

JACK CORTEZ'

MAY 27, 1972

Fabulous

25c

25th
year

LAS VEGAS

magazine



JOE LOUIS FOR SHERIFF??
Page 9

ENTERTAINMENT DIGEST
Pages 20-23

T.V. GUIDE
Pages 18-19



all new for '72
**folies
 BERGERE**



IN THE
Casino Lounge

DAVE BURTON
RED NORVO TRIO
 CHUY REYES

NEW FOR '72

Casino de Paris

starring **FAY MCKAY**

SHOWTIMES
 7:45 & 11:45



RESERVATIONS
 734-4110 • 734-4741

Conceived, produced and directed by Frederic Apcar

FOR YOUR DINING PLEASURE CARTE BLANCHE RECOMMENDS

NEW COPA LOUNGE
 44 Convention Center Dr.
 735-3553
 Italian and American Cuisine

ANTONIO'S
 910 Las Vegas Blvd. So.
 382-6693
 Italian Cuisine

LOUIG'S CHARCOAL BROILER
 3729 Las Vegas Blvd. So.
 736-2645
 Italian and American Cuisine

THE FLAME RESTAURANT
 1 Desert Inn Rd.
 735-4431
 American Cuisine

BACCHANAL ROOM
 Caesars Palace
 734-7110
 Continental Cuisine

MACAYO'S III
 4457 W. Charleston Blvd.
 878-7347
 American & Mexican Cuisine

GARDEN ROOM
 The Sands Hotel
 735-9111
 Chinese & American Cuisine

HOUSE OF PRIME RIB
 Landmark Hotel
 734-9110
 Prime Rib

BIG JOE'S OYSTER BAR
 Thunderbird Hotel
 735-4111
 Seafood Specialties

LOTUS INN
 1213 Las Vegas Blvd. So.
 384-7181
 American Cuisine

PALM ROOM
 Stardust Hotel
 732-6111
 American Cuisine

HOUSE OF LORDS
 Hotel Sahara
 735-2111
 Steaks

NISHON'S INC.
 565 Desert Inn Rd.
 735-7990
 American Cuisine

GOLDEN STEER
 308 W. Sahara Ave.
 384-4470
 Seafood; Italian & American

MONTE CARLO ROOM
 Desert Inn
 735-1122
 French Cuisine

DOME OF THE SEA
 Dunes Hotel
 734-4110
 Seafood & Steaks

Carte Blanche

SUBSIDIARY OF AVCO CORPORATION

For Application, mail to: Carte Blanche, Dept. K,
 P.O. Box 54116, Los Angeles, California 90054

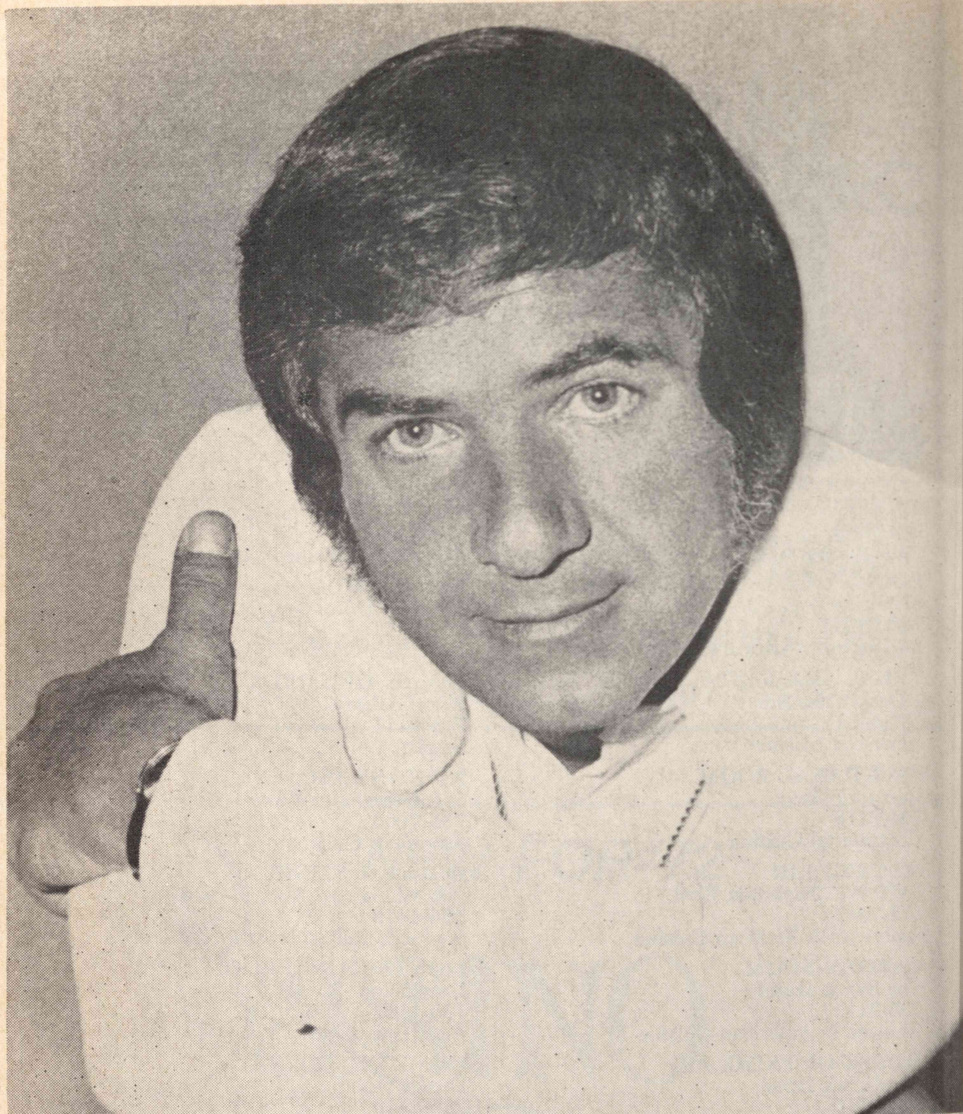
Name _____

Address _____

City _____

State _____ Zip _____

Services that matter... from people who care. Send coupon today for facts and application.
Carte Blanche. It's a brand new card game.



Thank You

TOM JONES • CAESARS PALACE

AND EVERYONE IN VEGAS

PAT HENRY

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 15

May 27, 1972

On the Cover

... Stunning **Marilyn Driscoll** keeps her cool, despite temperature readings in the 90's. A confirmed water skier and equestrienne, the blonde beauty was captured by the camera when she was a libation toter at the **Hilton** pool. **Marilyn** has surrendered all thoughts of a career in show biz and is now happily married and living in San Diego. (Photo by **Milton Palmer**.)

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Front Cover Editor
H. R. H. Rex
Contributing Editors
Mary Rettig
Bill Willard
Circulation Manager
Audrey Ling
Distribution
Sandy Dee

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Controlled Circulation Postage Paid at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

In this issue

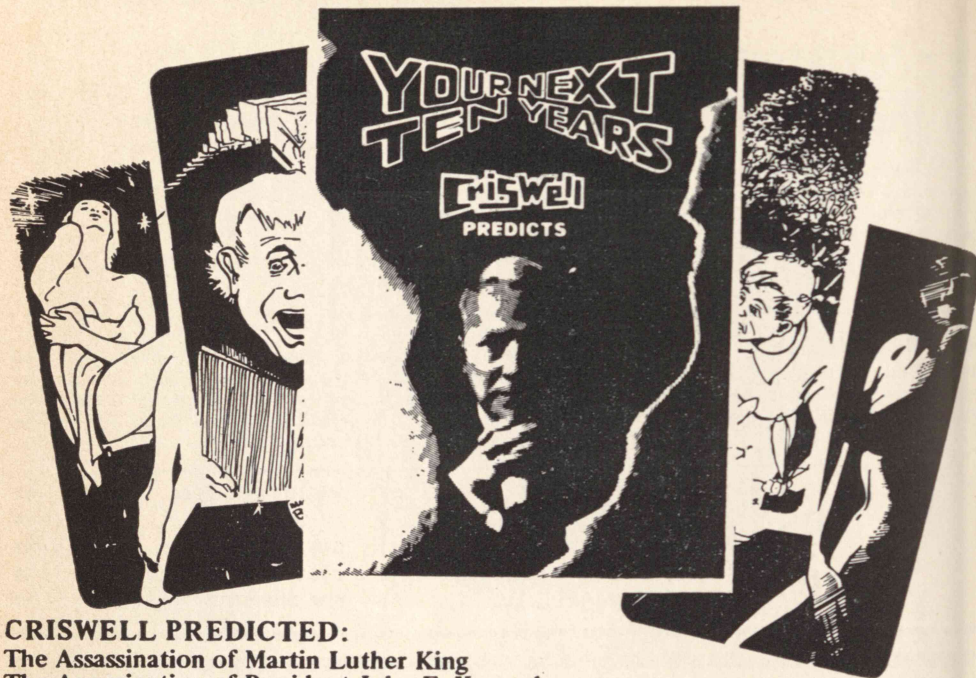
CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
LOUNGE STARS	15	FLV DIRECTORY	28-29

Birthday-Anniversary CORNER

... In the May 27th birthday receiving line, alphabetically situated between Presidential hopeful **Hubert H. Humphrey** and actor **Vincent Price** are **Beldon Katleman's** dotter **Patty** and **Charles Monahan** (Veep/Sales/CP) . . . Two very lovely ladies play hostess (remote) for the gentlemen who share their May 28th birthdate. **Marty May's** everlovin' June (dotter of the late **Chic Johnson** of **Olsen & Johnson** fame) and **Shirley Morgan** (widow of the late **Russ Morgan**) will open their package delights along with **John Goodwill** (whose wife **Kay** is **Tropicana** comptroller), 13 year old **Mike Maccarone** (Orlando, Fla.) and **Mike's** uncle **Larry Zampini** (former **Starduster** now in Washington, D.C.) . . . Localite **Sue Eggink** (Frontier Rm. Reservations, swing shift) joins **Bob Hope** and **Bea Lillie** for a May 29th

annual . . . **Benny Goodman** and **Sascha Goudovitch** (**Dunes'** assistant stage manager) are targets for the birthday song on the 30th . . . **Dena** and (retired producer) **Lou Walters** top their **Golden Anniversary** by two years on the 30th, in their Florida home . . . Singer **Jim Hodge** (**Silver Slipper Ashton** show), **Joe Namath** and **Norman Vincent Peale** close out the month of May with their respective birthday on the 31st . . . Birthdays on June 1st are **Pat Boone**, **Helen Bruno** (executive secretary to **John Romero/Hotel Sahara**), **Dale Campbell** (15 year old niece of **Lois Gottlieb**, owner of the **Dunes Hotel** property), **Andy Griffith** and **Charles Riley** (whose wife **Regina** works as a publicity staffer/**Sahara**) . . . **Dunes** staffers will surround **Sid Wyman** with a multitude of warm birthday greetings on the 1st (eleven days after the **Dunes Hotel** celebrated its 17th year as a member of the posh Strip hotels) . . . June 2nd belongs to **Linda Michele** (who appeared in "Many Happy Returns" at the D.I. in 1969) and former "Tarzan" star **Johnny Weissmuller** . . . **Linda** and **Jack Morgan** turn the 7th page in their **Wedding Album** on the 2nd. **Jack** returns the **Russ Morgan Orchestra** to the **Dunes' Top O The Strip** on June 23rd.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



CRISWELL PREDICTED:

The Assassination of Martin Luther King
 The Assassination of President John F. Kennedy
 The Assassination of Robert F. Kennedy
 That Lyndon Johnson Would Not Seek Re-election!

