

JACK CORTEZ

JULY 29, 1972

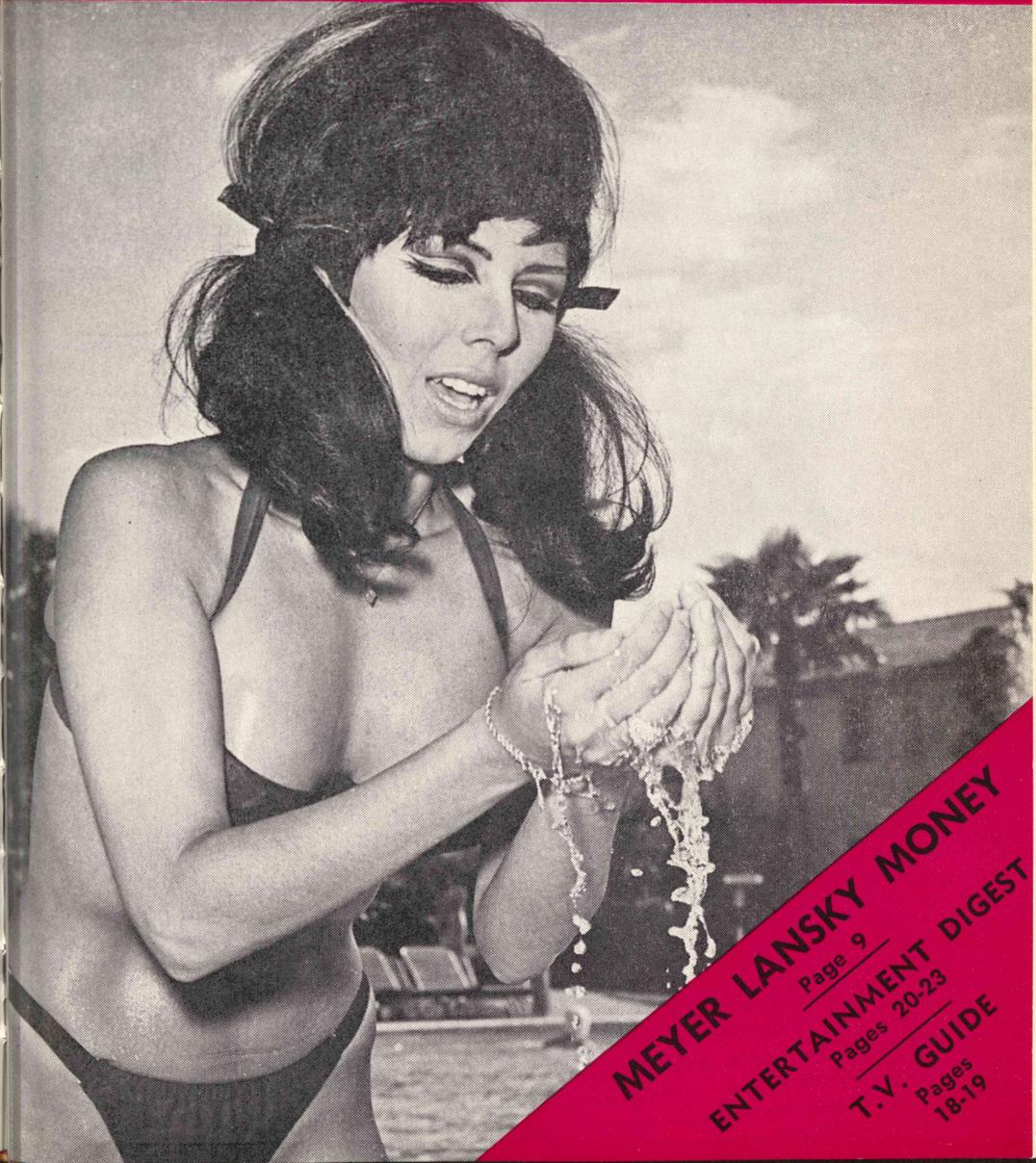
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25th  
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# Fabulous

LAS VEGAS

*magazine*



**MEYER LANSKY MONEY**  
Page 9

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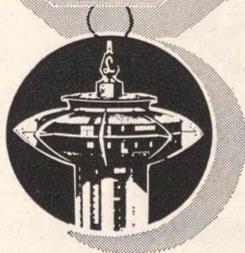


MISS PATTI PAGE

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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 24

July 29, 1972

## On the Cover

... Debra Duke appears hypnotized by the water flowing through her fingers. A showgirl-dancer in the *Minsky* show at the *Aladdin*, this beauty is also a fashion and photography model ... and has appeared in a number of musical films. (Photo by Spike Verne.)

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## BIRTHDAY - ANNIVERSARY CORNER

... Eight year old Howie Merhar, Jr. steps front and forward to escort three ladies to the July 29th date they share with this young escort. He's cutting the cake for himself and Betty Barzie (wife of Frank Sinatra, Jr.'s Mgr., Tino), Doris Gathrid (husband Sid is CP exec) and Sherry Hackett ... Chris McGuire and Debbie Prell (husband Milton formerly owned the Sahara and Aladdin Hotels) receive their FABULOUS wishes on the 30th ... CP star Paul Anka, a 16 year "vet" of show biz, turns a tender 31 on the 30th ... The 31st is a show biz favorite, with famous localite Pat Cooper (one of the very special comedians of the FLV boards), Gary Lewis (Patti and Jerry's son) and George Liberace (Orchestra leader and FABULOUS buddy) sharing the date with Katie Kick ... Jayne Meadows & Steve Allen count 19 Anniversaries on the 31st ... Sara & Sherlock Feldman turn the 43rd page in their Wedding Album on the 31st. Sherlock is a casino exec at the Dunes Hotel ... Welcoming in the new month with

their respective birthdays on the 1st of August are Frank Agostino (he and wife Denise just appeared at the Sands with Joey Bishop), Mort Christensen (Sahara timekeeper's office), Kay Fish (the darling Manager of Joseph Magnin's), beautiful Nalani Kele and Rose-Ann Henry (dotter of Top Banana Hank Henry) ... Lynn and Harry Claiborne toast their Wedding Anniversary on August 1 ... The Frontier Hotel counts 5 Anniversaries on the 1st ... The Riviera Hotel counts 17 years of operation on the 1st ... August 2nd birthday greetings to Roberta Cohen (dad Ray is an agent with Rex Jarrett Insurance), Paul Laxalt (former Governor now at the helm of Ormsby House in Carson City), actress Myrna Loy and lovely Josie Snow (husband Joel is a Baccarat exec at CP) ... Singer Tony Bennett and Flamingo casino exec Dempsey Foster share a mutual on the 3rd ... Tom Albanese (mom Theresa is a D.I. slot cashier) and handsome Jack Morgan lay claim to the presents and cards on the 4th. Jack and the Russ Morgan Orchestra are currently at the Dunes' Top O' The Strip ... Dear Old-dean & George Rhodine (exec with Hughes Hotels) close out the galas this week with their Anniversary on the 4th.

**CRISWELL PREDICTS YOUR NEXT TEN YEARS**



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I predict that many County Fairs and State Fairs will face a mob of unruly activists who will seek to destroy the Establishment! These radical liberals demand that no admission be charged to any theater, movie house, fair grounds, race tracks or exposition! Where do they get this wierd reasoning? Congress will tell you it is from the influence of their ultra-liberal lteachers and professors! This group of students also feel that teachers and professors should donate their services free, but the teachers and professors do not agree! . . . I predict that a certain mysterious and unknown chemical is seeping up from undersea and effects the muscles of those swimming in the ocean, causing paralysis and sometimes drowning! This is not only found on the east coast but the west coast and gulf also! . . . I predict that carnation will top the floral odors of soap, perfumes and colognes this Fall! . . . Thank you . . . When you two candidates for President debated to the nation, one of you said "I predict . . ." and the other said "What have we got Criswell for?" You really had an audience that night on TV as so many of our friends called in to say they heard you! . . . I predict that the market will be flooded with many "escape" books which will give you the conditions all over the world for living freely and inexpensively! Many of these places may sound good but remember the people who live there would rather live here in the Good Old U.S.A!

**SOME WHERE . . .**

Some where out there in the future are heartaches, heartbreaks, hilarity and hysterical happiness for us all! The turn of a card could change our lives! The turn of a corner could

transform all! At the end of the tunnel! At the top of the stairs! It takes no psychic or fortune teller to tell you that America will have some very good periods of prosperity, and a slim period when foreign hands reach in our money till. There are two kinds of people, those who want to be governed, and those who want to be left alone! I predict it is the American who just wants to be left alone with out any "ism"!

**PEOPLE . . . PLACES . . . THINGS**

I predict that Lucille Ball will enact an up-dated version of the David Belasco hit "Lulu Belle" with music. Lenore Ulrich made the stage version famous and Dorothy LaMour created the hit role for Hollywood . . . I predict that Chicago Theatre will soon present "Little Women" with an all male cast . . . I predict a new low calorie way to prepare fried chicken for those who may feel they need the loss of weight . . . The Duke of Windsor has appeared in full regal regalia at a seance, with his grandmother Queen Victoria . . . Mayor Yorty will win the Fame Award for his application of practical aid to the Senior Citizens . . . I predict that St. Louis will start the nostalgic trend for gas lit streets on the malls . . . I predict that a new skin cleanser made of cactus oils will be the next cosmetic rage. This was first used in surgery before it was adapted into a face cream and a foamy soap!

