

JACK CORTEZ

JUNE 3, 1972

25c

# Fabulous

25th  
year

**LAS VEGAS**

*magazine*

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Entertainment Digest Pages 22-27 ★ T.V. Guide Pages 20-21



PHILCO FORD Cover I.D. Page 5 & Convention News Page 19



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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 16

June 3, 1972

## On the Cover

Philco-Ford Corporation is coming to town for what it describes as the best convention in its 80 year history. Some 3,000 dealers, distributors and their wives will invade the Strip for new product introductions, sales sessions and . . . fun. **James T. McMurphy**, vice president of sales (left), **Leo C. Beebe**, executive vice president and general manager of the **Domestic Consumer Products Division** (center) and **W. Paul Tippett**, vice president of marketing, inspect model of **Philco-Ford's** rotunda-like convention display, the first of its magnitude ever to be constructed in the **Hilton International Hotel's** convention center. The **Philco-Ford** convention will have headquarter activities at both the **International** and **Sahara** Hotels.

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## BIRTHDAY - ANNIVERSARY CORNER

. . . Geminis opening the week's calendar on the 3rd are **Herman Cassell** (Mgr. Slot Dept./Sahara), actor **Tony Curtis**, actress **Paulette Goddard**, **Mary Larkin** (Chief Telephone Operator/Sahara) and longtime **FABULOUS** buddy **Paul Sperling** . . . **Lila & Jerry Kurland** admit it's their Sweet Sixteen Wedding Anniversary on the 3rd . . . **Teresa Albanese** (D.I. booth cashier), **Jack Keough** (who promises to become a bottled water czar) and actress **Rosalind Russell** will spend their Sunday birthday (4th) opening their respective gifts . . . 13 year old **Billy Blum** and sweet sixteen **Pamela Julian** (dotter of drummer **Ed Julian**, with the **Russ Morgan Orchestra**) receive their surprises on the 5th . . . **Tropicana** staffers will parade a series of birthday salutes for their casino chief **Frank Soskin**, whose wonderful wife **Freda** has special plans for her wonderful guy on the 5th . . . **Rita & Joe Petrecca** are one of the unique husband-wife teams who celebrate a dual birthday, with theirs on the 5th . . . Actor **Walter Abel** counts 74 and **Melody Lee** (dotter of **Lee Maynard**) counts 7 on the 6th . . . We prom-

ised **John Romero** (Exec. Adv/Promo/Sahara) not to divulge his actual candle count on the 6th . . . **Bertie & Jackie Gaughan** (co-owner **Hotel El Cortez**) turn the 30th leaf in their **Wedding Album**, as their many friends send **FABULOUS** wishes on the 6th . . . 23 years separate **Tom Jones** and **Dean Martin's** ages, but both of the famous singers were born on the 7th . . . **Joan & Garwood Van**, beautiful and distinguished (respectively) owners of **Musicland**, record two decades of marital happiness on the 7th . . . Grouped together for June 8th cake cutting ceremonies are **Rick Albanese** (mom celebrated hers on the 4th), **Slavka Berosini** (of **Berosini's Jungle Fantasy—double Circus**), singer-actor **Jimmy Darren** (seen in candid on "Amateur's Guide To Love" with **Barbara Crosby**), **Howie Engel** (**Dunes' exec.**), stellar comedian **George Kirby**, **Mindy Beth Rickles** (6 year old dotter of **Don Rickles**) and actress **Alexis Smith** . . . **Mary and Ken Larkin** (she birthday-ed on the 3rd) have six images to help them celebrate their 20th Anniversary on the 8th . . . Teaming to complete the week's birthday program on the 9th are **Kelli Atchley** (dotter of **Tony Atchley**), actor **Robert Cummings**, **Bob Gans**, **Victor Isaacson** (**Nevada Optical**), **Nancy Sinatra, Jr.**, **Paul Syphus** (**Casino Mgr./Mint**) and maestro **Fred Waring**.

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**CRISWELL** PREDICTS  
 An Accurate Glimpse of the Future

I PREDICT crisis, carnage and chaos in Ireland in October! This long, simmering inner cancer will break the skin and openly appear! The Irish will unite, both the Protestants and the Catholics solidly against the British Crown, and drive the English from Ireland once and for all! Millions of dollars will be spent by the English in propaganda, but the world will side with the long suffering Irish citizens! . . . I PREDICT that you will attend the ESPosition August 6th and 7th at the Sheraton Oak Brooke, Oak Brooke, Illinois, where astrology, yoga, tarot, I Ching, crystal gazing, numerology, sand reading, runes and phrenology will be demonstrated! The famed Paducah psychic Dr. David Hoy will conduct this Psychic Festival and Occult Orgy for the great and the near great. Several Hollywood Stars and TV personalities have already made reservations! If plans permit we will all meet there! . . . I REGRET TO PREDICT that Death, the proud brother, will strike three times at high government officials in Washington, D.C. Do not ask for whom the bells toll as it might be one of your favorites! . . . I PREDICT the nine year old daughter of one of our ultra-liberal news commentators, will be pronounced an incurable heroin addict! This shocking incident will come on the heels of this commentator's urge to decriminalize marijuana! . . . I PREDICT that rampag-

ing crime will close the doors once and for all of a famous Texas Hall of Learning! The students will leave en masse soon!

**SOME WHERE OUT THERE IN THE FUTURE . . .** is a fantastic serum when administered once, need never be given again! This serum is a mono-serum, good for all foreign ailments in the body, which it attacks and destroys! We are moving into an age of computer medicine, where diagnoses never change! It is no longer open to human judgment! With the advent of preventive medicine, new vistas of a happy beautiful life! **BACK FENCE GOSSIP**

I predict that the **Governors** of many states have been shaken by the attempt on the life of **Governor George Corly Wallace** and will double their protection around their offices and mansions . . . that **Barry Goldwater** will push a new law for the senior citizens which protects them against fraud, not only from strangers, but also from their own family . . . that within exactly ten days in New York City, those on welfare will exceed those who work . . . **Claudette Colbert** will return to acting when she plays herself in a TV serial . . . **June Allyson** and **Judy Canova** will head the London revival of "No, No, Nanette" . . . **Dick Peabody** ("Big John" in "Combat") will MC a new and different panel show for TV . . . **Cass Daley**, **Martha Raye** and **Burl**

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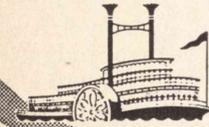


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Ives slated for a new comedy series . . . The last will and testament of the late **Sidney Franklin**, ace Hollywood producer, will fondly remember **The Motion Picture Retirement Home** . . . that many Liberal commentators and announcers will refuse to perform many commercials which they feel is not for the good of their conscience and against their political philosophy! . . . We will soon use some predictions from the **Ouija Board Society**, which will shock and amaze you! Do not miss this!

**A VERY FAMOUS PREDICTION**

When Nostradamus forecast from his safe secure year of 1544, he clearly saw the coming clouds of war in our century! Here are his words: "In the 15th year of the 20th century the Crown (England) and the Lily (France) will wage a spurious war against the Germanic Nation. Seeds will be sown for another war twenty five years later (1940). They will be joined by the nation whose National Holiday is Thursday (America — Thanksgiving) who will realize all too

late they fought on the wrong side!" Many Economists feel we destroyed our gold standard by fighting with Germany and Italy and helping Russian socialism! Next, Nostradamus confides "The next war in 27 years (1973) will be waged by the Red Twins (China and Russia?) against the barricades of freedom!"

**NEWSLETTER 1973**

I predict that the gain in construction and building will aid the smaller towns and cities as never before . . . that a new type of cloth which is pressed will revolutionize the dress industry . . . that automobiles will either be larger or more compact, nothing between the two models . . . that a major strike of engineers will cripple TV, radio and the movies . . . that Red China and Red Russia will combine in a London Trade Fair in July . . . that artificial coffee will be much in favor next year and we dare you to tell the difference . . . that a new cold remedy from citrus fruits will soon be on the market . . . and

(Continued on Page 35)



that's for sure..



By **ETTA CORTEZ**

Prominently featured in Pat Cooper's scrapbook is a tent card that shows the comedian second-billed to the club's star, Patti Prince. That was the beginning. Pat married the star, who is now the happy mother of their (almost) two year old daughter Patti Jo. In addition to tending their 16 room home, Mrs. C. keeps the scrapbook current, carefully preserving that tent card.

Will it be the Hilton or Caesars Palace that negotiates a contract for Evel Knievel's next FLV jump? Both are interested. Friends are wondering if he'll return to conquer the Palazzo, scene of his almost fatal jump in 1968. . . . Knievel will display his Sky Cycle at the Hilton, following a test run at the Bonneville Salt Flats in Utah, this Fall. His greatest jump of all — over the Snake River Canyon — is pencilled in for July 4, 1973.

If the truth must be known about the reason for "Vegas Throat," our private investigator Francine has researched its cause. It stems from the coins and chips that decorate our gaming tables. Francine points out that no other place in the country has this abundance of open coinage . . . and singers do not suffer the throat malady in any other place in our country . . . so naturally the two must be related. Our super sleuth insists the valuable discs stir up minute particles of dust and metal shavings that lodge in exposed throats . . . and whose throats are more exposed than those of the singers? When asked why all singers were not susceptible, Lady Francine decided all of them aren't allergic to money! (Anyone have a better explanation?)

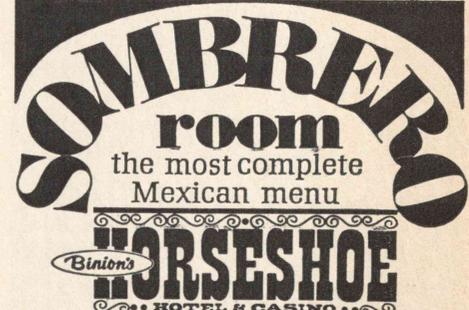
If you have any complaints over this one, file them with Jack Melvin, who's telling it at the Golden Nugget.

. . . Abe and Sarah were in their 70's when they were married. Every night, he would gently reach for and hold her hand. Then, the inevitable happened. One evening as he reached for her hand, Sarah snapped . . . "Not tonight, Abe! I have a headache!"

Bonnie Hayes, Talent Coordinator of the Desert Inn, went to UNLV to watch mother Jean graduate with High Distinction. Mom finished in the top 8 of 500 students and no one was prouder than her beautiful dotter.

Something new is looming on the FLV scene . . . A Gospel Nightclub. Strip Minister Jim Reid hopes to open it in the new shopping center across from the Stardust Hotel. Coffee and tea (no alcoholic beverages) will be served free, during the Gospel Lounge Shows. A donation box will be present for those who wish to make a donation—but monies will not be solicited.

