

JACK CORTEZ'

APRIL 29, 1972

25c

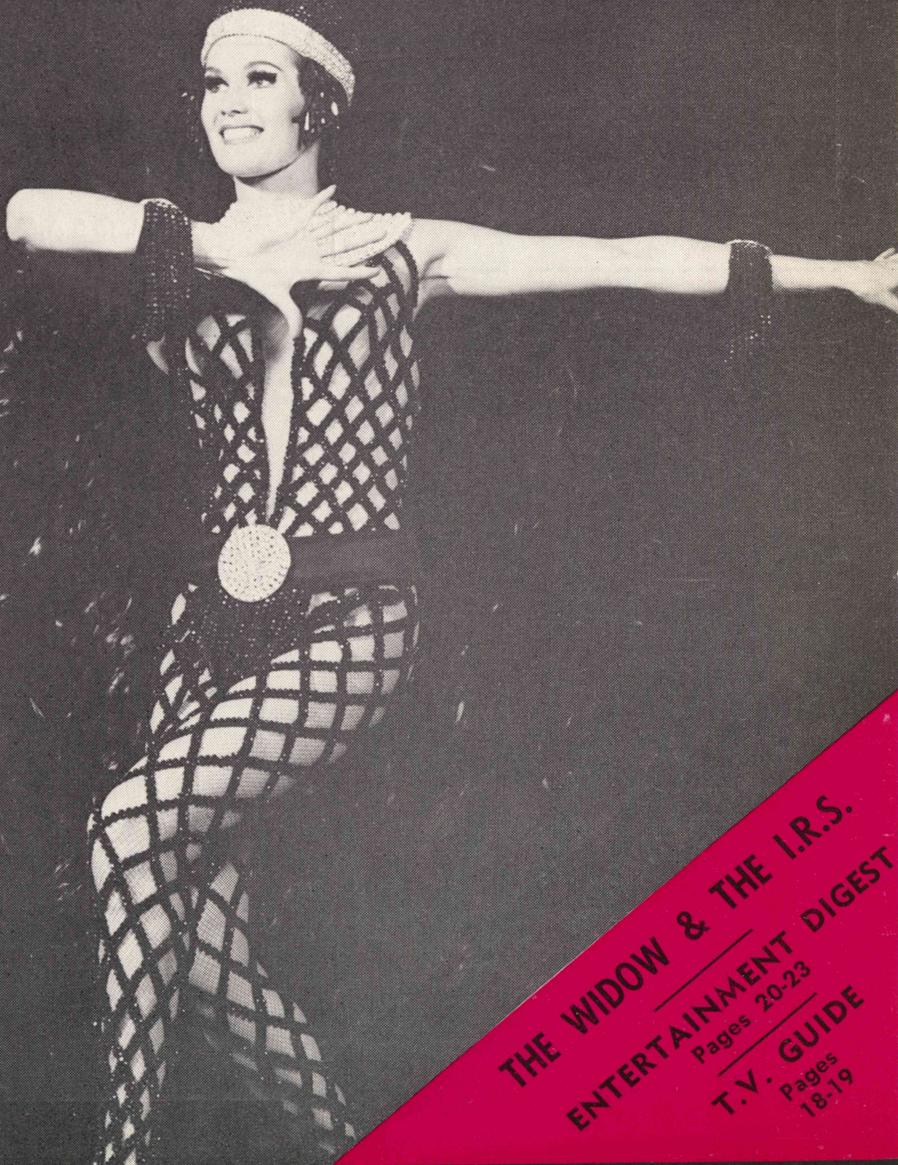
# Fabulous

LAS VEGAS

*magazine*

25th  
year

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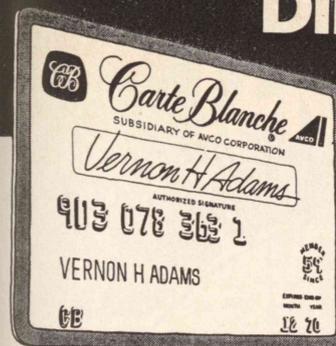
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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 11

April 29, 1972

### On the Cover

... Place 122 pounds strategically over a 5'7" frame and you might materialize a beauty named **Anita Bentley**... This delicious doll is from Blackpool, England. She has been in the states for five years, all of which have been spent on the stage of the **Dunes Hotel**, in the "Casino de Paris" spectacles. **Anita** earnestly enjoys cooking and sewing and eventually hopes for a career in musical comedy. (Photo by **Spike Verne**.)

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## Birthday-Anniversary CORNER

... In our records, the 29th is a "For Men Only" day, with congratulations reserved for **Don Dobson**, **Duke Ellington**, **Rod McKuen** and **Barney Rawlings** (Executive Director of the Convention Authority) ... **Linda** and **Tony Atchley** toast their Tenth Wedding Anniversary on the 29th, at the **Cal Neva Lodge** in Tahoe ... One of our town's finest reporter/P.R. men, **George King** (who currently has his desk at **Jimmy Snyder's** office), draws **FABULOUS** wishes for his annual on the 30th ... Taurus-born, starting off the new month of May on the 1st, are that wonderful guy **Jackie Heller**, **Jack Paar**, **Kate Smith** and our delightful **FABULOUS** staffer **Donna Stark** ... **Willie** and **Stan Shapiro** tally another 365 days onto their marital merger on the 1st ... Famous names claim the 2nd when **Theodore Bikel**, **Bing Crosby** and **Pinky Lee** star in their own birthday specials ... The constant

charmer **Connie Maxwell** (**Dunes Hotel** artist) will have many interruptions at her easel in the hotel lobby, when guests and co-workers drop by with Happy Returns of the day on the 3rd ... Former ring champ **Sugar Ray Robinson**, **Ernie Seidlitz** (**Western Airlines'** Denver office) and actor **Walter Slezak** may not be counting the years out loud, but they'll be birthday-tuning on the 3rd ... **Audrey Hepburn** has total claim to the 4th in our books ... **Kathy** and **Sam Landy** were married in the Bahamas in 1969 and will be twirling to their 3rd Anniversary Waltz in the **Paradise Isle Casino** on the 4th ... Duplicating the happy scene, stateside, will be **Kathy** and **David Morgan** (**Shirley Morgan's** son), who also exchanged their vows on the 4th, three years ago ... **Harriett** and **Barry Zevan** (the kooky weather man now in Minneapolis) top the Anniversary count on the 4th with their 4th ... One of the most most beautiful people in the universe, comedienne **Pat Carroll** will be showered with the love of all who adore her on her birthday, May 5th, shared with localite **Robert Pare** ... **Kathie** and **Dale Johnson** (newly returned from Germany) turn the 5th leaf in their Wedding Album on the 5th. (**Kathie's** mother is **Maxine Cook** of the Stardust publicity office.)

**CRISWELL PREDICTS YOUR NEXT TEN YEARS**



**CRISWELL PREDICTED:**

- The Assassination of Martin Luther King
- The Assassination of President John F. Kennedy
- The Assassination of Robert F. Kennedy
- That Lyndon Johnson Would Not Seek Re-election!

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This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

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I PREDICT that the computer will give the eagle eye to all pay checks to single out non-citizens who are now working, also non-citizens who are collecting relief! These cases are extremely numerous near the Canadian and the Mexican border areas! Do not be too shocked when about 500,000 non-citizens are deported for illegal entry and fraud for relief collection! The computer is unemotional and correct! Remember this prediction! . . . I predict that all Medicare accounts will also soon be on the computer and many Doctors will continue their practice as guests of the nation behind enclosures! The fraud has been so widespread and vicious even reaching into rest homes, hospitals, clinics and the public school nursing! . . . I predict that you could very easily find a bonanza among your mother's or grandmother's papers in valuable stocks and bonds! There are millions upon millions of dollars in stocks and bonds which are redeemable but have become lost or misplaced! I predict you will make a very thorough search and many of you will be rewarded! . . . I predict that Congressman John Eden of New York will stress public health on his new and winning platform! . . . I predict that a dog and a cat will be the honorary members of Animal Welfare of each area in America! Who could be a better experienced officer? Our three dogs, "Mr. Chips," "Buttercup" and "Million Dollars" thoroughly agree!

**THE FALLEN EMPIRE**

I predict that the Historians will soon be referring to England as "The Fallen Empire" due to their falling economy and their failure is estimation of the rest of the world, due to the Irish situation! Chickens come home to roost!

**ROCKING CHAIR GOSSIP**

As my Aunt America would always gossip from her rocking chair . . . I predict that **Judy Canova** will return from her starring tour of "No No Nanette" with a new millionaire husband . . . that **Governor Wallace** will appear as himself in a coming travel tv-spec about Alabama . . . that **Ethel Merman** will do a one woman show in London as a Command Performance . . . that **Col. Saunders** of American fried chicken fame will prove most popular in the Hollywood Waxworks . . . that **Ronald Reagan** will appear again as an actor in a coming charity TV show . . . that **Zsa Zsa Gabor** will have her own series on TV this fall . . . that the **Noel Coward** comedy will tour with an all-male cast . . . that the sister of a famed dancing star will never enter the world of reality again, a very sad case indeed . . . that the new **James Warner Bellah** Civil War Drama "Mason and Dixon" will outgross all present estimates . . . that whispers along Wall Street and Broadway would have you gasp on the merging of NBC-CBS-ABC TV-Networks early next year . . . that all-night radio listeners will be able to

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hear the favorite radio programs of yesteryear! (They even play **Wizard of Odds vs. Criswell!**) It is shocking when you hear your voice of 21 years ago!

**EQUALITY**

I predict that when women are voted equal to men there will be many fast and furious changes! No longer will women be "forgiven" for their careless way of driving on the streets, nor will they be "overlooked" in many other infractions of the law! Alimony and child welfare will be questioned as to rightful payments! Now that adulthood is at 18 rather than 21, many younger people will be asked to get off the gravy train and go to work for the first time in their life!

