

JACK CORTEZ

APRIL 8, 1972

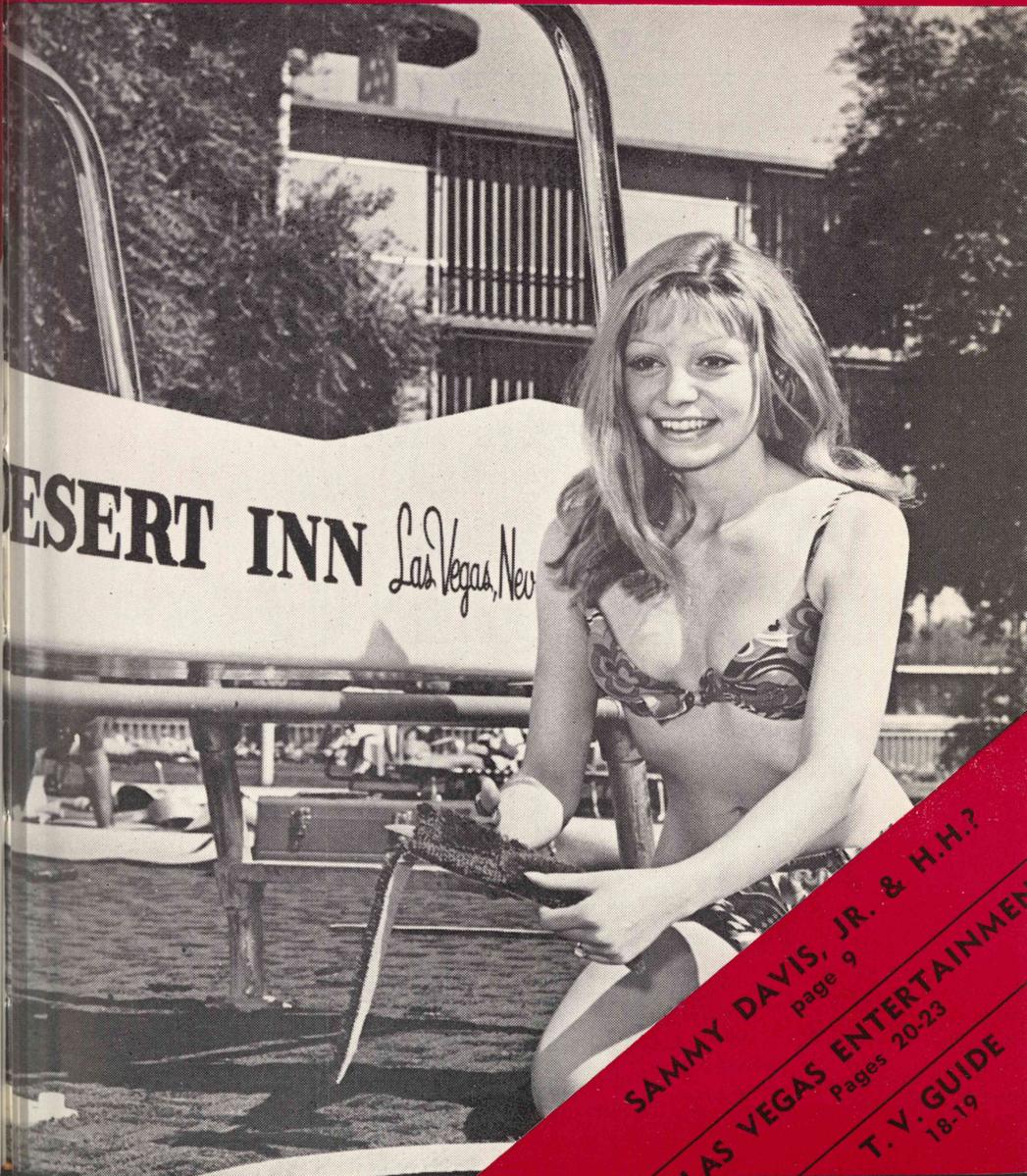
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SAMMY DAVIS, JR. & H.H.
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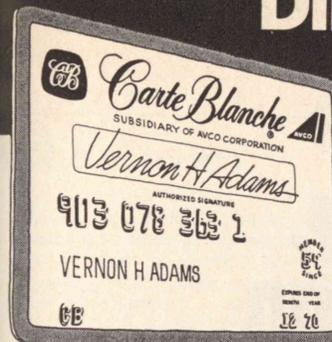
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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 8

April 8, 1972

On the Cover

... Shapely **Sheila Kelly**, 35-23-35, a greeter at the **Desert Inn**, lends a helping hand in sizing the new outdoor carpet around the pool area ... Born in Montreal, our cover girl is also a photographer's model, does tube commershills and is a Hospitality Hostess for conventions ... One girl watcher "sagely" observed ... "She cuts quite a rug!" (Photo by **L.V. News Bureau**.)

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Front Cover Editor
H. R. H. Rex
Contributing Editors
Mary Rettig
Bill Willard
Circulation Manager
Audrey Ling
Distribution
Sandy Dee

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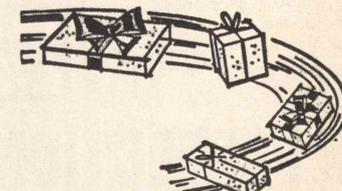
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Birthday- Anniversary CORNER

... Lovely **Barbara Carpenter** opens the birthday book this week with her own cake cutting ceremony on the 8th. (She's married to **Charles Carpenter**, Manager of **George Kirby**.) ... **Sands** personnel gather around to extend cordial greetings to casino exec **Buck Harris** on the 8th ... Beautiful **Mary Pickford** will need two days to open her birthday mail after her party on the 8th ... Sharing a mutual on the 9th are **Allan Chapin** (maitre d' **Aladdin**), **Ed Converse**, **Mary Healy** (**Peter Lind Hayes**'s bride), **Florence Ladd** (exec secretary to **Tom Callahan**, chief of the **Four Queens**), **Stacey Sloate** (dotter of **Maynard Sloate**) and **Evelyn Wolf** (whose hubby **Leo** has entertained at the **Psychiatric Wards** of local hospitals for over a decade) ... Card recipients on the 10th are actor **Chuck Connors**, **Joyce Deitch** (whose husband **Jim** heads his own ad agency), **Clare Boothe Luce** and actor **Omar Sharif** ... **Joyce** and **Dick Odessky**

(P.R./Ad Director for **Recreation-Fremont/Stardust**) will be celebrating their 18th Anniversary on the 10th ... Birthday wishes to **Ann Burnett**, **Daddy-O** (who has been **Dunes**' casino porter since the bistro opened) and **Lou Ross**' dotter **Charmaine** ... April 12th toasts to **Nina Clark**, **Lee Deer** and **Dick Nee** ... **Linda** and **Arvid Nelson** (**Sahara Entertainment Director**) turn the 3rd Leaf of their **Wedding Album** on the 12th ... The **John Reinharts** (**Showboat Chef**) top their **Silver Anniversary** by one year on the 12th ... The gentlemen who have full claim to the lucky 13th are **Don Adams**, **Bill DeAngelis** (**Bonanza Entertainment**), **Howard Keel**, **Marcel LeBon** (who heads **Charm Unlimited** with his stunning wife **Christiane**) and **Bill Sagel** (**New York Meats** staffer) ... **Hortensia McKiernan** (who has owned **El Cholo Cafe** for more than 2 decades) and actor **Tony Perkins** close this week's chapter with their respective annual on the 14th.

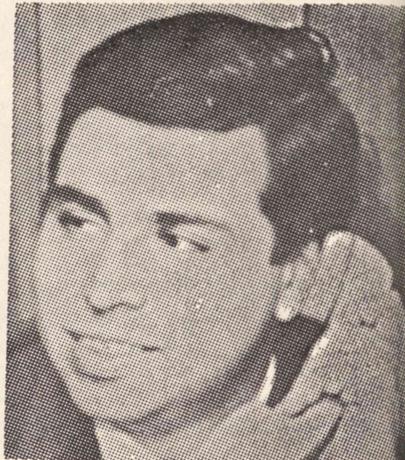


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Criswell PREDICTS
An Accurate Glimpse of the Future

FLASH: I predict that the ultra-liberal members of Congress will make the effort to rush a bill thru forbidding the charge for television or radio time for any political candidates. For any television or radio station to make any charge for anything political will be a felony and they will face the loss of their license thru the FCC! These Untra-Liberal Senators and Representatives will also try to include any advertising in newspapers or magazines to be absolutely free! They will argue in Congress that the "air" belongs to the public and they should be given political advertising without costing the candidate or the political party! I predict that many television and radio stations are barely making their expenses now, as are newspapers and other publications! How can they be forced to surrender for nothing their only way of income? Will they ask for free sign boards to be included? What will our politicians demand next? . . . I predict that the next block buster by the Supreme Court in California, now that they have outlawed the death penalty, they will soon declare that "confinement" is cruel and inhuman punishment! The law of the West was once "when the victim is paroled, you will be too," for the victim was usually dead and the murderer was held or executed! Will we return to the days of the Vigilantes where law and order was placed on a very personal basis and was the personal responsibility of everyone?

PEOPLE . . . PLACES . . . THINGS!

I predict that the new Howard Hughes headlines will bear out the predictions made in this column some time ago . . . that Erie, Pennsylvania will be the keystone of new prosperity in that area . . . that transparent bathing suits for both men and women will be the rage on public beaches this year . . . that the air lines will make you a special excursion if you wish to visit the place of your birth this summer no matter where . . . that one million Welfare frauds will find themselves under arrest by September due to the new automation scanner . . . that Ireland will become free of the Crown in 1973 with the aid of all those of Irish birth on a worldwide basis . . . that movies will cut their price to 49c and will take the gamble on you buying popcorn and candy to make up the difference . . . that Mary Pickford will permit the Mary Pickford Film Festival in fifty cities, including rare prints of her earlier films and "Secrets" the best of her talking pictures . . . that New York City will double the police force due to the mounting crime in the streets . . . that hand guns will be issued all cashiers, hotel employees, school teachers, bank employees and civil service workers so they may protect themselves in the increasing crime era . . . Queen Elizabeth II will defy the House of Lords and the House of Commons on her demands for more money to meet the rising costs of pomp and circumstance of

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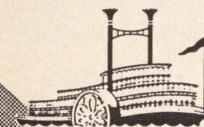
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I predict the next six months will be filled with music, music, music! The London scene will be dominated by a new German operetta "Adolph And Eva" based on the love story of Adolph Hitler and Eva Braun. This will fulfill the nostalgia cycle of pre-war music in Waltz time! The Paris Scene will be dominated by "Chevalier" a musical based on the life of the

world famous music hall entertainer. And the American way of life will be represented by a musical biography of **George Gershwin** but Cuba will have "Castro," a revolutionary opera opening in Havana! Yes, it will be music, music, music!

