

JACK CORTEZ'

JUNE 17, 1972

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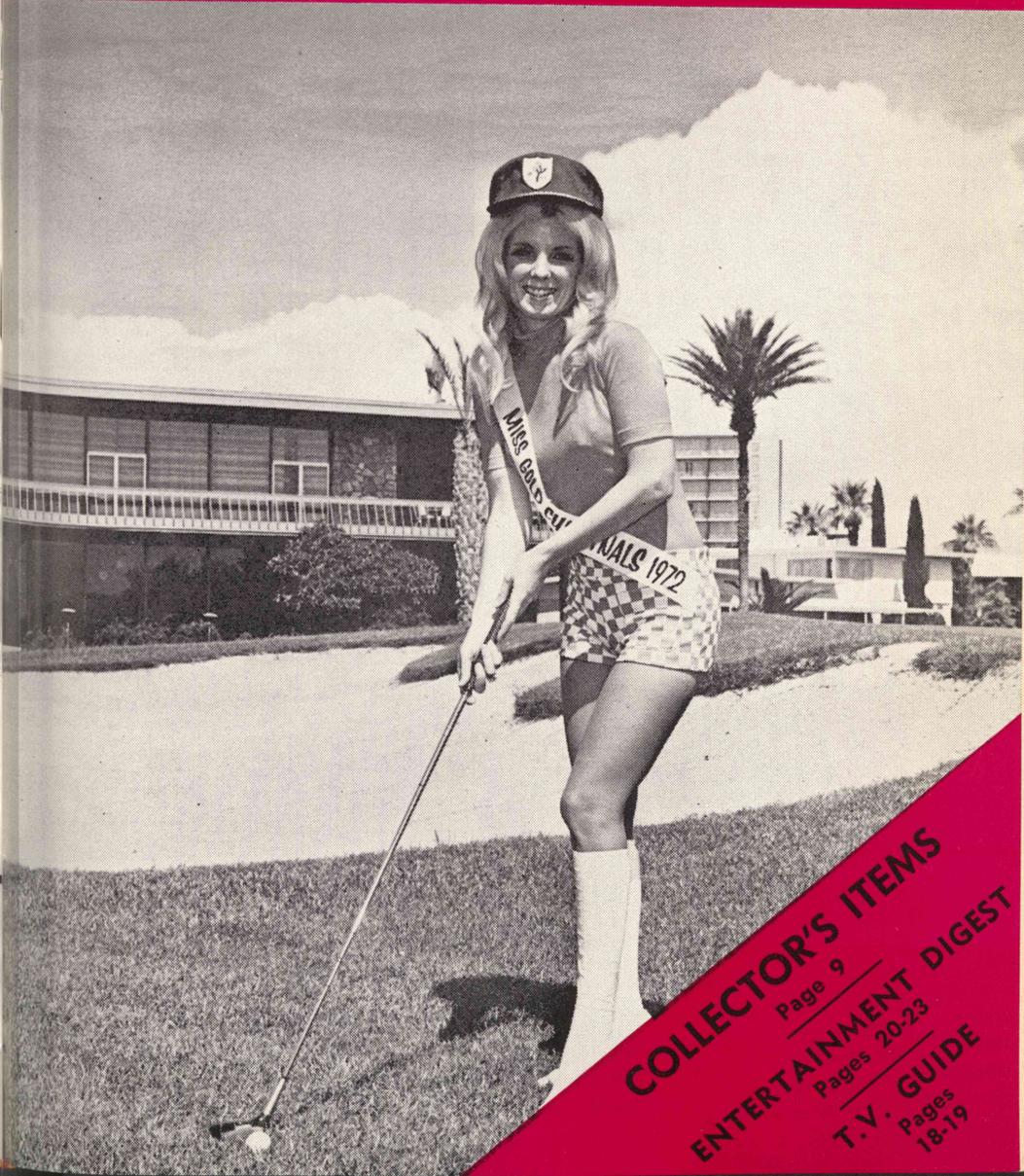
# Fabulous

25th  
year

**LAS VEGAS**

*magazine*

©



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Page 9

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**T.V. GUIDE**  
Pages  
18-19



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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 18

June 17, 1972

## On the Cover

... **GOLD CUP QUEEN** ... Lovely Jackie Elmore, a greeter at the Desert Inn, was selected as Gold Cup Queen for the D.I.'s big Gold Cup Finals held last week. The blue-eyed blonde beauty is an outdoor enthusiast and was recently picked as one of the hotel's elite corps of "Inn" girls. (Photo by Milt Palmer.)

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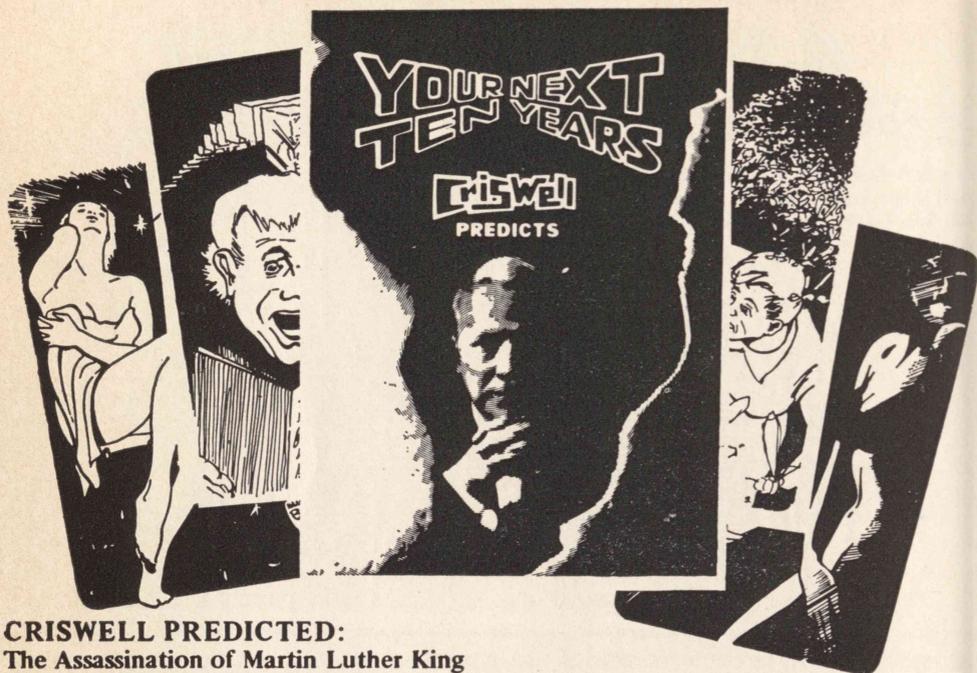
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## Birthday-Anniversary CORNER

... Long respected in gaming circles, Silver Slipper casino chief Jim Mahar tactfully sidestepped his birthday count on the 17th, although he pointed out that actor Ralph Bellamy would be 67 on the same day ... Desert Inn comedy star Jack E. Leonard marks his 42nd year in show biz on the 18th ... Card and gift collectors on the 18th include actor Richard Boone, Mary Ann Cohen, Bee Foster (husband Dempsey is a Flamingo Pit Boss), Ralph Greco (Maitre d' Flamingo showroom), Sandy Hackett, Jack Kogan (whose sterling interviews you hear over KLAV radio, actor E. G. Marshall and Sondra Steele (the "My Happiness" gal who doubles with hubby Jon on the national club circuit) ... Sheila (Prell) and Ygal Sonenshine will dance to their Fifth Anniversary Waltz on the 18th. (Sheila is the dotter of Debbie and Milton Prell.) ... Shirley Morgan's mother Bae Gray leads off the birthday parade on the 19th, which she shares with Richard Scott Kaufman (son

of the Herb Kaufmans), Guy Lombardo, Cira Maddux, Ken O'Connell (Director of the C. of C.) and Wally Simpson, the Duchess of Windsor ... On the 20th, birthday girl Penny Davidson shares the date with the remarkable C. J. Jones (now retired from a long tenure at the Desert Inn, where he was one of the original owners) and Frank Portnoy, whose ramrod spine belies his 75 years (Sahara/Baccarat) ... Miriam and Myron Cohen (Flamingo comedy star) turn the 47th leaf in their Wedding Album on the 20th ... Birthdayers on the 21st are Phil Ford (husband and stage partner of lovely Mimi Hines), Raoul Cripewaldt, Rosemary Maheu (Peter Maheu's wife) and actress Jane Russell ... June 21st is also the first day of Summer, even though we've been enjoying that warm season with temperatures in the high 90's, this past week ... Barbara and Ray Fine toast their 39th Anniversary on the 21st. (He retired from the Don The Beachcomber Restaurants Presidential post.) ... Dick Bonnell (Sahara Bell Capt.), Gower Champion and Dotty Todd (currently at the Dunes' Top O' The Strip with hubby Art) add their annuals on the 22nd ... Closing out the week's happy-timers on the 23rd are Patti Jo Cooper (two year old image of Patti and Pat Cooper), Elizabeth Giuffre (lovely wife of tube personality Gus) and Mary Livingston (wife of Jack Benny).

**CRISWELL PREDICTS YOUR NEXT TEN YEARS**



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- The Assassination of Robert F. Kennedy
- That Lyndon Johnson Would Not Seek Re-election!

