

JACK CORTEZ

AUGUST 5, 1972

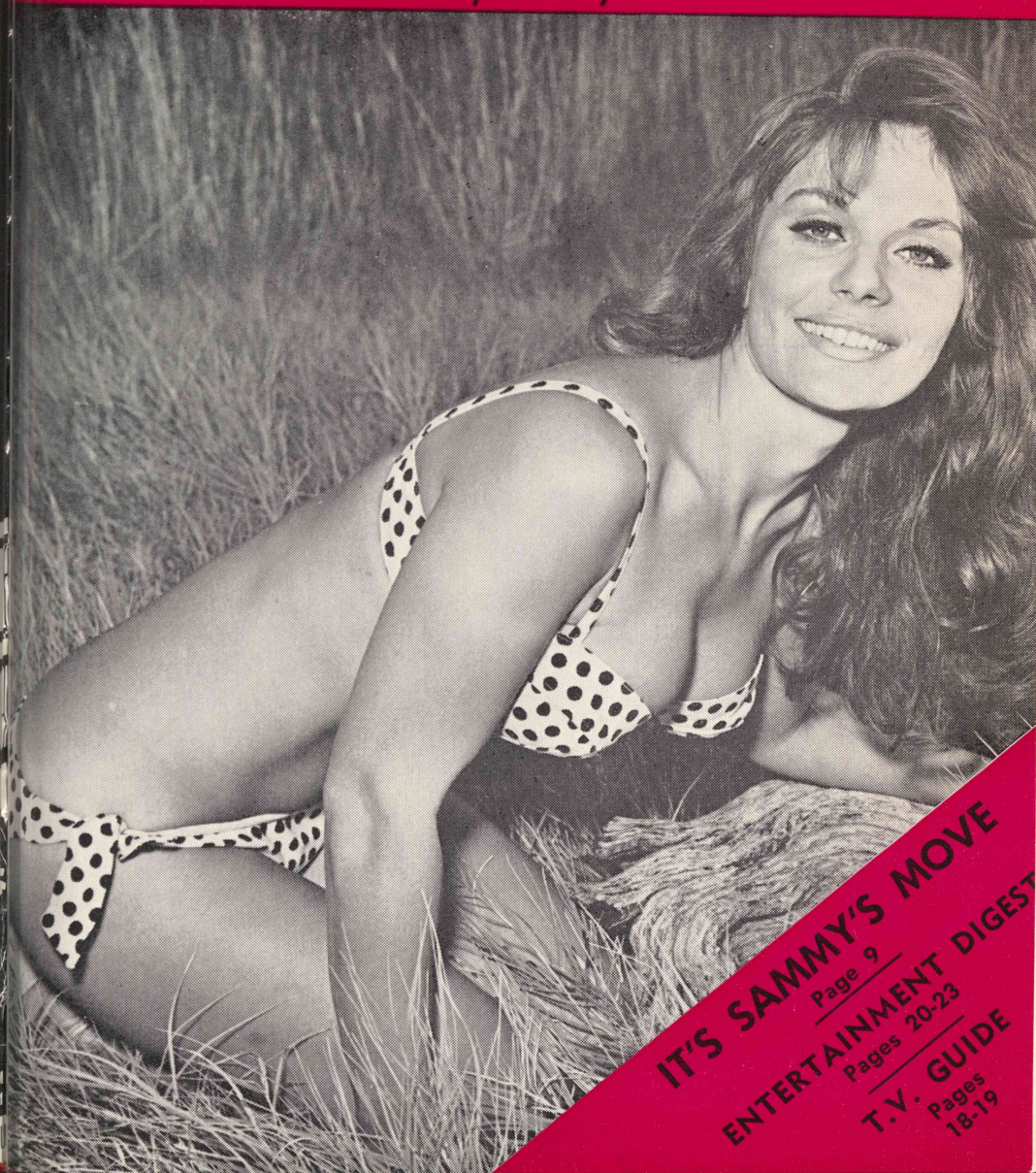
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25th  
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# Fabulous

**LAS VEGAS**

*magazine*




**IT'S SAMMY'S MOVE**  
Page 9

**ENTERTAINMENT DIGEST**  
Pages 20-23

**T.V. GUIDE**  
Pages 18-19



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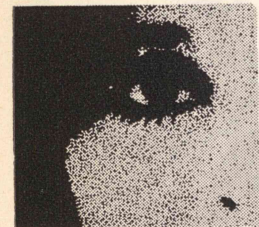
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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 25 August 5, 1972

## On the Cover

... A cool polka dot bikini on the voluptuous form of **Tanya Lemani** may not reduce the humidity ... but what a lovely bit of chemistry to mix with the mercury. This cover girl is obviously qualified to be a dancer and actress. She also sings, studies astrology, is a hospital aide and a linguist. The latter ability often finds her in court, translating Persian and Russian. (Photo by **Milton Palmer**.)

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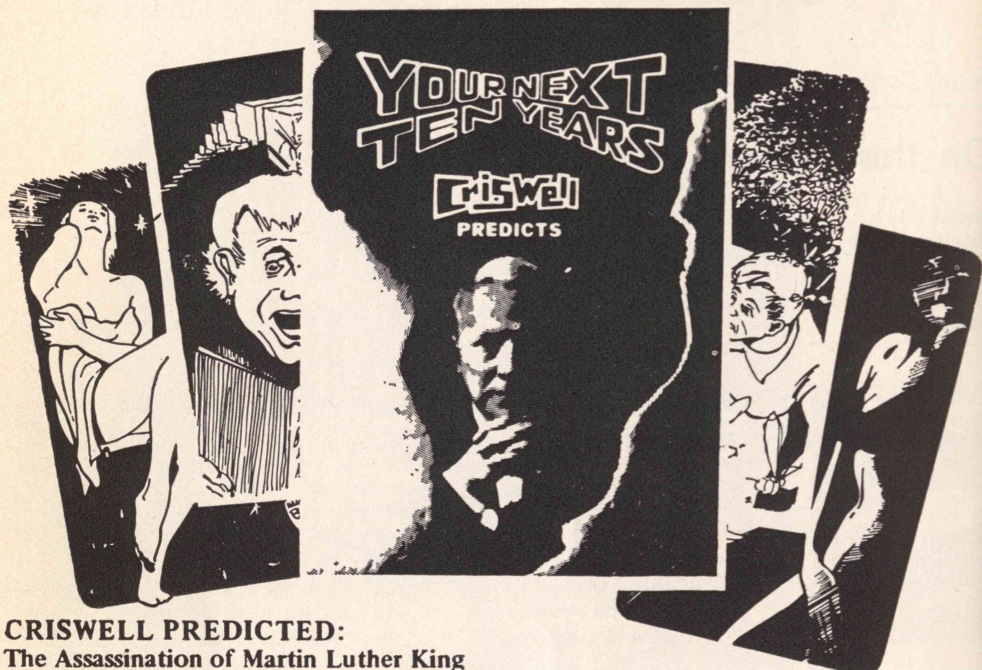
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## BIRTHDAY - ANNIVERSARY CORNER

... Caesars Palace marks its 6th year Anniversary on August 5th ... Leading the Leo banner bearers this week with birthdays on the 5th are Neil Armstrong (1st Astronaut to walk on the moon), Alice Ann Fry (Sahara Convention Coordinator), Tara Karsian (dotter of Pat Carroll and Lee Karsian), Elmer Waters (who traveled for years as George Kirby's valet) and Barry ZeVan (erstwhile KSHO weather guy now in Minn.) ... August 6th is the 27th Anniversary of the Hiroshima "A" bomb drop ... It's also the birthday of Lucille Ball, actor Robert Mitchum and Michele Goffstein (Manager of the Frontier dress shop) ... Auguste Newton is the lovely lady who has sole claim to the 7th in our book ... August 8th is Family Reunion Day ... Celebrating birthdays on the 8th are Frankie Allen Ross (15 year old son of Frank Ross, comedian-turned-personal manager), Maria Korda (former FLV dancer, currently serving as International correspondent and interpreter at the Olympics) and actress Esther Williams ... The Milton Ironsons (former pur-

chasing agent at So. Memorial Hosp.) turn the 46th leaf in their Wedding Album on the 8th ... Theresa & Tom Albanese toast their Anniversary on the 8th. (She is a booth cashier at the D.I. and he invents plumbing products.) ... Twenty one years ago on the 8th, a double wedding ceremony was performed for Evelyn & Allard Roen — and Muriel & Bernie Rothkopf. Today, Bernie is the executive Veep of the Bonanza ... Connie Stevens (who just closed at the Flamingo on the 2nd) cuts her birthday cake on the 9th ... Barbara & Jimmie Haskell (composer-arranger-conductor-musician) reach the lucky 13th plateau in their marriage on the 9th ... Sharing the 10th are Rocky Cole (composer-conductor with Patti Page), Jimmy Dean (who opens at the Landmark Sept. 27), Eddie Fisher, Maxine Lewis, Fay McKay (star of the Dunes' "Casino de Paris" show) and Eugene Murphy (Dean of Publicists, now with Ivan Anneberg Agency) ... Margaret & Ralph Gentile (Sky-View Motors) glide to the Anniversary Waltz on the 10th ... Closing out the week's Leo run on the 11th are Mike Douglas, Eric Ironson (5 year old grandson of Milton Ironson), Emilio Muscelli (maitre d Hilton showroom), Alex Shoo-fey and Percy Villa.

