

JACK CORTEZ

FEBRUARY 12, 1972

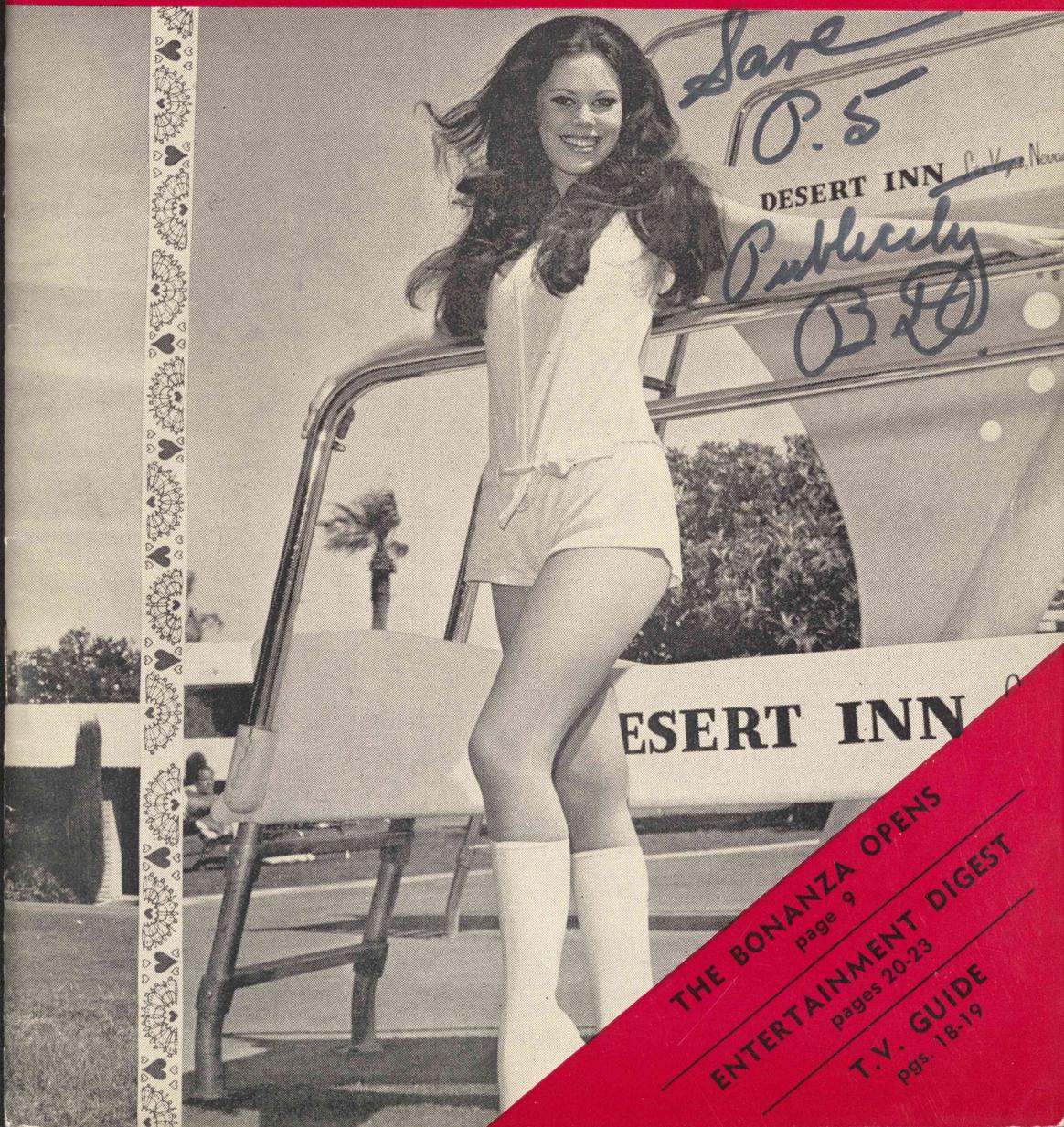
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# Fabulous

LAS VEGAS

magazine



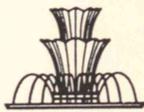
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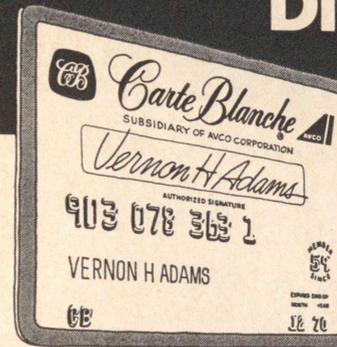
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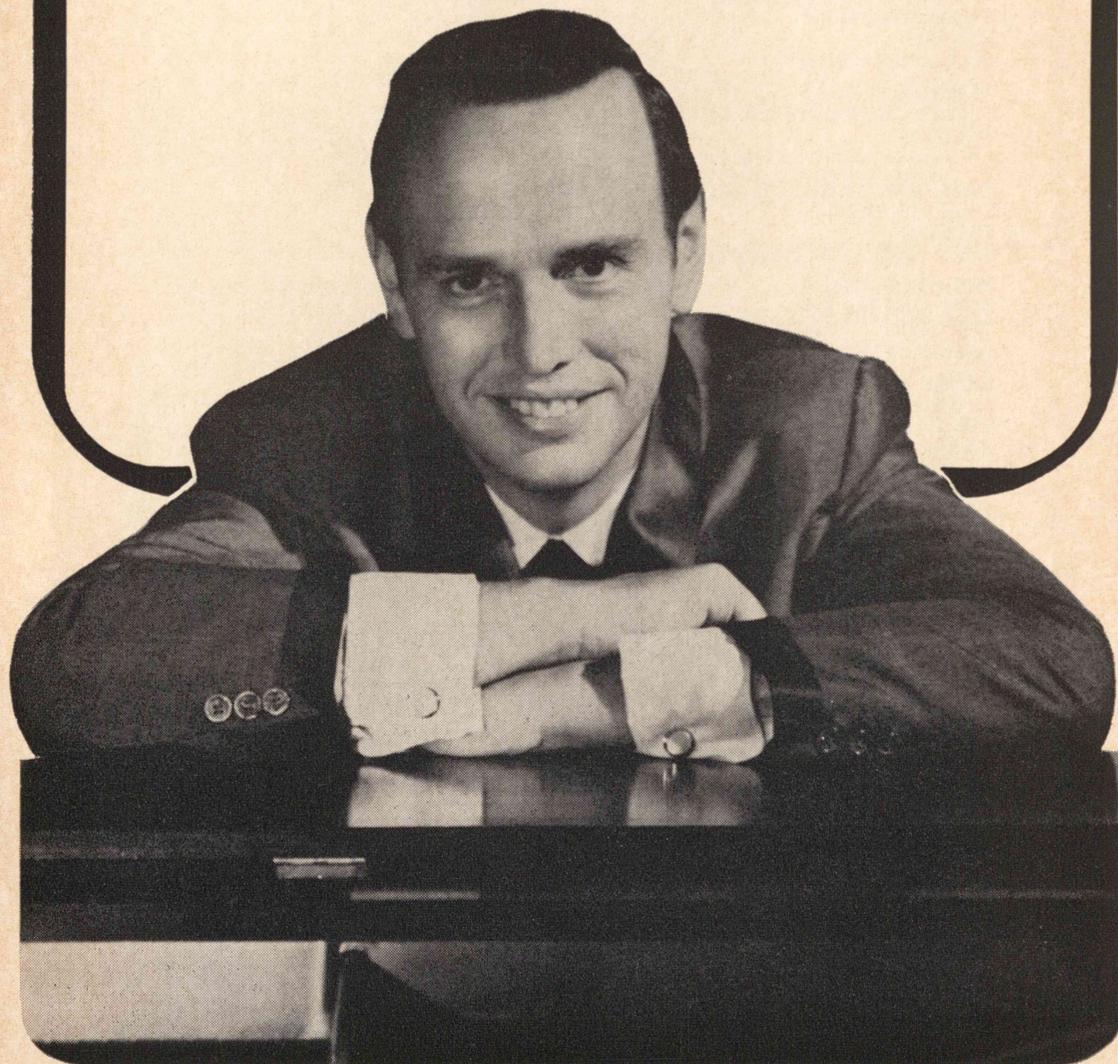
# ROGER WILLIAMS

