

JACK CORTEZ'

APRIL 1, 1972

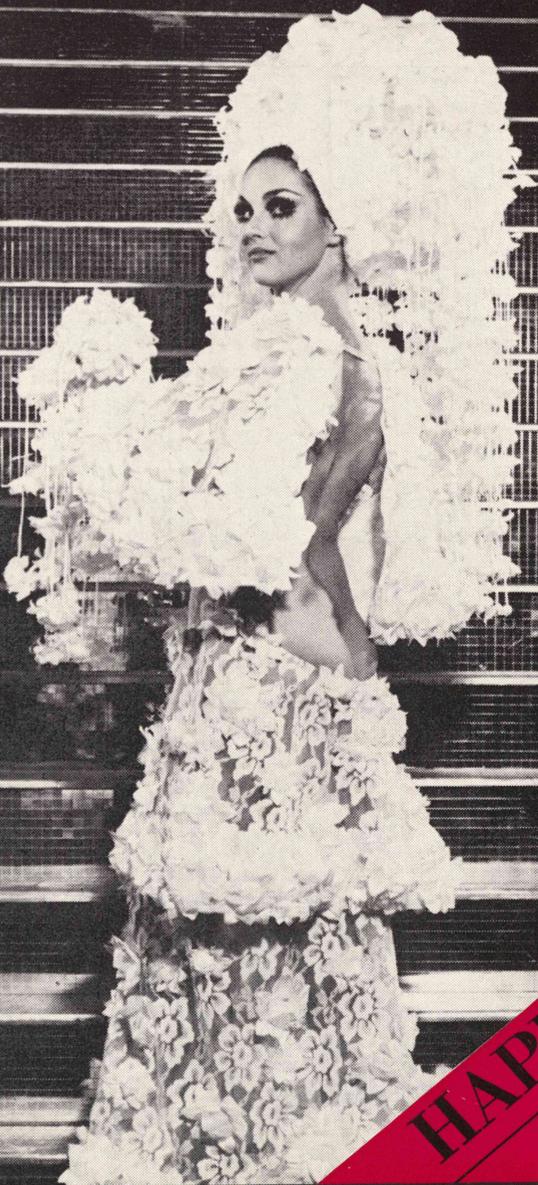
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HAPPY EASTER

JOEY HEATHERTON
Page 9

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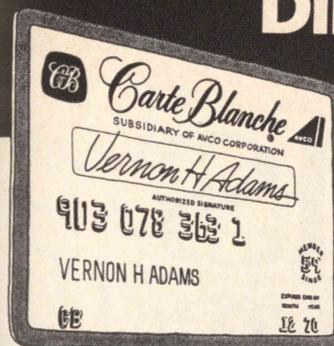
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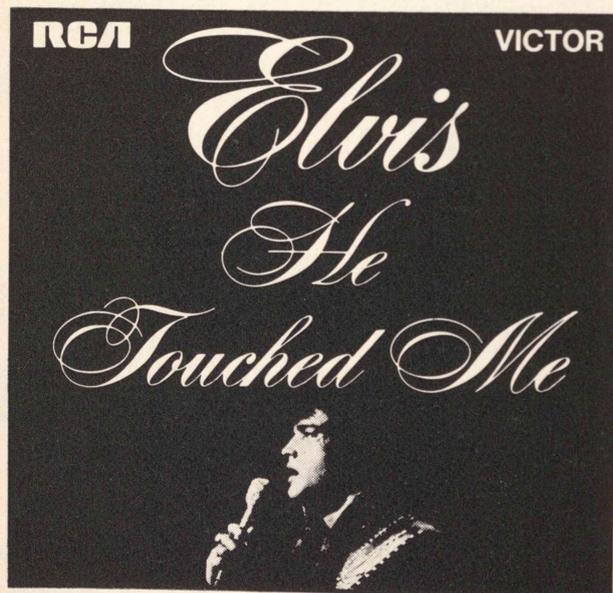
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 7

April 1, 1972

On the Cover

... And the bride wore white ... all over her ... bo-deeee! Well almost! **Jean Marghilano** models the dress she wears in the Wedding Scene of the **Dunes Hotel's "Casino de Paris."** This beauty has 130 lbs. strategically distributed over her 5'9" frame, dark brown hair and hazel-green eyes. When not performing at the **Dunes**, **Jean** enjoys cooking, water skiing and painting. (Photo by **Spike Verne**.)

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Birthday- Anniversary CORNER

Belated Anniversary wishes to **Marilyn** and **Cal Leidner** (Stardust Credit Manager), who celebrated their 18th on March 28th ... Born under the sign of Aries, April 1st birthdays recorded are **Jan Berosini, Sr.** (Berosini's Jungle Fantasy—double Circus), **Les Boder** (Mgr. of Stardust/Frontier Men's Shops), **Milt Bozanic**, **Sonny King** (with **Jimmy Durante** in **Schnozzola's** 55th Anniversary in **Show Biz Sandshow**), **Debbie Reynolds** (**Desert Inn** star) and **Andy Zorne** (Keno Mgr. at the **Mint**) ... On Easter Sunday, **Jeanne** and **John Drew's** dotter **Barbara** blows out 21 candles on the 2nd, a date shared with actor **Buddy Ebsen**, **Fred Sikorski** (Mint Slot Director), handsome **Gary Stevens** (who pens the New York scene for **FABULOUS** under the "Mighty Mixture" banner and telly's **Jack Webb**) ... The **Vaughan Monroes** turn the leaf to their 32nd Wedding Anniversary on the 2nd ... Opening

special packages on the 3rd are **Marlon Brando**, **Doris Day**, **George Jessel**, **Wayne Newton**, **Dick Odessky** (Publicity Director/Stardust) and **Mark Swain** (Director Sales/Stardust) ... The **Tropicana Hotel** opened its doors to the public on April 4th, 1957, marking its 15th Anniversary this year ... Birthday carders on the 4th are **Elba Cebollero** (wife of CP Sound Director **Dave Rogers**), **Mrs. Toni Clark**, **Cheryle** (Mrs. **Norman**) **Kaye**, **Jo Ann Henry** and **Bruce Merrin** (handsome image of producer **Dan Merrin**) ... **Rosemary** and **Peter Maheu** toast their Wedding Anniversary on the 4th ... Localite **Jim Deitch** (who heads his own ad agency) is in good company on the 5th, a birth date he shares with actress **Bette Davis** and actor **Gregory Peck** ... Placing a claim on the 6th are the very lovely **Teresa Farfan** (of the **Flying Farfans**) and **Dave Rogers** (Sound Director/CP) ... April 7th annuals to be feted by **Al Barton**, **David Frost**, **Louis Glazer** (Philly), beautiful **Jean Magowan** (P.R./Adv. Director/Dunes) and 7 year old **Teri Lynn Shoo-fey**, whose stunning mother recently entered Personal Management ... **Vera** and **Victor Maghakian** (Riviera Slot Dept. Mgr.) put on their dancing shoes for their 29th Anniversary Waltz on the 7th.

RUSTY WARREN TOURS MID-WEST

(April 7-June 17)



- April 7-15 . . . Beverly Hills Club, Covington, Kentucky
- April 19-22 . . . Bridgevue Dinner Theatre, Valparaiso, Indiana
- April 26-29 . . . Sheraton-Jefferson Hotel, St. Louis, Missouri
- May 3-6 . . . Sheraton Motor Inn, Pittsburgh, Pennsylvania
- May 10-13 . . . Pickford-Hayes Hotel, Columbus, Ohio
- May 17-20 . . . Sheraton-Schroeder Hotel, Milwaukee, Wisconsin
- May 31-June 3 . . . Marriott Motor Inn, Clarksville, Indiana
- June 7-10 . . . Holiday Inn Downtown, Toledo, Ohio
- June 14-17 . . . Hospitality Inn, Fort Wayne, Indiana

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that men should stop fighting each other and start fighting insects! The world could easily be captured 100% by insects within the next thirty years! They are breeding and multiplying! They are no longer enemies of each other! Has our atomic age upset the delicate balance of Mother Nature? I predict that if Man does not stop fighting Man to destroy the insects, the insects will destroy him! The prophecy of the Oracles of Delphi could very well work out in your lifetime! . . . I predict that all sports will be "brutalized" beyond human tolerance! In horse racing, in football, in baseball and auto racing, you will read of death during these events as calmly as you would read about death on the highway during a Holiday week end! I further predict that narcotics will also take a heavy toll in all sports and this will be proven in flaming headlines on the front pages of your favorite newspaper! . . . I predict that the cost of maintaining a television station on a network basis will be so great, the major networks will be open for eight hours only from 5 p.m. to 1 a.m. These are the prime hours and any other period has a hard time paying out! The audience was once women but now that so many women are working this fast rule has been tempered! The teen age market is non-existent! The child market is only good on Christmas for toys and also

at Easter for clothing! Has too much commercialism spoiled television and cut deeply into radio?
HOLLYWOOD!

I predict that John Wayne will enact the role of a preacher in the old west when they called them "sky pilots" . . . That Dorothy Lamour will appear on Broadway in a musical based on the life of Belle Starr, the Confederate spy . . . that Roy Rogers and Dale Evans will be given a special Academy Award for their contribution to Family Fare Films . . . that Ketti Frings next TV spectacular will be based on her own prize winning novel "God's Front Porch" . . . that an entire crew on a film now being shot on foreign soil will be jailed on a narcotic charge . . . that the life and times of Josephine Baker will be filmed in Paris at the original locale . . . that a very special memorial will be planned for the late Walter Winchell . . . that Norma Shearer will appear in person at her film festival in London showing all her wonderful films . . . that 13 year old prostitutes are being introduced in a famed resort near Hollywood in a shameful manner . . . that a musical based on the life and loves of Valentino will be scheduled for Fall shooting . . . that "The Day I Died" will show a man's last days on earth even to the embalming and burial plus the hospital routine! The producer will be Edward D. Wood, Jr. and the star will

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be Wes Kale, a dramatic new discovery . . . that the latest haunting in Hollywood will be front paged with the unexpected return of (more of this in our next issue) . . . that the Hollywood plastics surgeons will be very busy doing cosmetic surgery on five very famous politicians who will run for office in November! Notice how different they will look on the television screen soon!

EPIDEMIC!