**CRISWELL PREDICTS YOUR NEXT TEN YEARS**



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I PREDICT a new series of violent storms to sweep both the Atlantic and the Pacific, as never before! Mother Nature will stir up the dregs of the sea in a most horrifying manner! Ships which have rested beneath the waves for years will be cut free by the turbulent action! I predict that weather history will be made in September of this year! . . . I predict that the latest medical discovery will be that insomnia is tied very closely to impotence! . . . I predict that stern measures will be taken in our public schools to combat the attack on teachers! Many teachers have been blinded and crippled for life thru the brutality of the enraged pupils! I predict that if any student raises a hand to a teacher, they will at once be knocked to the floor, with the full permission of the School Board! (If the child is destructive of public property, the parents must serve the same jail term as the guilty party.) . . . I predict that Jonnie King, top disc jockey, Little Rock 50,000 watter KAAAY, giving me competition by predicting the smash success of "The Groove World of Trustin Howard" the number one comedy album. I heard the record and I predict he is right! . . . I predict that a new Federal law will demand that all drivers arrested under the influence of alcohol must spend 72 hours in jail, no matter what! The increasing death rate on the highway due to drunken drivers must be curbed, and I predict it will be by the middle of next year! Remember this prediction!

**AGE OF BEAUTY**

I predict we are entering an age of beauty! Within the next five years every one will have facial rejuvenation as a matter of course! This will no longer be available only to the well-to-do and the moderately pros-

perous, but to all, as it will be done in volume so that everyone can afford it! I predict chemo-surgery will be more popular than plastic-surgery, because the younger person does not need plastic-surgery! I predict that Richard LeBon "The Man Who Keeps Famous Faces Fit" will become international due to his nephew Alexander LeBon's introduction of this new and successful method! Yes, the chemo-surgery will be as easy as cleaning your teeth thru your dentist! You can always be young again in the future!

**HOLLYWOOD**

The sunshine and shadow was evident last week in Hollywood! A new production company will actually film 100 movies in the area before 1973 becomes history . . . but Hollywood was saddened by the death of Princess Pignatelli, society leader and author plus our number one philanthropist! She will be missed!

**INTERNATIONAL GOSSIP**

I predict you will hear of Mao's progressive illness and the new cast of characters to rule China . . . that stormy days are ahead for the British Royal Family in a new financial crisis . . . that the hoof-and-mouth disease will cut down Argentine beef . . . that the Kremlin is infested with rats which is a Politborough number one worry . . . and that a famed Senator is trying suicide!

**THINGS TO COME!**

I predict that one of our largest hospitals will be raided and closed by the Federal Narcotics Bureau for supplying many thousands of addicts with illegal drugs thru their nurses, doctors and internes! This huge supply center will operate no more after next month! Look on the front pages of your favorite newspaper for confirmation! . . . I predict that Canadian tele-



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vision stations along our border will soon follow the Japanese pattern of showing pornographic films from midnight to six o'clock in the morning! . . . I predict that the greatest church membership drive in our history will soon be launched on a door-to-door campaign! I predict that membership will boom and boom and boom and will counteract the permissive spirit now evident in our American way of life! . . . I predict that Vern Lane-grasse, the "Hollywood Chef," will soon syndicate his famed recipes which make each meal a holiday meal! . . . I predict that Paris will face the wrath of the European Trade Bloc by issuing special tourist money at the point of sale of the air ticket, which takes it out of their jurisdiction! . . . I predict that St. Louis will soon clean up their waterfront along the Mississippi and rid the area of the narcotic pushers and dealers soon! . . . I predict that the Pennsylvania police will admit that more was lost thru looting than the actual water damage from the floods themselves! . . . I pre-

dict that a new low calorie beer will soon sweep the market in the midwest and be most successful!


**STRAWS IN THE WIND**

I predict a new medical breakthrough in the study of mental illness! The dark valleys of the mind will be explored by laser beams and will reveal the lurking dangers to health and happiness! . . . A new cult of religious fanatics who will demand that they be buried nude, without casket or crypt! The Board of Health will not permit this due to contamination of the area plus other unsanitary reasons! Ask your funeral director to explain! . . . I predict the new English television series to be based on the seven deadly sins (1) pride (2) covetousness (3) lust (4) anger (5) gluttony (6) envy and (7) sloth! These seven examples will be of modern day importance with today's problems fully explored! . . . I predict the new Swedish edict which will not permit any Caucasian (white) to be the villain in any film, TV program or in any novel or

*(Continued on Page 14)*



that's for sure..



By ETTA CORTEZ

THE entertainment Meadows are rife with rumors about Sammy Davis, Jr. and his future plans, with Hughes Hotel spokesmen adamantly denying Sammy's making the move noted in Bob Joyce's column this issue. At least it was being waved off at press time . . . Who knows if Sammy will take up the slack left by Don Adams' bowing out of an August 16th Sands opening . . . Who knows if Sammy will cancel his own Sands return date on the 23rd . . . Who knows if Sammy will be in New York on Labor Day . . . Who knows if Sammy and his Altovise will then continue on to Europe . . . Who knows if Sammy's in need of a restful vacation . . . The only "who" who knows is Sammy.

One thing seems definite . . . that Sammy will open at the Sennes Theatre (for Producer Frank, Sr.) in Acapulco, Dec. 9. Frank plans to close his revue at the Princess Hotel in Acapulco and replace it with top lounge stars. With all good things coming in threes, Frank is also abandoning his South-of-the-Border Moulin Rouge down the street from the Princess Hotel.

CP's Bacchanal Room was blanketed with stars for Paul Anka's birthday party July 30. During an intimate chat with Paul and his wife Anne, we discovered the beautiful Mrs. Anka was born in Alexandria, Egypt and schooled in London . . . and was far from prepared for her first visit to America. Paul brought her directly to FLV from the continent and drove her along the brilliantly lighted Strip to see her first show in America . . . Don Rickles! Sitting at ringside, wilting under the venom of Rickles' stage histrionics, Paul's bride must have been tempted to give this "barbarian" and the entire country back

to the Indians. But love won over all and Paul's decade of headlining in FLV is matched by the Ankas' ten years of Wedding Anniversaries.

The New Copa Lounge will have to extend its ceiling galaxy of stars, with all the performers turning in for Jack Kogan's nightly interviews there over KLAS radio . . . For the benefit of out-of-towners . . . Owners Al Garbian and Pete Gagliardo have decorative stars hanging from the ceiling over the bar area, bearing the names of the famous customers who dine there.

Enjoyed a surprise visit with Joey Heatherton and her lead dancer Jon Daenon, in town to catch the shows last weekend . . . and honor our last week's item about another hotel signing the blonde beauty to a topliner contract. Both the Hilton and Sahara are among those wooing the fair lady, with the Sahara in the driver's seat, offering a possible Fall date for Joey's new show.

Has anyone noticed that the first names of the distaffers who have proven most successful here in musical variety productions end with an "eeee" sound . . . (listed alphabetically) . . . Abbe . . . Audrey . . . Bobbie . . . Connie . . . Debbie . . . Joey . . .



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Mitzi . . . But — what about Juliet?

Next week, **Frontier** star **Wayne Newton** will commute to filmville to tape a role in the "Owen Marshall" ABC TV viewer. If the results are what the producer anticipates, **Wayne** will be signed for numerous returns, in addition to a tube movie . . . His adopted trademark song, "You're Nobody 'Til Somebody Loves You" was written by the late **Russ Morgan**, whose **Orchestra** is long-termed at the **Dunes' Top O' The Strip**, under the capable direction of his son **Jack**.

**Wayne's** comedy star **Dave Barry** has written an original piece of material on the "Biblical History Of Las Vegas," which he plans to etch on a single and publish in book form. He's calling it "In The Beginning . . ." (The clergy may not sanction it.) Sample: There are no collection plates at the Church of 'Our Lady Of The Odds.' If you hit three sisters, you get a blessing!

This "Bald Brummel" (**Barry**) and his wife **Ginny** will attend the Aug. 27 wedding of their No. 3 son **Steven**

and the very lovely **Gwen Franklin** in Union, N.J. Both graduated **Carnegie Tech** in May and the bridegroom will begin his law studies in the Fall . . . His dad insists that "Steven has already discovered a loophole in the Ten Commandments."

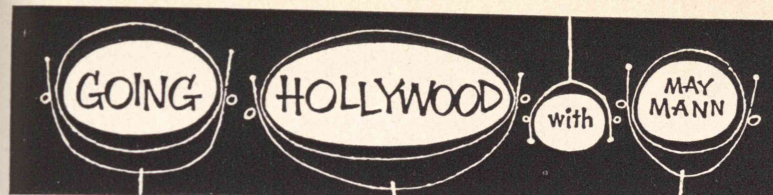
CP's **Jack Carter** on flight passengers . . . "When you get off the plane and walk into that 'oven' at the airport, you wonder if the pilot flew too low!"

**Barney Rawlings**, Director of the Convention Authority, was a production singer at the **Thunderbird Hotel** over twenty years ago. Although he doesn't publicize the fact, **Barney** is still in good voice. On July 12th, he was guest artist with the **Salt Lake Philharmonic**, under the direction of **Eugene Jelesnik**.

During her show-folk party, **Connie Stevens** told **Johnnie Ray** she cried bitterly when barred from his show at the **Chase Hotel** in St. Louis because she was then too young for nightclubbing. Her father managed

(Continued on Page 30)

FABULOUS LAS VEGAS



**PAT** Barham gave a posh luncheon at the elegant **Bel Air Bay Beach Club** — and while driving down the winding ribbon roads of sunshine to the Pacific, it suddenly dawned on me, plain and clear: the occasion for **Pat's** party! Several **E.S.P.** experts always tell me on first meeting that I have that divine power buried inside of me — and I should use it. To date, I'd never heard from it, but now here it was, crystal clear. Of course, **Pat's** luncheon was to announce her engagement to **Doodles Weaver**, who is quite smitten with the red head, as I had observed at **Pat's** recent party at her **Freemont Manse**.

Since **Pat's** been a good friend, I had better give her a bridal shower, I made mental note. Then, "no," because she has everything, and too much already in her house (possessions can possess you as burdens) — perhaps it would be better to give a reception tea or some other flossy whatever - you - do - for - a - bridal - elect couple. She could send me her guest list, and the garden is perfect on these beautiful Summer nights. I hoped she'd choose one to coincide with a full moon!

