

JACK CORTEZ

MAY 6, 1972

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magazine



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Page 9

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 12

May 6, 1972

On the Cover

... Lovely **Kandi Swift** perches atop a ladder. A native of Long Beach, the blue-eyed blonde has prepared herself for a variety of occupations. She is a Dental Assistant, model, cocktail waitress, singer and beautician. In her spare time, **Kandi** enjoys snow skiing, tennis and horseback riding. (Photo by L.V. News Bureau.)

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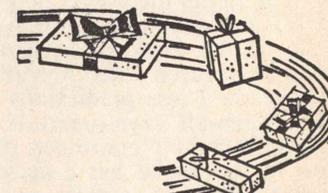
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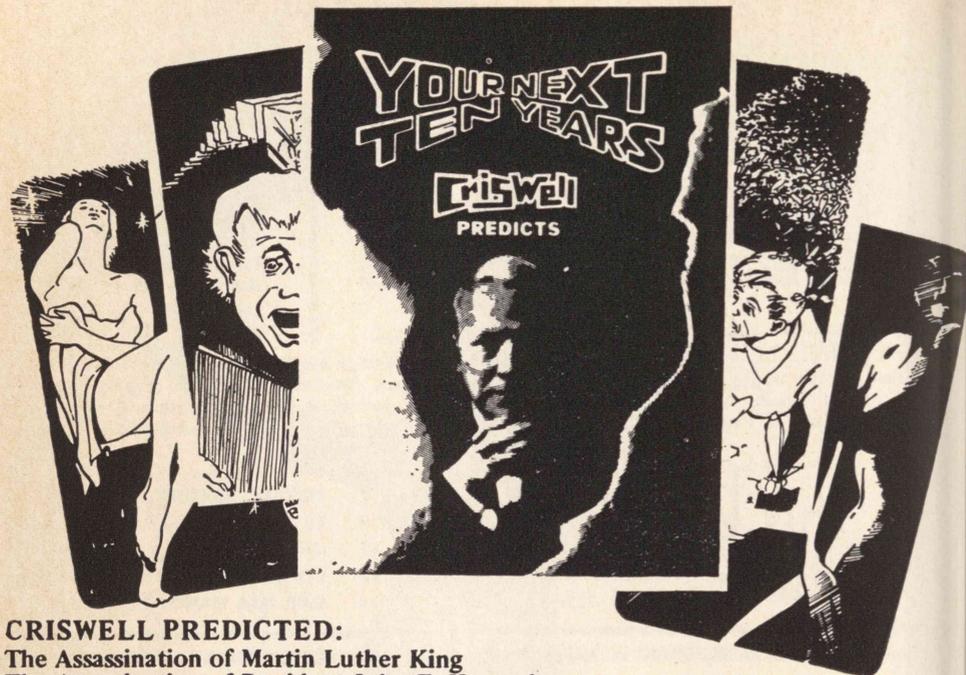
Birthday-Anniversary CORNER

... May's first Saturday, the 6th, brings special birthday greetings to **Dick Chappell** (Riviera Hotel Mgr.), **Ruth Julian** (whose drummin' husband **Eddie** is traveling with the **Russ Morgan Orchestra**, directed by **Jack Morgan**), **Scottie Eva Haskell** (11 year-old dotter of **Jimmie Haskell**, composer, conductor, arranger for screen and tube land), **Jack (Pappy) Walsh** (of the **Desert Inn**) and actor **Orson Welles** ... Actress **Anne Baxter** (reportedly turning her eyes toward **FLV** and its stage offers), singer **Teresa Brewer** and localite **Jim Welch** tack on another mutual annual on the 7th ... **Lisa Jean Fisher** (8 year old dotter of **Aladdin** Publicity Director **Lee Fisher**), comedienne **Don Rickles** and **Allard Roen** (**La Costa**) join **Bishop Fulton Sheen** for a birthday commune on the 8th ... **Lee** and **Buddy Grover** (**Hacienda Pit Boss**) mark their

17th Anniversary on the 8th, the same day their dear friends **Dr. and Mrs. William Wilson** count 18 Anniversaries ... **Alice Faye**, **Orville Freeman** and **Pancho Gonzalez** (**CP Tennis Pro**) claim the 9th as their special ... **Mar-Sha Fine Gibson** (dotter of **Ray Fine**, retired **Prexy** of **Don The Beachcomber**) and **Ester Kolod** have a squadron of handsome escorts in the persons of **Fred Astaire**, **Jerry Baum** (charming Captain of the **Hilton's Showroom**), **Wayne Cochran** (**Flamingo Casino Theater**) and **Alexander (Sandy) Dobritch** to share their natal day on the 10th ... Comedian **Phil Silvers** is the only one to commandeer the 11th in our record books ... Bringing the week's listings to a finale on the 12th are **Rabbi Aaron Gold** (**Temple Beth Sholom**), composer **Burt Bacharach** and **Arturo Petterino**.



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I PREDICT that the new Civic Center in Hollywood will soon reach from Wilcox Avenue to Cassil Place and from Selma to Sunset Boulevard! This choice area will be the nerve center of Hollywood and will join with the new Hollywood Boulevard Mall now in its final planning stages! . . . I predict that the next major engineering feat will be the construction of a bridge across the English Channel, pontoon style, easily repaired and with complete safety! . . . I predict that all colleges, universities and public schools will open each day with Chapel! Some of the radical liberal students will try to wreck these plans, but they will go thru! With the millions of dollars in gifts, bequests and legacies, the universities and colleges must conform to decency or must be forced to close! Many Professors and Deans hold out for "the marijuana maddened minds" and "the paranoia of those under 21" but they too will be removed from the campus! The new age of responsibility 18 to 20 will be enforced, and enforced directly! The best Professors and Deans are women, for they, and they alone can demand and keep order! I predict that in ten years it will be very rare to find a male Professor or teacher, as women will take their rightful place in education, where they belong, at the very top! . . . I predict that the wrath of woman kind will fall on a coming candidate for his slurs and insults to all women everywhere!

FLASH PREDICTIONS!

I predict that an invasion of fleas from Cuba will endanger Florida and the Gulf of Mexico next month . . . that whispers from Havana will inform us that the latest craze among the Cubans will be cosmetic plastic surgery! The men want to look young while they tax all women with a new cosmetic tax! . . . that **Beatrice Lillie** will play herself in the forthcoming film based on her hilarious autobiography "Every Other Inch A Lady!" this Fall . . . that **Africans** will instill a "sacred hate in their children" where the Mediterranean is concerned, for they consider it their private sea . . . that **one famous city** on the Eastern Seaboard will be closed to outside traffic one day a week for clearing of pollution . . . that the **Chinese and Japanese** will open classes for teaching the art of the "acupuncture," the needle method of pain removal, in spite of the AMA . . . that a revival of the works of the late **Alexander King** will reach an all time high next year, and also the revival of his excellent television out of New York . . . that **subliminal advertising** will be tested by the **Kremlin** where every other line of print will have a double meaning propaganda-wise . . . that **capital punishment** will be re-established to cut down the increasing crime rate, with over 5,000 facing execution in Canada, England and America . . . that all civil service jobs will demand that there be no

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beards or long hair or no pay check . . . that the borders (both the Mexican and the Canadian) will be closely patrolled due to the new surge of narcotics, marijuana, heroin, opium and LSD . . .

WHAT PEOPLE WILL DO

I predict that Mayor Sam Yorty of Los Angeles will pack a political wallop at the coming Democratic Convention in Miami Beach . . . that Jennifer Jones will return to acting via television . . . that the final curtain will fall on the active life of a famed Senator in a shocking manner . . . that Queen Elizabeth II will regret a knighthood she just bestowed . . . that a television star will soon be held on a bigamy charge . . . that Franco of Spain will soon announce his retirement, replacing himself with a King . . . that Clare Booth Luce's next literary landmark will be the life of her late famous husband . . . that New York's Mayor Lindsay will fight a new political battle for votes in his next local election . . . that the latest Hollywood haunting will concern Jeanette McDonald . . . that a motel chain will advertise "no questions asked" in an effort to boom business . . . that Roy Rogers and Dale Evans will add a trained poodle act for the Fairs this Summer . . . that Littlestown, Pennsylvania will soon have its own museum for the Civil War buffs near Gettysburg . . . that Mae West will enact "Diamond Lil" for a TV spectacular . . . that Droke House/Hallux will issue my latest "Criswell Presents Nostradamus," complete with a Tarot Guide . . . that Hollywood's famous designer "Mr. Blackwell" will issue his own fashion and gossip magazine . . . that a new television quiz show to be called "Prediction, Please!" will delight you . . . that a desperate politician will be jailed for grand theft of bank funds!

FREE PUBLIC MEDICINE

I predict we are moving to free public medicine at a very rapid pace. Every student will be trained by the Red Cross Handbook to perform first aid at any time! Others will have a

(Continued on Page 14)



By **ETTA CORTEZ**

IT'S too preposterous — not to have hit the wire services yet . . . An Albuquerque citizen has filed a six billion dollar suit, asking one billion dollars each of Benny Binion, Howard Hughes, Mayor Oran Gragson, Clark County, The Navajo Indians — and President Nixon . . . Acting as his own counsel, the complainant claims he was knocked out and robbed during a visit to FLV.

★ ★ ★

Jack Kogan's radio show at the New Copa Lounge on weekends is fast converting the dining spot into the Celebrity Corner that once enjoyed national fame at New York's Copacabana . . . and bossman Arakalian and Gagliardo couldn't be happier. Last week, Pat Henry, Don Ho and Robin Wilson were on the mikes, with Pat telling Kogan he owned "four acres of lava rock in Hawaii." The Copa phone interrupted with a call for Pat, who listened to producer Frank Worth offer him a choice role in a film, to be directed by Harry Guardino.

