

JACK CORTEZ

JUNE 10, 1972

25c

25<sup>th</sup>  
year

# Fabulous

LAS VEGAS

*magazine*

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ENTERTAINMENT DIGEST  
Pages 20-23  
T.V. GUIDE  
Pages 18-19



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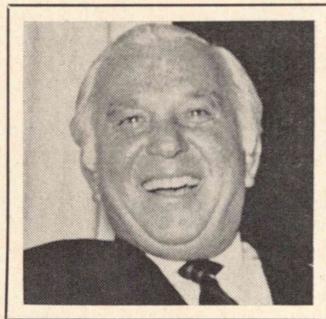
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to . . .



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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 17

June 10, 1972

## On the Cover

. . . That's not the Onassis petty cash this beauty is dribbling thru her artistic fingers. **Suzette Summers** is standing (sitting?) guard over a ton of money (\$13,400), currently on display at the **Aladdin**. The security guard is obviously enjoying his job even more, paying special attention to the new "design" on the coins. Winner of the 206,000 pieces will be named at a drawing on June 30. You can see the loot in the hotel lobby . . . and **Suzette** in the **Minsky** show. (Photo by **SpikeVerne**.)

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## In this issue

CRISWELL PREDICTS .....	7	MIGHTY MIXTURE .....	17
THAT'S FOR SURE .....	9	TV GUIDE .....	18-19
GOING HOLLYWOOD .....	11	CURTAIN TIME .....	20-21-22-23
LIGHTS OF LAS VEGAS .....	13	COMING ATTRACTIONS .....	24-25
LOUNGE STARS .....	15	FLV DIRECTORY .....	28-29

## Birthday-Anniversary CORNER

. . . Comedian **Lou Alexander** (who worked singer **Judy Bell's** Flamingo date when laryngitis ruled her out recently) celebrates his birthday on the 10th, along with **F. Lee Bailey**, **Peter Maheu**, **Prince Philip** and **Ben Taub** . . . **Irene** and **Frank Roberts** hail their 16th Wedding Anniversary on the 10th . . . **FABULOUS** greetings to **John Payton** for his birthday on the 11th. (John is the Western Regional Director of MDA. He governed the smooth operation of the FLV activities pertinent to the **Jerry Lewis Telethon** the past two years. He is also an ordained Minister.) . . . **Hughes Hotels** staffers and a multitude of localites not affiliated with H.H. will be sending warm and friendly thoughts to the **Carl Cohens**, who turn another leaf in their Anniversary Album on the 11th. (Carl is Senior Veep of the Sands and Director

of Casino Operations for the millionaire's bistro chain.) . . . On the 12th, direct your cards and phone calls to **Gail Barzie** (lovely dotter of **Betty** and **Tino Barzie**. Tino is **Frank Sinatra Jr.'s** Personal Manager), **Bob Bergin** (affable Pit Boss of the D.I. casino), singer **Vic Damone**, **Butch Leypoldt** (who left the Sheriff's Dept. to join the CP staff this year), **Jim Nabors** and singer **Rouvaun's** wife **Pat** . . . **Elizabeth** and **Gus Giuffre**, (KLAS-TV), a pair of FLV's favorite citizens, toast their 33rd Wedding Anniversary on the 12th . . . **Earl Olson** (Ass't. Shift Mgr./Sahara Casino) and mixologist **Frank Taylor** add their annuals on the lucky 13th . . . Birthdays on the 14th are **Jess Hinkle** (Veep & General Mgr./Mint), **Burl Ives**, actor **Gil Lamb**, **Tom Maloney** (Catering Mgr./Sahara) and former Checkmater **Harvey Trees** . . . Astrologer **Sonia Page** shares her birthday on the 15th with comedian **Danny Jacobs** and **Herb Rousso** (co-owner Maru's-Sara's) . . . **Margaret** and **Bruce Banke** (Hilton Publicity Office) terp to the Anniversary Waltz on the 15th . . . **Kiki Paige** and **Bill Jordan**, married in Luxembourg in 1970, will mark their 2nd Anniversary on the 16th, in their California manse.

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# TV SPREE

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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that this coming month of August will be one for the History books! Educational sections will go down to a bloody hell! The professors and the students will vow and declare that our Universities and Colleges will not open their doors in September, even if each and every building will be burned to the ground! The majority of the professors and the students hew to the line of common sense but others are swept up in the propaganda of the Two Red Twins (as Nostradamus called them in 1544) Russia and China! We will need all of the police protection and troop protection in the month of August and September! Remember this prediction! . . . I PREDICT that hitch-hiking will be prohibited by Federal law, for the hiker and also the driver of the automobile! The rising crime, robbery, murder and theft of automobiles will continue to shock the nation now that the Summer is here! Under no circumstance pick up a hitch-hiker! Out of 784 hitchhikers picked up on the New Jersey Turnpike, 162 juvenile runaways — 501 criminal fingerprint records — 98 service men AWOL — 7 mental institution escapees — 5 escaped convicts — 1 life sentence for murder and the other portion of the 1,000 showed traces of drugs in their systems! Beware! Beware! Beware! . . . I PREDICT that in the year 1973, one out of every five homes to be built will be mobile! Your trade-in or

purchase of a second hand mobile home will be a bargain!  
**COMING EVENTS!**

I predict that ten thousand of Americans will die this year from medical malpractice by having operations they did not need! There were two million unneeded operations last year and it will increase for 1973! . . . That property taxes now at a 363% rise will hit the 400 mark next year! . . . That tobacco smoke has a drying effect on the skin and in some cases can actually result in a dry rash . . . That your safest place to be in the coming scheduled earthquakes on the west coastal areas will be a single family dwelling . . . That the Newcastle plaque among poultry will soon be on the increase again. This is fatal to poultry but does not harm humans. . . . That public parking lots will be forced to carry protective insurance for your automobile against damage and theft . . . That the coming rage in paperbacks will be the reproduction of mail order catalogs before the year 1900 . . . That J. Paul Getty will make the largest purchase of art in Paris to date . . . That Barbara Hutton will soon abound in her 8th marriage . . . That off-track betting will get many states off the hook with their rising welfare and pension costs. This new and untapped tax fountain will be held in a more favorable light, even in the Bible Belt . . . That Howard Hughes will have the last laugh

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on the recent bogusbook effort by others . . . That laxatives can be habit-forming to the extent of occurring hepatitis if the taker is allergic to oxyphenisatin . . . And that there will be open-fire upon cremations for a new interest in the department of death!

#### THAT GREAT CRIPPLER

I predict that "Great Crippler" arthritis will find a new control with aspirin and Vitamin C supplements. Traces of arthritis can even be found in the x-rays of children! The new advance in the control of this crippler will be welcomed!

#### RENTS WILL BE INSURED

I predict that the taxes from property will be so valued, that all rents will be insured! The new tenant will sign a rental agreement and will be responsible to the Bank or the Insurance Company for the rent! The property owner is paid each month in advance for a small fee deduction! The collection charge will run about one dollar per rental unit per month! In

this way, there is no loss of rent, and the property taxes will be paid on time! Rents will be insured!

#### HOLLYWOOD HAUNTING

I predict that the latest Hollywood hauntings will soon reach the front pages of your favorite newspaper! Many Hollywood citizens have armed themselves with infra-red film to catch the wraith figures as they appear! **Regis Philbin**, a favorite TV commentator will soon issue a TV spectacular on haunting!

#### ROCKING CHAIR GOSSIP

When my Aunt America would rock and gossip she became quite a Cassandra in her own right! Aunt America was such a judge of character that she knew what people would do before they did it! Here is some gossip of the future: **Zsa Zsa Gabor** will have her own afternoon TV chatter show this Fall . . . The **Johnny Carson Show** will not undergo a format change as was announced some time ago . . . The new **Blackwell** look will be very,  
*(Continued on Page 33)*



By **ETTA CORTEZ**

THERE certainly was a rash of "Vegas Throaters" in town week before this one past, with Caterina Valente, Pat Cooper, Sergio Franchi and Judy Bell counted among them. The Flamingo showroom went dark one night. Then, superman Pat Cooper rose to the rescue. Rather than permit the room to be dark more than one night, because Sergio's throat was so bad, Pat went on double duty, until the singing star's throat healed. The comedian opened the show, rushed backstage just long enough to change his suit, and dashed right back so Sergio could play his straight man. Actually, Cooper astounded everyone when he proved he was a song and dance man. He finally got the chance to show Sergio he wasn't the only dancer on the bill. When one of the bosses asked Pat where he had learned the variety bit, Pat let the skeleton out of the closet — he was a child prodigy!

★ ★ ★

FABULOUS thanks to fellow sweet-toother **Joey Heatherton**, who sent this publisher the most delectable chocolate torte from Vienna. It arrived in what appears to be a hand made wooden box, and a history of the torte. Created by the ancestral head of the **Sacher** family, the recipe is a closely-guarded secret and is made only at the **Sacher Hotel**. The incredibly delicious fudge icing even bears the seal of the Hotel. We're grateful to **Joey** for having such good taste . . . and sharing it with us.

**Frank Sinatra's** mother is a fun-loving personality. She lives near her retired son and is a light sleeper. Last St. Patrick's Day, she heard a noise emanating from his property at 2 ayem and immediately phoned for an explanation. Frank and Jilly were

lighting cherry bombs for good of St. Pat. When she threatened to call the police, Mom found out another neighbor had already made the complaint.

Sorry, ladies . . . but **Bob Joyce** is giving up his "Dinner for one" routine in August. He and local secretary **Pat Simmons** (formerly of San Francisco) have decided to merge. When we asked about his future bride, **Bob** just raved . . . "She has the grooviest figure. The bikini was designed just for her . . . and she makes Italian food as though she had invented it." (P.S. Our Managing Editor confirmed the figure analysis.)