Returns to the

*Blue Room*

## TROPICANA HOTEL

February 25 - March 16



# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 52

February 12, 1972

### On the Cover

... The loveliness of a Valentine ... The sweet, natural beauty of Mary Chalmers is captivatingly posed poolside, to the delight of girl watchers in the area. Among her titles, our cover girl was named "Miss Nevada Perfect Posture." Mary enjoys swimming, horseback riding, motor bikes, Yoga, sewing and astrology.

(Photo by L.V. News Bureau.)

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## Birthdays - Anniversary CORNER

... Sharing Lincoln's birthday on the 12th are Joe Garagiola, actor Lorne Greene, K. J. Howe (Publicity-Mint) and Lola Miller (Manager of Room Reservations, Sahara, where she's been for 11 years) ... At the Desert Inn, the Good Humor Company will contrive many original birthday gifts for their Manager/Producer Dennis Ritz, on the 12th ... Singer Tennessee Ernie Ford escorts two beauties to his and their mutual on the 13th. The lovelies are Dottie McGuire and Kim Novak ... Enjoying their birthdays on Valentine's Day (14th) are Jack Benny, E. F. Evans (Frontier Security Supervisor), Mayor Oran Gragson, Lady Catherine Johnson (widow of Chic Johnson of Olsen & Johnson fame), Norm Johnson, Joseph Kelley (Prexy of the Showboat Hotel), stunning Phyllis McGuire, handsome Joel Snow (CP Bacarat) and Fairlene Trousdale (Mgr. Caravan/Sahara) ... Hanna Aroni and hubby Charles Tishman dance the Anniver-

sary Waltz on the 14th. So do Rose and Forrest Lawson, of Ganesboro, Texas ... Singer Toni Arden croons the birthday song for the gentlemen who share her special day on the 15th — Carl Cohen, John Fish (Jeweler), Mac Harris (CP showroom Captain), David Morgan (Shirley Morgan's son) and actor Caesar Romero ... Charlene and Jerry Rubin add another Anniversary on the 15th ... Striking showgirl Felicia Atkins (Tropicana "Folies Bergere") is naturally surrounded by men on her birthday, which she shares with Hal Belfer (Choreographer/Producer/Director), ventriloquist Edgar Bergen, Ray Cosmo (stilt walking clown), Sean Grady (Maitre d' Ambassador/Mint), 3 year old Joseph David Ryden (son of Stardust Casino Cager Norm Ryden) and Jimmy Wakely ... Among the most attractive couples in the FABULOUS directory. Christiane and Marcel Le Bon (owners of Charm, Unlimited) turn the 19th leaf in their Wedding Album on the 16th ... Stardust staffers will be wishing many happy returns to hotel Manager Mike Adams on the 17th ... Completing the week's birthday package on the 18th are 12 year old Belinda Campbell, TV's Bill Cullen, genial Al Guzman (Director of P.R. & Advertising at the Inn) and actor Jack Palance.

# CRISWELL PREDICTS YOUR NEXT TEN YEARS



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## CHANGES! CHANGES! CHANGES!

I predict that 1972 and 1973 will be fraught with changes, changes, changes! This is the series of predictions I had promised to deliver to you which will change your world! The key word of America will be "Nationalism" and for the first time in this century, America will consider herself first! I predict that our foreign aid will be cut to a mere dribble for the nations we have helped must start to help themselves! America has poured billions into the coffers of foreign nations, only to be hated, despised and abhorred! Benjamin Franklin who made the sage survey that "we could never buy friendship" much to everyone's doubt, now readily agree with him! I predict that our trade will not suffer nor our economy be cut back with our strong surge of nationalism! I predict thru trend, precedent, pattern of habit, human behavior and the unalterable law of cycle that the pendulum will take the backward swing! We will all be proudly patriotic and the "isms" that want to change our nation will fail, for we will defy them and not let them succeed! I predict that our schools will again teach a course in American history that is not apologetic, and our national feeling will equal that of France, East Germany, England, Japan, China, Italy and Russia! I predict that within these confines lay our strength and our salvation!

## BRIGHT SPOTS

I predict that the years 1972-1973 will have many bright spots for you to enjoy! And here they are (1) The reduced admission charge on all Hollywood movies to 49c in the afternoons and 99c after six! When the theatre has traffic it increases the gross plus sells candy and popcorn! (2) The price war on frozen foods! The cost of refrigeration and the storing of frozen items have sky rocketed! The last crop of vegetables, fruits and grains was a bumper one, so therefore the old stock must be sold to open doors for the new crop! I predict that a way will be found to freeze instantly in the orchards or the farm fields, which will also reduce the cost to you about 33%! Yes, I predict you will eat much better for much less in the coming two years! (3) The new air travel rates plus the new services! There will be only coach, no first class accommodations, at a very low cost! Schedules will be rearranged to make easier connections! Food and beverages will be standardized so that no one can run the risk of being poisoned by salmonella or ptomaine! You will travel by air more than ever in 1972-1973! (4) I predict sonic cleaning for your home! A small box the size of a cigar box can be attached to any electrical outlet and the vibration will loosen the dirt and dust, making your home spic and span! I further predict broadcast electricity

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which will do away with all wiring and any danger of fire! Yes, here are the bright spots in your life within the next two years!  
**DE-CRIMINALIZE!**

I predict a new usage of a new word in the very near future! Remember the word De-Criminalize! I predict that the present movement to "de-criminalize marijuana" will fail! Our electives will say that if we "de-criminalize marijuana" we should soon decriminalize everything! In some states abortion has been decriminalized and deaths are piling up by the thousands! Why not decriminalize bank-robbing, shop-lifting, theft, bigamy, murder, heavy narcotics, rapes and intent-to-kill! Indeed!  
**FATAL FOOTBALL!**

I predict that fatal football will come in for a huge investigation very soon! The use of drugs on the players, even tho they are medically given by a Doctor, to instill a winning wish, will not be overlooked! I predict there will be many fatalities on the field, which will bring a sharp reali-

zation to all sports lovers! In the coming days of big money for big games between big teams we will realize the very dangers!