Hilton star Tony Bennett dropped by Kogan's Copa Corner for one of his extremely rare interviews, literally aglow in his newfound happiness. Suddenly everything's rosy for Anthony Benedetto. In addition to filling the Hilton's showroom, Tony has filmed 26, half hour shows for his "This Is Music" banner. The series is just that — accent on music, with guests like Billy Eckstine and Sarah Vaughan. Taping was made at London's Talk Of The Town. Tony owns the syndication rights for the Western hemisphere and the show is slated for worldwide distribution.

A Horseshoe Casino cocktail waitress is very grateful to an alert telephone operator. Returning home from work one evening, she startled a bur-

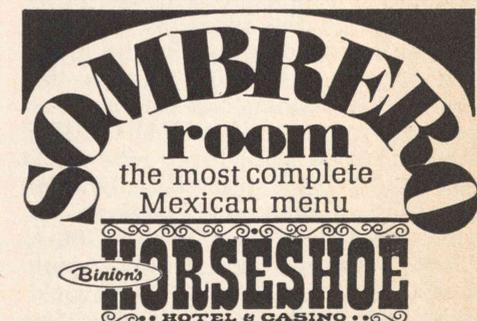
glar who tied and gagged her when she entered her apartment. Unable to loosen the bonds, she managed to dislodge the phone receiver and the vigilant operator immediately dispatched police to the rescue.

During her Riviera appearance, Carol Lawrence charmed every interviewer and critic in the city . . . and everyone wants more of La Belle Lawrence. The Shecky Greene/Carol Lawrence stage chemistry was so potent, the Riviera wants them back for an encore booking.

A touch of whimsy . . . Fremont star Brenda Lee won't permit her bassist John Orr to cover his Yul Brynner with a toupe . . . because it would defame his character . . . Brenda takes off on a 27 city tour of Japan on the 19th, just two days after closing here. The 17 piece Sharps & Flats Orchestra will travel with her, adding extra strings for her two Tokyo concerts on the 22nd. The etchings Brenda will cut in Tokyo on the 28th and 29th will promo the balance of her tour thru June 25.

June 25 is the date beautiful Kathy Landry and singer John Raitt have set for their double "I do" ceremony.

Bill Berry is the indisputable champion of Cancer Button Crusaders in



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the country. He travelled the Strip toting a carload, selling them faster than the Stardust neons wink. He also set a record at the Third Annual Celebrity Party to fight the Big "C" at the Hilton, this past Wednesday. Incidentally, 1972 Crusade Chairman Herb Kaufman deserves mucho credit for the gigantic success of the Celeb Party, which we believe was his brainchild at the onset.

Johnnie Ray is back home where he belongs, in the Flamingo's Casino Theatre, where the opening nighters threatened the fire count. His electrodes charge the room, as any amateur scientist could tell by the lightning applause that thunders on the heels of the opening notes to each of his signature tunes. Even FABULOUS lounge expert Bob Joyce was duly impressed with the standing ovation that saluted Johnnie's Flamingo reprise. Johnnie initials "You've Got A Friend," during his hand-clasping stroll thru the audience . . . and you'd better believe it . . . as Pearlie Mae always chortles!

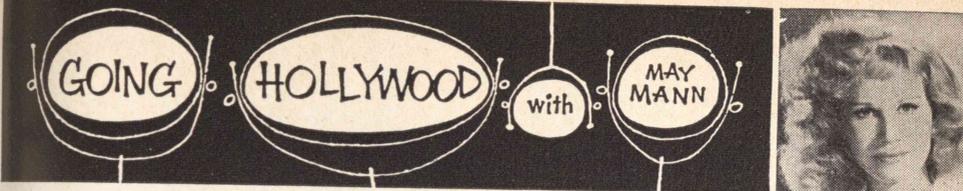
When a pinched nerve counted Debbie Reynolds out of her Desert Inn show, five gallant gentlemen took over the stage for her. Wayne Newton, Don Adams, Sonny King and Dave Barry took care of the dinner show. Jimmy Durante arrived in time to do a walk on for the early show and remained to take over the midnite slot.

Brenda Lee was again tagged MDAA Honorary Chairman of Tennessee by Jerry Lewis. Jerry's Labor Day Telethon for MDAA will include a national cut-in from Nashville this year, with Johnny Cash heading that region's entertainment slate.

★ ★ ★

FABULOUS Notes . . . Walter "French" Rabitaille took over as Director of Casino Operations for the Sahara Nevada Corporation, May 1st . . . It was sad to listen to Arthur Godfrey bow out of radio after 27 years and he wasn't averse to making known his disenchantment with "the big corporations" . . .

(Continued on Page 31)



LAUREN Bacall and the company of "Applause" arrived at the elegant party hosted by Joseph Kipness and Lawrence Kasha and The Nederlanders and George M. Steinbrenner III, with the dance orchestra breaking into crescendos—the lights ablaze in the candle lit room. It was tribute time and accolades for the Award Winning Star and cast all of the way. "Applause" had opened earlier that night at the Music Center. Those associated with the long running smash hit Pan-Amed out for it. The party, under the personal supervision of Bill Doll of New York and his West Coast associate Bill Watters and staff of Los Angeles, was one you'd expect for a super Broadway smash and star that is covered with gold and stardust and fantastic success. It's road-touring companies include London and European capitols.

Lauren was happy, she told me, to be back home and see all of her friends . . . and for them to see her in "Applause," although many had already seen it on Broadway and were now seeing it again.

There was Milton Berle and (the compliment he paid this column endears him here forever (the Gregory Pecks, Red Buttons, Jack Bennys, Steve Allens, Lita Baron and George Burns (they plan to marry), Ernest Borgnine with a new date and many more. The buffet and decor were ultra lavish and the lovely summer, long gowns of the ladies (the engraved invitations read "black tie") were beautiful to see. Lauren, welcome home!

Carroll Righter's soiree at his beautiful Mediterranean style home proved Carroll a gracious host. He celebrates the astrological signs every month and gives parties, topping the record of the late one-time FABULOUS party-giver Atwater Kent. The Peter Fords in a happily young married mood,

Buddy Rogers an exclamation in his pale kelly green suit with matching tie-terrif, Anne Jeffries passing up goodies to maintain her svelte figure, and everyone else was enjoying the buffet.

Sorry I missed the opening of Sunday night British musical, "Love and Confusion" (personally, I'm an expert on this subject at this point right at home) in the Ambassador's new Dinner Theatre. English roast beef with Yorkshire Pudding and Truffle are served before the show. You get a prize if you select the culprit before the third act. It goes on every Sunday.

To Walt Emeson's bistro, "The Sunset Steak Inn," to see most of Las Vegas acts in and out and hear the news . . . Walt tells me he played cupid indirectly when he arranged a surprise party for Lita Baron's birthday. Lita thought she was going to have dinner with Walt. Then she called that the Gilbert Rolands were bringing her a birthday present, and could Walt bring a tray of hors d'oeuvres as it looked like neighbor George Burns was stopping by. Walt, meanwhile, had forty guests at a valley restaurant, waiting to birthday-surprise Lita. Lita never did get to Walt's surprise party. He gentlemanly relinquished her to Mr. Burns who sashayed Lita to Chasens, neither aware that a birthday party was in full swing elsewhere without the guest of honor. It doesn't pay to spring surprise parties, does it luvls!

A good movie is 20th Century Fox Studio's new one, "The Culpepper Cattle Co.," starring Gary Grimes, Billy "Green" Bush, Luke Askew and Bo Hopkins. This one is a surprise you'll like. Others previewed you wouldn't—so won't list them.

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world over, the esteemed **Ambassador Hotel** enthusiastically embarks on their second 50, and is boasting a "new face."

Newly appointed as President and General Manager of the most famous of Los Angeles hotels, is **William J. (Bill) Burns**, recently announced by the **Henry Crown Company**. Mr. Burns has served as the executive Vice President of the **Pick Hotels Corporation**, and Vice President of the **Hilton Hotels**, as well as executive Vice President and part owner of the **Chicagoan Hotel**, and more recently, executive director of **Hugh Hefner's Playboy Empire**, and is a past president of the **American Hotel and Motel Association**.

Los Angeles County District Attorney **Joseph P. Busch** tells me, "Justice and safety are the basic goals of any society and the District Attorney must play a key role in achieving these goals. As the lawyer for the people, the District Attorney must represent all the people of the county.

He must be non-partisan — in every sense — in the performance of his duties in his office of unique public trust. The actions of the District Attorney should not be limited to courtroom prosecutions. He must be the people's advocate on all public problems which find their way to the Hall of Justice, whether they involve crime or government practices, welfare or youth problems, the environment or consumer issues.

"I have dedicated my career to acting as the people's lawyer. I am committed to improving justice, safety, and the quality of life in our community."

Which is good to know. Don't be afraid to seek the protection of the law.

And That's Hollywood!

Ad in rural newspaper: "Owner of tractor wishes to correspond with widow who owns a modern thresher; object matrimony. Send photo of machine."

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

MYTH is commonplace in the surrealistic world of show business personalities. Tiny but mighty, best describes **Audrey Arno**, currently starring in the "Folies Bergere" at the **Tropicana Hotel**. The diminutive singer can match the most implausible legend with true-to-life fact.

Not so many years ago little six year old **Miss Arno** made her entrance into the entertainment field in a suitcase. She fell asleep in her father's suitcase and was carried to the center ring of a circus. Her father was a clown.

Miss Arno was born to the famous **Medini** family of circus entertainers. Her father also acted as a Master of Ceremonies; her mother was a well known horseback performer; one brother was a juggler and the other two were trapeze artists struggling to make a living.

As a child, **Miss Arno** spent much of her time with nomadic circus, traveling throughout Europe learning all phases of show business developing new talents as a skilled acrobat and dancer with her act.

Bandleader **Bernard Hilda**, her current manager, first saw **Miss Arno** in Madrid when she was 16. He immediately offered her a job as the featured vocalist in his band. It took a lot of doing in making the transition from an acrobat to a singer.

Now in her middle twenties, **Miss Arno** is the first entertainer to be billed as a headliner in the American edition or the famed "Folies Bergere."

Boasting a cute eye-catching figure and a powerful voice, the French singer enjoys the featured spot in the show doing a tribute to **Maurice Chevalier** plus a few standards.

