

JACK CORTEZ'

JULY 22, 1972

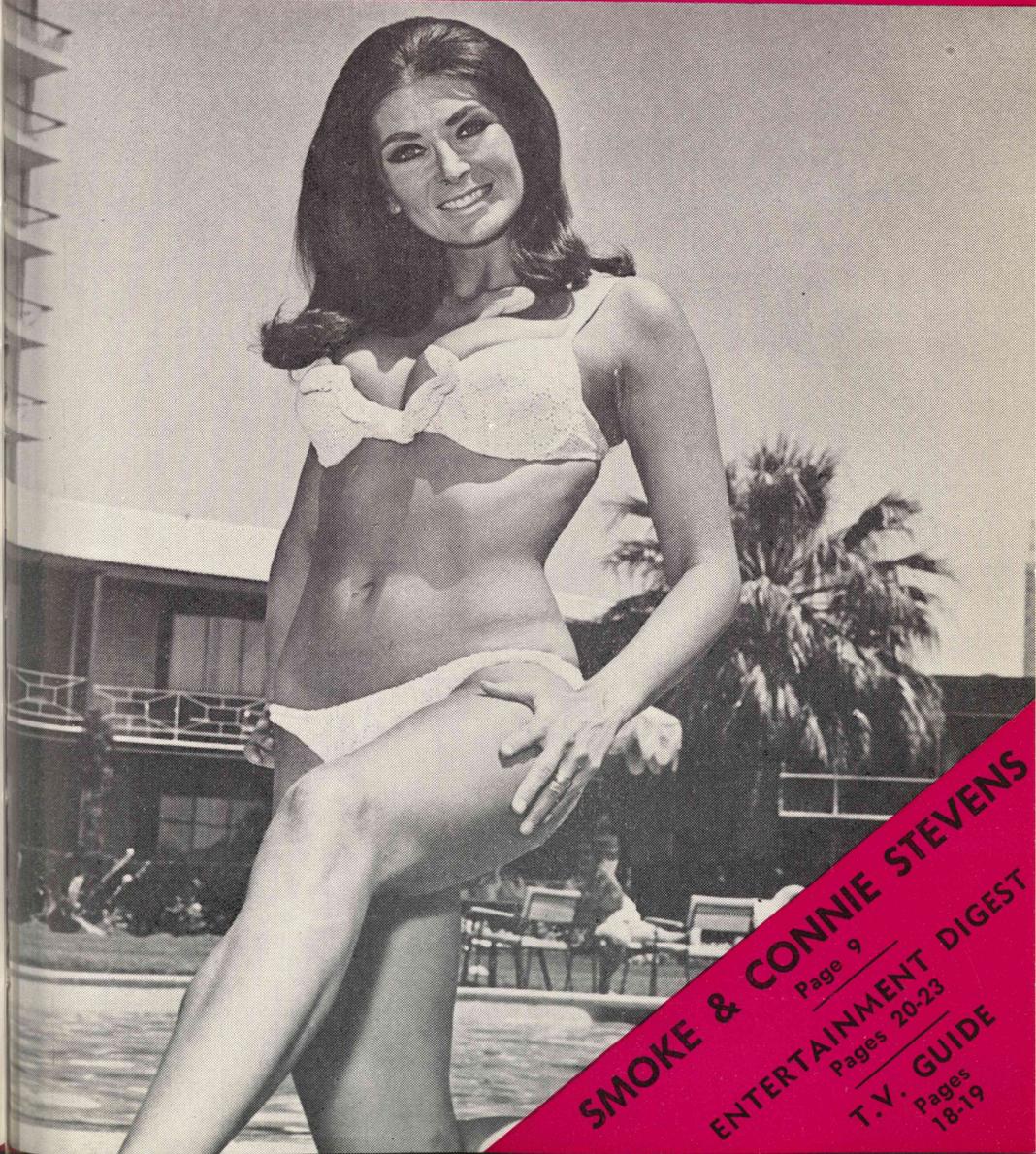
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LAS VEGAS

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SMOKE & CONNIE STEVENS
Page 9

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 23

July 22, 1972

On the Cover

... The stunning, shapely cover beauty is **Darrette Von Karr**, former showgirl who retired from the boards to become one of the loveliest mothers in FLV. **Darrette** enjoys one of our typical sun-drenched days in the desert. (Photo by **L.V. News Bureau**.)

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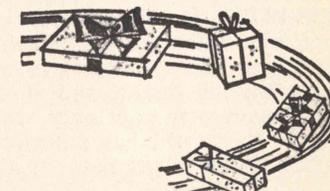
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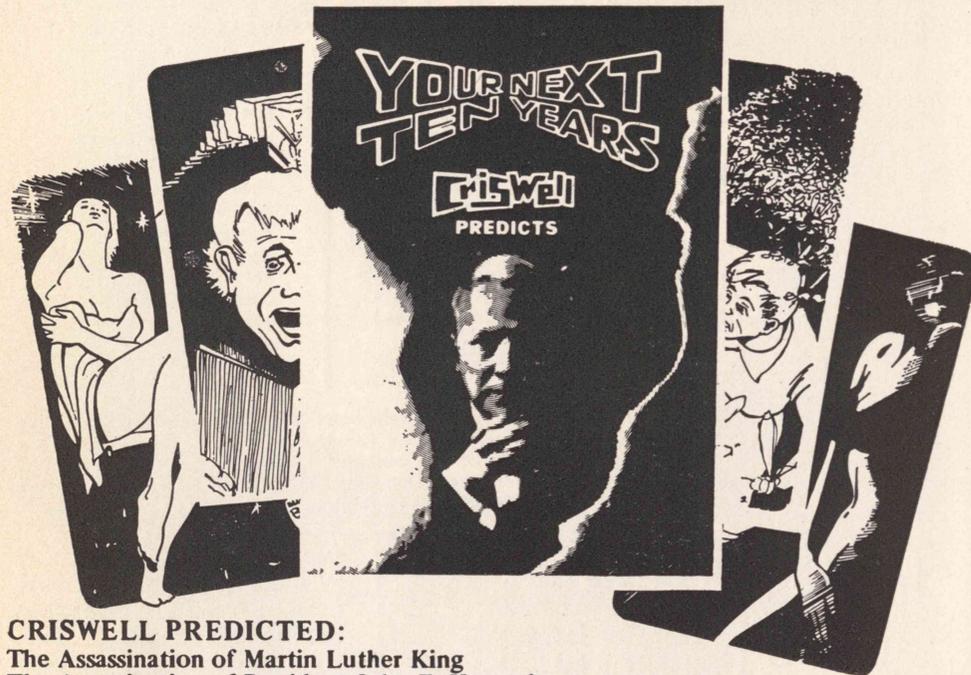
Birthday-Anniversary CORNER

... Closing out the cancerian sign with birthdays on the 22nd are Earl Jones, Howard Kaster (Mint Gun Club Mgr.), Lee Miles (widow of comedian Jackie Miles), Christian Peiro, Mort Saiger (Casino exec. at the Frontier) and Evelyn Tretsky (saleslady at Fanny's) ... Ushering in the Leos with birthdays on the 23rd are 7 year old Torri Alicia Anders and Pat Foust (Catering Mgr./Union Plaza) ... Judy and Don McHale will be toasting their 7th Wedding Anniversary on the 23rd ... Freddie Bell, Jr. will be ten years old on the 24th, a date he shares with Pete Calvanese (Purchasing Agent/Mint), Randy McElhone (Nevada Beverage's Goodwill Ambassador to FLV at large) and Doug Sims ... Betty and Pat Fariello (Flamingo showroom Capt.) record eight years

of marriage on the 24th ... Actor Walter Brennan will be 78 years old on the 25th ... Other Leo-born celebrating on the 25th are Lynn Claiborne (wife of attorney Harry Claiborne), Frankie Laine's gorgeous frau Nan Grey, J. K. Houssels, Sr. and George Redman ... Send those birthday cards on the 26th to Betty Carlton (former secretary to the late Russ Morgan), Lou Gammell (retired Security chief/Tropicana), Dick Rice and Maude McBride Spach ... Yvette and Bob Maheu also turn another leaf in their wedding album on the 27th ... Bringing the week's galas to a close on the 28th with their respective birthdays are Andy Adelson (grandson of Sunrise Hospital Chief Nate Adelson), Actor Joe E. Brown, Reba Hubbard (sister of publicist Betty Maier), Jackie Kennedy Onassis and Rudy Vallee.



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- The Assassination of Robert F. Kennedy
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FABULOUS LAS VEGAS



I PREDICT that Mexico will be flooded with patients who will seek the guaranteed sex change for only one hundred dollars! This simplified operation will be safe, secure and permanent! You can expect a battle by your passport agent, as you will enter Mexico a man and come back as a woman! Note: A very special hotel in San Diego will cater to you for one week until you achieve feminine assurance! . . . I predict that the coming Presidential election will not be a dreary collection of faceless names, boring charges and flavorless facts but one of imagination and wit, vigor and clarity with excitement and adventure! The Astrologers will tell you that the Presidential planets are in the same place as they were in 1860 to 1868, with the probability of the threat of a civil war! The television and radio will hammer at your eyes and ears as never before! . . . I predict that strange formations of clouds in the late Summer sky will bring the superstitious predicting all types of awesome events — but this happens every 133 years, so do not be alarmed! . . . I regret to predict that the narcotics raid in Hollywood will catch many famous actors, actresses, writers and directors in a tight net from which they cannot escape! These men and women thru their jaded existence are creatures of circumstance, and should be pitied not blamed, as they will be! A crime is a crime is a crime in any language and any circumstance!