I predict a sweeping epidemic of childhood measles within the next 90 days to sweep the Northwest! This can be most harmful to adults, and altho you have had measles when a child, you can catch them again! So beware, my friend!

THIS BRINGS TO MIND

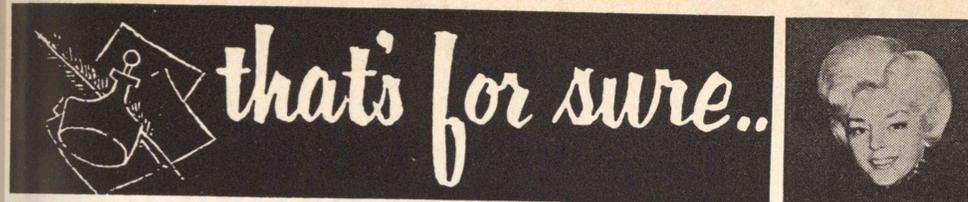
This brings to mind one of my boyhood escapades! When a lad in Indiana, my Great Uncle was the County Health Officer who had an interesting array of "Danger" signs "Small Pox" "Scarlet Fever" "Diphtheria" and "Measles" quarantine demands! A

local widow, who had five or six local men who would drop in to console her during every day, was the local scandal. I had the bright idea I could nip "sin" in the bud, by placing a "Danger: Small Pox" (quarantine sign on her front door! Health laws were very stern in those days and any one who entered a smallpox area was kept there thru quarantine. By the end of the day, seven worried men were captive, and were released by my Uncle who could not discover small pox! It remained a mystery who placed the sign quarantining them!

BOOM FOR BARBERS!

I predict that by September, America will be in the throes of a boom for barbers! The day of the long hair and beards will be over, and barbers will be working overtime, shearing the population! Long hair will be taken over by the "Roman" curl, where small curls will cover the head, for both men and women! Beards will vanish as we Americans return to

(Continued on Page 16)



By **ETTA CORTEZ**

A delightful note from **JOEY HEATHERTON**, on location in Budapest. The beautiful actress writes that "RICHARD BURTON couldn't be more charming . . . love every minute of working with him." With a continental crew surrounding her, Joey is naturally learning Hungarian, Italian, German and French . . . "with never a dull moment."

★ ★ ★

Barbara Crosby flew in with Marge and Jimmy Durante for Jimmy's March 29th Sands opening. The audience was filled with celebrities who came to help Jimmy celebrate his 55th year in show biz . . . Barbara has made a number of segments for the new tube series, "Amateur's Guide To Love." We promised not to divulge any of the candid situations involved. The program kicked off in California this past week but Channel 8 advised there would be a delay in local viewing.

With Jimmy Durante celebrating his Anni in show biz at the Sands, we have to reach into our bag of anecdotes on his life and select another goodie for our readers. Back in the Club Durante (in N.Y.), Jimmy rushed over to his partner Eddie Jackson, visibly upset, and demanded . . . "Who's that big-nosed guy over there smoking a pipe? Get Dixon to throw him out." The customer "politely" the club with his smoke was "The Profile," John Barrymore. ("I gotta million of 'em!")

The Frontier held a "Welcome Home" party when Robert Goulet opened there, after a "loanout" to the Sands Hotel (whence he returns in the Fall). During the soiree, the staff and management of the Frontier, headed by General Manager Horst Frank, presented the star with a

framed sheet of music . . . "The Star Spangled Banner." Guess who laughed the loudest! Later, Rich Little and the honored guest did a double Goulet-voiced duet, with Little cautioning his partner to "lower the register." . . . Hugo Granata so enthusiastic about Goulet's singing, he was appalled when Bob mentioned his throat was a bit raw. Granata threatened to throttle any doctor who dared to give him any medication . . . A fun angle — All the guests at the Goulet Frontier "Homecoming" wore pseudo Goulet moustaches when the singer walked in . . . and promptly rolled on the floor.

Singer Brenda Lee suffered torn ligaments in her left leg when she fell during a performance at the Wig Wam Club in Maryland. She had to finish her engagement with a cast that covered her leg from knee to ankle.

Training our German Shepherd "Loki" to do things with just an affectionate pat and "Good Boy" as his reward, we felt almost expert when Gus Augspurg said he didn't believe in using food to bribe animals during training . . . After renting homes here over recent years, Gus and his wife Casey have finally bought one. Now



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Gus and his trainer Jack Howard can concentrate on the stables of Arabians and Appaloosas.

Barry Ashton talked Ben Blue out of retirement for his new "Wonderful World Of Burlesque — '72" opening at the Silver Slipper on the 4th. We'll enjoy having Ben back on the local boards again . . . and it looks as though Irv Benson and Jack Mann will also be in the FLV attractions soon (Bob Joyce!).

Slipper Restaurant Manager Florence Carlisle is up to her old tricks again. She's preparing her (annual) brief costume to stand by for the finale of the new show. (How can a pigeon feather be too big?)

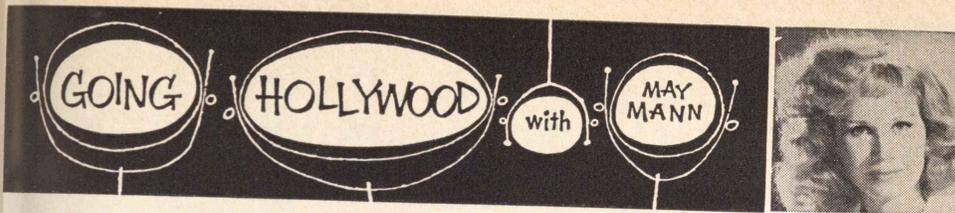
At her gala Desert Inn opening, Debbie Reynolds took her first tumble while balancing along the back of a banquette, falling right into the arms of Hughes Hotel Entertainment Chief Walter Kane. Local damsels think Mr. Kane is so handsome, they wouldn't blame her for doing it on purpose.

In town last weekend, Theatre Authority chief Julian Christensen reminisced with The Trenier Twins about his first meeting with them. It was back in 1948, when the frenetic performers were signed to a two-weeker at the Melody Club (Calif.) and stayed for 78 weeks.

The new management of the Tropicana Hotel is busily revamping the premises. The Casino Lounge area has been extended to incorporate a vast area behind the bar. The two service bars in the Blue Room are being removed to expand the seating area to 800, with rumors that a big name policy will be introduced (salvation for another lounge!), along with production(s). The La Fontaine Lounge will be terminated within a month, with the gourmet room extended into the exiting entertainment area. And — the barber shop and beauty salon will be brought upstairs to the main level.

Noelle Nelson, Entertainment Di-

(Continued on Page 30)



"THE GODFATHER" preemed in New York, and in Westwood Village here, proves a tremendous hit. It is another big grossing, FABULOUS motion picture to equal Paramount's and Bob Evans' all-time-great "Love Story." It's impact is clearly stated in nationwide critical reviews, which are all top accolades. It humanizes and almost makes audiences sympathetic with Don Vito and his son Michael — and that, in spite of the killings and all of the gore. "It's a business, and business is business, nothing personal," is its creed.

It returns Marlon Brando, who'd long slipped, again to the top as a great actor. He created his makeup and made his own film test, and brought it to Bob Evans to get the part. It was much like Frank Sinatra, who went to Harry Cohn and offered to play "From Here To Eternity" for a reported \$8,000! — which had heretofore been merely expense money. Brando took no salary — but made a percentage deal and will logically wind up with millions!

It make a new star of an unknown, Al Pacino, who plays Michael. Women are going into temperature-tempests for this new young Italian. He staves off all lib-claw-femmes, saying, "My girl is Jill Clayburgh!" She is an actress!

It takes a genius to produce two such great hits in a row, and Bob Evans, in spite of his boyish charm and good looks, which at the offset had the movie establishment passing him off lightly, proves he's a great with the greatest. It's genius, combined with meticulous hard work.

Ali McGraw, the new fashion trendsetter, with her little wool cloches, has a newie: it's a side hairdress with ornaments. And chic.

Walking into "The Godfather" with

Burt Lancaster's party, we were deluged with fans, mostly UCLA college kids. Wow, is Burt their favorite! Chatted with Annette Funicello — so slim, sans makeup, looking teenage but talking about her two children. Bob Goodfried, V.P. of Paramount, hosted the star-studded turnout since Ali McGraw was filming on location in New Mexico and Bob Evans was in New York. Saw David Janssen, Danny Kaye, Marty Allen, Red Buttons, Mike Connors and Sue Ane Langdon later at a party at Mario's.

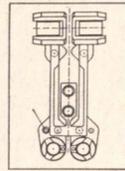
Walt Disney's "The Biscuit Eater" is one of the best family pictures you'll ever see. It's the story of a white boy and a black boy and their mutt dog, and their desire to train him into a pointer for the hunt. Earl Holliman plays the white boy's dad, a professional dog trainer, who finds himself in competition with his own son! Beah Richards plays the black boy's mom — and wonderfully. Lew Ayres, Pat Crowley and Godfrey Cambridge are simply marvelous in their roles. Bill Anderson produced, and there's not a minute in this film that doesn't hold you in rapt interest. And more, being entertained!

While waiting for Sammy Davis, Jr. to awaken — he'd flown in from his San Carlos engagement at dawn, my interview was set for two — and poor Sammy, who never gets enough sleep! Well, I told his capable and pretty secretary, Margaret Ware, "Don't wake him up too fast. I'll enjoy visiting with Lessie Lee Jackson." She's been Sammy's cook for years. I remembered her fried chicken at Sammy's parties, where Milton Berle and everyone said it was the best. Lessie refreshed my memory on her recipe. (I cooked up a big platter of it at my house. And a gentleman friend insisted I'd bought it at the

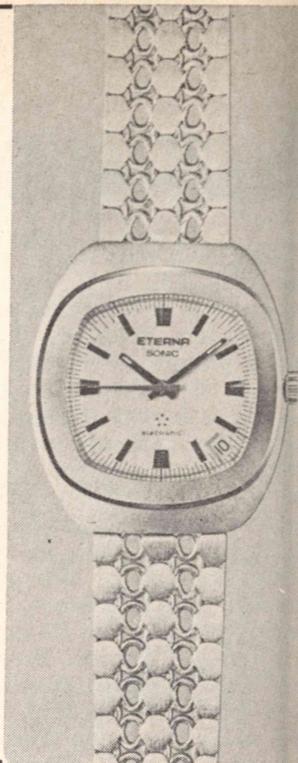
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Kentucky Colonel's shop! **Lessie's** recipe and my cooking chicken, I assured him, were indeed superior!

