

JACK CORTEZ'

MARCH 25, 1972

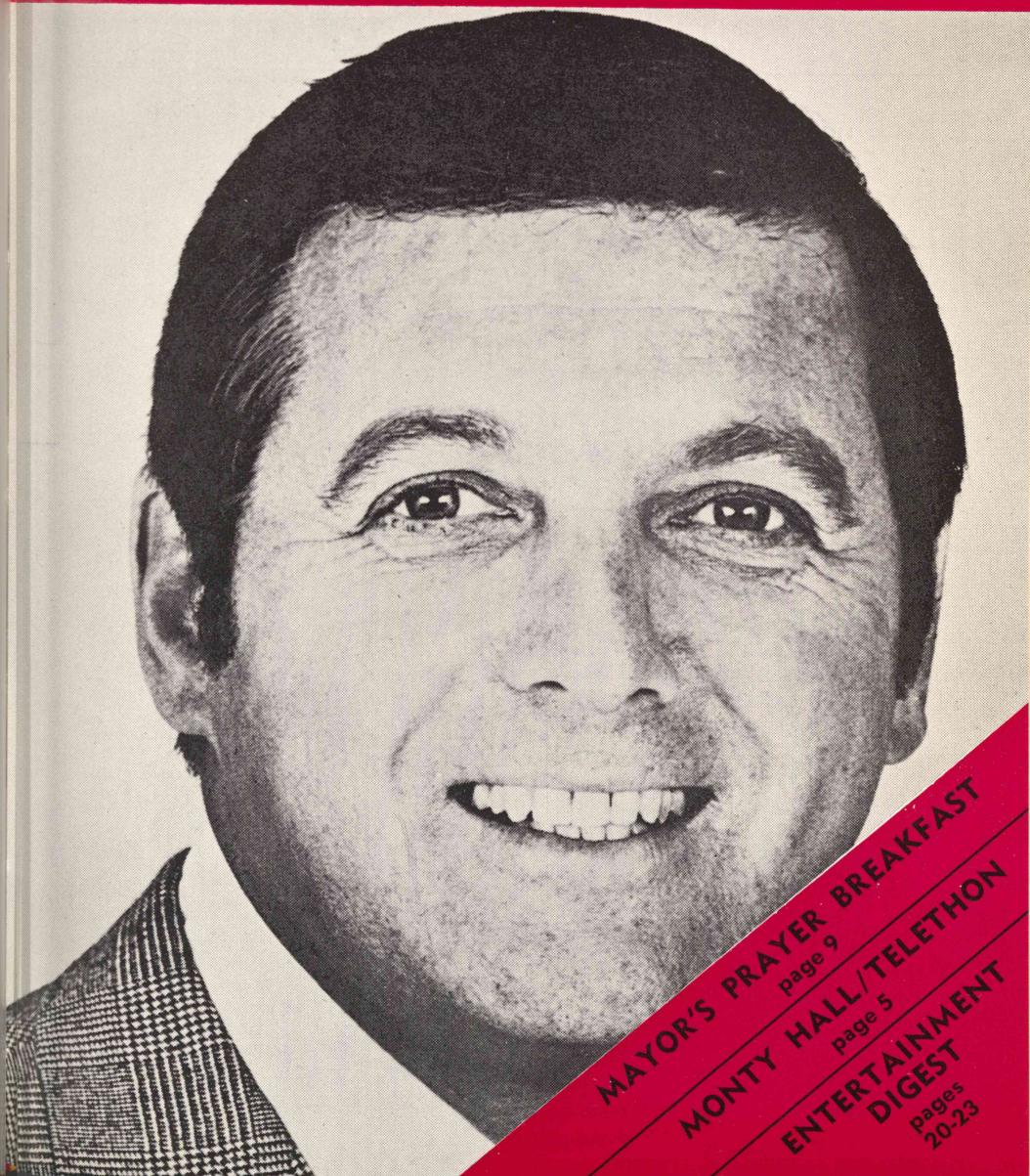
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LAS VEGAS
magazine

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MAYOR'S PRAYER BREAKFAST
page 9

MONTY HALL/TELETHON
page 5

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FABULOUS LAS VEGAS

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 6

March 25, 1972

On the Cover

... Monty Hall will emcee the 20 hour Easter Seal Telethon that will be seen over KORK-TV, Channel 3 from 8 P.M., Saturday, March 25 until 4 P.M., the following day. The telecast will emanate live and in color from the **Sahara Space Center**. There is no admission charge. Locally appearing entertainers will make appearances during the drive to raise funds to benefit crippled children and adults.

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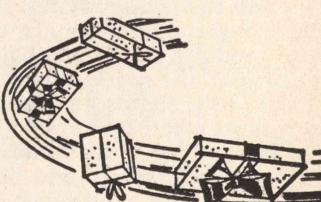
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Birthday- Anniversary Corner

... Leading this week's birthday parade on the 25th are Howard Cosell, Aretha Franklin, Stan Mallin (double Circus chieftain), singer John Rowles, actress Simone Signoret and Nancy Sinatra, Sr. ... The very charming Mary and Tom Callahan (*Four Queens*) dance to the Anniversary Waltz for the 39th time on the 25th ... Tennessee Williams has solo claim on the 26th in our FABULOUS birthday file ... Adding respective annuals on the 27th are actor David Janssen, actress Gloria Swanson and singer Sarah Vaughan ... Helen and Herman Cassell (Slot Mgr./Sahara) celebrate their Anniversary on the 27th ... Sharing a mutual birthday on the 28th are Freddie Bartholomew (now in the Agency business), Gentleman Gene Delmont (Flamingo Hotel) and Stan Irwin ... Marie & Tony Renda (Stardust

Casino) reach the 39th plateau of their marriage on the 28th ... Special greetings on the 29th to Pearl Bailey, Bruce Banke (Associate Publicity Director/Hilton International), Art Johnson, Harry Johnson, Eugene McCarthy and Jackie Vernon ... Audrey & Leonard Remo will dance in their 29th Anniversary on the 29th to a Russ Morgan tune. (Audrey is Shirley Morgan's sister.) ... Opening their special packages on the 30th will be actor Warren Beatty, Ken Cefaratti, Frankie Laine (currently starring at the Landmark) and Nancy Sprague (Sahara Accounting) ... Passover is on the 30th this year ... Good Friday is on the 31st ... Closing out the week's activities on the 31st are Dorothy (Mrs. Joe W.) Brown, Sydney Chaplin, Shirley Jones and dancer Istvan Rabovsky.



MARCH 25, 1972

5

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I PREDICT that the first day of a baby's life, he or she will be assigned a social security number on their personal card which they will carry a lifetime! At the birth of each child, the recording will take place with the birth certificate, and from that moment on he is a citizen and will grow up to be a tax paying citizen! His whereabouts will be known at any given moment, and in this way there can be no question as to identity, age or location! We must learn to live in a computer world! . . . I predict that Free Public Health to all citizens will be a giant step and you will live under an enforced health rule! If you are overweight, you will be forced to reduce, and if too thin, you must gain! All Americans will join the Health Army with a Doctor as your personal general! Washington, D.C. cannot afford to let you get sick, for sick people cost money and do not pay their share of taxes in many cases! The National Health Act will not permit you to look shaggy or unkempt! You represent America and will be expected to look your best! . . . I predict that the "foolish" medicine fads will be a thing of the past, and any remedy must be a remedy, for it will be a government issue! Altho George Orwell in his prophetic "1984" went into the matter of "Big Brother," you and I are going into the matter of a "Big Brother" who is also the "Big Doctor!" All doctors will be trained by the Government!

20TH CENTURY MARCO POLO!

I predict that President Nixon will go down in history as a 20th century Marco Polo due to the wave of Chinese fashions and styles to follow his present trip! Just as Marco Polo influenced the world in 1272 (how strange just 700 years ago) followed by the fad of gun powder, printing and spaghetti! Chinese foods will become more popular than ever before! The Manderin dress for both men and women will be the rage!

STAND BY FOR NEWS!

I predict that a small pox epidemic will rage in Canada by mid-Summer and alarm the population so much that many will seek to relocate . . . that the next nostalgia revival will be "Good News" with a barrage of hits on Broadway and will equal the present smash "No, No, Nanette" . . . that many grade schools are defying the law and enjoying public prayer! There is always a place for prayer and there always will be! . . . that all roads will lead to Rome in 1975 as that will be Holy Year! This will come at a time of world crisis and will be most effective! . . . that the next film festival on TV will be the Clark Gable films, all very enjoyable and entertaining . . . that the most astounding theatrical production will be the musical version of "Uncle Tom's Cabin" by the Japanese . . . that Christine Jorgensen will plan a fantastic cafe presentation never before attempted . . . that many

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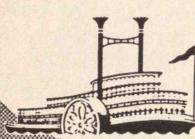
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of the very-blue comics will be suddenly cancelled in Las Vegas and other entertainment spots, due to public demand! Stand by for news!

SMASH!

I predict the smash television spectacular of this season will be the "Johnny Carson Sun City Follies II!" You will positively enjoy the cast all on the sunny side of sixty . . . Bette Davis, Jack Oakie, Ethel Waters, Beatrice Kay, Jerry Colonna, Sheldon Brooks, Harry Ruby, Irving Caesar, Sammy Fain, Matty Malnick, Gene Sheldon, Alphonse Berge, George Chatterton, Cye Landry plus the Carson Cuties . . . Gladys Ahern, Dorothy Albin, Helen Boils, Helen Charleston, Bernice Dee, Bernice Jansen, Bobby Tremaine, Irene Vermillion, Lillian Ward, Estelle Milmar, and Marjorie Marshall! All are stars in their own right! You will personally thank Will Ahern, talent co-ordinator, Joe Bigelow, Gary Lockwood, Buddy Schwab, Fred DeCordova and of course, Johnny Carson's comic genius!

FIVE THOUSAND DEAD!

I predict you will read about the 5,000 dead in Pago Pago! This wildfire plague of Pacific fever will run its course, and then vanish as mysteriously as it came! Even in our present day of miracles in medicine, it could not be stopped!

THE CULT OF THE CAUTIOUS

I predict that more and more drivers are joining the cult of the cautious! This new method of automobile driving is based on reactions and high concentration! Thousands of lives will be saved on our highways this year and next! The carnage we have suffered cannot be fathomed by European nations, for we are most generous with highway deaths!

