever wish for. It's not just money either — it's his complete devotion.

Herbert G. Luft, a translator edu-
(Continued on Page 33)

Lights of Las Vegas



By PHIL SOLOMON

BOOKENDS Steve Lawrence and Eydie Gorme showcase their fairytale lives and legendary talents in the Circus Theatre of Caesars Palace through Aug. 23. This is a two week engagement with swivel hips Tom Jones arriving Aug. 24 for a two week stand.

Miss Gorme is a homegrown New York girl and a product of that haunted construction of cement, lights and crushing humanity.

The charming female vocalist grew up with fast exposure and emerged distinctively. Her carriage, dress and thought process is unique in every respect. She is sophisticated, human and constantly aware of being a woman.

The facility of Miss Gorme also includes Spanish language. She invented "Cita Con Eydie" (A Date With Eydie) for the Voice of America and reached most of the Spanish speaking people.

An average soprano and alto combined could almost match her vocal range, which is a rare and cultivated gift, but it would be most unusual to find them approaching her quality.

Miss Gorme is a hint of Spanish enigma, has an outstanding range of sound, volume, tasteful feeling plus the zest to fuse these voltaic parts into one persuasive dynamic performance.

Lawrence is the type of man that women crave and long for in life. He has immeasurable talent, very charming and irresistible.

As a boy he began singing and didn't stop. The recording date, "Poinciana," brought him national recognition. Then the "Tonight Show" where he became the permanent male singer, opposite a woman canary called Eydie.

The young male vocalist is a soft-

spoken man with gleaming eyes and has clean-cut looks. Ten years ago he had the lead in "Pal Joey" on Broadway and a year later illustrated his dramatic arts in "What Makes Sammy Run?"

Miss Gorme and Lawrence are deserving of each other in talent, personality and human fineness. They are a display of equal temperament tuning, rhythmic and harmonic as a harpsichord.

The most popular husband and wife team represent the three R's of showbusiness which is repartee, recognition and repertoire. There is no equal in the entertainment field to Mistress Eydie and Master Steve. All they need now is a couple of hit records to place them in the top ten of their chosen profession.

WHEELIN' 'N DEALIN' — My private eye says Bill Miller closed a deal with Lou Adler for the services of the comedy team of Cheech and Chong to a Flamingo Hotel pact . . . For the first time in five years Jimmy Darren returns here, joining Buddy Hackett at Hotel Sahara starting Sept. 29 . . . "Mission Impossible" Peter Graves turned down a five-figure of-

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fer from a Strip hotel. He plays a mean clarinet and sings well . . . A top talent agent says Alan Lee has been putting out feelers for big names after Dec. when "Folies Bergere" is due to close at Tropicana Hotel . . . It took weeks for Tommy Amato and Walter Kane to work out the new three year contract for Wayne Newton at all Howard Hughes hotels. This means no switch to Hotel Sahara.

Now that Sue Lyon and hubby Roland Harrison split, she's prepping a nitery act for a local hotel . . . Breck Wall and Joe Peterson had the option of "Bottoms Up '73" extended for additional three months at Flamingo Hotel. The musical is in its 15th year . . . Walter Kane inked Frankie Laine to a new pact of 12 weeks a year for the main showroom of Landmark Hotel. He opens his first stand on Aug. 30 . . . Jack Jones was dotted for a two weeker at Harrah's Reno beginning Sept. 7 . . . Paul Anka has officially retired from cabaret work except annual appearances at Caesars Palace. He returns again later in '72.

Bobby Darin confirmed our exclusive by signing with Las Vegas Hilton for a Sept. 5 opening. Shirley Bassey appears on the same bill with Darin. This twosome should do S.R.O. . . . Negotiations are underway for the Nugget in Sparks to sign Kate Smith for another outing . . . Is Janet Blair considering a nitery trail comeback with a possible debut here? . . . Dionne Warwick bought a home here on the strength of Riviera Hotel extending her pact for two more years.

When a man is pushing 60, that's exercise enough.

JACK CORTEZ
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The Hollywood Chef



By LANEGRASSE

Living in the large Metropolitan area of Los Angeles as I do, I find that it is very difficult to have dinner guests all arrive on time. I long ago decided that rather than worry about keeping things hot or in readiness for serving, it was better to cook after my guests arrive, since I find that most of my friends are anxious to see what I am doing anyway. It doesn't bother me in the slightest to prepare dinner in front of them, so I wait until my guests are assembled. I set up a bar on my kitchen chopping block and serve drinks in the morning room, which is adjacent to my kitchen, then start my entree.

Jane Russell was one of my recent guests and she came to dinner after returning to Hollywood from her very successful Broadway debut in the musical, "Company." She is a real home-body and believes, as I do, that the kitchen should be the center of the home. One of her favorite dishes, and she often requests that I serve it when she is dining with me, is Chicken Breasts Romano . . . my version of chicken breasts, artichoke hearts and fresh mushrooms that are gently sauteed in a white wine sauce.

I hope you like it as well as the lovely Jane Russell!

CHICKEN BREAST ROMANO

8 chicken breasts
1 12-oz. bottle marinated artichoke hearts
2 lbs. fresh sliced mushrooms
¼ lb. butter
2 tbsp. green basil sauce (Pesto alla Genovese)

½ cup white wine
Salt and pepper to taste

De-bone, skin, chicken breasts, salt and pepper to taste. Heat butter in skillet, sauteeing breasts until brown, turning occasionally. Place breasts in covered baking dish in preheated oven at 350 degrees. Leave in oven at least an hour.

Just before serving, remove cover from baking dish, leaving breasts in oven to brown. Prepare sauce on top of stove in skillet in which breasts were sauteed. Pour jar of marinated artichoke hearts, sliced mushrooms, green basil sauce — simmering gently. Then, add white wine to skillet and turn heat up to high. Stir constantly until fast boil is achieved. Pour sauce over breasts and serve immediately while baking dish is sizzling. This casserole is beautiful in the center of the dinner table, accompanied by a tossed green salad and steamed broccoli in butter sauce. I allow one whole breast per person. This recipe serves eight.