At the present time she has no romance and has never been married.

Miss Arno lives with her mother here and has no time for dates as she works seven days a week, doing two shows a night. She has had some proposals, but her work is the most important thing in her career.

In her salute to **Chevalier**, the winsome female vocalist does "Louise," "Mimi" and "Thank Heaven For Little Girls." She also sings "Come Back For Me," "My Baby Just Cares For Me" and "If you Walked Into My Life."

Miss Arno seems to appreciate life and is a down-to-earth gal. With some television exposure and possibly a Broadway hit musical, she has all the tools of becoming a big star. She beams with personality. During our interview **Tropicana Hotel** Entertainment Director **Alan Lee** picked up all options on her services for the next two years.

RAMBLING AROUND — **Walter Kane** has made **Jack Bean** a **FABULOUS** offer for the services of **Mitzi Gaynor** at all **Howard Hughes** hotels. . . . **Arvid Nelson** set **Caterina Valente** to support **Jack Benny** for a 19 day stand at **Hotel Sahara** beginning May 23 . . . After a two year absence, comedian **Dick Gregory** returns to



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nitery circuit and hopes to land a date here . . . Harrah's entertainment boss Holmes Hendricson claims to have Sonny and Cher signed for the next two years in Reno and Lake Tahoe . . . Circus Circus plans to open the new 400 room high-rise hotel sometime around June 20 and is looking for a strong show to open the complex.

Danny Thomas plans to present an entirely new show when he opens a three weeker at Sands Hotel starting June 28 with Conti Family in support . . . Desert Inn star Debbie Reynolds will be toasted by Hollywood Masquers on June 3 with George Burns, Gene Kelly, Jack L. Warner and Jack Haley Sr. on the dais . . . There's no truth to the rumor that Milton Berle will retire from nightclubs as reported elsewhere. He's exhausted after an eight week stand in Florida and is just taking it easy . . . Dave Victorson signed Johnny Cash for another engagement at Las Vegas Hilton. Date will be announced soon . . . The N. Y. columnist that used the item of Frank

Sinatra signing a Riviera Hotel contract has to be insane. Frank still insists he's not playing this city ever.

Goldie Hawn's agent Marty Klein withdrew her from Caesars Palace when they couldn't get an agreeable date. Other hotels are bidding and Las Vegas Hilton may sign her . . . Isn't it about time for one of the Strip hotels to sign Phil Silvers to a pact? He could do better than some of the comics now being used . . . Hyatt Corp. offered Recrion Corp. \$73.3 million in stock to acquire the Fremont and Stardust Hotels . . . Jan Murray's contract with Riviera Hotel allows him to play other hotels here and he will appear with Steve Lawrence and Eydie Gorme at Caesars Palace in Aug.

CRISWELL PREDICTS

(Continued from Page 8)

crash course of one year for internship! Business administration will not be taught as there will be no exchange of money! All service will be free of charge! In five years!
FOR PEOPLE/PLACES/THINGS!

I predict that Governor George Corley Wallace will zoom to new heights with his American Plan which he will soon announce nationally . . . that New Orleans will be the next observation post for the narcotics squads . . . that carnation will be the next rage in perfumes, toilet waters and cosmetic scents . . . that Margaret Chase Smith, the Senator from Maine, will soon publish her official autobiography with very personal footnotes . . . that Baltimore will witness a medical student being charged with the murder of an innocent dog for vivisection, which will also be carried to a higher court . . . that a new computer will get very personal with your personal sex life . . . that the telephone company will not extend any credit to any politician under any circumstances, neither will the air lines or the hotels . . . that the Charles Chaplin films will not do too great when they are reissued . . . that San Diego, California will soon have a new "Sea World" annex . . . that a

(Continued on Page 16)



By Bob Joyce

I was really surprised to find so many people who never heard of Elmo Lincoln. Nevertheless, the answer to last week's trivia was . . . "Tarzan's Magic Fountain." Ironic that Elmo's last film role was a "Tarzan" movie.

Now for next week. We'll make this an easy one. What great male movie star was nicknamed "Babe"?

Made it down to the Golden Nugget this past week to see what Jack Melvin was up to. To say his store was busy would be an understatement. After being treated royally to one of the best dinners I've ever had, we went into the show lounge to catch a new group called the Rising Generation . . . another piece of proof that the G.N. is trying to give everyone something they like.

Heretofore, the G.N. has been known as the mainstay for country and western — but this new group is of the now generation . . . and what they do is good. But, alas, they were only in for one week.

According to Jack Melvin, in days to come, the G.N. will be the place to gather in downtown Casino Center. Watch for some of the cleverest advertising yet — by Jack. But, what do you expect of a man who has spent over a hundred years in this racket? Oh! That food!

After that, I raced up the Strip for Johnnie Ray and Wayne Cochran's opening in the Casino Theatre of the Flamingo Hotel. Johnnie and Lionel Hampton opened this room some six years ago. At that time, Johnnie did not knock me out. This time around — he's there! His patented awkwardness, very witty adlibs, and always that Ray smile. Add this to his most famous trademark — his voice — and you have one heck of a singer. The opening night audience, which ranged

from 21 to 65, was completely enthralled by this ageless phenomenon, who catapulted to fame back in 1951 with "Cry."

In those days, you never mentioned the fact that you wore a hearing aid. But, Johnnie made no secret about it, as he kidded and explained that if the audience was cold, he could dial them out . . . and if he was no good, he could dial himself out.

His choice of material was excellent . . . especially his medley of tunes that deal with walking. Use your imagination as to the titles. Hint: two of them were Johnnie's big hits. Of course, you get "Little White Cloud That Cried" and "Cry," which is Johnnie's closer. What better way to close than with a blockbuster like that. And, for the first time since I've been digging the lounge scene, Johnnie received a standing ovation.

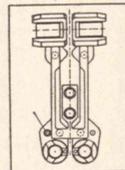
Wayne Cochran was afraid the packed room would empty as soon as Ray was through. True, some did leave, only to have their seats occupied by the Cochran people. Pretty girls for the most part dressed ultra mod — and other entertainers. Wayne also had a packed room. After the dynamic and ever-swinging C.C. Riders warmed up the audience, the Blue-Eyed King of Soul came onstage and took full command. One thing about Wayne . . . every number he sings is like a concert. By that I mean he stretches it out and adds more to it. One thing he did that really got to the crowd was his closer of "Going Back To Miami," but this time Wayne threw in his impressions of Elvis, Johnny Cash and Jerry Lee Lewis.

The mark of a pro . . . All during his stay onstage, Wayne was constantly bombarded by some dunce at ringside with asides, and an attempt

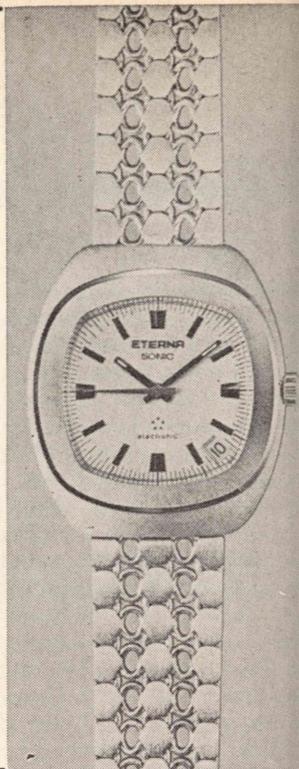
Before putting our name
on a tuning fork watch,
we wanted some improvements.

Introducing Eterna-Sonic.*

Eterna-Sonic has a balanced
(double) tuning fork, which
compensates for position error
caused by gravity. Result:
accuracy in every position.



Eterna-Sonic's advanced
click system increases
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to imitate Wayne. Cochran never lost his cool, putting this guy down but good with some well chosen words. When will people learn that just because they buy a drink or two, they don't own the hotel?

But, this guy had even more class than that. He sat at ringside with his feet propped up on the apron of the stage. Like I said — real class! The room captains have to have a lot of patience with people like that — but patience goes only so far as our happy bore was told to cool it by one of the captains. This happens very rarely, thank goodness . . . See the **King of Blue-Eyed Soul**, Wayne Cochran, at the **Flamingo** and watch for the two sides out of Wayne's new LP, to be released as singles.

See you around next week. 'Bye now.

Forty years ago it took only 90 horsepower to keep a combat plane in the air. Today it takes 250 horsepower to carry a 115-pound female to the corner grocery.

CRISWELL PREDICTS

(Continued from Page 14)

new epidemic of hoof-and-mouth disease will threaten the Great Southwest . . . and that a huge political scandal will rock Texas in August! **COLLECT BEFORE DELIVERY**

I predict the policy of "collect before delivery" for all candidates and their staff! This new policy will soon be enforced due to the many "free-loaders" who are the camp followers, who take advantage of a candidate's credit rating! Yes, I predict hotel, food, travel and telephones must be paid for in advance in the coming months of the campaign!

NIGHT SHADE

In occult folklore, marijuana was known as the "deadly nightshade," which drove people out of their minds and opened them up to demons who would "take over" their bodies! In the light of modern medicine, "obsession" is a common incident when drugs, especially marijuana, are taken regularly!

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

FROM E-1 AND 3: "Night Watch" at the Morosco Theatre is another of playwright-author Lucille Fletcher's efforts to be an American Agatha Christie. The plot hangs in abeyance long enough to earn for the play the tag, suspense vehicle. It is a tale of husband, girl friend in the house, oppressed, taunted wife and who's going to destroy who (or is it whom). And then lo and behold, the trick ending. There are shades of "Angel Street" creeping across the script and some reverse telephone business, which makes you think of Miss Fletcher's **Sorry, Wrong Number**. Had this property been available for movies twenty years ago, Barbara Stanwyck would have been your lead. Acting honors go to Joan Hackett as the overwrought spouse and to Keene Curtis in a supporting role of the handy, slightly minty, a little bit kooky, next door neighbor. If you feel that semi-mysteries acted out in melodramatic fashion are your metier, this isn't going to bore you. It has its moments. So you won't be sitting on the edge of your seat!

