

JACK CORTEZ'

MARCH 18, 1972

25c

# Fabulous

LAS VEGAS  
magazine



THE KORK-TV CHANNEL 3 FIRE  
Page 9

ENTERTAINMENT DIGEST  
Pages 20-23

T.V. GUIDE  
pgs. 18-19



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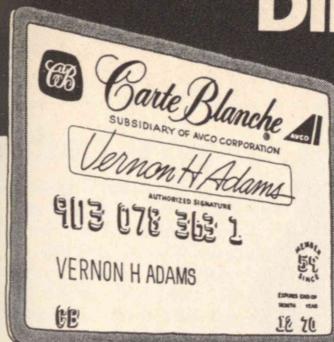
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FABULOUS LAS VEGAS

# Fabulous

**LAS VEGAS MAGAZINE**

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 5

March 18, 1972

## On the Cover

... Practicing Yoga must help Beatrice Page temper the paradox in her life. She is a confirmed night person, and yet she is also a confirmed sun worshiper, relying on swimming and boating to retain her glorious tan. A showgirl in the Stardust "Lido" show, our cover girl loves to dance, reads extensively and is briefed on current events. Not much of a food buff, Beatrice doesn't care for culinary arts. With that figure, her dates have no objection. (Photo by Michael Nagro.)

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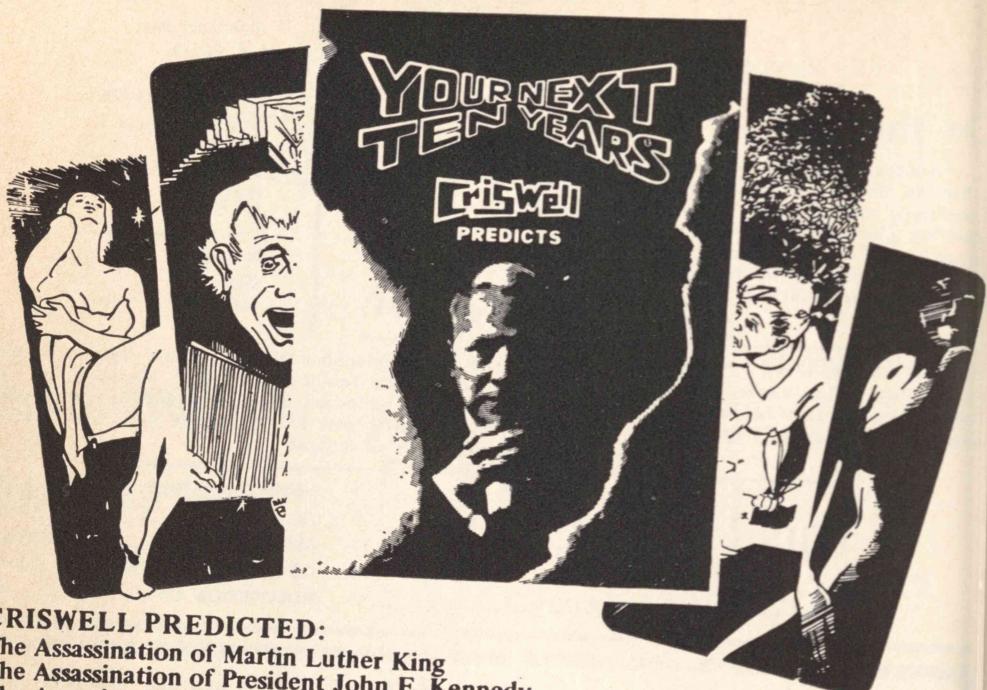
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## Birthday- Anniversary Corner

... John Johnson (Purchasing/Sahara) and Judy Ross begin the birthday parade with theirs on the 18th . . . In view of their limitless energies, friends find it incredible that Charlotte & Bob Barry (Hilton International casino) will be adding the 37th leaf to their Wedding album on the 18th . . . June & Richard Carter (Rex Jarrett Insurance Agency) are a close second on the 18th, registering 30 matrimonial years . . . Michele and Alexander (Sandy) Dobritch plan a pink-icing celebration for their 3 year old beauty Nicole on the 19th, a birthday she shares with family friend Armando Farfan (of the Flying Farfans, and whose wife Anna has her trained poodles performing at the double Circus) . . . March 20th is claimed by showgirl Joy Abbey, comedienne Rusty Warren (currently on a national tour) and Vi Kaufman (Room Reservation Mgr./Dunes) . . . Card and package recipients on the 21st are Frank Campbell, Peter Dante (Stage Hands Union-Local 720), Jeanne (Welborn) Ri-

naldi, Charlotte Nort and Joe Yurmanovic (Landmark Stage Mgr.) . . . Carving their annual cakes on the 22nd are Bill Bolivar (Sahara Assistant Comptroller), Jody Irwin (Ruthe Irwin's lovely heiress, who whistled at the tender age of four months), handsome John Joseph (Maitre d' Casbar/Sahara), Sam Kitterman, French actor Marcel Marceau, photographer Michael Nagro and Dr. Heinz Rettig (Human Relations Consultant, whose wonderful wife Mary is one of the FABULOUS Contributing Editors) . . . Elizabeth & Bill Kozloff mark the first decade of their marriage on the 22nd . . . Beautiful Joan Crawford will be feted at a special birthday celebration on the 23rd . . . William Fitzgerald (Exec. Assistant Hotel Sahara Mgr.) will spend his birthday enjoying The Irish Showband at the Stardust, on the 23rd . . . Betty Paige will be toasted by the boys in Vietnam (her USO tour) on the 23rd . . . Greetings on the 24th to Mike Gaughan (El Cortez), Richard Kaye (son of Cheryle & Norman), actor Steve McQueen, Dorothy Nino (husband Chuck is tonsorial expert at the Stardust), Charles Rich (retired co-owner of the Dunes) and Phil Solomon (FABULOUS columnist and Associated News syndicated scribe) . . . Natalie and Stan Fayman step into the anchor role this week with their 21st Anniversary on the 24th.

## CRISWELL PREDICTS YOUR NEXT TEN YEARS



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This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

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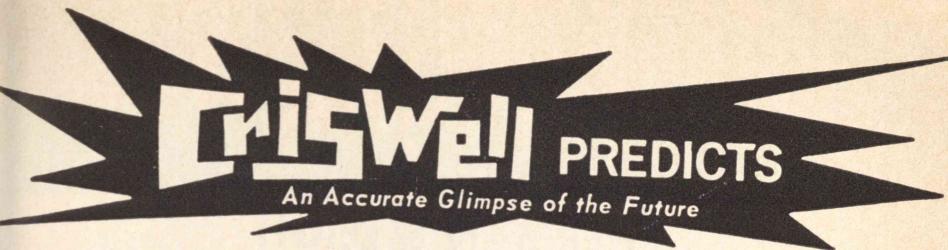
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FABULOUS LAS VEGAS



I predict that the answer to cancer will be found in the diet and the diet alone! We are what we eat . . . and we are all eating some item that results in cancer in some people! We will search out the diet of all nationalities under the Nixon Health Plan in all parts of the world where cancer is not too common, and then we will know the startling answer for cancer . . . diet! . . . I predict that one of the British banks will be short on cash but long on promises! This will cause a minor upset on Wall Street and Thread Needle Street! The sound of silver is the sound of the heartbeat of the financial World! . . . I predict Castro of Cuba will take a dramatic stand in South American politics! The Latin world will respond to his semi-heroics much to the amazement of our State Department! You cannot buy old fashioned loyalty and respect with new fashioned dollars! . . . I predict that Queen Elizabeth II will soon announce her farewell tour, mainly for political reasons! Some of the colonies do not cotton the pomp and circumstance! And the display of personal wealth! All is changing in a changing world! . . . I predict that a new surge of tourists will sweep down Florida way due to a new successful promotion by the Miami Chamber of Commerce! Tourist traps will be eliminated and many of the unsavory incidents made impossible! I predict other tourist spots will fol-

low the lead of Florida's successful campaign!

### THE CATHEDRAL OF TRUTH

I predict that your newspaper, your radio and your television advertising will become a cathedral of truth! Misrepresentation will not be permitted and you will buy any advertised item with safety and security! Yankee commercialism was built on fair trade practices and I predict they will return soon!

### AN UNFAVORABLE SLUR

I predict that an unforgivable slur was uttered thru amnesty! All Confederate soldiers were termed traitors by a famous Senator! If the South from 1861-1865 were all traitors, any Democrat or Republican could be termed the same! The Civil War breached politics and even family ties, and today there is still a bitterness which runs deeply thru the United States!

### FAREWELL JERRY ROSEN

Hollywood regrettably said farewell to Jerry M. Rosen, one of our better known agents and managers! Jerry Rosen was a giant in the agency and representation field, and his word was valued far above many other men in the film industry! We shall wait a long time in vain, for another Jerry Rosen!

### PEOPLE AND PLACES!

I predict you can join the Beautiful People Society by merely writing for your personal creed at their headquarters, Plaza Hotel, Hollywood . . .

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MARCH 18, 1972

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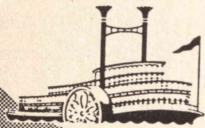
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that Cleveland, Ohio will soon have a new civic center second to none . . . that Christine Jorgensen will enter a successful political career . . . and that Erie, Pennsylvania will be the new keystone in a new industrial center!

#### TIDES OF TIME

I predict that the tides of time will bring us many, many changes: (1) The Black Continent of Africa will become the Red Continent of Africa! This was one of the most famous predictions of Nostradamus! A few years ago this would have seemed impossible, but in light of today's politics, it seems a breath away! When we consider the present trend and the accumulating circumstances, we may be nearer than we think to the Red Continent of Africa replacing the Black one! (2) The New Look in Air Travel! Our planes will be larger, yet more compact! There will be only one class! No First Class or Coach — all Coach! The fares will be reduced, the luggage problem solved, the food

problem simplified and there will be no charge for the alcoholic beverages! Children will be confined to a certain section! Smokers and non-smokers likewise! Schedules will be re-shuffled for your convenience! Yes, the new look in air travel will delight you! (3) We will enter a period of mobile living! In our frantic escape to the suburbs from the city, we will choose mobile living! Many of these new homes are most attractive and comfortable and it will give us a chance to become free again of the drudgery of landscaping, roof repair, plumbing and heating problems! We will also be able to live more cheaply and in much more elegance! . . . and (4) The simplicity of the payment of taxes, our banking accounting, our Social Security payments and our daily life!