The Irish Showband has to be one of the most fascinating groups to play FLV. It doesn't matter if they wear red or green jackets, their personalities leap across the footlights to enslave every person in the audience. First time we caught them this trip, a lovely octogenarian jokingly tossed his white shoes onstage when Brendon literally jumped into his Elvis spooft.



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with body grimaces that tore the squeals from the damsels. Tommy, Jimmy, Paddy, Mickey, Michael, Dave and Brendon are fine musicians, with Tommy, Dave and Brendon featured on vocals. Tommy's "Auctioneer" solo is a rouser, indeed, and Dave's "Sometimes" tuner has certain talent scouts dreaming of building him up to outrank current superstars. Twink is the peaches-and-cream blonde vocalist and four beautiful colleens engagingly perform their ethnic dances. The second time we caught them was last Monday, when the town was deserted by exiting holiday tourists . . . but the room was packed . . . even though it was second-showtime for the main showrooms.

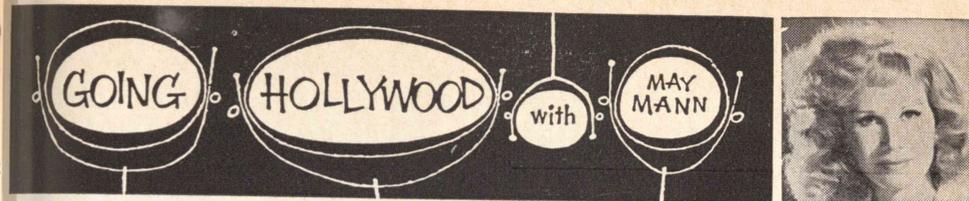
After suffering a serious leg injury while helping with the Jaycees Soap Box Derby last year, the Thunderbird's Len Yelinek has no choice but to return to the scene of that freak accident, this year. As External Veep

of the Jaycees, Len will supervise the 1972 Derby.

Brenda Lee's "You Were Always On My Mind" b/w "That Ain't Right" being released by Decca this month. "That Ain't Right" is Brenda's own composition, the first of her originals that she's etched for release. This latest single was produced in Nashville by Owen Bradley, with vocal background by The Hollidays. The songstress completes her current tour of Japan on the 25th and has scheduled a mid-Fall tour of Britain.

The Governor's Barbecue has been dated for August 18, with Lynn Claiborne chairing the event. Tentatively set for the L. V. Country Club, proceeds from the fund-raiser will be used to subsidize equipment and therapy for local M. S. patients. We understand that Shirley Temple Black will be conferring with Mrs. Claiborne about plans for the Barbecue.

(Continued on Page 33)



"Jesus Christ, Superstar" will be staged June 28th in the new amphitheater at Universal Studios, pre the motion picture version, which will be filmed in Israel come August, says Shirley Carroll, press representative for this super duper smash hit. Meanwhile, casting is in full swing. We'll report more when we see it all at Universal . . . Elvis Presley comes into the International Hilton August 4th direct from his Summer concert tour which began at Madison Square Garden for two days plus matinee . . . Connie Stevens weekend summer-starred at Magic Mountain . . . The Osmond Brothers are in London for their Command Performance for Queen Elizabeth . . . Bob Hope goes to West Point for commencement honors June 6 and 7, and Sammy Davis, Jr. plays Canada. While super teen-star David Cassidy goes before the cameras for "The Partridge Family" on T.V. And Ari and Jackie have a new understanding about having a baby!

It was a league of nations guest night at the Herbert Lufts' 35th Wedding Anniversary party (they proved child-marriage does work) — with Tanya Leman femme lead of "Paradise Road" (with Victor Buono and Joan Blondell) a Persian from Iran, Ivy Crane Wilson from Australia, one time dancing partner of Rudolph Valentino and Dean of the Foreign Press Association; international lawyer French Marceline De LaPoterie Prez of French Cultural Society, Benito Prezia from Italy, who had to forego a lead in a play plus the new Woody Allen movie due to opening pressure of his new 600-seater restaurant, Spagettiland at Pico Rivera. The hosts, recounting how they met in Germany, seated at the same table, and Herb finding out **Pepe's** telephone pur-

sued romance.

Lee Atkinson has the famed psychic Jean Dixon signed for Hollywood Bowl for July 9th. Which reminds me Marc Reymont, the TV psychic, foretold in this column way back that J. Edgar Hoover would be out and gone from the F.B.I. in May — and wasn't it the truth?

Jan Murray's proud that his dotter has credits to choose Stanford or Radcliffe — I hear. . . . Carrie Todd breezes to New York with her mom Debbie Reynolds, who's to do a Broadway musical. Carrie has career plans of her own.

Photoplay Magazine's 1971-1972 Gold Medal Award winners are: Ann-Margret, favorite actress; John Wayne, favorite actor; Sandy Duncan, most promising actress; Chris Mitchum, most promising actor; Carol Burnett, favorite comedy star; "All in The Family," favorite television show; "Summer of '42," Movie of the Year; and Sammy Davis, Jr., Special 1971-72 Editors Award. The Awards will be televised. The editors of Photoplay are holding their Annual 51st Gold Medal Awards Party at the Beverly Hills Hotel, June 6th, 1972.

Seems like yesterday Marilyn Monroe was going to the Awards party

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and was asking me what she should wear, and was changing her gown three times to three others, and finally did make it. There is no one to take Marilyn's place — that breathless, exciting, baby talk sexpot, who was kindness itself, and always trying her best to please. I asked Marilyn, who was a close friend, "Why are you late so much, Marilyn?" She replied, naively honest, "I try so hard to be on time, but I get so scared that I won't look right. I keep changing my dresses and my hair-do, and first thing I know, the time has just gone — right out the window."

Who is as colorful as Marilyn? A Jayne Mansfield, Betty Grable, Joan Crawford, Hedy Lamarr, with that mystic aura of glamour, excitement in their charisma — that spelled stardom. Half the time at Hollywood parties today you have to look around to see if there are stars present—since so few are attention-setters. Clark Gable had only to walk into a room —and everyone felt the magnetic draw of sheer personality. Today, too often

stars turn up at glamorous, elegant events in jeans and open shirts—and the girls in blouses and skirts, as though relaxing for a barbecue. Oh well.

Elvis Presley kept twelve of us actually spellbound singing "Help Me Make It Through the Night," "Put Your Hand in Mine," "Fools Rush In" and "I Was Born Ten Thousand Years Ago" at a little gathering at my house. Wasn't it great for Elvis to sing all of those songs, everyone was saying. And you can better believe everyone was dressed party fashion. Now before Col. Parker goes into a faint, that his multimillion-dollar boy was singing at my party, which Elvis often does — it is all on his new RCA Victor records, and simply great. In person we'll all see him on stage at the International Hilton come August.

It was also interesting to play Jayne Mansfield's on-stage-recorded-album at the Tropicana of her show — her soft, sexy voice filling the room where  
(Continued on Page 33)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

THE SUCCESS of last winter's nude review, "The Feminine Touch," at Harrah's, Reno has prompted an encore — a new production called "Fancy That," produced again by Matt Gregory and using the same band, again featuring singer Greg Gayton.

"The Feminine Touch" marked Harrah's premiere experiment with nude entertainment and only the second nude show in its 20 year history. Never thought the day would come when Bill Harrah would give his consent to a suggestive show. He was always a conservative man, never resorting to any off color material and made every female star cover up the anatomy as much as possible until last year. Time marches on.

"Fancy That" is now in rehearsals and is scheduled to open June 22 for an unlimited engagement.

The new revue will repeat the basic structure of "The Feminine Touch" with five girl dancers, two boys, a five-piece band, a comedian and a female vocalist. Sammy King has been signed for the comedy portion of the show and Gregory still hasn't made up his mind on the female singer. This time around the producer has been casting with extreme caution, leaving no doubt of getting best talent available.

Gregory's original comedy team in "The Feminine Touch" was replaced once and the female chirper shuffled three times.

Despite structural similarities to the first show, Gregory insists that the new revue will be totally new from top to bottom. He's sparing no expense this time around, seeking a winner that will continue for some time and may bring this show to the Entertainment Capital of the World.

Only half of the dance numbers will be nude this time compared to topless routines in the first show.

"The first show was an experiment," says Gregory. "We were all proving a point, that nudity in taste is acceptable to the general public. When you mentioned nudity before, everyone went crazy. Now we will put that in a secondary position with three numbers fully clothed."

Gregory also says that the lush costuming of the first show will be toned down. "Fancy That" will have a "lighter feel," he says.

Should this revue prove successful as a draw, more will be presented in the near future.

**RAMBLING AROUND** — As predicted here some time ago Liza Minnelli and Joel Grey were signed by Harvey Silbert for a three week run at Riviera Hotel beginning Oct. 18. . . . Tony Bennett's new six week pact at Las Vegas Hilton will pay him \$100,000 a week over the next 18 months. He was getting 70 grand a week . . . Desert Inn star Bobby Darin sold "The Vendors," independent feature to Capitol Films to distribute. He directed, produced, wrote and scored

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the flicker . . . The annual **Alan King Tennis Classic** may become a charity benefit at Caesars Palace next year with proceeds going to **Motion Picture and Television Relief Fund** . . . **Kathy Saxe**, a statuesque showgirl, currently appearing in **Stardust's "Lido de Paris"** show moonlights as a gaming instructor at hotel.

**Pat Collins** will do one show a night when she opens at **Landmark Hotel** in June. The show is scheduled for 2:30 ayem and will last two hours. . . . **Julie Budd**, the 18 year old sound-alike-**Barbara Streisand** has a reported offer of \$12,500 per week at Caesars Palace . . . Hollywood producer **Jan Grippo** is talking to various male singers on the Strip for the **Russ Columbo** picture . . . Comedy star **Marty Robbins** leaves the **Fremont Hotel** for a pact with **Landmark Hotel**. He opens on Nov 22 in his new home . . . Singer **Dionne Warwick** returns to **Riviera Hotel** on July 19 for a two week stand and is scheduled to return for another stint in Nov.

**Las Vegas Hilton** talent impresario

**Dave Victorson** signed **Goldie Hawn** for June '73. This was predicted here when she bowed out of her Caesars Palace contract . . . A top talent agent says that **Gordon Mills** has signed a contract for **Tom Jones** to appear at **Riviera Hotel** in '73 . . . **Tony Scotti** produces **Joey Heatherton's** new nitery act to bow on July 20 with **Paul Anka** at Caesars Palace . . . Memo to **Harry (Bing) Crosby: Dunes "Casino de Paris"** star **Fay McKay** is one of your biggest fans. If you were to pop by her dressing room one night and introduce yourself, she would die happy.