\$3.95
 Illustrated

THESE—AND 87% OF HIS PREDICTIONS HAVE COME TRUE.

During the time since Criswell's first book *Criswell Predicts To The Year 2000!* was published, his astounding record of accuracy has gained him an audience numbering in the millions.

Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows — and many others — have made his name the center of much discussion — and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

SPECIAL OFFER:

Order Criswell's new book **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**, and receive **FREE** a copy of his first book, **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!** (Hardcover edition: Value \$3.95).

TO: FABULOUS *Las Vegas Magazine*
 P. O. Box 748, Las Vegas, Nevada 89101

Enclosed find \$3.95 (check or money order). Send me one copy of **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**. I understand I will also receive, **FREE**, a copy of **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!**

(ALLOW 2 WEEKS FOR DELIVERY)

Name.....
 Address.....
 City.....State.....Zip.....



I PREDICT that Russia and China, the Red Twins in the political world, will call off their dogs of war, and bring a new peace to the Asian Areas! I predict that the dogs of war will howl, but their bark will be much worse than their bite! We are entering on a bright, new happy colorful world! . . . I predict that the latest in men's wear will be flowered velour, and I do mean flowered! Lillies, roses and daisies will be the favorite patterns! Bolo jungle clothing with the electric colors will be the rage! . . . I predict that the new income tax schedule will make you very happy in the pocketbook of the entire family! The new method of accounting and the simple method of estimation will delight you! . . . I predict that the novels and plays of Booth Tarkington, the famed Hoosier author, will again return to favor! Everything from "The Magnificent Ambersons" to "Alice Adams" will be revived by Hollywood! . . . I predict that all prescriptions will have a price set by the Pure Food and Drug for the protection of the general public! This major overhaul will be the first step in the Federal control of the world of medicine! This will soon include all professional services of doctors, nurses and technicians! All ointments, stomach powders, salves and all medication, including aspirin will have a fixed price! In the socialistic world of medicine, the controlled price econ-

omy will be the only certain way.
PEOPLE . . . PLACES . . . THINGS!

I predict that Henry Ford III will cast his eyes on a new private plane, low in cost and extra-safe! His grandfather realized a dream in the low-cost automobile . . . and I predict that the grandson will do the same for small planes! . . . I predict that Miami, Florida will offer personal safety second to none thru a new qualified security plan! Politics will come out of the smoke-filled room into the bright Florida sunlight! Both the Democrats and the Republicans will be delighted! . . . I predict that a new publishing company will soon open on the west coast in Los Angeles, the **Guild Publishing Company** under the able leadership of **Leo Guild!** The announced list will excite you and get you back in the reading habit! . . . I predict that Cary Grant will return to the silver screen in the role of a crusading Governor! . . . I predict that racial overtones will darken the tourist season in Paris and the American consul has been notified! . . . I predict that a new hair-spray will be recalled from the market as it causes all of the hair to fall out and the user to become bald! . . . I predict that the last will and testament of **J. Edgar Hoover** will give many scholarships to law enforcement and crime detection! . . . I predict that **Princeton, Indiana** will erect a huge statue to her favorite son

Finest Bar-B-Que in Nevada Serving Pork Loin Back Ribs	<h2>THE RIB SHACK</h2> <p>17 E. OAKLEY BLVD. (across from Strip White Cross Drugs)</p> <h3>FREE DELIVERY</h3> <p>(3 mile radius — \$3 minimum)</p> <h2>382-8415</h2> <p>HOURS: 4 P.M. 'til 5 A.M. — Open 7 Days A Week</p>	Visit our new DINING ROOM CARRY-OUTS
--	---	---



Mardi Gras Room
.....presents:.....

JO ANN BON & THE COQUETTES

HARRY WHAM 9:30 • 11:30 • 1:30 JOHNNY PAUL

CASINO ☆ RESTAURANT
BOWLING ☆ BINGO ☆ GOLF

...something for EVERYONE!



SHOWBOAT
HOTEL & CASINO
2800 EAST FREMONT ST. 702/382-7575

NOTICE TO FABULOUS READERS

For the first time in twenty five years, this publication was forced to miss its weekly entry on the public scene. Copy for our May 20th issue was shipped per schedule to our printer in Phoenix. Through a comedy of errors, it was misplaced and did not arrive at its destination until it was too late to be produced. Our sincere gratitude to all of you who kept the FABULOUS phones ringing with your inquiries and concern.

Gil Hodges of baseball fame! Many notables of the sport, political and Hollywood world will attend the unveiling early next year! I predict that "Lettuce" will replace "Tobacco" in cigarettes!

THE WORLD IS A STAGE!
I predict that Senator Humphrey and Senator McGovern will make a shocking political deal which will amaze the nation . . . I had predicted the date of November 18th, 1971 as a most important date, where "Something would happen which never happened before!" which would be the devaluation of the American dollar . . . but I was exactly one month early, for this event took place on December 18th, 1971, but it did happen! . . . I predict that the imported doll set from Japan "President and Mrs. Nixon" (Dick and Pat) will flood the nation for Christmas! (Do the Japanese know the results of our coming November election?) . . . I can safely predict that the first woman Governor of California will be Shirley
(Continued on Page 14)



that's for sure..



By **ETTA CORTEZ**

LAST week, we learned that the fight game's "Brown Bomber," Joe Louis was seriously considering tossing his hat into the ring as a candidate for Sheriff. The champ has been an FLV resident for some time and is a staffer at Caesars Palace.

Although Perry Como is still experiencing a lot of pain in walking, he still wants to avoid surgery and a plastic axle. His shattered knee keeps the singer from the golf course, but he fishes daily in his Florida retreat. The Como forces insist he will be here to make his July 18 opening at the Hilton, with Foster Brooks in the comedy spot.

Life begins at 60 for Foster Brooks, who took that count on May 11th. On July 6th, he begins taping as a regular on the Bill Cosby TV viewer. He's also set for the September 11th "Laugh In" segment. After their Hilton date, Foster goes to Harrah's-Tahoe with Como for a follow-up three-weeker . . . Brooks is one of the celebs who will play in the Kentucky Thoroughbred Golf Tourney, May 29, at the Wildwood Country Club, for the benefit of the Kosair Children's Hospital in Louisville. Riviera comedy ace Norm Crosby and Hollywood's Peter Marshall are among the 20 celebs who will team with 20 pros. Forty patrons will pay \$1000 each to participate. The winning pro will take home a Kentucky thoroughbred horse.

On the phone, Pat Carroll laughingly advised the town is talking about her and hubby Lee Karsian's registrations at separate hospitals. Contrary to rumors, Lee did not have a heart attack. He was just released from Mt. Sinai with a clean bill of health and advised to diet, exercise and kick the smoking habit . . . Pat

went into the hospital five weeks ago, after she folded up on the tennis court. She has a spinal disc out of place and is in traction close to eight hours a day. The comedienne has regained the feeling in her lower limbs, lost 28 pounds, and has read 30 books. She is now ready to "tap her way to stardom" and hopes to go home by the 27th. Unfortunately, she was unable to get her sponsors to film her tube commershills at St. John's Hospital in Santa Monica.

The only gap in the Frontier show is the absence of Jimmy Durante's senior partner Eddie Jackson . . . but we're assured that Eddie will be back with Jimmy shortly . . . Candy Candido's son C. J. calls Jackson "Uncle Rooster" . . . because "he's the head chicken!"

Happy is the news that Carolyn Barrett has recuperated from recent surgery and is due back at the Golden Nugget, where she is the Entertainment Director. She's been booking the acts here for 18 years, establishing an enviable record of longevity.

The new "bean and card" room at Buck Blaine's Golden Nugget (opening in June) will be called the Bingo Parlour, because of its elegance. The addition will feature paintings by



SAMBRENO
room
the most complete
Mexican menu



Binion's HORSESHOE
HOTEL & CASINO

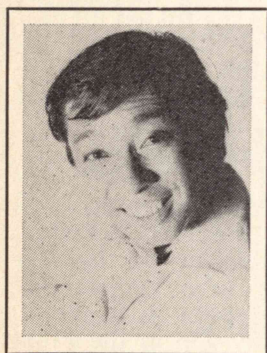
The Showplace of Casino Center!

BILL LLOYD

presents

GEISHA RELLA

starring



TAKEUCHI KEIGO

with his



IMPERIAL JAPANESE
DANCERS

TUDERA SISTERS

SABUSAWA SISTERS

8:15 P.M. & Midnite
Dark Tuesday

Continental Theatre

WINKELBORN
HOTEL and CASINO

Gainsborough and other masters. This publisher would love to win one of those masterpieces — but that's not possible. However, we did learn that one of the most FABULOUS prizes ever conceived will be on the board for some lucky winner, following the Parlour's opening.

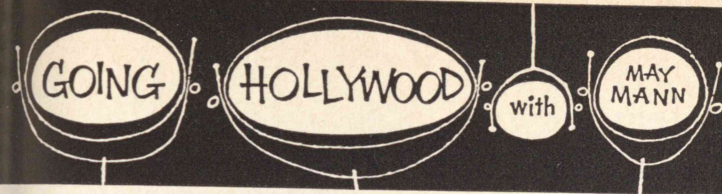
Chatted with Tessie O'Shea just before she left New York for her London return. She was enthusiastic about the Bernard Delfont production in which she'll star in the Winter Gardens, Blackpool, from June thru October. It's the show that enjoyed a 15 year run on BBC-TV, "The Good Old Days" . . . accenting vaudeville at its best . . . in the 1890-1910 period. The audiences arrive in costumes from that period and Tessie's opening costume is of "Lillian Russell, come Mae West" vintage. Our gal Tess is being paged to do a play and also bring the Delfont vehicle to the O'Keefe Theatre in Toronto, following its Blackpool closing . . . The tube special she filmed recently will be shown in June. Being torn in many directions by a constant flow of offers, Tessie's most exciting experience was "sleeping in Lincoln's bed (only 3 in existence) in a room with a 30 foot high ceiling," during a visit to Philadelphia earlier this month.