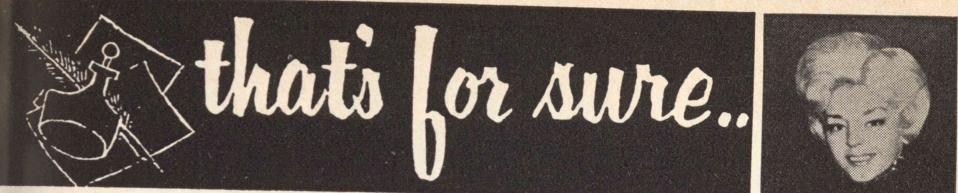
TRAGEDY AND MIRTH

I regret to predict that one of our most famous theatrical personalities, who has tried to end his life many times, will in some way succeed! This man is a household word in comedy and when this tragic event happens

(Continued on Page 33)

FABULOUS LAS VEGAS

MARCH 25, 1972



By ETTA CORTEZ

The Mayor's 7th Annual Prayer Breakfast was held at the Frontier Hotel on March 14th at 7:30 a.m. This publisher was proud to note the successful business executives of all faiths who had congregated to unite in prayer.

The non-sectarian group was comprised of a Geary, Santini, Kaufmann, Swain, Delafield, Rawlins, Howard, Williams, Rhodine, Staggers, Puglisi, Gee, Guzman, Cherry, Corda, Lowman, Lurie . . . all of whom listened to readings from the Old and New Testaments.

A blasé class of people decry any form of religious belief as ludicrous. To the extremists, "faith" is a dirty word. On the other side of the pendulum is a man like Conrad Hilton, known for daily church attendance . . . and who is willing to argue with his success?

A deadline forced this publisher to leave before Mayor Oran Gragson was introduced. However, in view of statements made by a columnist with a local newspaper two days earlier, we later phoned the Mayor and he unhesitatingly answered the questions posed. The interview follows . . .

Cortez . . . "Mayor Gragson, the newspaper columnist stated the invitations to the Prayer Breakfast were posted on the 'City of Las Vegas metered stamping machine . . . a misuse of public funds.' Is this true?"

Gragson . . . "It's true that the City stamping machine was used . . . but the monies were reimbursed by the Sponsoring Committee of the Prayer Breakfast."

Cortez . . . "It was claimed that Chairman William Howard sent the invitations on his own letterhead and that some people might consider

this an advertising gimmick." Gragson . . . "Mr. Howard did not intend this to be an advertising gimmick."

Cortez . . . "It was further stated that Mr. Howard 'was an important contributor' to your campaign last year."

Gragson . . . "Mr. Howard didn't contribute one dime to my campaign." Cortez . . . "The columnist charged that 'taxpayers paid for the time and manpower involved' when employees in your office addressed and stuffed the 1400 invitation envelopes."

Gragson . . . "Most of the envelopes were already stuffed when they reached my office. The volunteer employees who completed the job did so, without any interference of their regular duties."

In all the years this publisher has resided in Las Vegas, there has never been a more honest, nor more sincere man than Oran Gragson in any political office. His answers are direct, no verbosity, no whining.

Mayor Gragson closed his furniture store in order to concentrate solely on his office. In doing so, he sacrificed thousands of dollars. Gragson left a man in charge of making collections on outstanding accounts when the

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store was terminated. Mr. Collector confided to FABULOUS that the Mayor ordered him to desist from exerting pressure on customers who were unable to pay the balance, insisting such accounts be automatically closed. Bonnie, the Mayor's wife, doesn't work for a local dentist as a lark, but to help her dedicated husband meet expenses. It's unfortunate there are those among us who cannot accept an honest man.

* * *

Tourists rubbed their eyes when they saw Robert Goulet standing in the afternoon sunshine outside the Frontier Hotel, in his impeccable tuxedo. The singer was on his way to the wedding of Robyn Telfer and John Sheib at the Little Church Of The West, where he gave the bride away. It was a lovely ceremony, attended by family and close friends. The reception followed at the Beef Baron Room of the Royal Las Vegas Hotel.

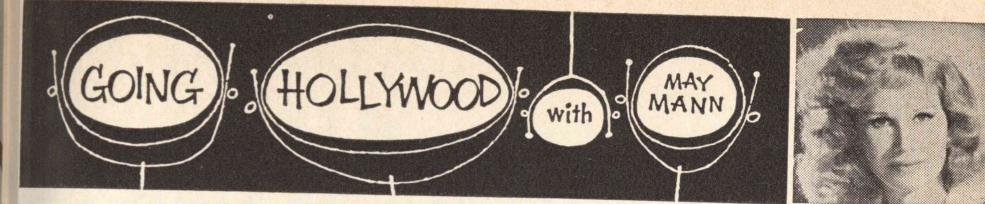
The Judy Bayley Theatre at UNLV will hold its Premiere Musicals April

16, with proceeds to the University's Musical Society Concert Fund. The first concert stipulates a donation of \$25 per person, in the 500 seat theatre. Black tie is optional. Keith Moon will direct the University Chamber Symphony. Guest soloist will be pianist Earl Wild. A champagne reception will follow the 4 P.M. scheduled concert.

Christine Chapman, stunning owner of Kings Row Boutique, is planning a First Year party for her lovely salon, April 1. Helping with the preparations for the champagne fest are Jill Rader (Manager) and Josie Dornini. Patrons and friends will be welcomed for refreshments from 11 A.M. to 8 P.M.

Former FLV dancer Maria Korda is currently on a singing tour of Austria, Germany, Italy and Switzerland. In July and August, she will cover the Olympics in Munich as an International Correspondent. Maria speaks fluent German, Polish and some Russian, as well as English.

Dave Marin and Chuck Nino, orig. (Continued on Page 28)



Eleanor Chambers was Deputy Mayor of Los Angeles for eleven years. "The First Lady of Politics," as she was known. She was astute, honest charming, witty, lovable, sincere real-poeple, with a basic and demanding integrity. These qualities, teamed with Mayor Sam Yorty, put City Hall on a new, clean, "without-corruption" level! No sooner had Eleanor closed her beautiful, red brown eyes, which matched her wondrous wealth of red hair (natural, without a streak of gray; she'd had no time for beauty shops in years), than three film studios were vying for rights to make a movie of this marvelous maverick woman's life! Colorful it was, her rise from minister's daughter, to actress, singer, head of California's WPA Theatre workshops under Roosevelt, to campaign manager, and assistant to the Mayor in running one of the world's largest cities. There was romance, love, and marriages too. Her remarkable memory, to meet anyone once, with total recall of name and occupation was a million dollar asset.

City Hall flag was at half mast. The sky was shrouded in gray from the hour of her passing to after her memorial. While she sought anonymity and seldom fronted civic affairs, the people of Los Angeles themselves banded together to give a surprise party. They filled the Cocoanut Grove beyond capacity to make her "queen for a day." She wept, torn between modesty and pleasure. Yet she officiated in government at City Hall with an iron hand, beneath the velvet glove and the soft-spoken voice.

True measure of her character was experienced by this column, when the managing editor of the Santa Monica Outlook newspaper telephoned me. "I've heard a lot of wild stories about

cats," he said. "Would you mind coming in to see me and put the record straight?"

Eleanor, herself, following a Santa Clause Lane Christmas Parade in which Princess had also appeared, had proclaimed herself Princess' Godmother, while holding her for the press photographers.

"Do you mind if I check out a fantastic story," said the editor a bit wryly after he'd politely seated me by his desk. "A report has come in that one of California's most powerful and influential women, the Deputy Mayor of Los Angeles Eleanor Chambers, is the Godmother of your cat Princess! Is that true?" "Yes," I replied, with butterflies in my tummy.

Handing me an extension telephone to listen in, he called City Hall. He got through to the Deputy Mayor. "Pardon me, Mrs. Chambers," he began respectfully, "do you know a cat named Princess?"

"What's happened to Princess?" she cried out — her voice full of alarm. "Nothing," quickly reassured the editor. "Just tell me one thing, Is it possible that you are Princess' Godmother?"

"I most certainly am," replied Eleanor. "And I'm proud of it. Princess is a wonderful pussycat who helps raise thousands of dollars in this city for needy human beings as well as cats!"

The editor meekly said, "Thank you," and proceeded to order a front page and a half back page story with photos on Princess! That is the kind of friend Eleanor was — through thick or thin, she was always there with loyalty and integrity. A film on her life will be exciting.

At the memorial for Eleanor, held at Forest Lawn, the church couldn't hold all of the crowds of her friends.

ROBERT GOULET AND The Establishment

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Eddie Martinez, the Mayor's Protocol Chief, handled it smoothly. Mayor Yorty and Betts were so deeply moved he didn't attempt a eulogy. He later observed, "I could write a book about her and it still wouldn't tell how wonderful she was." Sylvia Yuster, Dorothy Moore, Eleanor's secretary Lucy Gates, Agnes Underwood, Shirley Carroll, Harriet Weider, Ruth and Paul Lamport, Claire Grimes were among her many close friends we saw there.

Edward H. Kelly, publisher of **Millionaire Magazine**, insists that anyone can become a millionaire. He keeps on giving seminars to prove it with self-made millionaire speakers. I hear there are over 150 gentlemen with such money in the U.S. World-wide the richest of them is a doctor in Switzerland. J. Paul Getty comes second, Howard Hughes third, in the millionaire classification, while Jackie Onassis' husband Ari and his brother-in-law rate fourth and fifth. The secret, says Mr. Kelly, is "inspirational in-

centive." Based on ten years of acquaintance with successful people, their philosophies, emotions and frustrations, Mr. Kelly insists there is no reason why you may not climb the pinnacle of success and become a millionaire. Glenn Turner turned me on, along with thousands of people, with this idea — and he made it. The question is, however — who really wants to be one!

A book, to be a best seller, doesn't get discovered on some library shelf. It has high-powered promotion. Lee Merrin (whose former husband, Dan Merrin, formerly of the Flamingo in Las Vegas, now produces a successful show, "Sports Challenge," on the networks) is one of the super public relation experts on making books best sellers. Which is why you are seeing so much space in print, on the air and tube about Dutton's "The Dream Girl's," by William Murray. It is a devastating account, thinly veiled for stars' names, of what goes — on the

(Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

USUALLY during difficult times, the hotel business is the hardest hit in the entertainment capitol of the world. There are some exceptions to the run of the mill.

