

JACK CORTEZ

JULY 15, 1972

25c

# Fabulous

25th  
year

LAS VEGAS

*magazine*



**GODFATHER IN F.L.V.?**  
page 9

**ENTERTAINMENT DIGEST**  
Pages 20-23

**T.V. GUIDE**  
Pages 18-19



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# MISS PATTI PAGE

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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 22

July 15, 1972

### On the Cover

... Blonde and blue-eyed **Joy Jagers** will wear the "Miss Landmark" banner, representing that resort hotel in the "Miss World Nevada" pageant, July 30. A native of FLV and a graduate of Clark H.S., Joy is the first of many greeters in the hotel's new promotions. (Photo by L.V. News Bureau.)

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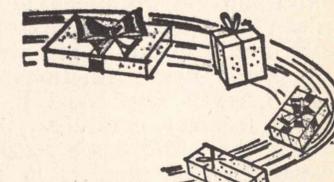
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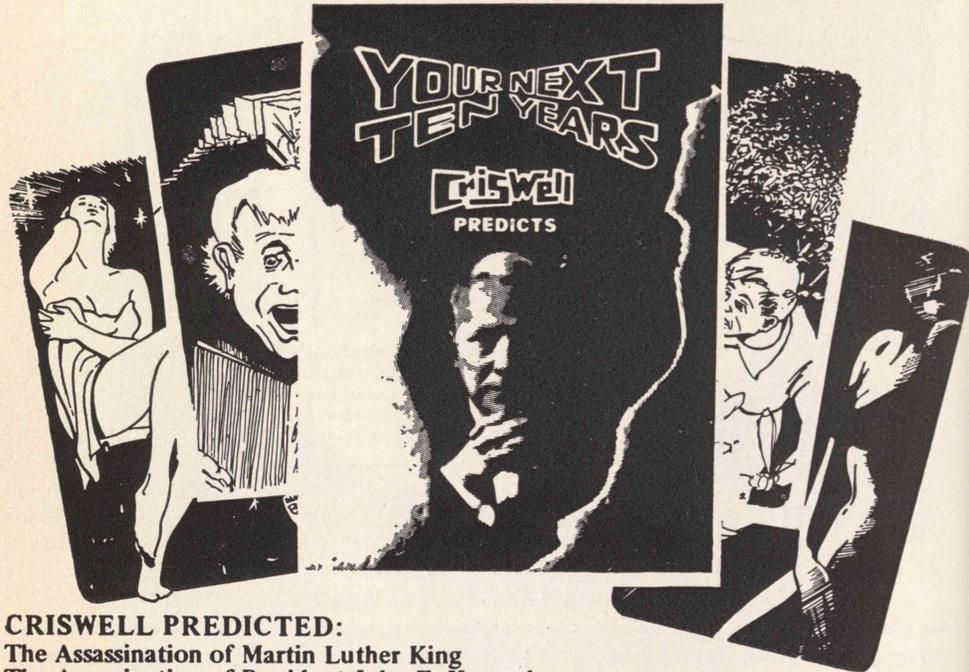
## Birthday-Anniversary CORNER

... Birthday opens on the 15th are **Mike Cohen** (Sands slot dept.), **Bob Keegan** (Dunes Maintenance) and lovely **Bunny Pierce** ... **Linda and Jack Morgan** will gather the family clan for the fourth birthday celebration of their son **Russell Gray Morgan** on the 16th, the day that **Jack and the Russ Morgan Orchestra** have off from the **Dunes Top O' The Strip** ... Sharing the 16th are 13 year old **Didi Bommarito**, **Ray Brand**, **Harry James'** four year old **Michael**, **Marion King** (CP Casino cage) and actress **Barbara Stanwyck** ... The 17th is a very popular date in this month's calendar, shared by **Judith Ann Adams** (husband **Mike is Stardust Hotel Manager**), retired actor **James Cagney**, beautiful **Diahann Carroll**, the very handsome **John Carroll**, **Phyllis Diller** (currently at the **Frontier** with **Jerry Vale**), **Mimi Hines** (**Phil Ford's** gorgeous frau & stage partner), **Art Linkletter**, developer **Bill Moore** ... **Sara Ames**

(has the special privilege of listening to hubby **Ed Ames** croon the "Anniversary Waltz" especially for her on the 17th ... Many happy returns on the 18th to singer **Bobby Sherman**, America's beloved clown **Red Skelton** and adorable 2 year old **Julie Ann Trenkle** (Dad is a pit boss at the **Showboat**) ... Card and gift recipients on the 19th are **Nancy Austin**, **Vikki Carr**, **Connie Jo (Melland) Sartain**, **Dorothy Miller** (wonderful gal who assists **Flamingo** publicity chief **Jim Seagrave**), **Roberta Petrovich** (**Sahara Mail Rm.**) and **Charles Speck** (**Dunes Casino**) ... **Doris & Sidney Gathrid** (CP Exec) turn another leaf in their **Wedding Album** on the 19th ... **Neil Armstrong** (first man to touch the moon—1969) shares his on the 20th with **George Gordon** (formerly **D.I.**), **Laura Villareale** and actress **Natalie Wood** ... Closing out the week's happy timers on the 21st are **Walter Fitzpatrick** and "Wheel Of Fortune" gal **Kay Starr**.



**CRISWELL PREDICTS YOUR NEXT TEN YEARS**



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- The Assassination of Robert F. Kennedy
- That Lyndon Johnson Would Not Seek Re-election!

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FABULOUS LAS VEGAS



I PREDICT that the center-fold to champion all center-folds will be the one in next month's "American Funeral Director-Mortuary Management" magazine! You will all agree with me! . . . I predict that the James Bellah movie "The Legend of Nigger Charlie" based on the authentic adventures of post Civil War black cowboys, will become a bang-up TV series! . . . I predict that three nations will ask the Peace Corps to leave their boundaries at once, claiming they are a "Pest Corps" with their Atheistic teachings, their revolutionary instruction and utter lack of respect for their government! . . . I predict that you will hear about the son of a famed Senator now languishing in a Mexican jail on a complex narcotic crime! Over 5,000 American hippie-youths are serving stern sentences for violation of the narcotic laws there! . . . I predict that the State of Alabama will spearhead a new drive for the industrialization of the South with many Northern and Western Companies moving there within the year! This will prove to be the greatest migration of industry since the early 1900's! . . . I predict that crime in the streets will become so rampant that a national emergency will be declared to round up the vagrants and the street people practically overnight! The increase in muggings, daylight hold-ups, bank robberies and murder will be controlled! Thousands will be placed behind prison doors for each and every person must have proper I.D.!

**SCANDALS TO COME!**

It may not be scandal but it is unusual! I predict that the wedding of the season will be when two of our top cowboy stars marry each other amid the pomp and circumstance of a Beverly Hills Garden! Guests are even

coming in from London and television rights have already been sold! You will see this event exactly as it happens, so watch your television program in this magazine! . . . I predict that the daughter of a famed star who hopes to emulate her late mother's success is already teetering on the brink of heroin addiction! . . . I predict that Cuba is now offering child brides who are also domestics at a very low and reasonable price! . . . I predict that a famed television star and his ex-wife are taking target practice and swear the next time neither one will miss! . . . I predict that Politicians will be furious over stars who promise to appear to draw crowds but fail to show up! Several stars make the effort to outshine the candidate but are squashed down at once! Many stars claim to give huge amounts to their favorite candidate but give nothing and make heavy demands on expenses and services!

**THE IDEAL AWARDS**

At the Valley Music Theater near Hollywood Dan Dailey, Philip Ahn, Mimi Couch and myself presented the Ideal Awards to Bob Hope, Doris Day, Betty White, Mary MacLaren, Lucille Ball, Irene Dunne, Sandy Duncan, Billy Graham, Jerry Lewis, Donna Reed, Mayor Yorty, Gail Patrick Jackson, Eartha Kitt and Sammy Davis, Jr. who in the past year have created an outstanding public service! Eve Dishkin, the First Day of Yoga Education in the public schools was also given a special award. I predict this will become an annual major award to be prized and coveted like the Oscar!

**TRAGIC TIMES**

I predict that Mother Nature will have some tragic times for all of us out there in the future! (1) a series of



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tornados (2) hurricanes (3) floods in the midwest (4) earthquakes on the west coast and (5) earth-slides along coastal areas of the Atlantic and the Pacific oceans! We may run away but we cannot hide from Mother Nature's wrath!

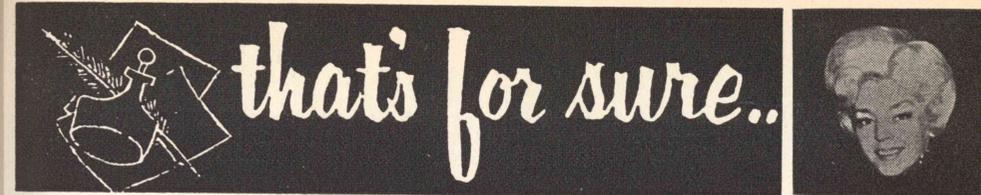
**THREADNEEDLE STREET**

I predict a major financial scandal on Threadneedle Street in London! This street dissects the money capitol of the British Empire which will divide the Labor vote in the coming election! Just as the Pawn Shop Scandals in Paris brought the curtain down on that regime several years ago, this scandal and financial bit of evil will wreck the present government in England! Remember this important prediction!

