

JACK CORTEZ'

JULY 1, 1972

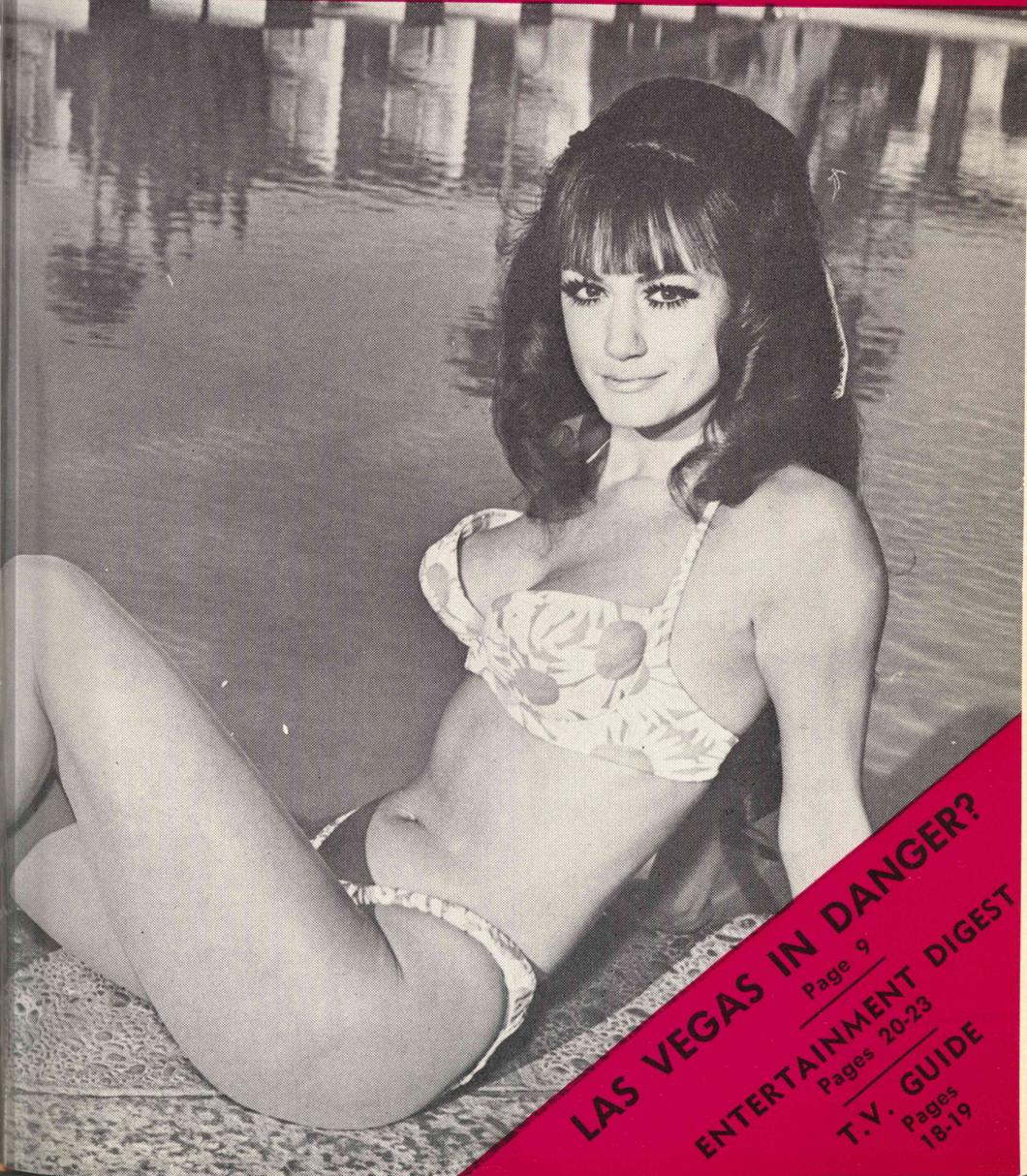
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Fabulous

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Page 9

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 20

July 1, 1972

On the Cover

... Statuesque **Briony Merriman** relaxes poolside during our sultry Summer weather. She trained as a model in London and Paris before she became a dancer at the **Lido** in France and was contracted for the "Lido" show here. Currently a showgirl in the **Tropicana's "Folies Bergere,"** Briony has many tube commershills and film credits. She is an equestrienne, a sun-worshipper, enjoys tennis, cooking and dressmaking. (Photo by L.V. News Bureau.)

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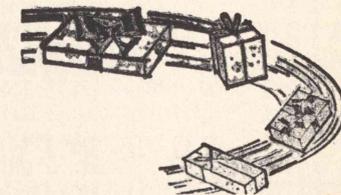
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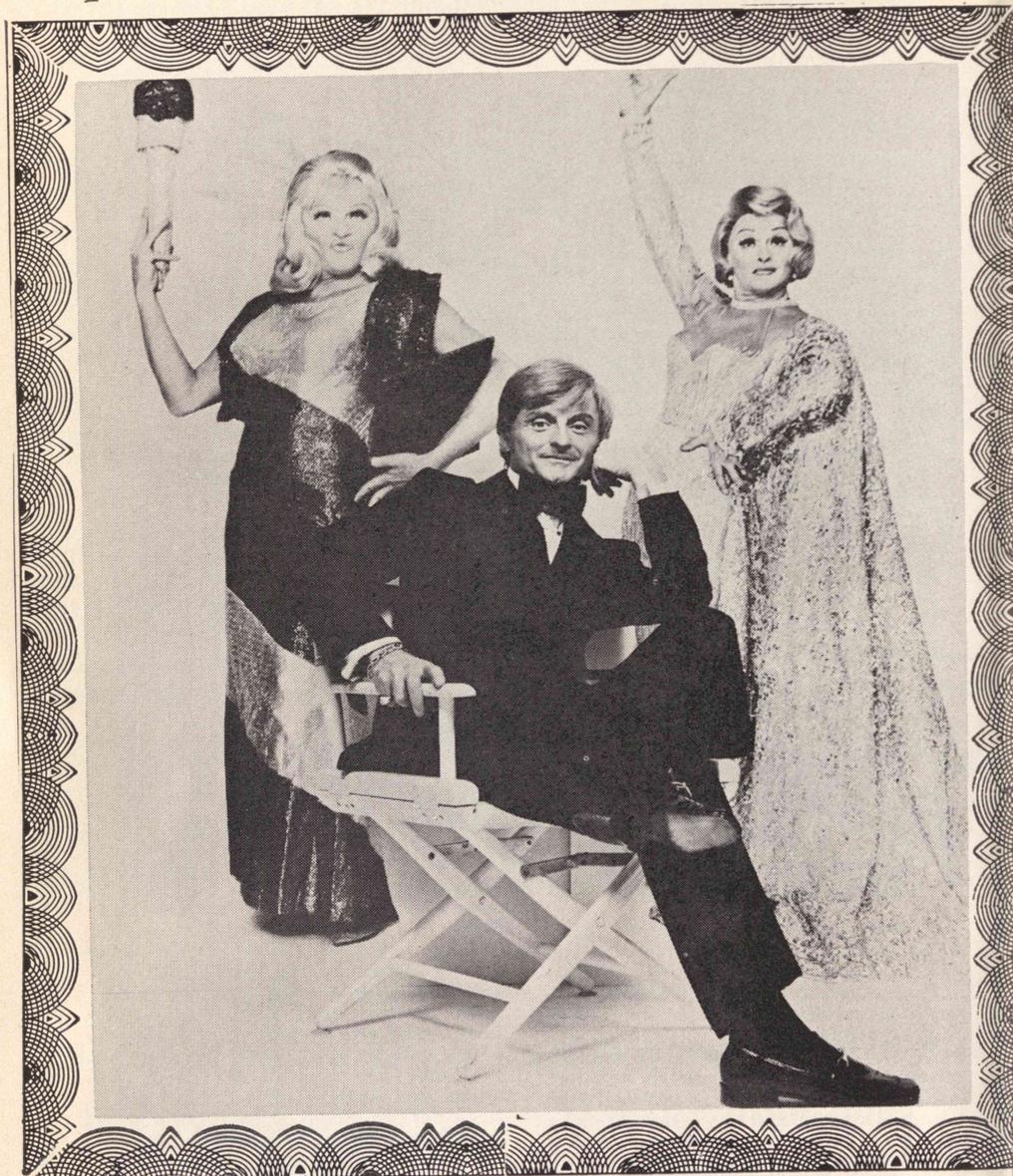
Birthday-Anniversary CORNER

... Actresses **Leslie Caron** and **Olivia de Havilland** pick up the cue for this week's good times with their birthday on the 1st . . . **Lois & Al Sachs** (Stardust General Mgr.) top their Silver Wedding Anniversary count by two on the 1st . . . The **Union Plaza** opened its casino and restaurant area on the 1st, last year . . . Birthdayers grouped into a mutual on the 2nd are **Gerry Appleby** (Women's Editor/Sun), Attorney **Harry Claiborne**, **Maxine Cook** (Stardust Publicity office), **Forrester Mashbir** (Flamingo Entertainment), **Line Renaud**, **Dan Rowan** ("Laugh In") and **Jay Sarno** (double Circus) . . . **Charmin Phyllis Kirkwood** (assistant to **Hank Kovell/Frontier**) shares her birthday on the 3rd with **Fred Lanouette** and **Mabel Van Geysen** . . . Now a Captain in the Sands' Garden Room, (humorist) **Charles Adler** gallantly carves his birthday cake on the 4th, to share with **Mary Harris** (wife of Sands casino exec **Buck Harris**), **Ann Landers**, ventriloquist **Russ Lewis**, **Gina**

Lollobrigida, **Eva Marie Saint** and **Abbe Van Buren** . . . The Stardust celebrates its 14th Anniversary on the big 4th . . . Gift and card recipients on the 5th are **Bill Kozloff**, **Carole Mace** (Assistant to **Dr. Herb Rowe**) and **Ross Merrin** . . . **Isabelle & Dean Williams** count 28 Anniversaries on the 5th . . . Drummer **Louis Bellson** leads the toasts for fellow 365'ers on the 6th, including smiling **Tommy Callahan** (chief of the **Four Queens Hotel/Casino**), **Edyth Katz** (wife of **Lloyd**, head of **Huntridge Theatre chain**), Actress **Janet Leigh**, singer **Della Reese** and **Larry Schaffer** . . . Wrapping up the week's galas with birthdays on the lucky 7th day of the lucky 7th month are **Anthony Bondi** (dad **Frank** has **American Photo Copy & Blue Print Co.**), **Cherry Boone** (dotter of **Pat Boone**), **Bill Cosby**, **Linda Rose Greco** (dad is **Ralph Greco**, **Flamingo maitre d'**), **Doc Severinsen** (who opens at the **Sahara** on the 18th) and **Ringo Starr**.