**PRICE FIXING**

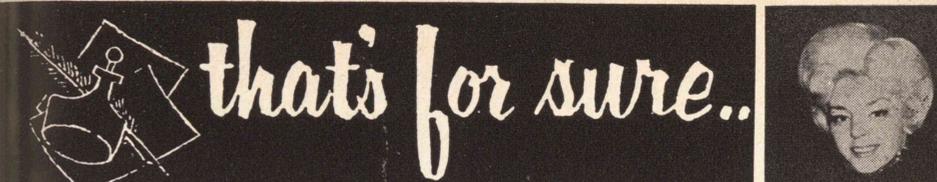
I predict that Canada will soon embark of a campaign of price fixing! Prices will be frozen or rolled back due to the ultra-liberal policies of the past three years! I predict that price fixing will be so enforced that it will

even include prostitution among other professional fees and charges! Sweden, once the idol of socialistic thinking, will be widely criticized by these same Liberals, for they will be forced to call it "quits" or simply fold up as a nation!

**FACES AND PLACES**

I predict that one of our most famous glamour girls who is high on drugs and alcohol, will not be permitted a passport to England on a morals charge . . . that Atlantic City will soon hit the headlines in a most unsavory manner . . . that **Bob Hope** will reserve passage to the moon so he may entertain there . . . that all **teachers and professors** must sign the loyalty oath or resign at once . . . and that the **Yorty Convention Center** in Los Angeles will soon house a World Wide Religious Revival!

It used to be if you saved money you were called a miser. Nowadays, if you can save money, you're called a wizard.



that's for sure..

By **ETTA CORTEZ**

**RED** Skelton will portray a priest in his own original screen play, "The Confessional," being readied by Mervyn Le Roy All of the music will be Skelton originals. As long as he didn't ask us to keep it quiet, we don't feel we're breaching a confidence by explaining the book centers around a "bugged" Confessional. With Red's vivid stage-setting, it looks as though this publisher will lift her self-imposed restriction to return to a long unfamiliar movie theatre.

We have seen Red working at his piano during his spare moments. However, it wasn't until our last visit to his Hilton dressing room that we learned he actually completes five musical pieces in one day . . . completes! The New York Symphony has recorded four of his classics and the children in schools all over the country march to his music.

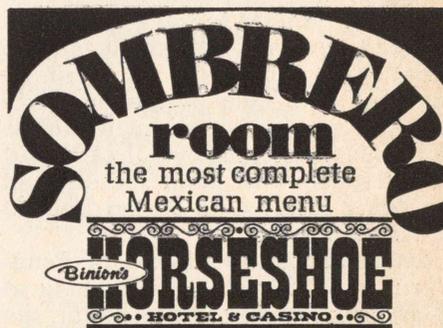
Between compositions, Red walks out onto a stage to use his hypo humor . . . "Did you see that Stardust show? So many beautiful girls . . . and the one that comes down from the ceiling in that two piece outfit . . . earrings!" . . . and . . . "The Knights Of Columbus are playing the Ku Klux Klan in a baseball benefit for the Jewish Relief Fund."

**Stephanie** and **Peter Hurkos** in town, showing the sights to his son, **Peter, Jr.** and the lad's bride, both recent arrivals from Holland. The world famed mystic and his wife are planning a tour of nations, departing on October 1st. The **Hurkos** tube show has been syndicated for a Fall bow and will be taped before they leave for Japan, The Philippines, South Africa, Kenya, et al. Joining them on the tour will be the beautiful songstress **Jeanne Thomas** and her talented husband **Quitman Dennis**.

Tune in to "Amateur's Guide To Love," which finally broke over Channel 8 (KLAS-TV) on the 24th . . . and watch that unbelievably-curved **Barbara Crosby** in those heavy candid shots with **Jimmy Darren**. Instead of going to sleep on our dropout day (post deadline), we'll be doing make-up work over a nodding typewriter until the 3 P.M. bell tolls the tube baby into the room. (Barb! Greater love hath no friend!)

★ ★ ★  
**DON'T FORGET TO TURN YOUR CLOCKS ONE HOUR AHEAD SATURDAY NITE (29th) ON THE SUNDAY MORNING SIDE (30th) AT 2:00 AYEM.**

Actress **Sue Anne Langdon** (tube wife of "Arnie") and her real husband **Jack Emerig** advise breeders to paint the barn pink if you've had a run on colts. They did — and now they have a run on fillies. The couple was in town to show their Arabian, **Suja**, who took first place in "Western Pleasure" at the **Stardust Horse Show** on the 21st . . . **Sue** met **Jack** at the **Riviera**, when she was a member of the backup singing group appearing there with **Jane Morgan**. Married here 13 years ago, they return an-



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nually for their April 4th Anniversary . . . Sue and Jack are packaging a film on the life of a famous Denver "Madam," who ran "an elegant place." It is tentatively titled "Holladay Street" or "Market Street."

Damito Jo (L.V. Hilton Lounge) and her family are moving back to California from Baltimore. Her 18 month old daughter has the sickle cell malady and cannot live in a cold climate. Damita and Sammy Davis, Jr. are conferring about a fund raiser for those afflicted by this blood condition.

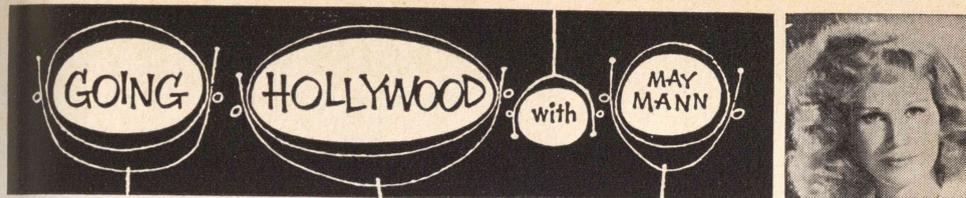
A team familiar to the FLV boards for many years is reportedly on the verge of a splituation . . . but an amicable one. One of the men will team up with a famous male singer. We've been told they've already had road tryouts, with great success, and are being referred to as the Italiano Martin & Lewis.

Attention Laurie Piccolo of Pennsylvania . . . Thank you for being so observant, spotting the typo in the Engelbert Humperdinck spelling.

Sticklers for exactness, we have three staffers proofing perfection before copy is shipped to our printer and a little gremlin jumbles the type . . . P.S. We're a bit red-faced because your letter arrived just hours after we sent a notice to a Tahoe Hotel to correct their spelling of . . . your favorite guy!

Attention Sig Sakowicz in Chicago . . . A step closer to theatre culture has been taken . . . Three of the "Fiddler" cast (recently at the Plaza) have established the Tradition Theatre Players for children. The education of youngsters in theatre has to infiltrate the home and reach the parents, making way for an adult annex. Heading the TTP are Bess Meisler, Ross DiVito and Geri Wolcott . . . Now go and tell your million listeners and viewers that FLV indeed is culture-minded . . . opera, art and TTP . . . Don't forget "J.C., Superstar" — now at the Hilton's Theatre Royale.

Thirteen year old Tanya Tucker of  
(Continued on Page 29)



PRINCESS Pussycat Mann received a citation at Mayor Samuel Yorty's Press Conference at City Hall. It was an exciting occasion. What other pussycat has worked for charities, taken endless flash bulbs, sat on daisies, meowed in microphones—all for free—for people as well as starving cats. It has been a lot of hard work really—, but the requests of need — can't be turned down when you're a loving, purring pussycat.

The late Eleanor Chambers (Deputy Mayor of Los Angeles), with Lynn Spencer (Herald Examiner) dean of society columnists of the United States and Dr. Samuel Tasker, M.D. are responsible for much of Princess' success. Glistening tears in some eyes knew Eleanor must have been happily smiling from heaven, for Eleanor, as Princess' Godmother, started the royal pink point, white Siamese on the road to fame when they were in a Santa Claus Lane Christmas parade together. While Princess leaped into Lynn Spencer's arms for protection after she was attacked in Bel Air by a Doberman. (He became her Godfather.) Kitties' instincts tell them who the good people are. Dr. Tasker, the noted M. D., saved her life when vet doctors dispaired and became her second Godfather.

America's most honorable, honest and hardworking, dedicated-to-the-people Mayor Sam Yorty, who made the presentation of the beautiful, artist-drawn citation, in his third term as Mayor of Los Angeles, is a great leader. At the press conferences, unlike most politicians who say words "beating around the bush" without commitment—Yorty has the guts to give direct answers to the point! What other politician does? Princess purred for the cameras, but especially at Mayor Sam, and disclosed, after

he had handed her the beautiful, hand painted citation, that she was wearing a Sam Yorty for President 1972 button on her pink sweater—and has thrown her purred in the Presidential ring for Yorty . . . which gave Mayor Sam quite a chuckle. However, there are 60 million pussycats and 40 million owners in the U. S. A.

Present were Deputy Mayor Joseph Quinn and Paul Lampport, former City Councilman, newly assigned as executive assistant to Mayor Yorty.

The proclamation, which Princess is having framed and hung under a spotlight, is inscribed:  
"City of Los Angeles, To Princess Pussycat Mann, This Expression of Respect and Esteem:

Princess has rendered unusual and outstanding services to this community by her appearances at civic and charity events. Meowing into microphones, she has helped raise thousands of dollars for needy humanity as well as deserving felines.

She has worked diligently for the Marianne Baratta Kidney Fund, which saved the dying teenager's life; the Ida Mayer Cummings Jewish Home for the Aged Auxiliary; Catholic charities; Mormon Church of Jesus Christ of Latter Day Saints; Pet Assistance Foundation and its subsidiary the Princess Pet Foundation; and countless others.

She has distinguished herself in films and television by bringing world-wide recognition to the intelligence and the value of cats by being 'The World's Most Famous Cat' for National Cat Week; by dedicating her earnings to humans and felines in need."