**NEWSLETTER**

When the computer digests the case histories of the welfare taker who has been cheating by false information, you will see many end up in court. They will all be given a thorough checking. Many have third generation welfare histories which are false! . . . I predict that Phila-



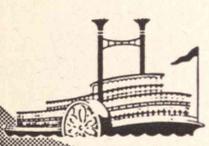
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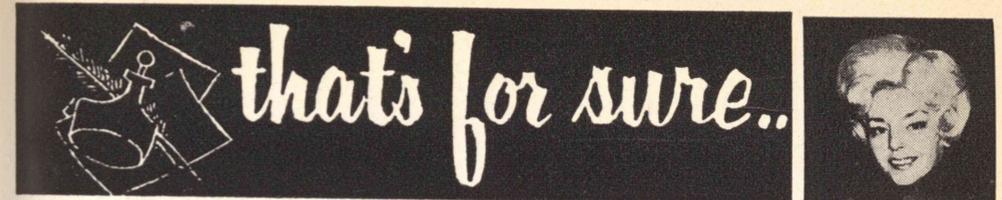
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delphia will become a Mecca for students of American history this Summer which will count credit-wise on their education rating! These students will be what is called a "true American" for they have respect for our nation, despite the heavy doses of athiestic liberal brain washing! . . . I predict that the out-board plastic motor boats will be voted the safest in small water craft! . . . I predict that the next rage in wall decorations will be the outrageous circus posters of time gone by! I predict that the Peter Arno drawings and cartoons from the New Yorker Magazine will be paired off with the Currier & Ives in a humorous manner! . . . I predict the Philippines will come into great artistic value with their international theatre this Fall! . . . I predict that Wall Street will ready itself for one of the greatest stock booms on record! The weather-vane points all good! Satisfying: Economic classes in colleges and universities are over subscribed for the first time in twenty semesters!

**WHAT WILL HAPPEN:**

I predict that Las Vegas, Broadway, Miami and Honolulu will offer the greatest of star attractions this Summer! This Summer will be the star-making summer, wait and see! . . . I predict that **Irvick**, who uses a piano in his funny funny act, will be the next high rated star! **Irvick**, who first psychoanalyses his audience, and then gives them what they want! They laugh for more! . . . I predict that by the time you read this I will be doing a TV series on Channel 7 Chicago, and am moving on to Detroit, Pittsburgh and Cleveland! . . . I predict that Psychologists will tell us that some dogs show super human intelligence and are sometimes smarter than the people who own them! When this is established we may look forward to a Supreme Court, a Congress, Governors, Mayors, Professors and even a President from the world of dogs! Million Dollars, Buttercup, Mr. Chips, Nobleheart, Lochinvar, Tequila and Ben Franklin all have

*(Continued on Page 30)*



By **ETTA CORTEZ**

**SETTLING** into the deep leather recess of his massive desk chair, Union Plaza Prexy Sam Boyd said . . . "Tell it like it is. Someone has to tell the truth about it. 'The Boys' as they're called — Meyer Lansky — they didn't come out here to invest in gambling voluntarily. **WE SENT FOR THEM.** At that time, no banks would extend financial backing. When I was with Milton Prell, Al Winters, John Hughes and other owners of the Sahara in the early 50's, we managed to negotiate the first million dollar bank loan, from the Bank of Las Vegas . . . Canfield, Nate Mack . . . with Parry Thomas coming in from Utah. Parry has done a lot for this town. He opened many financial doors, helping us to make Las Vegas what it is today. But, before that, **WE** were the ones who had to reach out to the only source that could and would supply the money."

In town for 32 years, Sam recalls the war years, sans 24 hour operation. In 1946, he chieftained the first graveyard shift introduced at El Rancho Vegas, when Mitzi and John Hughes had The Players Club across the street. With all the claims to "first" lounge acts, Sam points to the Guy Landis Trio, at the El Rancho in the 40's. (Chuy Reyes! You and Sam can pick up the battle threads now.)

What happened to Mickey Spillane, who was expected in last weekend at CP, during a tour to promote his new book? If he had arrived, could he have thwarted that chap who reportedly grabbed \$25 thousand from the Baccarat table and sprinted out of the hotel, down that interminable driveway to the Strip crossing, before a CP dealer tackled him? Many must have had the temptation, but this is the first attempt of which we've heard.

Debbie Reynolds made one of her rare guest appearances on Jack Kogan's radio show at the New Copa Lounge and candidly stated that none of the celluloid femmes now bear a girl-next-door . . . or girl-a-fellow-would-marry image, anymore. She quite honestly stated that if she had "wanted to be a hooker," she would have trained for that. Instead, she mowed lawns and set bowling pins. Graduating to a 50c an hour department store employe, she took enough money from her first paycheck to buy a bathing suit, the one in which she won the title of "Miss Burbank," and a Hollywood contract.

The **Desert Inn** star closes here on the 31st, opens at Harrah's-Reno three days later, and returns to the Inn on Sept. 15 for a follow up two-weeker. Then, after an Ak-Sar-Ben date, she goes into rehearsal for "Irene" and a pre-Broadway tryout . . . her "first" on the Broadway boards. **Debbie** is interested in heading the road company and wants to bring it into FLV for the first of its cross-country tour. Naturally, Walter Kane and the Hughes Hotels are tuned in.

"Mr. Universe" George Eiferman is now a part of **Debbie's** "Mae West" duplication . . . He personally selected



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and appeared with all the muscle men who rippled about Mae West (the original) when she played the Sahara in 1954 and broke all records. Remember? During that year, Mae's earlier fans had matured into successful corporate figures that stormed the casino. Is the moral of this saga . . . Go West young man — and Mae success follow? (Damn right it's hokey — but it'll do until you find a better one!)

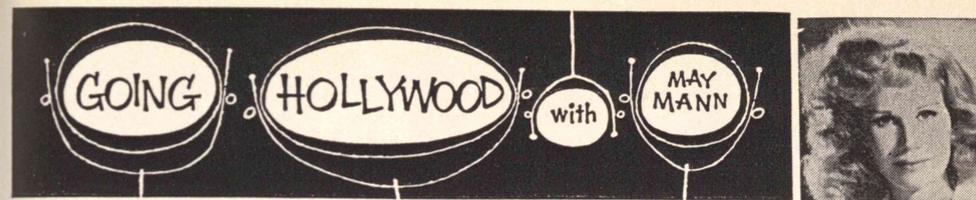
Have you noticed that svelte new look that Pat Collins has going for her? The blonde svengali is doubling between her Landmark 2:15 ayem and her own club on the coast — but she refutes rumors she is doing the daily double . . . daily. The California jaunts are on weekends only.

Johnny Carson's arrival to open the show and introduce Doc Severinsen when David Frye had to bow out because of illness, didn't give the Sahara Hotel any demerits . . . Doc tapes the Merv Griffin TVviewer on the 31st, his closing night here. Returning to the Carson late tuber's baton chamber,

Doc and his show entourage play weekend concert dates thru November. The trumpet ace also guests on the Boots Randolph tube special in August and hosts a national jazz special in October.

Hilton Hotels exec Henri Lewin was born in Germany. Following the Perry Como opening at the Hilton here, H.L. dropped into Foster Brooks' dressing room and told him how he not only relished one of Foster's "wife" stories, but used it repeatedly. When Henri took his wife to Germany, he pointed out certain landmarks while taxiing to their destination. He told the cab driver his first wife had briefed him on the sights, but she had "passed on," following a mushroom feast. When the cabbie wondered if this beautiful person was Lewin's second wife, the Hilton exec said it was his third, explaining his second wife had also suffered the mushroom fate. The cabbie stopped his car and demanded that this Mrs. Lewin never eat mushrooms.

(Continued on Page 30)



JEANE Dixon, the noted international psychic, filled the Bowl with a goodly several thousand — when you consider some of our hot rock super stars, who've recently cancelled pre-appearances for lack of high sales. Jeane was there, wearing a beautiful pale beige gown that glistened in the lights, and carrying mystery gardenias, which she threw to guests in the front row. And she is pretty, demure, very feminine (her husband puts a red rose on her pillow every night, with a kiss, etc., I trust), and she said her husband is the head of their household, despite her powers of prophecy.

The difference between revelation and prophecy she explained: "Divine Revelation comes from God and can not be changed. Prophecy can, by the actions of people. This nation is being torn apart by the people, within it, themselves, when there is no need for such self-destruction. If the people will only unite, this country can continue as a great power — but the people must unite." (George Dar eos in San Bernardino sees the U.S.A. becoming a second power — if the eternal strife within doesn't stop.)

A deeply religious woman, Jeane goes to mass every morning, and as she talked, she fingered the tiny cross she wears which is her guidelight in times of stress. She never uses her gift for profit. All monies of her books go to the Children To Children Foundation. "Forty percent for them, and sixty percent we leave wherever I appear for the local charities. My husband has a real estate business, and I work there, too, for our own financial needs."

A gypsy looked at Jeane's hand as a child and saw two stars, one in each palm, and foretold that Jeane would become a great prophet, which

she has.

"If people will only turn to the Sermon on the Mount — and listen, they can solve today's problems," she said. "Man is born in God's image and possesses a princely power from birth — if he will use it.

"The war in Vietnam will not end until 1975 nor the release of the POW's, since Moscow wants to keep the war escalated, in spite of Nixon's efforts. We should support our President, who is doing everything he can," she said, "and not work against his efforts, as many violently are doing, to bring our country to destruction in their misguided beliefs." She indicated Nixon will again become President. She said Ted Kennedy could have walked into the Democratic convention and easily won, but now is not the right time for him. 1976 could be. The facts at Chappaquidick have never been published, she replied to questions. "Yes, of course, there are flying saucers. They are real. Use your own God-given powers," she repeated. "Be constructive not destructive.

"History tells us that the life span of a great people has been 200 years. America celebrates her 200th birthday in 1976. Unless we are unified as a people we will be saying, 'We used our freedom to lose our freedom.' But this does not have to happen to us — if we unite instead of divide with internal strife.

"A great civilization, almost too brilliant for our human minds to conceive, has been sending coded messages. Scientists, who named it 'Pulsar,' will find the key in the Sermon on the Mount. It is the language spoken by Jesus Christ."