**PEOPLE AND PEOPLE  
AND PEOPLE**

I predict that the **murdercycle** gangs who terrorize various areas on their motorcycles will be stopped thru a new Federal law . . . that **Angela Davis** will become a Russian citizen in Russia next year . . . that **John**

**Wayne** will play the first Governor of California for his next Hollywood assignment . . . that a **colony on the moon** will be planned for 1985 . . . that **Out-of-town** tourists report seeing the ghost of **Clara Bow** at **Grauman's Chinese** at high noon standing by her footprints . . . that the **Supreme Court** will decide that "an unborn child has legal rights" and that abortion can be classed as a murder in a coming Chicago case . . . that your old funny paper comic **Happy Hooligan** will again appear not a day older than he was in 1929 . . . that the death rate from drowning will be much greater this Summer than ever before . . . that **Queen Elizabeth II** will cancel her proposed trip to Canada due to the unsettled conditions with the Separatists . . . that a new "non-food" which will fill your stomach minus any calories will soon hit the market . . . that **three very big daily newspapers** will cease publication due to printing and labor costs next month. Every time a daily ceases publication a little bit of America dies!



By **ETTA CORTEZ**

**THE Godfather** in FLV??? Is it true that **Mario Puzo** has completed the sequel to his "Godfather"? . . . Is the sequel titled "The Death Of Michael Corleone"? . . . Will **Al Pacino** star as the "Godfather" in this one? . . . With **Al Martino** in a heavier "Johnny Fontaine" role? . . . shooting here in April?

Quoted from **Gaylord & Holiday** at the **Landmark** . . . "I've never been drunk a day in my life . . . overserved maybe . . . but never drunk!"

**Gianni Russo**, host of the **Tropicana's Tiffany's Discotheque**, is wearing ultra conservative clothes, and investing in a variety of businesses to keep his many relatives working. (Do we dare say — ala the Godfather?) . . . **Gianni** just filmed "Goodnight, My Love," with **Vic Buono**, **Barbara Bain** (who plays Russo's girl), **Richard Boone** and **Michael Dunn**. **Boone** and **Dunn** play a "Sam Spade" team in this suspenser, directed by **Peter Hines** and tentatively set as the first **ABC Movie-Of-The-Week** of the upcoming season . . . **Gianni's** next flick will be "The Yard." "Godfather" producer **Al Ruddy** has arranged to get our handsome local booked into a penitentiary on the pretext of doing a documentary. The fun begins (for the inmates?) when he turns out to be a psychopathic killer (according to the script) . . . Add a book penned by **Russo** "4 times 7 = 28" at **Random House** and a three year etching contract with **Roulette/Atlanta**, with his first "Time For Giving" set for **United Artists** release.

During his stay in town, **Muhammed Ali** walked around CP with magician-hypnotist **Jimmy Grippo**, asking **Grippo**, asking passersby . . . "Who's the two greatest people in the world?"

**Ali** is back east now, supervising the building of his log cabin in **Cherry Hills, N.J.**

The two celebs who won the 3rd Annual **Clint Eastwood Celebrity Tennis Tourney** in **Pebble Beach** July 2-4, were partnered with two pros who teach in **Beverly Hills**. Actor **Ross Martin's** partner in victory was **Forrest Stewart**. **Maggie Eastwood** and pro **Sally Moore** took the women's division . . . and **Maggie** the mother of a six week old baby! Beautiful **Barbara Crosby** was in the stands, rooting for hubby **Gary** . . . **Jonathan Winters**, **Francis Bergen** and **Doug McClure** (singer?) entertained at the gala. A special award was presented to **Winters** for "being one of the nicest human beings." **FLV's Merv Adelson** (son of **Sunrise Hospital** chief **Nate Adelson**) partnered with **Dick Crenna** in the net tourney.

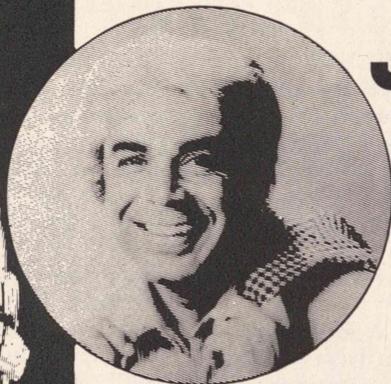
**Nelson Sardelli** humbly postcards from **Blighty** . . . "Greetings from **London!** You would be so proud of me, you would put my photo (cheese-cake, of course) on the cover of **FABULOUS**. Doing great here. See you soon!"

**Abbe Lane** and **Joan Rivers** will bring new acts to their **Inn** co-head-

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# PHYLLIS DILLER



# JERRY VALE

MUSICAL DIRECTOR  
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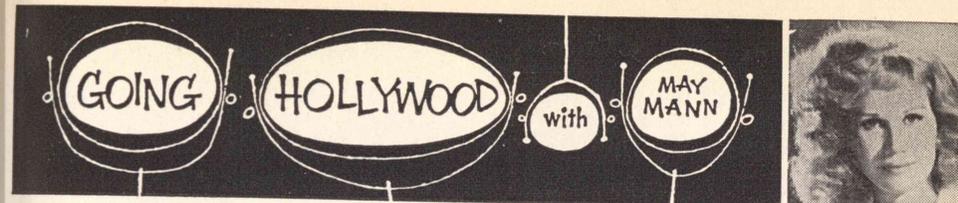
## FRONTIER HOTEL

liner on August 1. The ladies don't fool around when it comes to break-in dates. Abbe is toplining the plush **Three Rivers Inn** in Syracuse . . . and **Joanie's** convulsing crowds as star of the elegant **Fairmont** in San Francisco.

When he closed out of the D.I., **Trini Lopez** etched an American single of "Mammy Blue" (it's in Spanish on his album) and taped a **Griffin** tuber on the 5th. He also worked on the scoring of his three original tunes for the flick "**Antonio**," in which he makes his starring debut, and also co-produced . . . Despite rumors to the contrary, **Trini** assured this pillar he considers the **Inn** his "home away from home." The only soul note in his closing here was the disappearance of his gold (plated) mike, probably "lifted" by an eager fan, when no one was looking . . . **Lopez** signed **Frutos del Pais**, South America's top recording group to a contract on his "Hombre" label . . . T.L. is currently at the **Playboy Club** in N.J. thru the 22nd.

The Mayors of Metro, Miami Beach and Miami in Dade County have proclaimed August 7 as "**Marsh & Adams Day** . . . to express gratitude for the contributions of this fine comedy duo to the good of our community and the happiness of our people . . . They have given unstintingly of their time and talents to benefit the unfortunate of our community through many worthy organizations, and it is altogether fitting that **Marsh & Adams** be recognized for their charitable endeavors." A testimonial dinner for **Lou and Tony** is set for the **Cafe Pompeii** of the **Eden Roc**.

They may have to change the name of the **Royal Inn Casino** to the **Honest Inn Casino** . . . Walking thru the slot area, the maintenance man taps players and directs their attention to fallen coins. Some places have maintenance people who simply scoop dropped coins into their own pokes. One of the change girls was secretly observed directing a customer's attention to a \$20 bill that fell from her  
(Continued on Page 32)



ARC-lights swinging over the valleys as far as the stars twinkling in the heavens directed you to opening night of "**Jesus Christ Superstar**." This is the first fully-staged version of the musical drama to play outside of New York in the United States. It is now playing nightly at Universal Studios' new outdoor Amphitheater.

**Tom O'Horgan** directs and **B. Robert Stigwood-MCA** produces. **Ted Neeley** stars as "**Jesus**" with **Heather MacRae** as "**Mary Magdalene**," **Carl Anderson** as "**Judas**," **Bruce Scott** as "**Pilate**," **Allan Nicholls** as "**Herod**" and **Jim Turner** as "**Caiaphas**." **Mr. O'Horgan**, who became internationally famous as the director of "**Hair**," directed "**Jesus Christ Superstar**" for the Broadway show. Late this Fall it will be moved to Israel for filming . . . The **London Philharmonic's** pact-ed to record the soundtrack music. (Sorry to hear **Andre Previn** and **Mia Farrow** have split.)

The sensitivity, realistic believability of **Ted Neeley's** complete demeanor and characterization as "**Jesus**," his face gentle, humble and then rising with impassioned emotional intensity, as he pleads, "to let this cup pass, but thy will be done" is sheer artistry in its purest form. The story of **Jesus** unfolds rapidly on the magnificently set stage with **Jesus**, **Mary Magdalene**, **Pilate** and **Herod** the leads. Surely no Christians can take offense. It zeros home for bible buffs: the twelve apostles, who believe **Jesus** is the King of the Jews, witnessing hundreds of his miracles daily, but why does he refuse to save himself? **Judas**, who throws away the bloody pieces of silver to reaffirm his belief when it's too late; **Pilate**, who argues with **Jesus** to admit he's not the Son of God and will save his life, but **Jesus** cannot deny. Spirituality lifts in crescen-

dos throughout the beautiful mod score, and tones that entertain with **Herod's** farcical mockery and idiotic prancing for unexpected laughter. Small wonder "**Jesus Christ Superstar**" is a sellout smash hit.

**Shirley Carroll**, in furs and sequins, was a glamorous hostess, while adding to the setting was a full moon and the evening star shining down from a clear sky that seemed reserved for the stars below — where we noted the **Pat Boones**, **Ernest Borgnine** with **Tove Newman**, the **Jim Backuses**, the **Gary Collinsets**, **Henry Fondas**, **Ray Millands**, **Rick Nelsons**, and with dates, **Walt Emeson**, **Caesar Romero**, **Hugh O'Brien** plus many state and civic dignitaries.

First time in years I went to a little neighborhood theater, paid my ducat to see **Columbia Studio's** "**The Last Picture Show**," which I had missed on preview. I wanted to see the work of **Timothy Bottoms**, Oscar Nominee and 1972 **Oscarette** **New Star** Motion Pictures winner. **Timothy** well proved on the screen: he is a fine, many-dimensional, sensitive artist.