On the Lake Mead and Boulder Dam highway lies the **Showboat Hotel**, a unique operation spelling out success. It is away from the world famous Strip and has 48 bowling lanes, a large swimming pool and a nine hole miniature golf course. One of the major sources of income is the gaming casino.

Major domo Joseph Kelley always felt that his 18 acre facilities some three or four miles away from the Strip appealed to the average John Doe. The real pull of the **Showboat Hotel** is the price of rooms. Room rental is almost one half lower than the name hotels and they cater to groups, on special rates from all over the country, mainly bowlers. Professional Bowlers Association each year holds its championship matches here, which proves the quality of the lanes.

Management says, "Keeping reasonable prices and informal dress, at the same time offering the excitement of the resort city, is the key to our success year after year."

Showboat was originally built in 1954 by Morris Kleinman, Lou Rothkopf, Sam Tucker and Tommy McGinty. Later they sold it to Bill Moore and then came the Kelley regime. In 1969 it went public.

The success of this enterprise is its financial history and expansion plans over the next decade.

Gross revenue for 1967 were \$6.5 million and a net per share of 28 cents. In 1968 the gross increased to \$7.5 million and a net of 60 cents per share. Then in 1969 there was another increase to \$8.75 million and a dividend of 74 cents and in 1970 the gross jump-

ed to \$10 million paying 86 cents a share.

For the first six months of this fiscal year they reported a gross income of almost \$6.5 million with shareholders getting 82 cents per share.

Management refuses to estimate ahead, but if all goes well there's a chance of paying \$1.75 per share in '72.

A major expansion is underway with a nine story high-rise adding 100 rooms, giving the hotel a total of 300 rooms. This will give the operation a long term debt of close to \$4 million.

RAMBLING AROUND — Frontier headliner Robert Goulet will play an important part in the **Hubert Humphrey** for President steering committee . . . **Bill Harrah** is preparing a big welcome party for **Red Skelton** when he opens at **Harrah's, Tahoe** on May 4 for a two weeker. The comedian opened the South Shore Room in 1959 . . . When **Sammy Davis Jr.** returns to the **Sands Hotel** on Aug. 16 for a three week stint he'll be supported by **The Staple Singers** . . . A well known talent buyer will take even money that **Carroll O'Connor**, who

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makes his Riviera Hotel debut on June 21 will be as big an attraction as **Dean Martin** in due time . . . One of my sources of information says blonde, German born star **Elke Sommer** was signed by a local hotel. The hotel name was not revealed.

Barry Ashton and Wolf Kochmann are working overtime putting together "Wonderful World of Burlesque" for an April opening at Silver Slipper . . . After a 10 year absence Martha Raye decided to work up a nitery act and she is scheduled to break the act in here soon . . . Should Col. Tom Parker plan on showing **Elvis Presley** in northern Nevada again this Summer it will be at **Sahara-Tahoe** . . . Richard Thurmond and Arthur Liebert will break ground next week for the first phase of their **Rainbow Club Hotel** of 75 rooms in nearby Henderson. It will take only nine months to complete.

Perry Como has accepted a three week date at **Las Vegas Hilton** starting July 18. His knee has mended and he is back on the golf links again . . . Local show producer **Harry Bloomingfield** has offered Strip hotels Ed Ames in "Man of La Mancha" with no buyers yet . . . **Deil Gustafson**, new owner of **Tropicana** retains **J. K. Housels Sr. and Jr.** for a two year period . . . **Dave Barry** will do his recorded material of "Will the Real Howard Hughes Stand Up?" a comedy album when he opens at **Frontier Hotel** on April 13 with **Wayne Newton**.

The old timer was telling of his harrowing experiences in the west. "There I was, and that injun down in the canyon hiding behind a tree. The only way I could get him was with an angle shot off'n this canyon wall behind him. It was a right tricky ricochet shot to make. I calculated the wind, the hardness of the bullet and the angle of yaw after the bullet smacked the wall, and I reckoned I could git him."

"What happened Grandpaw," said one of the youngsters, "did you get him?"

"Shucks, no," said Grandpaw, "the durned shot missed the wall."



By Bob Joyce

Again, after stumping Tony Brown good ol' Jim Seagrave came through with the answer to last week's trivia question.

Whose picture adorned the old cigarette tax stamp? Why, **DeWitt Clinton**, of course. Now for next week. There was an old comic strip called "Radio Patrol" that was made into a serial. The leading character was named Pat and was portrayed by the late **Grant Withers**. Now, who played Sam, his comic sidekick? You have to be my age to even remember the strip.

I have a feeling this is going to be a short column as with only five lounges left and no openings last week, I had it easy.

I did get to the opening of the "Naked Sin" at the **Royal Casino**. I did not like it. I'm no prude but when you have to get into the book of **Genesis** for material, you're reaching. Aside from the unusual subject matter, this revue is another excuse for displaying topless dancers . . . and what beauties they are, but for me it ended there.

First of all, we waited for almost 50 minutes, ten of them in total blackness, for the show to start. All music and narration is on tape and if you can believe the voice of **Joe Delaney** as that of **God**, then you might believe this short show. The show does not run an hour . . . and at \$7.50 a person . . . well, you know what I mean. For a couple of more bucks, you can dash up the Strip and catch the greatest entertainer in the world, **Sammy Davis, Jr.**

From what I've heard since that opening night, the room clears very quickly as the curtain closes. Frankly, I have a better time at the **Palomino Club** in North Las Vegas. At least

the show is honest in what they are doing.

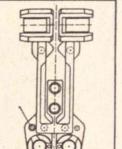
THOUGHTS WHILE DOING NOTHING: Why doesn't someone do something about the stop light at Maryland Parkway and Sahara? If you're on Md. Pky. and the third or fourth car in line waiting for the light to turn green, consider yourself lucky if you make it. It turns red before you can blink . . . Ever notice that the cars that speed through the school crossings during school hours are driven by women and most with small children in their car . . . Why during traffic hours in the morning do you get behind a construction truck on DI, Flamingo or Tropicana Roads . . . and the boss wonders why you're late . . . All radio telephone talk shows have the same people calling all of them. I call them **The Lonely People** . . . The sexiest looking woman is usually the coldest — the plain, the most passionate . . . The most beautiful women marry the plainest looking guys . . . The boy voted the most handsome in his class usually marries the "dog" of his class in later years . . . All showgirls look alike . . . All lounge revues look alike . . . All lounge groups sing the same songs and usually the same way . . . The **Silver Slipper** has the nicest bit crew in town (my opinion) . . . Why don't **Irv Benson** and **Jack Mann** play our town . . . All TV car Commercials look and sound alike . . . The wrestling fan is the most faithful in the world . . . In all my travels, the people of Las Vegas are the nicest, warmest and most cooperative in the world . . . Why didn't the high school girls of my day look like they do today . . . Is **Maynard Sloate** ever serious?

254 lucky customers will be guaranteed winners in the **El Cortez** 21

Before putting our name
on a tuning fork watch,
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Eterna-Sonic has a balanced (double) tuning fork, which compensates for position error caused by gravity. Result: accuracy in every position.



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day Keno Kontest that kicks off April 3, with top prizes that include two cars and a thousand dollars (separately awarded).

Billy Joe Royal, closing out the Flamingo on the 29th, has many things going for him. His new Columbia platter — "The Family" — is hitting top selling charts . . . his soft drink commercial runs into '73 . . . he has signed the lead role in "The Long Highway," set to be filmed in New Mexico soon. Royal makes his L.A. bow at P.J.'s on the 31st.

Take a look at the football autographed by all the players on Nebraska U. Football Team, on display at

the Las Vegas Club.

After his success with Maury Wills, Jerry Vance returns to El Cortez with his own group on June 15.

Things were swinging at United Recording Studios, with the Osmond Brothers for Rankin-Bass working on the sound track for their ABC TV special . . . Bill Cosby did record promos for his "Down Under" tour . . . The Westwoods cut their second VMI album . . . The Imperials did an over dub for Impact . . . Chuck Berry in for Chess label.

All columns usually wind up sometime . . . This is it! Bye.

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

For All The
Latest News
of FABULOUS
LAS VEGAS
SUBSCRIBE
TODAY!

\$12
PER YEAR

Mailed anywhere in the United States

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

THE MS. AMONG US ISN'T DOING BADLY AT ALL SLINGING ADJECTIVES: Women's Libbers wondering about job equality for the distaff side should delight in the situation as it now stands among the public relations population especially those representing New York's top hotels. At the Americana, Ann Bon tempo is the featured flack. Lola Preiss is the press chief for the Waldorf-Astoria, Fernanda Kellogg releases the news for the Plaza, Mary Jo Twohy is Director of advertising and press connections for the New York Hilton and Sandi Wicklund dispenses the facts related to the doings at the St. Regis-Sheraton. Now if one of them will be decent enough to hire a male secretary . . .

WHEN THE STEAK IS RARE AND THE BAROMETER IS PLAYING TRICKS: It happened on a recent Winter night at Gallagher's, the revered meat house on 52nd Street. We were dining with Dr. Frank Field, WNBC-TV's scholarly man about moisture. Our pleasant dinner took place between 7 p.m. after the respected video weatherman concluded his first forecasting and 9:30 p.m., the time when he must return to the studio to get ready for predictions on the 11 o'clock news. So there we were, chuckling through anecdotes, slicing our tender steaks and raving over the Gallagherized potato. It was an evening, by the way, when Dick Conlon, the General Manager, was not around. Just before we were ready to leave we called Joe Weber, the second man in command, over to the table.

"Joe," we said, "what's it doing outside?"

"Snowing, really coming down," replied Joe.

Dr. Field looked at both of us. He had one comment — "Why didn't you tell me."

MARCH MEMOS: When Lawrence Welk likes you a lot these days he gives you a penknife with his name on it. We remember when the maestro used to gift anybody he thought was "wunferful" by handing the person a pen. Well, from pen to penknife . . . President Nixon may have learned this in China. The Chinese stop counting a person's age after 80. Or at least they start all over again, which means that all is very convenient for an Oriental in his second childhood. Oh to be senile at 83 and be called a 3 year old! . . . That laughing coming out of the Plaza's Persian Room was due to David Steinberg's approach to humor. Funny fellow in a room not associated with comics, story tellers, etc. . . . One lady we know calls her very small apartment — "I Love You Sideways."