**Mitzi Gaynor** subs as guest columnist next week as this pillar departs for Miami Beach and a Caribbean cruise aboard the **Mardi Gras**.

The little girl in Sunday School was listening intently to her teacher explain the meaning of forgiveness. "And what must we do before God forgives us" the teacher asked.

"We must sin," she replied brightly.

FABULOUS LAS VEGAS



By **Bob Joyce**

BOY, people even forgot that **Blondie** was on radio and the guy that played **Mr. Dithers** was a superb comedy actor by the name of **Hanley Stafford**, the same man who played the part of **Baby Snook's Father** on radio.

Alrightie, here's next week's trivia tremor. Give me the name of the actor who played the part of the sea captain in "**King Kong**." This one is tough. Answer next week.

Now to the lounges. **B. B. King** . . . the name is identical with blues and soul. I mean the real blues. **B. B.** has to be the most humble and modest performer ever on stage. Maybe it's because he's paid his dues over and over until he owns the copyright. Along with his guitar "**Lucille**" and his swinging band that admires him greatly, **B. B. King** is the supreme blues singer. His songs are not merely words and music, they are a life itself. Not the good life but the life we have all experienced at one time or another but never knew how to put into words. **B. B.** cries for all of us. But our joy is expressed also, unashamedly, and with great feeling. The highlight? You name it. For me **B. B. King** is his own highlight. Anything he wants to do is okay with me. I know I'm not his biggest fan, but I'm one of them. He was at the **Las Vegas Hilton Casino Theatre**. Now that I've whetted your appetite, he will have closed by the time you read this. But I had to put my thoughts down on paper and prepare you for the next time around.

My man **Pete Barbutti** packing them in the **Sahara Casbar**, where he closes on the 4th. He held **Memorial Day** weekend conferences with **Curly Morrison, V. P. of Trans-American Video**, about TV pilots **Pete** created . . . and you should have seen **Curly**, his wife

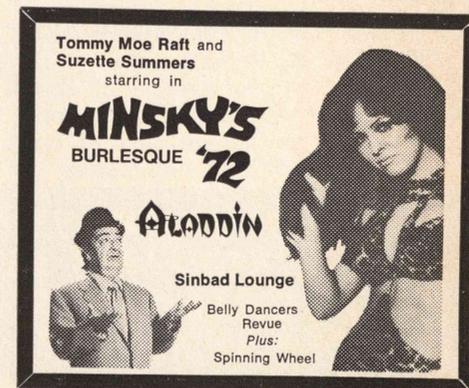
**Sophie** and their children howling over **Pete's "Oklahoma"** bit!

That Mexican music medley in **Sidro & The Armada's Sahara Casbar** show is "doin' what comes naturally" for **Sidro** and his saxophonist brother **Sal Ricardo**, who began their careers as small boys playing in the Spanish band their father still has in New Mexico. And — have you dug **Sal's Louis Prima** carbon to **Denise's Keely Smith** ditto? Now that's a gas! Speaking of **Denise**, she's like **WOW** — a natural beauty — and some kind of voice.

**S. O. U. P.** is going into the sixth straight month in the **Hilton Casino Theatre**. **Glen Campbell**, a nightly booster of theirs (**Campbell SOUP?**), is inviting **Capitol Records** to look in on the popular musicians.

**Betty Rhodes**, of Broadway's "**Jacques Brel Is Alive And Well And Living In Paris**," was inked to open the **Forbidden City** (formerly **South Pacific**). Several locals involved in this venture have selected **Billy Dare** to co-star with **B. R.**

**Ralph Pearl** off on vacation, with **Sonny King** subbing for his **TV-5** time slots . . . The new **Musicians Union** hall is gorgeous — and what an open-



## HATE TO GROW OLD?

### So did Ponce De Leon!

Matter of fact he looked all over Florida for the Fountain of Youth. Poor guy probably didn't know he was carrying it with him.

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ing . . . Wayne Cochran slated to cut another EPIC LP in San Francisco.

The rumor that "J. C., Superstar" would go in to the Tropicana's Blue Room is just that . . . a rumor! There was a lot of talk but both sides couldn't reach a point of agreement. This is such a beautiful room and I hope it will come alive with entertainment after Quarry completes his training here. Meanwhile, there are Red Norvo and Dave Burton keeping things smokin' in the Casino Lounge of the Trop.

Buck Ram will travel with his Platters on their 10 week tour of South Africa, beginning July 11. The singing group (returning to the Flamingo in November) recently watched their record sales soar over the 75 million mark.

End your night of fun with a visit to the double Circus and get a Penny for your thoughts. Penny Pryor and The Quigley Boys appear in the Ring-Ding-A-Ling Bar of the C. C. every nite from 1 a.m. except Tuesday . . . and they don't leave until dawn.

A group of musical artists, headed by Chuck Berry and Bo Diddley are proving the constant popularity of Rock 'n Roll. The nightly jam sessions at the Flamingo are receiving the uninhibited appreciation of its buffs. Richard Nader's All Star 1950's Rock 'n Roll Revival is doing SRO business. With Berry and Diddley, the spec centers on The Shirelles, Gary U. S. Bonds and the Bobby Comstock Band. The 8 p.m. and 11 p.m. shows will run straight thru until the 11th. This is a must for rock enthusiasts.

See you next week. 'Bye now.

JACK CORTEZ  
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FABULOUS LAS VEGAS

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

MEMO PAD: If you want to impress your local liquor store proprietor just tell him you want C<sub>2</sub>H<sub>5</sub>OH and give him the brand name. If he was a chemistry student he'll laugh. Otherwise he may say he hasn't got it in stock. Anyway, that's the compound that means booze. . . . Keewah Yen on 53rd Street is the town's newest "Chineseatery." A real click. The owner Stephen Wong, once with House of Chan, put together a "Bud-dhaful" place. Shrimp Sate and Chicken Curry Rolls are just great. . . . Two men of fiction and cunning, "Superman" (Clark Kent) of the adventure strips on the comic pages and "The Shadow" (Lamont Cranston) had this in common. Their girl friends were both named Lane. The former's gal was Lois, the latter's chick was Margo. . . . Holt, Rinehart and Winston's book "Screening the Sexes," a dissertation on homosexuality in the movies, is Parker Tyler's way of insisting that a gent like the Marquis de Sade should have rated pictures. He remembers Marlene Dietrich singing in top hat and tails in "Morocco" (1930) and he makes mention of Jack Lemmon and Tony Curtis in drag in "Some Like It Hot." Ah, those transvested interests. One of his summations, "Movie actors appear automatically as sex images rather than sex objects." It is too bad Freud was never a partner of Cecil B. DeMille.

NIGHTS OUT: To the St. Regis

Room at the hotel of the same name to see septuagenarian Mable Mercer, the all time great song monologist, show her ever present interest in new songwriters and that poignant respect for Hart and Porter. Larry and Dick's "Glad To Be Unhappy" and Cole's second chorus (seldom heard) of "All Of You" were patent examples of her fealty to the lords of songdom. Behind her quiver and vibrato there was clarity and understanding. She is almost ancient now, but a notable for posterity to remember. The supper clubs are barren these nights of the 70's. Billie Holiday, Dwight Fiske, Cy Walter are treasures of the past, but where are Kelly's Stables and the Cafe Lounge of the Savoy Plaza? And the sparkle at cocktail time and early dinner is no more at the Drake Room. When Mable Mercer sang of the "trip to the moon on Gossamer wings" wasn't it a version of a voyage to the planet that seems far more romantic than an Apollo cruise for flag planting and rock picking? . . . Prof. Irwin Corey in all his glorious insanity was getting the roars and guffaws from the assemblage at Downstairs at the Upstairs. His ramblings made you know that there are more Albanians in New York than in Ireland. He stated that Shakespeare had an opinion on virginity when the Bard said: "Away with it." Corey castigates hecklers. Shouts the Professor: "And He made you in His image!" or "I was asked to come here. You weren't." . . . On

**JACK KOGAN INTERVIEWS THE STARS AND VISITING CELEBRITIES FROM THE NEW COPA LOUNGE ITALIAN RESTAURANT OVER KLAV RADIO SATURDAY AND SUNDAY FROM 12:30 A.M. to 3:30 A.M.**

JUNE 3, 1972

17

## Chuck Wagon

<b>ALADDIN</b>		
Buffet—Daily—5 pm-9 pm	\$2.45	
Children under 10	1.45	
<b>BONANZA</b>		
Lunch Daily — 10 am-3 pm	1.65	
Dinner — 4 pm-Midnite	2.25	
<b>CAESARS PALACE</b>		
Brunch — Wkend — 10 am-2 pm	2.95	
Children under 12	1.75	
<b>DUNES</b>		
Hunt Breakfast — Weekends		
9 am-2 p.m.	2.15	
Children under 11	1.65	
Buffet Dinner — 5 pm-11 p.m.	3.25	
(Buffet Sat. 5 pm-1 am)		
Children under 11	2.25	
Top O'Strip—Noon-3 pm Daily	3.75	
<b>FLAMINGO</b>		
Hunt Brkfst—Sun. 10 am-2 pm	2.75	
<b>FRONTIER</b>		
Buffet — Daily — 10 am-3 pm	2.00	
Children under 12	1.50	
<b>HACIENDA</b>		
Brunch — 9 am-2:30 pm	2.15	
Children under 10	1.15	
Dinner Buffet — 6 pm-Midnite	3.15	
Children under 10	1.75	
<b>L. V. HILTON</b>		
Buffet — Daily — 11 am-2 pm	1.85	
<b>LANDMARK</b>		
Brunch — Wkends — 10 am-2 pm	2.00	
<b>MINT</b>		
Buffet Daily — 11 am-4:30 pm	1.49	
and 4:30 pm-11 pm	1.99	
<b>SAHARA</b>		
Buffet Brunch Sun. 10 am-2 pm	2.25	
Mon. thru Sat. 9 am-2 pm	1.90	
<b>SILVER SLIPPER</b>		
Buffet Daily 11 am-3 pm	1.70	
and 3 pm-2:30 am	2.19	
<b>THUNDERBIRD</b>		
Luncheon 10 am-2 pm	1.83	
Dinner 5 pm-8 pm	2.25	
<b>UNION PLAZA</b>		
Buffet 7 am-11 am	1.85	
Brunch 11:30 am-2 pm	1.35	
Dinner Buffet 5-8:30 pm	2.00	

55th Street where **Iperbole** is upstairs and **Roma Di Notte** is downstairs, **Armando Mei** admits to running both places. At the latter, below the street, intimate caves made dining a private event. Dance music by the **Three Romans** and **Dino Palermo**, all smiles and a guitar strummer with a voice covers the grotto with tenacity of a gondolier. Boar, Partridge and Pheasant on the menu, which starts out Italian, but becomes interestingly off beat when you read of Noodles with Hare Sauce.