Jeane was given a standing ovation. The previous night she told me from her Beverly Wilshire Hotel

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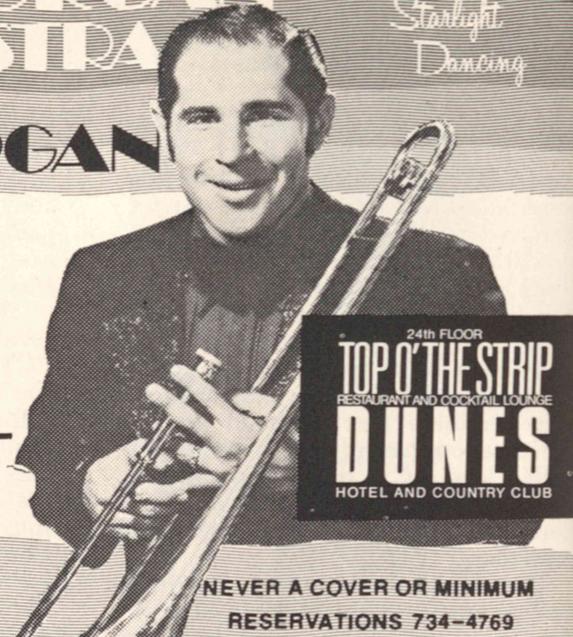
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suite, that she had signed autographs for her book at the May Company from one until six-thirty — all afternoon. Yet, she was staying up to write her speech for Sunday night's Bowl. "Can you use a duplicating pen for autographs, like some public officials?" "Oh no," she said. "That would not be honest," said this very appealing lady.

Connie Stevens, in two years plus, since she started the nighterie and TV circuit mind you, has become a great International dazzling star! Pure talent, hard work and fascinating, that spells Miss C.S. Her recent "Call Me Mom," a ninety minute dramatic T.V. special, won the highest rating. I understand Connie has another one to follow — not to mention her new record, "Single Girl." I had planned on her opening at the Flamingo — and got stuck in Hollywood. Such is life.

"The Eleanor Chambers Fountain," a beauty on the Los Angeles City Mall is proposed in memory of this marvelous woman, the late Deputy

Mayor of Los Angeles. Recommended by the Board of Public Works (Edward Hawkins), this is one project that everyone knows the Mayor, Sam Yorty, and the City Council will approve 100%.

Teddy Neeley, one of our new young, great dramatic stars, leaves for Israel to star in the motion picture "Jesus Christ, Superstar" filming there through September. However, the musical continues at Universal Bowl with the New York company until September. A marvelous wonder to witness.

Jane Fonda's and Donald Sutherland's "F.T.A." released by American International, was previewed at the Academy Theatre. Some people walked out in shock. Some said, "It's a matter of a point of view." A rooting section of Jane's friends shouted hoorays. Either way, people should see it, to see a revolutionary group of dissidents in action. They planed to all fighting fronts to tell the soldiers to drop their arms and go home

(Continued on Page 14)

## The Hollywood Chef



By LANEGRASSE

One of the more pleasant duties of being a gourmet columnist and a Hollywood chef, is that I am able to make frequent trips to different sections of this country to check out what the current vogues are in foods and entertainment. I remember when the Tomato Soup Cake was the rage, then the Carrot Cake and a marvelous salad in the South, around the Mississippi Gulf Coast, called Heavenly Hash.

On a recent trip across country trying delicacies of the Southwest and Southern-most regions of these United States, I naturally ended up in New Orleans, Louisiana.

There is a small, but excellent, restaurant there called **The Bon Ton**, that serves the best Cajun cooking, in my opinion, in New Orleans. Mr. Al Pierce, the owner, has taken his family recipes and has trained a staff to cook as his forefathers did in the Bayou Country with the result that, for lunch, you gladly wait in line for a table and, in the evenings, you make reservations well in advance. You won't read much about **The Bon Ton** in the columns but every gourmet New Orleanian knows where to find it.

Frankie Laine, who is a favorite singer in New Orleans and who appears there at least once a year, spent the better part of an evening, a few years back, trying to find this then unknown restaurant. Now that he's found it, he eats there many times during an engagement and tells all his friends about "Al Pierce and his marvelous cuisine."

Al was generous enough to give me his recipe for the best Bread Pudding I've ever had, outside of my own home. I serve it frequently and if you prefer a non-alcoholic sauce, substitute lemon for the whiskey.

### BREAD PUDDING

- 1 Loaf French Bread
- 1 Quart Milk
- 3 Eggs
- 2 Cups Sugar
- 2 Tablespoons Vanilla
- 3 Tablespoons Oleo
- 1 Cup Raisins

Soak bread in milk; crush with hands til well mixed. Then add eggs, sugar, vanilla and raisins and stir well. Pour oleo in bottom of thick pan and bake till very firm. Let cool; then cube pudding and put in individual dessert dish; when ready to serve, add sauce and heat under broiler. Serve with Whiskey Sauce.

### WHISKEY SAUCE

- 1 Stick of Butter or Oleo
- 1 Cup Sugar
- 1 Egg

Cream sugar and butter together. Cook sugar and butter in double boiler till very hot and well dissolved. Then add well beaten egg and whip real fast so egg doesn't curdle. Let cool and add whiskey to taste.

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Children under 12	1.50
<b>HACIENDA</b>	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
<b>L. V. HILTON</b>	
Buffet — Daily — 11 am-2 pm	1.85
<b>LANDMARK</b>	
Brunch — Wkends — 10 am-2 pm	2.00
<b>MINT</b>	
Buffet Daily — 11 am-4:30 pm and 4:30 pm-11 pm	1.49 1.99
<b>SAHARA</b>	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
<b>SILVER SLIPPER</b>	
Buffet Daily 11 am-3 pm and 3 pm-2:30 am	1.49 1.97
<b>THUNDERBIRD</b>	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
<b>UNION PLAZA</b>	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

## GOING HOLLYWOOD

(Continued from Page 12)

— refuse to fight and that will end Vietnam. This is all sprinkled with obscenities against President Nixon and our government. Donald Sutherland gives a profound finale speech declaring, "so they use guns and kill people — innocent people! Well, if that's the way it is, give us the guns and we'll show you what to do with them!" Some observers said, "Shades of Fidel Castro, when he was revolutionizing Cuba in the name of freedom and no wars. Result — Dictator!" Others declared that Jane and Company will probably be given gold stars by Moscow and Hanoi. Others ask: "Where is patriotism and loyalty to our flag!"

Exploding on the screen with all of the timeliness of the political conventions is **Paramount Pictures' ABC Circle Films, the Lorimar Production of "The Man,"** based on the novel by **Irving Wallace**. Starring **James Earl Jones**, it takes you into the **White House** in Washington, D.C., where a Presidential cabinet learns the President of the United States has been killed. And they must immediately swear in the Vice President as President. Played by **Lew Ayres**, incapacitated by a stroke, he reports in a wheel chair saying he is already dying and couldn't live another six months. The next in line is a black man, widowed **Douglas Dilman**, protom of the Senate, who becomes President. And his daughter, a militant and an angry young woman, becomes first lady in the **White House**. Tensions explode and in the end you see the black President of the United States greeted with tumultuous applause as he arrives on the nominating convention floor, declaring he'll run for President on his own!

These two films are mind-provoking and give everyone, white and black, a lot to think about. **And That's Hollywood!**

"How long did it take your wife to learn how to drive?"

"It will be ten years this summer."



By Bob Joyce

**NO** one, and I mean no one, got the answer to last week's trivia question. **D. W. Griffith's** first talking motion picture was **Abraham Lincoln** starring **Walter Huston** and **Una Merkle**. Remember?

Now, heres an easy one. Its too hot to think. Who played **Corliss Archer** on radio?

Back in 1951, I returned from Christmas leave to the snow of Cheyenne, Wyoming and the **Air Force** and all I heard on radio was a song called "Cry", by an unknown singer from the northwest named **Johnny Ray**. It can be said now that the year 1952 was the **Ray** year . . . hit records . . . movies . . . TV shows . . . rubbing elbows with the "Who's Who" of every world. Then just as fast as he arrived, he left the scene not to really return until 1956 when again hit record followed hit record. Then back into the unknown again. But this time it was different. **Johnnie** wisely invested his money and chose just those jobs that he wanted. Always a quizzical personality onstage, he refuses to be cast into the well known role of the smooth, syrupy performer of songs. He is himself, honest, knowing, warm and **TALENTED**. In short, **Johnnie Ray** is a must for any age as I saw every age range there and as last time all giving him a standing ovation.

On the same bill one of my very favorite funny men . . . **Slappy White**, who after so long a period of time, has finally caught on with the masses. You all know by now that **Slappy** was at one time teamed with **Redd Foxx** and later with **Steve Rossi** in an unsuccessful partnership and now he's back with just about the funniest material to be heard in years. And to think, all this in one place . . . **The**

Casino Theatre in the **Flamingo Hotel**, the home of the funniest lounge show ever . . . "Bottoms up."

Very good buddy of mine is back in town. **Gerun Moore**, the numerologist whose predictions are 97% accurate, is back putting the final touches on his book and making charts for his many clients. It's a shame that some of the hotels failed to pick up **Gerun** and his gorgeous wife **Sherry**, as he has a darned good club act, based on numerology, as applied to the audience. Fascinating and entertaining and a natural for the double **Circus**.

Can you believe that **Bill Collins** (**Aladdin** exec) would want to take that walk from **Death Valley** again, this year? He was to leave on the 27th and return on August 5. Let's get over to the **Aladdin** and keep the cooler iced for his return. That guy deserves a welcome home party at the finish line!

**Billy Kay**, with songstress **Bonnie Graham**, a draw in the **Frontier's** return to open lounges — **The Winners Circle**. **Billy** has people standing four deep around the seated audience. More about that next week.