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FABULOUS LAS VEGAS



**POLITICAL TANTRUMS**

I predict we will soon witness political tantrums from both the Democrats and the Republicans! In the rough-and-ready game of politics, nothing is sacred and truth is very much a stranger! Both parties face an inner scandal which could explode any moment! Both parties live on the very edge of a volcano! Even as time ticks on, perilous danger hovers more closely! Many liberals will become conservatives overnight! Some where out there in the future lies the truth, which we must all seek! . . . I predict the Third Party will be the Black Party! A revolt in the making will decide this burning question once and for all! The Blacks will demand and get the controlling voice in the Democratic Party come Miami-time! The Black Betterment Society will name its own candidates and put them into office by sheer voting power, leaving the rest of the Democratic Party by the wayside! Note: You can expect a revival of the "True Democrats" by September with a thundering comeback! . . . I predict that many of our ultra-Liberal radio/TV commentators will suddenly find themselves without sponsors when they are charged and proven in the courts on treason! This will become a most fantastic, frightful, fanciful time for the Press/Radio/Television to prove loyalty to America! The moving finger writes and writes and writes!

**WHAT PEOPLE WILL DO:**

I predict that President Nixon will take every American backstage on the Russian-Chinese situation and explain away the mystery of the Red Twins . . . that the widow of the late Charles DeGaulle (the 20th Century Charlemagne) will remarry later this year . . . that Prince Charles will soon

become known as King Charles III of England . . . that Gloria Swanson and Vivien Kellems will win their tax fight on singles . . . that Frank Sinatra will re-issue his greatest vocal hits to a waiting public . . . that the new Mae West book "Sex, Diet and ESP" will become the handbook of every curious man and woman . . . that Patti and Lee Darin (The Knoxville Sound) will sweep the nation with their latest Country and Western hit "Love Every Body!" . . . that Gilbert Lindsay (the active councilman in Los Angeles) will write of the fortunes and the misfortunes of urban politics, which will be an eye-opener . . . that Lily Pons, the Metropolitan Superstar will appear on the lecture platform on a national tour . . . that Vice President Agnew will next visit London, Rome and Paris . . . that the latest rage is the "Solo Restaurant" where single diners may go and eat alone at a single table where one other chair can be added upon request . . . that "Tequila," the prize winning Mexican poodle, will hold open house on his birthday for Hollywood canine smart set. "Million Dollars," "Hill-billy," "Diamond Jim," "Nikki," "Ditto," "Joya" and "Baby Mine" will be in the receiving line. "Mr. Chips" and "Buttercup" will be the guests of honor in July.

**HAS CASTRO A DOUBLE?**

On the ticker-tape, the question has been raised "Has Castro a double in his place?" Many who knew him personally say that the acting Castro is not the Castro they knew! In my book "Criswell Predicts to the Year 2,000," I predicted the assassination of Castro by a woman on August 9th, 1970, page 31, and from all reports, this prediction proved correct! Nothing delights the ordinary man or woman more than to prove a prophet wrong; Predictions



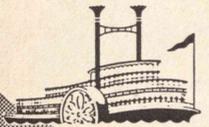
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have a way of coming to pass!  
**A STRANGE PREDICTION**

My Aunt America, was not only a gossip, but she was a psychic! She read the tea leaves, saw things and heard voices! When asked, she would match the unmarried of the town of Princeton like sorting out dirty linen! She predicted that Ben and Sophie, two unmatchables of the community, would marry, and they did. She also said "Like as not, the same people who would be at the wedding would be at the christening, as their friends were all rather odd!" Somehow I was invited to the wedding at the tender age of seven, and when the Minister in his dulcet tones asked about any objections to the marriage I stood up and declaimed "Every one here is invited to the christening!" Ben and Sophie never lived this down, but in the prescribed year, they did have a baby boy, and the christening was a town highlight. Aunt America also predicted that they would raise their son to be a doctor . . . and he was!

All around us we can find the simple truths if we but glance!

**THE ORACLES**

When the Oracles flourished in the glory that was Greece, they planned the lives of all concerned! The seven days were listed as (1) Mournful Monday (2) Turbulent Tuesday (3) Woe-ful Wednesday (4) Terrifying Thursday (5) Frightful Friday (6) Sick Saturday and (7) Soul Sunday! In your own contemplation, trace back these days in your life, and you will agree that the Oracles had a great insight on fate!

**NEWSLETTER 73**

I predict that New York, Chicago, St. Louis, Los Angeles and San Francisco will move toward the election of a black mayor due to the changing population . . . that ESP will be taught in high schools with regular credits given . . . that thousands will storm your local court house for "free" marriage licenses and "free divorces" . . . several politicians will add "free"

*(Continued on Page 16)*



*that's for sure..*



By **ETTA CORTEZ**

WHEN Jake Von Tobel sold his residence in the downtown area, he left behind many full year volumes of the Las Vegas Age newspaper, owned by Pop Squires, before he sold it and it became the Review Journal. Editions from the 20's and 30's are intact, in fine condition . . . but the new owner doesn't want to turn them over to the library or museum . . . preferring a cash sale!

"Contrary to rumors that say I've resigned, I was fired on June 6th." That was Pete Cristiani's statement to this publisher as we headed for the presses. "Following the initial shock," the Producer of the double Circus admitted he was suddenly relieved. He realized he hadn't had an afternoon off to spend with his children in the 15 months he had worked seven day weeks at the Circus. Although he had offered to "break in" his replacement, Pete said he would undoubtedly leave his desk on the 17th (today) and return to Florida within two weeks.

The cast of "Pipe Dream" is currently rehearsing at the Silver Slipper. George Chakiris is set to star in the vehicle, opening at the Hilton's Theatre Royale.

Jimmy Grippo may well have caused the magic and ESP move to FLV. He came to the D.I.'s Monte Carlo Room eight years ago and is now at CP's Bacchanal Room. Kreskin recently appeared at the Hilton's lounge. Harry Blackstone, Jr. will star in "Hocus Pocus," a revue set for the Fremont Hotel for 12 weeks with options, opening June 23. The showroom goes dark one night following Rouvaun's closing (21), to allow stagehands to prepare for the long-running revue. Jerry Jackson will stage the productions, highlighting a line of girls, the "Abra-

cadancers."

In two or three months, the Hotel El Cortez will break ground for its new addition. Management plans extra rooms and a new restaurant that will extend the building directly to the 7th Street curb. The new lounge will be located where the restaurant is now. Entertainment here is suspended until the new showcase area is completed.

Tessie O'Shea long-distanced the news that she had completed her low carbohydrate recipe book. She hopes to settle on land she owns in Florida, when she retires. When that day arrives, she plans an art shop and a small English cafe. However, the O'Shea lassie is happily active in Bernard Delfont's Production in the Winter Gardens in Blackpool thru October — and retirement will have to be set back a few years (at least) for the nonce.

Kathy Landry becomes John Raitt's wife on the 25th. The ceremony and following reception will be in the gardens of Mr. & Mrs. Delmar Daves of Los Angeles.

Tropicana "Folies" star Audrey Arno's limber dancing doesn't surprise fans who know the mademoiselle had an acrobatic choreo act before becom-



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ing an international singer. A tireless worker at her craft, Audrey agrees to this formula for feminine success . . . "Look like a woman, work like a dog, think like a man, and act like a lady!"

Liberace will do only one show (10 P.M.) on his opening night (22) at the Hilton, giving the other stars in town a chance to catch him . . . along with young singer Jamie Redfern and the hilarious Jolly Jovers team. The pianist will appear twice nightly for the remainder of his Hilton debut.

Talk about residuals! David Leland is still drawing them for segments of "Gunsmoke" and "Wagon Train," continuing the tube re-run trail. Now Faithful Falstaff to Robert Goulet, David will precede Bob to Cohasset, Mass. to prepare for Bob's Summer tour, which ends in Sacramento six weeks later. Carol will join her handsome husband for the tour, followed by their annual vacation in that wonderful Jackson Hole, Wyoming hide-away.

Bob Goulet attended the June 11th

christening of Daniela Karina Parente at Our Lady of Las Vegas Church. God parents are Kim and George Duckworth. Proud parents are Lilo and Giovanni Parente. Bob and his wife Carol are the Godparents for the Parentes first-born, Adriano. (Giovanni is a Captain in the Dunes show-room.)

Norm Jansen owns the property the Holiday Inn construction encroached upon . . . and he is now landlord to part of one unit of the vast chain. N.J. is planning to tear down the existing north wall of the lobby and use a gangplank to gain hotel entrance to the casino area aboard the Riverboat Queen, where approximately five restaurants are anticipated.

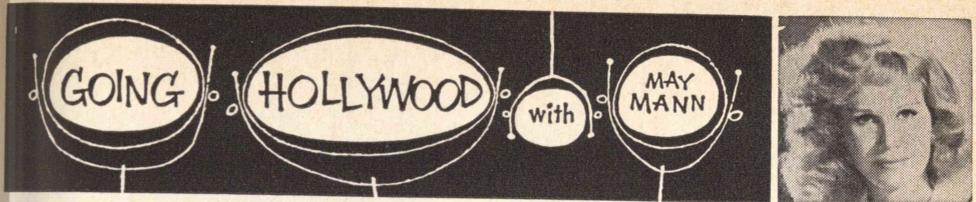
Marty May and Ed Diamond are putting a show together for Norm Jansen, with a prime requisite to "use words that can be quoted in any medium." That's what he'll get from the "Hello My Baby" revue.

The Governor's Barbecue (benefit—Multiple Sclerosis) has been officially set at the Rancho Circle residence of Betty Wells, on August 18. The National M.S. Society has chosen the period between Mother's and Father's Days to be known as "Conquer M.S."

A group became involved in a conversation about Sunday Celeb Nites at Leon & Eddie's in New York — and wondered if some local hotel would eventually adopt that policy. It proved to be a showcase springboard for a number of performers, one of whom is Myron Cohen. Eddie introduced talents from the audience. When Myron (then of Manhattan's garment district) walked onstage, a new career began for him. Lou Walters booked him into Miami Beach — the rest is history. Myron is currently the comedy star at the Flamingo.