For one of **Sammy's** parties, he had hired two caterers and **Lessie Lee** cooked up a bit of chicken for hors d'oeuvres. Well, the hors d'oeuvres took over and **Lessie Lee** wound up cooking chicken all day long to appreciative eaters.

Sammy shares his success and there's always parties at his new, beautiful mansion. Even though he was in town for only two nights, he had arranged a party for forty guests and a movie that night. When you speak of southern hospitality, **Sammy** is it! And with his lovely **Altovise**.

Since most of us have problems in today's world — don't we all? — it is always interesting to learn that we are not alone. Even superstars have them. **Sammy** invited all of his troupe and some of the army brass, etc. to a big party at his house on windup of his Vietnam tour. He ordered a movie to be run after supper. **Warner Broth-**

ers' "McCabe And Mrs. Miller" film came on time! During **Sammy's** absence the projection machine was super looped with strong cables, etc. After supper, everyone settled down to see the picture on the big wide screen. And no picture! The technician was awakened and gave instructions, via telephone, as to this color wire and that one. An hour later the film could be shown. "Of all times," sighed **Sammy**.

Sammy's super stardom is too well accoladed for repeat here. His impeccable manners and sincerity in person, and of most of the people who work for him, is nice to see. **Murphy Bennett** and **Lessie** are two I know who've been with **Sammy** for more than eleven years. **Jim Watters**, one of his best, is now manager of the **Star Circle Theatre** in San Carlos.

Little daughter **Tracey** is now ten and such a beauty. Said **Lessie**, "She's such a charmer, she can wind anyone around her little finger!" What about
(Continued on Page 33)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

RATED as one of the top black comics of this era, **Bill Cosby** may decide to give up the nitery circuit after closing a very successful engagement at **Las Vegas Hilton**.

Returning to television from the shortest retirement on record with a vengeance next season, **Cosby** is slated to do not one but two weekly series for **CBS**.

One of the TV offerings will be a variety show produced by **George Schlatter**, formerly of "Laugh-In" and the other a weekly animated series to be written and produced by **Cosby**. The latter will be a "teaching" show.

All the characters used in the teaching series are made up by **Cosby** and involves math. One of the unique features is the presentation that kids will never know they're being taught.

Should the show work out the way **Cosby** plans it, the chances are good of being a real winner for the Saturday morning youngsters.

Cosby's retirement didn't last long. Sometime ago he announced quitting show business for a master's degree and doctorate in education at the University of Mass. He had intentions of becoming a teacher.

Dean of the university **Dr. Dwight Allen** agreed to give the comedian credits toward his degree. Each show script will have to be submitted to the faculty for evaluation, comment and suggestions.

As far as retiring, **Cosby** is not the type to take it easy. He performs at all times, whether it's the tennis court, coffee shop or dressing room. He is a born entertainer from the word go.

The short retirement did change some of his ways in life. It moved him from Beverly Hills and Las Vegas to a small New England town. The variety show will be done in

Hollywood instead of New York because it can be done 30 per cent cheaper and tougher for **Cosby** to commute.

Schlatter and **Cosby** met a few times and there's no set format for the variety show at this writing. Most of the people think it will be a wild show.

With a bit of luck and presenting the show on the right night and time slot it could click and be another "Laugh-In."

RAMBLING AROUND — Riviera management feels they plucked a real plum in **Carroll O'Connor**, who makes his debut on June 21. He may turn out to be another attraction as big as **Engelbert Humperdinck** . . . **Connie Stevens** returns to **Flamingo Hotel** for a four week engagement beginning July 6 . . . The first **Alan King Tennis Classic** to be held at **Caesars Palace** on May 1 has received entries from **Lloyd Bridges**, **Jim Franciscus**, **Tony Quinn**, **Bob Wagner**, **Steve Lawrence** and **Eydie Gorme** . . . **Brascia** and **Tybee** have created a new dance for their nitery act which was dotted by **Walter Kane** for the **Hughes Hotel** chain here . . . **Sands Hotel** has inked **Joey Bishop**



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and Billy Eckstine for May 24. The twosome should SRO business as it has great boxoffice appeal.

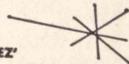
Hollywood talk has MGM execs Jim Aubrey and Kirk Kerkorian using their influence to sign various stars for their \$75 million Grand Hotel . . . Everyone denies the rumor of Frank Sinatra renting former Howard Hughes quarters at Desert Inn . . . Caesars Palace moves the Osmond Bros. to the top spot when they return in Oct. They took the play away from Petula Clark in their last outing . . . Bill Harrah opens his new casino at Lake Tahoe on May 26 and the 18 story 270 room hotel will be completed by June '73 . . . Four Grammy Award winner Carole King has talk-Ode Records into putting up the money for her stage musical which may debut here.

Alan Lee has invested money in the Tropicana Hotel and has taken over as Entertainment Director . . . Greg Garrison is working on the production of "The Orson Welles Magic Show" due to premiere at Caesars

Palace in early Fall . . . Keely Smith has hit the comeback trail and breaks in her new nitery act April 13 at Vancouver. She is looking forward to date here . . . Comedian Jan Murray joins Bobby Darin for a four week stanza at Desert Inn starting May . . . Stu Allen, former entertainment boss at Hotel Sahara takes over as Managing Director of Greek Theatre in L.A.

A paper carried the notice last week that Mr. John Jones is a defective in the police force but that's an error — Mr. Jones is really a detective in the police force."

JACK CORTEZ



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By Bob Joyce

I KNOW that you stayed up nights trying to come up with the right answer to last week's trivia question. It was not a fair one as very few people remember the comic strip "Radio Patrol" much less the movie serial made from it.

The late Grant Withers played the lead character Pat O'Hara. And the answer to my question is . . . Adrian Morris played his sidekick Sam. Incidentally, Adrian was the brother of the late Chester Morris.

Now for next week. With the Academy Awards almost upon us, see if you can tell me who the MC was for the 1932-33 awards. Not too hard.

Did not get to the opening of Wilson Pickett at the Hilton-International this past week. Will comment next week . . . **FABULOUSLY RECOMMENDED: S.O.U.P.** at the same hotel. Exciting is a mild term for this talented group. If you're 21 or 81, you can't sit still when listening.

By the time you read this, the National Easter Seals Telethon will be a thing of the past . . . and, hopefully, forgotten. The cause is one of the best. I'm sure you will all agree on that. But let's look at it from the standpoint of what impression other people got of Las Vegas while the show was being televised. As you also know it was shown in 7 or 8 states . . . a real chance for us to really look and sound good. But what happened? We looked so amateurish.

First of all, and this is my opinion, Monty Hall was a bad choice to MC the event. There was no charisma. And some of his remarks were a little tasteless. For example, telling someone who tried to put a hat on him not to do it as he paid something like \$25 to have his hair styled and then asking the kids to cough up a buck.

And no one looks that fresh for that amount of time. His appeals sounded as though a speech writer had done them. No heart!

As to the technical portion of the show, I was embarrassed for L.V. TV. There was no excuse for the sound to be so badly handled knowing that this show was nationwide. Too many cameras and not enough know how for working them. Before we go any further, No, I did not take part. As much as I believe in telethons, I found that they soon become ego trips for a few. All should have equal time. There should be one anchor man to handle the major portion and others to spell him.

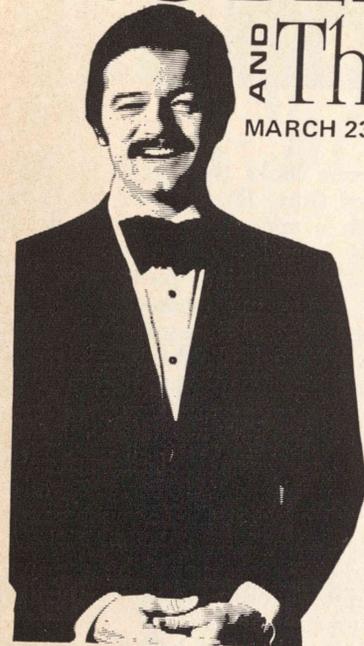
I'm sure every one had the cause's best interests at heart. But I remember from Telethons in the past, when performers and local personalities arrived at their appointed time, usually at breakneck speed to get there and be told they would have to wait for an hour or two or they would not be able to go on at all. Bad PR for people who would be asked again next year. My hat is off to those performers who took the Boo-boos in stride and went on the with the show. One final reminder to the tech crew. A Telethon is a job, not party time. Let's hope next year's Telethon will look and sound professional. Will there be a next year?

Bye Bye Notes: Congrats to Caliope at the Sahara for their work with radio KLUC. I understand this group always does things like this for any worthwhile cause, in any community . . . Wayne Cochran's newest album on Epic now in general release. Reports are it's just as exciting as he is in person. Next week, back to the lounges. See you on TV 5 and hope you see me. Bye now.

ROBERT GOULET

AND *The Establishment*

MARCH 23 - APRIL 12 • FOR RESERVATIONS CALL 734-0110



FRONTIER HOTEL

LAS VEGAS, NEVADA

CRISWELL PREDICTS

(Continued from Page 8)

civilization! IS THERE A GERM?

I predict that our miracle men of medicine will have another worry tossed on their highly polished desks! Is there a germ which causes brain tumor? Is there a germ that is breathed in the system which lodges in the brain and causes death? The mounting number of brain tumor deaths cannot be taken lightly! Brain tumors are hard to detect until too late!

BATTLE FOR THE BRITISH

I predict a major battle for the British looms in the future! I predict that the divided Irish will team up as one and soon defeat the British at their own game! Then, and only then, will Ireland be free from the Crown! The valiants will win!

A SHOCKING TREND

I predict that our courts will be flooded with the 18-21 age group being sued for merchandise, bad debts,

hotel bills, rent bills, clothing, garage accounts and credit card totals! Up to the present time, if any business man sold to any one under 21 they could just whistle! But now since the 18-21 age group can vote, is responsible and an instant adult, the long suffering business world can now be protected and take action. This also goes for "free" offers in the mails and books, records and magazines which will now press payments!

