

JACK CORTEZ'

MAY 13, 1972

5th
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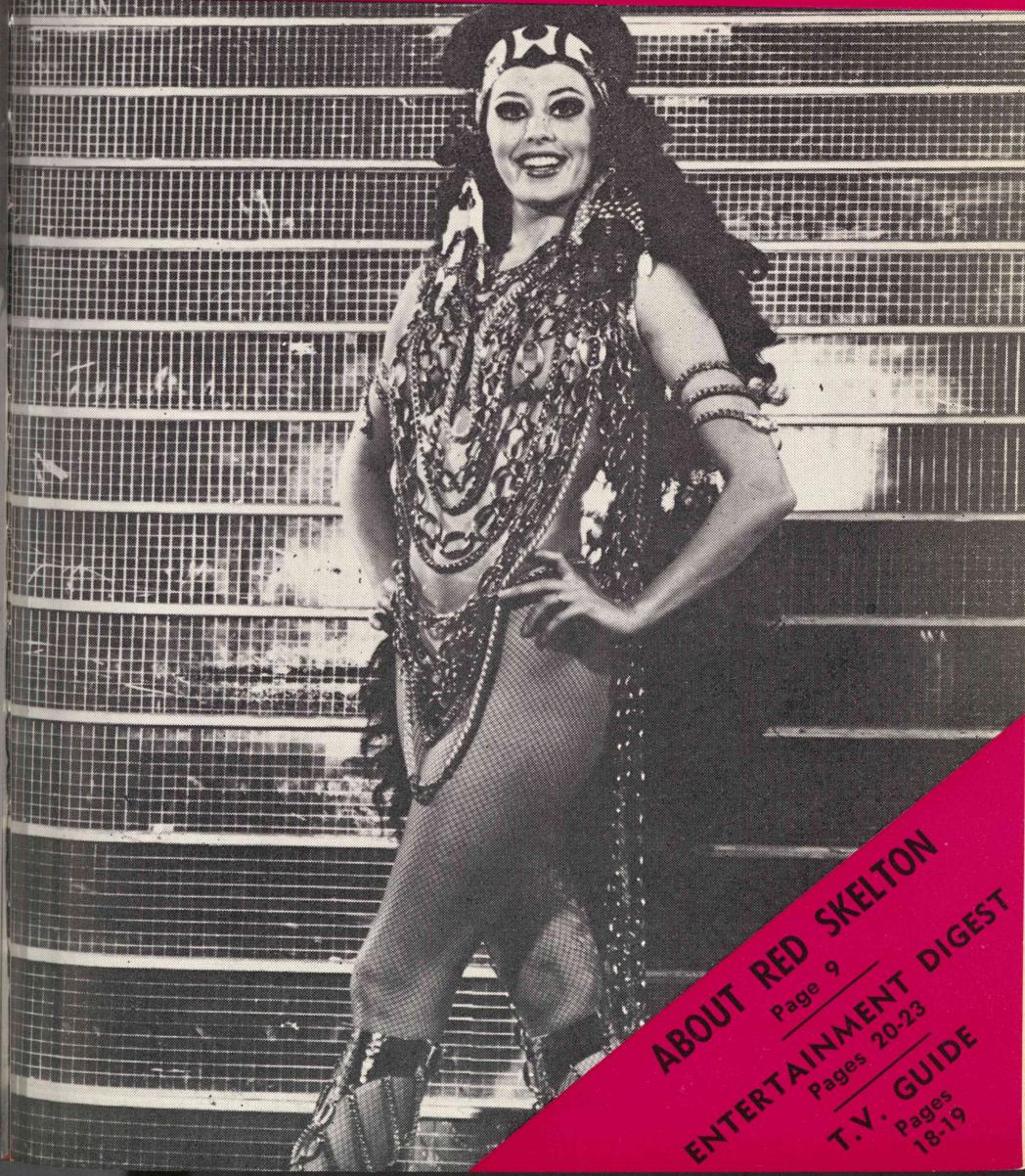
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 13

May 13, 1972

On the Cover

... In a town replete with beautiful women, **Judy Ritsko** never fails to engage the attention of all in her vicinity. A native of Dunstable, England, she is a stately 5'9" tall. Judy's wearing her costume from the Roman scene in the **Dunes Hotel's "Casino de Paris."** An accomplished equestrienne, English saddle, this cover girl owns her own horse and enjoys jumping competition. Her idea of a perfect man is one who is affectionate and understanding.

(Photo by Spike Verne.)

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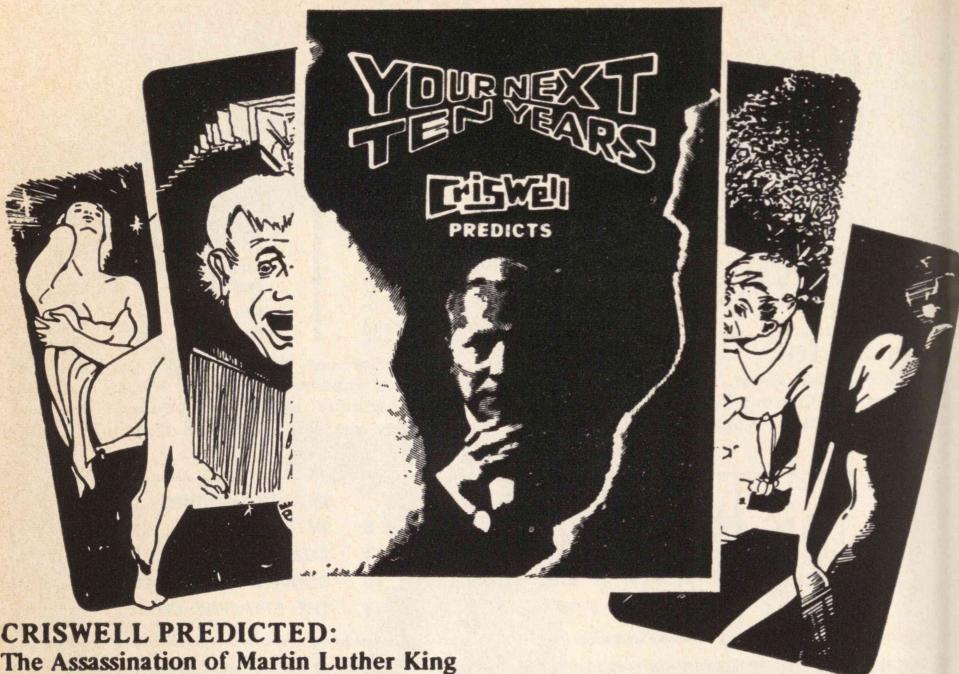
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Birthday- Anniversary Corner

... Joe Lewis, the world's greatest heavyweight champion, celebrates his 58th birthday at Caesars Palace on the 13th. Sharing that date with the champ are **Rene Armstrong** and **Arvid Nelson** (Entertainment Director/Sahara) . . . Singing star **Bobby Darin** will be receiving his birthday wishes during his current topliner at the **Desert Inn** on the 14th . . . A lovely trio of ladies also claim the 14th for their annual — **Dolly Derdenian** (**Mitzi Gaynor's** wonderful wardrobe warden), **Jackie Green** (former Riviera staffer now a publisher's assistant in California) and **Barbara Romeo** (wife of **Dr. Donald Romeo**, whose 11 children will band together to make it a memorable Mother's Day/Birthday celebration) . . . The **FABULOUS** records reveal the 15th is strictly for men, with birthday felicitations

to singer **Eddy Arnold**, **Tommy Clare** (the ever-charming host of the **Inn's Gold Cup Bar Lounge**), **Al Firestone** (former Mayor of Fremont Street, who left his constituents to return to Manhattan), **Rex Littleton** (**Golden Steer**) and handsome singer **Trini Lopez** (who opens at the **Desert Inn**, June 6) . . . **Cyd Charisse** and **Tony Martin** (opening at the **Flamingo**, May 25) count 24 Wedding Anniversaries on the 15th . . . Card recipients on the 16th are **Faith Goffstein** (15 year old dotter of **Dottie Goffstein**), **Woody Herman** (who just closed out of the **Hilton**), pianist **Liberace**, **Jack Lombard** (frequent FLV visitor from California) and **Ellen Sindler** . . . **Bettye** and **R. V. Brand** dance their Silver Anniversary Waltz on the 16th . . . 18 year old **Julie Budd** shares her birthday on the 17th with our own **Eddie Fox** and **Del Webb** . . . The **Fremont Hotel** celebrates its 16th year on May 18th . . . **Shirley Campbell** and **Barbara Cefaratti** blow out the candles on their respective cakes on the 18th . . . Putting the finishing touches on this week's celebrations on the 18th are **Perry Como** (who opens at the **Hilton** July 18), **Dwayne Hickman** (former actor now an Agency executive) and actress **Diane McBain**.

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I PREDICT that a huge scandal will be brewing out of Washington, D. C. next month. The purloined Pentagon Papers will be child's play compared to this block buster! This will reach deeply into the inner circle of both the Republicans and the Democrats! Very little will be known publicly, as each of the politicians will seek to protect the other! This huge threatening shadow over Washington, D. C. will be of world wide interest! . . . I PREDICT that the next big Hollywood event will be to honor the Ziegfeld Girls at the famed Alexander Hotel, with many of these glamour girls of yesterday, recreating their own songs which made them famous! A coast-to-coast television show under the able direction of Ken Buffum will be the highlight of the day! Yes, a pretty girl will always be like a melody! . . . I PREDICT that Ireland will again be torn asunder by violence! The Catholic and the Protestant groups will make a truce, and together turn on the Crown with a positive strength! The new hue and cry will be "Bus the British Out of Ireland" and this will be accomplished, and Ireland will be at last free from the Crown! . . . I PREDICT that hand guns will soon be issued teachers for personal safety in many of our city schools where there has been a history of racial troubles! . . . I REGRET TO PREDICT that a famed Hollywood star will expire of

cancer within the next month, which will shock us all!

I PREDICT THAT . . .

