

JACK CORTEZ'

JUNE 24, 1972

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Fabulous

LAS VEGAS

magazine



OSCARETTE AWARDS
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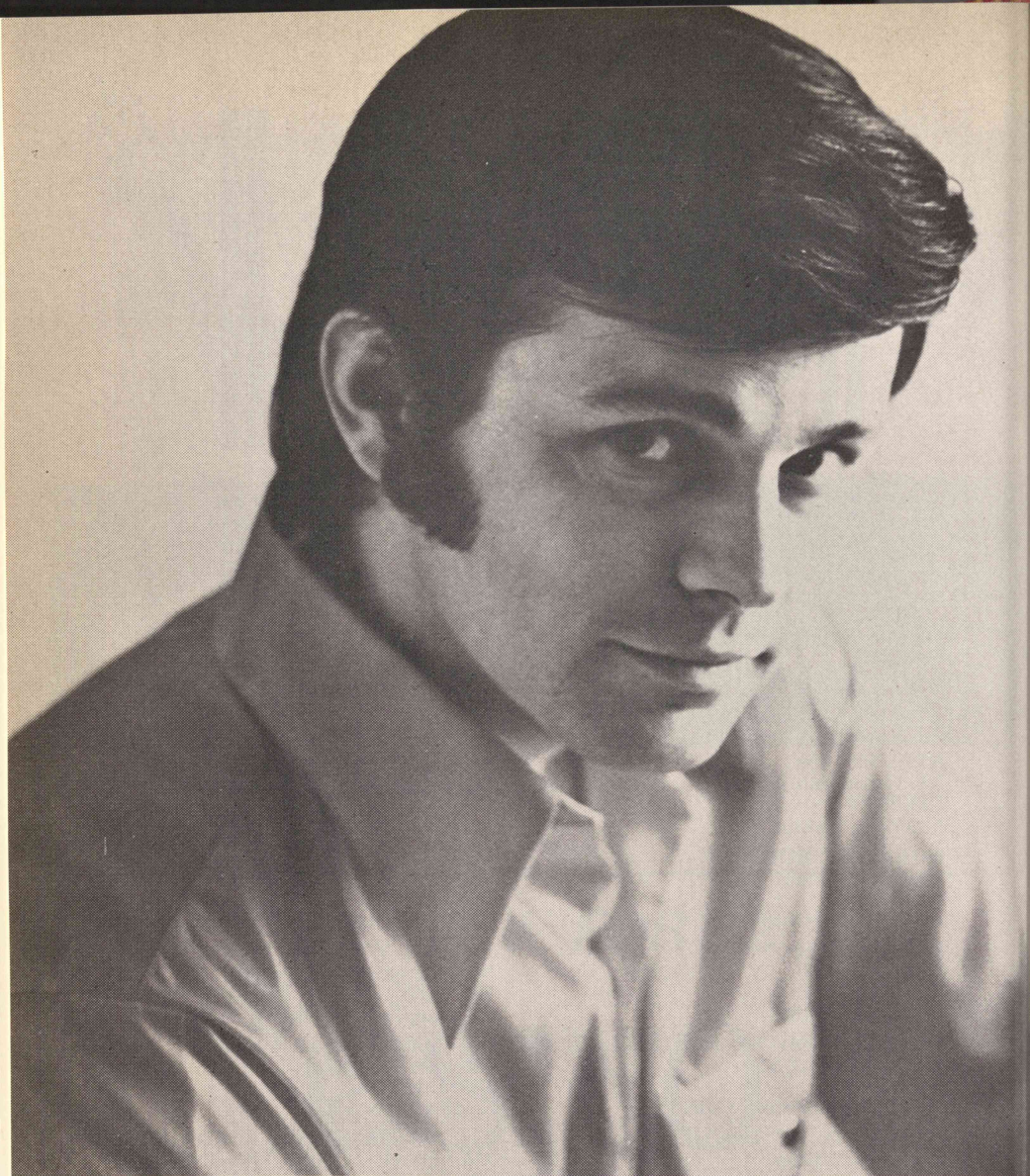
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BOBBY CURTOLA

See you in September.

On the Cover

... "Miss Polka Dots of 1972" ... This is **Sandi Ritter**, a captivating red head, who began her dancing career at the tender age of four, just one year after she began studying the art of terpsichore. This cover beauty is a native of Pittsburgh. A double for Natalie Wood, **Sandi** has made three USO tours of Vietnam. Her favorite hobbies are outdoor sports and she adores horses and dogs. (Photo by **Milt Palmer**.)

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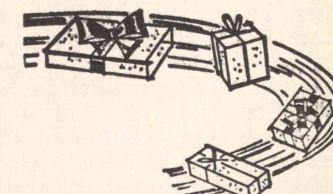
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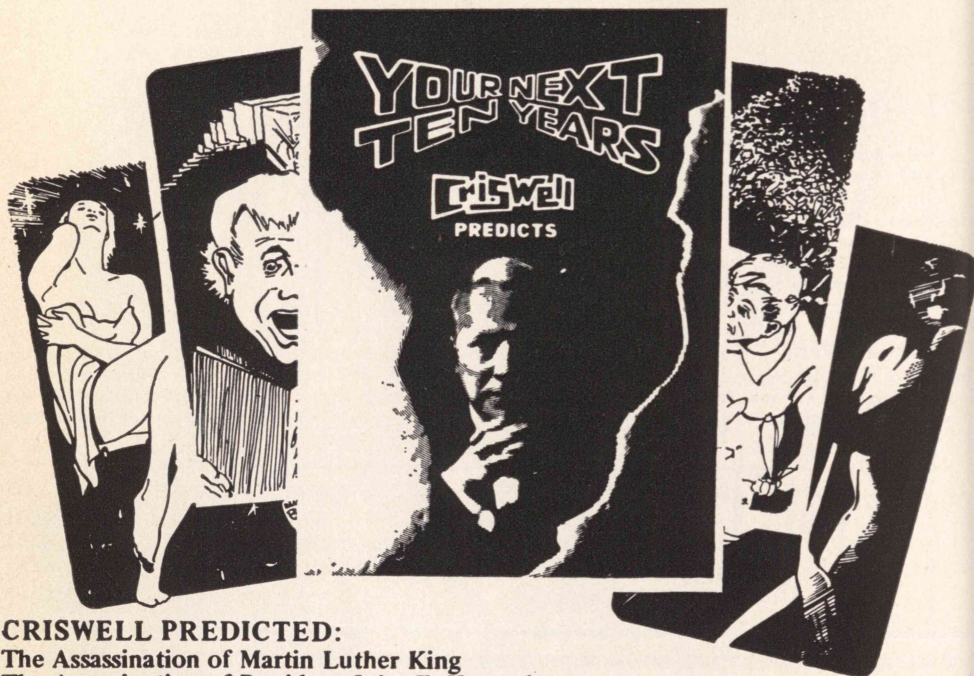
Birthday-Anniversaries CORNER

... Jack Carter and Phil Harris for opens ... they begin the birthday parade with their mutual on the 24th, shared with Kitty O'Day (Lynn Claiborne's dotter), Milan Marie Selnick (2 year old dotter of Timmie Yuro and Robert Selnick/Castaways casino) and Dave Victorson (Entertainment Director/Hilton) ... Phil Arce (Sahara Administrative Ass't.) celebrates his birthday on the 25th, in tandem with his and Dorothy's Wedding Anniversary ... Other birthdayers on the 25th are Mary (Mrs. Gil) Gilbert, Peter Lind Hayes (Grace's cerebral image), Jud McIntosh (formerly of the double Circus) and photographer Carlos Mares ... Barbara and Ken Cefaratti mark their 6th Wedding Anniversary on the 25th ... George Duckworth (Dunes casino) has his special birthday itinerary planned for him by his lovely wife Kim ... Ernie and Carol La Verne reach the first decade in their Anniversary ledger on the 26th ... Tom

Albanese, Carmen Louise Knepper (7 year old dotter of Edith and Tommy Knepper) and Doug Stalker add their respective annuals on the 27th ... Comedian Bill Fanning and stunning songstress Dolores Frazzini open their birthday surprises on the 28th ... Vickie and Steve Toy (Reno's Variety reviewer) count three Anniversaries on the 28th ... Nine year old Stacey Vogt has a surprise party planned for her by mother Betty on the 29th ... Closing out the week's schedule of fun and gifts on the 30th are birthdayers Rob Barron, Marie Du Charm (Graveyard cashier at Riviera for almost 12 years), actress Susan Hayward, Lena Home, Morris Jaeger, Dave Johnsen and Linda Morgan (whose husband Jack is directing the Russ Morgan Orchestra at the Dunes Top O' The Strip). The Flamingo's Speakeasy Restaurant was opened one year ago on the 30th and is enjoying continued popularity.



CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FABULOUS LAS VEGAS



I PREDICT that the so-called Silent Majority will no longer remain silent but will storm and thunder to the politicians who take the ultra-liberal stand on the various protests for peace! Many office holders proudly have their pictures printed under the Viet-Cong flag and assorted known activists, will secretly try to have the pictures killed and will try to get them back out of circulation! Hasty judgment in some cases was excusable but in many cases there will be reasonable explanation! . . . I predict that the streets of London will be patrolled by armed policemen! The daylight muggings by drug addicts in spite of their free drugs any time they want it is excused by the fact that they all have police records of past crimes! Free drugs will never work and here is the proof! . . . I predict that thousands of people in California will be terrified by the false report of landslides into the sea! . . . I predict that the latest haunting on Sunset Boulevard is the ghostly form of Tom Mix and his ever faithful horse Tony! Many will report seeing him ride high and handsome! . . . I predict that a revival of harmonica music will be the next rage to hit the musical world! . . . I predict the next funny comedy to hit the TV Heavens will be your old friend, Regis Philbin. You can sample his comedy with his new comedy album just released! Regis Philbin is really funny, funny!

FUTURE FRONT PAGE NEWS
I predict that the former murderous motorcycle gangs who left a wide trail of robbery, murder, kidnapping and mayhem behind them will dismount and become professional "hitch-hikers" so they may more easily carry on their sleazy profession! Marijuana and hard drugs keep them alive! . . .

I predict that sex education will no longer be taught in the public schools in the present manner! The facts are that one out of every four girls become pregnant and are easy marks after the intimate discussions in class! This is followed by this pattern: an abortion at the cost of the tax payers or the young-mother-to-be goes on welfare at once! . . . I predict that hand gun permits will soon be issued to cashiers, waitresses, bartenders, school teachers, utility repair men, bus drivers, funeral directors, doctors, dentists, plumbers and door to door salesmen for protection! Some insurance companies will cancel all personal liability in these professions unless the policy holder carries a gun! . . . I predict that the latest method of smuggling heroin and cocaine into our country will be in a corpse! All interior organs are removed and the drugs substituted. The casket is accompanied by a wailing widow, but our border police are quick thinking and quick of eye! Dogs are used to sniff out the offending matter! . . . I predict that many colleges and universities will only admit about one-fourth of their present student body due to lack of funds cut off by disgusted alumni!

DIAMONDS IN THE SKY

Somerset Maugham, the famed British author, once described people as "Diamonds in the sky of eternity" for no diamond was completely worthless and could be polished and cut into a valuable item! I predict that **Bette Davis** will enact the role of the sultry **Sarah Bernhardt** in the coming film to be called "Paris 1900" truly a triumph of casting! I predict that **Mr. Blackwell**, the international stylist, will present his latest creations on TV internationally. His new chatter show



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on radio will be given the golden mike award! . . . I predict that the **Duchess of Windsor** will remain, in spite of snide criticism, one of the most important women of our century! . . . I predict that **Johnny Carson** will host a television spectacular with his former guests and their famous acts! . . . I predict that **LA Mayor Sam Yorty** will go to the Democratic Convention in Miami with a shocking number of pledged votes for nomination! You can expect a wholesale desertion of one candidate like rats from a sinking ship! . . . I predict that a hot rainy Summer will result in bumper crops of fruit, vegetables and grains!
THE OUIJA BOARD

Seven famous personalities of Hollywood consult the Ouija Board every Friday midnight and here is what they are told by **Thomas A. Edison**: "Look for a power shortage in the months of August and September!" and **Mrs. Abraham Lincoln** warns against an epidemic of measles! Let us see what this occult toy has to say next week at the Friday night Board Meeting.

SOME WHERE OUT THERE IN THE FUTURE

Yes, somewhere out there in the future is the complete control of cancer and every disease known to mankind! Every day that passes brings this event much nearer! . . . a perfected mode of living that will bring no unhappiness . . . a personal bank for every one where you may overdraw without penalty when your credit is established . . . a magic computer which will tell us why we are well and why we get sick!

COUNCIL OF THE DEAD

I predict that the **High Council of Haiti** is composed of twelve empty chairs about a round table plus a **Medicine Man!** The empty chairs represent twelve late rulers who speak thru the **Medicine Man!** This **High Court Tribunal** hands down every important policy! A Council of the Dead!
THINGS TO COME

I predict that there will be a new series of quakes in Japan which will echo on the Alaskan coastal area . . .

(Continued on Page 27)



that's for sure..

By **ETTA CORTEZ**

TEA-sessioned in the Sands Hotel restaurant until 7 ayem with Pamela Mason, Bobby Curtola and his Manager Maria Martell, exchanging Las Vegas, Hollywood and Canadian points of view. Pamela just purchased a patio home on the (International) L. V. Country Club Golf Course. She has formed a cosmetic corporation with a medic from the Kaiser Hospital and they plan to distribute a new face cream, "Infinite," which will include a miraculous healing agent that is applied to severe burns. If it will eliminate burn scars, there's a possibility it will seal up those tiny facial lines that upset Milady.

★ ★ ★

Walter Kane is the man who discovered **Lana Turner**. Today, he has a new discovery, a protege, in the delightful person of **Bobby Curtola**. When he auditioned for W.K. in the Sands entertainment office, it was in harmony to his own record, as he serenaded the girls on the staff. That won him a two week contract, which comes to a three month interruption on the 27th. During his second evening's performance, the option jumped to six months — then into a five year pact, with the singer returning in September. **Bobby's** headed back to Canada as star of this year's "Calgary Stampede." He'll also soothe the ruffled nerves of proprietors whose dates he was forced to juggle, in order to pick up his long run at the Sands.

The offstage **Bobby Curtola** is a down to earth individual. Dressed in a snow white stage outfit, he pressed himself flat on the ground to check out a rumble under this publisher's car. He was oblivious to everything except that noise. Some passersby were startled as we leaned out the

window and shouted . . . "Get up off the ground, Bobby! Remember — you're a star!" That he is!

There were numerous eyebrows raised when an item appeared in a local newspaper column, with the "exclusive announcement" of the **Frank Sennes, Jr.** "engagement" to a local girl. One fast call to the Publisher's assistant advised that it was actually **Frank Sennes III** (about 7 years old) who became "engaged" to a six year old doll, with whom he had appeared in a fashion show.

Horst Frank officially resigned from his **Frontier Directorial** post during a **Hughes Hotels** staff meeting. Now, speculators have an idea that **Jack Pieper** might be recalled from **Harolds Club** in Reno.

Three nude dancers, dressed in their professional derma, chased a thief at **Hollywood and Vine** (Hollywood). Suffering no encumbrances, they caught him and reclaimed their purses.

Liberace's show at the **Hilton** is visible to everyone in the huge showroom, as a result of the three-tiered stage designed especially for **Lee** by **Bob Rochou**. With that \$100 thousand wardrobe of his, plus other surprises, there's plenty to see.



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FABULOUS Las Vegas Magazine columnist May Mann, founder and chairman of Hollywood's Annual Oscarettes, receives the highly coveted trophy from the Hollywood Chamber of Commerce, at the 17th Annual Awards held at the Scottish Rites Auditorium. Miss Mann is the third recipient so honored by the Chamber. Vincent Price was the first in 1970 and Harry B. Warner, 1971. In the photo (l to r) citation saluting her 17 years of bringing national and international recognition to the entertainment field, who presented Miss Mann's trophy), Elayne Blythe and May Mann. Miss Blythe, President of the So. California Motion Picture Council, representing the film industry, also presented Miss Mann with a Timothy Bottoms, Zsa Zsa Gabor, Connie Stevens (all 1972 Oscarette winners), Ed Muligan (Chamber V.P.

For the first time since she became Mrs. Russ Morgan, Shirley Morgan was absent from the Orchestra's opening at the Dunes Top O' The Strip on the 23rd. However, son Jack, directing his late father's Orchestra, was most understanding. He had to be. His sister Judy is (was?) expecting another Storkuation on the coast. And . . . where there are babies . . . there are grandmothers.

Thanks to Paul Anka for the very lovely gift he sent this publisher, although it's an Anniversary occasion for him. When he opens at CP July 20, it'll be his tenth year on the FLV boards. This time around, the beautiful Joey Heatherton will be back with Anka.

Thanks also to the Boys In The Band (currently-Hilton Casino Lg.), this pastry-lover was looking forward to savoring an old favorite - Italian pastry - from New York's lower east side. Sal's wife was flying in (post-

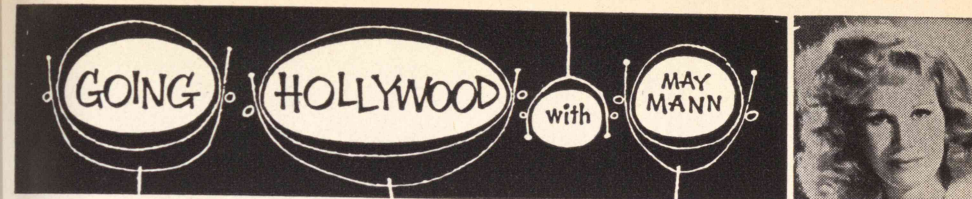
deadline this issue) with some "Canoli." If you haven't tasted Canoli, you've missed one of life's delights. The same applies to the Boys In The Band. Catch dem before they close on the 27th. They have music for everyone - and put on a good variety show.

