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FEBRUARY 19, 1972

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXV, Number 1

February 19, 1972

On the Cover

... Artist Mike Miller chose a bevy of FABULOUS cover girls to adorn the 1st issue of this publication's 25th year. For a quarter of a century, FABULOUS has extolled the virtues of Las Vegas and has presented an Entertainment Digest of the talents in this Entertainment Capital to every state of the union, as well as foreign ports. FABULOUS is not only the senior entertainment publication of this city, it is also one of the top three in the country.

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Birthday-Anniversary Corner

... Localites Betty Dooley (Secretary/Del Webb Corp.) and Walt Shull celebrate their birthdays on the 19th with some very famous personalities that include the FABULOUS Eddie Jackson (Jimmy Durante's stage partner, also a localite), Stan Kenton, actor Lee Marvin and Merle Oberon . . . Get those special cards out on the 30th for Cheryl Cohen (dotter of Sands casino exec Mike Cohen), Ruthe Deskin (a FABULOUS friend of many years, and Assistant to the Sun Publisher), John D. Fish (son of John Fish, Jeweler), Barney Perlman, actor Sidney Poitier, and Peter Romani (an energetic citizen of Exeter, Pa., father of Sahara's Regina Riley) . . . Jack Binion (High Lama of the Horseshoe Club Casino & Hotel) is the handsome host on the 21st for his co-birthdayers Ann Emmerson (I.B.M./Sahara), Ken Mace (of CP's mixology staff) and Tom Ross (handsome son of Lou Ross) . . . Longtime FLVites Marge and Jimmy Blake will be celebrating their 36th Wed-

ding Anniversary on the 21st . . . Betty and Jerry Fleck (Head Food Checker/Sahara) record another year of matrimonial bliss on the 21st . . . Betty and Dr. Arthur Hoffman (the world's greatest Internist) toast their Wedding Anniversary at the Beverly Hills C. C. on the 21st . . . Barry Ashton (currently working on his latest, "Verve" spectacular for a March 2nd opening at the Union Plaza) takes time out for his birthday on the 22nd (in our book it's also George Washington's), along with Pat Edwards (Assistant to Jack Pieper, Mgg. Director of Harolds-Reno), Mel Golden (Stardust casino exec), John Hughes (Veep and Casino Manager/Sahara), Senator Ted Kennedy, Audrey Remo (Shirley Morgan's sister) and actor Robert Young . . . Mandolin artiste Dave Apollon and Bob Plummer share the 23rd . . . Receiving their felicitations on the 25th are actor Jim Backus, Tom Carcelli (Ass't. Bev Mgr./Sahara), Nat Hart (impeccable Maitre d' Bacchanal/CP), Tommy Hodges (bandleader / composer / arranger / Silver Slipper) and Leonard Remo, Jr. (Son of Feb. 22nd birthday lady, Audrey) . . . Drawing the week to a close with their respective Anniversaries on the 25th are Denece & John Romero (Exec. Dir. Promo/Pub/Adv/Sahara) and Marilyn & Jim Wahlstrom (Ass't. Purch. Agent/Sahara).

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I predict it will not be by bread alone that the 18-to-31 vote will be used in our coming national election! "The results so far are about 3% to register, and these have been forced in the colleges and the universities by the teachers who are admittedly leftist and pro-communist!" The 18 to 21 group are much too busy with dissention, with the new sexual freedom and the drug urge, to unite and to form their own political party for some one else's profit! Any politician will admit that any vote under 35 is a very dubious quality and quantity! You will read the above in a coming national newsletter! Our Educators are now making an effort to guide the 18-21 to a useful and productive way of life, but it is proving very doubtful in results! . . . I predict it will Rain! Rain! Rain! The coming weather cycle will be a wet one! If your roof needs fixing, you fix it, and you will be dry! . . . I predict a price war on hard-liquor by mid-Summer, due to the overstocking and the importation of foreign products! . . . I predict a simmering front page story about school children being molested in their own building during school hours! The culprits sneak in the halls and the wash rooms making any child a victim! They also haunt the vicinity after school and offer rides to the unsuspecting! Those who are caught point out that the schools are public property and they are American Citi-

**zens!
GIVE A GIFT OF LIGHT**

I predict a new trend in gift giving, a gift of light! One of our leading candle manufacturers has created a series of special candles for all occasions to bring light into any weary life! Castellanos of California in Los Angeles, now serves America with thoughtful gifts which are comforting, decorative and thoughtful! This growing fad will encompass you!

STRANGE ARE THE WAYS

I predict strange are the ways of the Internal Revenue Service! Single men and women are punished with high taxes, while a married person with children can pay no taxes at all! I predict that Vivian Kellems will win out hands down on her coming court case before the Supreme Court in spite of opposition!

THE GOSSIP MILL

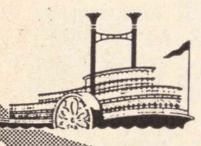
I predict that the gossip mill in Washington, New York, London, Hollywood and Chicago will turn out its quota of future gossip: Washington . . . that a famed Senator will not come out of his present home, a mental hospital! New York . . . that one of Broadway's brightest stars is so near blindness that their usefulness is but days away! London . . . That midnight oil will be burned over the Catholic-Protestant war in Ireland! Hollywood . . . That Charles Chaplin will face a bitter disappointment at the coming Oscar Awards! Chicago

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... That Chicago will again become a hub of radio and television production, with many new innovations for both radio and television to be introduced from there! These new programs will delight you!

THE BEAUTIFUL PEOPLE CREED!

Many of you readers have requested that I print the Beautiful People Creed, who have their headquarters in the Hollywood Plaza Hotel in Hollywood! Here it is: "I promise in the travels of my life to be a beautiful person to my fellow man, to all animals, and to all other living things on this Earth! Secondly, I promise to become personally involved in the problems of my fellow man and not just a spectator of life! That I will correct any injustices by lawful dissent by using my voting privileges as a Citizen under God. Thirdly, I promise to develop my talents and abilities into useful skills. And lastly, I promise I will make a real effort to understand all people in all circumstances!" This creed is standard faith!

BIRDS ON THE WING

I predict that in marketing and merchandising there will be birds on the wing, as all companies will take off at once on new products! All the commercial time will be bought up in radio and television and advertising space in magazines and newspapers will be extended! You the public, will have the urge to buy and buy and buy these new wonderful products! New foods, new furniture, new appliances and new automobiles!

DISMAL DAYS

I predict that one of our best selling authors will face a series of dismal days ahead! Once a writer of delightful best selling fiction, he has now become a town crier of the social structure propaganda which no one buys or reads!

THE CRIMINALIZING OF PRAYER!

I predict that prayer in public will be "criminalized" while marijuana will be "de-criminalized" in many parts of the world.

(Continued on Page 16)



that's for sure..



By **ETTA CORTEZ**



DON BORAX

AN imposing, athletic figure loomed above this seated publisher at the Desert Inn and boomed a basso "Hello!" It was Don Borax, who is as integral a part of the Inn as its foundation. Don's career began as an actor ("Perils Of Pauline" - yet!) but later brought him into a lifelong devotion to law. He was a patrolman in Ellay, then a Deputy Sheriff of Clark County, a member of the Nevada State Police, Chief of Police, then Deputy U.S. Marshal. In 1949, Wilbur Clark asked Don to head the Security staff of his hotel, which he did for twenty years after it opened in 1950. While Chief of Police of L.V., Don had to make certain the \$300 thousand payroll was delivered safely to the crew building Boulder Dam. He has enjoyed many friendships with leading figures in entertainment and government and his name is consequently known in all parts of the world... Watching his stride and noting his ramrod posture, one would never believe this man has counted over seventy birthdays!... Now a Casino Host, Don Borax will ever remain a man of law and order. (Read: "Lawman Of The West" by Martha Groves McKelvie.)

With this Publisher's appointment to District Attorney Roy Woolfer's Advisory Council followed by May Mann's appointment to District Attorney Busch's Advisory Council in Ellay, FABULOUS has good representation in the Women-For-Law movement.

Catching Brenda Lee's closing show at the Fremont, we were moved by the tears that glistened as she sang, "My Way." Following the show, we found Brenda making a quick change backstage, hurriedly explaining that her three year old daughter had pneumonia and she was dashing to the airport to catch a plane home.

A local promoter turned down "J. C. Superstar" for his gala opening. He either didn't check the receipts of their performance (to all ages) at the Convention Center... or someone else (Gana Productions?) has the rights to their encore here.

Singer John McCormick, who made whirlwind strides in show biz since FABULOUS discovered him in the Persian Bar of the Hilton International, is currently appearing in That John's in Palm Strings. He recorded the title song for "Taking The World For A Ride," featured over the intros of the Tempo Productions film and is in strong consideration for an acting role in Tempo's next flick. He is also being romanced to return here to one of the few remaining lounges.