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BOB JOYCE

CRISWELL PREDICTS
An Accurate Glimpse of the Future

I PREDICT continued violence in Ireland despite the stern British pressure and the dominance of the Crown! The two fighting sections of Ireland will stand up against the Crown and literally bus the British out of Ireland. This has long been a dream for an independent free Ireland, and now this is coming to pass! Nostradamus (see my latest book "Criswell presents Nostradamus") predicted this very event to take place in 1973! . . . You can expect a death in the Royal Family before many moons have passed! . . . I predict that the 1970's with all of the social upheaval will stir up the demented to such an extent that measures will be taken for personal aid to mental health. Many of the minorities, the foreign born and the poor will feel the urge to act at once to improve themselves by any means. Crime (muggings, theft, hold-ups and shop-lifting) will make a startling increase in 1972 and 1973! The open cash-register drawer for welfare by the Government will prove an open invitation to get more money without effort or working for it! Frantic times are looming! . . . You can expect open warfare on drugs between Canada, Mexico and the United States! . . . I predict that a tax created by the Roosevelt Administration in 1944 will again be considered and placed into effect! A 5% rent tax on all dwellings (apartments, homes, trailer, mobile, hotel, motel will be re-instated! The tax will be collected and this will bring the end of deadbeats, for they must pay the rent for the tax to be collected by automation!

NOSTALGIA

In history just before a major crisis, each nation turned back the clock for an orgy of nostalgia! Such is the brightest musical comedy in 20 years,

JULY 1, 1972

first produced in 1925, the "No, No, Nannette!" The costumes, the cast and the production were perfect and we held the mirror up to 1925! June Allyson tap dances her way into your heart, Judy Canova brings back something we always missed in comedy, Dennis Day in fine fettle and Sandra Deel with Jerry Antes as the love interest! Give yourself a gift and see this classic when it comes your way! I predict you can also look for a revival of "Good News" to be treated in the same respected manner! Nostalgia!

HUSH HUSH EVENTS

I predict that a famed Senator, who has publicly promised his secretary he would marry her, now finds that his legal wife demands not only his property but also part of a coming inheritance also. Prediction: He will not divorce! . . . I predict that a famed Hollywood movie star, wracked with the worry of a terminal cancer condition, will make three films in London, one after the other, for his swan songs. . . . I predict that one of our foremost medical geniuses will collapse from his increased drug and alcoholic habits much to the shock of his London Hospital. This will make headlines! . . . I predict that a television star (who has had three sons out of wedlock) will abort the fourth pregnancy due to her heavy contracts with international television! The three known fathers are now all employed on her own TV show!

THE BUSY BUSY PEOPLE!

I predict that James Bellah, breaking box office records everywhere, will reach into the Civil War for another shocking film! This will concern the Sherman March To The Sea, with all of the forbidden truth to be shown! . . . that Twiggy, who charmed us all

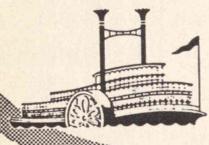


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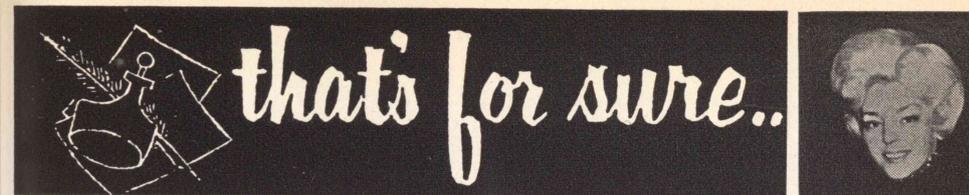
in "The Boy Friend" will do another favorite "The Saturday Night Kid" which brought Clara Bow to fame! Clara Bow was the first actress on the screen to accept a light for her cigarette from a perfect stranger! . . . that the best seller and also the top movie "Forever Amber" will become a Broadway musical with Ginger Rogers . . . that Jack Benny will do a TV version of "The Secret Life of Walter Mitty" which will delight you . . . that President Nixon and Mrs. Nixon will be honored with an "All American Day" in October, which will become a national holiday . . . that Franco will step down later this year and place a King on the Spanish throne . . . that Ed Sullivan will write of his life on Broadway and in television for you Christmas shoppers . . . that many sponsors will cancel their advertising on radio and television programs which are ultra liberal for these programs attract people who do not buy and selling merchandise is the name of the game! You can also expect a national weekly news mag-

azine to combine to stay in publication!

OUT THERE IN THE FUTURE . . .

Some where out there in the future there are some startling changes for you . . . I predict there will be a complete computer health plan, where you are diagnosed completely by walking between two eyes of the camera lens. This diagnosis will be free from human error and very final in its medical judgment. I predict you will also be given the exact prescription to take and the proper medication! The vitamin computer (shades of Robert Cummings) will also inform you of your vitamin deficiency and create this series just for you! Yes, the era of personal medicine and treatment is much nearer than you may think! . . . I predict the coming of antiseptic birth, where the baby is cleaned and prepared while still in the womb by delicate sonic booms! The flow of blood will be cut to a mere trickle, and the messy problem of human birth will at last be solved

(Continued on Page 12)



By **ETTA CORTEZ**

MANY of this town's citizens are seriously disturbed over "the threat that pornography may run its rampant course and destroy the type of entertainment for which we're famous — and possibly the popularity of the town with it."

Concerned individuals phone this desk to ask . . . "Why aren't restrictions placed on the 'bedroom exposure' that is appearing on local stages? Why is it that productions once limited to the 'stag' category are now fearlessly featured in the Strip area?"

"Give the definition of pornography as wide a berth as you want, but when you get down to the nitty gritty, it's just not family entertainment. Even excluding children, it's not the type of performance to which a man takes his wife."

"This form of 'entertainment' proved cancerous to theatre in New York and it certainly took its toll of filmville, as witnessed by the downfall of big studios."

"It doesn't take talent to remove your clothes and romp about onstage like cattle at breeding time."

"What about the tasteless advertising that comes across like scenes from an orgy? Bookstores now have 'adult only' sections, to keep extreme literature away from curious young eyes, but what about the publications our children can pick up in the markets and other public places?"

"I'm tired of the jaded set that waves it off with . . . 'It's all in the interpretation you give it.' I'm vitally concerned about my children. I don't think murder is a casual form of violence . . . neither do I think pornography is a casual form of entertainment."

"It reminds me of the fairy tale of the Emperor's Clothes — non-existent."

The royal one and his kingdom were convinced he was wearing finery. Are today's people so deluded by the need for sophistication, they no longer assess the true value of entertainment and are willing to destroy it by supporting the porno shows that are creeping into this ultimate base for live entertainment?"

"Isn't there anyone who will speak up . . . fight this malignancy . . . and call it by its true name?"

"Sex is a beautiful thing, but it still remains a private enterprise. When exhibited onstage in a manner that once would have had the police raid a stag dinner, that's pornography."

"The situation is so alarming, whenever a revue opens now, most of us half expect it to be something for voyageurs, not for families. A case in point is the "Hocus Pocus" revue now at the Fremont. Even executives at that hotel found it difficult to believe the "G" rating denoted a family show."

These are just some of the statements made to this desk. Apparently there is a growing rebellion to "shock" stagings . . . If the public cannot get an official definition of pornography, perhaps our children SHOULD be grouped into an investigative committee and advise the adults exactly what



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is and what isn't pornography.

This publisher has had teenagers — all with extremely broad points of view — express disgust at this turn of "entertainment" in our area. Even they fear this unrestrained exhibitionism could make Las Vegas the 42nd Street of the West.

Is it a menace, Sheriff Ralph Lamb?

During his recent Sandstint, **Joey Bishop** revived an old custom — that of stars dealing "21" in the casino. Every nite, between shows, **Joey** strolled into the gaming area and relieved a dealer of his post. The table was limited to a \$2 (sometime \$3) maximum play. No one was concerned about the cards that were dealt — all patrons were automatic winners. One night the table was so jammed, a very astute **Bernie Galinsky** took a piece of chalk and drew an extra spot on the table for himself.

About those Polish jokes . . . A famous comedian confided that they actually originated as Russian jokes — about Russians — but the Kremlin

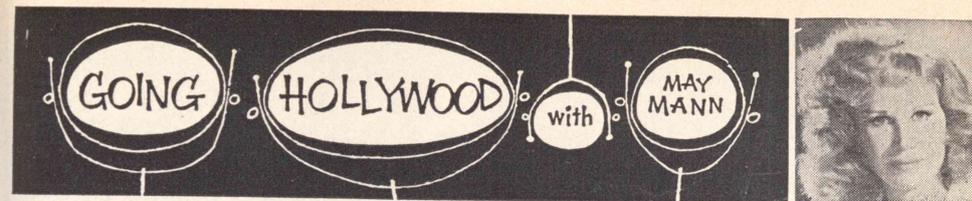
didn't approve — and passed an edict to assign the scapegoating to the Polish race.