"Commercials" are making stars and practically "no - one - anyone - knows" **FABULOUSLY** rich. The residuals on television reruns makes multi-millionaires of many TV series stars. For example: "**Star Trek's** **William Shatner** and **Leonard Nimoy**. **Lil Smith** called me from New York one day, suggesting I interview **Mr. Shatner** and **Mr. Nimoy**. She has that uncanny knack of picking hot stars while they aren't even in the lukewarm stage. You never saw two more surprised men than **Messrs. Shatner** and **Nimoy** when I arrived at **Paramount** to luncheon-interview them. "The show probably won't last," they both confided. They'd been in lots better enterprises that had folded. Overnight "**Star**

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Trek" zoomed. Today's reruns are showing on over a hundred U.S. cities for the tenth time, while enjoying reruns in over 60 countries world-wide. Fan clubs and space buffs, a whole new generation of high school and college science fiction freaks are turned on with the USS Enterprise and its Capt. Kirk and Mr. Spock. Many have formed clubs and print journals with thousands of memberships! They have a continual demand letter bombardment of stations to play "Star Trek."

"It isn't dated — it's newer than new, Man," a UCLA student told me. "Gene Roddenberry, the show's original producer, is the most remarkable showman in the world — and what did they do, bump him off and screw up the works!" Even so, "Star Trek" ran three years on the networks, but it's got more hard core viewers than any other show of all time.

Doff your hats to Jane Withers, who took the scour scrub clean girl commercial-without name credit. Film stars said Jane must be out of her

mind! Jane girl is now three times a millionaire from this commercial. Other day, I called her manse and Jane said, "I'm rushing to New York to film my commercial for the new season." Take a look at those regular smiling faces on TV doing the dusting, cleaning, and the ads — and you're looking at millionaires, chums. One of the best bets for a commercial would be Martha Raye, who has a built-in audience of the folks here at home whose sons in Vietnam literally kiss the ground she walks on. Martha has been their nurse, first aid, entertainer, you name it, with our service boys nine months of the year in Vietnam, and before that, World War II. Besides, this doll with the great talent, by spending so much time free for her country, has to come home once in a while to do an entertainment chore, to keep the home fire burning in her Bel Air manse. A hot commercial with Martha Raye would be a mutual gem.

"Nothin' could be finah than to  
(Continued on Page 33)

# Lights of Las Vegas



By PHIL SOLOMON

LAS VEGAS — Many inquiries have been received lately asking whether the Mafia is involved in numerous hotels here. Regardless what you read elsewhere there's no truth to the rumor. There may have been a time when various hotel operations were run by the underworld.

Most of the hotels are now run by legitimate large corporations as Hilton, Del Webb, Howard Hughes, Rector and others. In order to get a license today the gaming commission screens every applicant from the day they are born.

Years ago when the people were building complexes here and ran into a money shortage some of the combinations were contacted for help in order to complete construction. Owners had to give up large portions of their holdings.

Mobsters had connections to obtain money from the Teamsters Union Fund if they didn't have the loot themselves. The banks in the old days weren't granting loans as freely as they are now.

No one can deny the fact that the racket men ran the casino and hotel better than anyone. They were more liberal and generous to the patrons and especially the high rollers. There are very few high rollers around now and this may have something to do with the giveaway cutbacks.

Top name entertainers were given the chance to buy into the operation and the only one to take advantage of it was Frank Sinatra. The late Jack Entratter, one of the shrewdest show business operators talked Texas gambler Jake Friedman into selling Sinatra a couple of points in the Sands Hotel. It was one of the best operations and money makers on the Strip. Then came Dean Martin with Jerry Lewis

and Sammy Davis Jr.

This aded luster and the four of them probably did more for the city than any other ten entertainers. It created a swinging image and every name star wanted to play the Sands Hotel.

Never will there be another era when so many stars were contracted under the same roof. This was the greatest stable ever assembled and we will not see the day again when the boxoffice clicked a merry tune of SRO every night.

Was it a healthier situation with the tough guys? Casino men say they would rather have the old days back and this pillar has to agree. Big or small, every Strip hotel made money and they spent money to lure people.

RAMBLING AROUND — Bobby Darin turned down a one million dollar pact with the Desert Inn. He will not return to the inn at any price . . . Popular Johnny Jenkins was approved by gaming board as casino manager at Aladdin Hotel. He owns over six per cent . . . Buddy Hackett told a local friend he's off liquor and may never take a drink again. All this was due to

(Continued on Page 16)

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BY FREDERIC APCAR

# CIRCUS

HOTEL • SPA • CASINO

3 SHOWS NIGHTLY  
8:30 PM - DINNER  
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RESERVATIONS  
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## "LOUNGE STARS"



By Bob Joyce

IN answer to last week's trivia, everyone got Tim Holt right, but couldn't guess Ward Bond and Don Garner as the other two actors who played Wyatt Earp's brothers in the movie, "My Darling Clementine."

Now for next week. In the classic movie, "Ninotchka," starring Greta Garbo, who played the part of "Commissar Razinin"?

Back in the 30's, I bought a record of "The Music Goes Round & Round" and was introduced to Louis Prima . . . and I've been following him around ever since. With his big band of the late 30's . . . and into the 40's with hits like "The White (Hip) Cliffs Of Dover," "Sing, Sing, Sing," "Brooklyn Boogie," "I'll Walk Alone" (with Lily Ann Carol), "Bongo, Bongo," "Robin Hood," and SO many more.

Into the 50's with Keely and Sam Butera and "That Old Black Magic," plus their hit LP's, recorded live in the lounges of L.V. and Reno. I was back east then and finally, when I decided to move to Nevada in 1959, I couldn't wait to see my favorite lounge group in action . . . so I did . . . in the Sahara Hotel . . . and they still tore me apart then . . . and continue to do so today.

Louis, I mean "The Chief," is currently in the Casino Theatre of the Las Vegas Hilton. Well, Keely is gone . . . and whatever happened to her . . . Little Red is gone . . . Richie Varola and Ronnie James have split . . . but Louis and Sam go on like "Old Man River" and I hope the tide never goes out for this group. When they are in L.V. they are a definite must on anyone's must-see-list. From start to finish, they go like a jet trying for a speed record. The all-time champ — and still champion of the lounges. The Las Vegas Hilton is to

be congratulated for keeping the man who made lounges the thing in L.V.

Downtown at the Golden Hotel in the Golden Room, a happy twosome named Kay Fleming and Jess Parker very quietly slipped into the show biz swimming pool. Kay is gorgeous to look at and caressing to hear. Jess is some kind of wizard on the Hammond organ and has the wit to put a lot of other performers to shame. Between the two, they are the Mystics, for Kay reads palms when not singing and Jess provides the right background. This act should play the Strip . . . a handsome and talented couple with a good future ahead of them.

(Editor's note to our Robert of Joyce . . . Kay has appeared at the Royal L.V. and Bill Hoffer's 19th Hole Cocktail Lounge — in his Golf Club Motel.)

Will catch the new show at the double Circus soon . . . and the new lounge — Winners Circle — whenever it opens at the Frontier, dependent on construction crews . . .

Johnny Tillotson has been away for almost two years. Formerly a Sands Lounge regular, he's coming into the Sahara Casbar Theatre for a month

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on the 27th. I understand **Johnny** has spent those months away from Vegas promoting funds for Cerebral Palsy. He's also been busy in the waxing studios at Nashville . . . Will have to get **Johnny** to put an hour aside to meet with **Mike Nagro** for a discussion on C.P. **Mike** and **Lillian's** beautiful twin daughters are victims of C.P. and a little help is called for there.

Speaking of the **Sahara Casbar**, **Ray Malus**, who first hit the public eye at the **Landmark**, is back from **Reno**, where he was a favorite at **Harolds Club**. He's at the **Casbar** thru the 25th.

I still say that all the hotels will one day convert back to the lounges . . . otherwise, I'm out of a job . . . **Bye now.**

**LIGHTS OF LAS VEGAS**

(Continued from Page 13)

his best engagement ever at **Hotel Sahara** . . . As predicted here **Pearl Bailey** returns to nitery circuit for an 11 day stand at **Sahara Tahoe** on July 14 with the **Lennon Sisters** . . . Singer **Roberta Linn**, a local favorite, plans to resume her career here as she and **Freddie Bell** are divorcing.

**Paul Anka** put together a new show titled "**Jubilation**." Name was taken from his new recording and he'll introduce it when opening at **Caesars Palace** on July 20 . . . **Riviera Hotel** postponed the **Liza Minnelli** and **Joel Grey** debut from Oct. 18 to Dec. 1. Did the date conflict with the honeymoon of **Liza** and **Desi Arnaz Jr.**? . . . **Las Vegas Hilton** signed **Johnny Cash** for a 10 day return stand next year beginning April 27 . . . **Bill Harrah** gave **Sammy Davis Jr.** a custom made 1972 **Dusenberg** in appreciation for playing **Reno** and **Lake Tahoe** many years . . . Producer **Jules Styne** is eyeing **Flamingo** star **Connie Stevens** for a Broadway musical next season.

