

JACK CORTEZ

FEBRUARY 26, 1972

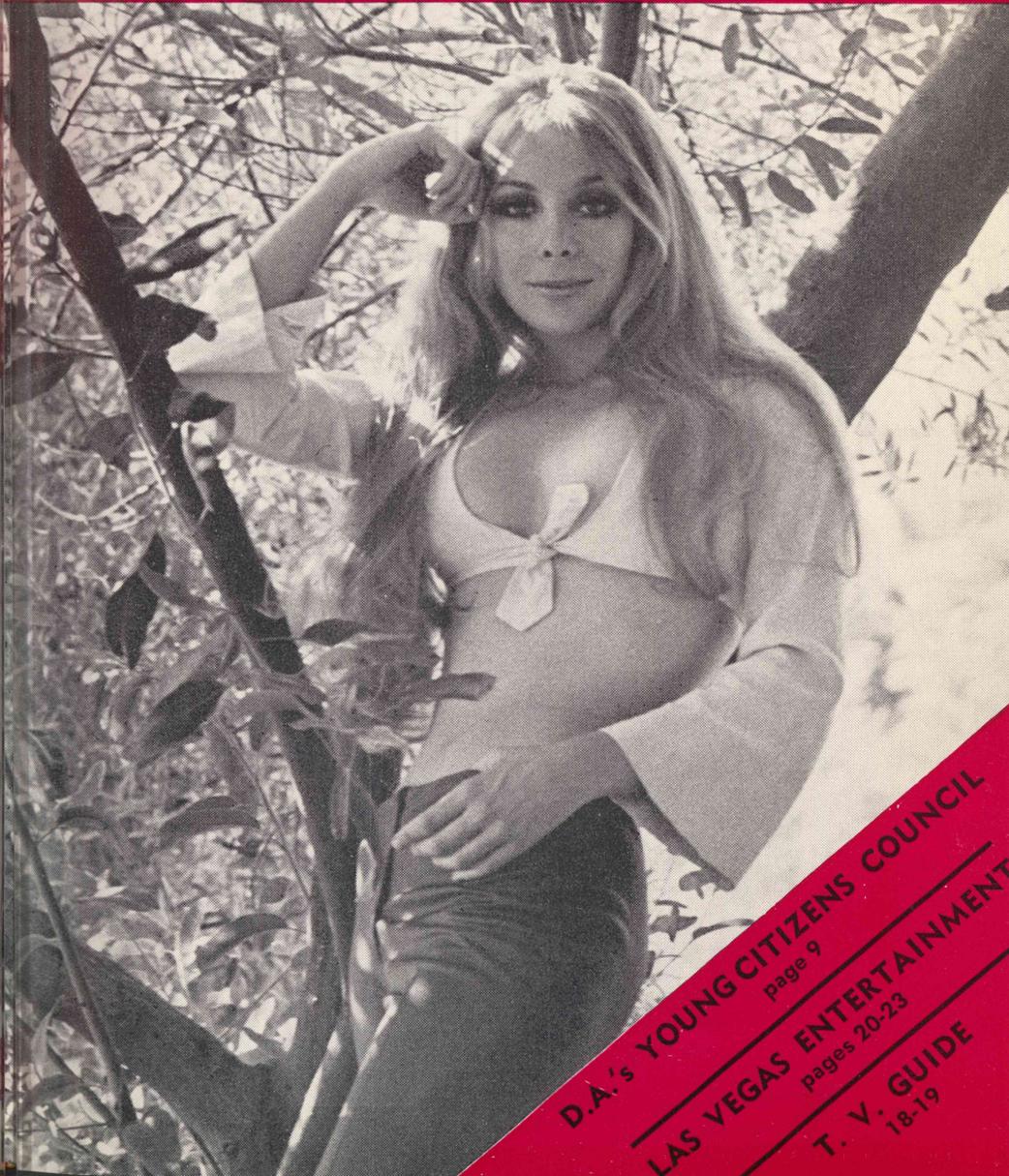
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LAS VEGAS

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D.A.'s YOUNG CITIZENS COUNCIL
Page 9

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Pages 20-23

T. V. GUIDE
18-19



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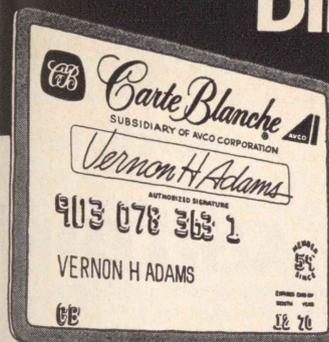
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 2

February 26, 1972

On the Cover

... The three A's of Miss Pettyjohn . . . Artist, Artiste, Angeliqe. The last time this beauty was on our cover, she was headed for Hollywood to make one of a dozen films she has to her credit. Her resume also includes major TV viewers like "Star Trek" and "Get Smart." Currently in Barry Ashton's "Wonderful World of Burlesque" at the Silver Slipper, Aneglique created the art for the boss' birthday greeting on page 6. In her "spare time," our cover girl makes leather clothes. (Photo by Radburn Hatch.)

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PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Controlled Circulation Postage Paid at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

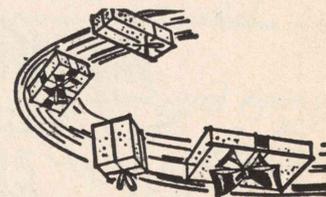
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Birthday- Anniversary CORNER

... Famous names take over the curtain opened this week with Godfrey Cambridge, Madeleine Carroll, Johnny Cash, Fats Domino, Jackie Gleason and Tony Randall teaming for a mutual on the 26th . . . On the 27th, George Hershberger (Beverage/Convention Director/Sahara) sets the pattern for fellow birthdayers Dick Schofield (Veep/General Mgr./Sahara), actress Elizabeth Taylor and actress Joanne Woodward (the latter beauties born just one year apart) . . . Evelyn and Sam Tretsky welcome another Anniversary addition on Sunday the 27th. (She is employed at Fanny's and he is Manager of the Joseph Magnin Shoe Salon) . . . Irene Frank and Ilene Holden (petite blonde twin refugees from show biz, who now own the Diplomat Apparel) share their birthday on the 28th with Lee Houtchens (Mint Ho-

tel Mgr.), Jean Jones (Sahara Paymaster), the wonderful Zero Mostel and Frank Schenck (Assistant Mgr./Dunes Hotel) . . . Violinist Russ Cantor bows the Anniversary Waltz for his and Rona's annual on the 28th . . . Harry Belafonte paces the March 1st birthday parade for Phil Goldman (Maitre d' Sands Hotel), Dr. Murray Phillipson (Veterinarian chief of Blue Cross Animal Hospital), Dinah Shore and Jack Speelman (Sahara Assistant Casino Mgr.) . . . Six year old Andrea Loring has a FABULOUS pink and pretty birthday soiree planned for her by Al and Jet Loring on March 2nd . . . FABULOUS staffer Audrey Ling and handsome son John have special plans for the man who rules their roost, Larry Ling, on March 3rd . . . Lovely Grace Rayson receives her greetings on March 3rd, as she completes this week's happy events.



HAPPY BIRTHDAY

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Agnes (Aoe)
Martin
Gene
Brisca
Janet Boyd
Robin
Tommy Hodges
Angeliqve

CRISWELL PREDICTS
An Accurate Glimpse of the Future

I PREDICT our colleges, schools and universities will be operated in a military fashion! No longer will teachers fear for their lives, entire school buildings burned to a cinder, and no more campus rioting! The average age of the student is 27 and the public tax payer is now fed up with these "kids"! In Russia these dissidents are fed hemlock soup for their final luncheon and no one is sad! . . . I predict that a very famous man and his very famous wife will not be pleased with a film based on their marriage and their romance and will bring a multi-million dollar suit very, very soon! . . . I predict that one of our presidential candidates had cosmetic plastic surgery on his face which did not quite take and the final look is a little weird! One side does not quite match with the other! . . . I predict that Las Vegas will glitter more this coming season than last, due to the new effort of the Chamber of Commerce there! Even the natives will be amazed at the new plans in store for them! . . . I predict that the 50th Anniversary of KFI Radio out of Los Angeles will delight you with the well preserved favorites of long ago! You will be able to relive the past by the mere lick of the dial! . . . I predict that one of our famed nudist spots will offer a free abortion to any of their clients of the sexually rampant! Authorities have frowned on the 13 year olds having this operation even tho

it is private and free!
TRENDS

I predict the new trend in England will be "The Happiness Of Doing Without!" and appointing each subject of the Queen as a martyr to the Glory of Britanica! The coal miner's strike in the midst of the most severe Winter on record, the breakdown in grocery delivery, transportation and also electricity which quiets all radio and television sets! The Labor Government has torn a page from the Communist Manifesto by the preaching of "The Happiness of Doing Without" now!

HOLLYWOOD

I predict that Judy Canova will be sought for the title role in the forthcoming TV series "Sis Hopkins." Judy Canova now on tour with June Allyson in the smash "No, No, Nanette!" . . . I predict that the Anthony Cardoza film "Big Foot" will win the special effects award at Oscartime! . . . I predict that the film colony will miss Kenne Duncan, the bad guy cowboy of a thousand westerns . . . that the taking or possession of marijuana will be a heavier fine and a longer jail sentence by mid-Summer . . . that "Ward 20" based on the James Warner Bellah novel will bring a flood of dollars to the box office . . . that strange birds are coming down from Canada, and these could be released from their ice cages as the North Polar Cap is now melting . . . and

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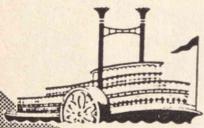
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that prank of Mother Nature will make one of the most amazing down-to-earth films later this season! **THE IGNORANT ARE THE MOST VIOLENT**

I predict that the Supreme Court will find that in a coming series of riots "the ignorant are the most violent" and the death and destruction in their wake can be expected! This new and startling psychological theory will be in full bloom by the end of this year! You will remember this prediction!