We don't care for the ceiling imposed over the casino area in the double **Circus**. Bring back that open view! The addition is stiflingly low over the gaming area and many gamblers have claustrophobia — or doesn't anyone do research on such trivial details? We understand **Jay Sarno** is now having second thoughts about the atrocity that actually defaces the original excitement and beauty of the double C.

**Jimmy Durante** took a day off from his recent **Frontier** date (June 4) to fly to New York where he was named "Man Of The Year" by the **Italian**

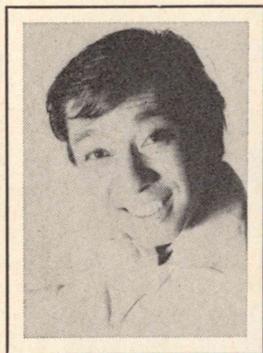
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American Club at Madison Square Garden . . . On June 7th, he also was named Honorary Justice by the California Supreme Court.

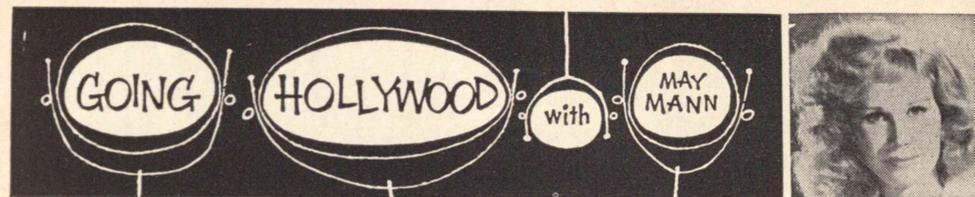
The odds rule that Tropicana "Folies Bergere" star Audrey Arno was the first entertainer asked to guest on the Merv Griffin Show when the TV viewer again airs from CP in July. She was such an instant favorite with Merv and the audience in her recent guesting, Audrey was given an immediate return bid.

The Golden Nugget discontinued its service of take-home Doggie Bags. Thanks to fellow scribe Ralph Pearl, they are now servicing customers with "People Bags." (The truth will out!) . . . The Nugget is now prepping for the first revue of its entertainment history — "The Hot Pants Revue," starring Karen & Coffee — opening on the 22nd.

In earlier columns, we've written about Frank Sinatra, Jr's affinity for projecting current movies for his friends. Last Saturday, following his second performance at the Frontier, Frank ran "Patton" for a group of his friends . . . who brought friends . . . who brought friends. The Sinatra suite was too small for the large attendance so the showroom was converted into a movie theatre. Dealers and floor men on the graveyard shift took their "breaks" in the showroom, catching glimpses of old "Blood & Guts" Patton . . . The film session couldn't pass without a bit of the Sinatra humor, so, while changing reels, Frank suggested . . . "Let's call Room Service and shake them up . . . order 200 shrimp cocktails."

Remember Korla Pandit from the Telly of the 50's? He was in town last weekend and told Jack Kogan he has plans to bring in his own show, featuring both his music and ESP faculties . . . Speaking of Kogan, during his KLAV radio show from the New Copa Lounge last Sunday, three local damsels had him outnumbered in an animated discussion of Women's Lib, before a group of showroom captains moved in to defend their fellow

(Continued on Page 28)



ELVIS Presley's two shirts and Steve McQueen's one were auctioned as "a three" for a mere twenty dollar bill at the Screen Smart Set's luncheon auction for the Motion Picture Country House at the Beverly Wilshire. No teens were in the crowd, but some of the affluent young women, whose own mates are film-famous, drooled over Elvis' Edwardian customized shirts with the fancy sleeves. Some girls who really wanted Elvis' told me, "Elvis' were all see-through, and I'm not that mod!"

George Bagnall, prez of the Home, whispered to me at the table that the Screen Smart Set is the Best Fund Raiser he's ever known. Two months before, they presented a check for \$97 thousand to the Home at the unveiling of Mary Pickford's bronze bust. Now they asked Eva Gabor to present another check for \$10 thousand. Quipped Eva, "I must be slipping. This is the first time I ever gave a man a check for \$10 thousand!" The money comes from clothes and objets de art collected as tax write-off donations for their thrift shop.

Betty Lynn modeled a new designer's original, a \$1500 black silk chifon dinner gown with high neck, long sleeves and swirling skirt that just had to be Etta Cortez! (Our publisher's already been on two Best Dressed National Women's lists.) It went for only \$75. 'Twas size 8. Some of Eydie Gorme's (cost average \$800 plus), only worn once or twice, looking new and fresh, went for a mere \$50, etc.!

Lillian McEdwards, mom of producer-director Blake Edwards, is the original founder — with Phyllis Kay and friends. Mrs. Diane Abramson is 1972 Prez. A thrift shop was actually started back in 1932 by Mary Pickford, who said the ladies then were so excited to get Ronald Colman's riding

boots, Mae Murray's, Vilma Banky's, Bessie Love's, Douglas Fairbanks plus Mary Pickford's clothes. Mrs. McEdwards and friends have started it all anew and in three years have performed miracles. One of the quiet, unobtrusive workers I noted was Jean Peters (Hughes) Hough. Lillian's husband, Jack McEdwards, was there: it takes a good, strong man behind a woman's efforts — doesn't it now, you libs? Well somebody strong has to gather and carry all of those clothes and donations, don't they?

Eva Gabor has moved into the Malibu house formerly rented by the Paul McCartneys. Mr. Beatle left a priceless souvenir of dubious worth to the owner: his bare print full bottom — from sitting on the piano bench from the pool or —, anyway in the all-together.

Andre Francois Villon asst. director, Paris edition of Vogue Magazine, stopped by enroute from Brazil where Francois produced a twenty-page spread on the Jet set and life style of people like the Teddy Badins in Rio, etc. Francois is a blond, blue-eyed charmer (age 28), a look-alike for our George Hamilton. And if you think the French women dress so chic, you should see Francois: elegant, con-

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servative, chic! Born in Houston, Texas, with a scholarship to Sorbonne, he graduated in philosophy and political science with a Ph.D. He wrote a column for *Le Monde*, and now is assigned by Paris Vogue world wide. Of mutual friends I learned Maria Callas is magnetic fascination; Ari Onassis is a simple life style man. (Ari loves to dance Greek with his shoes off after a feast.) Jackie Kennedy, says Francois, is very beautiful. While Nicky Feuillatte (we used to go dancing at the Jean Pierre Armons when the Mum's Champagne heir was visiting here) turned down movie contracts, has homes in Paris, New York and Tunisia. Francois, who fluently speaks seven languages, could have a film career, but he essays being a journalist. His proud papa is Andre Villon Sr.

Zsa Zsa Gabor quietly planed to London to visit George Sanders' grave with his sister Margaret. And after the funeral and all the fuss and publicity. Zsa Zsa loved George and proved it all through the years. She's also

been asked to hostess a charity event for underprivileged children by Mr. J. Paul Getty at his London estate. . . . The Bobby Darins are renting Phyllis Diller's Vegas house. Isn't Phyllis gorgeous these days? . . . Barbara Eden and Mike Ansara hope to film three new T.V. series in Hawaii, and perhaps move there to call it home.

July Fourth is the arrival date of Juliet Prowse's expected infant. John McCook, natural father, will be pacing the hospital floor as anxious as any (legal) father.

Dr. Wendell G. Hendricks aired the London paper reviews on our "Emmy Awards," stating flatly B.B.C. should have credits. "Elizabeth R.," "The Search for the Nile," "The Six Wives of Henry VIII," and "All In The Family" were B.B.C. adapted for U.S.-T.V. All had enjoyed prior great success on England's tellys. Most were Summer replacements here. So a salute to the rightful originators—B.B.C.

Dr. Hendricks, long popular in the film set here, is on his sabbatical year  
*(Continued on Page 31)*

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON



BY MITZI GAYNOR

Pinch-Hitting for Phil Solomon

WHEN columnist Phil Solomon offered me this space to give my views concerning live entertainment in Las Vegas, I was delighted and thanked him appropriately.

But when he added, "Make it about three pages, Mitzi," I began to have slight pangs of doubt. Three pages to a non-column writer began to loom like three weeks of rehearsals to a singer-dancer!

Anyway, as the man says in the commercial, "Try it, you'll like it."

And I did. So here goes.

I feel that live entertainment in the Vegas showrooms has changed considerably in recent years. But in doing so it has only kept up with the age in which we live — and a one-word description of that age is "permissiveness." You can't expect a town like Las Vegas to fall behind. It hasn't. However, I doubt that you'll hear anything worse on-stage in Las Vegas than in Hollywood, Chicago or Miami.

I guess that's because some of the stuff you hear delivered by comedians while acceptable today, would have

been totally unacceptable less than a decade ago.

As a girl with an image to uphold, what do I think of today's fare?

First, I'd like to say that I do not believe in absolute censorship. On the other hand, absolute freedom when given to the performer can backfire. Some performers seem to be able to get away with a profusion of four letter words, others become offensive when using a few.

I don't believe in blue material simply for its shock value on an audience. (There, I guess I straddled the whole thing nicely!)

If material has changed so has the audience.

The advent of the jet age has added depth to Las Vegas audiences. Today you'll see patrons from Tokyo, London, Paris and even from some of the emerging countries rubbing elbows (and bending elbows) in the big strip hotels, along with people from Albuquerque, Minneapolis, Peoria and way points.

The result is that the total Las Vegas audience today is international and national, rather than regional.