Joe "Curley" De Rita, who opened in Minsky's Burlesque at the Aladdin, was one of the famous "Three



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Stooges." His partner, Frank Scannell, appeared in the Dean Martin flick, "Airport."

While at CP, Jerry Lewis announced that 'Carnivals Against Dystrophy,' promoted by 101 TV stations in the country, raised close to \$800 thousand last Summer. The outdoor events were staged by children from pre-school to early teens. Jerry advised 35 personalities of TV Children's Programs - "There's nothing more educational than teaching children to help those less fortunate than themselves. Since most of the dystrophy victims they're helping are other children, it becomes an especially meaningful learning experience for the kids." Bob McAllister, star of "Wonderama," is MDAA's 1972 National Carnival Chairman.

Formerly known as the Sahara Shopping Center, the area will soon become a complete slot machine emporium. Both John Fish Jeweler and Garwood Van's Musicland are planning early moves to other quarters. The Big Wheel will then be in the

center of a slot mecca.

The Footlighters Club of Miami Beach is comprised of theatrical people, as well as business and professional men. headed by Lou Marsh (Marsh & Adams). The Club presented a plaque honoring the memory of the late comedian Joe E. Lewis to Gulfstream Park (Hallandale, Fla.), for a place of



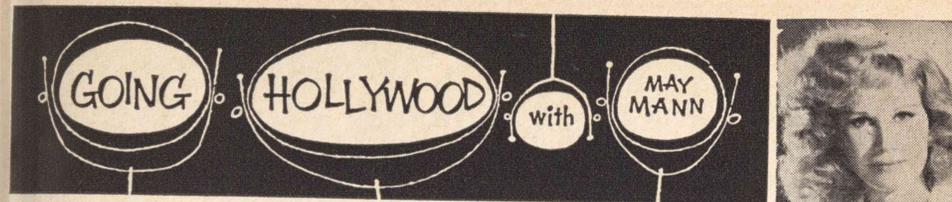
JOE E. LEWIS

honor at its clubhouse entrance . . . where it will always be . . . "Post Time!"

The Sahara's Ronnie Schell and Jack Cassidy co-emceed the "Hellzapoppin" version that will be tubed over the ABC network, March 1, in just two takes. Among the many performers on that show are Fay McKay (star of the Dunes' "Casino de Paris") and

(Continued on Page 30)

FABULOUS LAS VEGAS



MY beautiful automobile, which is treated with loving care and great respect, stopped smack-still the other eve and was towed to a supposedly reputable Cadillac dealer. Papa had five Cadillacs (none more than two years vintage) when he passed on, and I always remembered his advice and complied, "Always drive a Cadillac." (Right here, thank you Dear Readers for your marvelous, kind response on my annual nostalgic Christmas recalls in FABULOUS Yule Issues. Can't



JOAN CRAWFORD

share them all - but Joan Crawford's West Coast secretary wrote: "I always enjoy reading your articles about your childhood in Salt Lake City in that magnificent mansion - and the tender, loving devotion of your grandmother, et al. And about your beautiful Princess!"

As everyone knows, the saying is "Oooohhh, a femme who knows nothing about cars will be charged three prices!" I was charged a hundred, according to expert opinions, when I was presented a bill for almost a thousand dollars instead of a possible fifty. I would have never known, had the car not stopped pronto the minute I took it from the shop, and a tow service lifted the hood and exclaimed that the insides of my beautiful car had been treated so outrageously, it was beyond belief! Things were unplugged and left hanging all over the place. Of course I went into immediate shock. The mechanics who examined it all tried to console me. "Didn't you know the world is rotten, and people try to

take everyone they can?"

I can't accept that. I could not be happy believing that! On the brighter side, however, we do have Law and the law is supposed to protect us naive, trusting, loving everybody: - "Do unto others as you would have them do unto you" - the Golden Rule citizens! Thousands today believe our laws are no longer effective; the constant saying is, "Oh they could never do that in Russia!" "Look what they get away with here in our country." But what is everyone doing about it? Violence and destruction destroys. What is the answer! In my case, I've made a survey on car fraudulent charges. I found many honest, reputable mechanics and garages, who are also members of the Better Business Bureau. One exceedingly honest, who took the time to acquaint me with all of the parts and list costs of repair and parts for my car, was the Tibor Automotive. And there were several more who helped equally.

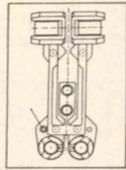
Recently, I had the honor to be made a member of the District Attorney of Los Angeles Advisory Council; fingerprinted, photographed, card carrying, identified and certified. And here I am, in a case that needs an inquiry. There is help for citizens thus victimized, and it is to do with consumer fraud.

Joseph P. Busch, one of the most dynamic District Attorneys Los Angeles has experienced, does not idly add members to his Advisory Council, I am happy to say. In today's report District Attorney Busch states: "Court System is the Major cause of the Climbing crime rate according to our polls. Failure to bring about swift severe punishment for those who break the law is the leading cause of crime." We Advisory Council members listed the leading causes of crime in this order: Drug abuse, Permissive-

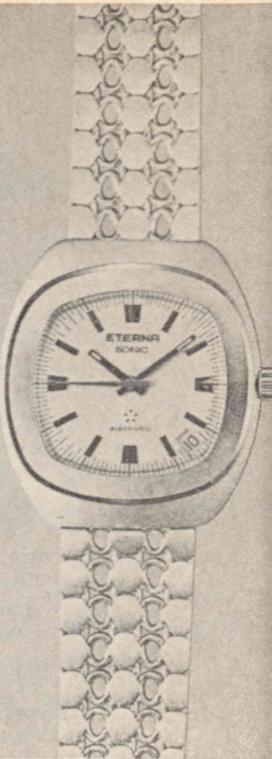
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ness in society (the lackadaisical attitude of (us) citizens in reacting and then doing something about it), Unemployment, Lack of Respect for law enforcement, Breakdown of close family ties in the home, Liberal court decisions, Poverty, Immorality in the general public, Social frustration geared to minority problems.

What to do about it: District Attorney Busch and our Advisory Council make the following recommendations:

Less coddling of criminals; Stop devious legal maneuvers; Penalties should be commensurate with crimes; Shorten time between arrest and trial; Simplify courtroom procedures; Reduce jury size to six; Require only a two-third majority for conviction; Re-emphasize proper decorum in the courtroom; Better review by D.A. to eliminate poor cases; Complete eight-hour day for judges.

In upgrading law enforcement, Advisory Council members presented these key recommendations: Increased pay for policemen; Additional officers from minority groups; Improved

technological support for police; Strict gun control; Emphasize respect for law enforcement; Stricter enforcement of laws against inciting violence; Improved community relations programs; Increased use of computers by police agencies; Include social, legal, psychological and moral education in the training of police.

Phyllis Diller may well win a beauty contest these days, and it's no secret that the noted Dr. Franklin Ashley of Beverly Hills and U.C.L.A. Medical Center was the plastic surgeon who transformed her.

A Howard Hughes man tells me Mr. Hughes reads this column faithfully. As the world does know, Mr. Hughes did take an advertisement in FABULOUS Las Vegas over his signature with greetings to the fifty thousand families in the Hughes organizations throughout the world. This, to date, is the first and only one I know of: integrity matches integrity. Or, as the wise saying goes, "Water

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON



JIMMY DURANTE

JIMMY Durante, who this month celebrated his 79th birthday and begins his 63rd year in show business, is fortunate — even more so than those who will watch his endearing antics at the Frontier Hotel beginning Feb.

24 for a four week engagement with Edie Adams.

In Durante's 62-plus years as an entertainer, he has worked with and known perhaps the greatest talents ever to grace a stage. Imagine! Growing up at the turn of the century and developing as a performer from 1910 until his heydays on Broadway in the 1920's.

During his "Saloon Days," as he calls them, Durante was around when such as Walter Winchell, Ed Sullivan, Robert Benchley, Mark Hellinger, Dorothy Parker, Alexander Wolcott, Charley MacArthur, Bob Considine, Bugs Baer, Ben Hecht and Damon Runyon were either just getting started or were known writers. Nightly, Durante along with Eddie Jackson and Lou Clayton would have the literary stalwarts in his Club Durante audience.

While on Broadway, Durante saw the newcomers get their feet wet, some like George Raft who was dancing and Ethel Merman (then Zimmerman) just getting started in show business. The Schnozz was in Flo Ziegfeld's "Show Girl," when Al Jolson came running and singing down the aisle to bolster his then-wife Ruby Keeler's morale. He grew up with Eddie Cantor and Al Smith on N.Y.'s

Lower East Side and remained close to both until their deaths. He knew Presidents on a first name basis from FDR to Nixon. He had the privilege of watching and enjoying, in their prime Sophie Tucker, Harry Richman, Helen Morgan, Bert Williams, Cantor, Jolson, Fred Allen, Belle Baker, the Marx Brothers, the Ritz Brothers . . . the list is endless.