OFF THE SHELF: One of the stage's truly funny women, Beatrice Lillie decided it was high time to disperse an autobiography. And Doubleday thought so, too. With help from her long time friend, companion, etc., John Philip and newspaperman James Brough, Bea remembered her past, her plays and the chums and incidents related to each. It's the kind of writing that mirrors the comedienne rather well. The words make you laugh at times and you can see the beanie or feminine yarmulke perched on her head. In among the fun there's heartbreak, the tragic loss of a young son. Bob Peal was a war victim. Most

of the book is light, blithe stuff. And Miss Lillie slings the anecdotes around with that same abandon she always displayed when the long string of pearls circled her body from neck to toe. It was like a circular loop the loop. "Hi, Noel; I say there, Gertie; well, Mary Martin of all people." Ah yes, the title, "Every Other Inch A Lady."

FAREWELL TO A TWENTY-TWO YEAR RELATIONSHIP WITH A MOUTHWASH: Back in 1950 we struck up an oral alliance with a mouth wash called Lewellyn's Rosamyr. It left a great after taste and seemed totally invigorating. Wherever we travelled the red liquid went along. One by one, drug stores didn't carry the brand, so we contacted the distributor, **Roses & Myrrh, Inc.** and arranged to have six to twelve bottles shipped at a time. That was a fine arrangement for years. The price was wholesale, we'll have you know. Recently we dialed the old phone number. It no longer answered. There was no way of tracing the firm. We had to assume their formula for mouth hygiene is no longer available. So like parting with an old friend, misplacing a family picture or having a pet run out on you, after nearly a quarter of a century morning gargling won't be the same. We told our plight to a local druggist. He commiserated thusly. "I know just how you feel. I was a ten year man, twice a day, with **Forhan's Toothpaste**. I remember the day it wasn't available any longer."

EAT TREAT BEAT: The management of **Le Chanteclair** is affording Paree a brand new, alive, fresh painted look on the back wall mural at the restaurant. **La Place de la Concorde**, the fascinating, fastidious site of the

(Continued on Page 33)

SATURDAY — May 6

- 7:00 (3) (13) Cartoons (c)
- (8) Sunrise Semester (c)
- 7:30 (8) Viewpoint On Nutrition (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "War Of The Gargantuas" (c)
- (8) Amer. Basketball Assn. Games(c)
- 11:00 (3) Major League Baseball (c)
- (5) "What A Woman" and "You Were Never Lovelier"
- 12:00 (13) American Bandstand (c)
- 1:00 (8) Sealy Ladies PGA Golf (c)
- (13) Roller Game (c)
- 2:00 (3) "The Captain's Table" (c)
- (8) Kentucky Derby (c)
- (13) Wide World Of Sports (c)
- 2:30 (5) Battline
- 3:00 (5) Bench Racing (c)
- (8) Sealy Ladies PGA Golf (c)
- 3:30 (3) Flipper (c)
- (5) Nevada Outdoors/Survival (c)
- (13) "The Lion" (c)
- 4:00 (3) Daniel Boone (c)
- (8) Children's Film Festival (c)
- 4:30 (8) Roller Derby (c)
- 5:00 (3) Mouse Factory (c)
- (8) Hollywood Park Races (c)
- (13) Sports Challenge (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) Flash Gordon
- (13) Week In The NBA (c)
- 6:00 (5) Wrestling (c)
- (8) CBS News (c)
- (13) American Adventure (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) Me and The Chimp (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "See The Man Run" (c)
- 9:00 (3) "Marriage: Year One" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) 6th Sense (c)
- 10:30 (5) Twilight Zone
- (3) "The Hanging Tree" (c)
- (5) "Island Of/Burning Doomed" (c)
- (8) "55 Days At Peking" (c)
- (13) "The Night Holds Terror" (c)

SUNDAY — May 7

- 7:00 (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) House Detective (c)
- 9:30 (5) "Island Of/Burning Doomed" (c)
- 10:00 (3) Eyewitness Perspective (c)
- (13) Directions (c)
- 10:30 (3) Monte Nash (c)
- (8) Face The Nation (c)
- (13) Issues and Answers (c)
- (3) "Saddle Tramp"/"Miserables"
- (5) Spotlight (c)
- (8) Stanley Cup Playoffs (c)
- (13) NBA Championship Game (c)
- 12:00 (5) "Soon To Die"/"Key Witness"
- 1:30 (8) Sport Film (c)
- (13) Challenge (c)
- 2:00 (8) Sealy Golf Classic (c)
- 2:30 (3) Forrest Duke Show (c)
- (5) Big Time Wrestling (c)
- (13) Championship Auto Racing (c)
- 3:00 (3) Comment (c)
- 3:30 (3) The Rifleman (c)
- 4:00 (3) Daniel Boone (c)
- (5) Buck Owens Show (c)
- (8) AAU Champions (c)
- (13) Death Valley Days (c)
- 4:30 (5) "Arizona"
- (10) Film Odyssey/The Overcoat
- (13) Wonders Of The World (c)
- 5:00 (3) Varsity Quiz (c)
- (8) Kid Talk (c)
- (13) Untamed World (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Vibrations
- (13) Humperdinck (c)
- 6:30 (5) "OSS 117" (c)
- 7:00 (3) Wild Kingdom (c)
- (8) World of Lowell Thomas (c)
- (10) Zoom
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Enter Laughing" (c)
- (10) French Chef
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) The London Bridge Special (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Morituri"
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (10) Self Defense For Women
- 10:30 (5) Twilight Zone
- 11:00 (5) "Storm Center"
- (8) "Westward The Women" (c)
- (13) "The Night Holds Terror" (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — May 8

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Redball Express"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Belle Of The Yukon"
- 4:30 (3) Daniel Boone (c)
- (13) ABC Report/Smith & Reasoner (c)
- 5:00 (5) Dick Van Dyke Show
- (13) 13 News-Evening Report (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Dr. Goldfoot & Bikini Machine"
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Magic Carpet"
- (8) National Geographic/Zoos (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Laugh-In (c)
- (8) Gunsmoke (c)
- (10) The 40's: Particular Men
- (13) Who Do You Think You Are? (c)
- 8:30 (5) David Frost Show (c)
- (13) Heartland, U.S.A. (c)
- 9:00 (3) "Lost Flight" (c)
- (8) The Lucy Show (c)
- (13) "Waterhole #3" (c)
- 9:30 (8) Doris Day Show (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (8) Annie/Woman In Life/Man (Sp.)
- (10) Book Beat
- 10:30 (5) Twilight Zone
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Having A Wonderful Time"
- 11:30 (3) Johnny Carson (c)
- (8) "The Hill"
- (13) Dick Cavett (c)

TUESDAY — May 9

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Column South" (c)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Nightmare In Chicago" (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Report/13 News Report (c)
- 5:00 (5) Dick Van Dyke Show
- (13) NBC News/Eyewitness News (c)
- 5:30 (3) Mike Douglas Show (c)
- (8) Total Information/Cronkite News
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Summer & Smoke" (c) (Pt. 1)
- 6:55 (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Lorna Doone"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- 7:30 (3) Ponderosa (c)
- (8) CBS Primary Election Coverage
- (10) That They May Live
- (13) Mod Squad (c)
- 8:00 (8) Glenn Campbell Show (c)
- (10) Great Decisions
- 8:30 (3) America's Jr. Miss Pageant (Sp.)
- (5) David Frost Show (c)
- (10) The Advocates
- (13) "What's A Nice Girl Like You"
- 9:00 (8) Hawaii Five-O (c)
- 9:30 (3) Every Tuesday (c)
- (10) Black Journal
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (8) Cannon (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Safari To Adventure (c)
- (5) Twilight Zone
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Perilous Holiday"
- 11:30 (3) Johnny Carson (c)
- (8) "Mr. Buddwing" (c)
- (13) Dick Cavett Show (c)

DIANNE EDDINGTON
CHARLIE SHAFFER
 featuring
DIANE ELLIOTT

INN

David Qualey
 Guitarist
 6:30 P.M. to Midnite

WEDNESDAY — May 10

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Sunrise At Campobello" (Pt. 1)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Kiss The Blood Off My Hands"
- 4:30 (3) Daniel Boone (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) Hogan's Heroes (c)
- (3) Dragnet (c)
- 6:30 (8) I Dream Of Jeannie (c)
- (13) "Summer & Smoke" (c) (Pt. 2)
- 7:00 (3) The Big Valley (c)
- (5) "The Night Holds Terror"
- (8) Hee Haw (c)
- 7:30 (10) Consultation
- (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) The Smith Family (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- (13) Marty Feldman Comedy Machine
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) N.Y.P.D. (c)
- 11:00 (5) "Hard To Handle"
- 11:30 (3) Johnny Carson (c)
- (8) "Eye Of The Devil"
- (13) Dick Cavett Show (c)
- 12:45 (5) Movie
- 1:00 (3) Movie
- 1:30 (8) "Steel Lady"

THURSDAY — May 11

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Sunrise At Campobello" (Pt. 2)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "It's A Bikini World" (c)
- 4:30 (3) Daniel Boone (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Assault On The Wayne" (c)
- 7:00 (3) Star Trek (c)
- (5) "Killer That Stalked New York"
- (8) "Castle Keep" (c)
- (10) Electric Company (c)
- 7:30 (10) Book Beat
- 8:00 (3) Flip Wilson Show (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith and Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) Great Radio Comedians
- 9:00 (3) Ironside (c)
- (8) "Arrivederci, Baby" (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Can You Top This
- (10) World Press/Critic At Large
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) "Rodan" (c)
- 11:30 (3) Johnny Carson (c)
- (8) "Cattle King"
- (13) Dick Cavett Show (c)
- 12:45 (5) "Duck Soup"
- 1:00 (3) Movie
- 1:30 (8) "Ride Out For Revenge"

FRIDAY — May 12

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Yellowstone Kelley" (c)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (8) "The Projected Man" (c)
- 4:30 (3) Daniel Boone (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Pardners" (c)
- 7:00 (3) The Virginian (c)
- (5) "Stage To Tucson" (c)
- (8) Circus (c)
- 7:30 (8) My Three Sons (c)
- (10) Wall Street Week
- 8:00 (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "The Story Of A Woman" (c)
- (5) David Frost Show (c)
- (10) Open Line
- (13) The Partridge Family (c)
- 9:00 (8) "Murder Once Removed" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (5) Can You Top This
- (13) Love, American Style (c)
- 10:30 (3) Call Of The West (c)
- (5) Twilight Zone
- (8) Don Rickles Show (c)
- 11:00 (5) "Rodan" (c)
- 11:30 (3) Johnny Carson (c)
- (8) "Companions In Nightmare" (c)
- (13) Dick Cavett Show (c)
- 12:30 (13) "Forbidden Games"
- 12:45 (5) "Old Fashioned Way"
- 1:00 (3) Movie
- 1:30 (8) "Dance With Me, Henry"

MON. thru FRI.