**THE NERVE CENTER**

I predict that Wall Street, the nerve center of world economy will not falter, will steadily climb up to the magical Dow-Jones 1,000 point average in the very near future! Altho the devaluation of our American Dollar was one of the best kept secrets of the century, the way has now been opened for full steam ahead! The world market is not for the faint of heart or the softies, but for men with vision, schooled in business and with a cool head for any eventuality which may or may not occur!

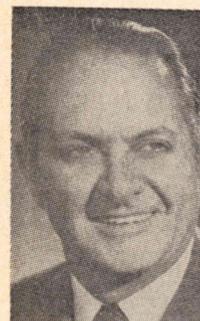
**CHURCH AND STATE**

I predict that Church and State will be separated into two distinct parts! I predict that the greatest change will be on the subject of Christmas! No longer will the lighted Christmas trees be permitted on public buildings! Bells can no longer

*(Continued on Page 14)*

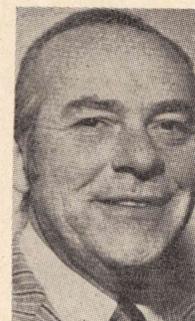


By **ETTA CORTEZ**



**AL BENEDICT**

with activity. We noted quite a few chiefs from other hotels inspecting the casino . . . and . . . as normal . . . a couple of those chiefs left the premises with more than they carried in Seems par for the course for a newly-opened casino to "get hit" for a goodly sum during its opening hours.



**BERNIE ROTHKOPF**

The Bonanza is setting a merry pace for its patrons. During the giveaway drawings, three cars were whisked away by happy faces within a two day period, that also saw a million blue chip stamps claimed by a lucky wheel spinner. The atmosphere is warm and pleasant and we extend sincere wishes of success to all involved.

★ ★ ★

At presstime, the local scene was rife with speculation over results of gaming employes voting unionization in or out at the Landmark and the Desert Inn Hotels on the 11th.

Latest reports advised that Tino

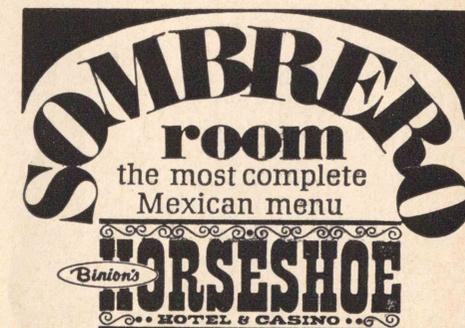
Barzie's lovely wife Betty was regaining her strength . . . Joe Saitta was transferred from the intensive care unit of a Florida hospital to a private room . . . Frank Sennes, Jr. returned to the coast for treatment from his own medic . . . and Eddie Jackson was back home, talking about returning to work shortly.

The way we hear it, Tommy Moe Raft won't be leaving the Slipper in March to go into any other local production unless it's another Ashton endeavor. His contract with Barry Ashton runs thru 1974.

Jaye P. Morgan confesses she has sacrificed her mayo and bread snacks, along with the 23 pounds she recently shed . . . Brenda Lee also reduced her dress size . . . She was nursing a flustricken family before she opened her last date here at the Fremont.

Denise and Frank Agostino send word their contract with "Casino de Paride" in the Britannia Beach Hotel (Paradise Isle/Nassau) may run longer than anticipated. That spectacular is produced by former FLVite Don Ragon, who also serves as its Musical Conductor.

Betty Paige joins daughter Kiki for



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her next USO Tour, departing for the Far East on the 29th. They'll be entertaining in the action zones of Vietnam for five weeks. If Betty doesn't mind, we're advising readers she'll be working at the CP gift shop until then and we know she'll happily deliver any messages families wish to convey to servicemen in that area.

Jackie Gaughan and Mel Exber distributed 27 thousand boxes of candy this past week. As a Valentine's Day promo, they gifted jackpot winners with the sweets at their El Cortez, Las Vegas Club, Club Bingo and Western Bingo.

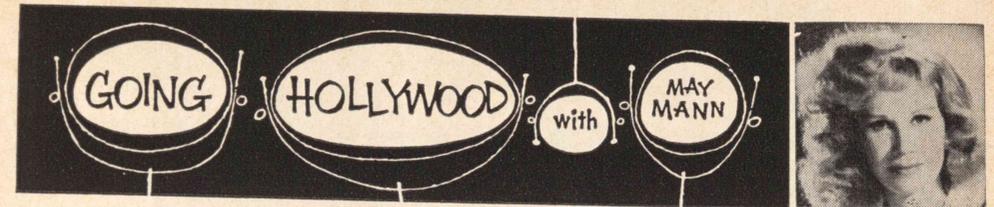
It may have all started with Eve, but Barry Ashton is molding the delightful interlude that will bow at the Union Plaza on March 2nd, with the meaningful title of "Verve." What is livelier than Burlesque . . . and what engenders more fervor in the masculine heart than an artistic production concentrating on the total woman . . . That's "Verve" . . . that's Eve. Sam Boyd and Barry Ashton have selected an exciting, stimulating

title for the show and have painstakingly auditioned beauties and European acts, seeking only those with that special something . . . "Verve!"

The Good Humor Company's treading the golden cycle of right time/right place. Bob Tamplin was Exec Producer of the CBS "Newcomers" TVviewer, the vehicle that introduced GHC to tube followers and is now Exec Producer of the Sonny & Cher Show. He caught the GHC onstage at the Inn last Sunday and decided they were ready for their own TVviewer. Co-incidentally, Warner Brothers is preparing a pilot for GHC and fate will undoubtedly cast that pilot into a CBS series. Mark Tuttle of Warner's TV due in this past week to confab with The Company, who will co-produce the TVviewer, which they'd like to call "A.K.A. Good Humor Company," with star billing for each of the sextet. Personal Manager Dennis Ritz advises they also have a pending date with Harrah's.

The Good Humor Company's Lib-  
(Continued on Page 29)

FABULOUS LAS VEGAS



ELIZABETH Taylor bedazzles you with femininity, sex, allure, comedy and real pure gold talent in Columbia Pictures' new film, "X, Y & Zee." Michael Caine plays her husband and Susannah York is the serene, elegant, boutique-owning mistress. The startling ways Elizabeth holds her husband reveals heretofore unknown, I am sure, techniques. But she does it and he stays. That alone is enough to hurry any anxious wives to the theatre. The Kastner-Kanter production sparkles with lavish backgrounds and gorgeous clothes to take your mind off the mundane. And what a welcome change from westerns and murders and blood-curdling hair-raisers!