**EL CORTEZ**  
HOTEL & CASINO

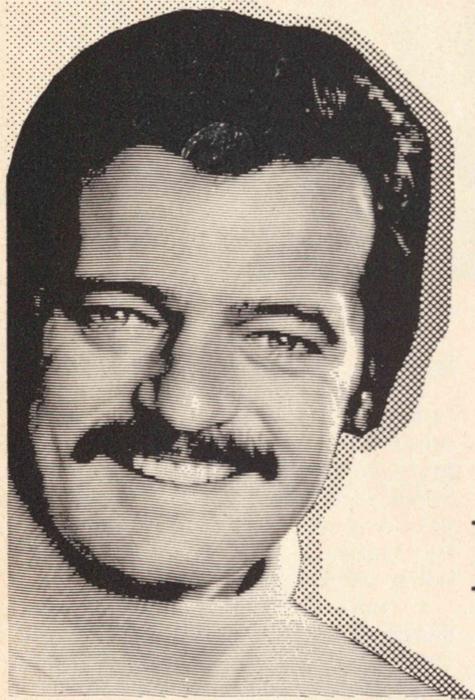
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This has brought about an interesting attitude in relation to permissiveness. Patrons, particularly from Mid-America, who would avoid going to spots at home which feature risqué material, or laughing much if they did go, relax and enjoy it in Las Vegas. After all, they are on vacation. They're far from their neighbors.

Apart from the main showrooms, the death of so many lounges is a matter of grave concern, both to performers and the visiting public.

It must be remembered that stars like Buddy Hackett, Don Rickles, Shecky Green, Totie Fields, Vic Damone, Jackie Leonard, Frank Sinatra Sr. and Louis Prima are all products of the lounges. With so many lounges closing, a prime development spot for new talent is going by the boards.

In addition, many established lounge stars simply cannot make the transition from the smaller rooms to the big showrooms.

My immediate plans call for a two month concert tour, playing various spots which range from Cape Cod to

Sacramento. Then I'll do the Ross Hunter motion picture, "Hollywood, Hollywood," with Lucille Ball and Carol Burnett and also a pair of television specials.

I have often been asked by newsmen which of the three mediums — live performances, television or motion pictures I prefer to do.

I guess I'd have to say live performances. I like the instant reaction you get and the person-to-person rapport you achieve with your audience. Boiled down that means you don't have to wait for weeks, as in TV or for months as in movies, to know how you're doin'.

I'd rate TV as my second choice.

But one simply cannot overlook the advantages of doing a motion picture. I have often been called a perfectionist, (although the term seems a bit stuffy to me) and I prefer the phrase 'hard worker'. But whatever, what appeals to me in motion pictures is that there's plenty of time to do everything right.

(Continued on Page 31)

FABULOUS LAS VEGAS



By Bob Joyce

MAN, last week's trivia twister was just that. Al Guzman of the Desert Inn called to say Robert Armstrong as did Jim Seagrave of the Famingo. But the real answer is . . . Frank Reicher played the part of the boat captain in "King Kong" which, incidentally, will be shown over TV-5 Sunday at 7:00 P.M. I've seen it fifteen times and will watch again.

Now for next week. The late W. C. Fields had it in for all children but one made a few films with the great one. It was **Baby Leroy**. We all know that but how many of you can give me his last name? Answer next week.

Now to the lounges. The word amazing has been applied to many things and to many people but never has it applied itself so well as in front of the name **Kreskin**. This man is truly amazing. Opening night found the room at the **Las Vegas Hilton** completely packed. And just to show you his confidence in himself he has put up \$20,000 if anyone can prove any hanky panky at all. Some of his demonstrations have been seen on his own show as well as on **Mike Douglas**. The one that continues to amaze me is having his paycheck hidden somewhere in the room and having two members of the audience transport their thought waves to **Kreskin** and watch him find the check. Incidentally, the check is hidden by a member of the audience. Its no phony stunt because I happen to know the people utilized that evening. I'm not telling all of what happened as it would not be fair to you knowing in advance what to expect. But whatever you do, don't miss **The Amazing Kreskin** at the **Casino Theatre** of the **Las Vegas Hilton**.

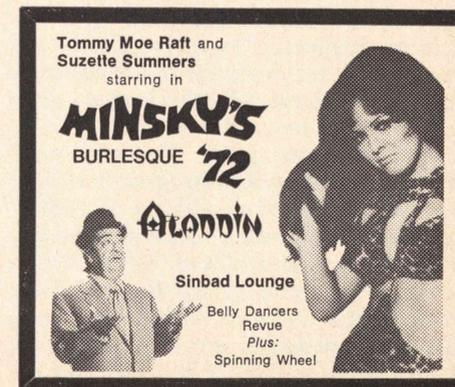
Dropped by the **Bar None Bar** in the **Frontier** to hear **Gus Bivona**. Yes,

the same **Gus Bivona** whose name was always bandied about by **Steve Allen**. Gus is still one of the world's finest clarinetists. Ideal listening and for relaxation, the greatest. Welcome to our town, Gus.

**Joe Williams** and his **Jillian** back from a tour of Europe. Joe was starring in the **Norman Granz** package with **Count Basie**, **Roy Eldridge** and **Eddie "Cleanhead" Vinson**. Packed houses everywhere they went. Even a small pox scare did not keep them away in Yugoslavia. Still the best all around singer in the business.

The return to the 50's, currently at the **Flamingo**, is a joy to anyone who was digging the rough sounds of the middle 50's. **Bo Diddley** and **Chuck Berry** are names that helped to build the world of R & R. But, the **Shirelles** made their name in the 60's, didn't they? Oh, well, who cares? Still a ball to be taken back into that quiet era.

**Sidro & The Armada**, closing here on Monday (12), with a return set for August 15, are really scoring with their version of "Shaft," forcing them to break their never-repeat precedent, featuring the instrumental in two of their shows every night.

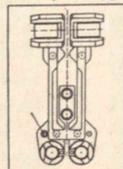


JUNE 10, 1972

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Fellow columnist Mark Tan hosted a smash opening of FLV's newest theatre-restaurant, **Forbidden City**. On hand were **Joey Bishop** and his wife, **Bobby Darin**, **Jan Murray**, **Chill Wills**, **Phil Ford** and **Mimi Hines**, **Iris Adrian**, and **The Smother Sisters**, **David Harris**, **The Kim Brothers**, **S.O.U.P.**, **Tommy Moe Raft**, **Morty Gunty**, **Faye McKay**, **Allan Drake**, **Siegfried & Roy** and **Jillian**.

The **Kim Brothers** are negotiating a contract with one of the top spots in Honolulu, where they and the **Kim Sisters** are special favorites. The **Kims** have a long termer with the **Flamingo** that brings them into the lounge several times a year.

**Apologies to Jean Siverson** and **Mary Lou Artemis**, co-chairmen for the benefit held at CP on the 6th, for **Lee La Roussi**. The showroom waiter is a victim of the "Big C" and funds were being raised to send **Lee** on a visit to his homeland in Morocco. The apology is for not mentioning it in last week's issue. But — the infor-

mation wasn't received in time to make that deadline. I hope that the normally warm-hearted citizens turned out to pad the kitty to the runneth-over stage. **Phyllis** and **Bobby Sherwood** played for dancing until 6 in the ayem.

**Miss International Sportsworld Pageant** finals at the Stadium June 10 will be filmed for syndication by **General Independent Studios**. Admission to the event is \$1.00, with all proceeds to the local **March Of Dimes Chapter** . . . The **March Of Dimes Appreciation Dinner Dance** will be held at the **Plaza** tonight (10th) from 7 P.M. **Peter Anthony** will M.C. and the donation is \$6.00 per.

I hate to do it — but I gotta — go that is! Before I split, a hearty welcome to the guy who broke me into radio back in 1946 — **Harvey Hudson**, from **Richmond, Va.** . . . and to songwriter **Bernie Wayne**, who will long be remembered for the "Miss America" theme, sung every year by **Bert Parks**. Bye now.

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**MANHATTANITES ARE MUMBLING ABOUT:** Central Park's trees — the borough's al fresco green house. . . . The poignant way **George Shearing** entranced **Maisonette** customers with his singing (that's right, his singing) of "I'll Remember April." Like one bloke said of the piano great — "Shearing is for hearing." . . . The **Shelton Towers**, due for early demolition to make way for an office building (what else!), but 26 people are still living in the Lexington Avenue hotel. . . . The tidy book from **Random House** titled "The Comedy of Neil Simon." Seven plays and a terrific introduction from Simon the un-simple, himself. From "Come Blow Your Horn" — "I don't know if I've got any talent . . . but . . . I've always toyed with the idea of becoming a writer."

"A writer? What kind of writer? Letters?" . . . The bicycles in **Central Park**. Muscles in the legs, you want, muscles in the legs you'll get. . . . Architect **Morris Lapidus'** first try at oils on canvas. A rousing one man show at the **Wiener Gallery** at Madison Avenue. . . . **Pearl Bailey's** hold on an audience at the **Americana's Royal Box**. She did it nice and easy and ended up the loftiest loafer in town. . . . The location malaprop. The **Third Avenue Association** is at 604 Fifth Avenue.

