

JACK CORTEZ

APRIL 22, 1972

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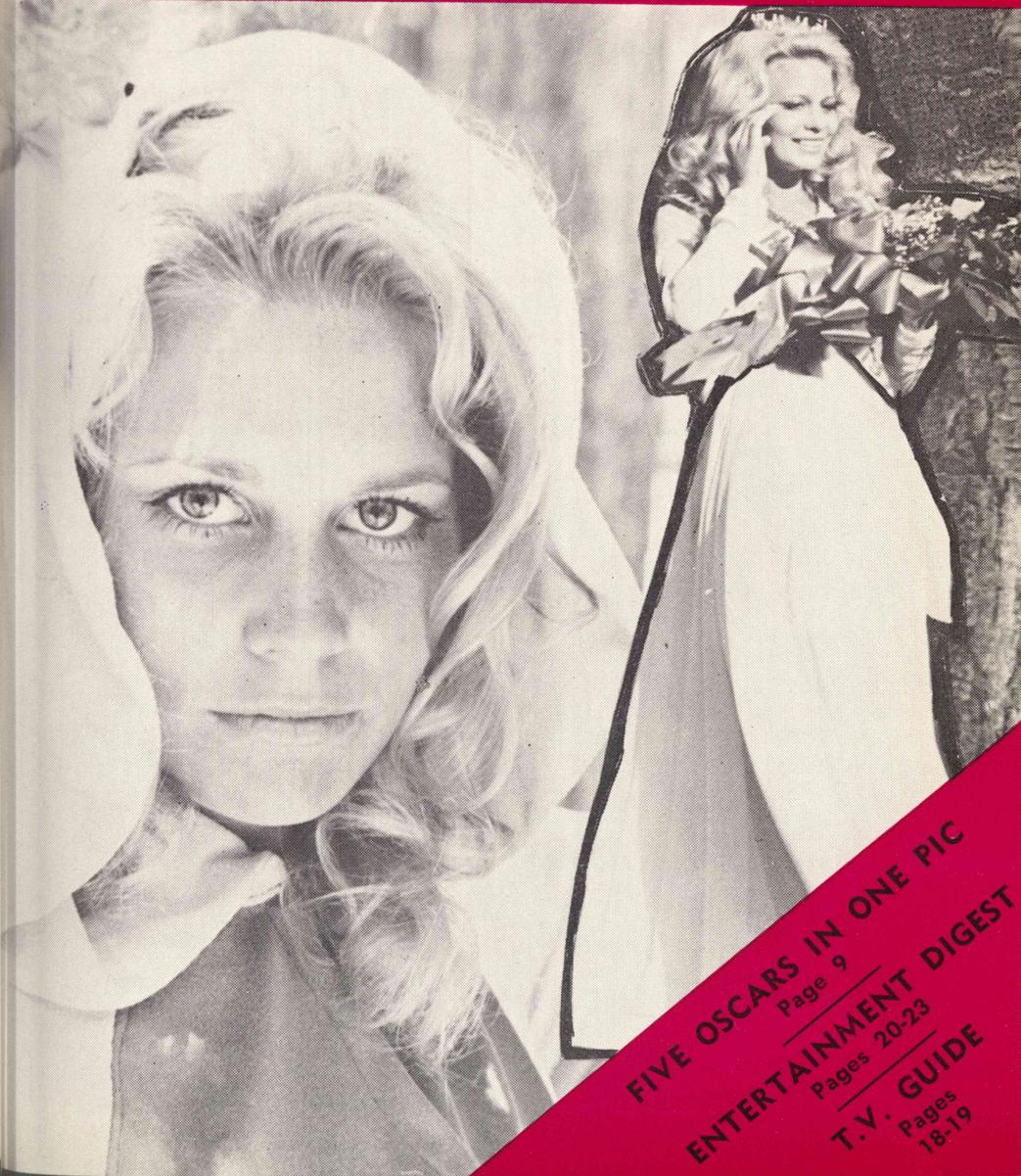
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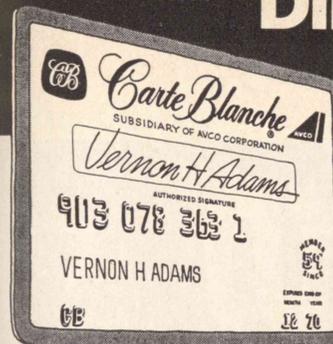
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 10

April 22, 1972

On the Cover

... A Princess dreams . . . and a Queen cries . . . tears of joy. Another FABULOUS cover girl became the wearer of a crown. Tracey Whitney won the "Miss Nevada-Universe" 1972 title during a brilliantly staged contest at the Tropicana Hotel. A graduate of Valley High, the native Las Vegas works with retarded children and models for Charm Unlimited. She is also a champion water skier, placing third in national competition. The day before she won the judges approval, Tracey won a ski meet at Lake Havasu. FABULOUS believes the latinos will be charmed by our representative when she arrives in San Juan for the Miss U.S.A.-Universe beauty pageant, May 10. (Photos by Rod Hicks and Malcolm Galatz.)

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In this issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
LOUNGE STARS	15	FLV DIRECTORY	28-29

Birthday-Anniversary CORNER

... Eddie Albert, Glen Campbell, Milton Deutsch (theatrical agent), Eddie Kujawa (Dunes' Pool Mgr.) and Bill Warren (Backstage Security Guard/Landmark) are the gentlemen who gallantly open the door on this week's annuals with their mutual birthday on the 22nd . . . The chef at the Union Plaza will probably concoct a candle-topped, iced confection for bistro Prexy Sam Boyd on the 23rd . . . Benita Goffstein reaches the total age of maturity (would you believe?) on the 23rd which she shares with Shirley Temple Black . . . The lovely Charlene Adams, Shirley Boone (wife of singer Pat Boone), singer Dennis Day, Lee Grover (wife of Hacienda Pit Boss Buddy Grover), Jack E. Leonard (opening at the D.I. with Trini Lopez June 6) and FABULOUS buddy Frank Ross (former comedian now managing acts) add to their respective candle

counts on the 24th . . . Pat & Larry Close (Sahara Entertainment/Publicity) turn the first leaf in their Wedding Album on the 24th . . . Smiling Carlo Bianca (Frontier casino exec), delightful Lucille Colvin (El Cortez Hotel Mgr.), wonderful Ella Fitzgerald, Dr. B. J. Lilly (Veterinarian) and Lee Maynard (Dunes' Bellman) will be among those being toasted in the birthday selections on the 25th . . . Kerry and Ray Culley count their 29th Wedding Anniversary on the 25th . . . The Larry Hoaglands (Security/Sahara) marks three decades in their matrimonial ledger on the 25th . . . Tube star Carol Burnett listens to her birthday song on the 26th . . . Bea and Orlie Hyden (former Mgrs. Imperial 400, now in Oklahoma) dance their 37th Anniversary Waltz on the 26th . . . Two cerebral gentlemen — Dan Merrin (TV producer) and Bill Willard (one of the FABULOUS Contributing Editors) receive birthday felicitations on the 27th . . . Midge and Bob Rice (Dunes' casino exec) will be surrounded by their many friends and co-workers, who will drop by to extend Happy 31st Anniversary wishes to the lovely couple . . . Actresses Carolyn Jones and Ann-Margret open their gaily wrapped birthday gifts on the 28th.



**Thanks to Sam Diamond and
the staff of the Aladdin
Hotel for 12 fine weeks in
the Sinbad Lounge . . .**

**TONY THOMAS
LINDA HURST
and
the Detroit Sound**

CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that marijuana will be termed the number one cause of crime, as it leads to stronger drugs, placing the victim on a treadmill of suffering and certain death! The net of narcotics closes in on the youth and the semi-youth until all avenues of escape have been closed! The death rate is rapidly rising from O.D. (over-dose). In the many other nations of the world, marijuana is punishable by death for it merely spells the fate of the taker, who is beyond redemption! Even China and Russia with their ultra-liberal policies do not tolerate this habit, as they "cannot spare the service of the individual for the state" and this must be a consideration of America in the future! . . . I predict that Princeton, Indiana where the great Gil Hodges was born, will erect a memorial to his memory! . . . I predict another rare plague, not harmful to humans, will sweep the poultry world! . . . I predict that London will quietly prepare for a state funeral next month! . . . I predict that "bra-less" girls will not be permitted in bars, restaurants and other public places! . . . I predict that your new bank checks will have a photograph of you on the face, also your thumb prints, to ward off the rising costs of bad check passing! . . . I predict that Texas will order long hair cut to the collar line, due to the epidemic of head lice which has resulted in hepatitis and malaria outbreaks! Hair will be forcibly cut on police and health orders!

THE HOLLYWOOD SCENE

I predict that Hollywood will become a graveyard for all motion pictures, but the capital of television production! Video-tape will be the King, and with the new Japanese color, full steam ahead! You will soon enjoy a colored-TV set for only \$100! . . . That a vice sweep will soon take place on the famed Hollywood Boulevard, which will rid the area of many undesirables! . . . That Cass Daley, the queen of comedy, will soon appear in a comedy spectacular in Las Vegas, which will later be shown on TV! . . . That the famed Sunset Strip will soon have a face lift and restore it to its former glamour! . . . That Debbie Reynolds will create the role of a Red Cross nurse in World War One for a one hour TV drama! . . . That Patricia Nixon will play herself as First Lady of the White House in a new series about Washington, D. C., for our educational system! . . . That the personal boycott on the subconscious level toward objectional films will wreck one of our largest distributors! . . . That Marlon Brando, fresh from his "Godfather" triumph, will consider the role of a Chinese War Lord next! . . . That three very famous Hollywood personalities will be held on charges of treason! . . . That the famed Columbia Studios at Gower Gulch and Sunset will soon be a super-market mall and tourist attraction! . . . Farewell to Isabel Jewell, Betty Blythe, Brian Donlevy, all very great favorites! . . . That a big back-

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stage battle is in the making over the tv-soap serials as to residuals and future payments to actors!
WORLD WIDE WHISPERS

I PREDICT that you will read of over 10,000 students who are languishing in Mexican jails due to their arrest and their conviction of selling and possession of drugs . . . That **Beatrice Lillie** will not be too pleased with the reception of her autobiography "Every Other Inch A Lady" but this will be the basis for a Hollywood film . . . That the **army deserters** in Sweden will find it tough going due to the new crackdown on all Americans visiting there! . . . That bad blood will be spilled between **politicians** in the coming Miami Convention! **Dirty Linen** will be washed in public! . . . That **Humphrey, McGovern, Muskie** and Wallace will play their cards close to their chests from now on! . . . That **inflation** will not loom as the number one economic problem as suspected! . . . That secret meetings between the **Russian Reds** and the **Chinese Reds** will give Africa

little peaceful rest! . . . That the new **Nixon Plan** for the postal system will soon be placed in operation with a 100% improvement over our present service! . . . That **Paris** will fight a rise in crime due to the student tourists from America! . . . That **vending machines** must have a coin return which actually works when no merchandising is issued or the owner faces a huge fine! . . . That the new count off for our next **trip to the moon** will hold a new and dramatic interest! . . . That **crime will move** from the city to the suburbs due to the fast freeways and the easy access in the afternoons! TV sets, appliances, silver, jewelry and cash are their main objectives to feed the drug habit!

