

JACK CORTEZ

MARCH 4, 1972

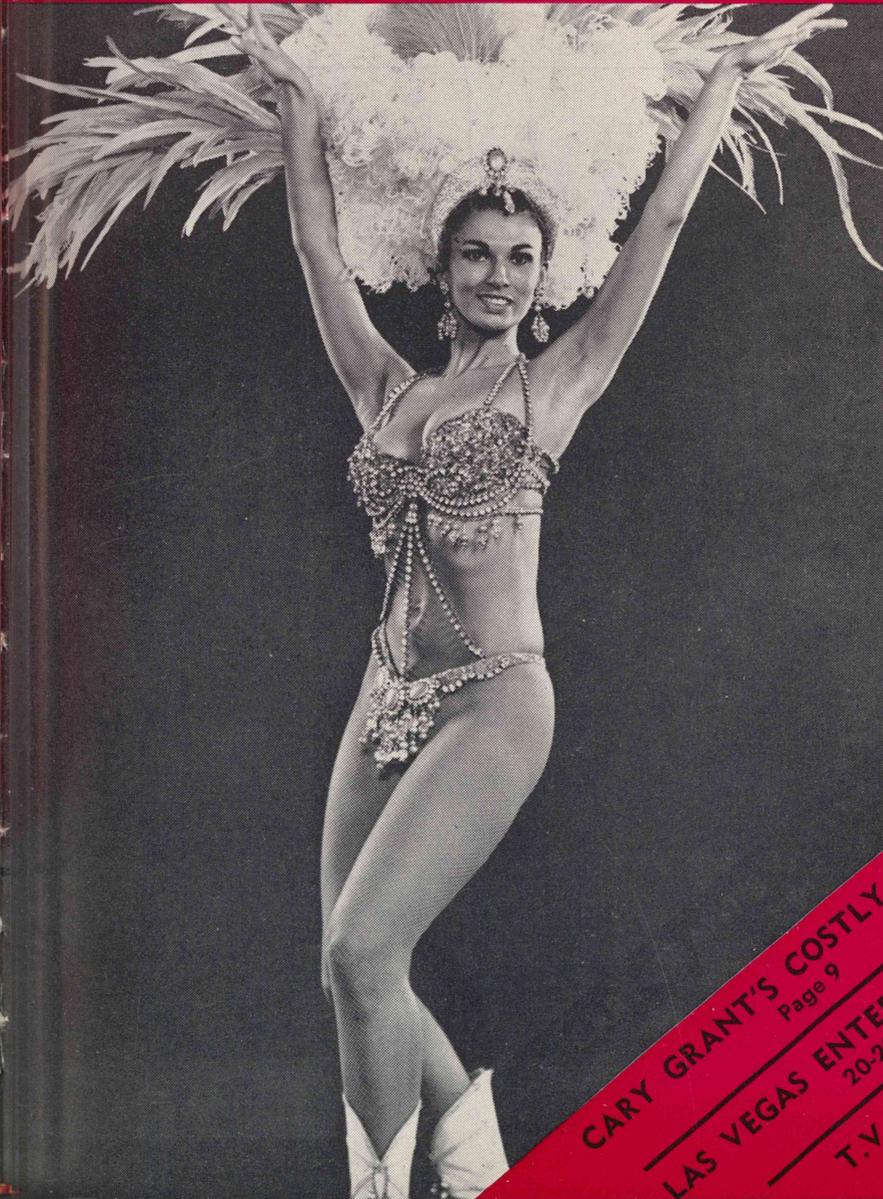
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# Fabulous

5th  
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LAS VEGAS

*magazine*



CARY GRANT'S COSTLY MUFFIN  
Page 9

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20-23

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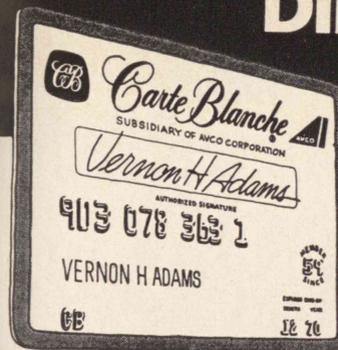
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No, Lady Catherine, that isn't Marty May . . . He's in the "Best Of Burlesque" at the double Circus

# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 3

March 4, 1972

### On the Cover

. . . Tall and lovely . . . is **Jeanne Gojkovich**, a California beauty now dancing in the **Stardust "Lido"** show. The 5'10" dazzler studied at the **American School of Dance** before she signed her first professional contract with the **Jonathan Winters** show. Away from the show world, **Jeanne** enjoys needlework, swimming and horseback riding. Her kitchen specialty is carrot cake. (Photo by **Allen Photographers**.)

Editor-Publisher  
**E. B. Cortez**  
Managing Editor  
**Bruce Barton Cortez**  
Front Cover Editor  
**H. R. H. Rex**  
Contributing Editors  
**Mary Rettig**  
**Bill Willard**  
Circulation Manager  
**Audrey Ling**  
Distribution  
**Sandy Dee**

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### In this issue

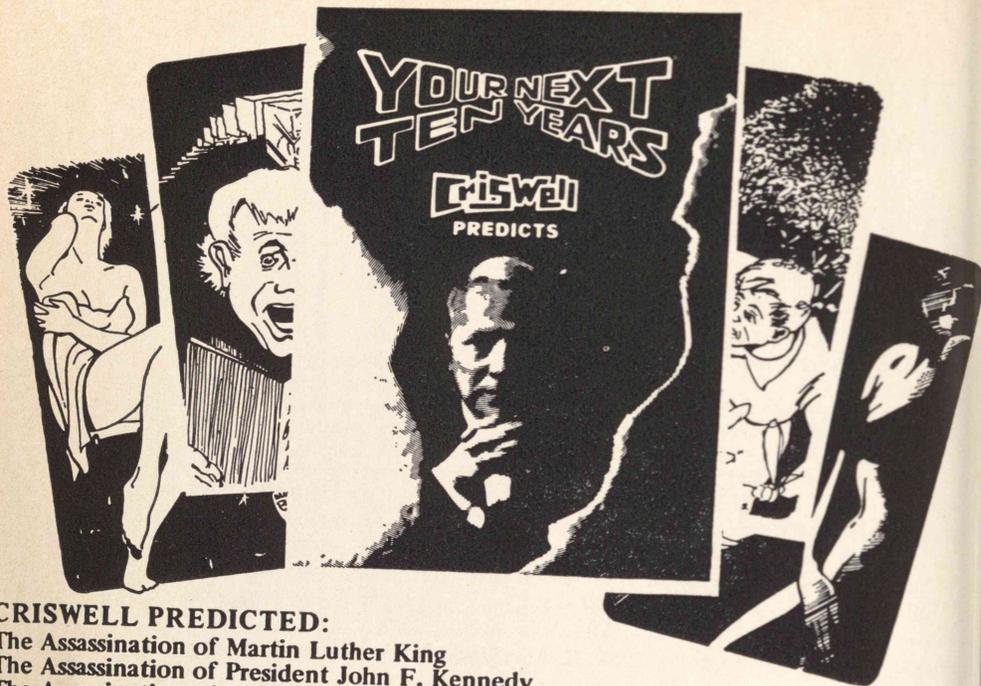
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## BirthDay-Anniversary CORNER

. . . The charming **Mona Blumer** (Secretary to **Dick Habbeshaw**, Landmark Comptroller) rings up the curtain for this week's celebrants with her birthday on the 4th, shared with **Lee Fisher** (Director of Publicity/Adv. **Aladdin** — and also Professor, retired) . . . With the lovely **Miggs Hill** receiving birthday goodies on the 4th, will **Rocky Sennes** be a-giving his "right arm" an afternoon off from their **Stardust** office on Monday (special holiday privileges)? . . . Across the street at the **Desert Inn**, **Al Guzman** (Director Pub/Adv.) secretly contrived special events for his ever-lovin' **Eleanor** and their 15th Wedding Anniversary on the 4th . . . Actor **Rex Harrison** and **Norm Ryden** (**Stardust Casino Cage**) add their annuals on the 5th . . . D.I. Host **Tommy Clare** will help his wonderful gal **Lorraine** celebrate her birthday before the 6th. Mrs. C. (**Frontier Change Booth**) checks into **Sunrise Hospital** on the 5th for a two week stay (and her friends

are grateful that the prognosis was "benign") . . . Violinist **Russ Cantor** and **Ed McMahon** ("**Tonight**" TVviewer) toast their respective birthdays on the 6th . . . **Antony Armstrong-Jones** and **Anna Magnani** share their special day on the 7th . . . **George Rhodine** (**Perry Lieber's** assistant/**Hughes Hotel Properties**) is delightfully enthused with plans for his wife **Oldean's** birthday on the 7th . . . CP celebs miss their friend of many years, **Tommy Thompson**, who won't be in his familiar security post backstage for his birthday on the 7th (He is now walking the Security clock route) . . . March 8th birthdayers include dancer **Cyd Charisse**, **Todd Gragson** (6 year old son of the **Kenny Gragsons**) and 7 year old **Dawn Grasso**, daughter of **Eleanor Grasso** (**Entertainment/Sands**) . . . Stunning **Mitzi Hughes** (who always looks as though she stepped out of a designer's salon) will be handsomely escorted to her birthday honors on the 8th by hubby **John Hughes**, Casino Mgr. and **Veep/Sahara** . . . **Keely Smith** and her daughter **Toni Elizabeth** (17) cut their double pink-iced confection on the 9th . . . Three lovely ladies — **Rusty Allen**, **Treva Roles** (owner-**Rummel Motel**) and **Harriet Ze Van** (living in Minnesota with hubby **Barry**) put the finishing touches on this week's card and package list with their mutual on the 10th.