Pamela Mason, Hollywood's Lady Chatterly, will write of her life and times and the loves of others for Fall publication . . . that Mr. Blackwell, the new rage of the television and radio talk shows, will play himself in a new film "Fashion Row" next month . . . that movie sets will be under heavy security due to many threats of bombings . . . that Jerry Dunphy, the newscaster, who changed the news format over night out on the west coast, will move into prime time with his program . . . that Shelley Winters will play the silent movie queen in the remake of "Once In A Lifetime" . . . Gloria Graham will play the Summer theatres with "Page Miss Glory" the Marion Davies hit of several seasons ago . . . Don Rickles will do the George Kelley Pulitzer Prize play "The Show Off" for TV . . . that Queen Elizabeth II will be in a bitter backstage battle for more money to carry on the pomp and circumstances which have grown more costly to uphold . . . that all is not well with the nine old men on the Supreme Court as five are ailing fast . . . that the new film "Wicked West" portraying the really wicked west in Butte, Montana, will have a gravitol embalming complete in one of its exciting episodes . . . that Jack Lemmon will perform "Sugar" the new musical

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smash for London next year . . . that subways will be free in Philadelphia during the rush hours to take the traffic crisis pressure away . . . that George C. Scott will enact the role of Charlemagne for a very special film dramatizing the glory that was France!

SO FAIR, SO LOVELY and SO DEAD!

Yes, I predict we will return to the old fashioned sentiment of the Victorians when death occurred! We will go back to the age when we were all half in love with languid death! Even as late as just before World War II in my home town of Princeton, Indiana, nothing really happened until some one died! This would throw the whole town into the tribal custom! The person who died was at once canonized, for one must not speak ill of the dead! This is the subject of the new John Morely best seller "Death, Heaven and the Victorians" by the University of Pittsburgh Press, which will be thoroughly enjoyed by every one over 35! There is no price

on sentiment, and there is no price on emotionalism in funeralism!

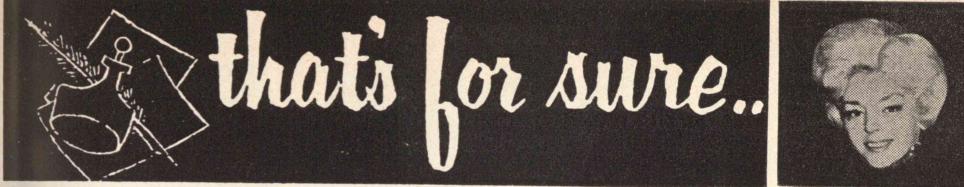
PEOPLE

I predict that **Lucille Ball** will change her TV format . . . that **George Burns** will relive his vaudeville days in print with his beloved **Gracie Allen** . . . that **Ladybird Johnson** will soon issue her famous Southern recipes for the Holiday shopper . . . that the all time favorite soap serial of the 30's and the 40's "**Myrt and Marge**" will soon hit the TV screens and will rival "**The Return To Peyton Place**" . . . that **Vivien Kellems** will win out in her tax situation with the Treasury over the high single tax for single people . . . that the last will and testament of the late **George Sanders** will shock many . . . that the bogus medicare doctors will be caught by their income tax evasion! Yes, a parade of people in your coming future!

BITTER WITH THE BETTER

I predict we will take the bitter with the better . . . the new drive by the narcotic pushers to sell more drugs
(Continued on Page 32)

FABULOUS LAS VEGAS



By ETTA CORTEZ

POPE John told it to Red Skelton . . . Periodically, the Rabbi and the Pope met in a chamber where a scroll was encased in an exquisite container, upon which shone an ethereal light. The day finally arrived when they couldn't contain their curiosity. Because it was the Ecumenical Year, both decided they should determine the content. They carefully moistened the container with the fat of a lamb and opened it. Finding the scroll of Aramaic origin, an interpreter was summoned. When he translated it, the Pope turned to the Rabbi and sighed . . . "Well, we lose again. It's the tab for the Last Supper."

Looking into Red Skelton's background, one wonders if he became a clown as a result of the unhappiness that framed his tender years. Red was born two months after his father died. His foster parents tried to kill him when he was seven, by tying him to a motorcycle. The scars are still with him. He escaped that depressing atmosphere when he was 10 and came very close to joining the Ministry.

Earlier this year, a noveau critic made disparaging remarks about Red's "flag waving" and ascribed his closing speech to another comedian . . . More people should be as proud as Red is of loving his country. . . . That closing curtain speech is one that Red's father used before him — and his father before him . . . Next time you hear it, listen a bit more intently. You'll hear Red's voice become that of a wistful child . . . a child that has long wished his daddy could be in the wings watching — if only for those few precious moments.

★ ★ ★

Rocky Cole (Patti Page's Musical Conductor/Arranger) and Al Garbian

(co-owner New Copa Lounge) reminiscing about their meeting thirty years ago. During World War II, Rocky was with the Artie Shaw Navy Band and Al was the chef at the Officers Club in Hawaii . . . All roads have since led to Las Vegas . . . where Rocky enjoys spending time with another good buddy — Louis Prima.

Enjoyed a note from Chicago-based Gina and Sig Sakowicz. Sig was especially happy to hear of children's theatre coming to FLV, advising he and his beautiful wife are grossly interested in becoming a part of an adult version . . . Sig's taped interview with the Flamingo's Bill Miller will be used on his WGN Show today (May 13).

The Fremont's comedy star Vic Arnell reached into his store of personal experiences to tell this one. When he came out of the anesthesia following surgery, the first phone call came from his mother, who refused to believe his voice was weak because he had just regained consciousness — so she insisted on a full complement of nurses . . . Vic conceded it must have been the first time anyone suggested a 24 hour nurse alert, for a hernia patient.

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FRONTIER HOTEL

Showboat's Johnny Paul returned from the N. M. Association of Counties confab long enough to wave hello to his wife Winnie before he flew to Ohio to entertain at the American Mining Convention in Cleveland, followed by a date at the Canadian Pipe-line convention in Montreal.

Label it "Pathos takes a turn for the Humor" . . . With tight security control in Chicago, anti-hijacking, metal detecting devices are prominent at the airport. On his way to Philadelphia, Freddie Baccari (Hilton/The Characters) had to change planes in the Windy City. Passing thru the detection area, he registered a high metal count. Officials were unable to find anything on his person to merit the reaction so they shrugged it off as a malfunction. However, when Freddie walked by the device again, the results were the same. When security began to show signs of irritation, Freddie finally dropped the mask of innocence, opened his shirt to reveal the scars of his open heart surgery, and explained that his ribs were wired together. (Is

true, Freddie? Or — is it a Freddie funner? Tell your sister-in-law it's plastic — not metal!)

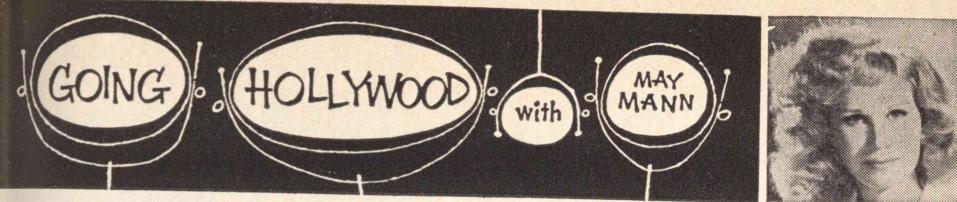
Against her better wishes, Lori Perry signed the forehead of a young fan at the "Celebrity Signing Party" for ACS. Twenty minutes later, a sheepish young lad returned with paper and pen and explained his mom had insisted he wash his face.

Pat Cooper (Flamingo comedy star) and Izzy Marion extremely incensed over "The Godfather." Displaying a fierce pride for their ancestry, they want to know why film producers elected this theme, instead of favoring their centuries old art cultures which originated in the years B.C.

Dropped by for one of our frequent Flamingo Casino Theatre visits in time to catch Johnnie Ray enjoying another standing ovation, and spotted Entertainment Director Bill Miller at the entrance to the lounge. When someone asked him what he thought of Johnnie's return to this lounge, the elated Miller literally sang out . . . "Everything Is Beautiful!"

(Continued on Page 29)

FABULOUS LAS VEGAS



MARTHA RAYE was the recipient of "People Helping People's" first major award—and at their first installation of officers at a buffet dinner dance at the Beverly Hills Hotel. Martha stands for much more than a talented comedienne. This woman has known the highs and the lows of career and personal life. She's the living proof that if you give love and yourself, as she does — entertaining, nursing, scrubbing, doing everything she can for our servicemen in Vietnam—love, honors and great happiness comes back to you.

Martha was radiant, with her beautiful daughter Melodye, Nick Condos and other loved ones present to see her so honored. Red Buttons was tremendous as presenter. While Mary Norman Levin, Erna Lazarus Diverdi, Betty Oppenheim, Ruth Lamport in picturesque Summer gowns are the new officials, and also hostessed the gala.

Mary said, "helping people in your own locality, your own neighborhood, at home" all started when four of these dolls were lunching last year. They were trying to decide how they could get help for a family devastated by the earthquake, but not eligible for relief. They decided people do need help, and they organized. New to charity work, they love it, and love will shower on them its reward for their efforts. They had been able to buy uniforms for a grade school team to go to the Olympics. The P.H.P. has a "Mr. Anonymous," who gave \$500. "Mr. A." me thinks, is Mary's husband Norman, or Ruth Lamport's Paul—or? Red Buttons took the bows for "Mr. A." until "Mr. A." stands up himself.

Betty Oppenheim, wearing an unusual caftan of pieces of vari-colored suede sewed together, said Jill St. John had brought it back to her from Rome. Jill is ski happy at the

moment in Aspen. You see where she gets her beautiful eyes from — her mom, natch.

There was a discussion of dentists, who really stick you—not with needles, but big bills. The biggest, busiest and most honest was voted Dr. Alfred Frank in Century City.

Tod Jonson, my former assistant for several years, but currently in picture production called all shook up—with happiness. "I feel just like Mike Todd," he announced. "I've just signed contracts for 'Broadway in the Park,' which kicks off the Summer season in Atlanta, Georgia May 23 with Carol Lawrence!" Tod and some friends were talking about their favorite stars and Tod said he'd like to turn producer of a big open air musical Summer festival season. Everyone began wondering where? It was discovered that the Chastain Memorial Park in Atlanta has been only used for occasional special events, and maybe someone could get the City Fathers down south to refurbish it and lease it to a theatre group, if there was a group. The boys call themselves "La-Jon Productions." They got the Parks and Recreation Dept. of Atlanta to allot \$30,000 to put the park theatre back into business. The stage is being rebuilt and painted, and they'll run through to Sept. 2nd.

"We've signed Carol Channing, Pearl Bailey, Mitzi Gaynor and Dorothy Lamour," enthused Tod. "We're flying a plane of press and celebrities there for the opening."

That's how Mike Todd got started. Anyone have a civic amphitheatre that isn't being used anywhere????

Got on the telephone to Greer Garrison who, of all things, is moving out of her Stone Canyon Mansion. Between movers and packers, Greer said it was a real blast, moving day. She's taking a new condominium, and

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she's up to her ears in designers, painters and all. **Louis B. Mayer** told her when she first moved into the Bel Air Manse, "You won't be able to live in such a mansion always!" **Greer** has. Besides, she's got a ranch in Texas and another home in New York. Better, she is a happy woman with a wonderful husband. Oh well, a girl can have everything—if she's **G. Garson**.