**RANDOM RAMBLINGS:** **Ann-Margaret** and **Ray Bolger** are but two of the names who promise to show up at **Roseland Dance City** on June 5th for the benefit to help raise funds for **Phoenix House**, the haven for young drug abusers who seek therapy. **Peter Duchin** and his men will be the music makers. . . . **New York Magazine** stated **Groucho Marx** was 81; **Julius**, the brother of **Chico** and **Harpo** insists he's 76, one to be added in Oc-  
(Continued on Page 35)

**THE COLORFUL  
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**GARN LITTLEDYKE SHOW**  
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NUGGET  
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# PHILCO

LAS VEGAS, Nev. — An enthusiastic group of some 3,000 Philco-Ford Corporation dealers, distributors and their wives will roll into Las Vegas May 30-June 8 for what promises to be the most exciting consumer products convention in Philco's 80 years.

"It may seem old hat to refer to this convention — or any other, for that matter—as the most exciting in history," said Leo C. Beebe, Philco-Ford executive vice president and general manager of the company's Domestic Consumer Products Division. "But we're sincere about it. We know it will be the most exciting convention Philco has ever staged.

"We have a tremendous line of audio/video products to introduce and we're convinced that this line is just what we need to make Philco-Ford a leader in home entertainment and appliance competition."

The theme for the convention is "Philcomotion" — a term designed to show that Philco is in full motion forward in its drive to become a demand line for dealers and consumers.

Headquarters activities during the convention will be at the L. V. Hilton International and Sahara Hotels. Distributors and dealers will get their first look at the new product line in a song and dance extravaganza in the legitimate theatre at the International. A highlight of the introduction show will be the actual construction, by the cast, of Philco's all-new BOSS (Best of Solid States) television chassis, module by module, demonstrating the simplicity, ease of repair and reliability of the new line.

A unique, rotunda-shaped product display—a replica of the original Ford Rotunda in Dearborn, Michigan — will be set up in the hotel convention center where product feature demonstrations and seminar sessions will run

continually throughout each day. Four-channel sound will boom from the audio rooms while Philco's "one idea better"—Philcomatic III television tuning—will be demonstrated in the video display area.

The display is a joint venture of Philco-Ford's Industrial Design department and Chicago's Center for Advanced Research in Design. The Pylon material used in the display is being used for the first time ever in Philco-Ford's convention display. Officials at the Hilton say the display is the first of its magnitude ever constructed within the hotel's huge convention center.

An integral part of the Philco-Ford convention will be a dealer sweepstakes program that will send some 600 dealers home with much more than they'd have expected after a visit to Las Vegas. The sweepstakes will include three 1972 Ford Pinto station wagons and a specially selected "Philco-Ford Collection" of jewelry.

The station wagons will be the top prizes awarded to individuals in each of the three dealer groups attending the convention. Other sweepstakes prizes will be awarded from the Philco-Ford Collection.

"We've done everything we could think of to make our 1973 convention as exciting as the product line we're introducing here," Mr. Beebe said. "We're determined that the convention will be appropriate for the new Philco-Ford—upbeat and in line with the demands dealers and their customers are making today.

"We have 100 per cent modular solid state that's at least as good as anything on the market, maybe better. We have a Super Black Matrix picture tube that truly gets the best picture possible today. And our Phil-  
(Continued on Page 33)

**SATURDAY — June 3**

- 7:00 (3) (13) Cartoons (c)
- (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "From Hell It Came"
- 11:00 (5) "The Pied Piper"
- (8) "The Avengers"
- 11:30 (3) The Bugaloos (c)
- 12:00 (3) Major League Baseball (c)
- (13) American Bandstand (c)
- 12:30 (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Roller Game (c)
- 2:00 (8) Kemper Open (c)
- (13) Wide World Of Sports (c)
- 2:30 (5) Battline
- (3) Flipper (c)
- (8) Health (c)
- 3:00 (5) Bench Racing (c)
- (3) "MMM83"
- (5) Nevada Outdoors (c)
- (8) Resumen De Noticias (c)
- (13) "Return Of Frank James" (c)
- 4:00 (5) Survival
- (8) Boxing From The Forum (c)
- 4:30 (5) Roller Derby (c)
- 5:00 (3) Mouse Factory (c)
- (8) Hollywood Park Races (c)
- (13) Sports Challenge (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) Flash Gordon
- (13) Once Upon A Wheel (c)
- 6:00 (5) Wrestling (c)
- (8) CBS News (c)
- (13) American Adventure (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) My World/Welcome To It (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) You're In Love, Charlie Brown
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) All In The Family (c)
- (13) "The Young Girls of Rochefort"
- 9:00 (3) "Two Mules For Sister Sara" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "Bagdad" (c)
- (8) "The Disembodied"
- (5) "Not With My Wife You Don't"

**SUNDAY — June 4**

- 7:00 (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) Dr. Billy James Hargis (c)
- 9:30 (5) "The Disembodied"
- 10:30 (3) Finding True Freedom (Spec.)
- (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) "To Hell and Back" (c)
- (5) Spotlight (c)
- (8) Teleforum (c)
- 12:00 (5) "Bambuti"/"Doomed To Die"
- (8) Tarzan (c)
- (13) Charlie Chan Film Festival
- 1:00 (3) Meet The Press (c)
- (8) Kemper Open (c)
- 1:15 (13) "Dear Heart"
- 2:00 (3) Daniel Boone (c)
- 2:30 (5) Big Time Wrestling (c)
- 3:00 (3) Comment (c)
- (8) AAU Champions (c)
- (13) The Bridge (c)
- 3:30 (3) Forrest Duke Show (c)
- 4:00 (3) Quest For Hope (c) (Spec.)
- (5) Buck Owens Show (c)
- (10) Film Odyssey: Sawdust & Tinsel
- (13) Death Valley Days (c)
- 4:30 (5) "Mary Of Scotland"
- (8) CBS Tennis (c)
- (13) Wonders Of The World (c)
- 5:00 (3) Nevada-May '72 (c) (Spec.)
- (8) Kid's Talk (c)
- (13) Untamed World (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Vibrations
- (13) Tom Jones Show (c)
- 6:30 (5) "Our Aircraft Is Missing"
- 7:00 (3) Wild Kingdom (c)
- (8) World of Lowell Thomas (c)
- (10) Young People's Film Festival
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "D-Day, 6th of June" (c)
- (10) French Chef
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Nothing But The Best"
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (10) Self Defense For Women
- 10:30 (5) "Hudson's Bay"
- 11:00 (8) "Sole Survivor" (c)

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — June 5**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Kiss Of Fire" (c)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Friendly Persuasion" (Pt. 1)
- (3) Flipper (c)
- (13) ABC Report/Smith & Reasoner (c)
- 5:00 (3) Batman (c)
- (5) Dick Van Dyke Show
- (13) 13 News-Evening Report (c)
- 5:30 (3) Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (13) Truth Or Consequences (c)
- 5:55 (10) Preview Monitor
- 6:00 (3) NBC Nightly News (c)
- (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Spanish Affair" (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Stranger Wore A Gun" (c)
- (8) National Geographic (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) Laugh-In (c)
- (8) Gunsmoke (c)
- (10) A Chuck Mangione Concert
- (13) Monty Hall Fire Brigade (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Desperate Mission" (c)
- (8) The Lucy Show (c)
- (13) "Once Before I Die" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (8) Sonny & Cher Comedy Hour (c)
- (10) Consultation: Meningitis
- 10:30 (5) Twilight Zone
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Caught"
- 11:30 (3) Johnny Carson (c)
- (8) "Twilight Of Honor" (c)
- (13) Dick Cavett (c)

**TUESDAY — June 6**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "The Blazing Sand" (c)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Friendly Persuasion" (Pt. 2)
- (3) Flipper (c)
- (13) ABC Report/13 News Report (c)
- 5:00 (3) Batman (c)
- (5) Dick Van Dyke Show
- 5:30 (3) NBC News/Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information/Cronkite News
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Spencer's Mountain" (c) (Pt. 1)
- 6:55 (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Good Day For A Hanging"
- (8) Let's Make A Deal (c)
- (10) Misterogers' Neighborhood (c)
- 1:30 (3) Imagination/Father of Invention
- (8) Glen Campbell Show (c)
- (10) The Electric Company (c)
- (13) Mod Squad (c)
- 8:00 (10) Great Musicals of the 30's
- 8:30 (3) NBC Action Theatre (c)
- (5) David Frost Show (c)
- (8) California Primary (c)
- (10) The Advocates
- (13) "Hound Of The Baskervilles" (c)
- 9:00 (8) Hawaii Five-O (c)
- 9:30 (3) Every Tuesday (c)
- (10) Black Journal
- 10:00 (5) Can You Top This
- (8) Cannon (c)
- (10) Firing Line
- (13) Calif., N.M., S.D. Primary (c)
- 10:30 (3) Safari To Adventure (c)
- (5) Twilight Zone
- (13) Marcus Welby (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Captain Mephisto"
- 11:30 (3) Johnny Carson (c)
- (8) "Red Badges Of Courage"
- 12:00 (13) Dick Cavett Show (c)

**DIANNE EDDINGTON**  
**CHARLIE SHAFFER**  
 featuring  
**DIANE ELLIOTT**

**DESERT**  
**INN**

**David Qualey**  
 Guitarist  
 6:30 P.M. to Midnite

**WEDNESDAY — June 7**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "It Grows On Trees"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Marauders" (c)
- 4:30 (3) Flipper & Batman (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Spencer's Mountain" (Pt. 2) (c)
- 7:00 (3) Then Came Bronson (c)
- (5) "High Conquest"
- (8) Hee Haw (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) Adam 12 (c)
- (8) Melba Moore Show (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) NBC Mystery Movie/McMillans
- (5) David Frost Show (c)
- (10) This Week
- (13) The Smith Family (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- (13) Marty Feldman Comedy Machine
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) Amazing World of Kreskin (c)
- 11:00 (5) "Rue Madeleine"
- 11:30 (3) Johnny Carson (c)
- (8) "A Place For Lovers" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Mexican Spitfire Out West"
- 1:00 (3) Movie
- 1:30 (8) "Big Booodle"