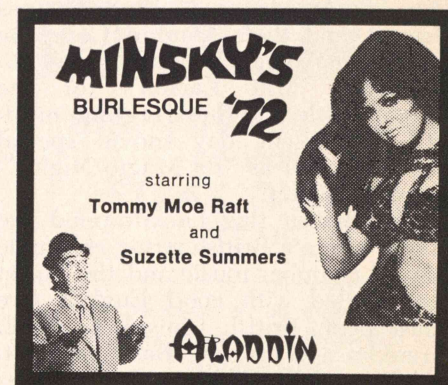
Alas and dismay — the **E.S.P.** experts were all wrong on their diagnosis of my inborn power of perception. It was a lady's-do, all those chic women with big, flowering hats and all, and **Patti** said she was flying off to London the next day to see the publisher of her book on **Howard Hughes!** And everyone enlightened me that **Patti** was seeing several other swains besides **Doodles**, my favorite for her! When I hopefully murmured to **Patti** about maybe she is engaged, she laughed, "I should say not!" Mental Note: Cancel bridal plans for the garden on **Miss P.B.** Sigh! (And **Miss M.M.**, you haven't got **E.S.P.**)

It was a delightful day by the sea,

and recalled when I had been voted a membership in this exclusive **Bel Air Beach Club** (you have to be in the social register and born with a gold spoon in your mouth for this one). And to everyone's amazement, I had declined, being a working girl, despite my family background. I didn't have time for such fancy living. Then **Red Skelton**, **John Wayne** and **Joan Crawford** took over another elegant beach club and voted me a free thousand-dollar membership! Except, they made it ever so elegant, they ran out of operating money and it soon closed. I rely strictly on my friends now who have abodes at the beach when I want fun and sun and ocean waves.

**Pat Nixon**, we've always said, is easily the most beautiful and the most perfect First Lady America has ever seen in the White House . . . There's talk about putting the **Cocoanuts** back in the **Cocoanut Grove**, and the red carpeted stairway, where stars and people loved to make that a spotlighted entrance . . . The **Hank Grants** celebrated their 35th wedding anniversary with a big party **Madame Wu** gave to honor the popular pair. Wed 35 years and happy is quite a fete in these Holly-woods!

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Davis are honorary chairmen for the August 1 world preem of "The New Centurions," Columbia Pictures, starring George C. Scott. SERVE is sponsoring with David Evans and Sybil Brand in charge, and the benefit: the Los Angeles Police Department's Youth Program! 'Course as everyone knows, the author of the best seller is a Los Angeles policeman.

Dr. and Mrs. Thomas Heric and Mr. Milton Page Larsen hosted a reception and cocktail party for Mr. Donald Amads and Mr. Thomas Rounds and their London Company at the Brookledge Theatre. That's entrepreneur Milt Larson's (of the Magic Castle and those ragtime musicals and silent day movie special gems, as well as "Its Magic Nights") private domain.

The British flag backdropped the stage, where a British string ensemble played chamber music and the buffet was loaded with good English rare roast beef. British Consul A. A. E. Franklin and his wife Babs, and daughter Miss Sally, Shirley Carroll, prez

of Los Angeles Womens Advertising, Dorothy Pierre of the Greek Theatre, and Dr. Anthony Shipp were among the guests who made a tour of the beautiful English theatre, with its classic decor, collections of art objects and memorabilia, and the sunken gardens, running brooks, torchlighted on vari-levels.

In Milt Larson's tower room we viewed a cabinet with some 1500 Burlesque sketches. Burlesque stars never wrote down their skits in fear of "lifting", and were all from memory. They have been painstakingly inscribed. Earl Carroll's scrapbooks and photos — were purchased at an auction of the Carroll estate, which was long in litigation for an heir; the master showman and his sweetheart star Beryl Wallace were both killed in a plane crash. He had willed his all to her. Mr. Larsen wound up with the collection. He also has the Fanchon and Marco, amongst others, and is contemplating his own Show Business Museum. His next Old Bijou silent  
(Continued on Page 27)

# Lights of Las Vegas



By PHIL SOLOMON

BEVERLY HILLS law firm Gittler, Greenberg and Magee filed suit in L.A. Superior Court on behalf of their client Joey Heatherton seeking damages of \$10 million against singer Paul Anka for allegedly inducing Caesars Palace to breach its contract with her.

Miss Heatherton was signed by the hotel early this year to co-star with Anka from July 20 through Aug. 9.

On June 23 the suit charges that Anka informed the hotel he would refuse to perform for the three week stand if Miss Heatherton was on the same bill with him.

Suit further states that Anka's actions were intended to destroy or otherwise injure and interfere with her occupation, reputation and contractual rights.

Director Bob Sidney has been working overtime preparing the new nitery act for Miss Heatherton and his services are not cheap. He is probably ranked among the top five creators in the field.

Miss Heatherton has taken time off from her other fields of endeavor, "spending many months on rehearsals and at a great expense." Attorneys for Miss Heatherton feel "hotel management should have defended her."

Suit declared that hotel informed the plaintiff on June 26 it was cancelling its pact with her because of Anka's position, but offered to headline her for a month in January.

Miss Heatherton was also informed, according to the complaint, that there were no bookings available for remainder of Summer season when she is available.

Breakdown of the suit asks for \$120,000 in actual earnings and for damages to plaintiff's reputation, good will and for exemplary or puni-

tive damages to the sum of \$10 million.

WHEELIN' 'N DEALIN' — Robert Goulet is the dark horse for the lead in "The Little Prince" flicker. Should he be chosen he'll cancel his Frontier Hotel pact for this year . . . Breck Wall and Joe Peterson are prepping a musical "Tickle Your Fancy." They'll tour the eastern seaboard before coming here . . . As predicted by this pillar Raquel Welch was signed for Las Vegas Hilton starting Nov. 28. She'll sing and dance . . . Woody Allen will be co-billed with Harry Belafonte on Oct. 19 at Caesars Palace for a three weeker . . . Manager Lou Adler refused a Strip hotel offer of 20 grand a week for the comedy team of Cheech and Cong. Claims they can make 15 grand a night just doing concerts.

Gordon Mills, manager of Tom Jones and Engelbert Humperdinck has another super singer in Gilbert O'Sullivan. Riviera bossman Harvey Silbert has shown an interest and will have to pay at least \$30,000 a week to obtain him . . . Teresa Brewer returns to the Strip with Jack E. Leo-

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<b>CAESARS PALACE</b>		
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(Buffet Sat. 5 pm-1 am)		
Children under 11		2.25
Top O'Strip—Noon-3 pm Daily		3.75
<b>FLAMINGO</b>		
Hunt Brkfst—Sun. 10 am-2 pm		2.75
<b>FRONTIER</b>		
Buffet — Daily — 10 am-3 pm		1.95
Children under 12		1.50
<b>HACIENDA</b>		
Brunch — 9 am-2:30 pm		2.15
Children under 10		1.15
Dinner Buffet — 6 pm-Midnite		3.15
Children under 10		1.75
<b>L. V. HILTON</b>		
Buffet — Daily — 11 am-2 pm		1.85
<b>LANDMARK</b>		
Brunch — Wkends — 10 am-2 pm		2.00
<b>MINT</b>		
Buffet Daily — 11 am-4:30 pm		1.49
and 4:30 pm-11 pm		1.99
<b>SAHARA</b>		
Buffet Brunch Sun. 10 am-2 pm		2.25
Mon. thru Sat. 9 am-2 pm		1.90
<b>SILVER SLIPPER</b>		
Buffet Daily 11 am-3 pm		1.49
and 3 pm-2:30 am		1.97
<b>THUNDERBIRD</b>		
Lunch — 9 am-2 pm		1.83
Dinner — 5 pm-8 pm		2.25
Sunday — 10 am-2 pm		2.35
Children	\$1.50 and .75	
<b>UNION PLAZA</b>		
Buffet 7 am-11 am		1.85
Brunch 11:30 am-2 pm		1.35
Dinner Buffet 5-8:30 pm		2.00

nard on Aug. 24 at Frontier Hotel . . . Baby will make two, Juliet Prowse has a Dean Martin and Julie Andrews TV show set after delivery of the new offspring and then present her new niterery act at Desert Inn . . . Hotel Sahara lounge star Steve Rossi has cut three single discs for Stan Kahn Productions . . . Producer Frank Sennes, director Donn Arden and Madame Bluebell audition dancers Aug. 12 for the 10th edition of "Lido de Paris" at Stardust Hotel for Dec. show.

Sam Boyd intends to open the main showroom at Union Plaza Hotel with a Broadway type musical show after Labor Day . . . Del Webb will finalize the sale of the Thunderbird Hotel on or before Sept. 30 for a reported \$13.5 million. The name changes to Marc Anthony Hotel . . . Shirley Basse is set for a two week stand at Las Vegas Hilton starting Sept. 5 . . . As reported here a month ago Riviera confirmed our exclusive of signing Roberta Flack for April.

## CRISWELL PREDICTS

(Continued from Page 8)

story! Other nations may object thru the United Nations on this edict but to no avail! . . . I predict that Canada will use a portable gallows to hang the guilty at the scene of the crime such as murder, highjacking or hold up! This would reach into any bank, public building or school! The rising crime is undermining the security of Canada! . . . I predict that police will use dogs with their police squad cars to apprehend criminals in the crime ridden areas of our cities! The police dog or the Doberman prove to be a highly respected crime deterrent! Many cities will find that this is the only answer and the final answer for police safety!

"Jenny," said mother, "every time you're naughty I get another gray hair."

"Gee Mom," replied Jenny, "you must have been a terror when you were young — just look at Grandma."



By Bob Joyce

EVERYONE but Mrs. Stroh got the answer to last week's bit of trivia. It wasn't Kathleen Crowley, it was Janet Waldo who played "Corliss Archer" on radio.

Here's another easy one for this week. Who played "Mayor La Trivia" on the old Fibber McGee and Molly radio show?

