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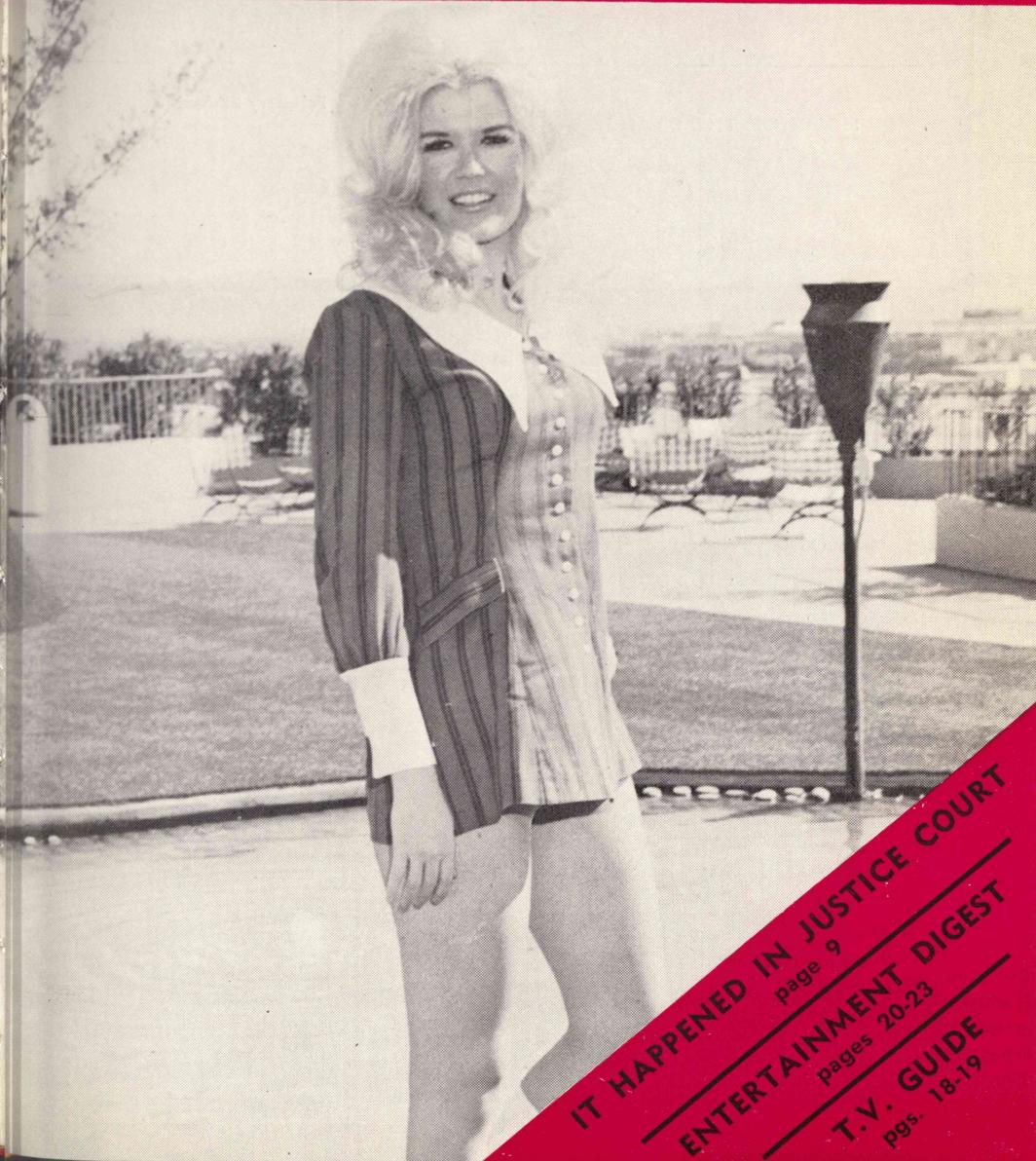
MARCH 11, 1972

Fabulous

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LAS VEGAS
magazine

25th
year



IT HAPPENED IN JUSTICE COURT
Page 9

ENTERTAINMENT DIGEST
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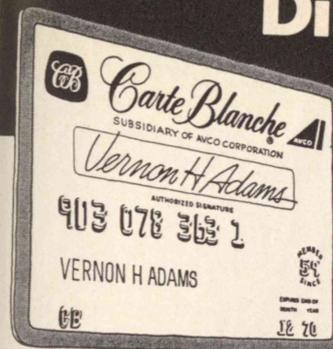
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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 4

March 11, 1972

On the Cover

... One of the many beauties of FLV, whose attributes could qualify her for a stage career or model ... Instead, the striking **Starr Hasty** works for the **Host International** (Gift Shop) at the **Hilton International Hotel** ... She enjoys swimming, dancing (mighty good for that figure) and studying astrology. **Starr's** pet pastime is gourmet cooking. (An H-I Photo.)

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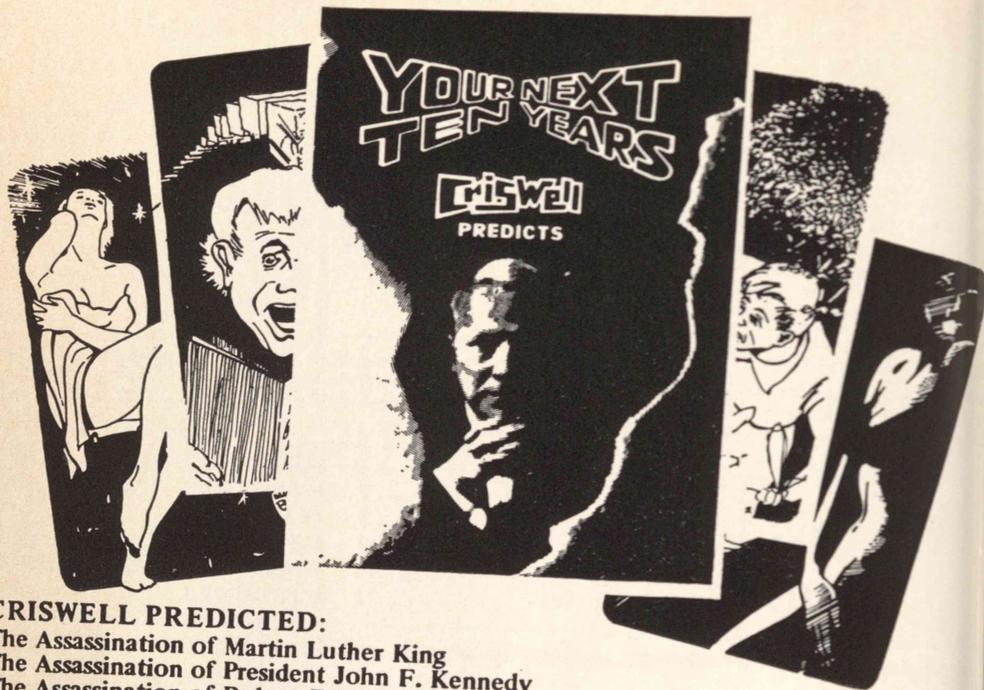
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Birthday-Anniversary CORNER

... **Orlie Hyden** (former FLV Motel Manager now living in Montana), singer **Gordon MacRae** and maestro **Lawrence Welk** pick up the cue on this week's galas with their mutual on the 11th ... **Phil Ford** and his lovely wife **Mimi Hines** count 18 Wedding Anniversaries on the 11th ... Variety entertainer **Johnnie Bachemin**, **Jerry Gordon** (CP Veep), **Liza Minnelli** and **Walter Schirra** receive their cards and parcels on the 12th ... **Doris Webb**, cashier in the **Frontier** slot department (who officially greets you at casino entrance), won't be fretting about another year when her fellow workers extend their special greetings to her on the 12th ... **Torrie** and **Ken Curtis** reach their 6th Anniversary on the 12th ... **Reva** and **Saul Lebeau** (of Phoenix) will be dancing the Anniversary Waltz on the 12th, with their entire family present ... **Lucky March** 13th birthdayers include **Bettie Brand** (wife of maestro **R. V. Brand**), **Ray Cook** (whose charming wife **Maxine** is in the Stardust publicity

office), **Leon Harbert** (Maitre d' Sahara Congo Rm.) and **Phil Zahlout** (Riviera Baccarat) ... **George Redman** is concentrating on special plans for his wife **Dorothy's** birthday on the 13th, which is also their Wedding Anniversary ... On the 14th, felicitations to **Donna Barnes**, **Frank Borman**, **Eugene Cernan** and **Stephen Cohen** (son of the very popular **Carl Cohen**) ... The birthday squad on the 15th includes trumpet king **Harry James**, **Herb McDonald** (Veep-Sahara Nevada Corp.), **Johnny Morelli** (recently Maitre d' Union Plaza) and **Bette Raduziner** ... That wonderful man **Frank ("Ice Cream") Poulin** celebrates his 76th birthday during his shift as a dice dealer at the **Bonanza**, on the 15th ... **Jerry Lewis** (comedian, Producer, National Chairman MDA) has his birthday schedule lovingly prepared by his wife **Patti** and their handsome sons on the 16th ... **Bill Berry** (the only FLV member of **Sons Of Erin**, born on St. Patrick's Day), **Pat Buntzen**, **Tommy McDonnell** (now isn't he a member of the S.O.E. also?) and **Jackie Lynne Morgan** (parents are **Linda & Jack Morgan**, currently at the **Dunes' Top O' The Strip**) have full claim to the wearing of the green on the 17th ... The week's closing entry is recorded by **Ruth & Tom Maloney** (Sahara Catering Mgr.) with their Anniversary on the 17.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