**THURSDAY — June 8**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Blood & Defiance" (c)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Frankenstein Meets Wolfman"
- 4:30 (3) Flipper & Batman (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Net"
- 7:00 (3) Star Trek (c)
- (5) "Crash Out"
- (8) "48 Hour Mile" (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (10) The Electric Company (c)
- 8:00 (3) Flip Wilson Show (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith and Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) The Movie Crazy Years
- 9:00 (3) Ironside (c)
- (8) "On The Double" (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Can You Top This
- (10) World Press/Critic At Large
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) "Adventures of Capt. Fabian"
- 11:30 (3) Johnny Carson (c)
- (8) "Rogue's March"
- (13) Dick Cavett Show (c)
- 12:45 (5) "Road Racers"
- 1:00 (3) Movie
- 1:30 (8) "Kansas City Confidential"

**FRIDAY — June 9**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Destry" (c)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Tarzan & The Mermaids"
- 4:30 (3) Flipper & Batman (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Family Jewels" (c)
- 7:00 (3) The Virginian (c)
- (5) "Glass Wall"
- (8) Circus (c)
- (10) Misterogers' Neighborhood (c)
- 7:30 (8) My Three Sons (c)
- 8:00 (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "A Rage To Live" (c)
- (5) David Frost Show (c)
- (10) A Chuck Mangione Concert
- (13) The Partridge Family (c)
- 9:00 (8) "She Waits" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:30 (3) Call Of The West (c)
- (5) Twilight Zone
- (8) The Governor & J.J. (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) "Monster of Piedras Blancas"
- 11:30 (3) Johnny Carson (c)
- (8) "Frightened City"
- (13) Dick Cavett Show (c)
- 12:30 (13) "Mary Jane" (c)
- 12:45 (5) "Mexican Spitfire At Sea"
- 1:00 (3) Forrest Duke Show & Movie
- 1:30 (8) "Marauders" (c)

**MON. thru FRI.**

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (5) I Love Lucy
- (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) Romper Room (c)
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Smart Woman" (Mon.)
- "Place Of One's Own" (Tu.)
- "All Night Long" (Wed.)
- "Capt. Mephisto" (Thurs.)
- "Bonjour Tristesse" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)

# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** — Thru Dec. 2  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Carne, Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

**SINBAD LOUNGE**  
 Guy Chookoorian's "Turkish Harem" Revue; (Off Tues.); The Spinning Wheel (Off Mon.)

## BONANZA

736-8000 Maitre d' Richard Hubert  
**GLITTER GULCH BAR** — Thru June 11  
 Cherry Wainer (off Mon.); Bill Kane and Bonnie Graham (off Sun.); Jan Mills (off Thurs.); Mitchel & Vaccaro (Relief)... (5 P.M. to 4 A.M.)

## CAESARS PALACE

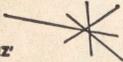
734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — June 1-14  
 Andy Williams; Guy Marks; The Sylvers; Nat Brandwynne Ork. (8 P.M. & Midnite)  
**CLEOPATRA'S BARGE** — Thru June 28  
 Pupi Campo; The Surfers; Bill Acosta with The Jack Holliday Trio (Dancing 9 P.M. to 3 A.M.)

**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252  
**KON TIKI** — Indef.  
 Rusty Isabell (5 P.M. to 10 P.M. Off Mondays); George Rock (10 P.M. to 4 A.M. Off Tuesday)

JACK CORTEZ



**Fabulous**



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## CIRCUS CIRCUS

734-8181  
**MAIN ARENA**—Indef.  
 Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; The Rigettis; Sabrina; Tanya The Elephants; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

**HIPPODROME** Maitre d' Jimmy Steelman  
 "Best Of Burlesque," featuring Danny Castello, Monkey Kirkland, Marty May, Jennifer Fox, Marilyn Apollo, Francine Farrar, Sally Love, Caroline Jenkins. Elmer Kane Ork. (8:45-10:45-12:45). (Dark Thurs.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** — May 9-June 5  
 Bobby Darin; Jan Murray; Carlton Hayes Ork. (8 P.M. & Midnite)

**SKY ROOM**  
 Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

**GOLD CUP BAR**  
 Marty Heim; Dick Boseck Trio (9:15 P.M. to 4:15 A.M.)

The Bobby Darin-Jan Murray stellar combo is making the Crystal Room the real "Inn" Place — full houses! . . . The two big talents complement each other zestfully—singer Bobby's versatility and Jan's convulsing commentary . . . Calling Darin "a singer" is an understatement. Though he is one of the most exciting practitioners of the vocal art, the stylish Darin is an all-around entertainer, who enhances his excellent song program with fast ad libs and amusing comments on subjects ranging from the Burt Reynolds' center-fold to hair pieces, including his own! . . . Vocally, Bobby has never been more in the groove, shining in ballads like "Beyond The Sea," romping numbers like "Higher and Higher" and his trademark "Mack The Knife"—the latter with a clever

(Continued on Page 26)

## DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS** — Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.); Lotus Young (Midnite-6 A.M.) (Dark Mon.)

**TOP O' THE STRIP**  
 Russ Carlyle Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples

(Continued on Page 27)

## EL CORTEZ

882-1500  
**VIP LOUNGE** — May 18-June 14  
 The Stoney Meadows (8:30 P.M. to 6 A.M.)

The Stoney Meadows will be the last group to appear here until all remodeling plans are completed . . . Bassist-Leader Emilio Giandomenico cues the pattern for a program that is a contemporary, light rock, musical treat . . . Featured in the vocal slot is the very lovely Candy Graham, a blonde distaffer who can light any fire with her upbeat tunings. She moves like a choreographer's dream, and doesn't neglect those who dig the country/western themes . . . Longtime favorite Lou Lalli is in firm possession of the drums. His FABULOUS manipulation of these musical instruments has created a following of fellow musicians from

(Continued on Page 28)

## FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — May 11-June 7  
 Sergio Franchi; Pat Cooper; Paul Lowden Ork. (8:15 & Midnite)

**CASINO THEATRE** — Thru June 21  
 Tony Martin; Dean Scott; Kim Bros. (8:15 P.M. to 3 A.M.); Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M.)

Thank heavens for Italy! If it weren't for that enchanting country there would be no Sergio Franchi and no Pat Cooper (Pasquale Caputo) co-starring at the Flamingo, and showgoers would miss one of the most entertaining song and comedy treats imaginable. But happily there is an Italy, and two of its most talented sons are back, bringing joy to Las Vegas.

(Continued on Page 28)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — May 8-June 7  
 Marty Robbins; Jerry Collins; Al Jahns Ork. (8 P.M. & Midnite)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — May 11-June 7  
 Jimmy Durante; Frank Sinatra, Jr.; Sonny King; Pearce Sisters; Al Alvarez Ork. (8:15 & Midnite)

**BAR NONE**  
 Gus Bivona Trio (9 P.M. to 3 A.M. — Off Sun.); Barbara Roman (Fri. & Sat. only)

**CABARET**  
 Leonard Stanley (9:30 P.M. to 3:30 A.M. Dark Mon.)

Long may Jimmy Durante wave his battered hat — like old Glory on the wind — for each is synonymous to the other, with standing ovations the interpretive simile. The audience loves Durante's look of innocence, which contrasts sharply with his mischievous tossing of music sheets, smashing of

(Continued on Page 29)



## LANDMARK

734-9110 Maitre d' Sam Barbee  
THEATRE — May 17-June 13  
Florence Henderson; Allan Drake; Tom-  
my Martin Ork. (8:15 & Midnite)  
SKY BAR  
The Jody Four (9 P.M. to 3 A.M.)  
CASINO LOUNGE  
Stacey Carroll (9 P.M. to 3 A.M.)

## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — May 8-June 4  
Glen Campbell; Myron Cohen; Joe Guer-  
cio Ork. (8 P.M. & Midnite)  
CASINO LOUNGE — Thru June 13  
The Amazing World of Kreskin; Boys  
In The Band; The Characters; Dancing  
to S.O.U.P. (10 P.M. to 4 A.M.)

Glen Campbell is packing 'em in at  
the Las Vegas Hilton. Such a vast  
room takes a special talent to pack it,  
and Glen is special. Among the hotel's  
star favorites, he has found the musi-  
cal beat and language appealing to all  
ages . . . The TV and recording block-  
(Continued on Page 29)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — May 24-June 20  
Englebert Humperdinck; Morty Guntz;  
The Celebration; Jack Cathcart Ork.  
(8:15 & Midnite)  
DINO'S DEN — Thru June 18  
Babs Montez (off Mon.); Ernie Stewart  
(off Sun.) — (8:30 P.M. to 3 A.M.)  
LE BISTRO — Thru June 21  
Nancy Simon (9:15 P.M. to 3:15 A.M.—  
Dark Thurs.)

## SAHARA

735-4242 Maitre d' Léon Harbert  
CONGO ROOM — May 23-June 10  
Jack Benny; Caterina Valente; Jack Eglash  
Orch. (8:15 & Midnite)  
CASBAR THEATRE — Thru June 4  
Pete Barbutti; The Gentlemen & Their  
Lady; Sidro & The Armada; Key Howard  
(4 P.M. to 4:30 A.M.)  
BEACHCOMBER — Thru June 6  
Rich Bono (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — May 24-June 27  
Joey Bishop; Billy Eckstine (thru June 7);  
Thomas & Suzanne; Mel Bishop; The  
Agostinos; Antonio Morelli Ork. (8:15 &  
Midnite)  
REGENCY LOUNGE  
Bob Sims Trio (off Sun.); Bobby Curtola  
(off Mon.)—(8:45 P.M. to 3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — May 30-June 4  
The Bob Braman Show; Harry Wham;  
Johnny Paul (8:30 P.M. to 4:30 A.M.)

Bob Braman is a trumpet alumnus  
of the Harry James Orchestra and  
he's put a lot of know-how into this  
fast-moving package . . . B.B. con-  
centrates on singing romantic tunes  
when he plays it straight — and lets  
every beat variation emerge during  
his impressions of other singers. He  
accompanies himself on guitar and  
does some smooth trumpet solos, with  
"Summer Of '42" a definite crowd  
pleaser . . . Adding to the delights  
for audiences are the two beauties  
(Continued on Page 30)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — April 4-Indef.  
Barry Ashton's "Wonderful World of  
Burlesque, '72," with Dick Richards,  
Herbie Barris, Charlie Vespia, Miss Vel-  
vet, Marilyn Robertson, Sharon Dale, Jim  
Hodge, Lisa & Salerno, Tommy Hodges  
Ork. (Daily 10:30 P.M. & 1 A.M.—Sat.  
10:30 P.M., 1 & 3 A.M.—Dark Wed.)  
RED GARTER LOUNGE — Thru June 18  
The Pepettes (11 P.M. to 5 A.M.)