That luscious **Audrey Arno** takes  
(Continued on Page 32)

# Royal Inn Casino

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BY Speidel

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# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**LEFTOVERS FROM THE DEMOCRATS' CONVENTION:** Somebody should have told Larry O'Brien not to wear the same suit two nights running. . . . The Senator from Missouri wanted the Veep spot so badly they might have called him — Eager-ton. . . . Gloria Steinem proved she writes a lot better than she speaks. . . . Muriel Humphrey accepts defeat with more class than Hubie. . . . So how come nobody tracked down the delegate who voted for "Archie Bunker" for Vice President!!! . . . Eleanor McGovern is a charmer; Mrs. Eagleton is not. . . . Hale Boggs' speech made you think it was 1948 or some such drift backward of the calendar. . . . Lady Abzug was playfully referred to as — "Bella the Boa." . . . Sissy Farenthold had her name pronounced many ways during the roll call for V.P. We heard Farenthal, Farenhall, Forrentholt. Alas, nobody's blunder or accent added up to Fahrenheit. But the gal was hot. . . . Ohio made so many passes we thought we were in a Las Vegas casino. . . . This was David Brinkley's poorest outing at a political conclave. . . . Shirley Chisholm has the cutest speech impediment this side of Abigail Van Buren.

**SUMMER SERENADE:** Line remembered from the pen of playwright Jean Anouilh: "Love is the daily bread of the poor." . . . The buildup for Judy's girl, Liza's half-sister, Lorna Luft is on. Let's hope the hoopla is secondary to the talent. Remember Barbra Streisand's part-sis, Rosalind Kind! . . . A Chinese epicurean one-two punch for sensible dining — Chicken Wings plus an order of Sizzling Steak at Tom's Shangri-la. . . . Before he took off for other parts, Alfred Hitchcock left us

with this professional confession: "The hardest things I've had to direct are children, dogs, motorboats and Charles Laughton. Why motorboats? You can never get them to come back for another take."

**NOW WE KNOW WHY:** Ever since curtains went up there have been various degrees of the theatrical axiom — "the show must go on." Phil Silvers, who matriculated in burlesque, graduated to movies and is a super Broadway attraction (currently winning laughs in "A Funny Thing Happened On The Way To The Forum"), was asked to explain the thinking behind the oft repeated slogan of the thesp.

"We don't want to give the money back," said Phil.

**FROM H 6 & 8:** Sugar is one of those compounds expected to melt under heated conditions. "Sugar," the musical at the Majestic, reverses that chemical procedure. It is sturdier in the second act. The first thirty minutes drag. Perhaps it is book adapter Peter Stone's fault. It calls for fun lines, laughs — they aren't there. What comes out of this amalgam of "Charley's Aunt" and Ina Ray Hutton's band (an all femme group of music makers in the 30's) is a funny stage transvestite played to the hilt by Bobby Morse; an elongated cameo of the befuddled millionaire playboy stylishly handled by the FABULOUS farceur Cyril Ritchard; a pleasant evening with able, young leading man, Tony Roberts; a cute Elaine Joyce in the title role; Gower Champion's show saving direction; a totally disappointing score by the usually competent and commercially attuned Jule Styne; uninspired lyrics by Bob Merrill and Steve Condos (Condos Bros., circa 30's) a show stopper as a

(Continued on Page 32)

**SATURDAY — July 29**

- 6:30 (13) Golden Years (c)
- 7:00 (3) (13) Cartoons (c)
- (8) Summer Semester (c)
- 7:30 (8) Viewpoint On Nutrition (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Lady & The Monster" (c)
- 11:00 (3) Major League Baseball (c)
- (5) "The FABULOUS Dorseys"
- "Make Haste To Live"
- 12:00 (13) PGA Team Championship (c)
- 12:30 (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Wide World of Sports (c)
- 2:00 (3) Flipper (c)
- (8) Canadian Football (c)
- 2:30 (3) "Trap For Seven Spies"
- (5) Battline
- 3:00 (5) Felony Squad
- 3:30 (5) Nevada Outdoors (c)
- 4:00 (3) Daniel Boone (c)
- (5) Survival
- (13) Roller Games (c)
- 4:30 (5) Roller Derby (c)
- (8) Golf For Swingers (c)
- 5:00 (3) Mouse Factory (c)
- (8) Sports Film (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- (13) Sports Challenge (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To the Manager (c)
- (13) American Adventure (c)
- 6:30 (3) Good Vibrations/London (Sp.)
- (8) Lawrence Welk Show (c)
- (13) Country Place (c)
- 7:00 (5) J. Mamm's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) "Ghost Of Dragstrip Hollow"
- (8) My World/Welcome To It (c)
- (13) Rollin' On The River (c)
- 8:00 (3) NBC Comedy Theatre (c)
- (8) All In The Family (c)
- (13) "Synanon" (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- 9:00 (3) "Americanization Of Emily" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Biography
- (8) Miss Universe Beauty Pageant (c)
- (13) Ken Barry "Wow" Show (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "Requiem For A Gunfighter" (c)
- (5) "Bluebeard"
- (13) ABC News & Joe Delaney (c)
- 11:30 (3) "The Merryweather File"
- 12:00 (8) "Silent Night, Lonely Night" (c)

**SUNDAY — July 30**

- 7:00 (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) Dr. Billy James Hargis (c)
- 9:30 (5) "Bluebeard"
- 10:30 (8) Face The Nation (c)
- (13) Issues And Answers (c)
- 11:00 (3) "Magnificent Obsession" (c)
- (5) Spotlight (c)
- (8) Community Forum (c)
- 11:30 (13) The Bridge (c)
- 12:00 (5) "Son Of Kong"/Going To Town"
- (8) AAU Champions (c)
- (13) Charlie Chan Film Festival
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Forrest Duke Show (c)
- (8) CBS Tennis Classic (c)
- 2:00 (3) Soul Train (c)
- (8) Boxing From The Forum (c)
- (13) The PGA Team Championship
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (3) Comment (c)
- (8) FABULOUS 60's (c)
- (13) The Fishin' Hole (c)
- 3:30 (3) Nevada—July '72 (Sp.) (c)
- (13) Death Valley Days (c)
- 4:00 (3) In Praise (Special) (c)
- (5) Buck Owens Show (c)
- (8) Judy Lynn Show (c)
- (13) Wonders Of The World (c)
- 4:30 (5) "Torpedo Of Doom"
- (13) Untamed World (c)
- 5:00 (3) Batman (c)
- (8) Kid Talk (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) Pre and Post Convention (c)
- (10) The Auctioneer
- (13) Tom Jones Show (c)
- 6:30 (5) "Escape Me Never"
- (10) H'wood TV Theatre: Birdbath
- 7:00 (3) Wild Kingdom (c)
- (8) World Of Lowell Thomas (c)
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Funeral In Berlin" (c)
- (10) French Chef
- (13) Lassie (c)
- 8:00 (10) Firing Line/Pentagon Papers
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Moritur" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (10) Evening At Pops
- 10:30 (5) Twilight Zone
- 11:00 (5) "Once More With Feeling"

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — July 31**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "The Outlaw's Daughter" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show
- (8) "The Brass Legend"
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) ABC Evening News (c)
- 5:00 (3) Major League Baseball (c)
- (13) Newsday 13 (c)
- 5:30 (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (13) Truth Or Consequences (c)
- 6:00 (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (8) I Dream Of Jeannie (c)
- (13) "Roxie Hart"
- 6:55 (5) Commentary (c)
- 7:00 (5) "Lost Moment"
- "The Organizer"
- (8) National Geographic . . .
- Australia/Timeless Land (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Nightly News (c)
- (8) Gunsmoke (c)
- (10) Special Of The Week:
- A New Home For The Arts
- (13) Monday Night Special . . .
- Jesse Owens Returns To Berlin
- The 1936 Olympics
- 8:30 (3) Eyewitness News (c)
- 9:00 (3) "Look Back In Anger"
- (8) The Lucy Show (c)
- (13) "Nothing But The Best" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Suspense Theatre (c)
- (10) Consultation: Pain
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Father Was A Fullback"
- (8) "Class Bottom Boat" (c)

**TUESDAY — August 1**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Captain Falcon" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Black Sheep"
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Batman (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) News/Weather/Sports (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Paris When It Sizzles" (Pt. 1)
- 6:55 (5) Commentary (c)
- 7:00 (3) Campus Crusade For Christ (c)
- (5) "Heaven Can Wait"
- "Last Of The Mohicans"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) John Byner Show (c)
- (10) The Electric Company (c)
- (13) Mod Squad (c)
- 8:00 (3) Primus (c)
- (10) Maggie & The Beautiful Machine
- 8:30 (3) NBC Action Playhouse (c)
- (8) Hawaii Five-O (c)
- (10) Evening At Pops:
- A Night In Old Vienna
- (13) "The Eyes Of Charles Sand" (c)
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- (10) Victory Will Be My Moan
- 10:00 (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Safari To Adventure (c)
- (8) Doctor In The House (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Missile Base At Taniak"

**CHARLIE SHAFFER**

featuring  
**DIANE ELLIOTT**

**INN**

**MARTY HEIM**

**DICK BOSECK TRIO**

**WEDNESDAY — August 2**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "There's Always Tomorrow"
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show
- (8) "Dreamboat"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Paris When It Sizzles" (Pt. 2)
- 7:00 (3) Campus Crusade For Christ (c)
- (5) "Man Between"/"Heart/Matter"
- (8) Hee Haw (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) Adam 12 (c)
- (8) David Steinberg Show (c)
- (10) Election '72
- (13) The Super (c)
- 8:30 (3) NBC Mystery Movie/Colombo (c)
- (10) Film Odyssey: Our Daily Bread
- (13) The Corner Bar (c)
- 9:00 (8) Medical Center (c)
- (13) Marty Feldman Comedy Machine
- 9:30 (13) ABC Comedy Hour/Kopy-Kats
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (13) Kreskin (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Night Of The Living Dead" (c)
- (8) "Step Out Of Line" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Obsessed"
- (8) "No Highway In The Sky"