REVOLT OF THE VOTERS

I predict there will be a revolt of the voters over 35 which will unseat many office holders on the "youth" kick. These older voters will turn out in droves and defeat many candidates who are pro-marijuana, anti-prayer and of a radical liberal ilk!

Angry woman to her better half: "I've had about all I can take. Night before last you came home yesterday; last night you came home today and if tonight you come home tomorrow, I'm waltzing right out of here."

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

THE GENESIS OF THE STRANGEST NAME OF A CANDIDATE:

This is an election year so the research is apropos. Back in 1931 when the Depression was nearing its low point and unemployment rose numerically each day a political satire came to Broadway in the form of a tuneful musical. The Gershwins, George and Ira, did the songs. On December 21st of that season, "Of Thee I Sing" opened. It was a FABULOUS hit, a Pulitzer Prize winner, to boot. The leading characters were a victorious Presidential contender named John P. Wintergreen (played by William Gaxton) and his Veep Alexander Throttlebottom (portrayed by Victor Moore). For years, these names intrigued us. How did they come about? We think we just found out. Morrie Ryskind was the co-scripter on "O.T.I.S." And for all intent and purpose, one would suspect it was his fine hand, not George S. Kaufman's, that labeled the play's two men. We logically conclude it was based on this bit of unearthing. Back on February 18, 1931 a musical arrived on Broadway called "The Gang's All Here." It was a flop. Tom Howard, a vaudeville funny man, played a character, "Horace Winterbottom." The director of the short lived show was Morrie Ryskind. It is therefore assumed with some degree of certainty that "Horace Winterbottom was the inspiration, name-wise, for "John P. Wintergreen" and "Alexander Throttlebottom."

STEVENS LANTS: The opening of Gimbels East gives rise to the rumors that the number one store on 32nd Street will be no more in 1982 . . . RCA Records re-releases of those

Victor originals featuring sets of the big bands the likes of Goodman, T. Dorsey and Shaw to name three, spin with clarity and zippy bounce . . . The producers of the movie "Fiddler On The Roof" expect to sweep more than two Oscars . . . The always first-rate Peggy Lee spent most of March coaxing lovely, silken sounds from her larynx twice each evening at the Waldorf-Astoria's Empire Room . . . Two savings banks in Brooklyn within blocks of each other can't agree on temperature or the time. The Williamsburg is generally a degree colder in the Fahrenheit department and more than a half minute faster on the clock as compared to similar data offered by the Dime . . . The only thing approaching the stunt of sixteen college boys in a phone booth is the bar at Charlie Brown's (in the Pan Am Building) on a Friday at 5:30 pm. Anybody with claustrophobia should please stay home. This is the place where the joke should have started, to wit: A lady fainted but had to wait until she got outside to find room to fall down . . . New word for your mother's very ancient sister: Auntique . . . The Radio City Music Hall's Veep, John Jackson, is a proud pappy. His daughter, Denise, is one of the joys of the Joffrey Ballet at City Center . . . At least Liza Minelli didn't make the cover of the National Geographic Magazine . . . Anybody who can play bridge in the afternoon and chess in the evening is cerebral enough to get a year's free instruction in morning bird watching.

EAT TREAT BEAT: The remarkable things about King Dragon, the extraordinary Chinese restaurant, are the exceptional dishes and the in-

(Continued on Page 33)

APRIL 1, 1972

SATURDAY — April 1

- 7:00 (3) Cartoons (c)
- (8) Prince of Peace (Spec.) (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Neanderthal Man"
- 11:00 (3) Mr. Wizard (c)
- (5) "Double Stop" (c)
- "Scudda Ho Scudda Hey" (c)
- (8) Basketball Playoffs (c)
- 11:30 (3) The Bugaloos (c)
- 12:00 (3) "The Eye Of The Monocle"
- "Apache Fury" (c)
- (13) American Bandstand (c)
- 1:00 (8) Greensboro Open Golf (c)
- (13) Roller Game (c)
- 2:00 (8) East/West All Star Basketball(c)
- (13) Wide World of Sports (c)
- 2:30 (5) Battline
- 3:00 (5) Bench Racing (c)
- 3:30 (3) Flipper (c)
- (5) Nevada Outdoors/Pet Post (c)
- (13) Pro Bowlers' Tour (c)
- 4:00 (3) Magic Circus (c)
- (8) Children's Film Festival (c)
- 4:30 (5) Roller Derby (c)
- 5:00 (3) Mouse Factory (c)
- (8) Boxing From The Forum (c)
- (13) Sports Challenge (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Sports Action Profile (c)
- (13) Week In The NBA (c)
- 6:00 (5) Wrestling (c)
- (8) CBS News (c)
- (13) World Of Sports Illustrated (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) Me And The Chimp (c)
- (13) Rollin' On The River (c)
- 8:00 (3) "Cast A Giant Shadow" (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "If Tomorrow Comes" (c)
- 9:00 (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) 6th Sense (c)
- 10:30 (5) Twilight Zone
- (8) "Walks Into Laramie" (c)
- 11:00 (5) "Man From Planet X"
- (8) "Dragnet" (c)

SUNDAY — April 2

- 7:00 (3) Treehouse (c)
- 7:30 (3) Religious Programs (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (5) Day Of Discovery (c)
- 9:00 (5) "Man From Planet X"
- (13) House Detective (c)
- 10:00 (8) Young People's Concert (c)
- 10:30 (3) Music Of The Resurrection (c)
- (5) Day That Shook The World (c)
- 11:00 (3) The Master (Special) (c)
- (5) Spotlight/Pet Post (c)
- (8) Hockey — Montreal/N.Y. (c)
- (13) B.B. — L.A./Chicago (c)
- 12:00 (5) "Berlin Corr."/"3 Musketeers"
- 12:30 (3) Forrest Duke Show (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Nevada-March '72 (c)
- (8) Greensboro Open (c)
- (13) American Sportsman (c)
- 2:00 (3) "King Of Kings"
- (13) Goodyear Auto Racing (c)
- 2:30 (5) Big Time Wrestling (c)
- (10) U.S./USSR Wrestling Competit.
- (13) "I Met My Love Again"
- 3:30 (8) CBS Golf Classic (c)
- 4:00 (3) Flipper (c)
- (5) Buck Owens Show (c)
- (13) Death Valley Days (c)
- 4:30 (3) Varsity Quiz (c)
- (5) "Picnic" (c)
- (8) "Across The Wide Missouri" (c)
- (10) Film Odyssey
- (13) Wonders Of The World (c)
- 5:00 (3) Daniel Boone (c)
- (13) Untamed World (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (13) Tom Jones Show (c)
- 6:30 (5) Lloyd Bridges' Water World (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "Knives Of The Avengers" (c)
- (8) Circus (c)
- (10) Zoom/French Chef
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Shoes Of The Fisherman" (c)
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Three On A Couch" (c)
- 10:00 (3) The Bold Ones (c)
- (10) Self Defense For Women
- 10:30 (5) Twilight Zone

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — April 3

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "A Girl Named Tamiko"
- (13) Split Second (c)
- 3:00 (3) "South Sea Sinner"
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) Eyewitness News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) NBC Nightly News (c)
- (8) Cronkite News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Is Paris Burning" (Pt. 1)
- 6:55 (5) Dr. Joyce Brothers Show (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Pin Up Girl" (c)
- (8) National Geographic . . .
- The Great Mojave Desert (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) The Andersonville Trial
- (13) Plimpton At The Wheel (Spec.)
- (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "A Howling In The Woods" (c)
- (8) The Lucy Show (c)
- (13) "Smokey" (c)
- 9:30 (8) Doris Day Show (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Sonny & Cher Comedy Hour (c)
- 10:30 (5) Twilight Zone
- (10) Book Beat
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Wake Of The Red Witch"
- 11:30 (3) Johnny Carson (c)

TUESDAY — April 4

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "The Blue Angel" (c)
- (13) Split Second (c)
- 3:00 (3) "The Two Orphans" (c)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Is Paris Burning" (Pt. 2)
- 7:00 (3) Oscar/Story Behind The Scene(c)
- (5) "Rose Bowl Story"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- 7:30 (3) The Admiral (Spec.) (c)
- (10) Odyssey In Black
- (13) Mod Squad (c)
- 8:00 (8) Glen Campbell Show (c)
- (10) Vietnam and After
- 8:30 (3) Circustown (Special) (c)
- (5) David Frost Show (c)
- (10) The Advocates
- (13) "Revenge" (c)
- 9:00 (8) Hawaii Five-O (c)
- (10) Jack Journal
- 9:30 (3) Every Tuesday (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Cannon (c)
- (10) Firing Line
- (13) Marcus W. J. M.D. (c)
- 10:30 (3) Decision '72/Wis. Primary (c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Call Of The Wild"
- 11:30 (3) Johnny Carson (c)
- (8) "Crooks and Coronets" (c)

CHARLIE SHAFFER
featuring
DIANE ELLIOTT

INN

Bob Williams
Pianist
6:30 P.M. to Midnite

WEDNESDAY — April 5

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "Gentleman Jim"
- (13) Split Second (c)
- 3:00 (3) "Forbidden"
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Tower Of London"
- 7:00 (3) The Big Valley (c)
- (5) "Swanee River" (c)
- (8) Hee Haw (c)
- 7:30 (10) Consultation
- 8:00 (3) Adam 12 (c)
- (8) Aquacade In Acapulco (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) The ABC Comedy Hour (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) N.Y.P.D. (c)
- 11:00 (3) (8) (13) News/Weather/Sports(c)
- (5) "The Great O'Malley"
- 11:30 (3) Johnny Carson (c)
- (8) "Alphabet Murders"
- (13) Dick Cavett Show (c)
- 12:45 (5) "Apache Woman"
- 1:00 (3) Movie
- 1:30 (8) "Edge Of Darkness"