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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

FROM LITTLE ADJECTIVES MIGHTY BUILDINGS ARE ERECTED: Say what you want about cigarettes, maybe the use of the nicotine filled smokes does induce cancer; there's a chance it doesn't, that's for medical research experts to unravel, but we miss the inventive slogans that butt makers accepted from their adjective factories. The other day during a slow promenade down Park Avenue we found ourself in front of 245 Park. The title of the building is called **American Brands**. When it opened a few years back the official name was the **American Tobacco Company Building**. Now it all falls under **Brands**, so the edifice is rechristened as it were. A story has been missed, we think, by the newspapers and the magazines. Before this modern composite of metal and glass was constructed, on this site was 247 Park Avenue, a high rise office building of decades ago. It housed among many companies **Lord and Thomas**, **Mr. Albert Lasker's** think shop. **L and T** was the agency for **Lucky Strike**, the leading product of **American Tobacco**. Later the agency became **Foote, Cone and Belding** and for a good while the ciggie account remained. Remember "**The Hit Parade**" and the tobacco auctioneers' chants? Here's where **Fred Wakeman**, who wrote "**The Hucksters**," paced the floors. Here is where all humans employed by the creative copy house were told how to bow and respect **George Washington Hill**, American's highly eccentric prez. Are the walls of this new structure haunted by "Nature In The Raw Is Seldom Mild?" Do little genies come out at night and mumble — "They're Kind To Your Throat?" Has anybody bent on syndicating graffiti in the building

dared to write "It's Toasted?" Are there now ancient gremlins at work who remember the diet dandy, "Reach For A Lucky Instead Of A Sweet?" And is there a stentorian voice boxed in a closet at 245 that repeats — "Lucky Strike Green Has Gone To War?" And with all these key catch phrases recalled we can't let the cream of the crop (that was theirs or was it) go by. That was the one **G. W. Hill** bought from a gent who asked for 25 thousand for a scrap of paper with four words written on it, to wit: "Be Happy Go Lucky."

The point of the trivia is the irony of the tobacco company's location. The building torn down was headquarters for the brains that helped sell the product. Long after another fifteen percentery took over, now here on proud Park Avenue the very spot, **American Brands** is ensconced. Coincidence? Maybe. Hell, the skill of **Mr. Lasker** and a gent named **Don Francisco** surely helped pay for the property, the foundation, the floors, etc.

We just had to write it before the thought went up in smoke.

NOTES: **Rod Serling** talks through a tight mouth. He'd have made a marvelous ventriloquist. . . . In her time, at her peak no girl singer sang any better than **Frances Langford**. He gets so much joy out of winning at golf, they ought to call him **GLEE Trevino**. . . . We don't know about you but bare chested **Burt Reynolds** reminds us of the inside of a slashed mattress. . . . Easy livin' was eating pheasant in the **Hotel Pierre's Cotillion Room**. . . . If you want cinematic proof of **Somerset Maugham's** prowess as a story teller catch "Trio" on the tube or if the threesome is revived in a nearby theatre. . . . With

(Continued on Page 33)

SATURDAY — August 12

- 7:00 (3) (13) Cartoons (c)
- (8) Summer Semester (c)
- 7:30 (8) Viewpoint On Nutrition (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Attack Of/50-Foot Woman"
- 11:00 (3) Major League Baseball (c)
- (5) "Duck Soup"/"Sea Devils"
- 12:00 (13) American Bandstand (c)
- 12:30 (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Sports Film (c)
- 1:30 (13) ABC Champ. Auto Racing (c)
- 2:00 (3) Flipper (c)
- (8) Westchester Open (c)
- (13) Wide World of Sports (c)
- 2:30 (3) "Willie & Joe/At The Front" (c)
- (5) Contact
- 3:00 (5) Felony Squad
- (8) Canadian Football (c)
- 3:30 (5) Nevada Outdoors (c)
- (13) Roller Games (c)
- 4:00 (3) Daniel Boone (c)
- (5) Survival
- 4:30 (5) Roller Derby (c)
- 5:00 (3) Mouse Factory (c)
- (13) Political Program (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- (13) Sports Challenge (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To the Manager (c)
- (13) American Adventure (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) Country Place (c)
- 7:00 (5) I. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) The Partners (c)
- (5) "Ambush In Leopard Street"
- (8) My World/Welcome To It (c)
- (13) Rollin' On The River (c)
- 8:00 (3) NBC Comedy Theatre (c)
- (8) Family Affair (c)
- (13) "War & Peace" (c) (Pt. 1)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- 9:00 (3) "The Catcher" (c)
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) Ken Barry "Wow" Show (c)
- 10:30 (5) Have Gun, Will Travel
- 11:00 (3) "Forbidden"
- (5) "Not Of This Earth"
- (8) "I'll Never Forget/His Name"
- (13) ABC News & Joe Delaney (c)
- 11:30 (13) "Hay Hook & Bill Hook"
- 12:00 (13) Five Minute Hour/Trudy Gillett

SUNDAY — August 13

- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) Dr. Billy James Hargis (c)
- 9:30 (5) "Not Of This Earth"
- 10:30 (8) Face The Nation (c)
- (13) Issues And Answers (c)
- 11:00 (3) "Massacre At Fort Perdition" (c)
- (5) Spotlight (c)
- (8) Community Forum (c)
- 11:30 (8) Golf For Swingers (c)
- (13) The Bridge (c)
- 12:00 (5) "It's A Gift"
- (8) "She Done Him Wrong"
- (13) Charlie Chan Film Festival
- 1:00 (3) Meet The Press (c)
- (8) Westchester Open (c)
- 1:30 (3) Forrest Duke Show (c)
- (13) "Adventures Of Marco Polo"
- 2:00 (3) Soul Train (c)
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (3) Comment (c)
- (8) AAU Champions (c)
- (13) The Fishin' Hole (c)
- 3:30 (13) Death Valley Days (c)
- 4:00 (3) Sit Down, Shut Up or Get Out
- (5) Buck Owens Show (c)
- (10) Olympians '76
- (13) Wonders Of The World (c)
- 4:30 (5) "Crusoe Of Mystery Island"
- (8) CBS Tennis (c)
- (13) Untamed World (c)
- 5:00 (3) Batman (c)
- (8) Kid Talk (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) Pre and Post Convention (c)
- (10) H'wood Theatre: Enemies
- (13) Tom Jones Show (c)
- 6:30 (5) "Arsenic and Old Lace"
- 7:00 (3) Wild Kingdom (c)
- (8) World of Lowell Thomas (c)
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) To All My Friends On Shore
- (10) French Chef
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (8) Life Of Leonardo Da Vinci (c)
- (10) Masterpiece Theatre
- (13) "War & Peace" (Pt. 2) (c)
- 10:00 (3) The Bold Ones (c)
- (5) Biography
- (8) Have Gun, Will Travel
- 11:00 (5) "I Wake Up Screaming"
- (8) "Brotherhood Of The Bell" (c)
- 11:15 (3) "Ballad Of Andy Crocker" (c)
- 11:30 (13) "ABC News & Joe Delaney" (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — August 14