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I PREDICT that the ruling by the California Supreme Court declaring capital punishment is unconstitutional will set Angela Davis, Sirhan Sirhan and the Manson Family free within seven short weeks! Altho convicted or held on murder charges they will be released on technicalities! The Foreign Press is jubilant, and perhaps they have cause to be! . . . I predict that the next wave of crime will come from the 15 year age group! Already these gangs are murdering, thefting and rioting, all with the blessings of the Radical Liberals who protect them as they are "under age and not responsible"! However, the 18 to 21 group are now responsible for their actions, and they are seeking to disavow this! . . . I predict that the flood gates of narcotics will swing open on the entire Canadian border and a price war on drugs will take place in the underworld, as foreign pushers will try to move in! All citizens crossing the Canadian line will be closely watched and searched! Dogs, trained to detect the mildest whiff of narcotics will be used on an exclusive basis! The chance the individual takes on smuggling drugs will hardly be worth it! I predict that Russia will enforce the death sentence for Marijuana possession or the use of it! This is called the "Mandarin" Law as it was practiced by the nation of Red China during the formative years of their cultural revolution! Even Communist

nations cannot have drug anarchy!  
**GROWING DANGER**

I predict a growing danger . . . the revival of vigilantes again! When America was younger and growing, vigilantes were the only answer for law and order! The citizens took law enforcement in their own hands and the criminals ran for cover! When a crime was committed, the punishment was certain, sure and just! They were always given a fair trial and then hanged! Horse thieves were hanged in the old days, and today automobile thieves meet the regimented capital punishment! With the many daylight muggings, robberies and murders in our smaller and larger cities, do not be too shocked when the vigilantes ride!

**THE PURLOINED PENTAGON PAPERS**

I predict that the purloined Pentagon papers will be made public! The many whispered scandals of World War II will be shouted on the airwaves and printed on the front pages! Some items will deal with the funeral of Kaiser Wilhelm in 1941 in Holland where the ruling monarchs of the world were present and enjoyed a three day respite from the World War II! King George was a British first cousin, Hitler, Mussolini, Tojo and our own American leaders were present! If they could take time out for the Kaiser, they could have taken time out to discuss peace! A year later

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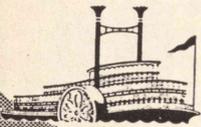
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France was over run and the world was in shambles! Other events will be unfolded also!

### MALPRACTICE

I predict that one of our candidates for President in the 1972 primaries will sue his Doctor for malpractice as the cosmetic plastic surgery did not turn out as expected! The eternal grin will amuse too many people — and lose too many votes!

### THE THIRD PARTY

I predict that the Third Party will be the Black Party! The progressive members of the Black voters will form a very sturdy great wall of power which the Democrats and the Republicans cannot control or conquer, and this dominating force will sweep all before it! The Black Third Party will place its own Black candidates and elect many without effort! It is time that Washington, D.C., on a national basis or a local basis, recognized this Third Party and the power it has!

### SWAN SONG

I predict that John O'Hara's last novel, his swansong, will measure to

be his best! "The Ewings" is a tightly knit novel of a family which will strike the pure Americana for this decade! His "Appointment in Samarra," "Butterfield 8" and "Ten North Frederick" are still on the best seller lists! I predict you will lose yourself in John O'Hara's final words! A wounded deer leaps highest, and the soul-cry of O'Hara!

### BREAK THROUGH!

I predict that Florida has at last had a break through which will be of world wide importance! Millions of dollars are lost each year thru insects which prey upon the citrus crops and the solution will be to place one insect against the other which will be the praying mantis! The only objection so far has been from the ultra-liberal who resent the name of "praying mantis" as it signifies religion! The time will come when Mother Nature will naturally pit one enemy against the other, and deliver to us a pristine world of safety!

### TEN SECONDS FROM ETERNITY!

(Continued on Page 16)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

LISTENING to Bill Cosby's routine on food prices put Hilton International showroom Captain Charles Najjar in mind of another famous personality's clash with a menu . . .



CARY GRANT

In New York, Cary Grant ordered English Muffins and was served three halves. He brought it to the attention of the maitre d' who politely explained an efficiency expert established the policy, when he discovered the majority of diners left one half. The actor immediately phoned Conrad Hilton (in Istanbul — or some such remote area). Mr. Hilton listened to the complaint and then called the maitre d' to the phone, directing him to serve two full muffins, per the pluralized listing on the menu. The actor won his argument, along with a four hundred dollar phone bill . . . then he walked away from his repast . . . leaving half of an English Muffin behind.

★ ★ ★

Listening to Roger Williams, you quietly pray the Tropicana will not close its Blue Room. It has been the showcase for many musical immortals. Looking around, you know this audience didn't just wander in, especially when the pianist announces "Request Time" and the patrons try to shout out each other . . . Roger, in a meticulous Edwardian suit, touches the keys and the notes signal the hushed attention of everyone in the room. The ten genies that spring from his wrists gambol over the ivories, flirtatious, demanding, caressing. You

recall being impressed by pianists from the past . . . and realize tomorrow's musical history is Roger Williams . . . in the Blue Room.

Concluding another extended run at the Stardust Lounge on the 9th, Nalani Kele is surrounded by fitters, charts and endless rehearsals. She and her troupe have been signed to a twelve-weeker (with indefinite options) to open the *Kuilima*, the new Webb Hotel on the North shore of Oahu. Nalani is packaging three different shows for that date. She and her Polynesian Revue open on May 4th, with Bob Hope kicking off the gala on the 5th. Rumor has it that other celeb invitees . . . Phil Harris, Andy Griffith, Jim Nabors, Jane Russell, Carol Burnett, Barbara Eden . . . may join ski-nose onstage . . . But, back to Nalani . . . this is undoubtedly the first time an Island booker has reached into the mainland to import an authentic Polynesian Revue.

Plaza P.R. Directress Joy Hamann and hubby Vic leave for Spain on the 6th, returning on the 14th. Vic has been given medic approval to spend that time away from his cobalt treatments (Sounds like a second honeymoon.)

Pete Barbutti opens a fortnight's



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MARCH 4, 1971



# SILVER SLIPPER LAS VEGAS

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Sahara Casbar topliner on the 7th. If the face and beard are familiar — you're right. **Pete** has been a comedy regular on the **Steve Allen**, **Garry Moore** and the late **Las Vegas** tubers, besides guesting on many others, including fun outings on the **Peggy Fleming Special** from Sun Valley and the **Mike Douglas Show**.

**Jack E. Leonard** has to be the greatest audience of one. He and his beautiful wife **Gladys** caught the **Phil Harris/Frank Sinatra, Jr.** show at the **Inn** and that infectious laugh started an earthquake. When the **Daddy** of stageside insults hears a tune that moves him, he begins to dance, sitting down . . . (Try it . . . !) Following his **Frontier** closing on the 8th, **Jack E.** heads for a club tour that includes **Puerto Rico**. He next returns here for a June opening at the **D.I.** with **Trini Lopez**.

**Frank Sinatra, Jr.**'s teaming with his "uncle," **Phil Harris** brings something new to the entertainment scene. **Phil**, with his amazing ability to sing out the words faster than a bullet with

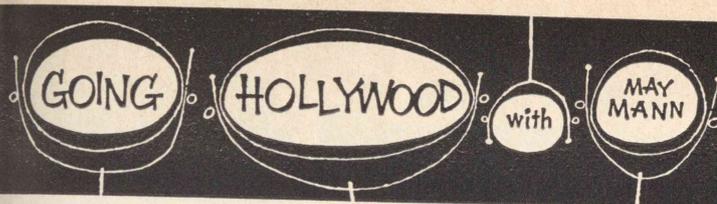
the speed of lightning, in between sips of his "Kentucky Kool-Aid" . . . and **Frank** exhibiting a poise greater than his years, contrasting with his relaxed projection. The men in the orchestra are carried away with the charts and the production is cleverly showcased, with impressive lighting effects . . . **Drummer Sonny Payne** was visibly jumpin' as he waited his turn to take over the sticks for **Harris**.

**Frank, Jr.** has a three week date at the **Century Plaza's Hong Kong Bar** after his **D.I.** closing, returning to **FLV** for a **May 11th** opening at the **Frontier** with **Jimmy Durante**, **Nancy, Sr.** and **Frank's** grandmother due in to catch the **Inn** show this weekend.

**Jack Kogan** extends his radio **KLAV** activities with weekends at the **New Copa Lounge**. Beginning today (March 4), **Jack** will be mikeside in the popular Italian restaurant **Saturdays** and **Sundays** from 12:30 to 3:30 A.M. **The Copa** is a favorite late hour spot for performers and **Kogan's** interview show should be a natural here.

(Continued on Page 31)

FABULOUS LAS VEGAS



President Nixon and Pat had nothing on us feasting in Peking, for there we were "ditto" as the guest of **Madame Wu** at a thirty course, official cantonese dinner — a feast for an empress! We started off with chop sticks (first time) and didn't lose a grain of rice in the three hours, relishing authentic Chinese cuisine. It featured all the delicacies being served same night in far-off Peking to the Presidential party! What a democratic country we are — people like us eating the same as President Nixon and the leaders of China. **Madame Wu** is an exotic, beautiful, Chinese lady, whose father owned the biggest department store in Shanghai. She graduated from **Columbia University**, met young **King Wu**, a graduate of **M.I.T.** and on **Howard Hughes'** staff. Love took over.

**Madame Wu's** honorable grandfather **Dr. T. F. Wu**, with **Dr. Sun Yat**, we hear co-founded the Republic of China. Entertaining so many diplomatic visitors here, someone suggested **Madame Wu** should open a restaurant. She did. It has become the favorite place of such affluents as **Cary Grant**.

It is an elegant bistro and on this night, **Madame Wu** honored her friend **Gloria** (she's on **Holiday Magazine** staff) **Kim's** dear friend **Lee Leary**. Held in the **V.I.P. Room**, **Paul Marsh** was assistant host to **Madame Wu**, whom we'd met at the late **Cobina Wright's** parties several times.

Guests at the round table wore bright shades of red. **Nina Anderton** in red satin, a Paris import; artist **Jean Appleton** in red velvet; **Lee** in a red lace, **Mr. John** original; **Pat Barham** in a red wool and long black skirt, **Madame Wu** in a stunning black and gold, **Baroness Lotta Von Strahl** in white flowered chiffon and me, I

proudly wore my red satin Chinese coat **Mary Pickford** and **Buddy Rogers** gifted me from China.

Isn't **Pat Nixon** an American beauty — a woman, mother, wife and First Lady we can all be proud of. So impeccably groomed, dressed, charmingly feminine and a wonderful representative of **USA** women.

**Metro Goldwyn Mayer's** "The Boy Friend" won the **Golden Globe Awards**. If you haven't seen **Twiggy** in this extravaganza variety sets — do! It is marvelous entertainment, and just like **M.G.M.** used to make musicals in the old glamorous days of **Louis B. Mayer**, when money grew on trees in million dollar bills around the **Thalberg** building. "The Boy Friend" made a star of **Julie Andrews** you may recall.

A delightful evening at **Iris Schimer's** included learning how to speak French. Honestly, everyone at **Iris'** party began speaking French in sentences, as though it is a second language. "It does stem from the Anglo-Saxon way back," said **Michel Thomas**, who gives courses here with the flat guarantee — you'll speak French in three days. We all did in one night. Amazing, how easy he makes it.