THE HOLLYWOOD HAUNTING

Last issue we predicted about a new haunting in Hollywood! The wraith of **Walter Winchell** has been reported in various places he visited! He appears very strong and energetic, very much like he was before his final illness! More on the other hauntings next week! The list is now growing rapidly!

NOTICE

*. . . To whomever has been making illegal entry of the premises of **FABULOUS Magazine**, when the office is closed . . . The staff has taken steps to prevent further invasion of privacy . . . and is prepared to protect our property at all costs. No additional warning will be issued.*

The Publisher



that's for sure..

By **ETTA CORTEZ**

HAS anyone noticed that **SAMMY DAVIS, JR.** is becoming seriously involved in the Hughes Hotels entertainment complex . . . and is . . . or will be . . . officially named as assistant to **WALTER KANE**, chief of that department?

★ ★ ★

Although **20th Century** signed **Ernest Borgnine** for the "Poseidon Affair" last December, shooting didn't begin until April 3. In the interim, the actor drew \$10 thousand weekly for being idle. To us, he confessed he would rather work than be at leisure, no matter how much money he was paid.

Governor Mike O'Callaghan, who has adamantly insisted **Howard Hughes** make an appearance before the **State Gaming Commission**, did a turnabout and appeared at one of the **Hughes Hotels (Sands)**, when he arrived to issue a proclamation declaring March 29th "**Jimmy Durante Day**" in Nevada.

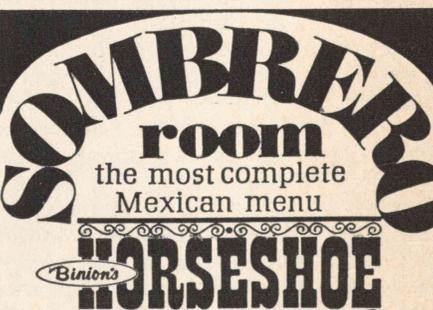
Opening night of **Durante's** Anniversary celebration at the **Sands** drew a star-studded audience that included **Danny Thomas, Martha Raye, Eddie Jackson** (his recuperating partner, who drew the biggest round of applause when **Sonny King** introduced him), **Desi Arnaz, Sr., Jerry Vale, Richard Egan, Rich Little, Robert Goulet, Rory Calhoun, Dale Robertson, Ernie Borgnine** and song writer **Sammy Fain**. At the reception following, other celebs to show included **Jack Benny, Jane Powell, Shecky Greene, Nalani Kele, Frank Sennes, Bill Miller** and **J. K. Houssels, Jr.** Of course, **Jimmy's** lovely wife **Marge** and their dotter **Cece** were there to watch Dad, along with **Barbara Crosby**.

Stunning **Tove Newman** (**Ernie**

Borgnine's date) is making a lot of people happy with that "Miracle Mask" (as yet unnamed), which she administers at **Izzy's Beauty Salon** at CP. Both men and women consult her to lose the facial detours the years (and the sun) have etched. When **Tove** and **Barbara Crosby** walked the length of the **Desert Inn** casino, another miracle happened. All heads turned from the gaming tables to admire them. Even a fire in one of the casinos last year couldn't distract the gamers . . . but they are girl watchers, for sure!

Mitzi Gaynor will do a **Kraft Special** for the telly, with **Art Carney** and **Mike O'Connor** as her guests. The gohjus one's husband **Jack Bean** is in New York, arranging for yet another tube special. She'll be touring the **Theatre-In-The-Round** Summer circuit and won't be available for **FLV** dates until the Fall — or next year. Three hotels are currently waving contracts in her direction but **hubby-Manager Jack** is weighing all offers carefully. He won't sign her to the **FLV** boards for more than 3 or 4 weeks a year. (Would love to see **Mitzi** and **Robert Goulet** unite for a tube special!)

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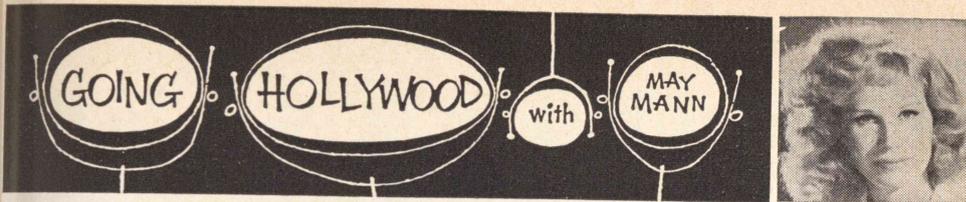
IN THE
GAIETY THEATRE
**SILVER
SLIPPER**
GAMBLING HALL AND SALOON

tine Chapman celebrate the First Anniversary of her **Kings Row Boutique** were Betty and Peter Anthony (currently at the **Bonanza**). We assured Peter we would try to be at his "Libra Party," this weekend. None other than Librans are welcome. Even his lovely, ever-lovin' bride can't crash the inner circle, according to the host, who wants to determine if a group of Librans, known for their calm sense of balance (sign of the scales), will be able to meet without conflict of opinion.

Dashing into the **Silver Slipper** for a fast moment the night before the new **Ashton - Kochmann** burlesquer opened on the 4th, we discovered what appeared to be two statues sitting in the rear of the showroom while **Ben Blue** was wrapping up the finishing touches on his act. Peering closely, we managed to identify the unmoving objects as **Barry Ashton** and **Wolf Kochmann**, so completely exhausted from the crash rehearsal schedule, they didn't have the strength to lift their eyelids.

Well, she went and "done it." **Slipper** Restaurant Manager **Florence Carlisle** finally made her spotlight appearance in the closing performance of the last edition of **Ashton's W.W.B. Pat Edwards** (Assistant to **Jack Pieper**, Mgg. Dir. **Harolds Club-Reno**) flew in expressly for this event, phoning the producer to make certain he didn't miss the show. The cast came up with many surprises that made it worth missing sleep. **Robert Goulet's "Faithful Falstaff"** **David Leland** was back on the boards that evening when he presented **Florence** with a special **FABULOUS** award as the "Newcomer Of 1972." Some of the unrehearsed effects the show kids introduced were moustaches, hair on the chest and men's briefs . . . the boys played it straight.

Dr. Glenn Gatipon (Neuro-Physiologist) and his lovely wife **Linda**, of New Orleans, house-guested with **Rodi** and **Carlo Bianca** (**Frontier Floor Man**) during a recent visit. **Linda** is **Rodi's** niece and the **Gati-**
(Continued on Page 27)



"Tchaikovsky" is a master film—artistically, musically and pictorially. Produced by **Dimitri Tiomkin** the noted Hollywood film composer, in association with the **Mosfilm Studios** in Russia, it is an Academy Award Oscar nomination. It also is one of the most unusual pictures in a decade. It is, of course, the life of the famed composer. "The Music Maker," starring **Richard Chamberlain**, was a fore-runner, but **Tiomkin's** picture is super grade A. The cast of Russian stars are adept craftsmen. The Russian countryside in Winter, Summer, Spring and Fall is surprisingly beautiful — to those who have not seen behind the Iron Curtain! It's a rich land in tradition, upheaval, restrictions and opportunities.

The joys and sorrows, and the final triumph of **Tchaikovsky**, and his death wish after the loss of his friend and colleague, the pianist and conductor **Nicholas Rubinstein**, and the woman he never met but who loved him and supported his talents, are all there. The sensitive artist's failure to face reality is there too, when the woman wants to know him in the flesh.

The famed melodies, his "Swan Lake," "The Nutcracker," "The Sleeping Beauty," "B Minor Piano Concerto" (sigh, which I labored over for a year to play in a piano recital), his noted symphonies, the opera "Eugene Onegin" are hauntingly beautiful.

Tiomkin, born in Russia, now an American citizen, winning many awards, hosted the VIP party at famed **Graystone**, the magnificent **Doheny** estate, for the showing. The folk-weaving melodies of **Tchaikovsky** had a perfect setting in this royal, palatial setting. The actual filming began in Moscow in 1968 and is only now completed for American release. It has already won acclaim and tre-

mendous popularity in Europe. It is a must-see for art and music lovers, and everyone who loves the magnificent.

Elaine Blythe, a former opera singer in her own right, and presently President of the **Motion Picture Council** of Southern California, was hostess. **Mr. Tiomkin's** own life would also make a **FABULOUS** motion picture, as composer for the screen for such notable films as "High Noon," "The Guns of Navarone," "The High And The Mighty" and countless more. With **Mr. Tiomkin** was a beauty, who will soon be his bride, he said.

David Frost has given **Diahann Carrol** a huge emerald and diamond ring—and the wedding is soon.

Elizabeth Taylor and **Richard Burton** are signed four films ahead, but she says she wants to adopt another child, stay home more and do charity work. . . . **Liza Minnelli** become a super star in "Cabaret," the **Allied Artists** and **ABC** picture release. **Liza**, I hear, is going to the Orient with **Desi Arnaz, Jr.**, where he'll start filming his **Marco Polo** adventures. She'd rather be with **Desi** than make a picture here. Well, what girl wouldn't?

American International was very inventive for its "Frogs" preem. They had a contest for frog owners, with the frogs leaping all over Hollywood Boulevard!

Columbia Pictures is releasing one of the **Chaplin** classics, "City Lights," which will concur with **Chaplin's** arrival here for the **Oscar Awards**.