This publisher spent her FLV Anniversary at a wedding reception for **Pat and Bob Joyce** in the lovely Twin Lakes home of the **Jimmy Campbells**. The street was so jammed with cars, there wasn't enough room for a Volkswagen to backfire. The bride is as beautiful and streamlined as **Bob** had raved . . . and the groom is the happiest man this side of Utopia. **Marty May** stood guard over the wedding gifts, **Joe Williams** sang the National (Wedding) Anthem . . . and **Peter Anthony** directed the choir.

Joe Williams was headed for a **Dick Cavett** Telly interview (June 29) and a July 2nd concert with **Count Basie** in New York. He and **Eddie Davis** (Basie Band Mgr.) weren't quite certain where the concert was — but knew they'd eventually wind up in the same hall. **Williams** was notified it was at **Carnegie Hall** . . . **Davis** was told it was the **Philharmonic**.

(Continued on Page 16)

FABULOUS LAS VEGAS



DRIVING UP to San Bernardino to see **George Dareos**, the famed Prince of Psychics — we found twenty people sitting awaiting their turn in his patio garden. And one of the most famous TV psychics and two big film stars behind dark glasses amongst them. **Mr. Dareos** had called to give us his "world predictions." He said President **Nixon** will win, and it would be far better if he did not. Either way, **Nixon** will go down in history as a great President!

As **Abe Greenberg** arose to receive his medallion, a salute from the Heart of Show Business, from **Spero L. Kontos**, Chief Barker of Tent 25 Variety Club of So. California, a friend of the popular **Greenbergs** whispered, "Look at **Belle**! Look at her eyes — she's so in love and so proud of him and after a long marriage too. She idolizes him, thinks only of him and what he wants. There's never been such a wonderful wife!"

Small wonder he gets honors. **Belle** is chic, beautifully dressed and groomed. Bet **Abe** knows her secret of Successful Wife that a few million "B.W.'s" in today's hectic world would like to know — to keep their own mates.

Just when everyone thought **George Burns** and **Lita Baron** were marrying, now they are both dating others, perhaps to see if they should. . . . No matter what you say, **Dean Martin** can't remarry until after mid-August. Until then, he still legally belongs to **Jeanne**.

Jeanne Dixon's Hollywood Bowl appearance July 9th has hundreds writing to **Lee Atkinson** impressario, whether **Jeanne** answers personal questions from the stage. With the **Bowl** holding 20,000 people? **Jeanne**, whom I've known since my New York **Herald Tribune** column days, founded

and maintains a multi-million dollar non-profit organization called "Children to Children." It's dedicated to helping youngsters throughout the world. Her gift, which she attributes to God, and which has given her a prominent place in this world, she uses unselfishly for the betterment of her fellow men. She's lovely to know.

My London correspondent insists **David Frost** and **Diahann Carroll** are secretly wed. Well, his mom is with them if they are housekeeping in dear old London town. . . . **Desi** has given **Liza** that ring on the left finger. . . . **Jerry Lewis** is home to edit his film, "The Day The Clown Cried." What a magnificent story it is. . . .

Things I didn't know: **Timothy Bottoms**, who just won the 1972 New Star **Oscarette Award**, won't live in Hollywood, but lives ninety miles north where his parents reside. And he isn't interested in any of that nonsense like publicity. Not yet — anyway. And that's the truth. He's a charming young man to meet in spite of that curly Santa Claus beard, which sent the teen girls into curves on sight, night of the **Oscarette Awards**. He looks so diff than he did in **Columbia's** "The Last Picture Show."

Monica Evans and **Carole Shelley**, who created the roles of the giddy **Pigeon** sisters on the stage and in the film and TV versions of "The Odd Couple," and as the voices of sister geese, the **Gabbles**, in **Walt Disney Productions'** cartoon feature, "The Aristocrats," have been set for voice roles by producer-director **Wolfgang Reitherman** for the studio's currently shooting animated cartoon picture, "Robin Hood."

In the film, in which all the characters are animals, **Monica** is the voice of Maid **Marian**, the aristocratic fox vixen girl friend of **Robin Hood**, and

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Carole speaks for her chicken friend and confidante, Lady Kluck.

"Robin Hood" features the voice talents of Peter Ustinov, Phil Harris, Terry-Thomas, Andy Devine, Pat Buttram, Roger Miller, George Lindsey, John Fiedler and Barbara Luddy.

Peggy Ann Garner, former child star, and Oscar Award Winner for her portrayal of Francie in "A Tree Grows in Brooklyn," is now a Speight Buick Hollywood Sales Representative.

Betty Mann, a Public Relations Lady, former Capitol recording country/folk singer with "The Gateway Trio," comedienne, composer, and co-producer of last year's Hollywood Santa Claus Lane Parade, is also newly signed with the car agency.

Women pack a lot of sales power, and women "really" buy the family car. "Women relate to women . . . they talk the same language. Peggy and Betty will set a new tenor for the car business."

And That's Hollywood!

CRISWELL PREDICTS

(Continued from Page 8)

and solved quickly! If Time does not benefit humanity, why must we keep on spending it? . . . I predict that England will soon license all prostitutes and unionize them to an alarming degree! The Establishment will run a "Union Hall" where all prostitutes must report and be hired on the basis of a laboring man! In this way the government will be able to control this blight and also collect taxes which are much needed! Human effort is too precious to go unpaid or uncollected! Do you recall the musical "Ladies And How?" by Louise Howard and Arthur Jones where unionizing of women was introduced? Today it is a harsh reality in England!

"Gentlemen, I have in my hand a check — a bribe you might call it — from the plaintiff for \$10,000, and another from the defendant for \$15,000. I propose to return \$5,000 to the defendant and decide the case strictly on its merits."

Lights of Las Vegas



By PHIL SOLOMON

FOR more than five years this pillar has conducted a one man campaign to begin using new faces and each hotel build its own stable of stars. No one could see our plan and now Buddy Hackett comes to the rescue complaining of soaring costs for talent.

Hackett says, "One way to curtail the enormous salaries is to get rid of the high priced superstars and hire more lesser name entertainers within the budget set each year."

The famous comic includes himself as one of the superstars. Besides being a top comedian, Hackett is vice president of Del Webb Corp. which owns Hotel Sahara and he speaks as a hotel official. He would get rid of himself first.

From now on Hackett feels that none of the hotels here should hire superstars and the owners form a group to work out some kind of non-competitive policy for a few years.

If this city wants to continue operating as the Entertainment Capital of the world a solution has to be worked out to have prices cut. Talent today runs high and this was one of the reasons for many of the lounges closing.

Hackett agrees with some of our ideas. He stated, "The unions are together, the entertainers are united, so why can't the various hotel owners get together and form an organization to draw straws as in the sports draft."

The talented comedian would love to be the top official of this city as far as policies are concerned. Resort Hotel Association better give the idea some serious thought as it is later than you think.

A few months ago Hackett had plans to do one show a night, six nights a week. He dropped the idea

due to economic conditions. This meant all the people associated with his show would get a half a pay check instead of a whole one. Plans are underway to cut down his playing time next year at Hotel Sahara.

Hackett's idea may have a lot of merit and maybe more things could be added when the various men meet. As the commercial says, "Try it, you may like it" and it might be successful gentlemen.

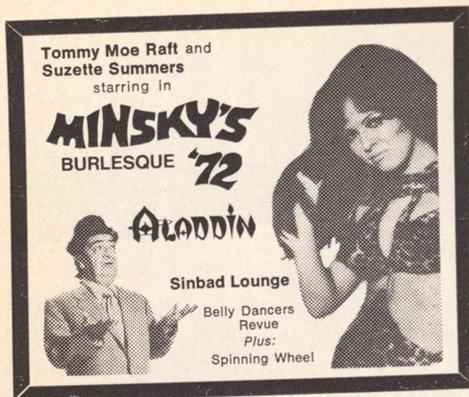
The entertainers are pricing themselves out of show business in the present market and if they keep demanding high salaries many of the major hotels in this resort city will be forced to close the main showrooms. Lounges then will become the thing again.

RAMBLING AROUND — Barbara Eden may pass on a teleseries for a long term contract with Howard Hughes chain . . . Caesars Palace can't wait for Andy Williams to return as he topped Tom Jones' previous high in attendance . . . Arlene Dahl has shown some interest in a tabloid version of "Applause" at a major hotel this Fall . . . Should Red

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Skelton decide on a return date at Las Vegas Hilton, he would bring Mara Lynn Brown, his new singing protege . . . Thunderbird Hotel signed Bill Lloyd and Takeuchi Keigo for a "Geisha-Rella" updated show early next year.

As reported here, Leslie Uggams finally agreed to team up with Marty Allen again at Flamingo Hotel for a four week outing beginning Aug. 31 . . . Bob Sidney is working overtime to stage Joey Heatherton's new nitery act due to open at Caesars Palace with Paul Anka on July 20 . . . Six hotels are bidding for the services of Bobby Darin and we were told that Arvid Nelson of Hotel Sahara has the inside track . . . Reports persist that Kate Smith will make her local debut sometime before the year ends. Only thing holding up the signing is the asking price . . . Gordon Mills may accept two dates a year for Engelbert Humperdinck if the Riviera Hotel meets the asking price. Harvey Silbert and Ed Torres better sign Humperdinck to a long term pact as he'll be around for many years.

Tropicana Hotel will open Tiffany's, the newest and most exclusive discotheque featuring contemporary dance music from midnight until dawn daily. Opening is slated for Saturday night . . . Breck Wall returned from a European scouting trip and signed some British talent for his "Bottoms Up '73" revue, currently appearing at Flamingo Hotel . . . Cheech and Chong, the new modern comedy team will invade this city shortly with their hilarious routines.