"**Goldiggers**" kickoff a two week engagement at **Caesars Palace** in Sept. The new 30 week, three year contract calls for 10 weeks each year . . . **Dave**

(Continued on Page 32)

**MIGHTY MIXTURE**

By **GARY STEVENS**

**CHAMPAGNE TEARS:** Sad we are indeed that the glamorous **Persian Room**, strewn with supper club history since '34 is no more. **The Plaza** won't be the same. Of statistical note is **Mark Monte's** tenure on the bandstand. The amiable guitarist, savior in looks, always in rhythmic motion leading his **Continental's**, started a two week engagement in September, 1943. Twenty nine years later, still in the throes of a love affair with a room, **Monte** is a casualty. He never thought the job was permanent, anyway.

The demise of this distinct rendezvous where superb food, super entertainment and a posh manner prevailed is not easy to take. An elegy to elegance is called for with some vintage bubbly to drown remorse. In the chic enclosure where the **DeMarcos** danced, **Hildegard** endeared herself to the stay-out-lates, **Kay Thompson** electrified the atmosphere with the **Williams Bros.** (**Andy** and brethren), **Eddy Duchin** became the darling of the debutantes and the magic piano fingers of radio and **Carl Brisson** sang of a little white gardenia, there was **Joseph Gaignone**. At the supper club opening in April thirty-eight years ago he was a bustling busboy. In 1939 he became a waiter. By '66 he rose to the post of captain. The finis of this fabled hotel showroom is a blow to what is left of **New York** night life. **Leo Caruzzi** there until that recent closing night in June when **Billy Eckstine** sang the final notes was present as a waiter when it all started. **Emil Coleman's** orchestra, obligatory rules for dress, epicurean cuisine and **Tony** and **Renee** showing ballroom wizardry. That was opening night.

And so the room closed, **Mark Monte** finally got his notice, **Robert Goulet** isn't going to run out in that spotlight and charm ladies anymore. Tear

up the original phone number **PLaza** 3-1740 unless you want to call **Emory Roth & Sons**, the architects. Even that set of digits gave way to something else, **PL** 9-3000. It was one helluva room in its time. You really aspired to it. Its time is no more. We wouldn't trade a single memory of visits to the veritable **Shangri-la**, where **Lisa Kirk** made feminine faces smile as she sang "**The Gentleman Is A Dope**" and **Ted Straeter** led a very responsive group of music lovers who uplifted tired society tempo. No, not even the time we had to borrow tip money from a table companion.

**Mr. Dooley**, carry the thought — this was the very best restaurant-night club in any hotel for decades.

**THE CURTAIN USED TO GO UP FOR HIM:** Once upon "a two on the aisle" **Brooks Atkinson** was the respected drama critic of the **New York Times**. He held that post for decades. Now well up there, as the description of age goes, he is a part time environmentalist, a bird watcher and a once a week playgoer, in season.

"Oh, I think God is the only one who has a right to be called an ecologist," he said, "and as far as looking for our feathered friends, I might comment that during the period of April to Thanksgiving of last year, I found very few bluebirds around. Something must be happening to them. I hope they're not becoming extinct."

Ask the scholarly looking gent with the closely trimmed white mustache about his excursions to the theatre these days and he'll reply: "I still go, but I always read the reviews first."

"Isn't it a blessing that we're not getting all the government that we're paying for?"

**SATURDAY — July 15**

- 6:30 (13) Golden Years (c)
- 7:00 (3) (13) Cartoons (c)
- (8) Summer Semester (c)
- 7:30 (8) Viewpoint On Nutrition (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Horrible Dr. Hitchcock" (c)
- 11:00 (3) Major League Baseball (c)
- (5) "Three Swords Of Zorro" (c)
- "Shoot The Piano Player"
- 12:00 (13) "Pop" (Musical Variety) (c)
- 12:30 (8) What's A Convention All About
- 1:00 (8) Children's Film Festival (c)
- (13) Roller Games (c)
- 2:00 (3) Flipper (c)
- (8) Canadian Football (c)
- (13) The British Open (c)
- 2:30 (3) "Epitaph For A Fast Gun"
- (5) Battleline
- 3:00 (5) Bench Racing (c)
- 3:30 (5) Nevada Outdoors (c)
- 4:00 (3) Daniel Boone (c)
- (5) Survival
- (13) "The Naked Jungle" (c)
- 4:30 (5) Roller Derby (c)
- (8) Golf For Swingers (c)
- 5:00 (3) Mouse Factory (c)
- (8) Hollywood Park Races (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- (13) Sports Challenge (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To the Manager (c)
- (13) American Adventure (c)
- 6:30 (3) Stars & Stripes Show (Spec.) (c)
- (8) Lawrence Welk Show (c)
- (13) Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) "Thunder Over Hawaii"
- (8) My World/Welcome To It (c)
- (13) Rollin' On The River (c)
- 8:00 (3) NBC Comedy Theatre (c)
- (8) All In The Family (c)
- (13) "Walk, Don't Run" (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- 9:00 (3) "Evil Roy Slade" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) Ken Barry Show (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "Dingaka" (c)
- (5) "Creature From/Haunted Sea"
- (8) "Arabella"

**SUNDAY — July 16**

- 7:00 (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) Dr. Billy James Hargis (c)
- 9:30 (5) "Creature From/Haunted Sea"
- 10:30 (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) "The Big Carnival"
- (5) Spotlight (c)
- (8) Community Forum (c)
- 11:30 (13) The Bridge (c)
- 12:00 (5) "Dick Tracy Vs. Cueball"
- "Go West, Young Man"
- (8) AAU Champions (c)
- (13) Charlie Chan Film Festival
- 1:00 (3) Meet The Press (c)
- 1:15 (13) "52nd Street"
- 1:30 (3) Flipper (c)
- (8) CBS Tennis Classic (c)
- 2:00 (3) Soul Train (c)
- (8) Boxing From The Forum (c)
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (3) Comment (c)
- (8) FABULOUS 60's (c)
- (13) The Fishin' Hole (c)
- 3:30 (3) Forrest Duke Show (c)
- 4:00 (3) The Prado (Special) (c)
- (5) Buck Owens Show (c)
- (8) Judy Lynn Show (c)
- (13) Wonders Of The World (c)
- 4:30 (5) "Slave Of Invisible Monster"
- (13) Untamed World (c)
- 5:00 (3) Batman (c)
- (8) Kid Talk (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) Pre & Post Convention Coverage
- (10) The Auctioneer
- (13) Tom Jones Show (c)
- 6:30 (5) "Centennial Summer" (c)
- (10) H'wood TV Theatre/The Police
- 7:00 (3) Wild Kingdom (c)
- (8) World Of Lowell Thomas (c)
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World Of Disney (c)
- (8) "Don't/Bridge, Lower Water"
- (10) French Chef
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Luv" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "Sitting Pretty"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — July 17**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Thunder On The Hill"
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show
- (8) "Journey/Center/Earth" (Pt. 1)
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) ABC Evening News (c)
- 5:00 (3) Major League Baseball (c)
- (13) Newsday 13 (c)
- 5:30 (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (13) Truth Or Consequences (c)
- 6:00 (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (8) I Dream Of Jeannie (c)
- (13) "Man In A White Suit"
- 6:55 (5) Commentary (c)
- 7:00 (5) "Kentucky"
- (8) "Jungle Fighters"
- (8) National Geographic . . .
- Voyage Of Brigateen Yankee (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Nightly News (c)
- (8) Gunsmoke (c)
- (10) Special Of The Week . . .
- "Swan Lake"
- (13) In Search Of The Lost World (c)
- 8:30 (3) Eyewitness News (c)
- 9:00 (3) "Sergeant Rutledge" (c)
- (8) The Lucy Show (c)
- (13) "Divorce, American Style" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (3) Suspense Theatre (c)
- (10) Consultation: Pollution &/Law
- 10:30 (10) A New Life, A New World
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) NBC News/Weather/Sports (c)
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Happy Go Lovely"
- (8) "Take The High Ground" (c)
- (13) Dick Cavett (c)

**TUESDAY — July 18**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "The Gal Who Took The West"
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show (c)
- (8) "Journey/Center/Earth" (Pt. 2)
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Batman (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 5:55 (10) PSA
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Woman Of Straw" (Pt. 1) (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Bamboo Saucer" (c)
- "The Devil"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (3) Ponderosa (c)
- (8) Jerry Reid Show (c)
- (10) The Electric Company (c)
- (13) Mod Squad (c)
- 8:00 (10) Maggie & The Beautiful Machine
- 8:30 (3) NBC Action Theatre (c)
- (8) Hawaii Five-O (c)
- (10) Evening at Pops: Roberta Flack
- (13) "The Eyes Of Charles Sand" (c)
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- (10) Jazz With Doug Carn
- 10:00 (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Safari To Adventure (c)
- (8) Doctor In The House (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "U238 & The Witch Doctor"

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*Monte Carlo Room*  
**David Qualey**  
Guitarist  
6:30 P.M. to Midnite

**WEDNESDAY — July 19**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Death/Nimble, Death/Quick"
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show
- (8) "Tarawa Beachhead"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Woman Of Straw" (Pt. 2) (c)
- 7:00 (3) Then Came Bronson (c)
- (5) "Fair Wind To Java" (c)
- "The Caretaker"
- (8) Hee Haw (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) Adam 12 (c)
- (8) David Steinberg Show (c)
- (10) Election '72
- (13) The Super (c)
- 8:30 (3) NBC Mystery Movie/McCloud
- (10) Film Odyssey: "Potemkin"
- (13) The Corner Bar (c)
- 9:00 (8) Medical Center (c)
- (13) Marty Feldman Comedy Machine
- 9:30 (13) ABC Comedy Hour/Kopy-Kats
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) Amazing World Of Kreskin (c)
- 11:00 (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Force Of Evil"
- (8) "Frankenstein Must/Destroyed"
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Return Of Scarlet Pimpernel"
- (8) "Five Golden Hours"