April 1972

Sam Yorty,  
Mayor

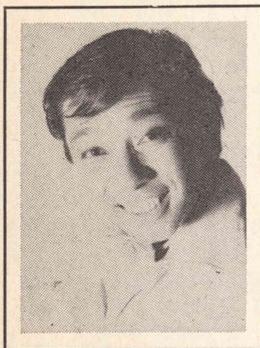
From Stockholm, Jerry Lewis writes, "Paris was beautiful—The be-

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gining of the film, "The Day the Clown Cried," went like a charm. Now we are in Stockholm shooting the main portion of the picture. I have a groovy crew of marvelous film making people who "care" and work like hell. There is practically no language barrier at all (they all speak English and are most anxious for me to understand) and they work beautifully! What a joy having people that love film too! From time to time I'll try to drop you a note to keep you informed as to how things are going. Regards from all the gang here to you and yours. Love and kisses, Jerry." P. S. Patti Lewis is with him.

Trini Lopez, headlining the Desert Inn, Las Vegas, June 6 to July 3rd, writes from Santiago, Chile, where he'll be playing the title role in Claudio Guzman's feature film "Antonio." Trini's having problems matching the hours of filming, which begin at 5:00 a.m., with the local dicotheques, which don't get going until eleven P.M. "For the first time I'm a daytime person, since director Guzman is adamant about his actors appearing before the cameras without bags under their eyes." Since all the local disc jocks know Trini's in town, they've been playing his records like mad. His new single, "Poor Old Billy," is selling like hotcakes. Trini gets his real chance as an actor in this comedy with costar Larry Hagman, the story of a rich American playboy who befriends a poor potter, played by Trini. And all the troubles that ensue with his new-found riches.

Incidentally, Trini has won several best-dressed awards, but in "Antonio" he wears worn cotton pants, a tunic and rubber-like sandals: which cost exactly \$1.60! Trini says he was surprised to see a race horse featured on the sports page named Trini Lopez. Trini put ten bucks on Trini and he came in first, rewarding Trini with mucho pesos.

And That's Hollywood!

Little Mary who had never before seen a peacock, called to her grandmother — "One of your chickens is in bloom!"

# Lights of Las Vegas



By PHIL SOLOMON

The first annual Alan King Tennis Classic takes place on the courts of Caesars Palace beginning May 1 through May 7. This event is a week of hard-nosed professional tennis competition featuring a pro-celebrity round robin, a concert-show starring Alan King, Tom Jones and Pat Henry, plus a pool party featuring many headliners, currently starring on the world famous Strip or playing in the tourney.

The tennis classic here is a \$75,000 tournament prior to the next to last leg of the World Championship, sending eight pros to the \$100,000 finals the following week. The final wrapup matches at Caesars on May 7 will be televised by NBC.

Some of the biggest names in the tennis and entertainment world will be on hand for the King inaugural.

Luminaries from the entertainment field, on hand as players or committee members are to include Anthony Quinn, Neil Simon, Bill Cosby, Clint Eastwood, Charlton Heston, Burt Bacharach, James Franciscus, George Peppard, Lloyd Brides, Beau Bridges, Steve Lawrence, Efram Zimbalist, Jr., Ed Ames, Dan Rowan, Robert Wagner, George Plimpton, Peter Duchin, Jack Carter and MacDonald Carey.

On May 5, in the 1500 seat Circus Maximus theatre, a special concert is scheduled, in lieu of the regularly midnight show. This will be by invitation only of tennis stars, celebrities and press.

The following evening, May 6, the hotel's swimming pool area will be the scene of a mammoth outdoor cocktail party and all star show, "Alan King and Friends."

Henry Finley of Beverly Hills acts as party designer and he is no stranger. He hosted the Frank Sinatra ball in 1970 and 1971 "Winter Wonder-

land" party which is still talked about as the masterpiece of creative decoration.

Invitations to the party are the usual Finley touch—miniature silver tennis racquets, with a pearl symbolizing a tennis ball, in the center.

The party's motif, spotlighting the country's and tennis' traditional red, white and blues, is sporting Americana. And what more striking example of Americana than a topper of fireworks? The display will offer explosions in the sky that create tennis scenes. This could be the event of the year.

RAMBLING AROUND — Ken and Mitzi Welch were asked by Florence Henderson to write a medley of children's songs for her own children, appearing in the show at Landmark Hotel starting May 17 . . . Judy Lynn is taking it easy at her ranch here after suffering from exhaustion. She next opens at Flamingo Hotel on Oct. 12 . . . When Caesars Palace offered Sonny and Cher a \$1.5 million no mention was made for the number of weeks . . . Muhammad Ali and heavy-weight boxing contender Jerry Quarry are slated to swap punches at Convention Center here in June . . . Com-

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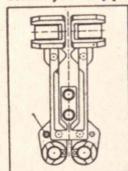
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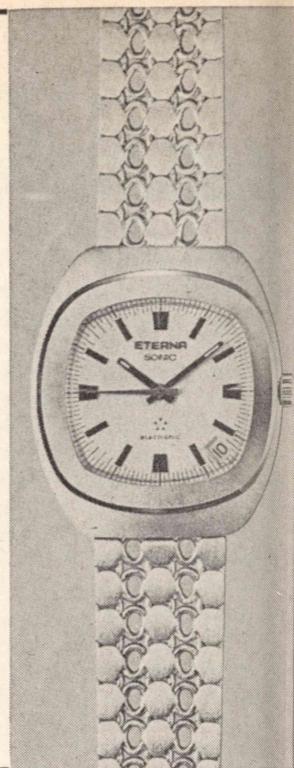
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edy star **Buddy Hackett** is very much sold on the future of Irishman **Richard Harris** and thinks he would be a smash hit in a one man concert at a Strip hotel.

**Flamingo** lounge star **Johnnie Ray** is due to return for another encore on July 20 for a 25 day stand . . . **George Maharas** has turned down a **FABULOUS** offer for the time being to tour in "No Strings" with **Leslie Uggams**. He may accept the local offer later on . . . **Desert Inn** headliner **Debbie Reynolds** will bring her daughter **Carrie** and son **Todd** back for a four week stand beginning July 4 . . . Hypnotist **Pat Collins** still has a long term pact at **Landmark Hotel** and will probably fill part of it this Summer . . . Producer **Leonard Grant** and Director **Tom Eyen** have received numerous offers from local hotels for "The Dirtiest Show in Town" early this fall.

**Tropicana Hotel** Entertainment Director **Alan Lee** picked up the option of "Folies Bergere" star **Audrey Arno** to appear in the show through Dec.

. . . Female impersonator **Jim Bailey**, one of the great talents of this decade is still without a local contract. He should be headlining at one of the hotels here as this boy has what it takes to be a top star . . . **Myra Summers** was inked to a three year contract at **Las Vegas Hilton** and will debut on Aug. 9 . . . After playing the **Hacienda** for seven years, the hotel failed to renew **Hank Henry's** contract. Other local hotels want him . . . **Joey Heatherton** has a new chic image. She's preparing a new nightclub act for a national tour and opens **Playboy Club** in Great Gorge, N. J. July 4 that winds up here.

JACK CORTEZ

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FABULOUS LAS VEGAS



By Bob Joyce

THE answer to last week's brain buster bit of trivia was **Helmut Dantine**. You will probably remember him as the captured Nazi pilot in the film "Mrs. Miniver."

Now for next week. **Elmo Lincoln** was the first movie **Tarzan**. This we all know. What was his last movie role? Tell ya next week.

As promised, I caught **Woody Herman's** opening at the **Las Vegas Hilton** this past week. Will review **Damita Jo** next week. The lady kept her poise and delivered her tunes with great knowing, and that beautiful musical instrument of hers, her voice. One comment from the crowd. Why did her band wear everyday sports clothes, with no one matching the other?

Then came the herd of **Woody Herman**, fresh from some three months of one nighters. The band, I was told, had practically no sleep, if any, on their arrival here. You would never know it. This is by far the best band the **Chopper** has had in many a moon. Such precision, such use of dynamics, such plain swingin' as you will never hear. Of course, **Woody** plays "Woodchoppers Ball," "Laura," "Four Brothers," "Early Autumn," just to remind us of the greatness of years gone by.

But the things that happen today are all there, played by a group of kids who probably were not even born when **Woody** first played some of those priceless evergreens. The first set was highlighted by **Allan Broadbent's** outstanding arrangement of "Blues in the Night." Running for close to fifteen minutes, this has to be one of the few great arrangements to come along for any band in quite a while. **Allan** has since left the band and is in LA to concentrate on just

writing.

There are not enough words to describe drummer **Joe Lababara**, truly the outstanding young drummer to come along in the last five years. He knocked me out. And to top everything off, in the midst of this young, mod **Herd**, who is playing lead trumpet but the best in the world today, **Al Porcino**, who really doesn't need the work. **Al** is probably the busiest trumpet player in NY studios.