#### NEWSLETTER

I predict that Joseph DeLouise, the financial forecaster of Chicago, who is followed avidly by many subscribers to the Buck, Eldon Naftel, Inger, (Continued on Page 16)

FABULOUS LAS VEGAS

MARCH 18, 1972

that's for sure..



By ETTA CORTEZ

Spectators at the KORK-TV Channel 3 fire (March 6) were blunt in their criticisms of how the Fire Department handled it. First, "they" (the spectators) couldn't understand why the fire trucks didn't come in the (closer) back entrance, choosing instead the delayed route, circling around to the Boulder Highway approach. Then, "they" couldn't understand why the City Unit — the only one with the foam — wasn't cleared to fight the fire until two hours after it started. "They" hoped it wasn't politics that delayed the City from crossing the County line to fight the fire at the Studio, which services both City and County . . . On the brighter side, Don Reynolds kept the entire staff on salary . . . The transmitter will remain at the razed studio, where execs operated from a mobile unit to regain active projection . . . The temporary studio and offices are now at UNLV until the new studio is built . . . KORK-TV amazed everyone by returning to network programming exactly one week after the fire (on the 13th).

\* \* \*

On Jack Kogan's KLAV radio interview from the New Copa Lounge, Herb Mills described his most outstanding memory of the long-lived Mills Brothers career . . . when King George V and his Queen gave them a standing ovation from the Royal Box during the Mills' Command Performance in 1934 . . . Herb, Harry and Don flew in to Hollywood early this week to have their name etched in the Star Sidewalk on Hollywood Boulevard, in front of the Roosevelt Hotel . . . the first group to be so honored.

Harry Mills greatly disturbed by the government cancelling Dr. Swing's annual \$30 thousand grant for sight

preservation. Harry credits the Palo Alto medic for saving his eyesight, and the good doctor believes that blindness could be conquered in another five to eight years. Another \$150 thousand could insure continued independence, rather than force those afflicted on the mercy of others.

Thoroughly enjoyed James Whitmore's performance on the Will Rogers tube special (March 9-Ch. 8) . . . and so did Will, Jr., whose enthusiasm was momentarily captured by the camera. Among the seriously-lined humorisms was the Rogers' quote . . . "Lead your life so you wouldn't be ashamed to sell the family parrot to the town gossip."

Years ago, the founder of FABULOUS magazine predicted that FLV would eventually woo the film makers here from Hollywood, to add that ecology free industry to our Capital accomplishments . . . Since that statement, no one has made a move to form a Motion Picture Committee here. New Mexico expended \$250 thousand to attract movie producers and the returns for that investment total \$25 million. The budget of our Economic Development Board was cut in half by the Legislature, forcing another delay of any serious attempt

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to establish our Meadows as a film center.

Jack Morgan, who is batoning the Russ Morgan Orchestra through one of its many encores at the Dunes' Top O' The Strip (closing March 23), returns his aggregation to that beautiful room on June 28. Jack has also signed two more contracts with the Dunes' chieftains . . . for a total of 35 weeks between December of this year and October of 1973. He not only has inherited his dad's love for music, but also carries on the Morgan tradition of creating devoted fans for all who come to listen and dance. And, in view of those extensive contract dates, you can't sell Jack short on business acumen.

From San Francisco, Doros' High Lama Don Dianda insists . . . "Stealing a kiss may be petty larceny . . . but sometimes it's GRAND!"

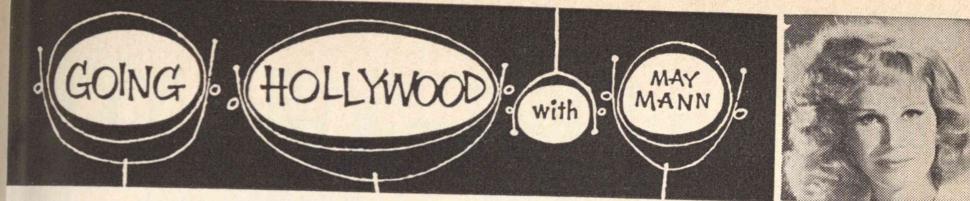
Aside to Joe Yurmanovic . . . Wrong! Barbara Eden made her debut here at the Frontier, where she playdated twice before she opened at your hotel this year.

With the bomb threats and scares . . . the Post Office is carefully inspecting all packages . . . Entertainers leaving town last week got on line with tourists to have each piece of luggage subjected to a thorough inspection, at the airport.

Fremont comic Jerry Collins, who now resides here with his family, tells about a torch he tried to drown some years ago (long before he met his wife) . . . and a certain bartender who tried to discourage his elbow bending. The libation engineer was Dick Martin, now of Rowan & Martin.

With an ailing poodle in the Cortez menagerie, we turned to pet talk with Takeuchi Keigo, star of "Geisha'Rella" at the Thunderbird. Keigo travels with three poodles, who have circled the globe twice with their master. The white miniatures have a Continental Show Cut, even though they are not on the canine pro circuit. Keigo discovered someone who grooms them at the hotel, sparing the poodles the six hour visit to a salon. He was disappointed

(Continued on Page 31)



BARBRA Streisand, deliciously skinny and enervating "isn't pretty" (I think she has wonderful eyes, marvelous skin and a tremendous personality) "—but she's sure got something," said a boyfriend as we watched Barbra's antics in her new picture, Warner Brothers' "What's Up Doc?" This was at its preem at Grauman's Chinese Theatre. Her hair was worn long, parted in the middle and her clothes are one, two, three . . . boy's cap, pants, sweatshirt and one dress. And when her name flashed on the screen, some heckler wondered if she had a paid applause chorus for the place went mad!

It's Barbra's singing that really captivates and sends you, and happily she does a few songs. Delight! But mainly, she's a comedienne — and for real!

Peter Bogdanovich, producer-director, is in for lots of kudos on this one, about the frantic, eccentric girl who spots an equally eccentric young man and decides he's for her. In the end she gets him too! (My, aren't women forward these days of the lib!)

Ryan O'Neal sat in front of us with his wife Leigh Taylor Young. They've resumed their marriage. After the picture, Ryan got the applause he well deserves playing the absent-minded professor to the hilt. This movie has so many innovations and new, laugh lines — it is hysterical! Everyone laughed through the whole movie, which is unusual in these days of strife, somber messages and killings!

Sammy Davis, Jr. made it back from Vietnam for only a day at his new home, the former Janet Leigh-Tony Curtis Manse, which Sammy and Altovise renovated so elegantly and which sits above Pickfair. It was off to the Star Circle Theatre in San Carlos, and so to the Sands in Las Vegas come

the 15th. And on for the next four months of concert and club dates. Altovise is with him. Such a schedule! Wasn't he magnificent on the Flip Wilson show!

Sonny and Cher, today hot superstars with the tremendous new draw of their television series, are Learjetting all over the country on one nighters. They are currently playing to turn-away business. And thousands of people crowd the airports on news of their expected arrival. Such is the power of the tube. Sonny and Cher open at the Sahara April 4th, to follow this with a Reno date April 27th and resume taping their show for CBS mid-May. Relax at home anyone? And they do have a beautiful home here. Remember when they made their night club debut at the Flamingo!

Robert Goulet was really elated and so was everyone with his screen test for Lerner and Lowe's "The Little Prince," which was made in London. Richard Burton wanted it, and was all but signed! Richard said he would take singing lessons for several weeks preceding production. Then it was decided a real singing voice was necessary for the really beautiful new songs! And that, in spite of Richard having sung in "Camelot."

Now it seems Frank Sinatra is being coaxed out of retirement for what is bound to be a hit. Mr. Lowe is Frank's next door neighbor. He played the beautiful new score for everyone's favorite singer. And Frank couldn't resist trying some of the lyrics. Paramount is to produce and Bob Evans, the astute Vice Prexy in charge of world production, wants Frank. So the news will be out, maybe before you read it here. Bob is going all out for nothing but big hits to follow his

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**EDIE ADAMS**

big hit "Love Story." Wonder how he takes it — Streisand and O'Neal concluding in Warner Bros.' "What's Up Doc?" with the classic "Love is never having to say you're sorry!"

If Frank makes the picture, I am told, he will do so to give all money to his children of the world. As you'll recall, Frank has concertized all over the world to raise money for little children who need it desperately.

Met Doodles Weaver at Madame Wu's. Doodles is in the pink and is now a producer at Columbia Picture Studios he said, between quips and humorous stories.

Hugh Hefner, at a party other eve, put it well. He said his magazine is premised that normal men like to enjoy and be entertained. "Our policy is to be not only intellectually stimulating, but to be exciting. That's what life is about and we are finding the way as humans to put it back together."

Mr. Hefner, whose empire today rates at \$160 million, started Playboy

on his life savings of \$600 when he was refused a raise of five dollars a week by Esquire Magazine. Today he's Hollywood based to add movie production. Giving birth to his vast enterprises was time consuming and long hours. Now he's on top of it all and has free time. Although he says he's been enjoying everything that he advocates in Playboy right along (wine-women-and song), work or no work.

Other day we went studio locationing about town with American International's Julian Meyers who, with V.P. Milton Moritz, are two of the hardest working P.R. men in the business. The picture was "Blacula," an all black production. There we were on Hollywood Boulevard at an old mansion and even the undertakers, not unlike Sean Connery and Jill St. John's "Diamonds" and that funeral parlor in Las Vegas. Or is there one — that one?

The film is a terror, with shudders  
*(Continued on Page 29)*

FABULOUS LAS VEGAS

**Lights of Las Vegas**



By PHIL SOLOMON

TAP dancing is kicking up its heels again. The everyday people are starting to jam various dance studios for instructions. A lot of teenagers are starting to take up hoofing. Does this mean before long show business will produce some Gene Kellys, Eleanor Powells, Donald O'Connors, Sammy Davis, Jr., Fred Astaires, Ginger Rogers, Bill (Bojangles) Robinsons, Ann Millers and Elaine Dunns? . . . .

Dance Studios across the country have been rejuvenated. This certainly will produce some new blood and opening acts. There are a few tap dancers around today that can fill the bill for an opening act. Not very long ago every Strip hotel used buck and wing dancers and the showgoing public loved every minute of it.

Ralph Hadsell, manager of the Cappozio Dance Shoe Co., in Hollywood, says there's been a 300 per cent increase in business the last couple of years and it keeps building every day. Shoes now cost from \$7.50 to \$25 and hour lessons start at around \$4.

Teachers say the trend has really picked up in the past six months. During Shirley Temple's heyday, mothers around the country trotted their tots to tap classes. Everything goes in cycles according to dance instructors and the reason tap dancing faded was because it was considered "cornball."