The new team of Bernie Allen and Steve Rossi opened in the Sahara's Casbar after we went to press. Will try to cover it for next week . . . along with Johnny Tillotson, in the same store.

Editor's Note . . . If you don't catch Johnny Tillotson, you'll be sorrrrrrry! He has two of the most beautiful, most natural looking girl-type singers, Diane and Sandi. Besides that, he's adorable and talented, himself. Don't forget your bride, Pat. She'll like all of them!

By now, almost every one in town has heard that Sammy Davis, Jr. signed with the Tropicana. I have yet to get the Tropicana's confirmation on this but my source is extremely reliable. If true, this could lead to a rebirth of the lounges in our town. As of now, the Trop's Casino Lounge is like the good old days — and Dave Burton never played better.

Dave is the kind of performer who has to be close to the people and the people love it. If you never caught Dave in person, you're in for that big treat. No matter what language you speak, Dave can sing in that tongue . . . a true performer and probably the last of the minstrel men.

Heard another rumor that Norman and Mary Kaye might re-form the Mary Kaye Trio. Hope this is true — but who can replace Frankie Ross?

Whatever happened to all the hyp-

notists who saturated our lounges in the early and mid-sixties . . . Woody Woodbury . . . The Mini Revues . . . Johnny Desmond . . . Morgana King . . . The Ritz Brothers . . . Martha Raye . . . and the many more who kept our lounges alive.

There are very few "soul" singers who do anything for me — but — Bill Medley is one of those few. He has it all together. You could say he is still Righteous . . . and he's in the Casino Theatre of the L. V. Hilton. With that voice, that feel for music and the obvious outpouring of faith, he chose the right family name! Bill was made for music.

At the Silver Slipper's Red Garter Lounge, The Sherwoods — Phyllis and Bobby, along with Joe Darro and Dennis Havens, continue to tear it up. I've said it before and I'll say it again . . . Bobby has the greatest musical knowledge of anyone who ever played a lounge.

Look for big things to happen to Joe Darro. He's off to Philly in a few weeks to guest on the Mike Douglas Show. It's about time. I have five favorite male singers and Joe is one of them.

(Continued on Page 30)



ALL DRINKS  
Never a Cover  
NEVER a Minimum!  
NEVER! NEVER!  
A Nude Show!  
305 Convention Center Dr.

New leather  
watch straps  
for kids



## THE JUNIORS

BY Speidel

Take the strap to your kids—they'll love it. Speidel leather strap "Juniors" come in the latest colors and designs. In fact they look just like the popular "fashion straps" grown-ups are wearing. Priced from \$2.95. See them now at

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Across from Hotel Sahara

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**OPINIONAIRE:** Years ago we started a campaign aimed at prohibiting gal singers from intoning "September Song." By its very meaning it is an aging man's outpouring re an interest in a very young girl, old enough to be his daughter, maybe old enough to be his granddaughter. So we asked that Maxwell Anderson's sensitive lyrics be spared some contralto's version. Two years ago we made it known that we favored a taboo on "The Impossible Dream" as the tour de force for every baritone on the supper club belt. Now we have another proposal. Be it resolved that any gent over 35 be restrained from doing "My Way." Let it be Anka's contribution to Sinatra's repertoire and there the matter should rest. One song problem we never had to involve ourself with is the hypothetical case where some guy, a gay activist maybe, would highlight his stint with a rendition of "My Man." Whoops!

**THE FACT FACTORY:** Willie Mays doesn't go around saying it, but he's unhappy his hair up front is starting to thin . . . Truman Capote wanted to be a tap dancer until he was 12. There he stopped imitating Bill Robinson and Fred Astaire around the house and started to write . . . The Chicago Tribune's gifted book critic, Bob Cromie, is unreachable on Fridays. He plays golf right up until he has to report for work — a TV show — in the early evening . . . Despite what you've probably concluded, a Great Dane is not a Danish dog. This canine was first bred in Germany . . . Carol Channing never quite got over the casting switch that took place when her role in "Gentlemen Prefer Blondes" went to Marilyn Monroe for the movie. She could have been only slightly less rankled when

Barbra Streisand got the lead in the screen version of "Hello Dolly" . . . The other Sunday the N.Y. Times Book Review covered "Fred & Shirl & The Kids" on page 4. The author is Richard Elman. Lo and behold in an ad on page 10 a publisher was selling "Ulysses on the Liffey" by Richard Ellmann. If there's a mixup in royalty checks remember you read it here.

**EAT BEAT TREAT:** Steady business attests to the deserved face of Joes Pier 52 as an outstanding seafood restaurant. On Fridays and Saturdays, Max Goldberg, the general manager, says: "People drive in from all over to enjoy the Bouillabaisse." Made in the style popular in Marseilles the succulent components, plus the hearty soup stock constitute a full meal. You may not make it through the salad. While on the subject of outstanding items found on the menu, don't leave out Poached Red Snapper with Lobster Sauce. You can waive a banner for this creation. Headwaiter Joe Pedretti is the polite man up front who sees to it that your reservations are honored on time.

Elizabeth and Konrad Egli run an immaculate restaurant called Chalet  
(Continued on Page 29)

Visiting England?

see

TESSIE O'SHEA

starring in the

NEW FABULOUS  
BERNARD DELFONT PROD.

Winter Gdns. • Blackpool

June thru October

**SATURDAY — August 5**

- 6:30 (13) Golden Years (c)
- 7:00 (3) (13) Cartoons (c)
- (8) Summer Semester (c)
- 7:30 (8) Viewpoint On Nutrition (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Night Of The Living Dead"
- 10:00 (3) Children's Theatre (c)
- 11:00 (3) B.B.—Baltimore/Boston (c)
- (5) "FABULOUS World Of Jules Verne"
- (8) "Drums"
- 12:00 (13) American Bandstand (c)
- 12:30 (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Wide World of Sports (c)
- 2:00 (3) Flipper (c)
- (8) Canadian Football (c)
- 2:30 (3) "You Never Can Tell"
- (5) Battleline
- (13) PGA Championship (c)
- 3:00 (5) Felony Squad
- 3:30 (5) Nevada Outdoors (c)
- 4:00 (3) Daniel Boone (c)
- (5) Survival
- (13) Roller Games (c)
- 4:30 (5) Roller Derby (c)
- (8) Golf For Swingers (c)
- 5:00 (3) Mouse Factory (c)
- (8) Sports Film (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- (13) Sports Challenge (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To the Manager (c)
- (13) American Adventure (c)
- 6:30 (3) Africa (Pt. 3) (c)
- (8) Lawrence Welk Show (c)
- (13) Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) The Partners (c)
- (5) "Headless Ghost"
- (8) My World/Welcome To It (c)
- (13) Rollin' On The River (c)
- 8:00 (3) "Cast A Giant Shadow" (c)
- (8) All In The Family (c)
- (13) "Fireball 500" (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- 9:00 (5) Biography
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- (13) Mission Impossible (c)
- 10:00 (3) Ken Barry "Wow" Show (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "Captain Lightfoot" (c)
- (8) "Incredibly Petrified World"
- (5) "Champagne Murders" (c)
- (13) ABC News & Joe Delaney (c)

**SUNDAY — August 6**

- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) Dr. Billy James Hargis (c)
- 9:30 (5) "Missile Monster"
- 10:30 (8) Face The Nation (c)
- (13) Issues And Answers (c)
- 11:00 (3) "The Fascist"
- (5) Spotlight (c)
- (8) Community Forum (c)
- 11:30 (13) The Bridge (c)
- 12:00 (5) "Beast Of Hollow Mountain"
- (8) "The Day The Bookies Wept"
- (8) AAU Champions (c)
- (13) Charlie Chan Film Festival
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Forrest Duke Show (c)
- (8) CBS Tennis Classic (c)
- (13) "The Bishop's Wife"
- 2:00 (3) Soul Train (c)
- (8) Boxing From The Forum (c)
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (3) Comment (c)
- (8) FABULOUS 60's (c)
- (13) The Fishin' Hole (c)
- 3:30 (3) "East Of Sumatra" (c)
- (8) Death Valley Days (c)
- 4:00 (5) Buck Owens Show (c)
- (8) Judy Lynn Show (c)
- (13) Wonders Of The World (c)
- 4:30 (5) "Missile Base At Taniak"
- (13) Untamed World (c)
- 5:00 (3) Batman (c)
- (8) Kid Talk (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) Pre and Post Convention (c)
- (10) H'wood Th'tre/Beginning To End
- (13) Tom Jones Show (c)
- 6:30 (5) "Johnny Guitar"
- 7:00 (3) Wild Kingdom (c)
- (8) World of Lowell Thomas (c)
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Gentle Giant" (c)
- (10) French Chef
- (13) Lassie (c)
- 8:00 (10) Firing Line/The Irish Question
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Mysterpiece Theatre
- (13) "The Delphi Bureau"
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (5) Contact
- (10) Evening At Pops
- 10:30 (5) Twilight Zone
- 11:00 (5) "Come Next Spring" (c)
- (8) "Pleasant's Summer" (c)
- (13) "Man From Atlantis" (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — August 7**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Woman In Hiding"
- (8) My Three Sons (c)
- (13) The Flying Nun (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Five Steps To Danger"
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) B.B.—Atlanta/Cincinnati (c)
- (13) Newsday 13 (c)
- 5:25 (5) Ralph Pearl (c)
- 5:30 (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (13) ABC Evening News (c)
- 6:00 (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (8) I Dream Of Jeannie (c)
- (13) "Roxie Hart"
- 6:55 (5) Commentary (c)
- 7:00 (5) "49th Parallel"
- (8) "A Taste Of Honey"
- (10) National Geographic . . . Winged World (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) NBC Nightly News (c)
- (8) Gunsmoke (c)
- (10) Special Of The Week: Theatre For The Deaf
- (13) Arms and Security
- 8:30 (3) Eyewitness News (c)
- 9:00 (3) "Up Periscope" (c)
- (8) The Lucy Show (c)
- (10) The Double Reed
- (13) "Once Before I Die" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- (8) Suspense Theatre (c)
- (10) Consultation: Dizziness
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Crusoe Of Mystery Island" (c)

**TUESDAY — August 8**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "The Easy Life" (Pt. 1)
- (8) My Three Sons (c)
- (13) The Flying Nun (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Walk The Dark Side"
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:00 (3) Batman (c)
- (13) Newsday 13 (c)
- 5:25 (5) Ralph Pearl (c)
- 5:30 (5) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) News/Weather/Sports (c)
- (13) ABC Evening News (c)
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Man In Gray"/"David & Lisa"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (3) Ponderosa (c)
- (8) John Byner Show (c)
- (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (10) Maggie & The Beautiful Machine
- 8:30 (3) NBC Action Playhouse (c)
- (8) Hawaii Five-O (c)
- (10) Evening at Pops: Chet Atkins
- (13) "Kung-Fu" (c)
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- (10) A Test Of Coalition Politics
- 10:00 (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Safari To Adventure (c)
- (8) Doctor In The House (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Crusoe Of Mystery Island" (c)

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*Gold Cup Bar*  
**DICK BOSECK TRIO**

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NIGHTLY EXCEPT MON.

