

JACK CORTEZ

JULY 8, 1972

25c

25th  
year

# Fabulous

LAS VEGAS  
magazine

*Re: Oremore*

*Save - Publicity*

*Page 10*

*Hall B. Belle*

*Save P. 10  
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 21

July 8, 1972

## On the Cover

. . . . Sweet and lovely . . . and most beguiling . . . is **Patty Booth**, the blonde beauty gazing warmly at you from our front cover. She has many national tube credits in her biog, including **Dean Martin** and **Gene Kelly**, but she's now a local resident. Since 16, **Patty** has appeared in more than thirty musical comedy shows and is now with the **Tony Costa** singers in the **Tropicana "Folies Bergere."**

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## Birthday-Anniversaries CORNER

. . . 19 year old **Scott Merrin** joins **Billy Eckstine**, **Steve Lawrence** and **Nelson Rockefeller** for a famous birth date on 8th . . . Our Managing Editor **Bruce Cortez** reaches voting age on the 9th, shared with a number of his friends — singer **Ed Ames**, the popular **Gus Guiffre** (KLAS-TV), top banana **Hank Henry** and **Sheila Prell Sonenshine** . . . The **Ray Bolgers** turn the 43rd leaf in their Wedding Album on the 9th . . . Special birthday greetings on the 10th to 6 year old **Eugenio Basil** (son of **Vicky & Louis Basil**), 14 year old **Cava Bianca** (dotter of **Rosemary** and **Carlo-Frontier** floorman), **David Brinkley** (NBC), **Kimberly Ann McDonald** (2 year old dotter of the **Herb McDonalds-Sahara-Nevada Corp. Veep**), actress **Eileen Rodgers** and **Ben Thall** (**Sahara Box Man**) . . . **Harold**

**Armstrong** (Mgr. — **Don The Beachcomber**) and **Sam Tucker** (one of original D.I. owners) add their respective annuals on the 11th . . . If **Lou Walters** hadn't retired in 1970, he would be celebrating his 62nd year in show biz on the 11th. **Lou** and his wife are living in Florida . . . **Ruth** and **Eddie Julian** (drummer with the **Russ Morgan Orchestra** at the **Dunes' Top O' The Strip**) toast their Wedding Anniversary on the 11th . . . In the event you are interested, **Julius Caesar** was born 2072 years ago on the 12th . . . More current birthdays are celebrated on the 12th by **Tanya Ann Adams** (four year old dotter of **Judith** and **Mike Adams-Stardust Hotel Mgr.**), comedian **Milton Berle**, **Brenda Binion** (dotter of the **Benny Binions**), **Ceil Chiarrelli** (mos wonderful mother in the world, living in Orlando, Fla.) and pianist **Van Cliburn** . . . Claimants to the lucky 13th are **Bill Briare** and **Dale Lenett** . . . Send those cards and packages on the 14th to **Monte Proser**, **Claude** and **Cliff Trenier** (twin leaders of the **Treniers**, who appear in the **Flamingo's Casino Theatre**), composer **Tommy Vig** and **Mel Young** . . . **Phil Solomon** (**FABULOUS** (**Lights Of Las Vegas**) scribe) writes "30" to this grouping on the 14th, when he marks his 26th Anniversary of covering the show biz scene in Nevada.

**CRISWELL PREDICTS YOUR NEXT TEN YEARS**



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FABULOUS LAS VEGAS



SOME where out there in the future are all the coming events from here to eternity! A huge mosaic pattern spread before us! Every event will have some effect on our daily life! It is not so much what happens, but how we accept it! I predicted that Australia will suddenly close their ports to any new citizens! (They are doing this now in spite of many complaints of Minorities, who they don't consider Minorities!) . . . That England will issue hand-guns to any one who deals directly with the public for protection! (Such as waitresses, barmaids, police, motorists, doctors, nurses, salesmen, housewives and teachers.) . . . The rise in crime due to narcotics among the internationals will make England a police state within the next 18 months! . . . That France will call the tune for the European Trade Bloc! The commercial infiltration into all foreign markets will give LaBelle France a head start on her new prosperity program! This is the long range plan drawn up by the late Charles DeGaulle (who was called the 20th Century Charlemagne and rightly so!) . . . That the many authors, editors and writers who were born in Indiana have pledged to immortalize Indiana in their literary manner! You can expect to read about the good old days back in Indiana! . . . That a Niagara of Heroin will enter the nation thru Canada, Mexico and coastal areas as never before! The British solution of "free" heroin did not solve the problem!

**THE PURLOINED PENTAGON PAPERS**

I predict we have not heard the last of the purloined Pentagon papers, and much damage will be done to the character and reputation of Roosevelt and Truman who were talked

down by the Communist sympathizers in our government at that time! So much happened in those days when our efforts were to defeat Hitler, Tojo and Mussolini, that very little else mattered! The backstage comic opera was better than the front page! You will hear of the hilarious behind the lines poker parties where the German experts played out the American experts, every night! The battle of British Nobility to keep the Royal face in spite of the I-don't-care-attitude-of-the-average American! I predict that in 1995 (50 years after the end of World War II) we shall have the truth at that time!

**DEATH THE PROUD BROTHER**

I predict that Death, the Proud Brother, will catch up with a very famous author now on a tour of Europe . . . a versatile comic in the midst of his new television series and a new actress just being launched on her career thru accident!

**TELEVISION GOSSIP**

I predict that **Dick Peabody** (Big John of Combat) will walk away with a high rated adventure series . . . that **Betty White** will revive "Life With Elizabeth" the all time TV series hit . . . that **Cass Daley**, **Virginia O'Brien**, **Beatrice Kay**, **Sally Rand**, **Ben Blue**, **Allan Jones** and **Louis Jordan** will perform their smash touring "Big Show of 1936" as a TV spectacular!

**MADISON AVENUE REVOLT**

I predict that the men who buy TV-radio entertainment for the sponsors will revolt on Madison Avenue against the type of viewer or listener who follows the liberal or ultra-liberal commentator or type of programming! The viewer or the listener, altho they may number into the millions, do not buy or support the



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sponsor's products, so consequently the sponsor cancels! When you get political you immediately surrender half your audience! The Networks and the Affiliates will draw the line and demand fulfilled entertainment! **NEWSLETTER 1973**

I predict that the population rate will fall when the women start to control the birth rate. Unwed Mothers will not be fondly welcomed when they have one child after the other year in and year out, just for the welfare payments! . . . I predict that the marriage rate will increase, as many of the younger set find they cannot establish credit with their "free love" arrangements! The Family as a unit will return to American life! . . . I predict there will be a declaration of a national emergency shortly after Jan. 1, 1973, just as Roosevelt did in the 1940's, and History will repeat itself again! Astrologers will tell you that our Nation's planets are exactly in the same place as they were in 1939-1940! . . . I predict there will be a Federal sales tax on all

rents of 5%, both commercial and dwelling. This tax will be fair to everyone, and was almost collected in the **FABULOUS Forties!**

**THE OUIJA BOARD**

When the great and the near great chatter back and forth across the ouija board, here is a report of the latest Board Meeting: **J. P. Morgan:** Choose your bonds carefully as a new ruling will soon be introduced by the S.E.C.! . . . **Queen Victoria:** A death can soon be expected in the Royal House of Windsor! . . . **Gertrude Lawrence:** They will soon revive my favorite Broadway hit "Lady In The Dark" . . . **Mussolini:** my countrymen will see to it that I have a magnificent memorial! **Nostradamus:** I have been very daring and truthful with my predictions which you will read in the new book out soon entitled "Criswell presents Nostradamus' Forbidden Predictions."

**THE POODLE CLUB**

Five new members were added to the Hollywood Poodle Club last week,  
*(Continued on Page 30)*



By **ETTA CORTEZ**

TO forgive is divine . . . and it's a relief to know that there are still those who are unaware of the meaning of "voyeur." Our typesetter established that fact last week when he inadvertently changed the meaning of our article on pornography by altering "voyeur" to "voyageur."