BUSING

I predict that more Black parents against against busing than White parents as it takes their children away from their control! The integrated education is not looked upon with favor as Black History and other Culture is omitted 100%.



By **ETTA CORTEZ**

IRWIN Allen, who gave us the tuber "Land Of The Giants," is producing "The Poseidon Affair," so you can expect unusual effects with the Allen label. The sets are incredible. The ship is upside down and the survivors are forced to convert the ceiling into a floor. The flick is being shot at 20th Century, with location filming on the **Queen Mary**.

Appearing in the film are **Ernest Borgnine, Gene Hackman, Jack Albertson, Red Buttons, Shelley Winters** and **Stella Stevens**. Five of them are Oscar winners . . . Last Sunday, "Friends Of The Library" held a tribute to **Louis Armstrong** at UCLA, with **Borgnine** the guest speaker . . . In his spare time (even on the set), **Ernie** is wooing the beautiful **Tove Newman** . . . and it looks serious!

★ ★ ★

Phil Solomon's item on the **Sands Hotel** reinstating the line of **Copa Girls** sent us to **Walter Kane** for an official statement. **Mr. Kane** advised that he has signed a line (7 or 8) to appear with **Sammy Davis, Jr.** during his seven week run at the **Sands**, opening July 19. There is a strong possibility that the line might be held over for consequent shows.

Pat and Perry Lieber have purchased a home on the **Sahara Golf Course**. We're advised that **D.I. Managing Director Fred Gee** will remain at his post, despite rumors to the contrary. **Perry** continues as **Veep of P.R./Adv.** for the **Hughes Hotels**. "His post as troubleshooter will have him working with **Mr. Gee**, not replacing him." (How many of **Lieber's FLV** friends are aware that he handled the publicity for this year's **Academy Awards**, as well as many others preceding?)

A **MPST** . . . **Dave Barry's** etching — "Will The Real **Howard Hughes**

Please Stand Up?" . . . Currently at the **Frontier** with **Wayne Newton**, **Dave** has discovered it doesn't matter if he does or doesn't wear a scalp lawn . . . Will the real **Dave Barry** please stand up! . . . With the material **Barry** uses, who cares if he wears a pink leotard?

Long-distancing with **Robert Goulet**, currently at **John Ascuaga's Nugget/Sparks**, we learned he was heading for the Governor's mansion to break bread with State Chief **Mike O'Callaghan** before they went a-hunting **Chuckers** . . . **Bob** was scheduled to golf with **Eddy Arnold (Harrah's-Reno)** the following day, but no one told him where the course was . . . The handsome **Goulet** has been taking his **German Shepherds** for romps on his uncultivated **Tahoe** mountain top, where the snows are piled up beyond the three foot level.

Jack Melvin extended this **Girl Publisher** the first invitation to compete in the **2nd Press Poker** meet at the **Golden Nugget**, six months hence. Because the gentle sex complained vigorously at being overlooked in the recent first (a stage event), **Melvin** probably decided he'd invite the least-likely-to-last **femme player**, to get rid of the lashes quickly, and get



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down to the cigar smoking antics. This gal may not have much poker savvy at the moment, but the **Dunes'** card room is preparing a crash course for her.

Hal Le Roy and his beautiful **Ruth** (the first "Miss Chesterfield Girl" celebrated their 38th Wedding Anniversary on the 12th. A Broadway and motion pic star in the 30's and 40's, **Hal** is amazingly unaffected. He adores **Red Skelton** (Hilton star), who brought him back to FLV. **Red** not only stands in the wings and applauds **Hal's** every performance, he also worries about **Le Roy's** billing. Not many superstars give a hoot and a half for supporting acts. **Red** just loves people. **Orchids to him for bringing Hal to us** . . . and hopefully setting the pace to return other great talents, now unforgivably wasted for lack of exposure.

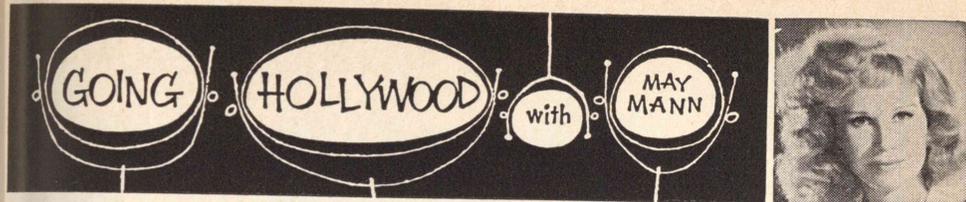
The Sherwoods (Phyllis and Bobby) close out of the **Castaways** on May 6, with management assuring their return either here or at the **Landmark Lounge**. The latter is expected to go

the route of the **Sands' Regency Lounge**. If the **Landmark Lounge** revival is approved, look for the other **Hughes Hotels** to follow suit.

Open lounges . . . reopening of lounges . . . Line of girls . . . sounds like someone is reading **FABULOUS** . . . and is listening to the old and proven success formula.

Groundbreaking ceremonies for the **MGM Grand Hotel** held the flavor of a premiere evening, with beautiful **Requel Welch** setting off the charge, and handsome **Cary Grant** at her side. The colorful tent was filled with old friends, longtime residents and business chiefs of FLV. It was also an evening to renew acquaintances with some of the newcomers like **Jim Aubrey**, MGM studio head, whom we first met at the **Hilton**.

Spent a delightful half hour chatting with **Marge** and **Jim Aljian**, who returned to California when **Kirk Kerkorian** sold his interest in the **Hilton**. Now Chairman of the **MGM Executive Committee**, **Aljian** celebrates.
(Continued on Page 31)



The Publicists Guild's ninth annual luncheon proved to be an eye opener (Mr. Arkoff) — as well as giving a columnist the chance to greet in person the many creative, wonderful people who sell Hollywood and show business — and those who are telephone voices and via the mail!

It was also a happy moment to see **Dorothy Manners** receiving such a tribute and well deserved. **Barbra Streisand**, as presenter of the trophy, read the inscription and quipped: "Wow! And to think of some of the things they send in to her!"

Most publicists are hard working, dedicated, highly educated and real diplomats for their clients. There are a few who should never be publicists. Stars are always asking me **who** is good. I could list dozens, and perhaps a half dozen who are only social mixers—take the easy-out, and advise their clients against publicity!!! In the days of M.G.M. and the super majors it was a 50-50 deal: Production and publicity promotion made the picture sell. That was the formula of successful Hollywood in the golden era. But let **Samuel Z. Arkoff**, Chairman of the Board of **American International Pictures**, who delivered the keynote address, say it—as it is today: publicity and promotion.

"I am not going to tell you how wonderful you people are—like **Hal Wallis** and **Ross Hunter**, my predecessors. I am going to tell you the truth. You Hollywood publicists are a dying breed if you continue your whining breast beating and narcissism.

"But you are potentially the salvation of Hollywood film industry and show biz if you seize the opportunity.

"We have produced hundreds of pictures during the life of **American International** and now realize that much of their success has been due to astute publicity and advertising,

but only in recent years have I come to realize that without publicity, survival itself would have been impossible.

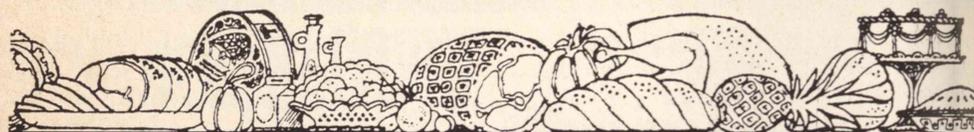
"What I am getting at is this. No picture has ever been made that is good enough to sell itself. The need to sell a **specific picture in a specific way** is the difference between life and death.

"Your problem in today's movie world is to reach the minds of everyone everywhere who may produce a film. Some of those persons are in other countries, many of them are in parts of our country where they would be least expected to be. If you study the long list of films released in the United States each year you will be surprised to discover how many didn't originate in Hollywood.

"By the same token, many films that were made that didn't get a release might have gotten released if knowledgeable publicists had been involved with their making from the very start. So I propose several things all of which add up to three words. I really have only three words for you today. They are 'sell or die.'

"You must decide here and now to raise and raise again the level of your professionalism. You must **fit yourself to know what is new, not only yesterday but today and tomorrow, and you must know what was done in the 'old days' that worked and why, and what didn't.** Are you too sophisticated to have a frog jumping contest in 100 cities as we have on "Frogs?"

"How many of you know the requirements and the possibilities of publicity on CATV? How many of you are experts on using the vast amount of time available to you free on UHF? Do you know which FM stations welcome whatever you can give them?"



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"Have you studied the Negro press? How good are your contacts with the Women's Lib leaders who are making the headlines? What press media are you using today (FABULOUS Las Vegas Magazine) and will you use tomorrow that you didn't yesterday? Do you really know which pictures are successful and why or do you just believe the rumors you hear?"

"You call yourselves professionals. Well, doctors are constantly writing and reading papers that add to the information in their field. Lawyers must literally keep up from day to day as laws and regulations change locally and nationally. I am a card carrying lawyer even though I haven't practiced for many years — yet when we have our continuing education of the bar programs on show biz topics I attend and so do most of the other show-business lawyers in town.