**WEDNESDAY — August 9**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Easy Life" (Pt. 2) & "8½" (Pt. 1)
- (8) My Three Sons (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Flower Drum Song" (c) (Pt. 1)
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- (13) Truth or Consequences (c)
- 5:30 (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- 7:00 (3) Then Came Bronson (c)
- (5) "Gypsy Girls"/"I Aim At Stars"
- (8) Hee Haw (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) Adam 12 (c)
- (8) David Steinberg Show (c)
- (10) Election '72
- (13) The Super (c)
- 8:30 (3) NBC Mystery Movie/McCloud (c)
- (10) Film Odyssey: Intimate Lighting
- (13) The Corner Bar (c)
- 9:00 (8) Medical Center (c)
- (13) Marty Feldman Comedy Machine
- 9:30 (13) ABC Comedy Hour/Kopy-Kats
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (13) Kreskin (c)
- 11:00 (3) (13) News/Weather/Sports
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Homestretch" (c)
- (8) "Tribute To A Bad Man" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Shaggy"
- (8) "Cyborg 2087"

**THURSDAY — August 10**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "8½" (Pt. 2) (c)
- (8) My Three Sons (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "Flower Drum Song" (c) (Pt. 2)
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- 7:00 (3) Star Trek (c)
- (5) "Foxes of Harrow"
- (8) "Black Magic"
- (8) "The Defector" (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- (13) Hogan's Heroes (c)
- 8:00 (3) NBC Adventure Theatre (c)
- (10) Jean Shepherd's America
- (13) Alias Smith and Jones (c)
- 8:30 (10) The Jazz Set
- 9:00 (3) Ironside (c)
- (8) "The Bobo" (c)
- (10) H'wood Theatre: Enemies
- (13) Longstreet (c)
- 10:00 (3) Bobby Darin Amusement Co. (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (10) 30 Minutes With/Fred Dutton
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Ox Bow Incident"
- (8) "Alphabet Murders" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Ambush In Leopard Street"
- (8) "The Billionaire"

**FRIDAY — August 11**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Four Guns To The Border" (c)
- (8) My Three Sons (c)
- 3:15 (5) Fashion Carousel
- 3:30 (5) I Love Lucy
- (13) Perry Mason
- 4:00 (5) Dick Van Dyke Show
- (8) "The First Texan"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street (c)
- (13) Merv Griffin (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- 7:00 (3) The Virginian (c)
- (5) "Cry, The Beloved Country"
- (8) "Private Affairs of Bel Ami"
- (8) Circus (c)
- 7:30 (8) My Three Sons (c)
- (13) Hogan's Heroes (c)
- 8:00 (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "To Kill A Dragon" (c)
- (10) Yo Soy Chicano
- (13) The Partridge Family (c)
- 9:00 (8) CBS Movie: "Trilogy" (c)
- (13) Room 222 (c)
- 9:30 (10) Fine Art Of Goofing Off
- (13) The Odd Couple (c)
- 10:00 (10) Soul!
- (13) Love, American Style (e)
- 10:30 (3) Salute To National Parks (c)
- (8) The Governor & J.J. (c)
- 11:00 (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Attack Of 50-Foot Woman"
- (8) "Mirage"
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Cobra" (c)
- (8) "Black Pit of Dr. M"
- (13) "Little Lost Boy"

**MON. thru FRI.**

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) Beverly Hillsbillies (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (5) Bozo's Big Top (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (5) Can You Top This (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Bay City (c)
- (5) "The Terrible People" (Mon.)
- (8) "The Forger Of London" (T)
- "The Strange Countess" (W)
- "Secret Of Red Orchid" (Th)
- "The Inn On The River" (F)
- (8) The Guiding Light (c)
- (13) Bewitched (c)

# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** — Thru Dec. 2  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

## SINBAD LOUNGE

Guy Chookoorian's "Turkish Harem" Revue (Off Mon.); Jerry Sun Show (Off Tues.); Penny Pryor & The Pennymen (Off Weds.) 9 P.M.-4 A.M.

## BONANZA

736-8000

## GLITTER GULCH BAR

Peter Anthony (Off Mon.); Don Hall Family 4 (Off Sun.); Bobbie Pettit (Off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-3 A.M.)

## CAESARS PALACE

734-7431

Maitre d' Jess Kirk

## CIRCUS MAXIMUS—July 20-Aug. 9

Paul Anka, Bruce Miller, Mus. Cond.; Jack Carter; Nat Brandwynne Ork. (8 P.M. & Midnite)

## CLEOPATRA'S BARGE—Thru Aug. 9

Pupi Campo; Terri Rinaldi; Sandi McTavish (Relief) (Dancing 9 P.M.-3 A.M.)

## BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

"The Canadian youngster has the talent to go all the way in the entertainment world." Today's Paul Anka has given credence to this FABULOUS prediction from Feb. 1960, when he made his nitery debut here with **Sophie Tucker**. And — he's done it his way. In manhood, the boy has become a Svengali, filling the audience with a piercing silence as he opens on a classical piano command . . . before he saunters in front of the 50 piece orchestra and brings the house to its hands with "Help Me Make It Through The Night." The luxury of success is evident in the wine velvet jacket softly draped over that sombre black vest and slacks. The sweet sound of success permeates  
 (Continued on Page 24)

## CASTAWAYS

735-5252

**KON TIKI** — June 13-Indef.  
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

## CIRCUS CIRCUS

734-8181

## MAIN ARENA—Indef.

Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Canestrellis; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Simba The Elephant; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

**HIPPODROME** Maitre d' Johnny Morelli "Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Tony Marelo Ork. (Nitely 8:30 & 11:45 P.M. & 2:20 A.M. —Dark Tues.)

## DESERT INN

735-1122

Maitre d' Robert Miranda

## CRYSTAL ROOM—Aug. 1-28

Abbe Lane; Joan Rivers; Carlton Hayes Ork. (8 P.M. & Midnite)

## SKY ROOM

Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

## GOLD CUP BAR

Dick Boseck Trio (9:30 P.M.-3:30 A.M. — Off Mon.)

(To Be Reviewed)

JACK CORTEZ



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## DUNES

734-4741

Maitre d' Bill Ryff

## CASINO DE PARIS — Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

## ROYAL BOX LOUNGE

Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)

## SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

## TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of **Frederic Apcar**, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . **Fay McKay** certainly is another reason why the appeal is universal. The comedienne  
 (Continued on Page 25)

## EL CORTEZ

382-1500

## VIP LOUNGE

Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

## FLAMINGO ROOM—Aug. 3-30

Sandler & Young; Pat Cooper; Paul Lowden Ork. (8 P.M. & Midnite)

## CASINO THEATRE—Thru Aug. 17

Fats Domino; Johnnie Ray; Slappy White (8:15 P.M. to 3 A.M.) — Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

## SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

(To Be Reviewed)

## FREMONT

384-3851

Maitre d' Al Abram

## FIESTA ROOM — June 23-Indef.

"Hocus Pocus," starring Harry Blackstone, Jr.; Marquis Chimps; Lyn Turner; The Cotten Co.; Abracadancers; Bill Newkirk Ork. (8:15 & Midnite)

## FRONTIER

734-0110

Maitre d' Roy McNeely

## MUSIC HALL — July 20-Aug. 23

Wayne Newton; Dave Barry; Al Alvarez Ork. (8:15 & Midnite)

## WINNERS CIRCLE—Thru Aug. 16

Lotus Young (5:30-11:30 P.M. — Off Mon.); Billy Kay, featuring Bonnie Graham (9:30 & 11:30 P.M. & 1:30 A.M. — Off Mon.); Gus Bivona Trio, featuring Danny Costello (12:30-6:30 A.M. Tues. thru Sat., Mon. 9:30 P.M.-3:30 A.M. — Off Sun.)

## CABARET

Leonard Stanley (9:30 P.M. to 3 A.M. — Dark Mondays)

If people were allowed to hang from the rafters to see **Wayne Newton** they'd do it, such are the crowds packing the Frontier's Musical Hall to whoop it up for this remarkable performer. The showmanship that has made Wayne a box office blockbuster affects audiences to the point that response to his every note and move sounds like a revival meeting . . . All Wayne's magical qualities are present in quantity, with some additions. There is his becoming new haircut, and a subtle new sound. Although  
 (Continued on Page 26)

## LANDMARK

734-9110

Maitre d' Sam Barbee

## THEATRE—Aug. 2-29

Bobbie Gentry; Mal Z. Lawrence; Tommy Martin Ork. (8:15 & Midnite) — Pat Collins thru Sept. 10 (one show nightly at 2:15 A.M. — Off Mon. A.M.)