That article brought overwhelming response, primarily from parents, but also from the childless, all sharing profound concern over the "infiltration of obscenity and pornography." Attorney **Charles H. Keating, Jr.** founded "Citizens for Decent Literature, Inc.," with "more than 300 active chapters in the U.S." He was appointed to the Commission on Obscenity and Pornography by **President Nixon** when a member resigned.

He recalls the original "body of the Commission was made up largely of persons with no law enforcement or legal background in the obscenity field." The **President (Nixon)** rejected the "morally bankrupt conclusions and major recommendations. So long as I am in the White House, there will be no relaxation of the effort to control and eliminate smut from our national life."

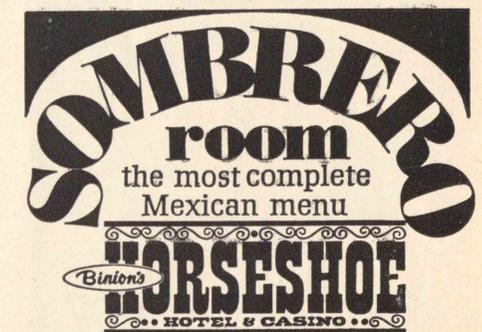
**Keating** declares that "action against obscenity at the community level should continue vigorously. We should insist that pornographers be arrested, prosecuted and jailed . . . The issue is squarely up to the public . . . join the crusade . . . there is such desperate need for enlightened, intelligent control of the poisons that threaten us and the generations to follow."

If interested, you may write to Mr. **Keating** at . . . Citizens for Decent Literature . . . The Provident Bank Tower . . . 1 East 4th St. . . Cincinnati, Ohio — 45202.

And then there's the little (?) gal who's fairly well-known, but expects the red-carpet **SUPERSTAR** treatment wherever she goes. Known for her fiery mouthings, she vented her spleen in the splendor of a famous restaurant. Quelle exhibition! Better she had paid the bill in the first place, instead of crossing off potential customers from her employer's gaming emporium. Someone should tell that gal that the screamin-meemie hysteroid personality is part of yesterday's show biz history. The really big-big stars avoid public demos . . . unless they're etched in wax.

A decided factor in discouraging new faces (of national fame) from playing our boards is the astronomical sum the nove-record-hotshot demands (and gets) on the concert tour. **Neil Diamond** turned down an \$80 thousand weekly offer because he draws that — and more — on a one night stand. Ditto **Carol King**, who limits her personal appearances, in order to devote the majority of her time to composing and recording.

**Belt-tightening . . .** With food prices so high, we receive frequent reports of young matrons (divorced or widowed status) who accept dinner dates in order to bring "doggie bags"



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It's 7-11 for Jack Kogan as he sixes in on the New Copa Lounge with an expanded radio schedule. As of Tuesday, the 11th, Kogan's interviews will be heard over radio KLAS, Tuesday thru Sunday, from 12:30 to 3 A.M. Kogan's Korner is becoming an extremely popular place to visit, both in person and on the dial. His many years in FLV have earned him friendships with performers who unhesitatingly accept his invitation to "C'mon over for a rap session!" Certain hotels are bidding for Jack's program which he'll eventually split between a hotel and the Copa.

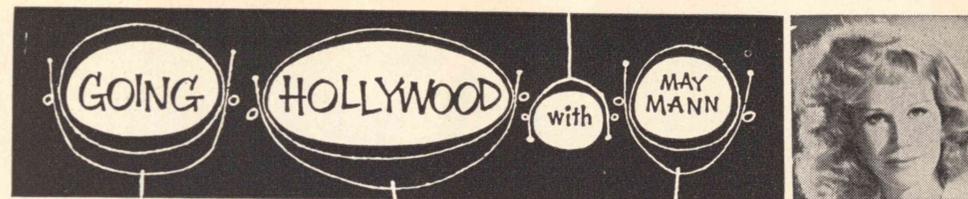
Former choreographer, P.R. guy and Vegan, Hal Belfer continues on-ward as chief of Premore Productions in Ellay. He is currently producing a situation comedy, with music, with Norman Panama and Al Lewin working on the pilot. Among Panama's creations are "White Christmas" and "Mr. Blandings Builds His Dream House." Lewin has served as story editor and writer of many top situation comedies, from "All In The Family" to "Walt Disney Presents."

Wesley Eure, who chose an acting career to that of completing his schooling, traveled about the country rather aimlessly until June 29, when we heard he opened in the Madeira Club (Provincetown, Mass.) in a revue that wasn't identified by title. His mother, M. J. Eure Loper (Executive Director of the S.N. Drug Abuse Council) advised her son is starring with Marian Cantone, in a vehicle written by Jay Jeffries and Rod Warren, booked for a ten week run. M. J. was utterly amazed that Wes was hired as a singer . . . mom never heard him sing!

Bernie Schultz, one-time proprietor of the now defunct Casual-Aire Men's Shop, back in town, handling the promo for the Cheech & Chong concerts at the Flamingo on the 2nd. His former hometown looked so good, don't be surprised if Bernie entertains the idea of returning.

Ganoli — Canoli! Whatever they're

(Continued on Page 16)



JOHN Wayne, winner as "1972 Favorite Star" of the Annual Photoplay Awards, strode into the lavish party at the Beverly Hills with his Pilar — and there were so many Hollywood famous that Duke almost got lost in the crowd. Photoplay had to extend its party to three rooms this year. Prez Al Traina and Vice Prez Al Roghano of Bartell Media, Editor, chic Bernadette Carroza, jetted from New York to host with West Coast Nancy Anderson and Linda Holm all managing to greet everyone. Which, as everyone knows, is unusual at Hollywood parties where too often the invited wander in and never meet the inviters. Photoplay's soiree was warm, friendly, and it was a laugh when John Wayne handed Gary Grimes, of 1972 Gold Medal Winner pix, "Summer of '42," a drink. Someone whispered Gary was under age. John grabbed it back with, "You little whippersnapper, why did you take it?" Everyone laughed.

Ann-Margret, with Alan Carr and Roger Smith, was an eye-fel departing as we arrived. More were Sandy Duncan with her clever manager Jack Molthen, the Peter Fords, Johnny Carson, Dennis Dole, Sandy and Dean Jones talking about Walt Disney's "Million Dollar Duck," Ed and Patsy Nelson, Chris Mitchum, the Frank Libermans, Elizabeth Bauer, Donn Stroud, etc. It was "hello" and off to District Attorney Joseph P. Busch, Jr.'s big party and stepping into the T.V. spot with Joe just as he arrived. Such excitement, with thousands of people outside cheering Los Angeles' great "Law Man."

Dack Rambo has signed for films, with Rebecca Smith his leading lady for MGM's "Blood Song." George Dareos told Dack at one of my garden parties that one day Dack would

be the next Gary Cooper of the screen. Dack's career has been rather quiet since his T.V. series three years ago, with a couple of movies made abroad. But now Dack's in!

All that talk that George C. Scott and Trish Van Devere are stork-expecting isn't . . . That Carlo Ponti and Sophia Loren is . . . Sorry to hear Jean Paul Belmondo and Ursula Andress have parted, after an eight year romance. She says its over. He says just maybe.

At the beach everyone was talking about "Synonon" now being the home of millionaire operators. A couple of years ago, everyone on drugs, etc. were broke and banded together for a cure. Today they are beached at the one time elegant Del Mar Club, and th executives, I am told, drive big flashy cars — and it's big business. But they still do good.

There was big talk that shoremen at Newport Beach are expecting Frank Sinatra's new luxurious yacht in port from Holland. She's more elegant than Ari Onassis' famed "Christina." Frank has named his new one "Christina Third" for his dotter Tina.

Met a Russian gentleman, a translator at UCLA, who was telling of his

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see

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days in Russia under the Czar. He insists Anastasia was murdered with all the royal family: the main reason they were not set free: It was the Czar who had ordered the public hanging of Lenin's brother, also a big revolutionary. It was Lenin's sworn revenge. You who saw Columbia Studios' marvelous motion picture, "Nicholas and Alexandra," of it all will find this info interesting. I did.

You'd be amazed at the letters coming into this column about who he or she they'd like to see in "a centerfold." I suspect that Publisher Etta Cortez has no such idea of a centerfold, but they keep asking. Sometimes we wonder if it's all a joke since Burt Reynolds was the first. It's widely being taken up in ads all over the country, with plenty of lights and shadows natch, for the billboards.