THE COMMON ENEMY OF COMMUNISM

I predict that the common enemy of communism is "womankind"! A woman wants her personal clothing and belongings just a little prettier and nicer than the woman next door! This is only natural and the ultra-liberal attitude of a woman fairly defeminizes her! Let us leave it to you women!

DAVID AND NANCY

I predict that the next comedy team to hit the top in the world of

entertainment will be David London and Nancy Austin! David with his sensational clown act and Nancy with her hilarious comedy routines insure you a very funny mixture! Not since Burns and Allen, Tim and Irene, Jack and Mary have we had this zany touch of comedy featuring husband and wife!

PRAYER WORLDS

I predict schools, colleges and universities will have their own "prayer worlds" where students may meditate in peace! I predict that the Supreme Court will rule that "When the word God is used in prayer it is unlawful in a public place, and this will also be true when the word God is used in a swear, it is also unlawful and open to punishment of a fine or an imprisonment!" Look for this new ruling next month!

A SHORT HISTORY OF THE FUTURE

In the short sampled space of 20 years we will find many changes! From our coast lines to our inner riv-
(Continued on Page 33)

FABULOUS LAS VEGAS



that's for sure..



By **ETTA CORTEZ**

DISTRICT Attorney Roy Woof-ter's Young Citizens Council met at the Sahara Space Center on the 17th and 18th of this month and the Adult Advisors (including this publisher) were tremendously impressed with the thirst of the teenagers for knowledge and solutions to the problems of today's youth.

"The elevator to success is always out of order. You have to climb those steps" . . . was the theme of Maury Wills' speech to the assembled congregation and he never lost hold of his audience. Maury gave his definition of a "break" . . . "When opportunity meets preparation." He explained that he practices every day, even hours before a game because "there is always room for improvement." When Wills had completed his address, Y.C.C. Chairman **Rick Zwern** called for and received hearty approval of Maury as an honorary member of their Council.

J. P. James Santini installed the officers and proved a remarkably humorous speaker, injecting just the right amount of seriousness . . . Among the topics the conference discussed were . . . Drugs and narcotics . . . Age of majority . . . Curfew . . . Unfair laws . . . Ignorance of the law. If this group of youngsters, who ranged in dress from mod to conservative and in hair cuts from short to long, is exemplary of the major youth structure to whom we will turn over the leadership of our country one day, we have little, if anything, to fear. They are concerned. They want to know what they can do and how they can help.

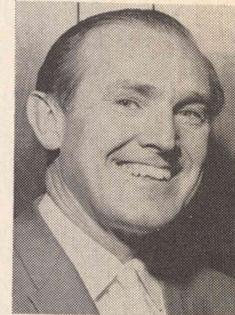
FABULOUS applauds **D. A. Woof-ter** and his assistant **Stan Colton** for founding the Young Citizens Council, which has already served an im-

portant function. It is the first time that all the High Schools have been brought together in unified dedication. The Y.C.C. has delegates in each High School, serving as a board to which fellow students may bring their problems. You'll be hearing much about the Y.C.C.

★ ★ ★

The astute Colonel Parker huddled with MGM chief **Jim Aubrey** over the past weekend and **FABULOUS** believes the two finally arrived at an agreement on a film commitment for **Elvis Presley**. If so, the question remains . . . will Elvis pass up a Summer return to the **Hilton International**?

The **Jackie Gaughans**, **Noelle Nelson** and her mother **Lucille Smeltzer** are back in the familiar surroundings of the **Hotel El Cortez**, undeniably relieved to be home in **FLV**. They all attended an **Island Luau** that had an unexpected cosmopolitan influence. The



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FEBRUARY 26, 1972



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tablecloths used for the Hawaiian feast were of the red and white checked variety featured in Italian restaurants, stateside.

Robert Goulet gave his usual sterling performance when he guested on the **Glen Campbell** TVviewer. The only **FABULOUS** objection was to certain numbers the host sang, which we thought were better suited to the magnificent **Goulet** pipes. We trust that opinion won't result in accusations of prejudice. The fact that the handsome **Robert** and his beautiful **Carol** sent the **Cortez** family a German Shepherd puppy from the litter of their pets (**Thor** and **Mina**) . . . a puppy that has left two inches of 1600 square feet of carpeting unsoiled . . . has nothing whatever to do with our attitude.

Loved **Sammy Davis** on the "All In The Family" TVviewer. He obviously enjoyed it so much and fought admirably to keep from breaking up. We all enjoyed it also, even the dialogue that was drowned out by our teenager's roars.

Jimmy Durante and **Eddie Jackson** were reunited at the **Frontier** opening on the 24th . . . across the footlights, this time. Still recuperating, **Eddie** was in the audience with his family. The well-kept secret came as a great surprise to **Jimmy**, who responded beautifully when he spotted his partner of many years doing a face-to-face, instead of a side-by-side.

The world of journalism and show biz will miss the recently final-curtained **Walter Winchell**, who is now undoubtedly hitching rides on the sky patrol with his lifelong friend, the late **Damon Runyon**. The two of them left marked impressions not only on the Broadway set, but on the hearts of the nation. **W. W.** was the dean of columnists and there are many performers who "made it" through the print in his column.

Watching the impending closing of the lounges at the **Frontier** (Mar. 8) and **Desert Inn** (Feb. 28), we are concerned about the lack of a coming attraction following **Roger Williams** into

(Continued on Page 29)

FABULOUS LAS VEGAS

GOING

HOLLYWOOD

with

MAY
MANN



At **Dorothy** and **Harry Jameson's** **FABULOUS** soiree . . . **Kurt Kreuger**, observing the lavish setting, decor and the beautiful people, not to mention food for **Kings** and all said, "It is perfectly cast. The kind you see in the movies, except the **Jameson's** is all for real." There was **Kurt** off next eve for **Aspen** and skiing, and who'd squired



GINGER ROGERS

Ginger Rogers the night before. **Kurt**, who owns a half dozen luxury homes for rent, and he's been landlord to **Howard Hughes** among many movie stars, has written a book about his experiences. Which, I am sure, is quite

different than **Kim Novak's** movie version as a landlady . . . **Zsa Zsa Gabor** said she and **Francisca** were off east to play "Forty Karats." It was also the birthday of "the beautiful face" and **Dorothy** and **Harry** (who are super thoughtful at making their friends happy) had a special birthday cake for her to celebrate!

D. K. Ludwig and his pretty wife **Ginger** were charming people to meet. He's the billionaire who recently opened that **FABULOUS Princess Hotel** in **Acapulco** and flew a couple hundred of his friends down for the opening. (No **Princess Pussycat**, the hotel was not named for you! **Princess** thinks the **Princess Louise** in **Los Angeles Harbor** is hers, and the **Italian boats**, same named ditto. Well, anything named "Princess!" Which is a nice example of positive thinking, to say the least!)

Anne Jeffreys said, "I've been having a wonderful time, playing." Where? "Oh, attending openings in

France, and going to golf tournaments with **Bob.**" Husband **Bob Sterling** was off on one at the moment and **Anne** came with her producer. "Make something of that!" the vivacious **Anne** laughed. No one did. **Lita Baron** never stopped laughing at **George Burns'** jokes (**Dorothy** and **Harry** introduced the two and they've been steady dating, which could be wedding bells, via mutual enjoyment!)

Altovise Davis at our table was pretty in all white. She and **Sammy** have just moved into their new home across the way from **Pickfair.** **Jimmy Doolittle** said business was never better at the **Huntington Hartford** with a holdover for "The House of Blue Leaves." **Jimmy's** made **L.A.** a theatre town!

Maude Chasen was a picture of femininity in a navy chiffon by **Norman Miller**, the designer who dresses, among others, our favorite girl "Stany" **Miss Barbara Stanwyck.** **Stany** made her first shopping tour since her surgery the other day with **Norman.** "She bought some interesting things and when we got home she gave them to me," he said. **Dave Chasen** is very proud the way **Maude** is running **Chasen's** since her darling's illness. It's turn-away business every night!

Some invited, who'd said they couldn't come, showed, which didn't upset the perfect host and hostess. They quietly had another table added and held court, as it were, with guests joining them during the various courses.

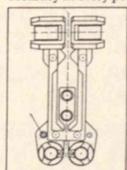
Maria Gaspar's bridegroom **Bill Baelard** of **Santa Barbara** announced, "A year ago **Dorothy** and **Harry** invited me here for one of these famous parties and I had a heart attack! She was **Maria.** I am the luckiest man who ever lived that she has married me!" Pretty **Ruta Lee** and **Ann Miller**

FEBRUARY 26, 1972

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with Henry Berger were more.

Carlton Alsop took over as informal M.C. and what a show followed, with Anne Jeffreys, Dolores Gray and Lita Baron singing their hits! Surprise was cute little Elaine Corrigan with a high trilling soprano, which made her Bob Calhoun proud. George Burns told the funniest stories. At the witching hour everyone was toasting Dorothy and Harry as the most magnificent hosts ever! Dorothy wore a stunning Spring chiffon and sequins by Alexander who is Mrs. Nixon's designer, too.

At the premiere of one of the best movies you'll ever see, "The Cowboys," John Wayne's new starrer for Warner Brothers, women singled out two tall handsome heroes: John Wayne and Dr. Franklin L. Ashley, the tall, movie-star looking, noted plastic surgeon. Besides Phyllis Diller, he's probably worked his magic on more movie stars than any other, except Phyllis is the only one who talks about it. Everyone was asking about Princess, my pussycat, who's in the news society columns and all with her portraits. Dr. Ashley said, "You

should see my pussycat!" His is a lion in Kenya, who lives free and wild, but when the Doctor goes there Mr. Pussycat climbs down from his tree and plays and lets Dr. Ashley pet him, like any tame pussycat. In fact, Pussycat graced the Ashley Christmas cards this recent Yule. Wow! Some pussycat!