New York friends keep saying it's better in New York now. As long as I can go to **Chez Vitto** and **Danny's Hideaway**, New York is great . . . **Hildegarde**, the **FABULOUS** chanteuse, sashays with her career, **FABULOUSLY** beautiful and young. Her secret: good health. "I have very little breakfast, a glass of juice. I

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eat no lunch except maybe a cup of soup and a small sandwich. My big meal is at night, lean meat and vegetables and fruit. I stay away from animal fats, drink skim milk, eat soybean butter and use honey instead of sugar. I walk to all of my appointments and exercise fifteen minutes a day." Hildegard admits she's in her fifties approaching sixty, and she is dazzling to see. "Stop worrying about age and enjoy life as it comes," says she.

Every time I drive by in Westwood I see double lines, three blocks circling the Village Theatre, awaiting to see "The Godfather." Paramount also has it playing in a Hollywood theatre with the same long lines of people to see this fantastic film.

Florence Marly proved continental and fascinating at the Club Cultural Francais, singing a number of French songs. The beauty's credits are: Winner of Hollywood Foreign Press Award as the world's most versatile actress, co-starred with Humphrey Bogart—Ray Milland—Basil Rathbone—Erich von Stroheim—Dennis Hopper. In France with Louis Jovet, Pierre Renoir, Michel Simon, Fernand Gravey and with top actors in Japan, Chile, and her native Morava in Czechoslovakia, in four languages.

Children's Summer Film Festival opened here at the Los Angeles County Museum, announced Phillip Chamberlain, Director of Educational Films program. This is a wonderbar for children, for whom theatres today have so few movies, what with the "R" and "X" rated entertainment. Last year's collection of films from various parts of the world included the West Germany's delightful "A Light in the Night," Russia's "The Mitten," and Rumania's "Good Morning Tales." Films are the universal language, as anyone will attest. Mr. Chamberlain, who took his dictorate in films at UCLA, does a turnaway business with such retrospectives as the Mary Pickford, Irene Dunne, David Lean and King Vidor films, which play for three weeks. Two thousand have been

(Continued on Page 16)

Lights of Las Vegas



By PHIL SOLOMON

Nevada State Gaming Commission is frustrated in attempts to get Howard Hughes to meet with members regarding an application to reorganize the gaming properties of the Castaways, Desert Inn, Frontier, Landmark, Sands, Silver Slipper and Harold's in Reno.

Time has come when Hughes will have to leave his hideout and appear before the Gaming Control Board. Since arriving in this town, the billionaire has never made a public appearance to get licenses for his hotels or clubs.

Before any changes in the seven resorts could be granted, the commission would have to meet face-to-face with Hughes.

With 8,000 employees and his gaming establishments contributing 17 per cent of the total state revenue from gambling taxes, Hughes has no intentions of showing his face at this time.

Gaming chairman Jack Diehl wants to go on record that Hughes' recent meeting in Nicaragua with President Anastasio and U. S. Ambassador Turner B. Sheldon indicated the 24 hour privacy was changing. In effect if the sole stockholder could meet with outsiders in a country that he has no holdings, he could meet with Nevada officials.

The application for reorganization was to put N. Y. attorney Chester Davis on the board for the gaming empire with five others.

Another reason for Hughes not returning since November, 1970 could be the lawsuits in Nevada which total \$172 million. The commission may have to come up with some type of recommendation. If no action is taken, the properties will continue functioning as they have in the past.

One thing is certain and that is in

the future no licensee would be approved until a personal appearance takes place before the board.

According to Hughes spokesman Richard Hanna, the multi-millionaire has no intention of closing any of the Nevada properties despite the commission's refusal to approve of new corporate officers. No implication or threat of closing has been made because of the commission ruling.

RAMBLING AROUND — Z e r o Motel has decided not to play here this Summer for some unknown reason . . . Damita Jo was signed by Dave Victorson for a three week stand at Las Vegas Hilton beginning April 19. . . . Greg Garrison is planning a net work TV spec on "The Orson Welles Magic Show" after the Oct. stint at Caesars Palace . . . Singer Gale Robbins, who starred in many movie musicals has hit the comeback trail and is looking forward to a date here.

Hotel Sahara has agreed to let Buddy Hackett do one show nightly six days a week, Sunday through Friday. He'll do the midnight show and Saturday will be his night off . . . Barbara Eden signed a new deal with the Hughes chain and is slated to play a four-weeker at Landmark starting

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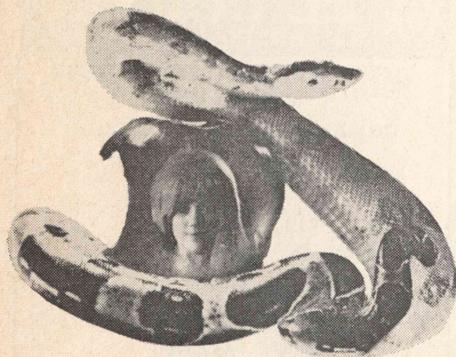
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Largest Hotel Casino



Oct. 25 . . . Phil Harris and Frank Sinatra Jr. team up again for a four week outing at Sands Hotel starting Oct. 4 . . . Bobby Darin has caught fire as an attraction. The Las Vegas Hilton would like to sign him to a long term pact, but he still has a four week stint at Desert Inn beginning May 9. He may make the switch in the Fall.

Aladdin Hotel owner Sam Diamond and his Entertainment Director Bill Collins are still shopping for another show to go with "Minsky's Burlesque." Joan Rivers has taken over Ye Little Club in L. A. and plans to use it as a workshop to break in new material, plus new talent . . . B. B. King signed a seven figure deal with Las Vegas Hilton. The new pact involves a combination of lounge and main show-room schedule . . . Harvey Silbert is about to set to sign Bobby Vinton to a \$1 million Riviera Hotel pact . . . The Supremes lose Cindy Birdsong. She is expecting a visit from the stork and will make her home here with husband Charles Hewlett, an insurance man.

DARK OF NIGHT

On a cold, wet evening, a perennial drunk took a short cut through a cemetery. On this way, he fell into an open grave. The incident startled him and he began shouting for help. It wasn't long before another short cut artist came along. The newcomer peered over the edge of the grave and listened to the drunk explain: "Please help me out. I'm wet and cold."

The second drunk exhibited concern and remarked: "No wonder you're cold. You kicked all the dirt off yourself."

JACK CORTEZ

Fabulous

LAS VEGAS magazine

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By Bob Joyce

Just about everybody knew the answer to last week's trivia.

It was the late Will Rogers who MC'd the 1931-32 Oscar Awards. Now for next week. Name four actors who have played the part of Hitler on the screen. Tell you next week.

A few years ago in Louisiana, a chubby singer named Antoine Domineaux burst on the musical scene. His popularity lay with those of his own race and those eared for rhythm and blues. In this days, his records were available in those stores hidden in the black ghettos but a few managed to find their way into the hands of true music lovers. I was one of those rarities.

By this time, we knew him as Fats Domino and a darned good jazz piano player who played his music right from his heart. That was before 1955 and Alan Freed (the D.J. who coined the phrase "Rock 'N Roll"). By this time, Bill Haley was the hottest thing on record. The music with the big beat was being heard by a new young audience for the first time. Haley had white-washed it and made it commercial. His career was to be short lived. Up and coming on like a hurricane was the true sound of R & B as played only by Fats.

How can you successfully imitate the original? IT was Fats in command and he would be for a long time to come. The social classes of the time even accused Fats of inciting young people to riot in theatres from coast to coast. Fats answer to the charge? "I play the only way I know how. I can't predict how my music is going to be accepted." Well, that was back around 1956. Came hits like "Blueberry Hill," "I'm Walking," "Fat Man's Boogie," "Walking To New Orleans," "Blue Monday"

and so many more.

About 8 years ago, the Flamingo Hotel decided to book him into their old lounge. All of us were skeptical. Could he make it in a swank hotel lounge? That first night told us and how it told us. The place was jammed. Not one empty table or seat. And it's been that way ever since. Last week's opening at the Casino Theatre in the Flamingo again was a sell out. And Fats did what he does best . . . Played and sang what we wanted to hear. Call it nostalgia, if you will. But a lot of the audience was too young to remember the Domino sound of the fifties. Fats still has the magic. Or by its other name . . . Talent.

And, speaking of talent, sharing the bill with the fat one is our own Nelson Sardelli. He sings, quips with the audience, tells jokes and is truly the fastest gun in the west . . . and maybe the east. If you're a guy, you have always had the Walter Mitty complex about being a fast gun. Well, Nelson Sardelli made his boyhood dreams come true. I don't know of anyone who doesn't have fun with him and watching him. I'm proud to say he's a friend.

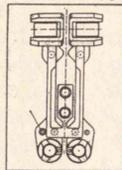
In the same theatre are the Seoul Sisters. Be there about 9:15 P.M. and find out why everyone is talking about them. They are very young ladies from Korea and Indonesia who can barely speak English — but that's not necessary to get their message.

PASSING THOUGHT . . . Sorry about Alex Shoofey leaving the Hilton International. So many pros and cons surrounding this man. I never worked for him but I'll always remember how nice he was to my two children. For that — he's OKAY in my book!

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Glad to see Irv Benson and Jack Mann coming back to town at Circus, ditto. Smart move on Harry Bloomfield's part. With Tommy Moe Raft at the Aladdin — Irv and Jack at the double Circus — and Ben Blue at the Slipper — the greatest in the biz are right here in our town.

Gotta go! See you next week and every day on TV-5. Bye now.

GOING HOLLYWOOD

(Continued from Page 12)

turned away for some. This is a healthy indication that the public likes good entertainment, rather than the brash, titillating shock films today's movie makers essay. It is also delightful to see the rash of film stars of that era turn out to see the films, as well as every producer in today's hierarchy — to analyze the magic of yesterday's movie making, when decent family entertainment was a must . . . else the axe of the Decency League and the Johnston Office. Claire Windsor very beautiful, Beulah

Bondi, Johnny Mack Brown, King Vidor are some we were delighted to glimpse in person.

Cinerama Releasing, a new company, had a total of five nominations for the 44th Annual Academy Awards. They were "Kotch," an ABC Pictures Corp. film produced by Richard Carter and directed by Jack Lemmon; Best Actor (Walter Matthau), Best Song ("Life Is What You Make It"), Best Film Editing, Best Sound; "Straw Dogs," an ABC Pictures Corp. film produced by Daniel Melnick, directed by Sam Peckinpah and starring Dustin Hoffman; Best Original Dramatic Score.