The new French Consul General, newly arrived, is **Jean Francois Roux**. Our close association with the French these past few years makes us hope he is a worthy successor to the **De Ragenets**.

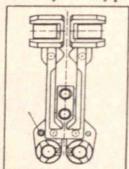
A tribute to **Walter Winchell**, the greatest reporter newsdom ever knew. **Walter** was a great friend to this columnist and wrote about us many times to further our career, as well as report our romances, etc. Televising his regular Sunday show, which anyone would rather drop dead than miss, he invited us to sit in on the New

MARCH 4, 1971

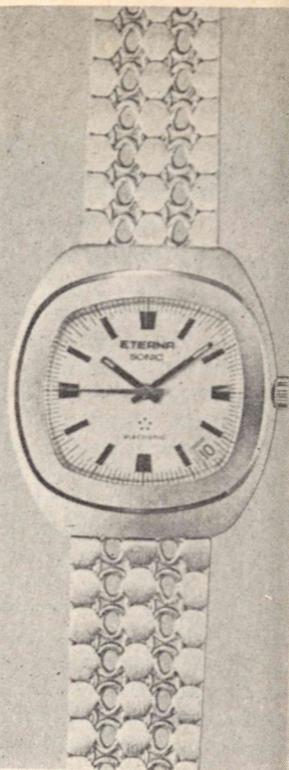
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York broadcast. As we entered the elevator, a strange man stepped in after us. Walter met us at the elevator, expressed to his floor. Seeing the stranger, Walter yelled, "What are you doing here, you so-and-so-!!!" Two bodyguards with guns rushed forward. Only then did we realize the precarious position Winchell placed his life in, investigating corruption and crime.

It is a miracle he lived to die a "natural" death. And sad that he, who founded the Damon Runyon Cancer Fund ("we don't take a penny out for postage - it all goes for cancer research"), himself expired from this dread disease, suffering it through to the end from last November at the U.C.L.A. medical center. There will never be another Walter Winchell. I feel that George Jessel and his close friends will see that a memorial is held. I undertook one for the late Jayne Mansfield, and it took me a full week of tension, stress and determination to do it. But it came off perfectly. It is a tremendous undertaking.

Rest well, Walter.

In the other column we mentioned that discarded little boys, up to twelve years old, had been found in the streets living off garbage in Garissa, Kenya N.E.F. East Africa. Horribly mutilated, scarred, crippled and grotesque by bombs and shrapnel and war, no one wants them. Dr. Franklin L. Ashley, the noted plastic surgeon visiting Africa, discovered them. He has built them a home and a therapeutic swimming pool. He goes there this April to again give them rehabilitation surgery to make them look human again. Who is paying for this? Only the doctor so far. Surely there are people who would want to at least send money to help such discarded, mutilated children. You can deduct it from your income tax. When you see a doctor doing it all, besides the surgery, doesn't it make you embarrassed not to do something yourself? He calls it Garissa Boys Town. Help for these children can be sent to Dr. Ashley in Beverly Hills or direct to  
(Continued on Page 32)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

MUCH has been written and much has been said on the closing of the various lounges in the Entertainment Capital of the World. Sammy Davis Jr. told this pillar there's no place now for a young entertainer to get experience for an elevation to the main showroom.



SAMMY DAVIS, JR.

The legendary local lounges over a 20 year period showcased America's most exciting young talent and this was a stepping stone for the future. A young performer always looked for the day when he would become a headliner and see his name at the top of the marquee.

Davis got his start in lounges, as did Bobbie Gentry, Don Rickles, Shecky Greene, Totie Fields, Vic Damone and many others, including groups.

If this city keeps phasing out of the lounge business where will the new face talent get exposure to graduate to bigger and better bookings?

For many years this columnist has conducted a one man campaign for new faces and now with the folding of many lounges here, the idea will have to be buried. The training grounds may have to shift to Reno and Lake Tahoe. Some say that northern Nevada will become the cradle of young entertainment in the West. Others say the lounges will come back in due time.

Not one major hotel or casino in Reno or Lake Tahoe plans a major cutback of lounge entertainment.

Entertainment Directors in the past unanimously cite the electric atmos-

phere generated by audible entertainment in the casino as the reason for lounge survival.

No one in show business can measure lounge entertainment only by profit. It's the excitement it creates. There's always something going on - the lights and the action were very much part of the casino concept.

Among entertainers, lounge stints are viewed with every attitude from appreciation to mild distaste.

Performers agree that the lounge is a challenge for any entertainer. Not always does a star have the assurance that people are coming in to see him.

Lounge audiences are by far the toughest to please and for that reason the best proving area for new material.

All entertainers use one phrase which includes young and old, successful and obscure: "They're virtually the only training ground."

RAMBLING AROUND - Sandy Duncan has two standing offers from Glen Campbell and Anthony Newley to appear with them when they play here . . . Buddy Hackett has plans of doing six shows a week, Sunday through Friday at Hotel Sahara. He will take Saturday off and do the

**EL CORTEZ**  
HOTEL & CASINO

ENTERTAINMENT FROM DUSK  
TILL DAWN

MR. PORTERHOUSE

complete  
STEAK DINNER  
\$3.95

Downtown • 6th & Fremont  
Coffee Shop 24 Hrs. • Cafe Cortez 5-11 P.M.

FREE PARKING

MARCH 4, 1971

13

THE FRONTIER HOTEL

JIMMY

in the MUSIC HALL  
February 24—March 22

DURANTE

FOR RESERVATIONS  
CALL 734-0110

AND SONNY KING

"EXTRA ADDED ATTRACTION"

EDIE ADAMS

midnight shows only with a reduction in pay . . . Frank Modica has signed Barbara Eden for a return engagement at Landmark Hotel later in the year . . . Carroll O'Connor will definitely play the Riviera Hotel this Summer. He'll dance, sing and present some comedy.

Andy Griffith is standing by waiting to hear from Caesars Palace for a play date. A positive date should be forthcoming shortly . . . After a successful stand at Hotel Sahara comedian Ronnie Schell is being paged by other Strip hotels for appearances . . . Frontier Hotel closes the Circle "F" Theatre lounge on March 8, leaving only the Flamingo, Las Vegas Hilton, Sahara and Tropicana. Hilton may be the next to shutter before year end . . . Singer Bobby Vinton, who subbed for Marilyn Michaels at the Riviera Hotel, was signed by John Wayne for "The Train Robbers" flicker.

There's no truth to the rumor of Fay McKay leaving "Casino de Paris" show at the Dunes. She's very happy and will stay until Dec. . . . It's al-

most definite that Mitzi Gaynor will not play here this year. Her husband and manager Jack Bean has other plans . . . After completing his three week stand which starts April 27, Tom Jones returns to Caesars Palace for an encore on Aug. 4 for a two week run . . . Sahara Nevada Corp. bossman Del Webb will open his Kuilima Hotel in Oahu, Hawaii on May 6 with Bob Hope as the feature attraction . . . Joe Peterson and Breck Wall's musical "Bottoms Up" is being held over through March 23 at Harrah's, Tahoe, making it a 12 week run.

A witness who described an accident in great detail was asked by the prosecuting attorney, "You certainly seem to have phenomenal eyesight?"

Replied the witness, "Well, I don't know about that but each morning when I get out of bed I look out my window and can see the sun which, I understand is 93 million miles away. Yes, I guess I do have pretty good eyesight."

FABULOUS LAS VEGAS



By Bob Joyce

STILL on vacation from work and lounges, so let's ramble again.

Before I forget again, the answer to last week's (no, two weeks ago) trivia question . . . The announcer on the old radio show, "Theatre Guild Of The Air" was Norman Brokenshire and the host was Roger Pryor. Next week is easy. Name two actors other than Adam West who have played the part of Batman. (Hint — they were movie serials.)

THINGS I REMEMBER: (as a boy, that is) . . . Summers in my native Virginia. Nothing more peaceful . . . Wearing sneakers till the rubber starts to stick to the sidewalk . . . Going to three movies a day and all on 30 cents. Seeing a movie called "The Biscuit Eater" and breaking out unashamedly in tears . . . Playing cowboy and Indians and I was always Bob Steele . . . Climbing trees . . . Wearing khaki shorts in the Summer and skinning both knees twice a week . . . Trying not to take a bath for at least four days . . . Wearing the same socks for weeks without washing them. They were like an old friend. . . Being bat boy for our local softball team . . . Saving up 50 cents to buy the first Gene Autry cap pistol. And breaking it three days after purchase.

Well, back to the old street corner to sell newspapers . . . Hating anyone who gave me a dollar for a three cent newspaper and waited for change . . . Trying to be friendly with the local bully and hating every minute of it . . . Trying to be the last to bed and always the first up. After all, Summer is over so quick . . . Buying Mary Jane candy bars and having them melt in your pocket because you forgot they were there . . . Sitting in a movie and booing Singalongs. The March

Of Time, newsreels . . . Cheering the two reel comedy, the cartoon, the serial and the previews. After all, the previews showed you the best parts of the next movie. But I came back anyway . . .

Trying not to be seen walking with a girl . . . Dreading getting up and giving the bible lesson summary at Sunday school . . . Wishing I could wear long pants . . . Any dog was your dog . . . But try and keep him . . . Paying all of 25 cents for a haircut . . . Hauling ice from the ice plant to put in your ice box . . . Seeing your teacher in a bathing suit at the local pool and being horrified that she would do that sort of thing . . .

Listening to "Town Hall Tonight" with Fred Allen, Orson Welles' Mars broadcast, The Lone Ranger, The Chase and Sanborn Show with Bergen and McCarthy. Seeing "King Kong" for the first time. Wow! Riding on the running board on my uncle's car. Smoking monkey cigars. Remember them? Ruining your shoes after you have put your skates on too tight. Losing your skate key.

Being comforted that your mother will always be 21 years of age . . . Buying Big Little Books . . . Watching the George Washington special come in to the depot . . . Fruit sellers shouting their wares as they rode their horse and carriage through your neighborhood . . . Not caring who Hitler was . . . Action Comics, Fun Comics, Famous Funnies, Tip Top Comics, Detective Comics.