Dentists, CPA's, scholars, all have their trade publications and their seminars and forums to keep them abreast of the times and looking toward the new. Are you publicists doing the

same? You who are supposed to be the ones to show the rest of us the way with your alertness and perception, with your eyes scanning the far horizons, what are you doing that is new and stimulating and resultful?"

"You must raise the level of your professionalism with on-going programs of self-education, sponsored by your Publicists Guild. You must educate and instruct filmmakers why they need your services.

"Did it ever occur to you that there are pictures being made the length and breadth of this country by filmmakers who haven't the slightest idea what you do except perhaps get the name of the producer and his leading lady in somebody's column as having eaten at the Luau or Spaghetti Land or some such fancy bistro?"

"Even in and about Hollywood there are filmmakers who do not know. Some of these filmmakers have distribution ties before they shoot and have instructions to furnish certain minimum publicity items, far less than

(Continued on Page 16)

Lights of Las Vegas



By PHIL SOLOMON

Taylor International Corp. was named as managing contractor for construction of MGM's new 2,084 room Grand Hotel.

The construction firm made the announcement and was confirmed by MGM executives Fred Benninger, James T. Aubrey, Kirk Kerkorian, James D. Aljian and Alvin Benedict at Culver City headquarters. There was no mention made on the cost, but we learned it will run in the vicinity of \$75 million.

Taylor International Prexy Stuart J. Mason claims it will be the largest luxurious hotel ever built, with many innovations. Not a single dime is to be spared in making the complex the talk of the world.

Grand Hotel will be located on a site at Las Vegas Blvd. and Flamingo Rd. This is where the Bonanza Hotel now stands.

Mason's firm will not act as general contract on the big project. High ranking MGM officials say that along with the architect, the construction company will supervise bidding and awarding of separate contracts between the film studio and firms which will do various construction, engineering, furnishing and design work.

The Taylor firm built Caesars Palace, Las Vegas Hilton here and Fontainebleau in Miami Beach. They are specialists in hotel construction.

The huge development spreads out on 44 acres to include a 5,000 square foot Convention Hall, two showrooms and a complete Jai-Alai Fronton Palace. Total space will amount to 2.5 million square feet with a 25-story high-rise.

Rooms in the hotel will echo the decor in some of the all-time great favorite movies as "Gone With The Wind," "Mutiny On The Bounty," "Dr. Zhivago," "The Unsinkable Molly

Brown" and others.

Plans call for tennis and badminton courts, an exotic swimming pool with a waterfall through which swimmers can venture. Also in the works may be a sports arena.

The entertainment policy hasn't been set, but my guess would be large spectaculars with long engagements in mind as there is a shortage of name talent with box-office appeal.

Clark County Planning Commission has granted a zone variance and has indicated the project is due to get underway shortly with completion by Dec. '73.

No one seems to know when construction of hotels will stop in Nevada's "Fun City." With more rooms being added it means the booking of larger conventions for this city.

RAMBLING AROUND — Tropicana ballet master, Vassili Sulich, who is the lead male dancer in the 'Never Before' "Folies Bergere" has been selected to teach at regional Dance Master's Convention in San Francisco July 1-2 . . . Comedy star Allan Drake will support Florence Henderson for a four week outing at Landmark Hotel beginning May 17 . . . Dionne Warwick starts a three week stand



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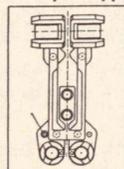
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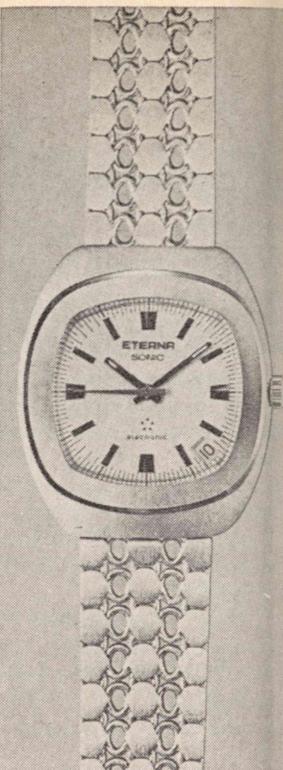
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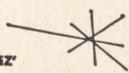
at Riviera on May 3 and then takes off for seven concerts in Hawaii and Japan. She returns for another stint at Riv in July . . . Danny Thomas, currently appearing at Sands Hotel makes a return engagement on June 28 for a three weeker with Conti Family in support . . . "The Dirtiest Show in Town" has caught on at the Ivar Theatre in Hollywood and the next step for producer Leonard Grant is slated to be here.

Frontier Hotel has singer Jerry Vale set for a four week outing with comedian Bob Newhart starting June 22 . . . Director Gene Kelly started rehearsals on "Clownaround" starring Ruth Buzzi, Dennis Allen and 70 talented kids. They will tour the country and expect to play a Strip hotel later this year . . . Caesars Palace headliner Anthony Newley will star in his and Leslie Bricusse's musical "It's a Funny Old World We Live In, But the World's Not Entirely to Blame," on Broadway in Nov. . . . Recrion Corp. plans to build a trailer park adjacent to their Stardust Hotel, with a Summer com-

pletion . . . There's no truth to the rumor of "Casino de Paris" folding at Dunes Hotel for name talent.

As predicted here some time ago, the Sands Hotel will reinstate the Copa Girls chorus line in the main showroom this Summer . . . Gaming board approved of Dean Martin's stock back to Riviera Hotel. No mention was made on sale price . . . Tropicana is doing brisk business with the new "Folies Bergere." This show has surpassed every other for a 90 day period . . . Sonny and Cher, currently under contract to Hotel Sahara has a \$1.5 million offer from Caesars Palace.

JACK CORTEZ



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"LOUNGE STARS"



By Bob Joyce

MY THANKS to Peter Anthony for penning in for me last week.

Now — the answer to the last trivia question (two weeks ago). Four actors who have played the part of Hitler on the screen are Richard Basehart, Luther Adler, Ludwig Donath and Bobby Watson.

For next week — what well known actor of the 40's escaped from an Austrian concentration camp, came to Hollywood and would play nothing but Nazi roles, to show the American people the real Nazis, as he had known them? Answer in 7 days.

I wonder if the powers that be ever bothered to ask the spending public its opinion of closing the lounges? They would be surprised at the answers.

A happy note this past week saw the opening of Woody Herman and Damita Jo at the Casino Theatre of the Las Vegas Hilton. Will have a lot to say about that next week.

Also am going to try to make the downtown area once a week to catch some of the action down there. Vet PR/Ad man Jack Melvin is making the Golden Nugget a place to be — in Casino Center. The talent is still mostly C & W but other innovations are being introduced by Melvin, like Joe Delaney's radio talk show, emanating from there daily.

RAMBLIN' THOUGHTS . . . Having judged my fifth beauty contest this past week, I'm still upset when people yell "fix" — as soon as the winner is announced. Usually, it's the parents — or friends.

Of all the radio talk shows on the air in our town, I find Delaney's still the most intelligent and entertaining. How many remember it was Ted Oberfelder who started radio talk shows in FLV back in 1965? It was

Ted who brought Delaney to KRAM for a night time open line, while Ted took over for departing Don Adams on the morning Open Line. The people who called then are, for the most part, the same ones who call on a regular basis today. I still refer to them as "The Lonely People."

The "Friends Of Channel 10" banquet and TV show was a success, thanks to you. The TV portion with Muriel Stevens was well done putting to shame our "Easter Seals Telethon."

When the winds are really blowing in the valley, never get behind a camper trailer or VW. Scary!

Why are there so many young people hitch-hiking these days? And I mean — single girls no older than 14 or 15! If ever there was an open invitation to a child molester, that's an engraved one.

Why don't they do away with those four-way stop signs? I've seen more than one smashed bumper because of the confusion of who goes first. We did away with those in my home state of Virginia back in the early 40's. And — that's about the only thing Virginia did right, back then.

I wish Henderson would change to parallel parking. Diagonally is too hairy.

Why do the super markets here have only one or two food checkers on duty around 4:30 or 5:00 P.M.?

Have you heard? A Mexican version of "Laugh In" will be televised from here in about a week or two. Little by little, coast-to-coast TV is coming to FLV. Now, if we can only live down that horrible "Las Vegas Show" with Bill Dana! I still walk in dark spots whenever someone brings up that subject.

PREDICTION . . . Peter Anthony will be the next big comedy star to

be "discovered" here. Remember his name and catch his thing at the **Bonanza Hotel**. One of the few naturally funny people . . . and by far one of the nicest and most gracious (of course — he's a **LIBRA**).

The boss asked me to run the item that was type-jammed out of her column last week about **Peter Anthony's Libra Party**. He forgot to mention the **Libran Turtle** who kept entering the Libra area, in spite of being scolded by the host . . . Oboy! Sounds like someone's flipping out — a **Libran Turtle?** . . . Incidentally, did anyone give due credit to **Peter** for the fine emceeing job he turned in during the **MGM Grand Hotel Ground Breaking** ceremony!?

Those many change will soon be wrought at the **Hotel El Cortez**. Among the first innovations is a cutting down of multiple groups in the lounge. **King Henry** is in alone thru May 17, followed by **Stoney Meadows**, playing it solo until June 11 . . . Slots will take over the current lounge. The \$3 million expansion begins around June or July 1st, with plans calling for a larger lounge, restaurant, parking garage, and so on and on and on.

She'll be **Mrs. Tony Thomas** (darn!) by the time you read this. Currently at the **Aladdin's Lounge** with her fella thru the 24th, saucer-eyed **Linda Hurst** was a **June Taylor** dancer on the **Gleason** show for four years before the fat one bowed out of the tube. The bride was "**Miss Miami of 1966**" — and is she beautiful! **Tony** and **Linda** will be back at their **Aladdin** stand in September.

With that, I'll head on out now with a promise of much about **Woody Herman** and **Damita Jo** next week. 'Bye!

GOING HOLLYWOOD

(Continued from Page 12)

a full publicity package.

"Today many filmmakers have no distribution ties prior to production and they need you desperately — but they don't know that they need you desperately. How many independently produced films have I observed

after completion where there had been no publicity stories planted during production and no publicity stories were available, bad stills, or even none at all, and hardly any information of any kind! In which case we have to try to improvise the material after the fact at great expense.

"As the head of an organization that releases many independent pictures, I will tell you that we prefer to handle films that come to us with publicity having been done during production.