(Editor's Note: It was six years ago when a certain waiter in the Riviera showroom requested the FABULOUS publisher to feature men in the centerfold and the staff ruled it out.)

It was all the talk at another big

Bel Air party other night, where Dr. Clement G. Martin of Beverly Hills and his co-author Gina Allen of the best selling book on sex in decades, "Intimacy," were also guests.

"We beat Cosmo," laughed Dr. Martin, "since our condensed book was the centerfold of Playboy Magazine in the January 1972 issue!"

Everyone began talking about SEX and how it is presently discussed out in the open today. Dr. Martin disclosed that he is the father of four daughters and Miss Allen has one daughter. And they both believe, as they write in their book, that SEX should not be written about nor discussed in medical terms that beat about the bush! But in plain, understandable English.

In fact, the doctor said that five years ago teenagers were asking, "Should I kiss on a first date?" Today, the boys ask if they should make out on a first date? The girls ask, should they let them? "Our book is as honest and as frank as that.

(Continued on Page 31)

# Lights of Las Vegas



By PHIL SOLOMON

WHY IS Howard Hughes making so many top level changes in his hotel chain? The answer is very simple. Suppose you had \$150 million or more invested in five hotels and two casinos and only realizing a two percent profit when the money could be bringing at least six percent.

Hughes is seeking the right people for his empire, to increase the earnings where they should be. One thing the billionaire fails to understand is conditions are not what they were a few years ago.

Another thing lacking is superstars with boxoffice appeal. Entertainment boss Walter Kane is doing an outstanding job trying to sign the best that money can buy, but there isn't enough top notch talent to go around for all the hotels here. Competition is keen and in order to draw people he needs Tom Jones, Elvis Presley, Andy Williams, Frank Sinatra, Dean Martin and Engelbert Humperdinck. The next move could be attractive Broadway musicals or spectaculars. A bigger entertainment budget is needed.

Most of the stars mentioned can't be had as the Hughes chain doesn't pay the kind of money they demand and are getting elsewhere.

The resignation of Horst Frank as General Manager of Frontier Hotel triggered a chain reaction in management policy. He left for a top position with an Orient hotel chain. A traditional Nevada approach takes place that the casino is the heart of the operation.

Frank Modica moved to Desert Inn from Landmark as general manager, replacing Fred Gee, who shifted to Hughes Tool general staff. Irv Rogers left Desert Inn casino manager to general manager of Silver Slipper.

Glenn Neely left Silver Slipper general manager job to Landmark casino manager. Perry Lieber became Landmark general manager and also retained his position as public relations director of all Hughes hotels.

Jack Pieper moved from general manager of Harolds, Reno to same position at Frontier Hotel and J. C. Jordan took over as boss at Harolds.

An inside source reports that a few more changes may take place in the public relations department of the various hotels. Two or three positions seem secure. Some of the people are doing nothing but drawing their paycheck.

Carl Cohen will continue to head up the casino operation of all the hotels. He is a very capable man and knows every phase of gambling.

RAMBLING AROUND — Buddy Hackett is planning on doing a 2:30 a.m. show "Breakfast with Buddy" next summer at Hotel Sahara. He may curtail his regular outings . . . Singer Bobby Darin may become a local resident. He's seriously thinking of buying a home on one of the golf courses . . . Charley Mather be-

(Continued on Page 31)

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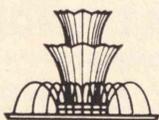
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OF  
QUADRASONIC  
SOUND



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Midnight till Dawn.

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Host: GIANNI RUSSO



**Tropicana**  
HOTEL AND COUNTRY CLUB  
LAS VEGAS



By Bob Joyce

IN case you wondered, this is being written on the 4th of July weekend, which means a shaky hand from celebrating the holiday.

Now to last week's trivia. The late Oscar Hammerstein's last song was "Eidlweiss" for the "Sound Of Music." Ready for next week's mind bender? In the 1946 movie directed by John Ford, "My Darling Clementine," Henry Fonda played Wyatt Earp. Who played his three brothers, Virgil, Morgan and James? Lots of luck.

Hey, let's relax and think of a quieter time in our lives . . . The 4th of July back in the 30's and 40's. Maybe you can associate your youth with mine even though the 30's were spent for the most part in Charlottesville, Va.

I remember trying extra hard, selling "The Daily Progress" on street corners to get more than enough money to buy firecrackers for the 4th. But it was the kind of firecrackers we had. Remember torpedoes? You threw them against a neighbor's house at seven in the morning. They exploded — and so did he!

Chinese snappers . . . you lit one end and approximately 100 tiny crackers went off sounding like a machine gun. Putting tin cans over the red bombs with the short fuse . . . lighting it — then running away before it exploded. Holding a cracker in one hand and lighting it with the other, and throwing it away before it went off."

Of course, the next day the paper would be full of stories concerning accidents to children . . . and as the years passed, this form of celebrating would be just a memory.

In the afternoon — a trip to the local ball park to see the Odd Fellows Lodge play ball . . . back to Grand-

ma's for fried chicken, candied yams, black-eyed peas, corn bread, ice tea made from scratch — and home made ice cream.

At dusk, a trek to the H.S. athletic field for the local fireworks display and then griping about going to bed but falling asleep while putting on your pajamas. A quiet time? You bet! Even WW-2 didn't cramp the celebration. In fact, we cherished the holiday more. No fireworks — and maybe the picnics were sparsely attended, thanks to gas rationing, but instead of playing, we mostly sat on our front porch and silently prayed.

And, of course, walking with your best girl and holding hands, trying to get enough courage to kiss her goodnight . . . All the time you took taking a bath for this important outing and date . . . then stealing some of your mom's deodorant . . . hoping the guys wouldn't find out about it. Rose oil on your hair . . . even you couldn't stand the smell. But, you sacrificed for her — and country . . . But, you know something? I wouldn't trade today for anything in the world!

★ ★ ★

The very funny Billy Kay will fea-

An advertisement for Minsky's Burlesque '72. It features a woman in a burlesque outfit on the right and a man in a suit on the left. The text includes: "Tommy Moe Raft and Suzette Summers starring in MINSKY'S BURLESQUE '72 ALADDIN Sinbad Lounge Belly Dancers Revue Plus: Spinning Wheel".

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ture singer **Bonnie Graham** in his act, signed for a four week headliner in the **Frontier's** new **Winners Circle Lg.**, opening on or about the 10th...

**Doc Severinsen**, **Johnny Carson's** musical director, proving strong enough a draw to come in as headliner July 18 for two weeks in the **Sahara Congo Room**, **Carson's FLV** home base. **Doc's** recent **Persian Room** and **Copacabana** (both N.Y.) stands brought the critics to his side.

They've been around town, played many spots as the **Curtis Brothers**, but they're coming back as **Curtis, The Brothers**. Last here with **Dino** at the **Riviera**, they open at the **Hilton** on the 12th, for two weeks, with options. Don't miss them! We won't! Bye!

### THAT'S FOR SURE

(Continued from Page 10)

called. They were delicious, right down to the last shredded morsel... thanks to those wonderful **Boys In The Band**... the group... not the play.

★ ★ ★

**FABULOUS Notes**... Last week's disappointment was **Joey Heatherton's** cancellation of her July 20th CP opening with **Paul Anka**... **Jack Morgan** leads the **Russ Morgan Orchestra** (**Dunes' Top O' The Strip**) in reprising at the **Policemen's Ball**, this year at the **Hilton** on the 16th...

**Dunes' casino exec Sid Wyman** and **Hughes Hotels' Carl Cohen** could compare calorie counts since the former returned to **FLV** 50 lbs. lighter,

to match **Carl's** svelte "New Look" . . . **Nancy Sinatra** and **Lee Hazelwood** complete their one-weeker at the **Sahara-Tahoe** on the 13th . . .

Watching **Liberace** emerge from his **Rolls Royce** on the **Hilton** stage somehow reminded this publisher of his mixing up a pot of spaghetti sauce on the **Cortez** range in the early 50's . . . **Howie Engel** opening a **Miami Beach-based** office for the **Dunes Hotel** . . .