EAT TREAT BEAT: The intake of Chinese food is an agreeable habit that Occidentals have taken to in increasing numbers. By this time in our civilization such items as Fried Rice, Lobster Cantonese, Chicken Chow Mein are about as familiar as ham and eggs or a hamburger. Yangtze River, run by Mike Sze, a wise host with all the trimmings, is a good size place where the concentration is on the food not the exterior or interior look. If you are one who's passed Egg Rolls and Spare Ribs, the direction you should head in is toward Beef with Hot Szechuan Sauce or Char Gai Kew (chicken in brown egg sauce blended with Chinese vegetables) . . . It all began back in 1882 in the less hectic days of New York City's growth. Lu (Continued on Page 33)

SATURDAY — March 25

7:00 (3) Cartoons (c)
 (8) Viewpoint On Nutrition (c)
 (13) Cartoons (c)
 7:30 (8) Sunrise Semester (c)
 8:00 (8) Cartoons (c)
 9:00 (5) "IT—Terror From Beyond Space"
 10:00 (8) NIT Invitational (c)
 11:00 (3) Championship Bowling (c)
 (5) "Brother Rat"
 "No Minor Vices"
 12:00 (3) NCAA Basketball Championship
 (13) American Bandstand (c)
 1:00 (8) Pebbles and Bam Bam (c)
 (13) Roller Game (c)
 1:30 (8) Archie's TV Funnies (c)
 2:00 (8) Health (c)
 (13) Wide World of Sports (c)
 2:30 (5) Batteline
 (8) Rusemen de Notices (c)
 3:00 (5) Bench Racing (c)
 (8) Against All Odds (c)
 3:30 (5) Nevada Outdoors/Pet Post (c)
 (8) Lee Trevino (c)
 (13) Pro Bowlers' Tour (c)
 4:00 (3) The Rifleman
 (8) New Orleans Open (c)
 4:30 (3) Flipper (c)
 (5) Roller Derby (c)
 5:00 (3) Mouse Factory (c)
 (8) Boxing From The Forum (c)
 (13) Sports Challenge (c)
 5:30 (3) NBC/Eyewitness News (c)
 (5) Survival
 (13) Week In The NBA (c)
 6:00 (5) Wrestling (c)
 (8) CBS News (c)
 (13) World Of Sports Illustrated (c)
 6:30 (3) James Garner as Nichols (c)
 (8) Lawrence Welk Show (c)
 (13) The Country Place (c)
 7:00 (5) J. Mann's Stand Up & Cheer (c)
 (13) That Good Ole Nashville Music
 7:30 (3) Sanford & Son (c)
 (5) Contact
 (8) Me And The Chimp (c)
 (13) Rollin' On The River (c)
 8:00 (3) 2nd Annual Easter Seal Telethon
 (8) All In The Family (c)
 (13) Bewitched (c)
 8:30 (5) Spotlight (c)
 (8) Mary Tyler Moore Show (c)
 (13) "Do Not Fold, Spindle, Mutilate"
 9:00 (5) Avengers (c)
 (8) Dick Van Dyke Show (c)
 9:30 (8) Arnie (c)
 10:00 (5) Biography
 (8) Mission Impossible (c)
 (13) 6th Sense (c)
 10:30 (5) Twilight Zone

DIANNE EDDINGTON

CHARLIE SHAFFER
 featuring
DIANE ELLIOTT

WEDNESDAY — March 29

2:00 (3) Bright Promise (c)
 (8) Secret Storm (c)
 (13) Password (c)
 2:30 (3) Somerset (c)
 (8) "Latin Lovers" (c)
 (13) Split Second (c)
 3:00 (3) "Desperate Hours" (Pt. 2)
 & "Fear Strikes Out" (Pt. 1)
 (13) Merv Griffin Show (c)
 3:30 (5) I Love Lucy
 4:00 (5) Bozo's Big Top (c)
 4:30 (3) Daniel Boone (c)
 (8) The Munsters
 5:00 (5) Dick Van Dyke Show
 (8) Gilligan's Island (c)
 5:30 (5) Mike Douglas Show (c)
 (10) Mister Rogers' Neighborhood (c)
 (13) Truth Or Consequences (c)
 6:00 (13) Hogan's Heroes (c)
 6:30 (3) Dragnet (c)
 (8) I Dream Of Jeannie (c)
 (13) "Carrie" (Pt. 2)
 7:00 (3) The Big Valley (c)
 (5) I Mobster
 (8) Hee Haw (c)
 7:30 (10) Consultation
 8:00 (3) Adam 12 (c)
 (8) Carol Burnett Show (c)
 (10) Public Affairs/Election '72
 (13) Courtship of Eddie's Father (c)
 8:30 (3) NBC Mystery Movie (c)
 (5) David Frost Show (c)
 (10) This Week
 (13) The ABC Comedy Hour (c)
 9:00 (8) Medical Center (c)
 (10) Vibrations
 9:30 (13) The Persuaders (c)
 10:00 (3) Night Gallery (c)
 (8) Mannix (c)
 (10) Masterpiece Theatre
 10:30 (5) Twilight Zone
 (13) N.Y.P.D. (c)
 11:00 (5) "Sirocco"
 11:30 (3) Johnny Carson (c)
 (8) "The World, Flesh & Devil"
 (13) Dick Cavett Show (c)
 12:45 (5) "Hangover Square"
 1:00 (3) Nightcap Theatre
 1:30 (8) "Sanctuary"
 2:30 (3) Think (c)

SUNDAY — March 26

12:01 AM (3) Continuation of Easter Seal Telethon
 7:00 (13) Cartoons (c)
 8:00 (8) Kathryn Kuhlman (c)
 8:30 (8) Trinity Temple (c)
 9:00 (5) "Revenge Of The Zombies"
 (8) Cartoons (c)
 10:00 (8) Teleforum (c)
 10:30 (13) Issues and Answers (c)
 11:00 (5) Spotlight/Pet Post (c)
 (8) Hockey—St. Louis/Chicago (c)
 (13) B.B.—N.Y./Atlanta (c)
 12:00 (5) "Fatal Hour"
 "East Of The River"
 1:30 (8) CBS Golf Classic (c)
 (13) Atlanta 500 (c)
 2:30 (5) Wrestling (c)
 (8) The Legacy of Rome (Spec.) (c)
 3:00 (13) American Sportsman (c)
 3:30 (8) Nat. Automobile Trouble Quiz (c)
 (13) The Bridge (c)
 4:00 (3) Flipper (c)
 (5) Buck Owens Show (c)
 (13) Death Valley Days (c)
 4:30 (3) Varsity Quiz (c)
 (5) "Shall We Dance"
 (8) New Orleans Open (c)
 (10) Film Odyssey
 (13) Wonders Of The World (c)
 5:00 (3) Daniel Boone (c)
 (13) Untamed World (c)
 6:00 (3) The High Chaparral (c)
 (8) CBS 60 Minutes (c)
 (13) Tom Jones Show (c)
 6:30 (5) Felony Squad (c)
 7:00 (3) Wild Kingdom (c)
 (5) "Hell's Five Hour"
 (8) Circus (c)
 (10) Zoom/French Chef
 (13) Dr. Simon Locke (c)
 7:30 (3) Wonderful World of Disney (c)
 (8) Clown Around (Spec.) (c)
 (13) Lassie (c)
 8:00 (10) Firing Line
 (13) The F.B.I. (c)
 8:30 (3) Jimmy Stewart Show (c)
 (5) The Goldiggers (c)
 (8) Dick Van Dyke/Bill Cosby Special
 9:00 (3) Bonanza (c)
 (5) The Untouchables
 (10) Masterpiece Theatre
 (13) "Jigsaw" (c)
 9:30 (8) Cade's County (c)
 10:00 (3) The Bold Ones (c)
 (10) Special Easter Show
 10:30 (5) Twilight Zone
 11:00 (3) Eyewitness News (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES**MONDAY — March 27**

2:00 (3) Bright Promise (c)
 (8) Secret Storm (c)
 (13) Password (c)
 2:30 (3) Somerset (c)
 (8) "Best Of Enemies"
 (13) Split Second (c)
 3:00 (3) "Untamed Frontier" (c)
 (13) Merv Griffin Show (c)
 3:30 (5) I Love Lucy
 4:00 (5) Bozo's Big Top (c)
 4:30 (3) Daniel Boone (c)
 (8) The Munsters
 (13) News/Weather/Sports (c)
 5:00 (5) Dick Van Dyke Show
 (8) Gilligan's Island (c)
 5:30 (3) NBC Nightly News (c)
 (5) Mike Douglas Show (c)
 (8) Total Information News (c)
 (10) Mister Rogers' Neighborhood (c)
 (13) Truth Or Consequences (c)
 6:00 (3) Eyewitness News (c)
 (8) Cronkite News (c)
 (10) Sesame Street (c)
 (13) Hogan's Heroes (c)
 6:30 (3) Dragnet (c)
 (8) I Dream Of Jeannie (c)
 (13) "I Walk Alone"
 6:55 (5) Dr. Joyce Brothers Show (c)
 7:00 (3) Wild, Wild West (c)
 (5) "Weekend In Havana" (c)
 (8) Nat'l. Geographic/Dawn of Man
 (10) Electric Company
 7:30 (10) Thirty Minutes With ...
 8:00 (3) Rowan & Martin's Laugh-In (c)
 (8) Nat'l. Geographic/Last Vikings
 (10) Hansel and Gretel
 (13) H. Reasoner Essay/News Docu. (c)
 8:30 (5) David Frost Show (c)
 9:00 (3) Movie
 (8) The Lucy Show (c)
 (13) "Wheeler and Murdock" (c)
 9:30 (8) Doris Day Show (c)
 (10) Book Beat
 9:55 (5) Ralph Pearl Show (c)
 10:00 (5) News/Weather/Sports (c)
 (8) Sonny & Cher Comedy Hour (c)
 10:30 (5) Twilight Zone
 11:00 (3)(8)(13) News/Weather/Sports (c)
 (5) "Three Faces West"
 11:30 (3) Johnny Carson (c)