CRISWELL PREDICTED:
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 The Assassination of President John F. Kennedy
 The Assassination of Robert F. Kennedy
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Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows - and many others - have made his name the center of much discussion - and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end - August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says - and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

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FABULOUS LAS VEGAS



I PREDICT that the computer will save the American taxpayer millions upon millions of dollars by simply scanning the welfare applications in process! One out of every eighteen is faulty and half are out and out fraud! One set of five children were "loaned" for welfare collection in three days! Imaginary invalids at home, parents long since dead and a gallery of other individuals all collect welfare! Who is to blame? Welfare is made much too easy to collect! When these culprits are caught they bemoan the fact that they belong to the minority of the poor! There are no poor in Russia! No one in China is on welfare! And to survive they must work! You will notice in this coming Monday morning newsletter this situation is completely explained! No one, but no one likes to be taken advantage of year, after year, after year! There will be a rude awakening, and very, very soon! Just you wait and see! . . . I predict that money, as we know it today, will be rationed! Too much money in circulation simply means inflation! And this will be the leverage that will be used! . . . I predict a new sound in music of the country western area with Judy Canova heading a lively group! . . . I predict that arson will increase with the new revolutionary idea of search and destroy! The revolutionaries, who are now supported by our welfare, realize they can play the sympathy role as well as that of

the destroyer! A Shocking Situation! SNAKE PIT

I predict that one of Hollywood's once famous hotels has turned into a snake-pit with the narcotics, prostitutes and riff-raff now living there! I predict this hotel will soon face a raid by our police due to the many complaints!

ACTIVE FAITH

I predict it is the active faith of Gold Star Mothers and their help from the American Legion that will keep the many thousands of dissenters and draft dodgers in Canada and in Sweden from receiving Federal grants from Washington! I predict that amnesty will not be given these men due to the active faith and organizations of the Gold Star Mothers!

TRUTH IN STATEMENT

I predict that one of our Liberal Societies, all proclaimed atheists, will bring a law suit against ministers for giving "untruth" publicly. They will sue under the "truth in advertising" and "truth in statement" laws. I predict this will be big news on the front pages of your favorite paper!

13 YEAR OLD MOTHERS

I predict a spurt in the number of 13 year old mothers still in grade school but hooked on heroin! These unfortunate girls will give birth to babies already hooked on heroin! They are forced into prostitution to feed their habit! I predict that when a national emergency is declared,

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these girls will be the first to be picked up with their suppliers and their supporters! The entire structure of crime will come tumbling down!

THE DISTANT FUTURE . . .

I predict, that some time in the distant future, and it may not be so distant, that THEY will dig down under seven layers of rubble, only to discover our once teeming civilization! Just as Rome and as Athens were under seven layers of rubble, this planet will meet the same fate! THEY could be from another planet, or at least some one who escaped the final corroding of our rotten apple of an earth! THEY will have little, if any information about us, and they will be quite puzzled and ask "Who were they?" "What did they do?" and "Where did they go?" And in that future time you and I will be the center of conversation whether we like it or not!

RESPECT OF PROPERTY

I predict that thieves respect property. They merely wish your property to become their property so that they

can more perfectly respect it! The first candy a child steals from the grocery store is the first step to professional theft!

HOLLYWOOD—LAS VEGAS—NEW YORK

I predict that the new Edward Wood production "The Ghoul Goes West" will contain all of the famous bad women of the wicked west . . . the variety entertainment will replace star names in many places along the FABULOUS Strip . . . that smutty dialogue which offends will be edited from the Broadway plays due to the many complaints . . . that Ginger Rogers will film a lavish musical based on the life of Evita Peron in Hollywood . . . that the Las Vegas Chamber of Commerce will fire the opening guns on a new campaign to draw more tourists to that spot of paradise!

FLASH PREDICTIONS!

Police on instant standby! . . . Nixon landslide! . . . Tragic plane crash; . . .

(Continued on Page 16)

FABULOUS LAS VEGAS



that's for sure..



By ETTA CORTEZ

BOTH James Santini and Robert Reid are judges in Justice Court, where traffic violations are heard. One fine Spring morning, they discovered each had been given speeding tickets and decided each would hear the other's plea. Judge Santini sat on the bench and citizen Reid grandly explained how he was rushing to get to court on time, reticent to delay the dispensation of justice to those waiting in his court. He believed his obligation to the people was paramount. Obviously impressed, Judge Santini dismissed the case.

NEXT, Judge Reid sat on the bench and Citizen Santini awaited his case. When called, he confidently approached the bench and eloquently explained he had been speeding because of his aversion to being tardy . . . and naturally he had an extremely important obligation to the cases on his calendar. He even looked around for a flag standard and came close to singing the "Star Spangled Banner," before he paused for the decision. The good Judge Reid looked at Santini and unhesitatingly pronounced—"Guilty!" When Santini stopped spluttering long enough to question the decision, Reid explained . . . "That's the second time I've heard that story this morning!"

★ ★ ★

Never at a loss for energy, Frontier star Jimmy Durante has tripled his strolling pace of late . . . and the reason is his adorable daughter Cece. The ten year old Durante heiress won 2nd place at Del Mar and 3rd in Phoenix, riding her Jumper "Tiger" in competition. She was the youngest rider in the events, being bested by sixteen year olds with much more experience to their credit, which makes Cece a natural to take 1st place in

upcoming contests . . . Wonder if Cece's naming her horse "Tiger" was inspired by Sonny King's calling her Dad Jimmy "Tiger" during their onstage buffoonery?

★ ★ ★

When Robert Goulet sings his way onstage, he looks as though he just stepped from the pages of Esquire. From the core of this immaculately groomed performer emerges the most magnificent of voices. He might be too handsome, if not for that wholesome charm that nudges the men with a twinkling "Hey, fellas! It's just a job!" . . . and that boyish grin that fascinates les femmes. The crowds are there to hear him sing . . . and that he does! We counted thirty song titles, every one a Hit Parader for the Goulet fan club. The Michel Le Grand and "Fiddler" medleys are highpoints, dramatically executed by this well of talent. The star has a keen sense of comedy that brings him and his auditors to a proximal point of mutual amusement. It's a totally new show this time around and it rates raves . . . Supporting Robert Goulet is The Establishment, the top boy/girl singing group on the nitery circuit. The five couples look as attractive as they sound, strongly complementing the

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dashing Goulet as his background . . . and outstanding in their own spot. Their "J. C., Superstar" is spiritual nourishment . . . Hugo Granata created the effective lighting and Ralph Sharon conducts the Antonio Morelli Orchestra through the impressive, demanding musical journey.

Bill De Angelis has a fond association with the New Zealand Trading Company he booked into the Bonanza this month. They were originally known as the Maori Hi Quins when he first booked them into the Chinchilla Club in London . . . The Bonanza's Lounge is slated for a new complexion. The casino will extend into the existent lounge area and the bar will be moved closer to the stage, with no petitions separating the entertainment from the gaming activities.

Carol Lawrence, glamorous star of Broadway's original "Westside Story," opens at the Century Plaza's Westside Room on March 14, the same night she appears for the A.T.T.-sponsored

"Westside Story" film (two-parter, March 13-14).

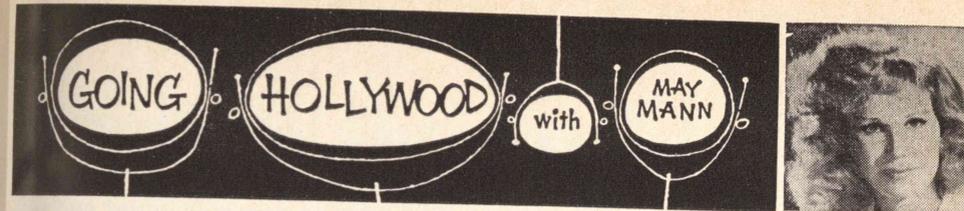
It will not be seen here for it was scheduled on KORK-TV, Channel 3, the studio razed by fire on March 6.

FABULOUS sends condolences to the entire staff at KORK-TV. We breathed a giant sigh of relief to discover no one was physically hurt in the conflagration . . . Now that the embers have cooled down, we wonder what effect this catastrophe will have (if any) on that recent merger KORK-TV made "to avoid litigations" . . . this quote from our informant. It was too late to contact the involvees before our deadline, which immediately followed the shocking fire.

Tropicana casino exec Max Waterman's wife Sonja currently skiing at Vail, Colorado. Born in Switzerland, Mrs. W. feels the need for mountain air at least once a year . . . sometimes, twice . . . if one of her Swiss friends joins her for one of the ski expeditions.

(Continued on Page 31)

FABULOUS LAS VEGAS



GEORGE Dareos, the dean of psychic forces, motored in from his San Bernardino home to give this column his annual predictions. Since we have noted his accuracy here over the years, his annual pronouncements are of great interest. (Listed after following four paragraphs.)

Earl Wilson sent us a copy of his best seller, "The Show Business Nobody Knows." Earl really knows all that is going on behind scenes as well as on view. If Walter Winchell had dared, as Winchell did in his prime (and no one was a greater reporter than Walter), he would have carried the details of Earl's sensational Marilyn Monroe Chapter even further. I'm sure Earl knows more too. Poor Marilyn, what a dear friend she was. How I often think of her. She was never, never late for an appointment with me. To know this child-woman Marilyn, was to love her.