Hooked on "Tarzan" movies and still am. You mean someone other than Johnny Weismuller was Tarzan? Mandrake The Magician, Brick Bradford, Tailspin Tommy, Ace Drummond, Buck Rogers, Flash Gordon, Tillie The Toiler, Bringing Up Father, Jungle

MARCH 4, 1971

15

## BEST OF BURLESQUE

featuring

STEVE MILLS • EILEEN BARTON • DANNY COSTELLO  
Marty May • Monkey Kirkland • Lily Charisse

Special ☆ JENNIFER FOX ☆ Attraction

NICK NAVARRO DANCERS 8:45-10:45-12:45

Produced by HARRY BLOOMFIELD

in association with

BILLY BAXTER & STEVE KORSEN



Production Supervision  
MONTE PROSER

HIPPODROME

CIRCUS CIRCUS

THEATRE

Jim, Dixie Dugan, Tim Tyler's Luck, The Phantom, Mary Worth, and all the others that made Sunday morning worth waiting for 12 months a year . . . Being glad to see aunts and uncles come for a visit. They always brought you a present. Sunday dinner with the same aunts and uncles and stuffing yourself with corn on the cob . . . Homemade ice cream. Hot dogs and hamburgers tasted better than they do now . . . Remember onion or mustard sandwiches? Trying to break the record for eating watermelon on picnics . . . Having pork chops for breakfast . . . Iced tea made from scratch . . . Trying to figure out 7-Up . . . How dare Dr. Pepper try to take the place of Coca Cola.

Well, friends, to me these were the thirties . . . A young kid not quite 10 years old. But I wouldn't trade those times for a million dollars . . . No reference to my father, you say. Well, I lost him when I was 3 or 4 years of age. No brothers or sisters so I shared those times with no one until now.

Well, back to the present and the lounges with one exception . . . Rest In Peace, Lady Luck Lounge, you will be missed, but oh, how you will be remembered! See ya next week!

### CRISWELL PREDICTS

(Continued from Page 8)

Yes, my friend, we are all ten seconds from Eternity! For in ten seconds the vitality can leave the body and we are well beyond medical sci-

ence! Watchman, what of the night? Friend, what of the future? Traveller, what of the road ahead? 1972 will be a stormy year! The point of no return! We are all on the treadmill to oblivion and we shall all arrive in time! As we move across the huge checker board of nights and days we have no time for meditation, only time to live each second! We live in a world that is getting smaller and smaller and receive a message from the moon in split second timing! We are so closely knit by the printed word, the spoken word of radio and television and our own telephone system undreamed of half a century ago! Time is speeding up and we are reaching the end of our time! We have so much more to look forward to . . . the shocking styles of next year . . . the steam driven automobile and the electric motor which will make gasoline a thing of the past . . . the new mobile living cult with our homes folding out of an automobile . . . personalized wings with which to fly in safety . . . new items which will make our jaded living more exciting than ever before . . . a television screen in third dimension which will cover your entire wall . . . a tiny radio we may place in our ear . . . a mechanical regulator which will keep our body in tip top shape - but most of all a built-in mental computer which will keep you on your good behavior, keep you from saying nasty things, regulate your diet and food intake and keep you happy!

FABULOUS LAS VEGAS

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK: COMEBACK WITH CONFIDENCE: Dick Haymes, lean and gray at the temples, was puffing on a pipe as we stood at an upstairs bar at '21. "I'll have a Coke," he said to the tender of libations. "That's right," he repeated looking at me, "I haven't had a drink in two years. Lots of time to think in Spain. A new wife, little children. It's worked wonders for me. I really want to sing again. I think I can." That was Dick Haymes, baritone par excellence. A band singer no one over 40 can forget. Memorable days with Harry James and Tommy Dorsey. At an early age, a contract with 20th Century-Fox. Big pictures, great songs. And then a carousel of wives, rounds and rounds of drinks and singing engagements were hard to come by. The Cocoanut Grove in April and the St. Regis Hotel in May. Nobody has more rooters.

HAIL CAESAR: It was Irving Caesar's turn in the spotlight of session three of "Lyrics and Lyricists" at the 92nd Street YM-YWHA. The word man, never one to yield to anybody when it came to singing songs, did a noteworthy solo show filled with integrity and spirit. Throughout his recital one detected traces of an amateur Jolson with little trickles of Durante showing up. Caesar, lyric writer of "Tea For Two," easily one of the most played songs in the history of American pop music, calls it "my uranium mine." And well it might be; the royalties have been lavish and keep coming.

During his one and a half hours, Caesar unfolded his colorful life. He sprinkled anecdotes about Gershwin, Holtz and Jolson throughout. Of himself, he said - "I work fast; sometimes lousy, but always fast. In this

business you write when you feel it." As a frustrated pianist, Irving kidded his craft by calling a lyricist - "an inarticulate composer." He was kidding, of course.

Like Julius, this Caesar too is ambitious. At an advanced age he still has plans to do another show and he writes songs all the time. One of his best new ideas is one titled "At My Time Of Love," a calling card for senior citizens wounded by Dan Cupid's arrow. The perennial bachelor is quite a guy.

### THOUGHTS WHILE TYPING:

David Dubinsky, the retired labor leader, was mugged on 10th Street, just off Fifth Avenue. The New York Times quoted him as saying - "I will not walk these streets alone any more." The New York Post, out hours later, had D.D. asserting the he would not let fear of another mugging keep him from walking the streets alone. Is it suspected that little David, if only he were 75 again would go roaming the neighborhood looking for this punk Goliath . . . Lino Romano, the engaging maitre d' at the Black Angus, a great meeting place for clusters of men who have business deals to conclude over a tablecloth, is a softie who insists he's a sports fan. One recent evening after finishing a filet mignon we walked up to the lounge area to see the concluding moments of a thrilling basketball game between the N.Y. Knicks and the Chicago Bulls. Red Holzman's boys came from more than a ten point deficiency to tie the score and eventually send the classic contest into overtime. As the Knicks were narrowing the margin, Lino was rooting them on. When they caught up and finally went ahead Signor Romano wasn't too happy. Up-

(Continued on Page 32)

**SATURDAY — March 4**

- 7:00 (3) Cartoons (c)
- (8) Viewpoint On Nutrition (c)
- (13) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Horror Of The Black Museum"
- 11:00 (5) "Black Fury"
- (3) "Across The Bridge"
- 12:00 (3) "Buccaneer's Girl" (c)
- (13) American Bandstand (c)
- 12:30 (8) You Are There (c)
- 1:00 (8) Doral Open Golf (c)
- (13) Roller Game (c)
- 1:30 (3) Rebel Report (c)
- 2:00 (3) College Basketball (c)
- (8) Strategy/Resumen De Noticias (c)
- (13) Wide World of Sports (c)
- 2:30 (5) Battleline
- 3:00 (5) Bench Racing (c)
- (8) B.B.—W.S.U./Ore. (c)
- 3:30 (5) Nevada Outdoors/Pet Post (c)
- (13) Pro Bowlers' Tour (c)
- 4:00 (3) Magic Circus (c)
- 4:30 (5) Roller Derby (c)
- (8) Lee Trevino Swingers (c)
- 5:00 (3) Mouse Factory (c)
- (8) Boxing From The Forum (c)
- (13) Sports Challenge (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Survival
- (13) Week In The NBA (c)
- (5) Wrestling (c)
- (8) CBS News (c)
- (13) World Of Sports Illustrated (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) The Chimp and I (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "A Very Missing Person" (c)
- 9:00 (3) "The Honey Pot" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Vegas Vu News Beat (c)
- (8) Mission Impossible (c)
- (13) 6th Sense (c)
- 10:30 (5) Twilight Zone
- 11:30 (5) "How To Make A Monster"
- (8) "Rough Night In Jericho" (c)

**SUNDAY — March 5**

- 7:00 (13) Cartoons (c)
- 7:30 (3) Rex Humbard (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 9:00 (3) Good Old Gospel Hour (c)
- (5) "How To Make A Monster"
- 10:00 (3) "King And The Country"
- (8) Children's Film Festival (c)
- (13) Directions (c)
- 10:30 (13) Issues and Answers (c)
- 11:00 (5) Spotlight/Pet Post (c)
- (8) Hockey—Chicago/Minn. (c)
- (13) NBA Basketball (c)
- 11:30 (3) Think (c)
- 12:00 (3) Meet The Press (c)
- (5) "The Window"
- "Woman On The Beach"
- 12:30 (3) World Championship Tennis (c)
- 1:30 (8) Doral Open Golf (c)
- (13) Ontario 500 Stock Car Race (c)
- 2:30 (3) Forrest Duke Show (c)
- 3:00 (3) "Sleeping City"
- (5) Day of Discovery (c)
- (10) Class AAA Zone B.B. Tournament
- (13) The Bridge (c)
- 3:30 (8) CBS Golf Classic (c)
- 4:00 (5) Buck Owens Show (c)
- (13) Death Valley Days (c)
- 4:30 (3) Varsity Quiz (c)
- (5) "Blackbeard, The Pirate" (c)
- (8) "Siege At Red River" (c)
- (13) Wonders Of The World (c)
- 5:00 (3) Comment (c)
- (13) Untamed World (c)
- 5:30 (8) Petticoat Junction (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Vibrations
- (13) Tom Jones Show (c)
- 6:30 (5) Felony Squad (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "Yank In Ermine" (c)
- (8) Circus (c)
- (10) Zoom/French Chef
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "A Fine Madness" (c)
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Fireball Forward" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "The Friday Man" (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — March 6**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Tammy Tell Me True" (c)
- 3:00 (3) "The 13th Letter"
- (13) That Girl (c)
- 3:25 (5) Vegas Vu News Beat (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Return From The Ashes" (Pt. 1)
- 6:55 (5) Dr. Joyce Brothers Show (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Spartan Gladiators" (c)
- (8) National Geographic (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Awake and Sing
- (13) Champions (Special) (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "I Thank A Fool" (c)
- (8) The Lucy Show (c)
- (13) "The Delphi Bureau" (c)
- 9:30 (8) Doris Day Show (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Sonny & Cher Comedy Hour (c)
- (10) Book Beat
- (5) Twilight Zone
- 11:00 (3/8/13) News/Weather/Sports (c)
- (5) "Lady From Louisiana"
- (8) Johnny Carson (c)
- (13) "Children Of The Damned"