And That's Hollywood!

Young Wife (at post office window): "I wish to complain about the service."

Postmaster: "What is the trouble, Madam?"

Young Wife: "My husband is in Albany on business, and the card he sent me is postmarked Atlantic City."

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

THE METER IS NOT HIS METIER: Behind the wheel of his cab, Melvin Siegel, 77337 to the taxi commission, must dream of being Milton Berle, Henny Youngman, Jan Murray, Joey Adams, etc. There is no extra charge for his chatter. He brightens his own day and tries devilishly hard to lighten the cares of his passengers by spraying a rapid succession of jokes. He needs no encouragement.

"You ought to get some dates for yourself up the Borscht Belt," we suggested.

"Pitted or unpitted?" he replied and followed that with—"Get it? Dates, pitted or unpitted!"

We try to carry on. "Once a humorist cabbie named Maresco or some suchname wrote a funny book titled 'My Flag Is Down,'" we reported. Shot back Siegel, "The guy must have been in mourning. His flag was down. Get it?"

And for this we needed a fare increase!

CALL HIM INEXHAUSTIBLE: The "Lyrics and Lyricists" series, session four, continued unabated at the 92nd Street YM-YWHA. Maurice Levine, the entertaining concept's artistic director, presented the laureate of Beverly Hills, Sammy Cahn. He calls his trade "a magic business."

"I don't write a song," he maintains, "not as much as the song writes me."

Such is the philosophy of one of the craft's most commercial entities. In a couple of hours with sensational assistance from Bobbi Baird, Shirley Lemmon and Jon Peck, three tremendous singing talents, plus adroit accompaniment from Richard Leonard at the keyboard, Cahn was doing his demonstrating.

His lyrics are often cheerful, buoy-

ant ("Walkin' Happy," which he illustrates with appropriate steps; "High Hopes") and he is fluent creating a ballad ("Guess I'll Hang My Tears Out To Dry" and "Call Me Irresponsible").

To these experienced ears, Sammy, one-half of "It's Magic," can lay claim right there to having written one of the really perfect marriages of words and music in the pop idiom. Perhaps only "You'll Never Know" surpasses it.

Cahn is a giving guy. You need him for a benefit, you've got him. Just let him sing. You want a quick parody about a friend or a cause he'll mail it or better still, let him sing it over the telephone.

To Saul Chaplin, Jule Styne and Jimmy Van Heusen, he often said: "Play it one more time and a little slower." These melody men complied. And hits were born. Bing Crosby, Dean Martin and Frank Sinatra seem happy. But most of all, Sammy Cahn is appreciative. How else would he have the sure fire ammunition to carry on as a singer.

CULLED FOR A COLUMN: When songwriter Johnny Mercer was in town last to appease his libation proclivities we went searching for a Ramos Gin Fizz. Reuben's, great for a sandwich, didn't have the special orange ingredient, so off to the Plaza's Palm Court we went. And within a fair amount of sipping, genial John told the headwaiter that the concoction whipped up by the bartender was the best he'd ever had. What rhymes with Ramos? Well, to the prolific Mr. M. from here on in the drink at the Plaza will be called a "Famous Ramos Gin Fizz." . . . Bill Russell, the

(Continued on Page 33)

SATURDAY — April 8

- 7:00 (3) (13) Cartoons (c)
- (8) Viewpoint On Nutrition (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Electronic Monster"
- 11:00 (3) B.B.—Boston/Detroit (c)
- (5) "Do You Love Me"
- (8) "You'll Find Out"
- (8) Amer. Basketball Assn. Games(c)
- 12:00 (13) American Bandstand (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Roller Game (c)
- 2:00 (3) The Rifleman
- (8) Masters Golf (c)
- (13) Wide World of Sports (c)
- 2:30 (3) "Border River" (c)
- (5) Battleline
- 3:00 (5) Bench Racing (c)
- (8) Health (c)
- 3:30 (5) Nevada Outdoors/Pet Post (c)
- (13) "Flight To Tangiers" (c)
- 4:00 (3) Batman (c)
- (8) He Led The Way (c)
- 4:30 (3) Flipper (c)
- (5) Roller Derby (c)
- (8) NFL Action (c)
- 5:00 (3) Mouse Factory (c)
- (8) Boxing From The Forum (c)
- (13) Sports Challenge (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (13) Week In The NBA (c)
- 6:00 (5) Wrestling (c)
- (8) CBS News (c)
- (13) American Adventure (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) Me And The Chimp (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "Reluctant Heroes" (c)
- 9:00 (3) "Raid On Rommel" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- (5) Biography
- 10:00 (8) Mission Impossible (c)
- (13) 6th Sense (c)
- (5) Twilight Zone
- 10:30 (5) "Battle At Apache Pass" (c)
- 11:00 (5) "Unknown Terror"

SUNDAY — April 9

- 7:30 (3) (8) Religious Programs (c)
- 9:00 (5) "Unknown Terror"
- (13) House Detective (c)
- 10:00 (3) Eyewitness Perspective (c)
- 10:30 (3) "Case 33: Antwerp"
- (13) Issues and Answers (c)
- 11:00 (5) Spotlight/Pet Post (c)
- (8) Hockey—Stanley Cup (c)
- (13) NBA Playoff—N.Y./Balt. (c)
- 12:00 (3) Meet The Press (c)
- (5) "Captain Scarlet" (c)
- (8) "Straight Place And Show"
- 12:30 (3) World Championship Tennis (c)
- 1:00 (8) Masters Golf (c)
- (10) LDS Spring Conference
- 1:30 (13) Challenge (c)
- 2:30 (3) Forrest Duke Show (c)
- (5) Big Time Wrestling (c)
- (8) CBS Golf Classic (c)
- (13) Goodyear Auto Racing (c)
- 3:00 (3) Comment (c)
- (13) The Bridge (c)
- 3:30 (3) Championship Bowling (c)
- (8) "Lost Command" (c)
- 4:00 (5) Buck Owens Show (c)
- (13) Death Valley Days (c)
- 4:30 (3) Varsity Quiz (c)
- (5) "Mr. Deeds Goes To Town"
- (10) Film Odyssey
- (13) Wonders Of The World (c)
- 5:00 (3) Daniel Boone (c)
- (13) Untamed World (c)
- 5:30 (8) Animal World (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (13) Imagination: A Child's World (c)
- 6:30 (5) Lloyd Bridges' Water World (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "Sign Of The Ram"
- (8) Circus (c)
- (10) Zoom
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Don't Raise Bridge, Lower Water" (c)
- (10) Who's Afraid Of Opera?
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Modesty Blaise" (c)
- 10:00 (3) The Bold Ones (c)
- (10) Self Defense For Women
- 10:30 (5) Twilight Zone
- 11:00 (5) "Johnny Apollo"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 10

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "Pleasure Seekers" (c)
- (13) Split Second (c)
- 3:00 (3) "The Strange Door"
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:25 (10) News In Education
- 5:30 (3) Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) NBC Nightly News (c)
- (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Swinger" (c)
- 6:55 (5) Commentary (c)
- 7:00 (3) 44th Annual Academy Awards(c)
- (5) "Show Business"
- (8) National Geographic (c)
- (10) Animal Behavior
- (13) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (8) Gunsmoke (c)
- (10) Sonny Brown & Fallen Sparrows
- (13) Sports Magazine (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) Bob Hope Special (c)
- (8) The Lucy Show (c)
- (13) "Rapture" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (3) Laugh-In (c)
- (5) News/Weather/Sports (c)
- (8) Sonny & Cher Comedy Hour (c)
- 10:30 (5) Twilight Zone
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "War Of The Wildcats"
- 11:30 (3) Wild, Wild West (c)
- (8) "The Flame & The Arrow" (c)

TUESDAY — April 11

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "Male Animal"
- (13) Split Second (c)
- 3:00 (3) "The Man From Oklahoma" (c)
- (13) Merv Griffin Show (c)
- 3:25 (5) News Beat (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Taras Bulba" (Pt. 1) (c)
- 6:55 (13) Commentary (c)
- 7:00 (3) Primus (c)
- (5) "Silver Dollar"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- 7:30 (3) Every Tuesday (c)
- (8) Play It Again, Charlie Brown (c)
- (10) Odyssey In Black
- (13) Mod Squad (c)
- 8:00 (8) Cat In The Hat/Dr. Seuss (c)
- (10) Great Decisions
- 8:30 (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "In Broad Daylight" (c)
- 9:00 (10) Black Journal
- 9:30 (8) Cannon (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Fallen Angel"
- 11:30 (3) Johnny Carson (c)
- (8) "An American In Paris" (c)

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DESERT

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Bob Williams

Pianist

6:30 P.M. to Midnite

WEDNESDAY — April 12

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "Lisa" (c)
- (13) Split Second (c)
- 3:00 (3) "Mystery Submarine" (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) Hogan's Heroes (c)
- (3) Dragnet (c)
- 6:30 (8) I Dream Of Jeannie (c)
- (13) "Taras Bulba" (Pt. 2) (c)
- 7:00 (3) The Big Valley (c)
- (5) "Something For The Boys" (c)
- (8) Hee Haw (c)
- 7:30 (10) Consultation
- (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) The Smith Family (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- (13) Marty Feldman Comedy Machine
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) N.Y.P.D. (c)
- 11:00 (3) (8) (13) News/Weather/Sports(c)
- (5) "King Of The Underworld"
- 11:30 (3) Johnny Carson (c)
- (8) "Cry Of The Hunted"
- (13) Dick Cavett Show (c)
- 12:45 (5) "Rock Around The World"
- 1:00 (3) Movie
- 1:30 (8) "South Of The Suez"