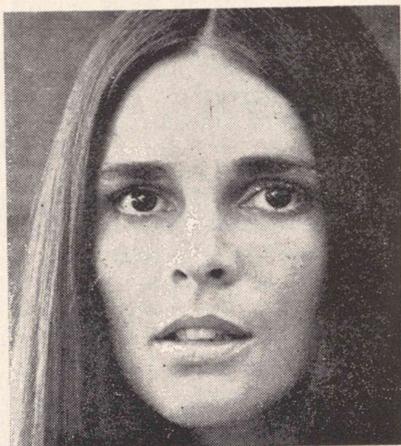
They will strike it big soon as they have all the tools . . . At this writing it looks as though Anthony Newley will desert Caesars Palace and the nitery circuit for good as he is busy with other undertakings.

Emily: "Uncle John do you know that a baby who was fed on elephant's milk gained 20 pounds in one week?"

Uncle John: "Nonsense! It's impossible! Whose baby?"

Emily: "The elephant's."

When you feel the motorist ahead of you is proceeding at a snail's pace, check your speedometer. A snail's pace, according to a University of Maryland scientist, is .00036005 miles per hour.



Ali MacGraw's beauty and health routine.

Soap and water every day. Plenty of sleep every night. Lots of exercise in between.

And most important of all—a thorough health checkup once a year. Ali knows many cancers are curable if diagnosed and treated early enough.

Ali takes care of her looks by taking care of her life.

We want to wipe out cancer in your lifetime. Give to the American Cancer Society.

This space contributed by the publisher.



By Bob Joyce

WELL, old Cap'n Bob is back to the grindstone again, after taking last week to teach my bride how to say, "Mrs. Joyce." Still sounds strange — but we've got a lifetime to get used to it.

Now, in answer to our bit of trivia two weeks ago. Jim Seagrave was the only one to come up with the right answer. The longest fencing sequence in a movie was the one in "Scaramouche," between Stewart Granger and Mel Ferrar. It lasted 7½ minutes and took three months to stage. Now for next week . . . what was the last song written by the late Oscar Hammerstein II?

One thing as certain as death and taxes . . . the Mills Brothers will always be the best vocal group ever . . . and you can see them in the Casino Theatre of the Flamingo Hotel. Close to 45 years of performing professionally and they still sound as fresh as they did when I first heard them back in 1941. Of course, they satisfy the oldies like me with songs like "Paper Doll," "I'll Be Around," "Till Then," "Lazy River" and of course the more recent "Cab Driver."

Harry Mills serves as the spokesman of the group and when it's all together, you feel like you're home in front of the fireplace, with your slippers on. If I sound a bit prejudiced about vocal groups, it's because I am. The Mills boys have always been my all-time favorite and always will be. I'm sure I'm not alone!

In the same room, sharing the bill, is the one and only Lynne Carter, who has to be the all-time champ — and rightfully so — when it comes to doing caricatures of famous people. My favorite is his Bette Davis. You pick your own. Catch the new gimmick Lynne has this time around . . .

slides that really round out his production — clever!

I've often wondered how guys get into this form of show biz. Would you believe Lynne started by entertaining the troops while in the service? T. C. Jones was good . . . Jim Bailey was better than T. C. . . . but Lynne has it all.

Carter's impression of Phyllis Diller recalled a surprise visit Diller made during one of Lynne's New England dates. Phyllis couldn't take her eyes off the "Diller Gown" Lynne used. Generous though he is, Carter apologized for being unable to give it to her because it was the only one he had for the Diller impression. Next time Lynne caught Phyllis on the tube, she was wearing a copy of his feathered "Diller gown."

I honestly hope you take the time to catch Lynne Carter. He, alone, is worth your trip to Las Vegas.

The hot winds blew in a real scorcher to round out this bill — Vin Cardinal. He's making his second '72 appearance for Hilton, this time at the Flamingo. A native of Trinidad, Cardinal is described as a cross between Belafonte and Jones — yet he's unique. He's got a single out on Vivana records entitled "Mammy Blue" that is a showstopper in the Casino Theatre.

Billy Kay has been signed as the first star of the Frontier's new lounge, due for unveiling next week. He opens July 5 unless construction of the room is completed a day or two earlier.

Dig the "Lucky Buck" tag that Buck Ram has adopted for his records. Also dig The Platters' updated waxing of "The Great Pretender" on that label and written by Buck himself, if I'm not mistaken. The Platters take off on that tour of South Africa

Visiting England?

see

TESSIE O'SHEA

starring in the

NEW FABULOUS BERNARD DELFONT PROD.

Winter Gdns. • Blackpool

June thru October

on the 10th . . . Musical Director, composer, arranger and manager **Buck Ram** has come up with a new group, **Brown Brandy**, whose record "Vote" will probably hit the airwaves for the two months before the September primaries.

How in the world do they keep that birthday cake fresh at the **Plaza**? The biggest birthday cake in the world, it will serve 150,000 people by the time the **Plaza's** First Birthday celebration ends on Labor Day. How do they keep it fresh?

Speaking of fresh . . . one of the freshest acts in the biz is the **Royal Showband** . . . currently at the **Stardust Lounge**. Whenever I catch them, it's like a trip to the corner pub to visit with friends. There's loads of talent in this **Showband** and the girls are wholesome looking, each an individual. You could "go home every night" when you drop by this lounge — because the boys make you feel a part of their family — and the audience loves it!

My thanks to **Peter Anthony**, **Joe Williams**, **Marty & June May**, **Marcel** and **Christiane LeBon**, **Joe Castro**, **Bill Trujillo**, **Jimmy Cook**, **Jack Smith**, **Shirley Flax**, **Wanda Holland**, **Lloyd Ellis**, **Marty & Shirley**, **Pat & Tom**, **Etta Cortez**, **Phyllis & Irv Kluger**, **Al Henderson**, **John & Sunny**, **Bobby Hernandez**, **Esther**, **Jamie** and, of course, to **Jimmy** and **Carol Campbell**, who threw the wedding reception of this — or any other year. My **Pattie** and I thank each and every one of you for making Sunday, June 25, a date we will always remember and cherish. 'Bye now.

THAT'S FOR SURE

(Continued from Page 10)

Backstage whispers . . . The sons of a famous Telly star are facing trial and conviction for their crimes — all felonies!

Memo to out-of-state readers . . . **Perry Lieber** is still chief of Public Relations for the **Hughes Hotels**, even though he is also the new General Manager of the **Landmark** . . . **Frank Modica** moved his desk plate over to the **Desert Inn's** General Manager's office . . . **Irv Rogers** left the **D.I.** casino to become General Mgr. of the **Silver Slipper** . . . **Glen Neely** left the **Slipper** to head the **Landmark** casino . . . **Jack Pieper** recalled from **Reno** (as itemed here last week) to take over as General Mgr. of the **Frontier** . . . **J. C. Jordan** took over the head post at **Harolds-Reno** . . . We haven't received confirmation or denial that **Pat Edwards** will also leave **Reno** to continue her longtime position as assistant to **Jack Pieper**.

Al Guzman moved out of the **D.I. Pub./Adv.** offices over to the **Landmark** with **Perry Lieber**. Naturally **Al** took his red head and blonde with him.

Attorneys **Greenwald & Baim** (El-lay) have filed three suits against the **City of Los Angeles** and **L. A. Int'l. Airport**, in behalf of groups of home owners from the **North Runway**, **Greater Westchester** and **Englewood** areas, representing 94 thousand people from the **Englewood** area alone. They are suing for a sum in excess of a billion dollars . . . The **California Supreme Court** ruled in favor of petitioners, regarding the **Santa Monica Airport** jet noise, when medical testimony revealed loss of hearing suffered by those within the perimeter of jet landings and takeoffs. The **L.A. City Attorney** has claimed the **Santa Monica** precedent could force **El-lay** into bankruptcy.

"One of the greatest scientific practitioners of hypnosis in the country today," is **Harry Blackstone, Jr.**'s opinion of **Jimmy Grippo**. Although

(Continued on Page 30)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

POLITICAL POT POURRI: **McGovern**, who once tried wearing a hair piece, shook off his advisers when they suggested some artificial locks this time around. . . . **Mrs. Wallace's** off the record line to reporters bears repeating — "It is now more important that he walk as a man than run as a candidate." . . . One of the things that bothered **Hubert H.** for months — that hanging skin from under the chin to the neck, which required tight collars. . . . If you mention **Florida** as a vacation spot to **Muskie** you're apt to get a dirty look. . . . **Pat Nixon** quietly admonishes the Prez about his stooped shoulders. . . . That top spot campaigning put aside, **Harry Jackson** always wanted to be Vice President. Just let **McGovern** ask him! . . . The Democrats have the line already for four years from now if **Nixon** is reelected and **Kennedy** is the choice — the Spirit of '76.

OUT OF THE NOTEBOOK: With ease **Robert Stack** could do a good voice imitation of **Gary Cooper**. . . . Some of the best lines on modern day marriage came from "The Odd Couple," as per our reading the pages of **Random House's** "The Comedy of **Neil Simon**." One thought we remember went like this: "12 years doesn't mean you're a happy couple, it means you're a long couple." . . . **Lobster Roll** and those **Shrimp Puffs** are appetizers deluxe at **Suey Hom's Empire**. . . . Don't you get the feeling that **Ralph** would like to get the Summer over??? . . . **Barbara Seaman** knows women like a book, so why not a book from her on women. "Free and Female" (**Coward, McCann & Geoghegan**) is a literate way of selling sex to the distaff side, if they need selling. It's all frank stuff in the modern idiom. If gynecologists want to

run for the hills after reading **Miss Seaman's** comments (Ms. Seaman's comments, sorry about that) their hurried travel plans probably wouldn't phase her in the least. . . . **Louis Prima**, who was a young upstart from **New Orleans** when 52nd Street was a joyous music street, is still very much with it.