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Naked Alibi"
- (8) My Three Sons (c)
- (13) The Flying Nun (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Flame Over India" (Pt. 1)
- 4:30 (3) Rep. Platform Com. Hearings (c)
- (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Major League Baseball (c)
- (13) Newsday 13 (c)
- 5:30 (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (13) ABC Evening News (c)
- 6:00 (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (8) I Dream Of Jeannie (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "Magnificent Ambersons"
- (8) "Big Lift"
- (8) National Geographic
- (10) Siberia—The Endless Horizon (c)
- 7:30 (10) Misterogers' Neighborhood (c)
- (13) The Electric Company (c)
- 8:00 (3) NBC Nightly News (c)
- (8) Gunsmoke (c)
- (10) Howard Hanson Festival
- (13) Monday Night Special (c)
- 8:30 (3) Eyewitness News (c)
- 9:00 (3) "Rise & Fall of Legs Diamond"
- (8) The Lucy Show (c)
- (10) Violin
- (13) "War & Peace" (c) (Pt. 3)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Sonny & Cher (c)
- (10) Consultation: Pre-Natal Care
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Hard To Get"
- (8) "Dr. Faustus" (c)
- (13) Dick Cavett (c)

TUESDAY — August 15

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Calamity Jane & Sam Bass"
- (8) My Three Sons (c)
- (13) The Flying Nun (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Flame Over India" (Pt. 2)
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Rep. Platform Com. Hearings (c)
- (13) Newsday 13 (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) News/Weather/Sports (c)
- (13) ABC Evening News (c)
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Quality Street"
- (8) "Humoresque"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (3) Ponderosa (c)
- (8) John Byner Show (c)
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (10) Maggie & The Beautiful Machine
- 8:30 (3) NBC Action Playhouse (c)
- (8) Hawaii Five-O (c)
- (10) Evening At Pops
- (13) "War & Peace" (c) (Pt. 4)
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- (10) This Exile—This Stranger
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Safari To Adventure (c)
- (8) Doctor In The House (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "D-Day On Mars"
- (8) "Westward The Women" (c)
- (13) Dick Cavett Show (c)

**DIANNE EDDINGTON
CHARLIE SHAFFER**

featuring
DIANE ELLIOTT

**DESERT
INN**

DICK BOSECK TRIO

9:30 P.M. - 3:30 A.M.
NIGHTLY EXCEPT MON.

WEDNESDAY — August 16

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Arctic Manhunt"
- (8) My Three Sons (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "The Oklahoman"
- 4:30 (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Rep. Platform Com. Hearings (c)
- 5:30 (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- 7:00 (3) Then Came Bronson (c)
- (5) "Arch/Triumph"/"L. Pasteur"
- (8) Hee Haw (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) David Steinberg Show (c)
- (10) Election '72
- (13) The Super (c)
- 8:30 (3) NBC Mystery Movie/Columbo
- (10) Film Odyssey: Man Of Aran
- (13) The Corner Bar (c)
- 9:00 (8) Medical Center (c)
- (13) Marty Feldman Comedy Machine
- 9:30 (13) Strip Mining (Spec.) (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (13) Black Servicemen (Spec.) (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Cry Vengeance"
- (8) "Murder Once Removed" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "The Maverick"
- (8) "Furies"

THURSDAY — August 17

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Charley's Aunt"
- (8) My Three Sons (c)
- (13) The Flying Nun (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Tarzan's Peril"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- 7:00 (3) Star Trek (c)
- (5) "Bell For Adano"
- (8) "Prince Of Foxes"
- (8) "Flaming Star" (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) NBC Adventure Theatre (c)
- (10) Jean Shepherd's America
- (13) Jud Strunk Special (c)
- 8:30 (10) The Jazz Set
- 9:00 (3) Ironside (c)
- (8) "Duffy" (c)
- (10) H'wood Theatre: Neighbors
- (13) Great Quarterback Sneak (c)
- 10:00 (3) Bobby Darin Amusement Co. (c)
- (10) World Press
- (13) Floods, Hurricanes, Tornadoes (c)
- 10:30 (10) 30 Minutes/Casper Weinberger
- (13) Pre-Republican Conv. Coverage
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Immortal Sergeant"
- (8) "Village Of The Damned" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Speed Crazy"
- (8) "Istanbul Express"

FRIDAY — August 18

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Lady Godiva" (c)
- (8) My Three Sons (c)
- (13) The Flying Nun (c)
- 3:15 (5) Fashion Carousel
- 3:30 (5) I Love Lucy
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Blood Of The Vampire"
- 4:30 (3) Flipper & Batman (c)
- (5) David Susskind (Special) (c)
- 5:30 (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) The Virginian (c)
- (8) I Dream Of Jeannie (c)
- 7:00 (5) "Bells Of St. Mary's"
- (8) "The Men"
- (8) Miss Black Teenage Pageant (c)
- 7:30 (13) Hogan's Heroes (c)
- 8:00 (3) "The 25th Hour" (c)
- (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (10) Vietnam: Beyond The Fury
- (13) The Partridge Family (c)
- 9:00 (8) "The Pigeon That Took Rome"
- (13) Room 222 (c)
- 9:30 (10) Fine Art Of Goofing Off
- (13) The Odd Couple (c)
- 10:00 (10) Soul!
- (13) Love, American Style (e)
- 10:30 (3) Call Of The West (c)
- (8) The Governor & J.J. (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Have Gun, Will Travel
- 11:30 (3) Johnny Carson (c)
- (5) "Vampire Men/Lost Planet" (c)
- (8) "Crisis"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show
- (13) "Tempest" (c)
- 1:30 (3) Movie
- (5) "Vigilante Terror"
- (8) "Perils Of Pauline"

MON. thru FRI.

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) Beverly Hillbillies (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Bozo's Big Top (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (5) Can You Top This (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Bay City (c)
- 1:30 (5) "Curse/Yellow Snake" (M.)
- "The Squeaker" (Tues.)
- "The Black Abbot" (Wed.)
- "Room 13" (Thurs.)
- "The Avenger" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)



curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Guy Chookoorian's "Turkish Harem" Revue (Off Mon.); Jerry Sun Show (Off Tues.); Penny Pryor & The Pennymen (Off Weds.) 9 P.M.-4 A.M.