- 6:00 (8) Sunrise Semester (c)
- 6:30 (3) Public Service Film (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) Romper Room (c)
- (10) Instructional Prog. (til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Todav At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Seduced/Abandoned" (Mon.)
- "In The Dog House" (Tues.)
- "Father Came Too" (Wed.)
- "Playboy/West. World" (Th.)
- "Calling Northside 777" (Fr.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE — Thru June 15
Minsky's Burlesque '72, starring Tommy
Moe Raft, with Carne, Diane Lewis,
Berri Lee and a cast of 35. Rudi Eagan
Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-
11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Guy Chookoorian's "Turkish Harem" Re-
vue; The Jerry Sun Show (9 P.M.-4 A.M.)

BONANZA

736-8000 Maitre d' Richard Hubert
GLITTER GULCH BAR — Thru May 14
Cherry Wainer; Jim & Shirley Taylor;
The Westons; Jan Mills; Mitchel and
Vacarro (2:30 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — April 27-May 17
Tom Jones; Pat Henry; Rock Flowers;
Jess Sturges & Universe; Johnnie Spence,
Musical Director; Nat Brandwynne Ork.
(8 P.M. & Midnite).

CLEOPATRA'S BARGE — Thru May 11
Pupi Campo; Bill Acosta (Dancing 9
P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippio (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — Thru May 8

Phyllis & Bobby Sherwood (2 A.M. to
8 A.M. Off Sun.); George Rock (8 P.M.
to 2 A.M. Off Tues.); Rusty Isabell (2
P.M. to 8 P.M. Off Mon.)

CIRCUS CIRCUS

734-8181

MAIN ARENA—Indef.

Anna's Poodle Revue; Berosini Jungle
Fantasy; The Cavarettas; The Flying
Farfans; The Hildalys; Hillarys; Le Lisa;
Los Latinos; The Palacios; Randels; The
Rigetis; Sabrina; Tanya The Elephant;
Aerial Ballet; Ringmasters Mike Hartzell;
Clarence Hoffman and Tommy Rundell
(1 P.M. to 1 A.M.)

HIPPODROME Maitre d' Jimmy Steelman
"Best Of Burlesque," featuring Danny
Castello, Monkey Kirkland, Marty May,
Jennifer Fox, Marilyn Apollo, Francine
Farrar, Sally Love, Caroline Jenkins. El-
mer Kane Ork. (8:45-10:45-12:45). (Dark
Thurs.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — April 25-May 8
The Debbie Reynolds Show; Carlton
Hayes Ork. (8 P.M. & Midnite)

SKY ROOM

Dianne Eddington Quintet (10-Midnite-2
A.M.); Charlie Shaffer, featuring Diane
Elliott (9-11-1 A.M.)

GOLD CUP BAR

Marty Heim; Dick Boseck Trio (9:15
P.M. to 4:15 A.M.)

The Desert Inn's Debbie Reynolds
is a doll. The sooo pretty, versatile
star reminds me of a song in "Music
Man" titled "The Older But Wiser
Girl For Me." The leading character
in that show — "Professor Harold
Hill" — was disenchanted with wide-
eyed innocents, preferring his ladies
a little more knowing, and that's the
new Debbie. No "Tammy" she, but a
hip, witty young woman who knows
her way around, still retaining her

(Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS — Dec. 24-Indef.
"Casino de Paris '72," starring Fay Mc-
Kay; Earl Green Ork. (7:45 & 11:45
P.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins (6
P.M. to 11:30 P.M.); Lotus Young (Mid-
nite-6 A.M.) (Dark Mon.)

TOP O' THE STRIP

Russ Carlyle Orchestra. (Dancing 10 P.M.
to 4 A.M.); Art & Dotty Todd (8:30 P.M.
to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de
Paris," the conception and production
of Frederic Apar, will continue to
delight audiences for some time to
come . . . It has some of the most ex-
traordinary spectacle rounds held
over from the '71 opus, including the
bubbling clown opener, the wild psy-
chedelic romp, the dizzy Chicago
throwback and the opulent Roman

(Continued on Page 25)

EL CORTEZ

882-1500

VIP LOUNGE — April 20-May 17

King Henry Explosion (8:30 P.M. to 6
A.M.)

That mad, wild, irrepressible, un-
controllable King Henry is back on
the VIP boards, distinctively support-
ing the top 40 in a style that is singu-
larly his. Boasting an appearance
that contrasts sharply with most guitar
players of the day, Henry looks
like a refugee from a football team,
with a head of blonde hair that ap-
pears electric in the spotlight. When
Henry strums his guitar and rips off
"Get Ready" and "Ain't Got No Sun-
shine," the entire room rocks to his
beat. He makes certain he is sur-
rounded by a force of musicmakers
who are consistent with his frenetic
pace . . . Saxophonist Joey Di Am-
brozia reaches home base with his
Louis Prima medley, adding "Cele-
(Continued on Page 26)

FLAMINGO HILTON

735-5646

Maitre d' Ralph Greco
FLAMINGO ROOM — April 13-May 10
Don Ho; Robin Wilson; Paul Lowden
Ork. (8:15 & Midnite)

CASINO THEATRE — Thru May 24

Wayne Cochran; Johnnie Ray; The Tre-
niers (8:15 P.M. to 3 A.M.) "Bottoms Up
'73" (Afternoon 2 & 4 P.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

Don Ho's Flamingo Hilton show
is a visit to modern Hawaii, a revue
featuring music popular both on the
mainland and in the 50th state, plus
such Ho song hits as "Pearly Shells"
and "Tiny Bubbles." . . . Serving both
as master of ceremonies and star, Ho
— who could give lessons in relax-
ing to Perry Como and Dean Martin
— doesn't appear until after Augie
Colon's scene-setting "Quiet Village,"
and a series of songs by beguiling,
belting, barefooted Robin Wilson, the

(Continued on Page 26)

FREMONT

384-3851

Maitre d' Al Abram
FIESTA ROOM — April 27-May 17
Brenda Lee; Vic Arnell; Al Jahns Ork. (8
P.M. & Midnite)

Brenda Lee may be less than five
feet tall, but she packs a voice that
measures a good seven and a half
feet of impact. Showing no signs of
the cast that recently repaired a pain-
ful leg injury, the Fremont star gra-
ciously welcomes her audience before
she releases the big voice that sells
those million platters. This time
around, Brenda does a comedy bit
with a ringside patroness who is more
amply endowed than she, revealing
a delightfully natural wit. Another
welcome addition to the Lee produc-
tion is her duet with conductor Terry
Mead, which adds just the right
amount of girl/boy spice for the hand-
holders in the audience. Missy Lee's

(Continued on Page 26)

FRONTIER

734-0110

Maitre d' Roy McNeely
MUSIC HALL — April 13-May 10
Wayne Newton; Dave Barry; Al Alvarez
Ork. (8:15 & Midnite)

LOUNGE BAR

Gus Bivona Trio (9 P.M. to 3 A.M.); Bar-
bara Roman (Fri. & Sat. only)

CABARET

Leonard Stanley (9:30 P.M. to 3:30 A.M.
—Dark Monday)

Joy is unconfined at the Frontier,
with box office champ Wayne New-
ton and "topless" comedian Dave
Barry leading the joy-ride . . . Among
the world's outstanding showmen,
Newton is always a winner but open-
ing night this trip he gave a striking
demonstration of "pro" versus "con."
Battling a bout with bronchitis that
had left him voiceless earlier in the
day, Wayne was all "pro," showing
the height of professionalism by giv-
ing an electrifying performance de-

(Continued on Page 27)

LANDMARK

734-9110 Maitre D' Sam Barbee
THEATRE — April 26-May 16
Patti Page; Jeannine Burnier; Tommy
Martin Ork. (8:15 & Midnite)
SKY BAR
The Jody Four (9 P.M. to 3 A.M.)
CASINO LOUNGE
Stacey Carroll (9 P.M. to 3 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — April 27-May 7
Tony Bennett; The Lennon Sisters; Joe
Guercio Ork (8 P.M. & Midnite)
CASINO LOUNGE — Thru May 9
Woody Herman; Damita Jo; Dancing to
S.O.U.P.; The Characters (10 P.M. to 4
A.M.)

Something in the way he sings . . . has jammed the mammoth Internationale showroom with Tony Bennett buffs. Although frequently referred to as Frank Sinatra's favorite singer, Anthony Benedetto has never sung so magnificently, at any other time in his career. It was absolutely fascinating to find one's self melt into the giant amoeba of admiration that filled the Hilton Hall. Gone is the trace of
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — May 3-23
Dionne Warwick; Norm Crosby; Jack
Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Thru May 21
Libbi McGuire (off Mon.); Ernie Stewart
(off Sun.) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru May 25
Carmen Ortiz (9:15 P.M. to 3:15 A.M. —
Dark Thurs.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — April 29-May 22
Buddy Hackett; Charo; Jack Eglash Ork.
(8:15 & Midnite)
CASBAR THEATRE — Thru May 7
Stanley Myron Handleman; The Drifters;
The Expression; Key Howard (4 P.M. to
4:30 A.M.)
BEACHCOMBER — Thru May 9
Wanieta Vess (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — April 26-May 23
Don Adams; Jerry Vale; Joe Mazzu, Musi-
cal Director; Antonio Morelli Ork. (8:15
& Midnite)
REGENCY LOUNGE
Bob Sims Trio (off Sun.); Bobby Curtola
(off Mon.)—(8:45 P.M. to 3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — May 2-14
Lou Styles & The Stylists; Harry Wham;
Johnny Paul (8:30 P.M. to 4:30 A.M.)