THURSDAY — April 6

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "Gigot" (c)
- (13) Split Second (c)
- 3:00 (3) "Facts Of Murder" (Pt. 1)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Fireball" (c)
- 7:00 (3) Star Trek (c)
- (5) "Shocking Miss Pilgrim" (c)
- (8) Name Of The Game (c)
- (10) Electric Company (c)
- 7:30 (10) Book Beat
- 8:00 (3) Flip Wilson Show (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith and Jones (c)
- 8:30 (5) David Frost Show (c)
- (8) My Three Sons (c)
- (10) Biography/Gertrude Stein
- 9:00 (3) Ironside (c)
- (8) "The Impossible Years" (c)
- (13) Longstreet (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 10:45 (10) David Littlejohn/Critic At Large
- 11:00 (3) (8) (13) News/Weather/Sports (c)
- (5) "Dark Mirror"
- 11:30 (3) Johnny Carson (c)
- (8) "In The Cool Of The Night" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Girls In Prison"
- 1:00 (3) Movie
- 1:30 (8) "The Ghost & Mr. Chicken"

FRIDAY — April 7

- 2:00 (3) Return To Peyton Place (c)
- (8) Secret Storm (c)
- (13) Password (c)
- 2:30 (3) Somerset (c)
- (8) "Tunes Of Glory"
- (13) Split Second (c)
- 3:00 (3) "Facts Of Murder" (Pt. 2)
- (13) Merv Griffin Show (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Merry Go Round" (c)
- 7:00 (3) The Virginian (c)
- (5) "Sword Of Monte Cristo"
- (8) Lancer (c)
- (10) Electric Company (c)
- 7:30 (10) Wall Street Week
- 8:00 (8) O'Hara (c)
- (10) Washington Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "Colossus: The Forgin Project"
- (5) David Frost Show (c)
- (10) The Andersonville Trial
- (13) The Partridge Family (c)
- 9:00 (8) "The Glass House" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- (8) (13) News/Weather/Sports(c)
- 10:00 (13) Love, American Style (c)
- 10:30 (3) Call Of The West (c)
- (5) Twilight Zone
- (8) Meet The Masters (Spec.) (c)
- 11:00 (3) (8) (13) News/Weather/Sports(c)
- (5) "Electronic Monster"
- 11:30 (3) Johnny Carson (c)
- (8) "Maltese Falcon" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Motorcycle Gang"
- 1:00 (3) Movie
- (13) "Monika"
- 1:30 (8) "Dr. Ehrlich's Magic Bullet"

MON. thru FRI.

- 6:00 (8) Sunrise Semester (c)
- (8) Yogi Bear-Huck Hound (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Perry Mason
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) Romper Room (c)
- (10) Instructional Prog. (tit 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Can You Top This (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 11:55 (5) Phil Donahue Show (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Fast Lady" (Mon.)
- "Being Earnest" (Tues.)
- "It Happened In Rome" (W)
- "Lucky Jim" (Thurs.)
- "The Sisters" (Fri.)
- (8) The Guiding Light (c)
- (13) Bewitched (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE - Indef.
 Minsky's Burlesque '72, starring Tommy Moe Raft, with Carme, Diane Lewis, Berri Lee and a cast of 35. Rudi Egan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE
 The Detroit Sound (10 P.M. to 4 A.M. - Dark Tues.)

BONANZA

736-8000 Maitre d' Richard Hubert
GLITTER GULCH BAR - April 1-28
 Peter Anthony; The Two Jokers (DeMarco & Day); Jan Mills; Bonnie & Clyde; Chico Holiday (2:30 P.M.-4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS - March 16-April 4
 Alan King; Lena Horne; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE
 Pupi Campo; Karen Young (Dancing 9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI - Indefinite
 Phyllis & Bobby Sherwood (2 A.M. to 8 A.M. Off Sun.); George Rock (8 P.M. to 2 A.M. Off Tues.); Rusty Isabell (2 P.M. to 8 P.M. Off Mon.)

CIRCUS CIRCUS

734-8181
MAIN ARENA-Indef.
 Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)
HIPPODROME Maitre d' Jimmy Steelman "Best Of Burlesque," featuring Danny Costello, Monkey Kirkland, Marty May, Jennifer Fox, Lily Charisse, Elmer Kane Ork. (8:45-10:45-12:45). (Dark Thurs.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM - March 21-April 3
 Debbie Reynolds Show; Carlton Hayes Ork. (8 P.M. & Midnite)

SKY ROOM
 Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)

GOLD CUP BAR - Thru April 12
 Howard Hammer (9 P.M.-3 A.M.)

The Desert Inn's Debbie Reynolds is a doll. The sooo pretty, versatile star reminds me of a song in "Music Man" titled "The Older But Wiser Girl For Me." The leading character in that show - "Professor Harold Hill" - was disenchanted with wide-eyed innocents, preferring his ladies a little more knowing, and that's the new Debbie. No "Tammy" she, but a hip, witty young woman who knows her way around, still retaining her freshness, and this combination of
 (Continued on Page 24)

DUNES

734-4741 Maitre d' Bill Ryff
CASINO DE PARIS - Dec. 24-Indef.
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Orrin Tucker Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler
 (Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE - March 23-April 19
 The Coulter Twins & Company; Diana Tiboni & The Family Affair (8:30 P.M. to 6 A.M.)

The Coulter Twins are building equity in their fan club with an admixture of musical selections that segue from yesterday's standards to current favorites. Bruce is on xylophone and Boyd on fender bass. Among their repeat requests are "I Miss You So," "Give My Regards To Broadway" and a charming "The Good Times." In between the tuneful interludes, the Coulters exchange good-natured barbs, some double entendres and a lot of happy fun talk. Nancy Kane is the effervescent songstress with the double images. She's blonde, has a lovely voice and moves as though she set the beat herself . . .
 (Continued on Page 26)

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM - March 16-April 12
 Sandler & Young, with Musical Director Leo de Lyon; Corbett Monica; Paul Lowden Ork. (8:15 & Midnite)

CASINO THEATRE - Thru April 26
 Fats Domino; Nelson Sardelli; Seoul Sisters (8:15 P.M. to 3 A.M.)

SPEAKEASY
 Kirk Stuart. (7 P.M. to 1 A.M.)

Tony Sandler & Ralph Young, favorite Las Vegas sons since scoring their first exciting successes here, and popular TV and nightery comedy star Corbett Monica are giving Flamingo audiences sheer entertainment, refreshingly lacking in political overtones. If there is a message here it's "Have Fun!" and that's what everyone does . . . Along with their talent growth, and they are indeed superior singers in any league, nationally famed Sandler & Young have devel-
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM - March 31-April 26
 Dale Robertson; Allan Kent; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL - March 23-April 12
 Robert Goulet; The Establishment; Al Alvarez Ork. (8:15 & Midnite)

LOUNGE BAR
 Gus Bivona Trio (9 P.M.-3 A.M.)

CABARET
 Leonard Stanley (9:30 P.M. to 3:30 A.M. Dark Monday.)

Robert Goulet's Frontier return has everyone all grins. The singing star is both a big talent and big box-office draw, an unbeatable parlay . . . Despite his arresting handsomeness, Bob has never been known as "just another pretty face." Early in his career he not only proved himself a fine performer in many mediums, but the kind of man my daddy admiringly referred to as "a regular fellow." His wit, vigor, and joie de vivre, coupled with that glorious voice, enchant men, women, and children, the latter being the most discerning audience of all. A phoney never fools kids . . . So here we have Goulet at peak talent and peak charm, in a delightful song program blessedly avoiding all the current musical clichés. There is an exciting "I've Got Love," a swiny, sexy "I'd Like To Hate Myself In The Morning," and a tuneful medley of some of Michel Le Grand's beautiful songs . . . As always Bob's singing tour among the tables is fun, but the evening's high point is his stunning, original medley of songs from "Fiddler On The Roof," made that much more enjoyable by his exposition on what the characters are doing in the scenes from the famous musical comedy . . . Goulet's extroverted kibitzing
 (Continued on Page 26)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — March 30-April 5
Johnny Cash; June Carter; Carl Perkins;
Mother Maybelle & The Carter Family;
Statler Brothers; Tennessee Three (8 P.M.
& Midnite)

CASINO LOUNGE
Wilson Pickett; The Characters; Jana
Mitchel & Vaccaro. Dancing to S.O.U.P.
(10 P.M. to 4 A.M.)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — March 15-April 4
Frankie Laine; Rich Little; Tommy Mar-
tin Ork. (8:15 P.M. & Midnite)

SKY BAR
The Jody Four (9 P.M. to 3 A.M.)

CASINO LOUNGE
Stacey Carrol (9 P.M.-3 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — March 15-April 4
Totie Fields; Vic Damone; Jack Cathcart
Ork. (8:15 & Midnite)

DINO'S DEN — Thru March 26
Anne Reed (off Monday); Ernie Stewart
(off Sunday) — (8:30 P.M. to 3 A.M.)

LE BISTRO — Thru March 30
Ginny McClure (9:15 P.M. to 3:15 A.M.
— Dark Thursday)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — March 14-April 3
Jack Benny; Della Reese; Jack Eglash
Ork. (8:15 & Midnite)

CASBAR THEATRE
Don Lane; Little Anthony & The Im-
perials; Leland Scott; Key Howard (4
P.M. to 4:30 A.M.)

BEACHCOMBER — Thru April 11
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — March 29-April 4
Jimmy Durante; Sonny King; Pearce Sis-
ters; Antonio Morelli Ork. (8:15 & Mid-
nite)

REGENCY LOUNGE
Bob Sims Trio (off Sun.); Bobby Curtola
(off Mon.) . . . (8:45 P.M. to 3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — March 28-April 9
Billy Kay & Chapter I; Harry Wham;
Johnny Paul (8:30 P.M.-4:30 A.M.)

The inimitable Billy Kay and his
stunning Chapter I are back for an-
other love match with audiences at
the Boat. Billy is a clown . . . is a
clown. He has such a fresh, happy ap-
proach to humor, his words paint a
scene for his auditors to enter — and
enter they do — without reservation.
He's a virtual Big Top, embracing
everyone within earshot to his bosom
of buffoonery. When he chants a nur-
sery rhyme, it becomes a singalong.
When he pantomimes a school game,
the audience takes sides. When he
tells a joke, it is furtively pencilled
for future use by his competitors. And
then there is the Billy Kay who may
give you a very short insight to the

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — Thru April 1 (Then
room dark until new show opens April 4)
Barry Ashton's All New "Wonderful
World of Burlesque '71" with Tommy
Moe Raft, Lou Ascol, Janet Boyd, An-
gelique, Gordon Cornish; Martin Gavin
and Marina Maubert; Tommy Hodges
Ork. (10:30 & 2 A.M. Daily. Sat. 10:30-
1-3 A.M. — Dark Wed.)