BONANZA

736-8000

GLITTER GULCH BAR

Peter Anthony (Off Mon.); Brimfield (Off Sun.); Bobbie Pettit (Off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-3 A.M.)

CAESARS PALACE

734-7431

Maitre d' Jess Kirk

CIRCUS MAXIMUS — Aug. 10-23

Steve Lawrence & Eydie Gorme; Jan Murray; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; The Victorians; Sandi McTavish (Relief) — (Dancing 9 P.M.-3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — June 13-Indef.

Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

JACK CORTEZ

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CIRCUS CIRCUS

734-8181

MAIN ARENA—Indef.

Anna's Poodle Revue; Miss Astrid; Beronini Jungle Fantasy; The Canestrellis; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

HIPPODROME Maitre d' Johnny Morelli

"Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Tony Marelo Ork. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M. —Dark Tues.)

DESERT INN

735-1122

Maitre d' Robert Miranda

CRYSTAL ROOM — Aug. 1-28

Abbe Lane; Joan Rivers; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM

Dianne Eddington Quartet; (10-Midnight-2 A.M.) Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

GOLD CUP BAR

Dick Boseck Trio (9:30 P.M.-3:30 A.M. Off Monday)

If the Women's Lib group is ecstatic about Abbe Lane and Joan Rivers co-headlining the Desert Inn, so is everyone else. Though the two stars are indeed female, what is really important is that they are entertainers at their best in **FABULOUS** new acts, and that they complement each other like Champagne and caviar . . . Among the most feminine femmes in show business, Abbe has never been more ravishing, nor more talented. She is singing so dramatically, the crowd's lost in the star during such treats as her torchy "The Gentleman Is A Dope," "Beautiful" and "It's Going to Take Some Time." Her frisky "I Want To Know More About You" gets a fun feedback from ringsiders . . . And how she dances! Abbe's
(Continued on Page 24)



DUNES

734-4741

Maitre d' Bill Ryff

CASINO DE PARIS — Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

ROYAL BOX LOUNGE

Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most ex-
(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

FLAMINGO ROOM — Aug. 3-30

Sandler & Young; Pat Cooper; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE — Thru Aug. 17

Johnnie Ray; Slappy White; Karen Young Trio (8:15 P.M.-3 A.M.) Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

Sandler and Young, star song stylists at the Flamingo Hilton, strike it rich in audience response, with so many shouts for "more!" they could sing all night . . . It's their musical director and "interim comic" Leo de Lyon who really explains what Tony Sandler & Ralph Young do that is different from all other singers. "Stereophonic" sums it up, and that is
(Continued on Page 26)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — June 23-Indef.

"Hocus Pocus," starring Harry Blackstone, Jr.; Marquis Chimps; Lyn Turner; The Cotten Co.; Abracadancers; Bill Newkirk Ork. (8:15 & Midnite)

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — July 20-Aug. 23

Wayne Newton; Dave Barry; Al Alvarez Ork. (8:15 & Midnite)

WINNERS CIRCLE—Thru Aug. 16

Lotus Young (5:30-11:30 P.M. — Off Mon.); Billy Kay, featuring Bonnie Graham (9:30 & 11:30 P.M. & 1:30 A.M. — Off Mon.); Gus Bivona Trio, featuring Danny Costello (12:30-6:30 A.M. Tues. thru Sat., Mon. 9:30 P.M.-3:30 A.M. — Off Sun.)

CABARET

Leonard Stanley (9:30 P.M. to 3 A.M.—Dark Mondays)

If people were allowed to hang from the rafters to see Wayne Newton they'd do it, such are the crowds packing the Frontier's Musical Hall to whoop it up for this remarkable
(Continued on Page 27)

LANDMARK

734-9110

Maitre d' Sam Barbee

THEATRE — Aug. 2-29

Bobbie Gentry; Mal Z. Lawrence; Tommy Martin Ork. (8:15 & Midnite) Pat Collins (thru Sept. 10 One show nightly at 2:15 A.M. Off Monday)

SKY BAR

Tommy Deering, featuring Dodie Ruffin; (Off Sun.) Joe Sands (Off Mon.) (9:30 P.M. to 4 A.M.)

NIGHTHAWK LOUNGE

Stacey Carroll (9 P.M. to 3 A.M.)

Bobbie Gentry, featuring the "Jericho" musical group with Jericho James as solo vocalist, plus "The Local Gentry" dancers (Richard Larsen & Carlos Bas) is again scoring at the Landmark to an audience of country folk, city slickers, and Gentry pilgrims. Bobbie's popularity is obvi-
(Continued on Page 27)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Aug. 4-Sept. 4
Elvis Presley; Jackie Kahane; Sweet Inspirations; J. D. Sumner & The Stamps Quartet; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE — Thru Aug. 22
Bill Medley; The Lee Greenwood Affair; Westwood; Paul Desmond; The Characters (9:30 P.M. to 4 A.M.)