OFF THE SHELF: **Lehman Engel** has been in enough orchestra pits, employed by enough producers to know theatre. This he does. "Words with Music" for **Macmillan** is a look-see at musicals. Why they succeed, flop, struggle and are even produced is the maestro's business. His is a cogent appraisal of tuneful Broadway. The book is not a laconic venture. **Engel** uses words and sentences as broad strokes of expression. One of his opinions sticks with us — "Opera is a hemorrhage of feeling to the exclusion of almost everything else." If **Sir Rudolf Bing** wants boxing gloves or dueling pistols let somebody else make the choice. You can't come away from this volume without evaluating song and dance stage efforts on a more qualitative basis. That'll make you enjoy a twelve or fifteen dollar ticket a little bit more or a whole lot less.

EAT TREAT BEAT: How you get there is of no consequence. The subway will do it, so will a bus. And of course, a taxi. Your own car will be parked for you. And who says you can't walk from midtown Manhattan. What is important is that you know **Tavern-on-the-Green** is just east of 67th Street in Central Park. Ergo, the excitement begins. There is outdoor dining, under the stars and **Eddy McGinnis'** music to encourage dancing. Where once sheep grazed and shepherds lived, a big restaurant

(Continued on Page 29)

SATURDAY — July 1

- 7:00 (3) (13) Cartoons (c)
- (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Revenge Of Frankenstein"
- 11:00 (3) Major League Baseball (c)
- (5) "Lady In Ermine"/"Wake Up"
- 12:00 (13) American Bandstand (c)
- 12:30 (8) You Are There (c)
- (13) Roller Games (c)
- 1:00 (8) Children's Film Festival (c)
- 2:00 (3) Auto Racing: The Southern 500
- (8) Canadian Football (c)
- (13) Wide World of Sports (c)
- 2:30 (3) "Hercules In The Vale Of Woe"
- (5) Battleline
- 3:00 (5) Bench Racing (c)
- 3:30 (5) Nevada Outdoors (c)
- (13) "Brushfire"
- 4:00 (3) Daniel Boone (c)
- (5) Survival
- 4:30 (5) Roller Derby (c)
- (8) Trevino Swingers (c)
- 5:00 (3) Mouse Factory (c)
- (8) Hollywood Park Races (c)
- (13) The Darlington 500 (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- (13) Sports Challenge (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Manager (c)
- (13) American Adventure (c)
- 6:30 (3) Leonardo: To Know To See (Sp.)
- (8) Lawrence Welk Show (c)
- (13) Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) Good Ole Nashville Now (c)
- 7:30 (3) Sanford & Son (c)
- (5) "Viking Women & Sea Serpent"
- (8) My World/Welcoming To It (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "Daring Game" (c)
- 9:00 (3) "The Loves Of Isadora" (Pt. 2)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- 10:30 (5) Twilight Zone
- (13) Black Business in White America
- 11:00 (3) "Spy Hunt"
- (5) "The Body Snatchers"
- (8) "The Man Called Gannon" (c)
- (13) News & Joe Delaney (c)

SUNDAY — July 2

- 7:00 (3) Treehouse (c)
- (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) Dr. Billy James Hargis (c)
- 9:30 (5) "Body Snatchers"
- 10:30 (3) Nevada-June '72 (c)
- (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) "The Master Of The World"
- (5) Spotlight (c)
- (8) Community Forum (c)
- (13) Golden Years (c)
- 12:00 (5) "Dick Tracy Meets Gruesome"
- (8) "Magnificent Roughnecks"
- (8) AAU Champions (c)
- (13) Charlie Chan Film Festival
- 12:30 (3) World Championship Tennis (Sp.)
- 1:30 (8) CBS Tennis Classic (c)
- (13) U.S. Women's Open Golf (c)
- 2:00 (8) Boxing From The Forum (c)
- 2:30 (3) Soul Train (c)
- (5) Big Time Wrestling (c)
- 3:00 (8) FABULOUS 60's (c)
- (13) The Fishin' Hole (c)
- 3:30 (3) Forrest Duke Show (c)
- 4:00 (3) "Walk The Proud Land" (c)
- (5) Buck Owens Show (c)
- (8) Judy Lynn Show (c)
- (13) Wonders Of The World (c)
- 4:30 (5) "Eureka Stockade"
- (10) Film Odyssey: Two Daughters
- (13) Untamed World (c)
- 5:00 (8) Kid Talk (c)
- (13) Petticoat Junction (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) Pre & Post Convention Coverage
- (13) Tom Jones Show (c)
- 6:30 (5) "Toast Of New York"
- (10) Vibrations
- 7:00 (3) Wild Kingdom (c)
- (8) World Of Lowell Thomas (c)
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World Of Disney (c)
- (8) "A Fine Madness"
- (10) French Chef
- (13) Lassie (c)
- 8:00 (1) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Modesty Blaise" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "Moulin Rouge"
- (8) "Kenny" (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — July 3

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Johnny Dark" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show
- (8) "The Victors" (Pt. 1)
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) ABC Evening News (c)
- 5:00 (3) Major League Baseball (c)
- (13) Newsday 13 (c)
- 5:30 (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (13) Truth Or Consequences (c)
- 6:00 (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (8) I Dream Of Jeannie (c)
- (13) "Casanova's Big Night" (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "God Is My Co-Pilot"
- (8) National Geographic
- (8) Americans On Everest (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Nightly News (c)
- (8) Gunsmoke (c)
- (10) Roberta Flack
- (13) Monday Night Special - Chile... Experiment In Rio (c)
- 8:30 (3) Eyewitness News (c)
- 9:00 (3) "Dark At The Top Of Stairs"
- (10) Rated "H" For Happiness
- (8) The Lucy Show (c)
- (13) "Rapture"
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (8) Salute To Oscar Hammerstein (c)
- (10) Consultation: Hearing Aids
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Garment Jungle"
- (8) "Cry Of The Hunted"
- (13) Dick Cavett (c)

TUESDAY — July 4

- 12:00 (10) The Great Circus Parade
- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Deported"
- (8) My Three Sons (c)
- (10) National Inter-Coll. Rodeo Finals
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show
- (8) "The Victors" (Pt. 2)
- 4:30 (3) Flipper (c)
- (5) The Saint (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Batman (c)
- (10) Smithsonian Folk Festival
- 5:30 (3)(8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Roman Holiday" (Pt. 1)
- 6:55 (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Home In Indiana"/"Omicron"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (3) Ponderosa (c)
- (8) Jerry Reid Show (c)
- (10) The Electric Company (c)
- (13) Mod Squad (c)
- 8:00 (10) Great Musicals Of The 30's
- 8:30 (3) NBC Action Theatre (c)
- (8) Hawaii Five-O (c)
- (10) Evening/Pops: Leroy Anderson
- (13) "Sweet Sweet Rachel" (c)
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- (10) The Poetry Of Our Lives
- 10:00 (10) Firing Line
- (13) Marcus Welby (c)
- 10:30 (3) Safari To Adventure (c)
- (8) Doctor In The House (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (3)(8)(13) News-Weather-Sports
- (5) Twilight Zone
- (10) Birthday Story
- 11:30 (3) Johnny Carson (c)
- (5) "Sombra, The Spider Woman"
- (8) "An American In Paris" (c)

DIANNE EDDINGTON
CHARLIE SHAFFER
featuring
DIANE ELLIOTT

DESERT
INN

David Qualey
Guitarist
6:30 P.M. to Midnite

WEDNESDAY — July 5

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Hunchback Of Soho" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show
- (8) "Apache Territory"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Roman Holiday" (Pt. 2)
- 7:00 (3) Then Came Bronson (c)
- (5) "Dark Waters"/"Railroad Man"
- (8) Hee Haw (c)
- 7:30 (10) The Electric Company (c)
- 8:30 (3) NBC Mystery Movie (c)
- (10) The Children Are Waiting
- (13) The Super (c)
- 8:30 (3) NBC Mystery Movie/Columbo
- (5) David Frost Show (c)
- (10) This Week
- (13) The Corner Bar (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- (13) Marty Feldman Comedy Machine
- 9:30 (13) ABC Comedy Hour/Kopykats (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (13) Conventions '72 (c)
- 10:55 (5) Ralph Pearl Show (c)
- 11:00 (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Four Daughters"
- (8) "Night Into Morning" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Invasion Of Star Creatures"
- (8) "Act Of Love"

THURSDAY — July 6

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Fireman Save My Child"
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Dick Van Dyke Show
- (8) "Invisible Woman"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) News/Weather/Sports (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Hot Spell"
- 7:00 (3) Star Trek (c)
- (5) "Hell's Half Acre"/"Bebo's Girl"
- (8) "The Lonely Profession" (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Adventure Theatre (c)
- (10) Jean Shepherd's America
- (13) Alias Smith and Jones (c)
- 8:30 (10) Jazz Set: Keno Duke Quintet
- 9:00 (3) Ironside (c)
- (8) "Night Must Fall"
- (10) H'wood T V Theatre: The Typists
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (10) Thirty Minutes With...
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Grapes Of Wrath"
- (8) "Murder Most Foul"
- (13) Dick Cavett Show (c)
- 1:00 (3) Movie
- 1:30 (5) "Dragstrip Riot"
- (8) "Subway In The Sky"

FRIDAY — July 7

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Wings Of The Hawk" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:15 (5) Fashion Carousel
- 3:30 (5) I Love Lucy
- 4:00 (5) Dick Van Dyke Show
- (8) "Tarzan & The She Devil"
- 4:30 (3) Flipper & Batman (c)
- (5) The Saint (c)
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "I'll Take Sweden" (c)
- 7:00 (3) The Virginian (c)
- (5) "Forever Amber" (c)
- (8) "The Son Of Monte Cristo"
- (8) Circus (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) My Three Sons (c)
- 8:00 (8) O'Hara (c)
- (10) Wash, Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "Matchless" (c)
- (10) Roberta Flack
- (13) The Partridge Family (c)
- 9:00 (8) CBS Movie/Trilogy (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:30 (3) Call Of The West (c)
- (8) The Governor & J.J. (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) Twilight Zone
- 11:30 (3) Johnny Carson (c)
- (5) "Bucket Of Blood"
- (8) "Blood and Black Lace"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show & Movie
- (13) "The Desperate Ones" (c)
- 1:30 (5) "Fast and Furious"
- (8) "Apache Territory"

MON. thru FRI.