TUESDAY — March 28

2:00 (3) Bright Promise (c)
 (8) Secret Storm (c)
 (13) Password (c)
 2:30 (3) Somerset (c)
 (8) "Soldier of Fortune" (c)
 (13) Split Second (c)
 3:00 (3) "Desperate Hours" (Pt. 1)
 (13) Merv Griffin Show (c)
 3:30 (5) I Love Lucy
 4:00 (5) Bozo's Big Top (c)
 4:30 (3) Daniel Boone (c)
 (8) The Munsters
 (13) News/Weather/Sports (c)
 5:00 (5) Dick Van Dyke Show
 (8) Gilligan's Island (c)
 5:30 (3) News/Weather/Sports (c)
 (5) Mike Douglas Show (c)
 (8) Total Information News (c)
 (10) Mister Rogers' Neighborhood (c)
 (13) Truth Or Consequences (c)
 6:00 (10) Sesame Street (c)
 (13) Hogan's Heroes (c)
 6:30 (3) Dragnet (c)
 (8) I Dream Of Jeannie (c)
 (13) "Carrie" (Pt. 1)
 7:00 (3) Primus (c)
 (5) "Stampede"
 (8) Let's Make A Deal (c)
 (10) Electric Company
 7:30 (3) Every Tuesday Presents: "Montgomery to Memphis" (c) (Spec.)
 (10) Odyssey In Black
 (13) Mod Squad (c)
 8:00 (8) Glen Campbell Show (c)
 (10) Vietnam and After
 8:30 (5) David Frost Show (c)
 (10) The Advocates
 (13) "Forgotten Man" (c)
 9:00 (8) Hawaii Five-O (c)
 (10) Black Journal
 9:55 (4) Ralph Pearl Show (c)
 10:00 (5) News/Weather/Sports (c)
 (8) Cannon (c)
 (10) Firing Line
 (13) Marcus Welby, M.D. (c)
 10:30 (5) Twilight Zone
 (8) Doctor In The House (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) "Bad Boy"
 11:30 (3) Johnny Carson (c)
 (8) "Side Street" (c)

Bob Williams

Pianist

6:30 P.M. to Midnite

INN**FRIDAY — March 31**

2:00 (3) Bright Promise (c)
 (8) Secret Storm (c)
 (13) Password (c)
 2:30 (3) Somerset (c)
 (8) "Requiem For A Heavyweight"
 (13) Split Second (c)
 3:00 (3) "Cave Of Outlaws" (c)
 (13) Merv Griffin Show (c)
 3:30 (5) I Love Lucy
 4:00 (5) Bozo's Big Top (c)
 4:30 (3) Daniel Boone (c)
 (8) The Munsters
 5:00 (5) Dick Van Dyke Show
 (8) Gilligan's Island (c)
 5:30 (5) Mike Douglas Show (c)
 (10) Mister Rogers' Neighborhood (c)
 (13) Truth Or Consequences (c)
 6:00 (10) Sesame Street (c)
 (13) Hogan's Heroes (c)
 6:30 (3) Dragnet (c)
 (8) I Dream Of Jeannie (c)
 (13) "Secret Invasion" (c)
 7:00 (3) Oral Roberts (c) (Special)
 (5) "The Tender Years"
 (8) Name Of The Game (c)
 (10) Electric Company (c)
 7:30 (10) Book Beat
 8:00 (3) Flip Wilson Show (c)
 (10) Thirty Minutes With ...
 (13) Here Comes Peter Cottontail (c)
 8:30 (5) David Frost Show (c)
 (8) My Three Sons (c)
 (10) Jesus: Passion Play for Americans
 9:00 (3) Ironside (c)
 (8) "Berserk" (c)
 (13) Longstreet (c)
 9:55 (5) Ralph Pearl Show (c)
 10:00 (3) Dean Martin Show (c)
 (10) World Press
 (13) Owen Marshall (c)
 10:30 (5) Twilight Zone
 10:45 (10) David Littlejohn/Critic At Large
 11:00 (3) (8) (13) News/Weather/Sports (c)
 (5) "The Golden Arrow" (c)
 11:30 (3) Johnny Carson (c)
 (8) "A Global Affair"
 (13) Dick Cavett Show (c)
 12:45 (5) "High School Confidential"
 1:00 (3) Nightcap Theatre
 1:30 (8) "Santa Fe Trail"

MON. thru FRI.

6:00 (3) Educational/Pub. Service (c)
 6:30 (3) "Think" (c) (Mon. only)
 (8) Yogi Bear-Huck Hound (c)
 6:55 (8) CBS/Local News (c)
 7:00 (3) Today Show (c)
 8:00 (8) Captain Kangaroo (c)
 (13) Perry Mason
 8:30 (5) I Love Lucy
 9:00 (3) Dinah's Place (c)
 (5) Jack LaLanne Show (c)
 (8) Romper Room (c)
 (10) Instructional Prog. (til 3)
 (13) Galloping Gourmet (c)
 9:30 (3) Concentration
 (5) Dick Van Dyke Show
 (8) My Three Sons (c)
 (13) Helen Estrada Show (c)
 10:00 (3) Sale Of The Century (c)
 (5) Movie
 (8) Family Affair (c)
 (13) All My Children (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
 (13) Let's Make A Deal (c)
 11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
 (13) Newlywed Game (c)
 11:30 (3) Who, What, Where (c)
 (8) Search For Tomorrow (c)
 (13) Dating Game (c)
 11:55 (5) Phil Donahue Show (c)
 12:00 (3) Today At Noon (c)
 (8) The Edge Of Night (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live
 1:00 (3) The Doctors (c)
 (5) Muriel Stevens Show (c)
 (8) Love/Splendored Thing (c)
 (13) Love, American Style (c)
 1:30 (3) Another World (c)
 (5) "Black Dragon" (Mon.)
 "The Torpedo Of Doom" (T.)
 "Sakima/Masked Marvel" (W.)
 "Batman of Africa" (Thurs.)
 "Dr. Satan's Robot" (Fri.)
 (8) The Guiding Light (c)
 (13) Bewitched (c)



Curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE—Dec. 24-Indef.
 Minsky's Burlesque '72, starring "Curley" Joe DeRita & Frank Scannell, with Ricki Dunn and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

SINBAD LOUNGE
 The Detroit Sound (10 P.M. to 4 A.M. — Dark Tues.)

BONANZA

736-8000 Maitre d' Richard Hubert
GLITTER GULCH BAR — Thru Mar. 31
 Chico Holiday (6-Midnite, Off Mon.); Bonnie & Clyde (10 P.M.-4 A.M. Off Wed.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — March 16-April 4
 Alan King; Lena Horne; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE
 Pupi Campo; Bruce Wescott (Dancing 9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
 Phyllis & Bobby Sherwood (2 A.M. to 8 A.M. Off Sun.); George Rock (8 P.M. to 2 A.M. Off Tues.); Rusty Isabell (2 P.M. to 8 P.M. Off Mon.)

CIRCUS CIRCUS

734-8181
MAIN ARENA—Indef.
 Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)
HIPPODROME Maitre d' Jimmy Steelman "Best Of Burlesque," featuring Danny Costello, Monkey Kirkland, Marty May, Jennifer Fox, Lily Charisse, Elmer Kane Ork. (8:45-10:45-12:45). (Dark Thurs.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM March 21-April 3
 Debbie Reynolds Show; Carlton Hayes Ork. (8 P.M. & Midnite)
SKY ROOM Thru March 27
 Dianne Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Diane Elliott (9-11-1 A.M.)
GOLD CUP BAR — Thru April 12
 Howard Hammer

(To Be Reviewed)

DUNES

734-4741 Maitre d' Phil Rynn
CASINO DE PARIS — Dec. 24-Indef.
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Orrin Tucker Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of **Frederic Apcar**, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine (Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE — March 23-April 19
 The Coulter Twins & Company; Diana Tiboni & The Family Affair (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — March 16-April 12
 Sandler & Young, with Musical Director Leo de Lyon; Corbett Monica; Paul Lowden Ork. (8:15 & Midnite)
CASINO THEATRE — Thru March 29
 Mills Brothers; Lynne Carter; Billy Joe Royal (8:15 P.M. to 3 A.M.)
SPEAKEASY
 Kirk Stuart. (7 P.M. to 1 A.M.)

Tony Sandler & Ralph Young, favorite Las Vegas sons since scoring their first exciting successes here, and popular TV and nightery comedy star Corbett Monica are giving Flamingo audiences sheer entertainment, refreshingly lacking in political overtones. If there is a message here it's "Have Fun!" and that's what everyone does . . . Along with their talent growth, and they are indeed superior singers in any league, nationally famed Sandler & Young have developed as personalities. Belgium-born Tony's Continental urbanity as strikingly counterpoints Ralph's folksy, hokey, strutting, mugging, and clowning as their well known gimmick of counterpointing Young's vocalizing a number in English with Sandler's singing another in any of several languages. Delightful examples are their Italian-American Medley in which Tony enchants with the likes of "Al Di La" while Ralph's big bass sounds out on "Wagon Wheels," and later their beautiful "Ave Maria"/"I Believe." . . . There is big applause for such team trademarks as the lively "Mr. Boom-Boom" and "Garmish" (Continued on Page 25)



FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — March 10-30
 Marty Robbins; Jerry Collins; Al Jahns Ork. (8 P.M. & Midnite).

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — March 23-April 12
 Robert Goulet; The Establishment; Al Alvarez Ork. (8:15 & Midnite)
LOUNGE BAR
 Gus Bavona Trio (9 P.M.-3 A.M.)
CABARET
 Leonard Stanley (9:30 P.M. to 3:30 A.M. — Dark Mon.)

(To Be Reviewed)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — March 20-29
 Bobby Darin; The Treniers; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO LOUNGE
 Wilson Pickett; The Characters; Jana Mitchel & Vaccaro. Dancing to S.O.U.P. 10 P.M. to 4 A.M.)