The same Elvis Presley who takes page ads featuring his entire company in boldface type, with his name in 6 point, made his own headline on opening night at the Las Vegas Hilton via his anticipated superstar performance in concert style. . . . That headline, judging from audience reaction, said it: "Elvis Does It Again." . . . Elvis' reaching out toward his audience smacked of a kind of All-American politics that loves a lover. . . . "Just Darling," one woman was overheard to respond after Elvis socked it to an imposing house with body movements that represented a cross between a real "Houn' Dog" and a "Toreador-at-the-Hilton." . . . The same but different Elvis, memorable for "All Shook Up," "Dixie," "Until It's Time For You To Go," "Glory"
(Continued on Page 28)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—Aug. 2-15
Totie Fields; John Davidson; Jack Cathcart Ork. (8:15 & Midnite)
DINO'S DEN—Thru Aug. 14
Doris King (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO—Thru Aug. 17
Jami Jamison (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE — Aug. 10-23
Rita Tanner Trio (11 P.M. to 5 A.M. — Off Sun.) — Sunday only: Dixiejuana Band.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—Aug. 18
Buddy Hackett; Charo; Jack Eglash Ork. 8:15 & Midnite)
CASBAR THEATRE—Thru Aug. 14
Bernie Allen & Steve Rossi; Johnny Tilotson; Liz Damon's Orient Express; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER—Thru Aug. 15
Wanietta Vess (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM—July 19-Aug. 15
Sammy Davis, Jr.; George Rhodes, Musical Conductor; Gladys Knight & The Pips; Claude Thompson Dancers; Antonio Morelli & His Music (8:15 & Midnite)
REGENCY LOUNGE
Bob Sims Trio (9:30 P.M.-3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Aug. 8-13
Mitchel & Vaccaro; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Mitchel & Vaccaro have taken over the star dressing room at the Boat, albeit for a six day run. Because of the brevity of their engagement, don't procrastinate in catching them. Jana Mitchel is a lovely girl with a smart wardrobe that concentrates on full length, fitted gowns, with a hotpant outfit changeover as the mood suits her. Mike Vaccaro (Jana's husband) has a lot of appeal for the femmes in the crowd. Both are fine singers and comedy exponents. Jana plays trombone and Mike, bass. Their musical selections include up-tunes and show tunes. Especially favored by auditors is their "Fiddler On The Roof" medley. But, whatever they do, Mitchel & Vaccaro are representative of laudable entertainment. . . . Harry Wham is more incredible with every performance. Not only does he create orchestra quality with his quadraphonics, he
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 4-Indef.
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Irv Benson, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Daily 10:30 P.M. & 2 A.M. — Sat. 10:30 P.M., 1 & 3 A.M. — Dark Wed.)
RED GARTER LOUNGE
Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms. . . . Irv Benson, one of the finest Top Bananas, joins the show this weekend. . . . with the type of comedy that is equivalent to a hypo of adrenalin. . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms. . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions. . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs. . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints
(Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
The Irish Showband; Frankie Rino; "Bare Touch Of Vegas"; Gary Grande & Dee Dee Warwick (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 14-Indef.
Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)
Tues: Fletcher & Lano (6 P.M. to Midnite)
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The "Never Before" "Folies Bergere," starring Audrey Arno, with Gus Auggurg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & Midnite)
CASINO LOUNGE
Dave Burton; Bobby Milano; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)
TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal
(Continued on Page 30)

UNION PLAZA

386-2110
OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon. Off Tues.); Kimberly Diamonds; (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Wed. A.M.); Barbara & Rita Costello (Relief).
THEATRE LOUNGE
Old Time Movies (4-8 P.M. Daily except Sun.); Russ Black—Dancing (8-11 P.M. Daily); Johnny Leggett (Dancing 11 P.M.-5 A.M. — Off Tues.)

Coming Attractions

ALADDIN

Bagdag—Current
**MINSKY'S
 BURLESQUE**
 '72

BONANZA

G.G. Bar—Current
PETER ANTHONY

CAESARS PALACE

Circus—Current
STEVE & EYDIE
 August 24-Sept. 6
**TOM JONES
 PAT HENRY**
 September 7-27
ANDY WILLIAMS
 September 28-Oct. 11
**OSMOND BROS.
 GEORGE KIRBY**
 October 12-Nov. 1
**HARRY BELAFONTE
 WOODY ALLEN**

Barge—Current
PUPI CAMPO

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippodrome—Current
"LOVE CONNECTION"

DESERT INN

(Continued from Page 20)

"Show Me A Man Who Needs A Good Woman" terp sizzler, superbly partnered by her song & dance men **Bert Woods & Larry Merritt**, is a show stopper, as are her arresting "Song Sung Blue" blues medley and rousing "Strike Up The Magnificent Sanctuary Band" number, both with **Bert & Larry** . . . **La Lane's** sumptuous wardrobe, adding much to the eye-appeal, ranges from a yummy orange-sherbet ruffled gown to a glittering see-through gold caftan that gets gasps . . . Miles of credit to her conductor **Richard Bellis**, who also wrote the torrid musical arrangements, **Martin Charnin** who conceived

DESERT INN

Crystal—Current
**ABBE LANE
 JOAN RIVERS**
 August 29-Sept. 14
**JIMMY DURANTE
 JULIE BUDD**

September 15-25
**DEBBIE REYNOLDS
 DEBB-O-NAIRES
 GEORGE EIFERMAN**

Sept. 26-Oct. 23
**BOBBIE GENTRY
 NIPSY RUSSELL**
 October 24-Nov. 20
ABBE LANE
 Gold Cup—Current
**DICK BOSECK
 TRIO**

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
FAY McKAY

Sultan's—Current
**ARTURO ROMERO
 MAGIC STRINGS**

Top—September 7
**ART & DOTTY
 TODD**

EL CORTEZ

VIP — Entertainment
 SUSPENDED DURING
 REMODELING

FLAMINGO HILTON

Flam. Rm.—Aug. 31-Sept. 27
**MARTY ALLEN
 LESLIE UGGAMS**
 Sept. 28-Oct. 25
**SERGIO FRANCHI
 CORBETT MONICA**
 Oct. 26-Nov. 22
**DON HO
 SHOW**

Casino—Aug. 17-Sept. 13
**RUSTY WARREN
 THE RAIDERS
 PAUL REVERE
 MARK LINDSAY**

FREMONT

Fiesta—Current
**"HOCUS POCUS"
 BLACKSTONE JR.**

FRONTIER

Music—Aug. 24-Sept. 20
**TERESA BREWER
 JACK E. LEONARD**
 Sept. 21-Oct. 11
**ROBERT GOULET
 THE ESTABLISHMENT**

& directed **Abbe's** act, outstanding choreographer **Buddy Schwab**, and driving drummer **Bobby Shankin** . . . **Joan Rivers**, aptly labeled "The Leader of Women's Ad Lib," has one of the world's fastest comedy minds and the captivating star is in finest fettle. Chic in a jewel-trimmed black gown, **Joanie** gets right to the nitty-gritty with side-splitting observations on married and single girls, **Jackie's** life with **Onassis**, and a wealth of other hysterical bits that have the whole house roaring. And wait 'til you see the star comedienne's finale — it's a first! . . . **Hugo Granata** is the lighting genius for both **Miss Lane** and **Miss Rivers**, who are backed brilliantly by the **Carlton Hayes Orchestra**. (Cortez)

Coming Attractions

L.V. HILTON

Int'l'e—Current
ELVIS PRESLEY
 September 5-18
**BOBBY DARIN
 SHIRLEY BASSEY**
 Sept. 19-October 2
TONY BENNETT
 October 3-23
ANN-MARGRET
 October 24-Nov. 6
GLEN CAMPBELL
 November 7-27
PERRY COMO
 Lounge—Aug. 23-Sept. 19
B. B. KING