"I'll be in Kenya in April to visit him. I just shoot film now, not guns," said he, who was a noted hunter. I'd like to add here that he is such a great humanitarian for children, someone should build a statue in his honor! This, for the good he does and has been doing for the Vietnamese children who have been so horribly disfigured and scarred in the wars. These are the helpless victims, and with no one to help them, until Dr. Ashley heard of their plight. He's flown to them and has had them flown here—children without mouths, tongues, ears, eyes, not to mention other horrible disfiguring scars from war. He also has a new group in Kenya of 150 deserted street urchins who lived on garbage, who are so

(Continued on Page 27)

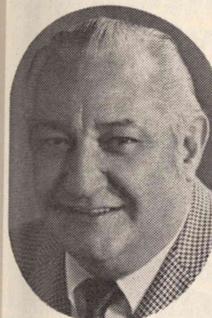
FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

"Verve — It Started With Eve," an original Barry Ashton musical extravaganza opens for an indefinite stand at the multi-million dollar Union Plaza Hotel on Thursday night, March 2.



SAM BOYD

Sam Boyd, president of the new complex will initiate a new policy of two cocktail shows nightly, plus a third on Saturdays, in place of the traditional dinner show concept.

Prexy Boyd, one of the shrewdest operators in the hotel business has many innovations in mind. His ideas vary from the ordinary hotelman. He is not afraid to gamble and this goes back many years ago to Hotel Sahara.

"In actuality," Boyd said, "We are converting our main showroom into one of the largest and most elegant 'lounge' facilities in the Entertainment Capital of the World."

According to producer Ashton and Boyd, "Verve" will be a mini-Broadway production in the tradition of the famed Flo Ziegfeld, Earl Carroll and George White presentations.

Ashton conducted auditions for weeks before making a final selection of the most beautiful dancers, showgirls and mannequins in the West. All the girls will be gowned magnificently and wear expensive furs. It will be presented in a framework of the most novel stage set to be seen here.

Throughout the presentations of "Folies Bergere" show, Maynard Sloate, Entertainment Director of the Tropicana Hotel will pay tribute to

the late Maurice Chevalier.

Sloate is building up the act featured by singing star Audrey Arno, the rave of Europe. The songstress will be dressed in typical Chevalier attire of a tuxedo, straw hat and etc., backed by a line of boys in identical outfits. A large backdrop with a montage of Chevalier will be seen.

According to Sloate, the presentation of the "Folies" will be a living figure of Chevalier from now on which include future productions. For many years the French male star always had high regard for the Parisian spectacular.

RAMBLING AROUND — Monte Hall is slated to emcee the Easter Seals Telethon at Hotel Sahara Space Center March 25-26 . . . Skiles and Henderson are slated to join Roger Miller at Landmark Hotel for a three week stand beginning April 5 . . . Bobby Darin and the Desert Inn are negotiating for a new contract. He was getting \$50,000 a week and is seeking a big increase . . . As predicted Chuck Connors will produce and star in "Mary, Mary" at Sahara Tahoe starting March 27 with Faith Quabias, Tom Elrod and Sid Breese co-starred. This is a break-in before coming here . . . Will Tropicana tal-

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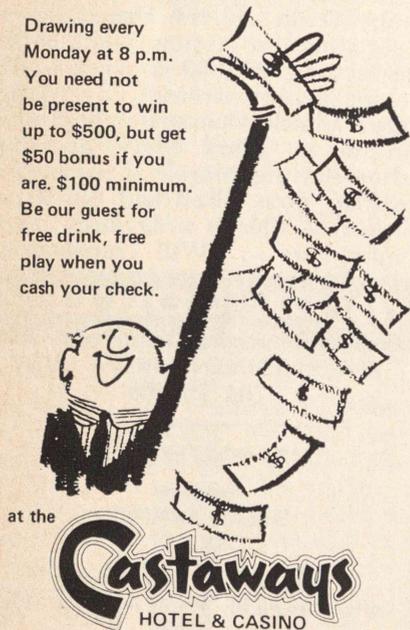
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ent buyer Maynard Sloate counter against Paris version of "Folies Bergere" for the services of Zsa Zsa Gabor?

Comedy star Morty Gunty will support Engelbert Humperdinck for a four week stand at Riviera Hotel starting May 24 . . . "Tonight" host Johnny Carson signed a new three year contract with Hotel Sahara. He'll appear many times during the pact . . . The Five Platters and Kim Brothers will share billing at Flamingo Hotel for four weeks beginning Aug. 17 . . . Dave Victorson took our tip a few weeks ago and signed Dick Haymes for a Las Vegas Hilton date.

Riviera board chairman Harvey Silbert and prexy Ed Torres are ready to buy the 10 per cent owned by Dean Martin if the star refuses to meet the hotel terms . . . Sonny and Cher plan to break-in their new nitery act in a series of one nighters prior to opening at Hotel Sahara on April 4 for a 17 day engagement . . . Frank Modica was very satisfied with the business that the new Barbara Eden

(Continued on Page 27)

FABULOUS LAS VEGAS



By Bob Joyce

AS OF this writing I am on vacation not only from T.V. but from the lounges as well. So this week another nostalgia column.

What I miss on television. I miss Ransom Sherman's fifteen minutes at 6:00 P.M. . . . Faye Emerson and that plunging neckline . . . Roberta Quinlan and the Mohawk Showroom . . . Ralph Bellamy and Man Against Crime . . . John Cameron Swayze and the Camel Caravan . . . news . . . Bob Smith and the Gulf Road Show . . . The Colgate Comedy Hour with Jack Carson, Eddie Cantor, Martin and Lewis and Jimmy Durante . . . Red Buttons and Ho Ho Hee Hee, Strange Things Are Happening . . . Arthur Godfrey and his terminations (sounds like a rock group) . . . Studio One, The Philco Playhouse.

Robert Montgomery Presents . . . Dennis James and Old Gold . . . Baron Leone, Ricky Starr, Gorgeous George, Wild Red Barry, Mr. Moto, Argentine Rocca, Vern Gagne, Jim London, Buddy Rogers and Dick Lane commenting on Wrestling from Hollywood . . . Meet Millie . . . Martin Kane, Rocky King, The Thin Man.

If you lived in New York, you may miss Nancy Berg telling you good night. Bert Parks and Betty Ann Grove and the late Jimmy Blaine on Stop The Music . . . Your Show of Shows, Dave Garroway, out of Chicago, The Toast of the Town, Texaco Star Theatre with Milton Berle and Sid Stone . . . Playhouse 90, Wendy Barrie, The Dumont Network, Masquerade Party, the Loretta Young Show, the old Scattergood Baines movies, Jerry Lester, Dagmar, Ray Malone and Wayne Howell on Broadway Open House.

Early local television . . . wearing blue shirts so they would photograph

white . . . Marching beer cans . . . George Gobel, Ernie Kovacs (TV's only genius), Tonight with Steve Allen, Capt Video, the old Kukla, Fran and Ollie, My Little Margie, The People's Choice with Cleo the dog, Hennessey, Dear Phoebe, Break The Bank, Beat The Clock, To Tell The Truth, What's My Line, the \$64,000 Question with the late Hal March and Lynn Dollar and, of course, Teddy Nadler, 21, Tick Dac Dough, Betty Furness, Joel Alred, Rex Marshall . . .

Johnny Olsen, John Zacherle, Vampire, Songs For Sale, It's a Man's World, East Side, West Side, Person To Person, Omnibus, The Bob Cummings Show, the first time King Kong was shown on TV, The Home Show, The Morning Show with Dick Van Dyke, Pinky Lee, George Reeves as Superman, The Lone Ranger, Rexall's Cavalcade of Stars with Jack Carter, Morey Amsterdam and Art Carney and The Golden Goose Cafe, Eloise Macelhone, This Is Show Business, Sandy Becker, The Big Story, Place The Face with Jack Smith, The Price Is Right with Bill Cullen, I've Got A Secret, Who Said That with Bob Trout, It's A Wonderful Life and so many more.

You probably remember some I've omitted here but then all the years of cancellations would make a book. 20 years from now, how many of today's shows would you remember? And how many of the people, whose star shone for such a short time, would you remember? And where will they be then? I'm worried about where I'll be next week.

Touching a bit of the lounge scene, Debbie McClelland, coordinator of the Western High's "Happening" (Feb. 19) tells me that S.O.U.P. (Hil-

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ton-Int'l. Lounge) made a tremendous hit with the students. The boys donated their talents to star in that "Happening," before they rushed their heavy equipment back to the job scene. The funds collected by Thespian Troupe 1290 will be used to transport their students to the International Theatre Arts Conference in Muncie, Indiana, this June.

Kwan Obu has joined the Kim Brothers at the Flamingo's Casino Theatre. Just 22, the Kims found him last time out at the Outrigger in Waikiki and this is his first pro date. The newcomer has trained for months to become a part of the Kims, who have adopted him as one of the family. The only other non-family member is organist Sonny Arte, who's been with the freres for six years now.

See you in seven . . . 'Bye now.

They say radium is constantly expending itself in energy, and yet there is no appreciable loss. That's the stuff we ought to use for money!

**BARE-BARY COAST
REVUE**

STARRING
Peter Anthony Jan Mills

PLUS SUPER ACTS
Weela Gallez
Jana Mitchel and Vaccaro
The Chopsticks

NO COVER AND NO MINIMUM

Entertainment Dusk Till Dawn
in the Glitter Gulch Lounge

BONANZA

Bigger, Brighter, Wilder, Friendlier
at the Hub of the "Strip".