## SKY TOP RENDEZVOUS

Tommy Deering, featuring Dodie Ruffin (Off Tues.); Joe Sands (Off Mon.) — (9:30 P.M.-4 A.M.)

## NIGHTHAWK LOUNGE

Stacey Carroll (9 P.M.-3 A.M.)

(To Be Reviewed)

## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE—Aug. 4-Sept. 4  
Elvis Presley; Jackie Kahane; Sweet In-  
spirations; J. D. Sumner & The Stamps  
Quartet; Joe Guercio Ork. (8 P.M. & Mid-  
nite)

CASINO LOUNGE—Thru Aug. 22  
Bill Medley; The Lee Greenwood Affair;  
Westwood; Paul Desmond; The Char-  
acters (9:30 P.M.-4 A.M.)

(To Be Reviewed)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM—Aug. 2-15  
Tottie Fields; John Davidson; Jack Cath-  
cart Ork. (8:15 & Midnite)

DINO'S DEN—Thru Aug. 14  
Doris King (off Mon.); Ernie Stewart (off  
Sun.) — (8:30 P.M. to 3 A.M.)

LE BISTRO—Thru Aug. 17  
Jami Jamison (9:15 P.M. to 3:15 A.M. —  
Dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
CASINO LOUNGE — July 27-Aug. 9  
Vincent, featuring Nikki Brady (11 P.M.  
to 5 A.M. Off Sun.) Sunday only: Dixie-  
juana Band.

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM—Aug. 18  
Buddy Hackett; Charo; Jack Eglash Ork.  
8:15 & Midnite)

CASBAR THEATRE—Thru Aug. 14  
Bernie Allen & Steve Rossi; Johnny Til-  
lotson; Liz Damon's Orient Express; Key  
Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER—Thru Aug. 15  
Wanietta Vess (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
COPA ROOM—July 19-Aug. 15  
Sammy Davis, Jr.; George Rhodes, Mus-  
ical Conductor; Gladys Knight & The  
Pips; Claude Thompson Dancers; Antonio  
Morelli & His Music (8:15 & Midnite)

REGENCY LOUNGE  
Bob Sims Trio (9:30 P.M.-3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS—July 18-Aug. 6  
Sherman & Leigh; Harry Wham; Johnny  
Paul (8:30 P.M. to 4:30 A.M.)

Good news for those who became instant fans in March, **Sherman & Leigh** are back at the entertainment helm of the **Showboat**, making this one of the most refreshing stops on the pub-hopper's route. **Darcy Leigh** is the (oh la la!) distaff half of the team. She is a very striking young lady, with a figure that sends the boys home talking to themselves. **Darcy** is also a very talented singer, great "straight man" to **Sherman**, and her choreographed movements are fluid perfection. **Miles Sherman** looks like a football hero and comes on strong with humor and imitations. Although he plays familiar tunes on his double-necked guitar, it doesn't take an expert to realize he would be equally proficient in the classic. His love of music is delightfully evident. **Sherman & Leigh** should return for many encores . . . **Harry Wham** is more incredible with every performance. Not only does he create orchestra quality with his quadraphonics, he ups the multiple phonics by two with special tapes and ices the goodies with strobed lighting and choreo. His 30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in the mirror behind and above him. A phenomenon!

(Continued on Page 26)

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## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — April 4-Indef.  
Barry Ashton's "Wonderful World of  
Burlesque, '72," with Dick Richards,  
Herbie Barris, Charlie Vespia, Miss Vel-  
vet, Marilyn Robertson, Sharon Dale, Jim  
Hodge, Lisa & Salerno. Tommy Hodges  
Ork. (Daily 10:30 P.M. & 2 A.M. — Sat.  
10:30 P.M., 1 & 3 A.M. — Dark Wed.)

RED CARTER LOUNGE  
Phyllis & Bobby Sherwood (11 P.M. to  
5 A.M. — Off Mon.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . . **Dick Richards** is featured in two comedy scenes, supported by **Herbie Barris**, **Marilyn Robertson** and **Sharon Dale** . . . **Herbie Barris** and **Charlie Vespia** are the fun favorites in skits and humorisms . . . **Barris** projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . **Charlie Vespia** has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mes-

(Continued on Page 26)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.  
Le Lido de Paris "Pourquoi Pas." Eddie  
O'Neil Ork. (8 P.M. & Midnite. 3rd show  
Saturday 2:15 A.M.)

STARDUST LOUNGE  
The Irish Showband; Frankie Rino; "Bare  
Touch Of Vegas"; Gary Grande & Dee  
Dee Warwick (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — June 14-Indef.  
Manolo Torrente & Freddie Manjon star-  
ring in "Latin Fire '73"; George Hernan-  
dez Ork. (8:15 & Midnite — Off Tues.)  
Tues: Fletcher & Lano (6 P.M. to Mid-  
nite)

LOUNGE  
Ed Diamond's Gentlemen (4 P.M. to 10  
P.M. — Off Sun.); Bob Fletcher & Vicky  
Lano with Hank & Co. (10 P.M. to 4  
A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.

The "Never Before" "Folies Bergere,"  
starring Audrey Arno, with Gus Augs-  
purg & His Girl Friends; Bizarro Broth-  
ers; The Ultra Three; Vassili Sulich; Ja-  
nelle Urbina; Carolyn Everette; Felicia  
Atkins; Joyce Grayson; Ruder Acro Danc-  
ers; Les Mannequins; Tropicana Dancers;  
Tropicana Singers; Si Zentner Ork. (8  
P.M. & Midnite)

CASINO LOUNGE  
Dave Burton; Bobby Milano; Chuy  
Reyes. (Daily 9 P.M. to 5 A.M.—Fri. &  
Sat. 4 P.M. to 5 A.M.)

TIFFANY'S  
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the  
"Never Before" explanation, a sort of  
hint as to its dazzling newness, could  
just as well be tabbed "Better Than  
Ever Before." Michel Gyarmathy  
works wonders in production and di-  
rection. It is obvious that a great deal  
(Continued on Page 26)

## UNION PLAZA

386-2110  
OMAHA LOUNGE  
Shane Dominic (6 A.M.-Noon. Off Tues.);  
Kimberly Diamonds; (Noon-6 P.M. Off  
Tues.); Jay Orlando (6 P.M.-Midnite. Off  
Weds.); Paul Littlechief (Midnite-6 A.M.  
Off Tues./Wed. A.M.); Barbara & Rita  
Costello (Relief).

THEATRE LOUNGE  
Old Time Movies (4-8 P.M. Daily except  
Sun.); Russ Black-Dancing (8-11 P.M.  
Daily); Johnny Leggett (Dancing 11 P.M.-  
5 A.M. — Off Tues.)

# Coming Attractions

## ALADDIN

Bagdag—Current  
**MINSKY'S  
 BURLESQUE**  
 '72

## BONANZA

C.G. Bar—Current  
**PETER ANTHONY**

## CAESARS PALACE

Circus—August 10-23  
**STEVE & EYDIE**  
 August 24-Sept. 6  
**TOM JONES  
 PAT HENRY**  
 September 7-27  
**ANDY WILLIAMS**  
 September 28-Oct. 11  
**OSMOND BROS.  
 GEORGE KIRBY**  
 October 12-Nov. 1  
**HARRY BELAFONTE  
 WOODY ALLEN**  
 Barge—Current  
**PUPI CAMPO**  
 Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Hippodrome—Current  
**"LOVE CONNECTION"**

## CAESARS PALACE

(Continued from Page 20)

the room in the form of Paul's brilliant arrangements, backgrounding his voice as he sings love's declarations. The drama of success flows through the exquisite beauty of the violins and the magnificent lighting. Every eye is glued to his movements and he is elevated to an even greater height when he leaves the stage to sing along the audience levels. Composer, singer, pianist, conductor! Whatever he wants to do or be — he will — for this is Paul Anka! . . . Jack Carter revs up the audience with the subtlety of a jackhammer. His movements are as constant and frenetic as his buckshot

## DESERT INN

Crystal—Current  
**ABBE LANE  
 JOAN RIVERS**  
 August 29-Sept. 14  
**JIMMY DURANTE  
 JULIE BUDD**  
 September 15-25  
**DEBBIE REYNOLDS  
 DEBB-O-NAIRES  
 GEORGE EIFERMAN**  
 Sept. 26-Oct. 23  
**BOBBIE GENTRY  
 NIPSY RUSSELL**  
 October 24-Nov. 20  
**ABBE LANE**

Gold Cup—Current  
**DICK BOSECK  
 TRIO**

## DUNES

Casino—Current  
**"CASINO DE PARIS"**  
 starring  
**FAY McKAY**

Sultan's—Current  
**ARTURO ROMERO  
 MAGIC STRINGS**

Top—October 27  
**JAN GARBER  
 & HIS  
 ORCHESTRA**

## EL CORTEZ

VIP — Entertainment  
 SUSPENDED DURING  
 REMODELING

## FLAMINGO HILTON

Flam. Rm.—Aug. 31-Sept. 27  
**MARTY ALLEN  
 LESLIE UGGAMS**  
 Sept. 28-Oct. 25  
**SERGIO FRANCHI  
 CORBETT MONICA**  
 Oct. 26-Nov. 22  
**DON HO  
 SHOW**

Casino—Aug. 18-Sept. 13  
**RUSTY WARREN  
 THE RAIDERS  
 PAUL REVERE  
 MARK LINDSAY**

## FREMONT

Fiesta—Current  
**"HOCUS POCUS"**  
**BLACKSTONE JR.**

## FRONTIER

Music—Aug. 24-Sept. 6  
**TERESA BREWER  
 JACK E. LEONARD**  
 September 7-20  
**WAYNE NEWTON  
 DAVE BARRY**

humor. When Carter's at the mike, nobody sleeps — more importantly — nobody frets over personal problems. Jack's hypomania wins him blatant reactions for which he rewards the crowd with — "You're goood peepul!" Carter's spoofs of famous personalities, tourists and politicians all wind up in the laughter pit . . . Marty Singer created the superb lighting . . . Chino Pozo experts the bongo drums . . . and Bruce Miller is Paul Anka's Musical Director, leading the Brandwynne Ork. through a musical masterpiece. (Cortez)

Money may not help you make friends, but it will get you a higher grade of enemies.