Lou Styles and The Stylists are back for another two weeks crammed with fun and musical happenings. They incorporate a variety of instruments in a manner that advertises some serious years of studied concentration. But there's no concertizing here . . . just an evening full of humor and good sounds which will be detailed for you here next issue . . . Harry Wham is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds
(Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 4-Indef.
Barry Ashton's "Wonderful World Of
Burlesque, '72," with Dick Richards,
Herbie Barris, Charlie Vespia, Miss Vel-
vet, Marilyn Robertson, Sharon Dale, Jim
Hodge, Lisa & Salerno, Tommy Hodges
Ork. (Daily 10:30 P.M. & 2 A.M. Sat.
10:30 P.M. 1 & 3 A.M. Dark Wed.)
RED GARTER LOUNGE — Thru May 21
Nashville Sounds (11 P.M. to 5 A.M.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . .
(Continued on Page 28)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork. (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)
STARDUST LOUNGE
Jimmy Randolph; "A Bare Touch Of
Vegas"; The Novelites; Chris Fio Rito
(8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Thru June 12
"Geisha'Rella" Oriental Revue, starring
Takeuchi Keigo; Tudero Sisters; Sabu-
sawa Sisters; Imperial Dancers. Jim Wal-
lace Ork. (8:15 & Midnite — Off Tues.)
Tuesday — 6 P.M. to Midnite — Fletcher
& Lano.
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10
P.M. Off Sun.); Bob Fletcher & Vicky
Lano with Hank & Co. (10 P.M. to 4
A.M. Off Mon.)

Takeuchi Keigo is very much the star in his "Geisha'Rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of sensuously exciting Jackie Beer, Kimi Tanaka and Lian Chang, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice the of three Tudera Sisters, Las Vegas incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show,
(Continued on Page 29)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The "Never Before" "Folies Bergere,"
starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)
CASINO LOUNGE
Dave Burton; Red Norvo; Chuy Reyes.
(Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4
P.M. to 5 A.M.)

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted, The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in several highly pleasing ditties, accompanied by a formidably agile sextet of male dancers from the Tibor Rudas Acro troupe, winding
(Continued on Page 30)

UNION PLAZA

386-2110
SHOWROOM — March 2-May 24
Barry Ashton's "Verve . . . It Started With
Eve"; Russ Black Ork. (10 P.M. & 12:30
A.M. — 3rd Show Sat. 2 A.M.)
OMAHA LOUNGE
Kimberly Diamonds (Noon to 6 P.M., ex-
cept Tues.); Jay Orlando (6 P.M. to Mid-
nite, except Weds.); Paul Littlechief
(Midnite to 6 A.M., except Tues./Weds.
A.M.); Shane Dominick (6 A.M. to Noon,
except Tues.); Jay Chevalier (Relief).
THEATRE LOUNGE
Johnny Leggett (Dancing 9 P.M. to 3
A.M. — Off Tues.)

Coming Attractions

ALADDIN

Sinbad—May 22
SPINNING WHEEL
FREDDIE CHAVEZ

BONANZA

G.C. Bar—Current
CHERRY WAINER
THE WESTONS
THE TAYLORS

CAESARS PALACE

Circus—May 18-31
STEVE LAWRENCE
&
EYDIE GORME

June 1-14
ANDY WILLIAMS
June 15-28
DIANA ROSS

Barge—May 11
THE SURFERS

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—
EXCITING
CIRCUS ARTISTS

DESERT INN

Crystal—May 9-June 5
BOBBY DARIN
JAN MURRAY

June 6-July 3
TRINI LOPEZ
JACK E. LEONARD

July 4-31
DEBBIE REYNOLDS
SHOW

August 1-28
JOAN RIVERS
ABBE LANE

Gold Cup—Current
MARTY HEIM

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY McKAY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top—6/23-10/26
RUSS MORGAN
ORCHESTRA/WITH
JACK MORGAN

EL CORTEZ

VIP—May 18-June 14
STONEY
MEADOWS

FLAMINGO HILTON

Flam. Rm.—May 11-June 7
SERGIO FRANCHI
PAT COOPER

June 8-21
LETTERMEN
June 22-July 5
JACK JONES

June 8-July 5
MYRON COHEN

Casino—May 25-June 21
TONY MARTIN
SLAPPY WHITE
KIM BROS.

FREMONT

Fiesta—May 18-June 7
MARTY ROBBINS
JERRY COLLINS

FRONTIER

Music—May 11-June 7
JIMMY DURANTE
FRANK SINATRA, Jr.

June 8-21
ROBERT GOULET
ESTABLISHMENT
Lounge Bar—Current
GUS BIVONA TRIO

Coming Attractions

L.V. HILTON

Int'l—May 8-June 4
GLEN CAMPBELL
June 5-21
BILL COSBY

DIAHANN CARROLL
June 22-July 5
LIBERACE
July 18-Aug. 6
PERRY COMO

Lounge—May 17-30
B. B. KING
May 31-June 13
AMAZING KRESKIN

LANDMARK

Theatre—Current
PATTI PAGE
May 17-June 13
FLORENCE HENDERSON
June 14-July 4
ROY CLARK

RIVIERA

Versailles—May 24-June 20
ENGELBERT
MORTY GUNTY
June 21-July 4
CARROLL O'CONNOR
July 5-18
DON RICKLES

July 19-August 1
DIONNE WARWICKE
MARTY BRILL

SAHARA

Congo—May 23-June 10
JACK BENNY
June 11-24
JOHNNY CARSON

Casbar—May 9-June 4
PETE BARBUTTI

SANDS

Copa—May 24-June 27
JOEY BISHOP
May 24-June 7
BILLY ECKSTINE

June 8-27
SONNY KING

June 28-July 18
DANNY THOMAS

July 19-Sept. 5
SAMMY DAVIS, JR.

SHOWBOAT

Mardi—May 16-28
JO ANN BON
COQUETTES
May 30-June 4
BOBBY BRAMAN
SHOW

SILVER SLIPPER

Red G.—May 23-June 18
THE
PEPETTES

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—May 26-Aug. 17
IRISH SHOWBAND

May 26-June 15
TOMMY DEERING
INNER CIRCLE
May 26-July 13
BIG TINY LITTLE

June 16-July 13
THE KIMBERLYS

THUNDERBIRD

Theatre—June 14
"LATIN
FIRE
'73"

TROPICANA

Theatre—Current
"FOLIES BERGERE"

Blue Rm.—Dark
Closed for
remodeling

UNION PLAZA

Showroom—Current
BARRY ASHTON'S
"VERVE"

DESERT INN

(Continued from Page 20)

freshness, and this combination of qualities makes her a tasty dish, sans saccharin . . . Debbie's beguiling self-depreciation doesn't disguise the fact that she's one whale of a talent, who gets right to the audience during her "Good To Be Here" opener when she walks among the tables, sometimes doing a balancing act along the back of banquettes, chatting cosily with the people . . . Stylishly assisted by five male partners, featured Jeff Parker & Jerry Trent, plus Walter Stratton, Frank De Sal & Steven Lardas, the uninhibited star romps through a catchy "Folk Song Medley," and another song & dance pot-

pourri of such favorites as "Lullabye Of Broadway," "Sunny Side Of The Street" and a knockout "Me And My Shadow," in which Debbie's adorable, wearing a straw hat and short, short evening suit that reveals a pair of show business' prettiest legs . . . She is also among show business' best impressionists. In the "Premier Night" segment she is hilarious, gorgeous as Zsa Zsa Gabor, brilliantly funny in the definitive carbon of Barbara Streisand, and she brings down the house with her newest and one of her most convulsing impersonations, a well-padded Mae West . . . Debbie Reynolds' room full of fans couldn't be more delighted with her closing segment in which, with fast costume changes, she song and dance

salutes some of her hit movies, notably "Singing In The Rain" — with real rain! — and "The Unsinkable Molly Brown," closing with her lovely "Tammy." . . . Alex Plasschaert staged the exciting production. Steven Dweck is Musical Director, Rudi Render accompanist, and the Carlton Hayes Orchestra back to musical perfection.

(Mary Rettig)

DUNES

(Continued from Page 20)

Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-

timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Lecchia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the

Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

EL CORTEZ

(Continued from Page 21)

brate" and "Never Been To Spain" for dessert . . . A change of faces brings bassist Mike Galleus into the King's company, along with the heavy drumming of John Yaccino, formerly with Chicago . . . The King is unstinting with his musical helpings, never failing to include other favorites of the day, a la "Closer To Home."

FLAMINGO HILTON

(Continued from Page 21)

sparkling-eyed charmer who has become a singing favorite in her own right since first being introduced here by Ho . . . The six shapely Tahitian dancers also shake things up prior to Don's sauntering on stage, drink and cigarette in hand, to sing an appropriate "Welcome To My World." . . . His "world" is peopled by charming young recording star Sam Kapu, and young Angel Pablo, whose big voice comes close to stealing the show. Such an ovation! . . . Between song and dance numbers, the audience gets into the act. Four men are coaxed on stage by the Tahitian beauties, Pua Demello, Leo Anderson, Lei Ho,

Debbie Campos, Aulani Ahmad & Julie Itchner, who strip the fellows topless for dancing, after which each has the choice of telling a joke, singing a song, or buying drinks for the house. None opted for the drinks opening night . . . Children in the crowd join Don at another point, and so many grandmothers trooped on stage when they were called on, it's obvious there's more ham in the female than in the male. Ho gave a hula lesson to one willing dowager and the rest settled for a singalong and kisses from the star . . . Although each show is as different as the audience members that participate in it, there is always plenty of music and fun when Don Ho is host . . . The Paul Lowden Orchestra captures the island spirit, with Johnny Todd as conductor & arranger and John DeMarco producing the show.