"How many of these independent filmmakers' pictures would have been more salable to the distributors and more successful with the public if you had supervised these items from the beginning? How many of these pictures would have been more salable and more successful if you could have helped tailor or restructure the script for the taste of the audience that would like such a picture or help cast the picture for the tastes of that audience?"

Charles Chaplin had nostalgic moments on his return to Hollywood to **Oscar**. As he stepped off the plane, as he drove through Beverly Hills, he could see himself again with his two handsome, dashing young sons, **Charles Chaplin Jr.** and **Sydney Chaplin**, always with him, walking, playing tennis, catching planes, enjoying the palatial life at his bounteous estate across from **Pickfair**.

How times had changed in these intervening years. **Charles Chaplin Jr.**, his namesake and eldest, passed away a few years ago—at a young age. He lies buried at **Hollywood Cemetery**. **Charles, Sr.** sent a check for \$4,000 to pay for his son's funeral, even though **Charles, Jr.** left a quarter of a million estate to **Lita Chaplin**, his mom, and to his grandmother. **Sydney** is still close, assisting his father as much as possible, although **Sydney** today lives in Paris. He is happily married to **Noel Adams**. He owns a bistro in Paris, some beauty parlors in New York and he makes films in Spain and France. After his smash hits on Broadway, the last one "**Funny Girl**" with **Barbra Streisand**, he wanted to be
(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

SCRAMBLED SCRIBBLINGS: You might have to call her **Barbarous Streisand** if the singer-actress met up with **Jay Cocks**, **Time** Mag's film looker. . . . **David Merrick** smarting over **Clive Barnes'** assassination of "**Sugar**" could find solace in **Hermione Gingold's** old statement, wit: "In England, when a play gets ghastly reviews, people go just to see if it's really as bad as the critics say it is." Maybe that's why there have been lines outside the **Majestic Theatre**. . . . **Don Reid** is a successful TV producer of intellectual game shows, examples being "**College Bowl**" and "**Campus Capers**." Years ago when he first came down from Canada he sang long songs for short money with **Xavier Cugat's** orchestra. His current show, in syndication, "**Anything You Can Do**" is seen in more than twenty cities. Women Libbers love it, we're told. Now he's got something to sing about and the moolah is rolling in. Knowing how **Don** likes to exercise the tonsils, a recent lunch at the **Friars** convinced us that any saloon keeper who'd fancy making a middle-aged video executive happy need but make a singing offer. One stipulation, **Cugat** must not be the ork pilot. . . . The very best moment in **Caterina Valente's** stunning song stint at the **Americana's Royal Box** came when she and her brother, **Francesco**, attacked **Mozart** with voice and clarinet. No lyrics, just a challenge musicale much in the manner of a soprano mimicing a flute. . . . At the **Lambs**, fellow columnists **Frank Farrell**, **Leonard Lyons**, **Louis Sobol**, **Ed Sullivan** and **Earl Wilson** showed up for the memorial for **Walter Winchell**. And a representative number of press agents, we might add. **Ben Grauer** handled

the ceremonies with dignity and professionalism. **Bob Considine** was witty and **Ernest Cuneo**, a WW associate for years, said it this way: "**What Sandburg did for Chicago and Mark Twain did for the Mississippi, Walter Winchell did for Broadway.**" . . . **Brownies**, at 16th Street, going since 1936, features health foods, no meats. A special distinction is the non-alcoholic wines they serve. And sparkling champagne in the same category. You don't go ape on their grape.

WE FEEL A RAVE COMING ON: The fifth and final session of "**Lyrics and Lyricists**," a monthly Sunday item at the 92nd Street YM-YWHA, was **Dorothy Fields'** night on stage. It turned out to be a wonderful party. The brilliant lady, a specialist for 47 years in the rhyming end of semantics, was in rare form. Her own demonstrations of the creations she fashioned with **Messrs. Kern, Schwartz, McHugh**, etc. were warm renditions. **Miss Fields** hasn't been sorry making word placement her career. "It's hard slave labor and I love it," she said. A quartet of **Bobbi Baird** (a darn fine delineator), **Bob Gorman** (a riotous personality), **Adrienne Angel** (a sweet soprano) and **Jon Peck** (a potential leading man for Broadway) joined the extraordinary talents of **Richard Leonard**, who performs keyboard wizardry as an accompanist. In among the more familiar **Tin Pan Alley** and **Hollywood** poetry manufactured by the dolce **Dorothy** some rare treats were offered. We enjoyed "**April Fooled Me**," a partnership with **Jerome Kern** after the master passed on; "**I'll Buy It**," a collaboration with **Burton Lane** for a TV Special ("**Junior Miss**") and the fervor filled **Today I Love Everybody**," a teaming with
(Continued on Page 33)

SATURDAY — April 22

- 7:00 (3) (13) Cartoons (c)
- (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Incredible Strange Creatures"
- 10:00 (3) B.B.—Pitts./Phila. (c)
- 11:00 (5) "Doolins Of Oklahoma"
- (8) "Drums Of Destiny" (c)
- (8) Amer. Basketball Assn. Games (c)
- 12:00 (13) Tournament Of Champions (c)
- 1:00 (3) Take A Giant Step (c)
- (8) Children's Film Festival (c)
- 1:30 (13) Expanded/World Of Sports (c)
- 2:00 (3) The Rifleman
- (8) Special: Dig (c)
- 2:30 (3) Apollo XVI Coverage (c)
- (5) Battleline
- 3:00 (5) Bench Racing (c)
- (8) Health (c)
- 3:30 (3) "Rawhide Years" (c)
- (5) Nevada Outdoors/Pet Post (c)
- (8) Boxing From The Forum (c)
- (13) Apollo 16 Coverage (c)
- 4:30 (5) Roller Derby (c)
- (8) California Derby (c)
- 5:00 (3) Mouse Factory (c)
- (8) Hollywood Park Races (c)
- (13) Sports Challenge (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (8) Flash Gordon
- (13) Week In The NBA (c)
- 6:00 (5) Wrestling (c)
- (8) CBS News (c)
- (13) American Adventure (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) George Blanda & Physical Fitness
- (13) Rollin' On The River (c)
- 8:00 (3) Apollo XVI Coverage (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "The Trackers" (c)
- 9:00 (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (3) NBC Movie
- (5) Biography
- (8) Mission Impossible (c)
- (13) 6th Sense (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "Back From The Dead"
- (8) "The Hellfighters" (c)
- (13) ABC News & Tom Delaney (c)

SUNDAY — April 23

- 7:00 (13) Cartoons (c)
- 7:30 (3) (8) Religious Programs (c)
- 9:00 (5) "Back From The Dead"
- (13) House Detective (c)
- 10:00 (3) Eyewitness Perspective (c)
- (13) NBA Playoff (Eastern Conf.) (c)
- 10:30 (3) Conversation In Jerusalem (c)
- (8) Face The Nation (c)
- 11:00 (3) Think/Dr. Heinz Rettig (c)
- (5) Spotlight/Pet Post (c)
- (8) Stanley Cup Playoffs (c)
- 11:30 (3) World Championship Tennis (c)
- 12:00 (5) "It's In The Bag"
- (8) "Beasts Of Marseilles"
- 12:30 (13) Trenton 200 Indy Car Race (c)
- 1:30 (3) Apollo XVI Coverage (c)
- (8) CBS Golf Classic (c)
- 2:00 (3) Meet The Press (c)
- (13) Tournament Of Champions (c)
- 2:30 (3) Forrest Duke Show (c)
- (5) Big Time Wrestling (c)
- 3:00 (3) Comment (c)
- (8) "Tobruk" (c)
- 4:00 (3) Flipper (c)
- (5) Buck Owens Show (c)
- (10) Film Odyssey: Orpheus
- (13) Death Valley Days (c)
- 4:30 (3) Varsity Quiz (c)
- (5) "Howards Of Virginia"
- (13) Wonders Of The World (c)
- 5:00 (3) Daniel Boone (c)
- (8) Kid Talk (c)
- (13) Untamed World (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (13) The Tony Awards (c)
- 6:30 (5) "Meet John Doe"
- 7:00 (3) Wild Kingdom (c)
- (8) Circus (c)
- (10) Zoom
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Funeral In Berlin"
- (10) French Chef: VIP Veal
- 8:00 (10) Firing Line
- (13) Burt Bacharach Special (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) Lloyd Bridges Water World (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) Tony Bennett In London (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (10) Self Defense For Women
- (13) Dr. Simon Locke (c)
- 10:30 (5) Twilight Zone
- (13) Petticoat Junction (c)
- 11:00 (5) "Saxon Charm"
- (8) "Code 2"

★ APOLLO XVI COVERAGE WILL PREEMPT PROGRAMMING FROM APRIL 16. TIMES SUBJECT TO CHANGE ★

MONDAY — April 24

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "Shadow Over Elveron" (c)
- (13) Split Second (c)
- 3:00 (3) "Three Young Texans" (c)
- (13) Merv Griffin Show (c)
- 3:25 (5) Newsbeat (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:25 (10) News In Education
- 5:30 (3) Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) NBC Nightly News (c)
- (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Hell Is For Heroes"
- 6:55 (5) Commentary (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Sweet Rosie O'Grady" (c)
- (8) National Geographic . . .
- (10) World of J. Cousteau (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Laugh-In (c)
- (8) Surrender At Appomatox (Spec.)
- (10) An American Journey
- (13) Special/ABC Documentaries (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Triple Play '72" (c)
- (8) The Lucy Show (c)
- (10) Only Human
- (13) "The Long Ride Home" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) Can You Top This
- (8) Sonny & Cher Comedy Hour (c)
- (10) National Law & Order Test
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) "Lady Takes A Chance"
- 11:30 (3) Johnny Carson (c)
- (8) Dick Cavett Show (c)

TUESDAY — April 25

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "The Fountainhead" (c)
- (13) Split Second (c)
- 3:00 (3) "Zontar, Thing From Venus"
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Vikings" (Pt. 1) (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Dark Venture"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- 7:30 (3) The Pennsylvania Primary (c)
- (8) '72 Primary Coverage (c)
- (10) In His Image
- (13) Mod Squad (c)
- 8:00 (3) The Four Kings (Special) (c)
- (8) Muppet Musicians From Bremen
- (10) Great Decisions
- 8:30 (5) David Frost Show (c)
- (10) The Advocates
- (13) "Thief" (c)
- 9:00 (3) Jack Paar's African Diary (Spec.)
- (8) Hawaii Five-O (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (3) Every Tuesday (c)
- (5) Can You Top This
- (8) Cannon (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Macbeth"
- (8) Doctor In The House (c)
- 11:30 (3) Johnny Carson (c)
- (8) Dick Cavett Show (c)