It was exciting to attend **Mayor Sam Yorty's** press conference and hear first hand that he has asked the **Youth Advisory Council** of Greater Los Angeles to apply for \$7.2 million in Federal funds, which will provide 18 million lunches for youths this Summer in the Greater L. A. area. "This is for the young people in the 3 to 21 years of age bracket," he said. "For some, this is the only balanced meal they will receive during the entire day." Makes you think.

Talked with **Zsa Zsa Gabor**, so sad over the death of **George Sanders**. "I don't understand it," said the



beauty at her Bel Air home. "I was with **George** in Paris just a week ago. He seemed well. I had taken him to the doctor, who was giving him pills for high blood pressure. He had a film to make in Paris. He was not broke. I'm sorry I left him there. I thought he was feeling fine." **Zsa Zsa**, who has always been kindness itself to **George**, said she wouldn't go to the funeral. "It would be like a circus. I loved him," she said softly.

When I was a little girl, I was a great fan of **Louella Parsons**, **Liza Wilson**, and **Mitzi Cummings**, who wrote in the movie magazines. **Louella** came through Utah and publicly accoladed my first movie column on the Deseret News in Salt Lake City, saying I was going to become a great columnist. (**Louella** had never given such a plug to any writer before.)

Then I met **Liza Wilson**, and told her how I read her every word. She replied, "I never read what I write—I'm too busy!" (I all but fainted, for I

(Continued on Page 31)

Lights of Las Vegas

By PHIL SOLOMON



SHOW business around the country gets a shot in the arm with the opening of many open-air and theatres in the round. This will give the entertainer new grass roots. Many performers feel that the lost momentum will recover in a short period of time.

Concert amphitheatres, some located in suburbia areas of big cities are being blueprinted to hold as many as 6,000 persons, while others with a 3,000 seating capacity may have the biggest year ever, due to booking top name stars six nights a week. A guarantee against a percentage seems to be the trend.

In the past ten years most of the entertainers were essentially appearing in nightclubs and now it gives them another outlet which should hypo their yearly earnings and keep them busy.

Some agents and stars feel that the showgoing public was living in fear in going to a performance where possible violence may take place, parking problems, traffic congestions and general discomfort.

There must be a dozen or more spots set to show name performers such as Westbury, Long Island; Mill Run in Chicago; Circle Star in San Francisco; Sharp Center in Houston; Warwick, Rhode Island; Wallingford, Conn.; Starlight Theatre in Kansas City; Musical Carnical in Cleveland, Ohio; Cohasset, Mass.; Hyannis, Mass.; North Tonawanda, N. Y., and Melody Fair in Buffalo, N. Y. Most of the theatres are from 20 to 60 miles away from the heart of the city.

Having had the opportunity of talking to various show bookers of the places mentioned, they say people who go to see these shows are very enthusiastic because they get to see

real live stars for a change.

The price of the show is fair. It starts at \$4 and goes to \$8. Most of the entertainers give at least a two hour show with the promoter and performer able to make a lot of money.

When you purchase a theatre ticket, one knows exactly where they are going to sit. In a nightclub it's up to the maître d' and there are only so many choice seats. No one can have a guarantee of a certain table unless you know someone associated with the club.

Show business is now going where the people are instead of expecting people to come where show business is.

The new fad in open-air and theatres-in-the-round will continue to boom as long as the artist goes all out to give the showgoing public a run for its money. It could turn out to be a healthy situation.

RAMBLING AROUND — Arvid Nelson set Sonny and Cher for a return stand at Hotel Sahara starting Sept. 19. They had a record breaking stint in their last outing . . . Sammy Davis, Jr. will not take over as Enter-

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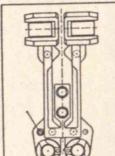
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ainment Director of Hughes Hotels, but will assist **Walter Kane** as an adviser . . . Look for **Eddie Fisher** to sign a **Caesars Palace** contract for two weeks in the near future . . . **Harvey Silbert** made **Frank Sinatra** a standing offer to play **Riviera Hotel** anytime he wants to . . . How much money will they pay the crooner? . . . **Tropicana Hotel** exec **Harvey Diederich** now claims that over 7½ million people have seen the "Folies Bergere" since its opening 13 years ago.

According to the Summer schedule released by various hotels here, **June Allyson**, **Rita Hayworth**, **Sophia Loren**, **Kim Novak** and **Zero Mostel** are not booked in for dates . . . **Andy Williams** is set for two stands of two weeks each at **Caesars Palace**. First date is June 1 and the other starting Sept. 7 . . . **Jimmy Durante**, currently appearing at **Frontier Hotel** and his daughter **CeeCee** will appear on "Monsanto Night Presents **Burl Ives**" as guest stars . . . Local cosmetician **Tove Newman**, a favorite girl friend of **Ernie Borgnine** has invented a fa-

cial pack that takes wrinkles away. This I must see . . . Former **Hughes** exec **Noah Dietrich** confirms our exclusive that the billionaire will sell all the hotels here, as the profits are not enough for the investment.

Bill Harrah saw **Don Rickles**' act at **Riviera Hotel** and signed him for Reno starting July 22 . . . **Australian Broadcasting Corp.** is taping "Bottoms Up '73" at **Flamingo Hotel** for airing on Sept. 5 . . . **Lou Jacobi** and **Kay Medford**, regulars on **Dean Martin Show** are prepping a nitery act which may debut here.

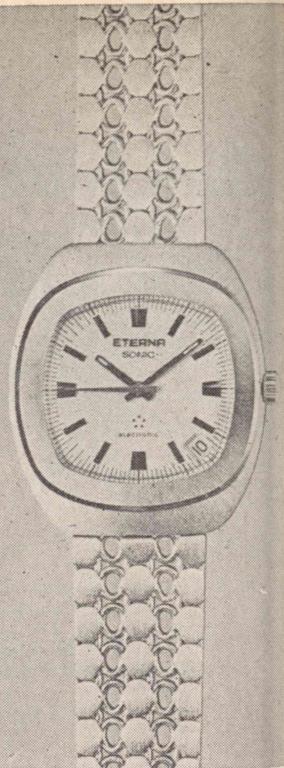
The housewife was interviewing an applicant for a job on her household staff.

"Do you know how to serve company?" she asked.

"Yes, ma'am; both ways," was the reply.

"Just what do you mean by 'both ways'?"

"So's they'll come back or so's they won't."



"LOUNGE STARS"



By Bob Joyce

I THOUGHT everyone would get last week's bit of trivia. The movie star who had the nickname of "Babe" was none other than . . . **Oliver Hardy**. In fact, **Stan Laurel** never referred to his partner as **Ollie** or **Oliver**, in real life. It was always "Babe."

Okay, kiddies, here we go with next week's brain buster. Who was the star in the old TV series "Racket Squad"? Remember that one?

Last week was taken up with my son's birthday on Tuesday, and my daughter's on Saturday. In between, I helped someone move and was saddened at the death of a very close and personal friend. He was **Marty Flax**, a musician. I'm writing this as there may be friends of his in different parts of the world who might not hear of his passing, except for this column.

I was honored to have been asked to deliver the eulogy. This was a jazz service. By this I mean **Marty's** closest friends played three jazz sets during the brief but deeply moving ceremony. This was the way **Marty** wanted it.

Saturday night, I took both of my heirs to double **Circus** and turned them loose. From 8:30 p.m. to 12:30 a.m. they had a ball. One thing I noticed . . . the young people who run the fun games are the most patient and courteous I've seen since **Disneyland**. **Jay Sarno** should be congratulated. And these kids work. No wonder, **C.C.** is my kids favorite place.

Rumor has it that the **Tropicana's Blue Room** will open in about four weeks after extensive expansion and will open with big name entertainment other than music and singers. Sure will miss **Maynard Sloate** on opening nights.

Maybe it's me, but there seems to be too many beauty contests during the months of April and May and I am on record as vowing that never again will I be a judge. It's not bad enough to hear phrases like "fix" or "bribe" but during the last contest I judged I had the word "prejudice" thrown at me. Prejudice in regards to race. Now come on! The people of Southern Nevada are smarter than that. My record on human relations speaks for itself. And how about co-judge **Gus Giuffre** . . . I rest my case. This might be called sour grapes on my part but believe me, I've had it. To me, my daughter is the only one who should win any contest. And you know something, I'll be the first one to yell if she doesn't win!

One of the most colorful characters of films and television is **Chill Wills**. Thanks to his longtime friendship with **Benny Binion** (**Horseshoe**), we all get to see this fine person once in a while. He looks good in Las Vegas and there are a lot of people who would like to see him settle here. He could easily commute for his acting assignments. **Chill** wanders around town like a founding father and draws more crowds than a lot of the so-called glamor set.

Wonder if it's more than rumor that **Gordon Mills** plans to move **Tom Jones** over to the **Riviera**, where his other money-in-the-banker **Engelbert Humperdinck** is contracted?

During the week, **Barbara Roman** works with **Jan Berry**, **Frontier Talent Coordinator**. On Friday and Saturday, **Barbara** returns to show biz, singing in the hotel's lounge. In just a few week's time, she's lined up quite a following of fans.

Have you gone by to catch **Cherry**



INGRID BERGMAN

Wainer, yet? She's in the Bonanza's lounge and this little lady makes a lot of music leap out of those keys. She and Don close on the 14th for a date in the Islands . . . but Bill De Angelis wants to book them back as soon as they have available time.

Don't forget to visit Dave Burton, Red Norvo and Chuy Reyes in the Tropicana's Casino Lounge. You'll enjoy a lot of good music — and Dave's still one of the greatest performers to hit town. He's the hotel's "Music Man!"

With that, I'll leave you until next week . . . same time . . . same station . . . so tune in for more thrills and adventures. 'Bye!

JACK CORTEZ

Fabulous

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FABULOUS LAS VEGAS

"Playhouse New York . . . The '40s"

The Swedish actress
will be interviewed in
a Public Broadcasting
Service examination
of movies during the
1940's on Channel 10
Thursday, May 18
8:30 P.M.

A geologist wished to convey the facts of life to his son but feeling that a professional could do any job best, he took the boy to their family doctor, and felt gratified that the lad paid such close attention.

Leaving the office he said, "Well, son, the doctor covered the subject very well but is there anything else you'd like to ask about sex and life?"

Replied the boy, "Yes Dad, there is one question on my mind."