An unscheduled treat for Casino loungers at the Hilton found Joe Frazier, Muhammed Ali and Bill Cosby onstage. Cosby played the cymbals . . . Frazier sang . . . and Ali showed a quieter side of his personality. Walter Kane is talking etching contracts with Frazier.

Handsome Vassili Sulich ("Folies Bergere"/Tropicana) will be in New York, July 24-26 . . . for his now annual instruction during the Professional Dance Teachers Convention. Sulich has also cut a record and we wonder if it's the first dance etching waxed by a solist (without a studio -

(Continued on Page 27)

FABULOUS LAS VEGAS



THE Seventeenth Annual Oscarette Awards were held at the Scottish Rites Theatre Auditorium (this is the super beautiful building on Wilshire with all of the Sphinx and other fifty-foot statues as part of the exterior decor) - with impressive and colorful ceremonies. Dr. Ernst Katz (founder conductor of the) Junior Philharmonic with its 3800 teenage revolving membership (ages 12 to 22) vote the youth teen vote for their favorite stars. They also have sponsored the Oscarettes since its inception in 1955. It all came about when this columnist was a guest of honor at their then 20th Birthday concert. The accent: Salute Youth. 60% of movie goers are the ages of these fine musicians. How nice it would be to salute new stars in Hollywood? Dr. Katz agreed with me, offered to sponsor, and thus the Oscarettes were born.

1972 winners who received Oscarettes are:

The Pat Boone Family,

1972 American Idealism All-Star

Martha Raye,

1972 Humanitarian All-Star

Connie Stevens,

1972 Special Star Achievement

Sandy Duncan,

1972 New Star of the Year

Timothy Bottoms,

1972 New Star for Motion Pictures

Phyllis Diller,

1972 All-Star Comedy

Carroll O'Connor,

1972 New Star Television Series

Janet Blair,

1972 New Star Television Series

Rob Reiner,

1972 Teen Favorite New Television Series Star

Zsa Zsa Gabor,

1972 Glamour Star, TV Talk Shows

Donny Osmond,

1972 Teen Record Star

Henry Fonda was M.C., Dr. Ernst Katz was in charge. Oscarette founder chairman May Mann made the presentations of the Oscarettes.

Vying in the annual hilarious "Battle of the Batons," where an unsuspecting guest is called up to lead the 125 piece orchestra, totally surprised (and amazed as well) were Don Knotts, Robert Q. Lewis and Henry Fonda. Mr. Lewis pulled out his comb and mirror, tidied his hair, brushed off an imaginary speck from his elegant black silk evening suit and then brought out a flute - from his high school days - and gave a performance that couldn't be topped for laughs. Except the voting went to Mr. Fonda as best conductor. Since this was a black tie event with some 2000 civic, state and motion picture dignitaries present, that's the way the audience applause went.

Achievement statues of esteem and congratulations were presented honoring the Seventeenth Annual Oscarettes, with the stars holding their Oscarettes on stage, very proud for this recognition to Hollywood to the stars and the Oscarettes. Among them was the Hollywood Chamber of Commerce's Trophy (only presented two times before: respectively to Vincent

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see

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Price for outstanding efforts in behalf of Hollywood, last year to Harry B. Warner of Warner Brothers Studios, the No. 1 movie King and this year to the Oscarettes with this columnist accepting). Presenter was Mr. Edward Mulligan of the Visitors and Convention Bureau, division of the Chamber of Commerce. An award for seventeen years of gratitude and appreciation of bringing recognition to the artistic achievements of the young new talent in motion pictures and television as well as to the established stars was presented by the Southern California Motion Picture Council by its President, Elayne Blythe. Other awards were presented to the musical side.

The Pat Boone Family, Pat, Shirley and their daughters, all looked so happy, serene and wonderfully living their lives, that they were a joy to see . . . Martha Raye brought tears to many eyes as she expressed her hatred of war, but she has spent most of her life as an entertainer and a registered nurse with our boys in Viet-

nam. She deserves a gold statue in City Square.

Connie Stevens was the first Oscar-ette Winner who has ever been voted an Oscarette twice. In 1966 she received the "New Star Oscarette of the Year." This year she received a "Special Star Achievement Oscarette" for going to the very top of super stardom in show business. Connie looked cuter and prettier than she did in 1966 — said everyone. And that's vedy!

Sandy Duncan dressed simply and modest — won tremendous applause showing she is a well-loved new star . . . Timothy Bottoms ("The Last Picture Show") flew in from Hawaii to receive his Oscarette. In his glee at the mike, he celebrated by throwing hands of confetti from his pocket-like wow . . . Janet Blair was ladylike, pretty and demure in a red long gown as she is in "The Smith Family."

Rob Reiner, the Teen's New Favorite T.V. Star of "All In The Family," wore impeccable tux — but with san-

(Continued on Page 30)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

MESHULAM Riklis, a New York financier decided to withdraw the purchase in Continental Connector Corp., owners of the Dunes Hotel on the world famous Strip. Move came after Rapid American Corp. board chairman Riklis waged an unsuccessful effort in trying to obtain control over the hotel operation. In the past few years with Major Riddle, Charley Rich and Sid Wyman, the Dunes was a solid operation and made plenty of money.

Since the withdrawal of Riklis, a new group headed by E. Parry Thomas, a local banker, St. Louis lawyer Morris Shenker and San Diego land developer Irvin J. Kahn are negotiating as majority stockholders.

Almost a year ago this pillar made mention of Riklis trying to take control of the Dunes under his AITS Inc., a Boston based tour packager for around \$18.50 per share. This meant close to a \$10 million deal for 500,000 shares.

Kahn, one of the most aggressive executives in the nation has been associated with Shenker in the ownership of Murietta Hot Springs resort in Riverside County, California, as well as housing developments and other businesses in San Diego.

Also involved in the purchase is Jerome Mack, a vice president and director of Continental. He is also a banking associate of Thomas.

James (Jake) Gottlieb, the founder and a large stockholder died in April. He obtained the land and built the Dunes with money obtained from Teamsters Union Fund. At one time he was a Chicago trucking firm operator and had all the connections in obtaining money.

Several years ago control shifted to Continental, a publicly held cor-

poration, which for some reason lately wanted to divest itself from the operation of the Dunes Hotel.

Should the new group get control there seems to be pro and con on whether the "Casino de Paris" show will continue or name talent brought back. Name talent with boxoffice appeal is not very plentiful and salaries are high.

French shows or spectaculars cost from \$1 million to \$1½ million to put together and run no more than one year.

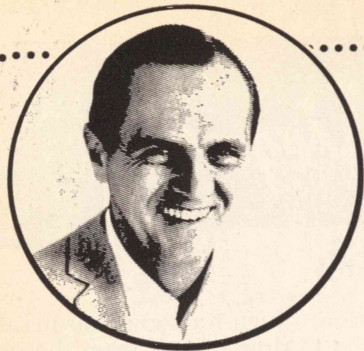
The big question now is whether the hotel can afford to put on French shows or spectaculars with the rising cost. Running a major hotel has presented a problem today due to inflation.

RAMBLING AROUND — No one seems to know what kind of a development Howard Hughes has in mind for this city . . . Dave Victorson set Tony Bennett for a two week stand at Las Vegas Hilton beginning Sept. 19 in his new pact . . . MGM prexy James T. Aubrey proposes to sell \$50 million of collateral trust bonds due in 1992 for financing the cost of 2,000 room

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FRONTIER HOTEL

Grand Hotel . . . Arvid Nelson signed singer Johnny Tillotson for a four week stand in Hotel Sahara lounge starting July 27 . . . Saw Nate Jacobson on a plane to Miami Beach and he hopes to open Kings Castle in July. If he can't get all details worked out will wait another year for reorganizing.

Barbara Eden was inked to headline a four weeker at Landmark Hotel bowing Oct. 25. Frank Modica says it will be her only supper club stand in the desert spa this year . . . June Allyson heads this way for her nitery return after completing her "No, No, Nanette" tour and will probably play Hotel Sahara . . . Greg Garrison, producer of Dean Martin TV show says The Soul Sisters (one white, one black) are set for a Caesars Palace date . . . Al Benedict will provide a catering service at Grand Hotel equipped to handle any kind of a diet which will include kosher food . . . Kate Smith finally makes her nitery debut at Johnny Ascuaga's Nugget in Sparks, Nev., starting June 28 for a two week

stand.