**FROM T 106-107:** There are four scenes covering 1895, 1920, 1945 and give or take a year or a month, the 1970's, in "Promenade, All" at the **Alvin Theatre**. By proving that a preservative exists in a family relationship, regardless of war, the profit motive, education lags, generation gaps, all is passed on from great grandfather to the last of the progeny. In a

nice, comfortable way the director and the staging show us the imperishable quality of American mankind in a comedy of basics. Girls bothered boys at the turn of the century. War problems and what to do with peace disturbed us as **Harding** took over. And at the end of World War II race relations were posing a threat to society. And now, what of now, don't liberated women and searching youth still have the everyday bugaboos to contend with as the nuclear oriented earth revolves on its axis? It is an actor's romp, all four playing maturing parts in a stage game known as interchangeable aging. **Eli Wallach** and his spouse **Anne Jackson** are competent and clever as always. The former has meatier stuff to gnaw on. Young **Richard Backus** is exceedingly pleasant in his quartet of characterizations. But behold, the laurel for best thesp must go to **Hume Cronyn**, a flawless craftsman. His acting outweighs script deficiencies, of which there are some. This is theatre for theatre's sake and analyzed that way, it's a good, good evening for the seat buyer.

**WRITE ON, FELLOWS:** At the **Americana**, lyricist exceptionale **Johnny Mercer**, the prez of the Song writers Hall of Fame, spearheaded the 2nd annual dinner. Awards in the form of mini uprights were given to a long list of contributors to this great native art form. The best of the good music deejays, **William B. Williams** started the proceedings. Highlights? There were many. **Johnny Mercer's** new beard; **Mrs. Oscar Hammerstein's** enduring good looks; **Harold Arlen's** velvet tuxedo jacket; the performances of **'Yip' Harburg** and his partner from "Finian's Rainbow," **Burton**  
(Continued on Page 33)

**SATURDAY — June 10**

- 7:00 (3) (13) Cartoons (c)
- (8) Summer Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Monster of Piedras Blancas"
- 11:00 (3) Daniel Boone (c)
- (5) "Champ For A Day" and "Make Haste To Live"
- 12:00 (3) Major League Baseball (c)
- (13) American Bandstand (c)
- 12:30 (8) Children's Film Festival (c)
- 1:00 (13) Roller Game (c)
- 1:30 (8) Playback (Special) (c)
- 2:00 (8) Belmont (c)
- (13) Wide World Of Sports (c)
- 2:30 (5) Battline
- (3) Flipper (c)
- (8) You Are There (c)
- (5) Bench Racing (c)
- 3:30 (3) "The Hunt"
- (5) Nevada Outdoors (c)
- (8) Boxing From The Forum (c)
- (13) "Rampage" (c)
- 4:00 (5) Survival
- 4:30 (5) Roller Derby (c)
- 5:00 (3) Mouse Factory (c)
- (8) Hollywood Park Races (c)
- (13) Sports Challenge (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) CBS News (c)
- (13) Once Upon A Wheel (c)
- 6:00 (5) Wrestling (c)
- (8) Let Me Speak To The Manager (c)
- (13) American Adventure (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) My World/Welcome To It (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "7 Days In May" (c)
- 9:00 (3) "Once Upon A Dead Man" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "Sierra" (c)
- (5) "Kronos"
- (8) "Fate Is The Hunter" (c)
- (13) ABC News & Joe Delaney (c)
- 11:30 (13) "Corridors Of Blood"
- 12:30 (5) Five Minute Hr./Trudy Gillett (c)
- 1:30 (3) Movie

**SUNDAY — June 11**

- 7:00 (3) Treehouse (c)
- (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) Dr. Billy James Hargis (c)
- 9:30 (5) "Kronos"
- 10:30 (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) "Sword In The Desert"
- (5) Spotlight (c)
- (8) Teleforum (c)
- 12:00 (5) "Naked Africa"/"Chase Yourself"
- (8) AAU Champions (c)
- (13) Charlie Chan Film Festival
- 1:00 (3) Meet The Press (c)
- (13) "A Distant Trumpet" (c)
- 1:30 (3) "Bagdad" (c)
- (8) CBS Tennis Classic (c)
- 2:00 (8) "Tammy & The Doctor" (c)
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (3) Comment (c)
- (13) The Bridge (c)
- 3:30 (3) Forrest Duke Show (c)
- 4:00 (3) Daniel Boone (c)
- (5) Buck Owens Show (c)
- (8) Judy Lynn Show (c)
- (13) Death Valley Days (c)
- 4:30 (5) "Les Miserables"
- (10) Film Odyssey: Man Of Aran
- (13) Wonders Of The World (c)
- 5:00 (3) Salute to Nat'l Parks (Sp.) (c)
- (8) Kid's Talk (c)
- (13) Untamed World (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Vibrations
- (13) Tom Jones Show (c)
- 6:30 (5) "Mountain Road"
- 7:00 (3) Wild Kingdom (c)
- (8) World of Lowell Thomas (c)
- (10) Zoom
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Killer By Night" (c)
- (10) French Chef
- (13) Lassic (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "The Day The Fish Came Out"
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (10) Fresh Breeze Down East
- 10:30 (5) Twilight Zone
- 11:00 (5) "I Was A Male War Bride"
- (8) "Boys' Night Out" (c)
- (13) ABC News & Joe Delaney (c)
- 11:15 (3) "Just Across The Street"
- (8) "The Conspirators"

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — June 12**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "That Tennessee Beat" (c)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:25 (5) News Capsule (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Bozo's Big Top (c)
- (8) "Hell To Eternity" (Pt. 1)
- 4:30 (3) Flipper (c)
- (13) ABC Report/Smith & Reasoner (c)
- 5:00 (3) Major League Baseball (c)
- (5) Dick Van Dyke Show
- (13) 13 News-Evening Report (c)
- 5:30 (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (13) Truth Or Consequences (c)
- 5:55 (10) Preview Monitor
- 6:00 (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (8) I Dream Of Jeannie (c)
- (13) "A Summer Place" (Pt. 1) (c)
- 6:55 (5) Commentary (c)
- 7:00 (5) "Fighting Coast Guard"
- (8) National Geographic (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) NBC Nightly News (c)
- (8) Gunsmoke (c)
- (10) Opera Theatre: Peter Grimes
- (13) H'wood/Dream Factory (Sp.) (c)
- 8:30 (3) Eyewitness News (c)
- (5) David Frost Show (c)
- 9:00 (3) "Cash McCall" (c)
- (8) The Lucy Show (c)
- (13) "The Curse Of The Fly"
- 9:30 (8) Doris Day Show (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (8) Sonny & Cher Comedy Hour (c)
- 10:30 (5) Twilight Zone
- (10) Book Beat
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Primrose Path"
- (8) Cade's County (c)
- (10) Consultation: Hoarse Voice
- 11:30 (3) Johnny Carson (c)
- (8) "I Love Melvin" (c)
- (13) Dick Cavett (c)
- 12:45 (5) "Gunman's Walk"
- 1:00 (3) Movie

**TUESDAY — June 13**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Prisoner Of The Jungle" (c)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Bozo's Big Top (c)
- (8) "Hell To Eternity" (Pt. 2)
- 4:30 (3) Flipper (c)
- (13) ABC Report/13 News Report (c)
- 5:00 (3) Batman (c)
- (5) Dick Van Dyke Show
- (8) NBC News/Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (13) Total Information/Cronkite News
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "A Summer Place" (Pt. 2) (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Operation Mermaid"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (3) Ponderosa (c)
- (8) Glen Campbell Show (c)
- (10) The Electric Company (c)
- (13) Mod Squad (c)
- 8:00 (10) Great Musicals of the 30's
- 8:30 (3) NBC Action Theatre (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "Nick Carter" (c)
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- (10) Black Journal
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (10) Firing Line
- (13) Marcus Welby (c)
- 10:30 (3) Safari To Adventure (c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3)(8)(13) News-Weather-Sports
- (5) "Retik, The Moon Menace"
- 11:30 (3) Johnny Carson (c)
- (8) "Around World, Under The Sea"
- 12:00 (13) Dick Cavett Show (c)
- 12:45 (5) "I'm No Angel"
- 1:00 (3) Movie

*Sky Room*  
**DIANNE EDDINGTON**  
**CHARLIE SHAFFER**  
 featuring  
**DIANE ELLIOTT**

**DESERT INN**

*Monte Carlo Room*  
**David Qualey**  
 Guitarist  
 6:30 P.M. to Midnite

**WEDNESDAY — June 14**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Revenge Of The Creature"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Bozo's Big Top (c)
- (8) "Tall Target"
- 4:30 (3) Flipper & Batman (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "It's Your Move" (c)
- 7:00 (3) Then Came Bronson (c)
- (5) "Woman's Secret"
- (8) Hee Haw (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) Adam 12 (c)
- (8) Melba Moore Show (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) NBC Mystery Movie/McCloud (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) The Smith Family (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- (13) Marty Feldman Comedy Machine
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) Amazing World of Kreskin (c)
- 11:00 (5) "Mayor Of Hell"
- 11:30 (3) Johnny Carson (c)
- (8) "The Law & Jake Wade" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Racing Fever" (c)
- 1:00 (3) Movie
- 1:30 (8) "Wagons Roll At Night"

**THURSDAY — June 15**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "The Flying Saucer"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Bozo's Big Top (c)
- (8) "The Mummy"
- 4:30 (3) Flipper & Batman (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Barbary Coast"
- 7:00 (3) Star Trek (c)
- (5) "Strangers of Bombay"
- (8) "The Hell With Heroes" (c)
- 7:30 (10) Misterogers' Neighborhood (c)
- (10) The Electric Company (c)
- 8:00 (3) NBC Adventure Theatre (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith and Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) The Star Wagon
- 9:00 (3) Ironside (c)
- (8) "Hammerhead" (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Can You Top This
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- (10) World Press/Critic At Large
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) "Adventures of Don Juan"
- 11:30 (3) Johnny Carson (c)
- (8) "Watutsi" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Rock All Night"
- 1:00 (3) Movie
- 1:30 (8) "List Of Adrian Messenger"