(Mary Rettig)

FREMONT

(Continued from Page 21)

Ballad and Record Medlies are audience movers . . . but the wistful little girl really cements relations with a Southern Medley that proves she's a total woman, crooning a mournful lullabye. The dynamic one has a winner in her audience stroll, serenading faces into smiles as she poses with them for quick-photo momentos of their evening with Brenda Lee . . . making it an unforgettable experience. A wise showman, Brenda has Bill Bogart on guitar, John Orr on bass and Denny Freeman on drums. Terry Mead not only sings, he plays lead trumpet, conducts for Miss Lee and arranges the musical charts . . . Vic Arnell debuted in a borderline Fu Manchu moustache, soft blue suit, print shirt, collar length hair, shovel sideburns . . . and proceeded to win the audience before it was aware of his motive. Arnell has a very languid tonal delivery, punctuated by the constant loping of his lean frame about the stage. Listeners equate with his discourses on home, clothes, diet, TV and sports, almost believing his discovery to reduce the cost of life suspension (freezing), "by having a friend

put you into his ice trays." The delivery is novel, the material is Arnell-lived . . . Al Jahns sets a lilting pace, directing his Orchestra through the "Let's Face The Music & Dance" big band lifter. (Cortez)

FRONTIER

(Continued from Page 21)

spite a slight hoarseness that must have made singing painful. He didn't stint the crowd by cutting his show nor by shucking it; he gave his all — and that's some all! — singing, joking, and dazzling with his musical virtuosity . . . After an opening series of projected color pictures of the star he comes on strong with a zingy "Joy To The World," backed by the two pretty Newton Singers, followed by a delightful number so new to me I won't risk getting the title wrong. Newton's hit medley is a rouser, and his country western songs, in which he plays exceptional guitar, captivate the audience, especially his "Please Release Me," a near show stopper . . . Crowd reaction to his "Daddy, Don't You Walk So Fast," the newest Newton recording, suggest the chart-bound number will soon be included in Wayne's hit medley . . . Another stirring medley, "An American Trilogy," is his thrilling finale . . . Gifted Don Vincent is Newton's musical director and arranger and brilliant musician Bobby Thomas is featured on guitar and banjo. . . Bald-pated Dave Barry, the "topless" comedian and long-time favorite, came on like one of the newest laugh finds his last appearance here, and darned if he isn't doing it again! Dave's material is again so fresh no one has had time

to steal it yet, as he segues side-splittingly from observations on the Burt Reynolds center-fold and sly goodies on ecology through a wealth of other wow bits, closing with a fun series of voices and sound effects he's done on TV commercials. Bravo, Barry . . . Al Alvarez' Orchestra is A-1 all the way. (Mary Rettig)

LAS VEGAS HILTON

(Continued from Page 22)

shyness, replaced by a totally warm human being, whose voice surprisingly reached a new zenith . . . evolution has dared to follow its own ultimate self! The Hilton star furthers the lure of music with highlights of various instrumental solos, most notably a wail of a sax, a wicked piano and Lorelei violins. A giant screen projects Chaplin and Paulette Goddard, timed to Bennett's "Smile" . . . followed by a trip around the Bay area during Tony's international roadblazer, "San Francisco." From the demanding applause, there's only one conclusion . . . the room fits him like a glove! . . . The Lennon Sisters are sweet and lovely in white gowns that are smart in their simplicity. The superb lighting system is artfully incorporated to dress their graceful choreography, which at times is remindful of animated portraits. The four femmes salute another Lennon named John, with a medley tribute to his composing genius, scoring delightfully in their acapella harmony of his "Yesterday." . . . Joe Guercio zestfully conducts the Internationale Orchestra's overture and directs the 30 piece ensemble for the Lennon Sisters . . . John Bunch directs the FABULOUS pace for Tony Bennett's magic.

JACK CORTEZ'

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SHOWBOAT

(Continued from Page 22)

with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicales . . . Johnny Paul not only books the entertainment that keeps this room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits. (Cortez)

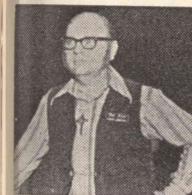
A recession is a period in which you can tighten your belt. In a depression you have no belt to tighten and when you have no pants to hold up it's a panic.

SILVER SLIPPER

(Continued from Page 22)

Dick Richards is a new arrival, joining Herbie Barris and Charlie Vespia in the skit and humorisms . . . Barris projects his educated mugging effectively drawing yocks in the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . Charlie Vespia has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . Miss Velvet is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints

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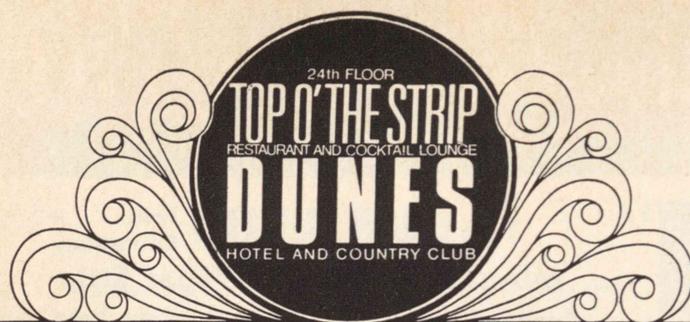
herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is Marilyn Robertson, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, Sharon Dale peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . Jim Hodge is the tall, handsome production singer, doubling in farcical exchanges with Charlie Vespia . . . Lisa & Salerno present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their

graceful movements to the productions . . . The Lloyd Lambert costumes are superbly molded to the Ashton Girls . . . Tommy Hodges knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

THUNDERBIRD

(Continued from Page 23)

with Elliot Hessayon's abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . William Lloyd and Ronny Steig Svensson combine talents in their lavish costume drapings, rich in color . . . The Jimmy Wallace musicians in the pit



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run through the charts by Dick Taylor, Billy Byers and Perry Burgett with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

(Bill Willard)

TROPICANA

(Continued from Page 23)

up her session with a walloping mod number entitled "Lucy MacEvil" . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with windhorns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . George Schlick's uncanny ability to toss his voice is a high

spot. With a rabbit from a napkin, a from from a valise and a talking armor plate bust, Schlick's turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old Albert Lucas is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana

Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit.
(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

Any truth to the rumor that the "Folies Bergere" will eventually play a tabloid version in the Tropicana Blue Room, leaving the showroom to big name talent . . . Lenny Bruce's mom Sally Marr houseguesting with Jeanne Thomas . . . Belated birthday happies (April 30) to Frank Angle, handsome cuisine dispenser at the New Copa Lounge . . .

Belated birthday luv, too, to Stacey Sloate (Maynard's doll), who was four on April 9th . . . Dr. Arthur Hoffman and his wife Betty weekended here on their way back to Beverly Hills from the Annual Medical conclave in Atlantic City . . . Don't show up on the 8th for Pete Barbutti's scheduled Sahara Casbar opening — it's his day off — and he actually returns on the 9th. . .

Robert Goulet's "Faithful Falstaff" David Leland reports that Bertha The Elephant (of John Ascuaga's Sparks Nugget) prefers jelly beans to peanuts . . . Joe Di Maggio will accept Jerry Vale's special gold record dubbing of the "Star Spangled Banner" for the National Baseball Hall of Fame & Museum in Cooperstown, NY . . .

Freddie Chavez, who opens with The Spinning Wheel at the Aladdin's Sinbad Lounge on the 22nd is called "The Spanish Tom Jones" . . . When illness forced Sonny & Cher to temporarily interrupt their Harrah's-Reno run, Bobby Darin answered the SOS to sub and Bill Harrah sent his private

plane here to fly Quitman Dennis up to join Darin's back up squad . . .

The Tropicana can expect an overflow crowd when it reverts its prices to the 1957 level for its 15th Anniversary with \$50 thousand in prizes and discounts for locals May 14-18 . . . You can find handsome George Hernandez and his dance rhythms in the Mint's Embassy Lounge . . . Ed Torres wants Lynn ("Rose Garden") Anderson for the Carroll O'Connor Riviera opening June 21 . . .

Sports buffs wondering how Lt. Gov. Harry Reed fared in the April 17th Boston Marathon run . . . A favorite tube guest, Jan Murray tapes another week of "Hollywood Squares" before opening at the Inn with co-headliner Bobby Darin on the 9th . . . (Tee Hee!) Fremont La Sala chef Pepe teaching the wife of another famous restaurateur how to cook . . .

The Flamingo's Treniers inherited their indefatigable energies from their octogenarian mother who took them to the races when they flew in to El-lay on their day off . . . The Tropicana's Blue Room will be converted into a training arena before the big fight . . .

A runway construction project at Grand Canyon Airport forced cancellation of Hughes Airwest flights to the airport, with partial service to resume June 12 . . . Credit a national escalator strike for pushing back the planned May 26th opening of the Golden Nugget's bingo room . . . Sig — it's just a year since you "ate the whole thing" Babka that you were a-goin' to send.

★ ★ ★

Flamingo star Don Ho, as relaxed as a well-broken-in pair of gardening coveralls, has never forgotten his teen years of lawn mowing. He readily admits it took him two weeks to complete the small plot, with frequent interruptions for his daydreams, as he stared into the hypnotic ocean waves. To this day, he is still high on nature. In comparison to Don's placid disposition, a tranquillizer is a turbulent trip . . . and that's for sure.

Our Gal Nancy In 'Nam

In order to try to suppress the regrets I have in leaving, I had to conjure up something new and unexpected. Since I have always had a curiosity about Russia, I decided that would be a good place to start so I am off to Europe via Russia on the "Trans-Siberian Railroad."

On 2 April, four of us girls are off for Japan where it will take us about a week to secure our Russian visas and make our final arrangements.