**TUESDAY — March 7**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Halls Of Montezuma" (c)
- 3:00 (3) "Destry" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Return From The Ashes" (Pt. 2)
- 7:00 (3) Primus (c)
- (5) "Unknown Island"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- 7:20 (13) New Hampshire Primary (c)
- 7:30 (3) (8) New Hampshire Primary (c)
- (10) Odyssey In Black
- (13) Mod Squad (c)
- 8:00 (3) "Wizard Of Oz" (c)
- (8) Glen Campbell Show (c)
- (10) World of The American Craftsmen
- 8:30 (5) David Frost Show (c)
- (10) The Advocates
- (13) "The Rookies" (c)
- 9:00 (8) Hawaii Five-O (c)
- (10) Black Journal
- 10:00 (3) Every Tuesday (c)
- (5) News/Weather/Sports (c)
- (8) Cannon (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "The Jolson Story" (c)
- 11:30 (3) Johnny Carson (c)
- (8) "The Last Challenge" (c)
- (13) New Hampshire Primary (c)

**DIANE EDDINGTON**  
**CHARLIE SHAFFER**  
featuring  
**DIANNE ELLIOTT**

**DESERT**  
**INN**

**Bob Williams**  
Pianist  
6:30 P.M. to Midnite

**WEDNESDAY — March 8**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Moment To Moment" (c)
- 3:00 (3) "Redball Express"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "At War With The Army"
- 7:00 (3) The Big Valley (c)
- (5) "Royal African Rifles" (c)
- (8) Hee Haw (c)
- 7:30 (10) Consultation
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) "NBC Mystery Movie" (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) ABC Comedy Hour (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) N.Y.P.D. (c)
- 11:00 (5) "Pal Joey" (c)
- 11:30 (3) Johnny Carson (c)
- (8) "It's Sol Madrid" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Carry On Regardless"
- 1:00 (3) Nightcap Theatre
- 1:30 (8) "And Now Miguel" (c)
- 2:30 (3) Think (c)

**THURSDAY — March 9**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "We Joined The Navy" (c)
- 3:00 (3) "Malaga"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Kashmiri Run" (c)
- 7:00 (3) Star Trek (c)
- (5) "Atlas"
- (8) Film
- (10) Electric Company (c)
- 7:30 (10) Book Beat
- 8:00 (3) Flip Wilson Show (c)
- (8) Will Rogers USA (Special) (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) Biography: Isadore Duncan
- 9:00 (3) Ironsides (c)
- (8) Smithsonian Adventure (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (8) CBS News Special (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 10:45 (10) David Littlejohn/Critic At Large
- 11:00 (5) "The Long Gray Line"
- 11:30 (3) Johnny Carson (c)
- (8) "The Sandpiper" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Carry On Spying"
- 1:00 (3) Nightcap Theatre
- 1:30 (8) "Underworld, USA"

**FRIDAY — March 10**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Man With A Million"
- 3:00 (3) "War Arrow" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Wonder Man" (c)
- 7:00 (3) The Virginian (c)
- (5) "Sierra Passage"
- (8) Lancer (c)
- 7:30 (10) Wall Street Week
- 8:00 (8) G. Blanda/Physical Fitness (c)
- (10) Washington Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "How To Frame A Frigg" (c)
- (5) David Frost Show (c)
- (8) B.B.—UCLA/USC (c)
- (10) Inquiry: Education
- (13) The Partridge Family (c)
- 9:00 (13) Room 222 (c)
- 9:30 (10) Special Of The Week
- (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:30 (3) Monte Nash (c)
- (5) Twilight Zone
- (8) Don Rickles Show (c)
- 11:00 (5) "Mancener Of Hydra"
- 11:30 (3) Johnny Carson (c)
- (8) "Murder, Inc."
- (13) Dick Cavett Show (c)
- 12:45 (5) "Carry On Teacher"
- 1:00 (3) Forrest Duke Show (c)
- (13) "Black Orpheus"
- 1:30 (3) Nightcap Theatre
- (8) "Lease Of Life"

**MON. thru FRI.**

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 11:55 (5) Phil Donahue Show (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Road To Glory" (Mon.)
- "The Thunderbirds" (Tues.)
- "Hoodlum Empire" (Wed.)
- "Solid Gold Cadillac" (Thur.)
- "Lillian Russell" (Fri.)
- (8) The Guiding Light (c)
- (13) Password (c)

# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE**—Dec. 24-Indef.  
 Minsky's Burlesque '72, starring "Curley"  
 Joe Rita & Frank Scannell, with Ricki  
 Dunn and a cast of 35. Rudi Eagan Ork.  
 (Nite): 10 & 12:30 A.M. Sat.: 9-11:30-  
 1:30 A.M. Dark Mon.)

**SINBAD LOUNGE**  
 The Detroit Sound (10 P.M. to 4 A.M. —  
 Dark Tues.)

## BONANZA

736-8000 Maitre d' Richard Hubert  
**GLITTER CULCH LOUNGE**  
 The Bare-bary Coast Revue, featuring  
 Peter Anthony and Jan Mills; Jana Mitch-  
 el & Vaccaro; New Zealand Trading Com-  
 pany (5 P.M. to 5 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — March 2-15  
 Petula Clark; Osmond Brothers; Nat  
 Brandwynne Ork. (8 P.M. & Midnite)  
**CLEOPATRA'S BARGE**  
 Pupi Campo; Bruce Wescott (Dancing 9  
 P.M. to 3 A.M.)

**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252  
**KON TIKI** — Indefinite  
 Phyllis & Bobby Sherwood (2 A.M. to  
 8 A.M. Off Sun.); George Rock (8 P.M.  
 to 2 A.M.); Rusty Isabell (2 P.M. to 8  
 P.M. Off Mon.)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA**—Indef.  
 Anna's Poodle Revue; Berosini Jungle  
 Fantasy; The Cavarettas; The Hildalys;  
 Hillarys; Le Lisa; Los Latinos; The Pala-  
 cios; Randels; The Rigettis; Sabrina; Tan-  
 ya The Elephant; Aerial Ballet; Ring-  
 masters Mike Hartzell; Clarence Hoffman  
 and Tommy Rundell (1 P.M. to 1 A.M.)  
**HIPPODROME** Maitre d' Jimmy Steelman  
 "Best Of Burlesque," featuring Steve  
 Mills, Eileen Barton, Danny Costello,  
 Marty May, Monkey Kirkland, Lily  
 Charisse, Elmer Kane Ork. (8:45-10:45-  
 12:45)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** — Feb. 22-March 20  
 Phil Harris; Frank Sinatra, Jr.; Carlton  
 Hayes Ork. (8 P.M. & Midnite)  
**SKY ROOM** — Thru March 27  
 Diane Eddington Quintet (10-Midnite-2  
 A.M.); Charlie Shaffer, featuring Dianne  
 Elliott (9-11-1 A.M.) (Dark Mon.)

Booking Phil Harris and Frank Sin-  
 atra, Jr. together was an inspiration.  
 Deliciously rakish Phil, who would  
 certainly be one of my nominations  
 for the "Mr. Show Business" title, and  
 attractive young Frank, a personable  
 personality in his own right, are as  
 intoxicating a blend as Irish Coffee!  
 As a matter of fact, this engagement  
 could be the beginning of a great  
 new team were they so minded . . .  
 After the talented pair tees the fes-  
 tivities with some funny patter and a  
 nifty "Possibilities" duet, Phil leaves  
 the stage to Frank, Jr., who takes over  
 (Continued on Page 24)

## DUNES

734-4741 Maitre d' Phil Ryss  
**CASINO DE PARIS** — Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay Mc-  
 Kay; Earl Green Ork. (7:45 & 11:45  
 P.M.)

**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins (6  
 P.M. to 11:30 P.M.)

**TOP O' THE STRIP**  
 Jack Morgan with the Russ Morgan  
 Orchestra. (Dancing 10 P.M. to 4 A.M.);  
 Ted Noell (8:30 P.M. to 2:15 A.M.)  
 (Closed Sunday)

The '72 extravaganza of "Casino de  
 Paris," the conception and production  
 of Frederic Apar, will continue to  
 delight audiences for some time to  
 come . . . It has some of the most ex-  
 traordinary spectacle rounds held  
 over from the '71 opus, including the  
 bubbling clown opener, the wild psy-  
 chedelic romp, the dizzy Chicago  
 throwback and the opulent Roman  
 Spectacle, all high standard examples  
 (Continued on Page 25)

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Feb. 24-March 22  
 King Henry Explosion; Ronni & Com-  
 pany (8:30 P.M. to 6 A.M.)

King Henry wears the VIP's crown  
 of popularity atop his blonde pate as  
 he swings his men into another com-  
 mand (return) performance. Formerly  
 a strictly upbeat programmer, the  
 King is permitting variety to infiltrate  
 the musical card, with a consequent  
 upsurge of fans. Henry's guitar front  
 row centers movers like "Ain't Got  
 No Sunshine" and "Get Ready." Bass-  
 ist Al Randolph spotlights "Natural  
 Man" and "Do I Love You" among  
 his solos. Sax man Joey Di Ambrosia  
 singles on "Celebrate," "Never Been  
 To Spain" and draws plaudits for his  
 (Continued on Page 26)

## FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — Feb. 17-March 15  
 Marty Allen; Leslie Uggams; Paul Low-  
 den Ork. (8:15 & Midnite)  
**CASINO THEATRE** — Thru March 29  
 Mills Brothers; Billy Joe Royal; Lynne  
 Carter (8:15 P.M. to 3 A.M.)  
**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M.)

Flamingo showgoers have a daz-  
 zling double treat with Marty Allen  
 and Leslie Uggams on the same bill  
 . . . Bushy-haired Marty, who made  
 "Hello Dere!" a national salutation,  
 is a remarkable performer, multi-  
 faceted as he is funny. He is a hip  
 monologist, with a witty new com-  
 mentary fresh as the daily news on  
 the likes of "Archie Bunker," Angela  
 Davis, Henry Kissinger, and high-  
 (Continued on Page 26)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM**—Feb. 11-Mar. 9  
 Kathryn Grayson; Howard Keel; Al Jahns  
 Ork. (8 P.M. & Midnite)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — Feb. 24-March 22  
 Jimmy Durante with Sonny King and the  
 Pierce Sisters; Edie Adams; Al Alvarez  
 Ork. (8:15 & Midnite)

**CIRCLE "F"** — Thru March 8  
 Jack E. Leonard (10:15 & 2:15 A.M.);  
 Judi Bell (9:15-11:15-1:15) Dark Sunday  
**CABARET**  
 Leonard Stanley (9:30 P.M. to 3:30 A.M.  
 Dark Mon.)