In the night club field, Durante's work in many top spots, coast to coast, made it possible for him to either appear or cross paths, with Bing Crosby, Bob Hope, Nat King Cole, Dean Martin, Joe E. Lewis, Sophie Tucker, Sammy Davis, Jr., Ted Lewis, Red Skelton, Harry Belafonte, Milton Berle, George Jessel, Frank Sinatra and the biggest draws on the "saloon circuit," including Danny Thomas, Joey Bishop and Elvis Presley.

Few performers of Durante's vintage are as active as he is today. He still tours the club circuit, does TV shows and continues to do many benefits. Many of his contemporaries take it easy, but he spends more than a third of a year on the road.

At times it's difficult to imagine



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who is luckier — **Durante** or his faithful audiences. Perhaps it's a draw.

RAMBLING AROUND — Look for **Moe Lewis** to bring back **Rouvaun** for a three week engagement at **Fremont Hotel** around May 18 . . . **Carroll O'Connor** was dotted by **Harrah's**, Reno for a two week stint beginning March 30. He'll do stand-up comedy in his major nitery debut . . . **Jerry Lewis** completed his three year pact at **Caesars Palace** and management is negotiating for a new contract . . . **Howard Hughes** chief talent buyer **Walter Kane** is signing future term contracts with name talent to read alternate dates at **Desert Inn**, **Frontier**, **Landmark** or **Sands Hotels** . . . My N.Y. spy says **Loew's Inc.** is ready to invade the Strip with a skyscraper hotel before the year is out.

Tropicana Entertainment Director **Maynard Sloate** claims the **Never Before "Folies Bergere"** is the biggest draw version since the show first opened in 1959 . . . **Florence Henderson** signed **Walter Painter** to stage and choreograph her new act due to open at **Landmark Hotel** on May 17 . . . Actress **Jill St. John** plans to open a chain of boutique shops and this

city is at the top of the list . . . **Shirley Jones** will definitely solo for another try on the nitery circuit. Her first stop may be here.

Caesars Palace star **Paul Anka** has been selected by **Prince Ranier** and **Princess Grace** to entertain at the annual **Red Cross Gala** in Monaco on Aug. 11 . . . **Dean Martin** told some friends at **Sammy Davis' Grove** opening that he'll bow out of his **Riviera Hotel** contract . . . **Fremont Hotel** headliner **Howard Keel** is set for a 12 week stand in "**Man of La Mancha**" at **Meadowbrook, N.J.** Theatre starting April 5 . . . **Desi Arnaz, Sr.** has received a **FABULOUS** Strip hotel offer and he may accept it . . . **Bill Miller** set **Seoul Sisters** for their local debut at **Flamingo Hotel** starting March 30.

An amateur bard sent in a poem to the local editor, hopeful of seeing his work in print. Attached was a note: "Let me know if you are going to use this poem. If not, I have other irons in the fire."

In a few days a reply arrived: "Remove the irons. Insert poem."

JACK CORTEZ

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By Bob Joyce

FIRST off, the answer to last week's bit of trivia. It was **Art Carney** who traveled with the old **Horace Heidt** band as comedian and impressionist. Also with that band was a young piano player named **Frankie Carle** and an up-and-coming singer by the name of **Gordon MacRae**.

Now for next week. Name the announcer and host of the old radio show **Theater Guild of the Air**.

Now, let's clear up a small mystery. Our Publisher had it in last week's issue that **Tommy Moe Raft** is contracted to **Barry Ashton** until 1974. I checked not only with **Moe**, personally, but also his agent and manager. For sure, **Moe** joins **The Minsky** show at the **Aladdin** the first of April. He even gets billing.

Speaking of **Burlesque**, I finally made it to double **Circus** to catch the "Best of Burlesque." The show is produced by **Harry Bloomfield**, **Billy Baxter** and **Steve Korsen**. Fellas, if there is one fault in your show, it's because you've got too much talent in one show. In case you haven't read the rundown of the cast, listen to his . . . **Eileen Barton** (the **Bake A Cake Girl**), **Danny Costello** (a young **Robert Alda** lookalike), the veteran comic **Steve Mills**, another comic **Monkey Kirkland** and my favorite anchor man and dear friend, **Marty May**, the master pro. The exotics are **Lily Charisse** and **Jennifer Fox**. All surrounded by the excellent **Nick Navarro Dancers** with some of the best choreography to be seen anywhere. The **Russ Martino** quartet supplies the driving music.

Now, being an old burlesque buff, I was anxious to see this new entry. First of all, **Steve Mills** should be onstage more. This man is one of the rare breed left. He last played here

with the **Ann Corio** show. **Steve** must know every bit in the book as he delivers his lines with rare timing and such ease. Especially the "Box In The Trunk" bit.

Monkey is too energetic. He gives you the appearance that he's having more fun than you are. What a physical comic. **Marty May** has to be the all time **Mr. Cool**. **Marty** can deliver a funny line with the straightest face of anyone onstage today with the possible exception of **Irving Benson**. The sudden departure of **Joey Faye** caused **Marty** to learn more skits in a short period of time. Most of the lines hit you right in the face. No need to look for hidden meanings. Oh, to be sure, most of the material is blue and risqué, but then it wouldn't be burlesque if it weren't.

Now to **Danny Costello**. Odd I compared him to **Robert Alda** for **Alda** started out in burlesque as a production singer and straight man setting up the punch lines. **Danny** does the same thing. But **Danny** also possesses one powerful singing voice and is only given one opportunity to show it off. More of **Mr. Costello**, please.

Pert, pretty **Eileen Barton**, who grew up in show biz, isn't given one solo number and only makes casual reference to the song so closely identified with her, "If I Knew You Were Coming I'da Baked A Cake." One cute thing she does do is the duet with **Danny** about TV censorship of songs. A really nice piece of material. Incidentally, **Eileen** looks gorgeous in her mod outfit and long hair.

Now for the exotics. **Lily Charisse** is extremely beautiful with an eye-poppin' figure that should go far in her line of work. **Jennifer Fox**, is the much publicized man turned girl, turned stripper, who reminds me of

the strippers of years gone by. Her movements are extremely graceful to compliment her well-staged act. Her ambition? To travel all over the world. By the way Jennifer is also one of the nicest and most gracious people you will ever meet. All in all a very quick and funny 60 minutes.

Jimmy Steelman and his men will have their hands full in days to come. Have some fun and drop by the Hippodrome Theatre in Circus Circus for the "Best Of Burlesque."

Up the Strip in the Blue Room of the Tropicana Hotel, a legend came back . . . Al Hibbler, along with the Count Basie Band. All that can be said about the Basie crew has been said over and over during the past forty years. Still the most relaxed and most swinging crew in bandom.

Al Hibbler is the blind singer who for years sang with the great Duke Ellington. Only recently has Al made an effort to work again and what a pleasure to hear him. He sang exactly what you would expect him to sing . . . tunes associated with him over

BARE-BARY COAST
REVUE

STARRING
Peter Anthony Jan Mills

PLUS SUPER ACTS

Weela Gallez
Jana Mitchel and Vaccaro
The Chopsticks

NO COVER AND NO MINIMUM

Entertainment Dusk Till Dawn
in the Glitter Gulch Lounge

BONANZA

Bigger, Brighter, Wilder, Friendlier
at the Hub of the "Strip"

the years. "Do Nothing Till You Hear From Me," "I'm Just A Lucky So and So," "Unchained Melody," and, of course, "After The Lights Go Down Low."

Each was greeted by whistles and cheers by the opening night audience. In fact, you get a little misty eyed as he goes into each one. So many memories are associated with each song. This is my kind of music and I think it's yours also. Go by the Tropicana Blue Room and find out. Bye for now.

CRISWELL PREDICTS

(Continued from Page 8)

urban areas of America! I predict that there will be test cases on both sides and many martyrs will face jail sentences for the crime!

MARATHONS 1972

I predict the revival of marathons of the 1930's but they will be geared to today's drug culture! The dance marathons were once held for human endurance but the coming ones will be sustained on the power of drugs alone! The narcotic agents have been alerted for this new public attraction, so beware!

HITCH HIKERS!

I predict you will read a warning on the front pages of your favorite newspaper concerning hitch hikers, who rob, murder and steal your automobile to feed their drug habit! You will be aware of this more when the weather clears and all the roads are open! When you pick up a hitch hiker your life is endangered, as is your very property! Watch for this!

RELIGIOUS REVIVAL

I predict that America faces the greatest religious revival in all history! Men, women and children, jaded by today's shape of the world, will return to the simple faith we all once held! Church memberships will boom as never before!

HUSH HUSH . . .

I regret to predict that one of the hush hush events on the verge of happening will shock you! The greatest Hollywood scandal to date will make you blush from inner shame!