Joey Heatherton inked a new three year pact at Caesars Palace. Deal begins with a three week outing starting July 20 with Paul Anka. Former Tropicana Hotel talent buyer Maynard Sloate enters the production business with small revues for lounges . . . Will Harvey Silbert and Ed Torres sell the Riviera Hotel for \$75 million? Am told they were offered \$60 million and turned it down . . . Most of the hotels report a complete sell-out for the four day July 4 weekend. Stay away unless you have a confirmed reservation.

Harvey Silbert may have the booking coup of the year by the appearance of Liza Minnelli and Joel Grey on the same bill at the Riviera Hotel starting Oct. 18 for three weeks . . . Glen Campbell and Myron Cohen scored big at Las Vegas Hilton. Dave Victorson will bring them back in Oct. for an encore . . . Buddy Hackett may take a crack at playing the Thunderbird Hotel to see if he can fill

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FABULOUS LAS VEGAS



By Bob Joyce

No trivia this week, folks. Ol' Cap'n Bob is honeymooning with his doll.

DON'T miss the sounds of Bobby Curtola in the Sands Regency Lounge. He comes on like gangbusters — and that sound system is his own — the greatest. The quartet of musicians backing him are actually called The Syndicate — but Bobby's Manager Maria Martell thought it best not to use that name here (for some verrrry strange reason). Jack Truncale is on the organ, Bob Hayes on drums and Ron Hayes on lead guitar. Harry Ferguson takes care of the bass — and he also harmonizes with Curtola — so well — sounds like a double voice recording.

Back to Curtola. He's in our ball game now and has hit a homer, first time at bat. He's been a star in Canada for years, having started when he was just 14. It's good to see a talent like this, without any need for ego-tripping. Slot players around the open lounge have jackpot-amnesia when he's onstage (which is actually a No-No in gaming centers!). Tourists walking around the casino begin dancing to the sound of his voice. (Whatever happened to the staid Sands?) A "21" player insisted Bobby was responsible

for his beating the house and sent a hundred dollar bill over to buy the lad's straw hat . . . "For luck."

If I didn't see him myself, I wouldn't believe that any young person, with so much of everything, doesn't have any artifices, is so aggravatingly clean-cut and well-groomed. The second Bobby moves into the spotlight, he's family. He moves freely throughout the audience and expertly makes them a part of his show. They sing with him . . . and they even dance with him. He makes sophisticated people jump into the air at his command . . . this adult "Simon sez . . ." This is one of the greatest newcomers to hit our town. The guys dig him just as much as the gals (we'llll — almost) . . . but I have second thoughts now about taking my child bride to see him.

Speaking of newcomers . . . I caught the Boys In The Band at the Hilton's Casino Lounge and was sorry I hadn't been in earlier. They came for an audition run — and stayed for a month. This is a great visual act, as well as a good listening one. Sal is chief of the comedy department, but all of the boys seem to know how to cast a look or flex a leg — for a yock! Bobby is lead singer and guitarist . . . T. J. on bass . . . Charlie on drums . . . Regent on trumpet (even plays

JACK CORTEZ'

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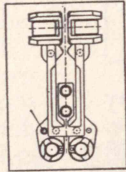
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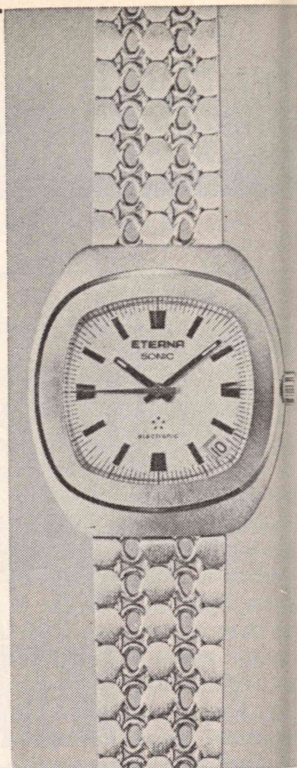
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two horns at once).

The Boys In The Band had their name before the Broadway show opened. In checking clearance with the vehicle's producer Matt Crowley, they were told . . . "Good! Glad to hear 'The Boys In The Band' has become a musical!"

When the B.I.T.B. showed up for Jack Kogan's radio show in the New Copa Lounge last weekend, Regent did a trumpet solo and then all the boys sang acapella. The diners neglected their pastas and pizzas to listen and applaud.

The Boys are all good musicians. Practically every one of them is a mimic, doing take-offs on top musical personalities and I like their swaying choreography during certain numbers. They make an audience move right along with them. There's a lot of excitement projected by the Boys In The Band, with repeaters in the audience, and a finale that finds everyone in the room up on his feet. See them! They close out on the 27th . . .

but they'll be back . . . they better be! S.O.U.P., who closed their six-monther at the Hilton last week, now tearing up Funky's in Tucson. Some Outrageous Unusual People—S.O.U.P. will return soon.

Following a well-earned two weeks with their families, Flamingo pactees — The Kim Brothers — head for an extensive tour of Canada, then on to Florida and points East, returning to the Flamingo in November.

Back to the honeymoon, kiddies. See you next week — when I will try to concentrate on other things like trivia — and whatnot — whatever that is. 'Bye now.

A farmer retired and moved to the city. On the first morning in their new home, his wife said: "Pa, it's time you got up and started the fire."

"Not me!" he exclaimed, nestling down deeper in bed. "We might as well start right now getting used to all the city conveniences. Call the fire department!"

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

THE GANG THAT NEVER CAME AROUND: A pianist of the very good variety, now a writer of hit tunes for the Broadway stage, had a serious problem when he was a youngster. Despite his affability he just couldn't make friends. Ah, but a little later he found out why. It seems his protective mom used to tie a string around his neck with a small piece of garlic attached. The superstition was that the strong-scented bulb would drive evil spirits away. It was more positive than that. Everything and everybody was driven away.

NOTES: Paul Anka, all grown up, no longer just the prom crowd's delight, made for a good Spring attraction at the Plaza's Persian Room. He's turned out to be a polished, assured performer. . . . This may be the best way to separate an optimist from a pessimist. The former insists every cloud has a silver lining; the latter augurs that every silver lining has a cloud. . . . Once Frank Sinatra's preference was for Jack Daniel. Lately, his table companion is Russian vodka. . . . Sign on a Central Park bench: "If you hesitate, don't." . . . Both General Motors and the Getty Oil people have an affinity for the Chesapeake Bay Bridge-Tunnel. Each shot a TV commercial there. . . . Based on music we've heard in the last five years, Michel Legrand is our favorite current composer. . . . Those delightful S. N. Behrman diary pieces in the New Yorker didn't go unread at this desk. He has so much to reminisce about and he tells it all in such wonderful style. The paragraphs on George Gershwin were especially warm and touching. By the way, the playwright loves the word, salient. He used it often and well.

GRAHAM CRACKERS: As if bal-

ance were needed, Sheilah Graham with perfect timing has followed the book on Hedda H. and Louella P. with a self exposé for Grosset & Dunlap titled "A State of Heat." In her columns she wrote with more audacity and often with more accuracy than her rivals in gossip. This bit of writing on Sheilah's part leaves little concealed from her own private (?) life. She is candid to a fault. She tells about her affairs and her dreams. No psychiatrist could ask for more. She adheres to one line in her book. In discussing generalities about women, Sheilah says: "She is less shy as she gets older." Miss Graham is proof of that and she has 244 pages of revealing data to back up her philosophy.

EVERYBODY'S TALKING: Carol Burnett, who loves to do irrelevant things on the boob tube, once talked about unlikely possibilities in her career. Said Carol: "I'd want to work up to it slowly, but if I played Blanche Du Bois in "A Street Car Named Desire," I'd like to do it as a musical — if Zero Mostel played Stanley Kowalski. . . . Richard Burton, who can't be too happy over the pans received by "Hammersmith is Out," should be remembered for his comments on his profession. "There is nothing quite like acting, regardless of how much fun they make of us," said Burton, "as an interpreter, the actor must lie with truth."

QUOTE OF THE WEEK: From free swinging, hard drinking expressive Richard Harris: "A good bar is a pub where you walk in and can be carried out."