From his star dressing room at Chicago's Palmer House, Jerry Vale phoned in this "nifty" . . . An actor who imbibes too much is (hold on to your humor) . . . Ham on Rye!

The showroom was sold out for Robert Goulet's performance, so Frontier Casino chief Jerry Seidel brought Suzanne Leigh over to share  
(Continued on Page 30)



BOB Evans, Paramount's prexy, has "a money tree" in his back garden; that's what he calls his Sycamore, under which he can sit and count that "folding green" as well as the leaves. And believe me, Sycamore Trees do shed leaves! I know, because two of the biggest in California are out front and back here — but they have so far never produced that "folding green stuff"; just leaves by the tons. The front one I have long called "The Wishing Tree." It stands stately and beautiful and is filled with mistletoe in it's upper branches and well over the shag stone walk. This also makes it convenient romantically, if need be, for anyone passing underneath. One time I listed over a hundred of the world famous who had — and since they are all good friends, perhaps "My Wishing Tree" is as worthwhile as Bob Evans' "Money Tree." But it would be nice if it would grow a little branch of the folding green, too.

Bob Evans' astronomical success with "Love Story" (I am told over ninety million to date) and now "Godfather," which may earn even more — isn't all due to his "money tree." But we won't go into the drive and talent and business acument dept here. Mr. Evans, methinks, is not sitting under his money tree either; he's hard at work on his next production. I suspect he and Ali don't need to, do they? Unless it's a moonlit, starry, heavenly night. Then they should be enjoying my "Wishing Tree." Except what more could they wish?

An invitation to the annual Colleagues Glamour Clothes Sale draws literally hundreds of women who wait in line at the Santa Monica Auditorium annually to buy the used duds of the famous. And by admittance card, too, if you please. I hear you get thousand dollars dresses for fifty, and hun-

dred dollar dresses for ten. And some of the best dressed women buy them, says Florence Thomas, one of the hard workers for this charity organization. I also never knew until now, that you can give clothes, etc. to charity and take it off your income tax! Me, I just haul out boxes of stuff and give to the needy without any tax deduction receipts. It is such a bother cleaning out clothes closets, I have no interest in going to these fantastic sales. But if you live far enough away, I'm sure they are super bargains. Other eve at a fancy party, the wife of a bank president walked in tres glamorous. And a big star whispered to me: "That's my dress. She must have bought it at the Colleagues Sale last week. It's so chic I wish I had it back." (Don't ask me names please.) As the word got around at the party, one lady's face was blushing.

In the mail from American International comes a vampire protection kit containing a bat-like creation. "Keep in warm moist spot for longer life and strength," it warns. Further: "Its leaves come from the Transylvanian Bat-Laurel tree and is absolutely, unequivocally guaranteed to keep you completely safe from Vampire attack. Thumbtack this packet over your door or window, or pin it over your heart, or wear it in your breast pocket . . . No one but you and BLACULA will know that you are being protected."

Well, as you know, "Blacula" is a movie with a vampire who grabs people at the neck to drink blood for his daily food!

Beauty Hint: Summer '72 eyes are sunning up fresh as daisies with such new super shadow colors as soft lilac, sweet green, misty blue and glow white, says Max Factor. That's the news, Luvs.

Georgia Skelton has consented for

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a friendly divorce with Red Skelton . . . David Carradine and Barbara Seagull are naming their baby "Free." Meaning it is "born free" out of legal wedlock, which they think is outdated anyway . . . As I heard it, Desi Arnaz, Jr. was desperately trying to get a plane to London for an hour with Liza Minnelli, who flew over for the Queen's Command Performance. London and Japan are kinda far apart. Wonder if he made it? Liza had to be back in New York pronto for her T.V. special now filming. Love's path is never smooth.

A hot star in European movies is Charles Bronson. Charles Bronson??? Former screen heavy here? That's the way it is. Look what spaghetti westerns did for Clint Eastwood. Made him a millionaire in Italy, and that money is even better here, now.

Frank Sinatra has not quit singing. A house guest tells me she heard him singing beautifully in the shower at his Palm Springs manse . . . There's a big race on by American name designers quartered in New York or

Hollywood. Mr. John still leads in New York. Here it is Werle—or is it Mr. Blackwell? Betts Yorty stays loyal to Mr. B. She is always appropriately and beautifully dressed for the occasion as "Los Angeles' First Lady". Vegas has FABULOUS designers. Who? Names and credits please!

I often wonder if Queen Elizabeth, so glamorous in royal evening gowns and diamond tiaras, is dressed "Mom" fashion for daytime, to present a "Mom image" for the British public? I'd love to see her in "mod" day time clothes. She has a rare classic beauty—is very attractive with a slender, good figure. More, she is every inch a lady. I had the pleasure when she made her last American visit.

Princess Margaret does dress mod, but then she isn't the Queen of England, and perhaps, like most any other woman, has the power to do what she wants to do.

Elizabeth Taylor loves her children dearly, and always give them the very best. But son Michael wasn't happy  
(Continued on Page 31)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

**ABOARD MARDI GRAS**—Are you planning to make a Caribbean cruise? Look no further as the "Mardi Gras" is the ship for you. This vessel is formerly the Empress of Canada which was the Flagship of the Canadian Pacific Fleet, now registered in Panama and has a gross weight of 27,250 tons.

Carnival Cruise Lines owns and operates the ship offering the finest cruising to the Caribbean on the biggest, fastest, most beautiful from the Port of Miami to romantic islands and colorful ports.

Only in operation three months, the ship has warmth and beautifully furnished with elegant decor. Plans are underway to modernize each state-room in keeping up the trend of the "Mardi Gras" name.

The ship formerly sailed in transatlantic waters and has many luxury features not usually found in other ships going to St. Thomas, Virgin Islands; San Juan, Puerto Rico and Montego Bays, Jamaica. It leaves Miami every Saturday at 3 P.M. and the fares for the seven day cruise begin as low as \$175.

"Mardi Gras" has a large indoor pool with a sauna bath, an outside pool, five indoor and outdoor promenade decks which includes a sports deck containing a golf driving range, two pingpong tables, shuffle board setup and an archery range. On the Empress deck one can find shops selling top grade merchandise.

All the cabins are very spacious. Many have a private bathtub, shower, lavatory, wardrobe closets and twin beds. The suits are elegant. A good portion of the cabins are outside rooms, carpeted with double portholes. The ship can accommodate close to 1,000 passengers.

Grand Ballroom, a two decker with a bandstand and the largest dance floor seen on any cruise ship is very spacious. Eventually it will be restructured to hold at least 800 people, permitting all passengers to view the show nightly at one time, making it possible for a longer show and more talent.

There are many cocktail lounges featuring all types of music with four bands aboard. New faces that haven't reached stardom status is the policy and will continue for the future.

Management feels that the youth of today will be the star of tomorrow and deserving of every break possible which this pillar has stressed continually for the past five years.

Cruise director Leif Anderson is a marvelous host and also acts as master of ceremonies nightly for "Showtime." He is a talented young man, who keeps you busy all hours of the day and night, if you want activity. There is never a dull moment and Carnival Cruises is fortunate in having him. Most of the comedy is furnished Leif and he does an excellent job. Entertainment is good quality all

**EL CORTEZ**  
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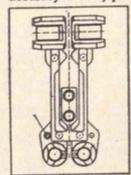
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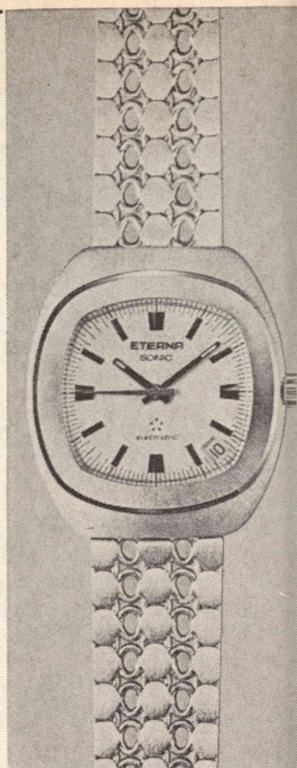
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the way.

Maitre d' Carlos Fonte has 50 waiters and busboys working in the dining room. He formerly worked as a captain at the Riviera Hotel in Las Vegas and every day conducts training classes in courtesy.

The ship features Continental food. Cuisine is good, with excellent service. Meats and fish are all top quality. There is an early and late dining session seating 500 people at each sitting.

Capt. Paolo Maccio is a seasoned navigator with five years of nautical schooling in Europe. He runs a tight ship. Almost all the deck officers and crew are Italian. His crew number 393 in all.

Maccio claims at today's market the price of the "Mardi Gras" couldn't be duplicated for \$50 million. It has twin 15,000 horsepower turbine steam engines capable of cruising at 23 knots. This ship is fully air conditioned and has dual stabilization, making for a smoother trip.

A change in course is slated to take

place in September with stopovers in St. Thomas, San Juan, Nassau and St. Maarten. The price will be the same.

Plans are underway to purchase a few more ships comparable to the "Mardi Gras." It's very evident that everyone on the ship's staff aims to please the passengers and if this policy continues, the Carnival Cruise Lines will be in business for many years.

Some old-fashioned mothers who can remember their husband's first kiss now have daughters who can't remember their first husbands.

JACK CORTEZ

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FABULOUS LAS VEGAS



## "LOUNGE STARS"



By Bob Joyce

NO one — but absolutely no one — came up with the right answer to last week's trivia. Every one remembered Baby Le Roy — but his last name — no.