Learning of the **Mia Farrow/Andre Previn** breakup, a friend confided that **Mia** long was obsessed by the need to have a man of great musical accomplishments father her child(ren) and "with that craving satiated, she will undoubtedly stop making headlines for a while" . . .

From **Harolds Club** in **Reno**, long-time buddy **George Kavanaugh** (**Food & Bev. Director**) counted 169,465,000 ice cubes used in one year by his mixologists (474,500 tons of ice!) . . . **Harry Blackstone Jr.** ("**Hocus Pocus**" **Fremont**) admitted he didn't study magic with his eminent father - instead acquiring his ability "by osmosis" . . .

Apologies to **Judy Drinkhall**, mother of **Lauren Jamie**, whose newborn weight was listed here as just under 18 lbs., a typo too heavy by 10 . . .

Ireland's superior ambassadors, **The Irish Showband**, remains at the **Stardust Lounge** straight thru August 17 - and it's regretful it isn't a showroom

(Continued on Page 31)

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

IT'S NOT A WHODUNIT, BUT HOW ARE THEY GOING TO DO IT WITH HIM: We were talking to **Alfred Hitchcock**, a master of the cinema and in the exchange of banter we asked **Alf**, here to promote his latest film called "**Frenzy**," what constituted suspense. He puffed up like a big English rooster and with straight face and those pushed out tones he said: "I always thought it was those minutes you wait when you order a steak medium-rare and you hope the waiter doesn't return with one that is medium-well."

OPINIONAIRE: To these ears, **Eydie Gorme** is a better singer than **Barbra Streisand** - among the screamers, that is. . . . If you're going to pay tuition and lodging for a student headed for the **Ivy League**, be appraised of the fact that **Yale** costs five bucks more a year than **Harvard**. . . . The crowds that stormed the **Garden** to hear **Elvis Presley** prove that "**Heartbreak Hotel**" is still selling out. The mythical inn never did have enough rooms. . . . Look at "**Seven Days in May**" again and tell us - doesn't **Frederic March** come off more a **President** than either **Nixon** or **McGovern**.

OFF THE SHELF: All you needed was a radio then, all you require today is your memory. Reading "**The Big Broadcast** (1920 to 1950)" is much like dialing an old **Philco**. **Frank Buxton** and **Bill Owen** have turned over to **Viking Press** a dossier on that whole wonderful world that played such great tricks on your imagination. Comments, casts, credits are all there. If you put your ear to the book you might hear **Jessica Dragonette's** wispy soprano or an answer on "**Double or Nothing**" or **Jimmy Wallington** announcing. And oh yes, a great gallery

of pictures spell the text.

REVIEWS WHO: "Mr. B." returned with the virile vibrato and the gutsy tones. At the **Persian Room** in the wonderful **Plaza** (last show of the season; last show of its kind in this soon to be missed supper club) **Billy Eckstine** communed with some mod tunes, a smattering of **Soul** and walloped the audience with a long medley of old goodies associated with him in the past. Guitar in hand, seated comfortably on a stool with just the right orchestral background, **Billy** did "I Apologize" and "Everything I Have Is Yours" among the treasured hits. His tribute to **Satchmo** included some trumpet licks and a lowdown singing chorus of "I'm Confessin." A strong comeback! **Equanimity** is **Eckstine's** forte and his vocal equipment remains big time.

AGED BRANDO: **Marlon** the mature, coming off his best role in years, is a cinch for an **Oscar** nomination come next year. It is a long, long way from **June** to **April**, but the monumental part is too big in a stupendously successful movie to be bypassed. "**The Godfather**," not a true translation from the **Puzo** book to **Paramount's** cameras, is the multi-ingredient marinara sauce indigenous to gangster pictures. It is "**Scarface**," "**Little Caesar**" and all the etc. reeled into one. It is grandiose gory, unadulterated violence and a peek into the society that venerates an **Italian** don and makes him a guru among protected lawbreakers. **Brando** has himself a time. One wonders, if the clock could be turned back, how **Muni** or **Robinson** would have fared in this meaty lead assignment. The flavor of the 40's is nicely contained. **James Caan** and **Al Pacino** lend important support. **Al Martino** is wrong

(Continued on Page 33)

**SATURDAY — July 8**

- 6:30 (13) Golden Years (c)
- 7:00 (3) (13) Cartoons (c)
- (8) Summer Semester (c)
- 7:30 (8) Viewpoint On Nutrition (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Bucket Of Blood"
- 9:30 (3) Wimbledon Tennis Champ'ship
- 11:00 (3) Major League Baseball (c)
- (5) "Flame Of The Islands" (c)
- "That Night In Rio" (c)
- 12:00 (13) American Bandstand (c)
- 12:30 (8) What's A Convention All About
- 1:00 (8) Children's Film Festival (c)
- (13) Roller Games—L.A./N.Y. (c)
- 2:00 (3) Wimbledon Tennis Champ'ship
- (8) Canadian Football (c)
- (13) Wide World of Sports (c)
- 2:30 (5) Battleline
- 3:00 (3) "Rebels On The Loose"
- (5) Bench Racing (c)
- 3:30 (5) Nevada Outdoors (c)
- (13) "Thunderbirds"
- 4:00 (5) Survival
- (5) Roller Derby (c)
- 4:30 (3) Flipper (c)
- (8) Golf For Swingers (c)
- 5:00 (3) Mouse Factory (c)
- (8) Hollywood Park Races (c)
- (13) Sports Film (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- (13) Sports Challenge (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To the Manager (c)
- (13) American Adventure (c)
- 6:30 (3) Blue Collar Trap & NBC White Paper (c)
- (8) Lawrence Welk Show (c)
- (13) Country Place (c)
- 7:00 (5) I. Mann's Stand Up & Cheer (c)
- (13) Democratic National Telethon (c)
- 7:30 (3) Sanford & Son (c)
- (5) "Dragstrip Riot"
- (8) My World/Welcome To It (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) ABC & Local News (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) Democratic Nat'l. Telethon (c)
- 9:00 (3) "Topaz" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (5) Arnie (c)
- (8) Biography
- (8) Mission Impossible (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "Cat Girl"
- (8) "Take Her, She's Mine" (c)
- 11:30 (3) "Wyoming Mail" (c)
- 12:30 (5) Five Minute Hour/Trudy Gillett
- 1:00 (3) Movie
- (8) "Pat and Mike"

**SUNDAY — July 9**

- 7:00 (3) Treehouse (c)
- (13) Continuation Demo. Nat'l. Telethon
- 7:30 (3) (8) Religious Programs (c)
- 9:30 (5) "Cat Girl"
- 10:00 (13) Dr. Billy James Hargis (c)
- 10:30 (3) "Versailles Affair"
- (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (5) Spotlight (c)
- (8) Community Forum (c)
- (13) Democratic Nat'l. Telethon (c)
- 12:00 (5) "Dick Tracy, Detective"
- "Mr. Wiggs Of/Cabbage Patch"
- (8) AAU Champions (c)
- 12:30 (3) Comment (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (8) CBS Tennis Classic (c)
- 2:00 (8) Boxing From The Forum (c)
- (13) Pre Convention Special (c)
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (3) Soul Train (c)
- (8) FABULOUS 60's (c)
- (13) Linkletter On Drugs (c)
- 4:00 (3) Forrest Duke Show (c)
- (5) Buck Owens Show (c)
- (8) Judy Lynn Show (c)
- (13) Death Valley Days
- 4:30 (3) Daniel Boone (c)
- (5) "Sombra, The Spider Woman"
- (13) Untamed World (c)
- 5:00 (8) Kid Talk (c)
- (10) Film Odyssey: Los Olvidados
- (13) Petticoat Junction (c)
- 5:30 (8) Animal World (c)
- (13) Newsday 13 (c)
- 6:00 (3) The High Chaparral (c)
- (8) Pre & Post Convention Coverage
- (13) Tom Jones Show (c)
- 6:30 (5) "Over 21"
- (10) Vibrations
- 7:00 (3) Wild Kingdom (c)
- (8) World of Lowell Thomas (c)
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "5 Million Years To Earth" (c)
- (10) French Chef
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) Wrap-Up Demo. Nat'l. Telethon
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Smoky" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "Mr. 880"
- (8) "The Subterraneans" (c)
- (3) "Yankee Pasha" (c)
- 11:30 (13) ABC News & Joe Delaney (c)
- 1:00 (3) "Marriage. Italian Style" (c)
- (8) "Girl In White"