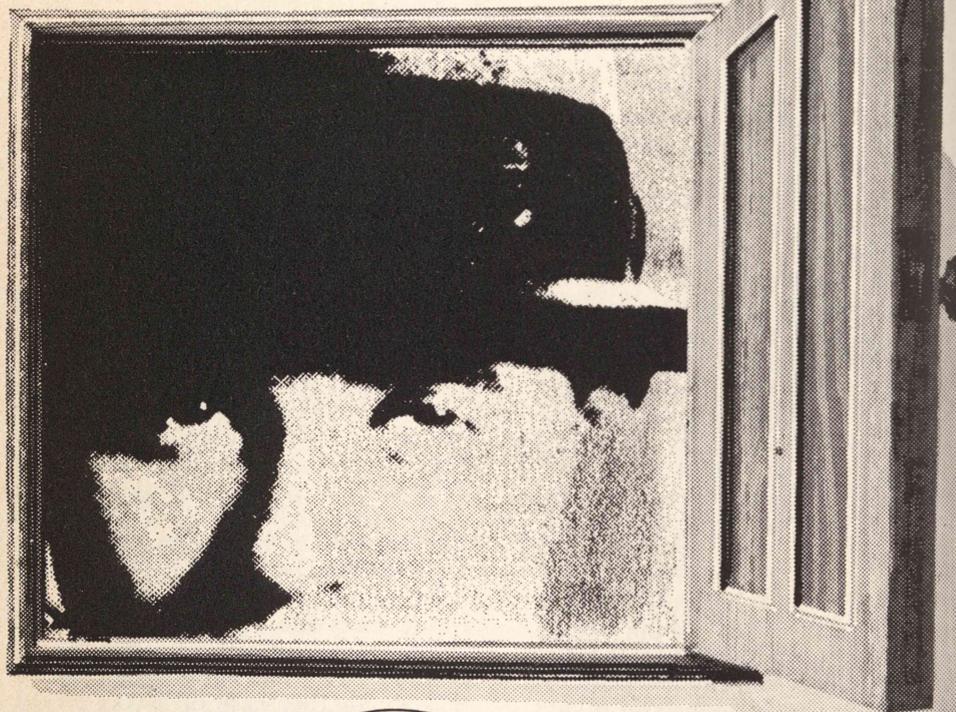
**Woody** is only here for three weeks. Two to go, by the time you read this. Whatever night you go, you'll see me. Just remember, he's at the **Las Vegas Hilton** for two shows a night.

At the **Sahara**, **Stanley Myron Handleman** is holding court in the **Casbar Theatre**. As I have said so many times before, it's timing. But **SMH** tears me up. He doesn't push . . . he just throws them out there and they jump up and hit you in the face. This is another case of a comic finding the right room. The **Casbar Theatre** seems to be the room for comedians. The chemistry is just right.

It's not enough that **S.O.U.P.** is a happening in the **Hilton Casino Theatre** (this week marks their fifth consecutive month), these five talented young men have knocked themselves out donating their time and skills to a number of worthwhile **FLV** projects as well. Not only will they be appearing May 13th with **Wayne Newton** in **David Forrester's** latest community concert at the **Convention Center**, but now **S.O.U.P.** has been set for the **Kidney Foundation's** super **Celebrity Spring Fling** April 30th at **Caesars Palace**. Warning: don't do too much guys. I'd like to see you here for another five months.

Word has it that **Epic Records** is  
(Continued on Page 33)

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# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**CHATTER BOX:** Chez Vito is 18 year old, remaining all these Springs and Falls a refuge for the hand holders who love operatic arias and soulful violins. Leyna Gabriele, whose place it is, has never been cited as the Ambassador of Romance. Consider it done. . . . Tres excellent onion soup at Le Marmiton, a long time favorite French restaurant. . . . Among the steadiest musical aggregations in town these past six years leave out not the name of George Cort's orchestra. Nightly examples at the St. Regis' Maisonette. . . . To the lady who asked. Yes, there are Swiss waitresses at Chalet Suisse. . . . Ed Sullivan is the new Abbot of the legendary theatrical haunt, the Friars Club. The organization is 67 years old. Only by the jokes one hears in the dining room would you know it. . . . Rhyme for the perplexed with big appetites and restricted budgets. "What to do? Steak and Brew." . . . Two of the best male speaking voices extant are on the Broadway boards. Arnold Moss in "Follies" and Alexander Scourby in "Vivat! Vivat Regina!" Orson Welles and Jose Ferrer fans are entitled to their opinions. . . . Got a minute? Caught monologist Bob Melvin at the Persian Room. He carried the cudgels for the consumer. Funny fellow. . . . And Phyllis McGuire, leaving her sisters to sing in other environs (maybe their kitchens—if retired), effectively chanted ditties that were appropriate for a song sanctuary as fitting as the Plaza's supper club. . . . You don't have to be a baseball fan, more specifically a Brooklyn Dodger follower of pre '58 to find a warm literary treasure in "The Boys of Summer." Exsportswriter Roger Kahn covers a chunk of humanity, neatly

extracted from the bat and glove set.

**FROM E105-106:** Robert Bolt, an extremely talented playwright, has a positive passion for language. Because of this love for words and the ability to use them even subordinate subjects have a chance in his charge. "Vivat! Vivat Regina," the stage's current representation of the Mary Queen of Scots syndrome, contains much of the same hash involving Mary's running battle with Queen Elizabeth. At the Broadhurst Theatre very high gloss drama unfolded. The fluid staging makes for challenge acting. The lovely Claire Bloom is the tormented Mary; the deliberate Eileen Atkins as Henry VIII's redheaded Liz. What ensues is remindful of a screen battle in the 30's when Bette Davis took on Miriam Hopkins for the screen fans. Here as there the acting is not priggish. Both ladies are intense, carrying out the respective roles with conviction. In a close contest, Miss Atkins, like Elizabeth, comes out victorious. In doubles, as a team, they emote better than Vanessa Redgrave and Glenda Jackson in similar cinema parts. The supporting cast surpasses what one might expect from a stage full of men. This is a play for an audience that comes to commune with an author's translation of history and in the unfolding is treated to adroit acting. It is quite as simple as that.

**REVIEWS WHO:** The popular Persian Room had another doubleheader. Lola Falena, a gymnastic firecracker, uses soul, the blues and a tribute to the late Dinah Washington as the foremost phases of her interlude. If undulating hips help a rhythmic performer, she's got 'em. The second half of the Plaza's presentation gives Jerry Stiller and Anne Meara the opportunity to  
(Continued on Page 33)

**SATURDAY — April 29**

- 7:00 (3) (13) Cartoons (c)
- (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Terror In The Crypt"
- 11:00 (3) B.B. — Chicago/Detroit (c)
- (5) "Big Operator"
- "Mighty Joe Young"
- (8) Amer. Basketball Assn. Games(c)
- 12:00 (13) American Bandstand (c)
- 12:30 (13) Byron Nelson Golf Classic (c)
- 1:00 (8) Children's Film Festival (c)
- 2:00 (3) "Sands Of Beersheba"
- (8) Health (c)
- (13) Wide World Of Sports (c)
- 2:30 (5) Battleline
- (8) Strategy/Resumen De Noticias (c)
- 3:00 (5) Bench Racing (c)
- (8) Tarzan (c)
- 3:30 (3) Flipper (c)
- (5) Nevada Outdoors/Pet Post (c)
- (13) Roller Games (c)
- 4:00 (3) Daniel Boone (c)
- (8) Boxing From The Forum (c)
- 4:30 (5) Roller Derby (c)
- 5:00 (3) Mouse Factory (c)
- (8) Hollywood Park Races (c)
- (13) Sports Challenge (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) Flash Gordon
- (13) Week In The NBA (c)
- 6:00 (5) Wrestling (c)
- (8) CBS News (c)
- (13) American Adventure (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) Me and The Chimp (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Henderson Ind. Days Parade (c)
- (8) Mary Tyler Moore Show (c)
- (13) "The Death Of Me Yet" (c)
- 9:00 (3) "Journey To Far Side Of Moon"
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- (5) Biography
- (8) Mission Impossible (c)
- (13) 6th Sense (c)
- 10:00 (5) Twilight Zone
- (13) "The Crowded Sky" (c)
- 11:00 (3) "Astounding She Monster"
- (8) "The Producers" (c)

**SUNDAY — April 30**

- 7:00 (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (13) House Detective (c)
- 9:30 (5) "Astounding She Monster"
- 10:00 (3) Eyewitness Perspective (c)
- (13) Directions (c)
- 10:30 (3) Think/Dr. Heinz Rettig (c)
- (8) Face The Nation (c)
- (13) Issues and Answers (c)
- 11:00 (3) "Veils of Bagdad" (c)
- (5) Henderson Ind. Days Parade (c)
- (8) Stanley Cup Playoffs (c)
- (13) NBA Championship Game (c)
- 12:00 (5) "Man/Broke Bank/Monte Carlo"
- "Crime Against Joe"
- 12:30 (3) World Championship Tennis (c)
- 1:30 (8) AAU Champions (c)
- (13) Byron Nelson Golf (c)
- 2:30 (3) Forrest Duke Show (c)
- (5) Big Time Wrestling (c)
- (8) "Nine Hours To Rama" (c)
- 3:00 (3) Comment (c)
- 3:30 (3) The Rifleman (c)
- (13) Championship Auto Racing (c)
- 4:00 (3) Daniel Boone (c)
- (5) Buck Owens Show (c)
- (10) Film Odyssey
- (13) Death Valley Days (c)
- 4:30 (5) "Four Days Of Naples"
- (13) Wonders Of The World (c)
- 5:00 (3) Varsity Quiz (c)
- (8) Kid Talk (c)
- (13) Untamed World (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Vibrations
- (13) Tom Jones Show (c)
- 6:30 (5) "Only Angels Have Wings"
- 7:00 (3) Wild Kingdom (c)
- (8) Lowell Thomas/Adventure (c)
- (10) Zoom
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Up The Down Staircase" (c)
- (10) French Chef
- (13) Lassic (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Assignment Munich" (c)
- 9:30 (8) Metropolitan Opera (Spec.) (c)
- 10:00 (3) The Bold Ones (c)
- (10) Self Defense For Women
- 10:30 (5) Twilight Zone
- 11:00 (3) "Cry In The City"

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — May 1**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "The Outcast Of Poker Flat"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Tarzan's Greatest Adventure" (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Report/Smith & Reasoner (c)
- 5:00 (5) Dick Van Dyke Show
- (13) 13 News-Evening Report (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Hans Christian Anderson" (c-P 1)
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Let's Live A Little"
- (8) National Geographic . . .
- Yankee Sails Across Europe (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Opera Theatre: "La Rodine"
- (13) ABC Sports Magazine (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "E. Queen, Don't Look Behind"
- (8) The Lucy Show (c)
- (13) "Daring Game" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (8) Sonny & Cher Comedy Hour (c)
- 10:30 (5) Twilight Zone
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Back From Bataan"
- 11:30 (3) Johnny Carson (c)
- (8) "Battle Beneath The Earth" (c)
- (13) Dick Cavett (c)