Ashton's new burlesque baby is a  
step ahead of the space program —  
a trip to Venus and Mars, spotlighting  
unbelievably architected femmes  
in glorious costuming, of which, sur-  
prisingly, one of the most outstand-  
ing incorporates see-through chiffon  
caressing normally topless forms . . .  
(Continued on Page 31)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.  
Le Lido de Paris "Pourquoi Pas." Eddie  
O'Neil Ork. (8 P.M. & Midnite. 3rd show  
Saturday 2:15 A.M.)  
STARDUST LOUNGE  
The Irish Showband; "Bare Touch of  
Vegas"; The Kimberlys; Big Tiny Little  
(8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — Thru June 12  
"Geisha'Rella" Oriental Revue, starring  
Takeuchi Keigo; Tudero Sisters; Sabu-  
sawa Sisters; Imperial Dancers. Jim Wal-  
lace Ork. (8:15 & Midnite — Off Tues.)  
Tuesday — 6 P.M. to Midnite — Fletcher  
& Lano.  
LOUNGE  
Ed Diamond's Gentlemen (4 P.M. to 10  
P.M. Off Sun.); Bob Fletcher & Vicky  
Lano with Hank & Co. (10 P.M. to 4  
A.M. Off Mon.)

Takeuchi Keigo is very much the  
star in his "Geisha'rella revue, fea-  
turing his seven fleet dancers and  
four well-proportioned nudes called  
Imperial Japanese Dancers. With the  
inclusion of sensuously exciting Jack-  
ie Beer, Kimi Tanaka and Lian Chang,  
the choreography by Keigo, William  
Lloyd and special rock romps by Al  
Gossan, is exceedingly sharp in all its  
different aspects. These range from  
traditional type formations to mod  
seasonings and perhaps the best — at  
least the most different — setting in  
mock-Kabuki of the old warhorse  
"Frankie & Johnnie," presented in this  
town. Add the vocal spice the of three  
Tudera Sisters, Las Vegas incident-  
ally, to the highly colorful Oriental-  
Occidental activities and the entire  
packet spells success. Production  
thrushes, the two Sabusawa Sisters,  
aid in the totally absorbing amuse-  
ment that lasts just a bit over one  
hour . . . Production credits are es-  
sential for this well-conceived show,  
with Elliot Hessayon's abstract hang-  
(Continued on Page 32)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.  
The 'Never Before' "Folies Bergere,"  
starring Audrey Arno, with Gus Augs-  
burg & His Girl Friends; Bizarro Broth-  
ers; Albert Lucas; George Schlick; Vas-  
sili Sulich; Janelle Urbina; Carolyn Ever-  
ette; Felicia Atkins; Joyce Grayson;  
Rudas Acro Dancers; Les Mannequins;  
Tropicana Dancers; Tropicana Singers;  
Si Zentner Ork. (8 P.M. & 11:45 P.M.)  
CASINO LOUNGE  
Dave Burton; Red Norvo; Chuy Reyes.  
(Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4  
P.M. to 5 A.M.)

This new "Folies Bergere," with the  
"Never Before" explanation, a sort of  
hint as to its dazzling newness, could  
just as well be tabbed "Better Than  
Ever Before." Michel Gyarmathy  
works wonders in production and di-  
rection. It is obvious that a great deal  
of care, along with great amounts of  
money, have been expended and noth-  
ing is wasted. The acts, the settings,  
costumes, music and extra touches are  
all evident from the breathtaking "Ca  
C'est Paris" opening to the equally  
eye-popping finale . . . Audrey Arno  
is a small, but choice, bundle of inter-  
national joie de vivre, singing and  
dancing away in a variety of numbers,  
with 15 "Folies" dancers in support  
for the Eiffel Tower highpoint. Aud-  
rey's completely revamped act retains  
only her moving tribute to Maurice  
Chevalier . . . The totally amusing  
Bizarro Brothers (the older fun-  
nyman is actually the father) spring  
(Continued on Page 32)

## UNION PLAZA

386-2110  
OMAHA LOUNGE  
Shane Dominick (6 A.M.—Noon. Off  
Tues.); Kimberly Diamonds (Noon-6 P.M.  
Off Tues.); Barbara & Rita Costello (6  
P.M.—Midnite. Off Weds.); Paul Little-  
chief (Midnite-6 A.M. Off Tues./Weds.  
A.M.); Gabriel & Rodregis Trio (Relief)  
THEATRE LOUNGE  
Johnny Leggett (Dancing 9 P.M. to 3  
A.M. — Off Tues.)

# Coming Attractions

## ALADDIN

Bagdad—Current  
MINSKY'S  
BURLESQUE

## BONANZA

G.G. Bar—June 12  
PETER  
ANTHONY

## CAESARS PALACE

Circus—June 1-14  
ANDY WILLIAMS  
June 15-28  
DIANA ROSS  
June 29-July 19  
HARRY BELAFONTE  
July 20-Aug. 9  
PAUL ANKA  
JOEY HEATHERTON

Barge—June 29-July 19  
BOBBE BRIGHTON

Bacchanal—Current  
JIMMY GRIPPO

## CIRCUS CIRCUS

Hippodrome—June 30  
"VIVE LES GIRLS"

## DESERT INN

Crystal—Current  
BOBBY DARIN  
JAN MURRAY

June 6-July 3  
TRINI LOPEZ  
JACK E. LEONARD

July 4-31  
DEBBIE REYNOLDS  
SHOW

August 1-28  
JOAN RIVERS  
ABBE LANE

Gold Cup—Current  
MARTY HEIM

## DUNES

Casino—Current  
"CASINO DE PARIS"  
starring  
FAY McKAY

Sultan's—Current  
ARTURO ROMERO  
MAGIC STRINGS

Top—June 23-Oct. 26  
RUSS MORGAN  
ORCHESTRA/WITH  
JACK MORGAN

## EL CORTEZ

VIP—Current  
STONE  
MEADOWS

## FLAMINGO HILTON

Flam. Rm.—June 8-21  
LETTERMEN  
June 22-July 5  
JACK JONES  
June 8-July 5  
MYRON COHEN  
July 6  
CONNIE STEVENS  
LONNIE SHORR

Casino—June 22-July 19  
MILLS BROTHERS  
VIN CARDINAL  
LYNNE CARTER

## FREMONT

Fiesta—June 8-21  
ROUVAUN

## FRONTIER

Music—June 8-21  
ROBERT GOULET  
ESTABLISHMENT  
June 22-July 19  
BOB NEWHART  
JERRY VALE  
Lounge Bar—Current  
GUS BIVONA TRIO

# Coming Attractions

## L.V. HILTON

Int'l—June 5-21  
BILL COSBY  
DIAHANN CARROLL  
June 22-July 5  
LIBERACE  
July 6-17  
CHARLEY PRIDE  
July 18-Aug. 3  
PERRY COMO  
Aug. 4-Sept. 3  
ELVIS PRESLEY  
Lounge—June 14-18  
WILSON PICKETT

## LANDMARK

Theatre—Current  
FLORENCE HENDERSON  
June 14-July 4  
ROY CLARK  
July 5-Aug. 1  
PATTI PAGE

## RIVIERA

Versailles—June 21-July 4  
CARROLL O'CONNOR  
July 5-18  
DON RICKLES  
July 19-August 1  
DIONNE WARWICKE  
MARTY BRILL  
August 2-15  
TOTIE FIELDS  
August 16  
SHECKY GREENE

## SAHARA

Congo—June 11-24  
JOHNNY CARSON  
June 25-July 17  
ROWAN & MARTIN  
Casbar—June 5-July 30  
JACKIE GAYLE

## SANDS

Copa June 8-27  
SONNY KING  
June 28-July 18  
DANNY THOMAS  
July 19-Sept. 5  
SAMMY DAVIS, JR.  
GLADYS KNIGHT  
& THE PIPS  
Sept. 6-October 3  
DON ADAMS

## SHOWBOAT

Mardi—June 6-18  
SNYDER BROS.  
June 20-25  
PAUL GILBERT'S  
MERRY-GO-ROUND  
SHOW

## SILVER SLIPPER

Red G.—Current  
THE  
PEPETTES

## STARDUST

Cafe—Current  
Le Lido De Paris  
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Theatre—June 14  
"LATIN  
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'73"

## TROPICANA

Theatre—Current  
"FOLIES BERGERE"  
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Closed for  
remodeling

## UNION PLAZA

Showroom  
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TEMPORARILY

## DESERT INN

(Continued from Page 22)

intro—and changing pace with the "Chain Gang" work song and Bob Dylan's appealing "I'll Be Your Baby Tonight." . . . A collection of projected early-day film clips brings on Darin-the-drummer, and in other portions of his powerhouse show he also displays prowess on the harmonica, guitar, and piano — the latter accompanying a sizzling "Splish-Splash," one of Bobby's first hits and still an audience favorite . . . The Last Chapter singers — Adrienne Williams, Elaine Cole & Sandy Johnson—who move so well, are a colorful onstage addition. Others in Darin's personal company are pianist-conductor Bobby

Rozario, drummer Tommy Amato, guitarist Terry Kellman, and bassist Quitman Dennis . . . Jan Murray is so popular the crowd is his from the moment he enters. The comedian immediately solidifies his claim as he speaks convulsingly on such familiar subjects as modern kids and marriage, the communication gap between parents and their teenagers, aging hints, and the new sexual permissiveness in the theatre literature. The latter comments set up a side-splitting beg-off bit. Jan's an asset to any show, anywhere . . . The Carlton Hayes Orchestra backs perfectly.

(Cortez)

"Usually people are down on anything they're not up to."