A number of performers have advised this desk of a justifiable complaint. They wonder why they never receive visits from hotel reps in management, entertainment or publicity. A friendly handshake, or coffee break, keeps those stars in the stable.

A spokesman for the Union Plaza advised . . . "Fiddler is definitely not being considered for a return here." The hotel might darken its showroom for 5 weeks, or even thru August. A board meeting on the 18th was expected to result in a decision on future showroom policy.

Following his Frontier closing, Frank Sinatra, Jr. will do a 26 day tour of the Northwest. His Personal Manager Tino Barzie is finalizing details of the singer's special concert

(Continued on Page 31)



WILLIAM Randolph Hearst, Jr., editor-in-chief of the Hearst newspapers, tripled the turnout for the International Salon Forum held at the home of Pat Barham with Lee Atkinson in charge.

"Henry Kissinger must use disguises, wigs, and whatever, the way he gets around without anyone knowing it," said Mr. Hearst. Herb Klein, press communications head for President Nixon, didn't know Kissinger had been in Moscow for four days until he was called to the telephone at a club with Mr. Hearst and was so informed by the White House and by "the Boss," he said. "It's a newer trend, instead of the conventional established channels. The ambassadors hadn't known, although I suspect Rogers knew."

Mr. Hearst said the forming of the Pulitzer Prize winning Hearst Headline Task Force was due to the idea, that three minds are better than one. Kingsbury Smith, Bob Considine and Mr. Hearst travel the world to eliminate propaganda and "tell it as-it-is" in the Hearst papers read by millions.

"The President's trip to China opened the door for some clean air. It gave the Chinese, who have been brainwashed all of these years, a glimpse of Americans and America today.

"Russia has moved her navy into the Pacific and in the Indian Ocean. China realizes she no longer controls the Orient. If these two go to war, I hope America stays out and doesn't take sides. It will be a noisy and a brief war.

"Russia is building arms and talking peace. You can't count on any promise made by the communists." He told of meeting Khrushchev in the beginning, who was close to and liked by his people. Today they don't dare say so.

"Chiang Kai-shek overthrew an island to get it for himself." He indicated that when the generalissimo passes on, China will probably unite.

Russia, he disclosed, is making friendly overtures to countries. The wife of the President of the Philippines was in Moscow making friends. Economically, the U. S. is needed in trade. "But we must remember that while Japan can make a car for \$2000, Americans, with our standards, cannot make one for less than \$3000. That's where it is.

"The peace doves of America are costing us the lives of our men in Vietnam and are literally responsible for continuing the war in Vietnam by showing a weakness and split in the fiber of this country. They are giving encouragement to North Vietnam by constant insistence we withdraw. This could," he said "ignite the Russia-China showdown with war."

The popular Mr. Hearst stayed for the buffet, and he was surrounded by adoring ladies and civic leaders, on the style of a movie idol. Everyone wanted to shake his hand or be photographed with him. He stood it well, and was genial and friendly, until I believe his hand must have felt rather limp, as Mayor Yorty says his often does, in the handshake routine. It was exciting and highly informative, and everyone had plenty of questions which were answered in full. Hearst's views repeated the "as-it-is," that Los Angeles Mayor Sam Yorty has reported on his finding in the Orient. And well essayed President Nixon's.

Quite a few inquired how I got started with the Hearst newspapers. I can still see that sixteen-year-old girl carrying a scrapbook, full-page newspaper size, of her work of one year, walking across the Grand Central Station enroute to the Journal

Brand New 1972 Edition

BARRY ASHTON'S WONDERFUL WORLD of BURLESQUE

SHOWTIMES

10:30 P.M. & 2:00 A.M.

SATURDAY
10:30 P.M. • 1:00 A.M.
& 3:00 A.M.

For Reservations • Call 734-1212



American newspaper building in New York City. Her idol was William Randolph Hearst, Sr., whose newspapers were exciting in printing the news as it is rather than conservatively censored to what news various editors thought right for public consumption. She had an appointment to meet Dorothy Kilgallen, New York columnist, who didn't show for the appointment. Broadway columnist Louis Sobol apologized for Miss K., looked at the scrapbook, was so impressed with the Hollywood and Utah newspaper scoops that he telephoned Tom Robertson of Saturday Home Magazine at King Features. Lugging the scrapbook, she arrived to be met by Frank McLearn an assistant, who expressed astonishment at the scrapbook. The next day he returned the book, and said "We'll contact you in Hollywood." A Vice President of General Motors personally took the scrapbook to the New York Daily News. Result: on her return to Hollywood, on the same day, she received two wires. One from The Daily News

to start a column at once. One from King Features to start a full page weekly feature in Saturday Home Magazine of the New York Journal American and Chicago American. And with the possibility of a full page weekly later on King Features Syndicate. Hearst paid less but Hearst was her inspiration. She wound up with 437 newspapers on the King Features Syndicate, an offer for a competitive column against Parsons by Bari Farris I. N. S. Frank McLearn became head of King Features Synd. Mr. Hearst Sr. often black-pencilled her pages with compliments and sent them back to Tom Robertson and Frank McLearn. At age 22 she retired for marriage. Later she was invited to do a weekly column from Europe for General Features Synd. Then later on came a call from the New York Herald Tribune and syndication on 200 newspapers with numerous major scoops including scooping Kilgallen in New York with personal interviews with Grace Kelly and her wedding plans, Debbie and (Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

LAS VEGAS — An investigation is underway on various Entertainment Directors taking kickbacks from performers in order to get employed here.

For an example, should an entertainer ask for \$15,000 a week, the talent booker would demand 20 per cent or \$3,000 in cash before signing a contract.

A source says this practice has been going on for a number of years in a few major hotels and to top it off "none of the kickbacks have been declared on income taxes." The entertainer has to try to cover it up somewhere along the line.

There's a wealth of talent around the country trying to break in here and if this continues the poor little entertainer has no chance as he can't afford to give up any part of his earnings. They need the money and exposure when first starting out as expenses are high away from home.

Comedy stars have to pay gag writers and a singer has to pay for arrangements plus a Musical Director. At the prices asked today, very few can meet the demands, but still some are willing to give up money in order to get the opportunity of playing the Entertainment Capital of the World.

Three years ago the U. S. Dept. of Justice came here to rule out skimming, hidden ownerships and have returned indictments against 50 or more people.

Since corporate ownership, organized crime and racketeering have lessened as the accounting system used makes it difficult to steal.

Some of the Entertainment Directors here are as honest as the day is long, but still will not give a new face a chance to show their talents. This is creating a hardship on the

youngster trying to make the grade. Most of the kids get discouraged and have to turn to other fields in order to survive.

Yours truly has conducted a one man campaign trying to get young talent started but no one will listen to the plea. If something isn't done soon there will be no performers around to fill the various showrooms. With a number of lounges closed it makes the matter worse for those just starting out in show business.

The various hotel owners should investigate the kickbacks before their complex gets a black eye and adverse publicity. It's later than you think gentlemen and time to clean house. Let's make this city clean all the way.

A warning has been given and don't wait until it happens, then it may be a little late to do anything.

RAMBLING AROUND — Dave Victorson inked Tony Bennett for a new six week contract over a period of 18 months at Las Vegas Hilton . . . Caesars Palace is willing to pay \$175,000 for the world's championship chess match between America's Bobby Fisher and Russia's Boris Spassky . . .

EL CORTEZ
HOTEL & CASINO

ENTERTAINMENT FROM DUSK
TILL DAWN

MR. PORTERHOUSE
complete
STEAK DINNER
\$3.95

Downtown • 6th & Fremont
Coffee Shop 24 Hrs. • Cafe Cortez 5-11 P.M.
FREE PARKING

**THE COLORFUL
CORNER OF
CASINO CENTER**

in the
GOLD ROOM

**HELEN TAYLOR & THE
TAYLOR SISTERS**
GARN LITTLEDEYKE SHOW
DEAN & SUE
BILL KANE with KATHY KARR

**GOLDEN
NUGGET
GAMBLING HALL**



24 HOUR ACTION & FUN
IN THE HEART OF CASINO CENTER • LAS VEGAS
FREE PARKING DOWNTOWN

Lettermen team up with Myron Cohen for a two week engagement at Flamingo Hotel starting June 8 . . . Don Rickles should thank Bill Harrah personally, for being signed at Harrah's, Reno beginning July 22. It marks Rickles' debut in northern Nevada . . . Good luck Peg and Perry Lieber on becoming local residents. He heads up public relations for all Howard Hughes hotels.

Pearl Bailey looks and feels great. She's back on the nitery circuit and is looking forward to coming back here for a play date . . . Stardust Hotel plays host to Air Force Annual World Talent Contest May 27-June 3 with more than 200 acts competing . . . Harry Belafonte has two upcoming outings at Caesars Palace this year. He opens June 29 for three weeks and returns again on Oct. 19 . . . Didn't Las Vegas Hilton sign Raquel Welch to a contract for her first stand this year? . . . Every hotel now booking name talent would like to sign a Broadway musical or a spectacular for

the Fall to run for at least 13 weeks.

Country-western star and Grammy winner Lynn Anderson was offered a long-term pact by Harvey Silbert to play the Riviera Hotel . . . Col. Tom Parker finally his approval for Elvis Presley to open a four week engagement on Aug. 7 at Las Vegas Hilton . . . Artist Entertainment rep Roy Gerber and MGM are negotiating for "Gone With Wind," legit musical to open Grand Hotel here . . . Sam Diamond will keep "Minsky's Burlesque" at Aladdin Hotel through Dec. and Fremont continues with name talent . . . Diana Ross is booked solid through Sept. She opens a two week engagement at Caesars Palace on June 15 and then starts her tour across the country.

CRISWELL PREDICTS

(Continued from Page 8)

Temple Black! Sit back and watch this prediction come to pass! . . . I predict that "Bootsie" the fine little child dog belonging to Dorothy Gilbert of the Sands Hotel in Las Vegas, will profit thru a new diet for the canine world! Little dogs too can have that human problem of weight! Mr. Chips, Buttercup, Million Dollars, Nicki and Ditto are all following the same diet, and we will keep you posted on their progress! . . . I predict that the hoof print of Trigger, the idolized horse of Roy Rogers and Dale Evans, will have a special star on Hollywood Boulevard along with Rin-Tin-Tin and Lassie! . . . I predict that Vice President Agnew will write of his political career and pull no punches for August publication! This most interesting and controversial book will be a best-seller!

WHAT PEOPLE WILL DO!