RED GARTER LOUNGE — Thru Mar. 26
Organized Confusion (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style,
has assembled the right amounts of
flesh and fantasy to make his new
edition of "Wonderful World of Bur-
lesque '71" another potent winner.
The flesh is all there in his beautiful
dolls parading their sumptuous
charms and the fantasy is in the col-
lection of blackouts, presided over
by that extremely funny man, Tommy
Moe Raft. The little guy does it all

(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork. (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE
The Irish Showband; "A Bare Touch Of
Vegas"; Tommy Deering & The Inner
Circle; Al Gambino Enterprise (Relief) —
8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Thru June 12
"Geisha'Rella" Oriental Revue, starring
Takeuchi Keigo; Tudero Sisters; Sabu-
sawa Sisters; Imperial Dancers. Jim Wal-
lace Ork. (8:15 & Midnite — Off Tues.)
Tuesday — 6 P.M. to Midnite — Fletcher
& Lano.

LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10
P.M. Off Sun.); Bob Fletcher & Vicky
Lano with Hank & Co. (10 P.M. to 4 A.M.
Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The "Never Before" "Folies Bergere,"
starring Audrey Arno, with Gus Augs-
purg & His Girl Friends; Bizarro Broth-
ers; Albert Lucas; George Schlick; Vas-
sili Sulich; Janelle Urbina; Carolyn Ever-
ette; Felicia Atkins; Joyce Grayson;
Rudas Acro Dancers; Les Mannequins;
Tropicana Dancers; Tropicana Singers;
Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM — Thru April 8
Roger Williams (10 & Midnite . . . 3rd
show Fri. & Sat. 2 A.M. Dark Mon.)

CASINO
Red Norvo; Dave Burton; Eddie De
Santis Trio (9 P.M. to 5 A.M.)

This new "Folies Bergere," with the
"Never Before" explanation, a sort of
hint as to its dazzling newness, could
just as well be tabbed "Better Than
Ever Before." The Michel Gyarmathy
& Maynard Sloate combination works
wonders in production and direction.
It is obvious that a great deal of care,

(Continued on Page 27)

UNION PLAZA

386-2110
SHOWROOM — March 2-Indef.
Barry Ashton's "Verve . . . It Started With
Eve"; Russ Black Ork. (10 P.M. & 12:30
A.M. — 3rd Show Sat. 2 A.M.)

OMAHA LOUNGE
Kimberly Diamonds (Noon to 6 P.M., ex-
cept Tues.); Jay Orlando (6 P.M. to Mid-
nite, except Weds.); Paul Littlechief
(Midnite to 6 A.M., except Tues./Weds.
A.M.; Jay Chevalier (Relief).

THEATRE LOUNGE
Johnny Leggett (Dancing 9 P.M. to 3
A.M. — Off Tues.)

It may have . . . "Started With Eve"
. . . this "Verve" . . . but the team of
Ashton-Kochmann planted the seed,
germinating the most incredible pro-
duction. Huzzahs to the producers for
their daring to successfully create a
full-sized spectacular on what might
be termed a near postage-size stage
. . . The costuming is wicked, in its
obviously high-priced tag. Feathers
and furs are lavish, with a profusion
of rhinestones, gloriously blended to-
gether in exquisite beauty . . . Elsa &
Waldo are an earthy comedy duo,
whose absolutely silly capers have
normally sedate faces roaring with
laughter. A mismatched pair (their
stage prop), they are delightfully inane
in the center of such sophisticated
wonderment . . . Gil Dova is a poker-
faced juggler, who accents his skill-
fully-timed performance with infec-
tious, clownish grins . . . The Rolan
Boys execute some breathtaking ac-
tions on teeter-boards, including pyra-
mid gasps . . . Regine Cartier, Sheila
Blair and Tip Kelley are highly tal-
ented principals . . . The FABULOUS
Ashton Girls are superb dancers and
showgirls . . . The Ashton Boys really
move . . . Every production number is
flagrantly beautiful . . . but the "Adam
& Eve" number is just sensational,
with choreography tributes to Susan
Tembey and Steve Merritt. The glori-
ous costumes transform girls into liv-

(Continued on Page 29)

Coming Attractions

ALADDIN

Bagdad—Current
**MINSKY'S
 BURLESQUE**
TOMMY MOE RAFT

BONANZA

G.C. Bar—May 1
CHERRY WAINER

CAESARS PALACE

Circus—April 6
DARK
 April 7-26
**ANTHONY NEWLEY
 ICE FOLLIES**
 April 27-May 17
**TOM JONES
 PAT HENRY**

Barge—Current
PUPI CAMPO
 Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
**EXCITING
 ARTISTS**

DESERT INN

Crystal—April 4-24
**BOBBIE GENTRY
 NIPSEY RUSSELL**
 April 25-May 8
**DEBBIE REYNOLDS
 SHOW**
 May 9-June 5
**BOBBY DARIN
 JAN MURRAY**
 June 6-July 3
**TRINI LOPEZ
 JACK E. LEONARD**

Gold Cup—April 12
MARTY HEIM

DUNES

Casino—Current
**"CASINO DE PARIS"
 starring
 FAY MCKAY**
 Sultan's—Current
**ARTURO ROMERO
 MAGIC STRINGS**
 Top—June 23-Oct. 26
**RUSS MORGAN
 ORCHESTRA**

EL CORTEZ

VIP—Apr. 20-May 17
**KING HENRY
 CHERIE & OLGUITA
 DE CASTRO**

FLAMINGO HILTON

Flam. Rm.—Apr. 13-May 10
DON HO
 May 11-June 7
**SERGIO FRANCHI
 PAT COOPER**
 June 8-July 5
**LETTERMEN
 MYRON COHEN**
 Casino—Apr. 27-May 24
**WAYNE COCHRAN
 JOHNNIE RAY
 THE TRENIERS**

FREMONT

Fiesta—Apr. 27-May 17
**BRENDA
 LEE**

FRONTIER

Music—April 13-May 10
**WAYNE NEWTON
 DAVE BARRY**
 May 11-June 7
**JIMMY DURANTE
 FRANK SINATRA, JR.**
 Lounge Bar—Current
GUS BAVONA TRIO

Coming Attractions

HILTON-INT'L

Int'l—April 6-26
RED SKELTON
 April 27-May 7
TONY BENNETT
 May 8-June 4
GLEN CAMPBELL
 June 5-21
**BILL COSBY
 DIAHANN CARROLL**
 Lounge—April 5-18
VIN CARDINAL
 April 19-May 16
**WOODY HERMAN
 DAMITA JO**

LANDMARK

Theatre—April 5-25
ROGER MILLER
 April 26-May 16
PATTI PAGE
 May 17-June 13
FLORENCE HENDERSON

RIVIERA

Versailles—April 5-18
**VIKKI CARR
 JAN MURRAY**
 April 19-May 2
**SHECKY GREENE
 CAROL LAWRENCE**
 May 3-23
**DIONNE WARWICKE
 NORM CROSBY**

SAHARA

Congo—April 4-20
SONNY & CHER
 April 21-28
JOHNNY CARSON
 Casbar—April 17-May 7
**STANLEY MYRON
 HANDLEMAN**

SANDS

Copa—April 5-25
DANNY THOMAS
 April 26-May 23
DON ADAMS
 May 24-June 27
**JOEY BISHOP
 BILLY ECKSTINE**
 June 28-July 18
**DANNY THOMAS
 CONTI FAMILY**

SHOWBOAT

Mardi—April 11-30
THE JETS
 May 2-14
**LOU STYLES
 THE STYLISTS**

SILVER SLIPPER

Red G.—Apr. 25-May 21
**NASHVILLE
 SOUNDS**

STARDUST

Cafe—Current
**Le Lido De Paris
 "POURQUOI PAS?"**
 Lounge—Apr. 21-May 25
**JIMMY RANDOLPH
 NOVELITES**
 May 26
KIMBERLYS
 June 16
DON CORNELL

THUNDERBIRD

Theatre—June 14
**"LATIN
 FIRE
 '73"**

TROPICANA

Theatre—Current
"FOLIES BERGERE"
 Blue Rm.—Thru Apr. 8
ROGER WILLIAMS

UNION PLAZA

Showroom—Current
**BARRY ASHTON'S
 "VERVE"**

DESERT INN

(Continued from Page 20)

qualities make her a tasty dish, sans saccharin . . . **Debbie's** beguiling self-depreciation doesn't disguise the fact that she's one whale of a talent, who gets right to the audience during her "Good To Be Here" opener when she walks among the tables, sometimes doing a balancing act along the back of banquettes, chatting cosily with the people . . . Stylishly assisted by five male partners, featured **Jeff Parker & Jerry Trent**, plus **Walter Stratton, Frank De Sal & Steven Lardas**, the uninhibited star romps through a catchy "Folk Song Medley," and another song & dance potpourri of such favorites as "Lullabye

Of Broadway," "Sunny Side Of The Street" and a knockout "Me And My Shadow," in which **Debbie's** adorable, wearing a straw hat and short, short evening suit that reveals a pair of show business' prettiest legs . . . She is also among show business' best impressionists. In the "Premier Nights" segment she is hilarious, gorgeous as **Zsa Zsa Gabor**, brilliantly funny in the definitive carbon of **Barbra Streisand**, and she brings down the house with her newest and one of her most convulsing impersonations, a well-padded **Mae West** . . . **Debbie Reynolds'** room full of fans couldn't be more delighted with her closing segment in which, with fast costume changes, she song and dance salutes some of her hit movies, not-

ably "Singing In The Rain" — with real rain! — and "The Unsinkable Molly Brown," closing with her lovely "Tammy." . . . **Alex Plasschaert** staged the exciting production. **Steven Dweck** is Musical Director, **Rudi Render** accompanist, and the **Carlton Hayes Orchestra** backs to musical perfection.

(Mary Rettig)

DUNES

(Continued from Page 20)

remains so popular . . . **Fay McKay** certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet foot-

work that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see **Fay** do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Leccia Singers**, with **Ginnie Pallone, Dean Hammond, Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the Magnificent**, who brings lighted candles from silken scarves and makes a silver globe levitate; **Jerry Howard**

and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the luvies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork.