**TUESDAY — May 2**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Pickup On South Street"
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Ghost In Invisible Bikini" (c)
- 4:30 (3) Daniel Boone (c)
- (13) ABC Report/13 News Report (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (3) NBC News/Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information/Cronkite News
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Hans Christian Anderson" (c-P 2)
- 6:55 (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Navy Wife"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- 7:30 (3) Ponderosa/Differnet Pines (c)
- (8) Glen Campbell Show (c)
- (10) In His Image
- (13) Mod Squad (c)
- (10) Great Decisions
- 8:00 (10) Dark Side (Special) (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "The Failing of Raymond" (c)
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- (10) Black Journal
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Safari To Adventure (c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3)(8)(13) News-Weather-Sports
- (5) "Gallant Journey"
- 11:30 (3) Johnny Carson (c)
- (8) "The Subterraneans" (c)
- (13) Dick Cavett Show (c)

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**WEDNESDAY — May 3**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "John Paul Jones" (c) (Pt. 1)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Incredible Shrinking Man"
- 4:30 (3) Daniel Boone (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Stolen Hours" (c)
- 7:00 (3) The Big Valley (c)
- (5) "Mother Was A Freshman"
- (8) Hee Haw (c)
- 7:30 (10) Consultation
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) Hallmark/"The Price" (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) The Smith Family (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- (13) Marty Feldman Comedy Machine
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (5) Twilight Zone
- (13) N.Y.P.D. (c)
- 11:00 (5) "Public Enemy"
- 11:30 (3) Johnny Carson (c)
- (8) "Jack Of Diamonds" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Ringo & His Golden Pistol" (c)
- 1:00 (3) Movie
- 1:30 (8) "The Lady Takes A Sailor"

**THURSDAY — May 4**

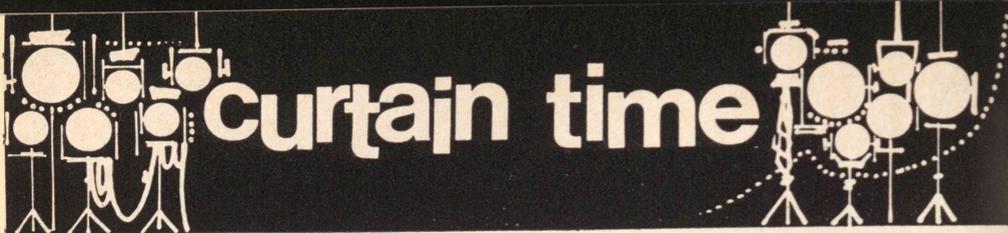
- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "John Paul Jones" (Pt. 2) (c)
- and "Rome Adventure" (Pt. 1) (c)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- (8) Gilligan's Island (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) "Day Of The Bad Man" (c)
- 4:30 (3) Daniel Boone (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Rampage" (c)
- 7:00 (3) Star Trek (c)
- (5) "Submarine Seahawk"
- (8) "Anzio" (c)
- (10) Electric Company (c)
- 7:30 (10) Book Beat
- 8:00 (3) Flip Wilson Show (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith and Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) NET Playhouse Biography
- 9:00 (3) Ironside (c)
- (8) "Apache Uprising" (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Can You Top This
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "All The Young Men"
- 11:30 (3) Johnny Carson (c)
- (8) "Mail Order Bride" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "The Big Wheel"
- 1:00 (3) Movie
- 1:30 (8) "The Stranger"

**FRIDAY — May 5**

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) The Edge Of Night (c)
- (13) Split Second (c)
- 3:00 (3) "Rome Adventure" (Pt. 2) (c)
- (8) Amateur's Guide To Love (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (8) "The Black Cat"
- 4:30 (3) Daniel Boone (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Those Fantastic Flying Fools" (c)
- 7:00 (3) The Virginian (c)
- (5) "Last Of The Commanches"
- (8) Circus (c)
- 7:30 (8) My Three Sons (c)
- (10) Wall Street Week
- 8:00 (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "Double Trouble" (c)
- (5) David Frost Show (c)
- (10) Opera Theatre "La Rodine"
- (13) The Partridge Family (c)
- 9:00 (8) "The Deadly Hunt" (c)
- (10) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (5) Can You Top This
- (13) Love, American Style (c)
- 10:30 (3) Call Of The West (c)
- (5) Twilight Zone
- (8) Don Rickles Show (c)
- 11:00 (5) "War Of The Gargantuas" (c)
- 11:30 (3) Johnny Carson (c)
- (8) "Prescription Murder" (c)
- (13) Dick Cavett Show (c)
- 12:30 (13) "Wild Strawberries"
- 12:45 (5) "Tillie and Gus"
- 1:00 (3) Movie
- 1:30 (8) "Southwest Passage"

**MON. thru FRI.**

- 6:00 (8) Sunrise Semester (c)
- 6:30 (3) Public Service Film (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (5) Phil Donahue Show (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Arturo's Island" (Mon.)
- "Tell Me Whom To Kill" (Tu)
- "Ringo/Golden Pistol (c) (W)
- "The Big Wheel" (Thurs.)
- "Operation Mad Ball" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)



# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE** - Indef.  
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Carme, Diane Lewis, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)  
**SINBAD LOUNGE**  
 Guy Chookoorian's "Turkish Harem" Revue; The Jerry Sun Show (9 P.M. to 4 A.M.-Dark Tues.)

## BONANZA

736-8000 Maitre d' Richard Hubert  
**GLITTER GULCH BAR** - Thru Apr. 28  
 Peter Anthony; One Plus One; Jan Mills; Bonnie & Clyde; Ron Butler (2:30 P.M.-4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** - April 27-May 17  
 Tom Jones; Pat Henry; Rock Flowers; Jess Sturges & Universe; Johnny Spence; Musical Director; Nat Brandwynne Ork. (8 P.M. & Midnite).  
**CLEOPATRA'S BARGE** - Thru May 3  
 Pupi Campo; Karen Young (Dancing 9 P.M. to 3 A.M.)  
**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite)

## GASTAWAYS

735-5252  
**KON TIKI** - Indefinite  
 Phyllis & Bobby Sherwood (2 A.M. to 8 A.M. Off Sun.); George Rock (8 P.M. to 2 A.M. Off Tues.); Rusty Isabell (2 P.M. to 8 P.M. Off Mon.)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA**-Indef.  
 Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)  
**HIPPODROME** Maitre d' Jimmy Steelman "Best Of Burlesque," featuring Danny Castello, Monkey Kirkland, Marty May, Jennifer Fox, Marilyn Apollo, Francine Farrar, Sally Love, Caroline Jenkins, Elmer Kane Ork. (8:45-10:45-12:45). (Dark Thurs.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** - April 25-May 8  
 The Debbie Reynolds Show; Carlton Hayes Ork. (8 P.M. & Midnite)  
**SKY ROOM**  
 Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)  
**GOLD CUP BAR**  
 Marty Heim; Dick Boseck Trio (9:15 P.M. to 4:15 A.M.)

The Desert Inn's Debbie Reynolds is a doll. The sooo pretty, versatile star reminds me of a song in "Music Man" titled "The Older But Wiser Girl For Me." The leading character in that show - "Professor Harold Hill" - was disenchanted with wide-eyed innocents, preferring his ladies a little more knowing, and that's the new Debbie. No "Tammy" she, but a hip, witty young woman who knows her way around, still retaining her freshness, and this combination of qualities makes her a tasty dish, sans saccharin . . . Debbie's beguiling self-depreciation doesn't disguise the fact that she's one whale of a talent, who gets right to the audience during her "Good To Be Here" opener when she walks among the tables, sometimes doing a balancing act along the back of banquettes, chatting cosily with the people . . . Stylishly assisted by five male partners, featured Jeff Parker & Jerry Trent, plus Walter Stratton, Frank De Sal & Steven Lardas, the uninhibited star romps through a catchy "Folk Song Medley," and another song & dance potpourri of such favorites as "Lullabye Of Broadway," "Sunny Side Of The Street" and a knockout "Me And My Shadow," in which Debbie's adorable, wearing a straw hat and short, short evening suit that reveals a pair of show business' prettiest legs . . . She is also among show business' best impressionists. In the "Premier  
*(Continued on Page 24)*

## DUNES

734-4741 Maitre d' Bill Ryff  
**CASINO DE PARIS** - Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.); Lotus Young (Midnite-6 A.M.) (Dark Mon.)  
**TOP O' THE STRIP**  
 Orrin Tucker Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples  
*(Continued on Page 24)*

## EL CORTEZ

382-1500  
**VIP LOUNGE** - April 20-May 17  
 King Henry Explosion (8:30 P.M. to 6 A.M.)

That mad, wild, irrepressible, uncontrollable King Henry is back on the VIP boards, distinctively supporting the top 40 in a style that is singularly his. Boasting an appearance that contrasts sharply with most guitar players of the day, Henry looks like a refugee from a football team, with a head of blonde hair that appears electric in the spotlight. When Henry strums his guitar and rips off "Get Ready" and "Ain't Got No Sunshine," the entire room rocks to his beat. He makes certain he is surrounded by a force of musicmakers who are consistent with his frenetic pace . . . Saxophonist Joey Di Ambrosia reaches home base with his  
*(Continued on Page 26)*

## FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** - April 13-May 10  
 Don Ho; Robin Wilson; Paul Lowden Ork. (8:15 & Midnite)  
**CASINO THEATRE** - Thru May 24  
 Wayne Cochran; Johnnie Ray; The Treniers (8:15 P.M. to 3 A.M.)  
**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M.)