## DUNES

(Continued from Page 23)

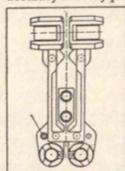
of how and why this Apar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who

flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and

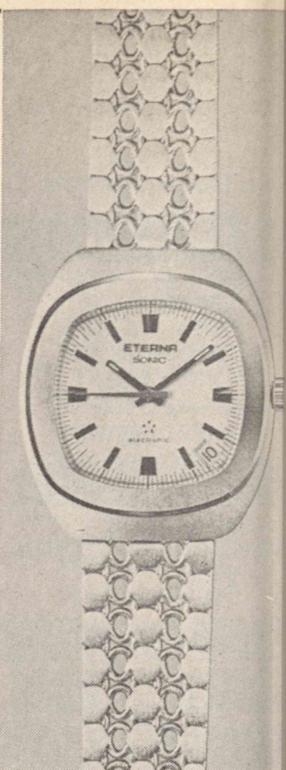
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exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

### EL CORTEZ

(Continued from Page 23)

other aggregations. **Lou's** "Smoke, Smoke, Smoke That Cigarette" enjoys crowd demand . . . Helping the group to come on strong is **Jim McMurray** and his talking guitar . . . Among their most outstanding numbers is the stimulating "Sweet Caroline." A tip of the **FABULOUS** masthead to **Emilio** for putting it all together.

Love your enemies. It will drive them to distraction.

### FLAMINGO HILTON

(Continued from Page 23)

. . . **Franchi's** magnificent voice has never been more so, in a superb song session running the gamut from such current hits as "You've Got A Friend," an ultra romantic "Love Story," and melodious "It's Impossible," to Italian favorites "Mala Femina," a bouncy "Domani," and "Al Di La." He also thrills with "Just Say I Love Her," "Can't Get You Out Of My Heart," and lovely "If I Were King." Other special **Franchi** delights are his "Close To You," with a frisky soft-shoe, "Fiddler On The Roof" medley, and a closing "Vesti La Guibba" aria that brings the audience to its collective feet for an ovation . . . **Franchi** is not one of those singers who just stands and vocalizes. The captivating, sex-appealing star is full of fun. He tosses in anecdotes and asides on the numbers, does a spoof on Dean Martin, and even a mock strip-tease. At a session with **Sergio**, a good time is had by all . . . **George Gaffney** is Musical Direc-

tor for the world-famed singing star, and **Ron Roche** is **Franchi's** personal drummer . . . Although **Pat Cooper** bases his very funny material on life in an Italian home, he points out that though customs vary, the same attitudes apply in home of any national descent. The personable comedian keeps the crowd in high glee as he chats about a recent engagement in Puerto Rico, tells tall tales on co-star **Sergio**, and gives a hilarious description of his childhood and parents, counterpointing it with the way he is raising his own children. **Pat's** bit on his Army career hits a hilarious high. . . The fine **Paul Lowden Orchestra** backs with finesse and sets the evening's mood with a catchy Italian medley.

(Mary Rettig)

### FRONTIER

(Continued from Page 23)

a lamp, coy flirting with his six **Durante Girls**, and "unmerciful" pummeling of **Sonny King**. **Jimmy** manages a quick pianistic treat of "Fascination" and "Alley Cat," before he seques into his good-natured debate with the orchestra and brings **King** on with "Hey, Look Me Over." Then, it's a free-for-all, with **Schnozzola** the victor in combat, humored by the ex-pugilist who towers over him in ring condition . . . "Junior Partner" **Sonny King** harmonizes with the boss and travels vocal avenues unlimited by range restrictions. He's the Minstrel Man to **Durante's** Melody Man. Together they engage in unceasing horseplay that flips the laugh meter. Then the lights reduce to a mood spot for **Jimmy's** "Young At Heart," ever rewarded with a resounding, standing ovation. . . The **Peace Sisters**, fresh, unspoiled beauties all, are amazingly adept in a stirring musical interpretation of "Sgt. Pepper" and "Beer Barrel Polka." The tenderness of their youth behind the mature musical knowledge is captivating. They good naturedly respond to **Durante's** commands, later joined by petite sister **Birdie** and the even more diminutive **Mary**, whose "Funky Chicken" shat-

ters the **Schnozz** . . . Foils in the fun-fest are **Durante's** longtime pianist and drummer, **George Finley** and **Jack Roth** . . . **Frank Sinatra, Jr.** takes it from the top with a swingin' "It's Alright With Me," backed by the big band sound that is a **Sinatra** trademark. If young **Frank** didn't have any of his multiple talents, you'd still have to wear your hands raw over the meticulous insistence for great sound and incredible arrangements. His road tour conductor **Larry O'Brien** prosolos in the brass section and there is blatant admiration for the singer and the floutist, following "Summer Of '42." The **Sinatra** charm and poise is punctuated by big league humor. The salute medley to his dad is champagne . . . **Al Alvarez** and his **Orchestra** meet the exacting demands of the charts with expertise.

(Cortez)

### LAS VEGAS HILTON

(Continued from Page 24)

buster, who looks like the ideal American boy—clean-cut and clean-shaven—has a witty, earthy attitude that delights night clubbers. He spices between-songs chatter with funny country-style anecdotes, and with comments on such other superstars as **Tom Jones** and **Elvis**, embellished with sly physical impressions of each. . . The **Campbell** song program is just right, many of his great hits including "Galveston," "Wichita Line-man," "Gentle On My Mind," and "By The Time I Get To Phoenix," interspersed with strong new numbers and romping up-tempo ditties, notably "Sweet Dreams, Baby" and "Show Me A Man," some of the songs accompanied by the star's own outstanding guitar and banjo. His "Classical Gas" guitar solo is a gas . . . **Glen's** eight **Good-time Hour Singers** and brilliant featured banjoist **Larry McNeely** add much excitement to the fine **Campbell** show . . . **Dennis McCarthy** is **Glen's** conductor and accompanist . . . Inimitable story teller **Myron Cohen** is making his Hilton debut on the **Campbell** bill, and no matter the size of the room in which this comedian ap-

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pears it's just right for him. In his funny tales, many in dialect, he peoples the place with his own company—old folk, little kids, married couples—all so graphically described and dramatized, one feels they are on stage with him. Suave, urbane, lovable Myron is a master . . . The splendid Joe Guercio Orchestra is a musical joy.

(Mary Rettig)

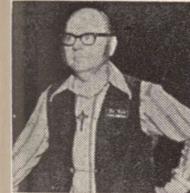
## SHOWBOAT

(Continued from Page 24)

that not only decorate the act but contribute excellent vocals. The auburn tressed doll is Taffy Jones, former Doodletown Piper, more recently a Ding-A-Ling Sister on the Martin TVviewer. Brunette Liz Pimentel and

Taffy accent their tunings with engaging choreo . . . Jim Thomas' trio backs the Bob Braman Show, with Jim doubling in vocals . . . Harry Wham is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicales . . . Johnny Paul not only books the entertainment that keeps his room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits.

(Cortez)



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## SILVER SLIPPER

(Continued from Page 24)

Dick Richards is featured in two comedy scenes, supported by Herbie Barris, Marilyn Robertson and Sharon Dale . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed

beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges with Charlie Vespia . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their

adagio stand-out and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

## THUNDERBIRD

(Continued from Page 25)

ing scrim settings in muted palette, becoming most interesting back-grounds for the dance effects. His lighting is also very good . . . William Lloyd and Ronny Steig Svensson combine talents in their lavish costume drapings, rich in color . . . The Jimmy Wallace musicians in the pit run through the charts by Dick Taylor, Billy Byers and Perry Burgett with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

## TROPICANA

(Continued from Page 25)

forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . George Schlick's uncan-

ny ability to toss his voice is a high spot. With a rabbit from a napkin, and from a valise and a talking armor plate bust, Schlick's turn is clever and filled with hilarious inter-play . . . The juggling of ten-year-old Albert Lucas is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a stand-out, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

## PHILCO-FORD CONVENTION

(Continued from Page 19)

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## GOING HOLLYWOOD

(Continued from Page 12)

she has attended so many parties here — and most of the people present remembered so well. It was just as though she were there now. Perhaps in thought, from some heavenly, fleecy, star-sprinkled cloud, she was.

Going to picture preems and screenings this past week, we like to pass on to you movie buffs: United Artists' "Chatos Land" starring Charles Bronson (he's hottest star in Europe today) and Jack Palance with Richard Basehart, James Whitmore and Simon Oakland . . . Paramount Pictures, Shirley MacLaine in "The Possession of Joel Delaney" . . . Columbia's "Stand Up And Be Counted," starring Jacqueline Bisset, Stella Stevens, Steve Lawrence, Gary Lockwood and a FABULOUS cast, including Jeff Donnell who was long time back a star at Columbia . . . United Artists' Martin Ransohoff Production's "Fuzz" starring that centerfold boy Burt Reynolds, Jack Weston, Tom Skerritt, Yul Brynner and Raquel Welch . . . MGM's marvelous "Skyjacked" starring Charlton Heston, Yvette Mimieux, James Brolin, Jeanne Crain, Roosevelt Grier, Walter Pidgeon and Leslie Uggams, and Metro's three classic horror films for re-release, "The Mark of the Vampire," starring Lionel Barrymore, Jean Hersholt, Bela Lugosi and Lionel Atwill. . . . "The Mask

of Fu Manchu" starring Boris Karloff, Lewis Stone and Myrna Loy. . . . "Dr. Jekyll & Mr. Hyde," starring Frederic March, Miriam Hopkins and Rose Hobart . . . and 20th Century Fox Studios' "Fillmore" starring "Santana," "The Grateful Dead," "Quick Silver," "It's A Beautiful Group" and Bill Graham . . . 20th Century Fox Studios' "The Other" starring Uta Hagen, Diana Muldaur, Chris and Martin Udvarnoky. . . . Ted Roter's presentation of the Los Angeles premier of "An Evening of Master Pantomime" by the internationally renowned Israeli artist Zwi Kanar with Danielle Roter, student of Marcel Marceau at the Santa Monica Playhouse . . . and the tremendous attendance at the Citizens Award Luncheon for Los Angeles District Attorney Joseph P. Busch at the Hilton — proving citizens do want and do need law enforcement — the Joseph P. Busch variety.

And that's Hollywood!

## THAT'S FOR SURE

(Continued from Page 10)

FABULOUS NOTES . . . Longtime gamer and FLVite George Rosen is now a casino executive at the Sands Hotel . . . Following their closing at the Thunderbird on the 12th, Keigo takes his "Geish'Rella" cast to Canada, but they'll be back at the 'Bird January 10, 1973.

Medics are wondering if home analysts are correct in suspecting a connection between coffee and the "Big C" . . . Peter Anthony, who returns to the Bonanza on the 12th, is still determined to bring a world-wide conventions of Librans to FLV, with thoughts of converging on Washington, D. C. to show how the scales of balance could invoke universal peace.

George Jessel wants Kiki Paige to join his troupe for a tour of Spain . . . Songstress Kiki's husband Bill Jordan provided the tight security for Charlie Chaplin's U. S. visit . . . Composer Mike Corda wrote "The Happiest Town Of Them All," highlighted in the Dunes Hotel's "Casino de Paris."