LANDMARK

Theatre—Aug. 30-Sept. 26
**FRANKIE LAINE
 GUY MARKS**
 Sept. 27-October 24
**JIMMY DEAN
 IMPERIALS**

RIVIERA

Versailles—Aug. 16-29
SHECKY GREENE
 August 30-Sept. 19
5TH DIMENSION
 September 20-Oct. 3
THE CARPENTERS
 October 4-17
NANCY SINATRA
 October 18-Nov. 7
**LIZA MINNELLI
 NORM CROSBY**

DUNES

(Continued from Page 21)

traordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . **Fay McKay** certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve

SAHARA

Congo—Aug. 19-Sept. 1
JOHNNY CARSON
 September 2-18
FRANK GORSHIN
 Casbar—Sept. 5-24
RIP TAYLOR

SANDS

Copa—Current
**SAMMY DAVIS, Jr.
 GLADYS KNIGHT
 & THE PIPS**
 August 16-22
STAPLE SINGERS
 Thru September 4
SAMMY DAVIS, Jr.
 Lounge—September
BOBBY CURTOLA

SHOWBOAT

Mardi—August 15-27
**LOU STYLES &
 TONI SANDOVAL**
 August 29-Sept. 17
THE JETS
 Sept. 19-October 8
MARSHMELLO CO.

SILVER SLIPPER

Red G.—Current
**PHYLLIS & BOBBY
 SHERWOOD**

STARDUST

Cafe—Current
**Le Lido De Paris
 "POURQUOI PAS?"**
 Lounge—Aug. 18-Sept. 28
DON CORNELL

JADES

&
J'ADORABLES

THE
 NOVELITES

THUNDERBIRD

Theatre—Current
**"LATIN
 FIRE
 '73"**

TROPICANA

Theatre—Current
"FOLIES BERGERE"
 starring
AUDREY ARNO

Casino—Current
DAVE BURTON

Blue Rm.—Sept. 1-21
PETE FOUNTAIN

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ath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

FLAMINGO HILTON

(Continued from Page 21)

the impression the popular team creates with an interwoven vocal collage — favorites in English by non-linguist **Young** and a veritable United Nations of song versatility by **Sandler** . . . **Ralph's** "I'll Be Seeing You" counterpointed by **Tony's** "O Sole Mio" is far more ear-pleasing than each song would be alone. It is point and counterpoint, lyrical word play for comical and heart-reaching effects in the sense that laughter and deep nostalgic sentiment merge for attentive crowd response . . . Psychologists of contrasts, the yin and yang of **Sandler** and **Young's** perceptive selections are artistically unique. Their inspired "I Believe"/Ave Maria" blend moves the audience from mute admiration to sudden awakening applause . . . Music as therapy is old as the hills, the therapy of joy and sadness with joy the victor. This **Sandler** and **Young** project to the fullest from their opening "Cabaret" to a Dixie medley that has northerners joining southern folk in an ovation. The team's ability to do this is more than good show business, it is an art that has shaped **Tony Sandler** and **Ralph Young's** special entertainment niche . . . "Italiano" **Pat Cooper** is superb at warming up the crowd, giving the

heart-balm of laughter as he compares his early life in an Old World household with modern privileged youth. And the audience howls when the comedy star protests such film casting as **Brando** in "The Godfather," claiming **Brando** is an Indian. To see and hear **Pat** is to love him and the traditions for which he stands. For parents with teen-agers **Cooper** is a must. Proof is in delighted response to his hit-home stories about his own children . . . The **Paul Lowden Orchestra** sets the musical frame. (Rettig)

FRONTIER

(Continued from Page 21)

performer. The showmanship that has made **Wayne** a box office blockbuster affects audiences to the point that response to his every note and move sounds like a revival meeting . . . All **Wayne's** magical qualities are present in quantity, with some additions. There is his becoming new haircut, and a subtle new sound. Although his distinctive voice has long been associated with the upper register, there are now most pleasing "baritones," adding even more color to his singing . . . Opening the show with one of his trademarks, "You're Nobody 'Til Somebody Loves You," **Newton** greets the crowd with amusing comments before bringing on popular comedy star **Dave Barry**, with **Wayne** returning after **Dave's** hilarious turn to swing into the meat of his own performance . . . His program ranges from a bouncy "Joy To The World" and appealing "The First Time Ever I Saw Your Face," to such **Newton** hits as "Red Roses For A Blue Lady," "Danke Schoen," and "Daddy Don't You Walk So Fast," #1 song in the nation and a Gold Record winner for **Wayne** . . . Two talented songstresses, whose names I didn't catch, back him on many of the numbers . . . Standouts in the **Newton** powerhouse are his compelling guitar duet with ace musician **Bobby Thomas**, set off with a stunning backdrop, delightful country-western songs, and a galvanizing 1920's medley with **Wayne** wailing

away on an assortment of instruments . . . The star revives his dramatic clown song-sketch, making up and dressing on stage, for a bring-down-the-house finale . . . **Newton's** musical director is **Donald Vinson** . . . Guitarist is **Bobby Thomas** and drummer, **Johnny Sciarrino** . . . Personable, bald-pated **Dave Barry**, now billed as "the topless comedian" is very very funny in an act that moves like lightning . . . The brilliant **Al Alvarez Orchestra** is a prime asset. (Mary Rettig)

LANDMARK

(Continued from Page 21)

ous from the crowds' up-response to her varied revue-style show opening with "Chickasaw Country Child" and including her "Ode To Billie Joe" hit, a medley of sentimental favorites, and an accent on nostalgia starting with 1930's era tunes and swinging through the 1950's. The shapely **Gentry** gal covers all her bets with sheer versatility, reaching all ages, moods, and classes . . . Her many costume changes throughout colorfully enhance her singing and dancing, but she hasn't neglected the trademark, low-cut blue jeans, and whatever she is wearing **Bobbie's** sultry singing lifts and lowers audience temperature at will. Where "Just An Old Fashioned Love Song" sets a sentimental mood, "Fancy," one of the star's disk clicks, converts auditors to an almost visible empathy for the Fancy woman, recalling her staring mother's words, "Don't let me down, Fancy." . . . Then "Dixie" did it as it is sure to do sung southern style, especially as arranged for a song-bird like **Bobbie**. The applause meter tells it like it is, as the entire show builds to a grand finale . . . Paving the way for **Bobbie** is **Mal Z. Lawrence**, a very funny man whose movements suggest those of a dancer, and whose style clearly indicates a very hard-working actor doing a labor of love, from telling rollicking stories to reenacting typical Las Vegas nightery scenes, prompting delighted laughter from all those in the

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room who recognize themselves. Mal's comments on the married man vs. the single man's treatment of his woman brings blushes to the men and rib-digs from their wives . . . The fast-paced **Bobbie Gentry Show**, choreographed by **Tony Charmoli**, lives up to the Landmark's specialty, catering to every-day folk in Las Vegas for fun and relaxation. . . . **John Miller** conducts the excellent **Tommy Martin Orchestra**. (Rettig)

Amos: "Uncle Rufus's in de hospital."
 Andy: "What's de matter wid him?"
 Amos: "He done walked down the ladder right after they-all tuk it away."