ALIKES: That broad smiling girl on the Air-India posters and ads reminds you of Vikki Carr at her grimmest. . . . On the recent TV movie "Do Not Fold, Spindle or Mutilate," John Ber-

(Continued on Page 31)

SATURDAY — June 24

- 7:00 (3) Cartoons (c)
- (8) Summer Semester (c)
- (13) Bewitched (c)
- 7:30 (8) Viewpoint On Nutrition (c)
- (13) Lidsville (c)
- 8:00 (8) Cartoons (c)
- (13) Curiosity Shop (c)
- 9:00 (5) Vegas Vampire Show
- (13) Cartoons (c)
- 11:00 (3) Major League Baseball (c)
- (5) "Oh Susanna"/"Shanghai Story"
- 12:00 (13) American Bandstand (c)
- 12:30 (8) Children's Film Festival (c)
- 1:00 (13) Roller Games (c)
- 2:00 (3) Flipper (c)
- (8) Canadian Football (c)
- (13) Wide World of Sports (c)
- 2:30 (3) "Atragon" (c)
- (5) Battline
- 3:00 (5) Bench Racing (c)
- (8) Resumen De Noticias (c)
- 3:30 (5) Nevada Outdoors (c)
- (8) The Munsters
- (13) "Blockade"
- 4:00 (3) Daniel Boone (c)
- (5) Survival
- (8) Boxing From The Forum (c)
- 4:30 (5) Roller Derby (c)
- 5:00 (3) Mouse Factory (c)
- (13) Hollywood Park Races (c)
- (13) Sports Challenge (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- (13) All American Football Game (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Manager (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) My World/Welcome To It (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) Bewitched (c)
- 9:00 (3) "The Russians Are Coming" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- (13) "Houseboat" (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "Walk The Proud Land" (c)
- (5) "Bury The Living"
- (8) "House of Cards" (c)
- (13) News of the Day (c)

SUNDAY — June 25

- 7:00 (3) Treehouse (c)
- (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) Dr. Billy James Hargis (c)
- 9:30 (5) "I Bury The Living"
- 10:30 (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) "Billy The Kid Vs. Dracula"
- (5) Spotlight (c)
- (8) Teleforum (c)
- (13) House Detective (c)
- 12:00 (5) "Flame & Fire"/"Gorilla Man"
- (8) AAU Champions (c)
- (13) Charlie Chan Film Festival
- 1:00 (3) Meet The Press (c)
- 1:15 (13) "Rock-A-Bye Baby" (c)
- 1:30 (3) Forrest Duke Show (c)
- (8) CBS Tennis Classic (c)
- 2:00 (3) Soul Train (c)
- (8) "An Eye For An Eye" (c)
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (3) Comment (c)
- (13) The Bridge (c)
- 3:30 (3) "Undertow"
- (13) The Fishin' Hole (c)
- 4:00 (5) Buck Owens Show (c)
- (8) Judy Lynn Show (c)
- (13) Death Valley Days (c)
- 4:30 (5) "Fame Is The Spur"
- (10) Film Odyssey: "Classic Shorts II"
- (13) Wonders Of The World (c)
- 5:00 (3) Batman (c)
- (8) Kid Talk (c)
- (13) Untamed World (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) Pre & Post Convention Coverage
- (10) Vibrations
- (13) Tom Jones Show (c)
- 6:30 (5) "From Here To Eternity"
- 7:00 (3) Wild Kingdom (c)
- (8) World of Lowell Thomas (c)
- (10) Zoom
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) CBS News Special (c)
- (10) French Chef
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "That Man From Istanbul" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "Last Command" (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — June 26

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "30-30"
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Bozo's Big Top (c)
- (8) "Marnie" (c) (Pt. 1)
- 4:30 (3) Flipper (c)
- (13) ABC Evening News (c)
- 5:00 (3) Major League Baseball (c)
- (5) Dick Van Dyke Show
- (13) Newsday 13 (c)
- 5:30 (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (13) Truth Or Consequences (c)
- 6:00 (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (8) I Dream Of Jeannie (c)
- (13) "Secret Life/Walt. Mitty" (Pt. 1)
- 6:55 (5) Commentary (c)
- 7:00 (5) "Time Lock"
- (8) National Geographic . . .
- Alaska (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Nightly News (c)
- (8) Gunsmoke (c)
- (10) TV Theatre: "Montserrat"
- (13) Monday Night Special (c)
- "Convicts' Prison In Streets"
- 8:30 (3) Eyewitness News (c)
- (5) David Frost Show (c)
- 9:00 (3) "Desert Snow" (c)
- (8) The Lucy Show (c)
- (13) "The Cavern"
- 9:30 (8) Doris Day Show (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (8) Sonny & Cher Comedy Hour (c)
- (10) Book Beat
- 10:30 (5) Twilight Zone
- (10) Consultation: "Oral Habits In Children"
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Kidnapped"
- 11:30 (3) Johnny Carson (c)
- (8) "Venetian Affair" (c)
- (13) Dick Cavett (c)

TUESDAY — June 27

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Curse Of Swamp Creature" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Bozo's Big Top (c)
- (8) "Marnie" (c) (Pt. 2)
- 4:30 (3) Flipper (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Batman (c)
- (5) Dick Van Dyke Show
- 5:30 (3)(8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Secret Life/Walt. Mitty" (Pt. 2)
- 6:55 (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Murder In The Music Hall"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (3) Ponderosa (c)
- (8) Jerry Reid Show (c)
- (10) The Electric Company (c)
- (13) Mod Squad (c)
- 8:00 (10) Great Musicals of the 30's: "Babes In Arms"
- 8:30 (3) NBC Action Theatre (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "A Very Missing Person" (c)
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- (10) The Journal
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (10) Firing Line
- (13) Marcus Welby (c)
- 10:30 (3) Nevada-June '72 (Special) (c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) News-Weather-Sports
- (5) "Claw Monster"
- 11:30 (3) Johnny Carson (c)
- (8) "Bedevilled" (c)
- (13) Dick Cavett Show (c)

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CHARLIE SHAFFER
 featuring
DIANE ELLIOTT

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David Qualey
 Guitarist
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WEDNESDAY — June 28

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Westbound" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Bozo's Big Top (c)
- (8) "Blackjack Ketchum Desperado"
- 4:30 (3) Flipper & Batman (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Beloved Enemy"
- 7:00 (3) Then Came Bronson (c)
- (5) "Stranger At My Door"
- (8) Hee Haw (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) Adam 12 (c)
- (8) Melba Moore Show (c)
- (10) Public Affairs/Election '72
- (13) The Super (c)
- 8:30 (3) NBC Mystery Movie/Columbo
- (5) David Frost Show (c)
- (10) This Week
- (13) The Corner Bar (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- (13) Marty Feldman Comedy Machine
- 9:30 (13) ABC Comedy Hour/Kopykats (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) Amazing World of Kreskin (c)
- 11:00 (5) "Yankee Doodle Dandy"
- 11:30 (3) Johnny Carson (c)
- (8) "Crooks and Coronets" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) Movie
- 1:00 (3) Movie
- 1:30 (5) "Fun For The Sun"

THURSDAY — June 29

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Kimberly Jim" (c)
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Bozo's Big Top (c)
- (8) "Dracula"
- 4:30 (3) Flipper & Batman (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Last Day Of The War" (c)
- 7:00 (3) Star Trek (c)
- (5) "Gold For The Caesars" (c)
- (8) "Run A Crooked Mile" (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Adventure Theatre (c)
- (10) Thirty Minutes With . . .
- (5) Alias Smith and Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) H. Hayes/Portrait Of An Actress
- 9:00 (3) Ironside (c)
- (8) "Tiger Makes Out" (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Can You Top This
- (10) World Press & Critic At Large
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) "The Sisters"
- 11:30 (3) Johnny Carson (c)
- (8) "Love Is Better Than Ever"
- (13) Dick Cavett Show (c)
- 12:45 (5) "Viking Woman & Sea Serpent"
- 1:00 (3) Movie
- 1:30 (8) "Shoot First"

FRIDAY — June 30

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Winchester 73"
- (8) My Three Sons (c)
- (13) Merv Griffin Show (c)
- 3:15 (5) Fashion Carousel
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (8) "Tarzan & Leopard Woman"
- 4:30 (3) Flipper & Batman (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Beachball" (c)
- 7:00 (3) The Virginian (c)
- (5) "The Well"
- (8) Circus (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) My Three Sons (c)
- 8:00 (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "Loves Of Isadora" (c) (Pt. 1)
- (5) David Frost Show (c)
- (10) TV Theatre: "Montserrat"
- (13) The Partridge Family (c)
- 9:00 (8) "Heat Of Anger" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:30 (3) Call Of The West (c)
- (5) Twilight Zone
- (8) The Governor & J.J. (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) "Revenge Of Frankenstein"
- 11:30 (3) Johnny Carson (c)
- (8) "The Phoenix City Story"
- (13) Dick Cavett Show (c)
- 12:45 (5) "She Done Him Wrong"
- 1:00 (3) Forrest Duke Show & Movie
- (13) "Brink Of Life" (c)
- 1:30 (8) "Blackjack Ketchum Desperado"

MON. thru FRI.

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- (8) Yogi Bear-Huck Hound (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) Beverly Hillbillies (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Guns/Timberland" (Mon.)
- "A Killing Success" (Tues.)
- "Navy Blues" (Wed.)
- "The Claw Monster" (Thurs.)
- "Violent Men" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)



curtain time



ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
Minsky's Burlesque '72, starring Tommy Moe Raft, with Carme, Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE
Guy Chookoorian's "Turkish Harem" Revue; (Off Mon.); The Spinning Wheel (Off Tues.)