"Lemme Hear It" demands Jimmy  
 Durante of the orchestra before he  
 thrusts the curtain aside to greet an  
 audience that begins cheering at his  
 first syllable. King of the standing  
 ovations, and most beloved of comed-  
 ians, Jimmy's back with a slate of top  
 favorites and a new bit that tickles  
 him as much as the audience. His  
 stunning sextet of dancing Durante  
 Girls strip him of layered clothing  
 that begins with a zoot suit and winds  
 (Continued on Page 26)

## HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — Feb. 24-March 13  
 Bill Cosby; Diahann Carroll; Joe Guercio  
 Ork. (8 P.M. & Midnite)  
**CASINO THEATRE**  
 Dawn, featuring Tony Orlando (10 & 12  
 P.M., 2 A.M. Sun. Off.) S.O.U.P. (11  
 P.M., 1 & 3 A.M. Mon. Off); The Char-  
 actors.

The distinctive stellar talents of  
 Bill Cosby and Diahann Carroll bode  
 big business for the run of their show  
 at the Hilton International . . . Punc-  
 tuating his comedy commentary with  
 a large cigar, Cosby plays most of  
 his portion of the production seated  
 on a chair which is appropriate, for  
 certainly his soft-sell style and seem-  
 ingly unrehearsed, easy going narra-  
 tive suggests total relaxation . . . This  
 trip he is preoccupied with domes-  
 ticity, an amusing bit on the price of  
 room service breakfasts, another on  
 (Continued on Page 28)

## LANDMARK

734-9110 Maitre d' Sam Barbee  
THEATRE — Feb. 16-Mar. 14  
Jimmy Dean; The Imperials; Musical Director, John Miller; Tommy Martin Ork. (8:15 P.M. & Midnite)

SKY BAR  
The Jody Four (9 P.M. to 3 A.M.)  
CLUB 27  
Stacey Carroll (7 P.M. to 1 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Feb. 16-Mar. 14  
Don Rickles; Marilyn Michaels; Jack Cathcart Ork. (8:15 & Midnite)

DINO'S DEN —  
Jo Kaiser (off Monday); Ernie Stewart (off Sunday) — (8:30 P.M. to 3 A.M.)

LE BISTRO —  
Jami Jamison (9:15 P.M. to 3:15 A.M. — Dark Thursday)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Feb. 25-March 13  
Frank Gorshin; The New Christy Minstrels; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE  
Rip Taylor; Prentice Minner; The Celebration; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER — Thru March 14  
Murray Arnold (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — March 1-14  
Robert Goulet; The Establishment; Antonio Morelli Ork. (8:15 & Midnite)

REGENCY ROOM  
Bob Sims Trio (off Sun.); Edi Domingo (off Mon.) — (8:45 P.M. to 3:30 A.M.)

JACK CORTEZ



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## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS—Feb. 15-March 12  
The Matys Brothers; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Matys Brothers are again capturing the entertainment 'Boat with their frenetic foolery. The four clowns hold indisputable title as top favorites at this spot. It's always an eye-opener to newcomers to hear the healthy applause that welcomes the stage maniacs on musical note one, before the curtain is raised. Behind all their tomfoolery, it doesn't take a trained ear to detect that the four are skillful technicians on multiple instruments. Even the extreme inanities of drummer **Gene** include an artful emphasis on timing as he drums while standing on his head or somersaulting across the stage to his drums from a playful session of beating

(Continued on Page 29)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — Indef.  
Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Tommy Hodges Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE — Thru Mar. 26  
The Female Species (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another.

(Continued on Page 30)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.  
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE  
Nalani Kele & Her Polynesian Revue; The Promises; "A Bare Touch Of Vegas"; Frank Moore Four (Relief) (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — Thru June 12  
"Geisha'Rella" Oriental Revue, starring Takeuchi Keigo; Tudero Sisters; Sabusawa Sisters; Imperial Dancers. Jim Wallace Ork. (8:15 & Midnite — Off Tues.)  
Tuesday — 6 P.M. to Midnite — Pete Loza; Bob & Vicky.

LOUNGE  
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. Off Mon.)

## UNION PLAZA

386-2110 Maitre d' John Morelli  
SHOWROOM — March 2-Indef.  
Barry Ashton's "Verve . . . It Started With Eve" (10 P.M. & 12:30 A.M. — 3rd Show Sat. 2 A.M.)

OMAHA LOUNGE  
Paul Littlechief (Noon to 6 P.M., except Tues.); Jay Chevalier (6 P.M. to Midnite, except Weds.); Jay Orlando (Midnite to 6 A.M., except Tues./Weds. A.M.); Heads & Tails (Relief).

THEATRE LOUNGE  
Johnny Leggett (Dancing 9 P.M. to 3 A.M. — Off Tues.)

JACK CORTEZ



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## TROPICANA

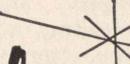
736-2022 Maitre d' Bruno Mondini  
THEATRE — Dec. 25-Indef.  
The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM  
Roger Williams (10 & Midnite . . . 3rd show Fri. & Sat. 2 A.M. Dark Mon.)

CASINO  
Red Norvo; Dave Burton; Eddie De Santis Trio (9 P.M. to 5 A.M.)

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." The Michel Gyarmathy & Maynard Sloate combination works wonders in production and direction. It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . **Audrey Arno** is a small, but choice, bundle of international joie de vivre, singing and dancing away in several highly pleasing ditties, accompanied by a formidably agile sextet of male dancers from the Tibor Rudas Acro troupe, winding up her session with a walloping mod number entitled "Lucy MacEvil" . . .

(Continued on Page 30)



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# Coming Attractions

## ALADDIN

Bagdad—Current  
MINSKY'S  
BURLESQUE

## CAESARS PALACE

Circus—March 16-Apr. 5  
ALAN KING  
LENA HORNE

April 6-26  
ANTHONY NEWLEY

April 27-May 17  
TOM JONES  
PAT HENRY

May 18-31  
STEVE LAWRENCE  
EYDIE GORME

Barge—Current  
PUPI CAMPO

Bacchanal—Current  
JIMMY GRIPPO

## CIRCUS CIRCUS

Main—Current  
EXCITING  
ARTISTS

Hippodrome—TBA  
"STAR &  
GARTER"

## DESERT INN

Crystal—Current  
PHIL HARRIS  
FRANK SINATRA, JR.

March 21-April 3  
DEBBIE REYNOLDS  
SHOW

April 4-24  
BOBBIE GENTRY

April 25-May 8  
DEBBIE REYNOLDS  
SHOW

Sky Room—current  
DIANE EDDINGTON  
CHARLIE SHAFFER  
featuring  
DIANNE ELLIOTT

## DUNES

Casino—Current  
"CASINO DE PARIS"  
starring  
FAY McKAY

Sultan's—Current  
ARTURO ROMERO  
MAGIC STRINGS

Top—Mar. 23-May 4  
ORRIN TUCKER  
ORCHESTRA

## EL CORTEZ

VIP—Mar. 23-Apr. 19  
DIANE & THE  
ESCORTS

## FLAMINGO HILTON

Flam. Rm.—Mar. 16-Apr. 12  
SANDLER & YOUNG  
CORBETT MONICA

April 13-May 10  
DON HO

May 11-June 7  
SERGIO FRANCHI  
PAT COOPER  
Casino—Mar. 30-Apr. 26  
FATS DOMINO  
NELSON SARDELLI  
SEOUL SISTERS

## FREMONT

Fiesta—March 10-30  
MARTY ROBBINS  
JERRY COLLINS

## FRONTIER

Music—Mar. 23-Apr. 12  
ROBERT GOULET  
ESTABLISHMENT  
April 13-May 10  
WAYNE NEWTON

"F"—March 8  
FINAL EVENING  
LOUNGE ACTIVITY

## HILTON-INT'L

Int'l—March 16-29  
PENDING

March 30-April 5  
JOHNNY CASH

April 6-26  
RED SKELTON

April 27-May 10  
TONY BENNETT

Casino—March 8  
CHUCK BERRY

## LANDMARK

Theatre—Mar. 15-Apr. 4  
FRANKIE LAINE  
RICH LITTLE

April 5-25  
ROGER MILLER  
SKILES/HENDERSON  
April 26-May 16  
PATTI PAGE  
JEANNINE BURNIER

## RIVIERA

Versailles—Mar. 15-Apr. 4  
TOTIE FIELDS  
VIC DAMONE

April 5-18  
PENDING  
April 19-May 2  
SHECKY GREENE

## SAHARA

Congo—Mar. 14-Apr. 3  
JACK BENNY

April 4-20  
SONNY & CHER

Casbar—March 6-19  
PETE BARBUTTI

## SANDS

Copa—March 15-28  
SAMMY DAVIS, JR.

March 29-April 4  
JIMMY DURANTE

April 5-25  
DANNY THOMAS  
RONNIE PROPHET  
April 26-May 23  
DON ADAMS

May 24-June 27  
JOEY BISHOP  
BILLY ECKSTINE

## SHOWBOAT

Mardi—March 14-26  
SHERMAN  
& LEIGH

## SILVER SLIPPER

Red G.—Feb. 29-March 26  
FEMALE SPECIES

## STARDUST

Cafe—Current  
Le Lido De Paris  
"POURQUOI PAS?"