"What is it?" the father inquired, bracing himself for some difficult problem.

"Well," asked the boy, "what do I wanna know about all that stuff for when I'm going to be a mining engineer?"

DATELINE: NEW YORK:

DIARY: Peter Duchin says he's President and Chairman of the Board of the 400 Entertainment Corp. His company, according to society's charm boy, will produce records, manage personalities, publish music, etc. Our old friend, his late pater, Eddy, would have loved his lad's perspicacity. . . . Up to King Dragon, to enjoy Lobster Kew and hear owner Richard Mei do a minor oration on the scholastic achievements of his daughter Joanne, just back from the People's Republic of China. And momma at home, he calls "the housekeeper." Don't look now but Betty Friedan is flying in on that broom behind us. . . . In case the reviewers didn't rave enough, Walter Levinsky's first rate charts and superlative conducting helped Nina Van Pallandt immeasurably at the Maisonette. . . . Romeo Salta's isn't just a great Italian restaurant. Ogle those Raphael reproductions on the menu covers. Before you order a morsel, dig the "artipasto"!!! . . . **Definition:** A Stalemate: Not a tie, a draw, a stand-off. A tired spouse. . . . To Downstairs at the Upstairs where we caught undisciplined, energized Rip Taylor toss a hundred gags about the room. Oldies, outrageous props, but the guy got laughs. Examples: "I got a goldfish that tarnished." "Two old maids out on a drunk. They refused to get off." Alice Whitfield, an intense, strong voiced singer, showed respect and feeling for Jacques Brel's songbag. To Upstairs at the Downstairs for listening session to the guitar team of George Barnes and Art Ryerson. Smooth interpretations of great oldies. Silken jazz sounds. Helped by their manager, Peter Dean, who swivels, shuffles and sings slightly above a whisper. He remembers recording star

MAY 13, 1972

MIGHTY MIXTURE

By GARY STEVENS

Cliff Edwards and the tenor of the torch set, Tommy Lyman. A great mood setter.

OFF THE SHELF: Last year we lunched at the Algonquin with Don Dunn, a contributing editor at *Business Week*. He told us of a project he was working on. It seemed original and challenging, this behind the scenes of the days when the revival of "No, No, Nanette" was pure nightmare, not a waking dream. His tome "The Making of 'No, No, Nanette'" is a salmagundi of a periphery production brain, a lady with a millionaire husband, a dance director long out of the business, a tap dancer-ingenue retired for decades, an aged (you'd never know by his enthusiasm) lyricist and his two magic songs "Tea For Two" and "I Want To Be Happy" and then a lot of etc's. New writer, new choreographer, new director, Boston, New York and smash. *Citadel Press* published. It is well done or Dunn well. The basics woven together through research and savvy would make a darn fine film musical (vintage '32). One of the current *Golddiggers* or the *Ding-a-lings* would be just fine as Ruby Keeler.

A FINAL THOUGHT ON GIL HODGES: The Mets' manager, big number 14, was a quiet Hoosier, a man of few words. He was very tight lipped when he first came up to the Majors. So in retrospect we wonder how we ever got him to agree to appear as a guest on a TV panel show back in 1950. The program was "Twenty Questions." Rest assured Gil didn't utter a word for thirty minutes. He was the silent man all the way. When the show was over we said goodnight, and shook hands. Hodges' big right paw was drenched with per-

(Continued on Page 32)

SATURDAY — May 13

7:00 (3) (13) Cartoons (c)
 (8) Sunrise Semester (c)
 7:30 (8) Viewpoint On Nutrition (c)
 8:00 (8) Cartoons (c)
 9:00 (5) "Rodan" (c)
 11:00 (5) "Kiss Of Death"
 "The Snorkel"
 (8) Amer. Basketball Assn. Games
 12:00 (3) Major League Baseball (c)
 (13) American Bandstand (c)
 12:30 (8) Children's Film Festival (c)
 (13) Colonial Invitational Golf (c)
 2:00 (8) Health (c)
 (13) Wide World Of Sports (c)
 2:30 (5) Batteline
 (8) Strategy/Resumen de Noticias (c)
 3:00 (3) "Dog Of Flanders" (c)
 (5) Bench Racing (c)
 (8) Tarzan (c)
 3:30 (5) Nevada Outdoors/Survival (c)
 (13) Roller Games (c)
 4:00 (5) Survival
 (8) Boxing From The Forum (c)
 4:30 (5) Roller Derby (c)
 5:00 (3) Mouse Factory (c)
 (8) Hollywood Park Races (c)
 (13) Sports Challenge (c)
 5:30 (3) NBC/Eyewitness News (c)
 (5) Sports Action Profile (c)
 (8) Flash Gordon
 (13) Week In The NBA (c)
 6:00 (5) Wrestling (c)
 (8) CBS News (c)
 (13) American Adventure (c)
 6:30 (3) James Garner as Nichols (c)
 (8) Lawrence Welk Show (c)
 (13) The Country Place (c)
 7:00 (5) J. Mann's Stand Up & Cheer (c)
 (13) That Good Ole Nashville Music
 7:30 (3) Sanford & Son (c)
 (5) Contact
 (8) Me And The Chimp (c)
 (13) Rollin' On The River (c)
 8:00 (3) Emergency (c)
 (8) All In The Family (c)
 (13) Bewitched (c)
 8:30 (5) Spotlight (c)
 (8) Mary Tyler Moore Show (c)
 (13) "A Taste Of Evil" (c)
 9:00 (3) "Gigi" (c)
 (5) Avengers (c)
 (8) Dick Van Dyke Show (c)
 9:30 (8) Arnie (c)
 10:00 (5) Biography
 (8) Mission Impossible (c)
 (13) 6th Sense (c)
 10:30 (5) "Twilight Zone"
 11:00 (5) "Monster Zero" (c)
 (8) "Torn Curtain" (c)

DIANNE EDDINGTON
CHARLIE SHAFFER
 featuring
DIANE ELLIOTT

WEDNESDAY — May 17

2:00 (3) Return To Peyton Place (c)
 (8) Secret Storm (c)
 (13) Password (c)
 2:30 (3) Somerset (c)
 (8) The Edge Of Night (c)
 (13) Split Second (c)
 3:00 (3) "Warlock"/"Best Of Everything"
 (8) Amateur's Guide To Love (c)
 (13) Merv Griffin Show (c)
 3:30 (5) I Love Lucy
 (8) Gilligan's Island (c)
 4:00 (5) Bozo's Big Top (c)
 (8) "Bride Of Frankenstein"
 4:30 (3) Daniel Boone (c)
 5:00 (5) Dick Van Dyke Show
 5:30 (5) Mike Douglas Show (c)
 (10) Misterogers' Neighborhood (c)
 (13) Truth Or Consequences (c)
 6:00 (13) Hogan's Heroes (c)
 6:30 (3) Dragnet (c)
 (8) I Dream Of Jeannie (c)
 (13) "Breath Of Scam" (c)
 7:00 (3) The Big Valley (c)
 (5) "The Guilt Of Janet Amies"
 7:30 (10) Consultation
 8:00 (3) Adam 12 (c)
 (8) Carol Burnett Show (c)
 (10) Public Affairs/Election '72
 (13) Courtship Of Eddie's Father (c)
 8:30 (3) NBC Mystery Movie (c)
 (5) David Frost Show (c)
 (10) This Week
 (13) The Smith Family (c)
 9:00 (8) Medical Center (c)
 (10) Vibrations
 (13) Marty Feldman Comedy Machine
 9:30 (13) The Persuaders (c)
 10:00 (3) Night Gallery (c)
 (8) Mannix (c)
 (10) Masterpiece Theatre
 10:30 (5) Twilight Zone
 (13) N.Y.P.D. (c)
 11:00 (5) "Little Caesar"
 11:30 (3) Johnny Carson (c)
 (8) "Valley Of The Gwangi" (c)
 (13) Dick Cavett Show (c)
 12:45 (5) "Dark Corner"
 1:00 (3) Movie
 1:30 (8) "Quincannon Frontier Scout"

SUNDAY — May 14

7:00 (13) Cartoons (c)
 7:30 (3) (8) Religious Programs (c)
 9:00 (13) Dr. Billy James Hargis (c)
 9:30 (5) "Monster Zero" (c)
 10:30 (3) The Rifleman
 (8) Face The Nation (c)
 (13) Issues and Answers (c)
 11:00 (3) Monte Nash (c)
 (5) Spotlight (c)
 (8) Stanley Cup Playoffs (c)
 11:30 (3) Meet The Press (c)
 12:00 (3) World Championship Tennis (c)
 (5) "Mexican Spitfire Sees A Ghost" & "Outcast Of Poker Flats"
 (13) Charlie Chan Film Festival
 1:00 (13) Colonial Invitational Golf (c)
 1:30 (8) AAU Champions (c)
 2:30 (3) Forrest Duke Show (c)
 (5) Big Time Wrestling (c)
 (8) "Dear Brigitte" (c)
 3:00 (13) Championship Auto Racing (c)
 3:30 (3) "Tanganyika" (c)
 (13) The Bridge (c)
 4:00 (5) Buck Owens Show (c)
 (13) Death Valley Days (c)
 4:30 (5) "Strangers When We Meet"
 (8) Young People's Concert (c)
 (10) Film Odyssey/Our Daily Bread
 (13) Wonders Of The World (c)
 5:00 (3) Varsity Quiz (c)
 (13) Untamed World (c)
 5:30 (8) Animal World (c)
 6:00 (3) The High Chaparral (c)
 (8) CBS 60 Minutes (c)
 (10) Vibrations
 (13) Evening with Burt Bacharach (c)
 6:30 (5) "Gilda"
 7:00 (3) Wild Kingdom (c)
 (8) World of Lowell Thomas (c)
 (10) Zoom
 (13) Dr. Simon Locke (c)
 7:30 (3) Wonderful World of Disney (c)
 (8) New Zoo Review (c)
 (10) French Chef
 (13) Lassie (c)
 8:00 (8) "Girl Chasers" (c)
 (10) Firing Line
 (13) The F.B.I. (c)
 8:30 (3) Jimmy Stewart Show (c)
 (5) Lloyd Bridges Water World (c)
 9:00 (3) Bonanza (c)
 (5) The Untouchables
 (10) Masterpiece Theatre
 (13) "Spartacus"
 10:00 (3) The Bold Ones (c)
 (8) Emmy Awards (c)
 (10) Self Defense For Women
 10:30 (5) Twilight Zone
 11:00 (3) "The Prisoner"