BONANZA

736-8000
GLITTER GULCH BAR
Peter Anthony (Off Sun.); Cherry Wainer (Off Mon.); Johnny Pacino (Off Tues.) (Weds. thru Sat. 5 P.M.-4 A.M. Sun. thru Tues. 8 P.M.-3 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — June 15-28
Diana Ross; Shipstads & Johnson Ice Follies; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE — Thru June 28
Pupi Campo; The Surfers; Bill Acosta with The Jack Holliday Trio (Dancing 9 P.M. to 3 A.M.)

BACCHANAL
Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — June 13-Indef.
Rusty Isabell (5-11 P.M. — Off Mon.); Casey Cole (11 P.M.-5 A.M. — Off Tues.)

CIRCUS CIRCUS

734-8181
MAIN ARENA—Indef.
Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Sabrina; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME
Dark until "Follies de Patee" opens July 7.

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — June 6-July 3
Trini Lopez; Jack E. Leonard; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM
Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

GOLD CUP BAR
Marty Heim; Dick Boseck Trio (9:15 P.M.-4:15 A.M.)

Dashingly garbed in a blue custom suit, **Trini Lopez** has returned with a slightly longer coiff and more hip action in his movements. The provocative smile preempts his brief humorisms ("What are you smoking — ore-gano?") and that Latin intrigue prevails throughout his songlog. One of Trini's most encompassing numbers is "Y Volvere," to which he lends a hushed, romantic interpretation. A highlight in the Lopez musicale is his medley, with accent on the movingly familiar "Cindy," "Lemon Tree," "America," and "Hammer" tunes. He doesn't neglect inclusion of fancy finger work on his guitars. The South-of-the-Border stylings call for demanding vocal control, with an audience-pleaser his Spanish translation of "You Got A Friend." The Lopez hour is animatedly drawn to its finale with a rousing "La Bomba," that has a framework of lights capping his exciting performance . . . The irrepressible **Jack E. Leonard** is comedy star here, wearing an undersized hat on his oversized humor. The poundage may be a bit lighter, but not that sensayuma. The daddy of rapidwit, he unmercifully lashes out with one-liners, with the auditors hanging onto his every word. He spares no one, with Sinatra, Martin, musicians, politicians, et al, falling foil to his barbs. **Jack E.** cleverly attaches original taunts to song titles. Among his yock-provokers is his getting a "German Shepherd to
(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS — Dec. 24-Indef.
"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

ROYAL BOX LOUNGE — Thru July 6
Lotus Young (11 P.M.-5 A.M.) (Off Mon.)

SULTAN'S TABLE
Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.)

TOP O' THE STRIP
Russ Morgan Orchestra directed by Jack Morgan. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of **Frederic Aparc**, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Aparc dazzler remains so popular . . . **Fay McKay** certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Leccia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusi-
(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE
Entertainment suspended during remodeling.

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Thru July 5
Jack Jones; Myron Cohen; Paul Lowden Ork. (8:15 P.M. & Midnite)

CASINO THEATRE — June 22-July 19
Mills Brothers; Lynne Carter; Vin Cardinal (8:15 P.M. to 3 A.M.) Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

SPEAKEASY
Kirk Stuart (7 P.M.-1 A.M.)

Jack Jones moved into the Flamingo Room on the 22nd, too late for coverage in tis week's issue . . . Read about his opening here, next week . . . Beloved **Myron Cohen** has never been more so. The urbane comedy star has the crowd whooping continuously at his convulsingly funny stories and anecdotes — many new — enhanced by his marvelously expressive face and gestures. **Cohen** is a sure-fire hit whenever and wherever he appears . . . The **Paul Lowden Orchestra** is excellent. (Mary Rettig)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — June 23-Indef.
"Hocus Pocus," starring Harry Blackstone, Jr.; Marquis Chimps; Lyn Turner; The Cotten Co.; Abracadancers; Bill Newkirk Ork. (8:15 & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — June 22-July 19
Bob Newhart (Thru July 10); Jerry Vale; Al Alvarez Ork. (8:15 & Midnite)

BAR NONE
Gus Bivona Trio (9 P.M. to 3 A.M. — Off Sun.)

CABARET
Leonard Stanley (9:30 P.M. to 3:30 A.M. — Dark Mon.)

(To Be Reviewed)



GOLDEN NUGGET

382-6543

GOLD ROOM — June 22-July 5

Karen & Coffee starring in "Hot Pants Revue"; Judy Bell Show; Lee Kenniston Set; Patti York & Bittersweet (Midday to Dawn)

LANDMARK

734-9110

Maitre d' Sam Barbee
THEATRE — June 14-July 14

Roy Clark; The Sound Generation; Donna Fargo; Tommy Martin Ork. (8:15 & Midnite) June 20 Thru Sept. 10: Pat Collins (one show nightly at 2:15 A.M. — Off Mon. A.M.)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

CASINO LOUNGE

Stacey Carroll (9 P.M. to 3 A.M.)

LAS VEGAS HILTON

734-7777

Maitre d' Emilio Muscelli
INTERNATIONALE — June 22-July 5

Liberace; Jamie Redfern; Jolly Jovers; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO LOUNGE — Thru June 27

Chuck Berry; Ernie Terrell; Boys In The Band; Paul Desmond; The Characters (9:30 P.M. to 4 A.M.)

THEATRE ROYALE — Current

George Chakiris and Kaye Stevens in the Broadway Musical, "Pipe Dream." Nightly 8:30 P.M. Fri. & Sat. 7:45 & 11:30 P.M.

(To Be Reviewed)

RIVIERA

735-8533

Maitre d' Marty Klein
VERSAILLES ROOM — June 21-July 4

Carroll O'Connor; Lana Cantrell; Jack Cathcart Ork. (8:15 & Midnite)

DINO'S DEN — Thru July 17

Debby Sunshine (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)

LE BISTRO — Thru July 20

Marcia Witt (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

SAHARA

735-4242

Maitre d' Leon Harbert
CONGO ROOM — June 11-24

Johnny Carson; Phyllis McGuire; Jack Eg-lash Ork. (8:15 & Midnite)

CASBAR THEATRE — Thru June 27

Jackie Gayle; The Mob; Tom Carlile; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER — Thru July 4

Mafalda (7 P.M. to 1 A.M.)

SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — May 24-June 27

Joey Bishop; Sonny King; Thomas & Suzanne; Mel Bishop; The Agostinos; Antonio Morelli Ork. (8:15 & Midnite)

REGENCY LOUNGE

Job Sims Trio (off Sun.); Bobby Curtola (off Mon.)—(8:45 P.M. to 3:30 A.M.)

SHOWBOAT

382-7575

Host, Johnny Paul

MARDI GRAS — June 20-25

Paul Gilbert's Merry-Go-Round Show, featuring Judy Myers; Georgine D'Arcy, with Maury Dell & The Now Sounds (8:30 P.M. to 4:30 A.M.)

Longtime favorite Paul Gilbert has returned to the Las Vegas scene with his own variety show, featuring Judy Myers, Georgine D'Arcy with Maury Dell and The Now Sounds (Benedict & Bill Fowler). Paul's comedies are well known to the many fans who caught his numerous appearances in our desert paradise over the past years. His appearance is unfortunately too brief to be reviewed this time around but we've been informed that the self-contained variety show that Gilbert calls his Merry-Go-Round is replete with much talent, music and humor. Knowing Paul's affinity for good production, it is advisable that you make this a stop on your pub-hopping tour . . . Harry Wham is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicales . . . Johnny Paul not only books the entertainment that keeps his room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits. (Cortez)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE — April 4-Indef.

Barry Ashton's "Wonderful World of Burlesque, '72," with Dick Richards, Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Daily 10:30 P.M. & 1 A.M.—Sat. 10:30 P.M., 1 & 3 A.M.—Dark Wed.)

RED GARTER LOUNGE

Phyllis & Bobby Sherwood (11 P.M. to 5 A.M.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . . Dick Richards is featured in two comedy scenes, supported by Herbie Barris, Marilyn Robertson and Sharon Dale . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mes-

(Continued on Page 25)

STARDUST

732-6327

Maitre d' Matty Antonucci

CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

The Irish Showband; "Bare Touch of Vegas,," The Kimberlys; Big Tiny Little (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111

Maitre d' Eddie Martin

THEATRE — June 14-Indef.

Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.) Tues: Fletcher & Lano (6 P.M. to Midnite)

LOUNGE

Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

TROPICANA

736-2022

Maitre d' Bruno Mondini

THEATRE — Dec. 25-Indef.

The "Never Before" "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

CASINO LOUNGE

Dave Burton; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)

BLUE ROOM — From June 12-26

Jerry and Mike Quarry train for their title fights (1-4 P.M.)

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal

(Continued on Page 25)

UNION PLAZA

386-2110

OMAHA LOUNGE

Shane Dominick (6 A.M.—Noon. Off Tues.); Barbara & Rita Costello (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.—Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Weds. A.M.); Gabriel & Rodregis Trio (Relief).

THEATRE LOUNGE

Old Time Movies (Daily except Sunday 5-9:30 P.M.); Johnny Leggett (Dancing 10 P.M.-4 A.M. — Off Tues.)