**THURSDAY — August 3**

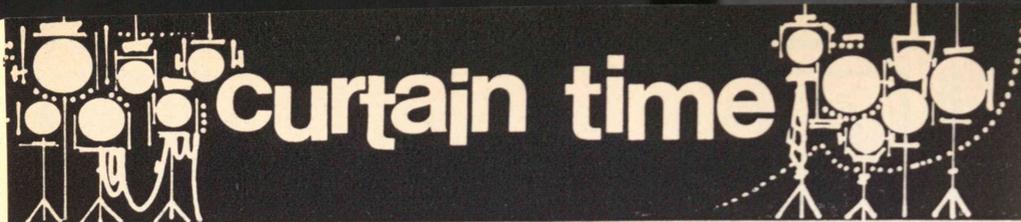
- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Walking My Baby Back Home"
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show
- (8) "Man From God's Country"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Escort West"
- 7:00 (3) Campus Crusade For Christ (c)
- (5) "The Entertainer"
- "Stars Look Down"
- (8) "The Cool Ones" (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Adventure Theatre (c)
- (10) Jean Shepherd's America
- (13) Alias Smith and Jones (c)
- 8:30 (10) The Jazz Set
- 9:00 (3) Ironside (c)
- (8) "Interlude" (c)
- (10) H'wood Theat.: Beginning/End
- (13) Longstreet (c)
- 10:00 (3) Bobby Darin Amusement Co. (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (10) 30 Minutes/Frank Shakespeare
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Magnificent Dope"
- (8) "Where The Boys Are" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Slave Trade In World Today"
- (8) "Curse Of The Werewolf"

**FRIDAY — August 4**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Never Say Goodbye" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:15 (5) Fashion Carousel
- 3:30 (5) I Love Lucy
- 4:00 (5) Dick Van Dyke Show
- (8) "Tarzan Triumphs"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Laughter In Paradise" (c)
- 7:00 (3) The Virginian (c)
- (5) "Brigham Young"/"Kit Carson"
- (8) Circus (c)
- 7:30 (8) My Three Sons (c)
- 8:00 (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "Search" (c)
- (10) Space B'tween Words: Diplomacy
- (13) The Partridge Family (c)
- 9:00 (8) "Something Evil" (c)
- (13) Room 222 (c)
- 9:30 (10) The Stirring of Politics
- (13) The Odd Couple (c)
- 10:00 (10) Soul!
- (13) Love, American Style (c)
- (3) Call Of The West (c)
- (8) The Governor & J.J. (c)
- (13) The PGA Championship (c)
- 11:00 (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Teenage Zombies"
- (8) "Virginia City"
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Dr. Goldfoot & Girl Bombs"
- (8) "They Can't Hang Me"
- (8) "Steel Trap"

**MON. thru FRI.**

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) Beverly Hillbillies (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Bozo's Big Top (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Bay City (c)
- (5) "Dillinger" (Mon.)
- "The Green Archer" (Tues.)
- "The Door/7 Locks" (Wed.)
- "The Indian Scarf" (Thurs.)
- "Fellowship/The Frog" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)



# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
BAGDAD THEATRE — Thru Dec. 2  
Minsky's Burlesque '72, starring Tommy Moe Raft, with Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

## SINBAD LOUNGE

Guy Chookoorian's "Turkish Harem" Revue (Off Mon.); The Marshmello Company (Off Tues.); Penny Pryor & The Pennymen (Off Weds.) 9 P.M.-4 A.M.

## BONANZA

736-8000

## GLITTER GULCH BAR

Peter Anthony (Off Mon.); Don Hall Family 4 (Off. Sun.); Johnny Pacino (Off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-3 A.M.)

## CAESARS PALACE

734-7431

Maitre d' Jess Kirk

## CIRCUS MAXIMUS—July 20-Aug. 9

Paul Anka, Bruce Miller, Mus. Cond.; Jack Carter; Nat Brandwynne Ork. (8 P.M. & Midnite)

## CLEOPATRA'S BARGE—Thru Aug. 9

Pupi Campo; Terri Rinaldi; Sandi McTavish (Relief) (Dancing 9 P.M.-3 A.M.)

## BACCHANAL

Jimmy Grippio (8 P.M. to Midnite)

"The Canadian youngster has the talent to go all the way in the entertainment world." Today's Paul Anka has given credence to this FABULOUS prediction from Feb. 1960, when he made his nitery debut here with **Sophie Tucker**. And — he's done it his way. In manhood, the boy has become a Svengali, filling the audience with a piercing silence as he opens on a classical piano command . . . before he saunters in front of the 50 piece orchestra and brings the house to its hands with "Help Me Make It Through The Night." The luxury of success is evident in the wine velvet jacket softly draped over that sombre black vest and slacks. The sweet sound of success permeates  
(Continued on Page 24)

## GASTAWAYS

735-5252

## KON TIKI — June 13-Indef.

Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

## CIRCUS CIRCUS

734-8181

## MAIN ARENA—Indef.

Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (Noon to Midnite)

**HIPPODROME** Maitre d' Johnny Morelli "Love Connection," starring Jacqueline Douguet and Gary Marshall, with Four Robertes, Karl Carsony, Carazini, Ron Lewis Dancers. Tony Marelo Ork. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M. —Dark Tues.)

## DESERT INN

735-1122

Maitre d' Robert Miranda

## CRYSTAL ROOM — July 4-31

The Debbie Reynolds Show; Carlton Hayes Ork. (8 P.M. & Midnite)

## SKY ROOM

Dianne Eddington Quintet; (10-Midnite-2 A.M.) Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

## GOLD CUP BAR

Marty Heim; Dick Boseck Trio. (9:15 P.M. to 4:15 A.M.)

Debbie's done it again! Not content to stand on her own stunning record, ravishing Miss Reynolds has an all new show, topping her others, that could bring back those wonderful movie musicals. In fact you may feel, as I did, that you are watching one of them, it's that lavishly mounted. If it's glamour and fun and tuneful music you're craving, **Debbie's** just the dish to give it to you . . . The captivating star and the crowd are instant buddies from her entrance — and I won't spoil the surprise by describing it — and "Fill The World With Love" song opener in which she tours the room,  
(Continued on Page 25)

## DUNES

734-4741

Maitre d' Bill Ryff

## CASINO DE PARIS — Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

## ROYAL BOX LOUNGE

Sandra Alexander Duo (10 P.M.-4 A.M.) (Off Mon.)

## SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

## TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of **Frederic Apar**, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who  
(Continued on Page 26)

## EL CORTEZ

382-1500

## VIP LOUNGE

Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

## FLAMINGO ROOM — July 6-Aug. 2

Connie Stevens; Lonnie Shorr; Paul Lowden Ork. (8 P.M. & Midnite)

## CASINO THEATRE — Thru Aug. 17

Johnnie Ray; Slappy White; The Expression (8:15 P.M. to 3 A.M.) Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

## SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

Connie Stevens and comedian **Lonnie Shorr** are a gourmet Flamingo entertainment feast. Gorgeous as she is gifted, **Connie** has reached the top rank of nightery popularity in the four years since making her debut on this very same stage . . . Though the brief time span is amazing, her ascent is not. No longer the girl-next-door, nor the "Cricket" of "Hawaiian Eye"  
(Continued on Page 26)

## FREMONT

384-3851

Maitre d' Al Abram

## FIESTA ROOM — June 23-Indef.

"Hocus Pocus," starring Harry Blackstone, Jr.; Marquis Chimps; Lyn Turner; The Cotten Co.; Abracadancers; Bill Newkirk Ork. (8:15 & Midnite)

## FRONTIER

734-0110

Maitre d' Roy McNeely

## MUSIC HALL — July 20-Aug. 23

Wayne Newton; Dave Barry; Al Alvarez Ork. (8:15 & Midnite)

## WINNER'S CIRCLE

Lotus Young (3:30-9:30 P.M.—Off Mon.); Billy Kay (8 P.M.-2 A.M.—Off Mon.); Gus Bivona Trio (10:30 P.M.-4:30 A.M.—Off Sun.)

## CABARET

Leonard Stanley (9:30 P.M. to 3 A.M.—Dark Mondays)

If people were allowed to hang from the rafters to see **Wayne Newton** they'd do it, such are the crowds packing the Frontier's Musical Hall to whoop it up for this remarkable performer. The showmanship that has made Wayne a box office blockbuster affects audiences to the point that  
(Continued on Page 26)



## LANDMARK

734-9110 Maitre d' Sam Barbee  
**THEATRE** — July 5-Aug. 1  
 Patti Page; Musical Conductor Rocky Cole; Gaylord & Holiday; Tommy Martin Ork. (8:15 & Midnite) Pat Collins thru Sept. 10 (one show nightly at 2:15 A.M. Off Mon. A.M.)

**SKY TOP RENDEZVOUS**  
 Tommy Deering, featuring Dodie Ruffin (off Tues.); Joe Sands (off Mon.) (9:30 P.M.-4 A.M.)

**NIGHTHAWK LOUNGE**  
 Stacey Carroll (9 P.M.-3 A.M.)

**Patti Page** . . . She looks like a Princess in a white gown with glistening silver . . . Hollywood's version of the beautiful torch singer . . . throaty-voiced and eternally feminine. She has a personal feel for lyric interpretation, with tears to match the heart-break of "Please Release Me" and "Way Of Love." She's regal, but not remote, as she takes a tuneful stroll thru the audience with applause-  
*(Continued on Page 27)*

## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE**—July 18-Aug. 3  
 Perry Como; Nick Perito Conducting; Foster Brooks; Ray Charles Singers; Joe Guercio Ork. (8 P.M. & Midnite)

**CASINO LOUNGE**—Thru August 22  
 Bill Medley; The Original Coasters; Westwood; Paul Desmond; The Characters (9:30 P.M.-4 A.M.)