**FRIDAY — June 16**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Toy Tiger"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:15 (5) Fashion Carousel
- 3:30 (5) I Love Lucy
- (8) The Munsters
- 4:00 (5) Bozo's Big Top (c)
- (8) "Tarzan & The Amazons"
- 4:30 (3) Flipper & Batman (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Kid Gallahad" (c)
- 7:00 (3) The Virginian (c)
- (5) "Patterns"
- (8) Circus (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) My Three Sons (c)
- 8:00 (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) Jacques Cousteau Special (c)
- 8:30 (3) "I Thank A Fool" (c)
- (5) David Frost Show (c)
- (10) Opera Theatre: Peter Grimes
- 9:00 (8) "Crawl Space" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:30 (3) Call Of The West (c)
- (5) Twilight Zone
- (8) The Governor & J.J. (c)
- (13) U. S. Open (c)
- 11:00 (5) "Zombies On Broadway"
- 11:30 (3) Johnny Carson (c)
- (8) "King Of The Roaring 20's"
- (13) Dick Cavett Show (c)
- 12:30 (13) "Psych-Out" (c)
- 12:45 (5) "Cheers For Miss Bishop"
- 1:00 (3) Forrest Duke Show & Movie
- 1:30 (8) "Bachelor Party"

**MON. thru FRI.**

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- (2) Yogi Bear—Huck Hound (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Gunman's Walk" (Mon.)
- "The Two-Headed Spy" (T.)
- "Racing Fever" (c) (Wed.)
- "Retik, Moon Menace" (Th.)
- "Cheers For Miss Bishop" (F)
- (8) The Guiding Light (c)
- (13) Bewitched (c)



# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** — Thru Dec. 2  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Carme, Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

### SINBAD LOUNGE

Guy Chookoorian's "Turkish Harem" Revue; (Off Tues.); The Spinning Wheel (Off Mon.)

## BONANZA

736-8000 Maitre d' Richard Hubert  
**GLITTER GULCH BAR** — Thru June 11  
 Cherry Wainer (off Mon.); Bill Kane and Bonnie Graham (off Sun.); Jan Mills (off Thurs.); Mitchel & Vaccaro (Relief)... (5 P.M. to 4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — June 1-14  
 Andy Williams; Guy Marks; The Sylvers; Nat Brandwynne Ork. (8 P.M. & Midnite)  
**CLEOPATRA'S BARGE** — Thru June 28  
 Pupi Campo; The Surfers; Bill Acosta with The Jack Holliday Trio (Dancing 9 P.M. to 3 A.M.)

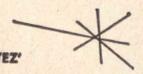
### BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252  
**KON TIKI** — Thru June 12  
 Rusty Isabell (2-8 P.M.); George Rock (8 P.M.-2 A.M.); Casey (2-8 A.M.)

JACK CORTEZ



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## CIRCUS CIRCUS

734-8181  
**MAIN ARENA—Indef.**  
 Anna's Poodle Revue; Miss Astrid; Berosini Jungle Fantasy; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; Sabrina; Tanya The Elephant; The Young Bros.; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)  
**HIPPODROME** Maitre d' Jimmy Steelman "Best Of Burlesque," featuring Danny Castello, Monkey Kirkland, Marty May, Jennifer Fox, Marilyn Apollo, Francine Farrar, Sally Love, Caroline Jenkins. Elmer Kane Ork. (8:45-10:45-12:45). (Dark Thurs.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** — June 6-July 3  
 Trini Lopez; Jack E. Leonard; Carlton Hayes Ork. (8 P.M. & Midnite).  
**SKY ROOM**  
 Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)  
**GOLD CUP BAR**  
 Marty Heim; Dick Boseck Trio (9:15 P.M. to 4:15 A.M.)

(To Be Reviewed)

## DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS** — Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.); Lotus Young (Midnite-6 A.M.) (Dark Mon.)  
**TOP O' THE STRIP**  
 Russ Carlyle Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come... It has some of the most extraordinary spectacle rounds held

(Continued on Page 24)

## EL CORTEZ

382-1500  
**VIP LOUNGE** — May 18-June 14  
 The Stoney Meadows (8:30 P.M. to 6 A.M.)

The Stoney Meadows will be the last group to appear here until all remodeling plans are completed... Bassist-Leader Emilio Giandomenico cues the pattern for a program that is a contemporary, light rock, musical treat... Featured in the vocal slot is the very lovely Candy Graham, a blonde distaffer who can light any fire with her upbeat tunings. She moves like a choreographer's dream, and doesn't neglect those who dig

(Continued on Page 25)

## FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — June 8-July 5  
 Lettermen (Thru 6/21); Myron Cohen; Paul Lowden Ork. (8:15 & Midnite)  
**CASINO THEATRE** — Thru June 21  
 Tony Martin; Dean Scott; Kim Bros. (8:15 P.M. to 3 A.M.); Afternoons: "Bottoms Up '73" (2 & 4 P.M.)  
**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M.)

(To Be Reviewed)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — June 8-21  
 Rouvaun; Lee Tully; Al Jahns Ork. (8 P.M. & Midnite)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — June 8-21  
 Robert Goulet; The Establishment; Al Alvarez Ork. (8:15 & Midnite)  
**BAR NONE**  
 Gus Bivona Trio (9 P.M. to 3 A.M. — Off Sun.); Barbara Roman (Fri & Sat. only)  
**CABARET**  
 Leonard Stanley (9:30 P.M. to 3:30 A.M. — Dark Mon.)

(To Be Reviewed)

## GOLDEN NUGGET

382-6543  
**COLD ROOM** — June 8-21  
 Kenny Vernon Show; Lynn Harper Show; The "B" Brothers; Patti York & Bittersweet (Midday to Dawn)

## LANDMARK

734-9110 Maitre d' Sam Barbee  
**THEATRE** — May 17-June 13  
 Florence Henderson; Allan Drake; Tommy Martin Ork. (8:15 & Midnite)  
**SKY BAR**  
 The Jody Four (9 P.M. to 3 A.M.)  
**CASINO LOUNGE**  
 Stacey Carroll (9 P.M. to 3 A.M.)

## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — June 5-21  
 Bill Cosby; Diahann Carroll; Joe Guercio Ork. (8 P.M. & Midnite)  
**CASINO LOUNGE** — Thru June 13  
 The Amazing World Of Kreskin; Boys In The Band; The Characters; Dancing to S.O.U.P. (10 P.M. to 4 A.M.)

Bill Cosby and Diahann Carroll are back with entirely different acts than the two stars presented their last Hilton tandem appearance. I personally enjoyed both much more this time, and judging by the comparative volume of applause, so did the audience... Cosby has returned to reminiscing about his childhood and no one does that sort of nostalgic recollecting better than Bill, who plays all the characters so well one can visualize

(Continued on Page 26)

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — May 24-June 20  
 Englebert Humperdinck; Morty Guanty; The Celebration; Jack Cathcart Ork. (8:15 & Midnite)  
**DINO'S DEN** — Thru June 18  
 Babs Montez (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)  
**LE BISTRO** — Thru June 21  
 Nancy Simon (9:15 P.M. to 3:15 A.M. — Dark Thurs.)



## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — May 23-June 10  
Jack Benny; Caterina Valente; Jack Eglash  
Orch. (8:15 & Midnite)

CASBAR THEATRE — Thru June 12  
Jackie Gayle; The Gentlemen & Their  
Lady; Sidro & The Armada; Key Howard  
(4 P.M. to 4:30 A.M.)

BEACHCOMBER — Thru July 4  
Mafalda (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — May 24-June 27

Joey Bishop; Sonny King; Thomas & Suzanne; Mel Bishop; The Agostinos; Antonio Morelli Ork. (8:15 & Midnite)

REGENCY LOUNGE  
Bob Sims Trio (off Sun.); Bobby Curtola  
(off Mon.)—(8:45 P.M. to 3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — June 6-18  
The Snyder Brothers; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Last seen here in "Pzazz, '68" (D.I.), the Snyder Brothers have returned with their own mad, mod revue, currently showcased in Joe Kelley's place—the Boat on Boulder. Bob and Ken get the show off to a fast start and retain the pace until it's time for them to go. Ken is the clown. He dances about, does imitations and is an instrumentalist. Bob is the singer, straight man and foil for Ken's barbs. The Brothers give you a lotta show — so enjoy! . . . Harry Wham is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicales . . . Johnny Paul  
(Continued on Page 26)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
CAIETY THEATRE — April 4-Indef.

Barry Ashton's "Wonderful World Of Burlesque, '72," with Dick Richards, Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Daily 10:30 P.M. & 1 A.M.—Sat. 10:30 P.M., 1 & 3 A.M.—Dark Wed.)

RED GARTER LOUNGE — Thru June 18  
The Pepettes (11 P.M. to 5 A.M.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . . Dick Richards is featured in two comedy scenes, supported by Herbie Barris, Marilyn Robertson and Sharon Dale . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy  
(Continued on Page 27)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE  
The Irish Showband; "Bare Touch of Vegas"; The Kimberlys; Big Tiny Little (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — Thru June 12

"Geisha'Rella" Oriental Revue, starring Takeuchi Keigo; Tudero Sisters; Sabusawa Sisters; Imperial Dancers. Jim Wallace Ork. (8:15 & Midnite — Off Tues.) Tuesday — 6 P.M. to Midnite — Fletcher & Lano.

LOUNGE  
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. Off Mon.)

Takeuchi Keigo is very much the star in his "Geisha'rella revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of sensuously exciting Jackie Beer, Kimi Tanaka and Lian Chang, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice the of three Tudera Sisters, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show, with Elliot Hessayon's abstract hang-  
(Continued on Page 27)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.