LAS VEGAS HILTON
 (Continued from Page 22)
 Hallelujah" and, of course, "Hound Dog," shared one of the more diversified programs ever — on opening night. . . . Backed by his own loyal and talented musical group and select musicians, it was **Elvis'** night to shine and he did. Lighting helps and kudos go to the boys in the booth but **Elvis** need not depend upon it; pure showmanship illuminates itself. . . . The "Sweet Inspirations" and "J. D. Summer and The Stamps Quartet" help beat out the pace that builds consistently from start to finish. . . . All is sound, pure sound, attuned on a hi-fi level to exhilarate a hot Summer Vegas crowd who applauded as

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SHOWBOAT
 (Continued from Page 22)
 ups the multiple phonics by two with special tapes and ices the goodies with strobed lighting and choreo. His 30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in the mirror behind and above him. A phenomenon! . . . **Johnny Paul** is the man responsible for filling this showroom with fine entertainment. A remarkable host, **Johnny** also manages to table hop and deal his manual magic, whenever time permits.
 No one would have crossed the ocean if he could have gotten off the ship in the storm.

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Chuck Wagon

ALADDIN	
Lunch buffet—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner buffet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
Sunday brunch—10 am-2 pm	2.45
Children under 10	1.45
BONANZA	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
CAESARS PALACE	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
DUNES	
Hunt Breakfast — Weekends	
9 am-2 p.m.	2.15
Children under 11	1.65
Buffet Dinner — 5 pm-11 p.m.	3.25
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.25
Top O'Strip—Noon-3 pm Daily	3.75
FLAMINGO	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
FRONTIER	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
HACIENDA	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
L. V. HILTON	
Buffet — Daily — 11 am-2 pm	1.85
LANDMARK	
Brunch — Wkends — 10 am-2 pm	2.00
MINT	
Buffet Daily — 11 am-4:30 pm	1.49
and 4:30 pm-11 pm	1.99
SAHARA	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
SILVER SLIPPER	
Buffet Daily 11 am-3 pm	1.49
and 3 pm-2:30 am	1.97
THUNDERBIRD	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
UNION PLAZA	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

SILVER SLIPPER

(Continued from Page 23)

herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges with Charlie Vespia . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

TROPICANA

(Continued from Page 23)

of care, along with great amounts of money, have been expended and nothing is wasted, The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg

always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

derbird, Clifford Perlman sent a note to employees of the 'Bird, advising plans were to keep that work force intact . . . but changes are strongly suspected in the executive ranks when the official takeover is made October 1st.

If you haven't seen Johnny Tillotson

at the Sahara's Casbar, go have your eyes and ears opened by this charmer from Nashville. The composer-singer is an appealing, exciting performer. He has a boyish quality that reaches across the footlights and pulls you over to his playground. Diane Sherrill and Sandy Rucker are the two natural beauties with Johnny this time around. Not only fair of face, they are two of Nashville's finest reps in the vocal department. And the handpicked musicians are a credit to Tillotson's show savvy.

Happened in on the night that the Tillotson troupe tossed a surprise birthday party for Sandy Rucker, who proudly wore a scarf she got from Elvis the night before, while ring-siding at his show. (It was another of those whipped-cream-delight birthday cakes!)

Talk about throwing keys onstage! You should see what they're tossing onstage for the Irish Showband at the Stardust Hotel. The gals seem a little frantic because the boys are closing on the 16th (so are the Colleens). Someone should tell the single gals in the audience that the wives are sitting right behind them, with their bumbershoots. If asked nicely, Rocky Sennes may tell you who the single guys are!

Everyone wants to know what kind of a car Jimmy Vernon drives — so we'll tell you. Jimmy owned La Martinique, a nightclub in New York, where he booked performers like Danny Thomas, Desi Arnaz and Jack Carter. He went to work for the Hughes organization when personally invited by the top man himself. That brings us back to the car. The boss gave Jimmy that black beauty, a 1958 Chrysler of which he takes such good care, it runs like a new model.

Ron Gaylord (Gaylord & Holiday) has a winner in "I Will Never Pass This Way Again." He wrote the song and Glen Campbell's etching on it is gaining constant popularity. The tune is also set for platters by Tony Bennett, Shirley Bassey and Tom Jones.

★ ★ ★

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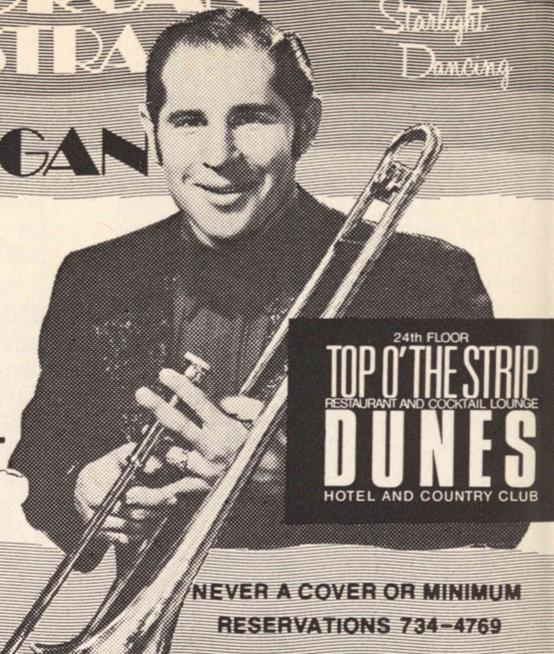
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erton advises her "Bluebeard" flick, starring Richard Burton, set for release this month . . . Roger Williams left for an Australian date on the 6th . . . Insiders report that Food Fair is serving notices to its California employes, preparing to phase out of the west coast area . . .