**Perry Como** . . . makes music lovers want to face the east and salaam three times. There's a saintly quality to the voice and the man. He comes onstage singing "Till The End Of Time" and a house full of Como fans vow eternal allegiance to him. Perry takes a nostalgic trip back into time with "Prisoner Of Love," "Temptation" and "Joy To The World." Auditors snicker softly through his "I Can Almost Read Your Mind," to avoid missing the lyrics. Perry's humor is a delight. It's subdued and sets every  
*(Continued on Page 27)*

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — July 19-Aug. 1  
 Dionne Warwick; Marty Brill; Jack Cathcart Ork. (8:15 & Midnite)

**DINO'S DEN** — Thru Aug. 14  
 Doris King (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)

**LE BISTRO** — Thru Aug. 17  
 Jami Jamison (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
**CASINO LOUNGE** — July 27-Aug. 9  
 Jerry Vance (off Sun.) — (11 P.M. to 5 A.M.) — Sunday Only: Dixiejuana Band.

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — July 18-31  
 Doc Severinsen; New Generation Brass; Today's Children; Jack Eglash Ork. (8:15 & Midnite)

**CASBAR THEATRE** — Thru Aug. 14  
 Jackie Gayle; Johnny Tillotson; Liz Damon's Orient Express; Key Howard (4 P.M. to 4:30 A.M.)

**BEACHCOMBER** — Thru August 1  
 Murray Arnold (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
**COPA ROOM**—July 19-Aug. 15  
 Sammy Davis, Jr.; George Rhodes, Musical Conductor; Gladys Knight & The Pips; Claude Thompson Dancers; Antonio Morelli & His Music (8:15 & Midnite)

**REGENCY LOUNGE**  
 Bob Sims Trio (Off Sun. 9:30 P.M.-3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
**MARDI GRAS**—July 18-Aug. 6  
 Sherman & Leigh; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Good news for those who became instant fans in March, **Sherman & Leigh** are back at the entertainment helm of the **Showboat**, making this  
*(Continued on Page 28)*



## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — April 4-Indef.  
 Barry Ashton's "Wonderful World Of Burlesque, '72," with Dick Richards, Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Daily 10:30 P.M. & 2 A.M. — Sat. 10:30 P.M., 1 & 3 A.M. — Dark Wed.)

**RED GARTER LOUNGE**  
 Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. — Off Mon.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . . **Dick Richards** is featured in two comedy scenes, supported by **Herbie Barris**, **Marilyn Robertson** and **Sharon Dale** . . . **Herbie Barris** and **Charlie Vespia** are the fun favorites in skits and humorisms . . . **Barris** projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . **Charlie Vespia** has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mes-  
*(Continued on Page 29)*

## STARDUST

732-6327 Maitre d' **Matty Antonucci**  
**CAFE CONTINENTAL** — Indef.  
 Le Lido de Paris "Pourquoi Pas." **Eddie O'Neil** Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

**STARDUST LOUNGE**  
 The Irish Showband; **Frankie Rino**; "Bare Touch Of Vegas"; **Gary Grande & Dee Dee Warwick** (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**THEATRE** — June 14-Indef.  
 Manolo Torrente & **Freddie Manjon** starring in "Latin Fire '73"; **George Hernandez** Ork. (8:15 & Midnite — Off Tues.)  
 Tues: **Fletcher & Lano** (6 P.M. to Midnite)

**LOUNGE**  
 Ed Diamond's **Gentlemen** (4 P.M. to 10 P.M. — Off Sun.); **Bob Fletcher & Vicky Lano** with **Hank & Co.** (10 P.M. to 4 A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' **Bruno Mondini**  
**THEATRE** — Dec. 25-Indef.  
 The "Never Before" "Folies Bergere," starring **Audrey Arno**, with **Gus Augspurg & His Girl Friends**; **Bizarro Brothers**; **The Ultra Three**; **Vassili Sulich**; **Janelle Urbina**; **Carolyn Everette**; **Felicia Atkins**; **Joyce Grayson**; **Rudas Acro Dancers**; **Les Mannequins**; **Tropicana Dancers**; **Tropicana Singers**; **Si Zentner** Ork. (8 P.M. & Midnite)

**CASINO LOUNGE**  
 Dave Burton; **Bobby Milano**; **Chuy Reyes**. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)

**TIFFANY'S**  
 Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal  
*(Continued on Page 29)*

## UNION PLAZA

386-2110  
**OMAHA LOUNGE**  
**Shane Dominic** (6 A.M.-Noon. Off Tues.); **Kimberly Diamonds**; (Noon-6 P.M. Off Tues.); **Jay Orlando** (6 P.M.-Midnite. Off Weds.); **Paul Littlechief** (Midnite-6 A.M. Off Tues./Wed. A.M.); **Barbara & Rita Costello** (Relief).

**THEATRE LOUNGE**  
 Old Time Movies (4-8 P.M. Daily except Sun.); **Russ Black**—Dancing (8-11 P.M. Daily); **Johnny Leggett** (Dancing 11 P.M.-5 A.M. — Off Tues.)

# Coming Attractions

## ALADDIN

Sinbad—August 1  
**JERRY SUN  
SHOW**

## BONANZA

C.G. Bar—Current  
**PETER ANTHONY**

## CAESARS PALACE

Circus—August 10-23  
**STEVE & EYDIE**  
August 24-Sept. 6  
**TOM JONES  
PAT HENRY**

September 7-27  
**ANDY WILLIAMS**  
September 28-Oct. 11  
**OSMOND BROS.  
GEORGE KIRBY**

October 12-Nov. 1  
**HARRY BELAFONTE  
WOODY ALLEN**

Barge—Current  
**PUPI CAMPO**

Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Hippodrome—Current  
**"LOVE CONNECTION"**

## DESERT INN

Crystal—Current  
**DEBBIE REYNOLDS  
SHOW**

August 1-28  
**ABBE LANE  
JOAN RIVERS**  
August 29-Sept. 14  
**JIMMY DURANTE  
JULIE BUDD**  
September 15-25  
**DEBBIE REYNOLDS**  
Sept. 26-Oct. 23  
**BOBBIE GENTRY  
NIPSEY RUSSELL**  
October 24-Nov. 20  
**ABBE LANE**

Gold Cup—Thru Aug. 1  
**MARTY HEIM**

## DUNES

Casino—Current  
**"CASINO DE PARIS"  
starring  
FAY McKAY**

Sultan's—Current  
**ARTURO ROMERO  
MAGIC STRINGS**

Top—October 27  
**JAN GARBER  
& HIS  
ORCHESTRA**

## EL CORTEZ

VIP — Entertainment  
**SUSPENDE DURING  
REMODELING**

## FLAMINGO HILTON

Flam. Rm.—August 3-30  
**SANDLER & YOUNG  
PAT COOPER**  
August 31-Sept. 27  
**MARTY ALLEN  
LESLIE UGGAMS**  
Sept. 28-Oct. 25  
**SERGIO FRANCHI  
CORBETT MONICA**  
Casino—Aug. 18-Sept. 13  
**RUSTY WARREN  
THE RAIDERS  
PAUL REVERE  
MARK LINDSAY**

## FREMONT

Fiesta—Current  
**"HOCUS POCUS"  
BLACKSTONE JR.**

## FRONTIER

Music—Aug. 24-Sept. 20  
**TERESA BREWER  
JACK E. LEONARD**  
Sept. 21-October 11  
**ROBERT GOULET  
THE ESTABLISHMENT**

## L.V. HILTON

Int'l—Current  
**PERRY COMO  
FOSTER BROOKS  
RAY CHAS. SINGERS**  
August 4-Sept. 4  
**ELVIS PRESLEY**  
Sept. 19-October 2  
**TONY BENNETT**  
October 3-23  
**ANN-MARGRET**  
October 24-Nov. 6  
**GLEN CAMPBELL  
MYRON COHEN**  
Lounge—Aug. 23-Sept. 19  
**B. B. KING**

## LANDMARK

Theatre—August 2-29  
**BOBBIE GENTRY**  
August 30-Sept. 26  
**FRANKIE LAINE  
GUY MARKS**

## RIVIERA

Versailles—Aug. 2-15  
**TOTIE FIELDS  
JOHN DAVIDSON**  
August 16-29  
**SHECKY GREENE**  
August 30-Sept. 19  
**5TH DIMENSION**  
September 20-Oct. 3  
**THE CARPENTERS**  
October 4-17  
**NANCY SINATRA**

## SAHARA

Congo—August 1-18  
**BUDDY HACKETT**  
August 19-Sept. 1  
**JOHNNY CARSON**  
Casbar—Aug. 1-Sept. 4  
**ROSSI & ALLEN**

## SANDS

Copa—Current  
**SAMMY DAVIS, Jr.  
GLADYS KNIGHT  
& THE PIPS**  
August 16-22  
**DON ADAMS  
STAPLE SINGERS**  
August 23-Sept. 12  
**SAMMY DAVIS, Jr.**  
Lounge—September  
**BOBBY CURTOLA**

## SHOWBOAT

Mardi—August 8-13  
**MITCHEL & VACCARO**  
August 15-27  
**LOU STYLES &  
TONI SANDOVAL**  
August 29-Sept. 17  
**THE JETS**

## SILVER SLIPPER

Red G.—Current  
**PHYLLIS & BOBBY  
SHERWOOD**

## STARDUST

Cafe—Current  
**Le Lido De Paris  
"POURQUOI PAS?"**  
Lounge—August 18  
**DON CORNELL**

**JADES  
&  
J'ADORABLES**

**THE  
NOVELITES**

## THUNDERBIRD

Theatre—Current  
**"LATIN  
FIRE  
'73"**

## TROPICANA

Theatre—Current  
**"FOLIES BERGERE"  
starring  
AUDREY ARNO**

Casino—Current  
**DAVE BURTON**

Blue Rm.—September 1  
**PETE FOUNTAIN**

## CAESARS PALACE

(Continued from Page 20)

the room in the form of Paul's brilliant arrangements, backgrounding his voice as he sings love's declarations. The drama of success flows through the exquisite beauty of the violins and the magnificent lighting. Every eye is glued to his movements and he is elevated to an even greater height when he leaves the stage to sing along the audience levels. Composer, singer, pianist, conductor! Whatever he wants to do or be — he will — for this is Paul Anka! . . . Jack Carter revs up the audience with the subtlety of a jackhammer. His movements are as constant and frenetic as his buckshot humor. When Carter's at the mike,

nobody sleeps — more importantly — nobody frets over personal problems. Jack's hypomania wins him blatant reactions for which he rewards the crowd with — "You're goood peepull!" Carter's spoofs of famous personalities, tourists and politicians all wind up in the laughter pit . . . Marty Singer created the superb lighting . . . Chino Pozo experts the bongo drums . . . and Bruce Miller is Paul Anka's Musical Director, leading the Brandwynne Ork. through a musical masterpiece. (Cortez)

We may not admire everything about the government but we do have to hand it to the Internal Revenue Service.