The nostalgia boom on Broadway of "No, No, Nanette," "Dames at Sea" and Twiggy in "The Boy Friend," old movies like "Gold Diggers" and "42nd Street" triggered the resurgence of tap dancing.

There's more than a little fantasy involved. Tap dancing is a very internal thing. It may have something to do with a desire to make music. You're making music and it's almost primitive.

Learning to tap or ballroom dancing is not a snap. It has to be practiced regularly. Tapping is the simplest form of dance and it makes different sounds. One must like the idea to be successful.

For many years the various dance teachers have worked to elevate tap dancing to merge with jazz and now we are on our way back to the buck and wing.

**RAMBING AROUND** — Comedian Larry Storch is set to furnish the comedy when Sonny and Cher open a two week stand at Hotel Sahara on April 4 . . . Barry Ashton's "Verve — It Started With Eve," a musical variety show booked for a three month stand at Union Plaza Hotel . . . Bobby Darin has been dotted for a four week engagement at Desert Inn Hotel beginning May 9 . . . Red Skelton finally accepted the FABULOUS offer of Dave Victorson for a three week run at Las Vegas Hilton starting April 6, subbing for Ann Margret, who bowed out to do a film . . . Comedian Jack Carter is slated to join Steve Lawrence and Eydie Gorme at Caesars Palace in May.

Rotund Buddy Hackett told friends he'll retire from Sahara Nevada nitery

**EL CORTEZ**  
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ENTERTAINMENT FROM DUSK  
 TILL DAWN

**MR. PORTERHOUSE**

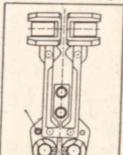
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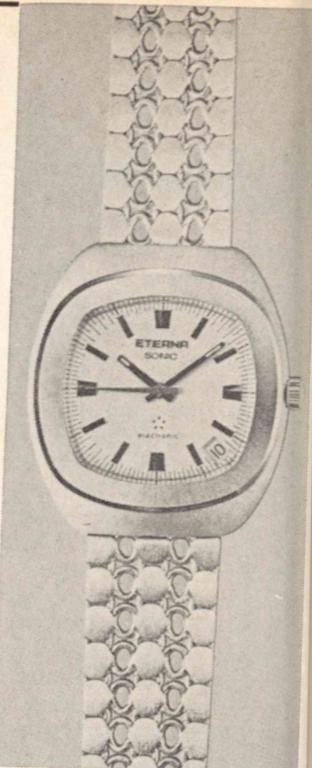
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circuit next year. No one seems to know what his intentions are to replace the bookings . . . Goldie Hawn has started preparing new material for her two week engagement at Caesars Palace beginning June 15 . . . Frontier Hotel stars Jimmy Durante and Edie Adams are on the steering committee backing Hubert Humphrey for president. Orrin Tucker and his great orchestra open a six week stint at the Top O' Dunes on March 24, the night of my birthday . . .

After nine months of retirement, Frank Sinatra is getting very restless and there's talk he may open MGM's Grand Hotel here late in '73 . . . The

new five year pact signed by Paul Anka and Caesars Palace calls for six weeks annually . . . Bob Newhart still has a year to go on his contract and he may sign another \$1 million deal to play all Howard Hughes hotels . . . Nancy Sinatra is negotiating for a Lake Tahoe date, which would precede her return to the Riviera Hotel on Oct. 4 . . . Former Stardust "Lido de Paris" nude Valerie Perrine has a feature role in "Slaughterhouse Five" flicker. Universal Studio boss-man Lew Wasserman wouldn't accept a million dollars for her contract at this writing. He is so sold on her talents.

JACK CORTEZ'

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## "LOUNGE STARS"



By Bob Joyce

WELL, good old Jim Seagrave came through after a long drought and came up with the answer to last week's trivia.

Sidney Greenstreet was 61 when he made his first movie, "The Maltese Falcon." Now for next week. Whose picture was on the old tax stamp on a pack of cigarettes? Think back for that one.

Back in 1956, I was fresh out of the service and eager to resume my broadcasting career. A new type of radio greeted me on my return. It was called **Top 40**. And the music was new. It was called Rock 'N Roll, a name given this music by the late D.J. Alan Freed. And dig the names of the hits at that time: "Love Me Tender," "The Green Door," "Ivory Tower," "Hot Dog Buddy," "Heartbreak Hotel" and an infectious thumper on the old Chess label, called "School Days" or subtitled "Ring, Ring the Bell."

It introduced to the world **Chuck Berry**. **Chuck Berry**, who went on to one hit after another and became a favorite with every teenager who bought records. And then just as suddenly as he arrived on the scene, he was gone. As in everything, times and tastes change. But during the last 5 or 6 years, looking back has become a comfortable thing to do and therefore, sounds, sights and people are returning to again amuse and relax us.

Last week at the **Casino Lounge** in the **Hilton-International Hotel**, the same **Chuck Berry** arrived . . . no . . . not arrived . . . BURST on the Las Vegas scene. And the people remembered. That place was packed. I stood in the rear and remained transfixed for what had to be the shortest show on record. But **Chuck** was on a full hour. Never has an hour seemed so short. His own introduction to his act

is simply telling you who he is and how he helped give birth to R & R . . . then off he goes.

His playing is dynamic and his singing is like listening to a human metronome. **Chuck Berry**, you've got a home in our town as far as I am concerned. I hope the **Hilton-International** feels the same way. If you plan to catch C.B., please, for your own sake, get there early.

By the time you read this, **Pete Barbutti** will have a couple of nights left in the **Casbar Theatre** at the **Sahara Hotel**. When I arrived here in 1959 I went to the **Thunderbird Hotel** and caught a group in the lounge called **The Millionaires**. In that group was a nut named **Pete-Something-or-Other**. After leaving them he was known as the lovable **Pete Barbutti** as we know him today. It is always hard to review a comedian because of his delivery. Suffice to say, I am a hard man to break up and it has to be extra funny for me to laugh out loud. **Don Rickles** does this as does **Jackie Gayle** and **Lonnie Shore** and **Sheeky Greene** and now **Pete** who has always torn me up. He's all there with his musical broom, you heard right, a musical broom. His accordion played so badly, you know he does play it well.

The one thing I missed in the set I caught was his impression of the third trumpet player in a big band of the forties. That is a classic. But if you know little about the bands of the past this bit could bomb for you. **Pete** is a true funny man who is surprising everyone including **Entertainment Director Arvid Nelson**, who booked **Pete** in for two weeks not knowing how he he would be accepted. If audience reaction has any influence on **Arvid, Pete** will be back.

And Pete couldn't be happier. At last he can drive to work and be home with the family. That's right. He lives here with his lovely wife Mary Ann and family. And I'm happy to say he's a friend and I finally got a chance to get him in my column. Remember, he's at the **Sahara Hotel** in the Casbar Theatre.

Hey, do you realize how many lounges are left? The **Tropicana**, the **Flamingo**, **Stardust**, the **Hilton-International**, and the **Sahara**. If Keno parlors keep sprouting up, I'll be looking for another job. I still say it's a mistake. The lounges were the backbone in the building of our town into the Entertainment Capital of the world. Think of how many big names got their start in our lounges . . . **Louis Prima**, **Mary Kaye Trio**, **Shecky Greene**, **John Byner**, **Jackie Gayle**, **Don Rickles**, **Totie Fields**, **Vic Damone** and so on. The lounge was the proving ground for these people. The only hope for any kind of a return to the lounge concept is to start over again with the easy free wheeling open lounges like the **Castaways** is featuring with **Bobby Sherwood** and the **Casino Lounge** in the **Trop** with **Dave Burton** and **Red Norvo** and the **Regency Lounge** in the **Sands** with **Bob Sims**. This is how it all started . . . and they say history repeats itself. Let's hope so.

See you next week and everyday on TV 5. 'Bve now.

### CRISWELL PREDICTS

(Continued from Page 8)

Edson Gould and the Moody Stock Survey, points the way for a 1975 **Dow Jones Average** of 1400! The firming of domestic and foreign markets will bring the **Dow Jones** to a comfortable average for all of us! . . . I predict that the South and the West will feel the financial pull first and this will create more jobs than once expected. When we consider **King Cotton** and **Queen Oil** as the absolute rulers of the economy, there is little doubt left! . . . I predict that the bumper fruit, grain and vegetable crops will result in lower prices by mid-Summer! This could easily be

a price war on frozen foods! The cost of freezing will be reduced due to a new method of freezing instantly on the spot! The cost of refrigeration is mounting, and the products will not be held as long! Yes, a price war on all frozen foods could readily happen by July-August, so be prepared! . . . I predict that semi-personal finance companies will answer many questions as to discrimination of borrowers! Some times the minorities suffer injustice and this will be looked into very closely by early Fall . . . I predict that the Great Lakes will suffer contamination again this Summer due to the excessive heat and the drainage problems! Many dead fish will again decorate the shores and create a health hazard! We are at the whim of Mother Nature and don't you forget it.

### THE PUBLIC LOVES . . .

Often times the public loves a certain type of film and the critics hate, but yet money comes rolling into the box office! The Anthony Cardoza productions of "Bigfoot" and "The Outlaw Riders" with John Carradine, Lindsay Crosby, Joy Wilkerson and Chris Mitchum, both entertainment movies, have proven this very statement! Both these films on a modest budget, brings back a certain type of Hollywood glamour and suspense, which was all but lost! I predict the next Cardoza film will be **Joey Heatherton** in "Toni-Jo" an up-to-the-minute excitement!

# MIGHTY MIXTURE

By GARY STEVENS

### DATELINE: NEW YORK:

**AS A MATTER OF INVESTIGATION:** The Prudential Insurance Company, for all the years we can remember, has pictorially proclaimed its position of financial strength using a picture of the Rock of Gibraltar, a stalwart mountain on the narrow seaport that is controlled by Great Britain and desired by Spain. In the past season or two, relying heavily on television exposure for its advertising, Prudential has encouraged potential policy holders to join the ranks of the insured by owning a piece of the Rock, The Rock, in this case, being Prudential as per the longevity of the logo. And the company has sprayed the names of the industries it has investments in — real estate, construction, etc. In the final analysis, though, something comes up a little disturbing. The Rock (nickname for Prudential) doesn't own a piece of The Rock (the short term for the large mass of stone on Gibraltar.)