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

NOTES TO YOU: Movies are a wonderful medium. Just think "The Godson," an Italian production was released months before Paramount's "The Godfather." You don't have to ask anymore — which came first — the godson or the godfather. . . . Up at the Rainbow Grill the double bill of Stan Getz and his quartet of helpers, all dedicated musicians and Joao Gilberto, a biggie in the bossa nova Brazilian set, proved to be a supper club treat. Getz, who takes off on wild flights in jazz with his trusty tenor sax, is blessed to have a young man on electric piano named Chic Correa. A real find and a brilliant composer. Gilberto's light strumming and vocal whisperings are sales pitches for a week in Rio. . . . An item out of Nashville didn't escape us. Johnny Paycheck, the country music singer, was given a stiff jail sentence for passing a worthless check. Even though "Paycheck" is an assumed name we think the judge erred in not insisting that the twangy troubadour change his cognomen to "Pycash." . . . For a long time we have harbored the opinion that Frederick March was the best American movie actor over the span of years covering 1929 to '69. Citadel Press, through a careful compilation by Lawrence J. Quirk, has published "The Films of Frederic March." It is a volume that adds credence to our belief. Our case is based on "The Royal Family of Broadway," "Les Miserables," "Anna Karenina," "A Star Is Born," "The Best Years of Our Lives" and one or two more. Perhaps more than any one factor influencing our judgment is the smooth transition that March made going from dashing, handsome, romantic leading man roles to middle aged,

character leads. . . . We caught Mort Sahl's foray back into New York's night club scene via his short engagement at Upstairs at the Downstairs. His targets were the Warren Commission, Johnny Carson, Richard Nixon, the Establishment, the anti Establishment. He has penetrating barbs but he rambles through a lot of incessant remarks that lack point or humor. Somehow you get the feeling the Mort is trying to be an impudent, sophisticated modern day Will Rogers. If this be true he should start chewing gum during his act. . . . In "Twigs" the foursome by George Furth, designed as it turns out to make Sada Thompson a 1971-'72 theatrical luminary, one line lingers, to wit: "Thanksgiving is no easy thing. No wonder no other country has it." . . . Final thought on the gem and cash theft at the fashionable Pierre. It was the class robbery of many decades, well planned, quite original and executed to perfection. Then the hungry thieves couldn't wait a reasonable period to convert their night's work into cash. No six month trip abroad or to Mexico or California. The leader, whoever he is, didn't tell his cohorts to cool it, spread out. This doesn't irk us, this unrealistic approach to stage two of a movie scenario crime, at least not as much as the cheap finale. The first pinch is made at the Summit Hotel, hardly a first rate hospitality house, certainly not commensurate with the million dollar plus grab. Criminals of taste and imagination would have checked into the Pierre. To be apprehended at the Pierre, if police seizure were to be the finale, well at least that's class, going out in style, eh what!

OPINIONAIRE: Now if you want

(Continued on Page 33)

SATURDAY — February 19

- 6:30 (8) Viewpoint On Nutrition (c)
- 7:00 (3) Cartoons (c)
- (8) Ear To Youth/Jobortunity (c)
- (13) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 8:30 (5) "The Thing" w/Comedy Capers
- 11:00 (5) "Laughing Lady" & "Maryland"
- 12:00 (3) Rebel Report (c)
- (13) American Bandstand (c)
- 12:30 (3) College Basketball—Dbbhldr (c)
- (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Roller Game (c)
- 2:00 (8) Strategy/Resumen de Noticias (c)
- (13) Wide World of Sports (c)
- 2:30 (5) Battline
- (8) B.B.—UCLA/Wash (c)
- 3:00 (5) Bench Racing (c)
- 3:30 (5) Nevada Outdoors/Pet Post (c)
- (13) Pro Bowlers' Tour (c)
- 4:30 (3) Batman (c)
- (5) Roller Derby (c)
- (8) Lee Trevino Swingers (c)
- 5:00 (3) Flipper (c)
- (8) Boxing From The Forum (c)
- (13) Sports Challenge (c)
- 5:30 (3) Mouse Factory (c)
- (5) Survival
- (13) Week In The NBA (c)
- 6:00 (3) Eyewitness News Perspective (c)
- (5) Wrestling (c)
- (8) CBS News (c)
- (13) World Of Sports Illustrated (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) The Chimp and I (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "Notorious" (c)
- 9:00 (3) "The 25th Hour" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) Vegas Vu News Beat (c)
- (8) Mission Impossible (c)
- 10:30 (5) Twilight Zone
- (13) Pres. Nixon Leaves for Peking (c)
- 11:00 (5) "Cat People"

SUNDAY — February 20

- 7:00 (13) Cartoons (c)
- 7:30 (3) Rex Humbard (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 9:00 (3) Good Old Gospel Hour (c)
- (5) "Cat People" w/ Comedy Capers
- 10:00 (3) No Miracle But Love (Spec.) (c)
- 10:30 (3) The Rifleman
- (8) Face The Nation (c)
- 11:00 (3) Forrest Duke Show (c)
- (5) Spotlight/Pet Post (c)
- (8) Hockey—Boston/Chicago (c)
- (13) NBA basketball (c)
- 11:30 (3) Think (c)
- 12:00 (3) Meet The Press (c)
- (5) "In Old Vienna" (c)
- "Spoilers Of The Forest" (c)
- 12:30 (3) Championship Tennis/Toronto (c)
- 1:30 (8) CBS Golf Classic (c)
- (13) American Sportsman (c)
- 2:30 (3) "The Buccaneer" (c)
- (8) Westminster Kennel Club Show (c)
- (13) Goodyear Racing (c)
- 3:00 (5) Day of Discovery (c)
- (8) "Voyage To Bottom Of Sea" (c)
- 4:00 (5) Buck Owens Show (c)
- (13) Death Valley Days (c)
- 4:30 (3) Varsity Quiz (c)
- (5) "The Hard Way"
- (13) Wonders Of The World (c)
- 5:00 (3) Comment (c)
- (8) Kid's Talk (c)
- (13) Untamed World (c)
- 5:30 (8) Animal World (c)
- (13) Petticoat Junction (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Vibrations
- (13) Tom Jones Show (c)
- 6:30 (5) Garner Ted Armstrong
- 7:00 (3) Wild Kingdom (c)
- (5) "Citizen Kane"
- (8) Circus (c)
- (10) Zoom/French Chef
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Ben Hur" (Pt. 2) (c)
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- 9:00 (3) Bonanza (c)
- (5) Phil Donahue/Joe Conforte (S)(c)
- (10) Masterpiece Theatre
- (13) "Nick Carter" (c)
- 9:30 (8) CBS 60 Min./Nixon In China (c)
- 10:00 (3) Bold Ones (c)
- 10:30 (5) Twilight Zone
- (13) Pres. Nixon's China Trip (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — February 21

- 11:00 A.M. (13) B.B.—Phila./Balt. (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "The Brass Bottle" (c)
- 3:00 (3) "Pillars Of The Sky" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Hangman"
- 6:55 (5) Dr. Joyce Brothers Show (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "The Mouse That Roared" (c)
- (8) Nat'l Geographic/The Amazon (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Politics & Comedy of W. Allen
- (13) Emperor's New Clothes (Sp.) (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Probe" (c)
- (8) The Lucy Show (c)
- (10) Bill Cosby On Prejudice
- (13) "A Lonely Way To Die" (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Sonny & Cher Comedy Hour (c)
- 10:30 (5) Twilight Zone
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "In Old California"
- 11:30 (3) Johnny Carson (c)

TUESDAY — February 22

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Cry For Happy" (c)
- 3:00 (3) "Desert Hell"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (e)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Circus World" (Pt. 1)
- 7:00 (3) Primus (c)
- (5) "7th Cavalry" (c)
- (8) Let's Make A Deal (c)
- (10) Electric Company
- 7:30 (3) Search For The Nile (Spec.) (c)
- (8) National Geographic (c)
- (10) Odyssey In Black
- (13) Mod Squad (c)
- 8:00 (10) World of The American Craftsmen
- 8:30 (3) Harlem Globetrotters (Spec.) (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "Kung Fu" (c)
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- (10) Black Journal
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Safari To Adventure (c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3)(8)(13) News-Weather-Sports
- (5) "Bullfighter & The Lady"
- 11:30 (3) Johnny Carson (c)

GAYLORD & HOLIDAY
RICK HARRIS, CANDY
& MR. D.