# Coming Attractions

## L.V. HILTON

Int'l—Current  
**ELVIS PRESLEY**  
 September 5-18  
**BOBBY DARIN  
 SHIRLEY BASSEY**  
 Sept. 19-October 2  
**TONY BENNETT**  
 October 3-23  
**ANN-MARGRET**  
 October 24-Nov. 6  
**GLEN CAMPBELL**  
 November 7-27  
**PERRY COMO**  
 Lounge—Aug. 23-Sept. 19  
**B. B. KING**

## LANDMARK

Theatre—Aug. 30-Sept. 26  
**FRANKIE LAINE  
 GUY MARKS**  
 Sept. 27-October 24  
**JIMMY DEAN  
 IMPERIALS**

## RIVIERA

Versailles—Aug. 16-29  
**SHECKY GREENE**  
 August 30-Sept. 19  
**5TH DIMENSION**  
 September 20-Oct. 3  
**THE CARPENTERS**  
 October 4-17  
**NANCY SINATRA**  
 October 18-Nov. 7  
**LIZA MINNELLI  
 NORM CROSBY**

## DUNES

(Continued from Page 21)

socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsize in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Lecia Singers, with Ginnie Pallone,

## SAHARA

Congo—Aug. 19-Sept. 1  
**JOHNNY CARSON**  
 September 2-18  
**FRANK GORSHIN**  
 Casbar—Sept. 5-24  
**RIP TAYLOR**

## SANDS

Copa—Current  
**SAMMY DAVIS, Jr.  
 GLADYS KNIGHT  
 & THE PIPS**  
 August 16-22  
**STAPLE SINGERS**  
 August 23-Sept. 12  
**SAMMY DAVIS, Jr.**  
 Lounge—September  
**BOBBY CURTOLA**

## SHOWBOAT

Mardi—August 8-13  
**MITCHEL & VACCARO**  
 August 15-27  
**LOU STYLES &  
 TONI SANDOVAL**  
 August 29-Sept. 17  
**THE JETS**

## SILVER SLIPPER

Red G.—Current  
**PHYLLIS & BOBBY  
 SHERWOOD**

## STARDUST

Cafe—Current  
**Le Lido De Paris  
 "POURQUOI PAS?"**  
 Lounge—Aug. 18-Sept. 28  
**DON CORNELL**

**JADES  
 &  
 J'ADORABLES**

**THE  
 NOVELITES**

## THUNDERBIRD

Theatre—Current  
**"LATIN  
 FIRE  
 '73"**

## TROPICANA

Theatre—Current  
**"FOLIES BERGERE"**  
 starring  
**AUDREY ARNO**

Casino—Current  
**DAVE BURTON**

Blue Rm.—Sept. 1-21  
**PETE FOUNTAIN**

Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers

within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

## FRONTIER

(Continued from Page 21)

his distinctive voice has long been associated with the upper register, there are now most pleasing "baritones," adding even more color to his singing . . . Opening the show with one of his trademarks, "You're Nobody 'Til Somebody Loves You," **Newton** greets the crowd with amusing comments before bringing on popular comedy star **Dave Barry**, with **Wayne** returning after **Dave's** hilarious turn to swing into the meat of his own performance . . . His program ranges from a bouncy "Joy To The World" and appealing "The First Time Ever I Saw Your Face," to such **Newton** hits as "Red Roses For A Blue Lady," "Danke Schoen," and "Daddy Don't You Walk So Fast," #1 song in the nation and a Gold Record winner for **Wayne** . . . Two talented songstresses, whose names I didn't catch, back him on many of the numbers . . . Standouts in the **Newton** powerhouse are his compelling guitar duet with ace musician **Bobby Thomas**, set off with a stunning backdrop, delightful country-western songs, and a galvanizing 1920's medley with **Wayne** wailing away on an assortment of instruments . . . The star revives his dramatic clown song-sketch, making up and dressing on stage, for a bring-down-the-house finale . . . **Newton's** musical director is **Donald Vinson** . . . Guitarist is **Bobby Thomas** and drummer, **Johnny Sciarrino** . . . Personable, bald-pated **Dave Barry**, now billed as "the topless comedian" is very very funny in an act that moves like lightning . . . The brilliant **Al Alvarez Orchestra** is a prime asset. (Mary Rettig)

## SHOWBOAT

(Continued from Page 22)

. . . **Johnny Paul** is the man responsible for filling this showroom with fine entertainment. A remarkable host, **Johnny** also manages to table hop and deal his manual magic, whenever time permits.

## SILVER SLIPPER

(Continued from Page 23)

merizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges with **Charlie Vespia** . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

## TROPICANA

(Continued from Page 23)

of care, along with great amounts of money, have been expended and nothing is wasted, The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. **Audrey's** completely revamped act retains only her moving tribute to **Maurice**

**Chevalier** . . . The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**,

and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and **May**, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

## GOING HOLLYWOOD

(Continued from Page 12)

day movie night will be at a Hollywood Blvd. theatre come October — a long-awaited highlight of the season. The London Company played **Hollywood Bowl** with "Gilbert and Sullivan," natch.

**Edward Ashley** is working in "Columbo," the **Peter Falk** T.V. series at **Universal**. **Peter** has just returned from his nine-month run on Broadway in the **Neil Simon** hit comedy, "The Prisoner of Second Avenue." **Pete** says: "The raincoat is back." Now **Edward**, who was long under contract to **Metro Goldwyn Mayer** as a leading man, has payed leads with the top stars of the theater. **Director Nicholas Colasanto** was stage manager at the **Phoenix Sombbrero Playhouse** when **Edward** played the **David Niven** role in "The Moon is Blue." Now **Mr. C.** is director and said he was just waiting for the right role for **Mr. A.** . . . **John Cassavetes** guesting in "Columbo" sighed that moviemakers are having troublesome times. His "Faces," as everyone knows, was a smash hit. "Husbands" was not. **John's** wife, **Gina Rowlands**, got marvy reviews for his "Minnie & Moskowitz," but the box office didn't jingle merrily. Yet he's

JACK CORTEZ

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about to produce another. Solters and Sabinson hosted the preview of Radley Metzger's "Little Mother" at the Screen Directors Guild Theatre. A fascinating film too, when you see it as a take-off on the late Eva Evita Peron and her dictator husband of Argentina. Making it even more plausible, the morning's newspaper flashed pictures of Peron and his new wife in Madrid and their bid back to South America to run in the elections. And there they are, exact look-alikes in the movie! Beautifully filmed in Munich and Zagreb and the Alps, it's the story of a young, beautiful, calculating woman, who steps up to political power using men, instead of them using her! And who winds up as "The Little Mother" of the People, canon-

ized as a saint on her early demise from cancer. So it was with Evita, whose body, so carefully embalmed, lay in a glass-covered casket for public view for years in Argentina. It was the impelling beacon light to recall Juan Peron back from his exile to seek to lead his country again. So the world says they were murderers and stole from the people? The people say they still love them, and "the Little Mother" was "Our protector." The film is cleverly woven by Radley Metzger, has plenty of saucy sex and orgies, but with all is highly entertaining and beautifully produced and presented. It's not a family movie, however. **And That's Hollywood!**

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## MIGHTY MIXTURE

(Continued from Page 17)

Suisse. You don't fly off to Berne or Zurich to sample the superb Swiss cuisine they offer. What the kitchen general Erwin Herger sends out is tasty fare, indeed. The convenience of the matter is where one finds these great repasts — right here in town. Once the fondue, indigenous to Switzerland, was restricted to a concoction of melted, grated cheese with butter and eggs. Today, the American palate totally accepts the variations — Beef, Seafood and for dessert, even Chocolate. It is prepared right before you. It bubbles, you dip. Sensational, really. These are part of the a la carte side of the menu. If one desires the

full dinner, such native specialties as Cheese and Onion for appetizer and Piccata Luganese are there for the choosing . . . Though it sounds absurd, even a roaming gourmet can develop a voracity for service and serenity. How wonderful it is to have proper surroundings complement superlative food . . . Le Chateau Richelieu is an extraordinary restaurant. Peter Robotti, a small man of quiet manner, impeccable dress and rigid standards, wears the title of proprietaire with an almost classic air. Among the savory selections at the start of a dinner one is directed to the Potage du Jour which on Friday's is a cream salute to Shrimp. Aux Crevettes, if your last trip to Paris is still with you. Avec Corn, if you fracture your francais

un little. It is a spectacular all by itself. On other days, Cream of Mushroom or Cream of Watercress simmer in the spotlight. Credit goes to **Claude**, a competent saucier who converts into the role of soupier each day. **Mr. Robotti**, a restaurateur 39 years, believes his man in the kitchen is the best potage maker he's ever encountered. Our own response to a modicum of his offering brands his efforts — "souperior." Veal with olives, Scallops Amandine, Chicken and Champagne Sauce are delicacies to conjur with while sipping an aperitif. It is an expensive establishment. And it should be. The house policy stresses quality in all preparations.

## LOUNGE STARS

(Continued from Page 15)

Do you know that no matter where **Billy Kay** takes his goofily good-natured baseball pantomime, people have the same reaction. We're all a bunch of dum-dums—because he gets everyone to play "catch" with him . . . and an invisible ball! Ball — or no ball — everyone **HAS** a ball with this guy.

Man! Talking about **Bill Collins** . . . He couldn't have picked a more torrid season than this to make that walk from **Death Valley** to **Las Vegas**. He's due to arrive at the **Aladdin Hotel** some time today . . . Saturday. I don't know if I'll have the energy to even leave my air-conditioned apartment!