Earl delves, in this exciting eye-opening book, into the private unknown sides of the lives of Barbra Streisand, Lana Turner, Rita Hayworth, Raquel Welch and such super stars as Sammy Davis, Jr., Duke Wayne and Marlon Brando, among many others. Some of it is currently running in newspaper serialization. But the most daring, not for family reading, you have to read in the book itself.

Holly Brooke has given us jet fever, the way she dashes about the universe getting her news. There we were at Chasens with Jack Frye, dining on tidbits from Maude's FABULOUS cuisine, when we got a call from Holly! "Come to New York for the pre-opening cocktail party of Antonis The Odoridis at the elegant Chase Gallery," she invited. "You'll see exciting people." He's the great Greek artist. This is his first exhibit in the

U.S. Everybody who is anybody in Greek society and diplomatic circles would be there. So we Pan-Amed to the event where we saw Holly, the cynosure of all eyes in a chic black wool Dior, and who but Jackie and Ari Onassis. They were both wearing enormous dark glasses and pointedly did not sign the guest book. Poor Jackie, small wonder she wants to be like Greta Garbo, but no one lets her alone, which is why we didn't speak to her. Suffice that she returned our smile of greeting.

Harlan Cary Poe, the exciting new film star (Ryan O'Neal type) of "Toys Are Not For Children," in which he has the juvenile lead, and is being shown to standees on Broadway, was alone. Actually he came alone, but was surrounded by a group of "the divine swooning young society debs." Benita Vernay, who's concentrating on paintings since she deserted the movies, Jackie Gleason and his wife with Jackie's long-time golfing partner, bandleader Sammy Kaye. Jackie and Ari, Holly and Harlan were being photographed by the society photogs looking at the exhibit of scenes of streets and lakes in Athens and Greece and sailboats in the harbor. Thence to sup at my favorite spot, "Danny's Hideaway" and later to "Chez Vito" for the Violins.

Mr. Dareos predicts:

1. The Pope of Rome is in trouble with the Vatican and the Italian government.
2. China, Russia and the U. S. will become friends.
3. England's empire will end in fifty years.
4. Labor unrest in France will cause great trouble.
5. Japan would like to ally itself with China's tremendous power but China doesn't trust Japan!

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6. Twenty-five years hence, Japan and Germany will ally and strike America.

7. Nixon would like Yorty for Vice Prexy for his brains, knowledge and know-how. He will offer Yorty a high position in government.

8. Lots of domestic unrest and sailors' strikes, but no serious earthquakes this year, only minor.

9. A black man will be President in the White House in fifteen years. There will be a civil war between blacks and whites.

10. Howard Hughes will appear publicly before the end of the year.

11. The U. S. should watch Japan, who is again a world power, second in manufacturing and anxious for expansion.

12. Russia has internal trouble this Fall, although her laws will now permit strikes. She will not strike out against the U. S.

13. Lots of activities between the U. S. and Canada.

14. A lot of unemployment three years hence will bring great strikes in the U. S. Real estate will be the best holdings.

15. It will be a rough election but Nixon will again be President.

16. Congress will reenact a law to bring soldiers back in April and May.

17. The U. S. must watch for trouble this Fall with a new crime wave.

18. The market is not stable; people must not take big chances with it.

19. The move to put Nixon back in office will boost the stock market.

20. Internal trouble in Spain; labor trouble.

21. It will be dangerous to travel in France later this year.

22. A big boom in South Africa. In five years T.V. will go sky high, with lots of successful movies made in Africa.

23. It is favorable for the Queen of England, although Labor will try to dethrone her. They won't want to increase her salary. She'll stay Queen.

24. Philip is a born salesman and well liked. Salaries of Princess Margaret will be cut.

And That's Hollywood!

Lights of Las Vegas



By PHIL SOLOMON

COMEDIANS come and go fast. They are very important to show business and there isn't one who can fill a showroom by himself night after night for a three or four week stand in the Entertainment Capital of the World.

The proving grounds at one time was the Borscht Belt in the Catskill Mountains. This was where most story tellers made their greatest impact and sent them on their way to bigger and better paying jobs.

Years ago most of the comedy stars relied on broad jokes and today they pick on their wife or mother-in-law or sex to get laughs.

Burlesque and vaudeville produced the first standup comedian who gained popularity on radio and later adapted to television.

Most of the jokes used today date back 40 years ago with a different twist. In the past few years very few new comics have been developed due mainly to economic conditions and television. Night clubs across the country have been folding rapidly and this means fewer places to develop new talent.

This pillar will be the first to admit that television brings new stars and has a big viewing audience, but a comedian can't use the same material on the tube and be a success. By appearing on TV regularly this burns out the individual unless he changes the material.

A young comic starting out can make the entire nitery circuit once around and not change a single joke, but let him try to do this on TV and he lays a bomb. To be successful in clubs it means changing material often and how many can afford to hire writers to change an act.

Comics must have a sense of humor, a good memory, fast delivery and

some looks. If he can sing and dance a little, the chances of making good are better than average.

When an Entertainment Director goes on a scouting mission looking for new talent he looks for all qualities and before signing takes many things into consideration.

Everyone in show business seems to feel that comedy has reached a dead end as there are fewer new comics around today in comparison to the last decade.

Are we going to sit back now and let this wonderful world of entertainment go to pieces without doing anything for the up and coming comics who want to continue in show business?

RAMBLING AROUND — Guess comedian Red Skelton changed his mind again on retiring as Harrah's Entertainment Director Doug Bushousen inked the comic for a 19 day stand starting May 4 . . . Carroll O'Connor is set now for his local debut at Riviera Hotel beginning June 22 . . . On the strength of his smash hit show at Desert Inn, Bobby Darin and Bob Henry are talking a TV network variety show . . . Kings Castle will reopen in June by either the

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Harvey Silbert regrets to see Dean Martin leave the Riviera Hotel. Harvey says, "This is the day and age when everyone must do his own thing." . . . Florence Henderson new nitery act will be supported by her four children, Barbara, Joey, Robert and Lizzie when opening at Landmark Hotel on May 17 for a four week stand . . . Should Richard Harris do well on the 13 city U. S. concert tour three local hotels will bid for his services in a long term pact . . . Maynard Sloate has added "Louise," "Mimi" and other Maurice Chevalier tunes to Audrey Arno's act in "Folies Bergere" show at Tropicana Hotel . . . Southern Pacific Railroad will form a partnership to build a \$5 million hotel-casino in Sparks. They plan to break ground in the Fall.

Under his new pact, Louis Prima and his entourage will open June 28 at Las Vegas Hilton's new lounge . . .

Liza Minnelli is set for two engagements at Riviera Hotel. She opens a three week stand Oct. 17 and returns for a one week outing in Dec. . . . Ruby Keeler decided to pass on the local hotel offer. She's 71 and doesn't need the money . . . Osmond Brothers currently appearing at Caesars Palace with Petula Clark was signed for an animated youngster series starring the six brothers' voices on ABC TV starting in Sept. . . . Burt Reynolds has a \$50,000 a week standing offer from a top hotel to make his debut here. His film schedule doesn't permit him to accept now.

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FABULOUS LAS VEGAS



By Bob Joyce

EVERYONE but Tony Brown missed on last week's trivia quiz.

The two actors who portrayed "Batman" in the movies were Robert Lowrey and Lewis Wilson. Both in movie serials. Now for next week. This one is tres easy. What major motion picture star did not make his movie debut until he was 61 years of age? I wager 95% of you get this one.

Dropped by the Casino Theatre in the Flamingo Hotel last week and finally caught Lynne Carter sharing the bill with my all time favorite group, The Mills Brothers. Lynne Carter is in a class by himself. You might call Jim Bailey his road show. Lynne is not a female impressionist or impersonator. Carter is an actor and caricaturist. Most of us can put on a wig, a gown and some make up, and say we are Phyllis Diller or Bette Davis. But it ends there. We have to tell them who we are. With Lynne, you know as soon as he walks onstage in one of his many costumes. If he looks like Mae West, he IS Mae West, or Bette Davis, or Phyllis Diller or Pearl Bailey or anyone he wants to be. His vocal inflection, his stance, his movements are those people he is emulating. The only thing wrong with Lynne Carter's career is that it has taken so long for him to really make it and be appreciated by the masses. Thank you Flamingo, for giving us the chance to see a genius in his art.

Don't get me wrong, Jim Bailey is good but you get only one of his characters per show while Lynne Carter may give you four, five or six or whatever, every show. Roll on, Lynne Carter. You're too much. I'll be back for more quite a few times before you close. By the way. How about trying Penny Singleton dressed as "Blondie," but with topics of today. Just a

thought. You know what you do best. I'm just an amateur. If Lynne Carter ever has a fan club, I'm going to be President.

The stars of the Casino Theatre are the Mills Brothers, who while performing, feel like slippers before an open fire. Never in the history of popular music has there been a group who has lasted and worn so well as these boys. Forget the gaps in the age of music. They know it all. No other group sings a ballad, up tempo or mod songs as they do. I became a fan of theirs back in 1942 when I bought a record of theirs called (forgive my spelling), "Celito Lindo." I didn't know they had been in the business long before that record was released. I can truthfully say I haven't missed a Mills Brothers performance since I arrived here back in 1959. I've seen so many groups burst upon the scene during the years following, but they quickly dropped out. Only the Mills Brothers remain supreme and they will remain so without fear of anyone giving them competition.

Also in the Flamingo's Casino Theatre is Billy Joe Royal, whose latest disk, "The Family" is picked as a hit by all the music publications. It's his latest for the Columbia label. A special with Royal's rooters was his "Honky Tonk Woman," written by young Jimmy Miller, son of Hilton Entertainment Director Bill Miller . . . who sported a great grin when he heard Billy Joe sing it.