THURSDAY — April 13

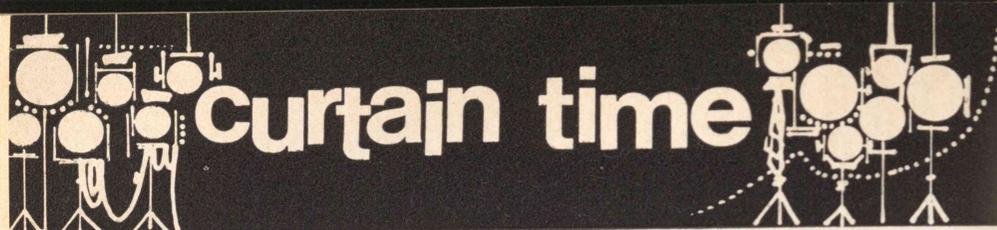
- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "One Foot In Heaven"
- (13) Split Second (c)
- 3:00 (3) "The Castilian" (Pt. 1) (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Above Us The Waves"
- 7:00 (3) Star Trek (c)
- (5) "Lady & The Bandit"
- (8) Name Of The Game (c)
- (10) Electric Company (c)
- 7:30 (10) Book Beat
- (3) Flip Wilson Show (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith and Jones (c)
- 8:30 (5) David Frost Show (c)
- (8) My Three Sons (c)
- (10) Biography/Geo. Washington
- 9:00 (3) Ironside (c)
- (8) "Pendulum" (c)
- (13) Longstreet (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 10:45 (10) David Littlejohn/Critic At Large
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) "Thunderstorm"
- 11:30 (3) Johnny Carson (c)
- (8) "Three Bites Of An Apple" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Runaway Daughters"
- 1:00 (3) Movie
- 1:30 (8) "Princess O'Rourke"

FRIDAY — April 14

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "The Third Day" (c)
- (13) Split Second (c)
- 3:00 (3) "The Castilian" (Pt. 2) (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Second Time Around" (c)
- 7:00 (3) The Virginian (c)
- (5) "Three Little Girls In Blue" (c)
- (8) Lancer (c)
- (10) Electric Company (c)
- 7:30 (10) "The Auctioneer" (Spec.)
- (Live from Caesars Palace)
- 8:00 (8) O'Hara (c)
- (13) The Brady Bunch (c)
- 8:30 (3) "Hour Of The Gun" (c)
- (5) David Frost Show (c)
- (13) The Partridge Family (c)
- 9:00 (8) Trilogi (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (5) News Beat (c)
- (13) Love, American Style (c)
- 10:30 (3) Call Of The West (c)
- (5) Twilight Zone
- (8) Don Rickles Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports(c)
- (5) "Human Monster"
- 11:30 (3) Johnny Carson (c)
- (8) "Escape From Zahrain" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Shake, Rattle & Rock"
- 1:00 (3) Movie
- (13) "The Winter Light"
- 1:30 (8) "Lisa"

MON. thru FRI.

- 6:00 (8) Sunrise Semester (c)
- 6:30 (3) Public Service Film (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Report by Bess Myerson (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 11:55 (5) Phil Donahue Show (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "City Of Conquest" (Mon.)
- "Gay Divorcee" (Tues.)
- "Male Hunt" (Wed.)
- "No, My Daughter" (Thurs.)
- "State Secret" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)



curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE - Indef.
Minsky's Burlesque '72, starring Tommy Moe Raft, with Carme, Diane Lewis, Berri Lee and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE
The Detroit Sound (10 P.M. to 4 A.M. - Dark Tues.)

BONANZA

736-8000 Maitre d' Richard Hubert
GLITTER GULCH BAR - April 1-28
Peter Anthony; The Two Jokers (DeMarco & Day); Jan Mills; Bonnie & Clyde; Chico Holiday (2:30 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS - April 7-26
Anthony Newley; Shipstads & Johnson Ice Follies; Nat Brandwynne Ork. (8 p.m. & Midnite)

CLEOPATRA'S BARGE
Pupi Campo; Karen Young (Dancing 9 P.M. to 3 A.M.)

BACCHANAL
Jimmy Grippio (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI - Indefinite
Phyllis & Bobby Sherwood (2 A.M. to 8 A.M. Off Sun.); George Rock (8 P.M. to 2 A.M. Off Tues.); Rusty Isabell (2 P.M. to 8 P.M. Off Mon.)

CIRCUS CIRCUS

734-8181
MAIN ARENA-Indef.
Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)
HIPPODROME Maitre d' Jimmy Steelman "Best Of Burlesque," featuring Danny Costello, Monkey Kirkland, Marty May, Jennifer Fox, Marion Apollo, Elmer Kane Ork. (8:45-10:45-12:45). (Dark Thurs.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM - April 4-24
Bobbie Gentry; Nipsey Russell; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM
Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

GOLD CUP BAR - Thru April 12
Howard Hammer (9 P.M.-3 A.M.)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS - Dec. 24-Indef.
"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
Orrin Tucker Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine
(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE - March 23-April 19
The Coulter Twins & Company; Diana Tiboni & The Family Affair (8:30 P.M. to 6 A.M.)

The Coulter Twins are building equity in their fan club with an admixture of musical selections that segue from yesterday's standards to current favorites. Bruce is on xylophone and Boyd on fender bass. Among their repeat requests are "I Miss You So," "Give My Regards To Broadway" and a charming "The Good Times." In between the tuneful interludes, the Coulters exchange good-natured barbs, some double entendres and a lot of happy fun talk. Nancy Kane is the effervescent songstress with the double images. She's blonde, has a lovely voice and moves as though she set the beat herself . . .

(Continued on Page 25)

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM - March 16-April 12
Sandler & Young, with Musical Director Leo de Lyon; Corbett Monica; Paul Lowden Ork. (8:15 & Midnite)

CASINO THEATRE - Thru April 26
Fats Domino; Nelson Sardelli; Seoul Sisters (8:15 P.M. to 3 A.M.)

SPEAKEASY
Kirk Stuart. (7 P.M. to 1 A.M.)

Tony Sandler & Ralph Young, favorite Las Vegas sons since scoring their first exciting successes here, and popular TV and nightery comedy star Corbett Monica are giving Flamingo audiences sheer entertainment, refreshingly lacking in political overtones. If there is a message here it's "Have Fun!" and that's what everyone does . . . Along with their talent growth, and they are indeed superior singers in any league, nationally famed Sandler & Young have devel-
(Continued on Page 25)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM - March 31-April 26
Dale Robertson; Allan Kent; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL - March 23-April 26
Robert Goulet; The Establishment; Al Alvarez Ork. (8:15 & Midnite)

LOUNGE BAR
Gus Bivona Trio (9 P.M.-3 A.M.)

CABARET
Leonard Stanley (9:30 P.M. to 3:30 A.M. Dark Monday.)

Robert Goulet's Frontier return has everyone all grins. The singing star is both a big talent and big box-office draw, an unbeatable parlay . . . Despite his arresting handsomeness, Bob has never been known as "just another pretty face." Early in his career he not only proved himself a fine performer in many mediums, but the kind of man my daddy admiringly referred to as "a regular fellow." His wit, vigor, and joie de vivre, coupled with that glorious voice, enchant men, women, and children, the latter being the most discerning audience of all. A phoney never fools kids . . . So here we have Goulet at peak talent and peak charm, in a delightful song program blessedly avoiding all the current musical clichés. There is an exciting "I've Got Love," a swifty, sexy "I'd Like To Hate Myself In The Morning," and a tuneful medley of some of Michel Le Grand's beautiful songs . . . As always Bob's singing tour among the tables is fun, but the evening's high point is his stunning, original medley of songs from "Fiddler On The Roof," made that much more enjoyable by his exposition on what the characters are doing in the scenes from the famous musical comedy . . . Goulet's extroverted kibitzing
(Continued on Page 26)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — April 6-26
Red Skelton; Hal LeRoy; Linda Bennett;
Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE
Wilson Pickett; Vin Cardinal; The Char-
acters. Dancing to S.O.U.P. (10 P.M. to
4 A.M.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — April 5-25
Roger Miller; Skiles & Henderson; Tom-
my Martin Ork. (8:15 & Midnite)
SKY BAR
The Jody Four (9 P.M. to 3 A.M.)
CASINO LOUNGE
Stacey Carrol (9 P.M.-3 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — April 5-18
Vikki Carr; Jan Murray; Jack Cathcart
Ork. (8:15 & Midnite)
DINO'S DEN — Thru April 23
Anne Reed (off Mon.); Ernie Stewart
(Off Sun.) (8:30-3 A.M.)
LE BISTRO — Thru April 26
Ginny McClure (9:15 P.M.-3:15 A.M.
Dark Thurs.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — April 4-20
Sonny & Cher; Larry Storch; Jack Eglash
Ork. (8:15 & Midnite)
CASBAR THEATRE
Don Lane; Little Anthony & The Im-
perials; The Zaras; Key Howard (4 P.M.
to 4:30 A.M.)
BEACHCOMBER — Thru April 11
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — April 5-25
Danny Thomas; Ronnie Prophet; Anto-
nio Morelli Ork. (8:15 & Midnite)
REGENCY LOUNGE
Bob Sims Trio (off Sun.); Bobby Curtola
(off Mon.) . . . (8:45 P.M. to 3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — March 28-April 9
Billy Kay & Chapter I; Harry Wham;
Johnny Paul (8:30 P.M.-4:30 A.M.)

The inimitable Billy Kay and his
stunning Chapter I are back for an-
other love match with audiences at
the Boat. Billy is a clown . . . is a
clown. He has such a fresh, happy ap-
proach to humor, his words paint a
scene for his auditors to enter — and
enter they do — without reservation.
He's a virtual Big Top, embracing
everyone within earshot to his bosom
of buffoonery. When he chants a nur-
sery rhyme, it becomes a singalong.
When he pantomimes a school game,
the audience takes sides. When he
tells a joke, it is furtively pencilled
for future use by his competitors. And
then there is the Billy Kay who may
give you a very short insight to the
serious side with a straight ballad,
quickly returning to the fun pattern
of the frenetic laugh meter . . . Billy's
Chapter I has three lovely para-
graphs, molded into a girl watchers
collection of beauties. Not only are
they stunning naturals, each has been
rigidly schooled to dance, in the full
literal sense. Bunny, Pam and Marion
do justice to the meticulous staging
and choreography that bears the
Joyce Roberts label . . . Roger Lowe
on drums and Eddie Davin on organ

(Continued on Page 26)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — April 4-Indef.
Barry Ashton's "Wonderful World Of
Burlesque, '72," starring Ben Blue, with
Herbie Barris, Charles Vespia, Jim Hodge;
Lisa & Salerno; Marilyn Robertson; Tom-
my Hodges Ork. (Daily 10:30 P.M. & 2
A.M. — Sat. 10:30 P.M. 1 & 3 A.M. —
Dark Wed.)