ALL PROGRAMS SUBJECT TO STATION CHANGES**MONDAY — May 15**

2:00 (3) Return To Peyton Place (c)
 (8) Secret Storm (c)
 (13) Password (c)
 2:30 (3) Somerset (c)
 (8) The Edge Of Night (c)
 (13) Split Second (c)
 3:00 (3) "The Spoilers" (c)
 (8) Amateur's Guide To Love (c)
 (13) Merv Griffin Show (c)
 3:30 (5) I Love Lucy
 (8) Gilligan's Island (c)
 4:00 (5) Bozo's Big Top (c)
 (8) "Tarzan & The Lost Safari" (c)
 4:30 (3) Daniel Boone (c)
 (13) ABC Report/Smith & Reasoner (c)
 5:00 (5) Dick Van Dyke Show
 (13) 13 News-Evening Report (c)
 5:25 (10) News In Education
 5:30 (3) Eyewitness News (c)
 (5) Mike Douglas Show (c)
 (8) Total Information News (c)
 (10) Misterogers' Neighborhood (c)
 (13) Truth Or Consequences (c)
 6:00 (3) NBC Nightly News (c)
 (8) Cronkite News (c)
 (10) Sesame Street (c)
 (13) Hogan's Heroes (c)
 6:30 (3) Dragnet (c)
 (8) I Dream Of Jeannie (c)
 (13) "The Train" (Pt. 1)
 6:55 (5) Commentary (c)
 7:00 (3) Wild, Wild West (c)
 (5) "The Mob"
 (8) National Geographic . . .
 (10) Hidden World (c)
 (10) Electric Company
 7:30 (10) The Invisible Minorities
 8:00 (3) Laugh-In (c)
 (8) Gunsmoke (c)
 (10) Bernstein In London
 (13) Undersea World/J. Cousteau (c)
 8:30 (5) David Frost Show (c)
 9:00 (3) "7 Faces Of Dr. Lao" (c)
 (8) The Lucy Show (c)
 (13) "Fantastic Voyage" (c)
 9:30 (8) Doris Day Show (c)
 9:55 (5) Ralph Pearl Show (c)
 10:00 (5) Can You Top This
 (8) Sonny & Cher Comedy Hour (c)
 (10) Book Beat
 10:30 (5) Twilight Zone
 11:00 (8)(13) News/Weather/Sports (c)
 (5) "Wing And A Prayer"
 11:30 (3) Johnny Carson (c)
 (8) "Night Of The Iguana"

TUESDAY — May 16

2:00 (3) Return To Peyton Place (c)
 (8) Secret Storm (c)
 (13) Password (c)
 2:30 (3) Somerset (c)
 (8) The Edge Of Night (c)
 (13) Split Second (c)
 3:00 (3) "Warlock" (Pt. 1) (c)
 (8) Amateur's Guide To Love (c)
 (13) Merv Griffin Show (c)
 3:30 (5) I Love Lucy
 (8) Gilligan's Island (c)
 4:00 (5) Bozo's Big Top (c)
 (8) "Johnny Concho"
 4:30 (3) Daniel Boone (c)
 (13) ABC Report/Smith & Reasoner (c)
 5:00 (5) Dick Van Dyke Show
 (13) 13 News-Evening Report (c)
 5:25 (10) News In Education
 5:30 (3) NBC News/Eyewitness News (c)
 (5) Mike Douglas Show (c)
 (8) Total Information/Cronkite News
 (10) Misterogers' Neighborhood (c)
 (13) Truth Or Consequences (c)
 6:00 (10) Sesame Street (c)
 (13) Hogan's Heroes (c)
 6:30 (3) Dragnet (c)
 (8) I Dream Of Jeannie (c)
 (13) "The Train" (Pt. 2)
 6:55 (5) Commentary (c)
 7:00 (3) Primus (c)
 (5) "Too Many Husbands"
 (8) Let's Make A Deal (c)
 (10) Electric Company
 (8) CBS Primary Election Coverage
 7:30 (3) Decisions '72 (Spec.) (c)
 (10) Great Musicals Of The 30's
 (13) Mod Squad (c)
 8:00 (3) Ponderosa (c)
 (8) Where We Stand (Spec.) (c)
 (10) A Grain Of Salt
 8:30 (5) David Frost Show (c)
 (10) The Advocates
 (13) "Deadly Dreams" (c)
 9:00 (3) Secrets Of African Baobab (Spec.)
 (8) Hawaii Five-O (c)
 9:30 (10) Black Journal
 9:55 (5) Ralph Pearl Show (c)
 10:00 (3) Every Tuesday (c)
 (5) Can You Top This
 (8) Cannon (c)
 (10) Firing Line
 (13) Marcus Welby, M.D. (c)
 10:30 (3) Twilight Zone
 11:00 (3) (8)(13) News-Weather-Sports (c)
 (5) "Don't Take It To Heart"
 11:30 (3) Johnny Carson (c)
 (8) "The Rounders" (c)

DESSERT INN

David Qualey

Guitarist

6:30 P.M. to Midnite

THURSDAY — May 18

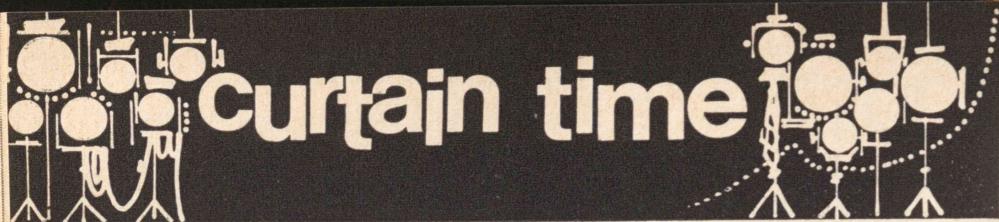
2:00 (3) Return To Peyton Place (c)
 (8) Secret Storm (c)
 (13) Password (c)
 2:30 (3) Somerset (c)
 (8) The Edge Of Night (c)
 (13) Split Second (c)
 3:00 (3) "Best Of Everything" (Pt. 2) (c)
 (8) Amateur's Guide To Love (c)
 (13) Merv Griffin Show (c)
 3:30 (5) I Love Lucy
 (8) Gilligan's Island (c)
 4:00 (5) Bozo's Big Top (c)
 (8) "Tarzan, The Magnificent" (c)
 4:30 (3) Daniel Boone (c)
 5:00 (5) Dick Van Dyke Show
 5:30 (3) (8) News/Weather/Sports (c)
 (5) Mike Douglas Show (c)
 (10) Misterogers' Neighborhood (c)
 (13) Truth Or Consequences (c)
 6:00 (10) Sesame Street (c)
 (13) Hogan's Heroes (c)
 6:30 (3) Dragnet (c)
 (8) I Dream Of Jeannie (c)
 (13) "Spy With Ten Faces" (c)
 7:00 (3) Star Trek (c)
 (5) "Line Up"
 (8) "Heroes Of The Telemark" (c)
 (10) Electric Company (c)
 7:30 (10) Book Beat
 8:00 (3) Flip Wilson Show (c)
 (10) Thirty Minutes With . . .
 (13) Alias Smith and Jones (c)
 8:30 (5) David Frost Show (c)
 (10) H'wood-You Remember This
 9:00 (3) Ironside (c)
 (8) "Duffy" (c)
 (13) Longstreet (c)
 10:00 (3) Dean Martin Show (c)
 (5) Can You Top This
 (10) World Press/Critic At Large
 (13) Owen Marshall (c)
 10:30 (5) Twilight Zone
 11:00 (3) (8)(13) News/Weather/Sports (c)
 (5) "Desperate Moment"
 11:30 (3) Johnny Carson (c)
 (8) "The Learning Tree" (c)
 (13) Dick Cavett Show (c)
 12:45 (5) "Eve Of St. Mark"
 1:00 (3) Movie
 1:30 (8) "Top Gun"

FRIDAY — May 19

2:00 (3) Return To Peyton Place (c)
 (8) Secret Storm (c)
 (13) Password (c)
 2:30 (3) Somerset (c)
 (8) The Edge Of Night (c)
 (13) Split Second (c)
 3:00 (3) "Bend Of The River" (c)
 (8) Amateur's Guide To Love (c)
 (13) Merv Griffin Show (c)
 3:30 (5) I Love Lucy
 (8) Bozo's Big Top (c)
 (8) "Gunfight In Abilene" (c)
 4:00 (3) Daniel Boone (c)
 5:00 (5) Dick Van Dyke Show
 5:30 (5) Mike Douglas Show (c)
 (10) Misterogers' Neighborhood (c)
 (13) Truth Or Consequences (c)
 6:00 (10) Sesame Street (c)
 (13) Hogan's Heroes (c)
 6:30 (3) Dragnet (c)
 (8) I Dream Of Jeannie (c)
 (13) "Whistle Down The Wind"
 7:00 (3) The Virginian (c)
 (5) "Miami Story"
 (8) Circus (c)
 7:30 (3) My Three Sons (c)
 (10) Wall Street Week
 8:00 (8) O'Hara (c)
 (10) Wash. Week In Review
 (13) The Brady Bunch (c)
 8:30 (3) "Lock, Stock & Barrel" (c)
 (5) David Frost Show (c)
 (10) Inquiry: Education
 (13) The Partridge Family (c)
 9:00 (8) "Black Noon" (c)
 (10) The Dream Still Lives
 (13) Room 222 (c)
 9:30 (13) The Odd Couple (c)
 10:00 (3) Love, American Style (c)
 10:30 (3) Call Of The West (c)
 (5) Twilight Zone
 (8) Don Rickles Show (c)
 11:00 (5) "Ape Man"
 11:30 (3) Johnny Carson (c)
 (8) "The Outsider" (c)
 (13) Dick Cavett Show (c)
 12:30 (13) "Through A Glass Darkly" (c)
 12:45 (5) "Carnival In Costa Rica" (c)
 1:00 (3) Forrest Duke Show & Movie
 1:30 (8) "The Noose Hangs High"

MON. thru FRI.