Dan Terry has taken his Big Band Show into the Colonial House for Wednesday Night After-Hours. They'll play from 2 ayem to sun-up on Wednesdays only, with an hour broadcast over KLAV at 3 ayem. No admission.

Lilly Charisse — of the Circus Cir-

MARCH 11, 1972

BARRY ASHTON'S VERVE

Eve took the first bite. "Verve" takes your breath away with what's happened since.

The Garden of Eden comes to life in an exotic spectacular that fairly hisses. Today's women are saluted in a way-out way never before seen in Las Vegas.

It's all about women. Stunning women swinging with grace and pace. Dazzling lavish costumes. Electrifying staging.

There's a word for it all — "Verve" — It Started With Eve!"

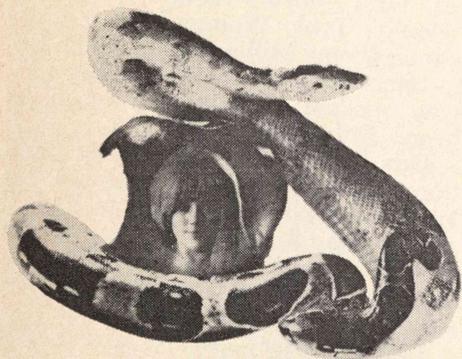
Nothing quite like it.

Just like a woman.

Cocktail shows nightly, 10 p.m. and midnight. Special late show Saturdays at 2 a.m. Minimum \$3.50 per person.

Plaza

The World's
Largest Hotel Casino



cus' "Best Of Burlesque" . . . Thank you for those kind words. I should hire you as my press agent. You're one of the prettiest things ever to grace a L.V. stage.

More next week . . . including Pete Barbutti . . . who will have opened at the Sahara Casbar by the time you read this.

See you on TV-5. 'Bye now!

CRISWELL PREDICTS

(Continued from Page 8)

Cancer control thru diet! . . . Riots in New York, Los Angeles, Cleveland, Chicago and Detroit! . . . Prayer back in public schools! . . . Life discovered in outer space! . . . Russia and China divide up Asia! . . . Earthquake cycle! . . . Federal capitol moves to Wichita! . . . A do-it-yourself divorce! . . . Narcotic scandals in sports! . . . Angela Davis, Sirhan Sirhan and the Manson Family go free! . . . Dogs used more in police work! . . . "Third Party — The Black Party!" . . . Governor Wallace wins in Florida primary! . . . Ireland under vigilante rule! . . . More purloined Pentagon papers! . . . Malpractice suits increase! . . . Colleges under military rule! . . . Abortion voted as murder! . . . 18 to 21 vote will mean very little! . . . Federal law against all hitchhiking! . . . Dow Jones hits 1,000 point average! . . . Practical adult education! . . . Crime detection perfected!

A VERY FAMOUS PREDICTION

When the Bolsheviks were courting Tolstoy with their anti-Czarist movement, they saw the weakness of the Communist formula and predicted "The dictatorship of the Proletariat would develop into a tyranny worse than that of the Czarists!" Count Tolstoy died in 1910 just a few years before the terrorism and murders that ushered in Communism took place! Out of all of the millions, the clear prediction of Tolstoy still stands as a beacon light in the world of politics! History is a fable on which every one agrees! Tolstoy's prediction!

In these days of inflation, a dollar saved is fifty cents lost.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

THE THREE DOT SYNDROME: "The Cowboys" disappointed the Radio City Music Hall box office . . . Courage is **Buddy Rich** after a recent slipped disc operation, wanting to play the drums a week later. Years ago with the **T. Dorsey** band when he broke his arm **Buddy** boy actually did beat out time with one drumstick . . . Did you know that pro golfers call a ball just barely visible in a bunker — "a fried egg?" . . . **Ethel Merman** just doesn't want to work nights. She could have an April date at the **Maisonette** or play "Gypsy" in London. But **Eth** wants to relax when the sun goes down. Certainly doesn't need the loot. But if some sponsor wants to make her a TV spokeswoman for a product she'd leap at the chance . . . While at the **Rainbow Grill**, **Morgana King**, a heavyweight in size and in jazz oriented performance, sang up quite a storm with her wispy, wanderin', unorthodox voice. Conclusion — this lady lark is a reincarnation of **Helen Morgan** as a hip singer with a beat and oftimes her range is like **Yma Sumac's** with some pop cadences injected . . . Payday expression not in wide use today: "The eagle is flying today" . . . Wonder if **Renée Taylor** and her spouse **Joe Bologna** ever saw the 1939 movie, "Made For Each Other?" . . . We hope the "1776" producers will revive it early in 1976 in Philadelphia as the play to see at the Bi-Centennial celebration . . . **Joe Spallino's** violin, the oompahpahing brass band and the Roast Goose mit Apple Dressing and Red Cabbage at **Lüchow's**. Ach du lieber! . . .

OFF THE SHELF: It has never been quite clear whether the disc jockey and the thousands of record shows that ensued were responsible

for the gigantic success stories of artists who made it on wax or were the viable means guilty of crushing the development of live talent and studio orchestras. Perhaps there is big truth in both ends of the statement. **Arnold Passman**, for the **Macmillan Company**, has traced the background of the profession as well as the start of many of the key personalities — the flippant, the screamers, the hip, the erudite annotators, the payola receivers, the squares, the super salesmen, etc. The book is called "The Deeja's." Why not! The title is all encompassing and descriptive. **Passman**, in his coverage, passed over some marvelous histories of the shellac spinners. The d.j., for instance, who was sponsored daily by a loan company and was heavily indebted to the lenders, using a good part of his salary each week to pay back the interest. Or the palaver purveyor between platters whose career was cut short due to a morals charge. It seems he encouraged a teen-ager far beyond her interest in music. Ah, but those are stories for another book.

UP WITH 'YIP': The twice postponed second appearance of **E. Y. Harburg** as the focal point of "Lyrics and Lyricists" at the 92nd Street Y-M-YWHA turned out to be an evening where the gifted custodian of symmetrical semantics was half performer — half professor.

Music is the vested interest of the heart," he said in explanation of his collaborators' works. For his own craft, he stated: "Words give distinction to the tune."

He has always been a bellwether in the social significance set. The **Yipper** is a man, now a young and glowing 75, who is touched by humanity. Many of his rhymes have ripped open
(Continued on Page 31)

SATURDAY — March 11

- 7:00 (3) Cartoons (c)
- (8) Viewpoint On Nutrition (c)
- (13) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Maneater Of Hydra"
- 11:00 (3) Col. Basketball Championship (c)
- (5) "Beast With Five Fingers"
- (8) "Dino"
- 12:00 (13) American Bandstand (c)
- 12:30 (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Roller Game (c)
- 2:00 (8) Citrus Open (c)
- (13) Wide World of Sports (c)
- 2:30 (5) Battleline
- 3:00 (3) "The Redhead & Cowboy" (c)
- (5) Bench Racing (c)
- (8) Strategy/Resumen De Noticias (c)
- 3:30 (5) Nevada Outdoors/Pet Post (c)
- (8) Boxing From The Forums (c)
- (13) Pro Bowlers' Tour (c)
- 4:30 (3) Flipper (c)
- (5) Roller Derby (c)
- (8) Lee Trevino Swingers (c)
- 5:00 (3) Mouse Factory (c)
- (8) O'Hara (c)
- (13) Sports Challenge (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Survival
- (13) Week In The NBA (c)
- 6:00 (5) Wrestling (c)
- (8) CBS News (c)
- (13) World Of Sports Illustrated (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) I Dream Of Jeannie (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "A Taste Of Evil" (c)
- 9:00 (3) "What Did You Do In The War"
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Biography
- (8) Mission Impossible (c)
- (13) 6th Sense (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) Award Theatre
- (5) "The Tangler"
- (8) "Boomer" (c)

SUNDAY — March 12

- 7:00 (13) Cartoons (c)
- 7:30 (3) Rex Humbard (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 9:00 (3) Good Old Gospel Hour (c)
- (5) "The Tangler"
- 10:00 (3) Some Kind Of Presence (Sp.) (c)
- (8) Community Forum (c)
- 10:30 (8) NFL Action (c)
- (13) Issues and Answers (c)
- 11:00 (3) Peking Ballet Co. (Sp.) (c)
- (5) Spotlight/Pet Post (c)
- (8) Hockey—Chicago/Detroit (c)
- (13) NBA Basketball
- 12:00 (5) "An Angel From Texas"
- (8) "Alibi Ike"
- 12:40 (10) Basketball Tournament
- 1:00 (3) Forrest Duke Show (c)
- 1:30 (3) Think (c)
- (8) Citrus Open (c)
- (13) American Sportsman (c)
- 2:00 (3) "Dingaka" (c)
- (13) Carolina 500 (c)
- 3:00 (5) Day Of Discovery (c)
- 3:30 (3) McMahon's Cypress Gar. Sp. (c)
- (8) CBS Golf Classic (c)
- (13) The Bridge (c)
- 4:00 (5) Buck Owens Show (c)
- (13) Death Valley Days (c)
- 4:30 (3) Varsity Quiz (c)
- (5) "This Above All"
- (8) "Inferno" (c)
- (13) Wonders Of The World (c)
- 5:00 (3) Comment (c)
- (13) Untamed World (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Vibrations
- (13) Tom Jones Show (c)
- 6:30 (5) Felony Squad (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "Strike It Rich"
- (8) Circus (c)
- (10) Zoom/French Chef
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "5 Million Years To Earth" (c)
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Lord Jim" (Pt. 1) (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "Clavdia"
- (8) "Frank Must Be Destroyed" (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 13