INN

Bob Williams
 Pianist
 6:30 P.M. to Midnite

WEDNESDAY — February 23

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "I'd Rather Be Rich" (c)
- 3:00 (3) "Guns of Darkness"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Circus World" (Pt. 2) (c)
- 7:00 (3) The Big Valley (c)
- (5) "Ambush At Tomahawk Gap" (c)
- 7:30 (10) Consultation
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) "NBC Mystery Movie" (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) ABC Comedy Hour (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) N.Y.P.D. (c)
- 11:00 (5) "Ride The Tiger" (c)
- 11:30 (3) Johnny Carson (c)
- (8) "Signpost To Murder"
- (13) Dick Cavett Show (c)
- 12:45 (5) "The White Spider"
- 1:00 (3) Nightcap Theatre
- 1:30 (8) "The Bad & The Beautiful"
- 2:30 (3) Think (c)

THURSDAY — February 24

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Babette Goes To War" (c)
- 3:00 (3) "Honeymoon With Stranger" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (13) News/Weather/Sports (c)
- (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Sorry, Wrong Number"
- 7:00 (3) Star Trek (c)
- (5) "Buchanan Rides Alone" (c)
- (8) Name Of The Game (c)
- (10) Electric Company (c)
- 7:30 (10) Book Beat
- 8:00 (3) Flip Wilson Show (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (8) My Three Sons (c)
- (10) Biography/Sir Alexander Fleming
- 9:00 (3) Ironsides (c)
- (8) "Bandolero" (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 10:45 (10) David Littlejohn/Critic At Large
- 11:00 (5) "Double Life"
- 11:30 (3) Johnny Carson (c)
- (8) "Trog" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "The Red Circle"
- 1:00 (3) Nightcap Theatre
- 1:30 (8) "Good Neighbor Sam" (c)

FRIDAY — February 25

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Nightmare"
- 3:00 (3) "Raw Edge" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (13) News/Weather/Sports (c)
- (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Girl Rush" (c)
- 7:00 (3) The Virginian (c)
- (5) "I'm No Angel"
- (8) Lancer (c)
- (10) Electric Company (c)
- 7:30 (10) Wall Street Week
- 8:00 (8) Bill Cosby Special (c)
- (13) Undersea World/J. Cousteau (c)
- 8:30 (3) Chronolog (c)
- (5) David Frost Show (c)
- 9:00 (8) "Look Homeward Angel"/CBS(c)
- (13) Room 222 (c)
- 9:30 (10) Wash. Week In Review
- (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- (10) Monte Nash (c)
- (5) Twilight Zone
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Die, Monster, Die"
- 11:30 (3) Johnny Carson (c)
- (8) "The Mountain" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "The Carpet of Horror"
- 1:00 (3) Forrest Duke Show (c)
- (13) "The Young Rebels" (c)
- 1:30 (3) Nightcap Theatre

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 11:55 (5) Phil Donahue Show (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Cruel Sea" (Mon.)
- "Daughters Courageous" (T.)
- "The Goddess" (Wed.)
- "Golden Boy" (Thurs.)
- "Johnny Belinda" (Fri.)
- (8) The Guiding Light (c)
- (13) Password (c)

curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE—Dec. 24-Indef.
 Minsky's Burlesque '72, starring "Curley"
 Joe Rita & Frank Scannell, with Ricki
 Dunn and a cast of 35. Rudi Eagan Ork.
 (Nitely: 10 & 12:30 A.M. Sat.: 9-11:30-
 1:30 A.M. Dark Mon.)
SINBAD LOUNGE
 The Detroit Sound (10 P.M. to 4 A.M.)

BONANZA

736-8000 Maitre d' Richard Hubert
GLITTER GULCH LOUNGE
 The Bare-bary Coast Revue, featuring
 Peter Anthony and Jan Mills; The Chop-
 sticks; Weela Gallez; Jana Mitchel &
 Vaccaro (5 P.M. to 5 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—Feb. 10-Mar. 1
 Paul Anka; Joan Rivers; Nat Brandwynne
 Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo; Bruce Westcott (Dancing
 9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
 Phyllis & Bobby Sherwood (9 P.M. to 3
 A.M. — Off Sun.); Rusty Isabell (3 to 9
 P.M. Off Mon.).

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CIRCUS CIRCUS

734-8181
MAIN ARENA—Indef.
 Anna's Poodle Revue; Berosini Jungle
 Fantasy; The Cavarettas; The Hildalys;
 Hillarys; Le Lisa; Los Latinos; The Pala-
 cios; Randels; The Rigettis; Sabrina; Tan-
 ya The Elephant; Aerial Ballet; Ring-
 masters Mike Hartzell; Clarence Hoffman
 and Tommy Rundell (1 P.M. to 1 A.M.)
HIPPODROME Maitre d' Jimmy Steelman
 "Best Of Burlesque," featuring Steve
 Mills, Eileen Barton, Danny Costello,
 Marty May, Monkey Kirkland, Lily
 Charisse. Elmer Kane Ork. (8:30-10:30-
 12:30)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Jan. 25-Feb. 21
 Bobby Darin; Good Humor Company;
 Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE—Thru Feb. 28
 Gaylord & Holiday (10-Midnite-2 A.M.);
 Rick Harris, Candy & Mr. D. (9 & 11
 P.M. & 1 A.M.) Dark Mon.

Finger - snapping, wise - cracking
 Bobby Darin is back, very much in
 fine form following an exhausting
 period that involved heart surgery.
 You'd never know it, watching and
 hearing him cavort through a long
 list of poptunes, while dishing out
 verbalzingers enroute, during sessions
 filled with a mixture of contemporary
 and oldies. His "Mack the Knife" con-
 tinues to be tops in the repertoire
 attesting by audience applause and
 acceptance. A "second" period is in
 shirt sleeves, after semi-formal open-
 ing set, sartorially that is, wherein he
 does some folk tune bits, shows old
 movie clips, bashes drums furiously
 and winds up at the piano with a
 wild, "Splish, Splash." It's all there,
 solid Darin and a heavy session . . .
 The Good Humor Company consists
 of a half-dozen bright young guys
 and gals who take certain conven-
 tions apart and settle on letting the
 audience put everything back togeth-
 (Continued on Page 24)

FABULOUS LAS VEGAS

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS — Dec. 24-Indef.
 "Casino de Paris '72," starring Fay Mc-
 Kay; Earl Green Ork. (7:45 & 11:45
 P.M.)
SULTAN'S TABLE
 Arturo Romero & his Magic Violins (6
 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Jack Morgan with the Russ Morgan
 Orchestra. (Dancing 10 P.M. to 4 A.M.);
 Ted Noell (8:30 P.M. to 2:15 A.M.)
 (Closed Sunday)

The '72 extravaganza of "Casino de
 Paris," the conception and production
 of Frederic Aparcar, will continue to
 delight audiences for some time to
 come . . . It has some of the most ex-
 traordinary spectacle rounds held
 over from the '71 opus, including the
 bubbling clown opener, the wild psy-
 chedelic romp, the dizzy Chicago
 throwback and the opulent Roman
 Spectacle, all high standard examples
 (Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE — Jan. 27-Feb. 26
 Maury Wills; Cherie & Olguita De Cas-
 tro; Stoney Meadows (8:30 P.M. to 6
 A.M.)

Maury Wills is back in the VIP,
 where he's drawing full houses for
 his off-diamond performances. The
 baseball great has returned with more
 poise and is completely at home in
 the nocturnal setting. He has a de-
 lightful manner as he plays his banjo
 and sings "Those Were The Days,"
 "Swanee," "Light My Fire" and a
 stimulating "Hello Dolly." Everyone
 enjoys his baseball routine and it's a
 tossup as to whether the audience or
 Maury enjoys it the most. Backing the
 warm, personable Wills are Bob Baker
 on bass (he also solos well with "Put
 Your Hand In The Hand"), Guy Scal-
 ise on guitar and John McWorthy on
 drums . . . Cherie & Olguita De Cas-
 (Continued on Page 27)

FEBRUARY 19, 1972

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Feb. 17-Mar. 15
 Marty Allen; Leslie Uggams; Paul Low-
 den Ork. (8:15 & Midnite)
CASINO THEATRE — Thru March 1
 The Raiders with Paul Revere & Mark
 Lindsay; The Platters; Kim Brothers.
 (8:15 P.M. to 3 A.M.)
SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—Feb. 11-Mar. 9
 Kathryn Grayson; Howard Keel; Al Jahns
 Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Jan. 27-Feb. 23
 The Supremes; Jack E. Leonard; Al Al-
 varez Ork. (8:15 & Midnite)
CIRCLE "F" — Thru Feb. 23
 Johnny Ricco (10:15 & 2:15 A.M.); Judi
 Bell (9:15-11:15-1:15) — (Dark Sunday)
CABARET — Current
 Leonard Stanley (9:30 P.M. to 3:30 A.M.
 Dark Monday)

The Supremes exercise consider-
 able verve in their offerings of Mo-
 town-styled beats and chirps, getting
 off the ground immediately with "Up
 the Ladder" and staying up there for
 the entire session. Jean Terrell is the
 lead voice, having at times an almost
 exact intonation of a former spot-
 lighted Supreme, which is fine as
 long as she is riding closely with
 Mary Wilson and Cindy Birdsong,
 her very swinging songmates. A
 couple of Terrell solos, however, are
 strained and over-sung, a striving for
 effect that actually belies the true
 quality of her voice. "Taste of Honey,"
 for instance, she makes a very com-
 plex affair, rather than going soft and
 easy, more with the melody than
 melismatic flights that do not com-
 (Continued on Page 27)

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HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Jan. 26 to Feb. 23
Elvis Presley; Jackie Kahane; Sweet In-
spirations; J. D. Sumner & The Stamps
Quartet; Joe Guercio Ork. (8 P.M. &
Midnite)

CASINO THEATRE

Dawn Company, featuring Tony Orlando
(10-Midnite-2 A.M. — Off Sun.); S.O.U.P.
(11-1-3 A.M. — Off Mon.); The Charac-
ters (Relief).