The "Never Before" "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vasili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

CASINO LOUNGE  
Dave Burton; Red Norvo; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)

BLUE ROOM — From June 12  
Jerry Quarry trains for fight with Mohammed Ali (1-4 P.M.)

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains only her moving tribute to Maurice  
(Continued on Page 27)

## UNION PLAZA

386-2110  
OMAHA LOUNGE  
Shane Dominick (6 A.M.-Noon. Off Tues.); Kimberly Diamonds (Noon-6 P.M. Off Tues.); Barbara & Rita Costello (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Weds. A.M.); Gabriel & Rodregis Trio (Relief)

THEATRE LOUNGE  
Old Time Movies (Daily except Sunday 5-9:30 P.M.); Johnny Leggett (Dancing 10 P.M.-4 A.M. — Off Tues.)

# Coming Attractions

## ALADDIN

Bagdad—Current  
**MINSKY'S  
 BURLESQUE**

## BONANZA

G.G. Bar—June 12  
**PETER  
 ANTHONY**

## CAESARS PALACE

Circus—June 15-28  
**DIANA ROSS**  
 June 29-July 19  
**HARRY BELAFONTE**  
 July 20-Aug. 9  
**PAUL ANKA  
 JOEY HEATHERTON**

August 10-23  
**STEVE & EYDIE**

Barge—June 29-July 19  
**BOBBE BRIGHTON**

Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Hippodrome—June 30  
**"VIVE LES GIRLS"**

## DESERT INN

Crystal—Current  
**TRINI LOPEZ  
 JACK E. LEONARD**  
 July 4-31  
**DEBBIE REYNOLDS  
 SHOW**  
 August 1-28  
**JOAN RIVERS  
 ABBE LANE**  
 August 29  
**PENDING**  
 Sept. 26-Oct. 23  
**BOBBIE GENTRY  
 NIPSEY RUSSELL**

Gold Cup—Current  
**MARTY HEIM**

## DUNES

Casino—Current  
**"CASINO DE PARIS"  
 starring  
 FAY McKAY**

Sultan's—Current  
**ARTURO ROMERO  
 MAGIC STRINGS**

Top—June 23-Oct. 26  
**RUSS MORGAN  
 ORCHESTRA/WITH  
 JACK MORGAN**

## EL CORTEZ

V.I.—Current  
**STONE  
 MEADOWS**

## FLAMINGO HILTON

Flam. Rm.—June 22-July 5  
**JACK JONES**  
 replaces  
**LETTERMEN**  
 July 6-Aug. 2  
**CONNIE STEVENS  
 LONNIE SHORR**  
 August 3-30  
**SANDLER & YOUNG  
 PAT COOPER**  
 Casino—June 22-July 19  
**MILLS BROTHERS  
 VIN CARDINAL  
 LYNNE CARTER**

## FREMONT

Fiesta—Current  
**ROUVAUN**

## FRONTIER

Music—June 22-July 19  
**BOB NEWHART  
 JERRY VALE**  
 July 20-Aug. 23  
**WAYNE NEWTON**  
 Lounge Bar—Current  
**GUS BIVONA  
 TRIO**

## DUNES

(Continued from Page 20)

over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer

in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Leccia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the Magnificent**, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed

FABULOUS LAS VEGAS

# Coming Attractions

## GOLDEN NUGGET

Gold Rm.—June 22-July 5  
**KAREN & COFFEE  
 "HOT PANTS REVUE"**

## L.V. HILTON

Int'l.—June 22-July 5  
**LIBERACE**  
 July 6-17  
**CHARLEY PRIDE**  
 July 18-Aug. 3  
**PERRY COMO**  
 Aug. 4-Sept. 3  
**ELVIS PRESLEY**

Lounge—June 14-18  
**WILSON PICKETT**

## LANDMARK

Theatre—June 14-July 4  
**ROY CLARK**  
 July 5-Aug. 1  
**PATTI PAGE**

## RIVIERA

Versailles—June 21-July 4  
**CARROLL O'CONNOR**  
 July 5-18  
**DON RICKLES**  
 July 19-August 1  
**DIONNE WARWICKE**  
**MARTY BRILL**  
 August 2-15  
**TOTIE FIELDS**  
 August 16  
**SHECKY GREENE**

and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green ork.** (Bill Willard)

Be a good loser, but don't make it a habit.

## SAHARA

Congo—June 11-24  
**JOHNNY CARSON**  
 June 25-July 17  
**ROWAN & MARTIN**  
 Casbar—Aug. 1-Sept. 4  
**ROSSI & ALLEN**

## SANDS

Copa—June 28-July 18  
**DANNY THOMAS**  
 July 19-Sept. 5  
**SAMMY DAVIS, JR.  
 GLADYS KNIGHT  
 & THE PIPS**  
 Sept. 6-October 3  
**DON ADAMS**  
 October 4-31  
**PHIL HARRIS  
 FRANK SINATRA, Jr.**

## SHOWBOAT

Mardi—June 20-25  
**PAUL GILBERT'S  
 MERRY-GO-ROUND  
 SHOW**  
 June 27-July 16  
**THE UPSTARTS**

## SILVER SLIPPER

Red G.—Current  
**THE  
 PEPETTES**

## STARDUST

Cafe—Current  
**Le Lido De Paris  
 "POURQUOI PAS?"**  
 Lounge—July 14-Aug. 17  
**TOMMY DEERING  
 & THE  
 INNER CIRCLE  
 GARY GRANDE  
 NEW BRASS  
 REVOLUTION**  
 August 18  
**DON CORNELL**

## THUNDERBIRD

Theatre—June 14  
**"LATIN  
 FIRE  
 '73"**

## TROPICANA

Theatre—Current  
**"FOLIES BERGERE"**  
 Blue Rm.—From June 12  
**JERRY QUARRY  
 TRAINS HERE**

## UNION PLAZA

Omaha Lg.—June 16  
**JAY ORLANDO**

## EL CORTEZ

(Continued from Page 21)

the country/western themes . . . Longtime favorite **Lou Lalli** is in firm possession of the drums. His **FABULOUS** manipulation of these musical instruments has created a following of fellow musicians from other aggregations. **Lou's** "Smoke, Smoke, Smoke That Cigarette" enjoys crowd demand . . . Helping the group to come on strong is **Jim McMurray** and his talking guitar . . . Among their most outstanding numbers is the stimulating "Sweet Caroline." A tip of the **FABULOUS** masthead to **Emilio** for putting it all together.

The first thing a girl hopes for from the garden of love is at least one carat.

## Chuck Wagon

<b>ALADDIN</b>	
Buffet—Daily—5 pm-9 pm	\$2.45
Children under 10	1.45
<b>BONANZA</b>	
Lunch Daily — 10 am-3 pm	1.65
Dinner — 4 pm-Midnite	2.25
<b>CAESARS PALACE</b>	
Brunch — Wkend — 10 am-2 pm	2.95
Children under 12	1.75
<b>DUNES</b>	
Hunt Breakfast — Weekends	
9 am-2 p.m.	2.15
Children under 11	1.65
Buffet Dinner — 5 pm.-11 p.m.	3.25
(Buffet Sat. 5 pm-1 am)	
Children under 11	2.25
Top O'Strip—Noon-3 pm Daily	3.75
<b>FLAMINGO</b>	
Hunt Brkfst—Sun. 10 am-2 pm	2.75
<b>FRONTIER</b>	
Buffet — Daily — 10 am-3 pm	2.00
Children under 12	1.50
<b>HACIENDA</b>	
Brunch — 9 am-2:30 pm	2.15
Children under 10	1.15
Dinner Buffet — 6 pm-Midnite	3.15
Children under 10	1.75
<b>L. V. HILTON</b>	
Buffet — Daily — 11 am-2 pm	1.85
<b>LANDMARK</b>	
Brunch — Wkends — 10 am-2 pm	2.00
<b>MINT</b>	
Buffet Daily — 11 am-4:30 pm	1.49
and 4:30 pm-11 pm	1.99
<b>SAHARA</b>	
Buffet Brunch Sun. 10 am-2 pm	2.25
Mon. thru Sat. 9 am-2 pm	1.90
<b>SILVER SLIPPER</b>	
Buffet Daily 11 am-3 pm	1.70
and 3 pm-2:30 am	2.19
<b>THUNDERBIRD</b>	
Luncheon 10 am-2 pm	1.83
Dinner 5 pm-8 pm	2.25
<b>UNION PLAZA</b>	
Buffet 7 am-11 am	1.85
Brunch 11:30 am-2 pm	1.35
Dinner Buffet 5-8:30 pm	2.00

## LAS VEGAS HILTON

(Continued from Page 21)

the scenes he describes. Since many of the things that happened to him are counterpointed in the lives of those in the audience, there is a strong empathy with **Cosby** and his school memories — the struggles with long division, the kid squeaking chalk on the blackboard, young **Bill's** trauma when he had to tell his stern father he was being put in the "slow" class. . . . A warm segment on **Cosby's** feelings toward his own little daughters, enriched with hilarious flashbacks to his dating days, is a delight. Here's **Crosby** — at his wonderful best . . . **Diahann Carroll** is a dazzler in a new act that has everything, stunning multi-level staging, unusual special effects, marvelous musical arrangements, and — most important of all — the singing star herself. "Herself" is something! Arrestingly beautiful Miss C., her gee-whiz figure revealed in a white, glittery, gorgeous gown, is an enchantress whether chanting a delicious "As Time Goes By," exciting "Please Help Me," or lovely "The Summer Knows." A wow, hip-swinging medley of "Three Little Fishes" and "Joy To The World," sultry "Rain" medley, saucy "Good Loving," and a song tribute to Vincent Van Gogh, enhanced by glorious projected pictures of his paintings, are all knock-outs . . . The excellent **Sugar** vocal quartet, **Carroll** accompanist **Bo Ayres**, and musical director **Joe Guercio**, conducting his **Hilton Orchestra**, also make outstanding contributions to a great evening with great stars.