TRUTH OF THE MATTER

I predict that Zsa Zsa Gabor will marry to English nobility later this year . . . that Vice President Agnew will be most active in the coming political campaign . . . that Queen Elizabeth II will issue her annual

"no-longer-welcome" guest list for the coming social season, and many names will amaze you . . . that Governor Rockefeller of New York and Governor Reagan of California will have much in common at the Republican Convention . . . that Wallis Warfield Simpson, the Duchess of Windsor, will visit her home town of Baltimore very soon . . . that John Barrymore Jr. will appear with his late father's films on a national tour in the Fall . . . that Bette Davis will recreate the Lucille Volmer role in "Sun Up" for a Summer tour of the silo theatres . . . that Kate Smith will be a sensation in Las Vegas in September . . . that Sheila Graham faces a best seller with her latest book "In Heat" . . . that Hollywood will soon hold a "Debbie Reynolds" Day in cooperation with the new Museum at the Garden Court Apartments on Hollywood Boulevard and LaBres! . . . that an unmarried English mother actress will not be permitted to work in a forthcoming film due to a new morals standard . . . that Doris Day will be awarded the President's Medal for her unselfish work for pets . . . that the next Hollywood-away-from-Hollywood will be Dallas, Texas, where six new westerns will be filmed in September . . . that Mamie Eisenhower will soon have a new official biography for the Christmas sale . . . and that travel to Alaska will be heavier this year than ever before!

THE RUDE AWAKENING

I predict that the "instant adults" (those from the ages of 18 to 20) will have a rude awakening! These bitter young people are enraged over the fact they cannot be extended credit! They seek to purchase automobiles, television-radio sets, hi-fi, travel and clothing on credit, which is not forth-

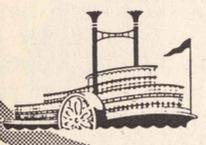


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coming! They have no credit, not even a savings account! The Banks and Merchants demand a co-signer like a parent, but the parents refuse to sign, as the risk is too great! Groups have even tried to buy an automobile on credit but only have unspent food stamps to make the first payment! Many refuse to work and demand that the Government support them!

CAREER

I predict that a career in law enforcement will beckon to many graduates this year! From a rookie police, one may go on into law, politics and many other public services! Once medicine was a major field, but we will soon have Free Public Medicine and even doctors will work for a low fixed fee! There will be an oversupply of teachers due to instruction by television! Teachers are no longer needed, only wardens!

STYLE REVOLUTION

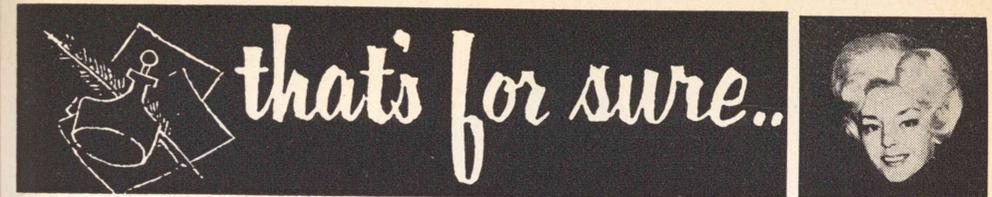
I predict that within three years we will no longer have a woven cloth, but a stamped cloth! Clothing will

not be sewn together, but just stamped out! The cost will be 1/10th of the present labor! Millions of workers in the fashion field will turn to other professions overnight! These are the trends, my friends, and there is precious little we can do about it!

SOMEWHERE OUT THERE

Yes, somewhere out there in the future is a vast wasteland of nothingness, which welcomes us to escape into the limbo! In the past we wanted to escape to Shangri La but now to just escape! Does it point to the dusty road to death? Many college and university students are imbibed with the death wish and tempt fate at every turn! I predict there will be a national emergency which will bring all factions again together! Just as Pearl Harbor united, another event somewhere out there in the future will do the same thing! The years roll on like great black oxen but America remains very supreme! . . . Our motor age will be overhauled! The first great improvement will come with a

(Continued on Page 32)



By **ETTA CORTEZ**

ALTHOUGH smoke poured from the ceiling, petite Connie Stevens continued her act, speaking softly to the audience. She was directly responsible for their leaving the room in orderly fashion, preventing possible riot and injury. At one point, the Flamingo star gestured and wondered . . . "What do I do now, Mom?" But she required no assistance. She was in full control. The "unusual" humidity had overworked the air conditioner, causing a generator to blow up. People left without paying their tabs, with a few conscience-stricken ones returning later to pay their dues . . . Strolling thru the overheated casino area, we noted no one left the gaming tables — or the slots . . . From another hotel came a report of a similar air conditioner incident in the main showroom, with that hotel's masculine star bolting from the stage.

During recent column references to obscenity and pornography, it must be stressed that no derogatory inferences were made to the long-running, beautiful spectacles at the **Dunes**, **Stardust** and **Tropicana Hotels**. These productions have always been artfully conceived and have never brought a complaint to this desk — only raves. The same applies to the Burlesquers of **Ashton** and **Minsky**, respectively at the **Slipper** and **Aladdin**. The only productions attacked by our readers are the "sex-on-stage-exhibitions."

With New York's **Copacabana** and **Persian Room** shuttering, and Ellay's **Century Plaza** closing the **Westside Room**, it behooves us to be alert to keepers of entertainment's final stamping grounds . . . That rumor of gaming approval in Florida is beginning to grow roots, according to politicians with their fingers on the public

pulse. If true, entertainment would be given another boost . . . another means of expression. If a decision is placed in the hands of the wives of America, to choose between the Florida gaming mecca (theoretical) or FLV (where "sex rages onstage"), where do you think the gamers and the conventioners will go? It may be too late to think about it tomorrow, **Scarlet, honey!**

Comedy star **Foster Brooks**, currently at the **Hilton** and **Perry Como**, has a very close friend who ran into computer madness. He received a stream of dunning bills for an account that was already paid. One day, the harrassed gentleman sat down and addressed a note to the computer . . . "Tell that stupid idiot who feeds you that I owe you nothing . . . You'll note that I have rounded the corners of this note so it won't hurt when you do what I hope you will do with it!"

Watching the **Phyllis Diller/Jerry Vale** show backstage at the **Frontier**, it was obvious that the teaming of the two held a definite charisma for the audience, and it was hoped that **Walter Kane** would bring them back as a team again. Together, they filled the 1100 seat **Latin Casino** (Philadel-

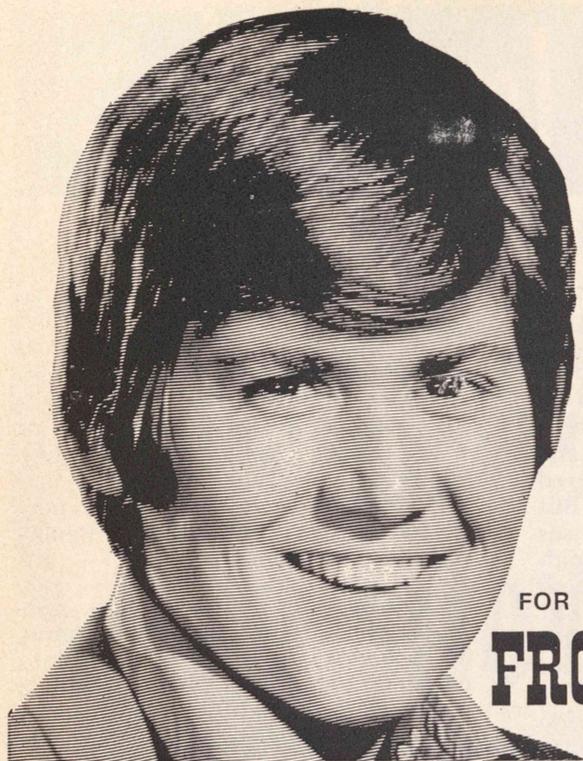


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phia) during repeat engagements.

Phyllis, daughter Stephanie and husband Warde Donovan will make an August tour of Ohio in "Opal." The Dilly one is also slated to do a Julie Andrews special, as well as the Sonny & Cher, Flip Wilson and "Laugh In" shows. Her audiences here suspected a tape when Phyllis sat down to the 88's. But, she is a serious pianist and her Summer tour includes two symphony appearances. (P.S. The "lift" is mahvelous!)

Speaking with Jerry Vale about the olive trees he and his beautiful Rita have planted, we discovered the high cost of ecology. In order to water the trees properly, the Vales have had to re-scale their entire sprinkling system.

In retrospect . . . When Trini Lopez visited Muhammed Ali before the ring orator bested Jerry Quarry, the singer offered the pugilist a candy life saver which Ali refused with . . . "No thank you. Give it to my opponent. He'll need it!" . . . Trini plans to cut a live etching for Capitol Rec-

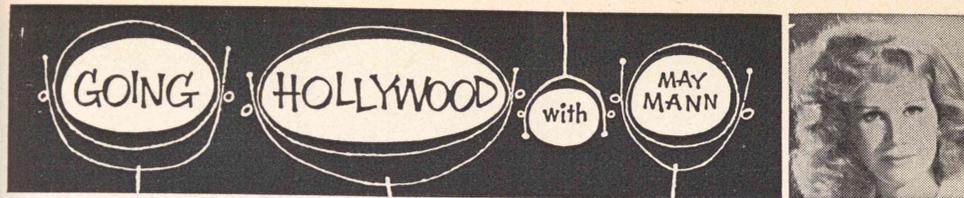
ords when he returns. He's currently negotiating with the Hughes Hotels for a 1973 pact.

When Lynne Carter and Phyllis Diller were posing for pictures, Jerry Vale walked in to join the "double exposure." Lynne is the Flamingo Lounge caricaturist who does such a great imitation of female personalities, among whom is Phyllis, of whom he does a "dead ringer."

Peter Lind Hayes and Mary Healy watched their 23 year old son Peter Michael take onto himself a beautiful bride, Valerie Burkhardt, on July 1st in New York. Following a honeymoon in Bermuda, the groom will return to his job as Electronic engineer with CBS.