**CINEMATTER:** The Plaza Theatre is a handy place to catch a picture. It's a nice, comfortable house close by the very essence of New York's grandeur, the east side of the south end of Central Park. In recent weeks this film haunt played a very strong, satisfying movie. "The Garden Of The Finzi-Contini" is a staggering account of the decay and indifference that existed among the successful, financially secure Jewish families of pre-World War II Italy. Vittorio De Sica's mastery as a Director makes the screen glow. The camera work is magnificent, but one doesn't really commune with scenery. You see a placid, tennis playing society slowly succumb to the absorbed Hitlerian codes as tacitly applied by Mussolini to the scapegoats of his country. There comes out a sordid emptiness on the

part of the Continis. It is a vapid surrender. Nobody fights back, only a handful of persons escape at the last possible moment. **De Sica** tells the respective stories of relatively shallow, thought to be safe people. They are an unexciting breed. What you see excites you and that is **De Sica's** secret.

**LAZY AFTERNOON:** Just when everybody was convinced that what we needed was an update of nostalgia along comes the **Chilton Book Company** with a volume called "The Dance Band Era." It was compiled by **Albert McCarthy**, who has been a music writer and critic since the 40's. To embellish his tracings of the population of the band business he has been almost generous to a fault with a stack of pictures. Lots of his space goes to **Paul Whiteman**, **Ray Noble**, **Glen Gray**. No book in our memory ever allotted so many pages to the music makers of Europe in the 20's, 30's, 40's, and 50's. Thus it becomes obvious early in the book that Mr. McCarthy lived over in England and approached this whole subject of dance music from behind a tea cup or something stronger in Londontown. And considering the **Hylton**, **Noble**, **Ambrose**, **Geraldo**, **Heath** contributions we'd say it was a jolly effort, worthy of a hip, hip and here, here.

**EAT TREAT BEAT:** They have a fresh wall display of paintings at **Manny Wolf's**. Beer trucks and blacksmiths are in place of a Paris street scene or some **Xavier Cug-art**. The present collection is bent on recapturing the Old Days, the Good Old Days of the late 1890's when this restaurant first came into being. During the informal celebration, the management invites you to have a beer for a nickel

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**What a lot of ten-year-olds are wearing this year.**

**Fight Muscular Dystrophy.**

Muscular Dystrophy Association of America  
1790 Broadway, New York, N.Y. 10019

**SATURDAY — March 18**

7:00 (3) Cartoons (c)  
 (8) Viewpoint On Nutrition (c)  
 (13) Cartoons (c)  
 7:30 (8) Sunrise Semester (c)  
 8:00 (8) Cartoons (c)  
 9:00 (5) "It Came From Beneath The Sea"  
 11:00 (3) Col. Basketball Championship (c)  
 (5) "Platinum Highschool"  
 "Beat Generation"  
 12:00 (13) American Bandstand (c)  
 12:30 (8) You Are There (c)  
 1:00 (8) Children's Film Festival (c)  
 (13) Roller Game (c)  
 2:00 (8) USA Vs. USSR Track Meet (c)  
 (13) Wide World of Sports (c)  
 2:30 (5) Battleline  
 3:00 (3) "Cattle Drive" (c)  
 (5) Bench Racing (c)  
 (8) Against All Odds (c)  
 3:30 (5) Nevada Outdoors/Pet Post (c)  
 (8) Lee Trevino (c)  
 (13) Pro Bowlers' Tour (c)  
 4:00 (8) Jacksonville Open (c)  
 4:30 (3) Flipper (c)  
 (5) Roller Derby (c)  
 5:00 (3) Mouse Factory (c)  
 (8) O'Hara (c)  
 (13) Sports Challenge (c)  
 5:30 (3) NBC/Eyewitness News (c)  
 (5) Survival  
 (13) Week In The NBA (c)  
 6:00 (5) Wrestling (c)  
 (8) CBS News (c)  
 (13) World Of Sports Illustrated (c)  
 6:30 (3) James Garner as Nichols (c)  
 (8) Lawrence Welk Show (c)  
 (13) The Country Place (c)  
 7:00 (5) J. Mann's Stand Up & Cheer (c)  
 (13) That Good Ole Nashville Music  
 7:30 (3) Stanford & Son (c)  
 (5) Contact  
 (8) Me And The Chimp (c)  
 (13) Rollin' On The River (c)  
 8:00 (3) Emergency (c)  
 (8) All In The Family (c)  
 (13) Bewitched (c)  
 8:30 (5) Spotlight (c)  
 (8) Mary Tyler Moore Show (c)  
 (13) "Suddenly Single" (c)  
 9:00 (3) "Americanization of Emily"  
 (5) Avengers (c)  
 (8) Dick Van Dyke Show (c)  
 9:30 (8) Arnie (c)  
 (5) Biography  
 (8) Mission Impossible (c)  
 (13) 6th Sense (c)  
 10:30 (5) Twilight Zone  
 11:00 (5) "Isle Of The Dead"  
 (8) "The Whole World Is Watching"  
 (13) ABC News & Joe DeLaney (c)

**DIANE EDDINGTON**  
**CHARLIE SHAFFER**  
 featuring  
**DIANNE ELLIOTT**

**SUNDAY — March 19**

7:00 (18) Cartoons (c)  
 7:30 (3) Rex Humbard (c)  
 8:00 (8) Kathryn Kuhlman (c)  
 8:30 (8) Trinity Temple (c)  
 9:00 (3) Good Old Gospel Hour (c)  
 (5) "Isle Of The Dead"  
 (8) CBS Golf Classic (c)  
 10:00 (3) "Sally and St. Anne"  
 (8) N.I.T. Basketball (c)  
 10:30 (13) Issues and Answers (c)  
 11:00 (5) Spotlight/Pet Post (c)  
 (13) NBA Basketball  
 11:30 (3) Think (c)  
 12:00 (3) Forrest Duke Show (c)  
 (5) "Blackwell's Island"  
 "The Crowd Roars"  
 (8) Hockey — Minn./Boston (c)  
 12:30 (3) World Championship Tennis (c)  
 1:30 (13) American Sportsman (c)  
 2:00 (13) Goodyear Auto Racing (c)  
 2:30 (3) "Three Penny Opera" (c)  
 (8) "I Don't Care Girl" (c)  
 (13) "The Lonely Man"  
 3:00 (5) Day of Discovery (c)  
 4:00 (5) Buck Owens Show (c)  
 (8) Animal World (c)  
 (13) Death Valley Days (c)  
 4:30 (3) Varsity Quiz (c)  
 (5) "Christopher Columbus"  
 (8) Jacksonville Open (c)  
 (10) Film Odyssey  
 5:00 (3) Comment (c)  
 (13) Wonders Of The World (c)  
 6:00 (3) Untamed World (c)  
 6:00 (3) The High Chaparral (c)  
 (8) CBS 60 Minutes (c)  
 (10) Vibrations  
 (13) Tom Jones Show (c)  
 6:30 (5) Felony Squad (c)  
 7:00 (3) Wild Kingdom (c)  
 (5) "Cell 2455, Death Row"  
 (8) Circus (c)  
 (10) Zoom/French Chef  
 (13) Dr. Simon Locke (c)  
 7:30 (3) Wonderful World of Disney (c)  
 (8) "Easy Come, Easy Go" (c)  
 (13) Lassie (c)  
 8:00 (13) Firing Line  
 (13) The F.B.I. (c)  
 8:30 (3) Jimmy Stewart Show (c)  
 (5) The Goldiggers (c)  
 9:00 (3) Bonanza (c)  
 (5) The Untouchables  
 (10) Masterpiece Theatre  
 (13) "Day Of An Evil Gun" (c)  
 9:30 (8) Cade's County (c)  
 10:00 (3) The Bold Ones (c)  
 10:30 (5) Twilight Zone  
 11:00 (3) "Street With No Name"

**ALL PROGRAMS SUBJECT TO STATION CHANGES****MONDAY — March 20**

2:00 (3) Bright Promise (c)  
 (8) Secret Storm (c)  
 (13) Password (c)  
 2:30 (3) Somerset (c)  
 (8) "The Birds Do It" (c)  
 (13) Split Second (c)  
 3:00 (3) "Comanche Territory" (c)  
 (13) Merv Griffin Show (c)  
 3:30 (5) I Love Lucy  
 4:00 (5) Bozo's Big Top (c)  
 4:30 (3) Daniel Boone (c)  
 (8) The Munsters  
 (13) News/Weather/Sports (c)  
 5:00 (5) Dick Van Dyke Show  
 (8) Gilligan's Island (c)  
 5:30 (3) NBC Nightly News (c)  
 (5) Mike Douglas Show (c)  
 (8) Total Information News (c)  
 (10) Mister Rogers' Neighborhood (c)  
 (13) Truth Or Consequences (c)  
 6:00 (3) Eyewitness News (c)  
 (10) Sesame Street (c)  
 (13) Hogan's Heroes (c)  
 6:30 (3) Dragnet (c)  
 (8) I Dream Of Jeannie (c)  
 (13) "A Place In The Sun" (Pt. 1)  
 6:55 (5) Dr. Joyce Brothers Show (c)  
 7:00 (3) Wild, Wild West (c)  
 (5) "Magnificent Dope" (c)  
 (8) National Geographic (c)  
 (10) Electric Company  
 7:30 (10) Thirty Minutes With . . .  
 8:00 (3) Rowan & Martin's Laugh-In (c)  
 (8) Gunsmoke (c)  
 (10) What Did You Learn In School? (c)  
 (13) Couteau (Special) (c)  
 8:30 (5) David Frost Show (c)  
 9:00 (3) "Banacek" (c)  
 (8) The Lucy Show (c)  
 (13) "Caper Of The Golden Bulls" (c)  
 9:30 (8) Doris Day Show (c)  
 (10) Book Beat  
 9:55 (5) Ralph Pearl Show (c)  
 10:00 (5) News/Weather/Sports (c)  
 (8) Sonny & Cher Comedy Hour (c)  
 10:30 (5) Twilight Zone  
 11:00 (3)(8)(13) News/Weather/Sports (c)  
 (5) "Sands Of Two Jima"  
 11:30 (3) Johnny Carson (c)  
 (8) "You've Got To Be Kidding" (c)