DIANNE EDDINGTON
CHARLIE SHAFFER
 featuring
DIANE ELLIOTT

DESERT
INN

David Qualey
 Guitarist
 6:30 P.M. to Midnite

WEDNESDAY — April 26

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "Madame X" (c)
- (13) Split Second (c)
- 3:00 (3) Apollo Coverage (c)
- (13) Merv Griffin Show (c)
- 3:30 (3) "The Cimarron Kid" (c)
- (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Vikings" (Pt. 2) (c)
- 7:00 (3) The Big Valley (c)
- (5) "Hercules, Sampson & Ulysses"
- (8) Hee Haw (c)
- 7:30 (10) Consultation
- (3) Adam 12 (c)
- 8:00 (8) Carol Burnett Show (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) The Smith Family (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- (13) Marty Feldman Comedy Machine
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) N.Y.P.D. (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) "Bullets Or Ballots"
- 11:30 (3) Johnny Carson (c)
- (8) "Bedevilled" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Damon and Pythias" (c)
- 1:00 (3) Movie
- 1:30 (8) "Sergeant York"

THURSDAY — April 27

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "The Naked Maja"
- (13) Split Second (c)
- 3:00 (3) "Outside The Law"
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "633 Squadron" (c)
- 7:00 (3) Star Trek (c)
- (5) "The Accursed"
- (8) Name Of The Game (c)
- (10) Electric Company (c)
- 7:30 (10) Book Beat
- 8:00 (3) Flip Wilson Show (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith and Jones (c)
- 8:30 (5) David Frost Show (c)
- (8) My Three Sons (c)
- (10) NET Playhouse Biography
- 9:00 (3) The Bob Hope Special (c)
- (8) "Kona Coast" (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Can You Top This
- (10) World Press
- (13) Life, Death & American Woman
- 10:30 (5) Twilight Zone
- 10:45 (10) David Littlejohn/Critic At Large
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) "Prisoners Of Shark Island"
- 11:30 (3) Johnny Carson (c)
- (8) "Advance To The Rear" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Lloyds Of London"
- 1:00 (3) Movie
- 1:30 (8) "He Walked By Night"

FRIDAY — April 28

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "King's Pirate" (c)
- (13) Split Second (c)
- 3:00 (3) "Mississippi Gambler" (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Buster Keaton Story"
- 7:00 (3) The Virginian (c)
- (5) "Mermaids Of Tibutoon"
- (8) Lancet (c)
- (10) Electric Company (c)
- 7:30 (10) Wall Street Week
- 8:00 (8) O'Hara (c)
- (10) Wash. Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) Chronolog (c)
- (5) David Frost Show (c)
- (10) Open Line
- (13) The Partridge Family (c)
- 9:00 (8) "A Tattered Web" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (5) Can You Top This
- (13) Love, American Style (c)
- 10:30 (3) Call Of The West (c)
- (5) Twilight Zone
- (8) Don Rickles Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) "Terror In The Crypt"
- 11:30 (3) Johnny Carson (c)
- (8) "Bandido" (c)
- (13) Dick Cavett Show (c)
- 12:30 (13) "The Virgin Spring"
- 12:45 (5) "China Girl"
- 1:00 (3) Movie
- 1:30 (8) "One For The Book"

MON. thru FRI.

- 6:00 (8) Sunrise Semester (c)
- 6:30 (3) Public Service Film (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) Romper Room (c)
- (10) Instructional Program (til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 11:55 (5) Phil Donahue Show (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Carnival Story" (c) (Mon.)
- "Wild Blue Yonder" (Tues.)
- "Damon & Pythias" (Wed.)
- "Lloyds Of London" (Thurs.)
- "China Girl" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)



curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE - Indef.

Minsky's Burlesque '72, starring Tommy Moe Raft, with Carne, Diane Lewis, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE

Guy Chookorian's Turkish Harem Revue; The Detroit Sound (10 P.M. to 4 A.M.—Dark Tues.)

BONANZA

736-8000 Maitre d' Richard Hubert
GLITTER GULCH BAR - Thru Apr. 28

Peter Anthony; One Plus One; Jan Mills; Bonnie & Clyde; Ron Butler (2:30 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS - April 7-26

Anthony Newley; Shipstads & Johnson Ice Follies; Nat Brandwynne Ork. (8 p.m. & Midnite)

CLEOPATRA'S BARGE

Pupi Campo; Karen Young (Dancing 9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI - Indefinite

Phyllis & Bobby Sherwood (2 A.M. to 8 A.M. Off Sun.); George Rock (8 P.M. to 2 A.M. Off Tues.); Rusty Isabell (2 P.M. to 8 P.M. Off Mon.)

JACK CORTEZ

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CIRCUS CIRCUS

734-8181

MAIN ARENA - Indef.

Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME Maitre d' Jimmy Steelman

"Best Of Burlesque," featuring Danny Castello, Monkey Kirkland, Marty May, Jennifer Fox, Marilyn Apollo, Francine Farrar, Sally Love, Caroline Jenkins. Elmer Kane Ork. (8:45-10:45-12:45). (Dark Thurs.)

DESERT INN

735-1122

CRYSTAL ROOM - April 4-24

Bobby Gentry; Nipsey Russell; Carlton Hayes Ork (8 P. M. & Midnite)

SKY ROOM

Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

GOLD CUP BAR

Marty Heim; Dick Boseck Trio (9:15 P.M. to 4:15 A.M.)

No more low slung blue jeans and midriff shirt for **Bobbie Gentry**, who exchanged the barefoot look for a (Gibson Girl) satin shirt and orange velveteen flairs with tie to match. It's a slimmer **Gentry** that moves through the choreo with her **Local Gentry** dancers while singing upbeat tunes. Her "Ode To Billie Joe" is dramatically highlighted by five spotlights as she perches on a stool. From the 70's, **Bobbie** turns the nostalgia clock back to the 30's. A black beaded and yellow chiffon underskirted dance gown puts her in a Ginger Rogers mood, twirling to "Cheek To Cheek" and "The Carioca." Then on to the 40's and 50's, with the **Local Gentry** lending great support to her Presley mimicry of "Jailhouse Rock." The lovely star draws reaction with her platter favorite, "Fancy" and her

(Continued on Page 24)

DUNES

734-4741

Maitre d' Bill Ryff CASINO DE PARIS - Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.); Lotus Young (Midnite-6 A.M.) (Dark Mon.)

TOP O' THE STRIP

Orrin Tucker Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of **Frederic Apcar**, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman

(Continued on Page 24)

EL CORTEZ

382-1500

VIP LOUNGE - April 20-May 17

King Henry Explosion (8:30 P.M. to 6 A.M.)

That mad, wild, irrepressible, uncontrollable **King Henry** is back on the VIP boards, distinctively supporting the top 40 in a style that is singularly his. Boasting an appearance that contrasts sharply with most guitar players of the day, **Henry** looks like a refugee from a football team, with a head of blonde hair that appears electric in the spotlight. When **Henry** strums his guitar and rips off "Get Ready" and "Ain't Got No Sunshine," the entire room rocks to his beat. He makes certain he is surrounded by a force of musicmakers who are consistent with his frenetic pace . . . Saxophonist **Joey Di Ambrosia** reaches home base with his

(Continued on Page 26)

FLAMINGO HILTON

735-5646

Maitre d' Ralph Greco FLAMINGO ROOM - April 13-May 10

Don Ho; Robin Wilson; Paul Lowden Ork. (8:15 & Midnite)

CASINO THEATRE - Thru April 26

Fats Domino; Nelson Sardelli; Seoul Sisters. (8:15 P.M. to 3 A.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

Don Ho's Flamingo Hilton show is a visit to modern Hawaii, a revue featuring music popular both on the mainland and in the 50th state, plus such **Ho** song hits as "Pearly Shells" and "Tiny Bubbles." . . . Serving both as master of ceremonies and star, **Ho** - who could give lessons in relaxing to Perry Como and Dean Martin - doesn't appear until after **Augie Colon's** scene-setting "Quiet Village,"

(Continued on Page 26)

FREMONT

384-3851

Maitre d' Al Abram FIESTA ROOM - March 31-April 26

Dale Robertson; Allan Kent; Jimmy Joyce Singers; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110

Maitre d' Roy McNeely MUSIC HALL - April 13-May 10

Wayne Newton; Dave Barry; Al Alvarez Ork. (8:15 & Midnite)

LOUNGE BAR

Gus Bivona Trio (9 P.M. to 3 A.M.); Barbara Roman (Fri. & Sat. only)

CABARET

Leonard Stanley (9:30 P.M. to 3:30 A.M. -Dark Monday)

Joy is unconfined at the **Frontier**, with box office champ **Wayne Newton** and "topless" comedian **Dave Barry** leading the joy-ride . . . Among the world's outstanding showmen, **Newton** is always a winner but opening night this trip he gave a striking demonstration of "pro" versus "con." Battling a bout with bronchitis that

(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — April 5-25
Roger Miller; Skiles & Henderson; Tommy Martin Ork. (8:15 & Midnite)
SKY BAR
The Jody Four (9 P.M. to 3 A.M.)
CASINO LOUNGE
Stacey Carrol (9 P.M.-3 A.M.)

LAS VEGAS HILTON

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — April 6-26
Red Skelton; Hal Le Roy; Linda Bennett; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE — Thru May 9
Woody Herman; Damita Jo; Dancing to S. O. U. P.; The Characters (10 P.M. to 4 A.M.)