Grace Hayes' cure for "Vegas Throat" . . . Take two giant pods of garile . . . put them inside your mouth . . . one at each cheek cavity . . . and seep with them. The beautiful lady tested her "nature's formula" and awakened the next morning completely cured. Of course, you might
(Continued on Page 27)

FABULOUS LAS VEGAS



THE gorgeous Ilona Massey and her noted handsome General Donald Dawson of the Armed Forces Reserve Officers sprinkling glamour and stardust on the town were here for a fortnight. Ilona dropped by to see Princess, her godchild (our publisher, Etta Cortez, is the other blonde, beautiful godmother), bringing Miss Pussycat such a marvelous present that Princess purred for hours afterwards. M.G.M. is bringing out the "Golden Treasures of M.G.M. Musicals" for T.V. I hear . . . which, of course, are Ilona Massey's and Nelson Eddy's "Balalaika" and "Rosalie," "International Lady" and "Holiday in Mexico" which made Ilona a super M.G.M. star. Today she might have just stepped out of "Balalaika," she's that beautiful. But more, inwardly as well, with that gracious affection for people, a rare and great asset in anyone.

Returning home they found "Happyland," their Bethesda, Maryland home touched by the flood and also their historic "Chatterton" estate on the Potomac. "But only the adjoining guest houses," said Ilona thankfully over the long-distance. Ilona works for the better life of dogs and cats and has several of her own. The word that Ilona had been here and gone kept my telephones and the Eldon Thomases busy with calls from so many movie people who'd wanted to see her, just to say "hello." Next time we've got to give a party. But right on the heels of the Oscarettes (such a tremendous task) Ilona's and Donald's unexpected visit couldn't make an instant-party possible.

Congratulations to Stan Musgrove for expert professionalism in producing U.S.C.'s "Salute to a Cockeyed Optimist: Oscar Hammerstein II." (Was Oscar a brother to the silent day movie star Alice Brady??? Any-

one show?) "Oscarette Winner Janet Blair" was thus announced on the brilliant show.

Michael Douglas, son of Kirk, is real stardom Grade A. It shines in his performance in Walt Disney's "Napoleon and Samantha," one of the most engaging and exciting movies this year: the story of a little boy, beautifully portrayed by Johnny Whitaker, and Major the Lion. For a refreshing, enchanting Summer evening, take the whole family — and especially yourself.

I trust Mr. Alfred G. Aronowitz will not object to the liberty of reprinting some of his column in the New York Post, June 9th, concerning a very special friend, Elvis Presley. My column here is so often quoted and sometimes, in rare cases, has been lifted entirely and printed elsewhere — to my shocked surprise and amazement. Anyway, if Paul Sann is still editor of the Post, he is a good friend and I am sure will do the amenities for me with Mr. A.

"Elvis Presley: Is the moon tired? Is the sun tired? Look how hard they work, never missing a night or a day, the most welcome sight on this man's planet, the greatest show on earth. Of course it's fitting that the closest com-

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petition they've got in New York today is Elvis Presley. You remember Elvis. He's the only performer in American history ever to become the god of his decade without once having played this city.

"How'd he get away with it? Oh, immortal snub! We ought to run him out of town instead of treating him like he was heaven's messenger. Here it is, almost 20 years later, and he's just coming around to pay his dues to New York, four shows at the Garden beginning tonight, all sold out. What kind of values must Elvis have to ignore us for so long? What kind of values must we have to behave as if we've never seen anything like him?"

"But then we haven't. No matter what flaws you might find in Elvis' character, no matter what faults you might see in his beliefs, his dimensions or his lifestyle, he remains unquestionably one of the true originals in our universe, like the moon and the sun, shining bright, never tiring, still one of our most welcome spectacles, still one of the greatest shows on

earth.

"It's to my regret that I never really got to meet him. Oh, we talked on the phone once, a long time ago, in the days when he had just become a certified sensation. I was on the night rewrite desk of The Post and he was some flashy big name out in Hollywood and I called him up to ask him some silly questions about some silly romance that didn't really have anything to do with him, me or you.

"Even so, I remember being impressed with his charm and his style in fielding my conversation, this hayseed dummy, this hick kid, this backwoods dope who wasn't supposed to know anything except how to swing his hips in public the way everybody wished they could swing them in bed. . . "It wasn't until 1969 that I actually got to see what he looks like, with a face that seems to grow more beautiful with age, full of color and contrasts and symmetry, like a flower that attracts and stuns you with its breathtaking visual drama, the kind
(Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

THERE'S nothing unusual for a superstar like Elvis Presley, Barbra Streisand, Andy Williams, Glen Campbell, Perry Como and others earning \$100,000 or more weekly in the Entertainment Capital of the World. Clubs and theatres around the nation are following the pattern set here. As long as someone is willing to pay the price a star isn't bashful to ask the limit.

The advent of 100 grand or better seems to be making headway in many areas of the east and the south.

Most of the safe operators who have a large seating capacity are willing to compete with the desert resort hotels and theatres like the Mill Run in Chicago. One nighters around the country are playing to capacity crowds nightly which doesn't help to reduce star salaries.

Every top entertainment buyer now finds it necessary to make submissions in six figures for what they believe to be a potent attraction. A perfect example is Latin Casino, Cherry Hills, N.J. This club made many high priced offers. In one case they bid \$125,000 for a 10 day hot attraction.

During my stay in Miami Beach recently, a few of the hotels were complaining about trying to compete with Deauville Hotel Theatre, owned by Morris Lansburgh, formerly of Flamingo Hotel. His operation is capable of paying superstars more than \$100,000 weekly for eight or 10 shows a week. People complain of the seating plan, but they still patronize his hotel. In order to keep showrooms open, hotels like the Eden Roc and Diplomat will have to pay the asking price.

Hotels and nightclubs that pay talent \$100,000 or more weekly will have

to get a stiff cover charge. This could keep people away and an entertainer may never get the same salary again unless he can pull in the trade to cover the entire cost including the orchestra through cover charges. It is not a healthy situation and something must be done to stop inflation.

Buddy Hackett's idea is to do away with the superstars but what will happen to the clubs and theatres without a top attraction.

RAMBLING AROUND — My private eye says Las Vegas Hilton will break ground shortly for another wing of 600 to 650 rooms with 100 luxurious suites. Completion date is late in '73 . . . Caesars Palace star Joey Heatherton may pass on a return date in Sept. as she was signed by CBS for a TV series . . . Tom Jones is no sure thing to sign a long term pact with Riviera Hotel. Another major hotel made him a FABULOUS offer . . . Bobbie Gentry is slated for an outing at Desert Inn starting Sept. 26 with comedian Nipsey Russell on the same bill . . . Before the print dried on our exclusive on Cheech and Chong, Flamingo talent buyer Bill Miller was on the horn to sign

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them. The duo is about set for the main showroom in late Summer or early Fall.

One of the major hotel executives would gladly pay Don Rickles \$20,000 a week more than the Riviera under a three year contract. This also goes for Shecky Greene . . . The Temptations are a sure bet to become the newest superstar attraction here. The five male singers are dynamic with their overall ability . . . Sands star Sammy Davis Jr. is slated to do the musical version of "A Tree Grows in Brooklyn" in London before coming to Broadway. He'll do the Jimmy Dunn role . . . Ann-Margret's initial two year pact at Las Vegas Hilton begins Oct. 3 for a three week stand. Producers Roger Smith and Allan Carr will use 20 singers and dancers. Walter Painter will stage the show.

Three months ago this pillar predicted that producer Leonard Grant would bring "The Dirtiest Show in Town" here. He has two offers pending . . . Didn't Riviera bossman Harvey Silbert sign Roberta Flack to headline with Kenny Rodgers and the First Edition this Fall . . . Several Strip hotels are interested in Tony Martin after completing his contract at Flamingo Hotel . . .

G-Man: "He got away, you say? How did it happen? Didn't you guard all the exits?"

Local Constable: "Yep, sure did. He must have got out one of the entrances."

He: "My girl friend is a twin."
Him: "How can you tell them apart?"
He: "Her brother walks differently."

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By Bob Joyce

NOT too many people could even remember the movie, "Ninotchka," Garbo's first comedy, much less who played the part of "Commissar Razinin." It was Bela Lugosi, in one of his few comedy roles.

Now for next week's bit of trivia. What was D. W. Griffith's first talking picture and who are the stars? Fairly easy one.

Over to The Royal Inn Casino, right off the Strip on Convention Center Drive. The Over The Hill Gang, with Diane Mason, in for two weeks. Headed by Bobby Hernandez and anchored by "The Gray Ghost," Jimmy Campbell on drums, you have the makings for a groovy evening of good . . . and I mean GOOD . . . music. There is no sacrificing taste or quality, to satisfy every musical preference.

There is humor, good singing, playing and the lovely Diane to look at. I'm told Diane was formerly with the "Lido" show and you can see why. Don't worry, guys! She's happily married. Just plain good!

Prior to visiting these friends, my better half and I were invited to a party honoring the opening of Circus Circus Hotel & Spa and I must say it was a typical Jay Sarno affair. All the stops pulled out.

The guest list read like a Who's Who in Las Vegas. My most embarrassing moment came when I forgot Bob Maheu's name, when introducing him to my bride. But, being the man of the world that he is, no one had ruffled feathers.

To Martin Black, who knows what a P.R. job should be, my congratulations — and thanks for one of the most memorable evenings we've ever had. All I can say is that Sarno and Company had to break a record of

some kind in getting everything on so quickly. If you liked the double Circus before, try it now.

The night before found us celebrating Bastille Day with all of our French friends in Paradise Park, which resembled a tiny French Village at party time. It was all there, the native music, wine, food, dancing, fireworks, and, of course, the playing of "Les Marseilles," followed by our own national anthem. We left around 2 A.M. and it was still going strong . . . a fine reason for celebrating . . . and a fine party. Vive La France!

Understand that the house once lived in by Louis Prima and ex-wife Keely Smith, on the D.I. golf course, is up for sale. In case you don't know which one it is, it's the Oriental orange job easily recognizable from Twain, entering Sands Road, behind the Sands Hotel.