## DESERT INN

(Continued from Page 20)

kibitzing with all hands. In the wealth of exciting numbers she is joined by six expert male dancers featuring Jeff Parker, Steve Lardas & Ray Chabeau, and the ear-appealing Debb-O-Naires singing trio. Among the FABULOUS delights is the star's "Molly Brown" hoedown dandy and a Broadway medley that has the crowd gasping . . . With a spectacular double-staircase set, Debbie first appears with long blonde hair a la Ginger Rogers, to dance romantically in a feather-trimmed gown, switching to red top hat, tails, and teeny shorts — displaying those much admired legs — for a "Broadway Rhythm" and "Putting On

The Ritz" unison tap with her dancers that nearly stops the show . . . Her "Premier Nights," with side-splitting impressions of the likes of Zsa Zsa, Mae West, and Barbra Streisand is a huge hit . . . And speaking of hits, there is no discounting the effectiveness of the star's children — handsome young guitarist Todd Fisher and his singer sister Carrie. The latter, now a lovely, shapely fifteen year old, has the crowd buzzing over her compelling way with a song. You are going to hear from Miss Carrie Fisher! . . . Credit from here to infinity to Alex Plasschaert's Debbie Reynolds Show staging, Stevan Dweck's musical direction, Rudi Render's accompaniment, Jack Lloyd's special material, Ray Ag-

hayan's dazzling costume designs, and the Carlton Hayes Orchestra's masterful backing. (Mary Rettig)

## DUNES

(Continued from Page 21)

flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

## FLAMINGO HILTON

(Continued from Page 21)

fame, she is now a warm, witty, sensuous, and very talented young woman in beautiful full bloom. In this, the most exciting of all her exceptional shows, Miss Stevens is indeed a knockout . . . For openers, there is her outstanding singing. Her voice, sexy and husky as in "Mercy, Mercy Me," also can sustain a strong, full-out belt, or turn torchy in a "I've Got It Bad And That Ain't Good." The actress-entertainer thrills with her thespic talents, notably in the tour de force Country Medley, and dazzles with her dancing in the

erotic "Shaft" and delicious "Flam Man," partnered throughout by four of the most brilliant male terps on the boards . . . There is time for comedy too, especially in the richly funny "Paper Doll" number, in one portion of which Connie does a fascinating multi-voice off-stage song accompaniment . . . The Judge's Nephews, the wow young Cuban trio the star discovered in Miami Beach, are back with her, and the crowd loves them, too. Featured in their own spine-tingling spot, they are joined by Missy S. for a blissful vocal blend on "Love So Fine." . . . The Connie Stevens show was produced by Norton Styne, with music arranged and produced by George Wilkins and Richard Bellis, Wilkins conducting . . . Connie is a beautiful dream in the sumptuous gowns designed for her by Michael Travis . . . Lonnie Shorr is such a delightful ambassador from today's South, it's bound to rise again! The soft-spoken, engaging comedian convulses the audience with material so fresh and original one would swear he invented it on the spot. It's a Shorr thing Lonnie will become one of our big, big laughstars. . . . The Paul Lowden Orchestra, plus Connie Stevens' own musicians, provide the musical fireworks. (Mary Rettig)

## FRONTIER

(Continued from Page 21)

response to his every note and move sounds like a revival meeting . . . All Wayne's magical qualities are present in quantity, with some additions. There is his becoming new haircut and a subtle new sound. Although his distinctive voice has long been associated with the upper register, there are now most pleasing "baritone," adding even more color to his singing . . . Opening the show with one of his trademarks, "You're Nobody 'Til Somebody Loves You," Newton greets the crowd with amusing comments before bringing on popular comedy star Dave Barry, with Wayne returning after Dave's hilarious turn to swing into the meat of his own performance . . . His pro-

gram ranges from a bouncy "Joy To The World" and appealing "The First Time Ever I Saw Your Face," to such Newton hits as "Red Roses For A Blue Lady," "Danke Schoen," and "Daddy Don't You Walk So Fast," #1 song in the nation and a Gold Record winner for Wayne . . . Two talented songstresses, whose names I didn't catch, back him on many of the numbers . . . Standouts in the Newton powerhouse are his compelling guitar duet with ace musician Bobby Thomas, set off with a stunning backdrop, delightful country-western songs, and a galvanizing 1920's medley with Wayne wailing away on an assortment of instruments . . . The star revives his dramatic clown song-sketch, making up and dressing on stage, for a bring-down-the-house finale . . . Newton's musical director is Donald Vinson . . . Personable, bald-pated Dave Barry, now billed as "the topless comedian" is very very funny in an act that moves like lightning . . . The brilliant Al Alvarez Orchestra is a prime asset. (Mary Rettig)

## LANDMARK

(Continued from Page 22)

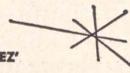
rousers like her "Doggie In The Window," "Hush Sweet Charlotte" and "Old Cape Cod." One of the strongest hand salutes Patti gets is for her signature tune "Tennessee Waltz." She gets into a fun thing with The Rock (Rocky Cole) on "Bring Me Sunshine"/"One Of Those Songs." Patti's "Help Me Make It Thru The Night" evokes dramatic lighting and vocal projection. The beautiful Page will remain in the world's musical album as long as there are love songs to be sung, and lovers to listen . . . Singing comedians Gaylord & Holiday are among the strongest of opening acts on the FLV boards. Mimic nifties are their Mills Brothers' "Glow Worm" and Sonny & Cher's "All I Ever Need Is You" songalikes. Holiday's Ringo Starr is greeted by a delicate Sheriff portrayal of Gaylord. Ron's Elvis and Burt's drunk are also audience grabbers, with straight "Hand In The

Hand" harmony for dessert . . . Kenny Hume is Miss Page's drummer. Rocky Cole not only directs Tommy Martin's Orchestra through the Page score, he also wrote the musical arrangements that are like caviar to a gourmet. (Cortez)

## LAS VEGAS HILTON

(Continued from Page 22)

eye in the place a-twinkling, to match his. The Como list of standards are interrupted for some clowning with the Ray Charles Singers as they sway to "Close To You," and the star somehow manages to fall out of choreo. When Perry directs the R.C. Singers through "Moonlight Bay," the disruptive interruptions are laugh-rousers. The dance challenges of the R.C. Singers culminate in a Tarantella(?) devised by Como. Perry's moving "Sunrise, Sunset" precedes his walk-off zinger, "Proud Mary." A visit with "Perrilla" is a trip to a musical Utopia . . . The Ray Charles Singers, an even dozen of well-groomed youngsters, open the show with a trip to the 50's and a group of tunes written by women, in a salute to the distaff liberation movement. Greatly effective in sound, lighting and staging is their "Glory Hallelujah" . . . A comparative newcomer to the FLV scene is Foster Brooks. This regal, distinguished individual has the audacity to walk into the spotlight — and blow his image . . . but that's the name of his game. Brooks is the smoothest, most sophisticated inebriate. Even the AAA has paced its stamp of approval on him. Brooks is a must see! He's just too much — to be true! . . . Nick Perito directs the Joe Guercio Orchestra through the splendid Como score. (Cortez)

JACK CORTEZ'  

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## SHOWBOAT

(Continued from Page 22)

one of the most refreshing stops on the pub-hopper's route. Darcy Leigh is the (oh la la!) distaff half of the team. She is a very striking young lady, with a figure that sends the boys home talking to themselves. Darcy is also a very talented singer, great "straight man" to Sherman, and her choreographed movements are fluid perfection. Miles Sherman looks like a football hero and comes on strong with humor and imitations. Although he plays familiar tunes on his double-necked guitar, it doesn't take an expert to realize he would be equally proficient in the classic. His love of music is delightfully evident.

Sherman & Leigh should return for many encores . . . Harry Wham is more incredible with every performance. Not only does he create orchestra quality with his quadraphonics, he ups the multiple phonics by two with special tapes and ices the goodies with strobed lighting and choreo. His 30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in the mirror behind and above him. A phenomenon! . . . Johnny Paul is the man responsible for filling this showroom with fine entertainment. A remarkable host, Johnny also manages to table hop and deal his manual magic, whenever time permits.

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## SILVER SLIPPER

(Continued from Page 23)

merizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges with Charlie Vespia . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their

adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

## TROPICANA

(Continued from Page 23)

of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of inter-

national joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds

for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

### CRISWELL PREDICTS

(Continued from Page 8)

agreed and are not shocked! At a recent dog reception for Ditto and Nicky dogs, picked a Saint Bernard with a big juicy bone as the Santa Claus image! . . . I predict that "Gone With The Wind" will be a musical smash! . . . I predict that your local YMCA will soon offer free classes in Astrology by public demand! . . . I predict that mini-skirts for men will be the latest by Bruno of Berlin after the Scottish kilts! The world is so full of a number of wonderful things we should all be happy as Kings!

### THAT'S FOR SURE

(Continued from Page 10)

Can't vouch for the boy's parents, but Evel Knievel made Howie Merhar's 8th birthday a young man's delight with a Harley Davidson Shortster (mini bike). Linda and Howard Sr. (boss of Hilton slot dept.) are a bit apprehensive, despite the prop smiles . . . Evel, expected in for Elvis opening, still plans that outrageous cross-canyon jump on the 4th of July, 1973.