"Her aura is crimson, her body beautiful but barren, her manner a trifle raucous, her face masked with mechanical gaiety, her wardrobe of clothes vast. In the city of London in the year 1971, Zee is vicarious wife to Robert, a successful architect with a new-found mistress, all that Zee is not. Zee is resolved never, ever, to let go of him. To this end her energy, ruthlessness and will-power are prodigious. Perhaps she is a monster. A fiend certainly to Stella, Robert's new mistress, who Zee is utterly determined to possess or destroy or perhaps both. Zee is a study of a ruthless survivor."

Elliott Kastner was flying down to San Felipe, Baja California, Mexico, to see Richard Burton with a property, "Villain," and he took the "Zee" script with him for Elizabeth to read, if she wanted to go back to work.

She was enthusiastic about both the part and the script. Burton wanted to make "Villain," also a London-based story, so they decided to move to London for six months where they could be together, though working on different motion pictures.

To Santa Anita with Margie Little Durante, "Mrs. Jimmy," and such an exciting day! Lee Leary, widely feted here from the time she stepped on a jet and was bon-voyaged by cute Holly Brooke in New York until she landed (it's been a round of parties and events) — and Marge touted and compared racing forms and such! Me, I enjoyed the beauty of the horses, and the lunch served under the wise eyes of Goldie in the Turf Club. Vince Edwards and his blonde Linda, and Dale Robertson and his brunette Lu, and Elaine Corrigan and her bridegroom Bob Calhoun holding hands as newlyweds do, were among the beautiful people. Margie's gorgeous red hair, beautifully coiffured, brought plaudits. Jimmy flew to Detroit to do a benefit from his Palmer House engagement and the plane toppled and skidded in the slush. He'll be glad when he opens now in Las Vegas, under pretty skies!

Jimmy's heart, little Ce-Ce now ten, has a new hobby. "Instead of taking up the violin or something you can carry, she chose a horse," said Margie. "I have to go everywhere with her to the horse shows. (Ce-Ce is becoming quite a horsewoman.) And carrying a horse around, whee — when she coulda played a guitar or something."

Dale recalled a time when his only means of conveyance was his pickup truck for his horses which he was driving to the studio. He was invited to Pickfair by Mary and Buddy Rogers for a black tie dinner for the Princess of Barroda. "I didn't think about my truck until that night when I was enroute there. The heck, I'd park it in the dark and no one would notice," he said. Dale had a marvelous time. The Princess wore a million dollars in jewels. When it was time to go home,

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Buddy said, "Dale, would you like to drive the Princess to her hotel?" "I'd be delighted," said Dale. At the door, the butler brought his pickup truck. "Oh," exclaimed Mary, "well send her in one of our cars." "Nothing doing," said Her Royal Highness, "I'll go with Mr. Robertson in his truck." She did. With Dale's charm, small wonder.

Lee's friends, Liz Whitney and Colonel Tippett, were racing their colors, and it was exciting — the \$75,000 handicap, which was a photo-finish and inquiry. Colonel Tippett gave their box over the winner's circle to Lee for her stay. "We only use it when our horses are running!" Goldie recalled when he was working in the Alamo Club in New York. Jimmy was playing piano. Eddie Jackson and Dorothy Taylor were the stars. For laughs Jimmy joined Eddie on the floor with Lou Clayton. They were a hit. That is how one of the biggest acts in show biz started. Originating a knock on wood number, one night Jimmy actually tore off the top of the piano and threw it on a pile of wood.

This is how his rep for breaking up pianos began! Before Jimmy broke many pianos, however, they had a stunt collapsible one made. Lou went on to manage Jimmie. Goldie went on to manage the Casino-de-Paris, which ran to turnaway biz for three years. When a new show was due, the owners had spent all the money and it had to close. Such is show biz. Margie was a beauty contest winner, who started as a ciggie girl, then hat check girl, who was spotted by I. W. Fox, New York's biggest furrier, who made her his No. 1 model wearing gorgeous furs. She became a famed Copa Girl and Varga Girl. Jimmy keeps her dripping in furs now.

And That's Hollywood!

The millionaire was speaking to a party of young men. "All my success," he boasted, "all my tremendous financial prestige, I owe to one thing — pluck!"

"Yes, said one of the party, "but how are we to find out the right people to pluck?"

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

RIVIERA Hotel, one of the better operations in Nevada is facing a problem with Dean Martin, the number one star in their stable. The happy marriage may come to an end as Dino wants to do only one show a night and the hotel disagrees.

Board chairman Harvey Silbert and prey Ed Torres feel it may set a precedent for their other stars . . . Engelbert Humperdinck, Don Rickles and Shecky Greene. If this hotel gave in it could mean trouble for some of the others that have Elvis Presley, Barbra Streisand, Tom Jones, Buddy Hackett, Johnny Carson, Perry Como, Eydie Gorme and Steve Lawrence.

In the past only two stars got away with doing one show a night. They were the late Judy Garland and Frank Sinatra. Both were big enough and they got their way or the hotel would have been minus an attraction hard to equal.

When the Riviera signed Martin it spelled out SRO for every appearance. It is questionable if the hotel will concede to his demands. Dino attracts the money people and the hotel prefers to get huge crowds twice a night than only once a night for the casino.

From what this pillar heard, the next move is up to Herman Citron, manager of Martin, and the star.

Martin owns ten per cent of the hotel operations and when he purchased the stock it cost him \$80,000. If he decides to sell the question is how much will the asking price be. Some speculate he'll ask for a million dollars and others say Dino will ask for the current market value.

As one of the all-time top draws, Dino may decide to make a switch in hotels and go to Vegas Hilton and get \$100,000 a week or more. Since the

main showroom at the Hilton holds 2,200 people they could show a bigger profit on a one show a night than the smaller Riviera. Only thing wrong in switching is a stipulation in Dino's contract that prohibits him from playing any other hotel for two years. Can this contract be broken?

Martin doesn't lack for anything in life. He has all the money he wants and enjoys playing golf as his buddy Frank Sinatra, who is now retired.

Silbert and Torres run a tight ship at the Riviera. They are a shrewd and cunning duo. Will they give ground or will Dino announce his retirement from the Entertainment Capital of the World?