Note to Arvid Nelson, Sahara Hotel . . . How about bringing Woody Woodbury back? He's packing them in in towns across the nation and a funnier, more spontaneous man you will never find. Your Casbar Theatre would be THE ideal room for a funny, funny man.

**Royal Inn
Casino**

ALL DRINKS **50c**

305 Convention Center Dr.

Chuck Wagon

ALADDIN		
Lunch buffet—Daily 11 am-2 pm		\$1.75
Children under 10		1.00
Dinner buffet—Daily 5 pm-9 pm		2.45
Children under 10		1.45
Sunday brunch—10 am-2 pm		2.45
Children under 10		1.45
BONANZA		
Lunch Daily — 10 am-3 pm		1.65
Dinner — 4 pm-Midnite		2.25
CAESARS PALACE		
Brunch — Wkend — 10 am-2 pm		2.95
Children under 12		1.75
DUNES		
Hunt Breakfast — Weekends		
9 am-2 p.m.		2.15
Children under 11		1.65
Buffet Dinner — 5 pm.-11 p.m.		3.25
(Buffet Sat. 5 pm-1 am)		
Children under 11		2.25
Top O'Strip—Noon-3 pm Daily		3.75
FLAMINGO		
Hunt Brkfst—Sun. 10 am-2 pm		2.75
FRONTIER		
Buffet — Daily — 10 am-3 pm		1.95
Children under 12		1.50
HACIENDA		
Brunch — 9 am-2:30 pm		2.15
Children under 10		1.15
Dinner Buffet — 6 pm-Midnite		3.15
Children under 10		1.75
L. V. HILTON		
Buffet — Daily — 11 am-2 pm		1.85
LANDMARK		
Brunch — Wkends — 10 am-2 pm		2.00
MINT		
Buffet Daily — 11 am-4:30 pm		1.49
and 4:30 pm-11 pm		1.99
SAHARA		
Buffet Brunch Sun. 10 am-2 pm		2.25
Mon. thru Sat. 9 am-2 pm		1.90
SILVER SLIPPER		
Buffet Daily 11 am-3 pm		1.49
and 3 pm-2:30 am		1.97
THUNDERBIRD		
Lunch — 9 am-2 pm		1.83
Dinner — 5 pm-8 pm		2.25
Sunday — 10 am-2 pm		2.35
Children		\$1.50 and .75
UNION PLAZA		
Buffet 7 am-11 am		1.85
Brunch 11:30 am-2 pm		1.35
Dinner Buffet 5-8:30 pm		2.00

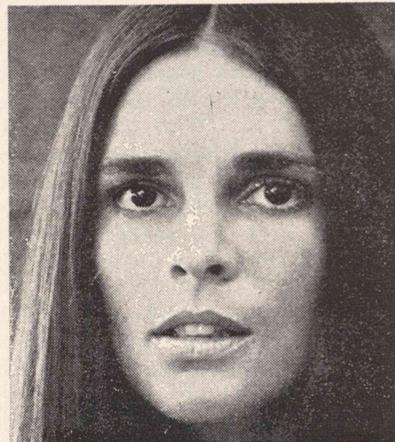
This note to anyone . . . Why don't the Ritz Brothers play here anymore? Harry Ritz, the most imitated comedian in the world, lives here and would love to work here. Think about it!

Well, Cap'n. Bob has to leave you now . . . 'Bye Cliffhangers!

Capital Punishment is when the Government taxes you to get capital in order to go into business in competition with you, and then taxes the profits on your business in order to pay its losses.

Hunter (to old guide): "Have you ever been lost in the woods?"

Old Guide: "Nope, but I was bewildered once for four days."



Ali MacGraw's beauty and health routine.

Soap and water every day. Plenty of sleep every night. Lots of exercise in between.

And most important of all—a thorough health checkup once a year. Ali knows many cancers are curable if diagnosed and treated early enough.

Ali takes care of her looks by taking care of her life.

We want to wipe out cancer in your lifetime. Give to the American Cancer Society.

This space contributed by the publisher.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

TIDBITS: "Right on" has been a modern expression of the hippies, yuppies, militants, swingers, etc., but if all parties concerned would take Cole Porter's advice and "brush up your Shakespeare" they'd find it used by the Bard in "Julius Caesar." . . . For real, Winston Churchill is the name of the Chief of Police in Indianapolis. . . . When the complete discography of Frank Sinatra is compiled it must be reported that Francis Albert's finest minutes on wax were invested in his thrilling delivery of the "Soliloquy" from "Carousel" — very eloquent Rodgers and Hammerstein. . . . The other pre-dawn as this column was being written we thought of that grand British team of Flanders and Swann, urbane entertainers and remarkable wits. With the reflection of these chaps one of their striking comments came back to us, to wit: "The sea is full of fluoride. That's why fish have such marvelous teeth."

POOCH PROMANADER: Jim Buck says his is the oldest established dog walking service in town. In moving to new quarters at 94th Street and First Avenue he mentions that he also boards and trains canines. The loft for his operation is just above a Rolls Royce showroom and that dear readers is "putting on the dog."

A NAME BY ANY OTHER NAME: Once upon a time many years ago before movies were very old there was a glove salesman named Samuel Goldfish. You know him as film producer Samuel Goldwyn. How did he accomplish the change? Like this, the anecdote goes. He was a business partner of Archie Selwyn. Said Selwyn: "He not only took all of my money, he took half of my name."

Arthur Mayer, the great film publicist - theatre owner - historian of

screen lore, commenting on the name borrowing said: "I had always wished that Goldwyn had reversed the order and become Samuel Selfish."

REVIEWS WHO: Lionel Hampton displayed the kind of irrepressible energy you don't get from vitamins, as he beat it out at the Rainbow Grill. He had something old and something new in his jazz packet. That left handed guitarist with him for so many years is still strummed from the portside; a frail of a girl flailed away, effectively by the way, at the organ. **Hamp**, a champ at controlled frenzy, is a superlative musician. He can riff with the best of them when he mumbles through a song. As a drummer he's an underrated percussionist. And his light, almost dainty touch on the vibes is a classic sound by now. It's mellow mallet work all the way. **Stella Miles** sang soft soul and the band as a unit was cohesive and well rounded. Makes no difference whether Lionel was saluting Israel or blasting with the theme from "Shaft," it all came out exciting and made the point musically. If the RCA Building elevators reverberated slightly during the comings and goings from Floor 65 don't discount the possibility that Mr. Hampton's movements and his cohorts' instrumental enthusiasm weren't contributors to the shaky ride.

OFF THE SHELF: If you want to know why you've gone to the picture houses in the past, aside of course from seeing Gable's sex appeal or Bette Davis' perpetual emotion or a best seller transferred to the screen, "Those Movie Ads" from Arlington House might explain how come you were attracted, cajoled, lured to the cinema. The pages are reprints of the kind of copy that grabbed you.

(Continued on Page 31)

SATURDAY — July 22

- 6:30 (13) Golden Years (c)
- 7:00 (3) (13) Cartoons (c)
- 8:00 (8) Summer Semester (c)
- 7:30 (8) Viewpoint On Nutrition (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Bride And The Beast"
- 11:00 (3) Major League Baseball (c)
- (5) "You Were Meant For Me"
- "Kid From Kokomo"
- 12:00 (13) American Bandstand (c)
- 12:30 (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- (13) The American Golf Classic (c)
- 2:00 (3) Flipper (c)
- (8) Canadian Football (c)
- (13) Wide World of Sports (c)
- 2:30 (3) "Inter Inspector Maigret"
- (5) Battleline
- 3:00 (5) Bench Racing (c)
- 3:30 (5) Nevada Outdoors (c)
- (13) Roller Games (c)
- 4:00 (3) Daniel Boone (c)
- 4:30 (5) Roller Derby (c)
- (8) Golf For Swingers (c)
- 5:00 (3) Mouse Factory (c)
- (8) Hollywood Park Races (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- (13) Sports Challenge (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Manager (c)
- (13) American Adventure (c)
- 6:30 (3) Africa (Pt. 2) (c)
- (8) Lawrence Welk Show (c)
- (13) Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) "Day The Earth Froze"
- (8) My World/Welcome To It (c)
- (13) Rollin' On The River (c)
- 8:00 (3) NBC Comedy Theatre (c)
- (8) All In The Family (c)
- (13) "Day Of The Evil Gun" (c)
- (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- 9:00 (3) "Far From/Mad. Crowd" (Pt. 2)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- (5) Biography
- 10:00 (3) Mission Impossible (c)
- (13) Ken Barry "Wow" Show (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) Movie
- (5) "The Hypnotic Eye"
- (8) "The Oscar" (c)
- (13) ABC News & Joe Delaney (c)
- 11:30 (13) "The Man In The Hat"

SUNDAY — July 23

- 7:00 (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) Dr. Billy James Hargis (c)
- 9:30 (5) "The Hypnotic Eye"
- 10:30 (8) Face The Nation (c)
- (13) Gospel Hour (c)
- 11:00 (3) "That Lady" (c)
- (5) Spotlight (c)
- (8) Community Forum (c)
- 11:30 (13) The Bridge (c)
- 12:00 (5) "Dick Tracy's Dilemma"
- "Klondike Annie"
- (8) AAU Champions (c)
- (13) Issues and Answers (c)
- 1:00 (3) Meet The Press (c)
- (13) American Golf Classic (c)
- 1:30 (3) Flipper (c)
- (8) CBS Tennis Classic (c)
- 2:00 (3) Soul Train (c)
- (8) Boxing From The Forum (c)
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (3) Comment (c)
- (8) FABULOUS 60's (c)
- (13) The Fishin' Hole (c)
- 3:30 (3) Forrest Duke Show (c)
- (13) Death Valley Days (c)
- 4:00 (3) Daniel Boone (c)
- (5) Buck Owens Show (c)
- (8) Judy Lynn Show (c)
- (13) Wonders Of The World (c)
- 4:30 (5) "U238 & The Witch Doctor"
- (13) Untamed World (c)
- 5:00 (3) Batman (c)
- (8) Kid Talk (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) Pre and Post Convention (c)
- (13) Tom Jones Show (c)
- 6:30 (5) "Pinky"
- (10) H'wood TV Theatre: Lemonade
- 7:00 (3) Wild Kingdom (c)
- (8) World of Lowell Thomas (c)
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Tarzan & The Jungle Boy" (c)
- (10) French Chef
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Lord Jim" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "It Should Happen To You"
- (8) "Travis Logan, D.A." (c)
- (13) "Call Me Mister"