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Beau Geste" (c)
- 3:00 (3) "The Lone Hand" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) N.Y.P.D. (c)
- 6:55 (5) Dr. Joyce Brothers Show (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Karate"
- (8) National Geographic (c)
- (10) Electric Company
- (13) ABC Mon. Sports Special (c)
- 7:30 (10) No Fault With No Fault
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Between Time & Timbuktu
- (13) Billy Graham (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) The Bob Hope Special (c)
- (8) The Lucy Show (c)
- (13) "Lord Jim" (Pt. 2) (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (3) Johnny Carson/Suncity Scan. (c)
- (5) News/Weather/Sports (c)
- (8) Sonny & Cher Comedy Hour (c)
- 10:30 (5) Twilight Zone
- (13) Bird's Eye View Of Calif. (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Rio Grande"
- (8) Johnny Carson (c)

TUESDAY — March 14

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Wages Of Fear"
- 3:00 (3) "The Looters"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) The Grammy Awards (c)
- 7:00 (3) Primus (c)
- (5) "The Enemy General"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- 7:30 (3)(8) Florida Primary (c)
- (10) Odyssey In Black
- 8:00 (3) Winnie The Pooh Special (c)
- (8) Glen Campbell Show (c)
- (10) Japan, Common Mkt. & The U.S.
- (13) Billy Graham (c)
- 8:30 (3) "The Westside Story" (Pt. 1) (c)
- (5) David Frost Show (c)
- (10) The Advocates
- 9:00 (8) Hawaii Five-O (c)
- (10) Black Journal
- (13) Mod Squad (c)
- 10:00 (3) Every Tuesday (c)
- (5) News/Weather/Sports (c)
- (8) Cannon (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (5) Twilight Zone
- 11:00 (3)(8)(13) News-Weather-Sports
- (5) From Hell To Borneo" (c)
- 11:30 (3) Johnny Carson (c)
- (8) "The Venetian Affair" (c)
- (13) The Florida Primary (c)

DIANE EDDINGTON
CHARLIE SHAFFER
 featuring
DIANNE ELLIOTT

DESERT
INN

... announced that activities would be suspended for a minimum of two weeks, as a result of the Mar. 6 fire.

WEDNESDAY — March 15

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Top Of The World"
- 3:00 (3) "Long Days Jour. Into Nite" (p1)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Joker Is Wild" (Pt. 1)
- 7:00 (3) The Big Valley (c)
- (5) "Angels Over Broadway"
- (8) Hee Haw (c)
- 7:30 (10) Consultation
- (13) Courtship of Eddie's Father (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Public Affairs/Election '72
- (13) Billy Graham (c)
- 8:30 (3) "The Westside Story" (Pt. 2) (c)
- (5) David Frost Show (c)
- (10) This Week
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- (13) ABC Comedy Hour (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Persuaders (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "Knock On Any Door"
- 11:30 (3) Johnny Carson (c)
- (8) "Come Fly With Me" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Carry On Sergeant"
- 1:00 (3) Nightcap Theatre
- 1:30 (8) "The 'L' Shaped Room"
- 2:30 (3) Think (c)

THURSDAY — March 16

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Hell and High Water" (c)
- 3:00 (3) "Long Days Jour. Into Nite" (p2)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Joker Is Wild" (Pt. 2)
- 7:00 (3) Star Trek (c)
- (5) "Two Of A Kind"
- (8) Name Of The Game (c)
- (10) Electric Company (c)
- 7:30 (10) Book Beat
- 8:00 (3) Flip Wilson Show (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (8) My Three Sons (c)
- (10) Biography: Byron
- 9:00 (3) Ironsides (c)
- (8) "Return To Peyton Place" (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 10:45 (10) David Littlejohn/Critic At Large
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "That Hamilton Woman"
- 11:30 (3) Johnny Carson (c)
- (8) "Terror On A Train" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Dentist In The Chair"
- 1:00 (3) Nightcap Theatre
- 1:30 (8) "What Price Glory" (c)

FRIDAY — March 17

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Man From The Diner's Club"
- 3:00 (3) "The Lady Gambles"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Incredible Mr. Limpet" (c)
- 7:00 (3) The Virginian (c)
- (5) "The Nevedan"
- (8) Lancer (c)
- 7:30 (10) Wall Street Week
- 8:00 (8) Donald's Dublin (c)
- (10) Washington Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "Ghost Story" & "Movin' On" (c)
- (5) David Frost Show (c)
- (10) Open Line
- (13) The Partridge Family (c)
- 9:00 (8) CBS Trilogy (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (10) Camera 10
- (13) Love, American Style (c)
- 10:30 (3) Monte Nash (c)
- (5) Twilight Zone
- (8) Don Rickles Show (c)
- 11:00 (5) "It Came From Beneath The Sea"
- 11:30 (3) Johnny Carson (c)
- (8) "Barabas" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Maid For Murder"
- 1:00 (3) Forrest Duke Show (c)
- (13) "Kanal"
- 1:30 (3) Nightcap Theatre
- (8) "Man On A Tightrope"

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 11:55 (5) Phil Donahue Show (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "711 Ocean Drive" (Mon.)
- "Champagne For Caesar" (T)
- "I Was Monty's Double" (W)
- "Billy Liar" (Thurs.)
- "Luck Of The Irish" (Fri.)
- (8) The Guiding Light (c)
- (13) Password (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE—Dec. 24-Indef.
Minsky's Burlesque '72, starring "Curley"
Joe Rita & Frank Scannell, with Ricki
Dunn and a cast of 35. Rudi Eagan Ork.
(Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-
1:30 A.M. Dark Mon.)

SINBAD LOUNGE

The Detroit Sound (10 P.M. to 4 A.M. —
Dark Tues.)

BONANZA

736-8000 Maitre d' Richard Hubert
GLITTER GULCH LOUNGE
The Bare-bary Coast Revue, featuring
Peter Anthony and Jan Mills; Jana Mitch-
el & Vaccaro; New Zealand Trading Com-
pany (5 P.M. to 5 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — March 2-15
Petula Clark; Osmond Brothers; Nat
Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
Pupi Campo; Bruce Wescott (Dancing 9
P.M. to 3 A.M.)
BACCHANAL
Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
Phyllis & Bobby Sherwood (2 A.M. to
8 A.M. Off Sun.); George Rock (8 P.M.
to 2 A.M. Off Tues.); Rusty Isabell (2
P.M. to 8 P.M. Off Mon.)

CIRCUS CIRCUS

734-8181
MAIN ARENA—Indef.
Anna's Poodle Revue; Berosini Jungle
Fantasy; The Cavarettas; The Hildalys;
Hillarys; Le Lisa; Los Latinos; The Pala-
cios; Randels; The Rigettis; Sabrina; Tan-
ya The Elephant; Aerial Ballet; Ring-
masters Mike Hartzell; Clarence Hoffman
and Tommy Rundell (1 P.M. to 1 A.M.)
HIPPODROME Maitre d' Jimmy Steelman
"Best Of Burlesque," featuring Danny
Costello, Monkey Kirkland, Marty May,
Jennifer Fox, Lily Charisse, Elmer Kane
Ork. (8:45-10:45-12:45)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Feb. 22-March 20
Phil Harris; Frank Sinatra, Jr.; Carlton
Hayes Ork. (8 P.M. & Midnite)
SKY ROOM — Thru March 27
Diane Eddington Quintet (10-Midnite-2
A.M.); Charlie Shaffer, featuring Dianne
Elliott (9-11-1 A.M.) (Dark Mon.)

Booking Phil Harris and Frank Sin-
atra, Jr. together was an inspiration.
Deliciously rakish Phil, who would
certainly be one of my nominations
for the "Mr. Show Business" title, and
attractive young Frank, a personable
personality in his own right, are as
intoxicating a blend as Irish Coffee.
As a matter of fact, this engagement
could be the beginning of a great
new team were they so minded . . .
After the talented pair tees the fes-
tivities with some funny patter and a
nifty "Possibilities" duet, Phil leaves
the stage to Frank, Jr., who takes over
(Continued on Page 24)

DUNES

734-4741 Maitre d' Phil Rys
CASINO DE PARIS — Dec. 24-Indef.
"Casino de Paris '72," starring Fay Me-
Kay; Earl Green Ork. (7:45 & 11:45
P.M.)
SULTAN'S TABLE
Arturo Romero & his Magic Violins (6
P.M. to 11:30 P.M.)
TOP O' THE STRIP
Jack Morgan with the Russ Morgan
Orchestra. (Dancing 10 P.M. to 4 A.M.);
Art & Dotty Todd (8:30 P.M. to 2:15
A.M.) (Closed Sunday).

The '72 extravaganza of "Casino de
Paris," the conception and production
of Frederic Apcar, will continue to
delight audiences for some time to
come . . . It has some of the most ex-
traordinary spectacle rounds held
over from the '71 opus, including the
bubbling clown opener, the wild psy-
chedelic romp, the dizzy Chicago
throwback and the opulent Roman
Spectacle, all high standard examples
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — Feb. 24-March 22
King Henry Explosion; Ronni & Com-
pany (8:30 P.M. to 6 A.M.)