Just askin' . . . Is Jerry Lewis moving over to the Hughes Hotels this Fall? . . . And . . . Is Teresa Brewer taking a raincheck on her August 24th Frontier opening?

Rumor has it that Max Waterman is being romanced by the Hughes casinos. Whoever manages to secure his services will also acquire Waterman's professional following, who remain in constant touch with him.

Joey Heatherton may be a sore subject at CP, but a beautiful one elsewhere. There are other entertainment directors who would star this vital talent in their showrooms . . . and prove she and the star dressing room are ready for each other.

Harry Blackstone, Jr. must have

been inspired by Siegfried & Roy at the Stardust — or merely determined to top that jungle cat/human being transposition. As of this past Monday, he's not only continuing his two-a-night at the Fremont, he's also doing an every-other-morning show in Reno for a car dealers convene. Blackstone has a huge empty gift box onstage that "suddenly" gives birth to six dancers and a car.

At presstime, Cookie Goodwin, maitre d' CP's Barge, was being treated for a severe allergy reaction to medication. His wife assured us the crisis was passed, but he would remain for additional tests, at So. Memorial Hospital.

FABULOUS Notes . . . If you thought you had complaints about the mail deliveries before, tune in on the U.S. Postal Service's plans for a 75,000 employe phase out . . . Dunes' "Casino" star Fay McKay determined to send a hundred more pounds to follow the forty she has already shed.

Our Criswell saw male models wearing 5 inch heels at the Chicago Fashion Fair, with "Prince Valiant coiffs that reminisced the Clara Bow look" . . . Ash Resnik now assistant to CP Prexy Bill Weinberger . . . Sig Sakowicz and his beautiful wife in town, taping more star interviews for his Windy City shows . . .

The John Carrolls flew to the coast from their Florida home to attend the June wedding of Kathy Landry and John Raitt . . . With Sammy Davis, Jr. comfortably settled into the Sandstar dressing room, we've been (literally) bumping into his gorgeous secretary Margaret Ware on the FABULOUS show beat . . .

The Perry Como show interrupted last Sunday, when one of the male patrons collapsed during the performance . . . East Haven, Conn. restaurateur Jimmy Esposito took leave from his Fox & Country House to spend a few days in FLV last week . . . John Harvey Twyman, of the tubed "Tall Caron Jamboree," authoring a history of the Nashville sound . . .

Blonde beauty Linda Lombard, former lead singer in the Tropicana's

Joan Crawford knows the best way to find out whether or not you have uterine cancer.

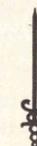
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This space contributed by the publisher.

"Folies Bergere," currently announcing wheel spinners in the Union Plaza's Birthday Celebration . . . **Bobbie Gentry**, who returns to the Landmark, Aug. 2, guested on the **Bobby Darin Amusement Co.** premiere (NBC) this week . . .

**Craig Gustafson** in from Sahara-Tahoe to become assistant to Sahara's entertainment Director **Arvid Nelson** . . . The gendarmes have filed claim on **Jack Morgan** and the **Russ Morgan Orchestra**, pacting them for a third consecutive **Policemen's Ball** in '73 . . . One of the nicest "things" about CP's casino is the presence of **Johnny George** . . .

Did **Lee Karsian** play cupid for the July 1st wedding of songwriter **Bobby Russell** and **Vicki Lawrence** (Carol Burnett show), both of whom are managed by him? . . . **Caesars World** (CP) plans the "largest hotel in Las Vegas" on the site of the **TBird Hotel**, recently purchased by them.

★ ★ ★

Refuting the statement that anything goes in Las Vegas, stunning 18 year old Valley H.S. grad **Sherry McElroy** has raised a lot of eyebrows. The Texas-born beauty, a local resident for ten years, refused to join the centerfold sorority of a national publication. She was first approached by them a year ago and her answer continues to be negative, even though the monetary offer has doubled in size. It's not that she couldn't use the money. She and her mother live in a mobile home and mom (**Mary**) works in the **Hilton's** coffee shop. **Sherry** is simply being true to her personal standards . . . and that's for sure.

## LOUNGE STARS

(Continued from Page 15)

off on the 30th to fly to Mexico to accept a trophy from the Association of Mexican Journalists, who voted her among the most popular performers to play nightclubs and TV in their country, where she records for RCA.

When **Abbe Lane** opens at the **Inn** on the 1st, she'll bring in a new act. I hear she got standing ovations every

night at the L.I. Westbury Music Fair, where she just co-starred with **Shecky Greene**.

**Joan Rivers** — the **Inn** is calling her a Very Special Guest Star — comes in with **Abbe**, also with a new act, from her headliner at the **Fairmont** in San Francisco.

When, if ever, are they going to finish West Sahara Avenue? It's like driving through a maze. It should have been done six years ago.

With that — I leave you. Next week, thoughts about little league baseball from a father whose son is deeply involved. **Bye now.**

## MIGHTY MIXTURE

(Continued from Page 17)

gangster who can tap dance. It is an old-fashioned musical comedy, geared to give the tourist a good time. In its best moments, there is entertainment for the sophisticate, too.

**EAT TREAT BEAT:** Colorful conditions prevail at **Romeo Salta's**. The maestro of flavor and gastronomic touches is a legend in his own place. Years ago on these pages he was christened the "Ziegfeld of the pasta." Time hasn't tarnished the appellation. The boss is around each evening with flourish, showmanship and taste. So when waiters come through the kitchen bearing succulent linguine or rigatoni, let alone veal and beef specialties, there is temptation to paraphrase and say — "through these doors pass the most edible Italian morsels in town." Writing of **Florenz** the glorifier and **Romeo** the nonpareil brings to mind that of recent date the current Miss USA, **Tanya Wilson**, was entertained at the restaurant with an RS highlight, **Paglia E. Fieno**, which translated idiomatically means "Straw and Hay," which comes out on a plate as tasty combination of green and white noodles. The moral is you don't have to be a beauty queen to enjoy the food here.

There was a time when a fool and his money were soon parted. Now it happens to everybody.

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By Arnold E. Hagen

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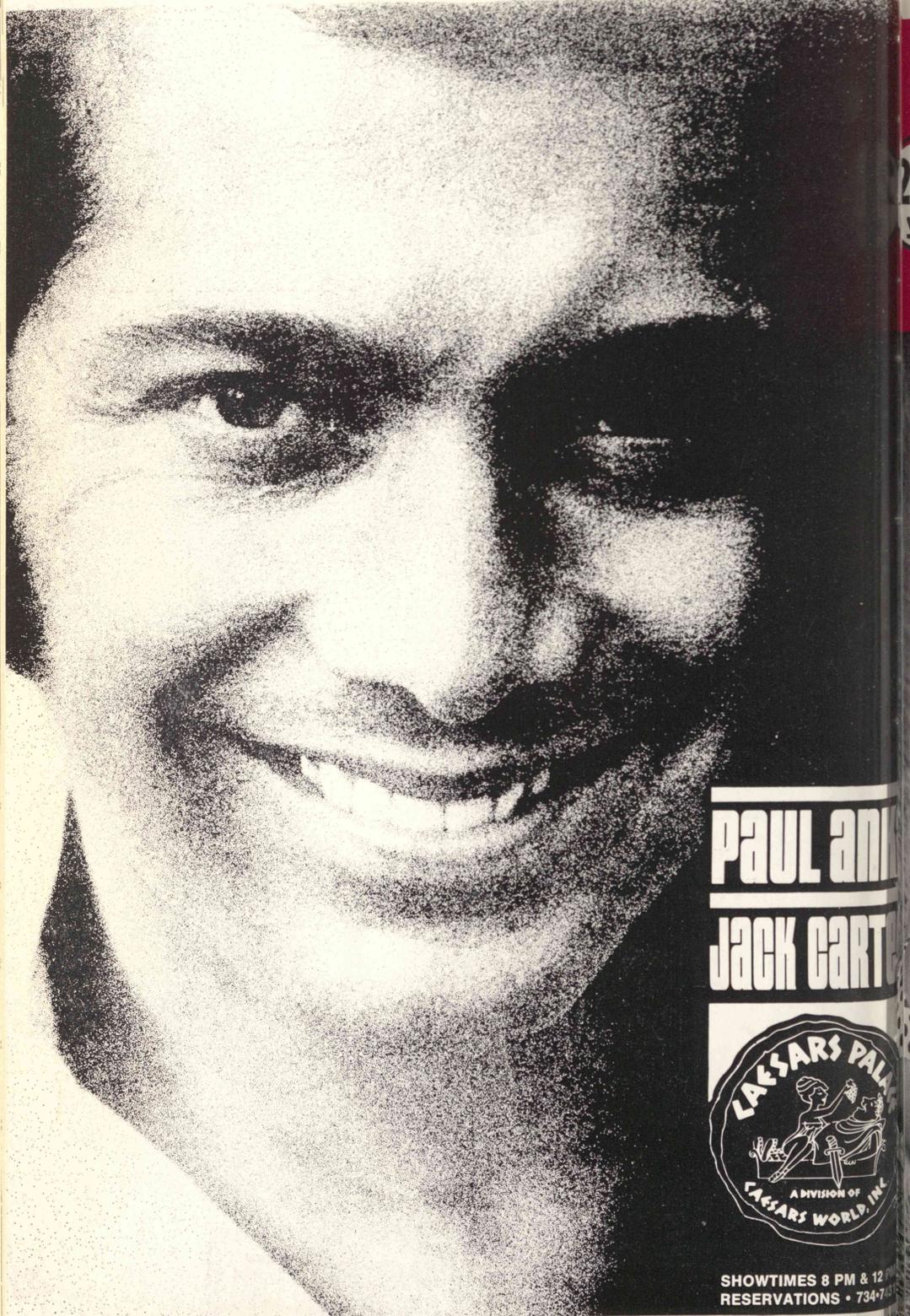
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