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — July 24

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Weekend With Father"
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show
- (8) "Red River" (Pt. 1)
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) ABC Evening News (c)
- 5:00 (3) Batman (c)
- (13) Newsday 13 (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "What A Way To Go" (Pt. 1) (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild Wild West (c)
- (5) "Spectre Of The Rose"
- "Man In The Iron Mask"
- (8) National Geographic . . .
- Wild River (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Special Of The Week:
- Arthur Penn/Themes & Variants
- (13) The American Indian (c)
- 9:00 (3) "Ghost Story"/"Movin' On" (c)
- (13) "The Viking Queen" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Suspense Theatre (c)
- (10) Cool, Clear Water
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Torrid Zone"
- (8) "Come Fly With Me" (c)
- (13) Dick Cavett (c)

TUESDAY — July 25

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "The Lady Pays Off"
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Red River" (Pt. 2)
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Major League All-Star Game (c)
- 5:30 (5) Mike Douglas Show (c)
- (8) News/Weather/Sports (c)
- (13) Truth Or Consequences (c)
- 5:55 (10) PSA
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (8) I Dream Of Jeannie (c)
- (13) "What A Way To Go" (Pt. 2)
- 6:55 (5) Commentary (c)
- 7:00 (5) "Attack Of The Robots"
- "The Uninhibited" (c)
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) Jerry Reid Show (c)
- (10) The Electric Company (c)
- (13) Mod Squad (c)
- 8:00 (3) NBC News (c)
- (8) Hawaii Five-O (c)
- (10) Maggie & The Beautiful Machine
- 8:30 (3) Eyewitness News (c)
- (10) Evening at Pops:
- Ferrante and Teicher
- (13) "The People" (c)
- 9:00 (3) Dragnet (c)
- 9:30 (3) Primus (c)
- (8) Cannon (c)
- (10) Jazz with Rudolph Johnson
- 10:00 (3) Every Tuesday (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (8) Doctor In The House (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Torpedo Of Doom"
- (8) "Night Chase" (c)
- (13) Dick Cavett Show (c)

**DIANE EDDINGTON
CHARLIE SHAFFER**

featuring
DIANE ELLIOTT

INN

MARTY HEIM

DICK BOSEK TRIO

WEDNESDAY — July 26

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Countdown To Doomsday" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show
- (8) "Arizona Mission"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Billy" (c)
- 7:00 (3) Then Came Bronson (c)
- (5) "Glory At Sea"/"The Mark"
- (8) Hee Haw (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) Adam 12 (c)
- (8) David Steinberg Show (c)
- (10) Election '72
- (13) The Super (c)
- 8:30 (3) NBC Mystery Movie/Colombo (c)
- (10) The Cabinet Of Dr. Caligari
- (13) The Corner Bar (c)
- 9:00 (8) Medical Center (c)
- (13) Marty Feldman Comedy Machine
- 9:30 (13) ABC Comedy Hour/Kopy-Kats
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (13) Hand That Rocks/ Ballot Box (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Under My Skin"
- (8) "Biggest Bundle Of Them All"
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Ghost Of Dragstrip Hollow"
- (8) "Die, Die My Darling"

THURSDAY — July 27

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Once More, My Darling"
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show
- (8) "Missing Guest"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "I Married A Witch"
- 7:00 (3) Star Trek (c)
- (5) "In Old Chicago"
- "The Count Of Monte Cristo"
- (8) "Fear No Evil" (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Adventure Theatre (c)
- (10) Cool, Clear Water
- (13) Alias Smith and Jones (c)
- 8:30 (10) Jazz Set: Larry Johnson
- 9:00 (3) Ironside (c)
- (8) "The Comedians" (c)
- (10) Hollywood Theatre: Birdbath
- (13) Longstreet (c)
- 10:00 (3) Bobby Darin Amusement Co. (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Slim"
- (13) Dick Cavett Show (c)
- 12:00 (8) "Desperate Search" (c)
- 1:00 (3) Movie
- 1:30 (5) "Headless Ghost"
- 2:00 (8) "Right Cross"

FRIDAY — July 28

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Bronco Buster" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:15 (5) Fashion Carousel
- 3:30 (5) I Love Lucy
- 4:00 (5) Dick Van Dyke Show
- (8) "Tarzan's Savage Fury"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) College All-Star Football (c)
- 7:00 (3) The Virginian (c)
- (5) "Seven Angry Men"
- "Love And The French Woman"
- (8) Circus (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) My Three Sons (c)
- 8:00 (8) O'Hara (c)
- (10) Wash. Week In Review
- 8:30 (3) Chronolog (c)
- (10) Space Between Words: Politics
- 9:00 (8) CBS Movie (c)
- 9:30 (10) The Jesus People
- (13) The Brady Bunch (c)
- 10:00 (10) Soul! Earth & Air
- (13) The Partridge Family (c)
- 10:30 (3) Nevada — July '72 (c)
- (13) Room 222 (c)
- (8) The Governor & J.J. (c)
- 11:00 (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Lady And The Monster" (c)
- (8) "The Plunderers"
- (13) Amazing World of Kreskin (c)
- 12:00 (13) "The Family Jewels" (c)
- 1:00 (3) Forrest Duke Show & Movie
- 1:30 (5) "Custom's Agent"
- (8) "Arizona Mission"

MON. thru FRI.

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Total Information News
- 8:00 (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) Beverly Hillbillies (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Bozo's Big Top (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Blood On The Arrow" (M.)
- "He Found A Star" (Tues.)
- "Johnny Frenchman" (Wed.)
- "Paris Models" (Thurs.)
- "Two Way Stretch" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
Minsky's Burlesque '72, starring Tommy Moe Raft, with Carme, Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Guy Chookoorian's "Turkish Harem" Revue (Off Mon.); The Marshmello Company (Off Tues.); Penny Pryor & The Pennymen (Off Weds.) 9 P.M.-4 A.M.

BONANZA

736-8000

GLITTER GULCH BAR

Peter Anthony (Off Mon.); Don Hall Family 4 (Off. Sun.); Johnny Pacino (Off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-3 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — July 20-Aug. 9
Paul Anka; Jack Carter; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; Terri Rinaldi; Sandi McTavish (Relief) — (Dancing 9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippio ((8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — June 13-Indef.

Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

734-8181

MAIN ARENA—Indef.

Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Sabrina; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME Maitre d' Johnny Morelli
"Love Connection," starring Jacqueline Douguet and Gary Marshall. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M. — Dark Tues.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — July 4-31
The Debbie Reynolds Show; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM

Dianne Eddington Quintet; (10-Midnite-2 A.M.) Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

GOLD CUP BAR

Marty Heim; Dick Boseck Trio. (9:15 P.M. to 4:15 A.M.)

Debbie's done it again! Not content to stand on her own stunning record, ravishing Miss Reynolds has an all new show, topping her others, that could bring back those wonderful movie musicals. In fact you may feel, as I did, that you are watching one of them, it's that lavishly mounted. If it's glamour and fun and tuneful music you're craving, Debbie's just the dish to give it to you . . . The captivating star and the crowd are instant buddies
(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS — Dec. 24-Indef.
"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

ROYAL BOX LOUNGE

Sandra Alexander Duo (11 P.M.-5 A.M.) (Off Mon.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M.) (Closed Sunday.)

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psy-
(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

FLAMINGO ROOM — July 6-Aug. 2

Connie Stevens; Lonnie Shorr; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE — Thru Aug. 17

Fats Domino; Johnnie Ray; Slappy White (8:15 P.M. to 3 A.M.) Afternoons: "Bot-toms Up '73" (2 & 4 P.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

Connie Stevens and comedian Lonnie Shorr are a gourmet Flamingo entertainment feast. Gorgeous as she is gifted, Connie has reached the top rank of nightery popularity in the four years since making her debut on this very same stage . . . Though the brief time span is amazing, her ascent is not. No longer the girl-next-door, nor the "Cricket" of "Hawaiian Eye" fame, she is now a warm, witty, sensuous, and very talented young woman in beautiful full bloom. In this, the most exciting of all her exceptional shows, Miss Stevens is indeed a knockout . . . For openers, there is her outstanding singing. Her voice, sexy and husky as in "Mercy, Mercy Me," also can sustain a strong, full-out belt, or turn torchy in a "I've Got It Bad And That Ain't Good." The actress-entertainer thrills with her thespic talents, notably in the tour de force Country Medley, and dazzles with her dancing in the erotic "Shaft" and delicious "Flim"
(Continued on Page 26)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — June 23-Indef.

"Hocus Pocus," starring Harry Blackstone, Jr.; Marquis Chimps; Lyn Turner; The Cotten Co.; Abracadancers; Bill Newkirk Ork. (8:15 & Midnite)

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — July 20-Aug. 23

Wayne Newton; Dave Barry; Al Alvarez Ork. (8:15 P.M. & Midnite)

WINNER'S CIRCLE

Lotus Young (3:30-9:30 P.M. off Mon.); Billy Kay (8 P.M.-2 A.M. off Mon.); Gus Bivona Trio (10:30 P.M.-4:30 A.M. off Sun.)