Don Ho's Flamingo Hilton show is a visit to modern Hawaii, a revue featuring music popular both on the mainland and in the 50th state, plus such Ho song hits as "Pearly Shells" and "Tiny Bubbles." . . . Serving both as master of ceremonies and star, Ho - who could give lessons in relaxing to Perry Como and Dean Martin - doesn't appear until after Augie Colon's scene-setting "Quiet Village,"  
*(Continued on Page 26)*

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** - April 27-May 17  
 Brenda Lee; Vic Arnell; Al Jahns Ork. (8 P.M. & Midnite)

To Be Reviewed)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** - April 13-May 10  
 Wayne Newton; Dave Barry; Al Alvarez Ork. (8:15 & Midnite)  
**LOUNGE BAR**  
 Gus Bivona Trio (9 P.M. to 3 A.M.); Barbara Roman (Fri. & Sat. only)  
**CABARET**  
 Leonard Stanley (9:30 P.M. to 3:30 A.M. -Dark Monday)

Joy is unconfined at the Frontier, with box office champ Wayne Newton and "topless" comedian Dave Barry leading the joy-ride . . . Among the world's outstanding showmen, Newton is always a winner but opening night this trip he gave a striking demonstration of "pro" versus "con."  
*(Continued on Page 26)*

## LANDMARK

734-9110 Maitre D' Sam Barbee  
THEATRE — April 26-May 16  
Patti Page; Jeannine Burnier; Tommy  
Martin Ork. (8:15 & Midnite)  
SKY BAR  
The Jody Four (9 P.M. to 3 A.M.)  
CASINO LOUNGE  
Stacey Carroll (9 P.M. to 3 A.M.)

## LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — April 27-May 7  
Tony Bennett; The Lennon Sisters; Joe  
Guercio Ork (8 P.M. & Midnite)  
CASINO LOUNGE — Thru May 9  
Woody Herman; Damita Jo; Dancing to  
S.O.U.P.; The Characters (10 P.M. to 4  
A.M.)  
THEATRE ROYALE — April 28-May 4  
"Jesus Christ Superstar" (8:15 & 10:15  
P.M.)

(To Be Reviewed)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — April 19-May 2  
Shecky Greene; Carol Lawrence; Jack  
Cathcart Ork. (8:15 & Midnite)  
DINO'S DEN — Thru May 21  
Libbi McGuire (off Mon.); Ernie Stewart  
(off Sun.) — (8:30 P.M. to 3 A.M.)  
LE BISTRO — Thru May 25  
Carmen Ortiz (9:15 P.M. to 3:15 A.M.—  
Dark Thurs.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — April 29-May 22  
Buddy Hackett; Charo; Jack Eglash Ork.  
(8:15 & Midnite)  
CASBAR THEATRE — Thru May 7  
Stanley Myron Handleman; The Drifters;  
The Expression; Key Howard (4 P.M. to  
4:30 A.M.)  
BEACHCOMBER — Thru May 9  
Wanieta Vess (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — April 26-May 23  
Don Adams; Jerry Vale; Joe Mazzu, Musi-  
cal Director; Antonio Morelli Ork. (8:15  
& Midnite)  
REGENCY LOUNGE  
Bob Sims Trio (off Sun.); Bobby Curtola  
(off Mon.)—(8:45 P.M. to 3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — April 11-30  
The Jets; Harry Wham; Johnny Paul  
(8:30 P.M.-4:30 A.M.)

"We Are The Jets" is the tune that invariably triggers the trio into a potent program of fun and music. Underneath the lunacies, you're always aware of the fine musicianship of each of these gentlemen. Bob Geno does his utmost to remain serious as he directs his amped guitar into a tribute to fine composers, among which he includes the best of Bacharach. Fun-loving Ronnie is on stand up drums and Chuck on fender bass. One of their most humorous interludes is the rewriting of popular song leads, a howler that almost makes you want to get up with our own contributions. G. I. jokes, head gongs, double entendres, are all part of the

(Continued on Page 27)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
CAIETY THEATRE — April 4-Indef.  
Barry Ashton's "Wonderful World Of  
Burlesque, '72," starring Ben Blue, with  
Herbie Barris, Charlie Vespia, Miss Vel-  
vet, Marilyn Robertson, Sharon Dale, Jim  
Hodge, Lisa & Salerno. Tommy Hodges  
Ork. (Daily 10:30 P.M. & 2 A.M. Sat.:  
10:30 P.M. 1 & 3 A.M. Dark Wed.)  
RED GARTER LOUNGE — Thru May 21  
Nashville Sounds (11 P.M. to 5 A.M.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . . Ben Blue is the magnificent star of this opus. His return to our boards was greeted with unrelenting applause when he made his entrance

(Continued on Page 27)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.  
Le Lido de Paris "Pourquoi Pas." Eddie  
O'Neil Ork. (8 P.M. & Midnite. 3rd show  
Saturday 2:15 A.M.)

STARDUST LOUNGE  
Jimmy Randolph; "A Bare Touch Of  
Vegas"; The Novelities; Chris Fio Rito  
(8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — Thru June 12  
"Geisha'Rella" Oriental Revue, starring  
Takeuchi Keigo; Tudero Sisters; Sabu-  
sawa Sisters; Imperial Dancers. Jim Wal-  
lace Ork. (8:15 & Midnite — Off Tues.)  
Tuesday — 6 P.M. to Midnite — Fletcher  
& Lano.

LOUNGE  
Ed Diamond's Gentlemen (4 P.M. to 10  
P.M. Off Sun.); Bob Fletcher & Vicky  
Lano with Hank & Co. (10 P.M. to 4  
A.M. Off Mon.)

Takeuchi Keigo is very much the star in his "Geisha'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of sensuously exciting Jackie Beer, Kimi Tanaka and Lian Chang, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice the of three Tudera Sisters, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show,

(Continued on Page 27)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.  
The 'Never Before' "Folies Bergere,"  
starring Audrey Arno, with Gus Augs-  
purg & His Girl Friends; Bizarro Broth-  
ers; Albert Lucas; George Schlick; Vas-  
sili Sulich; Janelle Urbina; Carolyn Ever-  
ette; Felicia Atkins; Joyce Grayson;  
Rudas Acro Dancers; Les Mannequins;  
Tropicana Dancers; Tropicana Singers;  
Si Zentner Ork. (8 P.M. & 11:45 P.M.)

CASINO LOUNGE  
Dave Burton; Red Norvo; Chuy Reyes.  
(Daily 9 P.M. to 5 A.M.—Fri. & Sat. 4  
P.M. to 5 A.M.)

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." Michel Gyarmathy works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in several highly pleasing ditties, accompanied by a formidably agile sextet of male dancers from the Tibor Rudas Acro troupe, winding

(Continued on Page 28)

## UNION PLAZA

386-2110  
SHOWROOM — March 2-Indef.  
Barry Ashton's "Verve . . . It Started With  
Eve"; Russ Black Ork. (10 P.M. & 12:30  
A.M. — 3rd Show Sat. 2 A.M.)  
OMAHA LOUNGE  
Kimberly Diamonds (Noon to 6 P.M., ex-  
cept Tues.); Jay Orlando (6 P.M. to Mid-  
nite, except Weds.); Paul Littlechief  
(Midnite to 6 A.M., except Tues./Weds.  
A.M.); Shane Dominick (6 A.M. to Noon,  
except Tues.); Jay Chevalier (Relief.)  
THEATRE LOUNGE  
Johnny Leggett (Dancing 9 P.M. to 3  
A.M. — Off Tues.)

# Coming Attractions

## ALADDIN

Bagdad—Current  
**MINSKY'S  
 BURLESQUE**  
**TOMMY MOE RAFT**

## BONANZA

G.G. Bar—May 1  
**CHERRY WAINER**  
**THE WESTONS**  
**THE TAYLORS**

## CAESARS PALACE

Circus—May 18-31  
**STEVE LAWRENCE**  
 &  
**EYDIE GORME**

June 1-14  
**ANDY WILLIAMS**

June 15-28  
**DIANA ROSS**

Barge—May 4  
**BILL ACOSTA**

Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Main—  
**THE  
 FLYING FARFANS**

## DESERT INN

Crystal—May 9-June 5  
**BOBBY DARIN**  
**JAN MURRAY**

June 6-July 3  
**TRINI LOPEZ**  
**JACK E. LEONARD**

July 4-31  
**DEBBIE REYNOLDS**  
**SHOW**

August 1-28  
**JOAN RIVERS**  
**ABBE LANE**

Gold Cup—Current  
**MARTY HEIM**

## DUNES

Casino—Current  
**"CASINO DE PARIS"**  
 starring  
**FAY McKAY**

Sultan's—Current  
**ARTURO ROMERO**  
**MAGIC STRINGS**

Top—May 5-June 22  
**RUSS CARLYLE**  
**ORCHESTRA**

## EL CORTEZ

VIP—May 18-June 14  
**STONEY  
 MEADOWS**

## FLAMINGO HILTON

Flam. Rm.—May 11-June 7  
**SERGIO FRANCHI**  
**PAT COOPER**

June 8-21  
**LETTERMEN**

June 22-July 5  
**JACK JONES**

June 8-July 5  
**MYRON COHEN**

Casino—May 25-June 21  
**TONY MARTIN**  
**SLAPPY WHITE**  
**KIM BROS.**

## FREMONT

Fiesta—Current  
**BRENDA  
 LEE**

## FRONTIER

Music—May 11-June 7  
**JIMMY DURANTE**  
**FRANK SINATRA, Jr.**

June 8-21  
**ROBERT GOULET**  
**ESTABLISHMENT**

Lounge Bar—Current  
**GUS BIVONA TRIO**

# Coming Attractions

## L.V. HILTON

Int'l.—May 8-June 4  
**GLEN CAMPBELL**  
 June 5-21  
**BILL COSBY**

**DAHANN CARROLL**  
 June 22-July 5  
**LIBERACE**  
 July 18-Aug. 6  
**PERRY COMO**

Lounge—May 17-30  
**B. B. KING**  
 May 31-June 13  
**AMAZING KRESKIN**

## LANDMARK

Theatre—Current  
**PATTI PAGE**  
 May 17-June 13  
**FLORENCE HENDERSON**  
 June 14-July 4  
**ROY CLARK**