RAMBLING AROUND — Popular TV stars Sonny and Cher are slated to open a 17 day stand at Hotel Sahara beginning April 4 . . . Flamingo headliner Connie Stevens is due to return here on July 6 for a four week stint with a top comic . . . Caesars Palace has penned in Anthony Newley for a three week engagement starting April 6 with Tom Jones to follow . . . Monte Hall was the first celebrity to be signed for the Sealy LPGA Golf Classic here May 2-7 . . . Las Vegas Hilton star Elvis Presley is negotiating now

 **EL CORTEZ**  
HOTEL & CASINO

ENTERTAINMENT FROM DUSK  
TILL DAWN

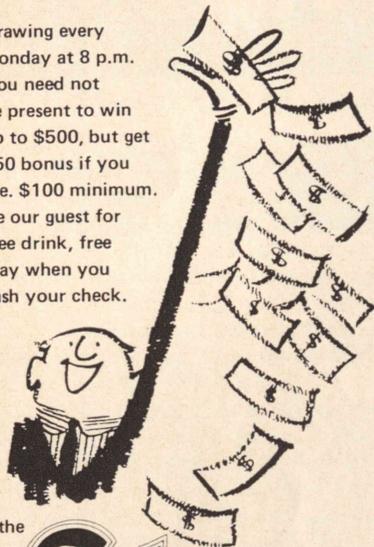
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HOTEL & CASINO

with Sahara Tahoe for three two week outings this Summer.

Songwriter-singer Paul Anka's new three year contract at Caesars Palace will gross him \$1.5 million . . . Tony Bennett and Liberace are the latest signees to ink pacts with Las Vegas Hilton . . . Los Angeles platter spinners Hudson and Landry, heard on KGBS make their local Strip debut shortly . . . After the flicker "Cabaret" is released, Liza Minnelli could turn out to be the biggest thing in the Riviera Hotel stable of stars . . . Hotel Sahara talent buyer Arvid Nelson has signed the new comedy team of Steve Rossi and Bernie Allen for a four week lounge outing starting Aug. 1 . . . The Supremes, currently appearing at Frontier Hotel had to return the \$1 million worth of diamonds and jewelry loaned to them for this engagement to Sacha Brastoff when the insurance company withdrew its agreement.

Producer Frederic Apcar says plans are indefinite for 1973 edition of "Cas-

ino de Paris" at Dunes Hotel . . . Leslie Uggams was signed for a three week stand at Harrah's, Tahoe beginning April 13 . . . Connie Stevens pact at Flamingo Hotel will gross her over \$500,000 for the three engagements.

## CRISWELL PREDICTS

(Continued from Page 8)

be used as decorations as this will be classed as a religious symbol! The image of Santa Claus (St. Nicholas) will be forbidden as the religious effigy of a Saint! All stores will not be granted the right to decorate for the Christmas Season if they use holly, trees, Santa Claus or bells! Schools will not use any of the Christmas music under penalty of the law! I predict that the only place you will find the Christmas spirit is within your church!

### SMOKE FILLED ROOMS

I predict that the "smoke filled rooms" will again return to the political scene with a vengeance! The cost of campaigning has skyrocketed until a price freeze on spending will be enacted! I predict it will be in the smoke filled room where the THIRD PARTY will be born, gasping for breath, but still very much alive! I predict there will be three active Third Parties (1) Labor, patterned after the British Labor Party (2) The Under-Twenty-One Voters who have their own candidates and their own funds with candidates of their own choice, and (3) The Black Empire, composed of all the Blacks, closely organized and controlled with a full slate of candidates and working with their own money out to win!

### A FANTASTIC NEW HOBBY

The latest craze for the interior decorator are pictures life size of epitaphs traced from the original tombstone! The tracing is then painted or tinted, framed and hung on the walls as a delight of all those who love Americana. In your own local graveyard there may be amusing epitaphs which can be captured by tracing and sold for profit!



## "LOUNGE STARS"



By Bob Joyce

About last week's trivia question. The movie I was referring to was the 1937 version of "Tom Sawyer," produced by David O. Selznik. The part of "Tom" was played by Tommy Kelley, "Huck" by Jackie Moran and "Becky" by Ann Gillis. Where are they today?

Now get set for next week's biggie. It's fairly easy. What well known actor-comedian traveled with the old Horace Heidt band as comic-impressionist? Mull that one over!

Well, last week the Raiders with Paul Revere and Marc Lindsay opened at the Casino Theater of the Flamingo Hotel. When this group was first noticed, they were known as Paul Revere and The Raiders. One hit record followed another. They were garbed in costumes reminiscent of the Colonial period. Hair long and tied in the back like the old powder wigs. Well, then was then, but now is now. They come onstage wearing whatever they want to. There is no set form of dress. They are extremely neat. All five are backed by their own trio.

Opening night found quite a few of our local DJ's in attendance and, along with all of us, anticipating the debut of this outstanding group. And then they exploded with what most of us wanted to hear. Their hits and some new ones. Since they opened, they have invited country music's biggest new star to join them. Freddie Weller. It's hard to say what the high point of their show is. Paul Revere, naturally, has his own thing together. Marc Lindsay, so strong, and now Freddy Weber. Any of these three could go it as a single so you can imagine how strong this bill is with all three together. The best of the contemporary groups. You'll dig them.

Well, the Bonanza casino is open

(again). And like most openings, it was crowded and featured drawings and giveaways. I was there to see how my buddy, Peter Anthony, would fare in a mini revue. The girls and the dancing are fast and talented. What held it together, for me, was Pete. It's hard to believe that this is the same chubby guy I met back in 1963 fronting his own musical group and playing that beautiful trumpet of his. But in talking to Pete over the years, he had this burning desire to be a comic. He got his chance in the Nancy Austin show and then went out on his own. Pete played any type of job and never complained. He was going to school and paying his dues. Well, school's out and he graduated with honors. This was evident in his latest outing. He was on for 30 minutes and it seemed like 10. He's fast, quick with ad libs and has hilarious material, 99% of which, Pete wrote himself. If you like a funny and I mean truly funny man and one of the nicest, do your funny bone a favor. Go by the Bonanza and see Peter Anthony. Soon to be one of the big names in comedy. But Pete, don't give up the trumpet. You are too good.

Hilton Prexy Alex Shoofey is keenly aware of the following that S.O.U.P. has built in his Casino Theatre . . . and the word is that the quintet will be extended over the next several months, at a minimum.

Ever inventive and energetic, the eldest Kim Brother, Young Ah (Flamingo Lounge) has detached one of the reeds from his bagpipes and learned to play "Dixie!" If you want to try this trick, just remember that it's five times as difficult to create a sound thru the bagpipe reed as thru any conventional musical reed.

# BARE-BARY COAST REVUE

## STARRING

Peter Anthony Jan Mills

## PLUS SUPER ACTS

Weela Gallez

Jana Mitchel and Vaccaro

The Chopsticks

NO COVER AND NO MINIMUM

Entertainment Dusk Till Dawn  
in the Glitter Gulch Lounge



Bigger, Brighter, Wilder, Friendlier  
at the Hub of the "Strip".

# Do something for nothing.

America's manpower begins with BOYPOWER, and nothing builds BOYPOWER like the Scouts. Will you help? There's no money in it —but a tremendous satisfaction!

**Be a Boy Scout  
Volunteer.** 

I'm giving everyone fair warning. I'm moving this week. You may not see me next week, but I'll try.

Joe Condon and Danielle putting their magic to good use nightly at the **Singers Rendezvous**. This is close up magic, the hardest kind to do and they do it well. On my vacation the next two weeks, you can find me there. 'Bye now.