Anyone feeling the need of a spring tonic should skip pharmacies and sprint to the Hilton-International. The incomparable **Bobby Darin**, plus imitable special guest artists **The Treniers**, have crowds soaring higher than a supersonic jet . . . And speaking of super, looking younger and handsomer, and singing better than ever before, **Darin** is that rarity, a multi-faceted superstar. If he isn't giving his all, it's a puzzle what more he could give. He is charming, witty, suave, and a 100% package of pro-performer . . . In an act so full of gems it is difficult to pick high points but from his opening "For Once In My Life"/"Once In A Lifetime" medley **Bobby** owns the room, and everyone in it. His deliciously original treatments of "Help Me Make It Through The Night" and "Too Good To Be (Continued on Page 25)



LANDMARK

734-9110 Maitre d' Sam Barbee
 THEATRE — March 15-April 4
 Frankie Laine; Rich Little; Tommy Martin Ork. (8:15 P.M. & Midnite)
SKY BAR
 The Jody Four (9 P.M. to 3 A.M.)
CASINO LOUNGE
 Stacey Carroll (9 P.M.-3 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — March 15-April 4
 Totie Fields; Vic Damone; Jack Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Thru March 26
 Jo Kiser (off Monday); Ernie Stewart (off Sunday) — (8:30 P.M. to 3 A.M.)
LE BISTRO — Thru March 30
 Jami Jamison (9:15 P.M. to 3:15 A.M. — Dark Thursday)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — March 14-April 3
 Jack Benny; Della Reese; Jack Egash Ork. (8:15 & Midnite)
CASBAR THEATRE
 Don Lane; Calliope; Leland Scott; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER — Thru April 11
 Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — March 15-28
 Sammy Davis, Jr.; George Rhodes, Musical Conductor; The Sylvers; Antonio Morelli Ork. (8:15 & Midnite)
REGENCY LOUNGE
 Bob Sims Trio (off Sun.); Sonny King with Dick Bosack Trio (off Wed.) (8:45 P.M. to 3:30 A.M.)

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SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — March 14-26
 Sherman & Leigh; Harry Wham; Johnny Paul (8:30 P.M.-4:30 A.M.)

Sherman & Leigh are one of the most refreshing teams to emerge on the FLV scene. They are attractive, possess a great sense of timing, with talents born to the spotlight. **Darcy Leigh** is exquisite in a black mini outfit with white boots. Although suffering from "Vegas Throat" at show caught, she still sounded good and moves like a dancer. **Miles Sherman**, sporting fullback measurements, exhibits a profound love for music, especially in his double-neck guitar solo of "Maleguena." Listening, you suspect he will one day play a serious concert. In honor of the Passover/Easter Holidays, **Darcy** sings "Amen" and **Miles** counterpoints with "Have (Continued on Page 26)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru April 1
 Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Tommy Hodges Ork. (10:30 & 2 A.M. Daily. Sat. 10:30-1 A.M. — Dark Wed.)
RED GARTER LOUNGE — Thru Mar. 26
 The Female Species (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and (Continued on Page 26)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

The Irish Showband; "A Bare Touch Of Vegas"; Tommy Deering & The Inner Circle; Al Gambino Enterprise (Relief) — 8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Thru June 12

"Geisha'Rella" Oriental Revue, starring Takeuchi Keigo; Tudero Sisters; Sabusawa Sisters; Imperial Dancers. Jim Wallace Ork. (8:15 & Midnite — Off Tues.) Tuesday — 6 P.M. to Midnite — Fletcher & Lano.

LOUNGE

Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Sun.); Bob Fletcher & Vicki Lano with Hank & Co. (10 P.M. to 4 A.M. Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.

The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM — Thru April 8
 Roger Williams (10 & Midnite . . . 3rd show Fri. & Sat. 2 A.M. Dark Mon.)

CASINO
 Red Norvo; Dave Burton; Eddie De Santis Trio (9 P.M. to 5 A.M.)

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." The Michel Gyarmathy & Maynard Sloat combination works wonders in production and direction. It is obvious that a great deal of care, (Continued on Page 27)

UNION PLAZA

386-2110

SHOWROOM — March 2-Indef.
 Barry Ashton's "Verve . . . It Started With Eve"; Russ Black Ork. (10 P.M. & 12:30 A.M. — 3rd Show Sat. 2 A.M.)

OMAHA LOUNGE

Paul Littlechief (Noon to 6 P.M., except Tues.); Jay Chevalier (6 P.M. to Midnite, except Weds.); Jay Orlando (Midnite to 6 A.M., except Tues./Weds. A.M.) Kimberly Diamonds (Relief Group)

THEATRE LOUNGE

Johnny Leggett (Dancing 9 P.M. to 3 A.M. — Off Tues.)

It may have . . . "Started With Eve" . . . this "Verve" . . . but the team of Ashton-Kochmann planted the seed, germinating the most incredible production. Huzzahs to the producers for their daring to successfully create a full-sized spectacular on what might be termed a near postage-size stage . . . The costuming is wicked, in its obviously high-priced tag. Feathers and furs are lavish, with a profusion of rhinestones, gloriously blended together in exquisite beauty . . . Elsa & Waldo are an earthy comedy duo, whose absolutely silly capers have normally sedate faces roaring with laughter. A mismatched pair (their stage prop), they are delightfully inane in the center of such sophisticated wonderment . . . Gil Dova is a poker-faced juggler, who accents his skillfully-timed performance with infectious, clownish grins . . . The Rolan Boys execute some breathtaking actions on teeter-boards, including pyramid gasps . . . Regine Cartier, Sheila Blair and Tip Kelley are highly talented principals . . . The FABULOUS Ashton Girls are superb dancers and showgirls . . . The Ashton Boys really move . . . Every production number is flagrantly beautiful . . . but the "Adam & Eve" number is just sensational, with choreography tributes to Susan Tembey and Steve Merritt. The glorious costumes transform girls into liv- (Continued on Page 28)

Coming Attractions

ALADDIN

Bagdad—Current
MINSKY'S
BURLESQUE

BONANZA

G.G. Bar—April 1
TWO JOKERS
DEMARCO & DAY
PETER ANTHONY
BONNIE & CLYDE
(held over)

CAESARS PALACE

Circus—April 6-26
ANTHONY NEWLEY
April 27-May 17
TOM JONES
PAT HENRY

Barge—Current
PUPI CAMPO

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
EXCITING
ARTISTS

DESERT INN

Crystal—April 4-24
BOBBIE GENTRY
NIPSEY RUSSELL

April 25-May 8
DEBBIE REYNOLDS
SHOW

May 9-June 5
BOBBY DARIN
JAN MURRAY

June 6-July 3
TRINI LOPEZ
JACK E. LEONARD

Gold Cup—April 12
MARTY HEIM

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY MCKAY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top—June 23-Oct. 26
RUSS MORGAN
ORCHESTRA

EL CORTEZ

VIP—Apr. 20-May 17
KING HENRY
CHERIE & OLGUITA
DE CASTRO

FLAMINGO HILTON

Flam. Rm.—Apr. 13-May 10
DON HO

May 11-June 7
SERGIO FRANCHI

PAT COOPER

June 8-July 5
LETTERMEN

MYRON COHEN

Casino—Mar. 30-Apr. 26
FATS DOMINO

NELSON SARDELLI
SEOUL SISTERS

FREMONT

Fiesta—Mar. 31-Apr. 26
DALE
ROBERTSON

FRONTIER

Music—April 13-May 10
WAYNE NEWTON

DAVE BARRY

May 11-June 7
JIMMY DURANTE

FRANK SINATRA, JR.

Lounge Bar—Current

GUS BAVONA TRIO

HILTON-INT'L

Int'l—Mar. 30-Apr. 5
JOHNNY CASH

JUNE CARTER
CARTER FAMILY

April 6-26
RED SKELTON

April 27-May 10
TONY BENNETT

May 11-June 5
GLEN CAMPBELL

Lounge—May 17-30
B. B. KING

May 31-June 13
AMAZING KRESKIN

LANDMARK

Theatre—April 5-25
ROGER MILLER

April 26-May 16
PATTI PAGE

May 17-June 13
FLORENCE HENDERSON

RIVIERA

Versailles—April 5-18
VIKKI CARR

JAN MURRAY

April 19-May 2
SHECKY GREENE

May 3-23
DIONNE WARWICK

NORM CROSBY

SAHARA

Congo—April 4-20
SONNY & CHER

April 21-28
JOHNNY CARSON

Casbar—April 17-May 7
STANLEY MYRON

HANDLEMAN

SANDS

Copa—Mar. 29-Apr. 4
JIMMY DURANTE

April 5-25
DANNY THOMAS

April 26-May 23
DON ADAMS

May 24-June 27
JOEY BISHOP

BILLY ECKSTINE

SHOWBOAT

Mardi—Mar. 28-Apr. 9
BILLY KAY &

CHAPTER I

April 11-30
THE JETS

SILVER SLIPPER

Red G.—Mar. 28-April 23
ORGANIZED

CONFUSION

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—Apr. 21-May 25
JIMMY RANDOLPH

NOVELITES

May 26
KIMBERLYS

June 16
DON CORNELL

THUNDERBIRD

Theatre—June 14
"LATIN
FIRE
'73"

TROPICANA

Theatre—Current
"FOLIES BERGERE"

Blue Rm.—Thru Apr. 8
ROGER WILLIAMS

UNION PLAZA

Showroom—Current
BARRY ASHTON'S
"VERVE"

DUNES

(Continued from Page 20)

laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed

and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

"If ignorance is bliss, why aren't more people jumping with joy?"