CABARET

Leonard Stanley (9:30 P.M. to 3 A.M.) — (Dark Mondays)

(To Be Reviewed)

LANDMARK

734-9110

Maitre d' Sam Barbee

THEATRE — July 5-Aug. 1

Patti Page; Musical Conductor Rocky Cole; Gaylord & Holiday; Tommy Martin Ork. (8:15 & Midnite) Pat Collins thru Sept. 10 (one show nightly at 2:15 A.M. Off Mon. A.M.)

SKY BAR

Tommy Deering, featuring Dodie Ruffin (off Sun.); Joe Sands (off Mon.) (9:30 P.M.-4 A.M.)

NIGHTHAWK LOUNGE

Stacey Carroll (9 P.M.-3 A.M.)

Patti Page . . . She looks like a Princess in a white gown with glistening silver . . . Hollywood's version of the beautiful torch singer . . . throaty-voiced and eternally feminine. She has a personal feel for lyric interpretation, with tears to match the heart-break of "Please Release Me" and "Way Of Love." She's regal, but not remote, as she takes a tuneful stroll thru the audience with applause-routers like her "Doggie In The Window," "Hush Sweet Charlotte" and "Old Cape Cod." One of the strongest hand salutes Patti gets is for her signature tune "Tennessee Waltz." She gets into a fun thing with The Rock (Rocky Cole) on "Bring Me Sunshine"/"One Of Those Songs." Patti's "Help Me Make It Thru The Night" evokes dramatic lighting and vocal projection. The beautiful Page will remain in the world's musical album
(Continued on Page 26)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — July 18-Aug. 3
Perry Como; Nick Perito Conducting;
Ray Charles Singers; Foster Brooks; Joe
Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE — Thru July 25
Louis Prima with Sam Butera & The Wit-
nesses; The Patterson Singers; Curtis,
The Brothers; Paul Desmond; The Char-
acters (9:30 P.M. to 4 A.M.)

(To Be Reviewed)

RIVIERA

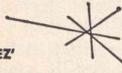
735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — July 19-Aug. 1
Dionne Warwick; Marty Brill; Jack
Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Thru Aug. 14
Doris King (off Mon.); Ernie Stewart (off
Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru Aug. 17
Jami Jamison (9:15 P.M. to 3:15 A.M. —
Dark Thurs.)

ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli
CASINO LOUNGE — July 14-27
Bob Hernandez, with Diane Mason (off
Sun.) — (Midnite to 6 A.M.) Sunday Only:
Dixiejuana Band.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — July 18-31
Doc Severinsen; New Generation Brass;
Today's Children; Jack Eglash Ork. (8:15
& Midnite)
CASBAR THEATRE — Thru July 24
Jackie Gayle; Chuck Jackson & Yvonne
Fair; Ray Malus; Key Howard (4 P.M.
to 4:30 A.M.)
BEACHCOMBER — Thru August 1
Murray Arnold (7 P.M. to 1 A.M.)

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SANDS

735-3464 Maitre d' Terry Teas
COPA ROOM—July 19-Aug. 15
Sammy Davis, Jr.; George Rhodes, Mus-
ical Conductor; Gladys Knight & The
Pips; Claude Thompson Dancers; Antonio
Morelli & His Music (8:15 & Midnite)
REGENCY LOUNGE
Bob Sims Trio (Off Sun. 9:30 P.M.-3:30
A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS—July 18-Aug. 6
Sherman & Leigh; Harry Wham; Johnny
Paul (8:30 P.M. to 4:30 A.M.)

Good news for those who became instant fans in March, **Sherman & Leigh** are back at the entertainment helm of the **Showboat**, making this one of the most refreshing stops on the pub-hopper's route. **Darcy Leigh** is the (oh la la!) distaff half of the team. She is a very striking young lady, with a figure that sends the boys home talking to themselves. **Darcy** is also a very talented singer, great "straight man" to **Sherman**, and her choreographed movements are fluid perfection. **Miles Sherman** looks like a football hero and comes on strong with humor and imitations. Although he plays familiar tunes on his double-necked guitar, it doesn't take an expert to realize he would be equally proficient in the classic. His love of music is delightfully evident. **Sherman & Leigh** should return for many encores . . . **Harry Wham** is more incredible with every performance. Not only does he create orchestra quality with his quadruphonics, he ups the multiple phonics by two with special tapes and ices the goodies with strobed lighting and choreo. His 30 thousand dollar electronic equipment paints each tune into a masterpiece, all reflected in the mirror behind and above him. A phenomenon!
(Continued on Page 26)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 4-Indef.
Barry Ashton's "Wonderful World Of
Burlesque, '72," with Dick Richards,
Herbie Barris, Charlie Vespia, Miss Vel-
vet, Marilyn Robertson, Sharon Dale, Jim
Hodge, Lisa & Salerno, Tommy Hodges
Ork. (Daily 10:30 P.M. & 2 A.M. — Sat.
10:30 P.M., 1 & 3 A.M. — Dark Wed.)
RED GARTER LOUNGE
Phyllis & Bobby Sherwood (11 P.M. to
5 A.M. — Off Mon.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . . **Dick Richards** is featured in two comedy scenes, supported by **Herbie Barris**, **Marilyn Robertson** and **Sharon Dale** . . . **Herbie Barris** and **Charlie Vespia** are the fun favorites in skits and humorisms . . . **Barris** projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . **Charlie Vespia** has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mes-
(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." **Eddie O'Neil** Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
The Irish Showband; **Frankie Rino**; "Bare Touch Of Vegas"; **Gary Grande & Dee Dee Warwick** (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 14-Indef.
Manolo Torrente & **Freddie Manjon** star-
ring in "Latin Fire '73"; **George Hernan-
dez Ork.** (8:15 & Midnite — Off Tues.)
Tues: **Fletcher & Lano** (6 P.M. to Mid-
nite)
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10
P.M. — Off Sun.); **Bob Fletcher & Vicky
Lano** with **Hank & Co.** (10 P.M. to 4
A.M. — Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The "Never Before" "Folies Bergere,"
starring **Audrey Arno**, with **Gus Augs-
purg & His Girl Friends**; **Bizarro Broth-
ers**; **The Ultra Three**; **Vassili Sulich**; **Ja-
nelle Urbina**; **Carolyn Everette**; **Felicia
Atkins**; **Joyce Grayson**; **Rudas Acro Danc-
ers**; **Les Mannequins**; **Tropicana Dancers**;
Tropicana Singers; **Si Zentner Ork.** (8
P.M. & Midnite)
CASINO LOUNGE
Dave Burton; **Bobby Milano**; **Chuy
Reyes.** (Daily 9 P.M. to 5 A.M.—Fri. &
Sat. 4 P.M. to 5 A.M.)
TIFFANY'S
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." **Michel Gyarmathy** works wonders in production and direction. It is obvious that a great deal
(Continued on Page 27)

UNION PLAZA

386-2110
OMAHA LOUNGE
Shane Dominic (6 A.M.-Noon. Off Tues.); **Kimberly Diamonds**; (Noon-6 P.M. Off Tues.); **Jay Orlando** (6 P.M.-Midnite. Off Weds.); **Paul Littlechief** (Midnite-6 A.M. Off Tues./Wed. A.M.); **Barbara & Rita Costello** (Relief).
THEATRE LOUNGE
Old Time Movies (4-8 P.M. Daily except Sun.); **Russ Black-Dancing** (8-11 P.M. Daily); **Johnny Leggett** (Dancing 11 P.M.-5 A.M. — Off Tues.)

Coming Attractions

ALADDIN

Sinbad—August 1
**JERRY SUN
SHOW**

BONANZA

G.G. Bar—Current
PETER ANTHONY

CAESARS PALACE

Circus—August 10-23
STEVE & EYDIE
August 24-Sept. 6
**TOM JONES
PAT HENRY**
September 7-27
ANDY WILLIAMS
September 28-Oct. 11
**OSMOND BROS.
GEORGE KIRBY**
October 12-Nov. 1
**HARRY BELAFONTE
WOODY ALLEN**

Barge—Current
PUPI CAMPO
Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippodrome—Current
"LOVE CONNECTION"

DESERT INN

Crystal—Current
**DEBBIE REYNOLDS
SHOW**

August 1-28
**ABBE LANE
JOAN RIVERS**

August 29
PENDING

Sept. 26-Oct. 23
**BOBBIE GENTRY
NIPSEY RUSSELL**

October 24-Nov. 20
ABBE LANE

Gold Cup—Current
MARTY HEIM

DUNES

Casino—Current
**"CASINO DE PARIS"
starring
FAY McKAY**

Sultan's—Current
**ARTURO ROMERO
MAGIC STRINGS**

Top—October 27
**JAN GARBER
& HIS
ORCHESTRA**

EL CORTEZ

VIP — Entertainment
**SUSPENDED DURING
REMODELING**

FLAMINGO HILTON

Flam. Rm.—August 3-30
SANDLER & YOUNG

PAT COOPER

August 31-Sept. 27
MARTY ALLEN

LESLIE UGGAMS

Sept. 28-Oct. 25
SERGIO FRANCHI

Casino—Aug. 18-Sept. 13
CORBETT MONICA

RUSTY WARREN

THE RAIDERS

PAUL REVERE

MARK LINDSAY

FREMONT

Fiesta—Current
**"HOCUS POCUS"
BLACKSTONE JR.**

FRONTIER

Music—Aug. 24-Sept. 20
TERESA BREWER
JACK E. LEONARD
Sept. 21-October 11
ROBERT GOULET
THE ESTABLISHMENT

Coming Attractions

L.V. HILTON

Int'l—Current
PERRY COMO
FOSTER BROOKS
RAY CHAS. SINGERS

August 4-Sept. 4
ELVIS PRESLEY

Sept. 19-October 2
TONY BENNETT

October 3-23
ANN-MARGRET

October 24-Nov. 6
GLEN CAMPBELL

MYRON COHEN

Lounge—July 26-Aug. 22
BILL MEDLEY

LANDMARK

Theatre—August 2-29
BOBBIE GENTRY
August 30-Sept. 26
FRANKIE LAINE
GUY MARKS

RIVIERA

Versailles—Aug. 2-15
TOTIE FIELDS
JOHN DAVIDSON
August 16-29
SHECKY GREENE
August 30-Sept. 19
5TH DIMENSION
September 20-Oct. 3
THE CARPENTERS
October 4-17
NANCY SINATRA

SAHARA

Congo—August 1-18
BUDDY HACKETT
August 19-Sept. 1
JOHNNY CARSON
Casbar—Aug. 1-Sept. 4
ROSSI & ALLEN

SANDS

Copa—Current
SAMMY DAVIS, Jr.
**GLADYS KNIGHT
& THE PIPS**

August 16-22
DON ADAMS
STAPLE SINGERS
August 23-Sept. 12
SAMMY DAVIS, Jr.