**TUESDAY — March 21**

2:00 (3) Bright Promise (c)  
 (8) Secret Storm (c)  
 (13) Password (c)  
 2:30 (3) Somerset (c)  
 (8) "10 North Frederick Street"  
 (13) Split Second (c)  
 3:00 (3) "Six Bridges To Cross"  
 (13) Merv Griffin Show (c)  
 3:30 (5) I Love Lucy  
 4:00 (5) Bozo's Big Top (c)  
 4:30 (3) Daniel Boone (c)  
 (8) The Munsters  
 (13) News/Weather/Sports (c)  
 5:00 (5) Dick Van Dyke Show  
 (8) Gilligan's Island (c)  
 5:30 (3) NBC Nightly News (c)  
 (5) Mike Douglas Show (c)  
 (8) Total Information News (c)  
 (10) Mister Rogers' Neighborhood (c)  
 (13) Truth Or Consequences (c)  
 6:00 (10) Sesame Street (c)  
 (13) Hogan's Heroes (c)  
 6:30 (3) Dragnet (c)  
 (8) I Dream Of Jeannie (c)  
 (13) "A Place In The Sun" (Pt. 2)  
 7:00 (3) Primus (c)  
 (5) "Prince Of Pirates"  
 (8) Let's Make A Deal (c)  
 (10) Electric Company  
 7:30 (3) Miss Pickeral (Special) (c)  
 (10) Odyssey In Black  
 (13) Mod Squad (c)  
 8:00 (8) Glen Campbell Show (c)  
 (10) Chile's Marxist Experiment  
 8:30 (3) WOW (Special) (c)  
 (5) David Frost Show (c)  
 (10) The Advocates  
 (13) "Congratulations, It's A Boy!" (c)  
 9:00 (8) Hawaii Five-O (c)  
 (10) Black Journal  
 9:30 (3) Every Tuesday (c)  
 9:55 (4) Ralph Pearl Show (c)  
 10:00 (5) News/Weather/Sports (c)  
 (8) Cannon (c)  
 (10) Firing Line  
 (13) Marcus Welby, M.D. (c)  
 10:30 (3) Safari To Adventure (c)  
 (5) Twilight Zone  
 (8) Doctor In The House (c)  
 11:00 (3)(8)(13) News-Weather-Sports (c)  
 (5) "BattleShock" (c)  
 11:30 (3) Johnny Carson (c)  
 (8) "Kennebunkport" (c)

**Bob Williams**

Pianist

6:30 P.M. to Midnite

**WEDNESDAY — March 22**

2:00 (3) Bright Promise (c)  
 (8) Secret Storm (c)  
 (13) Password (c)  
 2:30 (3) Somerset (c)  
 (8) "These Are The Damned"  
 (13) Split Second (c)  
 3:00 (3) "The Lawless Breed" (c)  
 (13) Merv Griffin Show (c)  
 3:30 (5) I Love Lucy  
 4:00 (5) Bozo's Big Top (c)  
 4:30 (3) Daniel Boone (c)  
 (8) The Munsters  
 5:00 (5) Dick Van Dyke Show  
 (8) Gilligan's Island (c)  
 5:30 (5) Mike Douglas Show (c)  
 (10) Mister Rogers' Neighborhood (c)  
 (13) Truth Or Consequences (c)  
 6:00 (13) Hogan's Heroes (c)  
 6:30 (3) Dragnet (c)  
 (8) I Dream Of Jeannie (c)  
 (13) "The Lavender Hill Mob"  
 7:00 (3) The Big Valley (c)  
 (5) "Comanche Station"  
 (8) Hee Haw (c)  
 7:30 (10) Consultation  
 8:00 (3) Adam 12 (c)  
 (8) Carol Burnett Show (c)  
 (10) Public Affairs/Election '72  
 (13) Courtship of Eddie's Father (c)  
 8:30 (3) "Harvey" (c)  
 (5) David Frost Show (c)  
 (10) This Week  
 (13) The ABC Comedy Hour (c)  
 9:00 (8) Medical Center (c)  
 (10) The Shafer Report/Marijuana  
 9:30 (13) The Persuaders (c)  
 10:00 (3) Night Gallery (c)  
 (8) Mannix (c)  
 (10) Masterpiece Theatre  
 10:30 (5) Twilight Zone  
 (13) N.Y.P.D. (c)  
 11:00 (3)(8)(13) News/Weather/Sports (c)  
 (5) "In A Lonely Place"  
 11:30 (3) Johnny Carson (c)  
 (8) "Take The High Ground" (c)  
 (13) Dick Cavett Show (c)  
 12:45 (5) "Crooks Anonymous"  
 1:00 (3) Nightcap Theatre  
 1:30 (8) "Witness To Murder"  
 2:30 (3) Think (c)

**THURSDAY — March 23**

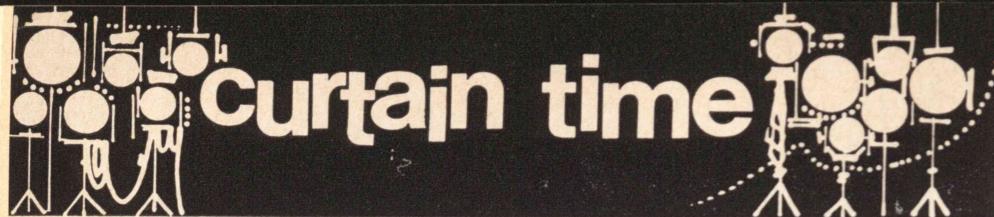
2:00 (3) Bright Promise (c)  
 (8) Secret Storm (c)  
 (13) Password (c)  
 2:30 (3) Somerset (c)  
 (8) "The Hunters" (c)  
 (13) Split Second (c)  
 3:00 (3) "Reunion In Reno" (c)  
 (13) Merv Griffin Show (c)  
 3:30 (5) I Love Lucy  
 4:00 (5) Bozo's Big Top (c)  
 4:30 (3) Daniel Boone (c)  
 (8) The Munsters  
 5:00 (5) Dick Van Dyke Show  
 (8) Gilligan's Island (c)  
 5:30 (5) Mike Douglas Show (c)  
 (10) Mister Rogers' Neighborhood (c)  
 (13) Truth Or Consequences (c)  
 6:00 (10) Sesame Street (c)  
 (13) Hogan's Heroes (c)  
 6:30 (3) Dragnet (c)  
 (8) I Dream Of Jeannie (c)  
 (13) "Four Fade Out" (c)  
 6:55 (5) Dr. Joyce Brothers Show (c)  
 7:00 (3) Star Trek (c)  
 (5) "The Cardinal"  
 (8) Name Of The Game (c)  
 (10) Electric Company (c)  
 7:30 (10) Book Beat  
 8:00 (3) NCAA College Basketball Champ.  
 (10) Thirty Minutes With . . .  
 (13) Alias Smith & Jones (c)  
 8:30 (5) David Frost Show (c)  
 (8) Wide Angle (Special) (c)  
 (10) Biography: August Strindberg  
 9:00 (8) "Promise Her Anything" (c)  
 (13) Longstreet (c)  
 9:55 (5) Ralph Pearl Show (c)  
 10:00 (3) Dean Martin Show (c)  
 (10) World Press  
 (13) Owen Marshall (c)  
 10:30 (5) Twilight Zone  
 10:45 (10) David Littlejohn/Critic At Large  
 11:00 (3)(8)(13) News/Weather/Sports (c)  
 (5) "Lady From Shanghai"  
 11:30 (3) Johnny Carson (c)  
 (8) "Green Slime" (c)  
 (13) Dick Cavett Show (c)  
 12:45 (5) "The Mad Magician"  
 1:00 (3) Nightcap Theatre  
 1:30 (8) "Law Of War" (c)

**FRIDAY — March 24**

2:00 (3) Bright Promise (c)  
 (8) Secret Storm (c)  
 (13) Password (c)  
 2:30 (3) Somerset (c)  
 (8) "Along Came Jones"  
 (13) Split Second (c)  
 3:00 (3) "Marriage, Italian Style" (c)  
 (13) Merv Griffin Show (c)  
 3:30 (5) I Love Lucy  
 4:00 (5) Bozo's Big Top (c)  
 4:30 (3) Daniel Boone (c)  
 (8) The Munsters  
 5:00 (5) Dick Van Dyke Show  
 (8) Gilligan's Island (c)  
 5:30 (5) Mike Douglas Show (c)  
 (10) Mister Rogers' Neighborhood (c)  
 (13) Truth Or Consequences (c)  
 6:00 (10) Sesame Street (c)  
 (13) Hogan's Heroes (c)  
 6:30 (3) Dragnet (c)  
 (8) I Dream Of Jeannie (c)  
 (13) "Somebody Loves Me" (c)  
 7:00 (3) The Virginian (c)  
 (5) "Lure Of The Swamp"  
 (8) Lancer (c)  
 (10) Electric Company (c)  
 7:30 (10) Wall Street Week  
 8:00 (8) O'Hara (c)  
 (10) Washington Week In Review  
 (13) The Brady Bunch (c)  
 8:30 (3) Chronolog (c)  
 (5) David Frost Show (c)  
 (10) Special Of The Week  
 (13) The Partridge Family (c)  
 9:00 (8) "A Death Of Innocence" (c)  
 (13) Room 222 (c)  
 9:30 (13) The Odd Couple (c)  
 10:00 (13) Love, American Style (c)  
 10:30 (3) Monte Nash (c)  
 (5) Twilight Zone  
 (8) Don Rickles Show (c)  
 11:00 (5) "IT-Terror From Beyond Space"  
 11:30 (3) Johnny Carson (c)  
 (8) "Battle Circus" (c)  
 (13) Dick Cavett Show (c)  
 12:45 (5) "Men Are Such Fools"  
 1:00 (3) Forrest Duke Show (c)  
 (13) "Rashomon"  
 1:30 (3) Nightcap Theatre  
 (8) "Her Twelve Men"

**MON. thru FRI.**

6:00 (3) Educational/Pub. Service (c)  
 6:30 (3) "Think" (c) (Mon. only)  
 (8) Yogi Bear-Huck Hound (c)  
 6:55 (8) CBS/Local News (c)  
 7:00 (3) Today Show (c)  
 8:00 (8) Captain Kangaroo (c)  
 (13) Perry Mason  
 8:30 (5) I Love Lucy  
 9:00 (3) Dinah's Place (c)  
 (5) Jack LaLanne Show (c)  
 (8) Romper Room (c)  
 (10) Instructional Prog. (til 3)  
 (13) Galloping Gourmet (c)  
 9:30 (3) Concentration  
 (5) Dick Van Dyke Show  
 (8) My Three Sons (c)  
 10:00 (3) Helen Estrada Show (c)  
 (5) Movie  
 (8) Family Affair (c)  
 (13) All My Children (c)  
 10:30 (3) Hollywood Squares (c)  
 (8) Love of Life (c)  
 (13) Let's Make A Deal (c)  
 11:00 (3) Jeopardy (c)  
 (8) Where The Heart Is (c)  
 (13) Newlywed Game (c)  
 11:30 (3) Who, What, Where (c)  
 (8) Search For Tomorrow (c)  
 (13) Dating Game (c)  
 11:55 (3) Phil Donahue Show (c)  
 12:00 (3) Today At Noon (c)  
 (8) The Edge Of Night (c)  
 (13) General Hospital (c)  
 12:30 (3) Days Of Our Lives (c)  
 (8) As The World Turns (c)  
 (13) One Life To Live  
 1:00 (3) The Doctors (c)  
 (5) Muriel Stevens Show (c)  
 (8) Love/Splendor Thing (c)  
 (13) Love, American Style (c)  
 1:30 (3) Another World (c)  
 (5) "Coming Out Party" (Mon.)  
 "New Faces" (Tues.)  
 "Have I/Right To Kill?" (W.)  
 "Counterfeitors of Paris" (Th.)  
 "House On 92nd Street" (Fri.)  
 (8) The Guiding Light (c)  
 (13) Bewitched (c)



## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE**—Dec. 24-Indef.  
 Minsky's Burlesque '72, starring "Curley" Joe DeRita & Frank Scannell, with Ricki Dunn and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-1:30 A.M. Dark Mon.)