**PROGRAMS PREEMPTED FOR CONVENTION COVERAGE**

**MONDAY — July 10**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) TBA
- (8) "Objective Burma" (Pt. 1)
- (13) Merv Griffin Show (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- 4:00 (3) Democratic Convention (c)
- (5) Dick Van Dyke Show
- 4:30 (5) The Saint (c)
- (8) Democratic Convention (c)
- (13) ABC Evening News (c)
- 5:00 (13) Newsday 13 (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (13) Democratic Convention (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "Lust For Gold"
- "Slaves" (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Nightly News (c)
- (10) Special Of The Week . . .
- Space Between Words: Family
- (13) Monday Night Special . . .
- U. S. Men's Olympic Track & Field Trials (c)
- 8:30 (3) Eyewitness News (c)
- 9:00 (3) Dragnet (c)
- (8) National Geographic (c)
- 9:30 (3) "Spy Killer"
- (10) Book Beat
- (13) "Escort West"
- 10:00 (8) Hee Haw (c)
- (10) Consultation: Asthma & Enzymes
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Elmer, The Great"
- (8) Late Movie
- (13) Dick Cavett (c)
- 1:00 (3) Movie
- 1:30 (5) "High School Hellcats"
- (8) "Kiss Me Deadly"

**TUESDAY — July 11**

- 11 A.M.-2 P.M. (8) Demo. Conv. Coverage
- 1:00 (13) Demo. Convention Coverage (c)
- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) TBA
- (8) "Objective Burma" (Pt. 2)
- (13) Merv Griffin Show (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- 4:00 (3) Democratic Convention (c)
- (5) Dick Van Dyke Show
- 4:30 (5) The Saint (c)
- (8) Democratic Convention (c)
- (13) News/Weather/Sports (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 5:55 (10) PSA
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (13) Democratic Convention (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "7th Voyage Of Singad"
- "The Small Back Room"
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Nightly News (c)
- (10) Maggie & The Beautiful Machine
- (13) Mod Squad (c)
- 8:30 (3) Eyewitness News (c)
- (10) Evening at Pops: Doc Severinsen
- 9:00 (3) Dragnet (c)
- (8) Let's Make A Deal (c)
- (13) Marcuz Welby (c)
- 9:30 (3) "Love War"
- (8) "Night Passage" (c)
- (10) Walk On Vinegar
- 10:00 (10) Firing Line
- (13) Thriller
- 10:30 (3) Safari To Adventure (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Slaves Of/Invisible Monster"
- (8) Late Movie
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Hot Rod Gang"

*Sky Room*  
**DIANNE EDDINGTON**  
**CHARLIE SHAFFER**  
 featuring  
**DIANE ELLIOTT**

**DESERT INN**

*Monte Carlo Room*  
**David Qualey**  
 Guitarist  
 6:30 P.M. to Midnite

**WEDNESDAY — July 12**

- 11 A.M.-2 P.M. (8) Demo. Conv. Coverage
- 1:00 (13) Democratic Convention (c)
- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) TBA
- (8) "The Houston Story"
- (13) Merv Griffin Show (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- 4:00 (3) Democratic Convention (c)
- (5) Dick Van Dyke Show
- 4:30 (5) The Saint (c)
- (8) Democratic Convention (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (13) Democratic Convention (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "The Deadly Companions" (c)
- "The Corsican Brothers"
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Nightly News (c)
- (10) Election '72
- (13) The Super (c)
- 8:30 (3) Eyewitness News (c)
- (10) Film Odyssey: Classic Shorts I
- (13) The Corner Bar (c)
- 9:00 (3) Dragnet (c)
- (8) "City Beneath The Sea" (c)
- (13) Marty Feldman Comedy Machine
- 9:30 (3) "The Monk"
- (13) "The Birds & The Bees" (c)
- 10:00 (10) Masterpiece Theatre
- 10:30 (8) Doctor In The House (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Dust Be My Destiny"
- (8) Late Movie
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Teenage Caveman"
- (8) "The Strip"

**THURSDAY — July 13**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) TBA
- (8) "Night Monster"
- (13) Merv Griffin Show (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- 4:00 (3) Democratic Convention (c)
- (5) Dick Van Dyke Show
- 4:30 (5) The Saint (c)
- (8) Democratic Convention (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 5:55 (10) PSA
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (13) Democratic Convention (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "Guest Wife"
- "Circle Of Love" (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Nightly News (c)
- (10) Jean Shepherd's America
- (13) Alias Smith and Jones (c)
- 8:30 (3) Eyewitness News (c)
- (10) Irene Reid/Jiggs Chase Quartet
- 9:00 (3) Dragnet (c)
- (8) "The Murderer" (c)
- (10) H'wood T.V. Theatre: The Police
- 9:30 (3) "Ballad Of Andy Crocker"
- (13) "Stage To Thunder Rock"
- 10:00 (10) World Press
- 10:30 (10) Thirty Minutes With . . .
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Young Mr. Lincoln"
- (8) Late Movie
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Thunder Over Hawaii"
- (8) "The Reformer & The Redhead"

**FRIDAY — July 14**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Kansas Raiders" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:15 (5) Fashion Carousel
- 3:30 (5) I Love Lucy
- 4:00 (5) Dick Van Dyke Show
- (8) "Tarzan & The Slave Girl"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Rose Of Washington Square"
- 7:00 (3) The Virginian (c)
- (5) "Brimstone" (c)
- "Magnificent Cuckold"
- (8) Circus (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) My Three Sons (c)
- 8:00 (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "Triple Play" (c)
- (10) Space Between Words: School
- (13) The Partridge Family (c)
- 9:00 (8) "Face Of Fear" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:30 (3) Call Of The West (c)
- (8) The Governor & J.J. (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Horrible Dr. Hitchcock" (c)
- (8) "Underworld Story"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show & Movie
- (13) "Riot On Sunset Strip" (c)
- 1:30 (5) "Year 2889"
- (8) "The Houston Story"

**MON. thru FRI.**

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- (8) Yogi Bear-Huck Hound (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) Beverly Hillbillies (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Bozo's Big Top (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Carry On Regardless" (Mon.)
- "Carry On Sergeant" (Tues.)
- "Carry On Spying" (Wed.)
- "Carry On Teacher" (Thurs.)
- "Carry On TV" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)



### ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** — Thru Dec. 2  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Carme, Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

**SINBAD LOUNGE**  
 Guy Chookoorian's "Turkish Harem" Revue; (Off Mon.); The Spinning Wheel (Off Tues.)

### BONANZA

736-8000  
**GLITTER GULCH BAR**  
 Peter Anthony (Off Sun.); Cherry Wainer (Off Mon.); Johnny Pacino (Off Tues.) (Weds. thru Sat. 5 P.M.-4 A.M. Sun. thru Tues. 8 P.M.-3 A.M.)

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — June 29-July 19  
 Harry Belafonte Show, with Letta Mblulu and Ella Mitchell; Nat Brandwynne Ork. (8 P.M. & Midnite)

**CLEOPATRA'S BARGE**  
 Pupi Campo; Bobbe Brighton (Dancing 9 P.M. to 3 A.M.)

**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite)

### CASTAWAYS

735-5252  
**KON TIKI** — June 13-Indef.  
 Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

### CIRCUS CIRCUS

734-8181  
**MAIN ARENA**—Indef.  
 Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Sabrina; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)  
**HIPPODROME** Maitre d' Johnny Morelli "Love Connection," starring Jacqueline Douguet and Gary Marshall. (Nightly 8:30 & 11:45 P.M. & 2:20 A.M. — Dark Tues.)

### DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** — July 4-31  
 The Debbie Reynolds Show; Carlton Hayes Ork. (8 P.M. & Midnite)

**SKY ROOM**  
 Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

**GOLD CUP BAR**  
 Marty Heim; Dick Boseck Trio (9:15 P.M.-4:15 A.M.)

(To Be Reviewed)

### DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS** — Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

**ROYAL BOX LOUNGE** — Thru July 11  
 Lotus Young (11 P.M.-5 A.M.) (Off Mon.)

**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

**TOP O' THE STRIP**  
 Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve" (Continued on Page 24)

### EL CORTEZ

382-1500  
**VIP LOUNGE**  
 Entertainment suspended during remodeling.

### FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — July 6-Aug. 2  
 Connie Stevens; Lonnie Shorr; Paul Lowden Ork. (8 P.M. & Midnite)  
**CASINO THEATRE** — Thru July 19  
 Mills Bros.; Lynne Carter; Vin Cardinal. (8:15 P.M. to 3 A.M.) Afternoons: "Bot-toms Up '73" (2 & 4 P.M.)

**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M.)

(To Be Reviewed)

### FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — June 23-Indef.  
 "Hocus Pocus," starring Harry Blackstone, Jr.; Marquis Chimps; Lyn Turner; The Cotten Co.; Abracadancers; Bill Newkirk Ork. (8:15 & Midnite)

### FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — June 21-July 19  
 Bob Newhart (thru July 10, followed by Phyllis Diller); Jerry Vale; Al Alvarez Ork. (8:15 P.M. & Midnite)

**BAR NONE**  
 Gus Bivona Trio (9 P.M. to 3 A.M. Off Sundays)

**CABARET**  
 Leonard Stanley (9:30 P.M. to 3 A.M. Dark Mondays)

There is a delightful evening in store for Frontier showgoers, with **Bob Newhart** and **Jerry Vale** co-starring . . . One of the most original minds in comedy, engaging Newhart also has an unusual fan following. The star's devotees go to see him do in person favorite pieces of material they have roared at in his albums and on TV, a switch on the situation faced by many comedians who are faulted if they revive material they have done (Continued on Page 25)

### LANDMARK

734-9110 Maitre d' Sam Barbee  
**THEATRE** — July 5-Aug. 1  
 Patti Page; Gaylord & Holiday; Tommy Martin Ork. (8:15 & Midnite) . . . Thru Sept. 10: Pat Collins (One show nightly at 2:15 A.M. — Off Mon. A.M.)

**SKY BAR**  
 The Jody Four (9 P.M. to 3 A.M.)

**CASINO LOUNGE**  
 Stacey Carroll (9 P.M. to 3 A.M.)

### LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — July 6-17  
 Charley Pride; The North Door; Alex Houston & Elmer; Joe Guercio Ork. (8 P.M. & Midnite)

**CASINO LOUNGE** — Thru July 11  
 Louis Prima with Sam Butera & The Witnesses; The Patterson Singers; Ernie Terrell & The Heavyweights; Paul Desmond; The Characters (9:30 P.M. to 4 A.M.)

### RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — July 5-18  
 Don Rickles; Barbara McNair; Jack Cathcart Ork. (8:15 & Midnite)

**DINO'S DEN** — Thru July 17  
 Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)

**LE BISTRO** — Thru July 20  
 Marcia Witt (9:15 P.M. to 3:13 A.M. — Dark Thurs.)

### ROYAL INN CASINO

734-0711 Maitre d' Lou Lalli  
**CASINO LOUNGE** — July 1-13  
 Tommy Deering & The Inner Circle (off Mon.) — (Midnite to 6 A.M.) Monday Only: Dixiejuana Band.



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## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — June 25-July 15  
Rowan & Martin; Nitty Gritty Dirt Band;  
Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE — Thru July 24  
Jackie Gayle; Chuck Jackson & Yvonne  
Fair; Ray Malus; Key Howard (4 P.M.  
to 4:30 A.M.)

BEACHCOMBER — August 1  
Murray Arnold (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Terry Teas  
COPA ROOM — June 28-July 18  
Danny Thomas, with Walter Popp at the  
piano; The Conti Family; Antonio Mor-  
elli & His Music (8:15 & Midnite)

REGENCY LOUNGE  
Sonny King (Off Mon.) Bob Sims Trio  
(Off Sun.) 9 P.M. to 3:30 A.M.)

Danny Thomas is back, always a cause for celebration, but this time the engagement is even more gala, marking the first Sands star's 20th year with the hotel. Though the much loved comedian makes typically Danny jokes about his reasons for continuing with the Sands, it is a sentimental occasion for him, for the staff, and for audiences . . . Thomas opens with his satirical "Pledge of allegiance to the bosses," in which the orchestra solemnly joins, and then it's nostalgia time. Danny does some of the bits he introduced when the hotel opened — side-splitting song parodies like "Ben-ny's From Heaven," and warmly reminisces about his childhood, describing the all-American neighborhood in  
*(Continued on Page 26)*

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — June 27-July 16  
The Upstarts; Harry Wham; Johnny  
Paul (8:30 P.M. to 4:30 A.M.)

The Upstarts are back at the helm with the type of music that rocks the boat for a satisfying evening's jaunt. Their debut here earlier this year won a captive audience that is currently making the encore route. The sextet creates beautiful harmony, with instrumentals that declare many years of studied musicianship. The contemporary is delightfully soft, intermingled with favorite ballads from yesterday. It's incredible that The Upstarts have mastered such a variety of instruments . . . but they have . . . and the resultant music is worth many trips. No ear plugs are necessary here. Just an appreciation for fine music and scores that are played as they were originally intended by the composers. Harry Wham is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicales . . . Johnny Paul not only books the entertainment that keeps his room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits.  
*(Cortez)*

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — April 4-Indef.

Barry Ashton's "Wonderful World Of Burlesque, '72," with Dick Richards, Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Daily 10:30 P.M. & 2 A.M. — Sat. 10:30 P.M., 1 & 3 A.M. — Dark Wed.)

RED CARTER LOUNGE  
Phyllis & Bobby Sherwood (11 P.M. to 5 A.M.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . . Dick Richards is featured in two comedy scenes, supported by Herbie Barris, Marilyn Robertson and Sharon Dale . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mes-  
*(Continued on Page 28)*

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE  
The Irish Showband; "Bare Touch of Vegas.," The Kimberlys; Big Tiny Little (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — June 14-Indef.

Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)  
Tues: Fletcher & Lano (6 P.M. to Midnite)

LOUNGE  
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.

The "Never Before" "Folies Bergere," starring Audrey Arno, with Gus Aung-purg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

CASINO LOUNGE  
Dave Burton; Bobby Milano; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)

TIFFANY'S  
Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy  
*(Continued on Page 29)*

## UNION PLAZA

386-2110  
SHOWROOM  
Dancing Russ Black Ork. (8:30-11:30 P.M.)

OMAHA LOUNGE  
Shane Dominic (6 A.M.-Noon. Off Tues.); Kimberly Diamonds; (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Barbara & Rita Costello; (Midnite-6 A.M. Off Tues./Weds. A.M.); Gabriel & Rodregis Trio (Relief).

THEATRE LOUNGE  
Old Time Movies (Daily except Sunday 5-9:30 P.M.); Johnny Leggett (Dancing 10 P.M.-4 A.M. — Off Tues.)