Red Skelton is receiving rousing twice-nightly assurance that he made the right decision in delaying his night club retirement. The consummate clown, playing to capacity crowds in the huge Internationale, has never been more brilliant nor more beloved. The standing ovation award—
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — April 19-May 2
Shecky Greene; Carol Lawrence; Jack Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Thru April 23
Anne Reed (off Mon.); Ernie Stewart (off Sun.) — 8:30 P.M. to 3 A.M.)
LE BISTRO — Thru April 26
Ginny McClure (9:15 P.M. to 3:15 A.M.—Dark Thurs.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — April 21-28
Johnny Carson; Bette Midler; Jack Eg-lash Ork. (8:15 & Midnite)
CASBAR THEATRE — Thru May 7
Stanley Myron Handleman; Little Anthony & The Imperials; The Zaras; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER — Thru May 9
Wanietta Vess (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — April 5-25
Danny Thomas; Ronnie Prophet; Antonio Morelli Ork. (8:15 & Midnite)
REGENCY LOUNGE
Bob Sims Trio (off Sun.); Bobby Curtola (off Mon.) . . . (8:45 P.M. to 3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — April 11-30
The Jets; Harry Wham; Johnny Paul (8:30 P.M.-4:30 A.M.)

"We Are The Jets" is the tune that invariably triggers the trio into a potent program of fun and music. Underneath the lunacies, you're always aware of the fine musicianship of each of these gentlemen. Bob Geno does his utmost to remain serious as he directs his amped guitar into a tribute to fine composers, among which he includes the best of Bacharach. Fun-loving Ronnie is on stand-up drums and Chuck on fender bass. One of their most humorous inter-ludes is the rewriting of popular song
(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 4-Indef.
Barry Ashton's "Wonderful World Of Burlesque, '72," starring Ben Blue, with Herbie Barris, Charlie Vespia, Miss Velvet, Marilyn Robertson, Sharon Dale, Jim Hodge, Lisa & Salerno. Tommy Hodges Ork. (Daily 10:30 P.M. & 2 A.M. Sat.: 10:30 P.M. 1 & 3 A.M. Dark Wed.)
RED GARTER LOUNGE—Thru April 23
Organized Confusion (11 P.M. to 5 A.M.)

Ashton's new burlesque baby is a step ahead of the space program — a trip to Venus and Mars, spotlighting unbelievably architected femmes in glorious costuming, of which, surprisingly, one of the most outstanding incorporates see-through chiffon caressing normally topless forms . . .
(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
Jimmy Randolph; "A Bare Touch Of Vegas"; The Novelties; Chris Fio Rito (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Thru June 12
"Geisha'Rella" Oriental Revue, starring Takeuchi Keigo; Tudero Sisters; Sabusawa Sisters; Imperial Dancers. Jim Wallace Ork. (8:15 & Midnite — Off Tues.)
Tuesday — 6 P.M. to Midnite — Fletcher & Lano.
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. Off Mon.)

Takeuchi Keigo is very much the star in his "Geisha'rella" revue, featuring his seven fleet dancers and four well-proportioned nudes called Imperial Japanese Dancers. With the inclusion of sensuously exciting Jackie Beer, Kimi Tanaka and Lian Chang, the choreography by Keigo, William Lloyd and special rock romps by Al Gossan, is exceedingly sharp in all its different aspects. These range from traditional type formations to mod seasonings and perhaps the best — at least the most different — setting in mock-Kabuki of the old warhorse "Frankie & Johnnie," presented in this town. Add the vocal spice the of three Tudera Sisters, Las Vegans incidentally, to the highly colorful Oriental-Occidental activities and the entire packet spells success. Production thrushes, the two Sabusawa Sisters, aid in the totally absorbing amusement that lasts just a bit over one hour . . . Production credits are essential for this well-conceived show,
(Continued on Page 29)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The "Never Before" "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)
CASINO LOUNGE
Red Norvo; Dave Burton. (9 P.M. to 5 A.M.)

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." The Michel Gyarmathy & Maynard Sloate combination works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is
(Continued on Page 29)

UNION PLAZA

386-2110
SHOWROOM — March 2-Indef.
Barry Ashton's "Verve . . . It Started With Eve"; Russ Black Ork. (10 P.M. & 12:30 A.M. — 3rd Show Sat. 2 A.M.)
OMAHA LOUNGE
Kimberly Diamonds (Noon to 6 P.M., except Tues.); Jay Orlando (6 P.M. to Midnite, except Weds.); Paul Littlechief (Midnite to 6 A.M., except Tues./Weds. A.M.); Shane Dominick (6 A.M. to Noon, except Tues.); Jay Chevalier (Relief).
THEATRE LOUNGE
Johnny Leggett (Dancing 9 P.M. to 3 A.M. — Off Tues.)

It may have . . . "Started With Eve" . . . this "Verve" . . . but the team of Ashton-Kochmann planted the seed, germinating the most incredible production. Huzzahs to the producers for their daring to successfully create a full-sized spectacular on what might be termed a near postage-size stage . . . The costuming is wicked, in its
(Continued on Page 31)

Coming Attractions

ALADDIN

Bagdad—Current
**MINSKY'S
 BURLESQUE**
TOMMY MOE RAFT

BONANZA

G.C. Bar—May 1
CHERRY WAINER
THE WESTONS

CAESARS PALACE

Circus—Apr. 27-May 17
TOM JONES
PAT HENRY

May 18-31
STEVE LAWRENCE
 &
EYDIE GORME

Barge—Current
PUPI CAMPO

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—April 29
THE
FLYING FARFANS

DESERT INN

Crystal—Apr. 25-May 8
DEBBIE REYNOLDS
SHOW

May 9-June 5
BOBBY DARIN
JAN MURRAY

June 6-July 3
TRINI LOPEZ
JACK E. LEONARD

July 4-31
DEBBIE REYNOLDS
SHOW

Gold Cup—Current
MARTY HEIM

DUNES

Casino—Current
"CASINO DE PARIS"
 starring
FAY McKAY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top—May 5-June 22
RUSS CARLYLE
ORCHESTRA

EL CORTEZ

VIP—May 18-June 14
STONEY
MEADOWS

FLAMINGO HILTON

Flam. Rm.—May 11-June 7
SERGIO FRANCHI
PAT COOPER

June 8-21
LETTERMEN

June 22-July 5
JACK JONES

June 8-July 5
MYRON COHEN

Casino—Apr. 27-May 24
WAYNE COCHRAN
JOHNNIE RAY
THE TRENIERS

FREMONT

Fiesta—Apr. 27-May 17
BRENDA
LEE

FRONTIER

Music—May 11-June 7
JIMMY DURANTE
FRANK SINATRA, Jr.

June 8-21
ROBERT GOULET
ESTABLISHMENT

Lounge Bar—Current
GUS BIVONA TRIO

Coming Attractions

HILTON-INT'L

Int'l—Apr. 27-May 7
TONY BENNETT
 May 8-June 4
GLEN CAMPBELL

June 5-21

BILL COSBY
DAHANN CARROLL
 June 22-July 5
LIBERACE

Lounge—May 17-30

B. B. KING
 May 31-June 13
AMAZING KRESKIN

LANDMARK

Theatre—Apr. 26-May 16
PATTI PAGE

May 17-June 13
FLORENCE HENDERSON
 June 14-July 4
ROY CLARK

RIVIERA

Versailles—May 3-23
DIONNE WARWICKE
NORM CROSBY
 May 24-June 20
ENGELBERT
HUMPERDINCK
MORTY GUNTY

June 21-July 4
CARROLL
O'CONNOR

SAHARA

Congo—Apr. 20-May 22
BUDDY HACKETT

May 23-June 10
JACK BENNY

Casbar—May 8-June 4
PETE BARBUTTI

SANDS

Copa—April 26-May 23
DON ADAMS

JERRY VALE
 May 24-June 27
JOEY BISHOP

May 24-June 7
BILLY ECKSTINE
 June 8-27

SONNY KING
 June 28-July 18
DANNY THOMAS

SHOWBOAT

Mardi—May 2-14
LOU STYLES
THE STYLISTS
 May 16-28
JO ANN BON
COQUETTES

SILVER SLIPPER

Red G.—Apr. 25-May 21
NASHVILLE
SOUNDS

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—May 26-Aug. 17
IRISH SHOWBAND

May 26-June 15
TOMMY DEERING
INNER CIRCLE

May 26-July 13
BIG TINY LITTLE

June 16-July 13
THE KIMBERLYS

THUNDERBIRD

Theatre—June 14
"LATIN
FIRE
'73"

TROPICANA

Theatre—Current
"FOLIES BERGERE"

Blue Rm.—Dark
 Closed for
 remodeling

UNION PLAZA

Showroom—Current
BARRY ASHTON'S
"VERVE"

DESERT INN

(Continued from Page 20)

Southern Medley closer. Backing **Bobbie** is the **Jericho Quintet**, whose talented leader **Jericho James** exhibits good voice control in his solos "Cabaret" and "I Who Have Nothing," with all the boys harmonizing beautifully to the Boss Lady's "A Train." **Tony Charmoli** staged the **Gentry** production, directed by her Musical Conductor **John Miller** . . . It was delightful to sit with someone enjoying **Nipsey Russell's** humor for the first time and note the incredulous appreciation for the introduction. **Nipsey's** wit is topped only by his infectious smile—and the roars that greet his rhymes and throwaways like — "Howard

Hughes has enough money to air condition a cotton field." When it comes to dancing, **Russell** moves like a man whose joints are possessed by elastic bands. He teaches mod steps to "those dragging 40 (years) behind them." Go and laugh with **Nipsey Russell**. **Claude Garvey** is his Musical Director . . . The **Carlton Hayes Orchestra** is nonpareil. (Cortez)

DUNES

(Continued from Page 21)

Spectacle, all high standard examples of how and why this **Apcar dazzler** remains so popular . . . **Fay McKay** certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-

timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see **Fay** do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Lecia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the**

Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment

... Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

EL CORTEZ

(Continued from Page 21)

Louis Prima medley, adding "Celebrate" and "Never Been To Spain" for dessert... Bassist Al Randolph swings into "Natural Man" and "Do I Love You," to keep the fans happy... Bill Monigo and Don Terrion respectively champion the trumpet and drums for total sound... The King is unstinting with his musical helpings, never failing to include other favorites of the day, a la "Closer To Home."