**THURSDAY — July 20**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Cave Of Outlaws" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show
- (8) "Frankenstein"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Branded" (c)
- 7:00 (3) Star Trek (c)
- (5) "Lady Wants Mink" (c)
- "Waltz Of The Toreadors"
- (8) "Dead Run" (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Adventure Theatre (c)
- (10) Jean Shepherd's America
- (13) Alias Smith and Jones (c)
- 8:30 (10) Ray Draper/New Isl. Social Club
- 9:00 (3) Ironside (c)
- (8) "The Comic" (c)
- (10) H'wood Theatre: "Lemonade"
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (10) Thirty Minutes With . . .
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Chad Hanna" (c)
- (8) "The Appointment" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Day The Earth Froze"

**FRIDAY — July 21**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "The Great Missouri Raid" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:15 (5) Fashion Carousel
- 3:30 (5) I Love Lucy
- 4:00 (5) Dick Van Dyke Show
- (8) "Tarzan's Magic Fountain"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Off Limits"
- 7:00 (3) The Virginian (c)
- (5) "Purple Heart"
- "The Inheritance"
- (8) Circus (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) My Three Sons (c)
- 8:00 (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "Far/Maddening Crowd" (Pt. 1)
- (10) Space Between Words: "Work"
- (13) The Partridge Family (c)
- 9:00 (8) "Mongos Back In Town" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:30 (3) Call Of The West (c)
- (8) The Governor & J.J. (c)
- (5) Twilight Zone
- 11:00 (3) Johnny Carson (c)
- (5) "Bride And The Beast"
- (8) "Thin Red Line"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show & Movie
- (13) "The Seekers"
- 1:30 (5) "Journey To The 7th Planet"
- (8) "Tarawa Beachhead"

**MON. thru FRI.**

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- (8) Yogi Bear-Huck Hound (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) Beverly Hillbillies (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Bozo's Big Top (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Crooks Anonymous" (Mon.)
- "Dentist In The Chair" (Tu.)
- "Maid For Murder" (Wed.)
- "Roommates" (Thurs.)
- "Around/Daffodils" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)

# curtain time



## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** — Thru Dec. 2  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Carne, Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

### SINBAD LOUNGE

Guy Chookoorian's "Turkish Harem" Revue; (Off Mon.); The Spinning Wheel (Off Tues.)

## BONANZA

736-8000

### GLITTER GULCH BAR

Peter Anthony (Off Mon.); Don Hall Family 4 (Off. Sun.); Johnny Pacino (Off Tues.) . . . (Weds. thru Sat. 5 P.M.-4 A.M. — Sun. thru Tues. 8 P.M.-3 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — June 29-July 19  
 Harry Belafonte Show, with Letta Mblulu and Ella Mitchell; Nat Brandwynne Ork. (8 P.M. & Midnite)

### CLEOPATRA'S BARGE

Pupi Campo; Bobbe Brighton; Sandi MacTavish (Relief) (Dancing 9 P.M. to 3 A.M.)

### BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

## CASAWAYS

735-5252

### KON TIKI

— June 13-Indef.  
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

## CIRCUS CIRCUS

734-8181

### MAIN ARENA—Indef.

Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Sabrina; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

**HIPPODROME** Maitre d' Johnny Morelli  
 "Love Connection," starring Jacqueline Douguet and Gary Marshall. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M. — Dark Tues.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** — July 4-31  
 The Debbie Reynolds Show; Carlton Hayes Ork. (8 P.M. & Midnite)

### SKY ROOM

Dianne Eddington Quintet; (10-Midnite-2 A.M.) Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

### GOLD CUP BAR

Marty Heim; Dick Boseck Trio. (9:15 P.M. to 4:15 A.M.)

Debbie's done it again! Not content to stand on her own stunning record, ravishing Miss Reynolds has an all new show, topping her others, that could bring back those wonderful movie musicals. In fact you may feel, as I did, that you are watching one of them, it's that lavishly mounted. If it's glamour and fun and tuneful music you're craving, Debbie's just the dish to give it to you . . . The captivating star and the crowd are instant buddies

(Continued on Page 24)

## DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS** — Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

### ROYAL BOX LOUNGE

Sandra Alexander Duo (11 P.M.-5 A.M.) (Off Mon.)

### SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

### TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psy-

(Continued on Page 25)

## EL CORTEZ

382-1500

### VIP LOUNGE

Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646

Maitre d' Frank Shane

### FLAMINGO ROOM

— July 6-Aug. 2  
 Connie Stevens; Lonnie Shorr; Paul Lowden Ork. (8 P.M. & Midnite)

### CASINO THEATRE

— Thru July 19  
 Mills Bros.; Lynne Carter; Vin Cardinal. (8:15 P.M. to 3 A.M.) Afternoons: "Bottoms Up '73." (2 & 4 P.M.)

### SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

Connie Stevens and comedian Lonnie Shorr are a gourmet Flamingo entertainment feast. Gorgeous as she is gifted, Connie has reached the top rank of nightery popularity in the four years since making her debut on this very same stage . . . Though the brief time span is amazing, her ascent is not. No longer the girl-next-door, nor the "Cricket" of "Hawaiian Eye" fame, she is now a warm, witty, sensuous, and very talented young woman in beautiful full bloom. In this, the most exciting of all her exceptional shows, Miss Stevens is indeed a knockout . . . For openers, there is her outstanding singing. Her voice, sexy and husky as in "Mercy, Mercy Me," also can sustain a strong, full-out belt, or turn torchy in a "I've Got It Bad And That Ain't Good." The actress-entertainer thrills with her thespic talents, notably in the tour de force Country Medley, and dazzles with her dancing in the erotic "Shaft" and delicious "Flim

(Continued on Page 26)

## FREMONT

384-3851

Maitre d' Al Abram

### FIESTA ROOM

— June 23-Indef.  
 "Hocus Pocus," starring Harry Blackstone, Jr.; Marquis Chimps; Lyn Turner; The Cotten Co.; Abracadancers; Bill Newkirk Ork. (8:15 & Midnite)

## FRONTIER

734-0110

Maitre d' Roy McNeely

### MUSIC HALL

— June 21-July 19  
 Phyllis Diller; Jerry Vale; Al Alvarez Ork. (8:15 P.M. & Midnite)

### WINNER'S CIRCLE

Billy Kay; Gus Bivona Trio (9:30 P.M.-4 A.M.)

### CABARET

Leonard Stanley (9:30 P.M. to 3 A.M. Dark Mondays)

Even though Phyllis Diller arrived to fulfill the balance of this bill — a bit too late for us to review — it's guaranteed she's delighting everyone with her dilly humor, extreme costuming and infectious laugh . . . Jerry Vale scores strongly with a just-right song program enjoyed hugely by audiences. Judging by applause, Jerry's full-voice "My Love Forgive Me" and zingy "For The Good Times" were among the favorites early in his act,

(Continued on Page 28)

## LANDMARK

734-9110

Maitre d' Sam Barbee

### THEATRE

— July 5-Aug. 1  
 Patti Page; Musical Conductor Rocky Cole; Gaylord & Holiday; Tommy Martin Ork. (8:15 & Midnite) Pat Collins thru Sept. 10 (one show nightly at 2:15 A.M. Off Mon. A.M.)

### SKY BAR

Jody Four (off Sun.); Joe Sands (off Mon.) (9:30 P.M.-4 A.M.)

### CASINO LOUNGE

Stacey Carroll (9 P.M.-3 A.M.)

Patti Page . . . She looks like a Princess in a white gown with glistening silver . . . Hollywood's version of the beautiful torch singer . . . throaty-voiced and eternally feminine. She has a personal feel for lyric interpretation, with tears to match the heart-break of "Please Release Me" and "Way Of Love." She's regal, but not remote, as she takes a tuneful stroll thru the audience with applause-routers like her "Doggie In The Win-

(Continued on Page 28)



## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — July 6-17

Charley Pride; The North Door; Alex Houston & Elmer; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO LOUNGE — Thru July 25

Louis Prima with Sam Butera & The Witnesses; The Patterson Singers; Curtis, The Brothers; Paul Desmond; The Characters (9:30 P.M. to 4 A.M.)

Though Charley Pride is indeed the pride of country music, I wouldn't think of making an obvious pun like that. Still, if all the folks in Mississippi could crowd into the already crowded Hilton showroom for Charley's debut engagement they'd bust their collective vest buttons. The handsome Sledge, Miss. native has made his  
(Continued on Page 29)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — July 5-18

Don Rickles; Barbara McNair; Jack Cathcart Ork. (8:15 & Midnite)

DINO'S DEN — Thru July 17

Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)

LE BISTRO — Thru July 20

Marcia Witt (9:15 P.M. to 3:13 A.M. — Dark Thurs.)

## ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
CASINO LOUNGE — July 14-27

Bob Hernandez, with Diane Mason (off Sun.) — (Midnite to 6 A.M.) Sunday Only; Dixiejuana Band.

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — June 25-July 15

Rowan & Martin; Nitty Gritty Dirt Band; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE — Thru July 24

Jackie Gayle; Chuck Jackson & Yvonne Fair; Ray Malus; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER — August 1

Murray Arnold (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
COPA ROOM — June 28-July 18

Danny Thomas, with Walter Popp at the piano; The Conti Family; Antonio Morrelli & His Music (8:15 & Midnite)

REGENCY LOUNGE

Bob Sims Trio (9:30 P.M.-3:30 A.M.) (Off Sun.)