Lounge—September
BOBBY CURTOLA

SHOWBOAT

Mardi—August 8-13
MITCHEL & VACCARO
August 15-27
**LOU STYLES &
TONI SANDOVAL**
August 29-Sept. 17
THE JETS

SILVER SLIPPER

Red G.—Current
**PHYLLIS & BOBBY
SHERWOOD**

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—August 18
DON CORNELL

**JADES
&
J'ADORABLES**

**THE
NOVELITES**

THUNDERBIRD

Theatre—Current
**"LATIN
FIRE
'73"**

TROPICANA

Theatre—Current
"FOLIES BERGERE"
starring

AUDREY ARNO

Casino—Current
DAVE BURTON

Tiffany's—Current
**DISCOTHEQUE
DANCING**

DESERT INN

(Continued from Page 20)

from her entrance — and I won't spoil the surprise by describing it — and "Fill The World With Love" song opener in which she tours the room, kibitzing with all hands. In the wealth of exciting numbers she is joined by six expert male dancers featuring Jeff Parker, Steve Lardas & Ray Chabeau, and the ear-appealing Debb-O-Naires singing trio. Among the FABULOUS delights is the star's "Molly Brown" hoedown dandy and a Broadway medley that has the crowd gasping . . . With a spectacular double-staircase set, Debbie first appears with long blonde hair a la Ginger Rogers, to dance romantically in a feather-trim-

med gown, switching to red top hat, tails, and teeny shorts — displaying those much admired legs — for a "Broadway Rhythm" and "Putting On The Ritz" unison tap with her dancers that nearly stops the show . . . Her "Premier Nights," with side-splitting impressions of the likes of Zsa Zsa, Mae West, and Barbra Streisand is a huge hit . . . And speaking of hits, there is no discounting the effectiveness of the star's children — handsome young guitarist Todd Fisher and his singer sister Carrie. The latter, now a lovely, shapely fifteen year old, has the crowd buzzing over her compelling way with a song. You are going to hear from Miss Carrie Fisher! . . . Credit from here to infinity to Alex

Plasschaert's Debbie Reynolds Show staging, Stevan Dweck's musical direction, Rudi Render's accompaniment, Jack Lloyd's special material, Ray Aghayan's dazzling costume designs, and the Carlton Hayes Orchestra's masterful backing. (Mary Rettig)

DUNES

(Continued from Page 20)

chedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop

tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the

Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

FLAMINGO HILTON

(Continued from Page 21)

Flam Man," partnered throughout by four of the most brilliant male terpers on the boards . . . There is time for comedy too, especially in the richly funny "Paper Doll" number, in one portion of which **Connie** does a fascinating multi-voice off-stage song accompaniment . . . **The Judge's Nephews**, the wow young Cuban trio the star discovered in Miami Beach, are back with her, and the crowd loves them, too. Featured in their own spine-tingling spot, they are joined by **Missy S.** for a blissful vocal blend on "Love So Fine." . . . **The Connie Stevens** show was produced by **Norton Styne**, with music arranged and produced by **George Wilkins** and **Richard**

Bellis, Wilkins conducting . . . **Connie** is a beautiful dream in the sumptuous gowns designed for her by **Michael Travis** . . . **Lonnie Shorr** is such a delightful ambassador from today's South, it's bound to rise again! The soft-spoken, engaging comedian convulses the audience with material so fresh and original one would swear he invented it on the spot. It's a **Shorr** thing **Lonnie** will become one of our big, big laughstars. . . . **The Paul Lowden Orchestra**, plus **Connie Stevens'** own musicians, provide the musical fireworks. (Mary Rettig)

LANDMARK

(Continued from Page 21)

as long as there are love songs to be sung, and lovers to listen . . . Singing comedians **Gaylord & Holiday** are among the strongest of opening acts on the FLV boards. Mimic nifties are their **Mills Brothers'** "Glow Worm" and **Sonny & Cher's** "All I Ever Need Is You" songalikes. **Holiday's** **Ringo Starr** is greeted by a delicate **Sheriff** portrayal of **Gaylord**. **Ron's** **Elvis** and **Burt's** drunk are also audience grabbers, with straight "Hand In The Hand" harmony for dessert . . . **Kenny Hume** is **Miss Page's** drummer. **Rocky Cole** not only directs **Tommy Martin's** **Orchestra** through the **Page** score, he also wrote the musical arrangements that are like caviar to a gourmet. (Cortez)

SHOWBOAT

(Continued from Page 22)

. . . **Johnny Paul** is the man responsible for filling this showroom with fine entertainment. A remarkable host, **Johnny** also manages to table hop and deal his manual magic, whenever time permits.

SILVER SLIPPER

(Continued from Page 23)

merizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges with **Charlie Vespia** . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . **The Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

TROPICANA

(Continued from Page 23)

of care, along with great amounts of money, have been expended and nothing is wasted, The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. **Audrey's** completely revamped act retains only her moving tribute to **Maurice Chevalier** . . . The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His**

Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augsburg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

lose all your close friends for a week — but your throat will be A-1, sez **Grace**.

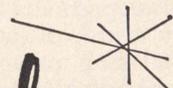
Marilyn and **Chuck Heers** are continuing the construction of their new hotel at the end of the Strip (across the intersection onto the old Ellay Highway). Their 1200 rooms will fan

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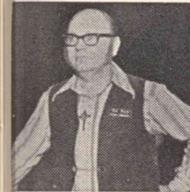
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out ranch style, all on one level, so guests may drive right up to their suites. Specs call for a lake and a playground for children.

Joan Rivers, who opens with Abbe Lane at the Desert Inn for a four-weeker on August 1, made an emergency trip in from Ellay to sub for the ailing Danny Thomas at the Sands.

Marty Allen played to SRO audiences in Newport, Va. and headed for a guesting on "Hollywood Squares." He made a series of promos for the Jerry Lewis Muscular Dystrophy Telethon, set for its Annual Labor Day weekend date . . . and taped an interview with Hy Gardner before he left Florida, where he scored H.I.T. with the Demo conventioners.

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Doc Severinsen was feted at a press-celeb party between shows opening nite at the Sahara, where Johnny Carson's wildly-costumed orchestra leader not only plays his educated trumpet, but sings, dances and quadruples as the show's emcee.

★ ★ ★

FABULOUS Notes . . . Rumor has Beldon Katleman (El Rancho Vegas) returning to FLV in an exec post with MGM when it opens its Grand Hotel here in late '73 . . . Mike Cummings back to the Frontier as assistant to General Manager Jack Pieper . . . KORK-TV-3 returns to its rebuilt studio (original location) August 12.

Retired A.F. General Neely new chief of the bingo room at the Western . . . Abbe Lane brings new male

dancing partners Bert Woods and Joel Kimmel along for her August 1st reprise at the Desert Inn . . . The Carpenters who debuted here at the Sands move to the Riviera for a September 20 opening . . .

Still concentrating on a script for his "Nick The Greek" flick, the Jan Grippos have sold their Beverly Hills manse and moved to Palm Springs . . . Local hotels encouraging employes to purchase U.S. Savings Bonds thru the Payroll Savings Plan . . . Raquel Welch reportedly signed by the L.V. Hilton for the end of the year . . .

Received a lovely card from teenager Cava Bianca during her Alaskan vacation (dad Carlo is a Casino exec at the Frontier) . . . Arturo Petterino in town visiting the many friends ac-

quired during his maitre d' tenure at the now defunct El Rancho — and during his travels with the late Joe E. Lewis . . .

Choreographer Eddie James joined Anthony Curtis in the Jader Production Co., parenting the needs of Curtis, The Brothers, currently at the Hilton Casino Lounge . . . After closing out of the Sahara's Casbar on the 30th, Jackie Gayle heads for a month's run in the Sahara-Tahoe Juniper Lounge . . .

Tommy Thompson celebrated his 6th year with the Caesars Palace security staff on July 5th, a month before the bistro celebrates its 6th year Anniversary . . . An ankle injury from WW II led to a fall and handsome Bob Case (Perry Lieber's assistant at

Joan Crawford knows the best way to find out whether or not you have uterine cancer.

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This space contributed by the publisher.

the **Landmark**) will be wearing a cast for at least a month . . .

Peggy & Rick Espinosa opened their new (Mexican) **Margarita's** on the old Ellay Highway on July 14th . . . **Lou Lalli, Jr.** working the front desk at **Hotel El Cortez** . . . **Tropicana "Folies"** star **Audrey Arno** at the head of the guest list when **Merv Griffin** tapes here again the first week in August . . .

Channel 10's **Althea Thomas** off on a three week vacation, with possible stops at Jackson Hole, Wyoming and Bermuda . . . Condolences to **Art Force (Bonanza publicist)**, who lost his wonderful wife **Marion**, following a lingering illness . . . **Frank Sinatra, Jr.** completes his vacation in time to open at the **Steel Pier (Atlantic City)** August 6 . . .

The **Irish Showband** still playing to full houses nightly at the **Stardust Lounge** . . . Looking at the **Landmark's** ever-lovely **Patti Page**, it's hard to believe she sang the "Anniversary Waltz" for the Cortez before their 18 year old heir was born . . . Closing out of **Harolds-Reno** on the 24th, **Sonny King** heads for a month's sojourn in Europe . . .