## RIVIERA

Versailles—May 3-23  
**DIONNE WARWICKE**  
**NORM CROSBY**  
 May 24-June 20  
**ENGELBERT  
 HUMPERDINCK**  
**MORTY GUNTY**

June 21-July 4  
**CARROLL  
 O'CONNOR**

## SAHARA

Congo—May 23-June 10  
**JACK BENNY**

June 11-24  
**JOHNNY CARSON**  
 Casbar—May 8-June 4  
**PETE BARBUTTI**

## SANDS

Copa—May 24-June 27  
**JOEY BISHOP**  
 May 24-June 7  
**BILLY ECKSTINE**

June 8-27  
**SONNY KING**  
 June 28-July 18  
**DANNY THOMAS**  
 July 19-Sept. 5  
**SAMMY DAVIS, JR.**

## SHOWBOAT

Mardi—May 2-14  
**LOU STYLES**  
**THE STYLISTS**  
 May 16-28  
**JO ANN BON  
 COQUETTES**

## SILVER SLIPPER

Red G.—May 23-June 18  
**THE  
 PEPETTES**

## STARDUST

Cafe—Current  
**Le Lido De Paris**  
**"POURQUOI PAS?"**

Lounge—May 26-Aug. 17  
**IRISH SHOWBAND**

May 26-June 15  
**TOMMY DEERING**  
**INNER CIRCLE**  
 May 26-July 13  
**BIG TINY LITTLE**

June 16-July 13  
**THE KIMBERLYS**

## THUNDERBIRD

Theatre—June 14  
**"LATIN  
 FIRE  
 '73"**

## TROPICANA

Theatre—Current  
**"FOLIES BERGERE"**

Blue Rm.—Dark  
 Closed for  
 remodeling

## UNION PLAZA

Showroom—Current  
**BARRY ASHTON'S**  
**"VERVE"**

## DESERT INN

(Continued from Page 20)

Night" segment she is hilarious, gorgeous as Zsa Zsa Gabor, brilliantly funny in the definitive carbon of Barbra Streisand, and she brings down the house with her newest and one of her most convulsing impersonations, a well-padded Mae West . . . Debbie Reynolds' room full of fans couldn't be more delighted with her closing segment in which, with fast costume changes, she song and dance salutes some of her hit movies, notably "Singing In The Rain" — with real rain! — and "The Unsinkable Molly Brown," closing with her lovely "Tammy." . . . Alex Plasschaert staged the exciting production. Steven

Dweck is Musical Director, Rudi Render accompanist, and the Carlton Hayes Orchestra back to musical perfection.

(Mary Rettig)

## DUNES

(Continued from Page 21)

of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter

whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with

Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

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## EL CORTEZ

(Continued from Page 21)

Louis Prima medley, adding "Celebrate" and "Never Been To Spain" for dessert . . . A change of faces brings bassist **Mike Galleus** into the **King's** company, along with the heavy drumming of **John Yaccino**, formerly with **Chicago** . . . **The King** is unstinting with his musical helpings, never failing to include other favorites of the day, a la "Closer To Home."

## FLAMINGO HILTON

(Continued from Page 21)

and a series of songs by beguiling, belting, barefooted **Robin Wilson**, the sparkling-eyed charmer who has become a singing favorite in her own right since first being introduced here by **Ho** . . . The six shapely Tahitian dancers also shake things up prior to **Don's** sauntering on stage, drink and cigarette in hand, to sing an appropriate "Welcome To My World." . . . His "world" is peopled by charming young recording star **Sam Kapu**, and young **Angel Pablo**, whose big voice comes close to stealing the show. Such an ovation! . . . Between song and dance numbers, the audience gets into the act. Four men are coaxed on stage by the Tahitian beauties, **Pua Demello**, **Leo Anderson**, **Lei Ho**, **Debbie Campos**, **Aulani Ahmad** & **Julie Itchner**, who strip the fellows topless for dancing, after which each has the choice of telling a joke, singing a song, or buying drinks for the house. None opted for the drinks opening night . . . Children in the crowd join **Don** at another point, and so many grandmothers trooped on stage when they were called on, it's obvious there's more ham in the female than in the male. **Ho** gave a hula lesson to one willing dowager, and the rest settled for a singalong and kisses from the star . . . Although each show is as different as the audience members that participate in it, there is always plenty of music and fun when **Don Ho** is host . . . The **Paul Lowden Orchestra** captures the

island spirit, with **Johnny Todd** as conductor & arranger and **John DeMarco** producing the show.

(Mary Rettig)

## FRONTIER

(Continued from Page 21)

Battling a bout with bronchitis that had left him voiceless earlier in the day, **Wayne** was all "pro," showing the height of professionalism by giving an electrifying performance despite a slight hoarseness that must have made singing painful. He didn't stint the crowd by cutting his show nor by shucking it; he gave his all — and that's some all! — singing, joking, and dazzling with his musical virtuosity . . . After an opening series of projected color pictures of the star he comes on strong with a zingy "Joy To The World," backed by the two pretty **Newton Singers**, followed by a delightful number so new to me I won't risk getting the title wrong. **Newton's** hit medley is a rouser, and his country western songs, in which he plays exceptional guitar, captivate the audience, especially his "Please Release Me," a near show stopper . . . Crowd reaction to his "Daddy, Don't You Walk So Fast," the newest **Newton** recording, suggest the chart-bound number will soon be included in **Wayne's** hit medley . . . Another stirring medley, "An American Trilogy," is his thrilling finale . . . Gifted **Don Vincent** is **Newton's** musical director and arranger and brilliant musician **Bobby Thomas** is featured on guitar and banjo. . . Bald-pated **Dave Barry**, the "topless" comedian and long-time favorite, came on like one of the newest laugh finds his last appearance here, and darned if he isn't doing it again! **Dave's** material is again so fresh no one has had time to steal it yet, as he segues sidesplittingly from observations on the **Bert Reynolds** center-fold and sly goodies on ecology through a wealth of other wow bits, closing with a fun series of voices and sound effects he's done on TV commercials. **Bravo, Barry** . . . **Al Alvarez' Orchestra** is A-1 all the way.

(Mary Rettig)

## SHOWBOAT

(Continued from Page 22)

yock stimulators — but pay special attention to the musical skill when you do catch — **The Jets** . . . **Harry Wham** is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of **Whamusicales** . . . **Johnny Paul** not only books the entertainment that keeps this room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits. (Cortez)

## SILVER SLIPPER

(Continued from Page 22)

opening night. One of the three masters of pantomime, **Ben** always gives command performances in skits that bear his indelible trademark, with strong assists from **Herbie Barris**, **Charlie Vaspia** and **Sharon Dale**. **Ben** brings his brief engagement to a close on April 30th . . . **Barris** projects his educated mugging effectively thruout the **Blue** supporters, as well as the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . **Charlie Vespia** has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy

laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges with **Charlie Vespia** . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the **Ashton Girls** . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

## THUNDERBIRD

(Continued from Page 23)

with **Elliot Hessayon's** abstract hanging scrim settings in muted palette, becoming most interesting backgrounds for the dance effects. His lighting is also very good . . . **William Lloyd** and **Ronny Steig Svensson** combine talents in their lavish costume drapings, rich in color . . . The **Jimmy Wallace** musicians in the pit run through the charts by **Dick Taylor**, **Billy Byers** and **Perry Burgett** with much enthusiasm and add still another dimension to the combined impact of this Nipponese natural.

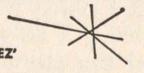
(Bill Willard)

## TROPICANA

(Continued from Page 23)

up her session with a walloping mod number entitled "Lucy MacEvil" . . . The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with windhorns. It's a lovable trio and nev-

JACK CORTEZ



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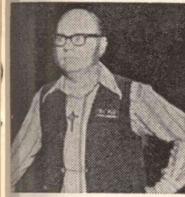
## Michael Nagro PHOTOGRAPHY

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er fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . George Schlick's uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, a from from a valise and a talking

armor plate bust, Schlick's turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old Albert Lucas is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer

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duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by

Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

Henderson has been discovered by Delores Fuller, who has put in 14 years of lyric writing for Elvis. She also discovered Johnny Rivers. Columbia just released Tanya's first etching, "Delta Dawn." The platter was produced by Billy Sherrill, who produces and writes for Tommy Wyn-

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ette. Delores Fuller is also talking about a Disney movie for her protege.

Former Happy Jester Sal Tino, who quit show biz to manage artist Diana Neville (showing at the Stardust), explains that women-libbers turn their backs on equal rights . . . "When the waiter presents the dinner tab!"

"Cotton Man" Tom Jones is back at CP for another three-weeker. If you don't know now why the "Cotton Man" appellation, go and ask Jack E. Leonard — or Shecky Greene. They're telling it!

Candy Bayley, this year's Crusade Chairman for the Cancer Society, sends out an appeal to residents to respond to the volunteers who will be making their door-to-door collections. Don't hide behind the drapes — and don't automatically say you gave at the office. The only way for you to conquer this monstrous killer is to give — whatever you can — to bring the cure into the open!

Take a taste trip to the Golden Nugget Restaurant, where the price is not only right, the helping is home

## THE WIDOW & THE I.R.S.

*Editor's Note: The writer of this article remains anonymous only to protect her family from public exposure. The circumstances will no doubt reveal her identity to the I.R.S. . . . FABULOUS Magazine invites the I.R.S. to express its position on this subject matter.*

Your husband dies. The I.R.S. had been demanding back taxes (no fraud involvement) and you believe the pressure was the catalyst that drove your man to an early grave. There is no law that certifies restitution for his loss as a husband and father.

The I.R.S. insists you are now liable for those thousands of dollars. Your dietary allowance is a can of sweetened condensed milk which lasts four or five days . . . less if you get hunger pangs.

Your children eat barely enough to keep up their strength — but you make certain of vitamins for a supplement. Your child's bed has broken springs. You can't afford another mattress . . . but the I.R.S. makes you feel you must bleed the earth to deliver those thousands of dollars.