Well, grab hold of something. Here it is . . . LeRoy Winebrenner! His mother was only sixteen when her famous son broke into the movies.

Now for next week. We all love the swashbuckling pictures with lots of sword play. Can you remember the name of the movie that featured the longest fencing sequence? And the two stars who did the fencing? This one will keep you busy for a week.

Hey! Have you heard? There is a new star about to be crowned in town. He sneaked in and slowly but surely is devastating everyone. His name is Dean Scott and you can find him in the Casino Theatre of the Flamingo Hotel. Dean sings and sings well — and does impressions and does them well. His trademark will be his impressions of the R & R stars of the 50's. He and his partner Bobby Broadhurst have you believing you're really seeing Ray Charles, Fats Domino, Elvis, Chuck Berry and even Little Richard.

I personally predict big things for this lad. And — like Jim Bailey, you will see his name on the marquee — bigger — with each outing. Bill Miller really knows young talent. Remember his name — Dean Scott.

Down the Strip to the Casbar Theatre of the Sahara, the "Tiger" of comedy is back in his room. Jackie Gayle has to be this era's Lenny Bruce. I refer to Lenny at his peak. Jackie, who for so long searched for this room, is better than ever — and in any man's language, that means he is just about as funny as anyone has ever gotten . . . with all others taken into consid-

eration. There isn't a weak spot in any of his shows. He is THE reason for keeping the lounges open. Jackie — I can say I knew you when!

Thank you Diana Neville for knowing a cheese that needs holes more than swiss — "Limburger — a cheese that really needs ventilating." (Actually gang — she's really much better as a portrait painter. Dig her work at the Stardust Hotel!)

Erroll Garner celebrated his Gemini birthday (15) in Ellay first . . . then later in Honolulu, where he arrived to start his first concert tour of the Far East. On the 20th, he performs in Tokyo . . . On the 22nd, he begins a series of concerts in Australia and Auckland.

After six months of gathering fans at the Hilton's Casino Lounge, S.O.U.P. closes out on the 20th . . . Can you believe that Ah Kim (leader of the Kim Brothers at the Flamingo lounge) plays 23 musical instruments? Not only that — he's a self-taught musician!

With Sidro & The Armada going on tour right after their June 12th closing at the Sahara Casbar, Sidro's June 15th birthday was celebrated in advance at the home of Estelle & Sal Ricardo (Sidro's brother). The other Armada members and their families and the troupe's personal manager Frankie Ross were among those toasting Sidro.

Jay Chevalier, the Cajun from Le-Compte, La., is making his home here, after appearing at the Golden Nugget, Union Plaza — and now the Nashville Nevada Club.

Here's one from Jay Orlando — now back at the Plaza's lounge . . . He advises women libbers who want a man's pay . . . "Get married to one!"

Well, gang, that's all for this week.

JUNE 17, 1972

15

## HATE TO GROW OLD?

So did Ponce De Leon!

Matter of fact he looked all over Florida for the Fountain of Youth. Poor guy probably didn't know he was carrying it with him.

It's in the form of a book. Millions have read that book and believed it and in that belief have lived forever.

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Right now, I've got to make out my last will and testament. If you read Etta's column last week — you'll know just what I mean. 'Bye — cruel world!

### CRISWELL PREDICTS

(Continued from Page 8)

dancing lessons, "free" date bureaus and marriage brokers and "free face lifts" for the precious vote of you women . . . that the next **dessert favorite** will be the low calorie version of the famous Italian gellati, which will delight us all . . . that **Texas** will be the first state to limit population and tourists as too many just stay on for welfare . . . that the new **Plastic shoes, boots and sandals** will find great favor for both the young and old . . . that a new type of headache medicine will have a built-in vitamin . . . that your latest donation to a national charity will be returned by the Post Office marked "Fraudulent" for they will be proven just that! Yes, your newsletter for the year 73!

### LATIN AMERICA IN FERMENT

I predict that **Latin America** will be in ferment due to the Castro communist move against three nations! . . . That the proposed **industrial fair in Rio** will be delayed until conditions are more settled! . . . That **Panama** faces a series of military trials and riots due to new rulings being placed into effect by Congress! Expect violence out of Latin America!

"Oh, yes," said the rancher. "I especially like that glass partition between the front seat and the back."

"Why?" asked the salesman.

"Keeps the cows in the back seat," answered the fellow.

A farmer's barn burned and the insurance agent arrived to discuss the claim. Explaining the policy, he told the farmer his firm would build another barn of similar size instead of paying the claim in cash. The farmer was furious.

"If that's the way your company does business," he exploded, "you can just cancel the insurance policy on my wife."

# MIGHTY MIXTURE

By GARY STEVENS

### DATELINE: NEW YORK:

**NEW YORK, NEW YORK:** 565 Fifth Avenue houses WNEW on its second floor. The elevators play bland Muzak music. You'd think out of sheer tenant appreciation those ascending and descending each trip would be treated to the spinnings as broadcast by WNEW AM or FM. . . . **The Reiss Bros.** sell toys on East 59th Street. **The Riese Bros., Irving and Murray,** run restaurants. **Luchow's** and the **Longchamp** chain, to name some. . . . The man who owns the **Turtle Bay Florist Shop** at 39th Street and Second Ave. had his dog stolen right from under him, which is a sad story unto itself. But get this for heartlessness. He put out a huge sign offering a reward for the return of his pooch. Would you believe, some crumb stole the pleading notice. . . . At 18 Lexington Ave., a timepiece surgeon, **Grandfathers** included, bills himself as **The Clock Doc.** . . . We've seen babies in caboose style ride on the back of bicycles. A common sight these days. But how about the lady who pedals a bike around town with a big red cat draped on her shoulders!

**GIRL WITH A MUSTACHE:** All the tributes to **Charles Chaplin,** Oscar presentation included, would have been a mite incomplete after one had seen the **Radio City Music Hall's** salute greeting to the lovable tramp. Conceived and produced by **John H. Jackson,** an exec with the Hall, who does only occasional producing (he should do more), the salute was bright and packed with entertainment. In "**Here's Charlie,**" **Sandra Balestracci** moved to the head of the class as a C.C. impersonator. Her movements and nuances showed a vivacity seldom seen when takeoffs of **Chaplin** are done. The old boy would have loved it.

**THE DEFINITIVE WORK:** Those of us who subscribe to the opinion that popular music (as we used to know it, hear it, whistle it) is an art form indigenous to the United States in this century should gravitate toward **Alec Wilder's "American Popular Song" (The Great Innovators 1900-1950).** It comes by way of **Oxford University Press.** **Wilder** is a composer himself, one possessed with originality and depth. By his liner notes for albums he has also shown keen appreciation for other people's efforts. In this book, one of a kind, he discusses **Kern, Berlin, Gershwin,** etc, etc, etc, after reviewing 17,000 songs. When he praises or criticizes the notes they are right on the pages. You can jog to the piano and use a right hand or better still a finger to translate his intent. We had occasional disagreement with some of his opinions. That's natural in an attempt as all encompassing as this one. He dissects with professional skill. Of all his statements maybe we enjoyed best his conclusion that he liked the whole implied in **Berlin's "Lady of the Evening"** better than the harlot who is the subject of **Porter's "Love For Sale."** Said **Wilder:** "She sounds better mannered, and better dressed." The book reads pretty much as a living room discussion would unfold. It has the quality of a month's marathon with a knowledgeable gent rambling on aided and abetted by a nearby piano. What is so wonderful about the enterprise, not one paragraph bored us.

**INSURANCE AGAINST CONFUSION:** Many of the radio stations are using a piggy back announcement after the nation's Chief Executive speaks. An announcer can be heard to say — "**That was President Nixon.**" We finally figured out why the clari-  
(Continued on Page 32)

**SATURDAY — June 17**

- 7:00 (3) (13) Cartoons (c)
- (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) Vegas Vampire Show
- 11:00 (3) Major League Baseball (c)
- (5) "Copacabana" & "Moon Rise"
- 12:00 (13) American Bandstand (c)
- 12:30 (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Wide World of Sports (c)
- 2:00 (3) Flipper (c)
- (8) Health (c)
- 2:30 (3) "From Istanbul, Orders To Kill"
- (5) Battline
- (8) Resumen De Noticias (c)
- (13) U.S. Open (c)
- 3:00 (5) Bench Racing (c)
- (8) Countdown to Georgia (c)
- 3:30 (5) Nevada Outdoors (c)
- (8) Indianapolis 500 (c)
- 4:00 (3) Daniel Boone (c)
- (5) Survival
- (8) Boxing From The Forum (c)
- 4:30 (5) Roller Derby (c)
- (13) Sports Challenge (c)
- 5:00 (3) Mouse Factory (c)
- (8) Hollywood Park Races (c)
- (13) Roller Games (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Manager (c)
- (13) American Adventure (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) My World/Welcome To It (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Once Upon A Wheel (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "The Boy Ten Feet Tall" (c)
- 9:00 (3) "Showboat" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- (8) Arnie (c)
- 9:30 (5) Biography
- (8) Mission Impossible (c)
- 10:00 (5) Twilight Zone
- (8) "Voodoo Island"
- 10:30 (5) "What's Bad About Feeling Good"
- 11:15 (3) "Naked Dawn" (c)