6:00 (8) Sunrise Semester (c)
 6:30 (3) Public Service Film (c)
 6:55 (8) CBS/Local News (c)
 7:00 (3) Today Show (c)
 8:00 (8) Captain Kangaroo (c)
 (13) Perry Mason
 8:30 (5) I Love Lucy
 9:00 (3) Dinh's Place (c)
 (5) Jack LaLanne Show (c)
 (8) New Zoo Review (c)
 (10) Instructional Prog. (til 3)
 (13) Galloping Gourmet (c)
 9:30 (3) Concentration
 (5) Dick Van Dyke Show
 (8) My Three Sons (c)
 (13) Helen Estrada Show (c)
 10:00 (3) Sale Of The Century (c)
 (5) Movie
 (8) Family Affair (c)
 (13) All My Children (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
 (13) Let's Make A Deal (c)
 11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
 (13) Newlywed Game (c)
 11:30 (3) Who, What, Where (c)
 (5) Report by Bess Myerson (c)
 (8) Search For Tomorrow (c)
 (13) Dating Game (c)
 12:00 (3) Today At Noon (c)
 (5) Phil Donahue Show (c)
 (8) The Lucy Show (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live
 1:00 (3) The Doctors (c)
 (5) Muriel Stevens Show (c)
 (8) Love/Splendored Thing (c)
 (13) Love, American Style (c)
 1:30 (3) Another World (c)
 (5) "My Dear Secretary" (Mon.)
 "Cluny Brown" (Tues.)
 "Dark Corner" (Wed.)
 "Eve Of St. Mark" (Thurs.)
 "Carnival/Costa Rico" (Fri.)
 (8) The Guiding Light (c)
 (13) Bewitched (c)



ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru Dec. 20
Minsky's Burlesque '72, starring Tommy Moe Raft, with Carme, Diane Lewis, Berri Lee and a cast of 35. Rudi Eagan Ork. (Niteley: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Guy Chookoorian's "Turkish Harem" Revue; The Jerry Sun Show (9 P.M.-4 A.M.)

BONANZA

736-8000 Maitre d' Richard Hubert
GLITTER GULCH BAR — Thru May 14
Cherry Wainer; Jim & Shirley Taylor; The Westons; Jan Mills; Mitchel and Vaccaro (2:30 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — April 27-May 17
Tom Jones; Pat Henry; Rock Flowers; Jess Sturges & Universe; Johnnie Spence, Musical Director; Nat Brandwynne Ork. (8 P.M. & Midnite).

CLEOPATRA'S BARGE

The Surfers; Bill Acosta (Dancing 9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

KON TIKI — Indef.
Rusty Isabell (1 P.M. to 7 P.M. Off Mon.); George Rock (7 P.M. to 1 A.M. Off Tues.); Claudia Greco (1 to 7 A.M. Off Sun.)

CIRCUS CIRCUS

734-8181
MAIN ARENA—Indef.
Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Flying Farfans; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME Maitre d' Jimmy Steelman "Best Of Burlesque," featuring Danny Castello, Monkey Kirkland, Marty May, Jennifer Fox, Marilyn Apollo, Francine Farrar, Sally Love, Caroline Jenkins, Elmer Kane Ork. (8:45-10:45-12:45). (Dark Thurs.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — May 9-June 5
Bobby Darin; Jan Murray; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM

Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

GOLD CUP BAR

Marty Heim; Dick Boseck Trio (9:15 P.M. to 4:15 A.M.)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS — Dec. 24-Indef.
"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.); Lotus Young (Midnite-6 A.M.) (Dark Mon.)

TOP O' THE STRIP

Russ Carlyle Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer (Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE — April 20-May 17
King Henry Explosion (8:30 P.M. to 6 A.M.)

That mad, wild, irrepressible, uncontrollable King Henry is back on the VIP boards, distinctively supporting the top 40 in a style that is singularly his. Boasting an appearance that contrasts sharply with most guitar players of the day, Henry looks like a refugee from a football team, with a head of blonde hair that appears electric in the spotlight. When Henry strums his guitar and rips off "Get Ready" and "Ain't Got No Sunshine," the entire room rocks to his beat. He makes certain he is surrounded by a force of musicmakers who are consistent with his frenetic pace . . . Saxophonist Joey Di Ambrosia reaches home base with his Louis Prima medley, adding "Celebrate" and "Never Been To Spain" for dessert . . . A change of faces brings bassist Mike Galleus into the King's company, along with the heavy drumming of John Yaccino, formerly with Chicago . . . The King is unstinting with his musical helpings, never failing to include other favorites of the day, a la "Closer To Home."

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — May 11-June 7
Sergio Franchi; Pat Cooper; Paul Lowden Ork. (8:15 & Midnite)

CASINO THEATRE

— Thru May 24
Wayne Cochran; Johnnie Ray; The Trainers (8:15 P.M. to 3 A.M.); "Bottoms Up '73" (Afternoon 2 & 4 P.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

(To Be Reviewed)

Subscribe to FLV Magazine

MAY 13, 1972



FREMONT

384-3851 Maitre d' Al Abram
Fiesta Room — April 27-May 17
Brenda Lee; Vic Arnell; Al Jahns Ork. (8 P.M. & Midnite)

Brenda Lee may be less than five feet tall, but she packs a voice that measures a good seven and a half feet of impact. Showing no signs of the cast that recently repaired a painful leg injury, the Fremont star graciously welcomes her audience before she releases the big voice that sells those million platters. This time around, Brenda does a comedy bit with a ringside patroness who is more amply endowed than she, revealing a delightfully natural wit. Another welcome addition to the Lee production is her duet with conductor Terry Mead, which adds just the right amount of girl/boy spice for the hand-holders in the audience. Missy Lee's Ballad and Record Medleys are audience movers . . . but the wistful little girl really cements relations with a Southern Medley that proves she's a total woman, crooning a mournful lullabye. The dynamic one has a winner in her audience stroll, serenading faces into smiles as she poses with them for quick-photo moments of their evening with Brenda Lee . . . making it an unforgettable experience. A wise showman, Brenda has Bill Bogart on guitar, John Orr on (Continued on Page 25)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — May 11-June 7
Jimmy Durante; Frank Sinatra, Jr.; Sonny King; Pearce Sisters; Al Alvarez Ork. (8:15 & Midnite)

LOUNGE BAR

Gus Bivona Trio (9 P.M. to 3 A.M.); Barbara Roman (Fri. & Sat. only)

CABARET

Leonard Stanley (9:30 P.M. to 3:30 A.M. — Dark Monday)

(To Be Reviewed)



LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — April 26-May 16
Patti Page; Jeannine Burnier; Tommy Martin Ork. (8:15 & Midnite)
SKY BAR
The Jody Four (9 P.M. to 3 A.M.)
CASINO LOUNGE
Stacey Carroll (9 P.M. to 3 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — May 8-June 4
Glen Campbell; Gaylord & Holiday (5/8-14); Myron Cohen (5/15-6/4); Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE — Thru May 16
Hal & The Cyan Group; The Characters; Dancing to S.O.U.P. (10 P.M. to 4 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — May 3-23
Dionne Warwick; Norm Crosby; Jack Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Thru May 21
Libbi McGuire (off Mon.); Ernie Stewart (off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru May 25
Carmen Ortiz (9:15 P.M. to 3:15 A.M. — Dark Thurs.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — April 29-May 22
Buddy Hackett; Charo; Jack Egash Ork. (8:15 & Midnite)
CASBAR THEATRE — Thru May 15
Pete Barbutti; The Drifters; The Expression; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER — Thru June 6
Rich Bono (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — April 26-May 23
Don Adams; Jerry Vale; Joe Mazzu, Musical Director; Antonio Morelli Ork. (8:15 & Midnite)
REGENCY LOUNGE
Bob Sims Trio (off Sun.); Bobby Curtola (off Mon.) — (8:45 P.M. to 3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — May 2-14
Lou Styles & The Stylists; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Lou Styles & The Stylists hit an upbeat "Proud Mary" for a curtain-opener and the mood remains throughout the entire performance. The tempo is kept at top level by this talented quintet, that unstintingly deals the ultimate in musicianship. One of the most impressive of their presentations is their big band imitations, reviving the sounds of Glenn Miller, Tommy and Jimmy Dorsey, Benny Goodman, Artie Shaw, with extra treats of Harry James and The Tijuana Brass. This time around, the lovely Toni Sandoval's voice is properly amped and she delights with "You Got A Friend" and "I'll Be Your Good Time Girl." Lou Richard Green and Bill Hudson have

(Continued on Page 25)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 4-Indef.
Barry Ashton's "Wonderful World Of Burlesque, '72," with Dick Richards, Herbie Barris, Charlie Vespa, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Lloyd, Lisa & Salerno, Tommy Hodge Ork. (Daily 10:30 P.M. & 2 A.M. Sat. 10:30 P.M. 1 & 3 A.M. Dark Wed.)
RED GARTER LOUNGE — Thru May 21
Nashville Sounds (11 P.M. to 5 A.M.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . . Dick Richards is featured in two comedy scenes, supported by Herbie Barris, Marilyn Robertson and Sharon Dale . . . Herbie Barris and Charlie Vespa are the fun favorites in skits

(Continued on Page 26)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE
Jimmy Randolph; "A Bare Touch Of Vegas"; The Novelites; Chris Fio Rito (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Thru June 12
"Geisha'Rella" Oriental Revue, starring Takeuchi Keigo; Tudera Sisters; Sabusawa Sisters; Imperial Dancers. Jim Wallace Ork. (8:15 & Midnite — Off Tues.) Tuesday — 6 P.M. to Midnite — Fletcher & Lano.
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Sun.); Bob Fletcher & Vicki Lano with Hank & Co. (10 P.M. to 4 A.M. Off Mon.)

Takeuchi Keigo is very much the star in his "Geisha'Rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of sensuously exciting Jackie Beer, Kimi Tanaka and Lian Chang, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice of the three Tudera Sisters, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show,

(Continued on Page 26)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The "Never Before" "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; Albert Lucas; George Schlitz; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Aero Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)
CASINO LOUNGE
Dave Burton; Red Norvo; Chuy Reyes. (Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4 P.M. to 5 A.M.)

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in a variety of numbers, with 15 "Folies" dancers in support for the Eiffel Tower highpoint. Audrey's completely revamped act retains

(Continued on Page 26)

UNION PLAZA

386-2110
SHOWROOM — March 2-May 24
Barry Ashton's "Verve . . . It Started With Eve"; Russ Black Ork. (10 P.M. & 12:30 A.M. — 3rd Show Sat. 2 A.M.)
OMAHA LOUNGE

Shane Dominick (6 A.M.-Noon. Off Tues.); Kimberly Diamonds (Noon-6 P.M. Off Tues.); Burbank Bluegrass (6 P.M.-Midnite. Off Weds.); Paul Littlechief (Midnite-6 A.M. Off Tues./Weds. A.M.); Jay Chevalier (Relief)

THEATRE LOUNGE
Johnny Leggett (Dancing 9 P.M. to 3 A.M. — Off Tues.)