I predict that Queen Elizabeth II will denounce certain members of the House of Lords and deny them admission to any royal function . . . that Regis Philbin and his hilarious comedy album will be the new toast of the comedy world . . . that Christine Jorgensen will appear at over 200 colleges with her lecture series . . . that

(Continued on Page 16)



"LOUNGE STARS"



By Bob Joyce

HECK, the last bit of trivia was too easy for you! First thing after reading the column, Jim Seagrave called to say it was Reede Hadley who starred in the old TV series, "Racquet Squad."

Well, let's try again. Ready? Here we go. Who played "Mr. Dithers" in the radio version of "Blondie"? Another easy one!

Now to the lounges . . . If you don't like to laugh, don't see "Bottoms Up" at the Flamingo. If you don't like talented people, don't see "Bottoms Up." If you don't like clever and fresh material, don't see "Bottoms Up."

But, on the other hand, if you like all those things, by all means see "Bottoms Up." From the opening slides projected on the wall screens to the very sensational ending, you watch the quickest 75 minutes ever to play a lounge anywhere. This is not a "book" show but a live, sexy and funny Las Vegas Laugh-In.

The highlights? Take your pick. The very hilarious blackouts utilizing the whole gang in one form or another. One great bit about riding on a bus with ethnic overtones. But, for me, the most clever bit in the show was Breck Wall, the producer . . . he hates to be called the star . . . and his singing to giant alphabet letters as if they were people. This is just plain funny, clever writing and a natural for some up and coming comic to lift — but there's only one Breck and his delivery is something else.

A carryover from past editions of B.U. like the satire of a TV commercial with my name being bandied back and forth . . . the "Romeo & Juliet" take off . . . the wild psychedelic dance to the Beatles' tune, "Faces" . . . the always laughable expectant mother interview with her

"forgetting" her lines . . . The ballet number featuring the girls of the chorus . . . the take off of the 1930's musicals and the wild strip number by Breck.

Who should I single out? Not me! They're all too good! This show is worth seeing two or three times and a must if you have friends in from out of town. But — a warning. Get there early. At show caught, every chair and table was occupied with others being turned away. By far — the funniest and fastest show to play any room — anytime — anywhere . . . "Bottoms Up" at the Casino Theatre of the Flamingo Hotel.

If you've noticed all the cars and girls in front of and going into Gelo's on Paradise Road, it's because a young whirlwind named Robbie Robinson is tearing it up with his singing and guitar playing. A lot will be heard from this guy in the future.

What's in a name? dig . . . The "B" Brothers — Kelly & Her Kountry Kooking — The Tsai Sisters — The Brotherhood — The Chandler Conspiracy — The Velvet Touch — Solid Gold. Names of books or movies or a new TV series? Wrong. These are the people you'll be seeing and hearing at the Golden Nugget in the future. And — Jack Melvin — Si Wills' stooge was the greatest of all female clowns — Joan Davis.

By the way, Kathy Karr, who along with Bill Kane holds down the midnite to dawn slot at the Golden Nugget, due to deliver a new singer to her family in about four months. Kathy's hubby is a dealer at the G.N. Man — nothing like keeping it in the family.

My man Pete Barbutti celebrated his natal day three weeks ago and, as predicted here, has been brought

Visiting England?

see

TESSIE O'SHEA

starring in the

NEW FABULOUS
BERNARD DELFONT PROD.

Winter Gdns. • Blackpool

June thru October

back to the Casbar Theatre in the Sahara, where he's drawing turnaway crowds. Pete is wild and completely unpredictable. A few seasons back, Pete was "in" with musicians and other entertainers — but his humor was lost to the average audience. No longer is this true. Pete has it all together and not only knocks me out — but the other fun seekers as well. Acceptance has been long in coming but it's here now — and Pete should revel in it because he deserves it. He's a bright, funny ray in the world of show business. Wail, Pete! And to think he has his Mary Ann — to boot! . . . Tune in on him when the Barbutti wit gets more national exposure on the Mike Douglas Show, Channel 5, this Wednesday (31st). Douglas keeps a special rugged microphone on hand for Pete's wailing solos on the broom!

Did someone say that Caesars is romancing Princess Nyeela and her belly dancers for the Barge?

The Treniers, due back at the Flamingo September 14, make their L.A. Century Plaza Hong Kong bow for three weeks June 19, after their Dallas and Houston dates.

Sidro & The Armada turn on such good music in the Sahara Casbar, you could hear a pin drop during their vocal and instrumentals . . . then the audience breaks out the cheers. The group's new singer Denise has been given instant acceptance and the pretty New Mexican is already getting a fan following.

Nevada's Tanya Tucker was a spec-

ial guest of Judy Lynn's in her California dates. They first played the Calaveras County Fair. The 13 year old Tanya drew national attention with her first record, "Delta Dawn," which Columbia wants to title her first album with them.

Florence Henderson drew a standing ovation at her Landmark opening, from a crowd that included Grace Hayes, who flipped over Florence — and a proud Sherwood Schwartz — producer of ABC-TV's "The Brady Bunch," which stars our gal Florence. She has her own four children with her in part of the act. Next week . . . 'Bye now!

CRISWELL PREDICTS

(Continued from Page 14)

Gloria Graham will play the dance hall queen in an honest-to-goodness western movie titled "The Wicked West" . . . that Governor George Corley Wallace will make a one hour TV-spectacular for BBC as his popularity is that great in England . . . that spurious draft notices will be mailed giving the status with Rose Kennedy and Mamie Eisenhower by a prankster firm . . . that we have been asked to give the eulogy for a memorial service for all the Hollywood personalities we have lost in the last year . . . that Charlton Heston faces a bitter back stage battle with the screen actor's guild on the introduction of new rulings . . . that "The Bisexuals of America" will soon have their own chain of hotels . . . that the latest Hollywood haunting will be described as Ruth Roland, the silent serial star, riding a white horse up and down Hollywood Boulevard . . . that President Lyndon Baines Johnson will make a most important world wide statement next month on the situation in Asian politics . . . that the son of a famed sports figure will answer in court for his drug addiction and his trafficking in dope . . . and that a woman, claiming she is the reincarnation of Betsy Ross, will have many followers in the new Women's Liberation Movement! What people will do!

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

MAN ARMED WITH PAD AND PENCIL: Pearl Bailey's health has improved, so her chances of playing a full engagement at the Royal Box are good. . . . Sign on a wall on Lexington Avenue: Avoid fornication and eliminate abortion. . . . Zwaaf's International Restaurant kicked itself off with a huge bash helping UNICEF. The party, music all over the place, spilled out and over to three floors. Anybody who serves platters of sturgeon at a social is our kind of host. Suave Swaaf, that Manny. . . . To the curious who have seen the license NY-1 and wondered. Well, it doesn't belong to John Lindsay and Governor Rockefeller hasn't got it. The owner who confuses the gapers is Milton Lipkins. The gent is an executive with Broadway Maintenance, a company that takes care of street lights, air conditioning and elevators. . . . Jim Perry and Jim Nettles are with the Minnesota Twins; Gaylord Perry and Craig Nettles are with the Cleveland Indians. When those clubs meet, if all four are playing in the same game, Bill is a big gambler. Carol Marcus then wed Walter Matthau. He's a big plunger. Oh well, life and marriage aren't even money bets either.

OFF THE SHELF: Anybody who read the daily doings of Hollywood through the columns of Hedda Hopper and Louella Parsons or an individual of movie making background is a potential reader of the dual biography, "Hedda And Louella" by George Eells for Putnam. Eells got his

feet wet in recapturing a celeb's life by authoring "The Life That Late He Led," an impressive dossier on Cole Porter, with only the very, very personal aspects left out. In this volume, the top hens of the picture business come across as unnecessary evils or was the writer trying to pawn them off as accepted witches in the big business of make believe! Miss Hopper, who shows up as more of a contrivance, is to be pitied a little. She scarcely had a family life and few friends. We did not know her. Miss Parsons is depicted as a part feather-brain; there is heavy emphasis on the power she wielded. We knew her, professionally and socially. To friends, she was responsive. That's admirable. As their lives were unfolded chapter after chapter, one gets the feeling in today's film world of realism that the whole era of two middle-aged power bases is a parable in two sections. But Hedda did exist with her petty grievances and slashing bringdowns. And sure as Leo roared and the Pathe rooster crowed, Louella was for real, vain and vogue. It is a book, interesting for the interested, touching on anecdotes, stars, moguls and the values that were pure Burbank and Culver City. Nobody yet has told us whether Sidney Skolsky sleeps in the raw in a double bed.

LEVIN LEVELS: He was waiting for A Lexington Avenue bus this smallish man with large glasses and the bunny look. But he had time to say a few things about the theatre, a culture dispenser he dearly loves.

Herman Levin is an attorney, who got produceritis 'way back in the 40's with a pleasant revue titled "Call Me Mister." If you feel it had something to do with men in uniform re-

(Continued on Page 31)

SATURDAY — May 27

- 7:00 (3) (13) Cartoons (c)
- 7:30 (8) Viewpoint On Nutrition (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Daughter of Dr. Jekyll"
- 11:00 (3) Daniel Boone (c)
- (5) "Lord Of The Flies"
- "Man Power"
- 12:00 (3) Major League Baseball (c)
- (13) American Bandstand (c)
- 12:30 (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Roller Game (c)
- 2:00 (8) Health (c)
- (13) Wide World Of Sports (c)
- 2:30 (5) Battleline
- (8) Resumen De Noticias (c)
- 3:00 (3) "Carmen Jones" (c)
- (5) Bench Racing (c)
- (8) Boxing From The Forum (c)
- 3:30 (5) Nevada Outdoors (c)
- (13) "Town Tamer" (c)
- 4:00 (5) Survival
- (8) Tarzan (c)
- 4:30 (5) Roller Derby (c)
- (8) Mouse Factory (c)
- (13) Hollywood Park Races (c)
- (8) Sports Challenge (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) Flash Gordon
- (13) Film (c)
- 6:00 (5) Wrestling (c)
- (8) CBS News (c)
- (13) American Adventure (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) I Dream Of Jeannie (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) Indianapolis 500 (c)
- 9:00 (3) "Topaz" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- (10) Biography
- 10:00 (5) Mission Impossible (c)
- (8) Twilight Zone
- 10:30 (13) ABC Special News Program (c)
- 11:00 (5) "World Without End"