**SUNDAY — June 18**

- 7:00 (3) Treehouse (c)
- (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) Dr. Billy James Hargis (c)
- 9:30 (5) Vegas Vampire Show
- 10:30 (4) "Thunder Bay" (c)
- (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (5) Spotlight (c)
- (8) Teleforum (c)
- 12:00 (5) "Zanzabuku" & "Knock-Out"
- (8) AAU Champions (c)
- (13) Charlie Chan Film Festival
- 12:30 (3) Forrest Duke Show (c)
- 1:00 (3) Meet The Press (c)
- (13) The Bridge (c)
- 1:30 (8) CBS Tennis Classic (c)
- (13) The Fishin' Hole (c)
- 2:00 (3) Soul Train (c)
- (8) "McHale's Navy" (c)
- (13) U.S. Open (c)
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (3) Comment (c)
- 3:30 (3) Beethoven's "Missa Solemnis" (c)
- (10) Film Odyssey: "L'Aventura"
- 4:00 (5) Buck Owens Show (c)
- (8) Judy Lynn Show (c)
- 4:30 (5) "Mildred Pierce"
- 5:00 (3) Batman (c)
- (8) Kid Talk (c)
- (13) Untamed World (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Vibrations
- (13) Death Valley Days (c)
- 6:30 (5) "King Kong"
- (13) Wonders Of The World (c)
- 7:00 (3) Wild Kingdom (c)
- (8) World of Lowell Thomas (c)
- (10) Zoom
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Welcome Home, Johnny Bristol"
- (10) French Chef
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) The Friars Roast Joe Namath (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (13) Tom Jones Show (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "Loneliness/L.D. Runner"

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — June 19**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "The Lone Hand"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Bozo's Big Top (c)
- (8) "The War Lord" (Pt. 1)
- 4:30 (3) Flipper (c)
- (13) ABC Report/Smith & Reasoner (c)
- 5:00 (3) Major League Baseball (c)
- (8) Dick Van Dyke Show
- (13) Newsday 13 (c)
- 5:30 (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (13) Truth Or Consequences (c)
- 6:00 (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (8) I Dream Of Jeannie (c)
- (13) "Portrait From Life"
- 6:55 (5) Commentary (c)
- 7:00 (5) "Holy Matrimony"
- (8) National Geographic . . .
- (10) Zoos Of The World (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Nightly News (c)
- (8) Gunsmoke (c)
- (10) The Black Composer
- (13) Perpetual People Puzzle (c)
- 8:30 (3) Eyewitness News (c)
- (5) David Frost Show (c)
- 9:00 (3) "Claudelle Inglish" (c)
- (8) The Lucy Show (c)
- (13) "The Sheriff Of Fractured Jaw"
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 9:55 (5) I Love Lucy
- (8) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (8) Sonny & Cher Comedy Hour (c)
- (10) Come Together
- 10:30 (5) Twilight Zone
- (10) Consultation: Encephalitis
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Forbidden Street"
- 11:30 (3) Johnny Carson (c)
- (8) "A Global Affair" (c)
- (13) Dick Cavett (c)

**TUESDAY — June 20**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Hunter Of The Unknown"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Bozo's Big Top (c)
- (8) "The War Lord" (Pt. 2)
- 4:30 (3) Flipper (c)
- 5:00 (3) Batman (c)
- (5) Dick Van Dyke Show
- 5:30 (3)(8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Misfits" (Pt. 1)
- 6:55 (3) N.Y. Primary coverage will shift or pre-empt regular programming.
- (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Eighteen and Anxious"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (3) Ponderosa (c)
- (8) Jerry Reid Show (c)
- (10) The Electric Company (c)
- (13) Mod Squad (c)
- 8:00 (10) Great Musicals of the 30's
- 8:30 (3) NBC Action Theatre (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- 9:30 (3) "Two For The Money" (c)
- (8) Every Tuesday (c)
- (8) Cannon (c)
- (10) Black Journal
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (10) Firing Line
- 10:30 (3) Safari To Adventure (c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3)(5)(13) News/Weather-Sports
- (5) "Cyclotrode X"
- 11:30 (3) Johnny Carson (c)
- (8) "The Tonight Show" (c)

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 6:30 P.M. to Midnite

**WEDNESDAY — June 21**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Story of Molly X"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Bozo's Big Top (c)
- (8) "13 West Street"
- 4:30 (3) Flipper & Batman (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Misfits" (Pt. 2)
- 7:00 (3) Then Came Bronson (c)
- (5) "Kentucky Moonshine"
- (8) Hee Haw (c)
- 7:30 (10) The Electric Company (c)
- (3) Adam 12 (c)
- (8) Melba Moore Show (c)
- (10) Public Affairs/Election '72
- (13) The Super (c)
- 8:30 (3) NBC Mystery Movie/"Cutter" (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) The Corner Bar (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- (13) Marty Feldman Comedy Machines
- 9:30 (13) ABC Comedy Hour/Kopykats (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) Amazing World of Kreskin (c)
- 11:00 (5) "Midsummer Night's Dream"
- 11:30 (3) Johnny Carson (c)
- (8) "Day They Robbed Bank of Eng."
- (13) Dick Cavett Show (c)
- 12:45 (5) "The Second Woman"
- 1:00 (3) Movie
- 1:30 (8) "Thunder Road"

**THURSDAY — June 22**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Honeymoon" (c)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Bozo's Big Top (c)
- (8) "The Wolfman"
- 4:30 (3) Flipper & Batman (c)
- 5:00 (5) News/Weather/Sports (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Spy In Your Eye" (c)
- 7:00 (3) Star Trek (c)
- (5) "Operation Delilah" (c)
- (8) "Don't Just Stand There" (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Adventure Theatre (c)
- (10) Come Together
- (13) Alias Smith and Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) NET Playhouse Of The '30's
- 9:00 (3) Ironside (c)
- (8) "Assignment K" (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Can You Top This
- (10) World Press & Critic At Large
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "The Warriors" (c)
- 11:30 (3) Johnny Carson (c)
- (8) "Signpost To Murder" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Jail Breakers"
- 1:00 (3) Movie
- 1:30 (8) "Storm Fear"

**FRIDAY — June 23**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Treasure Of Lost Canyon" (c)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:15 (5) Fashion Carousel
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (8) "Tarzan & The Huntress"
- 4:30 (3) Flipper & Batman (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Son of Captain Blood" (c)
- 7:00 (3) The Virginian (c)
- (5) "City After Midnight"
- (8) Circus (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) My Three Sons (c)
- 8:00 (8) Love and Marriage (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) Chronolog (Special) (c)
- (5) David Frost Show (c)
- (10) The Black Composer
- (13) The Partridge Family (c)
- 9:00 (8) "Man On A String" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:30 (3) Call Of The West (c)
- (5) Twilight Zone
- (8) The Governor & J.J. (c)
- (13) U. S. Open (c)
- 11:00 (5) "I Walked With A Zombie"
- 11:30 (3) Johnny Carson (c)
- (8) "Al Capone"
- (13) Dick Cavett Show (c)
- 12:45 (5) "Casbah"
- (8) Forrest Duke Show & Movie
- (13) "Gate of Hell" (c)
- 1:30 (8) "13 West Street"

**MON. thru FRI.**

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- (8) Yogi Bear-Huck Hound (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- (5) The Doctors (c)
- (8) Muriel Stevens Show (c)
- (13) Love/Splendor Thing (c)
- 1:30 (3) Another World (c)
- (5) "Loneliness/L.D. Runner" (M)
- "Full Of Life" (Tues.)
- "The Second Woman" (Wed.)
- "Cyclotrode X" (Thurs.)
- "Casbah" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)

# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** — Thru Dec. 2  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Carme, Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

## SINBAD LOUNGE

Guy Chookoorian's "Turkish Harem" Revue; (Off Tues.); The Spinning Wheel (Off Mon.)

## BONANZA

736-8000

## GLITTER GULCH BAR

Peter Anthony (Off Sun.); Cherry Wainer (Off Mon.); Johnny Pacino (Off Tues.) (Weds. thru Sat. 5 P.M.-4 A.M. Sun. thru Tues. 8 P.M.-3 A.M.)

## CAESARS PALACE

734-7431

Maitre d' Jess Kirk

## CIRCUS MAXIMUS — June 15-28

Diana Ross; Shipstads & Johnson Ice Folies; Nat Brandwynne Ork. (8 P.M. & Midnite)

## CLEOPATRA'S BARGE — Thru June 28

Pupi Campo; The Surfers; Bill Acosta with The Jack Holliday Trio (Dancing 9 P.M. to 3 A.M.)

## BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252

## KON TIKI — June 13-Indef.

Rusty Isabell (5-11 P.M. — Off Mon.); Casey (11 P.M.-5 A.M. — Off Tues.)

## CIRCUS CIRCUS

734-8181

## MAIN ARENA—Indef.

Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Sabrina; Simona; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

## HIPPODROME

Dark until "Vive Les Girls" opens July 7.

## DESERT INN

735-1122

Maitre d' Robert Miranda

## CRYSTAL ROOM — June 6-July 3

Trini Lopez; Jack E. Leonard; Carlton Hayes Ork. (8 P.M. & Midnite)

## SKY ROOM

Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

## GOLD CUP BAR

Marty Heim; Dick Boseck Trio (9:15 P.M.-4:15 A.M.)

Dashingly garbed in a blue custom suit, **Trini Lopez** has returned with a slightly longer coiff and more hip action in his movements. The provocative smile preempts his brief humorisms ("What are you smoking — oregano?") and that Latin intrigue prevails throughout his songalog. One of Trini's most encompassing numbers is "Y Volvere," to which he lends a hushed, romantic interpretation. A highlight in the **Lopez** musicale is his  
*(Continued on Page 24)*

## DUNES

734-4741

Maitre d' Bill Ryff

## CASINO DE PARIS — Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

## ROYAL BOX LOUNGE

Lotus Young (11 P.M.-5 A.M.)

## SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M. (Dark Mon.))

## TOP O' THE STRIP

Russ Carlyle Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday.)