## FAVORITE STORY

A traveler picked up a hitch-hiking beatnik who was so pre-occupied with the snapping of his fingers, he wouldn't take time out to converse. Finally, spotting a cafe ahead, the driver asked the beatnik if he'd like a cup of coffee.

"Like ginchy!" was the terse reply.

Driver: "Am I clear on the right?"

Beatnik: "Nothing but a big dog."

Three days later they woke up in the hospital. The beatnik lay there bandaged from head to toe, still snapping his fingers.

Wounded Driver: "I thought you said there was nothing but a big dog?"

Beatnik: "Yeah! Like a Greyhound!"

Salesman: "Is your mother home, sonny?"

Three-year-old: "No, but my sister is."

Salesman, happily: "Would you please send her to the door?" The salesman waited impatiently.

Then after a long delay, the voice of the small child was heard: "I can't lift her out of the play pen."

"Bring me a steak," ordered the tourist who had stopped in a small-town restaurant.

"Do you want the \$2 steak?" the waitress asked. "Or the one that costs \$2.50?"

"What's the difference?" the tourist asked.

"No difference," she explained. "With the \$2.50 steak you get a sharper knife."

# MIGHTY MIXTURE

By GARY STEVENS

## DATELINE: NEW YORK:

**DATA DIGGINGS:** Wonder if Ali McGraw and Ryan O'Neal ever saw the English movie, "Love Story," circa 1944???. . . Hip couch clients now refer to their shrinks as "behavior saviors" . . . Singer Phyllis McGuire and comedian Bob Melvin will be the double bill at the **Persian Room** early in April . . . Definition of love: "When you have both feet firmly planted on air" . . . Comforting note for real talent: Beverly Sills has never sung at the Met. But then, Al Jolson didn't play the **Palace** . . . Ira Gershwin too ill . . . One of the clerks at **Bloomingtondale's** (male cosmetic counter) tells customers even on a Wednesday — "Have a good weekend." A true champion of the three day week . . . The passing of rough and tumble **B. S. Pulley** brings back memories of those nights in the late 30's on 52nd Street when his routines of four letter words were shockers. Later **Lenny Bruce** made B.S. seem sanctified by comparison. Once when **Pulley's** long time stooge **Gump** got in the way of a joke, the unfettered comic opened up a box of corn flakes and threw the dry cereal at the harmless brunt of the gags.

**OVERHEARD AT THE SPINDLETOP:** "Her husband isn't merely the fifth wheel, he's only a spoke in the fifth wheel."

**THOUGHTS WHILE TYPING:** The gang that pulled the hiest at the **Pierre** could have used that diamond cutter from **Cartier's**; you know, the one who splits precious stones in a moving Mercury on the TV commercials . . . **Pres. Nixon** can do himself a lot of good by appointing **Jack Anderson** Ambassador to Iceland . . . The Mayor, off traveling somewhere, might note that "Fun City," "On The

Town" and "Inner City" all concerned with the mores and geography of **Father Knick's** territory all fizzled . . . Put **Fred MacMurray**, **Joel McCrea** and **Randolph Scott** in one room to declare their wealth and you have enough moolah to solve California's financial problems for '72-'73.

**WHEN MARRIAGE IS A LEGALIZED LOVE AFFAIR:** Admission from **Artie Shaw** when asked how many wives he's had — "Who counts!" The answer, of course, is eight. The glib ex-musician, now a producer-raconteur, kids further: "Not too long ago I was at a party with **Rita Hayworth**. A lady walked up to me and asked — 'Were you ever married to **Rita**?' I replied: 'No, we missed each other'."

**FROM D-5 & 7:** In one Broadway outing, "Twigs" **Sada Thompson** is a luminary. Deservedly so, we add. In a simple evening of four playlets, connected by the writer **George Furth**, **Sada** plays all the female parts — three sisters and in the last of the scenes, the defiant, crusty, sick Irish mother of the brood. Interlaced with comedy, the quartet of family involvements touches on quick response out of loneliness; futility and a dream world; superinduced questions about husband-wife fidelity and finally the tribulations of an old biddy, half repentent-half irascible. It is loaded with super acting. **Conrad Bain** is excellent, **A. Larry Haines**, a total pro, does very well. And **Simon Oakland**, **Robert Donley** and **Nicolas Coster** add skill to their characterizations. Despite a flaw in the writing in **Act One's Scene One** and different ending needed for **Act One's Scene Two**, the plus side of the project outweighs the minute minuses. No argument at all  
(Continued on Page 33)

**SATURDAY — February 12**

- 6:30 (8) Viewpoint On Nutrition (c)
- 7:00 (3) Cartoons (c)
- (8) Ear To Youth/Jobortunity (c)
- (13) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Return From The Past" (c)
- 11:00 (5) "I Sailed To Tahiti With An All Girl Crew" & "Smoky" (c)
- 12:00 (3) The Rifleman
- (13) American Bandstand (c)
- 12:30 (3) Rebel Report (c)
- (8) You Are There (c)
- 1:00 (3) Championship Bowling (c)
- (8) Children's Film Festival (c)
- (13) Roller Game (c)
- 2:00 (3) Bob Hope Desert Classic (c)
- (8) Strategy/Resumen de Noticias (c)
- (13) Wide World of Sports (c)
- 2:30 (5) Battleline
- (8) B.B. — Ore./Stanford (c)
- 3:00 (5) Bench Racing (c)
- 3:30 (3) Olympic Coverage (Spec.) (c)
- (5) Nevada Outdoors/Pet Post (c)
- (13) Pro Bowlers' Tour (c)
- 4:30 (5) Roller Derby (c)
- (8) Lee Trevino Swingers (c)
- 5:00 (8) Boxing From The Forum (c)
- (13) Sports Challenge (c)
- 5:30 (3) Mouse Factory (c)
- (5) Survival
- (13) Week In The NBA (c)
- 6:00 (5) Wrestling (c)
- (13) World Of Sports Illustrated (c)
- 6:30 (3) James Garner as Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) I Dream Of Jeannie (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "Hound Of The Baskervilles" (c)
- 9:00 (3) Olympic Coverage (Spec.) (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (8) Mission Impossible (c)
- (13) Sixth Sense (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) Special Film
- (5) "Wasp Woman"
- (8) "Texas Across The River" (c)
- 11:15 (13) Joe Delaney (c)
- 11:30 (3) Olympic Coverage (Spec.) (c)
- (13) "The Atomic Submarine" (c)
- 1:00 (3) "The Buccaneer" (c)
- 3:00 (3) "Til Dawn