To say Elvis Presley is exciting is putting it mildly. Giving probably his best yet Hilton-International show, the superstar singer is in excellent voice and dynamic good spirits. The wit with which he colors his performance adds to the fun, and there is plenty of fun in a Presley show which could be described as "five scarves long." At least I think that's the number of pieces of neckwear he bestowed on avid ringsiders. He also gives away numerous kisses, stuffed dogs during his "Hound Dog" number, and much of himself. Although it may sound faint praise to mention that an entertainer "works hard," it isn't so in this case because this giving quality enhances everything Elvis does . . .

(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Sam Barber
THEATRE — Feb. 16-Mar. 14
Jimmy Dean; The Imperials; Musical Di-
rector, John Miller; Tommy Martin Ork.
(8:15 P.M. & Midnite)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

CLUB 27

Stacey Carroll (7 P.M. to 1 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Feb. 16-Mar. 14
Don Rickles; Marilyn Michaels; Jack
Cathcart Ork. (8:15 & Midnite)

DINO'S DEN — Thru Feb. 28

Suzi Chung (off Monday); Ernie Stewart
(off Sunday) — (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—Feb. 8-24
The Jim Nabors Show; Ronnie Schell;
Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Rip Taylor; Prentice Minner; The Saints;
Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER — Thru March 14

Murray Arnold (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Feb. 2-29
Bob Newhart; Jerry Vale; Antonio Mor-
elli Ork. (8:15 & Midnite)

REGENCY ROOM

Bob Sims Trio (9 P.M. to 3 A.M. — Dark
Sun.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Feb. 15-Mar. 12
The Matys Brothers; Harry Wham; John-
ny Paul (8:30 P.M. to 4:30 A.M.)

The Matys Brothers, those madmen of mirth, are back at the Showboat, having returned after this issue went to press. However, although we have to wait until next issue to report their current shenanigans, you can bet the grocery budget they'll be back with a program full of their specialty — a lot of beautiful music, interrupted by their zany, maniacal humor . . . Harry Wham borders on a phenomenon. He is one man . . . and yet he creates unbelievable orchestra quality in his music. By virtue of the first quadrasonic exhibition to bow in FLV, strobed lighting, his own choreo and musicianship, Wham fills his poop deck with a variety show that would do justice to a full company. His presentation is one that will never be emulated, let alone duplicated. . . . Johnny Paul has every right to preen through the showroom. He books the full-house entertain-

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Tommy Hodges Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE — Thru Feb. 13

The Pepettes (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the

(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue;
The Promises; "A Bare Touch Of Vegas";
Frank Moore Four (Relief) (8 P.M. to 4
A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Thru June 12

"Geisha'Rella" Oriental Revue, starring Takeuchi Keigo; Tudero Sisters; Sabu-sawa Sisters; Imperial Dancers. Jim Wallace Ork. (8:15 & Midnite — Off Tues.)
Tuesday — 6 P.M. to Midnite — Pete Loza; Bob & Vicky.

LOUNGE

Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. Off Mon.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Dec. 25-Indef.

The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & His Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vasili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Count Basie, featuring Al Hibbler (Daily 10 & Midnite. Fri. & Sat. 3rd Show at 2 A.M.—Dark Mon.)

CASINO

Red Norvo; Dave Burton; Eddie De Santis Trio (9 P.M. to 5 A.M.)

This new "Folies Bergere," with the "Never Before" explanation, a sort of hint as to its dazzling newness, could just as well be tabbed "Better Than Ever Before." The Michel Gyarmathy & Maynard Sloate combination works wonders in production and direction.

(Continued on Page 28)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM — Thru Feb. 27
"Fiddler On The Roof," starring Bob Carroll with Fritzi Burr. Sam Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE

The Kimberly Diamonds (Noon to 6 P.M., except Tues.); Jay Chevalier (6 P.M. to Midnite, except Weds.); Jay Orlando (1 to 7 A.M., except Tues./Weds. A.M.); Heads & Tails (Relief).

Coming Attractions

ALADDIN

Bagdad—Current
MINSKY'S
BURLESQUE

CAESARS PALACE

Circus—March 2-15
PETULA CLARK
OSMOND BROS.

March 16-April 5
ALAN KING
LENA HORNE

April 6-26
ANTHONY NEWLEY

April 27-May 17
TOM JONES
PAT HENRY

Barge—Current
PUPU CAMPO

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
EXCITING
ARTISTS

Hippodrome—TBA
"STAR &
GARTER"

DESERT INN

Crystal—Current
BOBBY DARIN
GOOD HUMOR
COMPANY

February 22-Mar. 20
PHIL HARRIS
FRANK SINATRA, JR.

March 21-April 3
DEBBIE REYNOLDS
SHOW

Lounge—February 8-28
GAYLORD &
HOLIDAY

RICK HARRIS
CANDY
& MR. D.

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY McKAY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top—Mar. 23-May 4
ORRIN TUCKER
ORCHESTRA

EL CORTEZ

VIP—Feb. 24-Mar. 22
RONNI & CO.
KING HENRY

FLAMINGO HILTON

Flam. Rm.—Feb. 17-Mar. 15
MARTY ALLEN
LESLIE UGGAMS

March 16-April 12
SANDLER & YOUNG
CORBETT MONICA

April 13-May 10
DON HO

Casino—March 2-29
MILLS BROS.
BILLY JOE ROYAL
LYNNE CARTER

FREMONT

Fiesta—March 10-30
MARTY ROBBINS
JERRY COLLINS

FRONTIER

Music—Feb. 24-Mar. 22
JIMMY DURANTE
EDIE ADAMS

March 23-April 12
ROBERT GOULET

"F"—Feb. 24-Mar. 8
JACK E.
LEONARD

HILTON-INT'L

Int'l—Feb. 24-Mar. 15
BILL COSBY
DIAHANN CARROLL

March 30-Apr. 5
JOHNNY CASH

April 20-May 10
ANN-MARGRET
SHOW

Casino—March 8
CHUCK BARRY

LANDMARK

Theatre—Mar. 15-Apr. 4
FRANKIE LAINE
RICH LITTLE

April 5-25
ROGER MILLER
SKILES/HENDERSON

April 26-May 16
PATTI PAGE
JEANNINE BURNIER

RIVIERA

Versailles—Mar. 15-Apr. 4
TOTIE FIELDS
VIC DAMONE

April 5-18
PENDING

April 19-May 2
SHECKY GREENE

SAHARA

Congo—Feb. 25-Mar. 13
FRANK GORSHIN

March 14-April 3
JACK BENNY

Casbar—March 6-19
PETE BARBUTTI

SANDS

Copa—March 1-14
ROBERT GOULET
ESTABLISHMENT

March 15-28
SAMMY DAVIS, JR.

March 29-April 4
JIMMY DURANTE

April 5-25
DANNY THOMAS
RONNIE PROPHET

April 26-May 23
DON ADAMS

SHOWBOAT

Mardi—March 14-26
LOU STYLES
& STYLISTS

SILVER SLIPPER

Red G.—Feb. 22-27
XAMBIA

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"

Lounge—Mar. 10-Apr. 20
THE
ROYAL SHOWBAND

April 21-May 25
KIM SISTERS

THUNDERBIRD

Theatre—June 14
"LATIN
FIRE
'73"

TROPICANA

Theatre—Current
"FOLIES BERGERE"

Blue Rm.—Feb. 25-Mar. 16
ROGER WILLIAMS

UNION PLAZA

Showroom—March 2
BARRY ASHTON'S
"VERVE"

DESERT INN

(Continued from Page 20)

er the best they can. Best in GHC catalogue are two hilarious sketches, "Airline Stewardesses," with Linda Sublette, Liberty Williams and Ding Dingle and "Dating Game" featuring the guys Joe Danova, Jerry Brown and John Palmer. Troup's finale song, "If We Only Had Love" is a beauty . . . Carlton Hayes is roundly saluted by Darin for conducting his musicians that give great support all the way and then some, aided by Darin's rhythm trio, Turk Kelley, guitar; Billy Aikens, piano and Tommy Amato, drums. Darin also has a fine girl trio in backup notes and measures. They're called, oddly, Alex Brown & The Last Chapter." (Bill Willard)