The '72 extravaganza of "Casino de Paris," the conception and production of **Frederic Apcar**, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman  
*(Continued on Page 25)*

## EL CORTEZ

382-1500

## VIP LOUNGE

Entertainment suspended during remodeling.

## FLAMINGO HILTON

735-5646

Maitre d' Ralph Greco

## FLAMINGO ROOM — June 7-21

The Lettermen; Myron Cohen; Paul Lowden Ork. (8:15 P.M. & Midnite)

## CASINO THEATRE — Thru June 21

Tony Martin; Dean Scott; Kim Bros. (8:15 P.M. to 3 A.M.) Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

## SPEAKEASY

Kirk Stuart (7 P.M.-1 A.M.)

Once in a long while there is a show that makes everyone — but everyone — purr like a pussycat. Exhibit "A" is the **Lettermen-Myron Cohen** pairing . . . Although it is the **Lettermen's** first Las Vegas appearance, I became an instant fan. These attractive, successful young singers, whose very appearance prompted an appreciative gasp from women when the threesome walked on stage opening night, are a phenomenon in this rock-oriented age. Despite having had thirty one hit albums, numerous top selling singles, and being the #1 campus attraction, their voices are so good, their musical arrangements so tuneful, and their tempo and diction so flawless, the sophisticated night club set finds the **Lettermen** — **Tony Butala, Jim Pike** and **Gary Pike** — every bit as delightful as do collegian fans. Whether a harmonious vocal blend or a solo, each **Lettermen** song is a treat, with perhaps specially strong audience enthusiasm displayed for their roman-  
*(Continued on Page 26)*

## FREMONT

384-3851

Maitre d' Al Abram

## FIESTA ROOM — June 8-21

Rouvaun; Lee Tully; Al Jahns Ork. (8 P.M. & Midnite)

## FRONTIER

734-0110

Maitre d' Roy McNeely

## MUSIC HALL — June 8-21

Robert Goulet; The Establishment; Ralph Sharon, Mus. Cond.; Al Alvarez Ork. (8:15 & Midnite)

## BAR NONE

Gus Bivona Trio (9 P.M. to 3 A.M. Off Sun.)

## CABARET

Leonard Stanley (9:30 P.M. to 3:30 A.M. Dark Mon.)

**Robert Goulet** . . . He is Tevye when he sings the "Fiddler" medley . . . He is love's lament when he sings **Michel Le Grande's** mournful ballads . . . He is the thespian who draws dramatic portrayals in song . . . He is little boy delight as he borders on precocious nuances in jest . . . He is a superstar. Despite the "Phyllis Diller lining," **Bob** is impeccably garbed and his movie idol appearance brought gasps from the femmes in the vicinity of this reviewer. One dear lady was so stricken, security was rushed in with a resuscitator to revive her. The men in the audience grin good-naturedly and shuffle their feet as he takes his audience stroll to lease and serenade their ladies. Although basically a singer, **Goulet** has a remarkable sense of humor, possessing  
*(Continued on Page 27)*

## GOLDEN NUGGET

382-6543

## GOLD ROOM — June 8-21

Kenny Vernon Show; Lynn Harper Show; The "B" Brothers; Patti York & Bittersweet (Midday to Dawn)

## LANDMARK

734-9110

Maitre d' Sam Barbee

## THEATRE — June 14-July 14

Roy Clark; The Sound Generation; Donna Fargo; Tommy Martin Ork. (8:15 & Midnite)

## SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

## CASINO LOUNGE

Stacey Carroll (9 P.M. to 3 A.M.)

## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — June 5-21  
Bill Cosby; Diahann Carroll; Joe Guercio Ork. (8 P.M. & Midnite)  
CASINO LOUNGE — Thru June 18  
Wilson Pickett; Boys In The Band; The Characters; Dancing to S.O.U.P. (10 P.M. to 4 A.M.)

Bill Cosby and Diahann Carroll are back with entirely different acts than the two stars presented their last Hilton tandem appearance. I personally enjoyed both much more this time, and judging by the comparative volume of applause, so did the audience. . . . Cosby has returned to reminiscing about his childhood and no one does that sort of nostalgic recollecting better than Bill, who plays all the characters so well one can visualize the scenes he describes. Since many of the things that happened to him are counterpointed in the lives of those in the audience, there is a strong empathy with Cosby and his school memories — the struggles with long division, the kid squeaking chalk on the blackboard, young Bill's trauma when he had to tell his stern father he was being put in the "slow" class. . . . A warm segment on Cosby's feelings toward his own little daughters, enriched with hilarious flashbacks to his dating days, is a delight. Here's Cosby — at his wonderful best . . . Diahann Carroll is a dazzler in a new

(Continued on Page 27)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — May 24-June 20  
Engelbert Humperdinck; Morty Gunty; The Celebration; Jack Cathcart Ork. (8:15 & Midnite)  
DINO'S DEN — Thru June 18  
Babs Montez (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)  
LE BISTRO — Thru June 21  
Nancy Simon (9:15 P.M. to 3:15 A.M.—Dark Thurs.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — June 11-24  
Johnny Carson; Phyllis McGuire; Jack Eg-lash Ork. (8:15 & Midnite)  
CASBAR THEATRE — Thru June 27  
Jackie Gayle; The Mob; Tom Carlile; Key Howard (4 P.M. to 4:30 A.M.)  
BEACHCOMBER — Thru July 4  
Mafalda (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — May 24-June 27  
Joey Bishop; Sonny King; Thomas & Suzanne; Mel Bishop; The Agostinos; Antonio Morelli Ork. (8:15 & Midnite)  
REGENCY LOUNGE  
Bob Sims Trio (off Sun.); Bobby Curtola (off Mon.)—(8:45 P.M. to 3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — June 6-18  
The Snyder Brothers; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Last seen here in "Pzazz, '68" (D.I.), the Snyder Brothers have returned with their own mad, mod revue, currently showcased in Joe Kelley's place — the 'Boat on Boulder. Bob and Ken get the show off to a fast start and retain the pace until it's time for them to go. Ken is the clown. He dances about, does imitations and is an instrumentalist. Bob is the singer, straight man and foil for Ken's barbs. The Brothers give you a lotta show — so enjoy! . . . Harry Wham is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicales . . . Johnny Paul

(Continued on Page 27)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — April 4-Indef.  
Barry Ashton's "Wonderful World Of Burlesque, '72," with Dick Richards, Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Daily 10:30 P.M. & 1 A.M.—Sat. 10:30 P.M., 1 & 3 A.M.—Dark Wed.)  
RED GARTER LOUNGE — Thru June 18  
The Peppettes (11 P.M. to 5 A.M.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . . Dick Richards is featured in two comedy scenes, supported by Herbie Barris, Marilyn Robertson and Sharon Dale . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mes-

(Continued on Page 27)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.  
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)  
STARDUST LOUNGE  
The Irish Showband; "Bare Touch of Vegas"; The Kimberlys; Big Tiny Little (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — June 14-Indef.  
Manolo Torrente & Freddie Manjon starring in "Latin Fire '73"; George Hernandez Ork. (8:15 & Midnite — Off Tues.)  
Tues: Fletcher & Lano (6 P.M. to Midnite)  
LOUNGE  
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. — Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. — Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.  
The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vasili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)  
CASINO LOUNGE  
Dave Burton; Red Norvo; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)  
BLUE ROOM — From June 12-26  
Jerry and Mike Quarry train for their title fights (1-4 P.M.)

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal

(Continued on Page 28)

## UNION PLAZA

386-2110  
OMAHA LOUNGE  
Shane Dominick (6 A.M.-Noon. Off Tues.); Barbara & Rita Costello (Noon-6 P.M. Off Tues.); Jay Orlando (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Weds. A.M.); Gabriel & Rodregis Trio (Relief).  
THEATRE LOUNGE  
Old Time Movies (Daily except Sunday 5-9:30 P.M.); Johnny Leggett (Dancing 10 P.M.-4 A.M. — Off Tues.)

# Coming Attractions

## ALADDIN

Bagdad—Current  
**MINSKY'S  
BURLESQUE**

## BONANZA

G.G. Bar—June 12  
**PETER  
ANTHONY**

## CAESARS PALACE

Circus—June 29-July 19  
**HARRY BELAFONTE**

July 20-August 9  
**PAUL ANKA  
JOEY HEATHERTON**

August 10-23  
**STEVE & EYDIE**

August 24-Sept. 6  
**TOM JONES  
PAT HENRY**

Barge—June 29-July 19  
**BOBBE BRIGHTON**

Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Hippodrome—July 7  
**"VIVE LES GIRLS"**