Lounge—March 10  
ROYAL SHOWBAND  
TOMMY DEERING &  
INNER CIRCLE  
AL GAMBINO

April 21-May 25  
KIM SISTERS

## THUNDERBIRD

Theatre—June 14  
"LATIN  
FIRE  
'73"

## TROPICANA

Theatre—Current  
"FOLIES BERGERE"

Blue Rm.—Current  
ROGER WILLIAMS

## UNION PLAZA

Showroom—Current  
BARRY ASHTON'S  
"VERVE"

## DESERT INN

(Continued from Page 20)

with winning authority. His voice is good, showcased in superb arrangements, and though he is probably at his best on the swinging numbers he is effective in all musical moods. "The More I See You," haunting "Summer Knows," and "Walking Happy" are knockouts, with "Spice" scoring a special K.O. The lyrics, written by the young singing star himself, are so clever even Cole Porter would have been proud to claim them. . . . Although Frank is very much himself, some of his phrasing and movements recalls the other Sinatra, not bad recalling. One of the show's high points is Junior's saluting Senior with a catchy medley of the latter's motion

picture songs. . . . Harris makes some admiring cracks about having to come on strong to follow a talent like Sinatra, Jr., but don't let Phil fool you — he could follow the California earthquake! . . . The beguilingly witty southerner, with the insinuating body english and flawless timing, wows the crowd both with his trademark goodies such as "The Preacher And The Bear," "The Poker Club," and "Smoke, Smoke, Smoke," and with newer delights including a country medley, some of the songs with Harris' hilarious special lyrics, and charming "But I Love You," written especially for Phil by Gordon Jenkins. . . . During the highly entertaining evening there are two other happy Harris-Sinatra, Jr. duets, "Red Beans And Rice" and "Put Your Hand In The Hand," in

FABULOUS LAS VEGAS

# Coming Attractions

which they are joined by singer Lot-tie Jones, featured in her own song spot earlier. . . . Pianist Stanley Wrightsman is Phil's accompanist, and the Carlton Hayes Orchestra backs brilliantly. (Mary Rettig)

## DUNES

(Continued from Page 20)

of how and why this Apar dazzler remains so popular. . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet foot-work that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter

whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter. . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Lec-cia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed

and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

### EL CORTEZ

(Continued from Page 21)

famous Louis Prima medley. Among the **Explosion's** crowd pleasers is "Closer To Home." **Bill Monigo** is on trumpet, **Don Terrion** on drums and the **King** sets the cue for the entire program on his swingin' guitar . . . **Ronnie & Company** boasts two of the loveliest femmes on the circuit. **Ronni** is a blonde charmer on bass, coming forward for solo turns on "Cabaret," "Way Of Love" and a poignant "Superstar" interpretation. Complementing **Ronni's** fair beauty is brunette dazzler **Judy Reisenauer**, on guitar. **Judy's** "Knock Three Times" and "Cotton Ginny" have become request numbers. The gals prefer hot-pant outfits . . . and there's no objection from the audience. Backing the femmes are **Bob Sullivan** on piano and **Bruce Morrow** on drums. The group's collective highlighter is "Watermelon Man."

### FLAMINGO HILTON

(Continued from Page 21)

jacking; he is a wildly uninhibited sketch comic, and if you aren't already aware of what a splendid dramatic actor he is — as often demonstrated in motion pictures and TV — you will be when you see his touching pantomime on a clown realizing he is growing old . . . And how he dances! To see beguiling, roly-poly **Marty**

light-footing it around stage in his "Around The World In New York" terp tour de force is alone worth a Flamingo outing . . . The comedy star's arrestingly handsome young partner **Kevin James** works well as **Allen's** straight man and sparkles in his song solos, besides teaming delightfully with **Marty** in a sizzling Broadway salute . . . **Russ Currie** is **Allen's** Musical Director . . . **Leslie Uggams** is everything a star should be — and then some! Although I have long been a fan of this strikingly beautiful young entertainer, I somehow wasn't prepared for the powerhouse electricity she is currently generating. **Leslie** lights up the room. Stunning in an artfully designed, glittering gown, those gorgeous eyes shooting sparks, **Miss Uggams** mows 'em down with her smashing singing, enhanced by exciting dance touches. Every number in her program is a wow, but my personal favorites are her exquisite Gershwin medley, sexy, funny "Love The One You're With," enchanting "The Summer Knows," and saucy nursery tunes rock medley . . . **Leslie's** gospel medley is a romping rouser. She has notable vocal backing on that, and several other songs, by the five fine **Eddie Kendrick's Singers** . . . **Earl Brown** wrote the driving musical arrangements, and **Miss Uggams' Musical Director William Casilli** expertly conducts the outstanding **Paul Lowden Orchestra**. (Mary Rettig)

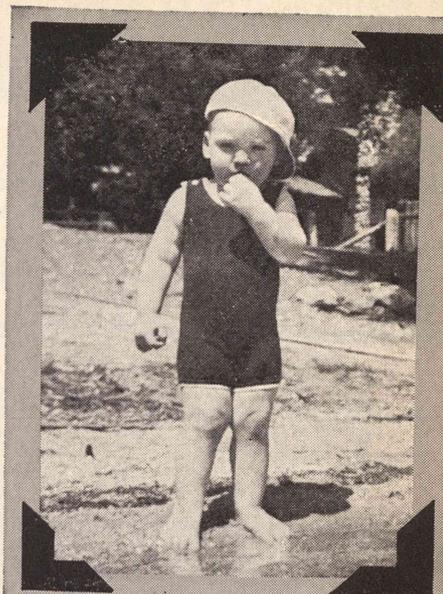
### FRONTIER

(Continued from Page 21)

up with a Raccoon coat and varsity flag, as the waggish **Durante** intones, "It's The Man That Makes The Clothes." **Jimmy** spends too brief a period in serious pianistics (love the way he plays) before he's back to tossing sheets of music, answering prop calls from "Gina," and "bullying" maestro **Alvarez** . . . **Sonny King** comes on strong for his "Look Me Over" duet with the boss and a valiant Indian wrestle bit. The former fighter never fails to startle ears newly tuned in to his amazing vocal

range. He also has a keen sense of timing and a wit that parries well the **Durante** onslaughts. **Sonny's** harmonics with **Jimmy** on numbers like "We're Goin' Home" have such a distinctive vaudevillian flavor, he would have been a natural for that era . . . The long-tressed, blonde **Pierce Sisters** are as beautiful as they are talented. Dressed in hotpant outfits with fringed vests and boots, the young-stars are a self-contained band. Their youth (oldest is about 13) is strongly captivating, especially when the five musical Missies are joined by two more petite tots, the youngest about two feet tall. **Jimmy** has a ball with his "sisters," when they "audition" him. The **Pierce Sisters** make the room quiver with their "Beer Barrel Polka" and "Sgt. Pepper's Band." . . . **George Finley** is on piano and **Jack Roth** on drums for **Durante** . . . Blonde **Edie Adams** is backed by a mammoth portable sign that spells her name in light bulbs. Dressed in a gold metallic sheath with a hip high slit that reveals her pretty legs, **Edie** strolls into the ringside area, her emerald and diamond rings flashing. She's beguiling as she settles down atop the stage stairs at apron's edge for some intimate chatter dealing with women's lib, pill and tea time, before she sings a poignant "If A Picture Says A 1000 Words" and special material "Come & Show Your Face, H.H." The **Adams** impressions are patty-cakers, with her "Dollys" mimicry outstanding. She changes into a stunning cerise gown trimmed with mink for her classic "Musetta's Waltz" vocal showcase and into a "nude" beaded gown for her "Cabaret"/"My Way" finale. **Edie's** cigar segment is a certain applause draw. **Joe Berlinger** conducts the **Al Alvarez** aggregation for **Miss Adams** . . . Maestro **Alvarez** personally conducts his skilled crew for the **Durante** show. (Cortez)

A doctor, meeting a former patient, kindly reminded him about an unpaid bill. Said the patient: "But I only came to you for advice, Doc, and decided not to take it anyway."



### Once upon a time, THERE WAS A LITTLE BOY NAMED BOBBY.

He liked to run and jump and flex his muscles. He especially liked to go swimming. When he wiggled his toes in the water, he wore a bright red woolen bathing suit considered "the cat's pajamas" way back then in the 1920's. And he wore his cap at an "Oh, you kid" angle on his head. His mother and father dubbed him "Sonny Boy." Bobby was very healthy too, not counting measles and mumps . . . and poison ivy. Today he's a strong middle-aged man called Bob (even Robert). . . . Needless to say, Bobby *did not* suffer from muscular dystrophy — the tragic muscle-wasting disease that ruthlessly cripples youngsters (mostly little boys). If Bobby had been attacked by dystrophy during his growing-up years, he wouldn't be alive today. . . . Modern scientific research is working overtime to find a cure, to give dystrophic children a tomorrow. Won't you please support this urgent effort. Please contribute generously to

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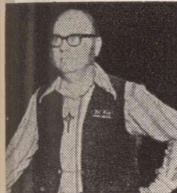
(Continued from Page 21)

husbands being responsible for gambling problems, and a humorous segment on the way for a man to behave while his wife is in labor . . . Being the father of three, **Cosby** qualifies as an authority on the latter, and he gets into some funny stuff on parents' efforts to keep kids from acquiring intimate family information for "show and tell" . . . And speaking of intimate, **Bill Cosby** delves into some problems so personal even TV commercials haven't gotten around to them yet. It's a good thing we'd all finished din-din! . . . Beautiful **Di-ahann Carroll**, who sings so great, is ravishing in an elegant flowing costume with a split skirt that reveals

her pretty legs. The singing star really gets into the mood of her numbers, dramatic, soulful, sexy, or funny, giving them new interpretations, such as launching a hip-swinging "Joy To The World" with a bit of "Three Little Fishes." . . . My other special favorites are her "Help," medley of songs made famous by Bread, delightful "Never Been To Spain," and arrestingly lovely "God Bless The Child." **Sugar** is the gifted back-up vocal group, and **Hilton-International** orchestra leader **Joe Guercio** conducts his magnificent aggregation for **Miss Carroll**. (Mary Rettig)

Most people find that the "sure thing" at the race track is sure enough, but usually slow.

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## SHOWBOAT

(Continued from Page 22)

John's bass with his skin sticks. Admiral on deck is **Emil**, who leads the polka musical brigade as the audience fights to observe the "no dancing" rule. He also moans a moving "Closer Walk With Thee" on the clarinet. **John** steps from his background bass to a beautiful theme from "Dr. Shvago" and a commanding "Orange Blossom Special" on his amped violin. Conservative **Walter** excels on the accordion and becomes everyone's foil. Flying toupees are stilled (momentarily) when the stunning **Maria Carmen** enters in a gown that accents her well-molded form. She manages to chant a variety of numbers (I don't know how!) in the midst of the **Matys** pan-

demonium plays. She deserves some sort of award for her control during the obviously unplanned, spontaneous interruptions . . . **Harry Wham** borders on a phenomenon. He is one man . . . and yet he creates unbelievable orchestra quality in his music. By virtue of the first quadrasonic exhibition to bow in **FLV**, strobed lighting, his own choreo and musicianship, **Wham** fills his poop deck with a variety show that would do justice to a full company. His presentation is one that will never be emulated, let alone duplicated. . . . **Johnny Paul** has every right to preen through the showroom. He books the full-house entertainment cards, hosts the room, and deals his tableside magic art as time permits. (Cortez)

## SILVER SLIPPER

(Continued from Page 22)

other . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecydastic novelty is presented in statuesque blonde **Angelique's** parade as **Cleopatra**, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number, **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangement and his **Orchestra** plays them faultlessly. (Bill Willard)

Watching a drunk try without success to unlock the door to his house, a policeman asked if he could handle the key for him.

"No thanks," the man replied, "I can hold the key — you hold the house."