Coming Attractions

ALADDIN

Sinbad—May 22
SPINNING WHEEL
FREDDIE CHAVEZ

BONANZA

G.G. Bar—May 15
ONE PLUS ONE
BETH & CINDE

CAESARS PALACE

Circus—May 18-31
STEVE LAWRENCE
&
EYDIE GORME
June 1-14
ANDY WILLIAMS
June 15-28
DIANA ROSS

Barge—Aug. 3
BRUCE WESCOTT

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—
EXCITING
CIRCUS ARTISTS

DUNES

(Continued from Page 20)

in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goli-

DESERT INN

Crystal—Current
BOBBY DARIN
JAN MURRAY
June 6-July 3
TRINI LOPEZ
JACK E. LEONARD
July 4-31
DEBBIE REYNOLDS
SHOW

August 1-28
JOAN RIVERS
ABBE LANE

Gold Cup—Current
MARTY HEIM

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY MCKAY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top—June 23-Oct. 26
RUSS MORGAN
ORCHESTRA/WITH
JACK MORGAN

EL CORTEZ

VIP—May 18-June 14
STONEY
MEADOWS
FLAMINGO HILTON

Flam. Rm.—June 8-21
LETTERMEN

June 22-July 5
JACK JONES

June 8-July 5
MYRON COHEN

July 6
CONNIE STEVENS
LONNIE SHORR

Casino—May 25-June 21
TONY MARTIN

SLAPPY WHITE
KIM BROS.

FREMONT

Fiesta—May 18-June 7
MARTY ROBBINS
JERRY COLLINS

FRONTIER

Music—June 8-21
ROBERT GOULET
ESTABLISHMENT
June 22-July 19
BOB NEWHART
JERRY VALE
Lounge Bar—Current
GUS BIVONA TRIO

L.V. HILTON

Int'l—June 5-21
BILL COSBY
DIAHANN CARROLL
June 22-July 5
LIBERACE

July 6-17
CHARLEY PRIDE

July 18-Aug. 6
PERRY COMO

Lounge—May 17-30
B. B. KING

May 31-June 13
AMAZING KRESKIN

LANDMARK

Theatre—Current
PATTI PAGE
May 17-June 13
LORENCE HENDERSON
June 14-July 4
ROY CLARK

RIVIERA

Versailles—May 24-June 20
ENGELBERT
MORTY GUNTY

June 21-July 4
CARROLL O'CONNOR

July 5-18
DON RICKLES

July 19-August 1
DIONNE WARWICK
MARTY BRILL

FREMONT

(Continued from Page 21)

bass and Denny Freeman on drums. Terry Mead not only sings, he plays lead trumpet, conducts for Miss Lee and arranges the musical charts . . . Vic Arnell debuted in a borderline Fu Manchu moustache, soft blue suit, print shirt, collar length hair, shovel sideburns . . . and proceeded to win the audience before it was aware of his motive. Arnell has a very languid tonal delivery, punctuated by the constant loping of his lean frame about the stage. Listeners equate with his discourses on home, clothes, diet, TV and sports, almost believing his discovery to reduce the cost of life suspension (freezing), "by having a friend

Coming Attractions

SAHARA

Congo—May 23-June 10
JACK BENNY
June 11-24
JOHNNY CARSON
Casbar—May 16-June 12
BEVERLEE & SIDRO

SANDS

Copa—May 24-June 27
JOEY BISHOP
May 24-June 7
BILLY ECKSTINE
June 8-27
SONNY KING
June 28-July 18
DANNY THOMAS
July 19-Sept. 5
SAMMY DAVIS, JR.

SHOWBOAT

Mardi—May 16-28
JO ANN BON
COQUETTES
May 30-June 4
BOBBY BRAMAN
SHOW

SILVER SLIPPER

Red G.—May 23-June 18
THE
PEPETTES

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—May 26-Aug. 17
IRISH SHOWBAND
May 26-June 15
TOMMY DEERING
INNER CIRCLE
May 26-July 13
BIG TINY LITTLE
June 16-July 13
THE KIMBERLYS

THUNDERBIRD

Theatre—June 14
"LATIN
FIRE
'73"

TROPICANA

Theatre—Current
"FOLIES BERGERE"
Blue Rm.—Dark
Closed for
remodeling

UNION PLAZA

Showroom—Current
BARRY ASHTON'S
"VERVE"

put you into his ice trays." The delivery is novel, the material is Arnell—lived . . . Al Jahns sets a lilting pace, directing his Orchestra through the "Let's Face The Music & Dance" big band lifter . . . (Cortez)

SHOWBOAT

(Continued from Page 22)

added a lot of humor that keeps the audience roaring. It's one of the greatest fun shows in town. Lou is on the accordion, the mini-garbed Toni excels on fender bass, Green and Hudson shine on wind instruments and Johnny Pisci knits it all together with his drums. Don't miss The Stylists . . . Harry Wham is still expanding his lifetime membership fan club with his

singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadraphonic speakers permeate the room with the beauty of Whamisicales . . . Johnny Paul not only books the entertainment that keeps his room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits.

(Cortez)

SILVER SLIPPER

(Continued from Page 22)

and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges with Charlie Vespia . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestral direction.

(Cortez)

THUNDERBIRD

(Continued from Page 23)

with Elliot Hessayon's abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . William Lloyd and Ronny Steig Svensson combine talents in their lavish costume drapings, rich in color . . . The Jimmy Wallace musicians in the pit run through the charts by Dick Taylor, Billy Byers and Perry Burgett with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

TROPICANA

(Continued from Page 23)

only her moving tribute to Maurice Chevalier . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with wind-horns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . George Schlick's uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, and from a valise and a talking armor plate bust, Schlick's turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old Albert Lucas is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer

(Continued on Page 28)

The Strategy of '21'

By HANK KOVELL

A well known Las Vegas resort hotel is suffering from feelings of ambivalence because of a promotional undertaking which otherwise has proved to be a rousing success with the public. However, Casino Gaming Supervisors (formerly known as "Pit Bosses") have been watching the venture with mixed emotions.

With some professional help — a university instructor, no less — the Frontier Hotel has begun a unique form of instruction in the game of "21" — sometimes called Blackjack. A regulation full-size 21 table was set up in the lobby of the Frontier, cards entitled "The Strategy of 21" printed, free play chips supplied, trained instructor-dealers were hired, and the fun began.

It was an instant success. An explanation came from William D. Friedman, an instructor at the University of Nevada at Las Vegas. The course he teaches is "Casino Operation and Management," part of the curriculum at UNLV for students seeking a degree in the College of Hotel Administration.

"Inexperienced gamblers are reluctant to approach a table where play is in progress," says Friedman. "They're afraid to interrupt, to slow down the game or to appear ignorant, although most dealers expect questions and are pleased to answer them. At the instruction table all these fears are dispelled, and the player is free to ask all the questions he wants, and to test his skill with free-play house chips." Consequently, every day there is a substantial crowd around the instruction table.

The instruction card shows when to "hit," "stand," "double down" or "split pairs." It also states that the chart is "a compendium of recom-

mended action used by leading authorities on gaming and odds arrived at by computer calculation." It cautions, however, that it is not represented to be a strategy for winning, but is offered "to aid them in learning the game of 21 while reducing their disadvantage and giving them the most for their entertainment dollar."

Enter the suspicious casino executives. They, like everyone else, know that the odds favor the house. They have kept a close watch on the neophytes and find that many do in fact head directly for the casino from the instruction table. Thus far, however, it appears that the fears of the casino bosses have been unfounded, although those players who follow the rules find that their money goes further, and by "reducing their disadvantage," have managed occasional wins.

"And does that make them happy?" says Bob Zonlick, one of the instructor-dealers. "Many of them come back to tell us how it worked, and thank us profusely for helping them." Zonlick is typical of the type of dealer whom Friedman has employed as a teacher. He is a gaming buff and has read every major publication on the subject. He is personable and patient and a modest theatrical background helps his presentation.

Friedman, too, has excellent credentials. He has written a reference manual entitled "Casino Management" for people in the gaming industry. When published this Fall (Lyle Stuart, Inc. Publishers, New York), it will sell for \$25.00. It is not expected to attract the same general readership as has another best seller entitled "The Sensuous Woman" by the same publisher.

**INSURANCE****Rex A. Jarrett**

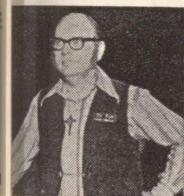
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**Michael Nagle
PHOTOGRAPHY**

Instruction in 21 at the Frontier has proved so successful that a special table has been set aside in the casino for teaching the vagaries of dice. Space and time permitting, the management of the Frontier Hotel plans to add roulette, baccarat and keno instruction. Slot players can do their own thing. And although the instruction card contains a final greeting — "Good Luck!" — it might have been more appropriate to help further the purpose of the popular plan if they came right out and said, "Try it! You'll like it!"

There's not much use for an exclamation point these days. Nobody is surprised at anything any more.

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TROPICANA*(Continued from Page 26)*

duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can-Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production num-

bers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The worksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit.

(Bill Willard)**THAT'S FOR SURE***(Continued from Page 10)*

Despite contrasting stage images, Flamingo Casino Theatre stars Johnnie Ray and Wayne Cochran have a common bond in the "Walkin' In The Rain" tuner. Long before he became

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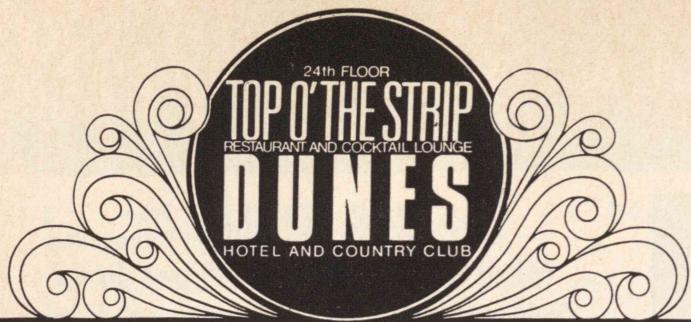
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the "Blue Eyed King Of Soul," Wayne sang the walkin' song, country style. These nights, he's listening to Johnnie's version and recalling those many months that preceded the B.E.K.O.S. label.

John McCormick is the handsome singer FABULOUS discovered at the Hilton's Persian Bar and was instrumental in locating in a tubed series, following which he has been playing posh spots in California. John is currently causing the femmes to swoon at the Indian Wells Hotel, near Palm Springs. Even the men appreciate the tall baritone who is setting their loves a-flutter.

Florence Henderson is going first cabin with her new act, opening as



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Landmark topliner on the 17th. The "Brady Bunch" star's turn was produced and written by Ken and Mitzi Welch (Carol Burnett Show writers), with choreography by Walter Painter and musical arrangements by Peter Matz, who also arranges for Barbra Streisand.