Danny Thomas is back, always a cause for celebration, but this time the engagement is even more gala, marking the first Sands star's 20th year with the hotel. Though the much loved comedian makes typically Danny jokes about his reasons for continuing with the Sands, it is a sentimental occasion for him, for the staff, and for audiences . . . Thomas opens with his satirical "Pledge of allegiance to the bosses," in which the orchestra solemnly joins, and then it's nostalgia time. Danny does some of the bits he introduced when the hotel opened —  
(Continued on Page 30)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — June 27-July 16

The Upstarts; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Upstarts are back at the helm with the type of music that rocks the boat for a satisfying evening's jaunt. Their debut here earlier this year won a captive audience that is currently making the encore route. The sextet creates beautiful harmony, with instrumentals that declare many years of studied musicianship. The contemporary is delightfully soft, intermingled with favorite ballads from yesterday. It's incredible that The Upstarts have mastered such a variety of instruments . . . but they have . . . and the resultant music is worth many trips. No ear plugs are necessary here. Just an appreciation for fine music and scores that are played as they  
(Continued on Page 30)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — April 4-Indef.

Barry Ashton's "Wonderful World of Burlesque, '72," with Dick Richards, Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Daily 10:30 P.M. & 2 A.M. — Sat. 10:30 P.M., 1 & 3 A.M. — Dark Wed.)

RED GARTER LOUNGE

Phyllis & Bobby Sherwood (11 P.M. to 5 A.M. Off Mon.); The Social Workers (5-11 P.M. Off Tues.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . . Dick Richards is featured in two comedy scenes, supported by Herbie Barris, Marilyn Robertson and Sharon Dale . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints  
(Continued on Page 30)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

The Irish Showband; Frankie Rino; "Bare Touch Of Vegas"; Gary Grande & Dee Dee Warwick (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — June 14-Indef.

Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)  
Tues: Fletcher & Lano (6 P.M. to Midnite)

LOUNGE

Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.

The "Never Before" "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & Midnite)

CASINO LOUNGE

Dave Burton; Bobby Milano; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)

TIFFANY'S

Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy  
(Continued on Page 31)

## UNION PLAZA

386-2110

SHOWROOM

Dancing Russ Black Ork. (8:30-11:30 P.M.)

OMAHA LOUNGE

Shane Dominic (6 A.M.-Noon. Off Tues.); Kimberly Diamonds; (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Wed. A.M.); Barbara & Rita Costello (Relief).

THEATRE LOUNGE

Old Time Movies (Daily except Sunday 5-9:30 P.M.); Johnny Leggett (Dancing 10 P.M.-4 A.M. — Off Tues.)

# Coming Attractions

## ALADDIN

Sinbad—August 1  
**JERRY SUN  
 SHOW**

## BONANZA

G.G. Bar—Current  
**PETER ANTHONY  
 CHERRY WAINER**

## CAESARS PALACE

Circus—July 20-Aug. 9  
**PAUL ANKA**  
 August 10-23  
**STEVE & EYDIE**  
 August 24-Sept. 6  
**TOM JONES  
 PAT HENRY**  
 September 7-27  
**ANDY WILLIAMS**  
 Sept. 28-October 11  
**OSMOND BROS.  
 GEORGE KIRBY**  
 Barge—Current  
**PUPI CAMPO**  
 Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Hippodrome—Current  
**"LOVE CONNECTION"**

## DESERT INN

Crystal—Current  
**DEBBIE REYNOLDS  
 SHOW**

August 1-28  
**ABBE LANE  
 JOAN RIVERS**

August 29  
**PENDING**

Sept. 26-Oct. 23  
**BOBBIE GENTRY  
 NIPSEY RUSSELL**

October 24-Nov. 20  
**ABBE LANE**

Gold Cup—Current  
**MARTY HEIM**

## DUNES

Casino—Current  
**"CASINO DE PARIS"  
 starring  
 FAY McKAY**

Sultan's—Current  
**ARTURO ROMERO  
 MAGIC STRINGS**

Top—October 27  
**JAN GARBER  
 & HIS  
 ORCHESTRA**

## EL CORTEZ

VIP — Entertainment  
**SUSPENDED DURING  
 REMODELING**

## FLAMINGO HILTON

Flam. Rm.—August 3-30  
**SANDLER & YOUNG**

August 31-Sept. 27  
**MARTY ALLEN**

August 28-Sept. 25  
**LESLIE UGGAMS**

Sept. 28-Oct. 25  
**SERGIO FRANCHI  
 CORBETT MONICA**

Casino—July 20  
**FATS DOMINO  
 JOHNNIE RAY  
 SLAPPY WHITE**

## FREMONT

Fiesta—Current  
**"HOCUS POCUS"  
 BLACKSTONE JR.**

## FRONTIER

Music—July 20-Aug. 23  
**WAYNE NEWTON  
 DAVE BARRY**  
 August 24-Sept. 20  
**TERESA BREWER  
 JACK E. LEONARD**

# Coming Attractions

## L.V. HILTON

Int'l—Current  
**CHARLEY PRIDE**  
 July 18-Aug. 3  
**PERRY COMO**  
 Aug. 4-Sept. 4  
**ELVIS PRESLEY**  
 Sept. 19-Oct. 2  
**TONY BENNETT**  
 October 3-23  
**ANN-MARGRET**  
 October 24-Nov. 6  
**GLEN CAMPBELL  
 MYRON COHEN**  
 Lounge—July 26-Aug. 22  
**BILL MEDLEY**

## LANDMARK

Theatre—August 2-29  
**BOBBIE GENTRY**  
 August 30-Sept. 26  
**FRANKIE LAINE  
 GUY MARKS**

## RIVIERA

Versailles—Current  
**DON RICKLES**  
 July 19-August 1  
**DIONNE WARWICKE**  
**MARTY BRILL**  
 August 2-15  
**TOTIE FIELDS**  
 August 16-29  
**SHECKY GREENE**  
 August 30-Sept. 19  
**5TH DIMENSION**

## SAHARA

Congo—July 16-17  
**BUDDY HACKETT**  
 July 18-31  
**DOC SEVERINSEN**  
 Casbar—Aug. 1-Sept. 4  
**ROSSI & ALLEN**

## SANDS

Copa—Current  
**DANNY THOMAS**  
 July 19-Sept. 5  
**SAMMY DAVIS, JR.**  
**GLADYS KNIGHT  
 & THE PIPS**  
 Sept. 6-October 3  
**DON ADAMS**  
 October 4-31  
**PHIL HARRIS**  
**FRANK SINATRA, Jr.**

## SHOWBOAT

Mardi—July 18-Aug. 6  
**SHERMAN & LEIGH**  
 August 8-13  
**MITCHEL & VACCARO**  
 August 15-22  
**LOU STYLES &  
 TONI SANDOVAL**

## SILVER SLIPPER

Red G.—Current  
**PHYLLIS & BOBBY  
 SHERWOOD**

## STARDUST

Cafe—Current  
**Le Lido De Paris  
 "POURQUOI PAS?"**

Lounge—August 18  
**DON CORNELL**

**JADES  
 &  
 J'ADORABLES**

**THE  
 NOVELITES**

## THUNDERBIRD

Theatre—Current  
**"LATIN  
 FIRE  
 '73"**

## TROPICANA

Theatre—Current  
**"FOLIES BERGERE"  
 starring**

**AUDREY ARNO**

Casino—Current  
**DAVE BURTON**

Tiffany's—Current  
**DISCOTHEQUE  
 DANCING**

## DESERT INN

(Continued from Page 20)

from her entrance — and I won't spoil the surprise by describing it — and "Fill The World With Love" song opener in which she tours the room, kibitzing with all hands. In the wealth of exciting numbers she is joined by six expert male dancers featuring Jeff Parker, Steve Lardas & Ray Chabeau, and the ear-appealing Debb-O-Naires singing trio. Among the FABULOUS delights is the star's "Molly Brown" hoedown dandy and a Broadway medley that has the crowd gasping . . . With a spectacular double-staircase set, Debbie first appears with long blonde hair a la Ginger Rogers, to dance romantically in a feather-trim-

med gown, switching to red top hat, tails, and teeny shorts — displaying those much admired legs — for a "Broadway Rhythm" and "Putting On The Ritz" unison tap with her dancers that nearly stops the show . . . Her "Premier Nights," with side-splitting impressions of the likes of Zsa Zsa, Mae West, and Barbra Streisand is a huge hit . . . And speaking of hits, there is no discounting the effectiveness of the star's children — handsome young guitarist Todd Fisher and his singer sister Carrie. The latter, now a lovely, shapely fifteen year old, has the crowd buzzing over her compelling way with a song. You are going to hear from Miss Carrie Fisher! . . . Credit from here to infinity to Alex

Plasschaert's Debbie Reynolds Show staging, Stevan Dweck's musical direction, Rudi Render's accompaniment, Jack Lloyd's special material, Ray Ag-hayan's dazzling costume designs, and the Carlton Hayes Orchestra's masterful backing. (Mary Rettig)