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# Coming Attractions

## ALADDIN

Bagdad—Current  
**MINSKY'S**  
**BURLESQUE '72**

## BONANZA

C.G. Bar—Current  
**PETER ANTHONY**  
**CHERRY WAINER**

## CAESARS PALACE

Circus—July 20-Aug. 9  
**PAUL ANKA**  
 August 10-23  
**STEVE & EYDIE**  
 August 24-Sept. 6  
**TOM JONES**  
**PAT HENRY**  
 September 7-27  
**ANDY WILLIAMS**  
 Sept. 28-October 11  
**OSMOND BROS.**  
**GEORGE KIRBY**

Barge—Current  
**PUPI CAMPO**  
 Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Hippodrome—Current  
**"LOVE CONNECTION"**

## DESERT INN

Crystal—Current  
**DEBBIE REYNOLDS**  
**SHOW**

August 1-28  
**ABBE LANE**  
**JOAN RIVERS**

August 29  
**PENDING**

Sept. 26-Oct. 23  
**BOBBIE GENTRY**  
**NIPSEY RUSSELL**

October 24-Nov. 20  
**ABBE LANE**

Gold Cup—Current  
**MARTY HEIM**

## DUNES

Casino—Current  
**"CASINO DE PARIS"**  
 starring  
**FAY McKAY**

Sultan's—Current  
**ARTURO ROMERO**  
**MAGIC STRINGS**

Top—October 27  
**JAN GARBER**  
**& HIS**  
**ORCHESTRA**

## EL CORTEZ

VIP — Entertainment  
**SUSPENDED DURING**  
**REMODELING**

## FLAMINGO HILTON

Flam. Rm.—August 3-30  
**SANDLER & YOUNG**  
**PAT COOPER**

August 31-Sept. 27  
**MARTY ALLEN**  
**LESLIE UGGAMS**

Sept. 28-Oct. 25  
**SERGIO FRANCHI**  
**CORBETT MONICA**

Casino—July 20  
**FATS DOMINO**  
**JOHNNIE RAY**  
**SLAPPY WHITE**

## FREMONT

Fiesta—Current  
**"HOCUS POCUS"**  
**BLACKSTONE JR.**

## FRONTIER

Music—July 11-19  
**PHYLLIS DILLER**  
 July 20-August 23  
**WAYNE NEWTON**

August 24-Sept. 20  
**TERESA BREWER**  
**JACK E. LEONARD**

## DUNES

(Continued from Page 20)

Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" sextet are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Leccia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the Magnificent**, who brings lighted can-

dles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment

FABULOUS LAS VEGAS

# Coming Attractions

## L.V. HILTON

Int'l—Current  
**CHARLEY PRIDE**  
 July 18-Aug. 3  
**PERRY COMO**  
 Aug. 4-Sept. 4  
**ELVIS PRESLEY**  
 Sept. 19-Oct. 2  
**TONY BENNETT**  
 October 3-23  
**ANN-MARGRET**  
 October 24-Nov. 6  
**GLEN CAMPBELL**  
**MYRON COHEN**  
 Lounge—July 26-Aug. 22  
**BILL MEDLEY**

## LANDMARK

Theatre—August 2-29  
**BOBBIE GENTRY**  
 August 30-Sept. 26  
**FRANKIE LAINE**  
**GUY MARKS**

## RIVIERA

Versailles—Current  
**DON RICKLES**  
 July 19-August 1  
**DIONNE WARWICKE**  
**MARTY BRILL**  
 August 2-15  
**TOTIE FIELDS**  
 August 16-29  
**SHECKY GREENE**  
 August 30-Sept. 19  
**5TH DIMENSION**

. . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

## FRONTIER

(Continued from Page 21)

here before. As a concession to his fans — and the room is full of them — **Bob** reserves part of his act for requests, during which he reprises one or more of his hit bits such as his side-splitting "Driving Instructor" classic . . . The very funny star, who always does introduce new things, gets continuous laughs with a witty explanation of why Catholics drink, coupled with sly suggestions about the best times to go to Confession, his

## SAHARA

Congo—July 16-17  
**BUDDY HACKETT**  
 July 18-31  
**DOC SEVERINSEN**  
 Casbar—Aug. 1-Sept. 4  
**ROSSI & ALLEN**

## SANDS

Copa—Current  
**DANNY THOMAS**  
 July 19-Sept. 5  
**SAMMY DAVIS, JR.**  
**GLADYS KNIGHT**  
**& THE PIPS**  
 Sept. 6-October 3  
**DON ADAMS**  
 October 4-31  
**PHIL HARRIS**  
**FRANK SINATRA, Jr.**

## SHOWBOAT

Mardi—July 18-Aug. 6  
**SHERMAN & LEIGH**  
 August 8-13  
**MITCHEL & VACCARO**  
 August 15-22  
**LOU STYLES &**  
**TONI SANDOVAL**

## SILVER SLIPPER

Red G.—Current  
**PHYLLIS & BOBBY**  
**SHERWOOD**

## STARDUST

Cafe—Current  
**Le Lido De Paris**  
**"POURQUOI PAS?"**  
 Lounge—July 14-Aug. 17  
**TOMMY DEERING**  
**& THE**  
**INNER CIRCLE**

**GARY GRANDE**

**DEE DEE**  
**WARWICK**

August 18  
**DON CORNELL**

## THUNDERBIRD

Theatre—Current  
**"LATIN**  
**FIRE**  
**'73"**

## TROPICANA

Theatre—Current  
**"FOLIES BERGERE"**  
 starring  
**AUDREY ARNO**

Casino—Current  
**DAVE BURTON**

Tiffany's—Current  
**DISCOTHEQUE**  
**DANCING**

riotous impression of a Los Angeles air traffic controller, and nifties on Las Vegas and local TV commercials . . . His "topless breakfast club" and twins pre-birth antics also convulse the crowd, who appear to laugh hardest of all at the comedy star's priceless collection of film clips of political figures caught off-guard at ceremonial functions . . . **Jerry Vale** scores strongly with a just-right song program enjoyed hugely by audiences. Judging by applause, **Jerry's** full-voice "My Love Forgive Me" and zingy "For The Good Times" were among the favorites early in his act, with a special material "Will You Still Be Mine?" "Till," a Nat King Cole medley (selections from the star's

## Chuck Wagon

<b>ALADDIN</b>	
Lunch—Daily 11 am-2 pm	\$1.75
(Sunday — 10 am-2 pm)	
Children under 10	1.00
Dinner—Daily 5 pm-9 pm	2.45
Children under 10	1.45
<b>BONANZA</b>	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
<b>CAESARS PALACE</b>	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
<b>DUNES</b>	
Hunt Breakfast — Weekends	
9 am-2 p.m.	2.15
Children under 11	1.65
Buffet Dinner — 5 pm-11 p.m.	3.25
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.25
Top O'Strip—Noon-3 pm Daily	3.75
<b>FLAMINGO</b>	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
<b>FRONTIER</b>	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
<b>HACIENDA</b>	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
<b>L. V. HILTON</b>	
Buffet — Daily — 11 am-2 pm	1.85
<b>LANDMARK</b>	
Brunch — Wkends — 10 am-2 pm	2.00
<b>MINT</b>	
Buffet Daily — 11 am-4:30 pm	1.49
and 4:30 pm-11 pm	1.99
<b>SAHARA</b>	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
<b>SILVER SLIPPER</b>	
Buffet Daily 11 am-3 pm	1.49
and 3 pm-2:30 am	1.97
<b>THUNDERBIRD</b>	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
<b>UNION PLAZA</b>	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

latest album) and "My Way" rapturously received in the latter portion . . . In addition to being an internationally popular songstar, Vale's verve and humor add much to the show . . . **Joe Mazzu**, Jerry's musical conductor, batons the exceptional **Al Alvarez Orchestra**. (Mary Rettig)

## SANDS

(Continued from Page 22)

which the family lived happily with people of all faiths and national backgrounds. There was the kind bakery lady who brought them left-over goodies, humming a tune as she climbed the stairs to their apartment. That same song "Hushabye" was later sung by **Thomas** in one of his starring movies, and he sings it again — so delightfully — at the Sands . . . Other songs in his brilliant act, tied in with a rich assortment of funny, touching memories, are "Little Green Apples" and "Life Is What You Make It." The latter could be **Danny's** theme song . . . **Walter Popp** is at the piano for the great, great star . . . Early in the show **Thomas** presents **The Conti Family**, drummer **Dick** and organist **Lillian**, and their six children — two boys and four girls — aged three to fourteen, the youngsters' cousin **Ken** and young aunt **Philomena**. In professional show business only one & a half years, the **Contis** are a lively crew frisking through a wide range of choreographed song numbers including "Volare," "Mama," "Hava Negila," "Mack The Knife," an appropriate choral "Sound Of Music" medley, and finishing with the ensemble "Aquarius" that wowed crowds during their recent appearance with **Danny** at the Mill Run Theatre in Chicago . . . The **Antonio Morelli Orchestra** backs with prime musical finesse. (Mary Rettig)

A small boy's idea of a balanced meal is a piece of cake in each hand.