(Mary Rettig)

## SHOWBOAT

(Continued from Page 22)

not only books the entertainment that keeps his room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits. (Cortez)

There's nothing wrong in planning for the future provided you don't overlook the present.

## SILVER SLIPPER

(Continued from Page 22)

laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges with **Charlie Vespia** . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

## THUNDERBIRD

(Continued from Page 23)

ing scrim settings in muted palette, becoming most interesting back-grounds for the dance effects. His lighting is also very good . . . **William Lloyd** and **Ronny Steig Svensson** combine talents in their lavish costume drapings, rich in color . . . The **Jimmy Wallace** musicians in the pit run through the charts by **Dick Taylor**, **Billy Byers** and **Perry Burgett** with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

## TROPICANA

(Continued from Page 23)

**Chevalier** . . . The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in

showbiz . . . **George Schlick's** uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, and from a valise and a talking armor plate bust, **Schlick's** turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old **Albert Lucas** is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

JACK CORTEZ

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## THAT'S FOR SURE

(Continued from Page 10)

man.

Ellay attorney Joe Baim heard a musical group perform at a birthday party for Joan Lathrop on the coast and was immediately impressed with them. On June 1st, Walter Kane and Perry Lieber auditioned them in the Sands Regency Room. A few minutes after they began, Mr. Kane whispered his approval to this publisher — and Frontier Talent Coordinator Jan Perry was talking contract with King Eric & The Knights for the new Circle "F" Lounge. Perry Lieber told us that since he filmed at the West Indies (20th Century Fox), this was the first true Calypso group he had heard.

You'll see them here in July or August, at the Frontier, possibly with a pre-emptive engagement.

The winner of the Aladdin's Ton Of Money will have to hire an armored van to transport the 206,000 coins (\$13,400) to the bank. If a numismatist walks away with the loot, he'll spend the next 10 years checking every coin for rarities!

Landmark star Florence Henderson, an eye-full in Peter Menefee designed gowns, will be wearing Muu Muu's three days after closing here on the 13th. She goes to Hawaii to shoot the first "Brady Bunch" episodes for the Fall season, which begins her third year with that TVviewer.

Liberace will introduce fourteen year old Jamie Redfern, Australia's

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popular recording star, to audiences here when he opens his Hilton fortnight June 22. It will be Lee's thirty-eighth F.L.V. engagement and the first on his new long-term pact with the hotel — at a salary said to be in the Nob Hill neighborhood of between \$75 and \$100 thousand per week.

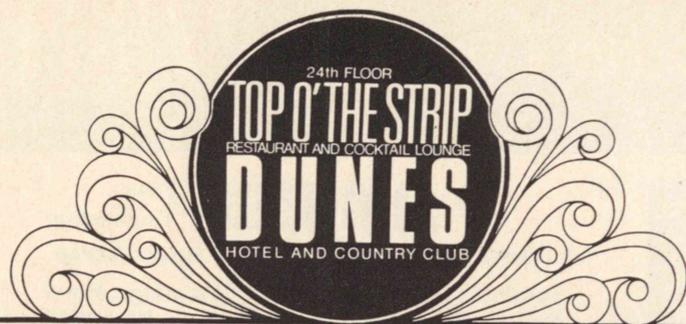
If you've been wonderin' why the Irish Showband is such a smash every time out at the Stardust Lounge, here's the answer. It's not just their talent that draws the crowds like bees to honey, it's their absolute honesty and sincerity. It's written all over their open faces. If you were to read their biographies, you'd discover virtually every one of the group lists his pet peeves as "insincerity" and "phon-

ies." They are drawn to real people . . . and real people jam their theatre nightly. As you look around at the Showband audiences in this lounge, you are greatly impressed with the lack of pseudo-sophisticates.

★ ★ ★

FABULOUS Notes . . . Girl Galaxy Mitzi Gaynor is currently playing to SRO audiences at Harrah's-Reno thru June 14 . . . And — what handsome performer played in the Comedians Classic (Golf) at La Costa before he went home \$4000 poorer because he "bought crystal and silverware" while under the influence of a libation a mite stronger than the un-cola . . .

Singing star Glen Campbell prefers talk of farm life to that of show biz when he's with his friends . . . Stun-



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ning Rita Hayworth in to catch Engelbert's Riv show . . . Phil Ford & Mimi Hines played the Zenith Convention at Chicago's Hilton and returned to catch Jimmy Durante before he closed at the Frontier . . .

Belated birthday wishes to Perry Lieber, who celebrated his on the 1st of June with an office party, attended by many pretty femmes (all Hughes staffers, of course!) . . . Harold Kramer did that 45 foot mural the Nevada State Bank unveiled on its 10th Anniversary, with the theme depicting our FLV of yesterday and today . . .

The Tropicana will add still another dimension on July 1st when a discotheque atmosphere takes over its La Fontaine from midnite to the dawning hours, with Gianni Russo and Steve Casino the hosts . . . Eleanor Roth Grasso planning a mammoth benefit for the Heart Fund, in memory of her late husband Tony, with wives of performers already assigned to her committee . . .

A certain well-known burlesque comic is quietly working out plans for his own production, with thoughts of promoting it to a local showroom . . . If you watched the Children's Film Festival on Ch. 10 last weekend, you had to be impressed with the mature abilities of two eleven year olds who contributed the award-winning "Great Pumpkin Plot" and "Clay Play" . . .

On our way to press, we learned that Sands Maitre d' Phil Goldman was still critically ill at Southern Memorial Hospital - and urge his many friends to send cards . . . Should President Nixon visit the San Clemente Inn (Calif.) during his planned vacation at the S.C. White House, he'll hear singer John McCormick's version of his (Nixon's) favorite, "Thank Heaven For Little Girls."

\* \* \*

One of our all-time favorites - Woody Woodbury - is starring at the Beverly Hills C.C. in Newport, Ky. thru the 17th. We're lifting the following quote on Woody from Jay

Parsons (Int'l. News Digest) . . . " . . . as sharp and bright as Bob Hope, disarmingly warm as Jack Benny, and much quicker with razorwit than most of the new breed of comic who yells four letter words because it's not his mother in the third row. Anyplace that gets him is lucky. He's a money-maker and a winner." He said it all . . . and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 12)

as medical director of **Enton Hall**, the famed dietetic and beauty farm for English royalty and celebrities. He's treating Princesses, Lords, Ladies, Countesses, actresses, **Duchess of Kent**, **Lady Sarah Churchill**, etc. The doctor airs us English magazines, papers, and The New Weekend with **Claudia Cardinale** and **Brigitte Bardot** coverlines, "Oh What A Lovely Pinch." The pictures of the ladies are very bosomy - with belly buttons, but not completely exposed.

Since **Burt Reynolds'** centerfold, the current rage at parties here is everyone naming "the femme," and the women the "male" they'd like to see "center-fold." You'd be surprised at unblushing choices, and the startled looks on some faces of their mates.

That valiant centerfold mag is still trying to get **Elvis**, **Tom Jones**, **Paul Newman** and, of all people, **Pat Boone**. They'll never get two religious boys like **Elvis** or **Pat!**

And That's Hollywood!

### LIGHTS OF LAS VEGAS

(Continued from Page 14)

Again, I'd like to thank **Phil Solomon** for inviting me to use this space. If it reads easy, and I hope it does, it really wasn't. Not for me.

And to **Phil**, I make the following proposition:

Don't ask me to write another column . . . and I won't ask you to sing and dance!

Today's Motto: "Are you working on the solution, or are you part of the problem?"

JUNE 10, 1972

Joan Crawford knows the best way to find out whether or not you have uterine cancer.

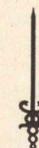
It's the Pap test. It's simple. And painless. And it takes only a few minutes.

Every woman should have the Pap test as part of a yearly checkup.

Early detection and treatment can save you suffering. In fact, they can save your life.



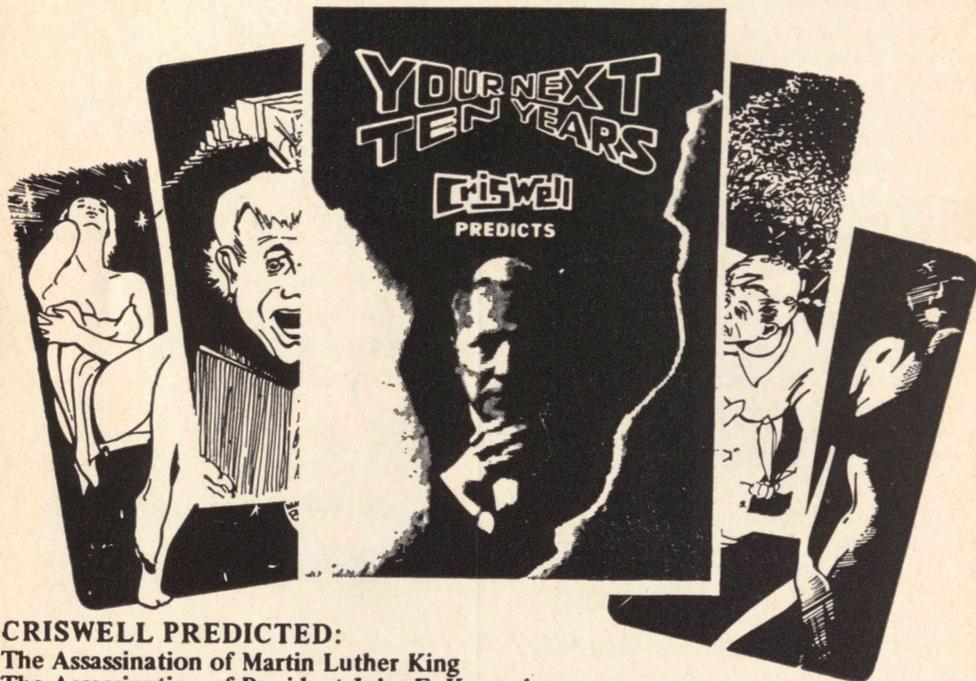
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## MIGHTY MIXTURE

(Continued from Page 17)

Lane; Sammy Cahn's clever parodies; Tony Bennett's songs, Phil Silvers, Dorothy Fields, Cy Coleman and Gwen Verdon recapturing moments from "Sweet Charity"; Benny Davis extolling his love (and he should) for "Margie"; and Jule Styne teamed once again with Betty Comden and Adolph Green to reprise some of their great show songs. A fun evening was had by all.