King Henry wears the VIP's crown
of popularity atop his blonde pate as
he swings his men into another com-
mand (return) performance. Formerly
a strictly upbeat programmer, the
King is permitting variety to infiltrate
the musical card, with a consequent
upsurge of fans. Henry's guitar front
row centers movers like "Ain't Got
No Sunshine" and "Get Ready." Bass-
ist Al Randolph spotlights "Natural
Man" and "Do I Love You" among
his solos. Sax man Joey Di Ambrosia
singles on "Celebrate," "Never Been
To Spain" and draws plaudits for his
famous Louis Prima medley. Among
the Explosion's crowd pleasers is
"Closer To Home." Bill Monigo is on
(Continued on Page 26)

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Feb. 17-March 15
Marty Allen; Leslie Uggams; Paul Low-
den Ork. (8:15 & Midnite)
CASINO THEATRE — Thru March 29
Mills Brothers; Lynne Carter; Billy Joe
Royal (8:15 P.M. to 3 A.M.)
SPEAKEASY
Kirk Stuart (7 P.M. to 1 A.M.)

Flamingo showgoers have a daz-
zling double treat with Marty Allen
and Leslie Uggams on the same bill
. . . Bushy-haired Marty, who made
"Hello Dere!" a national salutation,
is a remarkable performer, multi-
faceted as he is funny. He is a hip
monologist, with a witty new com-
mentary fresh as the daily news on
the likes of "Archie Bunker," Angela
Davis, Henry Kissinger, and high-
jacking; he is a wildly uninhibited
sketch comic, and if you aren't al-
ready aware of what a splendid dra-
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—March 10-30
Marty Robbins; Jerry Collins; Al Jahns
Ork. (8 P.M. & Midnite).

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Feb. 24-March 22
Jimmy Durante with Sonny King and the
Pearce Sisters; Edie Adams; Al Alvarez
Ork (8:15 & Midnite)
CABARET
Leonard Stanley (9:30 P.M. to 3:30 A.M.
Dark Mon.)

"Lemme Hear It" demands Jimmy
Durante of the orchestra before he
thrusts the curtain aside to greet an
audience that begins cheering at his
first syllable. King of the standing
ovations, and most beloved of comed-
ians, Jimmy's back with a slate of top
favorites and a new bit that tickles
him as much as the audience. His
stunning sextet of dancing Durante
Girls strip him of layered clothing
that begins with a zoot suit and winds
up with a Raccoon coat and varsity
flag, as the waggish Durante intones,
"It's The Man That Makes The
Clothes." Jimmy spends too brief a
period in serious pianistics (love the
way he plays) before he's back to
tossing sheets of music, answering
prop calls from "Gina," and "bullying"
maestro Alvarez . . . Sonny King
comes on strong for his "Look Me
Over" duet with the boss and a val-
iant Indian wrestle bit. The former
fighter never fails to startle ears new-
ly tuned in to his amazing vocal
range. He also has a keen sense of
timing and a wit that parries well the
Durante onslaughts. Sonny's harmon-
ics with Jimmy on numbers like
"We're Goin' Home" have such a dis-
tinctive vaudevillian flavor, he would
have been a natural for that era . . .
The long-tressed, blonde Pearce Sis-
(Continued on Page 26)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Feb. 24-March 13
Bill Cosby; Diahann Carroll; Joe Guercio
Ork. (8 P.M. & Midnite)
CASINO THEATRE—Thru March 21
Chuck Berry; Gus Christy; The Characters
(10 P.M. to 4 A.M.).

The distinctive stellar talents of Bill Cosby and Diahann Carroll bode big business for the run of their show at the Hilton International . . . Punctuating his comedy commentary with a large cigar, Cosby plays most of his portion of the production seated on a chair which is appropriate, for certainly his soft-sell style and seemingly unrehearsed, easy going narrative suggests total relaxation . . . This trip he is preoccupied with domesticity, an amusing bit on the price of room service breakfasts, another on husbands being responsible for gambling problems, and a humorous segment on the way for a man to behave while his wife is in labor . . . Being the father of three, Cosby qualifies as an authority on the latter, and he
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — Feb. 16-Mar. 14
Jimmy Dean; The Imperials; Musical Director, John Miller; Tommy Martin Ork. (8:15 P.M. & Midnite)
SKY BAR
The Jody Four (9 P.M. to 3 A.M.)
CLUB 27
Stacey Carroll (7 P.M. to 1 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Feb. 16-Mar. 14
Don Rickles; Marilyn Michaels; Jack Cathcart Ork. (8:15 & Midnite)
DINO'S DEN—Thru March 26
Jo Kaiser (off Monday); Ernie Stewart (off Sunday) — (8:30 P.M. to 3 A.M.)
LE BISTRO—Thru March 23
Jami Jamison (9:15 P.M. to 3:15 A.M. — Dark Thursday)

SAHARA

735-4242 Maitre d' Leon Harber
CONGO ROOM — Feb. 25-March 13
Frank Gorshin; The New Christy Minstrels; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE
Pete Barbutti; Calliope; The Celebration
Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER — Thru March 14
Murray Arnold (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — March 1-14
Robert Goulet; The Establishment; Antonio Morelli Ork. (8:15 & Midnite)
REGENCY LOUNGE
Bob Sims Trio (Off Sun.); Edi Domingo (Off Mon.); Bonnie Graham (Off Tues.) (Sun.-Tues. 8:45 P.M. to 3:45 A.M. Weds.-Sat. 3:30 P.M. to 3:45 A.M.)

(Reviewed on page 9)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS—Feb. 15-March 12
The Matys Brothers; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Matys Brothers are again capturing the entertainment 'Boat with their frenetic foolery. The four clowns hold indisputable title as top favorites at this spot. It's always an eye-opener to newcomers to hear the healthy applause that welcomes the stage maniacs on musical note one, before the curtain is raised. Behind all their tomfoolery, it doesn't take a trained ear to detect that the four are skillful technicians on multiple instruments. Even the extreme inanities of drummer Gene include an artful emphasis on timing as he drums while standing on his head or somersaulting across the stage to his drums from a playful session of beating John's bass with his skin sticks. Admiral on deck is Emil, who leads the polka musical brigade as the audience
(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.
Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Tommy Hodges Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)
RED CARTER LOUNGE — Thru Mar. 26
The Female Species (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second
(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
The Royal Showband; "A Bare Touch Of Vegas"; Tommy Deering & The Inner Circle; Al Gambino Enterprise (Relief) — 8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Thru June 12
"Geisha'Rella" Oriental Revue, starring Takeuchi Keigo; Tudero Sisters; Sabusawa Sisters; Imperial Dancers. Jim Wallace Ork. (8:15 & Midnite — Off Tues.) Tuesday — 6 P.M. to Midnite — Pete Loza; Bob & Vicky.
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augg-purg & His Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM
Roger Williams (10 & Midnite . . . 3rd show Fri. & Sat. 2 A.M. Dark Mon.)

CASINO
Red Norvo; Dave Burton; Eddie De Santis Trio (9 P.M. to 5 A.M.)

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." The Michel Gyarmathy & Maynard Sloate combination works wonders in production and direction. It is obvious that a great deal of care,
(Continued on Page 29)

UNION PLAZA

386-2110
SHOWROOM — March 2-Indef.
Barry Ashton's "Verve . . . It Started With Eve"; Russ Black Ork. (10 P.M. & 12:30 A.M. — 3rd Show Sat. 2 A.M.)
OMAHA LOUNGE
Paul Littlechief (Noon to 6 P.M., except Tues.); Jay Chevalier (6 P.M. to Midnite, except Weds.); Jay Orlando (Midnite to 6 A.M., except Tues./Weds. A.M.)
THEATRE LOUNGE
Johnny Leggett (Dancing 9 P.M. to 3 A.M. — Off Tues.)

It may have . . . "Started With Eve" . . . this "Verve" . . . but the team of Ashton-Kochmann planted the seed, germinating the most incredible production. Huzzahs to the producers for their daring to successfully create a full-sized spectacular on what might be termed a near postage-size stage . . . The costuming is wicked, in its obviously high-priced tag. Feathers
(Continued on Page 30)

Coming Attractions

ALADDIN

Bagdad—Current
**MINSKY'S
BURLESQUE**

BONANZA

G.G. Lg.—April 1
**TWO JOKERS
DeMARCO & DAY**

CAESARS PALACE

Circus—March 16-Apr. 5
**ALAN KING
LENA HORNE**
April 6-26
ANTHONY NEWLEY

Barge—Current
PUPI CAMPO

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
**EXCITING
ARTISTS**

Hippodrome—TBA
**"STAR &
GARTER"**

DESERT INN

Crystal—Current
**PHIL HARRIS
FRANK SINATRA, JR.**

March 21-April 3
**DEBBIE REYNOLDS
SHOW**

April 4-24
BOBBIE GENTRY

April 25-May 8
**DEBBIE REYNOLDS
SHOW**

Sky Room—current
**DIANE EDDINGTON
CHARLIE SHAFFER**
featuring
DIANNE ELLIOTT

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY MCKAY

Sultan's—Current
**ARTURO ROMERO
MAGIC STRINGS**

Top—Mar. 24-May 4
**ORRIN TUCKER
ORCHESTRA**

EL CORTEZ

VIP—Mar. 28-Apr. 19
**COULTER TWINS
DIANA TIBONI**

FLAMINGO HILTON

Flam. Rm.—Mar. 16-Apr. 12
**SANDLER & YOUNG
CORBETT MONICA**

April 13-May 10
DON HO

May 11-June 7
**SERGIO FRANCHI
PAT COOPER**

Casino—Mar. 30-Apr. 26
**FATS DOMINO
NELSON SARDELLI
SEOUL SISTERS**

FREMONT

Fiesta—Mar. 31-Apr. 26
**DALE
ROBERTSON**

FRONTIER

Music—Mar. 23-Apr. 12
**ROBERT GOULET
ESTABLISHMENT**
April 13-May 10
WAYNE NEWTON
May 11-June 7
**JIMMY DURANTE
FRANK SINATRA, Jr.**

HILTON-INT'L

Int'l—March 16-29
PENDING

March 30-April 5
JOHNNY CASH
April 6-26

RED SKELTON
April 27-May 10
TONY BENNETT

Casino—(Dates open)
**WILSON PICKETT
B. B. KING
AMAZING KRESKIN**

LANDMARK

Theatre—Mar. 15-Apr. 4
**FRANKIE LAINE
RICH LITTLE**

April 5-25
ROGER MILLER

SKILES/HENDERSON
April 26-May 16

**PATTI PAGE
JEANNINE BURNIER**

RIVIERA

Versailles—Mar. 15-Apr. 4
**TOTIE FIELDS
VIC DAMONE**

April 5-18
PENDING

April 19-May 2
SHECKY GREENE

SAHARA

Congo—Mar. 14-Apr. 3
JACK BENNY

April 4-20
SONNY & CHER

Casbar—Mar. 20-April 16
DON LANE

SANDS

Copa—March 15-28
SAMMY DAVIS, JR.