FABULOUS LAS VEGAS

FLAMINGO HILTON

(Continued from Page 21)

Town," with Tony exhibiting such a nifty yodel in the latter it triggers a yodeling encore . . . Other special pleasers showcasing Sandler & Young's great sound are their "Washington Square," new to me, catchy "Travel Number," magnificent "Exodus," and deliciously nostalgic "Tribute to the Big Bands." . . . Their Musical Director, Leo de Lyon, is so hilarious when he steps forward to introduce their hit "Dominique," his spot is a comedy high point in the team's tour de force. Bravo, Leo! . . . Special guest star Corbett Monica's turn is full of howling highs as the expert comedy actor points up his funny material with his expressive eyes, mo-

tions, and movements. Corbett's bits on emergency wards and hospitals, "Oh Calcutta!" and potency tests are classics, and a segment on the affect Doctor Rubin's much discussed best seller has had on marriage is a sidesplitter . . . Monica's special material "It's Impossible" — and he sings most effectively — is a warm, appealing closer . . . Paul Lowden's Orchestra covers itself with musical glory backing the show. (Mary Rettig)

HILTON INTERNATIONAL

(Continued from Page 21)

True," and even his fun audience participation introduction to his trademark "Mack The Knife," are treasures . . . Among his many other knockout standouts are "The Midnight Special,"

"If I Were A Carpenter," "Simple Song Of Freedom," and "Splish-Splash." Along the way **Darin** plays harmonica, guitar, drums, hot piano, tosses in impressions and funny comments, and even some vintage news-reel and comedy film clips . . . His own elite musicians are integrated into **Joe Guercio's** exciting orchestra, and an excellent girl singing trio called **The Last Chapter** joins **Darin** in many numbers . . . Magnificent, **Bobby!** . . . There is no way I can be objective about **The Treniers**, my long time associates, but I can happily report that the eight-man perpetual motion troupe has the audience cheering and swinging with them. Talented twin sparkplugs **Claude** and **Heathcliff**, versatile nephew **Skip**, and gifted brother **Buddy Trenier**, along with **Don Hill**, **Henry Green**, **Chip Cole**, and **John True**, sing, dance, and cavort to a caution in solo and ensemble turns ranging from rousing versions of standards to their own compositions including "Right On" and "Go Go Go." Not to be missed is **Heathcliff** singing while **Claude** dances "Mr. Bojangles." . . . Go, go, go! (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

Negila." Although **Darcy** is **Miles'** straight "man" (oh, brother!), she can't help but draw attention with her feminine Presley-isms! The duo is so compatible in comedy and song, audiences become immediate fans. **Sherman's** imitations and wit rate four star. **Sherman & Leigh** is a team that is destined to make waves in this Entertainment Capital . . . Harry Wham becomes more incredible with every performance. Not only does he

create orchestral quality with his quadraphonics, he ups the multiple phonics by two with special tapes and ices the goodies with strobed lighting and choreo. **Harry** also intrigues with a newly-added contest, testing memories with older melodies. He ever remains a phenomenon that will never be duplicated . . . **Johnny Paul** is the man responsible for filling this show-room with entertainment that will never pall (forgive the pun)! A remarkable host, **Johnny** also manages to table-hop and deal his manual magic, whenever time permits. A trip to the 'Boat guarantees an evening of complete enjoyment.

SILVER SLIPPER

(Continued from Page 22)

the howls roll in, one on top of another . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde **Angelique's** parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the

Bordello number, **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangement and his **Orchestra** plays them faultlessly. (Bill Willard)

TROPICANA

(Continued from Page 23)

along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in several highly pleasing ditties, accompanied by a formidably agile sextet of male dancers from the **Tibor Rudas Acro** troupe, winding up her session with a walloping mod number entitled "Lucy MacEvil" . . . The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with windhorns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **George Schlick's** uncanny ability to toss his voice is a high

spot. With a rabbit from a napkin, a frog from a valise and a talking armor plate bust, **Schlick's** turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old **Albert Lucas** is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and **May**, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. However, one credit on the program is intriguing. It says, under **Audrey Arno's** session, "Somebody Come and Play," adapted by **Stacey Sloate**, age 3. (Bill Willard)

Two Kentucky moonshiners were discussing their business operations.

"When I take my stuff into town," one of them explained, "ah always drive mighty slow — about 20 miles per hour."

"Skeered of the law?" asked the 2nd.

"Nope — gotta age the stuff."

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Michael Nigro
PHOTOGRAPHY

UNION PLAZA

(Continued from Page 23)

ing foliage, evoke twisted elastic vines, magnificent, plush bird headdresses, all created by Lloyd Lambert . . . Glen Holse designed the striking sets . . . Russ Black and his Orchestra provide the faultless scoring for the Ashton-Kochmann Production. (Cortez)

THAT'S FOR SURE

(Continued from Page 10)

inators of the Latin dances in FLV, are planning a surprise for the May 5th celebration of Mexican Independence Day. During the daylight hours, Dave and Chuck are the tonsorial experts at the Stardust Hotel . . . Dave's son Gil is studying at the Uni-

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versity of Mexico, before he activates his scholarship at Harvard.

Backstage at the Flamingo Lounge, Lynne Carter uses the dressing room formerly reserved for the line of dancers (remember those days?). He needs the entire wardrobe area for the numerous gowns used in his impressions of famous distaff stars. The stunning gowns are designed and made by Bruno, who still performs his unique act, dressed in half man-half woman costume . . . with his solo twirling effecting that of a couple on a dance floor.

Tony Sandler & Ralph Young, with special guestar Corbett Monica, had a cheering full house for their Flamingo opening . . . quite a compliment, with two other main showroom open-

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cooperating at Cottage Hospital in Santa Barbara . . . Following a four year absence, Joe Collins warmly welcomed back as head of Security at the Dunes Hotel . . .

The Platters, who just completed a playdate at Mark's Top Cat in Denver, filmed their South African Tour . . . Delightful to note the love notes Sherman & Leigh flash at each other onstage at the Showboat . . . Roberta Boschetto and Mona Blumer back at their desks from an Hawaiian vacation . . . The Western Bingo Parlor will add 100 slot machines . . .

Karen Young joins Pupi Campo at CP's Barge for a four-weeker, on the 30th . . . Dunes' Casino star Fay McKay set for the Dick Cavett show on

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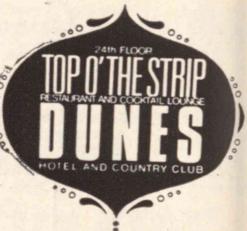
the 21st (day after this issue went to press) . . . An inter-office memo advises that **Calvin Coolidge** (his namesake, silly!) of Kansas City joined our national subscribers . . .

With **Jimmy Durante** celebrating his 55th year in show biz at the **Sands** next week, we wonder if his fans are aware that **Clayton, Johnson and Durante** played the **Palace** (N.Y.) a record 29 times . . . **Harolds Club** (Reno) will host the **Golden West Grand Trapshoot** May 2-7, with 1200 experts expected to compete for the \$30 thousand plus prize money . . .

Motorists took a second look at the **Hilton International** marquee during the **Redd Foxx** four-dayer, when they spotted "For Adults Only," the first time the H-I featured the restriction in the showroom . . . **Robert Goulet** bought a mountain top in Lake Tahoe, where he eventually plans to build a home . . .

Insiders advise that the entire culinary staff congratulated the **Dunes** management when **Bill Ryff** was ap-

Starlight Dancing



GOING HOLLYWOOD

(Continued from Page 12)

sunset Strip, in agents' offices, Schwab's, the theatre workshops, the whole struggle to become a movie or television star! It defines, realistically, today's new breed of starlet, who become prisoners of their telephones, and of their own looks!

It's the determination and drive of such a dream that took a girl usher from **Warner Brothers**' Hollywood theatre to super stardom: **Carol Burnett**. It took a girl selling candy bars in the lobby of the **Wiltern Theatre** to super stardom: **Jayne Mansfield**. Amazingly, with these two girls, their wholesome, wide-eyed sweet expectancy never wore thin by the struggle to make it. And make it, they did. They were the exceptions and not like the dream girls in this opus of Hollywood today!

Items of Interest: **Dean Martin** and **Kathy Hawn** can not marry until after August 16th when his divorce finalizes . . . The **Jimmy Rodgers** new baby is **Casey Williams** . . . **Nick Condos** devoted to **Martha Raye** all of these years is questing a remarriage with the doll . . . **Jack Lemmon** will M.C. the **Oscar Show** with a new format. **Sammy Davis, Jr.**, **Alan King**, **Sandy Duncan**, **Red Buttons** and **Gene Hackman** are presenters.

appointed Maitre d' of the showroom . . . When the **Showboat**'s high rise is completed, the showroom will be transferred into the current Bingo area, with the Bingo Parlor moving into the new building.

★ ★ ★

The Nevada State Bank is currently celebrating its 10th Anniversary. Its Prexy **Harley Harmon** established "Ten Commandments of Courtesy" when the depository opened its doors a decade ago, stressing the courtesy crusade to be applied to fellow workers as well as patrons . . . Friendliness, Cheerfulness, Sense of Humor, Enthusiasm, Cooperation, Dependability, Tolerance, Emotional Stability, Humility and Resourcefulness . . . These should be living rules by and for all people . . . and that's for sure.

"Just because you've been kept waiting," said the nurse to an expectant father, "doesn't necessarily mean the baby will be a girl."

MARCH 25, 1972



Illustration from STOKES' WONDER-BOOK OF MOTHER GOOSE
by permission of J. B. Lippincott Company

When Jack and Jill fell down the hill,

It was just a clumsy tumble. But when a child with muscular dystrophy falls, it means his diseased muscles are becoming so wasted that his legs can no longer hold up his body. A young dystrophy victim progresses with tragic swiftness from supportive braces to wheelchair to complete helplessness in bed . . . and early death. Until scientific research finds a cure for MD and related neuromuscular disorders, many thousands of children will continue to suffer this grim fate. Please help them by contributing to **THE MARCH AGAINST MUSCULAR DYSTROPHY**

Muscular Dystrophy Associations of America, Inc.
1790 Broadway, New York, N.Y. 10019

INFORMATION FREE!

By Arnold E. Hagen

"Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

"BY THE WAY": Straight talk on contemporary social problems from a Negro corporate executive who tells it like it is — and how you can do something about it. For a free copy containing a series of 13 condensations of speeches to Negro groups (with a message for everyone) by Joe Black, former major league pitching ace, write: *"By the Way" Greyhound Corp.*, Dept. IF, Box 7338, Chicago, Ill. 60680.

IDEAS WITH MEAT: Information on basic meat cookery with emphasis on thriftier cuts of meat. 30 pages are devoted to recipes using the thriftier cuts. 15c per copy. *American Meat Institute*, Dept. IF, 59 E. Van Buren Street, Chicago, Ill. 60605.

COIN WORLD: World's largest weekly hobby newspaper. Many informative articles. Send for free sample copy. *Coin World*, Dept. IF, Box 150, Sidney, Ohio 45365.

MONEY SAVING IDEAS: This fact-filled booklet contains many ideas that will save you money! 25c handling charge. *National Research Bureau, Inc.* Dept. IF, 424 North Third St., Burlington, Iowa 52601.

DWIGHT D. EISENHOWER LIBRARY: Interesting exhibits depicting the military and civilian careers of Dwight D. Eisenhower are open to the general public. Send for free literature that describes the President library, Museum and Family Home. Also free literature concerning this historic area. *Abilene Chamber of Commerce*, Dept. IF, P.O. Box 446, Abilene, Kansas 67410.