RED GARTER LOUNGE — Thru April 23
Organized Confusion (11 P.M. to 5 A.M.)

(To Be Reviewed)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork. (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE
The Irish Showband; "A Bare Touch Of
Vegas"; Tommy Deering & The Inner
Circle; Al Gambino Enterprise (Relief) —
8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Thru June 12
"Geisha'Rella" Oriental Revue, starring
Takeuchi Keigo; Tudero Sisters; Sabu-
sawa Sisters; Imperial Dancers. Jim Wal-
lace Ork. (8:15 & Midnite — Off Tues.)
Tuesday — 6 P.M. to Midnite — Fletcher
& Lano.

LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10
P.M. Off Sun.); Bob Fletcher & Vicky
Lano with Hank & Co. (10 P.M. to 4 A.M.
Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The 'Never Before' "Folies Bergere,"
starring Audrey Arno, with Gus Augs-
purg & His Girl Friends; Bizarro Broth-
ers; Albert Lucas; George Schlick; Vas-
sili Sulich; Janelle Urbina; Carolyn Ever-
ette; Felicia Atkins; Joyce Grayson;
Rudas Acro Dancers; Les Mannequins;
Tropicana Dancers; Tropicana Singers;
Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM — Thru April 8
Roger Williams (10 & Midnite . . . 3rd
show Fri. & Sat. 2 A.M. Dark Mon.)

CASINO
Red Norvo; Dave Burton; Eddie De
Santis Trio (9 P.M. to 5 A.M.)

This new "Folies Bergere," with the
"Never Before" explanation, a sort of
hint as to its dazzling newness, could
just as well be tabbed "Better Than
Ever Before." The Michel Gyarmathy
& Maynard Sloate combination works
wonders in production and direction.
It is obvious that a great deal of care,

(Continued on Page 26)

UNION PLAZA

386-2110
SHOWROOM — March 2-Indef.
Barry Ashton's "Verve . . . It Started With
Eve"; Russ Black Ork. (10 P.M. & 12:30
A.M. — 3rd Show Sat. 2 A.M.)

OMAHA LOUNGE
Kimberly Diamonds (Noon to 6 P.M., ex-
cept Tues.); Jay Orlando (6 P.M. to Mid-
nite, except Weds.); Paul Littlechief
(Midnite to 6 A.M., except Tues./Weds.
A.M.; Jay Chevalier (Relief).

THEATRE LOUNGE
Johnny Leggett (Dancing 9 P.M. to 3
A.M. — Off Mon.)

It may have . . . "Started With Eve"
. . . this "Verve" . . . but the team of
Ashton-Kochmann planted the seed,
germinating the most incredible pro-
duction. Huzzahs to the producers for
their daring to successfully create a
full-sized spectacular on what might
be termed a near postage-size stage
. . . The costuming is wicked, in its
obviously high-priced tag. Feathers
and furs are lavish, with a profusion
of rhinestones, gloriously blended to-
gether in exquisite beauty . . . Elsa &
Waldo are an earthy comedy duo,
whose absolutely silly capers have
normally sedate faces roaring with
laughter. A mismatched pair (their
stage prop), they are delightfully inane
in the center of such sophisticated
wonderment . . . Gil Dova is a poker-
faced juggler, who accents his skill-
fully-timed performance with infec-
tious, clownish grins . . . The Rolan
Boys execute some breathtaking ac-
tions on teeter-boards, including pyra-
mid gasps . . . Regine Cartier, Sheila
Blair and Tip Kelley are highly tal-
ented principals . . . The FABULOUS
Ashton Girls are superb dancers and
showgirls . . . The Ashton Boys really
move . . . Every production number is
flagrantly beautiful . . . but the "Adam
& Eve" number is just sensational,
with choreography tributes to Susan
Tembey and Steve Merritt. The glori-
ous costumes transform girls into liv-

(Continued on Page 27)

Coming Attractions

ALADDIN

Bagdad—Current
**MINSKY'S
 BURLESQUE**
 TOMMY MOE RAFT

BONANZA

G.G. Bar—May 1
CHERRY WAINER

CAESARS PALACE

Circus—Apr. 27-May 17
**TOM JONES
 PAT HENRY**
 May 18-31
**STEVE LAWRENCE
 &
 EYDIE GORME**

Barge—Current
PUPI CAMPO
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
**EXCITING
 ARTISTS**

DESERT INN

Crystal—Apr. 25-May 8
**DEBBIE REYNOLDS
 SHOW**

May 9-June 5
**BOBBY DARIN
 JAN MURRAY**

June 6-July 3
**TRINI LOPEZ
 JACK E. LEONARD**
 July 4-31
**DEBBIE REYNOLDS
 SHOW**

Gold Cup—April 12
MARTY HEIM

DUNES

Casino—Current
**"CASINO DE PARIS"
 starring
 FAY McKAY**

Sultan's—Current
**ARTURO ROMERO
 MAGIC STRINGS**

Top—May 5-June 22
**RUSS CARLYLE
 ORCHESTRA**

EL CORTEZ

VIP—Apr. 20-May 17
**KING HENRY
 CHERIE & OLGUITA
 DE CASTRO**

FLAMINGO HILTON

Flam. Rm.—Apr. 13-May 10
DON HO
 May 11-June 7
**SERGIO FRANCHI
 PAT COOPER**
 June 8-July 5
**LETTERMEN
 MYRON COHEN**
 Casino—Apr. 27-May 24
**WAYNE COCHRAN
 JOHNNIE RAY
 THE TRENTERS**

FREMONT

Fiesta—Apr. 27-May 17
**BRENDA
 LEE**

FRONTIER

Music—April 13-May 10
**WAYNE NEWTON
 DAVE BARRY**
 May 11-June 7
**JIMMY DURANTE
 FRANK SINATRA, JR.**
 Lounge Bar—Current
GUS BIVONA TRIO

Coming Attractions

HILTON-INT'L

Int'l—Apr. 27-May 7
TONY BENNETT
 May 8-June 4
GLEN CAMPBELL
 June 5-21
**BILL COSBY
 DIAHANN CARROLL**
 June 22-July 5
LIBERACE
 July 6-17
CHARLEY PRIDE
 Lounge—Apr. 19-May 16
**WOODY HERMAN
 DAMITA JO**

LANDMARK

Theatre—Apr. 26-May 16
PATTI PAGE
 May 17-June 13
FLORENCE HENDERSON
 June 14-July 4
ROY CLARK

RIVIERA

Versailles—April 19-May 2
**SHECKY GREENE
 CAROL LAWRENCE**
 May 3-23
**DIONNE WARWICK
 NORM CROSBY**
 May 24-June 20
**ENGLEBERT
 HUMPERDINCK
 MORTY GUNTY**

SAHARA

Congo—April 21-28
JOHNNY CARSON
 April 29-May 22
BUDDY HACKETT
 Casbar—April 17-May 7
**STANLEY MYRON
 HANDLEMAN**

SANDS

Copa—April 26-May 23
DON ADAMS
 May 24-June 27
JOEY BISHOP
 May 24-June 7
BILLY ECKSTINE
 June 8-27
SONNY KING
 June 28-July 18
DANNY THOMAS

SHOWBOAT

Mardi—April 11-30
THE JETS
 May 2-14
**LOU STYLES
 THE STYLISTS**

SILVER SLIPPER

Red G.—Apr. 25-May 21
**NASHVILLE
 SOUNDS**

STARDUST

Cafe—Current
**Le Lido De Paris
 "POURQUOI PAS?"**
 Lounge—Apr. 21-May 25
**JIMMY RANDOLPH
 NOVELITES**
 May 26
KIMBERLYS
 June 16
DON CORNELL

THUNDERBIRD

Theatre—June 14
**"LATIN
 FIRE
 '73"**

TROPICANA

Theatre—Current
"FOLIES BERGERE"
 Blue Rm.—Thru Apr. 8
ROGER WILLIAMS

UNION PLAZA

Showroom—Current
**BARRY ASHTON'S
 "VERVE"**

DUNES

(Continued from Page 20)

laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Leccia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the Magnificent**, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and con-

trol in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** **ork.** (Bill Willard)

EL CORTEZ

(Continued from Page 21)

Whether brunette **Diana Tiboni** is a pianist who sings — or a singer who plays piano — she looks and sounds good. Femmes in the audience dig her long, attractive gowns. Among the lovely leader's tune highlights are "Ain't No Sunshine," "Never Been To Spain" and "You've Got A Friend." Backing **Diana** on guitar and bass are another pair of twins, **Bill** and **Bob Roybal**. **Bill's** vocal treats include "Phoenix" and "I Love You More Today." Brother **Bob** really shines on "I Ain't Got Nobody." **Marty Mahoney** completes the soul rock unit with his command of the drums.