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

MAIN STEM MEMOS: Joanne Carson, Johnny's wife, is suing for better than a hundred thousand dollars because J.C. mentioned her on his nightly TVer. Doesn't she know that a countless number of people would pay huge sums to be talked about on the "Tonight Show" . . . The Italians have taken over Manhattan, at least up until Lent starts. Thatsanice! At the opulent Rainbow Room, the chefs of Italy's finest hotels cooked up authentic sauces and ring-a-ding rigatoni among other things at the paisan version called "Italian Fortnight," a phase of the International Dining Series. Elaborate menu, bella, bella vino. And the annual "Carnevale" at Mamma Leone's. A very spectacular event. The days preceding Fat Tuesday couldn't be more festive. Lights, pasta, music. Another winner for Bruno Bernabo . . . Lisa Carroll,



LISA CARROLL

an American lark from California, who made it veddy big over in London, rates a nod for her superlative demonstration of the songs from the forthcoming Broadway musical, "Moulin Rouge." The composer Jacques Belasco said she sang all the girl roles at his backers' audition . . . The 'now we've seen everything' department: The other after midnight on 55th Street between Park and Lexington Avenues, there was a parked cab, lights out with the hackie in the front seat with a lady engaging in the legendary universal pastime neck-

ing . . . The Boom Boom Sandwich is the teen-ager's current nourishment rage. Try this for size. On a bun, melted cheese and bacon, a hamburger with slices of onion and tomato . . . Line you don't hear very often: "If you dance you have to pay the fiddler." Once we heard an addition to it. One gent said: "That's all right with me, but I don't want to pay the whole band."

SCREEN FARE: At the Beekman Theatre, a well visited movie haunt on the swingin' East Side, we caught "Made For Each Other," Twentieth Century-Fox's film which gives exposure to the biographies of Renée Taylor and Joe Bologna, off screen husband and wife. This is a motion picture of unprenny people. A pair with problems from the respective cradles is a way of putting it. Jewish girl with hangups, Italian boy who drifts from gal to gal in his wanderings about from the tight, taut rules of the family. They find each other. The human comedy is played out; they're miserable with each other, lost and unhappy in their separate ways. Somehow at the end, after lots of vented spleen and screaming and visited encounter groups, you get the feeling that in this situation a matzo ball can be tasty immersed in marinara sauce.

LEGIT LANE: "Applause" is a Broadway musical interpreting a Hollywood version of the life of a Broadway stage star. All charged with verve and good dancers. Anne Baxter is the competent lead . . . Like Shakespeare never intended, Mr. Papp did. "Two Gentlemen Of Verona" is light fun in a bouncy form of today's idiom. . . . "Butterflies Are Free" has Gloria Swanson as the meddling mamma of a blind young man who proves sur-

(Continued on Page 28)

SATURDAY — February 26

- 7:00 (3) Cartoons (c)
- (8) Viewpoint On Nutrition (c)
- (13) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- (13) American Bandstand (c)
- 9:00 (5) "Die, Monster, Die"/Comedy Capers
- 11:00 (5) "Okla. Annie"/"Rock Is. Trail"
- 12:00 (3) The Rifleman
- 12:30 (3) Rebel Report (c)
- (8) You Are There (c)
- 1:00 (3) B.B.—S.F./Seattle (c)
- (8) Children's Film Festival (c)
- (13) Roller Game (c)
- 2:00 (8) Jackie Gleason Inverary Golf (c)
- (13) Wide World of Sports (c)
- 2:30 (5) Batteline
- 3:00 (3) "The Desert Hawk" (c)
- (5) Bench Racing (c)
- (8) B.B.—Ore./USC (c)
- 3:30 (5) Nevada Outdoors/Pet Post (c)
- (13) Pro Bowlers' Tour (c)
- 4:30 (3) Flipper (c)
- (5) Roller Derby (c)
- (8) Lee Trevino Swingers (c)
- 5:00 (3) Mouse Factory (c)
- (8) Boxing From The Forum (c)
- (13) Sports Challenge (c)
- 5:30 (3) NBC/Eyewitness News (c)
- (5) Survival
- (13) Week In The NBA (c)
- 6:00 (5) Wrestling (c)
- (8) CBS News (c)
- (13) World Of Sports Illustrated (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) The Chimp and I (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "Two For The Money" (c)
- 9:00 (3) "McClintock" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Vegas Vu News Beat (c)
- (13) Mission Impossible (c)
- 10:30 (5) 6th Sense (c)
- (13) Twilight Zone
- 11:00 (3) "King & Country"
- (5) "Unearthly"

SUNDAY — February 27

- 7:00 (13) Cartoons (c)
- 7:30 (3) Rex Humbard (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 9:00 (3) Good Old Gospel Hour (c)
- (5) "Unearthly"/Comedy Capers
- 10:00 (3) Time & The Cities (Spec.) (c)
- (8) NFL Action (c)
- 10:30 (8) Hockey—Pitts./Montreal (c)
- 11:00 (3) "Adventure Of Hajji Baba" (c)
- (5) Spotlight/Pet Post (c)
- (13) NBA Basketball (c)
- 12:00 (5) "Escape In The Sun" (c)
- (8) "Thunder Over Arizona" (c)
- 12:30 (3) Think (c)
- 1:00 (3) Meet The Press (c)
- (8) Jackie Gleason Inverary Golf (c)
- 1:30 (3) Forrest Duke Show (c)
- (13) American Sportsman (c)
- 2:00 (3) Championship Bowling (c)
- 2:30 (8) CBS Golf Classic (c)
- (13) Goodyear Racing (c)
- 3:00 (3) "Master Of The World"
- (5) Day of Discovery (c)
- (13) Keeping Fit/George Blanda (c)
- 3:30 (8) "Assault On A Queen" (c)
- (13) The Bridge (c)
- 4:00 (5) Buck Owens Show (c)
- (13) Death Valley Days (c)
- 4:30 (3) Varsity Quiz (c)
- (5) "Passage To Marseilles"
- (13) Wonders Of The World (c)
- 5:00 (3) Comment (c)
- (13) Untamed World (c)
- 5:30 (8) Animal World (c)
- (13) Petticoat Junction (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Vibrations
- (13) Tom Jones Show (c)
- 6:30 (5) The Goldiggers (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "Hunchback Of Notre Dame"
- (8) Circus (c)
- (10) Zoom/French Chef
- (13) Dr. Simon Locke (c)
- 7:30 (3) Babar Comes To America (Spec.)
- (8) "Anzio" (c)
- (13) Lassie (c)
- 8:00 (3) Ringling Bros. Circus (Spec.) (c)
- (10) Firing Line
- (13) The F.B.I. (c)
- 9:00 (3) Bob Hope Special (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "The Blue Max" (c) (Pt. 1)
- 9:30 (8) Cade's County (c)
- 10:00 (3) Bing Crosby Special (c)
- 10:30 (5) Twilight Zone
- (13) Joe Delaney (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — February 28

- 11:00 A.M. (13) B.B.—Phila./Balt. (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Incident At Phantom Hill" (c)
- 3:00 (3) "Frenchie" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Khartoum" (Pt. 1) (c)
- 6:55 (5) Dr. Joyce Brothers Show (c)
- 7:00 (3) Wild. Wild West (c)
- (5) "Cardinal Richelieu"
- (8) National Geographic (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Showdown at OK Corral (Spec.)
- (10) The Restless Earth
- (13) Mon. Night Spec.—Fol de Rol (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "The Cockeyed Cowboys of Calico County" (c)
- (8) The Lucy Show (c)
- (13) "The Blue Max" (Pt. 2) (c)
- 9:30 (8) Doris Day Show (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Sonny & Cher Comedy Hour (c)
- (10) Book Beat
- 10:30 (5) Twilight Zone
- (13) American Sportsman (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Lady For A Night"
- (8) "Johnny Carson (c)
- (5) "Please Don't Eat The Daisies" (c)

TUESDAY — February 29

- 1:00 (13) 23rd Annual Bakeoff Awards
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- (8) "Bhowani Junction" (c)
- 3:00 (3) "Creature Walks Among Us"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Khartoum" (Pt. 2) (c)
- 7:00 (3) Primus (c)
- (5) "Black Arrow"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- 7:30 (3) Search For The Nile (Spec.) (c)
- (8) Glen Campbell Show (c)
- (10) Odyssey In Black
- (13) Mod Squad (c)
- 8:00 (10) World Of The American Craftsmen
- 8:30 (3) FABULOUS Forties (Spec.) (c)
- (8) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "The Eyes of Charles Sand" (c)
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- (10) Black Journal
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Nevada February '72 (Spec. c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Ghost & Mrs. Muir"
- 11:30 (3) Johnny Carson (c)
- (8) "Please Don't Eat The Daisies" (c)

GAYLORD & HOLIDAY
RICK HARRIS, CANDY
& MR. D.