## DUNES

(Continued from Page 20)

chedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop

tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the

## Chuck Wagon

<b>ALADDIN</b>		
Lunch buffet—Daily 11 am-2 pm		\$1.75
Children under 10		1.00
Dinner buffet—Daily 5 pm-9 pm		2.45
Children under 10		1.45
Sunday brunch—10 am-2 pm		2.45
Children under 10		1.45
<b>BONANZA</b>		
Lunch Daily — 10 am-3 pm		1.65
Dinner — 4 pm-Midnite		2.25
<b>CAESARS PALACE</b>		
Brunch — Wkend — 10 am-2 pm		2.95
Children under 12		1.75
<b>DUNES</b>		
Hunt Breakfast — Weekends 9 am-2 p.m.		2.15
Children under 11		1.65
Buffet Dinner — 5 pm-11 p.m. (Buffet Sat. 5 pm-1 am)		3.25
Children under 11		2.25
Top O'Strip—Noon-3 pm Daily		3.75
<b>FLAMINGO</b>		
Hunt Brkfst—Sun. 10 am-2 pm		2.75
<b>FRONTIER</b>		
Buffet — Daily — 10 am-3 pm		1.95
Children under 12		1.50
<b>HACIENDA</b>		
Brunch — 9 am-2:30 pm		2.15
Children under 10		1.15
Dinner Buffet — 6 pm-Midnite		3.15
Children under 10		1.75
<b>L. V. HILTON</b>		
Buffet — Daily — 11 am-2 pm		1.85
<b>LANDMARK</b>		
Brunch — Wkends — 10 am-2 pm		2.00
<b>MINT</b>		
Buffet Daily — 11 am-4:30 pm and 4:30 pm-11 pm		1.49 1.99
<b>SAHARA</b>		
Buffet Brunch Sun. 10 am-2 pm		2.25
Mon. thru Sat. 9 am-2 pm		1.90
<b>SILVER SLIPPER</b>		
Buffet Daily 11 am-3 pm and 3 pm-2:30 am		1.49 1.97
<b>THUNDERBIRD</b>		
Lunch — 9 am-2 pm		1.83
Dinner — 5 pm-8 pm		2.25
Sunday — 10 am-2 pm		2.35
Children		\$1.50 and .75
<b>UNION PLAZA</b>		
Buffet 7 am-11 am		1.85
Brunch 11:30 am-2 pm		1.35
Dinner Buffet 5-8:30 pm		2.00

Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

## FLAMINGO HILTON

(Continued from Page 21)

Flam Man," partnered throughout by four of the most brilliant male terpers on the boards . . . There is time for comedy too, especially in the richly funny "Paper Doll" number, in one portion of which Connie does a fascinating multi-voice off-stage song accompaniment . . . The Judge's Nephews, the wow young Cuban trio the star discovered in Miami Beach, are back with her, and the crowd loves them, too. Featured in their own spine-tingling spot, they are joined by Missy S. for a blissful vocal blend on "Love So Fine." . . . The Connie Stevens show was produced by Norton Styne, with music arranged and produced by George Wilkins and Richard Bellis, Wilkins conducting . . . Connie is a beautiful dream in the sumptuous gowns designed for her by Michael Travis . . . Lonnie Shorr is such a delightful ambassador from today's South, it's bound to rise again! The soft-spoken, engaging comedian convulses the audience with material so fresh and original one would swear he invented it on the spot. It's a Shorr

July 5, 1972

Mrs. Etta Cortez  
FABULOUS Magazine  
Las Vegas, Nevada

Dear Etta:

Your article in July 1st . . . "Is Las Vegas In Danger?" . . . JUST GREAT.

Do you think that Sheriff Ralph Lamb cares a hoot about what kind of shows are on the boards in L.V.? They would rather give a ticket to a driver doing 40 miles an hour in a 30 mile zone than close these Sex shows that are called - "Entertainment."

Whenever anyone begins putting a show together that would fit any room in this town - and could even be seen in school rooms - people ask - "Where are the male and female nudes in the show?" "This show will never happen in Las Vegas!"

Etta, does Las Vegas really need the sex-on-stage type shows? If this type of entertainment continues here, then Las Vegas should be called "THE SIN CITY OF THE WORLD," instead of "The Entertainment Capital Of The World."

I'm not a prude! I've been in this business for many years - that's why I'm forced to keep my name anonymous. But, I was taught that talent created entertainment. I love this town I've adopted and I don't want to see it hurt by some producers who are out for the fast buck via hard core stage shows . . . and topless waitresses?

I recently spoke to a friend of mine, now retired from the bench. I asked him if there is a law in this state regarding nudity. The answer: "Yes, but it is not enforced." Why not?

I like the wrap-up of your article . . . "Las Vegas the 42nd Street of the West."

Don't stop writing about this situation. Maybe one day these few entertainment directors will return the family shows for the locals and tourists to enjoy.

With all best wishes to . . . "FEARLESS ETTA CORTEZ."

Sincerely,

One who loves show business.

P.S. It tears me apart to have to remain anonymous, but in spite of it, I had to let you know you're not alone. If only this silent majority would strike out at these stage exhibitions before they destroy Las Vegas. Who needs it?

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thing Lonnie will become one of our big, big laughstars. . . . The Paul Lowden Orchestra, plus Connie Stevens' own musicians, provide the musical fireworks. (Mary Rettig)

## FRONTIER

(Continued from Page 21)

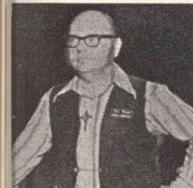
with a special material "Will You Still Be Mine?" "Till," a Nat King Cole medley (selections from the star's latest album) and "My Way" rapturously received in the latter portion . . . In addition to being an internationally popular songstar, Vale's verve and humor add much to the show . . . Joe Mazzu, Jerry's musical conductor, batons the exceptional Al Alvarez Orchestra. (Mary Rettig)

## LANDMARK

(Continued from Page 21)

dow," "Hush Sweet Charlotte" and "Old Cape Cod." One of the strongest hand salutes Patti gets is for her signature tune "Tennessee Waltz." She gets into a fun thing with The Rock (Rocky Cole) on "Bring Me Sunshine"/"One Of Those Songs." Patti's "Help Me Make It Thru The Night" evokes dramatic lighting and vocal projection. The beautiful Page will remain in the world's musical album as long as there are love songs to be sung, and lovers to listen . . . Singing comedians Gaylord & Holiday are among the strongest of opening acts on the FLV boards. Mimic nifties are their Mills Brothers' "Glow Worm"

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and Sonny & Cher's "All I Ever Need Is You" songalikes. Holiday's Ringo Starr is greeted by a delicate Sheriff portrayal of Gaylord. Ron's Elvis and Burt's drunk are also audience grabbers, with straight "Hand In The Hand" harmony for dessert . . . Ken-ny Hume is Miss Page's drummer. Rocky Cole not only directs Tommy Martin's Orchestra through the Page score, he also wrote the musical arrangements that are like caviar to a gourmet. (Cortez)

## LAS VEGAS HILTON

(Continued from Page 22)

move into the topmost Las Vegas star ranks, and methinks he is here for keeps . . . To verify my critical objec-

tivity, I was probably the only person in the room who had neither seen nor heard the famous singer before. By the time he was into his first number I was a fan. Here is the master of country-folk music, a powerhouse of pathos in one of his favorite "heart songs" such as "Help Me Make It Through The Night" and the happiest man alive when he sings such up numbers as "Six Days On Road" and "Cotton Fields." . . . With more awards than you can shake a hit disk at — and his program is studded with his hits — Pride is an all around charmer with a big true voice and a toasty warm way with audiences. The Gold Record winner and Academy Award song nominee has such an electrifying effect that if I were a movie producer

I'd have a starring role written for **Charley Pride** . . . With him is a delightful company of entertainers. The attractive **North Door** singers, four young men and two pretty girls, open the show with a tasty, well done song selection including "Proud Mary," "Fire and Rain" and "I Believe In Music," besides choral-backing the star, who also brought along his own accomplished musicians, **The Pridemen** . . . Comedy star(s) of the show are **Alex Houston & Elmer**. Houston is such a consummate ventriloquist one is convinced his sassy puppet friend is real, and when Elmer is finally, reluctantly, wrestled into the suitcase, everyone hopes he'll escape . . . The **Joe Guercio Orchestra** is a prime asset, as always. (Mary Rettig)

### SANDS

(Continued from Page 22)

side-splitting song parodies like "Ben-ny's From Heaven," and warmly reminisces about his childhood, describing the all-American neighborhood in which the family lived happily with people of all faiths and national backgrounds. There was the kind bakery lady who brought them left-over goodies, humming a tune as she climbed the stairs to their apartment. That same song "Hushabye" was later sung by **Thomas** in one of his starring movies, and he sings it again — so delightfully — at the Sands . . . Other songs in his brilliant act, tied in with a rich assortment of funny, touching memories, are "Little Green Apples" and "Life Is What You Make It." The latter could be **Danny's** theme song . . . **Walter Popp** is at the piano for the great, great star . . . Early in the show **Thomas** presents **The Conti Family**, drummer **Dick** and organist **Lillian**, and their six children — two boys and four girls — aged three to fourteen, the youngsters' cousin **Ken** and young aunt **Philomena**. In professional show business only one & a half years, the **Contis** are a lively crew frisking through a wide range of choreographed song numbers including "Volare," "Mama," "Hava Negila," "Mack The Knife," an appropriate

choral "Sound Of Music" medley, and finishing with the ensemble "Aquarius" that wowed crowds during their recent appearance with **Danny** at the Mill Run Theatre in Chicago . . . The **Antonio Morelli Orchestra** backs with prime musical finesse. (Mary Rettig)

### SHOWBOAT

(Continued from Page 22)

were originally intended by the composers. **Harry Wham** is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicals . . . **Johnny Paul** not only books the entertainment that keeps his room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits. (Cortez)

### SILVER SLIPPER

(Continued from Page 23)

herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges with **Charlie Vespia** . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

Music in the Morgan Manner

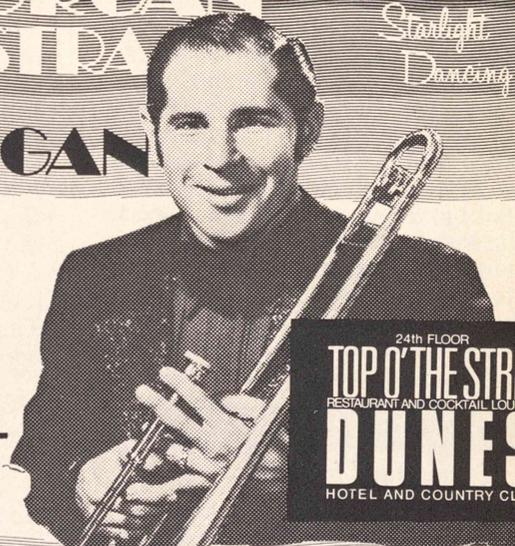
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### TROPICANA

(Continued from Page 23)

works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. **Audrey's** completely revamped act retains only her moving tribute to **Maurice Chevalier** . . . The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints

Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **The Ultra Three** brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish

"Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

## LIGHTS OF LAS VEGAS

(Continued from Page 16)

**Victorson** is seeking a top comic as **Flip Wilson** now that **Shirley Bassey** was signed for an early Fall date at **Las Vegas Hilton** . . . America's favorite clown **Emmett Kelly** returned to **Harrah's Tahoe** for his 11th Summer. He'll mingle with patrons through Aug. 27 . . . **Henri Lewin**, senior V.P. of **Hilton** chain plans to refurbish **Flamingo Hotel** completely which includes a new lobby and coffee shop. Work is to be completed by Feb. '73.