At age 20 we don't care what the world thinks of us; At 30 we begin to worry what it thinks of us; At 50 we find it wasn't thinking of us at all.

# Royal Inn Casino

WHEN June 30th struck midnight, and fell into the 1st of July, two young gentlemen turned an overflow crowd loose in their newly-opened **Royal Inn Casino**. **Mike Gaughan** (29) and **Frank Toti** (34) have been around the gaming scene for the majority of their lives.

**Bertie** and **Jackie Gaughan** moved here from Omaha 20 years ago, before **Mike** was tall enough to look over the edge of a table. During the ensuing years, he has looked over every facet of the gaming industry and possesses the astute qualities of a seasoned gamer, thanks to the constant exposure afforded him by his father and his own keen interest in the surrounding industry.

**Michael** began his career as a bus boy at the **Flamingo**, worked up to Restaurant Manager of **El Cortez** and eventually became the Casino Manager of **El Cortez** and **Western Bingo**. He was granted his first gaming license at 22. While matriculating at USC for his Masters (MBA), he commuted to his four-day-a-week job at **El Cortez**.

**Frank Toti** put in even more years in the gaming capital. His dad brought him here 32 years ago. The elder **Toti** spent a quarter of a century in the Pennsy coal mines and a quarter of a century with the U.P. R.R. **Frank** worked for **Jackie Gaughan** since he was 21, beginning as a shill at the **Pioneer** and working himself up to shift boss at **El Cortez**, with a tenure at the **Las Vegas Club**. He left his job as floorman at the **Hilton** to embark on this venture with **Mike**.

The young men are also partners in the **Las Vegas Dealers School**. There is still another **Gaughan** active in the **Royal Inn Casino** (not to be confused with the one down the street). He is

25 year old **Jackie, Jr.**, boss of the day shift. **Frank** is Casino Manager and **Mike** is the overall boss.

**Mike** said this Casino is a "return to the good old days, with all alcoholic beverages 50 cents . . . and a porterhouse steak dinner, \$3.95." The casino boasts 5 "21" tables, 2 dice tables and one wheel, in the center of a slot machine forest. There is also a restaurant and lounge, with entertainment. The owners deserve much credit for the changes they've wrought at this spa.

**Lady Luck** is at her most mischievous best when a casino opens. She turns her back on the "new house," strongly favoring the players. The young men and their **Royal Inn Casino** were not spared her opening night rebuke, which every gamer knows is a sign that preempts good business . . . Three nights later, the elder **Mr. Toti** was packing his mattress in, working on the change-of-luck theory.

Not to add to anyone's chagrin . . . but . . . **Mike** just missed matching "the youngest ever . . ." record established by the scion of another famous gaming family in town.

At 21, **Jack Binion** became the youngest gamer licensed in the state. At 27, he set a record as the youngest chief (**Horseshoe Club**) in the state. **Mike** is now established as one of the top two "youngest ever . . ." in the state.

The **Binions** and the **Gaughans** enjoy a long standing comraderie and we suspect that birth certificates might be challenged to establish some sort of a tie, some twenty five years hence . . . all in jest, of course!

About that rumor that made the rounds, declaring the **Royal Inn Casino** had been sold before it opened, the owners have firmly negated it. They plan to be around for a long

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time to come.

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## SILVER SLIPPER

(Continued from Page 23)

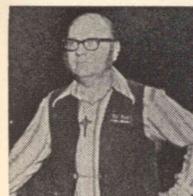
merizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely

frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges with Charlie Vespia . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

Good vacation advice: Every time you feel the need of exercise, lie down and rest until the feeling goes away.

FABULOUS LAS VEGAS

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## TROPICANA

(Continued from Page 23)

works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funniman is actually the father) spring

forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall

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splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figurewise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds

for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

### CRISWELL PREDICTS

(Continued from Page 8)

and they will attend their first party next month! They are "Noble-Heart," "True-Heart," "Sweet-Heart," "United Nations" and "Pulitzer Prize." They own a member of the **Brown Derby Club**. "Buttercup" and "Mr. Chips" will visit by telephone at the party.

#### COMING EVENTS

I predict storm clouds over **Ireland** which will unite all the Irish in the world against the strong arm methods of the English Militia! You can expect a protest thru the United Nations! . . . I predict that **Turkey** will proclaim international wrath over the treatment of her nationals in Southern Europe! . . . I predict that a coming TV series will explore the Seven Deadly Sins as seen thru the eyes of seven different characters!

### GOING HOLLYWOOD

(Continued from Page 12)

"Today's sex revolution," he said, "affects every area of society. To many children from the age of nine, sex has become the new gymnastics. It is a sport. To some it is pleasure, to some exhibitionism. And to most it is, in the true sense, something schizophrenic.

"But," he warned, "sex is a mature adult's playground, not a child's.

"Thousands of teens today will lose the ability to ever love, to ever know love or to accept love by the constant use of it as a sport. Sex becomes," he said, "a destructive hang-up, an obsession of selfish infatuation — no more than popping a pleasure balloon!"

Everyone sat fascinated listening to the noted doctor, when he suddenly turned off.

With a laugh he said, "Oh, that's enough. It's all in our book!"

And That's Hollywood!

### LIGHTS OF LAS VEGAS

(Continued from Page 13)

came worldwide rep for "Bottoms Up '73" under the banner of **Breck Wall** and **Joe Peterson**. Plans call for a London presentation of current **Flamingo Hotel** revue . . . Producer **Matt Gregory** may bring his "Fancy That" revue now showing at **Harrah's**, Reno to a Strip hotel late this Fall . . . **Walter Kane** inked **Phyllis Diller** to a **Hughes Hotel** pact. She'll open at **Frontier** on July 11 and then make the rounds of the chain.

**Clyde** (Sugar Blues) **McCoy** and his orchestra would be a great addition to **Dunes Top O' The Strip**. Understand he would accept a reasonable offer . . . **Joan Rivers** will definitely co-headline with **Abbe Lane** for a four week outing at **Desert Inn** starting Aug. 1 . . . **Rip Taylor** was signed by **Arvid Nelson** for a three week stand at **Hotel Sahara** beginning Sept. 4 . . . Isn't one of the local entertainment directors pitching **Martha Raye** for the lead and female version of "The Odd Couple" in the Fall.

Former Gov. **Paul Laxalt** was grant-

ed a license by the gaming board for his **Ormsby House** in Carson City. Know you will have a successful operation and good luck to a great guy . . . "O Mistress Mine," starring **Eva Gabor** and **Eddie Albert** is being offered but so far no hotel seems to be interested . . . **Caesars Palace** would like to sign **Diana Ross** to a new contract and she can return after the birth of her baby due in Nov. . . . My London spy says that **Marlene Dietrich** will be offered to the highest bidder here for a stand next year . . . **Jim Bailey**, one of the most talented people in show business is still without a local contract. Can't understand why no one signs him.

### THAT'S FOR SURE

(Continued from Page 16)

where youngsters could join in the fun now limited to adults, simply because of the "drinks only" environ . . .

The best-dressed lady in town is a man — **Mr. Lynne Carter** — who wears a \$10 thousand gown onstage for one of his femme impressions at the **Flamingo Casino Theatre** . . . **John Csia**, program head of **KORK-TV-3**, really doesn't understand why he came down with the sniffles, tho he readily admits plunging into the ocean at Santa Monica while the natives snubbed the water.

★ ★ ★

Knowing the severity of open heart surgery . . . and noting that **Bob Rice** (**Dunes'** casino exec) was naturally relegated to intensive care . . . we are relieved that he is out of the hospital . . . in the capable hands of his ever-lovin' **Midge** . . . and that's for sure.

JACK CORTEZ

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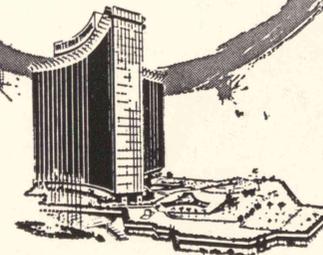
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