DESERT
INN

Bob Williams
 Pianist
 6:30 P.M. to Midnite

WEDNESDAY — March 1

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Strange Bedfellows" (c)
- 3:00 (3) "Ride Clear of Diablo" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Come Back, Little Sheba"
- 7:00 (3) The Big Valley (c)
- (5) "To The Shores of Tripoli" (c)
- (8) Hee Haw (c)
- 7:30 (10) Consultation
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) "NBC Mystery Movie" (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) ABC Comedy Hour (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) N.Y.P.D. (c)
- 11:00 (5) "Red Pony" (c)
- 11:30 (3) Johnny Carson (c)
- (8) "Torpedo"
- (13) Dick Cavett Show (c)
- 12:45 (5) "Carry On Cabbie"
- 1:00 (3) Nightcap Theatre
- 1:30 (8) "Behold The Pale Horse"
- 2:30 (3) Think (c)

THURSDAY — March 2

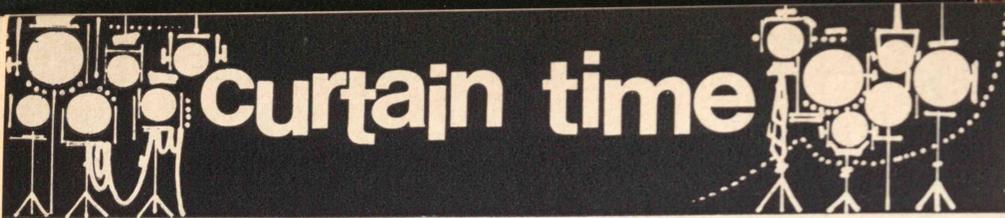
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "The Big Show" (c)
- 3:00 (3) "El Greco" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Jumping Jacks"
- 7:00 (3) Star Trek (c)
- (5) "Last Of The Bad Men" (c)
- (8) Name Of The Game (c)
- (10) Electric Company (c)
- 7:30 (10) Book Beat
- 8:00 (3) Flip Wilson Show (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (8) My Three Sons (c)
- (10) Biography: Charles Dickens
- 9:00 (3) Ironsides (c)
- (8) "Harper" (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 10:45 (10) David Littlejohn/Critic At Large
- 11:00 (5) "Let No Man Write My Epitaph"
- 11:30 (3) Johnny Carson (c)
- (8) "Law and Jake Wade" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Carry On Cleo"
- 1:00 (3) Nightcap Theatre
- 1:30 (8) "Major Dundee" (c)

FRIDAY — March 3

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Garden Of Evil" (c)
- 3:00 (3) "Taza, Son of Cochise" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Those Fantastic Flying Fools"
- 7:00 (3) The Virginian (c)
- (5) "Torpedo Alley"
- (8) Lancer (c)
- (10) Electric Company (c)
- 7:30 (10) Wall Street Week
- 8:00 (8) O'Hara (c)
- (10) Washington Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "Speedway" (c)
- (5) David Frost Show (c)
- (10) Struggle For China
- (13) The Partridge Family (c)
- 9:00 (8) "Heat Of Anger" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:30 (3) Monte Nash (c)
- (5) Twilight Zone
- (8) Don Rickles Show (c)
- 11:00 (5) "Horrors Of The Black Museum"
- 11:30 (3) Johnny Carson (c)
- (8) "Two Rode Together" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Carry On Constable"
- 1:00 (3) Forrest Duke Show (c)
- (13) "The Victim"
- 1:30 (3) Nightcap Theatre

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 11:55 (5) Phil Donahue Show (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Top Hat" (Mon.)
- "Yank In R.A.F." (Tues.)
- "The Eternal Sea" (Wed.)
- "The Big Land" (c) (Thurs.)
- "Very Private Affair" (c) (Fri.)
- (8) The Guiding Light (c)
- (13) Password (c)



curtain time



ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE—Dec. 24-Indef.
 Minsky's Burlesque '72, starring "Curley"
 Joe Rita & Frank Scannell, with Ricki
 Dunn and a cast of 35. Rudi Eagan Ork.
 (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-
 1:30 A.M. Dark Mon.)
SINBAD LOUNGE
 The Detroit Sound (10 P.M. to 4 A.M.)

BONANZA

736-8000 Maitre d' Richard Hubert
GLITTER GULCH LOUNGE
 The Bare-bary Coast Revue, featuring
 Peter Anthony and Jan Mills; The Chop-
 sticks; Weela Gallez; Jana Mitchel &
 Vaccaro (5 P.M. to 5 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—Feb. 10-Mar. 1
 Paul Anka; Joan Rivers; Nat Brandwynne
 Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo; Bruce Wescott (Dancing
 9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
 Phyllis & Bobby Sherwood (9 P.M. to 3
 A.M. — Off Sun.); Rusty Isabell (3 to 9
 P.M. Off Mon.)

CIRCUS CIRCUS

734-8181
MAIN ARENA—Indef.
 Anna's Poodle Revue; Berosini Jungle
 Fantasy; The Cavarettas; The Hildalys;
 Hillarys; Le Lisa; Los Latinos; The Pala-
 cios; Randels; The Rigettis; Sabrina; Tan-
 ya The Elephant; Aerial Ballet; Ring-
 masters Mike Hartzell; Clarence Hoffman
 and Tommy Rundell (1 P.M. to 1 A.M.)
HIPPODROME Maitre d' Jimmy Steelman
 "Best Of Burlesque," featuring Steve
 Mills, Eileen Barton, Danny Costello,
 Marty May, Monkey Kirkland, Lily
 Charisse, Elmer Kane Ork. (8:45-10:45-
 12:45)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Feb. 22-March 20
 Phil Harris; Frank Sinatra, Jr.; Carlton
 Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE — Thru Feb. 28
 Gaylord & Holiday (10-Midnite-2 A.M.);
 Rick Harris, Candy & Mr. D. (9 & 11
 P.M. & 1 A.M.) — Dark Mon. (On Feb.
 29, this room closes and its entertainment
 moves to the Sky Room)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS — Dec. 24-Indef.
 "Casino de Paris '72," starring Fay Mc-
 Kay; Earl Green Ork. (7:45 & 11:45
 P.M.)
SULTAN'S TABLE
 Arturo Romero & his Magic Violins (6
 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Jack Morgan with the Russ Morgan
 Orchestra. (Dancing 10 P.M. to 4 A.M.);
 Ted Noell (8:30 P.M. to 2:15 A.M.)
 (Closed Sunday)

The '72 extravaganza of "Casino de
 Paris," the conception and production
 of Frederic Apcar, will continue to
 delight audiences for some time to
 come . . . It has some of the most ex-
 traordinary spectacle rounds held
 over from the '71 opus, including the
 bubbling clown opener, the wild psy-
 chedelic romp, the dizzy Chicago
 throwback and the opulent Roman
 Spectacle, all high standard examples
 of how and why this Apcar dazzler
 remains so popular . . . Fay McKay
 certainly is another reason why the
 appeal is universal. The comedienne
 socks over a real professional old-
 timey kind of fun, with shouts of pop
 tunes, comedy mugging, vocal gym-
 nastics and some pretty fleet foot-
 work that belies her poundage. The
 funniest of routines is her "Twelve
 Daze Of Christmas," and no matter
 whether you see Fay do this capsizer
 in Yule season or mid-July, it never

(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE — Feb. 24-March 22
 King Henry Explosion; Ronni & Company
 (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Feb. 17-March 15
 Marty Allen; Leslie Uggams; Paul Low-
 den Ork. (8:15 & Midnite)
CASINO THEATRE — Thru March 1
 The Raiders with Paul Revere & Mark
 Lindsay; The Platters; Kim Brothers.
 8:15 P.M. to 3 A.M.)
SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M.)

Flamingo showgoers have a daz-
 zling double treat with Marty Allen
 and Leslie Uggams on the same bill
 . . . Bushy-haired Marty, who made
 "Hello Dere!" a national salutation,
 is a remarkable performer, multi-
 faceted as he is funny. He is a hip
 monologist, with a witty new com-
 mentary fresh as the daily news on
 the likes of "Archie Bunker," Angela
 Davis, Henry Kissinger, and high-
 jacking; he is a wildly uninhibited
 sketch comic, and if you aren't al-
 ready aware of what a splendid dra-
 matic actor he is — as often demon-
 strated in motion pictures and TV —
 you will be when you see his touching
 pantomime on a clown realizing he
 is growing old . . . And how he danc-
 es! To see beguiling, roly-poly Marty
 light-footing it around stage in his
 "Around The World In New York"
 terp tour de force is alone worth a
 Flamingo outing . . . The comedy
 star's arrestingly handsome young
 partner Kevin James works well as
 Allen's straight man and sparkles in
 his song solos, besides teaming de-
 lightfully with Marty in a sizzling
 Broadway salute . . . Russ Currie is
 Allen's Musical Director . . . Leslie
 Uggams is everything a star should

(Continue don Page 25)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—Feb. 11-Mar. 9
 Kathryn Grayson; Howard Keel; Al Jahns
 Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Feb. 24-March 22
 Jimmy Durante; Sonny King; Edie
 Adams; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" — Thru March 8
 Jack E. Leonard (10:15 & 2:15 A.M.);
 Judi Bell (9:15-11:15-1:15) — (Dark
 Sunday)
CABARET — Current
 Leonard Stanley (9:30 P.M. to 3:30 A.M.
 — Dark Monday)

(To Be Reviewed)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Feb. 24-March 15
 Bill Cosby; Diahann Carroll; Joe Guercio
 Ork. (8 P.M. & Midnite)
CASINO THEATRE
 Dawn Company, featuring Tony Orlando
 (10-Midnite-2 A.M. — Off Sun.); S.O.U.P.
 (11-1-3 A.M. — Off Mon.); The Charac-
 ters (Relief)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — Feb. 16-Mar. 14
 Jimmy Dean; The Imperials; Musical Di-
 rector, John Miller; Tommy Martin Ork.
 (8:15 P.M. & Midnite)
SKY BAR
 The Jody Four (9 P.M. to 3 A.M.)
CLUB 27
 Stacey Carroll (7 P.M. to 1 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Feb. 16-Mar. 14
 Don Rickles; Marilyn Michaels; Jack
 Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Thru Feb. 28
 Suzi Chung (off Monday); Ernie Stewart
 (off Sunday) — (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Feb. 25-March 13
Frank Gorshin; The New Christy Min-
strels; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE
Rip Taylor; Prentice Minner; The Cele-
bration; Key Howard (4 P.M. to 4:30
A.M.)
BEACHCOMBER — Thru March 14
Murray Arnold (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Feb. 2-29
Bob Newhart; Jerry Vale; Antonio Mor-
elli Ork. (8:15 & Midnite)
REGENCY ROOM
Bob Sims Trio (off Sun.); Edi Perry
(off Mon.) — (8:45 P.M. to 3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS—Feb. 15-March 12
The Matys Brothers; Harry Wham; John-
ny Paul (8:30 P.M. to 4:30 A.M.)