(**Bill Willard**)

EL CORTEZ

(Continued from Page 21)

Whether brunette **Diana Tiboni** is a pianist who sings — or a singer who plays piano — she looks and sounds good. Femmes in the audience dig her long, attractive gowns. Among the lovely leader's tune highlights are "Ain't No Sunshine," "Never Been To Spain" and "You've Got A Friend." Backing **Diana** on guitar and bass are another pair of twins, **Bill** and **Bob Roybal**. **Bill's** vocal treats include "Phoenix" and "I Love You More Today." Brother **Bob** really shines on "I Ain't Got Nobody." **Marty Mahoney** completes the soul rock unit with his command of the drums.

FLAMINGO HILTON

(Continued from Page 21)

oped as personalities. Belgium-born **Tony's** Continental urbanity as strikingly counterpoints **Ralph's** folksy, hokey, strutting, mugging, and clowning as their well known gimmick of counterpointing **Young's** vocalizing a number in English with **Sandler's** singing another in any of several languages. Delightful examples are their Italian-American Medley in which **Tony** enchants with the likes of "Al

Di La" while **Ralph's** big bass sounds out on "Wagon Wheels," and later their beautiful "Ave Maria"/"I Believe." . . . There is big applause for such team trademarks as the lively "Mr. Boom-Boom" and "Garmish Town," with **Tony** exhibiting such a nifty yodel in the latter it triggers a yodeling encore . . . Other special pleasers showcasing **Sandler & Young's** great sound are their "Washington Square," new to me, catchy "Travel Number," magnificent "Exodus," and deliciously nostalgic "Tribute to the Big Bands." . . . Their Musical Director, **Leo de Lyon**, is so hilarious when he steps forward to introduce their hit "Dominque," his spot is a comedy high point in the team's tour de force. **Bravo, Leo!** . . . Special guest star **Corbett Monica's** turn is full of howling highs as the expert comedy actor points up his funny material with his expressive eyes, motions, and movements. **Corbett's** bits on emergency wards and hospitals, "Oh Calcutta!" and potency tests are classics, and a segment on the affect Doctor Rubin's much discussed best seller has had on marriage is a sidesplitter . . . **Monica's** special material "It's Impossible" — and he sings most effectively — is a warm, appealing closer . . . **Paul Lowden's Orchestra** covers itself with musical glory backing the show.

(**Mary Rettig**)

FRONTIER

(Continued from Page 21)

with ringsiders, and jokes and anecdotes between songs, are that little bit extra that make him a superstar nightclub entertainer as well as what his friend Myron Cohen calls "such a fancy singer." . . . **Ralph Sharon** is **Robert's** gifted Musical Director . . . The ten member **Establishment** is among the most popular of the young singing groups, and deservedly. The attractive young men and women have splendid voices in solo and ensemble, and move well. Their lively "Old Fashioned Medley," in which they have a ball clowning around, is in striking contract to the troupe's

respectful trademark version of "Jesus Christ Superstar" . . . **Al Alvarez's Orchestra** must be bliss for singers, all the musicians are so great.

(**Mary Rettig**)

SHOWBOAT

(Continued from Page 22)

serious side with a straight ballad, quickly returning to the fun pattern of the frenetic laugh meter . . . **Billy's Chapter I** has three lovely paragraphs, molded into a girl watchers collection of beauties. Not only are they stunning naturals, each has been rigidly schooled to dance, in the full literal sense. **Bunny, Pam** and **Gerry** do justice to the meticulous staging and choreography that bears the **Joyce Roberts** label . . . **Roger Lowe** on drums and **Eddie Davin** on organ tie the musical package together . . . **Harry Wham** becomes more incredible with every performance. Not only does he create orchestral quality with his quadraphonics, he ups the multiple phonics by two with special tapes and ices the goodies with strobed lighting and choreo. **Harry** also intrigues with a newly-added contest, testing memories with older melodies. He ever remains a phenomenon that will never be duplicated . . . **Johnny Paul** is the man responsible for filling this showroom with entertainment that will never pall (forgive the pun)! A remarkable host, **Johnny** also manages to table hop and deal his manual magic, whenever time permits. A trip to the 'Boat guarantees an evening of complete enjoyment.

(**Cortez**)

SILVER SLIPPER

(Continued from Page 22)

in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More

ecdysiastic novelty is presented in statuesque blonde **Angelique's** parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number, **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangement and his **Orchestra** plays them faultlessly.

(**Bill Willard**)

TROPICANA

(Continued from Page 23)

along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in several highly pleasing ditties, accompanied by a formidably agile sextet of male dancers from the **Tibor Rudas Acro** troupe, winding up her session with a walloping mod number entitled "Lucy MacEvil" . . .

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The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with windhorns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . George Schlick's uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, a from from a valise and a talking armor plate bust, Schlick's turn is

clever and filled with hilarious interplay . . . The juggling of ten-year-old Albert Lucas is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can

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gram is intriguing. It says, under Audrey Arno's session, "Somebody Come and Play," adapted by Stacey Sloate, age 3. (Bill Willard)

UNION PLAZA

(Continued from Page 23)

ing foliage, evoke twisted elastic vines, magnificent, plush bird headdresses, all created by Lloyd Lambert . . . Glen Holse designed the striking sets . . . Russ Black and his Orchestra provide the faultless scoring for the Ashton-Kochmann Production. (Cortez)

Porphyry Pete reported that after taking Metrecal for six months his girl friend weighed only 85 pounds . . . casket and all.

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THAT'S FOR SURE

(Continued from Page 10)

rector **Hotel El Cortez**, has her head-shaking problems. She just reached the point of telling the **Coulter Twins** apart. Now, **Bill** and **Bob Roybal** (identical twins with **Diana Tiboni**) have her so confused, she's going to pin a carnation on one of them.

From our overseas Pen Pal **Tessie O'Shea**, we learn she planes to New York on the 7th, then to Philly, Florida and Mass. Along the way, she'll be discussing the "Pub Biz" here, returning to England, May 19 . . . **Tessie** has signed with **Bernard Delfont** to star in his **Winter Gardens Theatre Blackpool Show** for 20 weeks (June thru Oct.). Costumes are from the 1890 era and the **O'Keefe Theatre** in Toronto is interested in importing the package.

Aside to **Dave Barry** . . . Still a bit leery about playing your latest album . . . "Will The Real H.H. Please Stand Up" . . . until we find the "bug" and

identify who's listening at the other end. Guarantee we'll get it on the turntable before you open at the **Frontier** on the 13th with **Wayne Newton**. (P.S. Hasn't anyone called you on the carpet yet for this etching?)

So good to see our longtime friend **Frank Soskin** back in action, as Director of Business Development for the **Tropicana Hotel!**

The **Friends of Channel 10** will present "The Autioneer" at CP on the 14th. Proceeds from the event (\$12.50 per person) will be used to subsidize night time viewing on the **Public Broadcasting Station**. A gala premiere is planned, with televised interviews by **Muriel Stevens** and **Charlotte Hill**.

Beverlee and Sidro, who make their **Sahara Casbar** bow on May 16, drawing raves for their headliners in the **Stateline Cabaret of Harrah's-Tahoe**. **Beverlee** defines a moment as . . . "The time between the light turning green and the man in the car behind

you honking his horn."

Betty Maier is back on the **Democratic Women's** active rolls. She was **Publicity Chairman** in '64-'67 . . . and was just named **Co-Chairman** to **Chairman Dottie Price**.

Behind-the-scenes . . . **David Leland**, **Robert Goulet's** "Faithful Falstaff," was the first actor to receive the "O.B." ("Obie") award. A recognition for Off-Broadway thespians, it was presented to **David** for his performance as "Lenny" in "Of Mine And Men."

★ ★ ★

FABULOUS Notes . . . Before closing out of the **Flamingo Casino Theatre**, the **Mills Brothers** surprised by friends who presented each with a set of gold cufflinks, designed in the figure of their best selling "Paper Doll" etching . . .

Elvis Presley flew in to catch **Bobby Darin** and **The Treniers** during their recent **Hilton-International** run . . . Thank you, **Elvis** for your RCA "That's The Way It Is" etching . . . **The Robert Youngs** in for **Jack Morgan's** closing at the **Dunes' Top O' The Strip** . . .

Among the town's newest residents, comedian **Jerry Collins** and this **Publisher** remembering our first meeting at the **Club Bingo** (now the **Sahara**) back in the 50's . . . **Johnny Cash** and his wife **June Carter** rested in Hawaii following a European engagement, prior to opening here at the **Hilton-I** . . .

Cary Grant and **Lord Louis Mountbatten** in the **Riviera** over the weekend, enroute to the **Variety International** convene in N.Y. . . . **Anthony Newley's** CP opening postponed until the 7th, so the dark day (6th) could be used to prepare for the **Shipstads & Johnson Ice Follies**, on the bill with **Newley** . . .

Channel 10 presents a two hour sports special of "U.S./U.S.S.R. International Wrestling Competition" **Easter Sunday** at 2:30 P.M. . . . Hours after closing out of the **Hilton-I** with **Darin**, **The Treniers** opened at the **Sahara-Tahoe** . . . The 3rd Annual **S.W. Seniors & Open Tennis Tourney**

at the **Stardust** May 12-14 . . .

A **Los Angeleno** advises she and her hubby avoid the "Fun Train" because the package arrangement doesn't allow a personal hotel choice and "doesn't stipulate which hotel until arrival" (any rebuttals?) . . . **Antique buffs** headed for the **Flamingo** through **Easter Sunday** (with **Russian Enamels** from the **Courts of the Czars**) . . .

"An Introduction To Duplicate Bridge" will be made at the **Bridge Center** (not to be confused with **Operation Bridge**, please) on **East Sahara** on the 16th at 2 P.M. . . .