**EAT TREAT BEAT:** East 45th Street has been labeled **Restaurant Row**. The **Press Box** nightly proves its contribution to the area. Commodious it is; a capacity of three hundred with additional space upstairs. The three rooms, highlighted by an atmospheric bar, afford comfort and walls of diversified art. Owner **Mike Wayne**, a competent hand in the field of quality food and customer satisfaction, knows better than most that value received is really the only way of getting patrons to come back. On Friday, Saturday and Sunday special dinners are available. And they attract. For a cursory rundown, let's say **Hot Shrimp Balls** are a representative appetizer, preceding the **Soup du Jour**. And the entree could be a **Pot Roast** or a **Fried Seafood Platter** consisting of Sole, Scallops, Clams and Shrimp. Potatoes and Salad, the latter with a good house dressing come with the main dish. Desserts range from a **Rice Pudding** to **Blueberry Pie** and a beverage. During the rest of the week an extensive a la carte menu is in force. Italian specialties vie with meat and seafood dishes for honors. **Great Roast Beef**, well prepared

Breast of Chicken Parmigiana and kosher Cal's Liver are worth considering. Extra, Extra! Come and get it. Our typesetter is salivating.

## CRISWELL PREDICTS

(Continued from Page 8)

very ultra-ultra feminine for fashion this Fall . . . **Zucchini** squash will ride high favor in diets this year and next . . . **Carrot ice cream** and ices will be the favorite flavor by this time next year . . . **Applejack** a new choice in mixed drinks . . . **England** will revive the death penalty even for the mildest of fraction to bring down their soaring crime rate! The **Hippies** move into estates and empty apartments destroying properties, becoming a nest for crime! . . . The **Mike Douglas** TV Show out of Philadelphia will tour in the Fall! . . . "The Wicked West" a dramatic adventure 1888 written and produced by **Edward D. Wood Jr.** with **Gloria Graham**, **Bruce Gordon**, **Lyle Talbot**, **Myron Healey**, **Les Kallin**, **Alan Baxter**, **Bob Steele**, **Paul Marco**, **Pat Buttrum** and myself in this rootin' tootin' triumph of justice, law and order! . . . **Pat Nixon** will ready a cook book of favorite recipes of political celebrities! . . . **Miami, Florida** will be highly protected during the coming convention in August! The **Vagrancy Law** will be put into full effect and all suspicious characters will be picked up and held for 72 hours until they are cleared by the judge!

Boy Friend: "Do you know the difference between a hamburger and a filet mignon?"

Girl Friend: "No I don't."

Boy Friend: "Good. Waiter bring us a couple of hamburgers."

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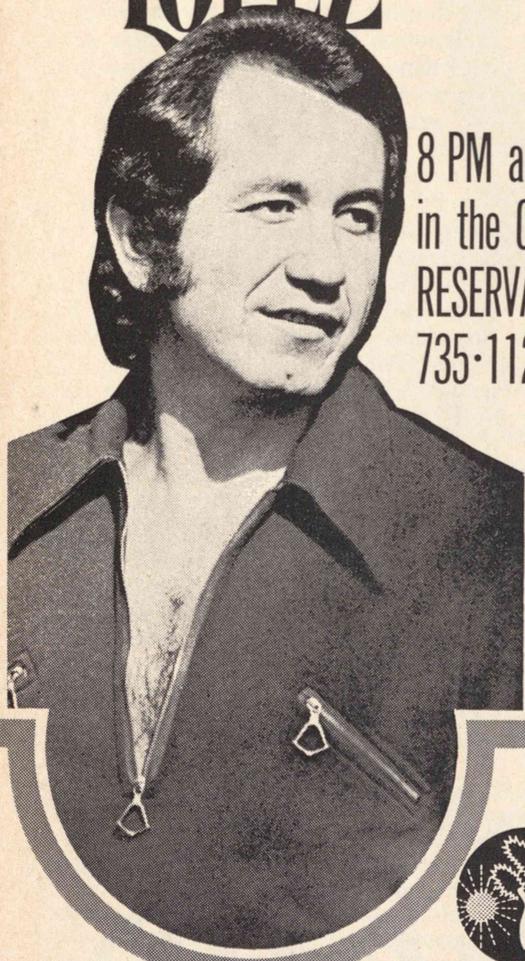
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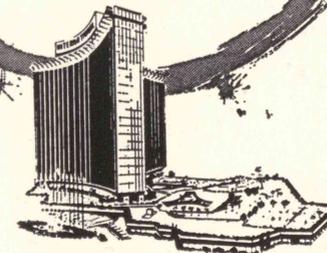
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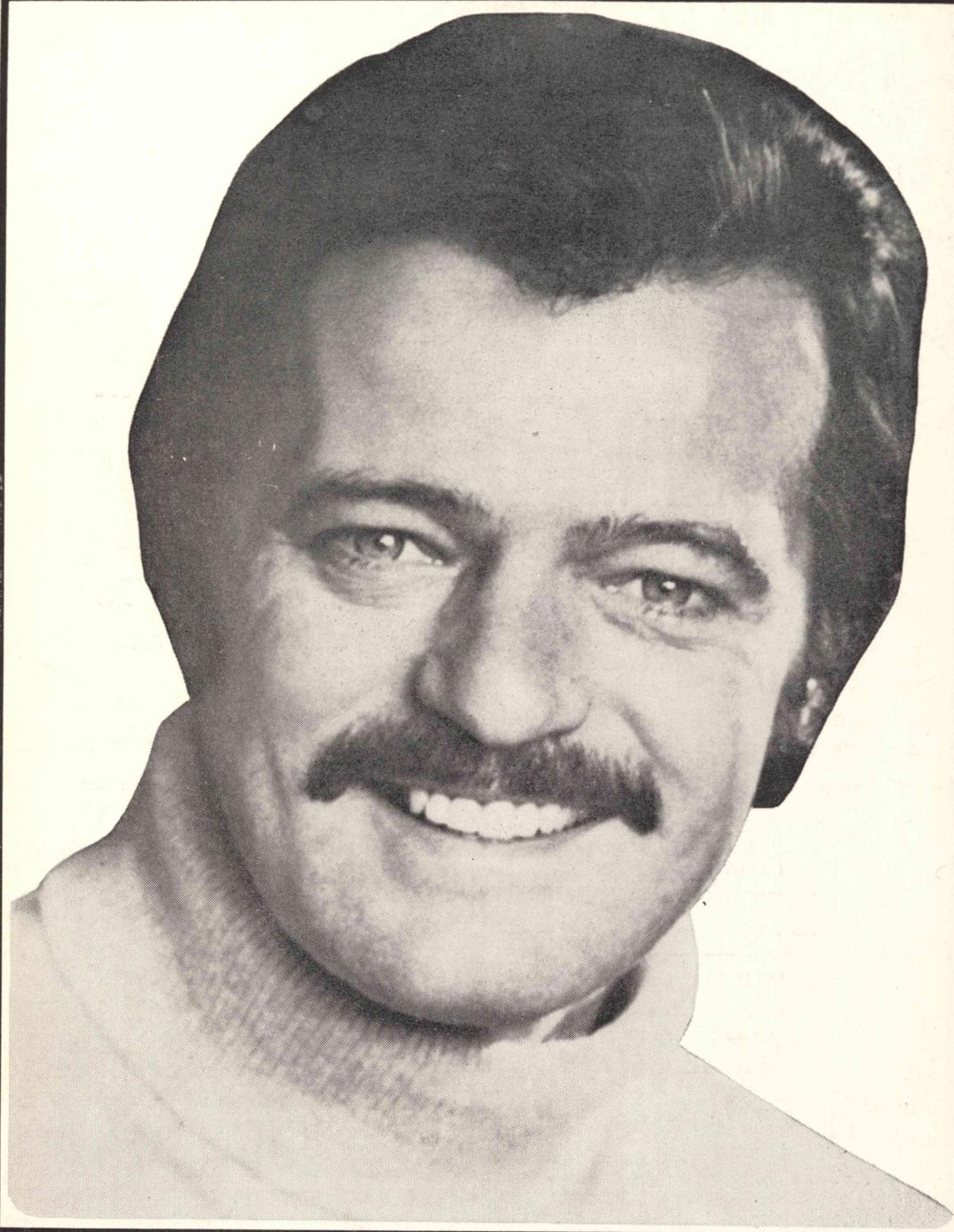
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