### SINBAD LOUNGE

The Detroit Sound (10 P.M. to 4 A.M. — Dark Tues.)

## BONANZA

736-8000 Maitre d' Richard Hubert  
**GLITTER GULCH LOUNGE**  
 The Bare-bary Coast Revue, featuring Peter Anthony and Jan Mills; Jana Mitchell & Vaccaro; New Zealand Trading Company (5 P.M. to 5 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — March 16-April 4  
 Alan King; Lena Horne; Nat Brandwynne Ork. (8 P.M. & Midnite)

### CLEOPATRA'S BARGE

Pupi Campo; Bruce Wescott (Dancing 9 P.M. to 3 A.M.)

### BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252  
**KON TIKI** — Indefinite  
 Phyllis & Bobby Sherwood (2 A.M. to 8 A.M. Off Sun.); George Rock (8 P.M. to 2 A.M. Off Tues.); Rusty Isabell (2 P.M. to 8 P.M. Off Mon.)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA**—Indef.  
 Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)  
**HIPPODROME** Maitre d' Jimmy Steelman "Best Of Burlesque," featuring Danny Costello, Monkey Kirkland, Marty May, Jennifer Fox, Lily Charisse, Elmer Kane Ork. (8:45-10:45-12:45).

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** — Feb. 22-March 20  
 Phil Harris; Frank Sinatra, Jr.; Carlton Hayes Ork. (8 P.M. & Midnite)  
**SKY ROOM** — Thru March 27  
 Diane Eddington Quintet (10-Midnite-2 A.M.); Charlie Shaffer, featuring Dianne Elliott (9-11-1 A.M.)

Booking Phil Harris and Frank Sinatra, Jr. together was an inspiration. Deliciously rakish Phil, who would certainly be one of my nominations for the "Mr. Show Business" title, and attractive young Frank, a personable personality in his own right, are as intoxicating a blend as Irish Coffee! As a matter of fact, this engagement could be the beginning of a great new team were they so minded . . . After the talented pair tees the festivities with some funny patter and a nifty "Possibilities" duet, Phil leaves the stage to Frank, Jr., who takes over

(Continued on Page 24)

## DUNES

734-4741 Maitre d' Phil Ryss  
**CASINO DE PARIS** — Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

### SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)

### TOP O' THE STRIP

Jack Morgan with the Russ Morgan Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples

(Continued on Page 25)

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Feb. 24-March 22  
 King Henry Explosion; Ronni & Company (8:30 P.M. to 6 A.M.)

King Henry wears the VIP's crown of popularity atop his blonde pate as he swings his men into another command (return) performance. Formerly a strictly upbeat programmer, the King is permitting variety to infiltrate the musical card, with a consequent upsurge of fans. Henry's guitar front row centers movers like "Ain't Got No Sunshine" and "Get Ready." Bassist Al Randolph spotlights "Natural Man" and "Do I Love You" among his solos. Sax man Joey Di Ambrosia singles on "Celebrate," "Never Been To Spain" and draws plaudits for his famous Louis Prima medley. Among the Explosion's crowd pleasers is "Closer To Home." Bill Monigo is on trumpet, Don Terrion on drums and the King sets the cue for the entire program on his swingin' guitar . . . Ronni & Company boasts two of the loveliest femmes on the circuit. Ronni is a blonde charmer on bass, coming forward for solo turns on "Cabaret," "Way Of Love" and a poignant "Superstar" interpretation. Complementing Ronni's fair beauty is brunette dazzler Judy Reisenauer, on guitar. Judy's "Knock Three Times" and "Cotton Ginny" have become request numbers. The gals prefer hot

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## FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — March 16-April 12  
 Sandler & Young; Corbett Monica; Paul Lowden Ork. (8:15 & Midnite)  
**CASINO THEATRE** — Thru March 29  
 Mills Brothers; Lynne Carter; Billy Joe Royal (8:15 P.M. to 3 A.M.)

**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M.)

(To Be Reviewed)

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## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — March 10-30  
 Marty Robbins; Jerry Collins; Al Jahns Ork. (8:15 & Midnite).

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — Feb. 24-March 22  
 Jimmy Durante with Sonny King and the Pearce Sisters; Edie Adams; Al Alvarez Ork (8:15 & Midnite)  
**CABARET**  
 Leonard Stanley (9:30 P.M. to 3:30 A.M. Dark Mon.)

"Lemme Hear It" demands Jimmy Durante of the orchestra before he thrusts the curtain aside to greet an audience that begins cheering at his first syllable. King of the standing ovations, and most beloved of comedians, Jimmy's back with a slate of top favorites and a new bit that tickles him as much as the audience. His stunning sextet of dancing Durante Girls strip him of layered clothing that begins with a zoot suit and winds up with a Raccoon coat and varsity flag, as the waggish Durante intones, "It's The Man That Makes The Clothes." Jimmy spends too brief a period in serious pianistics (love the way he plays) before he's back to tossing sheets of music, answering prop calls from "Gina," and "bullying" maestro Alvarez . . . Sonny King comes on strong for his "Look Me Over" duet with the boss and a valiant Indian wrestle bit. The former fighter never fails to startle ears newly tuned in to his amazing vocal range. He also has a keen sense of timing and a wit that parries well the Durante onslaughts. Sonny's harmonics with Jimmy on numbers like "We're Goin' Home" have such a distinctive vaudevillian flavor, he would have been a natural for that era . . . The long-tressed, blonde Pearce Sis-

(Continued on Page 26)



## HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — March 16-19  
 Redd Foxx; The Establishment; Joe Guercio Ork. (8 P.M. & Midnite)  
**CASINO LOUNGE** — Thru March 21  
 Chuck Berry; Gus Christy; The Characters (10 P.M. to 4 A.M.)

## LANDMARK

734-9110 Maitre d' Sam Barbee  
**THEATRE** — March 15-April 4  
 Frankie Laine; Rich Little; Tommy Martin Ork. (8:15 P.M. & Midnite)  
**SKY BAR**  
 The Jody Four (9 P.M. to 3 A.M.)  
**CLUB 27**  
 Stacey Carroll (7 P.M. to 1 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — March 15-April 4  
 Totie Fields; Vic Damone; Jack Cathcart Ork. (8:15 & Midnite)  
**DINO'S DEN** — Thru March 26  
 Jo Kiser (off Monday); Ernie Stewart (off Sunday) — (8:30 P.M. to 3 A.M.)  
**LE BISTRO** — Thru March 30  
 Jami Jamison (9:15 P.M. to 3:15 A.M. — Dark Thursday)

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — March 14-April 3  
 Jack Benny; Della Reese; Jack Eglash Ork. (8:15 & Midnite)  
**CASBAR THEATRE**  
 Pete Barbutti; Calliope; Leland Scott; Key Howard (4 P.M. to 4:30 A.M.)  
**BEACHCOMBER** — Thru April 11  
 Marty Heim (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
**COPA ROOM** — March 15-28  
 Sammy Davis, Jr.; George Rhodes, Musical Conductor; The Sylvers; Antonio Morelli Ork. (8:15 & Midnite)  
**REGENCY LOUNGE**  
 Bob Sims Trio (off Sun.); Edi Domingo (off Mon.) — (8:45 P.M. to 3:30 A.M.)



## SHOWBOAT

382-7575 Host, Johnny Paul  
**MARDI GRAS** — March 14-26  
 Sherman & Leigh; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Miles Sherman and Darcy Leigh are making their bow at the 'Boat with this date. The husband-wife team deals out a lot of comedy, interspersed with popular standards, with Miles on guitar. Darcy is a lovely brunette who plays it "straight" for the Sherman humorisms. Johnny Paul caught them during one of his trips to the coast and immediately signed them. More about their antics next week . . . Harry Wham borders on a phenomenon. He is one man . . . and yet he creates unbelievable orchestra quality in his music. By virtue of the first quadraphonic exhibition to bow in FLV, strobed lighting, his own choreo and musicianship, Wham fills (Continued on Page 26)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — Indef.  
 Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Tommy Hodges Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)  
**RED GARTER LOUNGE** — Thru Mar. 26  
 The Female Species (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another (Continued on Page 27)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — Indef.  
 Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)  
**STARDUST LOUNGE**  
 The Irish Showband; "A Bare Touch Of Vegas"; Tommy Deering & The Inner Circle; Al Gambino Enterprise (Relief) — 8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**THEATRE** — Thru June 12  
 "Geisha'Rella" Oriental Revue, starring Takeuchi Keigo; Tudero Sisters; Sabusawa Sisters; Imperial Dancers. Jim Wallace Ork. (8:15 & Midnite — Off Tues.) Tuesday — 6 P.M. to Midnite — Fletcher & Lano.  
**LOUNGE**  
 Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Sun.); Bob Fletcher & Vicki Lano with Hank & Co. (10 P.M. to 4 A.M. Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
**THEATRE** — Dec. 25-Indef.  
 The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

**BLUE ROOM** — Thru April 8  
 Roger Williams (10 & Midnite . . . 3rd show Fri. & Sat. 2 A.M. Dark Mon.)

**CASINO**  
 Red Norvo; Dave Burton; Eddie De Santis Trio (9 P.M. to 5 A.M.)

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." The Michel Gyarmathy & Maynard Sloate combination works wonders in production and direction. It is obvious that a great deal of care, (Continued on Page 27)

## UNION PLAZA

386-2110  
**SHOWROOM** — March 2-Indef.  
 Barry Ashton's "Verve . . . It Started With Eve"; Russ Black Ork. (10 P.M. & 12:30 A.M. — 3rd Show Sat. 2 A.M.)