Coming Attractions

ALADDIN

Bagdad—Current
**MINSKY'S
BURLESQUE '72**

BONANZA

G.C. Bar—Current
**PETER ANTHONY
CHERRY WAINER**

CAESARS PALACE

Circus—June 29-July 19
HARRY BELAFONTE

July 20-August 9
**PAUL ANKA
JOEY HEATHERTON**

August 10-23
STEVE & EYDIE

August 24-Sept. 6
**TOM JONES
PAT HENRY**

Barge—June 29-July 19
BOBBE BRIGHTON

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippodrome—July 7
FOLLIES de PAREE

DESERT INN

Crystal—Current
**TRINI LOPEZ
JACK E. LEONARD**

July 4-31
**DEBBIE REYNOLDS
SHOW**

August 1-28
**JOAN RIVERS
ABBE LANE**

August 29
PENDING

Sept. 26-Oct. 23
**BOBBIE GENTRY
NIPSEY RUSSELL**

Gold Cup—Current
MARTY HEIM

DUNES

Casino—Current
**"CASINO DE PARIS"
starring
FAY McKAY**

Sultan's—Current
**ARTURO ROMERO
MAGIC STRINGS**

Top—October 27
**JAN GARBER
& HIS
ORCHESTRA**

EL CORTEZ

VIP — Entertainment
**SUSPENDED DURING
REMODELING**

FLAMINGO HILTON

Flam. Rm.—July 6-Aug. 2
**CONNIE STEVENS
LONNIE SHORR**

August 3-30
**SANDLER & YOUNG
PAT COOPER**

August 31-Sept. 27
**MARTY ALLEN
LESLIE UGGAMS**

Casino—July 20
**FATS DOMINO
JOHNNIE RAY
SLAPPY WHITE**

FREMONT

Fiesta—Current
**"HOCUS POCUS"
BLACKSTONE JR.**

FRONTIER

Music—July 20-Aug. 23
WAYNE NEWTON

Aug. 24-Sept. 20
**TERESA BREWER
JACK E. LEONARD**

Lounge Bar—Current
GUS BIVONA

GOLDEN NUGGET

Gold Rm.—July 6-26
**HELEN TAYLOR &
TAYLOR SISTERS**

L.V. HILTON

Int'l—July 6-17
CHARLEY PRIDE

July 18-Aug. 3
PERRY COMO

Aug. 4-Sept. 4
ELVIS PRESLEY

Sept. 5-18
**SHIRLEY BASSEY
Lounge—June 28-July 25
LOUIS PRIMA**

LANDMARK

Theatre—July 5-Aug. 1
PATTI PAGE

August 2-29
BOBBIE GENTRY

RIVIERA

Versailles—July 5-18
DON RICKLES

July 19-August 1
**DIONNE WARWICKE
MARTY BRILL**

August 2-15
TOTIE FIELDS

August 16-29
**SHECKY GREENE
August 30-Sept. 19
5TH DIMENSION**

SAHARA

Congo—June 25-July 17
ROWAN & MARTIN

July 18-29
DOC SEVERINSEN

Casbar—Aug. 1-Sept. 4
ROSSI & ALLEN

SANDS

Copa—June 28-July 18
DANNY THOMAS

July 19-Sept. 5
**SAMMY DAVIS, JR.
GLADYS KNIGHT**

& THE PIPS

Sept. 6-October 3
DON ADAMS

October 4-31
**PHIL HARRIS
FRANK SINATRA, Jr.**

SHOWBOAT

Mardi—June 27-July 16
THE UPSTARTS

July 18-August 6
SHERMAN & LEIGH

August 8-13
MITCHEL & VACCARO

SILVER SLIPPER

Red G.—Current
**PHYLLIS & BOBBY
SHERWOOD**

STARDUST

Cafe—Current
**Le Lido De Paris
"POURQUOI PAS?"**

Lounge—July 14-Aug. 17
**TOMMY DEERING
& THE**

**INNER CIRCLE
GARY GRANDE**

**NEW BRASS
REVOLUTION**

August 18
DON CORNELL

THUNDERBIRD

Theatre—Current
**"LATIN
FIRE
'73"**

TROPICANA

Theatre—Current
"FOLIES BERGERE"

Blue Rm.—June 12-26
**JERRY & MIKE
QUARRY TRAIN HERE
FOR TITLE BOUTS**

Tiffany's
**DISCOTHEQUE OPENS
HERE JULY 1ST**

DESERT INN

(Continued from Page 20)

avoid being mugged . . . but the next mugger had a rhinoceros on a leash." . . . Don Bagley is Trini Lopez' conductor-bassist, Barry Zweig on guitar and fun-loving Gino Riggio is the expert on the drums . . . The Carlton Hayes Orchestra is consistently excellent. (Cortez)

DUNES

(Continued from Page 21)

asm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and con-

trol in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

SILVER SLIPPER

(Continued from Page 23)

merizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges with Charlie Vespia . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their

adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

TROPICANA

(Continued from Page 23)

of care, along with great amounts of money, have been expended and nothing is wasted, The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of inter-

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national joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . George Schlick's uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, and from a valise and a talking

armor plate bust, Schlick's turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old Albert Lucas is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

LIGHTS OF LAS VEGAS

(Continued from Page 14)

the place . . . Jack Kaplan and Suzanne Buhner were inked by producers Breck Wall and Joe Peterson to create new skits for "Bottoms Up '73" revue, currently appearing at Flamingo Hotel . . . Agent Lou Irwin is trying to talk Judy Canova into accepting a Strip hotel pact beginning this Winter.

You've reached middle age when what you get your teeth into frequently is the dentist's office.

CRISWELL PREDICTS

(Continued from Page 8)

I predict that Selma Avenue in Hollywood will become the Madison Avenue of the West . . . I predict that St. Louis will plan another World's Fair . . . I predict that armed Canadian students will invade a university campus in Michigan next September . . . I predict that Princeton, Indiana will have a Homecoming the last week of August. (Dave Neihaus and Hoagy Carmichael please note!) . . . I predict a wave of suicides over a new drug which so dejects the mind beyond medical or psychological aid! It is a combination of three well known remedies which can be purchased without prescription!

THAT'S FOR SURE

(Continued from Page 10)

that is). Johnny Pacino, currently at the Bonanza, is first cousin to Al Pacino, who played "Michael" in "The Godfather" flick. In the film, the catch phrase was . . . "We'll make you an offer you just can't refuse." That's what the Bonanza did . . . and Johnny couldn't . . . so he's there nitely except Tuesday.

Paul Desmond and the former actress Barbara Crane recently honeymooned in Australia. Paul also appear in the comedy spot on Diahann Carroll's show in Sydney. The two reunited when Paul opened in the Hilton's lounge and Diahann in the showroom (she closed on the 21st). Desmond calls himself a "professional commercial comedian." He appears in top supper clubs and made a Universal film with Tony Curtis.

Tropicana "Folies Bergere" star Audrey Arno's stunning stage wardrobe in her new act, designed by Jimmy Weiss, is a lesson in dressing for tiny girls. The versatile mademoiselle's costumes are cut to make the most of her petite, shapely figure.

Reminds of the catty femme — meeting a friend wearing an identical dress — who haughty-nosed . . . "I had

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no idea they'd be able to make such a good copy of my original!"

FABULOUS Notes . . . The Riviera wants Engelbert back for two engagements in '73, instead of his usual one-a-year . . . Is Sally Rand's new act already inked for FLV? . . . Quadra-sonic sounds will be employed for the Tropicana's Discotheque when it opens on July 1, under the banner of "Tiffany's" . . .

The Golden Nugget's Bingo Parlour opens on the 26th, with all monies — plus a \$500 donation — presented to the Sightless Center in FLV . . . Bill De Angelis off to Europe for eight days on the 16th, exploring new lighting techniques and possibly a bit of talent search for the Bonanza . . .

The Frontier is now awarding "graduation" pins for those who take the gaming instructions at that boite . . . The Flamingo lends Pat Cooper for the Landmark for the Barbara Eden Show in October . . .

Friends advise that Henry Fonda lauded FABULOUS Magazine at the Oscurette Awards, as he listed various publications contributing to the entertainment industry, with FABULOUS at the head of the list . . . A glamor gal who escaped from a mental hospital was "pumped out" three times in one week's suicidal attempts.

Progress has the agricultural industry now growing square tomatoes — the easier to pack — they say . . . Lynda Keough has left the Slipper staff to return to Oklahoma but had

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no comment on the permanency of the change . . . Tropicana assistant entertainment chief Larry Grayson doubling as emcee at the Plaza for the Saturday eve game competition.

Jan Garber returns with an October 27 opening at the Dunes' Top O' The Strip . . . Beautiful Jacqueline Douguet will star in "Follies de Patee" when it opens in the Hippodrome at the double Circus July 7 . . . Desert Inn talent coordinator Bonnie Hayes off to Hawaii (June 23) for an eight day vacation . . . Maitre d's in town wear ear plugs, to protect their ears from the constancy of loud music . . .