March 29-April 4
JIMMY DURANTE

April 5-25
**DANNY THOMAS
RONNIE PROPHET**

April 26-May 23
DON ADAMS

May 24-June 27
**JOEY BISHOP
BILLY ECKSTINE**

SHOWBOAT

Mardi—March 14-26
SHERMAN & LEIGH

SILVER SLIPPER

Red G.—Mar. 28-April 23
**ORGANIZED
CONFUSION**

STARDUST

Cafe—Current
**Le Lido De Paris
"POURQUOI PAS?"**

Lounge—Apr. 21-May 25
**JIMMY RANDOLPH
NOVELITES**

May 26
KIMBERLYS
June 16
DON CORNELL

THUNDERBIRD

Theatre—June 14
**"LATIN
FIRE
'73"**

TROPICANA

Theatre—Current
"FOLIES BERGERE"

Blue Rm.—Current
ROGER WILLIAMS

UNION PLAZA

Showroom—Current
**BARRY ASHTON'S
"VERVE"**

DESERT INN

(Continued from Page 20)

with winning authority. His voice is good, showcased in superb arrangements, and though he is probably at his best on the swinging numbers he is effective in all musical moods. "The More I See You," haunting "Summer Knows," and "Walking Happy" are knockouts, with "Spice" scoring a special K.O. The lyrics, written by the young singing star himself, are so clever even Cole Porter would have been proud to claim them . . . Although Frank is very much himself, some of his phrasing and movements recalls the other Sinatra, not bad recalling. One of the show's high points is Junior's saluting Senior with a catchy medley of the latter's motion

picture songs . . . Harris makes some admiring cracks about having to come on strong to follow a talent like Sinatra, Jr., but don't let Phil fool you — he could follow the California earthquake! . . . The beguilingly witty southerner, with the insinuating body english and flawless timing, wows the crowd both with his trademark goodies such as "The Preacher And The Bear," "The Poker Club," and "Smoke, Smoke, Smoke," and with newer delights including a country medley, some of the songs with Harris' hilarious special lyrics, and charming "But I Love You," written especially for Phil by Gordon Jenkins . . . During the highly entertaining evening there are two other happy Harris-Sinatra, Jr. duets, "Red Beans And Rice" and

"Put Your Hand In The Hand," in which they are joined by singer Lot-tie Jones, featured in her own song spot earlier . . . Pianist Stanley Wrightsman is Phil's accompanist, and the Carlton Hayes Orchestra backs brilliantly. (Mary Rettig)

DUNES

(Continued from Page 20)

of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet foot-work that belies her poundage. The funniest of routines is her "Twelve

Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and con-

trol in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the lovelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

EL CORTEZ

(Continued from Page 21)

trumpet, **Don Terrion** on drums and the **King** sets the cue for the entire program on his swingin' guitar . . . **Ronnie & Company** boasts two of the loveliest femmes on the circuit. **Ronni** is a blonde charmer on bass, coming forward for solo turns on "Cabaret," "Way Of Love" and a poignant "Superstar" interpretation. Complementing **Ronni's** fair beauty is brunette dazzler **Judy Reisenauer**, on guitar. **Judy's** "Knock Three Times" and "Cotton Ginny" have become request numbers. The gals prefer hot-pant outfits . . . and there's no objection from the audience. Backing the femmes are **Bob Sullivan** on piano and **Bruce Morrow** on drums. The group's collective highlighter is "Watermelon Man."

FLAMINGO HILTON

(Continued from Page 21)

matic actor he is — as often demonstrated in motion pictures and TV — you will be when you see his touching pantomime on a clown realizing he is growing old . . . And how he dances! To see beguiling, roly-poly **Marty** light-footing it around stage in his "Around The World In New York" temp tour de force is alone worth a Flamingo outing . . . The comedy

star's arrestingly handsome young partner **Kevin James** works well with **Allen's** straight man and sparkles his song solos, besides teaming lightly with **Marty** in a sizzling Broadway salute . . . **Russ Currie** Allen's Musical Director . . . **Leslie Uggams** is everything a star should be — and then some! Although I have long been a fan of this strikingly beautiful young entertainer, I somehow wasn't prepared for the powerhouse electricity she is currently generating. **Leslie** lights up the room. Stunning in an artfully designed, glittering gown, those gorgeous eye shooting sparks, **Miss Uggams** moves 'em down with her smashing singing enhanced by exciting dance touches. Every number in her program is a wow, but my personal favorites are her exquisite Gershwin medley, sexy funny "Love The One You're With," enchanting "The Summer Knows," and saucy nursery tunes rock medley . . . **Leslie's** gospel medley is a romping rouser. She has notable vocal backing on that, and several other songs, by the five fine **Eddie Kendrick Singers** . . . **Earl Brown** wrote the driving musical arrangements, and **Miss Uggams' Musical Director William Casilli** expertly conducts the outstanding **Paul Lowden Orchestra**. (Mary Rettig)

FRONTIER

(Continued from Page 21)

ters are as beautiful as they are talented. Dressed in hotpant outfits with fringed vests and boots, the youngsters are a self-contained band. Their youth (oldest is about 13) is strongly captivating, especially when the five musical Missies are joined by two more petite tots, the youngest about two feet tall. **Jimmy** has a ball with his "sisters," when they "audition" him. **The Pearce Sisters** make the room quiver with their "Beer Barrel Polka" and "Sgt. Pepper's Band." . . . **George Finley** is on piano and **Jack Roth** on drums for **Durante** . . . Blonde **Edie Adams** is backed by a mammoth portable sign that spells her name in light bulbs. Dressed in a gold metallic

sheath with a hip high slit that reveals her pretty legs, **Edie** strolls into the ringside area, her emerald and diamond rings flashing. She's beguiling as she settles down atop the stage stairs at apron's edge for some intimate chatter dealing with women's lib, pill and tea time, before she sings a poignant "If A Picture Says A 1000 Words" and special material "Come & Show Your Face, H.H." The **Adams** impressions are patty-cakers, with her "Dollys" mimicry outstanding. She changes into a stunning cerise gown trimmed with mink for her classic "Musetta's Waltz" vocal showcase and into a "nude" beaded gown for her "Cabaret"/"My Way" finale. **Edie's** cigar segment is a certain applause draw. **Joe Berlinger** conducts the **Al Alvarez** aggregation for **Miss Adams** . . . **Maestro Alvarez** personally conducts his skilled crew for the **Durante** show. (Cortez)

HILTON INTERNATIONAL

(Continued from Page 22)

gets into some funny stuff on parents' efforts to keep kids from acquiring intimate family information for "show and tell." . . . And speaking of intimate, **Bill Cosby** delves into some problems so personal even TV commercials haven't gotten around to them yet. It's a good thing we'd all finished din-din! . . . Beautiful **Di-ahann Carroll**, who sings so great, is ravishing in an elegant flowing costume with a split skirt that reveals her pretty legs. The singing star really gets into the mood of her numbers, dramatic, soulful, sexy, or funny, giving them new interpretations, such as launching a hip-swinging "Joy To The World" with a bit of "Three Little Fishes." . . . My other special favorites are her "Help," medley of songs made famous by Bread, delightfully lovely "God Bless The Child." **Sugar** is the gifted back-up vocal group, and **Hilton-International** orchestra leader **Joe Guercio** conducts his magnificent aggregation for **Miss Carroll**. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

fighters to observe the "no dancing" rule. He also moans a moving "Closer Walk With Thee" on the clarinet. **John** steps from his background bass to a beautiful theme from "Dr. Shiver" and a commanding "Orange Blossom Special" on his amped violin. Conservative **Walter** excels on the accordion and becomes everyone's foil. Flying toupees are stilled (momentarily) when the stunning **Maria Carmen** enters in a gown that accents her well-molded form. She manages to chant a variety of numbers (I don't know how!) in the midst of the **Matys** pandemonium plays. She deserves some sort of award for her control during the obviously unplanned, spontaneous interruptions . . . **Harry Wham** borders on a phenomenon. He is one man . . . and yet he creates unbelievable orchestra quality in his music. By virtue of the first quadrasonic exhibition to bow in FLV, strobed lighting, his own choreo and musicianship, **Wham** fills his poop deck with a variety show that would do justice to a full company. His presentation is one that will never be emulated, let alone duplicated. . . . **Johnny Paul** has every right to preen through the showroom. He books the full-house entertainment cards, hosts the room, and deals his tableside magic art as time permits. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdyasiastic novelty is presented in statuesque blonde **Angelique's** parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . .

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More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number, **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreo-

graphic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangement and his **Orchestra** plays them faultlessly. (Bill Willard)

Mother, to Johnie with a bloody nose: "You've been fighting again! Didn't I tell you to count to 50 before you fought with any one?" "Yes," said Johnie, "but Billy's mother only told him to count to 25."

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TROPICANA

(Continued from Page 23)

along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in several highly pleasing ditties, accompanied by a formidably agile sextet of male dancers from the **Tibor Rudas Acro** troupe, winding up her session with a walloping mod number entitled "Lucy MacEvil" . . . The totally amusing **Bizarro Brothers** (the older funnyman is actually the

father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with windhorns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **George Schlick's** uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, a from from a valise and a talking armor plate bust, **Schlick's** turn is clever and filled with hilarious interplay . . . The juggling of ten-year-

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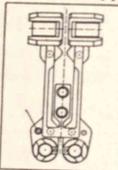
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old Albert Lucas is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs,

and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. However, one credit on the program is intriguing. It says, under Audrey Arno's session, "Somebody Come and Play," adapted by Stacey Sloate, age 3. (Bill Willard)

UNION PLAZA

(Continued from Page 23)

and furs are lavish, with a profusion of rhinestones, gloriously blended together in exquisite beauty . . . Elsa & Waldo are an earthy comedy duo, whose absolutely silly capers have normally sedate faces roaring with laughter. A mismatched pair (their stage prop), they are delightfully inane in the center of such sophisticated wonderment . . . Gil Dova is a poker-faced juggler, who accents his skill-

fully-timed performance with infectious, clownish grins . . . The Rolan Boys execute some breathtaking actions on teeter-boards, including pyramid gasps . . . Regine Cartier, Sheila Blair and Tip Kelley are highly talented principals . . . The FABULOUS Ashton Girls are superb dancers and showgirls . . . The Ashton Boys really move . . . Every production number is flagrantly beautiful . . . but the "Adam & Eve" number is just sensational, with choreography tributes to Susan Tembey and Steve Merritt. The glorious costumes transform girls into living foliage, evoke twisted elastic vines, magnificent, plush bird headdresses, all created by Lloyd Lambert . . . Glen Hulse designed the striking sets . . . Russ Black and his Orchestra provide the faultless scoring for the Ashton-Kochmann Production. (Cortez)

MIGHTY MIXTURE

(Continued from Page 17)

social injustice.

It is he who makes the point in his comments that ridicule is the sharpest weapon in the universe. Then he adds, this is the intelligent way of revolting.

Harburg sang his songs in exhilarating manner, buoyant and full of vitality. Since December '70 he has taken on a confidence in demonstrating. Able assistance came from Richard Leonard at the piano. Bobbi Baird, Norma Donaldson and Bob Gorman made the savants out front very happy. The Harburg words were clearly enunciated and their respective voices had clarity and character.

From 'Yip's' own text, he showed what happens in two hours when the right words meet the right tunes.

THAT'S FOR SURE

(Continued from Page 10)

The Judy Bayley Auxiliary of A.C.S. will sponsor a "Roasting" event in June with Carroll O'Connor the Roast Master and Redd Foxx the foil. (O'Connor opens at the Riviera June 21.) . . . The Auxiliary will also sponsor

the benefit opening of the "Cabaret" movie here.

Florence Henderson, popular comedienne playing "Mrs. Brady" in "The Brady Bunch" TVviewer, guests with Dick Cavett on Channel 13, March 13-14. She returns to FLV as singing star of the Landmark on May 17, for a four-weeker.

Pete Barbutti (at the Sahara Casbar thru the 19th) has four tube pilots being considered for network series. Something happened to the tapes from his locally-based talk show a few years back . . . but Pete will have to tell you that sad story.

A tiny capsule that has been smuggled in from its European success was introduced to FLVites the past three days. Labeled W.O.W. (Wonder of the World), the rejuvenation capsule was brought to Ronzone's by Marce Zegar of Beverly Hills. It is made of 90% natural flower pollen and 10% royal bee jelly.

Fellow Homemakers . . . start digging into your horde of Blue Chip Stamps and donate a book or two to a purpose FABULOUS recommends highly. Dennis Jackson, Director-Counselor of Operation Bridge and Dennis Frendenberg, Director of the Personal Crisis Hotline (both concerned with our youth and the drug crisis) require a slide projector, screen and table, for use in their speaking engagements. They need 58 Blue Chip Stamp Books to acquire the equipment that could be instrumental in saving your or your neighbor's child. A non-profit organization, Operation Bridge will even take loose stamps if you haven't posted them yet. Contact them at 382-2035 . . . or drop them by 116 Hoover (one block south of Cass, just west of Casino Center Blvd.).

Oh, dear . . . Edie Adams. You were very kind to send your trademark cigars to this desk . . . but we really don't smoke cigars. However . . . thank you for thinking of us (as John Fish would say).

★ ★ ★

FABULOUS Notes . . . Peter Lind Hayes and Mary Healy completed a filmed Owens-Corning tube documen-

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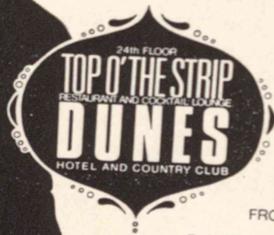
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tary that took them to Texas, Florida, Virginia and Philly . . . Evel Kneivel increased his medical deductions by one broken ankle in his recent San Francisco exhibition jump . . . Colonel John Lisella flew in from Washington to visit cousin Ritchie Lisella at the D.I. . . .

Although he didn't serve notice, Barry Ashton was to slip quietly off to London on the 6th for a two week respite following his "Verve" opening, before returning to concentrate on the new Silver Slipper show, opening April 4th . . .

The Plaza embarked on a no maitre d' - no showroom captain policy with the "Verve" opening . . . Beautiful Grace Hayes advises that Harry Yavener (Sands gardens overseer since it opened) is now at the Beverly Rest Home . . . The Boy Scouts hold their annual at the Convention Center's Rotunda May 19-20 . . .

A car dealer's Fremont special-of-the-day was a Cord - for the "low"

price of \$10 thousand . . . The Mayor's 7th Annual Prayer Breakfast will be at the Frontier Hotel at 7:30 A.M. March 14 (Tuesday) . . . With Engelbert Humperdinck slated for a Sahara-Tahoe date, someone should tell the staff how to spell his name . . .

Formerly one of the Thunderbirds at Nellis AF Base, General Ralph Maglione in from Phoenix to catch the Inn show and a backstage visit with Phil Harris and Frank Sinatra, Jr. . . . The "Oldtimers Train" (U.P.) brought 600 Omahans into the Plaza depot for a five day visit in the Casino Center area, which included reservations for the Plaza's "Verve" spectacular.

Actor David Leland enjoyed Red McIlvaine's definition of "Interested" (regarding a professional reaction to a talent proposal) . . . "A definite maybe." David vows that any actor seeking a job would appreciate more such reactions . . . and that's for sure.

The Hollywood Chef



VERN LANEGRASSE

I had the pleasure of appearing on the TV show, The Dating Game. Dody Goodman, the talented, red-haired comedienne of the late-night TV talk-show fame, and one of the funniest ladies around today, chose me to accompany her to Acapulco, Mexico.

Our genial host, Arturo Cordova, the Managing Director of Las Hamacas Hotel, where we stayed, saw to it that we were the guests of the best restaurants at the Mexican resort. To name a few: "22," Cyrano's, La Pergola, and Beto's. Fish was the most prominent entree on the menus and Red Snapper was the most popular. The five days we spent there went entirely too fast.

I made an early evening ritual of having drinks on my hotel balcony, watching the fishermen in their boats slipping out into the Bay as the sun was setting. As the night descended and the moon rose, the lights from the boats looked like fireflies on the very still Bay. They seemed stationary and each night they always appeared in the same spot as the night before. Early in the morning, as the sun rose, you'd see the boats slip back into the harbor where the wives and girl friends were waiting on the beach, around fires, with coffee and food for their men. You could hear their laughter as the men pulled the boats up on the sand and showed the night's catch.

In every restaurant there, as in other Mexican fishing villages, the most popular fish specialty is Cerviche, a fascinatingly prepared marinated raw fish dish that I serve as an appetizer; in Mexico, however, they use it as an entree and serve it very much like we do a stew or a soup. At Las Ha-

macas Hotel, Mr. Cordova had his chef prepare it for us and I now share it with you.

LAS HAMACAS CERVICHE

Cut 2 lbs. of firm fillets of white fish in scallop-size cubes. Marinate for at least three hours in 2 cups lime juice. Drain, rinsing in cold water. Place fish in a large enough bowl to mix with:

- 1 large onion, minced
- 20 pitted small Spanish green olives
- 3 seeded, peeled and minced tomatoes

Now add:

- 1 cup tomato juice
- 1/2 cup each of water, catsup and olive oil

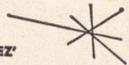
Salt to taste

Add 1 tsp. each of oregano and tobacco sauce

Mix well, together

Garnish each serving with a slice of avocado on top

(I always put a small dish of lime slices on the table since some, like me, like lots of lime.) If, however, fresh limes are hard to come by in your area, substitute lemon juice for lime.

JACK CORTEZ'  

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