DUNES

(Continued from Page 21)

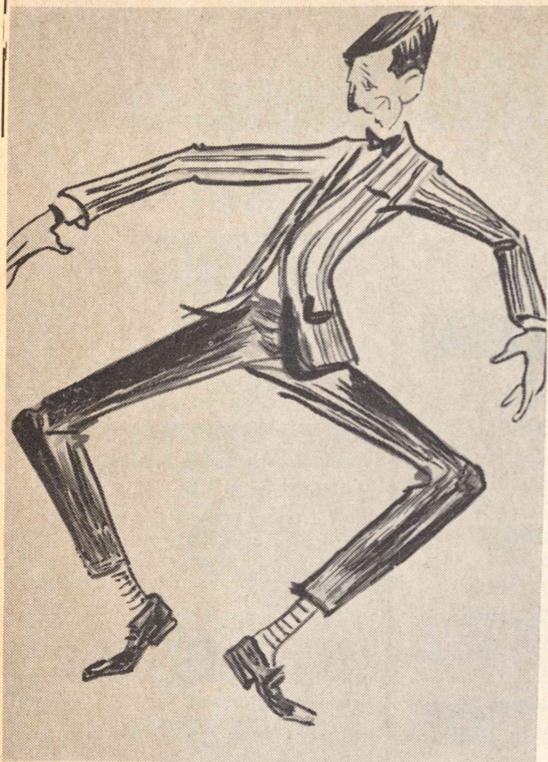
of how and why this Apar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a

mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers

within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

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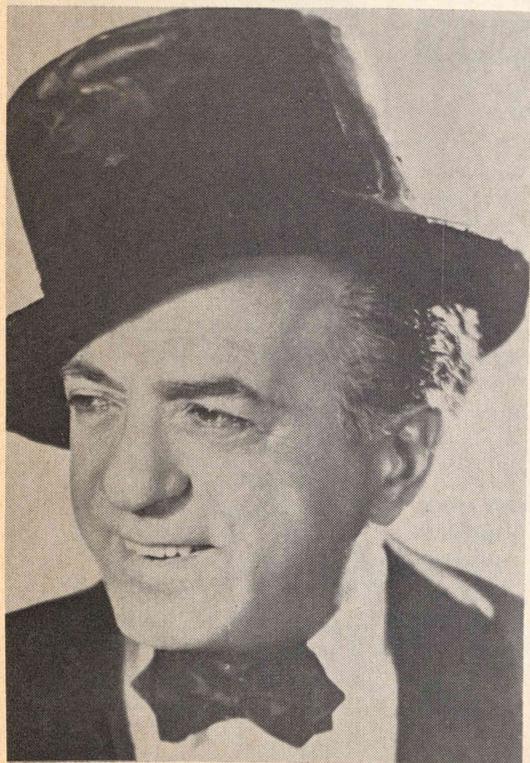
FROM YESTERDAY'S FILE



RAY BOLGER



VIVIAN BLAINE



TED LEWIS



EDGAR BERGEN & CHARLIE

EL CORTEZ

(Continued from Page 21)

tro are well endowed with all the feminine attributes. This trip, they aren't including much of the country/western theme, stressing what comes naturally (to them) the Latin/International beat. One of their most outstanding contributions is "Guadalajara," a rouser every time out. The girls are polished performers and they wisely include current popular melodies to cover all preferences. Francisco Gonzales, Jr. excels on guitar and bongos . . . That handsome George Hernandez decorates the organ with talented finesse and Bryant Firth rounds out the musical backing on bass and trumpet . . . Stoney Meadows contrasts well with the other groups, with leader Emilio (on bass) setting the pattern for the contemporary, light rock musical salute. Lovely Candy Graham is the distaffer who lights up the stage with an admixture of mod tunings and a touch of country/western. Chuck Ross is on guitar and Jimmy Vincent on drums. Among their crowd pleasers is a moving "Sweet Caroline."

FRONTIER

(Continued from Page 21)

pliment the tune . . . The group really satisfies with their hit medley and "Everybody's Got the Right to Love," a natural closing point, although the girls do press on for a couple of more gilded-lily tunes . . . Jack E. Leonard is the daddy of insulters. His stance is, as always, effrontery to the audience, with ultimate laugh payoffs. When reminiscing about days of yore, "and then I played Minneapolis, etc., etc." Leonard slows the pace but recoups for a sock getoff in a bellowing "See You In My Dreams," old style, very vaude . . . The Al Alvarez Ork swings mightily to Gregg Poree's conducting for the Supremes, sided by their rhythmic supports: Bill Upchurch, bass; Marvin Marshall, Curtiss Kirk, drums; Marty Harris, piano; Dick Ricardo, bongos & congos. Supremes' kinetic staging and choreography is by Jaime Rogers; lighting

FEBRUARY 19, 1972

and sound by Marty Singer and the scintillating costumes are the work of Bill Belew, Michael Travis, Boyd Clopton and Michael Nicola.

(Bill Willard)

HILTON INTERNATIONAL

(Continued from Page 22)

Togged in a dazzling costume, graceful and vigorous as a jungle cat, Presley runs the gamut from such hits as "All Shook Up" (shaking up one gal auditor to scream a thrilled "I can't stand it!"), good standards, and such lovely new songs as his latest diskclick "Until It Is Time For You To Go," to a show stopping "Dixie"/"Glory Hallelujah" medley that stunningly reveals just how great his voice is . . . Elvis Presley's fine personal backing onstage is comprised of his own musicians, J. D. Sumner and The Stamps Quartet, Kathy Westmoreland, and the Sweet Inspirations . . . The latter open the show with several numbers, but I can't report on what the girl trio really sounds like. With their volume always oversimplified to ear-splitting, the resulting sound is painful distortion . . . Jackie Kahane is some vision himself in his red velvet suit, and the Canadian comedian is also in top laugh-making form, keeping the capacity crowd whooping at his witty comments on men's hair stylists, his daughter's boy friend, and modern movies, with a strong funny finish on making commitments . . . Joe Guercio conducts his FABULOUS Hilton-International Orchestra, doubling as Presley's Musical Director. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

ment cards, hosts the room, and deals his tableside magic art as time permits.

(Cortez)

SILVER SLIPPER

(Continued from Page 23)

audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . .

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PHOTOGRAPHY

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Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number, Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the

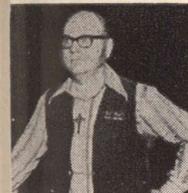
sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangement and his Orchestra plays them faultlessly. (Bill Willard)

TROPICANA

(Continued from Page 23)

It is obvious that a great deal of care, along with great amounts of money, have been expended and nothing is wasted. The acts, the settings, costumes, music and extra touches are all evident from the breathtaking "Ca C'est Paris" opening to the equally eye-popping finale . . . Audrey Arno is a small, but choice, bundle of international joie de vivre, singing and dancing away in several highly pleas-

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ing ditties, accompanied by a formidably agile sextet of male dancers from the Tibor Rudas Acro troupe, winding up her session with a walloping mod number entitled "Lucy MacEvil" . . . The totally amusing Bizarro Brothers (the older funnyman is actually the father) spring forth with a collection of instruments from whistles to bells, even having special suits filled with windhorns. It's a lovable trio and never fails to grab an encore after the jingle bell jam on "When the Saints Go Marching In" . . . Gus Augspurg always breaks up the place with His Girl Friends, one being a 26-year-old Rhesus monkey and the other a Guinea baboon of 24 years. The Augspurg chatter and the monkeyshines make up one of the perfect acts in

showbiz . . . George Schlick's uncanny ability to toss his voice is a high spot. With a rabbit from a napkin, a from from a valise and a talking armor plate bust, Schlick's turn is clever and filled with hilarious interplay . . . The juggling of ten-year-old Albert Lucas is quite amazing. He does what the older razzle-dazzlers do with pins, balls, rings, scarves, lighted torches and a number of other objects, and does it all with ease. He also has a nifty surprise encore . . . Vassili Sulich contributes a great deal to the overall splendid air of productions with his special balletic stances and adagios, two of the finer duos being with lithe, lovely Janelle Urbina . . . The high soprano of Carolyn Everett is a standout, while

Felicia Atkins and Joyce Grayson stand out in their own way, figure-wise . . . No group excels like the **Rudas Acro Dancers**, exhibiting precision and adept ability in the "Can Can" and in a later scene amidst the lavish "Casanova" sequence . . . The stately and curvaceous **Les Mannequins** move well within the scenes surrounded by the fleet **Tropicana Dancers**, their patterns directed by **Larry Maldonado**, with **Nick Navarro** assisting . . . A fine blend of voices occurs throughout production numbers from the **Tony Costa Chanteurs**, and in all the music, the arrangements by **Billy May** and original scores by **Henri Bettis** of Paris and May, lyrics by **Bobby Troup**, have the special conductorial talent of **Si Zentner**. The orksters-in the pit make good sounds for the entire cast . . . In this vast production, a hundred credits should be bestowed, but space does not permit. However, one credit on the program is intriguing. It says, under **Audrey Arno's** session, "Somebody Come and Play," adapted by **Stacey Sloate**, age 3. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

Barbara Joyce. Chatting with **Ronnie** in **Jim Nabors'** dressing room, he told us he keeps in touch with **FLV** happenings by purchasing **FABULOUS** on one of the many California newsstands that stock it.