## DESERT INN

Crystal—Current  
**TRINI LOPEZ  
JACK E. LEONARD**

July 4-31  
**DEBBIE REYNOLDS  
SHOW**

August 1-28  
**JOAN RIVERS  
ABBE LANE**

August 29  
**PENDING**

Sept. 26-Oct. 23  
**BOBBIE GENTRY  
NIPSEY RUSSELL**

Gold Cup—Current  
**MARTY HEIM**

## DUNES

Casino—Current  
**"CASINO DE PARIS"  
starring  
FAY McKAY**

Sultan's—Current  
**ARTURO ROMERO  
MAGIC STRINGS**

Top—June 23-Oct. 26  
**RUSS MORGAN  
ORCHESTRA/WITH  
JACK MORGAN**

## EL CORTEZ

VIP — Entertainment  
**SUSPENDED DURING  
REMODELING**

## FLAMINGO HILTON

Flam. Rm.—June 22-July 5  
**JACK JONES**

replaces  
**LETTERMEN**

July 6-Aug. 2  
**CONNIE STEVENS  
LONNIE SHORR**

August 3-30  
**SANDLER & YOUNG  
PAT COOPER**

Casino—June 22-July 19  
**MILLS BROTHERS  
VIN CARDINAL  
LYNNE CARTER**

## FREMONT

Fiesta—June 23  
**"HOCUS POCUS"  
BLACKSTONE JR.**

## FRONTIER

Music—June 22-July 19  
**BOB NEWHART  
JERRY VALE**

July 20-Aug. 23  
**WAYNE NEWTON**  
Lounge Bar—Current  
**GUS BIVONA**

# Coming Attractions

## GOLDEN NUGGET

Gold Rm.—June 22-July 5  
**KAREN & COFFEE  
"HOT PANTS REVUE"**

## L.V. HILTON

Int'l.—June 22-July 5  
**LIBERACE**

July 6-17  
**CHARLEY PRIDE**

July 18-Aug. 3  
**PERRY COMO  
Aug. 4-Sept. 3  
ELVIS PRESLEY**

Lounge—June 19-27  
**CHUCK BERRY**

## LANDMARK

Theatre—July 5-Aug. 1  
**PATTI PAGE**

August 2-29  
**BOBBIE GENTRY**

## RIVIERA

Versailles—June 21-July 4  
**CARROLL O'CONNOR**

July 5-18  
**DON RICKLES**

July 19-August 1  
**DIONNE WARWICKE  
MARTY BRILL**

August 2-15  
**TOTIE FIELDS**

August 16  
**SHECKY GREENE**

## SAHARA

Congo—June 25-July 17  
**ROWAN & MARTIN  
July 18-29**

**DOC SEVERINSEN**

Casbar—Aug. 1-Sept. 4  
**ROSSI & ALLEN**

## SANDS

Copa—June 28-July 18  
**DANNY THOMAS**

July 19-Sept. 5

**SAMMY DAVIS, JR.  
GLADYS KNIGHT**

**& THE PIPS**

Sept. 6-October 3

**DON ADAMS**

October 4-31

**PHIL HARRIS**

**FRANK SINATRA, Jr.**

## SHOWBOAT

Mardi—June 20-25  
**PAUL GILBERT'S  
MERRY-GO-ROUND**

**SHOW**

June 27-July 16  
**THE UPSTARTS**

## SILVER SLIPPER

Red G.—Current  
**THE  
PEPETTES**

## STARDUST

Cafe—Current  
**Le Lido De Paris  
"POURQUOI PAS?"**

Lounge—July 14-Aug. 17  
**TOMMY DEERING**

**& THE**

**INNER CIRCLE**

**GARY GRANDE**

**NEW BRASS**

**REVOLUTION**

August 18

**DON CORNELL**

## THUNDERBIRD

Theatre—Current  
**"LATIN  
FIRE  
'73"**

## TROPICANA

Theatre—Current  
**"FOLIES BERGERE"**

Blue Rm.—June 12-26  
**JERRY & MIKE**

**QUARRY TRAIN HERE  
FOR TITLE BOUTS**

Tiffany's  
**DISCOTHEQUE OPENS  
HERE JULY 1ST**

## DESERT INN

(Continued from Page 20)

his medley, with accent on the movingly familiar "Cindy," "Lemon Tree," "America," and "Hammer" tunes. He doesn't neglect inclusion of fancy finger work on his guitars. The South-of-the-Border stylings call for demanding vocal control, with an audience-pleaser his Spanish translation of "You Got A Friend." The Lopez hour is animatedly drawn to its finale with a rousing "La Bomba," that has a framework of lights capping his exciting performance . . . The irrepressible Jack E. Leonard is comedy star here, wearing an undersized hat on his oversized humor. The poundage may be a bit lighter, but not that sensayuma.

The daddy of rapidwit, he unmercifully lashes out with one-liners, with the auditors hanging onto his every word. He spares no one, with Sinatra, Martin, musicians, politicians, et al, falling foil to his barbs. Jack E. cleverly attaches original taunts to song titles. Among his yock-provokers is his getting a "German Shepherd to avoid being mugged . . . but the next mugger had a rhinoceros on a leash." . . . Don Bagley is Trini Lopez' conductor-bassist, Barry Zweig on guitar and fun-loving Gino Riggio is the expert on the drums . . . The Carlton Hayes Orchestra is consistently excellent. (Cortez)

By the time you have money to burn — the fire has gone out.

## DUNES

(Continued from Page 20)

Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**,

a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the Magnificent**, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes"

## Chuck Wagon

<b>ALADDIN</b>	
Brunch—Daily 11 am-2 pm	\$1.75
Children under 10	1.00
Gourmet—Daily 5 pm-9 pm	2.45
Children under 10	1.45
<b>BONANZA</b>	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
<b>CAESARS PALACE</b>	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
<b>DUNES</b>	
Hunt Breakfast — Weekends	
9 am-2 p.m.	2.15
Children under 11	1.65
Buffet Dinner — 5 pm.-11 p.m.	3.25
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.25
Top O'Strip—Noon-3 pm Daily	3.75
<b>FLAMINGO</b>	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
<b>FRONTIER</b>	
Buffet — Daily — 10 am-3 pm	1.95
Children under 12	1.50
<b>HACIENDA</b>	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
<b>L. V. HILTON</b>	
Buffet — Daily — 11 am-2 pm	1.85
<b>LANDMARK</b>	
Brunch — Wkends — 10 am-2 pm	2.00
<b>MINT</b>	
Buffet Daily — 11 am-4:30 pm	1.49
and 4:30 pm-11 pm	1.99
<b>SAHARA</b>	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
<b>SILVER SLIPPER</b>	
Buffet Daily 11 am-3 pm	1.49
and 3 pm-2:30 am	1.97
<b>THUNDERBIRD</b>	
Lunch — 9 am-2 pm	1.83
Dinner — 5 pm-8 pm	2.25
Sunday — 10 am-2 pm	2.35
Children	\$1.50 and .75
<b>UNION PLAZA</b>	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

... All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner ... **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment ... **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

### FLAMINGO HILTON

(Continued from Page 21)

tic "Love Is A Many Splendored Thing" and masterfully phrased "Light My Fire," **Tony's** "It's Too Late" and "Maria," **Gary's** groovy "Windy" and "Portrait Of My Love," **Jim's** "The First Time" and show stopping "My Way" and their "Mac Arthur Park," "Hurt So Bad," "Put Your Head On My Shoulder," "Shangri La," and "Going Out Of My Head," each bliss. A fun "It's A Sin To Tell A Lie" audience participation number give the would-be singers a chance to shine. ... Kudos to the **Lettermen's** musical conductor **Vince Morton** and to **Flamingo Hilton** entertainment director **Bill Miller** for luring this outstanding attraction to Las Vegas ... Beloved **Myron Cohen** has never been more so. The urbane comedy star has the crowd whooping continuously at his convulsingly funny stories and anecdotes — many new — enhanced by his marvelously expressive face and gestures. **Cohen** is a sure-fire hit whenever and wherever he appears ... The **Paul Lowden Orchestra** is so accomplished one would think the musicians had been playing the **Lettermen** charts for years. (Mary Rettig)

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### FRONTIER

(Continued from Page 21)

a faculty for situation comedy, relishing the challenges presented him nightly. In addition to his magnificent voice and infectious humor, the **Frontier** star is eloquently expressive in creating a musical setting for one of his own medleys or in introducing the Establishment. **Robert Goulet** is a total, unabridged performer ... **Ralph Sharon** is his meticulous Musical Director ... The Establishment has been rightfully hailed as one of the two top singing groups in the business. As often as I've seen it, I'm always impressed with the "chill of truth" that prevails whenever these young-stars present their sensitive version of "J. C., Superstar." Carefully selected for featured roles in this audience-grabber are **Jimmy Michaels** in the lead, **Bill Bowersock** as Judas and **Lois La Bonte** as Mary Magdalene. The room is hushed as Judas sells his Messiah and the entire company sounds ethereal in the title song. The Establishment displays its versatility in amusing love song vignettes, "Old Fashioned Medley," with each soloist revealing a commanding voice ... The **Hugo Granata** lighting is superb ... **Al Alvarez' Orchestra** handles the demanding musical score with impressive ease. (Cortez)

### LAS VEGAS HILTON

(Continued from Page 22)

act that has everything, stunning multi-level staging, unusual special effects, marvelous musical arrangements, and — most important of all — the singing star herself. "Herself" is something! Arrestingly beautiful **Miss C.**, her gee-whiz figure revealed in a white, glittery, gorgeous gown, is an enchantress whether chanting a delicious "As Time Goes By," exciting "Please Help Me," or lovely "The Summer Knows." A wow, hip-swinging medley of "Three Little Fishes" and "Joy To The World," sultry "Rain" medley, saucy "Good Loving," and a song tribute to Vincent Van Gogh, enhanced by glorious projected

pictures of his paintings, are all knock-outs ... The excellent **Sugar** vocal quartet, **Carroll** accompanist **Bo Ayars**, and musical director **Joe Guercio**, conducting his **Hilton Orchestra**, also make outstanding contributions to a great evening with great stars.

(Mary Rettig)

### SHOWBOAT

(Continued from Page 22)

not only books the entertainment that keeps his room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits. (Cortez)

### SILVER SLIPPER

(Continued from Page 23)

merizing dance of graceful sensuality in the sultry gleam of flickering torches ... Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." ... In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." ... **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges with **Charlie Vespia** ... **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions ... The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** ... **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

Monday morning the minister came upon his wife with her hand in the coins gathered in the Sunday collection.

"Martha, what ever are you doing?" he asked.

"What do you think I'm doing?" she replied. "I'm looking for a button to sew on your coat."