Jack Moran, handsome singer first spotted here with Johnnie Ray's show, currently touring with the Jim Nabors Show . . . Look for upcoming changes at another of the Hughes Hotels . . . With Perry Como's Hilton contract expiring after his November reprise, it's wondered if he will initial a new pact . . .

The studio audience screamed when dazzling Abbe Lane appeared for a Merv Griffin taping (show date Aug. 18) moments after Totie Fields told their host — "Boy, has Abbe let herself go!" . . . Joan Rivers, Abbe's co-star at the Inn, guests with Griffin on the 16th . . . Sidro & The Armada return to the Sahara's Casbar on the 16th . . .

Audrey Arno and the six male danc-

ers featured with her in the number, will present her Tropicana "Folies" salute to Maurice Chevalier on the Griffin TVviewer on the 17th . . . A famous seer has predicted black ribbons on the door of one of the execs of a gaming empire . . .

Following his closing at the Flamingo on the 16th, Johnnie Ray heads for the Concord & Raleigh Hotels, then he's off on a tour of one-nighters in the mid-West, before opening at Palumbo's in Philly in October . . . Steve & Eydie leaving CP??? . . .

Gianni Russo, host of the Tropicana's Tiffany's, tells us he opened Le Disque (Disc?) discotheque in Florida last January, with room for 1100 patrons . . . Currently at O.D.'s Supper Club in Houston, Errol Garner plays both piano and harpsichord on his latest etching, "Gemini" . . .

Comedian Jackie Kahane has signed a managerial pact with Mel Shane . . . Eugene Jelesnik, Director of the Salt Lake Philharmonic, takes off for his annual USO tour of Alaska & The Orient Sept. 28 . . . Ralph Edwards

taped his "This Is Your Life" segment of Totie Fields during her Riviera opening night . . . Les Brown and Freddy Martin signed by the Riviera for its Anniversary celebration in December.

* * *

Peter Anthony is a lovable lunatic. You can see him at the Bonanza. As humorous as he is onstage, he's matchless at the "21" tables. Wherever Peter plays blackjack, he makes everyone laugh. No one is allowed a somber moment. So, if you're a serious gamer, don't sit near Peter. But if you do, you can't get angry with this fun-lovin' Libran . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

cator and a specialist in research and knowing his film world, has an intriguing article on King Vidor: "A Career that Spans a Half a Century" in Film Journal. . . Shelley Winters says she wants her dotter to enter Radcliffe — the riots are very chic there. . . .

Sam Spiegel has a new lovely co-navigator on his yacht. She's model Christine Cahail . . . Howard Hughes, long-distances a friend in Canada, has several disguises, and goes about unrecognized at night. Said he did the same in Las Vegas during his residency in the show capital (Bet that was H.H., Ettal). . . . The Richard Zannucks were celebrating the nuptials of Bob Wagner and Natalie Wood at Chasens — while Maude Chasen was enjoying an evening out at "The Folies" in Schuberts new theatre in Century City.

And that's Hollywood.

MIGHTY MIXTURE

(Continued from Page 17)

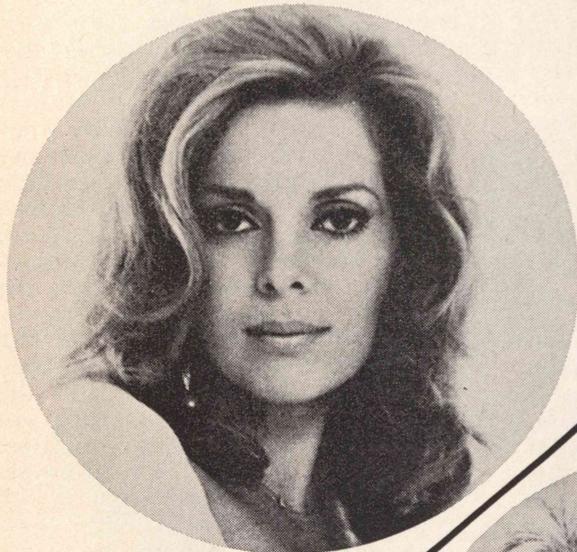
all these gangland rubs outs don't you think Paramount Pictures is overdoing the publicity for "The Godfather." As if a picture which has grossed over 30 million bucks needs it. . . . At the Golden Palace on Second Avenue take co-owner John Kao's advice on Lobster Ding and Shredded Beef, Szechwan style. Two winners. . . . The latest batch of Alka Seltzer com-

mercials proves how difficult it is to repeat success.

EAT TREAT BEAT: Breathes there a New Yorker who is so out of it that he doesn't know that the East Side is the liveliest part of the Big Burg. It seethes with shoppers, it's crowded with well patronized movie houses. The area, readers, reeks with pizzazz. Nestled in among all this activity is L'Escargot, a compact, picturesque inn, that abounds with a laudable kind of joie de vivre. Amiable people run the place. Rose and Henri Le Troadec are the responsible couple. Food, evaluated from the idea that complete dinners are the thing, is par excellence here. The Moules (Mussels) in a tangy sauce are the basis for a sterling opening course. Onion Soup, everybody! When the Plat du Jour is Coq Au Vin, hesitate not. It is delicious. The rest of the menu is loaded with palatable entrees. Duckling, Sole, Lamb Chops, just ask. . . . Spectacular food awaits the diner at Tom's Shangri-la, a well coordinated eating house. The esculents served here measure up to the finest proffered in any top Sino place around these parts. Of particular delight to the discerning is the list of appetizers, fifteen anyway, which covers some especially good Lobster Roll and equally intriguing Stuffed Black Mushrooms with a choice of Chicken or Shrimp. Half of the ownership, one Peter Pond, a smiling, gregarious gent, makes a claim for the dry noodles served here, "We don't get them from Chinatown," he says, "they come from Boston. Very special." And so they are. As a 'with drink in hand' nibbler will confess, readily, a hungry person will consume oodles of noodles. And the Soy Sauce. This is distinctive, too. Imported from Hong Kong, you are informed. One thing is for sure. There is never any letup in the quality of the preparations at this establishment. Consistency is the key.

Being a newspaper writer seems like a simple and easy sort of a job, until you see some of the newspaper writing done by people who aren't.

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