A hard core collection man arrives in your district. He posts a seizure notice on your front door . . . almost like a sign of leprosy . . . and it's shockingly discovered by your child before you awaken in the morning. The hard core collection man chooses the anniversary of your husband's death to make that seizure, without the courtesy of a 24 hour notice.

When you ask why a notice didn't preempt the seizure, you are told the I.R.S. isn't required to do so. Apparently you are the only one who is supposed to GIVE.

You've been in "Offer & Compromise" with the I.R.S. for a long time (during which you're told the Statute of Limitations is automatically re-

newed). Most of the collectors with whom you've dealt were firm, but not volatile, as is the new hard core rep, who refuses to listen to anything but when you'll be wheelbarrowing the money into his office. Go hold up a bank if you must — but get that money — NOW!

You appeal to your Mayor and Congressman and write to the National I.R.S. Director in Washington. They advise your case was pulled for reconsideration and you now have been given a very, very short extension to submit a new Offer. You submit that new Offer on the deadline day and are advised the I.R.S. sold your house that very morning. COLD . . . HARD . . . CALCULATING. You can't believe this is America!

You are then advised you have 120 days in which to redeem your house . . . the home that saw you become a mother . . . and watched your children grow. The sanctuary has been yanked from under your widow's weeds and sold to the highest bidder. Not only do you have to worry about getting a loan to BUY BACK YOUR OWN HOME . . . you now have to raise 20% interest on the successful bid. There are people who make a business of buying I.R.S. seizures, to make a fast 20% profit of interest . . . a business of buying a widow's seized home!

You go to your can of sweetened condensed milk, carefully measure out a half teaspoon, just enough to kill the hunger pangs, and wonder what sort of justice it is that permits your once beloved government to authorize any American agency to SEIZE YOUR HOME and then ORDER you to pay thousands of dollars in commission interest to the bidder who bought YOUR SANCTUARY during a forced-sale!

The I.R.S. then informs you your offer for settlement isn't an offer at

all because you selected a deferred payment plan, not a cash basis. Being an ordinary citizen, you wonder why the I.R.S. forms offer a (check one) choice . . . "Cash . . . . Deferred Payment" plan selection, if Las Vegas I.R.S. collectors sneer at the deferred payment as though it were obsolete? You have researched . . . and are aware that deferred payments are accepted elsewhere in the country — BUT — the local I.R.S. attitudes . . . . "VERBOTEN!" . . . and apparently isolates itself from the rest of the U. S. with its preferential interpretation.

You read about the L. V. Attorney who faced the padlocking of his office over a dispute with the I.R.S. He wanted to make installment payments to resolve the \$700 in taxes ("Intent To Pay") he owed for 1971 (JUST LAST YEAR) . . . The I.R.S. insisted upon one lump sum. The Attorney allegedly advised the I.R.S. rep he'd "kill the s.o.b." who tried to lock him out of his office. You want to hear out loud . . . not because you're a radical . . . but because you vowed to protect your property with a shotgun, if need be . . . and because you have company in objecting to the injustice of the I.R.S. attitude in Las Vegas.

You recall the I.R.S. demands of a couple in their 60's, whose sole equity is their home. They will never be able to save cash equivalent to that equity (not large by any means) because the man's earning potential has decreased over the years. The I.R.S. wants a cash offer to match that equity. Where does this couple go if their house is seized . . . back to the government . . . for welfare?

You recall the hundred millionaires who didn't have to pay taxes in 1971 and you wonder if your "new mattress" money will somehow become the champagne chilling at their groaning caviar tables.

You recall when a Greek shipping magnate of astronomical wealth was permitted to settle with the I.R.S. for TEN CENTS ON THE DOLLAR, reducing his MILLIONS OF TAXES DUE to mere (for him) thousands.

You don't want that magnate's yacht . . . or the non-paying status of the hundred millionaires. You want the I.R.S. to judge you on your personal earnings. You want to convince them you don't really owe that money. You give them many opportunities — but not once during the demands do you hear one of the I.R.S. reps say . . . "Have you heard of the 'INNOCENT SPOUSE' relief from joint tax liability ruling . . . .?"

It's comparatively new and should be investigated by widows without fortunes, who are being pressured and subjected to house seizure by the I.R.S.

How can anyone understand the I.R.S. evicting a widow and her children from a dead man's castle, forcing them into a hardship category? Many HUMANS are too proud to entertain thoughts of welfare, in case the I.R.S. cares.

You wander back to your can of sweetened, condensed milk and lift a teaspoon. But then you realize you've already had your allotment for the day and you carefully replace the foil over the opening, meticulously replace the teaspoon in the drawer, and grimly head for your youth's bedroom . . . to tie back the stubborn springs.

### THAT'S FOR SURE

(Continued from Page 30)

mote cultural endeavors in the state. David Forester will conduct. Tickets available at all WOW stores.

★ ★ ★

FABULOUS Notes . . . Rumor has the MGM moguls offering a come-out-of-retirement package to Frank Sinatra — the flick he'd like to do, coupled with his opening their Grand Hotel here . . . Insiders urgently whispering of a pending shake-up of the brass in a posh Strip hotel . . .

Out to top H.H., who merely had the entire penthouse floor of the D.I. during his FLV stopover, the double Circus' Jay Sarno wants the two top floors of the new high rise for his personal and office quarters . . . The

Jaycees' Soap Box Derby is set for July 1st — and we trust Len Yelinek will not break his leg there this year.

With Frenchy Rabitaille out of the Bonanza, "they" say he is being wooed by another Strip hotel . . . 300 Gin Rummy contestants (17th International Tourney, May 7-11) have made reservations for the May 7th Tom Jones show at CP . . . Louis Jordan visiting Damita Jo at the Hilton . . .

Get over to the Tropicana and welcome Chuy Reyes back to town and find out if he's still with "The General" . . . Larry and Kay Fish (Manager/Magnin's "Wish You Were Here"-ing friends from Japan . . . With the Minsky Show moving to the Fremont in June (as itemed here sooooo long ago), Aladdin chief Sam Diamond huddling with Abe Burrows' son anent a follow-up production . . .

A caller to a late Utah radio open liner . . . "The Washington Post carried a story of Senator Ted Kennedy proposing Chapaquiddick as a National Park!!!" . . . The C.C. Recycling Center held an "Open House," hosted by the Beverage Industry of Nevada, with films on littering and recycling.

★ ★ ★

The S. N. Youth Action Group is conducting a drive for funds to build recreation facilities on the ten acre lot donated to the corporation by the City of Las Vegas. Send your donations to them at P.O. Box 28 — 89101. A survey reveals that 83 thousand children will be enrolled in local

schools in 1973. Remember, children who are involved in physical activities are less likely to become involved in the drug scene . . . and that's for sure.

### LOUNGE STARS

(Continued from Page 15)

very hot on Wayne Cochran & the C.C. Riders debut LP, "Cochran" just released. They threw a wild and soulful party for the press and local D.J.'s following Wayne's opening in the Flamingo Casino Theatre last Thursday. Both Billboard and Cashbox raved about Wayne's LP. This marks the first time to my memory, that "the King of Blue-Eyed Soul" has been captured as he should be on record.

Well, that's it for now. I hate good byes, so for now . . . good bye!

### MIGHTY MIXTURE

(Continued from Page 17)

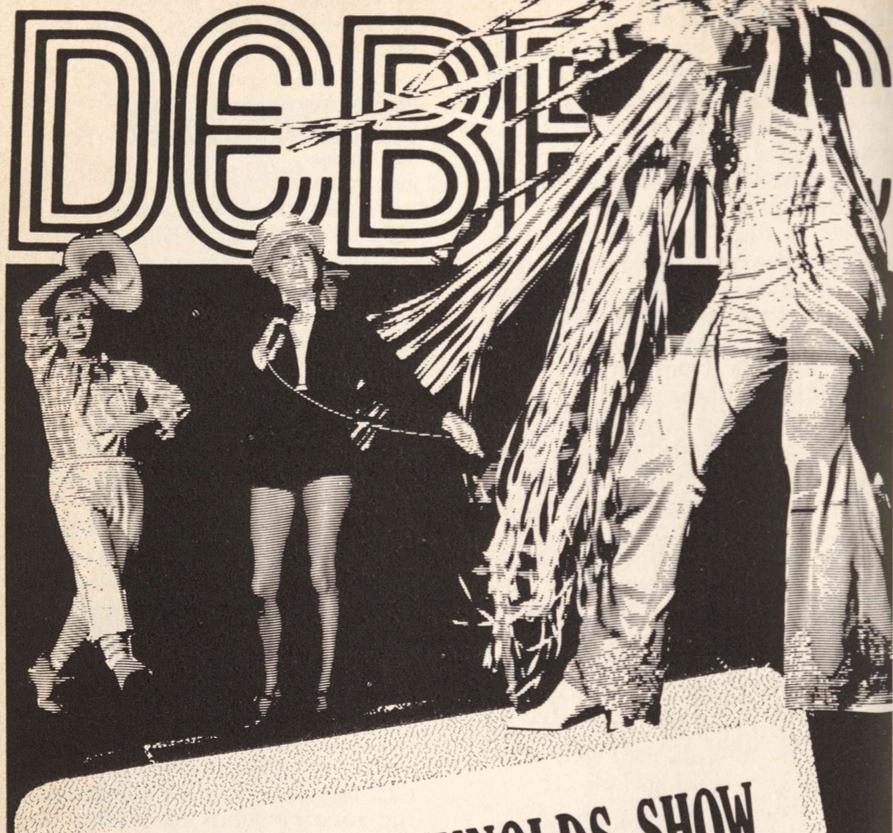
show why they are this year's Nichols and May. Stolid Stiller feeds animated Anne with the necessary straight lines and together they take apart gift giving for new bank accounts; Women's Lib where girl boss pursues boy employee; TV commercials; computer dating and a compounded argument between wife and hubby in a mixed marriage ending up blissfully, of course. Oh well, matzo balls and corned beef seem to blend well.

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