A passing thought. I wouldn't like to be a "**Little League**" umpire . . . worse than the majors and much more hazardous. My hat's off to those who officiate on hot evenings — for so little pay! What kind of a parent punishes a child for not playing a good game? The boy is there to have fun — and learn the game the right way. I only wish there had been "**Little League**" when I was a child.

ABC's "**Kopy Kats**" is the most underrated show on TV.

Rumor Mill . . . **Gus Giuffre** leaving **KLAS-TV 8**? Sure hope that's a false rumor!

**Red McIlvaine** still the most pro-

fessional on local radio. Pure big time.

Well, kiddies, **Cap'n Bob** has to trot off now — but will see you next week — right here. 'Bye . . .

## THAT'S FOR SURE

(Continued from Page 10)

an autographed picture of her idol, which she has since cherished. Discussing it with **Johnnie** in his dressing room later, he decided it had to be 1958, when his "**Walkin' In The Rain**" was at the top of the charts.

Attention **Mimi Hines** . . . Is it true you're planning a single — reading scripts for a Broadway show — without your everlovin' hubby **Phil Ford**?

**Eddie Jackson** had his troublesome kidney removed at **St. John's Hospital** (Santa Monica) July 27th. **Jeanne** expected him to be released by the time this issue hits the stand, but they'll remain in California at least another two weeks, for **Eddie's** post-surgery treatment.

After five years, **Marlene Dietrich** is weakening . . . and is seriously discussing her (worldwide) tube special for producer **Alexander Cohen**. **Stan Freeman** has been alerted for a Fall taping in London. Currently conducting for **Johnnie Ray** at the **Flamingo**, **Stan** conducted for **Dietrich** in London in June. People jammed the **Queens Theatre** to catch a glimpse of the million dollar legs and **Dietrich** required a bodyguard to keep the crowds from overturning her car.

Mark three winners for **Al Guzman**, publicity chief of the **Landmark**. Before he transferred from the **Desert Inn's** publicity helm, he chose **Trenna Gulbranson** to represent the **Inn** in the **Nevada World Pageant**. Days later, he selected **Joy Jagers** to wear the **Landmark** banner. The girls walked away with the Pageant, in the order **Guzman** appointed them. **Trenna** is "**Miss Nevada World**" and will go to **Virginia** to compete for the "**Miss World**" crown later this month. **Joy** is **First Runner-Up** . . . Then, **Guzman** came up with the most unique invitation for **Bobbie Gentry's** **Landmark** opening . . . a pair of faded

ed jeans, with "come see **Bobbie**" printed on them. But, he made certain the press didn't arrive in the faded blues . . . sent everyone the wrong size!

No joke . . . Spotted two **Volkswagens** in the **Horseshoe** parking lot . . . loving labeled "**His**" and "**Hers**."

Discussing the number of segments **Foster Brooks** would appear in on **Bill Cosby's** upcoming **Fall TV** viewer, producer **George Schlatter** told the lovable lush . . . "Why — we're joined at the hip!" And — that **Caddie** with the California license "**A Lush**" belongs to you-know-who!

**Foster's** stunning dotter **Terri, Jr.** and singer **John McCormick** would make a fetching couple. They also have a political bond. **John** recently wrote and introduced "**Hey, Mr. Peacemaker**" for one of the **Nixon** soirees at the **San Clemente Inn** . . . and **Terri, Jr.** is one of the most diligent volunteers working on the President's re-election campaign.

Lifted from **Phyllis Diller** during her **Frontier** date . . . "Some of the motels we stay in on the road are so poor — they steal towels from us!"

**Nat Hart**, maitre d' **Bacchanal Room** at **CP**, is incredible. Surrounded by all that delicious gourmet food, **Nat** has lost 25 pounds. His secret is the old water trick . . . 8 to 10 glasses a day . . . to wash the excess away!

**Audrey Arno's** mother, over from France to stay with her lovely dotter during the latter's extended starring engagement in the **Tropicana's** "**Folies Bergere**," is herself a former circus star equestrienne . . . an **acuyere de haute ecole** — to French speaking readers.

FABULOUS Notes . . . **George Eiferman** attributes friend **Mae West's** amazing stamina and fountain-of-youth to her three-times-weekly-workouts and her generous daily intake of vitamins . . . **The Ringling Brothers** scheduled for the **Convention Center** September 1-4 . . .

In conjunction with her **Landmark** opening, **Capitol Records** releasing **Bobbie Gentry's** "**Girl From Cincinnati**" singe . . . **Jillian** and **Joe Wil-**

liams joined **Phil Ford** in a **Showboat** visit with **Johnny Paul**, proving an enthusiastic audience for **Sherman & Leigh** . . .

**Bud Robinson**, who successfully staged **Doc Severinsen's** nightclub-concert act, preparing one for **Ed McMahon** . . . **Frank Sinatra, Jr.** guesting in a variety of dramatic **Telly** shows, with plans for the **Dean Martin TV** viewer in the **Fall** . . .

**Sally Cobb** receiving offers for "**The Brown Derby Story**," based on the popular **Hollywood Restaurant** and its famous customers . . . **Christiane** and **Marcel LeBon** staged a fashion spectacular (with entertainment) in the double **Circus' Hippodrome**, for 800 visiting **VIP's** . . .

For the fourth consecutive year, the **Frontier Hotel** will sponsor the **Miss Rodeo America Pageant**, November 26-30 . . . The **Stardust** set a tentative **August 15th** date for the opening of its 142 space **Camperland** . . . **Sascha Semenov** currently in the **Bon Vivant Room** of the double **Circus** . . .

**Steve Lawrence**, **Eydie Gorme** and **Jan Murray** close out of the **Sahara-Tahoe** on the 7th and open at **CP** on the 10th . . . It's a toss-up whether it's the audience or **Abbe Lane** and **Joan Rivers** who most enjoy their tandem reprise at the **Inn**.

Personal memo to **Pat** at the **Blue Cross Animal Hospital** . . . About your idol **Dick Jensen**. No news yet about his coming in for a local playdate (however — there's a lot of talk) . . . but he'll be appearing with **Dionne Warwick** this month . . . out of town. Sorry about that "out of town" bit . . . keep the light burning in the window . . . he'll be back . . . and that's for sure.

Housewife (hiring new maid): "And how much wages do you expect?"

Applicant: "That depends. Do you peel or unfreeze?"

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By Arnold E. Hagen

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**FREE SHEETS AND TOWEL CHART:** On one side is a full-color decorative psychedelic poster of young ladies in various outfits of our day. On the reverse side of the chart are a handful of hints on buying and caring for linens and towels. Also included is a selection of sewing ideas, i.e., how to make a sling bag out of a towel. *Cannon Homemaking Service*, Cannon Mills, Inc., P.O. Drawer 107, Kannapolis, N.C. 28081

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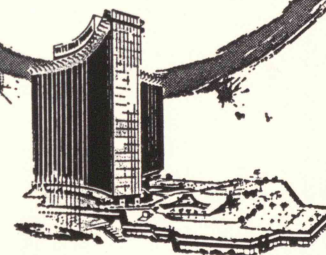
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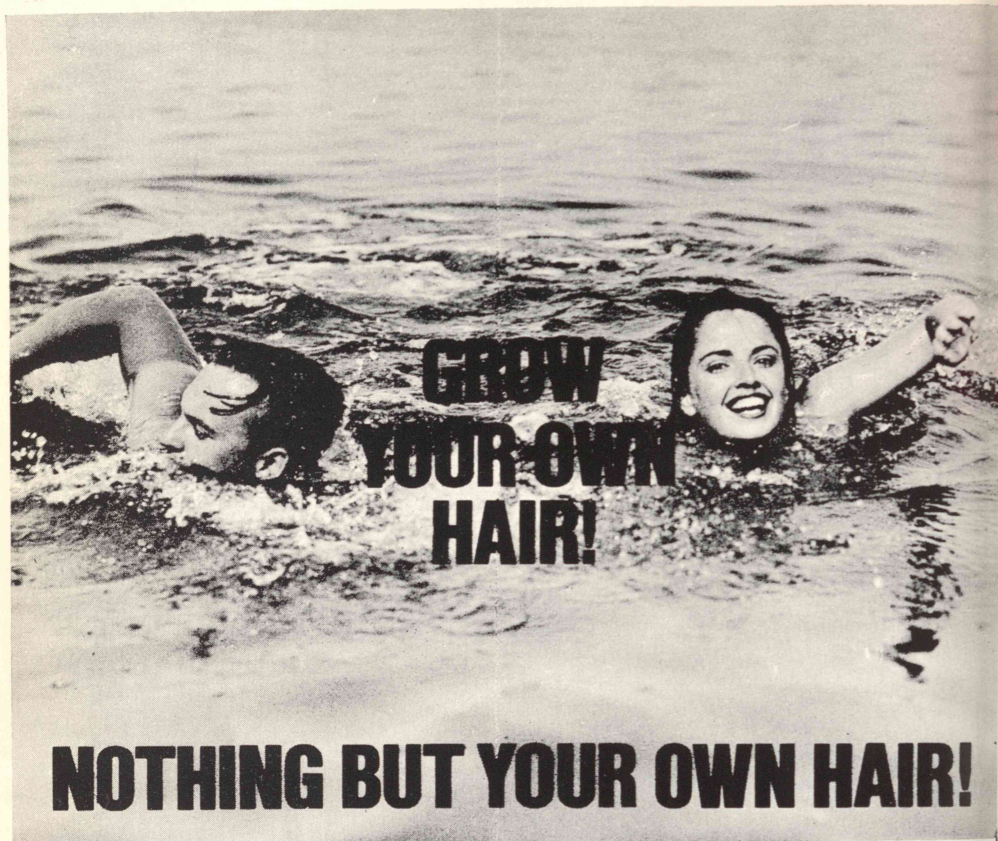
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