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- (8) Yogi Bear-Huck Hound (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Pery Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) Beverly Hillbillies (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Bozo's Big Top (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Carry On Cabbie" (Mon.)
- "Carry On Cleo" (Tues.)
- "Carry On Constable" (Wed.)
- "Carry On Cruising" (Thurs.)
- "Carry On Nurse" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)



curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
Minsky's Burlesque '72, starring Tommy Moe Raft, with Carne, Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Guy Chookoorian's "Turkish Harem" Revue; (Off Mon.); The Spinning Wheel (Off Tues.)

BONANZA

736-8000

GLITTER GULCH BAR

Peter Anthony (Off Sun.); Cherry Wainer (Off Mon.); Johnny Pacino (Off Tues.) (Weds. thru Sat. 5 P.M.-4 A.M. Sun. thru Tues. 8 P.M.-3 A.M.)

CAESARS PALACE

734-7431

Maitre d' Jess Kirk

CIRCUS MAXIMUS — June 29-July 19

Harry Belafonte Show, with Letta Mblulu and Ella Mitchell; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; Bobbe Brighton (Dancing 9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — June 13-Indef.

Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

734-8181

MAIN ARENA—Indef.

Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Sabrina; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME

Dark until "Folies de Pree" opens July 7.

DESERT INN

735-1122

Maitre d' Robert Miranda

CRYSTAL ROOM — June 6-July 3

Trini Lopez; Jack E. Leonard; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM

Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

GOLD CUP BAR

Marty Heim; Dick Boseck Trio (9:15 P.M.-4:15 A.M.)

Dashingly garbed in a blue custom suit, **Trini Lopez** has returned with a slightly longer coiff and more hip action in his movements. The provocative smile preempts his brief humorisms ("What are you smoking — ore-gano?") and that Latin intrigue prevails throughout his songalog. One of Trini's most encompassing numbers is "Y Volvere," to which he lends a hushed, romantic interpretation. A highlight in the **Lopez** musicale is his medley, with accent on the movingly familiar "Cindy," "Lemon Tree," "America," and "Hammer" tunes. He doesn't neglect inclusion of fancy finger work on his guitars. The South-of-the-Border stylings call for demanding vocal control, with an audience-pleaser his Spanish translation of "You Got A Friend." The **Lopez** hour is animatedly drawn to its finale with a rousing "La Bomba," that has a framework of lights capping his exciting performance . . . The irrepresible **Jack E. Leonard** is comedy star here, wearing an undersized hat on his oversized humor. The poundage may be a bit lighter, but not that sensayuma. The daddy of rapidwit, he unmercifully lashes out with one-liners, with the auditors hanging onto his every word. He spares no one, with Sinatra, Martin, musicians, politicians, et al, falling foil to his barbs. **Jack E.** cleverly attaches original taunts to song titles. Among his yock-provokers is his getting a "German Shepherd to
(Continued on Page 24)

DUNES

734-4741

Maitre d' Bill Ryff

CASINO DE PARIS — Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

ROYAL BOX LOUNGE — Thru July 6

Lotus Young (11 P.M.-5 A.M.) (Off Mon.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

TOP O' THE STRIP

Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Monte Bleu (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of **Frederic Apcar**, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . **Fay McKay** certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see **Fay** do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a
(Continued on Page 24)

EL CORTEZ

382-1500

VIP LOUNGE

Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM — June 22-July 5

Jack Jones; Myron Cohen; Paul Lowden Ork. (8 P.M. & Midnite)

CASINO THEATRE — Thru July 19

Mills Bros.; Lynne Carter; Vin Cardinal. (8:15 P.M. to 3 A.M.) Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

The **Jack Jones-Myron Cohen** stellar combination is a double entertainment treat, one of America's finest young singing stars plus America's favorite story teller . . . Handsome **Jack's** feeling for song lyrics, and the excellent vocal equipment to do the melodies justice, gives new life to such notable nigh-standards as "More," "Didn't We," and "MacArthur Park"
(Continued on Page 25)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — June 23-Indef.

"Hocus Pocus," starring Harry Blackstone, Jr.; Marquis Chimps; Lyn Turner; The Cotten Co.; Abracadancers; Bill Newkirk Ork. (8:15 & Midnite)

FRONTIER

734-0110

Maitre d' Roy McNeely

MUSIC HALL — June 21-July 10

Bob Newhart; Jerry Vale; Al Alvarez Ork. (8:15 P.M. & Midnite)

BAR NONE

Gus Bivona Trio (9 P.M. to 3 A.M. Off Sundays)

CABARET

Leonard Stanley (9:30 P.M. to 3 A.M. Dark Mondays)

There is a delightful evening in store for Frontier showgoers, with **Bob Newhart** and **Jerry Vale** co-starring . . . One of the most original minds in comedy, engaging **Newhart** also has an unusual fan following. The star's devotees go to see him do in person favorite pieces of material they have roared at in his albums and on
(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — June 14-July 4
Roy Clark; The Sound Generation; Donna Fargo; Tommy Martin Ork. (8:15 & Midnite) June 20 Thru Sept. 10: Pat Collins (one show nightly at 2:15 A.M. — Off Mon. A.M.)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

CASINO LOUNGE

Stacey Carroll (9 P.M. to 3 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — June 22-July 5
Liberace; Jamie Redfern; Jolly Jovers; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO LOUNGE

Louis Prima with Sam Butera & The Witnesses; The Patterson Singers; Ernie Terrell & The Heavyweights; Paul Desmond; The Characters (9:30 P.M. to 4 A.M.)

"That's what show business is all about," stated a well known producer after viewing the 1972 **Liberace** extravaganza. And "extravaganza" is the word. The **FABULOUS** showman, world famed for doing the spectacular, has topped even his previous newsmaking productions with his new Hilton stunner. It could even be said that no other single entertainer has ever been presented so lavishly . . . After the overture, enhanced with clever cartoon slides, a magnificent Rolls Royce limousine is driven onto the stage by a uniformed chauffeur, and out steps **Liberace** — in a white ermine, jewel-bedecked coat over a

(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — June 21-July 4
Carroll O'Connor; Lana Cantrell; Jack Cathcart Ork. (8:15 & Midnite)

DINO'S DEN — Thru July 17

Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)

LE BISTRO — Thru July 20

Marcia Witt (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — June 25-July 15
Rowan & Martin; Nitty Gritty Dirt Band; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE — Thru July 31

Jackie Gayle; Chuck Jackson & Yvonne Fair; Tom Carlile; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER — Thru July 4

Mafalda (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — June 28-July 18
Danny Thomas; The Conti Family; Antonio Morelli Ork. (8:15 & Midnite)

REGENCY LOUNGE

Bob Sims Trio (off Sun.); Sonny King (off Mon.) — (8:45 P.M. to 3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — June 27-July 16
The Upstarts; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Upstarts are back at the helm with the type of music that rocks the boat for a satisfying evening's jaunt. Their debut here earlier this year won a captive audience that is currently making the encore route. The sextet creates beautiful harmony, with instrumentals that declare many years of studied musicianship. The contemporary is delightfully soft, intermingled with favorite ballads from yesterday. It's incredible that The Upstarts have mastered such a variety of instruments . . . but they have . . . and the resultant music is worth many trips. No ear plugs are necessary here just an appreciation for fine music and scores that are played as they were originally intended by the composers. Harry Wham is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — April 4-Indef.
Barry Ashton's "Wonderful World Of Burlesque, '72," with Dick Richards, Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Daily 10:30 P.M. & 1 A.M.—Sat. 10:30 P.M., 1 & 3 A.M.—Dark Wed.)

RED GARTER LOUNGE

Phyllis & Bobby Sherwood (11 P.M. to 5 A.M.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . . Dick Richards is featured in two comedy scenes, supported by Herbie Barris, Marilyn Robertson and Sharon Dale . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mes-

(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

The Irish Showband; "Bare Touch of Vegas."; The Kimberlys; Big Tiny Little (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — June 14-Indef.

Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)
Tues: Fletcher & Lano (6 P.M. to Midnite)

LOUNGE

Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.

The "Never Before" "Folies Bergere," starring Audrey Arno, with Gus Auggurg & His Girl Friends; Bizarro Brothers; The Ultra Three; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

CASINO LOUNGE

Dave Burton; Bobby Milano; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)

TIFFANY'S

Discotheque Dancing Midnite to 6 A.M.

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy

(Continued on Page 27)

UNION PLAZA

386-2110

SHOWROOM

Dancing Russ Black Ork. (8:30-11:30 P.M.)

OMAHA LOUNGE

Shane Dominic (6 A.M.-Noon. Off Tues.); Kimberly Diamonds; (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Barbara & Rita Costello; (Midnite-6 A.M. Off Tues./Weds. A.M.); Gabriel & Rodregis Trio (Relief).

THEATRE LOUNGE

Old Time Movies (Daily except Sunday 5-9:30 P.M.); Johnny Leggett (Dancing 10 P.M.-4 A.M. — Off Tues.)