The Matys Brothers are again cap-
taining the entertainment 'Boat with
their frenetic foolery. The four clowns
hold indisputable title as top favor-
ites at this spot. It's always an eye-
opener to newcomers to hear the
healthy applause that welcomes the
stage maniacs on musical note one,
before the curtain is raised. Behind all
their tomfoolery, it doesn't take a
trained ear to detect that the four
are skillful technicians on multiple in-
struments. Even the extreme inanities
of drummer Gene include an art-
ful emphasis on timing as he drums
while standing on his head or somer-
saulting across the stage to his drums
from a playful session of beating
John's bass with his skin sticks. Ad-
miral on deck is Emil, who leads the
polka musical brigade as the audience
fights to observe the "no dancing"
rule. He also moans a moving "Closer

(Continue don Page 25)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.
Barry Ashton's All New "Wonderful
World of Burlesque '71" with Tommy
Moe Raft, Lou Ascol, Janet Boyd, An-
gelique, Gordon Cornish; Martin Gavin
and Marina Maubert; Tommy Hodges
Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)
RED GARTER LOUNGE — Thru Feb. 13
Xambia (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style,
has assembled the right amounts of
flesh and fantasy to make his new
edition of "Wonderful World of Bur-
lesque '71" another potent winner.
The flesh is all there in his beautiful
dolls parading their sumptuous
charms and the fantasy is in the col-
lection of blackouts, presided over
by that extremely funny man, Tommy
Moe Raft. The little guy does it all
in the old burlesque tradition and
the howls roll in, one on top of an-
other . . . He has an excellent second
banana in Lou Ascol, another vet in
the art of grabbing laughs . . . Janet
Boyd's novel way to take off her cos-
tume of rough motorbike female
down to nearly zero gets plenty of
attention, along with the slithering
in and out of a black cage . . . More
ecdysiastic novelty is presented in
statuesque blonde Angelique's parade
as Cleopatra, although Cleo never
did a fan dance like this one — or did
historians fail to report another inter-
esting side of the Nile Queen? . . .
More a-peeling novelty is in the ar-
rival onstage of a member of the
audience, a drunk amateur matron
who wants to take it all off. She does
and to many a laugh, finally emerg-
ing as Marilyn Robertson, one of the
fantastically gorgeous showgirls . . .
Martin Gavin and Marina Maubert
are sensually exciting in their adagio
ebbs and flows, hitting a peak in the
Bordello number, Miss Maubert's
body is something to behold and it can

(Continued on Page 26)

STARDUST

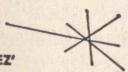
732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie
O'Neil Ork. (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)
STARDUST LOUNGE
Nalani Kele & Her Polynesian Revue;
The Promises; "A Bare Touch Of Vegas";
Frank Moore Four (Relief) (8 P.M. to 4
A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Thru June 12
"Geisha'Rella" Oriental Revue, starring
Takeuchi Keigo; Tudero Sisters; Sabu-
sawa Sisters; Imperial Dancers. Jim Wal-
lace Ork. (8:15 & Midnite — Off Tues.)
Tuesday — 6 P.M. to Midnite — Pete
Loza; Bob & Vicky.
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10
P.M. Off Sun.); Bob Fletcher & Vicky
Lano with Hank & Co. (10 P.M. to 4 A.M.
Off Mon.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM — Thru Feb. 27
"Fiddler On The Roof," starring Bob
Carroll with Fritzi Burr. Sam Caplan
Ork. (8 & 11:15 P.M.) (Showroom dark
Feb. 28 until Barry Ashton's "Verve"
opens March 2)
OMAHA LOUNGE
Jay Orlando (Noon to 6 P.M., except
Tues.); Jay Chevalier (6 P.M. to Midnite,
except Weds.); Paul Littlechief (1 to 7
A.M., except Tues./Weds. A.M.); Heads
& Tails (Relief).

JACK CORTEZ

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PER YEAR

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TODAY!

FEBRUARY 26, 1972

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.
The 'Never Before' "Folies Bergere,"
starring Audrey Arno, with Gus Augspurg
& His Girl Friends; Bizarro Brothers;
Albert Lucas; George Schlick; Vas-
sili Sulich; Janelle Urbina; Carolyn Ever-
ette; Felicia Atkins; Joyce Grayson;
Rudas Acro Dancers; Les Mannequins;
Tropicana Dancers; Tropicana Singers;
Si Zentner Ork. (8 P.M. & 11:45 P.M.)
BLUE ROOM
Roger Williams (10 & Midnite . . . 3rd
show Fri. & Sat. 2 A.M. Dark Mon.)
CASINO
Red Norvo; Dave Burton; Eddie De
Santis Trio (9 P.M. to 5 A.M.)

This new "Folies Bergere," with the
"Never Before" explanation, a sort of
hint as to its dazzling newness, could
just as well be tabbed "Better Than
Ever Before." The Michel Gyarmathy
& Maynard Sloate combination works
wonders in production and direction.
It is obvious that a great deal of care,
along with great amounts of money,
have been expended and nothing is
wasted. The acts, the settings, cos-
tumes, music and extra touches are
all evident from the breathtaking "Ca
C'est Paris" opening to the equally
eye-popping finale . . . Audrey Arno
is a small, but choice, bundle of inter-
national joie de vivre, singing and
dancing away in several highly pleas-
ing ditties, accompanied by a formid-
ably agile sextet of male dancers from
the Tibor Rudas Acro troupe, winding
up her session with a walloping mod
number entitled "Lucy MacEvil" . . .
The totally amusing Bizarro Brothers
(the older funnyman is actually the
father) spring forth with a collection
of instruments from whistles to bells,
even having special suits filled with
windhorns. It's a lovable trio and nev-
er fails to grab an encore after the
jingle bell jam on "When the Saints
Go Marching In" . . . Gus Augspurg
always breaks up the place with His
Girl Friends, one being a 26-year-old

(Continued on Page 27)

Coming Attractions

ALADDIN

Bagdad—Current
MINSKY'S
BURLESQUE

CAESARS PALACE

Circus—March 2-15
PETULA CLARK
OSMOND BROS.

March 16-April 5
ALAN KING
LENA HORNE

April 6-26
ANTHONY NEWLEY

April 27-May 17
TOM JONES
PAT HENRY

Barge—Current
PUPI CAMPO

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
EXCITING
ARTISTS

Hippodrome—TBA
"STAR &
GARTER"

DESERT INN

Crystal—Current
PHIL HARRIS
FRANK SINATRA, JR.

March 21-April 3
DEBBIE REYNOLDS
SHOW

April 4-24
BOBBIE GENTRY

April 25-May 8
DEBBIE REYNOLDS
SHOW

Lounge—February 29
Closed . . . with
Entertainment
Transferred to
The Sky Room

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY McKAY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top—Mar. 23-May 4
ORRIN TUCKER
ORCHESTRA

EL CORTEZ

VIP—Mar. 23-Apr. 19
CHARLIE SHAFFER
DIANA TIBONI

FLAMINGO HILTON

Flam. Rm.—Mar. 16-Apr. 12
SANDLER & YOUNG
CORBETT MONICA
April 13-May 10
DON HO

May 11-June 7
SERGIO FRANCHI
PAT COOPER

Casino—March 2-29
MILLS BROS.
BILLY JOE ROYAL
LYNNE CARTER

FREMONT

Fiesta—March 10-30
MARTY ROBBINS
JERRY COLLINS

FRONTIER

Music—Mar. 23-Apr. 12
ROBERT GOULET
ESTABLISHMENT
April 13-May 10
WAYNE NEWTON

"F"—March 8
FINAL EVENING
LOUNGE ACTIVITY

HILTON-INT'L

Int'l—March 16-29
PENDING

March 30-April 5
JOHNNY CASH

April 6-26
RED SKELTON
April 27-May 10
TONY BENNETT

Casino—March 8
CHUCK BERRY

LANDMARK

Theatre—Mar. 15-Apr. 4
FRANKIE LAINE
RICH LITTLE

April 5-25
ROGER MILLER
SKILES/HENDERSON
April 26-May 16
PATTI PAGE
JEANNINE BURNIER

RIVIERA

Versailles—Mar. 15-Apr. 4
TOTIE FIELDS
VIC DAMONE
April 5-18
PENDING
April 19-May 2
SHECKY GREENE

SAHARA

Congo—Mar. 14-Apr. 3
JACK BENNY

April 4-20
SONNY & CHER

Casbar—March 6-19
PETE BARBUTTI

SANDS

Copa—March 1-14
ROBERT GOULET
ESTABLISHMENT

March 15-28
SAMMY DAVIS, JR.

March 29-April 4
JIMMY DURANTE

April 5-25
DANNY THOMAS
RONNIE PROPHET

April 26-May 23
DON ADAMS

SHOWBOAT

Mardi—March 14-26
LOU STYLES
& STYLISTS

SILVER SLIPPER

Red G.—Feb. 29-March 26
FEMALE SPECIES

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—Mar. 10-Apr. 20
THE
ROYAL SHOWBAND

April 21-May 25
KIM SISTERS

THUNDERBIRD

Theatre—June 14
"LATIN
FIRE
'73"

TROPICANA

Theatre—Current
"FOLIES BERGERE"

Blue Rm.—Current
ROGER WILLIAMS

UNION PLAZA

Showroom—March 2
BARRY ASHTON'S
"VERVE"

DUNES

(Continued from Page 20)

fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with

Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

A pinch of salt can be improved by dropping it on a big hunk of steak.