**SUNDAY — February 13**

- 6:30 (3) Eyewitness Perspective (c)
- 7:30 (3) Rex Humbard (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 9:00 (3) Good Old Gospel Hour (c)
- (5) "Wasp Woman"
- 10:00 (3) "Yankee Pasha" (c)
- 10:30 (8) NFL Action (c)
- 11:00 (5) Spotlight/Pet Post (c)
- (8) Hockey—Montreal/Boston (c)
- (13) NBA Basketball (c)
- 11:30 (3) The Rifleman
- 12:00 (3) Forrest Duke Show (c)
- (5) "Fresh From Paris"
- (8) "Pride of Blue Grass"
- 12:30 (3) Think (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Varsity Quiz (c)
- (8) CBS Golf Classic (c)
- (13) American Sportsman (c)
- 2:00 (3) Bob Hope Desert Golf Classic (c)
- 2:30 (8) "Island In The Sun" (c)
- (13) Sports Challenge (c)
- 3:00 (5) Day of Discovery (c)
- 3:30 (3) Olympic Coverage (Spec.) (c)
- (13) New Face Of The NBA (c)
- 4:00 (5) Buck Owens Show (c)
- (13) Death Valley Days (c)
- 4:30 (5) "Eagle Squadron"
- (8) Young People's Concert (c)
- (13) Wonders Of The World (c)
- 5:00 (13) Untamed World (c)
- 5:30 (3) Flipper (c)
- (8) Animal World (c)
- (13) Petticoat Junction (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Great American Dream Machine
- (13) Tom Jones Show (c)
- 6:30 (5) Garner Ted Armstrong
- 7:00 (3) Wild Kingdom (c)
- (5) "Wolf Larsen"
- (8) Circus (c)
- (10) Zoom/French Chef
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Ben Hur" (Pt. 1) (c)
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Cleopatra" (Pt. 1) (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) Bold Ones (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "And Then There Were None"
- (8) Merv Griffin Show (c)
- 11:15 (3) "Fox Fire" (c)
- 12:15 (13) Joe Delaney (c)
- 12:30 (8) "Sunset Boulevard"
- 1:00 (3) Movies/Kings Row Theatre

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — February 14**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Return To Paradise" (c)
- 3:00 (3) "Man Without A Star" (c)
- (13) That Girl (c)
- 3:25 (5) News Beat (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Little Foxes" (Pt. 1)
- 6:55 (5) Dr. Joyce Brothers Show (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Mancater Of Kumaon"
- (8) National Geographic—Siberia (c)
- (10) Electric Company
- 7:30 (10) Camera 10: Best Laid Plans
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) He's Your Dog, Charlie Brown (c)
- (10) The Trial Of Mary Lincoln
- (13) Mon. Night Special/Earthquake (c)
- 8:30 (5) David Frost Show (c)
- (8) Dr. Seuss—The Lorax (c)
- 9:00 (3) "Operation Kid Brother" (c)
- (8) Dick Van Dyke Special (c)
- (10) A Look At Lincoln
- (13) "Cleopatra" (Pt. 2) (c)
- 9:30 (10) Book Beat
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Sonny & Cher Comedy Hour (c)
- 10:30 (5) Twilight Zone
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Flying Tigers"
- 11:30 (3) Johnny Carson (c)
- (8) "Patch Of Blue"
- (13) Dick Cavett (c)
- 12:45 (5) "Curse Of The Yellow Snake"
- 1:00 (3) Nightcap Theatre
- 1:30 (8) "The Glass Menagerie"
- (5) Movies/Thru The Night

**TUESDAY — February 15**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Barbarian & The Geisha"
- 3:00 (3) "Pete Kelly's Blues" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "The Little Foxes" (Pt. 2)
- 7:00 (3) Primus (c)
- (5) "Pawnee" (c)
- (8) Let's Make A Deal (c)
- (10) Electric Company
- 7:30 (3) Search For The Nile (Spec.) (c)
- (8) Glen Campbell Show (c)
- (10) Odyssey In Black
- (13) Mod Squad (c)
- 8:00 (10) World Of The American Craftsmen
- 8:30 (3) China Lost & Found (Spec.) (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "Call Her Mom" (c)
- 9:30 (3) Every Tuesday (c)
- (8) Cannon (c)
- (10) Black Journal
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Safari To Adventure (c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3)(8)(13) News-Weather-Sports
- (5) "Deadly Companions" (c)
- 11:30 (3) Johnny Carson (c)
- (8) "Anniversary" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "The Squeaker"
- 1:00 (3) Nightcap Theatre
- 1:30 (8) "The Leopard"
- (5) Movies/Thru The Night

*Lady Luck Lounge*  
**GAYLORD & HOLIDAY**  
**RICK HARRIS, CANDY**  
**& MR. D.**

**DESERT**  
**INN**

*Monte Carlo Room*  
**Bob Williams**  
 Pianist  
 6:30 P.M. to Midnite

**WEDNESDAY — February 16**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "McHale's Navy Joins Air Force"
- 3:00 "Backlash" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Help" (c)
- 7:00 (3) The Big Valley (c)
- (5) "Spirit Of West Point"
- (8) Hee Haw (c)
- 7:30 (10) Consultation
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) "NBC Mystery Movie" (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) ABC Comedy Hour (c)
- 9:00 (8) Medical Center (c)
- (10) Vibrations
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) N.Y.P.D. (c)
- 11:00 (5) "Revenge Is My Destiny" (c)
- 11:30 (3) Johnny Carson (c)
- (8) "Twilight Of Honor"
- (13) Dick Cavett Show (c)
- 12:45 (5) "The Black Abbot"
- 1:00 (3) Nightcap Theatre
- 1:30 (8) "Advise and Consent"
- 2:30 (3) Think (c)

**THURSDAY — February 17**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Love Has Many Faces"
- 3:00 (3) "Target Unknown"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Dark City"
- 7:00 (3) Star Trek (c)
- (5) "Strange Intruder"
- (8) Name Of The Game (c)
- (10) Electric Company (c)
- 7:30 (10) Book Beat
- 8:00 (3) Flip Wilson Show (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (8) My Three Sons (c)
- (10) Biography—Colette
- 9:00 (3) Ironsides (c)
- (8) "My Blood Runs Cold" (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 10:45 (10) David Littlejohn/Critic At Large
- 11:00 (5) "Boomerang"
- 11:30 (3) Johnny Carson (c)
- (8) "Glass Bottom Boat" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "Room 13"
- 1:00 (3) Nightcap Theatre
- 1:30 (8) "The Ugly American" (c)

**FRIDAY — February 18**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "The Lively Set" (c)
- 3:00 (3) "Merrill's Marauders" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (13) "Frankie and Johnny" (c)
- 7:00 (3) The Virginian (c)
- (5) "Going To Town"
- (8) Lancer (c)
- 7:30 (10) Wall Street Week
- 8:00 (8) O'Hara (c)
- (10) Washington Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "Evil Roy Slade" (c)
- (5) David Frost Show (c)
- (10) Open Line
- (13) Partridge Family (c)
- 9:00 (8) "Tightrope" (c)
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (10) Camera 10—Best Laid Plans
- (13) Love, American Style (c)
- 10:30 (3) Monte Nash (c)
- (5) Twilight Zone
- (8) Don Rickles Show (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "The Thing"
- 11:30 (3) Johnny Carson (c)
- (8) "Ferry To Hong Kong" (c)
- (13) Dick Cavett Show (c)
- 12:45 (5) "The Avenger"
- 1:00 (3) Forrest Duke Show (c)
- (13) "Invitation To A Gunfighter" (c)
- 1:30 (3) Nightcap Theatre