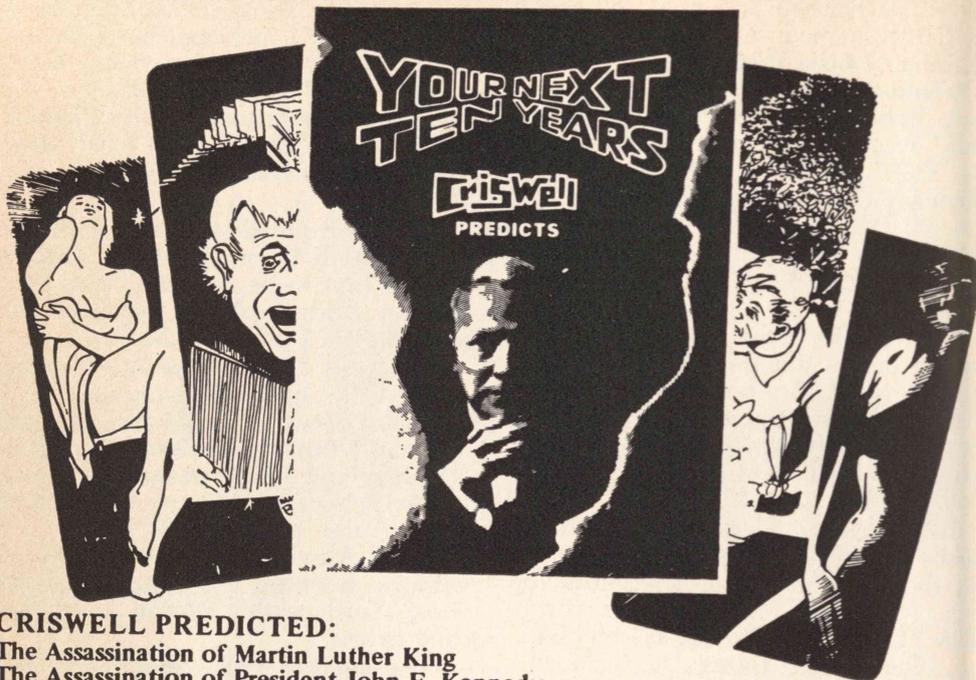
Beautiful **Carol Lawrence** returns to **FLV** for an April 19 opening with **Shecky Greene** at the **Riviera** . . . **Marty May** ("Best Of Burlesque"—double **Circus**) and **Joey Adams** (former **AVGA** chief) talking over old times during the latter's brief visit . . . **Hughes Airwest** wants to provide air service between **FLV** and **Dallas/Fort Worth**, with a stop in **Albuquerque** . . .

The **Jaycees** will make their **Distinguished Service Award** at an April 1st Banquet in the **T'Bird** — to a young man (21-35) who has done the most for his community for the past year . . . **Signor Frank** has transferred his tonsorial equipment from **New York** to **Rando's Salon** at the **Sahara**.

★ ★ ★

All the performers who appeared on the **Easter Seals Telethon** last weekend deserve a **FABULOUS** salute. The unfortunate technical difficulties can be traced back to the **March 6th** fire that razed **KORK-TV Channel 3**. Those at the studio can be commended for insisting upon carrying on, in spite of adverse circumstances, with help from other local channels . . . Noting the sound problems, **Robert Goulet** wisely brought his own sound crew along . . . The **Geisha'Rella Troupe**, spearheaded by its star, dancer **Keigo**, came across like a **Hollywood production** . . . The **Telethon** closed with its **Tote Board** over the \$700 thousand mark and officials anticipated the final count to be in excess of \$800 thousand . . .

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GOING HOLLYWOOD

(Continued from Page 12)

her proud poppa?

The newest trend in show business is, of course, poetry readings. Rod McKuen started it with his own poems several years ago and he has become a great star. Today, well known actors and actresses are touring with nights in the theatre of poetry in one-man shows. Richard Harris comes into the Huntington Hartford Theatre for a poetry reading come April 15th. Richard Burton and Elizabeth Taylor have done many.

Locally, actor mime Raoul Franck presented his "Some Rhyme and Reason" at the Hollywood Center Theatre. The evening was exciting and a decided hit. A student of such greats as Stanislavsky and Rhinehardt, Mr. Franck is a master craftsman, setting and sustaining moods with voice inflection and emotional depths that turned his opening night audience on, and gave him full control. His versatility of selections stemmed from famous European and Oriental cultures to D. H. Lawrence and Rod McKuen. Listening to Mr. Franck was like viewing the old masters of the great artists. When he indulged, momentarily, in a smattering of brash or contemporary, he did so lightly with delicious and delicate humor. The lighting was moody and unnoticeable in its changes and, therefore, a remarkable artistic achievement. The musicians all blended to make it a composite of rare artistry and seldom experienced so smoothly in theatre today.

Beauty Tip: The newest is the "Translucent Look," featuring the newest colors on earth — "The Earthlings," says Max Factor. Like guilding the lily, Max Factor has taken the famed ultra lucent lipstick and has transformed it into the sheerest, most transparent lip creme imaginable; The Translucent. The lips look lush

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"I Want What I Want," the sensitive and powerful story of a young man who wants to live the rest of his life as a woman, shows Anne Heywood in her most challenging role since "The Fox." She portrays Roy, the young man who transforms himself into Wendy. The dual role presents a penetrating look into the emotions of loneliness.

Based on the Geoff Brown novel of the same name and the screenplay by Gillian Freeman, "I Want What I Want" is distributed by Cinerama Releasing.

And That's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

grained, cooperative spirit of the whole staff. Richard Mei, the man with the humorous twinkle in his eye, sets the tone for his place. He refers to wives and sweethearts as 'your fair lady'. Fung Wong Gai (pressed boneless chicken, sliced ham — both breaded and fried) is a waiter's suggestion to follow. And any of the many sea food items — Shrimp with Peppers and Tomatoes or Lobster Kew will please a clientele made up exclusively of gourmets . . . Joes Pier 52, skippered by Joe Kipness, an enterprising man of many executive talents and just as many outlets, is a fantastically successful fish and seafood house. The Broiled Scrod and Fried Shrimp pass muster but the really top house specialties that win over the gastronomes are Seafood En Brochette and Poached Red Snapper with Lobster Sauce. Joe Pedretti, the headwaiter, displays skill and savvy in all intervals. Kippy, the boss man, caters to stubborn landlubbers by meeting the challenge with meat. And on the way to the sips of coffee, don't forget the Chocolate Cheesecake.

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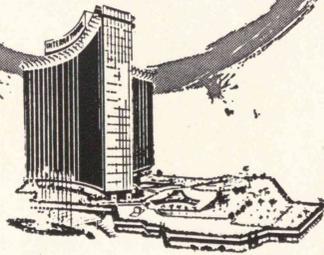
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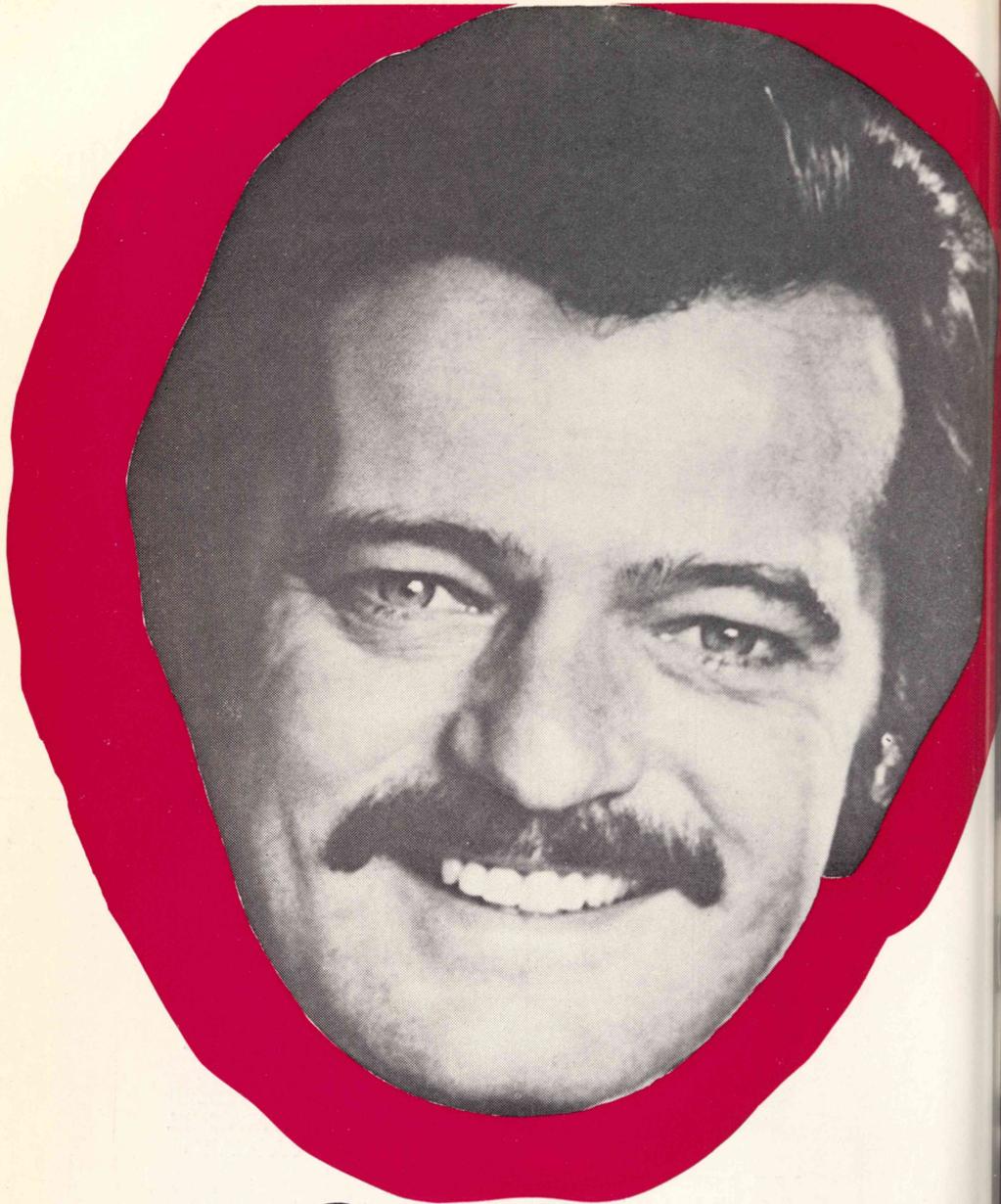
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