FLAMINGO HILTON

(Continued from Page 21)

oped as personalities. Belgium-born **Tony's** Continental urbanity as strikingly counterpoints **Ralph's** folksy, hokey, strutting, mugging, and clowning as their well known gimmick of counterpointing **Young's** vocalizing a number in English with **Sandler's** singing another in any of several languages. Delightful examples are their Italian-American Medley in which **Tony** enchants with the likes of "Al Di La" while **Ralph's** big bass sounds out on "Wagon Wheels," and later their beautiful "Ave Maria"/"I Believe." . . . There is big applause for such team trademarks as the lively

"Mr. Boom-Boom" and "Garmish Town," with Tony exhibiting such a nifty yodel in the latter it triggers a yodeling encore . . . Other special pleasers showcasing Sandler & Young's great sound are their "Washington Square," new to me, catchy "Travel Number," magnificent "Exodus," and deliciously nostalgic "Tribute to the Big Bands." . . . Their Musical Director, Leo de Lyon, is so hilarious when he steps forward to introduce their hit "Dominique," his spot is a comedy high point in the team's tour de force. **Bravo, Leo!** . . . Special guest star Corbett Monica's turn is full of howling highs as the expert comedy actor points up his funny material with his expressive eyes, motions, and movements. Corbett's bits on emergency wards and hospitals, "Oh Calcutta!" and potency tests are classics, and a segment on the affect Doctor Rubin's much discussed best seller has had on marriage is a sidesplitter . . . Monica's special material "It's Impossible" — and he sings most effectively — is a warm, appealing closer . . . Paul Lowden's Orchestra covers itself with musical glory backing the show. (Mary Rettig)

FRONTIER

(Continued from Page 21)

with ringsiders, and jokes and anecdotes between songs, are that little bit extra that make him a superstar nightclub entertainer as well as what his friend Myron Cohen calls "such a fancy singer." . . . Ralph Sharon is Robert's gifted Musical Director . . . The ten member Establishment is among the most popular of the young singing groups, and deservedly. The attractive young men and women have splendid voices in solo and ensemble, and move well. Their lively "Old Fashioned Medley," in which they have a ball clowning around, is in striking contrast to the troupe's respectful trademark version of "Jesus Christ Superstar" . . . Al Alvarez's Orchestra must be bliss for singers, all the musicians are so great. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

tie the musical package together . . . Harry Wham becomes more incredible with every performance. Not only does he create orchestral quality with his quadraphonics, he ups the multiple phonics by two with special tapes and ices the goodies with strobed lighting and choreo. Harry also intrigues with a newly-added contest, testing memories with older melodies. He ever remains a phenomenon that will never be duplicated . . . Johnny Paul is the man responsible for filling this showroom with entertainment that will never pall (forgive the pun)! A remarkable host, Johnny also manages to table hop and deal his manual magic, whenever time permits. A trip to the 'Boat guarantees an evening of complete enjoyment. (Cortez)

TROPICANA

(Continued from Page 23)

along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in several highly pleasing ditties, accompanied by a formidably agile sextet of male dancers from the Tibor Rudas Acro troupe, winding up her session with a wallop number entitled "Lucy MacEvil" . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with windhorns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in

showbiz . . . George Schlick's uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, a from from a valise and a talking armor plate bust, Schlick's turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old Albert Lucas is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. However, one credit on the program is intriguing. It says, under Audrey Arno's session, "Somebody Come and Play," adapted by Stacey Sloate, age 3. (Bill Willard)

Mountaineer's wife to druggist: "Now, be sure and write plain on them bottles which is fer the horse and which is fer my husband. I don't want nothing to happen to that horse before spring plowing."

UNION PLAZA

(Continued from Page 23)

ing foliage, evoke twisted elastic vines, magnificent, plush bird headdresses, all created by Lloyd Lambert . . . Glen Holse designed the striking sets . . . Russ Black and his Orchestra provide the faultless scoring for the Ashton-Kochmann Production. (Cortez)

THAT'S FOR SURE

(Continued from Page 10)

pons are seriously considering a move to FLV.

When we announced that Ben Blue was coming into the new Slipper show, the reaction was "such a shame — he's broke." Not so! Ben has successful business enterprises, in addition to a recent court settlement of a million dollars. He's out of retirement, strictly for love of show biz.

Born in Lethona, Ga., 83 years ago on the 11th, James T. Morrison is affectionately called "Daddy-O" and loved by everyone at the Dunes Hotel. When the bistro opened in May of 1955, Jim began his long tenure as Head Porter . . . and has never missed a day's work. His philosophic (?) attitude toward women is . . . "Get 'em young . . . Treat 'em rough . . . Tell 'em nothing!" He jokingly refers to his wife, twenty years his junior, as being "over the hill." (He'd better be joking!)

Forrest "Woody" Woodward, who has been Administrative Assistant to Burton Cohen, named Veep of the Flamingo Hotel at the end of March. The move is wholeheartedly endorsed by co-workers. A Gorman H.S. grad, Woody worked himself up from the ranks.

If there were any doubts as to the comradery between Sonny King and Shecky Greene, they were erased in the Tropicana's Gourmet Room, where both had Judge Abraham Lincoln Marovitz, Jimmy Durante and Jackie Fields in stitches. You'll be happy to know the rumor of coolness is untrue . . . all is cool!

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By the time this hits the stands, Newley fans will know if he's a good skate — or not. At deadline (before the CP opening on the 7th), insiders whispered Newley was to make his ice skating debut with Shipstads & Johnson.

Wilson Pickett such a tremendous hit at the Hilton, he's been re-signed for as many weeks as he can spare from his demanding schedule. Because the mink-coated music man heads for Europe after he closes here, he was unable to extend his current run beyond an extra week. But, he'll be back. Reminiscing, Wilson confided that he used his first "real money" to buy a home for his parents, open his first "real" bank account, and buy his wife her first "real" fur

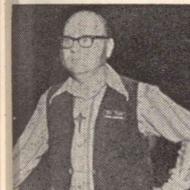
coat . . . and he had to do some fast talking to convince her they could afford it. Pickett is a smart mod dresser, insisting his musicians be equally well-groomed and meticulous.

The Dunes Hotel was among the first to introduce the late shift entertainment, which they discontinued about eight years ago. On April 14, the management will revert to that policy, when Lotus Young opens to entertain in the Sultan's Lounge from midnight to six ayem.

Dell Wade, now Channel 13 (ABC) Business & Financial News Editor, is keeping it all in the family. His son "Duke" is a national news reporter on ABC Radio's Contemporary News Network.

Marge and Jack Melvin (P.R./Adv.

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Director/Golden Nugget) are enjoying the smugness reserved for grandparents. Their second generation image is now eight months old and Marge delights in explaining she was in full charge the first six months, while the young mother worked.

Have you noticed how appetites flagged since the report was published about allowances of rats hair, etc. in food products?

FABULOUS delighted at the news that Ron Bell has become Public Relations Director for the Four Queens Hotel. He has been behind the scenes in many successful promos around town and is most deserving of a desk with his nameplate on it.

★ ★ ★

FABULOUS Notes . . . Following

an injury sustained when a horse threw him during his "F" Troop days, Larry Storch (currently at the Sahara with Sonny & Cher) underwent hip surgery last Fall and no longer needs his cane . . . The Musicians plan their annual concert in the Union Plaza showroom on the 23rd . . .

The Tropicana will holds its Anniversary festivities from April 30 thru May 10 . . . Wayne Newton stars in Concerts For Children at the Convention Center May 13 along with the Hilton's S.O.U.P. . . . Phyllis Kirkwood and friends among backstage visitors to Robert Goulet's Frontier dressing room . . .

Rose de Lima Hospital, which opened in 1947 as Basic Magnesium Hospital, celebrating its Silver Anni-

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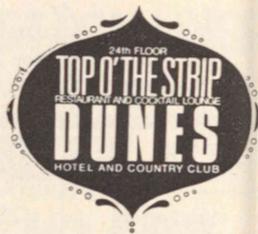
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versary this month . . . Danny Thomas currently in his 35th date at the Sands Hotel since he opened it back in 1952 . . . Unique Desert Inn invitations to the Bobbie Gentry opening were inscribed on oversize photos of the star . . .

Rick Thomas the new Golf Pro at the Tropicana Hotel & Country Club . . . Jan Murray, making his Riviera main room bow with Vikki Carr, guested this past week on the "Hollywood Squares" TVviewer . . . Madlyn and Phil Solomon in for the Easter Holiday at the Tropicana Hotel, combining pleasure with a lotta biz . . .

Delighted to see that Chickie Ber- man is at the Sin-A-Bar with Bill McGarry, who just opened the place where the Cinnabar stood (remember when Gus Corey had that spot?) . . . Playdates are being set for Calliope's quick return to the Sahara, following their three-weeker in the Casbar . . . The double Circus anticipates a June 15th opening of its high rise hotel . . .

Pete Barbutti, who Pied-Pipered crowds into the Sahara Casbar during

his recent date there, signed for four-week return topline May 8 . . . Visiting Sonny King before he and Jimmy Durante closed out of the Sands Hotel was his pal Johnny D Lustro, major domo of Johnny's Italian Restaurant in New York City . . .

Art & Dotty Todd's (Dunes' Top O' The Strip) etching of "Vote For Sig Sakowicz for President/What Do We Have To Lose" set for release on the 10th . . . Hector Doblado, Hilton International Hotel Manager, invited to the next Apollo Moon Launch April 16 at Cape Kennedy.

★ ★ ★

Sonny King opened in Harold Club-Reno the evening following his Sands closing, remaining there until the night before he returns to join Jimmy for a May 11 reprise at the Frontier Hotel. He has exactly five days off between now and January 7, 1973. With so many performers up tight over the reduced (national) show biz scene, Sonny is on the other side of the pendulum . . . and that's for sure.

Our Gal Nancy In 'Nam

March 29, 1972

Dear Friends & Family:

SHORT!! The time has finally come - believe it or not. I am leaving Vietnam! I leave Sun., 2 April at 6 o'clock in the evening. Later on in the letter, I have some exciting news which will surprise most of you. Come to think of it, it probably won't surprise you who know me very well. Read on if your curiosity is aroused.

Last weekend I woke up early and was in a real thoughtful mood so I jotted down some of my thoughts and then decided that would be as good a letter as any, so here goes:

Upon leaving Vietnam I look back on the 21 months I spent here and many things stand out strongly in my mind - both good and bad times. I recall the first night I arrived in-country. Our group - five of us - wasn't expected to arrive so no arrangements had been made for sleeping accommodations. I and one other girl ended up sleeping in the Ky Son Annex, downtown Saigon, on beds that had only one dirty sheet and a floor that wouldn't lock. I remember lying there and listening to the outgoing fire way off in the distance and wondering how close the enemy really was.

I was awakened from a sleepless night by the sound of a million motor bikes and cyalos down in the street - I'll never forget the surprise I felt when I looked out that window and saw the road just jammed to capacity with bikes, motorcycles, cyalos, little yellow and blue cabs, and an occasional car every now and then. I think of when they took me to what

Editor's Note: Former FABULOUS staffer Nancy Anderson reviews her life with the Red Cross in Vietnam.)

was to be my "home" for the next year and it was one measly room in this eight-story hotel named the Meyerkord. Was I shocked and disappointed to find out my roommate was a Korean. I remember crying myself to sleep the first two nights and longing to return to the U.S. where all my friends and family were, where I could communicate with anyone and everyone, and most of all, where there was no war being fought.