## THAT'S FOR SURE

(Continued from Page 10)

purse. **Diogenes** could rest at this center of honesty!

★ ★ ★

**FABULOUS** Notes . . . **Debbie Reynolds'** sets arrived just in time to be set up for her opening dinner show at the D.I. . . . Handsome **Frank Shane** replaced the retiring **Ralph Greco** as maitre d' **Flamingo** show-room . . . Oriental revue "**Geisha'Rella**" moves from Canada's **Queen Elizabeth Hotel** into **Webb's Kulima** in September . . .

**Foster Brooks** returning with **Perry Como** to the **Hilton** for that July 18-August 3 date . . . **Jacqueline Douguet's** latest heart interest currently in Italy . . . **Doug McClure** filming

his new tuber, "**Probe**" . . . **Barbara & Gary Crosby** tapped for another "**It's Your Bet**" week of Telly guesting . . .

**Merv Griffin** pencilled in for another week of taping at CP, July 31 . . . **Riviera** publicist **Tony Zoppi** joining **Bob Hope** in judging the **Miss World USA** contest in Va., Sept. 1 . . . **Jack Kogan's** **KLAS-Radio** showtimes at the **New Copa Lounge** changed to 11:30 P.M. to 2 A.M. (Tues. thru Fri.) with Sat. and Sun. remaining in the 2:30-23:30 A.M. time slot . . .

**Cal Savoy** the Entertainment Director of the **Royal Inn Casino** . . . **The King Cousins** auditioned for bookers at the **Flamingo** on the 13th . . . **Randy McElhone** (**Nevada Bev.**), **Jess Hinkle** (**Mint**) and **The Taylor Co.** hosted a "**Wild Redhead**" party at the **Top Of The Mint** on the 10th — with the "**Wild Redhead**" a new libation concoction . . .

**Irv Rogers**, new General Mgr. of the **Silver Slipper**, has set \$3.95 as the admission and "all you can drink" tag for **Ashton's Burlesquer** . . . **The FABULOUS** percussionist with **Tommy Martin's Orchestra** at the **Landmark** deserves applause-applause-applause . . . Belated congratulations to **Elaine Avella** and **Ewalt Anderson**, who exchanged vows on July 9th . . .

Received a collector's item from **Hughes Airwest** — an envelope that was carried on their Inaugural flight from **Lake Havasu City, Ariz.**, to **FLV** on the 1st of July . . . Also received personalized dice from the **Nevada Dice Company** — but it's doubtful the hotels and clubs would permit us to toss them onto the public felts . . .

**Bing Crosby** planning a Safari, before heading for the Olympics in Germany . . . **Patti Page**, recuperating from a visit with the unlimited energies of her 8 and 9 year olds, is now vacationing with only two shows a night" (and missin' her kissin' kin like crazy) . . .

While taping the **FLV** portion of the Demo party's network telethon, the captivated production staff tried to make time for **Trop "Folies"** star

**Audrey Arno** to do extra numbers . . . Depending on construction advances, **Billy Kay** and **Bonnie Graham** may have opened in the **Frontier's** new **Winners Circle** by the time this hits the stands . . .

"**Latin Fire '73**" extended thru January 9, 1973 at the **T'Bird** . . . **Doc Severinsen** will have the eleven man **Now Generation Brass** (most of them from his "**Tonight**" tube show orchestra) and (ten singers and dancers) **Today's Children** with him for his fortnight **Sahara Congo Room** top-line bow on the 18th.

★ ★ ★

The **Multiple Sclerosis Society** was organized in 1946 to research the cause, prevention and cure of this dread disease. **Shirley Black**, Presidents **Kennedy**, **Johnson** and **Nixon**, **Victor Borge** — are some of the famous people who have become interested. Our own **Governor Mike O'Callaghan** is on the National Advisory Board. Among the prominent people **Mrs. Harry Claiborne** has named to assist the **Governor's Barbecue for M.S.** are co-chairman **Mrs. Howie Engel**, **Floyd Lamb**, **Harry Claiborne**, **Mrs. Maurice Friedman**, **Mrs. Ash Resnick** and **Mrs. Kay Wallerstein**. The story of M.S. actually began in 1822 when a young English nobleman, **Sir Augustus d'Este**, noted diary evidence of being a victim. He died at 54, after having M.S. for 26 years. It is a disease that does not kill, merely cripples. It is not mental, nor is it contagious. **The Governor** asks your support of his Barbecue. Funds are sorely needed for wheelchairs . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

been' **Dinah**" (**Shore**) for she's got actor **Burt Reynolds** in love with her for keeps, he says. "**Dinah** is my very special lady, whata figure, whata girl, whata delight to be with." Since his center-fold, **Burt** has the women of our country, not especially the ladies, writing him asking for equal **Dinah** time. Not a chance, says he.

Watch young **Mitch Vogel**, the new

heir to the **Ponderosa Ranch**, pick up big as **Mike Landon's** younger side-kick brother, since **Blocker**, as **Hoss Cartwright**, passed on. Teenagers discover new stars before producers. A year ago, **Mitch Vogel** was voted New TV Star 1971 **Oscarette** by the **JPO**. Plans had been for **Hoss** to romance and marry. Now it's up to young **Mitch**.

One picture not to miss: **Columbia Studio's "Living Free."** It's better than "**Born Free.**" A charming sequel, where **Elsa** brings her three cubs home to visit her human family. Much excitement and story is poured into this one in the adventures of **Elsa's** three little baby lion cubs.

Ever notice how people often marry look-alikes of former mates? **Mel Ferrer's** new wife is a more serious **Audrey Hepburn** type . . . **Jon Voight's** wife is so pretty she must be a movie star some day.

The **Clint Eastwoods**, who live at **Carmel**, far from Hollywood to keep their marriage happy, are very happy with the arrival of their new dotter named **Allison**. . . . At **Chasen's**, **Colleen Lanza** (**Mario's** eldest dotter) and her bridegroom **Albert Caldera**, nephew of **Venezuela's prez** . . . **Pearl Bailey** is well again, and during her rest penned a third book for Fall publication.

**George Montgomery** is building a new home in **Palm Springs**. He still spends time at home with **Dinah** and their children. They are good friends, not romantics . . . Looks like **George Hamilton** will stay a bachelor. **Alana Collins**, the model he steady-dated the past four years, has not been seen at his **Palm Springs** manse parties of late.

And That's Hollywood!

JACK CORTEZ'  

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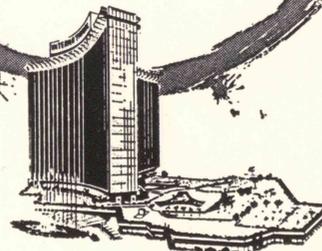
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July 18  
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Aug. 3

Dear Mr. & Mrs. Las Vegas,

A spirited group of local citizens, headed by the Honorary Chairman, Carl Cohen of the Sands Hotel, have decided it is way past due that this community pay honor and tribute to a man who has acquitted himself with much distinction as a citizen and contributed so much - above and beyond the call of duty - to the people, the City of Las Vegas and the State of Nevada. This person is your friend and mine, the newly elected President of the Seven Step Foundation for the State of Nevada, James A. "Jimmy" Gay.

"Jimmy" is a living symbol of racial identity and true pride in blackness; one who through his accomplishments has been able to break down many of the barriers of segregation and to build a bridge of understanding and mutual respect between the races.

A few of his many accomplishments are: the first Black appointed as a State Official by Governor Grant Sawyer, to the Nevada State Athletic Commission, the first Black to receive the Arkansas Traveler's Award, presented by Governor Dale Bumpers in June of 1971; the first to organize an all Black celebrity picture for the cover of a National Magazine, that brought world wide publicity to our city, and most recently received from his Alma Mater, AM & N College in Arkansas, an Honorary Doctorate Degree in Public Service.

Plans are being made for this testimony for Jimmy on July 22, 1972 at Caesars Palace Hotel. The tickets will sell for \$12.50 per person which will include dinner and a show. The funds will be used for the Seven Step Foundation and the AM & N College Scholarship Fund.

We hope you feel as we do, and join us in making this tribute the highlight of the year.

Respectfully,

Sara Ann Knight  
General Chairman

Elsie Sellers  
Co-Chairman

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