**OMAHA LOUNGE**  
 Paul Littlechief (Noon to 6 P.M., except Tues.); Jay Chevalier (6 P.M. to Midnite, except Weds.); Jay Orlando (Midnite to 6 A.M., except Tues./Weds. A.M.)

**THEATRE LOUNGE**  
 Johnny Leggett (Dancing 9 P.M. to 3 A.M. — Off Tues.)

It may have . . . "Started With Eve" . . . this "Verve" . . . but the team of Ashton-Kochmann planted the seed, germinating the most incredible production. Huzzahs to the producers for their daring to successfully create a full-sized spectacular on what might be termed a near postage-size stage . . . The costuming is wicked, in its obviously high-priced tag. Feathers and furs are lavish, with a profusion of rhinestones, gloriously blended together in exquisite beauty . . . Elsa & Waldo are an earthy comedy duo, whose absolutely silly capers have normally sedate faces roaring with laughter. A mismatched pair (their stage prop), they are delightfully inept in the center of such sophisticated wonderment . . . Gil Dova is a poker-faced juggler, who accents his skillfully-timed performance with infectious, clownish grins . . . The Rolan Boys execute some breathtaking actions on teeter-boards, including pyramid gasps . . . Regine Cartier, Sheila Blair and Tip Kelley are highly talented principals . . . The FABULOUS Ashton Girls are superb dancers and showgirls . . . The Ashton Boys really move . . . Every production number is flagrantly beautiful . . . but the "Adam & Eve" number is just sensational, with choreography tributes to Susan Tembey and Steve Merritt. The glorious costumes transform girls into living (Continued on Page 28)

# Coming Attractions

## ALADDIN

Bagdad—Current  
MINSKY'S  
BURLESQUE

## BONANZA

G. G. Bar—March 23-21  
BONNIE & CLYDE  
JOHN McCORMICK  
April 1  
TWO JOKERS  
DeMARCO & DAY

## CAESARS PALACE

Circus—April 6-26  
ANTHONY NEWLEY  
April 27-May 17  
TOM JONES  
PAT HENRY

Barge—Current  
PUPI CAMPO

Bacchanal—Current  
JIMMY GRIPPO

## CIRCUS CIRCUS

Main—Current  
EXCITING  
ARTISTS

## DESERT INN

Crystal—Mar. 21-Apr. 3  
DEBBIE REYNOLDS  
SHOW

April 4-24  
BOBBIE GENTRY

April 25-May 8  
DEBBIE REYNOLDS  
SHOW

May 9-June 5  
BOBBY DARIN  
JAN MURRAY

June 6-July 3  
TRINI LOPEZ  
JACK E. LEONARD

## DUNES

Casino—Current  
"CASINO DE PARIS"  
starring  
FAY MCKAY

Sultan's—Current  
ARTURO ROMERO  
MAGIC STRINGS

Top—Mar. 24-May 4  
ORRIN TUCKER  
ORCHESTRA

## EL CORTEZ

VIP—Mar. 28-Apr. 19  
COULTER TWINS  
DIANA TIBONI

## FLAMINGO HILTON

Flam. Rm.—Apr. 13-May 10  
DON HO

May 11-June 7  
SERGIO FRANCHI  
PAT COOPER

June 8-July 5  
LETTERMEN  
MYRON COHEN

Casino—Mar. 30-Apr. 26  
FATS DOMINO  
NELSON SARDELLI  
SEOUL SISTERS

## FREMONT

Fiesta—Mar. 31-Apr. 26  
DALE  
ROBERTSON

## FRONTIER

Music—Mar. 23-Apr. 12  
ROBERT GOULET  
ESTABLISHMENT

April 13-May 10  
WAYNE NEWTON  
May 11-June 7

JIMMY DURANTE  
FRANK SINATRA, Jr.

## HILTON-INT'L

Int'l—March 20-29  
PENDING

March 30-April 5  
JOHNNY CASH

April 6-26  
RED SKELTON

April 27-May 10  
TONY BENNETT

Lounge—Mar. 22-Apr. 4  
WILSON PICKETT

May 17-30  
B. B. KING

May 31-June 13

AMAZING KRESKIN

## LANDMARK

Theatre—April 5-25  
ROGER MILLER

April 26-May 16  
PATTI PAGE

May 17-June 13

FLORENCE HENDERSON

## RIVIERA

Versailles—April 5-18

VIKKI CARR  
JAN MURRAY

April 19-May 2  
SHECKY GREENE

May 3-23

DIONNE WARWICK

NORM CROSBY

(Mary Rettig)

## DUNES

(Continued from Page 20)  
of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The

## SAHARA

Congo—April 4-20  
SONNY & CHER

April 21-28  
JOHNNY CARSON

Casbar—Mar. 20-April 16  
DON LANE

## SANDS

Copa—Mar. 29-Apr. 4  
JIMMY DURANTE

April 5-25  
DANNY THOMAS

April 26-May 23  
DON ADAMS

May 24-June 27  
JOEY BISHOP

BILLY ECKSTINE

## SHOWBOAT

Mardi—Mar. 28-Apr. 9  
BILLY KAY &  
CHAPTER I

April 11-30  
THE JETS

## SILVER SLIPPER

Red G.—Mar. 28-April 23  
ORGANIZED  
CONFUSION

## STARDUST

Cafe—Current  
Le Lido De Paris  
"POURQUOI PAS?"

Lounge—Apr. 21-May 25  
JIMMY RANDOLPH  
NOVELITES

May 26  
KIMBERLYS

June 16  
DON CORNELL

## THUNDERBIRD

Theatre—June 14  
"LATIN  
FIRE  
'73"

## TROPICANA

Theatre—Current  
"FOLIES BERGERE"  
Blue Rm.—Thru Apr. 8  
ROGER WILLIAMS

## UNION PLAZA

Showroom—Current  
BARRY ASHTON'S  
"VERVE"

## DESERT INN

(Continued from Page 20)

with winning authority. His voice is good, showcased in superb arrangements, and though he is probably at his best on the swinging numbers he is effective in all musical moods. "The More I See You," haunting "Summer Knows," and "Walking Happy" are knockouts, with "Spice" scoring a special K.O. The lyrics, written by the young singing star himself, are so clever even Cole Porter would have been proud to claim them . . . Although Frank is very much himself, some of his phrasing and movements recalls the other Sinatra, not bad recalling. One of the show's high points is Junior's saluting Senior with a

catchy medley of the latter's motion picture songs . . . Harris makes some admiring cracks about having to come on strong to follow a talent like Sinatra, Jr., but don't let Phil fool you — he could follow the California earthquake! . . . The beguilingly witty southerner, with the insinuating body English and flawless timing, wows the crowd both with his trademark goodies such as "The Preacher And The Bear," "The Poker Club," and "Smoke, Smoke, Smoke," and with newer delights including a country medley, some of the songs with Harris' hilarious special lyrics, and charming "But I Love You," written especially for Phil by Gordon Jenkins . . . During the highly entertaining evening there are two other happy Harris-Sinatra,

Jr. duets, "Red Beans And Rice" and "Put Your Hand In The Hand," in which they are joined by singer Lotte Jones, featured in her own song spot earlier . . . Pianist Stanley Wrightsman is Phil's accompanist, and the Carlton Hayes Orchestra backs brilliantly. (Mary Rettig)

funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goli-

ath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork.

(Bill Willard)

### EL CORTEZ

(Continued from Page 21)

pant outfits . . . and there's no objection from the audience. Backing the femmes are Bob Sullivan on piano and Bruce Morrow on drums. The group's collective highlighter is "Watermelon Man."

### FRONTIER

(Continued from Page 21)

ters are as beautiful as they are talented. Dressed in hotpant outfits with fringed vests and boots, the young-stars are a self-contained band. Their youth (oldest is about 13) is strongly captivating, especially when the five musical Misses are joined by two more petite tots, the youngest about two feet tall. Jimmy has a ball with his "sisters," when they "audition" him. The Pearce Sisters make the room quiver with their "Beer Barrel Polka"

and "Sgt. Pepper's Band." . . . George Finley is on piano and Jack Roth on drums for Durante . . . Blonde Edie Adams is backed by a mammoth portable sign that spells her name in light bulbs. Dressed in a gold metallic sheath with a hip high slit that reveals her pretty legs, Edie strolls into the ringside area, her emerald and diamond rings flashing. She's beguiling as she settles down atop the stage stairs at apron's edge for some intimate chatter dealing with women's lib, pill and tea time, before she sings a poignant "If A Picture Says A 1000 Words" and special materialized "Come & Show Your Face, H.H." The Adams impressions are patty-cakers, with her "Dollys" mimicry outstanding. She changes into a stunning cerise gown trimmed with mink for her classic "Musetta's Waltz" vocal showcase and into a "nude" beaded gown for her "Cabaret"/"My Way" finale. Edie's cigar segment is a certain applause draw. Joe Berlingeri conducts the Al Alvarez aggregation for Miss Adams . . . Maestro Alvarez personally conducts his skilled crew for the Durante show.

(Cortez)

### SHOWBOAT

(Continued from Page 22)

his poop deck with a variety show that would do justice to a full company. His presentation is one that will never be emulated, let alone duplicated. . . . Johnny Paul has every right to preen through the showroom. He books the full-house entertainment cards, hosts the room, and deals his tableside magic art as time permits.

(Cortez)

### SILVER SLIPPER

(Continued from Page 22)

other . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdisiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number, Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangement and his Orchestra plays them faultlessly.

(Bill Willard)

Efficiency Expert: "Mr. Jones, what do you do here?"

Jones: "Nothing."

Efficiency Expert: "And Mr. Martin, what do you do here?"

Martin: "Nothing."

Efficiency Expert: "Hmmm. Duplication."

### TROPICANA

(Continued from Page 23)

along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in several highly pleasing ditties, accompanied by a formidably agile sextet of male dancers from the Tibor Rudas Acro troupe, winding up her session with a walloping mod number entitled "Lucy MacEvil" . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with windhorns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . George Schlick's uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, a from from a valise and a talking armor plate bust, Schlick's turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old Albert Lucas is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figurewise . . . No group excels like the Rudas Acro Dancers, exhibiting pre-

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cision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters-in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not per-

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mit. However, one credit on the program is intriguing. It says, under Audrey Arno's session, "Somebody Come and Play," adapted by Stacey Sloate, age 3. (Bill Willard)

### UNION PLAZA

(Continued from Page 23)

ing foliage, evoke twisted elastic vines, magnificent, plush bird headdresses, all created by Lloyd Lambert . . . Glen Holse designed the striking sets . . . Russ Black and his Orchestra provide the faultless scoring for the Ashton-Kochmann Production. (Cortez)

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### GOING HOLLYWOOD

(Continued from Page 12) and vampiring of human blood — the whole bit. Horror films, the chillier the better, are the new cycle switch from the sexuality nudies. Witness the success of their "Dr. Phibes" starring Vincent Price. He's just completed "The Return of Dr. Phibes" in London. This one will probably bring him and his long dead wife back to life?