The popular, smiling Tommy Volk

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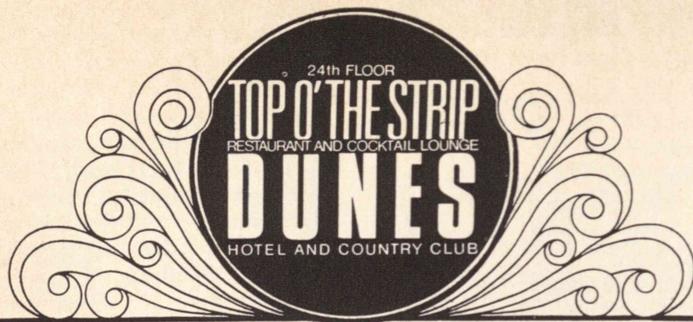
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is now a casino host at the **Tropicana**. . . . Local friends delighted to see **Betty (Mrs. Tino) Barzie** looking so well during her recent visit to the **Frontier** . . . **Paul Gilbert**, who last appeared here at the **Aladdin**, brings his **Merry-Go-Round Show** into the **Showboat** on the 20th.

"**Folies Bergere**" dancers **Barbara Jago** and **Don Stomsvik** are honeymooning at home . . . If you want to reminisce about the **FLV** of yore, drop by and chat with **Arturo**, maitre d' **Casino Lounge** at the **Hilton** . . . **Rita Tanner** and her **Quartet** are at **Harolds Club-Reno** through July 10.

Currently with **Bobby Darin** at the **Desert Inn** thru the 5th, **Jan Murray** begins a six-week co-topliner with **Steve & Eydie**, opening at the **Westbury Music Fair Theatre-in-the-Round** on the 19th, winding up with the August 10-23 fortnight at **CP**.

Landmark star **Florence Henderson** and her producer husband **Ira Bernstein** are moving their family from **Manhattan** to **California**, where the

singer-actress will start her third year in "**The Brady Bunch**" **TV**viewer.

**Tropicana "Folies"** darling **Audrey Arno**, just voted "Most Popular French Singer in Mexico," guested on 22 South-of-the-Border tube shows before she bowed at the **Trop** . . . **Bobby Darin**, **Phil Ford** and **Mimi Hines** wrestling spaghetti at the **New Copa Lounge**, with a large entourage.

**Judy West** opened at the **Flamingo Lounge** on May 25th and won immediate raves. Buyers from other centers began pouring in to catch the star of tomorrow, only to discover "**Vegas Throat**" had pulled her out of the spotlight. The only answer to her immediate problem was to send in a pinch-hitter. Fortunately, her manager is **Lou Alexander**, a comedian with a lot of miles in show biz. **Lou** saved the day—not only for the beautiful **Judy**—but for the hotel that couldn't afford an absent act during the recent holiday. Now, contractors are trying to romance **Lou** from his managerial post . . . and that's for sure.

## MIGHTY MIXTURE

(Continued from Page 18)

tober. And **Leonard Lyons** in the **Post** put venerable **Jack Warner's** age at 78. **J. L.** will be 80 in August. . . . **Monmouth-Evergreen** has released an album of **Gertrude Lawrence** singing many of the songs associated with her. And just to prove that the joy can be double, the same label has **Gertie** in the company of **Noel Coward** doing the scores from "**Private Lives**" and "**Tonight at 8:30.**" That's a glossy set of disks for any highfalutin turntable.

**EAT TREAT BEAT:** This ristorante run so skillfully by **Signor Romeo Salta**, a prepossessing host of enormous charisma and pride, rates high among gourmets. The **Scaloppine Florio** served here has identity, let alone marvelous taste. The showman of sauce has pleased happy customers for years. So on his return from **Milan** it is reported to him that new outer covers of the menu (courtesy of the **Italian Line**) have been topics of conversation and admiration. Four different examples of the work of **Raphael** adorn the fronts of the bill of the fare. The examples of what **Renaissance** canvases looked like have tempted some of the diners to ask for souvenirs to take home. Some of the reformed ashtray snatchers might just revert to type with these striking art pictures. **Tony Bonnanzio**, the padrone's nephew, is a capable manager. Anybody who admires **Rigatoni Bonnanzio** (his mother's own recipe) has a right to flip over the comely covers of the menu.

## CRISWELL PREDICTS

(Continued from Page 8)

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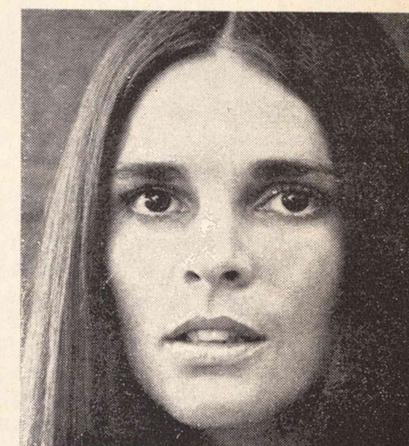
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FABULOUS LAS VEGAS

pills . . . that Florida is bracing for its biggest tourist year to date . . . that repair men must register and place a bond for any damage they might do . . . that both the Democrats and the Republicans will put off the hush-hush criticism of the establishment until after the election . . . that the generic name of the drug must appear on the label in the same size lettering as the trade name . . . that the new **Stock Market Primer** will be a primer for new business and that a foreign-made contact lens will be recalled as it does irreparable damage to the eyes! Coming events!

## WASHINGTON WHISPERS

I predict that Washington, D. C. will soon whisper that a famed Washington hostess will no longer be welcomed by the Democrats nor the Republicans due too her vicious gossip and untruths . . . that a Senator will leave his entire family fortune to mental health due to the condition of his only daughter who is pronounced incurable . . . that Protest Parades and Gatherings will be given short rift by the Board of Health due to the outbreak of malaria, small pox and other contagious diseases carried by the protestant members! Every one a potential typhoid Mary, a carrier . . . that the White House will extend visiting hours due to the popularity of the present occupant Mr. Nixon.

## INTERNATIONAL

I predict that with our ears to the ground we will soon hear of the great purge in India, where human life was never a factor, and those who dissent are removed by murder force . . . that all is not well in the Kremlin and a blood bath will soon result . . . that Castro of Cuba will face an uncertain future due to the failure of the sugar crop on which he was depending to pull his country from the economic abyss . . . that imports from Japan face an increase due to new machinery and new methods of manufacture . . . that the World Bank will soon have a startling announcement which will be world-shaking . . . that Australia will stop prospective settlers at their border due to the change

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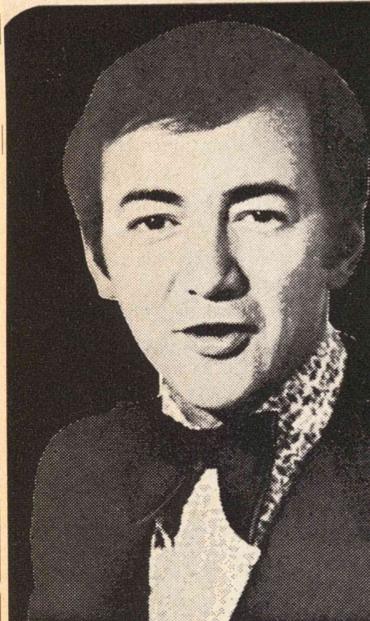
of policy and the new employment rulings, which will also hold for New Zealand . . . that Rome will be over-subscribed for their Holy Year in 1974, which will be the Mecca for all tourists . . . that the coronation in Madrid when Franco turns over Spain to the monarchy this September, will be very well attended! Coronations are rare nowadays!

## TURN BACK THE CLOCK

I predict that when Ken Buffum turned back the clock to the early 1900's at the famed Alexandria Hotel in Los Angeles, it was one of the most colorful events of Hollywood's year! Claire Windsor, radiant in an evening gown she wore in her starring film "Deluxe" in 1926, Minta Durfee Arbuckle, Gertrude Astor and John Barrymore, Jr. leading the grand parade, with Patricia Morrison, Cass Daley, Christine Jorgensen and myself for the present stars. Later in the saloon where I was asked to MC, we presented Rose Perfect of the Scandals, Vivian Duncan of the Duncan Sisters, Cass Daley, John Barrymore, Jr., Lee and Patty Darin from the Knoxville Sound, Gertie Jacobs Garcia, Florence Marly singing their famous songs. Paul Marco, Wes Kale, David London and Nancy Austin did a remarkable tribute to the not-so-silent stars present! When you are in Los Angeles, see this famed hotel with the restored suites where Lillian Russell, Sarah Bernhardt, Valentino, The Gish Sisters, The Talmadge Sisters, Douglas Fairbanks, President Taft and Cleveland all lived and loved it! Let Ken Buffum be your guide and mentor to a nostalgic voyage!

## HEADLINES OF THE FUTURE:

Famed actor suicide on Broadway! . . . Epidemic of leprosy sweeps Northern Africa! . . . Storms threaten Great Lakes Area! . . . Ireland appeals to America for aid! . . . Florida faces new land boom! . . . Tragedy strikes noted political family!



# Bobby Darin

MAIN SHOWROOM

SERGIO FRANCHI  
PAT COOPER

IN THE SPEAKEASY  
KIRK STUART



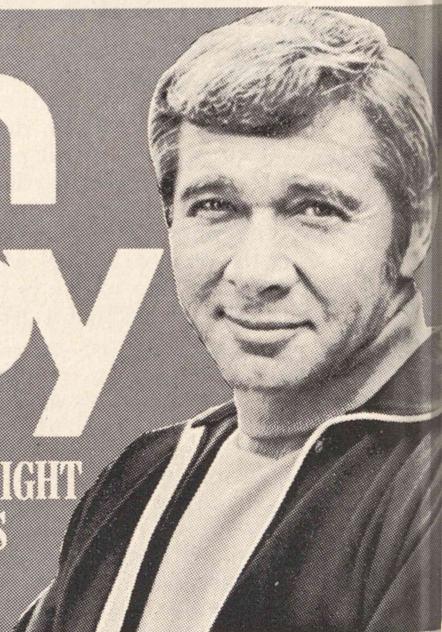
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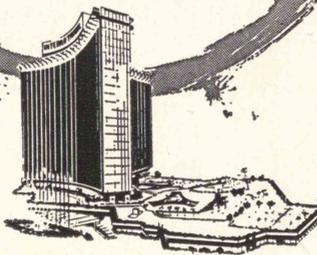
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THE BAND

COMING TO  
SHOWROOM  
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