Coming Attractions

ALADDIN

Bagdad—Current
MINSKY'S
BURLESQUE '72

BONANZA

G.C. Bar—Current
PETER ANTHONY
CHERRY WAINER

CAESARS PALACE

Circus—July 20-Aug. 9
PAUL ANKA
JOEY HEATHERTON

August 10-23
STEVE & EYDIE

August 24-Sept. 6
TOM JONES
PAT HENRY

September 7-27
ANDY WILLIAMS

Barge—Current
PUPI CAMPO

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippodrome—July 7
FOLIES de PAREE

DESERT INN

Crystal—Current
TRINI LOPEZ
JACK E. LEONARD

July 4-31
DEBBIE REYNOLDS
SHOW

August 1-28
JOAN RIVERS
ABBE LANE

August 29
PENDING
Sept. 26-Oct. 23
BOBBIE GENTRY
NIPSEY RUSSELL

Gold Cup—Current
MARTY HEIM

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY McKAY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top—October 27
JAN GARBER
& HIS
ORCHESTRA

EL CORTEZ

VIP—Entertainment
SUSPENDE DURING
REMODELING

FLAMINGO HILTON

Flam. Rm.—July 6-Aug. 2
CONNIE STEVENS
LONNIE SHORR

August 3-30
SANDLER & YOUNG
PAT COOPER
August 31-Sept. 27
MARTY ALLEN
LESLIE UGGAMS

Casino—July 20
FATS DOMINO
JOHNNIE RAY
SLAPPY WHITE

FREMONT

Fiesta—Current
"HOCUS POCUS"
BLACKSTONE JR.

FRONTIER

Music—July 11-19
PHYLLIS DILLER
July 20-August 23
WAYNE NEWTON
August 24-Sept. 20
TERESA BREWER
JACK E. LEONARD

Coming Attractions

L.V. HILTON

Int'l—July 6-17
CHARLEY PRIDE
July 18-Aug. 3
PERRY COMO
Aug. 4-Sept. 4
ELVIS PRESLEY
Sept. 19-Oct. 2
TONY BENNETT
October 3-23
ANN-MARGRET
October 24-Nov. 6
GLEN CAMPBELL
MYRON COHEN
Lounge—July 26-Aug. 22
BILL MEDLEY

LANDMARK

Theatre—July 5-Aug. 1
PATTI PAGE
August 2-29
BOBBIE GENTRY

RIVIERA

Versailles—July 5-18
DON RICKLES
July 19-August 1
DIONNE WARWICKE
MARTY BRILL
August 2-15
TOTIE FIELDS
August 16-29
SHECKY GREENE
August 30-Sept. 19
5TH DIMENSION

SAHARA

Congo—July 16-17
BUDDY HACKETT
July 18-31
DOC SEVERINSEN
Casbar—Aug. 1-Sept. 4
ROSSI & ALLEN

SANDS

Copa—Current
DANNY THOMAS
July 19-Sept. 5
SAMMY DAVIS, JR.
GLADYS KNIGHT
& THE PIPS
Sept. 6-October 3
DON ADAMS
October 4-31
PHIL HARRIS
FRANK SINATRA, Jr.

SHOWBOAT

Mardi—July 18-Aug. 6
SHERMAN & LEIGH
August 8-13
MITCHEL & VACCARO
August 15-22
LOU STYLES &
TONI SANDOVAL

SILVER SLIPPER

Red G.—Current
PHYLLIS & BOBBY
SHERWOOD

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—July 14-Aug. 17
TOMMY DEERING
& THE
INNER CIRCLE
GARY GRANDE
DEE DEE
WARWICK
August 18
DON CORNELL

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'73"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
starring
AUDREY ARNO
Casino—Current
DAVE BURTON
Tiffany's—Current
DISCOTHEQUE
DANCING

DESERT INN

(Continued from Page 20)

avoid being mugged . . . but the next mugger had a rhinoceros on a leash." . . . Don Bagley is Trini Lopez' conductor-bassist, Barry Zweig on guitar and fun-loving Gino Riggio is the expert on the drums . . . The Carlton Hayes Orchestra is consistently excellent. (Cortez)

DUNES

(Continued from Page 21)

mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S.

Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another

winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

FLAMINGO HILTON

(Continued from Page 21)

/"Impossible Dream." . . . The Jones program, however, also covers a pleasingly broad musical spectrum ranging from his "Wives and Lovers" hit, "Everything Is Beautiful" and the new-to-me "Games Of Magic," to a zingy "Kansas City." His medley of songs made popular by Bread, including "I Want To Make It With You"

and "If," is outstanding . . . A special feature of Jack's is a film clip segment, produced by Bob King, illustrating the star's "Love And Marriage" /"That's The Way I've Always Heard It Should Be" medley . . . Jones' own accomplished musical company consists of pianist & musical conductor Joe Kloess, Hal Robinson on fender bass, Bob Thomas on electric guitar, Chino Valdes — congas and Chuck Hughes on drums . . . Beloved Myron Cohen has never been more so. The urbane comedy star has the crowd whooping continuously at his convulsingly funny stories and anecdotes — many new — enhanced by his marvelously expressive face and gestures. Cohen is a sure-fire hit whenever and

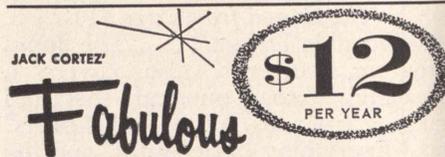
Chuck Wagon

ALADDIN	
Lunch—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Dinner—Daily 5 pm-9 pm	2.45
Children under 10	1.45
BONANZA	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
CAESARS PALACE	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
DUNES	
Hunt Breakfast — Weekends	
9 am-2 p.m.	2.15
Children under 11	1.65
Buffet Dinner — 5 pm-11 p.m.	3.25
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.25
Top O'Strip—Noon-3 pm Daily	3.75
FLAMINGO	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
FRONTIER	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
HACIENDA	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
L. V. HILTON	
Buffet — Daily — 11 am-2 pm	1.85
LANDMARK	
Brunch — Wkends — 10 am-2 pm	2.00
MINT	
Buffet Daily — 11 am-4:30 pm	1.49
and 4:30 pm-11 pm	1.99
SAHARA	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
SILVER SLIPPER	
Buffet Daily 11 am-3 pm	1.49
and 3 pm-2:30 am	1.97
THUNDERBIRD	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
UNION PLAZA	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

FRONTIER

(Continued from Page 21)

wherever he appears . . . The Paul Lowden Orchestra plays the show to musical perfection. (Mary Rettig) TV, a switch on the situation faced by many comedians who are faulted if they revive material they have done here before. As a concession to his fans — and the room is full of them — Bob reserves part of his act for requests, during which he reprises one or more of his hit bits such as his side-splitting "Driving Instructor" classic . . . The very funny star, who always does introduce new things, gets continuous laughs with a witty explanation of why Catholics drink, coupled with sly suggestions about the best times to go to Confession, his riotous impression of a Los Angeles air traffic controller, and nifties on Las Vegas and local TV commercials . . . His "topless breakfast club" and twins pre-birth antics also convulse the crowd, who appear to laugh hardest of all at the comedy star's priceless collection of film clips of political figures caught off-guard at ceremonial functions . . . Jerry Vale scores strongly with a just-right song program enjoyed hugely by audiences. Judging by applause, Jerry's full-voice "My Love Forgive Me" and zingy "For The Good Times" were among the favorites early in his act, with a special material "Will You Still Be Mine?" "Till," a Nat King Cole medley (selections from the star's latest album) and "My Way" rapturously received in the latter portion . . . In addition to being an internationally popular songstar, Vale's verve and humor add much to the show . . . Joe Mazzu, Jerry's musical conductor, batons the exceptional Al Alvarez Orchestra. (Mary Rettig)



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LAS VEGAS HILTON

(Continued from Page 22)

gold lamé jumpsuit! To say "the crowd goes wild" is an understatement. The vision prompted the first of some six opening night standing ovations for the superstar, who wittily greets the capacity audience then moves over to his Baldwin grand piano . . . with candelabra, of course . . . to play — exquisitely — a Burt Bacharach medley and "Prelude and Theme from 'The Godfather' — in C Sharp Minor." . . . After each show-stopping entrance, each in a dazzlingly different costume (for one with his blue Excalibur sports car he wears a gorgeous outfit to match), he thrills with other piano selections such as a Gershwin medley with the song titles projected on slides that look like vintage sheet music, a moving recitation titled "The Strangest Dream," self-accompanied by the music of Dvorak's "New World Symphony," witty classical variations on "The Three Little Fishes," a Chopin medley, boogie woogie, and many other marvelous musical moments . . . Liberace's guest stars, who at one point drive onstage in Lee's red Model A Ford roadster, are also very special. Singer Jamie Redfern, the remarkable fifteen year old Australian hit recording artist and award winner, got a standing ovation too. The lad is a huge, exciting talent . . . And the crowd also adored the Jolly Jovers, the hilarious husband-wife comedy acrobatic team. During one segment, in which Liberace hoofs a soft shoe, Jamie and the Jovers join him for a dance bit that brings down the house . . . The house is brought down regularly during this incomparable show, produced and directed by Ray Arnett, with costumes designed by Frank Acuna and Michael Travis . . . Doctor Gordon Robinson, Liberace's long-time musical director, conducts the splendid Joe Guercio Orchestra. (Cortez)

The honeymoon is over when he phones to say he'll be late to dinner, and she's already left a note that it's in the oven.