It's scary to see these films at night; they're nothing to dream by. Coming up is the preem at midnight of Cinerama Releasing Corp.'s "Tales From The Crypt," a chilling horror suspenser. My invitation says bring a loved one to hold your hand so

you won't faint at hair-raising moments!

After a marathon search for a one-man athletic team, producer Bill Walsh has signed actor Jan-Michael Vincent for the title role in Walt Disney Productions' comedy, "The World's Greatest Athlete." Vincent, a muscular six-footer, plays a naive Tarzan type who is plucked from his African jungle to become the American collegiate sports champion of all time. In winning the part, Vincent vanquished dozens of sports pros and Olympic champs who had competed for it!

"The World's Greatest Athlete" tees off in April. Vincent, meanwhile, is working out for his role with Russ Hodge, a former decathlon champ, and Mike Larrabee, a professional

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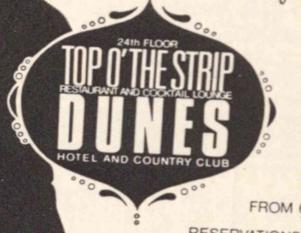
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trainer. Thought you sports fans would like to know.

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## MIGHTY MIXTURE

(Continued from Page 17)

with your dinner. And when the repast is over, order a cup of coffee for five cents. That's rolling back prices, eh Mr. President. It may be owner **Ronnie Drinkhouse**'s own interpretation of Phase III. Surely it smacks of showmanship and diners are responding to the deflation technique. When all is said and done what attracts the good size crowds here nightly is not the bait for the pinchfists. The food is exceptional. Sliced Steak is a magnet. Some come running for Boiled Beef. Others love the liver. Portions are large, quality is first-rate. And the gratis appetizers — the pickles, tomatoes, olives, pepper, well the bowl runneth over. **Clinton Mello**, the maître d', has instinctive feelings about customer handling. His precepts for a man at the door are just

right . . . The desire for truly satisfying dining is an innate quality of the inner and outer man, especially when entertaining a loved one, a friend, a business associate. What happy insurance it is to know that at **Villa d'Este** there is hardly ever an error in service or a flaw in what comes out of the kitchen. Complete dinners more than accomplish the intended purpose. The courses supply tasty reasons why this place has earned lasting popularity since the 50's. **Mario Marchi**, an experienced restaurateur, is constantly switching things around on the bill of fare. But time, the best test of any success, hasn't changed the quality of Baked Clams for an appetizer, the just right Minestrone Milanese as the preferred potage or Breast of Capon with Black Cherries Flambe as the main dish. There must be an incantation said in the kitchen when the Zucchini is prepared. It has been a delicious trademark here for tens of thousands of meals, maybe more.

## THAT'S FOR SURE

(Continued from Page 10)

pointed to learn that the American Kennel Club doesn't transfer papers for dogs born outside of the U. S.

**Sahara Casbar** topliner **Pete Barbuti** a wonder with his ad libs, like his on-the-spot rendering of the kind of recipes printed inside match book covers! After closing here on the 19th, **Pete** — now under the personal management of our old friend **Frank Ross** — heads for the **Red Onion** in Aspen, then the **Top Hat** in Windsor (Ontario), near Detroit.

Several thousand concerned teenagers were expected to turn out for today's (18) "Operation KLUC," a desert cleanup activity. A Concert is scheduled to thank the young people of Clark County, this evening, in the **Convention Center Rotunda**. As we went to press, we learned a number of Strip personalities were expected to entertain, along with **Hilton** mainstays — **S.O.U.P.**

★ ★ ★

**FABULOUS Notes** . . . **Sammy Davis, Jr.**'s "Candy Man" disc still spinning strong on local radio . . . **Colonel Parker** in town at the **Hilton International** this past week . . . **Marty Allen** huddling about an upcoming film . . . **Tropicana** whispers advise that **Keno** is heading for a place in that bistro's casino . . .

The **Silver Slipper**'s showroom will be dark April 2 and 3, with **Barry Ashton**'s new show bowing there on the 4th . . . **Ron Bell** now spinning C/W platters for **KRGN** AM-FM radio (in between home barbecues for 300 guests) . . . The **Hughes Invitational Golf Tourney** set for September 14-16.

**Jimmy Durante**, **Frank Fontaine**, **Robert Goulet**, **Sonny King** and **Frank Sinatra, Jr.** among those who caught **Jack E. Leonard**'s final show in the **Frontier's Circle "F"**, before putting the lounge to its final rest . . . **Nancy Sinatra, Sr.**, **Nancy, Jr.** and **Tina** were expected in to catch **Frank, Jr.** and **Phil Harris** at the **D.I.** last Wednesday (Mar. 15) . . .

**Foster Brooks** flew in on the 13th to sub for **Diahann Carroll** at the **Hil-**

ton International . . . **Anthony Newley**, opening at **CP** on April 6, taped a **David Frost** interview on the 13th, due for TV viewing here on Ch. 5 . . . **Moe Lewis** (Stardust entertainment) expected to be released from Mt. Sinai in Ellay (following surgery) as this issue hits the stands . . .

**George King** now has his desk in the office of **Jimmy ("The Greek") Snyder** . . . The **Aladdin** planning daily **Matinee Bingo** in its showroom . . . "Vive Les Girls" rumored to be moving into the double **Circus** in June . . . **Charlie Pride** signed a Summer date at the **Hilton International** . . . **Lillian Nagro** is the beautiful showgirl who joined the **Stardust "Lido"** in January . . .

With the demand increasing for smaller groups in the return to Open Lounges, the **Page Cavanaugh Trio** is being beckoned back to **FLV** . . . **Jane and Al Benedict**'s handsome son **Scotty** is one of the parking attendants at the **Bonanza** . . . Actor **Chuck Connors** stars in "Mary, Mary" at the **Sahara-Tahoe**, March 27-April 2 . . .

**Petula Clark**, **Bill Weinberger** and **Sid Gathrid** (all of **CP**) attracted an audience to their dice table activities at the **Bonanza Hotel** . . . **Stan Sniff**, California citrus grower, named one of his trees the "Orlando Tangelo," in honor of **Jay Orlando**, saxophonist at the **Union Plaza** . . . **Frontier Hotel** instructing novices in the art of "21," at a special table . . .

A **FABULOUS** welcome home to **Lena Horne**, whose beauty and talents have been denied **FLV** for too long . . . **Paul Rousso**, **Maitre d' Americana** (Bal Harbour, Fla.) reports packed houses for **Barry Ashton**'s "Paris Scandals" and sends regards to all his friends in **FLV** . . . The town's Irish was joined by many other Nations to enjoy the **Irish Showband** at the **Stardust Lounge** on St. Patty's Day . . .

**FLV** residents **Beverlee & Sidro**, headlining **Harrah's Casino Cabaret** (Reno), have a major video company hot after their talents . . . **Tropicana "Folies"** star **Audrey Arno** aded a song medley in tribute to **Maurice Chevalier** . . . Following his current run in

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AMERICAN CANCER SOCIETY

the Sahara's Beachcomber, Marty Heim has a permanent piano post awaiting him in the Gold Cup Bar of the D.I. . . .

Columbia Records' Billy Joe Royal (Flamingo Lounge) continues in that soft drink manufacturer's network tube and radio "Sing With Me" commershell through '72 . . . Steve Casciola and fellow Calliope members (Sahara Casbar) double on several instruments, creating a double man-power effect . . . We didn't miss the tubed revival of "Pal Joey" with long-time friend Hank Henry and his buddy, Frank Sinatra.

\* \* \*

Jimmy Durante and Eddie Jackson reminisced about "hiring a kid who did the Charleston" back in 1924, for \$35.00 a week. He was George Raft who eventually became one of Hollywood's most popular stars. During the same period, a little gal came in looking for a job. She sat on the piano and did three numbers . . . "and she murdered 'em." Jimmy asked Eddie to "see what you can buy her for. The singer insisted on \$75 a week turning down the standard \$35 offered by the Club Durante. She "went around the corner and worked for Billy Rose," where George White discovered Helen Morgan and put her into his "Scandals."

Each story about the Club Durante (New York) is absolutely fascinating. Operating during the prohibition era, it was one of those "Joe sent me" clubs. One night, two fellows phoned Jimmy and "pleaded" with him to get past the guard. Good natured Jimmy said — "Aw — let 'em in!" The two fellows turned out to be government agents who took one look at the liquor and "closed the joint." It didn't last long, but the Club's tenure was packed with enough memories for a full-length film . . . and that's for sure.

A man stopped to chat with a farmer putting up a building. "What are you putting up?"

"Well," answered the farmer, "if I can rent it, it's a rustic cottage, and if I can't, it's a cow shed."

## The Hollywood Chef



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3 eggs, separated  
3 tbsp. grapefruit juice  
1/2 tsp. grated lemon peel  
1/4 tsp. cream of tartar  
Cream Cheese Frosting  
Grapefruit sections  
Chopped nuts, optional

Sift together flour, sugar, baking powder and salt into bowl. Make a well in center and add water, oil, egg yolks, grapefruit juice and lemon peel. Beat until very smooth. Beat egg whites with cream of tartar until stiff but not dry. Gradually pour egg yolk mixture over egg whites and fold in gently until just blended. Do not stir.

Turn batter into an ungreased 9 x 1 1/2 in. round cake pan. Bake at 350 deg. 30 min. or until top springs back when touched lightly with finger. Invert onto a rack and cool thoroughly. Loosen edges of cake carefully with a spatula and remove cake from pan.

With a serrated knife, cut cake crosswise to make two layers. Fill with Cream Cheese Frosting and grapefruit sections. Spread top and side of cake with frosting and, if wished, sprinkle with chopped nuts. Decorate top with additional grapefruit sections.

#### CREAM CHEESE FROSTING

2 3-oz. pkg. cream cheese  
2 tsp. lemon juice  
1 tsp. grated lemon peel  
Salt  
Sifted confectioners' sugar, about 6 cups

Soften cream cheese at room temperature and beat until fluffy. Add lemon juice, peel, a drop or two of food coloring and dash of salt. Gradually beat in enough confectioners' sugar to make a frosting of spreading consistency. Makes enough for two 9-in. layers.

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