Interesting to note how many corporations have "a piece of the action" in the Quarry-Ali bout (27th) . . . When throat trouble plagued Robert

Goulet into missing his Frontier performance, Trini Lopez, Jack E. Leonard and Roy Clark joined The Establishment, filling in for him . . . Muhammed Ali enchanting everyone at the Sands during a visit . . .

Russ Black & his Orchestra playing dance rhythms in the Plaza's show-room during the hotel's birthday party, thru Sept. 4 . . . FLV's Criswell headed for Chicago, Detroit, Pittsburgh and Cleveland for tube appearances on a promo tour for his latest book "Criswell Presents Nostradamus" . . .

With Kate Smith making her "first nightclub appearance" at John Asuga's Nugget in Sparks on the 28th, pub-hoppers wonder if she'll be signing for the FLV boards. (Attention

Chuck Wagon

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and 4:30 pm-11 pm		1.99
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Buffet Brunch Sun. 10 am-2 pm		2.25
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Buffet Daily 11 am-3 pm		1.49
and 3 pm-2:30 am		1.97
THUNDERBIRD		
Lunch — 9 am-2 pm		1.83
Dinner — 5 pm-8 pm		2.25
Sunday — 10 am-2 pm		2.35
Children	\$1.50 and .75	
UNION PLAZA		
Buffet 7 am-11 am		1.85
Brunch 11:30 am-2 pm		1.35
Dinner Buffet 5-8:30 pm		2.00

Lou Walters in Florida — didn't Kate Smith appear at the Latin ¼ during your reign there?) . . .

On the Roy Clark bill at the Landmark, Donna Fargo is a H. S. English teacher in West Covina, Calif. . . . The Jaycees Fair is set for August 16-20, with their Soap Box Derby on July 1 . . .

★ ★ ★

She walked in beauty — until MS struck. Elizabeth Migliaro, who was Miss Connecticut in 1965, is now in a wheel chair — a victim of MS. Today a wife and mother, she's determined to fight back. There are approximately 500 thousand other victims of this disease and they need help. Send donations to So. Nev. Chapter for MS, P.O. Box 2025, L.V. Locally donated monies will be used to buy wheel chairs, a sorely-needed item. Another "sorely-needed item" is a visit from friends. Don't forget the shut-ins. They need outside contact . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

dals . . . Donny Osmond wired from London where the Osmond Brothers held-over, missed the **Oscarettes** by a couple of days.

Zsa Zsa Gabor in black, and stunning (black perhaps because she is in mourning for **George Sanders**), chic and one of the world's great beauties posed and posed for **Vogue Magazine Photographers** from both U.S. and Paris **Vogue Magazines**. Zsa Zsa was escorted by **Joe Bolker** recently divorced from **Tina Onassis**.

It was a glorious night — with stars and music and a turnout that included **Sybil Brand** ("Mrs. Los Angeles"), **Doodles Weaver** with **Pat Barham**, **Ed Kelly** of **Millionaire Magazine** and dozens of photographers and press. We also glimpsed **Miriam Hopkins** and that very fine actor **Edward Ashley** who narrated the JPO "Camelot." Handsome J.P.O. Concertmaster **Gary Green** assisted in the gala.

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MIGHTY MIXTURE

(Continued from Page 17)

adino, the ex-ballplayer (**Browns and Indians**) enacting a detective's role, showed how much he can be facially and in attitude and inflection like the late, missed **Horace McMahon**. . . . Apparently, there's a similarity between the aging product of the grape and an unloved homo sapien. The other evening we eavesdropped long enough to pick this up: "Men are like wine. Keep them on the shelf too long and they're apt to turn sour."

EAT TREAT BEAT: Ever since **La Fonda Del Sol** underwent renovations more than a year ago there's a whole new feeling about the place. It is warmer, more compact. The items that appeal most are **Bean Soup**, **Sweet and Sour Pork**, **Tacos** and **Cheese Cake**. Heavens, don't forget the **Cheese Cake**. A glass of **Sangria Wine Punch** will get you in the right South of the Border orbit. For eye appeal, there are attractive display

cases filled with authentic dolls. . . . Once upon a time there was a hotel called the **Park Central**. It later became the **Park Sheraton**. Recently, the name was changed to the **New York Sheraton**. The general manager **Tom DeAngelo**, a bright executive with an unabashed, inventive sense of humor, knew that a barber shop had occupied a good part of the front of the hotel. It wasn't there anymore. Desiring to give the inn a totally different liquor dispensary, the **Klip Joint** was built. Despite the title's implication, no tonsorial treatments are offered. There are barber-chair-barstools and that's about it. There's piano music at night and the hungry can temper the imbibing by munching on freshly made popcorn or ordering various snacks and sandwiches. Oysters or clams at reasonable prices. The house drink is called the "Hair of the Dog." The cocktail is made of vodka, clam and tomato juice and lots of seasoning.

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By Arnold E. Hagen

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EATING AND DRINKING IN THE GOURMET AGE: A colorful recipe booklet that contains new ideas and suggestions. Illustrations in color. *Schenley Industries, Inc.*, Dept. IF, 1290-Avenue of the Americas, New York, N.Y. 10019

GRADING RULES: MFMA offers upgraded rules booklet. The revised 16-page booklet "Grading Rules for Northern Hard Maple, Beech and Birch flooring," is available to the general public. *Maple Flooring Manufacturers Assoc.*, Dept. IF, 424 Washington Avenue, Oshkosh, Wis. 54901

"HOW DO YOU DO? I'M A PROFESSOR PICKLE": A new booklet that gives some delicious pickle recipes and serving ideas. *H. J. Heinz Company*, Dept. IF, P.O. Box 28, D-77, Pittsburgh, Pa. 15230

GARBAGE DISPOSERS: This informative booklet tells what you should know about garbage disposers before you buy. Illustrations and facts. *In-Sink-Erator Mfg. Company*, Dept. IF, Racine, Wisconsin 53401

50 CARD GAMES FOR CHILDREN: Complete rules for easy games that are fun to play. Plus card tricks and beginners' contract bridge. 50c per copy. *The United States Playing Card Company*, Dept. \$F, Cincinnati, Ohio 45212

PUBLICATIONS AVAILABLE: (1) Federal Home Loan Bank Act with Amendments; (2) Federal Home Loan Bank System; (3) Federal Savings and Loan Associations — what they are. *Federal Home Loan Bank Board*, Dept. IF, Office of Public Affairs, Washington, D.C. 20552

TENNIS AND BADMINTON RULES: Send for free literature that includes the official rules for tennis and badminton. *Dayton Racquet Co.*, Dept. IF, 302 S. Albright, Arcanum, Ohio 45304

FAMILY LIFE: A monthly bulletin that brings to its readers, timely articles on current trends, news notes from all over the world, information on new pamphlets and reviews of important books. Send for free sample copy. Also free publications list. *Dr. Paul Popenoe*, The American Institute of Family Relations, Dept. IF, 5287 Sunset Blvd., Los Angeles, California 90027

SHOPPER'S GUIDE: Shopper's guide to home products for easy living. Information on how to choose products for floors . . . furniture . . . easier house cleaning . . . odor problems . . . pest control . . . shoe care . . . car care. Plus household hints. *S. C. Johnson & son, Inc.*, Consumer Education (IF), Racine, Wis. 53403

GOURD TIMES: Here is the official publication of the International Gourd Guild — a very interesting newsletter, with marketing information, how to raise gourds, gourdcrafts, historic data, etc. Send for a sample copy of this publication. 25c per copy. *Gourd Times*, Dept. IF, Box 1016, Vista, Calif. 92083

HISTORIC PRESERVATION: A fact sheet on the National Trust for Historic Preservation, the one National private organization chartered by Congress to guard America's architectural heritage, is available on request, along with a publications list of books, articles and pamphlets related to preservation, and the latest issue of *Preservation News*, monthly newspaper of the National Trust. All three for 25c. Write: *National Trust for Historic Preservation*, Dept. IF, 740 Jackson Place, N.W., Washington, D.C. 20006

FINE WINES OF NEW YORK STATE: A booklet that contains information about New York Wines — Vermouths — Champagnes — also information about wines in cooking. Many facts and illustrations. *New York State Wine Institute*, Dept. IF, Hammondsport, New York 14840

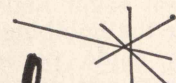
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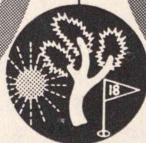


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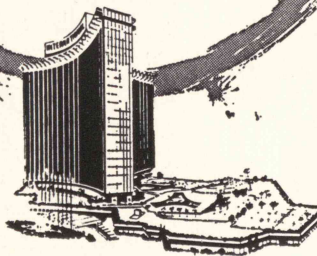
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