FLAMINGO HILTON

(Continued from Page 21)

be — and then some! Although I have long been a fan of this strikingly beautiful young entertainer, I somehow wasn't prepared for the powerhouse electricity she is currently generating. Leslie lights up the room! Stunning in an artfully designed, glittering gown, those gorgeous eyes shooting sparks, Miss Uggams mows 'em down with her smashing singing, enhanced by exciting dance touches. Every number in her program is a wow, but my personal favorites are her exquisite Gershwin medley, sexy, funny "Love The One You're With," enchanting "The Summer Knows," and saucy nursery tunes rock medley . . . Leslie's gospel medley is a romp-

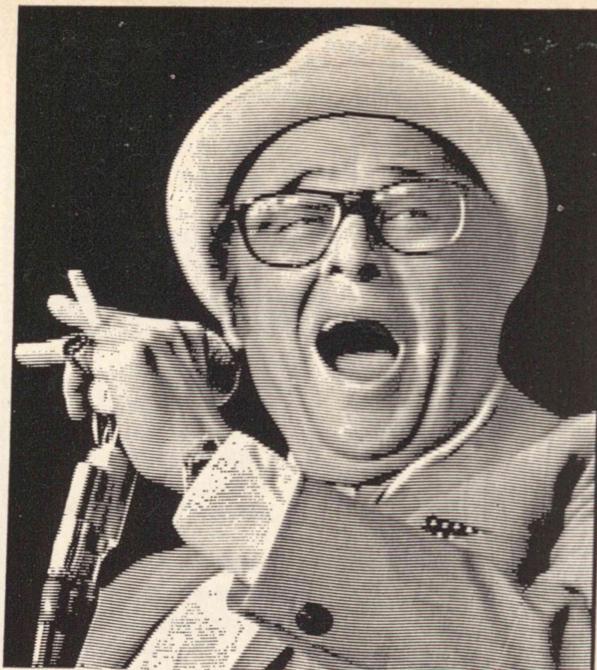
ing rouser. She has notable vocal backing on that, and several other songs, by the five fine Eddie Kendricks Singers . . . Earl Brown wrote the driving musical arrangements, and Miss Uggams' Musical Director William Casilli expertly conducts the outstanding Paul Lowden Orchestra. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

Walk With Thee" on the clarinet. John steps from his background bass to a beautiful theme from "Dr. Shvago" and a commanding "Orange Blossom Special" on his amped violin. Conservative Walter excels on the accordion and becomes everyone's foil. Flying toupees are stilled (momentar-

THE FRONTIER HOTEL



Jack E. Leonard

ily) when the stunning Maria Carmen enters in a gown that accents her well-molded form. She manages to chant a variety of numbers (I don't know how!) in the midst of the Matys pandemonium plays. She deserves some sort of award for her control during the obviously unplanned, spontaneous interruptions . . . Harry Wham borders on a phenomenon. He is one man . . . and yet he creates unbelievable orchestra quality in his music. By virtue of the first quadraphonic exhibition to bow in FLV, strobed lighting, his own choreo and musicianship, Wham fills his poop deck with a variety show that would do justice to a full company. His presentation is one that will never be emulated, let alone duplicated. . . . Johnny Paul has every right to preen through the showroom. He books the full-house entertainment cards, hosts the room, and deals his tableside magic art as time permits. (Cortez)

Subscribe to FLV Magazine

SILVER SLIPPER

(Continued from Page 22)

be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangement and his Orchestra plays them faultlessly. (Bill Willard)

Willie came home with a note from the teacher explaining that he had been required to stand in a corner because he put mud in a girl's mouth.

TROPICANA

(Continued from Page 23)

Rhesus monkey and the other a Guinea baboon of 24 years. The Augsburg chatter and the monkeyshines make up one of the perfect acts in showbiz . . . George Schlick's uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, a from from a valise and a talking armor plate bust, Schlick's turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old Albert Lucas is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the Rudas Acro Dancers, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous Les Mannequins move well within the scenes surrounded by the fleet Tropicana Dancers, their patterns directed by Larry Maldonado, with Nick Navarro assisting . . . A fine blend of voices occurs throughout production numbers from the Tony Costa Chanteurs, and in all the music, the arrangements by Billy May and original scores by Henri Bettis of Paris and May, lyrics by Bobby Troup, have the special conductorial talent of Si Zentner. The orksters in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. However, one credit on the program is intriguing. It says, under Audrey Arno's session, "Somebody Come and Play," adapted by Stacey Sloate, age 3. (Bill Willard)

GOING HOLLYWOOD

(Continued from Page 12)

disfigured and grotesque no one wanted them. Dr. Ashley is going there again in April to further help repair and restore them to look like human beings. And mostly on his own money. Wouldn't someone like to help him, at least financially?

Jack Frye, attending the automobile dealers and distributors convention in Las Vegas, gave me a little earful of what's new in the automobile world over dinner at the Escoffier Room. The "Mazda," the coming new car, is already selling beyond capacity to deliver in the United States. The reason: It has a rotary motor and no pollution. Henry Ford has the franchise to build them in Australia and General Motors here. Jack was the biggest distributor of foreign cars in this country until he decided to retire a couple of years ago. Now he's decided to go back into business. Cars are exciting! He also said the Mercedes Benz has the best resale and next Cadillacs of the current cars. No, he isn't distributing the Mazda. Japan's Toyota, he says, is the fastest seller. These cars are just under two (two thousand). But Papa Bear always said, "Never drive anything but a Cadillac." Well we keep trying, we do!

If you think U.S. Mail is slow! We received an invitation from Vanya and Teddy Badin to visit them in Rio for the current Mardi Gras. The Rio postmark was December 10, 1971. Our mailman handed it to us February 12, 1972.

And That Isn't All Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 14)

nitery act did at the Landmark Hotel. He wants to sign her to a long term contract . . . The Ritz Brothers, Harry and Jimmy are working on a revue of "The 30's" which may include Betty Grable. They hope to debut here . . . Robert Goulet dotted The Establishment for a 16 week engagement. They will support him at Desert Inn, Frontier and Sands.

Fabulous LAS VEGAS Directory

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MIGHTY MIXTURE

(Continued from Page 17)

prisingly independent moving about in the world of the unseeing. . . . You'll have a good time at "Twigs." At the end of the four playlets the audience should rise and bow to Sada Thompson. . . . "Fiddler On The Roof" never suffers from cast changes. Now it's Jan Peerce who takes us down Chicken Soup Lane. One of the best shows ever. . . . You laugh, you'll think, you'll relate to, you may even hate a relative you used to like and who knows you may not renew your lease in an East Side high rise apartment. All probabilities after seeing "The Prisoner Of Second Avenue."

EAT TREAT BEAT: Tom's Shan-

gri-la has made its mark as an outstanding Chinese restaurant since the early 60's. Peter Pond, one of the partners, is of the mind that an occasional addition to the menu is necessary to show patrons all is not taken for granted in the world of Cantonese and Mandarin cuisine. Coconut Milk Chicken is the latest entry among very tasty, edible attractions at this decorative Oriental establishment. White meat of chicken, made in a batter, is served with pea pods and pineapple. On the side comes a sauce of milky liquid from the seed of the coconut palm. Mushrooms bathe in the concoction. . . . All through the 50's and into the 70's, Le Chanteclair has been that consistent French restaurant where the chef has never let

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you down. That's a feather in the berets of the brothers Dreyfus, Maurice and René. Let's be specific. Les Filets De Pompano Sautes Veronique is a creation that honors this deep bodied fish as well as sautées it. In butter with White Grapes, mouth watering, n'est ce pas? Unpretentious, but impressive service is guided by Jean Gagneure, the new maitre d' at this refined repast retreat.

THAT'S FOR SURE

(Continued from Page 10)

the Tropicana's Blue Room. The gifted pianist closes there on March 16 and Blue Room fans hope the new management will announce a projec-

tion of that room's entertainment activities.

Marty Allen and Leslie Uggams' opening Flamingo gala attracted such luminaries as Merv Griffin, actor Joe Campanella and comedian Pat Cooper. If Leslie's costume designer had been present, he rated an introduction. The shapely singing star's gown, a black, white and yellow beaded creation, was a knockout.

A lovely note from Sergio Franchi, who was basking in a successful appearance at Puerto Rico's El San Juan Hotel, after spending two muy frio January weeks promoting his new Metromedia etching (his name is the title) on our eastern seaboard. Sergio heads for a David Frost taping, a few days at home with his family in

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FLV, then a **Harrah's-Reno** debut before he opens at the **Flamingo** with **Pat Cooper**, May 11.

When **Joan Rivers** closes out of CP March 1, she will begin packing her household, host **Johnny Carson's "Tonight"** Show March 10, open at the **Monticello** in Framingham (Mass.) the same night, complete moving her home from Manhattan to California, play a four month date at her new comedy workshop, **Ye Little Club** in Beverly Hills, then return to FLV August 1 to co-star with **Abbe Lane** at the **Desert Inn**. The comedienne also has other exciting plans that threaten to make news when she releases them.



TAKEUCHI KEIGO

The **Shah of Persia** has request **Takeuchi Keigo** to return for another **Command Performance**. **Keigo**, producer and star of "**Geisha'Rella**" at the **Thunderbird**, described his last appearance for the **Shah**. **Command Performance**

are presented in the **Garden Theatre** of the **Royal Palace**, where the audience is comprised solely of the **Royal family** and guests of high finance... Behind the prop serenity, **Keigo's** experiences during **WW II** carry shattering memories of concentration camps and separation from his parents, both of whom are now deceased. A student in California, **Keigo** recalls coming home from grade school to discover he and his family were being separated and shipped to concentration camps because his fa-

ther was suspected to be the head of the **Black Dragon Society**, a Japanese order bent on sabotage... **Keigo** shrugs off the immutable past with a reference to the Government of Japan bestowing the title of **Imperial Japanese Dancers** (a distinguished honor) upon his troupe.