SHOWBOAT

(Continued from Page 22)

thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicals . . . Johnny Paul not only books the entertainment that keeps his room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

merizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges with Charlie Vespia . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

TROPICANA

(Continued from Page 23)

works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted, The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of inter-

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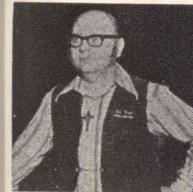
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national joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Aug-

purg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . The Ultra Three brings one of the most humorous acts to springboard the "Folies" to a high pitch of amusement. If you don't quite believe what you see, just trust your eyes. They tell it like it is and so do the roars . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and

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MIGHTY MIXTURE

(Continued from Page 17)

has taken its place. In the Elmtree Room a glass enclosed elm grows. There are two other dining areas for private gatherings. The menu features full dinners (good buys) ranging from a Sausage and Mushroom Salad as an appetizer to Boneless Breast of Capon with Brandied Peaches. Vegetables and a salad embellish the selections. Black Forest Torte is a favored dessert. The maitre d' is Fritz, whose demeanor is a throwback to the revered days of courtesy for customers and ingenuity in service and preparation. Among the a la carte selections are tableside creations which come out as winners. The tournedos of Beef sauteed with

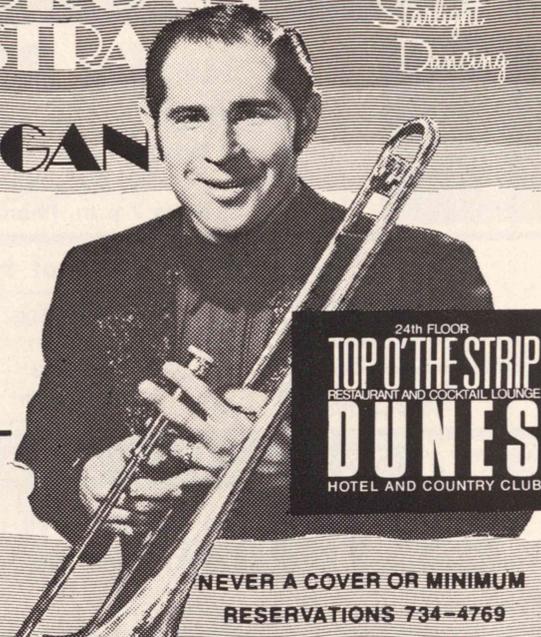
adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

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THAT'S FOR SURE

(Continued from Page 16)

Jimmy entertains CP Bacchanal Room patrons with his sleight-of-hand, he is called upon to condition the Astronauts through hypnosis and works directly with physicians whenever their patients require hypnosis.

Liberace's **FABULOUS** Hilton opening was hailed by a capacity crowd. Some of his magnificent car collection is featured in the production — his \$50 thousand Rolls Royce limousine, 1934 Mercedes Excalibur sport car and 1930 Model A Ford roadster.

Rae Gray is a great grandmother (again) . . . Shirley Morgan is a grand-

mother (again) . . . Judy Morgan Drinkhall is a mother (again). The newcomer is **Lauren Jamie Drinkhall**, born on June 17, weighing in at just 1½ oz. less than 18 lbs.

Tropicana "Folies" star **Audrey Arno's** first U.S. tube appearance on the **Merv Griffin Show** won her many fans all over the country, according to reports still pouring in.

FABULOUS Notes . . . **Don Ho** describes **Pat Henry's** Hawaiian investment as "four acres of lava rock on the mainland" . . . **Femme skaters** in the **Shipstads & Johnson Ice Follies** have weekly weight checks . . . The familiar phrase "**Breakfast at Tiffany's**" is being revived by the **Tropicana** in its discotheque room every ayem at 4 . . .

Mitzi Gaynor playing to packed audiences during her Summer tour . . . **Frank Sinatra, Jr.** completes his Summer concertizing with Washington, New Jersey, New York and Ohio dates . . . **Carroll O'Connor** penning

a screen play during his **Riviera** date . . . The **Tivoli-Varieteen** in Copenhagen will be shuttered at the close of the current season . . .

Joe Smith, dedicated Director of the **Clark Co. American Cancer Society** for the past eight years, is a candidate for the Democratic seat of Assembly District No. 11 . . . **Andre Prince** is the new Entertainment Director of the double **Circus** . . . The new craze for automobile aerials is a **Confederate Flag** . . .

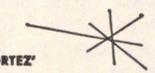
Another rumor has **Regis Philbin** headed for **FLV** with his best-selling comedy album . . . **Welterweight Jackie Fields**, Director of Public Relations/**Tropicana**, was inducted into the **United Savings-Helms Hall of Boxing Fame** on the 18th (June) . . . **Mary Beth Little** has taken over **Lynnda Keough's** vacated entertainment post at the **Silver Slipper** . . .

Clark County React's 3rd Annual **Steak Dinner & Dance** will be held at **Carpenter Hall** August 5, from 7 P.M. until the last person leaves . . . **Hughes Airwest** restored its passenger service to the **Grand Canyon**, with the first official jet flight landing on July 1st.

★ ★ ★

From Australia, **Sherrell Dacey** writes that the prices of food and beverage preclude all thoughts of weight control. A steak dinner costs one dollar. A bottle of wine is also a dollar — and a scotch and soda, a quarter. **Dace** lectured on publicity-promo, **FLV**-style, at the Universities of Sydney and Melbourne. He admits it will be difficult to readjust to state-side prices when he returns . . . and that's for sure.

JACK CORTEZ



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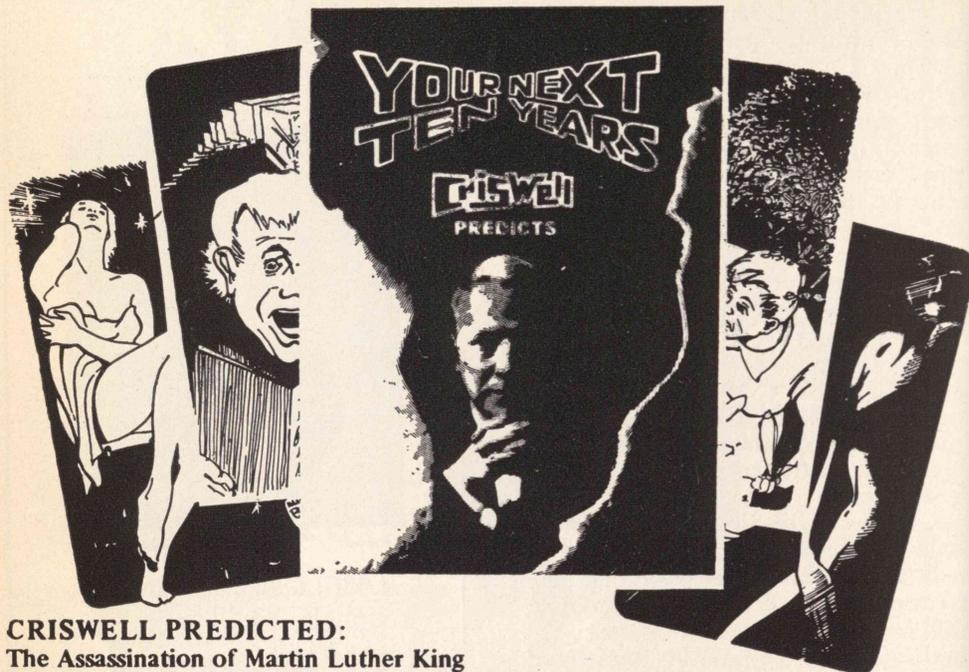
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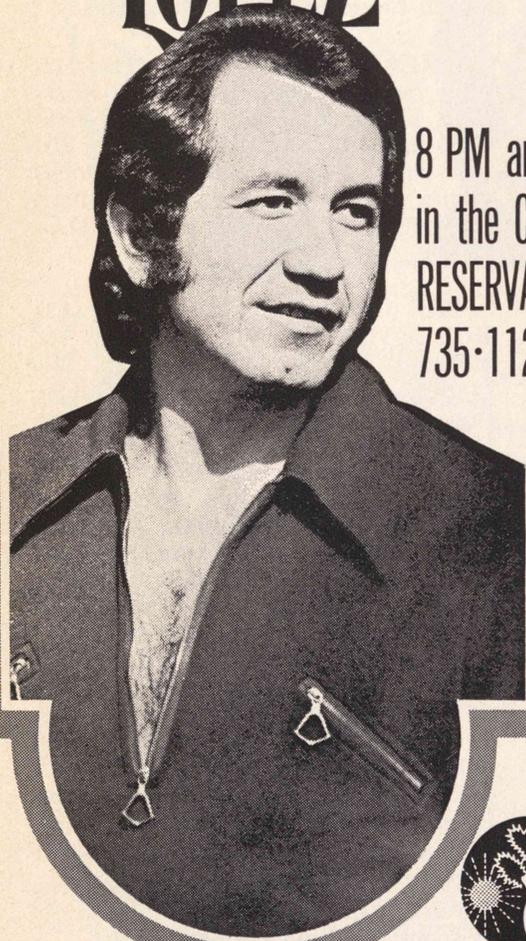
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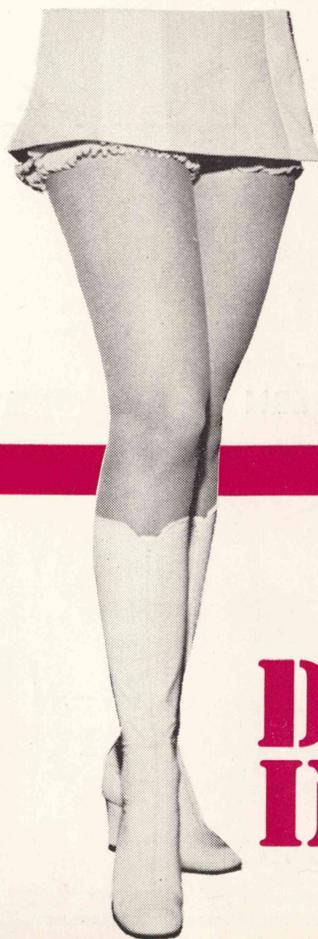


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