## TROPICANA

(Continued from Page 23)

The totally amusing **Bizarro Brothers** (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with windhorns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . **Gus Augspurg** always breaks up the place with **His Girl Friends**, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The **Augspurg** chatter and the monkeyshines make up one of the perfect acts in showbiz . . . **George Schlick's** uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, a from from a valise and a talking armor plate bust, **Schlick's** turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old **Albert Lucas** is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . **Vassili Sulich** contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely **Janelle Urbina** . . . The high soprano of **Carolyn Everett** is a standout, while **Felicia Atkins** and **Joyce Grayson** stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and **May**, lyrics by **Bobby Troup**, have the special

conductorial talent of **Si Zentner**. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. However, one credit on the program is intriguing. It says, under **Audrey Arno's** session, "Somebody Come and Play," adapted by **Stacey Sloate**, age 3. (Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

Caught **Tony Orlando** at the **Hilton Casino Theatre** on a night he was suffering a throat infection. The huskiness, however, didn't interfere with the showmanship of the young man who fronts the popular **Dawn** group. Watching him medicate in his dressing room, jammed with members of S.O.U.P. and their gals, we discovered he also had a torn ligament in his leg. On the brighter side, **Dawn's** two year **Hilton** pact was renegotiated with this initial stand, following which they head for their first headliner at **Jules Podell's Copacabana** in New York.

★ ★ ★

**FABULOUS** Notes . . . **Edie Adams** and **Pete Condoli** oblivious to everyone around them in the **D.I. Skillet Room** the other early ayem . . . Standing next to **Inn** host **Tommy Clare**, we waved a sad farewell to the exiting **Lady Luck Lounge** . . . **Phyllis Diller** refused to check into a **St. Louis Motel** when the management couldn't guarantee 24 hour police protection (for her jools) . . .

**FABULOUS** predicts that **Chase** just might walk away with the "Best New Group of 1971" **Grammy Award** on the 14th . . . In the crowd welcoming **Bill Cosby** and **Diahann Carroll** on their **Hilton-International** opening night were **George Hamilton**, **Mary Wilson** (**Supremes**) and **Minnie Pearl**, who got a big laugh with her "Howwwwww-dee" . . .

Rumor has it the **Frontier** may not totally close its **Circle "F"** lounge on the 8th, possibly reducing the size and featuring musical trios . . . **Blon-**

derful **June May** has reclaimed the stunning stage and screen figure she had hidden for the last few years . . . It cost \$1500 to transport **Edie Adams'** electric name sign to the **Frontier** . . .

Although traveling extensively as Advisor for the **Pinellas Co. Airport**, **John Carroll** is giving second thoughts to niteclub offers atop his Florida desk . . . **Jerry Vale's** etching of "Star Spangled Banner" slated for the **National Baseball Hall of Fame and Museum** . . . The **Silver Slipper** toasted the 1000th performance of **Barry Ashton's "Wonderful World Of Burlesque"** Feb. 27 . . .

**Bess Myerson** issued a warning that the dishes distributed by the most famous soup company of America are harmful (excess lead) and must be destroyed . . . Currently at the **Sands**, **Bob Goulet** debuts at the **Sparks Nugget** in April . . . **Nelson Sardelli** toppling **Chicago's Palmer House** with **The Goldiggers** thru the 9th.

**Hollywood High** student **Sean Karsian**, whose eventual goal is to produce and direct, used a little pull to draw two famous personalities to class as interviewees — **Jackie Cooper** — and **Mrs. Karsian**, **Sean's** mother, known to millions at **Pat Carroll** . . . **John Scheib** (**Robert Goulet's** sound technician) and **Aussie Robyn Telfer** exchange vows in the **Little Church Of The West** on the 18th . . .

★ ★ ★

Sorry . . . but circumstances force us to use an "inside" yock to close out this week's column . . . **FABULOUS** doesn't call anyone **JACKIE** unless he's someone who spills ice cream on his dinner toke . . . and that's for sure.

JACK CORTEZ



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## GOING HOLLYWOOD

(Continued from Page 12)

East Africa.

Baroness Lotta Van Strahl, who works closely with the para psychology dept. at UCLA, astonished everyone at a symposium held at Royce Hall. By monitor, the lady selected several students outside on the campus — telling them all about themselves, without even meeting. Her phenomenal work is being receptioned with a week of celebration for the honored lady in Honolulu this month with TV, radio, lectures and social events.

And That's Hollywood!

## MIGHTY MIXTURE

(Continued from Page 17)

on interrogation he explained: "Sure I'm for the Knicks, but I hate to see anybody lose. That's the trouble with sports — it's not just a game. Somebody must win; somebody must lose. The other team was good, too." Lino should be forced to view only hockey and football. In either sport you can

## The Hollywood Chef



VERN LANEGRASSE

Gallery 345 officially opened in Beverly Hills in typical Hollywood premier style. Mrs. Barbara Cobb, the Directress, presented Hollywood celebrities and socialites from as far away as Palm Beach, Chicago and New York, with a collection of Impressionist, Post-Impressionist, Fauve and Contemporary Masters. Among many of the celebrities I saw enjoying the 2.5 million dollar collection selected from the Wally Findlay Galleries International, were Peter Ustinov, Jack Oakie, Ima Sumac, Patricia Morrison, Casey Rogers and Dodi Marshall. The opening was like no other Art Gallery has ever had in Los Angeles history.

It was ably catered by one of the town's foremost caterers, Milton Williams and his excellent staff. Milton believes in on-the-spot preparation so he arranged with the City of Beverly Hills to have a tent pitched in the adjacent parking lot nearest the back exist of the splendid Gallery, where he set up two gas stoves and a barbecue grill. He and his staff of five prepared such delicacies as Beef Teriyaki, Banana Curry, Guacamole, Lobster Won-Ton, Stuffed Mushrooms, Tuna Fingers and Quiche Lorraine. The guests could order any drink they wished and the bar stayed open until the last guest left.

Milton does all the catering for some of the town's leading hostesses and one of his staunchest supporters is Mitzi Gaynor. I understand he prepares most of the gourmet dinners she serves in her Beverly Hills home. It is no wonder that when a Hollywood hostess wants to have a group in, regardless of size, she calls Milton so that she can relax and enjoy her guests.

I have asked Milton to share with us, this week, some of his specialties. He was more than generous and, I am happy to say, after trying these hors d'oeuvres you, too, will see why they are special. Here are two of Milton Williams' most famous.

### CURRIED BANANAS

- 6 Bananas
- ½ pound wafer thin bacon
- ½ cup lemon juice
- ¼ cup curry powder
- 1 cup chopped chutney

Cut bananas in pieces the width of the bacon. Roll in the lemon juice and then in curry powder. Wrap half a slice of bacon around the banana and secure with toothpick. Place on cookie sheet in oven at 375 degrees until bacon is cooked. Bring out and dip in chopped chutney and return to oven for 5 minutes, turn and return for another 5 minutes.

### BEEF OR CHICKEN TERIYAKI

- 4 pounds filet of beef or boned chicken breasts
- 1 cup soy sauce
- 1 cup brown sugar
- ¼ cup dry sherry
- 1 teaspoon dry mustard
- 2 teaspoons onion juice
- 2 tablespoons vegetable oil

Cut meat into two inch cubes, mix all the above ingredients together and pour over meat in a bowl, leave it to marinate at least an hour. Arrange on skewers and place above charcoals 3 to 5 minutes turning 2 or 3 times. This can be done in an oven, but you don't get the great taste that comes from the barbecue grill.

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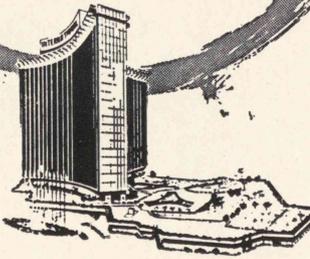
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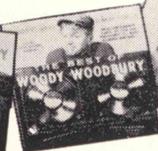
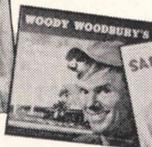
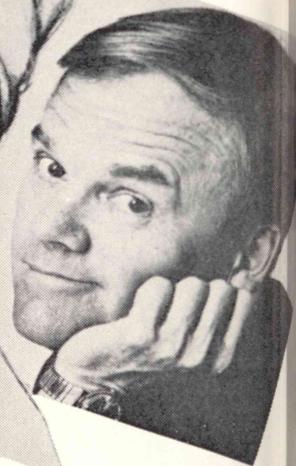
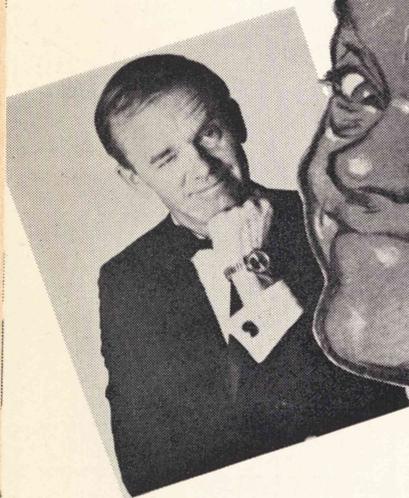
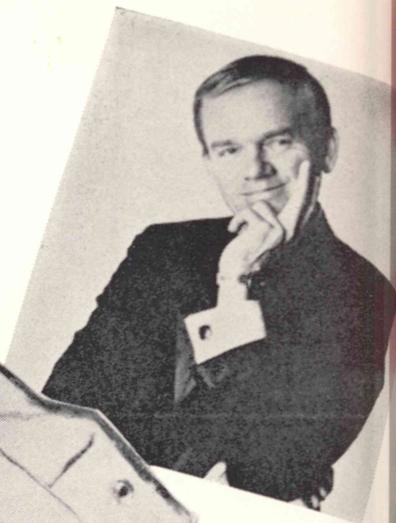
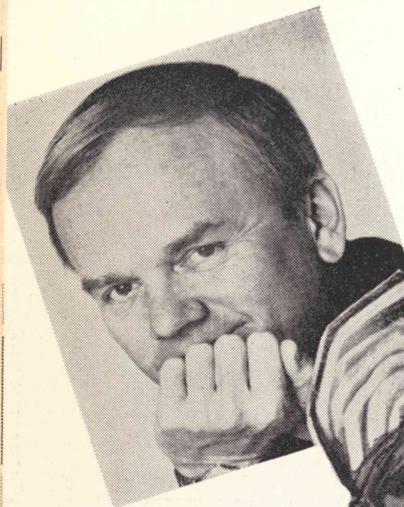
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