From Yokohama, Japan, we will go by boat to Vladovostak, Russia, where we will board the train and travel for appx. eight days to Moscow and from one side of Russia to the other and no telling what we are going to encounter between the two. Everyone here keeps reminding me that those Siberian coal mines — where the Russians send all their political prisoners — get mighty cold in the winter. They all think we ought to notify the Russian Red Cross and warn them that we are on our way through.

My mom writes that she is going to send me a few phrases in Russian such as: "I'm hungry, I want to go home, I'm lost" and one that showed me how much faith she has in me: "Don't shoot me — please." All I can say is it sure will be an education. My little sister says that if I do get put in the coal mines, at least I won't have to worry about dieting. All these words of encouragement — I can see how much confidence everyone has in me. You all keep your eyes on the headlines which will probably read something to the effect of: "Four ex-Red Cross Vietnam veterans captured

Editor's Note . . . Former FABULOUS staffer Nancy Anderson concludes her recap of life with the Red Cross in Vietnam.

for conspiracy to over-throw the Government of the USSR."

Then as you read the small print, you will see they were apprehended as they slept soundly in their sleepers on the rail car after being followed and watched for three days by eight secret agents. It will continue on to say the four were brought under suspicion when they mingled so freely with the crowds and did their best to brain-wash the Russian people by pretending to have such a great "love for life." It will say "suspicion was confirmed when it was learned they were writing many pages a day in a notebook, taking rolls of photos, and recording all they had learned on a small portable tape recorder one of them was carrying." The last line will read: "The four Yankee spies have been sentenced to four years hard labor in the Siberian Coal Mines."

Well, as usual, I have rambled for too many pages — but, I guess I can use the excuse that this will probably be my last mimeo for some time. Next one will be reporting how much coal I shoveled during those four years.

It has been fun corresponding with you all even though about all you ever got was another "crummy ole mimeo." So, I'm now off for Japan, Russia, Europe, and then who knows where — maybe Australia if I think I can swim that far. I will probably be swimming home from Europe if my money doesn't last so why not take a little detour to Australia — it would give me a breather in-between Europe & the U.S.

Everyone take care now and remember me in your prayers if nothing else — I need all the pull from the man upstairs that I can get. My Mom also tells me she hopes my guardian angel has a strong constitution and doesn't get scared and stay home. I replied that I think he knew what he

was getting into when he joined up with me and therefore must have the same sense of adventure I have cuz I tell you, he always seems to be there when I need him — thank goodness!

Goodbye, a'revoir, Sayanara, Auf Wiedersehen, Chou, and Cheerio!!

Nancy

MIGHTY MIXTURE

(Continued from Page 17)

French capital, is being given a fresh glow for appreciative diners. **Mimouca Nebel**, who first applied brush to wall 19 years ago, has returned to brighten the somewhat faded hues. Thus, in a few weeks the simulated places that are famed **Maxim's** and the old hostelry, **The Crillon** will be radiantly alluring again. The owners, **Maurice and Rene Dreyfus**, explode with pride about their former home base. The picture vista, they claim, is so definitive in its depiction tourists can be made of patrons. It is a marvelous French restaurant with a commanding menu. Does Roast Duckling with Tangerine Sauce pack a gastronomic wallop? To the Caneton coterie it should. Very tasty. On Tuesday, it is worth traveling a reasonable distance to try the Poulet prepared in Wine Sauce with Mushrooms and Tomatoes. Nothing to scoff at if Chicken is your dish. The wine lists will be welcomed by the civilized. The right years, the choice labels. **Jean Gagneur** is an honest maitre d'. His recommendations ring true.

A lecturer on world population said, "Do you realize that somewhere in the world a woman is giving birth to a child every minute, day and night? What are we going to do about it?"

Woman in back of room raised her hand. "I think the first thing we should do is to find that woman and stop her!"

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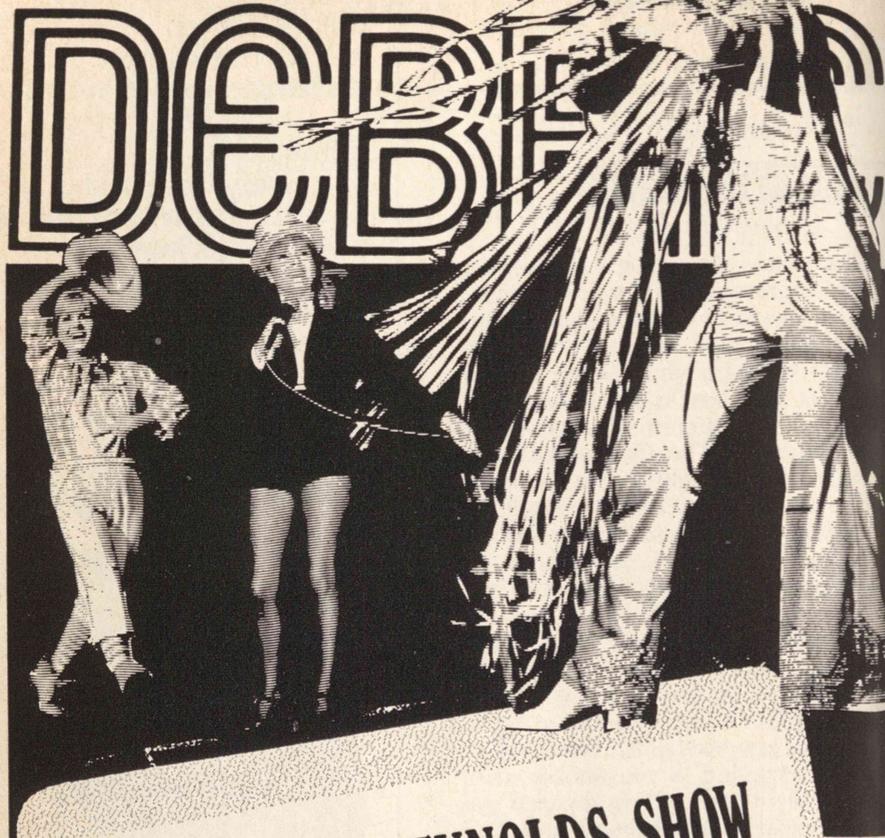
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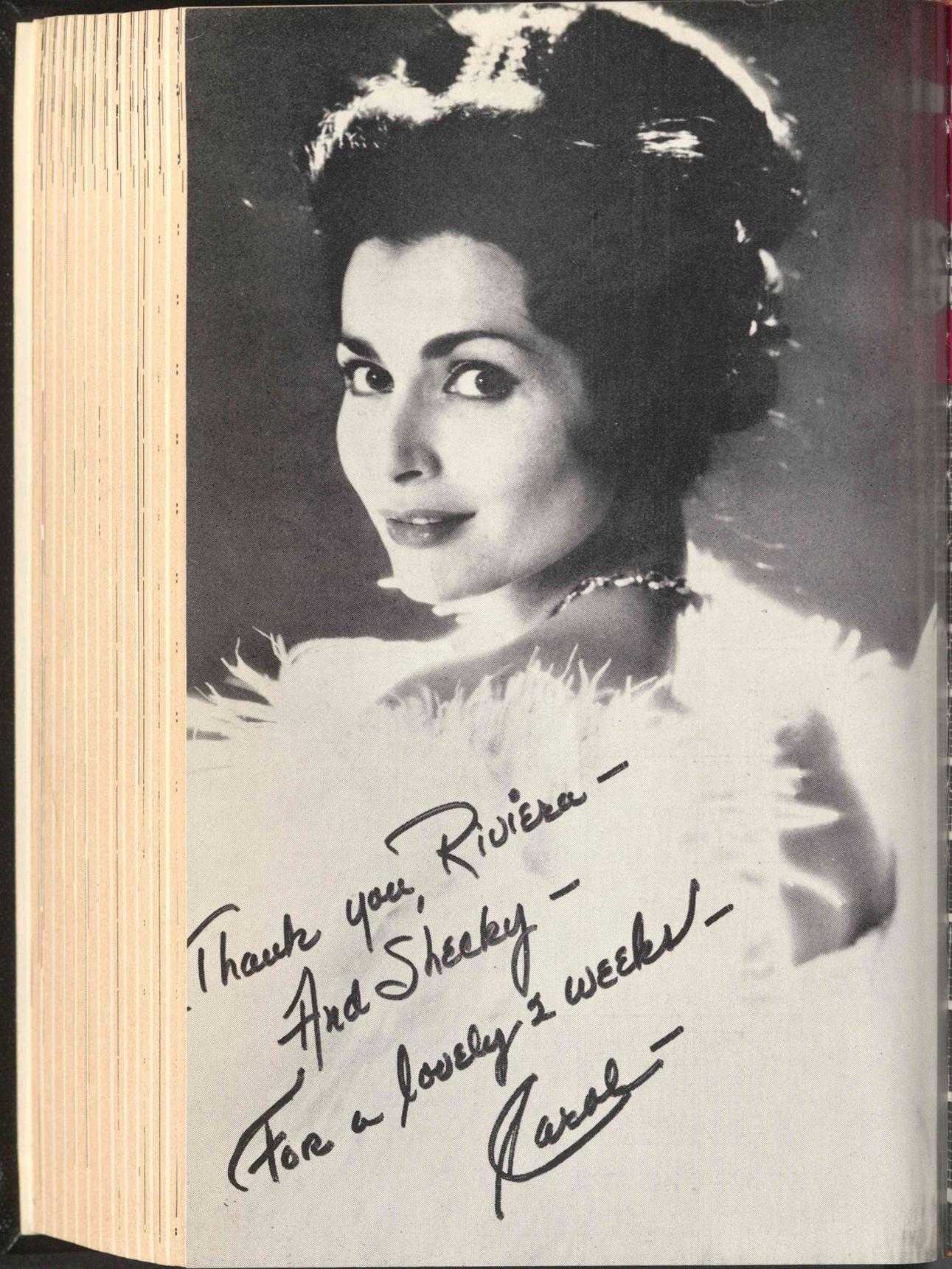
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LAS VEGAS HILTON





Thank you, Riviera -
And Sheeky -
For a lovely 2 weeks -
Carol -