Ronnie and **Sahara** star **Jim Nabors** are proving a delightful duo, according to patron reaction. **Jim** astounded people when those deep notes first flew from his pipes, so contrary to the "Gomer Pyle" image. Now, he's more incredulous than ever with his tap dancing, accented by kicks that would make the **Rockettes** sit up and take notice . . . Our favorite story from the **J. N. "Incident File"** involves the little old lady who nervously sat through two remarks a heckler made during a performance at another local hotel . . . before she stood up, dashed over to the offender, struck him gently with her umbrella and cautioned . . . "Now you leave Gomer alone!"

The **Hilton International** plans to move its lounge location into the **Persian Bar**, leaving the **Casino Theatre** operating with a 24 hour buffet. What about the dressing room areas which are now in the rear of the current lounge? When **John McCormick** was in the **Persian Bar**, we recall he had to keep his outdoor garments behind the libation counter.

Most unusual story of the week . . . comes from **Jean Bennett**, Assistant to **Buck Ram** (Manager of the **Flamingo's Platters**). During a visit to **Casablanca**, a small group of American friends took her to an imposing building, lavishly furnished, and introduced her as "**Madam**" **Bennett**, of New York. The show-biz oriented lady kept a poker face as she was escorted on a tour of the bordello. Later, her friends explained she never would have had the opportunity if they hadn't made her an "equal" to the woman who owned the place.

Paul Anka and **Joan Rivers** have a well-balanced show at **CP**. **Paul**, who drew a standing ovation opening night, has a hit in his new "**Jubilation**" number, his own composition and latest etching. **Joan's** uninhibited comments are audience-benders.

Joan, her husband **Edgar Rosenberg**, and their four year old **Melissa** move to the west coast March 1. They've leased a house in **Beverly Hills** and **Joan** will include screen writing among her other projects.

Billy Joe Royal, The **Columbia** etching star who returns to the **Flamingo's Casino Theatre** March 2, stars in his first national tube commershill, singing the praises of a soft drink in a pitch titled, "Sing Along With Me." You can catch him doing it on **Ch. 13**, during the **Feb. 21st Monday Movie**, 9-11 P.M. . . . And on **Ch. 8**, **Feb. 27**, during "**Cade County**," 9:30-10:30 P.M.

Gus Augspurg left the **Tropicana's "Folies Bergere"** at January's end to attend his mother's funeral in **Illinois**. **Bob Williams** subbed for him. **Gus** and his **Girl Friends** returned to the **Trop** on the 5th.

Guess which hotels are interested in signing singer **Nina Van Pallandt**,

on the heels of the **Clifford Irving** notoriety she's "enjoyed"?

With the **State Gaming Control Board** giving the nod to **Deil O. Gustafson**, as sole owner, **Roger F. Newstrum**, **Veep**, and **Robert Hildreth**, Treasurer of the **Tropicana Hotel**, the **Consolidated Financial Corporation** will undoubtedly have no problems in acquiring state and county gaming licenses, to finalize purchase of the home of the "**Folies Bergere**."

On **February 15**, delightful **Jeanette Penniwell** celebrated her 14th birthday with her grandmother, **Toni Armstrong**, owner of the (**Purple Palace**) **Poodle Parlor**. With **Toni's** birthday on the 24th, the entire family is planning a party at the **Sahara's Don Beachcomber Restaurant**, where **Murray Arnold** will be giving the birthday tune his inimitable musical styling . . . Another happy event was celebrated at the **Poodle Parlor** this month when groomer **Robin Anthony** became the bride of **Phil Rigler** on the 5th.

FABULOUS Notes . . . An executive office rumor has a famous name production moving into the **Fremont Hotel** this year . . . **The Platters** (**Flamingo Casino Theatre**) signed for a six to eight week tour of **So. Africa**, **July 25** . . . Did the **Stardust** sign their **Lounger "Bare Facts"** thru the end of the year . . .

With **Juliet Prowse** making her **August** infanticipation official, the **Desert Inn** will seek another star for its production of "**Sweet Charity**," opening **August 29** . . . **Tom Diskin** took over **George King's** desk (**CP Publicity**) when the latter filed his resignation . . . Heavy sales reported for **Gaylord & Holiday's "Hi, Simply Hi!"** etching (**VMI/United Recording**).

As itemed here last year, **D.I. Lounge** entertainment will move into the **Sky Room** on the 29th, with emphasis on dancing . . . The **Spring Art Roundup** begins at **Lorenzi Park Art Gallery** on the 27th . . . **Walter Kane** picked up **Jerry Vale's** additional year option as he walked offstage from his first **Sands** performance of his new two year pact with the **Hughes Hotels** . . .



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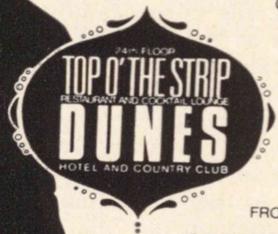
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The Jerry Vales, Bobby Darin, Phil Ford & Mimi Hines and Jack E. Leonard shared a four ayam breakfast in the D.I.'s Skillet Room . . . Barbara Eden, who just closed out of the Landmark, signed another Hughes Hotel pact to return for another four weeks this year . . . Eddie Jackson has decades of priceless memories on the pictorial walls of his den, including pictures with the late New York Mayor Jimmy Walker . . .

Frank Soskin takes over as General Manager of the Tropicana Hotel Mar. 1 . . . New chiefs of Channel 13 are Art Williams (former Prexy of a Potato Chip Co. and KLAU Radio) and John Ettlinger, Prexy of Medallion Film Company . . . Golf circuit (and local) favorite Murray Arnold into the Sahara's Beachcomber.

Thanks to the many FABULOUS friends who cheerfully noted that this issue marks our 25th year of publication. Although such an occasion ordinarily calls for a special issue, the staff has decided to wait until our

holiday annual, which will be our 25th Anniversary Issue. The years have gone by swiftly, an indication of pleasant work and many delightful associations . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

always seeks its own level." And we are proud of you Howard Hughes, as you already know.

My logical Hughes deductions, reported in this column and strictly my own, have come in for some fine comment as being entirely plausible! And why didn't anyone else think of it that way?

Le Consul General of France and Madame Didier Raguenet gave a farewell party at the beautiful consulate here in the Hollywood Hills. Raguenet has added so much good will for France during his stay here, that everyone all but had tears in his eyes to say goodbye to this popular man. His bride also was a lovely

FABULOUS LAS VEGAS

hostess. Among those at the party were the Alfred Hitchcocks, Edward G. Robinsons, Deputy Mayor Joe Quinns, Ann Miller with Henry Berger, a steady duo, and so many enjoying the delish French cuisine. It must be hard to leave these posts when you have made so many friends as the Raguenets . . .

Ooh, oh! Have you all made that Amtrac train trek to Vegas and all the fun??

So many parties for Lee Leary, the fashion and millinery columnist from Manhattan, and Dorothy and Harry Jameson's superstar lavish soiree, Madame Wu's beautiful dinner for an Empress, the Arthritis Foundation's luncheon, being Mary Pickford's guest — so many we'll report here next week, along with all the fascinating "Going Hollywoods" that make this such a glamorous, exciting movie-town. Meanwhile, stay with the law, luvs!

And That's Hollywood.

MIGHTY MIXTURE

(Continued from Page 17)

a good hour TV talk show put Jack Douglas and his Reiko in front of the cameras as conversation sidekicks of John Lennon and his Yoko Ono. And let the Sukiyaki fall where it may. . . . If and when they make "The Prisoner of Second Avenue" into a movie and they will, how's about keeping Peter Falk and Lee Grant in the leads and forgetting about Jack Lemmon and Shirley MacLaine. . . . Those international dinners at La Boite downstairs in the St. Regis-Sheraton are happy dining experiences. The Hungarian multicourse creation gives you a chance to try Goulash Soup. The excellent violinist, Gunnar Hansen can forget he's Scandinavian long enough to play an appropriate Gypsy piece. . . . Pet peeve: Women, generally rather elderly, with blue hair. . . . An accurate watch is the first step toward acquiring the right wardrobe.

A good memory test: What did you worry about a year ago today.

FEBRUARY 19, 1972

INFORMATION FREE

By Arnold E. Hagen

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

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