Beverlee & Sidro with the Armada, who have been FLV favorites since they first arrived here from New Mexico, open their initial Sahara Casbar four-weeker on the 16th. In just a few years, the youngstars have become nationally popular in main rooms and more intimate lounges, as well as on the network Telly.

Co-headlining with Bobby Darin at the Desert Inn, Jan Murray's material stems from true life situations, most of which he draws from home base . . . home base boasting his beautiful wife Toni and their four witty children.

Thanks to Stephanie and Peter Hurkos for the "Medical Withdrawal System," a set of five "kickers" (holders), designed to cure smokers of the

habit. Each "kicker" is used for two consecutive weeks. By the time you reach number 5, the tar and nicotine intake is reduced by 90%. This column confesses the first is enough to cure you. It's almost impossible to draw a satisfying puff through the initial "kicker." (Here come the letters!)

★ ★ ★

FABULOUS Notes . . . Fremont star Brenda Lee beaming happily over the arrival of her husband and children from Nashville for a week's visit . . . The double Circus topping the gaming areas, segregating it from the trapeze performers above . . . Carme creating a riot describing the howls from matrons when Tommy Moe Raft does his "strip" in the Minsky show at the Aladdin . . .

Patti Page looking lovelier than ever in her current Landmark run . . . With the commershill he recently made for that hamburger chain, singer Jerry Vale now an honored guest at every one of their dispensaries in the country . . . Dionne Warwick

takes The Staples with her for her Westbury Fair date later this Summer . . .

Max Wolkoff expected for a brief visit this past week . . . Jean Tucci sailing on the Queen Elizabeth this month with plans to tour Paris, England, Italy, Switzerland, Spain and Israel . . . Harley Harmon (Nevada State Bank) petitioned the U.S. Postal Service for a banking world commemorative stamp . . . Merv Griffin taped his tube shows at CP, May 8-12 . . .

At his Doros Restaurant in San Francisco, Don Dianda observes that when it comes to picking up dirt, the vacuum cleaner doesn't compare with the telephone . . . Nancy Austin and David London filling their scrapbook with raves for their club dueting . . . Tony Bennett credits Robert Goulet's Musical Conductor Ralph Sharon for his decision to etch the "San Francisco" tune . . .

Elizabeth and Gus Giuffre plan to be in San Francisco June 2 to watch daughter Toni capped as a Dental Assistant . . . Herb Kaufman advises that 9100 people turned out for the "Celebrity Autograph Party" at the Hilton, for the American Cancer Society benefit . . . Among your dining pleasures, include the delicious prime rib served in the Lucius Beebe Railroad Car at the Bonanza . . .

Quarry will train at the Tropicana's Blue Room for his June ring date with Clay . . . Pete Barbutti back at the Sahara's Casbar, getting big laughs with his down-to-earthisms . . . The Treniers (Flamingo Casino Theatre) claim all Presidential candidates are promising to change "the status quo" - that's Latin for the mess we're in" . . .

At the Showboat Hotel, Lou Styles featuring Johnny Farrow's "I Have But One Heart," revived in "The Godfather" flick . . . Making her stateside bow as the first performer with star billing in the Tropicana's "Folies Bergere," Audrey Arno has included an Eiffel Tower nightclub (where the Trop actually discovered her) scene in her new "Folies" act.

★ ★ ★

So near . . . and yet so far . . .

Tessie O'Shea has been in the states for a month, visiting the eastern coast, without time to dash out west to visit her many friends here. Tess leaves on the 15th to prepare for her five month topliner in Bernard Delfont's new production at the Winter Gardens in Blackpool, June thru October. At the conclusion of that run, we hope the delightful lady will be able to return here, with or without her revue . . . and that's for sure.

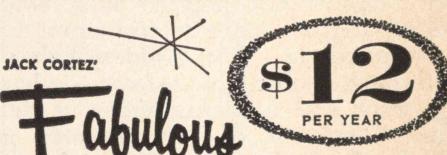
GOING HOLLYWOOD

(Continued from Page 12)

could hardly wait to see the editions roll off the presses or the magazines hit the stands, to pour over my every little word in print.) Mitzi Cummings, who had such an "in," it seemed, with the stars in her stories, I discovered was none other than Louis B. Mayer's niece! If Clark Gable hadn't taken me under his wing and made me his protege, by giving only me his interviews, I'd never have really made it big. I preface this all with the current June issue of Photoplay Magazine with Sammy Davis' interview, which he gave me. It is so exceptional, I think everybody would benefit by reading it. If you do, you'll never feel sorry for yourself again. Sammy hasn't. It's considered one of the finest pieces to come out in years. Congratulations Sammy (and me).

William Randolph Hearst, Jr.'s report on world affairs "as is" was one of the most fantastically exciting talks heard in Los Angeles in eons. Rather than a "phone-in" on brief space, I'm saving it for next week in full. It's a treat.

And That's Hollywood!



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MIGHTY MIXTURE

(Continued from Page 17)

spiration.

"I've never been in a World Series," he said, "but if I ever get into one I'll tell you I won't be as scared facing a pitcher in the ninth with the bases loaded as I was tonight in front of those television cameras."

OFF THE SHELF: "Theatre World, Volume 27" (1970-71) is **John Willis'** annual contribution to the collectors who want more than a stack of Playbills. He has remained faithful to what **Daniel Blum** began years ago. Crown is the publisher. Every cast of every show, Broadway and off-Broadway is between covers and 750 pictures.

NIGHT OUT: The manufacturers of metallic jump suits should get **Fran Jeffries** to model for them. At the **Rainbow Grill**, up there in the towering RCA Building, **Miss Jeffries** also sang. But this chick has the body beautiful for her, before she intones one note. She does up tunes with ease and coos over a ballad. The musical background she gets from a quartet of musicians, not the least of which is **Milt Hinton**, bassist of the highest calibre, is tops. **Joe Puma** supplies excellent accoutrements on the guitar. Her strong points aside from the chassis come from "No Moon At All" and the bossa nova "Quiet Nights." The medley of oldies gets to you and because three of them were identified with an ex-hubby you wonder, you wonder. She slinks, she sets moods; she sits on a stool. A "Frantastic" bundle of femininity who came to sing and did.

EAT TREAT BEAT: Suddenly late last Summer the popular East Side added another Chinese restaurant to its topography. The **Golden Palace** is a small, comfortable retreat — a bar up front and a dining room in the back. The bill of fare features a special dinner, any one of five items. (A key is Beef In Three Delights — fillet of beef combines with abalone, ham, chicken and vegetables) and 48 other a la carte possibilities. Sweet

and Sour Pork is one of them. The accent is on Szechuan seasoning and such delicate embellishments as Hoisin Sauce (sea food sauce). **Bob Lee** is a pip of a bartender — fast hands, good memory for ingredients. **John Kao** is the host in the nourishment area. He'll go one step beyond being friendly and suggesting. Instant chopstick instruction is another of his attributes. . . . There's plenty of red and green coloring at the new **Enrico & Paglieri ristorante**. In a maza of rooms, the latest entry in the advancement of Italo food is much like the rejuvenated older branch. You start by walking up to the antipasto table and fixing up a plate. No limit to the salad, beets, salami, cheese, pimentos and anchovies, beans, etc. Then with your meal pitchers of wine, red or white, are placed before you. Main dishes run from Eggplant Parmigiana to Steak Pizzaiola with Chicken Cassiatore, Shrimp Marinara and Veal Cutlet Parmigiana as other possible choices. All entrees are served with spaghetti.

CRISWELL PREDICTS

(Continued from Page 8)

to the school children, which will turn three out of every ten into a vegetable in a mental hospital within the next two years, if not stopped . . . the industrial and commercial sabotage by employees who cause thousands of automobiles to be recalled, soups, medicines and other products due to a faulty mistake on purpose . . . the flooding of the nation by pirate editions of best sellers! These books are offset and sold at a fraction of their American price! I was a victim of this very incident and my publisher is now taking legal action . . . the new cut in price of canned goods in your supermarkets, due to the bumper crops and the new easier and less costlier way of packing . . . the mounting increase of counterfeit five and ten dollar bills from Mexico and from Canada so please be on your guard . . . the new popularity of military band music that will pep up your patriotism

to a new high . . . the Amnesty Plans for the draft dodgers either in Canada or Sweden will meet with much disfavor, and could lead to open protests by the American Legion, Chambers of Commerce and other Service Clubs . . . the proposed de-criminalization of marijuana will never take place in your lifetime . . . the new Fem-Lib will not permit the payment of alimony by the husband to the divorced wife, and if there are children, the wife must pay half the support costs! Yes, the bitter with the better!

CRISWELL PREDICTS INTERNATIONAL:

Paris: I predict another crippling national strike in the very midst of your tourist season! This will result in the formation of a new cabinet and bring on a national crisis! . . . **Berlin:** I predict that the Berlin Wall will be reinforced due to the many who escape the Red domination! No one ever escapes into Russia, always from Russia! . . . **Rome:** You will secretly prepare for another Holy Year which will draw many millions of converts from all over the world! . . . **Hong Kong:** Your next promotion for tourists will be a personalized plan.

AFRICA

I predict a revival in the black arts from Africa! This dark continent has many Gods, Pagan, Mohammedan and Christian! And now the growing power of the Hebrew faith. Many spirits of magic, witchcraft and prophecy also crowd the scene! I predict that these many cults will be transplanted into our America and will become a vital force in our philosophy!

APPLEJACK

I predict that applejack will grow in favor for hard liquor. This makes an excellent base for all types of plain and exotic drinks, easy to fix and easy to mask as to mild taste!

HOLLYWOOD HOMECOMING

I predict that the Hollywood Chamber of Commerce will plan a Hollywood Homecoming in September! Every one who ever lived or worked in Hollywood theatrical and non-theatrical, will be expected to attend! Remember the Hollywood Homecoming!

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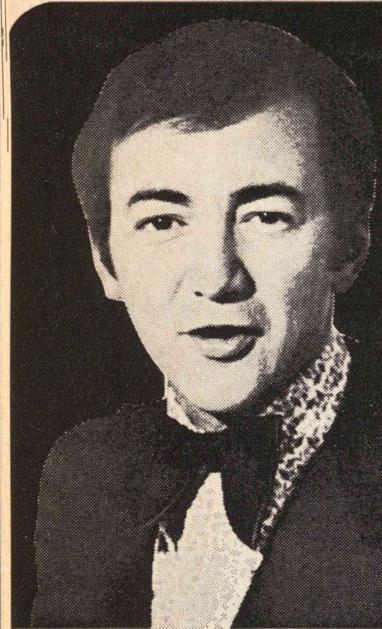


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