SUNDAY — May 28

- 7:00 (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) Dr. Billy James Hargis (c)
- 9:30 (5) "World Without End"
- 10:30 (3) Finding True Freedom (Spec.)
- (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) "Mr. Belvedere Goes/College"
- (5) Spotlight (c)
- (8) Teleforum (c)
- 12:00 (5) "Buffalo Gun" "Fight. Lawman"
- (13) AAU Champions (c)
- 12:00 (13) Charlie Chan Film Festival
- 1:00 (3) Meet The Press (c)
- (13) The Bridge (c)
- 1:30 (3) Forrest Duke Show (c)
- (8) CBS Tennis Classic (c)
- (13) Championship Auto Racing (c)
- 2:00 (3) Daniel Boone (c)
- (8) "High Wind In Jamaica" (c)
- (13) "Ensign Pulver"
- 2:30 (5) Big Time Wrestling (c)
- 3:30 (3) Monte Nash (c)
- 4:00 (3) Israel Museum (Spec.) (c)
- (5) Buck Owens Show (c)
- (13) Death Valley Days (c)
- 4:30 (5) "Seance On A Wet Afternoon"
- (10) Film Odyssey: The Last Laugh
- (13) Wonders Of The World (c)
- 5:00 (3) Varsity Quiz (c)
- (8) Kid's Talk (c)
- (13) Untamed World (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Vibrations
- (13) Engelbert Humperdinck (c)
- 6:30 (5) "Our Man In Havana"
- (3) Wild Kingdom (c)
- (8) World of Lowell Thomas (c)
- (10) Zoom
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "A Dandy In Aspic" (c)
- (10) French Chef
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "The Caper Of Golden Bulls"
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (10) Self Defense For Women
- 10:30 (5) Twilight Zone

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — May 29

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "The Glass Web"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Utah Blaine"
- 4:30 (3) Daniel Boone (c)
- (13) ABC Report/Smith & Reasoner (c)
- 5:00 (5) Dick Van Dyke Show
- (13) 13 News-Evening Report (c)
- 5:25 (10) News In Education
- 5:30 (3) Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) NBC Nightly News (c)
- (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Sex & Single Girl" (Pt. 1) (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "High Flight"
- (8) National Geographic . . .
- Journey To High Arctic (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Invitation To A March
- (13) Oceans—The Silent Crisis (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "The Singing Nun" (c)
- (8) The Lucy Show (c)
- (13) "Fireball 500" (c)
- 9:30 (8) Doris Day Show (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (8) Sonny & Cher Comedy Hour (c)
- (10) Book Beat
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) "Twelve O'Clock High"
- 11:30 (3) Johnny Carson (c)
- (8) "Quick, Before It Melts" (c)

TUESDAY — May 30

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "All I Desire"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Quantz" (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Report/13 News Report (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (3) NBC News/Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information/Cronkite News
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Sex & Single Girl" (Pt. 2) (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Sons O' Guns"
- (8) Billy Graham Crusade (c)
- (10) Electric Company
- 7:30 (3) Oral Roberts/Country Roads (c)
- (10) Great Musicals Of The 30's
- (13) Mod Squad (c)
- 8:00 (8) Let's Make A Deal (c)
- (10) Cruising Island/Timeless Sea
- 8:30 (3) Opryland, USA (Spec.) (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "A Little Game" (c)
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- (10) Black Journal
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Nevada — May '72 (Spec.) (c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Web Of Evidence"
- 11:30 (3) Johnny Carson (c)
- (8) "Troop" (c)

DIANNE EDDINGTON
CHARLIE SHAFFER
 featuring
DIANE ELLIOTT

DESERT
INN

David Qualey
 Guitarist
 6:30 P.M. to Midnite

WEDNESDAY — May 31

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Finders Keepers"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Shield For Murder"
- 4:30 (3) Daniel Boone (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Fearless Frank" (c)
- 7:00 (3) The Big Valley (c)
- (5) "Five Star Final"
- (8) Billy Graham Crusade (c)
- 7:30 (10) Consultation
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) Mystery Movie/McCloud (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) The Smith Family (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- (13) Marty Feldman Comedy Machine
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) Amazing World of Kreskin (c)
- 11:00 (5) "Frisco Kid"
- 11:30 (3) Johnny Carson (c)
- (8) "Saddle The Wind" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "It's A Gift"
- 1:00 (3) Movie
- 1:30 (8) "Prince & The Pauper"

THURSDAY — June 1

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Seven In The Sun"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Nightmare In The Sun" (c)
- 4:30 (3) Daniel Boone (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Pressure Point"
- 7:00 (3) Star Trek (c)
- (5) "The Secret Door" (c)
- (8) Billy Graham Crusade (c)
- (10) Electric Company (c)
- 7:30 (10) Book Beat
- 8:00 (3) Flip Wilson Show (c)
- (8) Hee Haw (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith and Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) A Memory Of Two Mondays
- 9:00 (3) Ironside (c)
- (8) "The Comedians" (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Can You Top This
- (10) World Press/Critic At Large
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) "Elizabeth, The Queen" (c)
- 11:30 (3) Johnny Carson (c)
- (13) Dick Cavett Show (c)
- 12:00 (8) "Murder At The Gallop" (c)
- 12:45 (5) "Reform School Girls"
- 1:00 (3) Movie
- 2:00 (8) "Ride The High Wind"

FRIDAY — June 2

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Curtain Call At Cactus Creek"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (8) "Wings Of Chance" (c)
- 4:30 (3) Daniel Boone (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Geisha Boy" (c)
- 7:00 (3) The Virginian (c)
- (5) "Magic Voyage of Simbad" (c)
- (8) Circus (c)
- 7:30 (8) My Three Sons (c)
- (10) Wall Street Week
- 8:00 (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "The Catcher" (c)
- (5) David Frost Show (c)
- (10) Invitation To A March
- (13) The Partridge Family (c)
- 9:00 (8) "Dead Men Tell No Tales" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:30 (3) Call Of The West (c)
- (5) Twilight Zone
- (8) The Governor & J.J. (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) "From Hell It Came"
- 11:30 (3) Johnny Carson (c)
- (8) "Operation CIA"
- (13) Dick Cavett Show (c)
- 12:30 (13) "The Magician"
- 12:45 (5) "Operation Eichman"
- 1:00 (3) Forrest Duke Show & Movie
- 1:30 (8) "Nightmare In The Sun" (c)

MON. thru FRI.

- 6:00 (8) Summer Semester (c)
- 6:30 (3) Public Service Film (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (5) I Love Lucy
- (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) Romper Room (c)
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) New Zoo Review (c)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Amer. Guer./Philip's" (M.)
- "Queen Bee" (Tues.)
- "Man From Colorado" (W.)
- "Song Of/Open Road" (Th.)
- "Operation Eichman" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)



curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 2
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Carme, Suzette Summers, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Guy Chookoorian's "Turkish Harem" Revue; (Off Tues.); The Spinning Wheel (Off Mon.)

BONANZA

736-8000 Maitre d' Richard Hubert
GLITTER GULCH BAR — May 27-Indef.
 Cherry Wainer; Jan Mills; Mitchel & Vaccaro (5 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — May 18-31
 Steve Lawrence & Eydie Gorme; The Mike Curb Congregation; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE — Thru May 31
 The Surfers; Bill Acosta with the Jack Holliday Trio (Dancing 9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indef.
 Rusty Isabell (5 P.M. to 10 P.M. Off Mondays); George Rock (10 P.M. to 4 A.M. Off Tuesday)

CIRCUS CIRCUS

734-8181
MAIN ARENA—Indef.
 Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)
HIPPODROME Maitre d' Jimmy Steelman "Best Of Burlesque," featuring Danny Castello, Monkey Kirkland, Marty May, Jennifer Fox, Marilyn Apollo, Francine Farrar, Sally Love, Caroline Jenkins. Elmer Kane Ork. (8:45-10:45-12:45). (Dark Thurs.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — May 9-June 5
 Bobby Darin; Jan Murray; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM

Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

GOLD CUP BAR

Marty Heim; Dick Boseck Trio (9:15 P.M. to 4:15 A.M.)

The Bobby Darin-Jan Murray stellar combo is making the Crystal Room the real "Inn" Place — full houses! . . . The two big talents complement each other zestfully—singer Bobby's versatility and Jan's convulsing commentary . . . Calling Darin "a singer" is an understatement. Though he is one of the most exciting practitioners of the vocal art, the stylish Darin is an all-around entertainer, who enhances his excellent song program with fast ad libs and amusing comments on subjects ranging from the Burt Reynolds' center-fold to hair pieces, including his own! . . . Vocally, Bobby has never been more in the groove, shining in ballads like "Beyond The Sea," romping numbers like "Higher and Higher" and his trademark "Mack The Knife"—the latter with a clever intro—and changing pace with the "Chain Gang" work song and Bob Dylan's appealing "I'll Be Your Baby Tonight." . . . A collection of projected early-day film clips brings on Darin-the-drummer, and in other portions of his powerhouse show he also displays prowess on the harmonica, guitar, and piano — the latter accompanying a sizzling "Splish-Splash," one of Bobby's first hits and still an audience favorite . . . The Last Chapter singers — Adrienne Williams, Elaine Cole & Sandy Johnson—who move so well, are a colorful onstage addition. Others in Darin's personal company are pianist-conductor Bobby
(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS — Dec. 24-Indef.
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.); Lotus Young (Midnite-6 A.M.) (Dark Mon.)

TOP O' THE STRIP

Russ Carlyle Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of **Frederic Apcar**, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples
(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE — May 18-June 14
 The Stoney Meadows (8:30 P.M. to 6 A.M.)

The Stoney Meadows will be the last group to appear here until all remodeling plans are completed . . . Bassist-Leader **Emilio Giandomenico** cues the pattern for a program that is a contemporary, light rock, musical treat . . . Featured in the vocal slot is the very lovely **Candy Graham**, a blonde distaffer who can light any fire with her upbeat tunings. She moves like a choreographer's dream, and doesn't neglect those who dig the country/western themes . . . Longtime favorite **Lou Lalli** is in firm possession of the drums. His **FABULOUS** manipulation of these musical instruments has created a following of fellow musicians from
(Continued on Page 25)

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — May 11-June 7
 Sergio Franchi; Pat Cooper; Paul Lowden Ork. (8:15 & Midnite)

CASINO THEATRE

— Thru June 21
 Tony Martin; Kim Bros.; Judy Bell (8:15 P.M. to 3 A.M.); Afternoons: "Bottoms Up '73" (2 & 4 P.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

Thank heavens for Italy! If it weren't for that enchanting country there would be no **Sergio Franchi** and no **Pat Cooper** (Pasquale Caputo) co-starring at the Flamingo, and showgoers would miss one of the most entertaining song and comedy treats imaginable. But happily there is an Italy, and two if its most talented sons are back, bringing joy to Las Vegas.
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — May 8-June 7
 Marty Robbins; Jerry Collins; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — May 11-June 7
 Jimmy Durante; Frank Sinatra, Jr.; Sonny King; Pearce Sisters; Al Alvarez Ork. (8:15 & Midnite)

BAR NONE

Gus Bivona Trio (9 P.M. to 3 A.M.); Barbara Roman (Fri. & Sat. only)

CABARET

Leonard Stanley (9:30 P.M. to 3:30 A.M. Dark Mon.)