YOUR TRAMPOLINE GUIDE: Information concerning trampoline safety and equipment. Also illustrated basic trampoline skills. *American Athletic Equipment Co.*, Dept. IF, Jefferson, Iowa 50129.

OLD BOTTLE MAGAZINE: This is the nation's only bottle collecting magazine. Many interesting articles and illustrations concerning bottles, insulators, and old relics. Information and descriptive literature are available. *The Old Bottle Exchange*, Dept. IF, Box 243, Bend, Ore. 97701

CORN PALACE . . . THE WORLD'S ONLY: Mitchell's Corn Palace features some of the top talent from Hollywood and Broadway. Send for colorful brochure that describes this unique tourist attraction. Visit this free historic palace! *Mitchell Area Chamber of Commerce*, Dept. IF, 604 North Main Street, Mitchell, S. D. 57301.

MAIN STREET U.S.A.: Birthplace of Sinclair Lewis, famous American author of *"Main Street," "Babbitt," "Arrowsmith,"* and other famous novels. Send for colorful brochure describing Sauk Centre . . . Main Street U.S.A. — Birthplace of Sinclair Lewis. *Sauk Centre Chamber of Commerce*, Dept. IF, Sauk Centre, Minnesota 56578.

FABULOUS LAS VEGAS: A weekly publication that includes columns such as Criswell Predicts — Going Hollywood — Lights of Las Vegas — Information Free — Las Vegas Attractions, etc. For all the latest news of Fabulous Las Vegas send for your copy today. 25c per copy. *Fabulous Las Vegas*, Dept. IF, Box 748, Las Vegas, Nev. 89101.

GREAT LAKES SHORELINE DAMAGE: This 21-page booklet, written in layman language and illustrated with pen and ink drawings, is interesting and informative. There is also a sample water level bulletin. The bulletin is furnished free on a continuing basis upon request. *U.S. Lake Survey*, Dept. IF, 630 Federal Building & U.S. Courthouse, Detroit, Mich. 48226

AN ERA OF EXCELLENCE: This informative booklet gives the history of Greyhound. It began in 1914 — up in windswept Hibbing, Minnesota. Greyhound, as it was to become known, had but two employees. More than half-a-century later, Greyhound is a diversified company with 34,000 employees, nearly 125,000 stockholders and booklets. Many illustrations and facts. *Greyhound Corporation*, Dept. IF, 10 South Riverside Plaza, Chicago, Ill. 60606

ACCENT ON LIVING: A special magazine for handicapped individuals. It helps to solve problems for its readers by featuring practical and useful ideas for easier and better living. It also includes outstanding success stories of handicapped people. A subscription free of charge to any handicapped individual who is unable to afford the nominal subscription price. For information write: *Accent On Living, Inc.*, Dept. IF, P.O. Box 726, Bloomington, Illinois 61701

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CRISWELL PREDICTS

(Continued from Page 8)

many will admit knowledge! . . . I predict the mirth of living will be made public when a very **FABULOUS** glamour girl will be forced to marry her supposed-husband before they can divorce for the coming settlement!

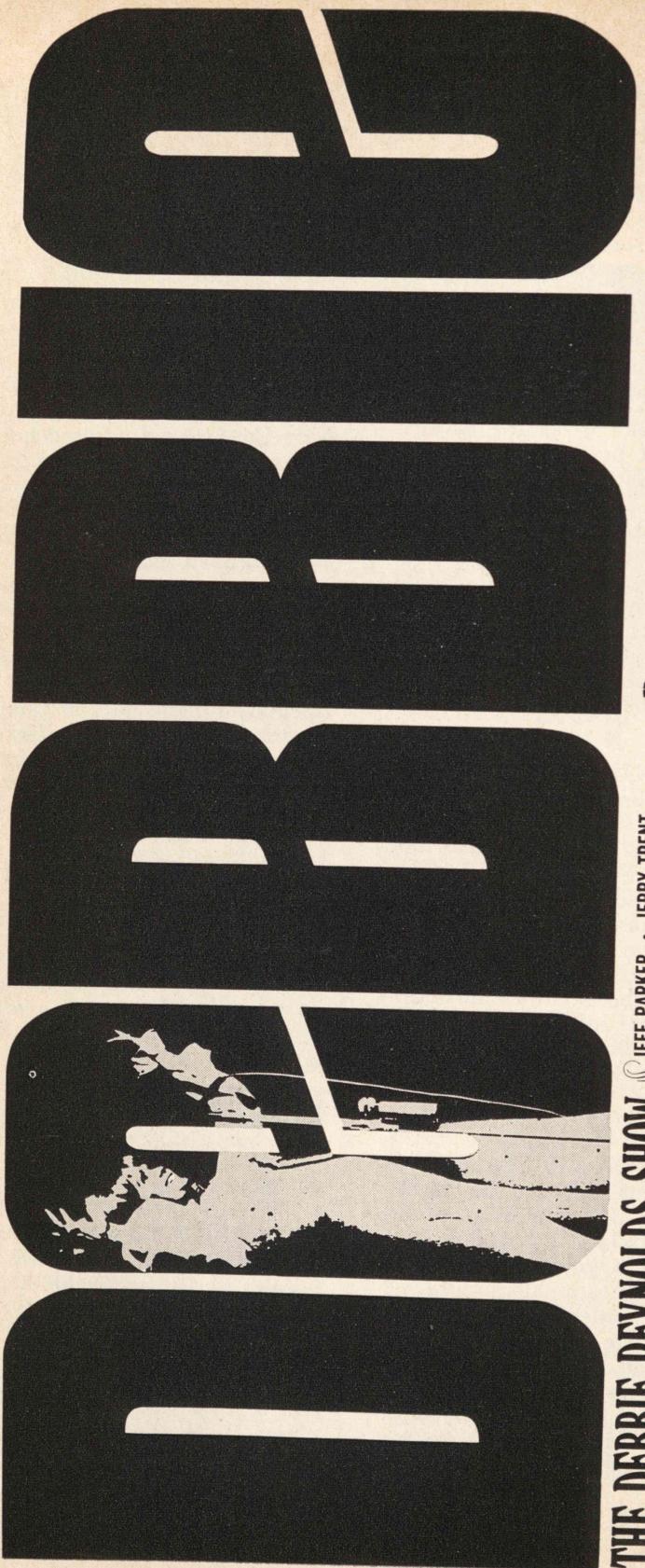
A VERY FAMOUS PREDICTION

At the annual Christmas Party at the **Hollywood Brown Derby** Maria Graciette read the astrology chart of Judy Canova and advised her that on December 22nd she would go to New York to rehearse a musical and reopen in the midwest by the end of January! We all laughed at such a forecast, as Judy Canova had other plans, which every one knew. This was the 17th of December and precious little time was left for the prediction! Fate did take Judy Canova to New York to rehearse in **"No, No, Nanette"** and she opened in Cleveland on January 30th to smash reviews! Maria Graciette also foretold a wealthy marriage for Judy Canova, a film in October and a new television series for the Fall! The man has shown up, a film has been offered and a television series suggested! Three completely outlandish predictions! And the possibility of them coming true, the odds are very great! Is it written in the stars? Maria Graciette predicted a fantastic offer on television for me . . . which I received yesterday . . . and you may be certain I will take it!

MIGHTY MIXTURE

(Continued from Page 17)

chow's started up in business. What a lasting embellishment to the Manhattan's dining scene. So much has come and gone since then, but the quality of the Germanic cuisine and the charm of heavily wooded interior linger on. The regular bill of fare abounds with Teutonic palate thrills. Beefsteak braised in Beer is certainly one of them. All this epicurean happiness is for the essen. Quicker than you can say Schnitzel or Sauerbraten you should be on your way here.



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STEVAN DWECK: MUSICAL DIRECTOR, RUDI RENDER: ACCOMPANIST, STAGED BY: ALEX PLASSCHAERT

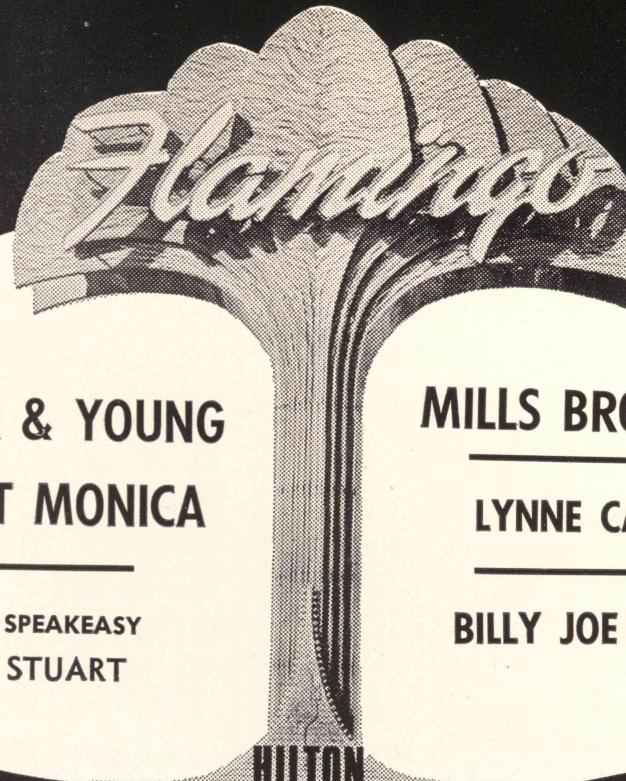
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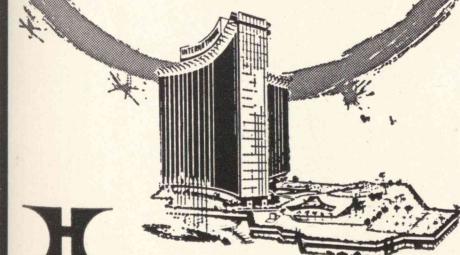
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March 30-April 5

Hey, Frankie . . . We've gotta thank Walter Kane and Fred Gee
for letting us 'do it' at the Desert Inn.

Okay, Uncle Phil . . . And tell Mr. Kane we're looking forward to team-
ing up again for another four weeks on October
4th, at the Sands Hotel.



**PHIL
HARRIS**

**FRANK
SINATRA, JR.**

Personal Manager
Tino Barzie