FLAMINGO HILTON

(Continued from Page 21)

and a series of songs by beguiling, belting, barefooted Robin Wilson, the sparkling-eyed charmer who has become a singing favorite in her own right since first being introduced here by Ho... The six shapely Tahitian dancers also shake things up prior to Don's sauntering on stage, drink and cigarette in hand, to sing an appropriate "Welcome To My World."... His "world" is peopled by charming young recording star Sam Kapu, and young Angel Pablo, whose big voice comes close to stealing the show. Such an ovation!... Between song and dance numbers, the audience gets into the act. Four men are coaxed on stage by the Tahitian beauties, Pua Demello, Leo Anderson, Lei Ho, Debbie Campos, Aulani Ahmad & Julie Itchner, who strip the fellows topless for dancing, after which each has the choice of telling a joke, singing a song, or buying drinks for the house. None opted for the drinks opening night... Children in the crowd join Don at another point, and so many grandmothers trooped on stage when they were called on, it's obvious there's more ham in the female than in the male. Ho gave a hula lesson to one willing dowager, and the rest settled for a singalong and kisses from the star... Although

each show is as different as the audience members that participate in it, there is always plenty of music and fun when Don Ho is host... The Paul Lowden Orchestra captures the island spirit, with Johnny Todd as conductor & arranger and John DeMarco producing the show.

(Mary Rettig)

FRONTIER

(Continued from Page 21)

had left him voiceless earlier in the day, Wayne was all "pro," showing the height of professionalism by giving an electrifying performance despite a slight hoarseness that must have made singing painful. He didn't stint the crowd by cutting his show nor by shucking it; he gave his all—and that's some all!—singing, joking, and dazzling with his musical virtuosity... After an opening series of projected color pictures of the star he comes on strong with a zingy "Joy To The World," backed by the two pretty Newton Singers, followed by a delightful number so new to me I won't risk getting the title wrong. Newton's hit medley is a rouser, and his country western songs, in which he plays exceptional guitar, captivate the audience, especially his "Please Release Me," a near show stopper... Crowd reaction to his "Daddy, Don't You Walk So Fast," the newest Newton recording, suggest the chart-bound number will soon be included in Wayne's hit medley... Another stirring medley, "An American Trilogy," is his thrilling finale... Gifted Don Vincent is Newton's musical director and arranger and brilliant musician Bobby Thomas is featured on guitar and banjo... Bald-pated Dave Barry, the "topless" comedian and long-time favorite, came on like one of the newest laugh finds his last appearance here, and darned if he isn't doing it again! Dave's material is again so fresh no one has had time to steal it yet, as he segues sidesplittingly from observations on the Bert Reynolds center-fold and sly goodies on ecology through a wealth of other wow bits, closing with a fun

series of voices and sound effects he's done on TV commercials. Bravo, Barry... Al Alvarez' Orchestra is A-1 all the way. (Mary Rettig)

LAS VEGAS HILTON

(Continued from Page 22)

ed him opening night wasn't one of those scattered affairs with people straggling to their feet here and there, but a unanimous scramble by the entire enraptured audience eager to stand up and cheer him—a thrilling, fitting tribute to one of the great artists of this or any other time... Anyone attending several performances will see a largely different show each occasion; Skelton's material—and he has a wealth of it—is based on requests checked on lists in the programs on each table. He treated first nighters to such delights as his sidesplitting speech-maker stuck with his son's school notes instead of his own lecture, Skelton's classic "Guzzlers Gin" gem, his moving "Pledge of Allegiance" interpretation, and many more including such funny new pantomimes as a whale getting a flu shot, in which Red is marvelously convincing swimming under water, a delicious dramatization of a man's first holdup, and a hilarious impression of a New York dude chewing tobacco while riding a horse... Of course his beautiful trademark pantomime of an old man watching a parade leaves many a dry eye in the room... All the exciting music in the sublime clown's program is of his own composition, arranged by his musical director Don Ferris, including the stirring "Am-Vets March" overture... Red Skelton is among our national treasures and those who love him—which takes in the whole world—trust he will continue bringing us joy and

laughter for many, many years... Beautiful Linda Bennett opens the enchanted evening with a selection of songs ideally showcasing her exquisite voice, and she is followed by marvelous movie dancer Hal Le Roy, fleetest of the fleet, making everyone realize how much they have missed good hoofing... The splendid Joe Guercio Orchestra is conducted by James Mulidore during Miss Bennett's and Mr. Le Roy's turns. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

leads, a howler that almost makes you want to get up with our own contributions. G. I. jokes, head gongs, double entendres, are all part of the yock stimulators—but pay special attention to the musical skill when you do catch—The Jets... Harry Wham is still expanding his lifetime membership fan club with his singing... and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicales... Johnny Paul not only books the entertainment that keeps this room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits. (Cortez)

SILVER SLIPPER

(Continued from Page 22)

Ben Blue is the magnificent star of this opus. His return to our boards was greeted with unrelenting applause when he made his entrance opening night. One of the three masters of pantomime, Ben always gives

JACK CORTEZ'

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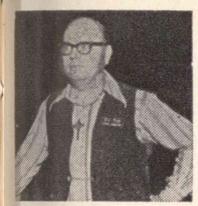
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command performances in skits that bear his indelible trademark, with strong assists from **Herbie Barris**, **Charlie Vespia** and **Sharon Dale**. (Stay long, Ben!) . . . Barris projects his educated mugging effectively thruout the **Blue** supporters, as well as the "Lemon Tango" segment, displaying excellent timing in the handling of his lines and actions . . . **Charlie Vespia** has "come back home" with his candy butcher pre-curtain vending, to challenge — singing, skit-topping and across-the-footlights barbs . . . **Miss Velvet** is the showstopper of the year. In a voodoo setting, the bronzed beauty wears little more than slave bracelets as she deliberately anoints herself with oil and performs a mesmerizing dance of graceful sensuality

in the sultry gleam of flickering torches . . . Another attention grabber is **Marilyn Robertson**, who is assigned to the restricted category of comedienne by virtue of her performance in "The Lillian Etting Story." . . . In addition to playing it straight in the skits, **Sharon Dale** peels her lovely frame to the natural state in a frothy laugh provoker, "Thoughts While Stripping." . . . **Jim Hodge** is the tall, handsome production singer, doubling in farcical exchanges with **Charlie Vespia** . . . **Lisa & Salerno** present an arresting pictorial of flesh rippling against a black background in their adagio standout and in lending their graceful movements to the productions . . . The **Lloyd Lambert** costumes are superbly molded to the

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Ashton Girls . . . **Tommy Hodges** knits the extravaganza to musical fluidity with his charts and orchestral direction. (Cortez)

another dimension to the combined impact of this Nipponese natural. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

with **Elliot Hessayon's** abstract hanging scrim settings in muted palette, becoming most interesting back-grounds for the dance effects. His lighting is also very good . . . **William Lloyd** and **Ronny Steig Svensson** combine talents in their lavish costume drapings, rich in color . . . The **Jimmy Wallace** musicians in the pit run through the charts by **Dick Taylor**, **Billy Byers** and **Perry Burgett** with much enthusiasm and add still

TROPICANA

(Continued from Page 23)

wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in several highly pleasing ditties, accompanied by a formidably agile sextet of male dancers from the **Tibor Rudas Acro** troupe, winding up her session with a walloping mod number entitled "Lucy MacEvil" . . .

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The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with windhorns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **George Schlick's** uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, a from from a valise and a talking armor plate bust, **Schlick's** turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old **Albert Lucas** is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . **Vassili Sulich** contributes a great deal to the overall splendid air

of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. (Bill Willard)

FABULOUS LAS VEGAS

UNION PLAZA

(Continued from Page 23)

obviously high-priced tag. Feathers and furs are lavish, with a profusion of rhinestones, gloriously blended together in exquisite beauty . . . **Elsa & Waldo** are an earthy comedy duo, whose absolutely silly capers have normally sedate faces roaring with laughter. A mismatched pair (their stage prop), they are delightfully inane in the center of such sophisticated wonderment . . . **Gil Dova** is a poker-faced juggler, who accents his skillfully-timed performance with infectious, clownish grins . . . **The Rolan Boys** execute some breathtaking actions on teeter-boards, including pyramid gasps . . . **Regine Cartier, Sheila Blair** and **Tip Kelley** are highly talented principals . . . **The FABULOUS Ashton Girls** are superb dancers and showgirls . . . **The Ashton Boys** really move . . . Every production number is flagrantly beautiful . . . but the "Adam & Eve" number is just sensational, with choreography tributes to **Susan Tembey** and **Steve Merritt**. The glorious costumes transform girls into living foliage, evoke twisted elastic vines, magnificent, plush bird headdresses, all created by **Lloyd Lambert** . . . **Glen Hulse** designed the striking sets . . . **Russ Black** and his **Orchestra** provide the faultless scoring for the **Ashton-Kochmann Production**. (Cortez)

THAT'S FOR SURE

(Continued from Page 10)

brated his 7th year with K.K. the night of the groundbreaking (15). He and his beautiful **Marge** left their two month heir **Reed** for a brief few hours, to attend the ceremony. The gala was climaxed by fireworks that etched the famous lion and **MGM Grand Hotel** title on a mammoth frame.

Dining at the **Las Vegas Country Club** with **Mitzi** and **John Hughes**, we discovered it is the gathering place for longtime **FLVites**. Aside from our **Mayor Oran Gragson** and his wonderful **Bonnie**, we saw the **Bernie Rothkopfs**, the **Al Benedicts**,

Mike Benedict, **Eddie Moss**, **Moe Dalitz** and many other familiar faces . . . **Mitzi Hughes** attended a gala on the coast recently, wearing a \$150 thousand necklace, courtesy of **Van Cleef & Arpel**, who also supplied a security escort . . . **The Hughes'** gold **Rolls Royce** is fast becoming a collector's item, despite its young age. The company has discontinued this model and **Mitzi** suddenly finds herself with many offers from those who would like to own her golden wheels.

Kapones (**Somerset Shopping Center**) was reportedly heading for a name change to **The Caravan**, as this issue went to press. The spot has gained popularity with localites and conventioners. **Belly dancers** authenticate the atmosphere inspired by the arabic menu.

Anthony Newley, CP show star by night, holds daytime pre-production meetings for his new musical play, "It's A Funny Old World We Live In But The World's Not Entirely To Blame." Co-written by **Newley** and **Leslie Bricusse**, with **Tony** slated as director and star, the show goes into rehearsal for its autumn Broadway premiere at the **Palace** soon after **Newley's** 26th CP closing.

Reminisced with **Joe Cappel**, who is as unbelievably energetic as when we first saw him here twenty years ago. With **Joe** doing such a beautiful interpretation of **Charlie Chaplin** and with **Chaplin's** recent visit fresh in the minds, it would be perfect timing for someone to sign him to one of the local burlesquers.