From England, **Tessie O'Shea** reminds us that a year has passed since she opened at the **Sands Hotel** with **Barry Ashton's "London Playgirl Revue."** She sends raves about the **Second Generation**, a group that appeared with her on a recent **Blighty TVviewer**, produced and directed by **Duggie Squires**. **Tessie** believes **Squires** is so talented, he should be the first of an **England-America interchange** of talents.

★ ★ ★

FABULOUS Notes... **Gene Kelly's** girl auditions at the **Plaza** were for his **Clownerama** traveling unit, set to bow in **San Diego** in **April**... **Dunes "Casino"** star **Fay McKay** hosted a party of twenty for the **Matys Brothers** show at the **Showboat**... **Louis Prima** begins his **Hilton-International lounge** pact with a four-weeker, **June 28**...

Ann-Margret bowed out of her **Hilton-International** (**April 20**) return, to work in the **John Wayne** flick "**Train Robbers**"... **Red Skelton** being brought back by popular demand (terminating his announced retirement) for an **April 6-26 Hilton** reprise... **Art Rozen** back at the **Western Bingo Parlor** helm, following a jaunt to **Europe**...

The **Good Humor Company** being paged for animated cartoon fun... **Louis Prima** guested the "**O'Hara**" **Richard Janssen** topliner on the **18th**... **Singer Penny Pryor** delighting

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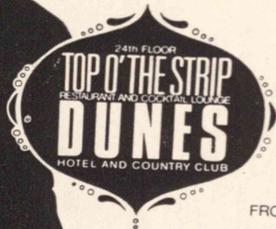
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double Circus patrons on the one to six ayem shift in the Ringling Bar . . . The Bonanza Hotel has signed the New Zealand Trading Company to a March 2nd opening in its Glitter Gulch Lounge . . .

Currently at the Plaza's Omaha Lounge, Jay Chevalier's "Live Oak Swamp" etching is enjoying top play on local ether boxes . . . Jack Bedient has moved back into Harolds-Reno for another two-weeker thru March 6 . . . Handsome Dale Robertson into the Fremont March 31st . . .

Chicago's Judge Ralph J. Gutsell, who served as his uncle's attorney before Connie Mack's demise, is scripting a movie on baseball's beloved Connie, which he and other heirs will produce, during a golf respite at Del Safari C.C. in Palm Desert . . .

Bill Bray, former publisher and novelist, became an associate of Perry Lieber this past week, with his initial chore a House Organ for the Hughes Hotels . . . Kathleen and Ernest Wampola's first heiress Karolina was born

in England, January 3 . . .

The Showboat is paving the lawn in front of its building to accommodate patrons cars in order to proceed with the high rise on the existent parking lot . . . Billy Kay and Chapter I playing a four-weeker at Denver's Regency Inn before returning for a March 28th Showboat encore . . .

Billy Joe Royal, who etches his for Columbia, including the million seller "Down In The Boondocks," just cut three sides with much potential, according to label execs, and one of the new ones may be released during his Flamingo Casino Theatre return (March 2) . . .

After settling all the problems pertinent to our paradisiacal desert in the warm sunshine outside of the Hilton Hotel, Red McIlvaine (KORK-TV and radio) headed for a Boy Scout funding campaign and this publisher for a deadline . . . Clive David checked into the Riviera for a weekend visit.

★ ★ ★

When Brenda Lee returns to the Fremont in April, she hopes to bring

FABULOUS LAS VEGAS

back a totally new show. She and her staff are presently working on the production, in between nursing and story-telling assignments. At press-time, the harried little mother was praying that her three year old's fever would soon break. Our prayers are for the young Missy's early recovery . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 8)

er banks! Mountains will rise out of the briny deep off California and off the Virginias! The Mississippi will rewind its path of flow, changing state boundary lines! The Ohio River will find a new bed! The Great Lakes will shift positions! The cause! Our coming earthquakes! I predict they will be gentle and rolling at first, and then become violently severe! We in California have had the first rumbles just a year from our major quake of February 9, 1971! There is that feeling in the air that you cannot deny disaster!

THE YORTY BANDWAGON

I predict that the Yorty Bandwagon will roll on and on, despite the radical liberals among the candidates. Sam Yorty will prove to be one of the stronger candidates in New Hampshire! His basic approach to practical politics has earned him nationwide enthusiasm and support!

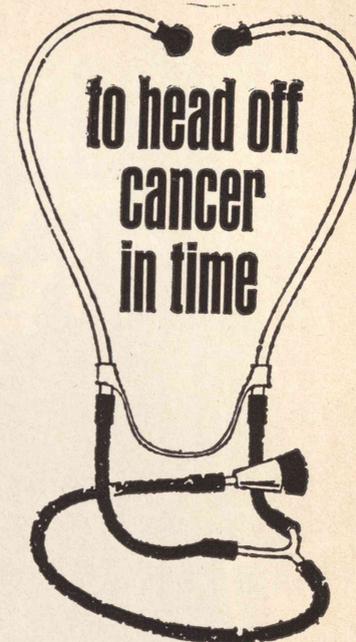
NEW RULES

I predict just as new rules were made as to the amount of money a candidate could spend, a newer rule will not permit him to have his picture posted publicly or in any advertisements, or appear on television! This new rule will be made as the Minority will claim it does not give them a fair chance to compete! I predict that the Black Voters will band together and elect their own candidates!

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FEBRUARY 26, 1972



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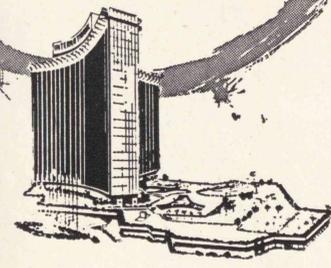
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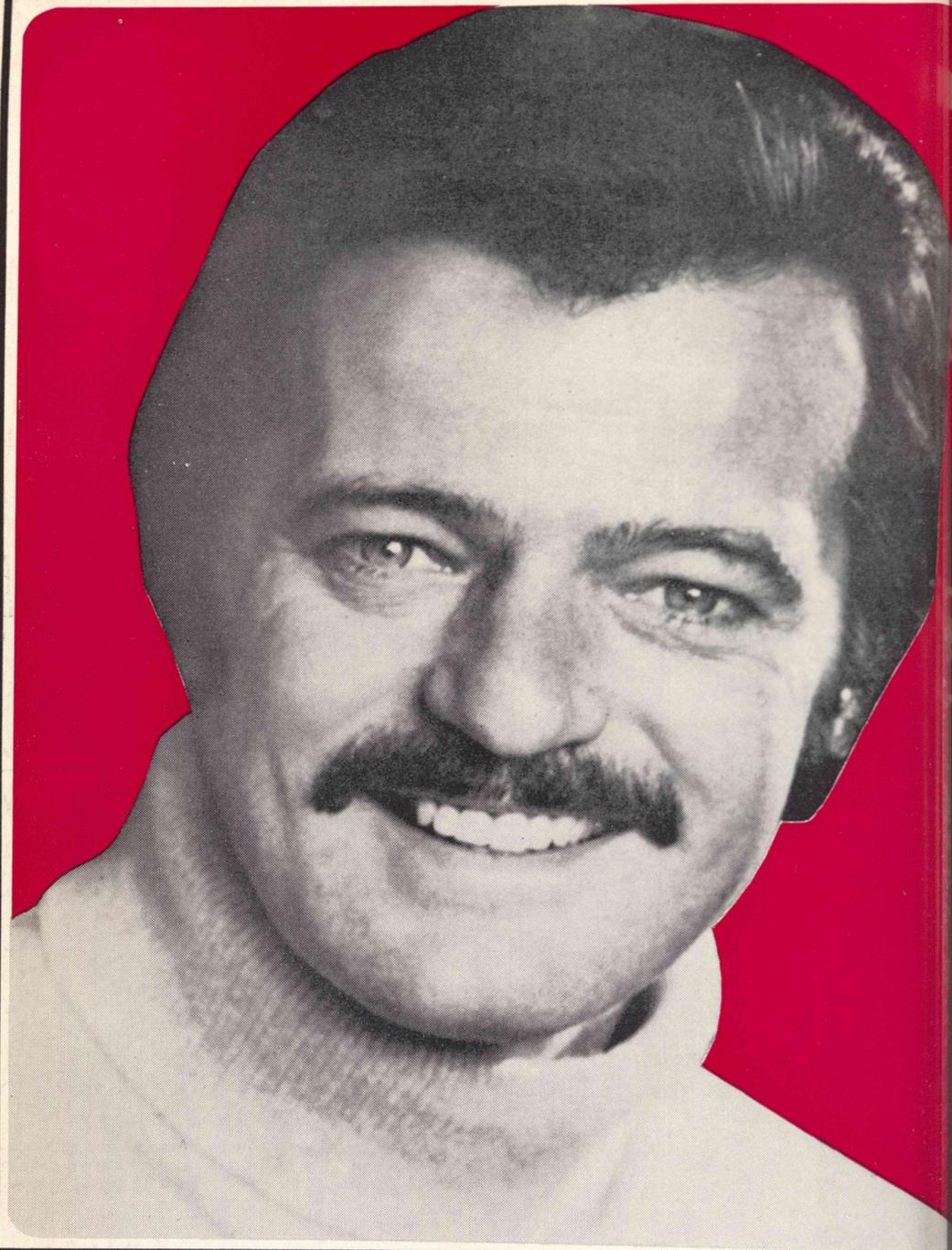
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