Long may **Jimmy Durante** wave his battered hat — like old Glory on the wind — for each is synonymous to the other, with standing ovations the interpretive simile. The audience loves **Durante's** look of innocence, which contrasts sharply with his mischievous tossing of music sheets, smashing of a lamp, coy flirting with his six Du-
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — May 17-June 13
Florence Henderson; Allan Drake; Tom-
my Martin Ork. (8:15 & Midnite)
SKY BAR
The Jody Four (9 P.M. to 3 A.M.)
CASINO LOUNGE
Stacey Carroll (9 P.M. to 3 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — May 8-June 4
Glen Campbell; Myron Cohen; Joe Guer-
cio Ork. (8 P.M. & Midnite)
CASINO LOUNGE — Thru May 30
B. B. King; Four Coins; The Characters;
Dancing to S. O. U. P. (10 P.M. to 4
A.M.)

Glen Campbell is packing 'em in at the Las Vegas Hilton. Such a vast room takes a special talent to pack it, and Glen is special. Among the hotel's star favorites, he has found the musical beat and language appealing to all ages . . . The TV and recording block-buster, who looks like the ideal Amer-
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — May 24-June 20
Englebert Humperdinck; Morty Gunty;
Jack Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Thru June 18
Babs Montez (off Mon.); Ernie Stewart
(off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru June 21
Nancy Simon (9:15 P.M. to 3:15 A.M.—
Dark Thurs.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — May 23-June 10
Jack Benny; Caterina Valente; Jack Eglash
Orch. (8:15 & Midnite)
CASBAR THEATRE — Thru June 4
Pete Barbutti; The Gentlemen & Their
Lady; Sidro & The Armada; Key Howard
(4 P.M. to 4:30 A.M.)
BEACHCOMBER — Thru June 6
Rich Bono (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — May 24-June 27
Joey Bishop; Billy Eckstine (thru June 7);
Thomas & Suzanne; Mel Bishop; The
Agostinos; Antonio Morelli Ork. (8:15 &
Midnite)
REGENCY LOUNGE
Bob Sims Trio (off Sun.); Bobby Curtola
(off Mon.)—(8:45 P.M. to 3:30 A.M.)

SHOWBOAT

382-7575
MARDI GRAS — May 16-28
Jo Ann Bon & The Coquettes; Harry
Wham; Johnny Paul (8:30 P.M. to 4:30
A.M.)

Jo Ann Bon & The Coquettes be-
came fast favorites of this Entertain-
ment Capital when their dainty toes
first crossed the silver boundary,
after shaking the dust of Cleveland.
The girls are lovely to look at and
have a musical program that covers
all sound bases from ballad to light
rock. Adding to the musical treats
are the shapely forms of the femmes
stirring the beat. There's something
about a pretty picture and good music
(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 4-Indef.
Barry Ashton's "Wonderful World of
Burlesque, '72," with Dick Richards,
Herbie Barris, Charlie Vespia, Miss Vel-
vet, Marilyn Robertson, Sharon Dale, Jim
Hodge, Lisa & Salerno, Tommy Hodges
Ork. (Daily 10:30 P.M. & 1 A.M.—Sat.
10:30 P.M., 1 & 3 A.M.—Dark Wed.)
RED GARTER LOUNGE — Thru June 18
The Pepettes (11 P.M. to 5 A.M.)

Ashton's new burlesque baby is a
step ahead of the space program —
a trip to Venus and Mars, spotlighting
unbelievably architected femmes
in glorious costuming, of which, sur-
prisingly, one of the most outstand-
ing incorporates see-through chiffon
caressing normally topless forms . . .
(Continued on Page 28)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork. (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)
STARDUST LOUNGE
The Irish Showband; "Bare Touch of
Vegas."; The Kimberlys; Big Tiny Little
(8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Thru June 12
"Geisha'Rella" Oriental Revue, starring
Takeuchi Keigo; Tudero Sisters; Sabu-
sawa Sisters; Imperial Dancers. Jim Wal-
lace Ork. (8:15 & Midnite — Off Tues.)
Tuesday — 6 P.M. to Midnite — Fletcher
& Lano.
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10
P.M. Off Sun.); Bob Fletcher & Vicky
Lano with Hank & Co. (10 P.M. to 4
A.M. Off Mon.)

Takeuchi Keigo is very much the
star in his "Geisha'rella" revue, fea-
turing his seven fleet dancers and
four well-proportioned nudes called
Imperial Japanese Dancers. With the
inclusion of sensuously exciting Jack-
ie Beer, Kimi Tanaka and Lian Chang,
the choreography by Keigo, William
Lloyd and special rock romps by Al
Gossan, is exceedingly sharp in all its
different aspects. These range from
traditional type formations to mod
seasonings and perhaps the best — at
least the most different — setting in
mock-Kabuki of the old warhorse
"Frankie & Johnnie," presented in this
town. Add the vocal spice the of three
Tudera Sisters, Las Vegans incident-
ally, to the highly colorful Oriental-
Occidental activities and the entire
packet spells success. Production
thrushes, the two Sabusawa Sisters,
aid in the totally absorbing amuse-
ment that lasts just a bit over one
hour . . . Production credits are es-
sential for this well-conceived show,
(Continued on Page 29)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The 'Never Before' "Folies Bergere,"
starring Audrey Arno, with Gus Augs-
purg & His Girl Friends; Bizarro Broth-
ers; Albert Lucas; George Schlick; Vas-
sili Sulich; Janelle Urbina; Carolyn Ever-
ette; Felicia Atkins; Joyce Grayson;
Rudas Acro Dancers; Les Mannequins;
Tropicana Dancers; Tropicana Singers;
Si Zentner Ork. (8 P.M. & 11:45 P.M.)
CASINO LOUNGE
Dave Burton; Red Norvo; Chuy Reyes.
(Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4
P.M. to 5 A.M.)

This new "Folies Bergere," with the
"Never Before" explanation, a sort of
hint as to its dazzling newness, could
just as well be tabbed "Better Than
Ever Before." Michel Gyarmathy
works wonders in production and di-
rection. It is obvious that a great deal
of care, along with great amounts of
money, have been expended and noth-
ing is wasted, The acts, the settings,
costumes, music and extra touches are
all evident from the breathtaking "Ca
C'est Paris" opening to the equally
eye-popping finale . . . Audrey Arno
is a small, but choice, bundle of inter-
national joie de vivre, singing and
dancing away in a variety of numbers,
with 15 "Folies" dancers in support
for the Eiffel Tower highpoint. Aud-
rey's completely revamped act retains
only her moving tribute to Maurice
Chevalier . . . The totally amusing
Bizarro Brothers (the older fun-
(Continued on Page 30)

UNION PLAZA

386-2110
SHOWROOM — Dark
OMAHA LOUNGE
Shane Dominick (6 A.M.-Noon. Off
Tues.); Kimberly Diamonds (Noon-6 P.M.
Off Tues.); Burbank Bluegrass (6 P.M.-
Midnite. Off Weds.); Paul Littlechief
(Midnite-6 A.M. Off Tues./Weds. A.M.);
Jay Chevalier (Relief)
THEATRE LOUNGE
Johnny Leggett (Dancing 9 P.M. to 3
A.M. — Off Tues.)

Coming Attractions

ALADDIN

Bagdad—Current
**MINSKY'S
BURLESQUE**

BONANZA

C.G. Bar—Current
**CHERRY
WAINER**

CAESARS PALACE

Circus—June 1-14
ANDY WILLIAMS
June 15-28
DIANA ROSS
June 29-July 19
HARRY BELAFONTE
July 20-Aug. 9
PAUL ANKA
JOEY HEATHERTON

Barge—Aug. 3
BRUCE WESCOTT

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Hippodrome—June 30
"VIVE LES GIRLS"

DESERT INN

Crystal—Current
**BOBBY DARIN
JAN MURRAY**
June 6-July 3
**TRINI LOPEZ
JACK E. LEONARD**

July 4-31
**DEBBIE REYNOLDS
SHOW**

August 1-28
**JOAN RIVERS
ABBE LANE**

Gold Cup—Current
MARTY HEIM

DUNES

Casino—Current
**"CASINO DE PARIS"
starring
FAY MCKAY**

Sultan's—Current
**ARTURO ROMERO
MAGIC STRINGS**

Top—June 23-Oct. 26
**RUSS MORGAN
ORCHESTRA/WITH
JACK MORGAN**

EL CORTEZ

VIP—Current
**STONE
MEADOWS**

FLAMINGO HILTON

Flam. Rm.—June 8-21
LETTERMEN

June 22-July 5
JACK JONES

June 8-July 5
MYRON COHEN

July 6
**CONNIE STEVENS
LONNIE SHORR**

Casino—June 22-July 19
**MILLS BROTHERS
VIN CARDINAL
LYNNE CARTER**

FREMONT

Fiesta—June 8-21
ROUVAUN

FRONTIER

Music—June 8-21
**ROBERT GOULET
ESTABLISHMENT**

June 22-July 19
**BOB NEWHART
JERRY VALE**

Lounge Bar—Current
GUS BIVONA TRIO

Coming Attractions

L.V. HILTON

Int'l—June 5-21
**BILL COSBY
DIAHANN CARROLL**

June 22-July 5
LIBERACE

July 6-17
CHARLEY PRIDE

July 18-Aug. 3
PERRY COMO

Aug. 4-Sept. 3
ELVIS PRESLEY

Lounge—May 31-June 13
AMAZING KRESKIN

LANDMARK

Theatre—Current
FLORENCE HENDERSON

June 14-July 4
ROY CLARK

July 5-Aug. 1
PATTI PAGE

RIVIERA

Versailles—June 21-July 4
CARROLL O'CONNOR

July 5-18

DON RICKLES
July 19-August 1
DIONNE WARWICKE

MARTY BRILL

August 2-15
TOTIE FIELDS

August 16
SHECKY GREENE

SAHARA

Congo—June 11-24
JOHNNY CARSON

June 25-July 17

ROWAN & MARTIN

Casbar—June 5-July 30
JACKIE GAYLE

SANDS

Copa June 8-27
SONNY KING

June 28-July 18
DANNY THOMAS

July 19-Sept. 5
SAMMY DAVIS, JR.