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## TROPICANA

(Continued from Page 23)

of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca Cest Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring

forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . George Schlick's uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, and from a valise and a talking armor plate bust, Schlick's turn is clever and filled with hilarious interplay . . . The juggling of ten-year-

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old Albert Lucas is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The

stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

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### THAT'S FOR SURE

(Continued from Page 10)

our booth. The lovely visitor has since returned to San Francisco, where she owns "Hairs Unlimited," a salon on Geary Street, where she styles hair for men only.

Speaking of San Francisco, Don Dianda defined this at his Doros Restaurant . . . "Compatible color is when the red on a man's collar matches his wife's lipstick."

Cooking classes will be held at the Library on E. Flamingo Tuesday mornings (10-11 ayem) right thru the Summer. Regional and foreign foods will be featured and each class will include a cooking film and demo, with brochures to the attendees.

After spotting the security guard on last week's front cover (guarding the cover girl and a fortune in coins), Marty May decided . . . "He can now go out, cut a record, and become an overnite success!"

★ ★ ★

FABULOUS Notes . . . At the Desert Inn, Jack E. Leonard insists he could get rich if he had the grease concession, to slide mod singers into their skinny trousers . . . Tropicana's Director of Marketing, Harvey Diedrich, recuperating at home following successful eye surgery . . .

Engelbert revived an old favorite pastime of the stars when he dealt "21" at the Riv recently, causing a near riot in the casino, where stars do not tread very often of late . . . Line Davis moved from CP to Director of Customer Relations at the Tropicana . . .

Did you know that Freddie de Cordova was the original Stage Manager for Olsen & Johnson in New York? . . . Frank Sinatra, Jr. still lamenting the passing of the Frontier's Circle "F" Theatre, bemoaning the demolition squad that "took over my stage."

After Robert Goulet made a remark about cigarettes during a recent Frontier performance, we didn't see one person light up in that jammed audi-

ence . . . Who do you suppose had the American Van Lines deliver a private bed to the rear of the Sands Hotel on June 1st? . . .

Johnny Morelli will take over as maitre d' Hippodrome Theatre at the double Circus when "Vive Les Girls" opens there on July 7 (date changed twice) . . . Foster Brooks had to turn down a Harrah's date with Glen Campbell because it was too close to the one he signed with Perry Como.

Despite the euphoric mood induced by the Lettermen-Myron Cohen Flamingo show, opening nighters weren't too mesmerized to hop to their feet nearly en masse to hail the singing trio . . . Tiffany's is the name given the new Discotheque we itemed last week for a July 1st opening at the Tropicana . . . That hip hypnotist Pat Collins returns to the Landmark to put on 2:30 ayem shows in the showroom, as of the 23rd.

★ ★ ★

Jackie Heller writes from his cabin aboard "The Sea Venture," where he has been Entertainment Director and performer since January 14. Following a three month cruise of the Caribbean, the ship now makes weekly runs between Bermuda and New York. His lovely Phyllis is with him for a few more weeks, before returning to FLV and Palm Springs. The lovely couple is muchly missed in these parts . . . and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 12)

in that luxurious mansion she bought the young Wildings for a wedding present. They could have their own choice of furniture too, and charge it. Instead, their home was sort of a commune for friends with mattresses on the floor and a welcome sign on the open door. Now they've taken to Richard Burton's country and are living in a commune in the hills of Wales. "Happily," is all that's important says Elizabeth. She's right. "Happiness is all that really counts!"

Patti Lewis called to say she's back from two and a half weeks with Jerry

in Stockholm; had a wonderful time, eating everything and no one gains weight in Sweden!

Andre Francois Villon asst. director, stopped by enroute from Brazil where Francois produced a twenty-page spread on the Jet set and life style of people like the Teddy Badins in Rio, etc. Francois is a blond, blue-eyed charmer (age 28), a look-alike for our George Hamilton. And if you think the French women dress so chic, you should see Francois: elegant, conservative, chic! Born in Houston, Texas, with a scholarship to Sorbonne, he graduated in philosophy and political science with a Ph.D. He wrote a column for Le Monde, and now is assigned to Paris Vogue world wide. Of mutual friends: Maria Callas is magnetic fascination; Ari Onassis is a simple life style man. (Ari loves to dance Greek with his shoes off after a feast.) Jackie Kennedy, says Francois, is very beautiful. While Nicky Feuillatte (we used to go dancing at the Jean Pierre Aumonts when the young Mum's Champagne heir was visiting here) turned down movie contracts, has homes in Paris, New York and Tunisia. Francois, who fluently speaks seven languages, could have a film career, but he essays being a journalist. His proud papa is Andre Villon, Sr.

An air mail from Dr. Wendell G. Hendricks, popular in the film set here, says he's enjoying his sabbatical year as medical director of Enton Hall, the famed dietetic and osteopathic health and organic farm outside of London. He's treating Princesses, Lords, Ladies, actresses, Countesses. Duchess of Kent, and Lady Audley Sarah Churchill, to name a few. Also, he wrote, a Mrs. Shakespeare, for real, and a Mrs. Hathaway, named alike for her sister Evelyn Hathaway, the noted authoress and artist in Santa Barbara, whose book "The Hallelujah Chariot" about their minister father and his chicks would make a fascinating T.V. series.

And That's Hollywood!

It's smart to pick your friends, but not to pieces.

## MIGHTY MIXTURE

(Continued from Page 17)

fication. It is probably to let people know it was not David Frye.

**DOES THE ARROW COLLAR MAN KNOW?** There are many ways to sell municipal bonds. **Lebenthal**, a Wall Street house that specializes in disseminating such issues, is using a strange approach, borrowing a symbol of a collar and shirt manufacturer. In their ads, they discourse on the conservative approach taken by some people who prefer savings banks and taxable interest to city and state bonds free of Federal tax. The picture we refer to was part of a campaign of about 1921 in the interest of Arrow Collars (remember hearing about the stiff, starched attachables!). The Arrow Collar Man was **Neil Hamilton**, who a short time later went on to become a big name in silent pictures. Later he did many talkies. His last job of note was playing a city official in the "Batman" series of the 60's. Now in the Winter of his life, well past 70, does **Hamilton** know his countenance is used to help sell bonds! Hey, here's an idea for the gang at **Lebenthal**. For every \$5,000 bond you purchase, a box of three Arrow shirts (your size) comes as a gift, with an autographed picture of **Neil Hamilton**. Anonymity is nothing new to the collar man. In the movie, "Since You Went Away" (back in the 40's), **Hamilton** played **Claudette Colbert's** husband in the strangest way. His picture was seen on a dresser or desk top. That's all. He was never on camera, no billing. Maybe he's used to the part of "Mr. Who."

**EAT TREAT BEAT:** You can't mash your feeling about **Charlie Brown's**. The place gets to you in minutes. Is it the musical brogue of the Celtic waiters? Could be the green tablecloths establish a mood. Even the restaurant's director, **Joel Shafer**, doesn't have the answer at his fingertips. He quite naturally advances the cause of the fare available here. **Mr. Shafer** also recognizes the phenomenon that is the bar. Five or six tenders of the liquid lure need busy hands.

A tremendous price fixed menu gives a hungry diner Fried Shrimp in Coconut Batter, a hearty Beef and Vegetable Soup, Duckling, Spare Ribs, Salad, a tankard of Imported Ale, Chocolate Cake (super) for dessert and all the coffee you can drink. And there are Steaks, Chops and very fine Roast Beef for the ordering. The open kitchen stimulates an appetite. . . . Much can be said for the art that decorates the walls at Sea Fare of the **Aegean**, the favorite seafood retreat for the sagacious seekers of fish and the shell variety. Before you get through with a first drink your orbs take in this colorful room (main floor) and the emotions are catered to glance after glance. The man responsible for the place, the high quality of the food and the pictures and mini sculpture is **Chris Bastis**, who has had a love affair with the public for thirty years. It is not flattery, merely apt reporting to heap praise on the Lobster Bisque. Excellent is the word for the Striped Bass, baked in a wine sauce, embellished with a few clams. The Aegean Salad complete with the Greek taste anthem, Feta Cheese, is a must with any meal here.

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By Arnold E. Hagen

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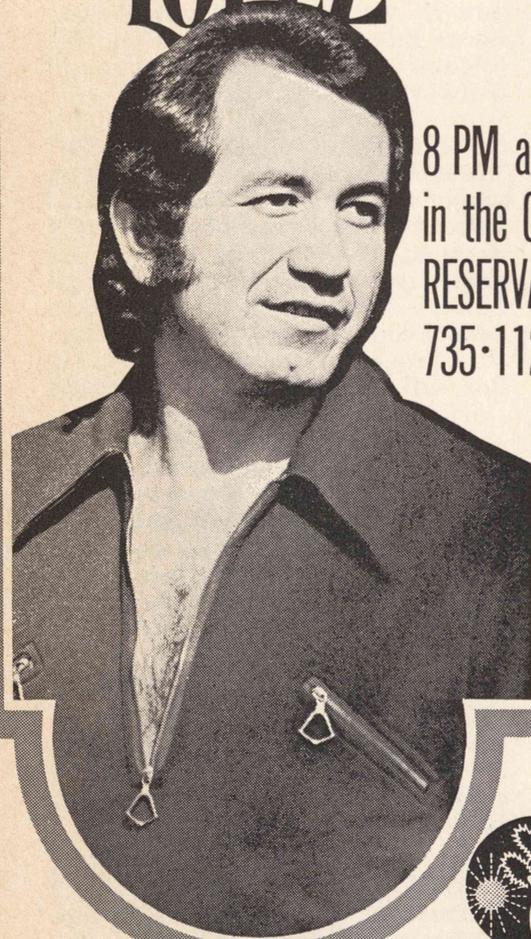
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