Danny Thomas phoned to advise us that **Jack Wheeler** wanted to interview him on his **KDKA** radio show in Philly. When the **Sandstar** asked **Wheeler** how he knew the Albanian was in town, the **Pennsy** man explained he knew everything happening here, simply by devouring the pages of **FABULOUS Magazine!**

The Turkish-symbolized invitation that reached this desk last week was easily traced to the **Guy Chookoorian** date at the **Aladdin Hotel** . . . but the promise of more surprises . . . ! Please don't send the harem-ettes to our of-

fice. The boys next door would turn in no-sales reports for the day, if they ever spotted those beauties in the vicinity.

Visited the a-building Sky Harbor Airport and enjoyed a chat with Arby Alper, who is creating the monumental feat on 1800 acres, one mile along the Henderson cut-off from the Freeway. We also watched pilots practice for the cross-country glider competition set for May, sponsored by a well-known libation distiller. One of the pilots said he'd be at the 15 thousand foot level with his glider . . . Alper expects to complete his project in ten years . . . Walking away from the field office, we were certain we had just left a giant of a man.

Belated birthday wishes to Jackie Beer (20th) of the T'Bird's Geisha' Rella. Larry Albert held a late jazz and jam party for her at his Moulin Rouge, where celebrants left long after dawn.

★ ★ ★

FABULOUS Notes . . . A handsome, successful dancing star turned producer is piloting a cab to feed his family until Lady Luck beckons him back to the biz called sho . . . Hank Pesner back at his desk, following a two month battle with the grim reaper, happily announcing he had made it without surgery . . .

With the International officially being deleted from the name, you may now call it the Las Vegas Hilton . . .

A beautiful brunette with flashing eyes of Indian heritage, sat in a large white cadillac at a stop light, oblivious to the attention given the sign in her car's rear window — **CUSTER DESERVED IT** . . .

Pubhoppers seeking new faces are looking forward to the Amazing Kreskin's bow at the Hilton May 31 and Carroll O'Connor's June 21st opening at the Riviera . . . Cioppino's will open a branch on the Strip where Rocco's Restaurant enjoyed a short tenure — near the Hacienda Hotel . . .

Chicago's TV/Radio guy Sig Sakowicz complimenting Al Arakalian for showcasing Jack Kogan's star radio

beamer at his New Copa Lounge Restaurant on weekends . . . The Spring Flower Show set for the Convention Center the 22nd and 23rd . . .

The Treniers close their Sahara-Tahoe run at dawn on the 27th and immediately sprint for their four-weeker in the Flamingo Casino Theatre, opening that same night . . . Vic Beri added hypnotist Peter Reveen to his management multiples . . . Good Humor Company Manager Dennis Ritz expected in town before this week's end (Hi, Doris!) . . .

A slim Line Renaud in town visiting friends . . . Handsome silver-tressed Marty May (double Circus) re-united with Hilton's Hal LeRoy . . . Flamingo loungers Seoul Sisters keeping up a frantic offstage pace of sightseeing, show-hopping, bowling (Showboat) and tennis . . .

The Golden Nugget holding its 2nd Annual Poker Tourney (Apr. 18-28), with 600 players competing for the greater than \$10 thousand in prize money . . . Friends whispering that a certain blue comic is playing with fire, popping pills and entertaining very, very young damsels, when his wife isn't around.

★ ★ ★

Employees of a plush hotel wonder if their backstage security guard was removed from his longtime post and placed on the clock run just because he had endeared himself to show people and columnists? The guard has seniority and the peripatetic transfer is destroying his (over-60) feet. He served the backstage area capably with an admirable record of no thefts from dressing or music rooms, and offering firm protection for cocktail waitresses, discouraging arduous males who tried to invade their locker room . . . What form of envy or unfounded accusation forced physical ills upon a once happy and completely dedicated employe? There are some who believe he's being squeezed into a resignation that would forfeit his retirement fund. It's monstrous to suspect that any department head would deliberately crush the spirit of a good employe . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 16)

closer to his father in Europe. When he was told of his beloved brother's death he confided to his mom, that on the night of his triumph reviews on Broadway, he privately wept in his dressing room. "These should have been for my brother Charlie, who fully inherited our father's genius." Both boys adored and loved their father, but it was Charles, Jr. who had to carry the brunt of bearing the famous name—which was often attacked, as everyone knows. Genius, too, is a burden to bear.

When I saw Charles, Sr. at Oscar I thought, I might have been calling him "Papa-in-law." When Charles, Jr. and I were dating, the latter had written Charles Sr., telling him he wanted to bring me to Switzerland as his bride. Charles, Sr. responded warmly. But fate stepped in with different plans.

Lita Chaplin, a beauty still, is working in a Beverly Hills department store, not for the money, "but I have to keep busy and have something to do," says the former star. She thinks Oona, her successor is marvelous for Charles, Sr., who is a genius and has her respect as well. Lita told me Sydney was visiting her in Hollywood a month ago.

Raquel Welch proved that buzooms are here to stay, on Oscar night, wearing a gown which had to be made by Walt Emeson, who created that exclusive design for Jayne Mansfield. . . . In spite of Howard Koch's adamant request that all women stars wear black or white in keeping with the Oscar theme and setting, did you notice the stars who did not; those who wore their individual choice of colors. Wasn't Ann-Margret, who conformed, gorgeous in her black and white jeweled for sparkle. And Betty Grable, a dream and forgiveable, with those famous gams and cute pert smile that made her so famous, though she did wear silver and blue. Liza Minnelli wore purple. Well, a girl can't help it can she, if she isn't in the mood for

black and white. And how can she stand out if she's like everyone else, which is what stardom is all about.

I especially loved the jeweled American flag Leslie Caron wore in a strategic setting. Didn't you?

And That's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

Harold Arlen.

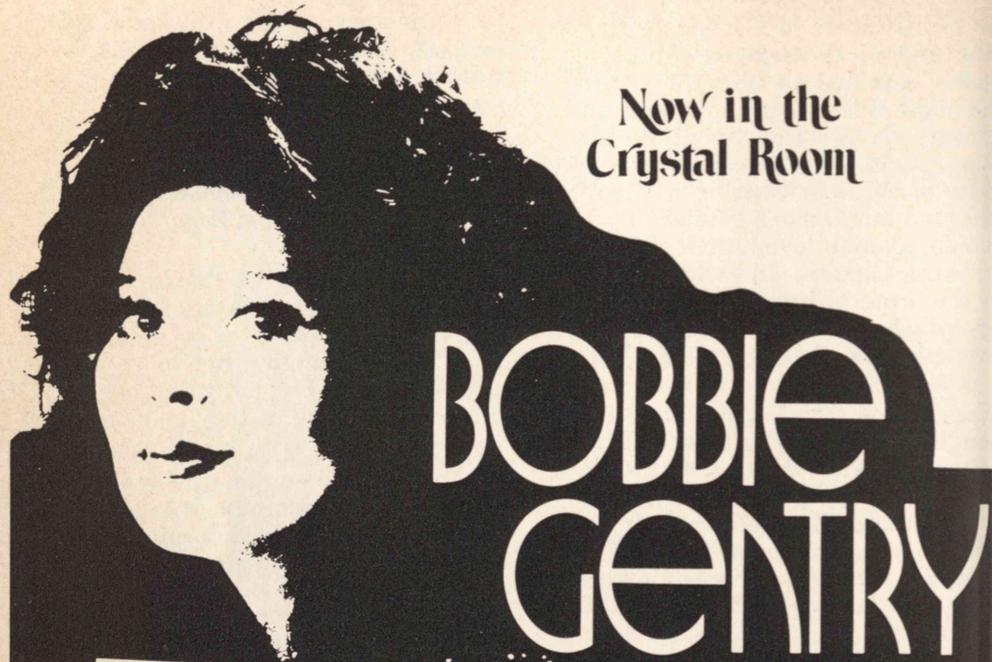
Miss Fields is to be thanked for a happily remembered evening. The old pro, J. Fred Coots is to be congratulated for encouraging her in the 20's to write songs. Her contributions are as ASCAPTivating as they come.

EAT TREAT BEAT: All kinds of possibilities are within the realm of delivery at The Empire. It is a Chinese nutrient parlor where any request can be catered to in short order. For one thing the chef is flexible, for another, the special range in the kitchen makes two minute preparations expeditious realities . . . The Alps, the majestic peaks in Europe, translate as the title of a restaurant in midtown Manhattan. Le Alpi is a lofty place itself. Though it is located on street level the owner, likeable Lino Pozzi, is a man of exalted purpose. In plain surroundings, no flim flam, no pretension, the meals served here are eventful. A multi-course combination is called a la Pope John. The dear, departed Pontiff, we are told relished Fettuccine and Veal and Chicken when he was a Cardinal. The other full dinner salutes the late maestro, Toscanini. Home style Gnocchi follows a cold antipasto. The chef's amalgam is a Filet of Beef sharing space with Veal in a Wine Sauce. As famed Arturo received his nightly bravo so do the dishes honoring him.

Johnny had just returned from his first day at school. "I'm not going tomorrow," he told his mother.

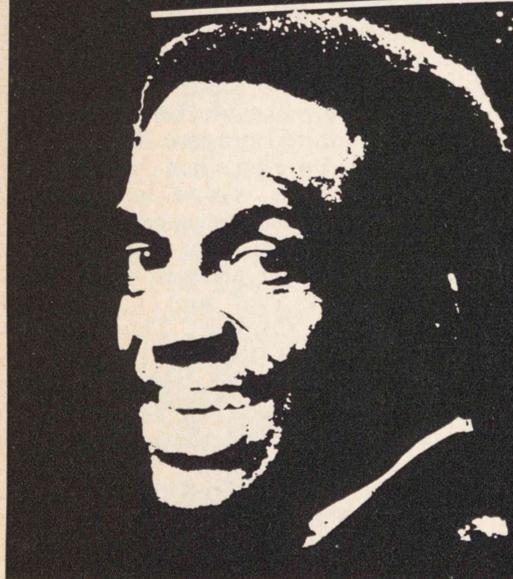
"Why not, Johnny?"

"Well, I can't read and I can't write and they won't let me talk, so what's the use?"



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