Don Kirk, former production singer/**Flamingo**, back to mixology at the **Keno Bar/El Cortez**, after an extended vacation in Hawaii . . . From **Harold's Club** in Reno, **George Kavanaugh** reports his mixologists used 169,465,000 ice cubes in one year, equivalent to 474,500 tons of ice.

★ ★ ★

If you haven't seen the **Mills Brothers** lately, make certain you do next time they return to the **Flamingo**. As much as we enjoy catching them backstage, it's a complete revelation being part of the audience. We caught them out front with the **Johnny Farrows** before they closed and the **Flamingo lounge** was wild. From the youngest legal age to the none-of-your-business-age, there arose a clatter of request demands. Surprisingly enough, the nightly standing ovations are invariably led by the younger generation. Thanks to the **Mills Brothers**, good music knows no age limit . . . and that's for sure.

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GOING HOLLYWOOD

(Continued from Page 12)

of face that could be a man's or a woman's and still leave you smitten.

"It was in 1969 in Las Vegas, where Elvis went to do live shows again after a long period of semi-retirement.

"He was getting something like \$100,000 a week to play the newly opened International Hotel and Kirk Kerkorian, the owner, flew us out there from New York in his private DC-9.

"But I never really got to talk to Elvis, never really got to meet him. It's still a regret. Now he's in New York to put on his first show for this city. How could he ever have made it without us? They used to call him The King, and he still is a king. We're glad to have him here, Elvis Presley. The moon and the sun are his competition. I never really got to talk to them, either."

And That's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

Such phrases as "the blue of her eyes, the scarlet of her lips," "the amusement world is ablaze" and "exciting as never before" live again in print. Sure you may be hardened to adjectives now, but chances are you were a pushover for "she'll give you the heart thrill of your life" then.

EAT TREAT BEAT: An enterprising young man, **Paul Brancella** is the guiding hand of the present operation of **Jack Delaney's**. In months, not years, he turned a taciturn establishment into a popular port of call. More than that, he sees the **Delaney** name burgeoning into a chain. The first addition is due in the Fall in Portland, Maine. Everything is a la carte at **J.D.'s**. Lunch is served, food is available after midnight, the room is open seven days a week. Surf and Turf, Lobster Tails and a small Filet Mignon (at a price), comprise a specialty. Good Prime Ribs, thick Club

Steaks, broiled spare ribs are but a few of the menu enticements. Salad and a baked potato accompany the entree. And Scampi fanciers and Scallop devotees won't be disappointed.

ADDENDA: There's a correction due as per a script line in "Sugar," unless of course adapter Peter Stone was being cute with the mistake on purpose. "Broadway Melody" didn't have Buddy Rogers and Toby Wing in the leads. Charles King and Anita Page, if you please. . . . The best subtle use of music occurs in "The Godfather," when the Don's emissary goes to California to threaten the studio head. As he heads for the house in Beverly Hills and the camera covers the splendiferous luxury — the accompanying score is "Manhattan Serenade," Lou Alter's master work. That's N.Y. to L.A. the musical message way. . . . Now that the not to be forgotten "Fiddler On The Roof" has closed on Broadway, two things strike us. Aside from a memorable set of songs, lines linger. Tevye says: "Money is the world's curse. (Pause) — May the Lord smite me with it (Pause) and may I never recover." As per religious differences — "A bird may love a fish, but where will they build a home together." And after a kudo

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It is rest to the weary, daylight to the discouraged, sunshine to the sad and nature's best antidote for trouble.

Yet it cannot be bought, begged, borrowed or stolen for it is something that is no earthly good to anybody 'til it is given away!

And if people should be too tired to give you a smile, then leave one of yours . . . for nobody needs a smile so much as those who have none left to give.

to Hal Prince for producing this prize, let it not be unwritten that Sol Jacobson and Lewis Harmon did an outstanding press job ever since weeks before the opening on Sept. 22, '64. Nice, capable space grabbers.

CRISWELL PREDICTS

(Continued from Page 8)

motor which can actually operate on oxygen! Pure oxygen can burn and create the power we need, and mark my words, this will be done! We will be able to skim down the highway without the worry of running out of gasoline! Our automobiles will become our homes, and we will turn into a generation of gypsies to escape the high mounting taxes on land! Families will be smaller, and before long, the entire population of America can be on wheels at the same time! Do I see you smile? This is a projection, a prediction, backed up by facts, good figures and basics! . . . If you doubt this, Lloyds of London will lay you odds! . . . I predict that our food will be concentrated into tiny tablets! Bulk eating will become a thing of the past! The storage problem, the spoilage problem and taste will change all this!

INFORMATION FREE!

By Arnold E. Hagen

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

RAINY RIVER . . . WILDERNESS WATERWAYS: A guide to the wilderness area of Northwestern Ontario. Many illustrations and maps. *Chamber of Commerce*, Dept. IF, Box 237, Fort Francis, Ontario.

GREAT LAKES SPORT FISHING GUIDE: Information & map concerning Coho . . . Chinook . . . Steelhead . . . Lake Trout . . . Brook Trout and other sport species. *Evinrude Motors*, Dept. IF, 4143 N. 27th Street, Milwaukee, Wis. 53216

HOME VENTILATION BOOKLET: The need for proper ventilation in the kitchen, bathroom, utility room, basement and recreation room is explained in this free booklet. *Home Ventilating Institute*, Dept. IF, 230 North Michigan Avenue, Chicago, Ill. 60601

HOW TO PLAY AMERICAN SHUFFLEBOARD: This instruction booklet also includes illustrated instructions for all games and models—Longboard — Cushion Board—Horse Collar — Baseball — Target — Tap and Draw — Bowling — Rebound. *American Shuffleboard Co., Inc.*, Dept. IF, 210 Patterson Plank Road, Union City, N.J. 07087.

HEALTH EDUCATION MATERIALS: This catalog describes in detail the more than 80 pamphlets and two sets of full-color posters that are available to interested persons. *American Medical Association*, Dept. IF, 535 North Dearborn St., Chicago, Ill. 60606.

NEW MASS: A question and answer booklet which gives a brief summary of the Mass changes. 15c per copy. *Liquorian Pamphlets*, Dept. IF, Redemptorist Fathers, Liquori, Mo. 63057

THE PENCIL COLLECTOR: The only publication in the world devoted to collecting writing instruments. Send for free sample copy. *American Pencil Collectors Society*, Dept. IF, Sterling, Kansas 67379.

DAILY BIBLE READINGS: With God's help, you can create the kind of world you want. Send for this Daily Bible Readings list. Suggests Bible verses for each day of the year. *American Bible Society*, Dept. IF, 1865 Broadway, New York, N.Y. 10025

MINNESOTA ARROWHEAD: Free! 60-page full color magazine. This new magazine describes interesting places to go . . . exciting things to do in 26 of marvelous Minnesota's Resort and Camping Areas. Yours for the asking. *Minnesota Arrowhead Assn.*, Dept. IF, Hotel Duluth, Duluth, Minnesota 55802.

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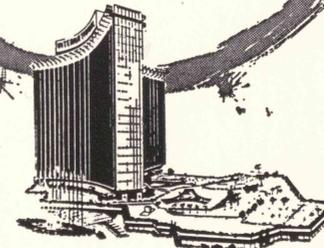
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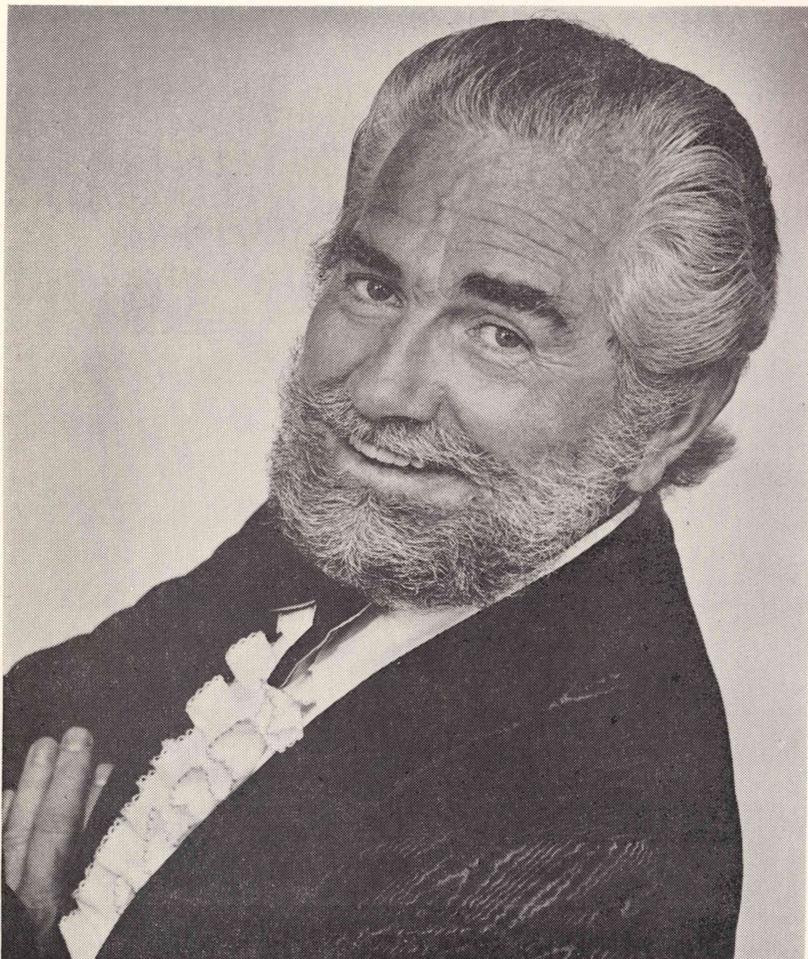
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