**GLADYS KNIGHT
& THE PIPS**

Sept. 6-October 3
DON ADAMS

SHOWBOAT

Mardi—May 30-June 4
**BOBBY BRAMAN
SHOW**

June 6-18
**SNYDER
BROTHERS**

SILVER SLIPPER

Red G.—Current
**THE
PEPETTES**

STARDUST

Cafe—Current
**Le Lido De Paris
"POURQUOI PAS?"**

Lounge—July 14-Aug. 17
**TOMMY DEERING
& THE**

INNER CIRCLE

GARY GRANDE

**NEW BRASS
REVOLUTION**

August 18
DON CORNELL

THUNDERBIRD

Theatre—June 14

**"LATIN
FIRE
'73"**

TROPICANA

Theatre—Current
"FOLIES BERGERE"

Blue Rm.—Dark
**Closed for
remodeling**

UNION PLAZA

Showroom
**CLOSED
TEMPORARILY**

DESERT INN

(Continued from Page 20)

Rozario, drummer Tommy Amato, guitarist Terry Kellman, and bassist Quitman Dennis . . . Jan Murray is so popular the crowd is his from the moment he enters. The comedian immediately solidifies his claim as he speaks convulsingly on such familiar subjects as modern kids and marriage, the communication gap between parents and their teeners, aging hints, and the new sexual permissiveness in the theatre literature. The latter comments set up a side-splitting beg-off bit. Jan's an asset to any show, anywhere . . . The Carlton Hayes Orchestra backs perfectly.

(Cortez)

DUNES

(Continued from Page 21)

of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who

flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and

exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork.
(Bill Willard)

EL CORTEZ

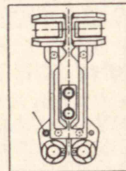
(Continued from Page 21)

other aggregations. Lou's "Smoke, Smoke, Smoke That Cigarette" enjoys crowd demand . . . Helping the group to come on strong is Jim McMurray

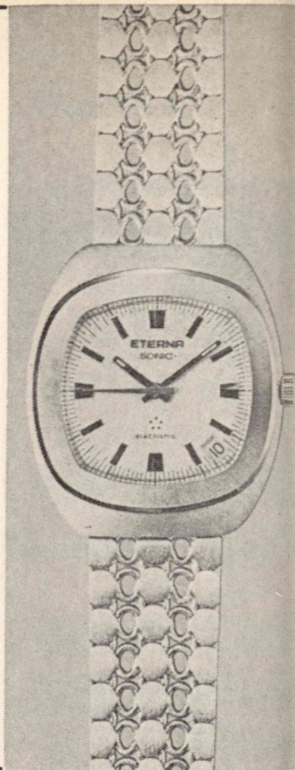
Before putting our name
on a tuning fork watch,
we wanted some improvements.

Introducing Eterna-Sonic®

Eterna-Sonic has a balanced
(double) tuning fork, which
compensates for position error
caused by gravity. Result:
accuracy in every position.



Eterna-Sonic's advanced
click system increases
resistance to shock.



Exclusively
at

John Fish Jewelers

2430 L.V. Blvd So.

Mon. thru Sat. 9 A.M.-6 P.M.

Across from Hotel Sahara

Ph: 382-8473

and his talking guitar . . . Among their most outstanding numbers is the stimulating "Sweet Caroline." A tip of the FABULOUS masthead to Emilio for putting it all together.

FLAMINGO HILTON

(Continued from Page 21)

. . . Franchi's magnificent voice has never been more so, in a superb song session running the gamut from such current hits as "You've Got A Friend," an ultra romantic "Love Story," and melodious "It's Impossible," to Italian favorites "Mala Femina," a bouncy "Domani," and "Al Di La." He also thrills with "Just Say I Love Her," "Can't Get You Out Of My Heart," and lovely "If I Were King." Other special Franchi delights are his "Close To You," with a frisky soft-shoe, "Fiddler On The Roof" medley, and a closing "Vesti La Guibba" aria that brings the audience to its collective feet for an ovation . . . Franchi is not one of calizes. The captivating, sex-appealing those singers who just stands and vo-

star is full of fun. He tosses in anecdotes and asides on the numbers, does a spoof on Dean Martin, and even a mock strip-tease. At a session with Sergio, a good time is had by all! . . . George Gaffney is Musical Director for the world-famed singing star, and Ron Roche is Franchi's personal drummer . . . Although Pat Cooper bases his very funny material on life in an Italian home, he points out that though customs vary, the same attitudes apply in home of any national descent. The personable comedian keeps the crowd in high glee as he chats about a recent engagement in Puerto Rico, tells tall tales on co-star Sergio, and gives a hilarious description of his childhood and parents, counterpointing it with the way he is raising his own children. Pat's bit on his Army career hits a hilarious high. . . . The fine Paul Lowden Orchestra backs with finesse and sets the evening's mood with a catchy Italian medley.

(Mary Rettig)

FABULOUS LAS VEGAS

FRONTIER

(Continued from Page 21)

rante Girls, and "unmerciful" pummeling of Sonny King. Jimmy manages a quick pianistic treat of "Fascination" and "Alley Cat," before he seques into his good-natured debate with the orchestra and brings King on with "Hey, Look Me Over." Then, it's a free-for-all, with Schnozzola the victor in combat, humored by the ex-pugilist who towers over him in ring condition . . . "Junior Partner" Sonny King harmonizes with the boss and travels vocal avenues unlimited by range restrictions. He's the Minstrel Man to Durante's Melody Man. Together they engage in unceasing horseplay that flips the laugh meter. Then the lights reduce to a mood spot for Jimmy's "Young At Heart," ever rewarded with a resounding, standing ovation. . . . The Pearce Sisters, fresh, unspoiled beauties all, are amazingly adept in a stirring musical interpretation of "Sgt. Pepper" and "Beer Barrel Polka." The tenderness of their youth behind the mature musical knowledge is captivating. They good naturedly respond to Durante's commands, later joined by petite sister Birdie and the even more diminutive Mary, whose "Funky Chicken" shatters the Schnozz . . . Foils in the funfest are Durante's longtime pianist and drummer, George Finley and Jack Roth . . . Frank Sinatra, Jr. takes it from the top with a swingin' "It's Alright With Me," backed by the big band sound that is a Sinatra trademark. If young Frank didn't have any of his multiple talents, you'd still have to wear your hands raw over the meticulous insistence for great sound and incredible arrangements. His road tour conductor Larry O'Brien prosolos in the brass section and there is blatant admiration for the singer and the floutist, following "Summer Of '42." The Sinatra charm and poise is punctuated by big league humor. The salute medley to his dad is champagne . . . Al Alvarez and his Orchestra meet the exacting demands of the charts with expertise.

(Cortez)

LAS VEGAS HILTON

(Continued from Page 22)

ican boy—clean-cut and clean-shaven—has a witty, earthy attitude that delights night clubbers. He spices between-songs chatter with funny country-style anecdotes, and with comments on such other superstars as Tom Jones and Elvis, embellished with sly physical impressions of each. . . . The Campbell song program is just right, many of his great hits including "Galveston," "Wichita Line-man," "Gentle On My Mind," and "By The Time I Get To Phoenix," interspersed with strong new numbers and romping up-tempo ditties, notably "Sweet Dreams, Baby" and "Show Me A Man," some of the songs accompanied by the star's own outstanding guitar and banjo. His "Classical Gas" guitar solo is a gas . . . Glen's eight Good-time Hour Singers and brilliant featured banjoist Larry McNeely add much excitement to the fine Campbell show . . . Dennis McCarthy is Glen's conductor and accompanist . . . Inimitable story teller Myron Cohen is making his Hilton debut on the Campbell bill, and no matter the size of the room in which this comedian appears it's just right for him. In his funny tales, many in dialect, he peoples the place with his own company—old folk, little kids, married couples—all so graphically described and dramatized, one feels they are on stage with him. Suave, urbane, lovable Myron is a master . . . The splendid Joe Guercio Orchestra is a musical joy.

(Mary Rettig)

SHOWBOAT

(Continued from Page 22)

that arouses appreciation in every feeling human being's heart — and The Coquettes have that mystique. They are enchanting — and you have until Sunday to draw yourself a front row seat for this winner . . . Harry Wham is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each

Fabulous LAS VEGAS Directory

INSURANCE

Rex A. Jarrett

1819 E. CHARLESTON

"A Leader in Las Vegas Real Estate & Insurance Since 1937"

LAS VEGAS, NEVADA 89104

385-2424

Richard Carter
Rex A. Jarrett
Raymond Cohen

REAL ESTATE

Melt Hatch
Falon A. Fraley
D. Russell Barham

SCENIC TOURS

Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.

L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK CARTRIDGES AND CASSETTES

"The record shop of the stars"
Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S MUSICLAND

Sahara Shopping Center Phone 384-2757

Michael Nagro PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicales . . . Johnny Paul not only books the entertainment that keeps his room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits.

(Cortez)

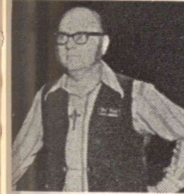
SILVER SLIPPER

(Continued from Page 22)

Dick Richards is featured in two comedy scenes, supported by Herbie Barris, Marilyn Robertson and Sharon Dale . . . Herbie Barris and Charlie Vespia are the fun favorites in skits and humorisms . . . Barris projects

his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedi-

Fabulous LAS VEGAS Directory



JIM REID

Free Counseling

Minister to the Las Vegas Strip

Sunday Service 6:30 P.M. • Flamingo Hotel
Office • 120 Flamingo Rd. • 734-0073
After 7 p.m. Phone 384-1672

PEACE . . .
THROUGH
CHRIST

"From the wonderful world of Nature's Goodness!"

For Information Contact

Miriam Lombard

7009 Coldwater Canyon Ave.
No. Hwd., Calif., Suite 33
Ph: 764-4791

For Milady
also
Men's
Toiletries

Edith Rehnberg
COSMETICS

a division of
NUTRILITE Products, Inc.

Sammy
Cohen's

SANTA ANITA RACE BOOK

Free Coffee
California
Newspapers

QUINELLA BETTING — all major tracks
RACE BOOK BETTING — all sports

Write
Your
Own Ticket

3207 L.V. Blvd. So.

Across from the Frontier Hotel

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

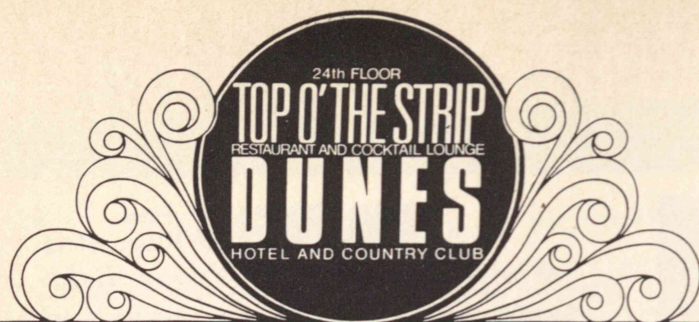
THUNDERBIRD

(Continued from Page 23)

with Elliot Hessayon's abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . William Lloyd and Ronny Steig Svensson combine talents in their lavish costume drapings, rich in color . . . The Jimmy Wallace musicians in the pit run through the charts by Dick Taylor, Billy Byers and Perry Burgett with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

Subscribe to FLV Magazine



Russ Carlyle AND HIS ORCHESTRA

FEATURING *Patty Clayton* ☆☆☆ starlight dancing ☆☆☆
☆☆☆ 'til dawn ☆☆☆

Plus
ART & DOTTY TODD

DINNER RESERVATIONS SUGGESTED - 6:30 pm to 10pm

Never a cover or minimum

TROPICANA

(Continued from Page 23)

nyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . George Schlick's uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, and from a valise and a talking armor plate bust, Schlick's turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old Albert Lucas is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number

of other objects, and does it all with ease. He also has a nifty surprise encore . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special

conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

GOING HOLLYWOOD

(Continued from Page 12)

Eddie's stork expectancy, Marilyn Monroe's marriage to Arthur Miller, personal interviews with King Saud and Adlai Stevenson, then running for President—his first exclusive in two years, etc., etc.