I look back and remember the many, many trips I have taken - both in-country and out. I think of Australia and all the wonderful people I met down there and I also think of the many trips I took to Vung Tau and the fun we had out on the beach. I remember my very first in-country trip - which made the biggest impression on my mind - when we went via jeep to a village called Duc Hoa. There were four of us "round-eyes" and probably the first four American girls the villagers had ever seen. That also was my first experience on a helicopter and we flew out by the Cambodian border and over an ex-VC stronghold - the horseshoe. I also remember that my boss found out about the trip and could have had the four of us sent home but he didn't say anything cuz of the six secty's in Hqs., we were four of them and that would have left them pretty short-handed.

I remember my one big trip up North to DaNang where the pilots let Rose and me sit up in the cockpit with them. We flew over some plush green country and the South China Sea. I remember getting picked up in DaNang and flying low level - right above the tree tops - to Chu Lai where we spent two great days

lying on the beach and eating fantastic lobster and shrimp.

I try not to think about my trip to Hong Kong cuz it brings back some bad memories. It was cold, and me without a coat, and it was rainy; our hotel insisted on keeping the air conditioner on; I caught tonsillitis from the cold; we had to stay in bed to keep warm; I spent way too much money on things I didn't need; and I never did like big cities anyway.

I remember being flown back from a party we had attended at a fire base situated about five miles from the Cambodian border. It was 2 o'clock in the morning and was really cloudy and rainy; the chopper ride was rough and scary; I was upset as we had left my one girlfriend there cuz when it was time to come home, she had gone for a walk and the pilots wouldn't wait for her to return; and to top it off, when I got dropped off in Saigon, it was two hrs. past curfew, it was pouring rain and me without an umbrella, and I was all alone. I didn't have a ride off-base to my hotel and there was no place to go to get in from the rain. Finally the MP's came by and took me home.

I also remember some very trying times in my tour — the cockroaches for instance. How often have any of you gotten up early in the morning and as you go to brush your hair, a cockroach falls out of the brush and scrambles away? The geccos are another instance. How often do you all reach for a light switch and instead of the switch, you put your hand on top of a lizard-like animal that crawls around on the walls and ceilings looking for mosquitos? Oh, I can't forget the rats that are about the size of

cats (well, that's exaggerating a little and roam the streets of Saigon looking for someone to bite and give the dreaded plague to. Also, how many of you have sipped a coke and when you got to the bottom of the bottle found dead flies? I could go on for pages, but telling you of all the trying times I have had isn't much fun.

One more example though that I can't leave out which has been trying at times and fun at other times. How many of you, instead of running out and jumping in your car to go to work, run out to the curb and stand with your thumb out trying to hitch a ride? How many of you have ever been on a date in a jeep — or worse still, you and your date had to hitch to the movie?

I think of all the people I have met — mostly good but also some bad. I recall spending many hours out at the air terminal seeing my friends off for the "world" and returning to my room feeling like another part of me had been lost. I look back and see all the many boyfriends I have had and think "Only in Vietnam." When I look back, I sometimes wonder how I ever survived — mentally. I remember when my Aussie boyfriend left for good and the doubt I had of ever seeing him again — and the doubt that is still there.

I remember the time I was a witness at the marriage of my best friend B.J. It was a Vietnamese type marriage and all we did was sign a piece of paper and the guy said they were married — no ring or kiss-the-bride or anything. I also remember having to keep the marriage a big secret cuz it wasn't policy for Red Cross staff to be married in 'Nam. I then remember

seeing them both leave Vietnam and all of a sudden after eight months of fun and good times, I was left alone again to face all my problems by myself.

I think of the Vietnamese friends I have made and I feel bad when I realize that I will more than likely never see them again. Our little Vietnamese secty, Thanh who has spent many hours sitting at my desk discussing boys and life in general; our maid at work, Ba Hue, who has five little kids — four boys and one girl — and she is just about my age; my little friend Kim Dung whom I taught English for about three months; our driver, Mr. Chinh, who has taken me a lot of places he wasn't supposed to; and my little Mama Son who has spent many, many hours washing and ironing my clothes and cleaning my room.

I remember the first time I attended church. Walked in and the Superintendent introduced himself and in the same breath asked if by chance did I pay the organ? I said not very well, and he said not-very-well was certainly better than nothing-at-all so I agreed to do my best.

I remember the hospitals and orphanages I have visited. The many nights B.J. and I spent in the hospital trying to cheer up the sick G.I.'s by playing guessing games, passing out refreshments, or decorating for the up-coming holiday; I remember the Christmas we passed out those famous Red Cross ditty bags to all the staff and patients and the fun we had watching the Viet kids react in surprise and wonderment at the jolly Santa.

(to be continued next week)

An efficiency expert walked into an office and asked the first clerk he met, "What do you do here?"

"Nothing," answered the clerk. The expert nodded, made a note, then asked a second clerk, "And you — what is your job here?"

"I don't do anything either." "Hm'm," said the efficiency expert, "duplication."

MIGHTY MIXTURE

(Continued from Page 17)

greatest court star of them all when he was rebounding and shooting for the **Boston Celtics**, now making his mark as a broadcaster for ABC-TV, never says "Good Luck" to anybody. He reasons if you're good you don't have to be lucky.

EAT TREAT BEAT: In rhyme, one lady said it well—"Ah'm just crazy 'bout the little old **Villa Borghese**." You don't have to be Southern to appreciate the refinement and the cooking at the popular place. You don't have to be Southern Italian or Southern French, either. The fact is the creations turned out at this well run place fall into the category of un peu French but mostly dishes from the middle or upper Boot. Come hungry for those hard working partners, **Mario and Renato**, who came from the same street of the same town in Italy, feature full dinners. You start with a bowl of olives, celery, carrot sticks and then there are appetizers like Mussels Posillipo and maybe Bisque of Lobster for the soup course.

Trout Amandine is excellent for a main item, but let us not steer you away from Breast of Capon, equally good. Desserts are generally pleasing and the wine list covers all the good French and Italian standards. . . . The international phenomenon, **Trader Vic's** has made its point in New York for more than a dozen years. **Vic Bergeron**, if he did nothing more for the cause of Oriental food, he gave it style; he extended its boundaries. The diners, dyed in the wool Cosmopolites or the starry-eyed set in for a quickie visit to the Big Town, are unanimous in their praise. London Sour for a starting drink. Then the trained olfactory organ absorbs all those good smells wafting from the Chinese oven and wham, pow, you're giving way to a Water Cress and Celery Salad, followed maybe by a Calcutta Curry of Lobster or Crab. In addition, there are some exceptional Chinese dishes. The world here is hardly exclusive Polynesian chic.

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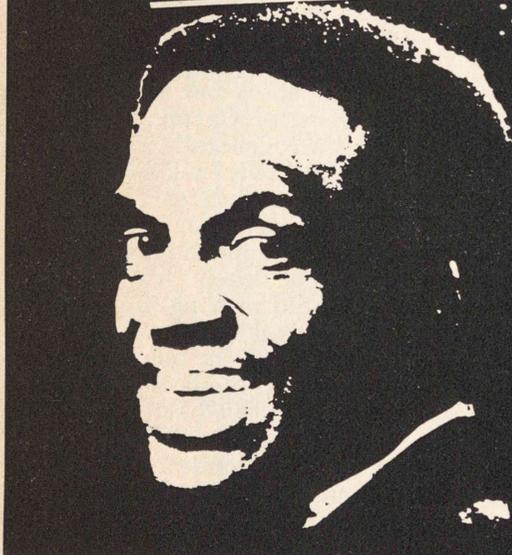
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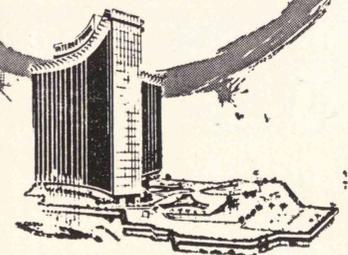
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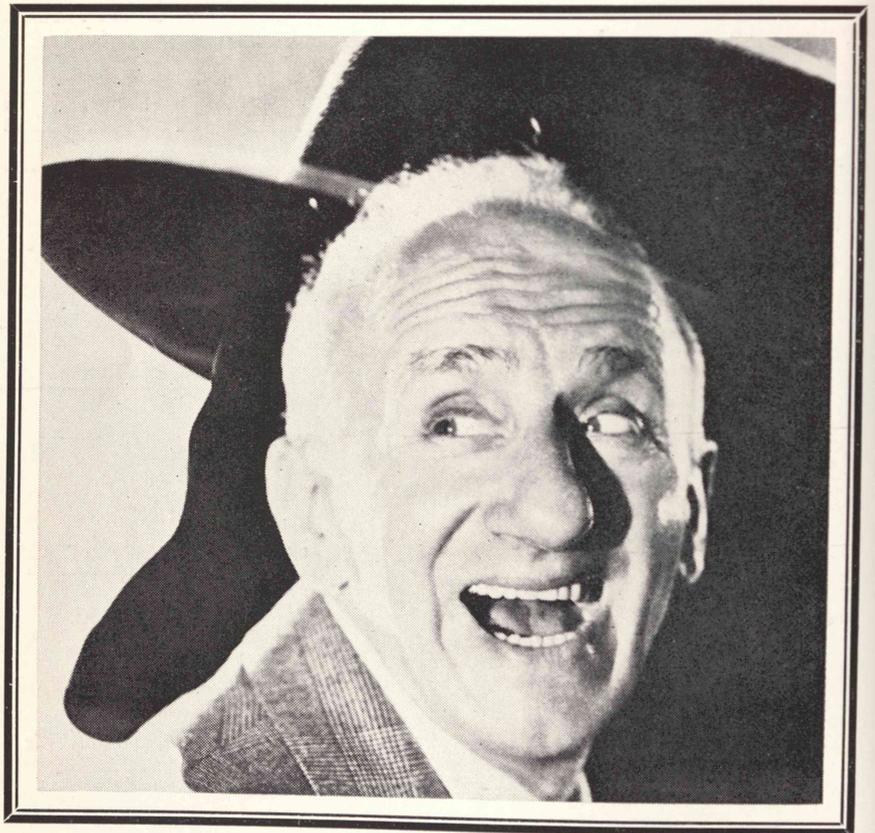
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