Back in Hollywood, off the stress and strain of daily newspaper deadlines for weekly columns, she still felt being a part of the Hearst family and faithfully telephoned news scoops to city desk. That girl is me.

When anyone asks how to get into the Newspaper business big — that's one way. Of course you have to have assets, like knowing prominent people all over the world, and getting their immediate cooperation on news stories.

And That's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

turning to civilian life, you're right. His biggest credit is, was, always will be "My Fair Lady." A couple of more come to mind, "The Girl Who Came To Supper" and "Lovely Ladies, Kind Gentlemen." The latter couldn't survive a death blow from C. Barnes, the Times harpoonist.

Levin likes to talk about the theatre, even in the street.

"There's almost nothing around for people over 40, the crowd that supported shows all these years. I'm tired of all these filthy words repeated in weak play after play. How much militancy and racial problems can you take in one season! You know, I expect an attack on ice shows because they have no message and who knows maybe the circus will have to close next season because nobody yells our four letter words," he said.

Just then the bus came.

THAT'S FOR SURE

(Continued from Page 10)

tour, set for the Fall. Kicking off in Texas in November, Frank takes the Nelson Riddle Orchestra on the one-nighter trail. He returns to FLV with Phil Harris at the Sands on October 4th and backs into the Frontier with Jimmy Durante for a December reprise.

It's definite that Joey Grey will join Liza Minnelli at the Riviera Hotel October 18. With Joel being hailed as a "young star," it's almost difficult to believe he hasn't appeared here in 18 years. Grey bowed here at El Rancho Vegas in June of 1954, returned to the Last Frontier in November of the same year, and hasn't been back since.

The Eagles hosted their Third Annual Cocktail Party to benefit the Jimmy Durante Children's Fund at the Thunderbird Hotel (Virginia City Room) May 20 and 21. All facilities were generously donated by the hotel's chief, Maurice Fitzgerald. The Eagles have no administrative costs. All proceeds will be channeled to handicapped and retarded children in Nevada.

Ritchie Lisella holds one of show biz records for the selection of outstanding talents. In the days of the Arthur Godfrey Talent Scouts program, he submitted 32 contestants, of which all but one walked off with top prize. The only one who didn't reap the reward was a young gal singer who ignored Ritchie's direction and chose a non-popular song that didn't suit her voice or the audience. Among the Lisella winners were Al Martino and Patsy Cline . . . Talent mentor Ritchie now works with Frank Sinatra, Jr. at the Frontier Hotel.

Sahara Security staffer Greenough Turk is currently enjoying a reunion outside of Pueblo, Colorado. Casey Tibbs invited all rodeo champions to his Pueblo West resort. Among former buddies Greenough will see are Bob Askins, Paddy Ryan, Toots Mans-

Joan Crawford knows the best way to find out whether or not you have uterine cancer.

It's the Pap test. It's simple. And painless. And it takes only a few minutes.

Every woman should have the Pap test as part of a yearly checkup.

Early detection and treatment can save you suffering. In fact, they can save your life.



We want to wipe out cancer in your lifetime.



Give to the American Cancer Society.

This space contributed by the publisher.

field, Carl Arnold, Eddie Woods, Gene Pruitt, Eppy Berminster and all other living champions. Actor Ben Johnson, who just walked away with an Oscar this year, was also the World's Champion Team Roper of 1958 — and was expected at the resort for the May 26-28 Pow Wow. Turk won the first bronc riding contest in 1936 and his sister Alice took top laurels in the first ladies bronc riding competition.

At the Frontier last Sunday (21st), we found a situation reminiscent of an overcrowded hospital . . . bodies stretched out on every available bench . . . Seems a tour group checked out of the Frontier and returned to the airport to discover the company that had arranged their vacation had gone bankrupt and there was no plane to carry them home. The weary group returned to the hotel, where accommodations were sold out. Last we heard, the hotel had turned over one of its convention areas to the stranded travelers, until they could resolve their flight problem.

★ ★ ★

FABULOUS Notes . . . An actress who has been making life on the lot unbearable for fellow cast members is now getting the "Fight fire with fire" treatment from the others . . . A visiting tourist phoned this desk to say he believes Tom Jones bears a distinct resemblance to Harpo Marx . . . Tino Barzie's son Billy (a chip off the old diamond) now pitching for the Minnesota Twins . . .

Elvis Presley sold out Madison Square Garden for his three concert appearances, June 9 and 10 . . . Desert Inn star Bobby Darin takes over the Dean Martin time slot for the Summer tube season . . . Clint Eastwood and Charo (not together) in for Pete Barbutti's Sahara Casbar opening . . .

Since Lowell G. Smith ("Smitty") retired from his job as Stage Manager of the now defunct Circle "F" Lounge (Frontier), he has also retired from his toupe . . . Jackie Wallace now in Sales at KLAS-TV, Channel 8 . . .

The Fire Chief has been making the rounds, inspecting house counts and "crowding" of showrooms . . .

Pat Henry took a day off from his recent CP date to fly to N.Y. for the Friars Club roasting of Sammy Davis, Jr. . . . The guest list at the Peter Hurkos manse for the master's birthday on the 21st included many celebs, who watched the exciting Hurkos psychometrize his gifts before he opened them . . . A 3rd edition of "Vive Les Girls" into Acapulco, following the 2nd one's double Circus bow in June . . .

Singer Jimmy Darren, who partners with Barbara Crosby in candida for the "Amateur's Guide To Love" TV-viewer, has cut a new album and will play the Fair circuit this Summer . . . The Sahara Casbar's Sidro saw it in an optometrist's window — "We're The Best In Sight" . . . "Geisha'Rella" enjoying its 5th month at the Thunderbird . . .

With her schedule calling for two pix, back to back, Barbra Streisand is not expected to appear here this year — but a hotel rep cautions she may work in a fast week at the Hilton . . . Ernie Terrell into the Hilton Lounge June 14-18 . . . The Nevada Diabetes Association opened offices on South 3rd Street . . .

The Sergio Franchi/Pat Cooper Flamingo opening and following reception had many lovely wives in the crowd, including Mesdames Franchi, Cooper and Jerry Vale . . . Jan Murray, co-headlining with Bobby Darin at the D.I., has been plugging the Inn and FLV during his week on "Hollywood Squares" and his Griffin guestings on the 15th and 25th . . .

Attention Caesars Palace — it's

Steve Lawrence who first called Eydie Gorme "the best girl singer in the business" . . . Following a long run in the Bahamas, the Agostinos joined the Joey Bishop show at the Sands on the 24th . . . The Musicians Union opened its new location on Tropicana on the 21st . . .

Irving Deutch, music biz vet who opened "Sinatra Songs" for Frank, Sr. where he etched "Time After Time," recently joined Vegas Music Int'l . . . Tropicana "Folies Bergere" star Audrey Arno such a hit with her 15 "Folies" dancers on the Griffin May 25th segment, Merv wants her to do a repeat guesting when he returns for another taping this Summer . . .

★ ★ ★

Friends are anxious for Vega Maddux to team with a partner who has a Paul Linde personality . . . Vega was just appointed Veep and Exec Director of the new Philippine Culture Theatre . . . and sang the "Star Spangled Banner" in Santa Monica, during Armed Services Day . . . She really remembered the words . . . and that's for sure.

Home is the place where a man is free to say anything he pleases because no one pays any attention to him.

The teacher asked her class to discuss the difference between the primitive man and his modern counterpart. "That's easy," replied her star student. "When his wife talks too much the modern man goes to his club, the primitive man just reached for it."

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

For All The Latest News of FABULOUS LAS VEGAS

SUBSCRIBE TODAY!

\$12
PER YEAR

Mailed anywhere in the United States



Bobby Darin

MAIN SHOWROOM

SERGIO FRANCHI
PAT COOPER

IN THE SPEAKEASY
KIRK STUART



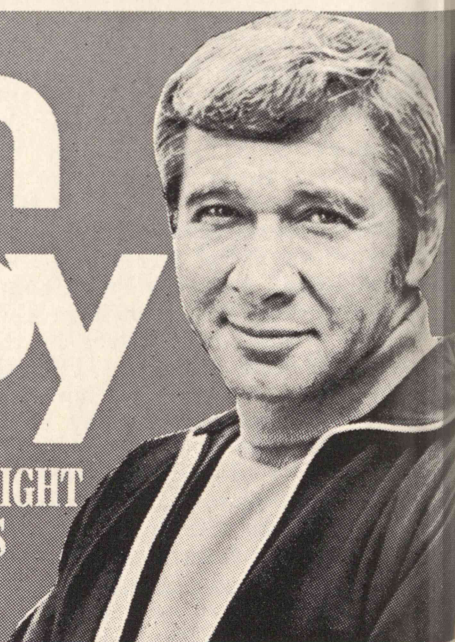
CASINO THEATRE

TONY MARTIN
KIM BROS.
JUDY BELL

"BOTTOMS UP '73"
Afternoons 2 & 4 P.M.

HILTON

Jan Murray



8 P.M. & MIDNIGHT
RESERVATIONS
735-1122

IN THE CRYSTAL ROOM
DESERT INN
AND COUNTRY CLUB

SHOWROOM
INTERNATIONALE

GLEN CAMPBELL

MYRON COHEN

8 P.M. & Midnite
(702) 734-7777

CASINO
LOUNGE

B.B. KING
FOUR COINS

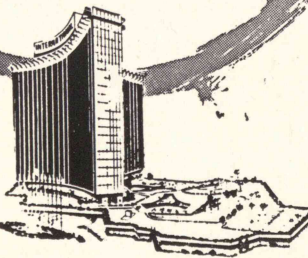
S.O.U.P.

CHARACTERS

COMING TO
SHOWROOM
INTERNATIONALE

BILL COSBY
DIAHANN CARROLL

JUNE 5-21



LAS VEGAS HILTON



Thanks to BILL MILLER
and everyone at the

Fabulous Flamingo

for a great month

See you all again

July 20

JOHNNIE RAY