**MON. thru FRI.**

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Jack LaLanne Show (c)
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 8)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 11:55 (5) Phil Donahue Show (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "It's A Wonderful Life" (M.)
- "Thunder In The Valley" (T.)
- "Operation Disaster" (Wed.)
- "Night Boat To Dublin" (Th.)
- "Fever Mounts In El Paso" (F)
- (8) The Guiding Light (c)
- (13) Password (c)

# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE**—Dec. 24-Indef.  
 Minsky's Burlesque '72, starring Paul Gilbert, with Ricki Dunn and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat: 9-11:30-1:30 A.M. Dark Mon.)  
**SINBAD LOUNGE**  
 The Detroit Sound (10 P.M. to 4 A.M.)

## BONANZA

736-8000 Maitre d' Richard Hubert  
**GLITTER GULCH LOUNGE**  
 The Bare-bary Coast Revue, featuring Peter Anthony and Jan Mills; The Chopsticks; Weela Gallez; Jana Mitchel & Vaccaro (5 P.M. to 5 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS**—Feb. 10-Mar. 1  
 Paul Anka; Joan Rivers; Nat Brandwynne Ork. (8 P.M. & Midnite)  
**CLEOPATRA'S BARGE**—Opening Feb. 15  
 Pupi Campo; Bruce Wescott  
**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midite)

## CASTAWAYS

735-5252  
**KON TIKI** — Indefinite  
 Phyllis & Bobby Sherwood (9 P.M. to 3 A.M.); Rusty Isbell (3 to 9 P.M.) — (Dark Sunday)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA**—Indef.  
 Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)  
**HIPPODROME** Maitre d' Jimmy Steelman  
 "Best Of Burlesque," featuring Joey Faye, Eileen Barton, Danny Costello, Marty May, Monkey Kirkland, Lily Charisse, Geana Carr. Elmer Kane Ork. (8:30-10:30-12:30)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** — Jan. 25-Feb. 21  
 Bobby Darin; Good Humor Company; Carlton Hayes Ork. (8 P.M. & Midnite)  
**LADY LUCK LOUNGE**—Thru Feb. 28  
 Gaylord & Holiday (10-Midnite-2 A.M.); Rick Harris, Candy & Mr. D. (9 & 11 P.M. & 1 A.M.) Dark Mon.

Finger - snapping, wise - cracking Bobby Darin is back, very much in fine form following an exhausting period that involved heart surgery. You'd never know it, watching and hearing him cavort through a long list of poptunes, while dishing out verbalzingers enroute, during sessions filled with a mixture of contemporary and oldies. His "Mack the Knife" continues to be tops in the repertoire attesting by audience applause and acceptance. A "second" period is in shirt sleeves, after semi-formal opening set, sartorially that is, wherein he  
*(Continued on Page 24)*

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS** — Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)  
**TOP O' THE STRIP**  
 Jack Morgan with the Russ Morgan Orchestra. (Dancing 10 P.M. to 4 A.M.); Ted Noell (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples  
*(Continued on Page 24)*

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Jan. 27-Feb. 26  
 Maury Wills; Cherie & Olguita De Castro; Stoney Meadows (8:30 P.M. to 6 A.M.)

Maury Wills is back in the VIP, where he's drawing full houses for his off-diamond performances. The baseball great has returned with more poise and is completely at home in the nocturnal setting. He has a delightful manner as he plays his banjo and sings "Those Were The Days," "Swanee," "Light My Fire" and a stimulating "Hello Dolly." Everyone enjoys his baseball routine and it's a tossup as to whether the audience or Maury enjoys it the most. Backing the warm, personable Wills are Bob Baker  
*(Continued on Page 26)*

## FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — Jan. 20-Feb. 16  
 Connie Stevens; Lonnie Shorr; Judge's Nephews; Paul Lowden Ork. (8:15 & Midnight.)  
**CASINO THEATRE**  
 The Raiders with Paul Revere & Mark Lindsay; The Platters; Kim Brothers; (8:15 P.M. to 3 A.M.)  
**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M.)

Connie Stevens just plain flipped Flamingo opening nighters. The beautiful star, spotlighted in her best yet production, gives it her all — and that's aplenty! . . . From her entrance in a dreamy Michael Travis gown — and she wears several such dazzlers in the revue — Connie's in charge. She's in fine voice, surprising with modulations from her trademark soft  
*(Continued on Page 26)*

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM**—Feb. 11-Mar. 9  
 Kathryn Grayson; Howard Keel; Al Jahns Ork. (8 P.M. & Midnite)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — Jan. 27-Feb. 23  
 The Supremes; Jack E. Leonard; Al Alvarez Ork. (8:15 & Midnite)  
**CIRCLE "F"** — Thru Feb. 16  
 Ray Anthony Show (10:15 & 2:15 A.M.); Billy Kay & Chapter One (9:15-11:15-1:15) (Dark Sunday)  
**CABARET** — Thru Feb. 16  
 Leonard Stanley (9:30 P.M. to 3:30 A.M. Dark Monday)

The Supremes exercise considerable verve in their offerings of Motown-styled beats and chirps, getting off the ground immediately with "Up the Ladder" and staying up there for the entire session. Jean Terrell is the lead voice, having at times an almost exact intonation of a former spotlighted Supreme, which is fine as long as she is riding closely with Mary Wilson and Cindy Birdsong, her very swinging songmates. A couple of Terrell solos, however, are  
*(Continued on Page 27)*

## HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — Jan. 26 to Feb. 23  
 Elvis Presley; Jackie Kahane; Sweet Inspirations; J. D. Sumner & The Stamps Quartet; Joe Guercio Ork. (8 P.M. & Midnite)  
**CASINO THEATRE**  
 Dawn Company, featuring Tony Orlando (10-Midnite-2 A.M. — Off Sun.); S.O.U.P. (11-1-3 A.M. — Off Mon.); The Characters (Relief).

To say Elvis Presley is exciting is putting it mildly. Giving probably his best yet Hilton-International show, the superstar singer is in excellent voice and dynamic good spirits. The wit with which he colors his performance adds to the fun, and there is plenty of fun in a Presley show which could be described as "five scarves long." At least I think that's the number of pieces of neckwear he bestowed on avid ringsiders. He also gives  
*(Continued on Page 27)*

## LANDMARK

734-9110 Maitre d' Sam Barber  
THEATRE — Jan. 26-Feb. 15

Barbara Eden; Frankie Avalon; Tommy Martin Ork. (8:15 P.M. & Midnite)

### SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

### CLUB 27

Stacey Carroll (7 P.M. to 1 A.M.)

Barbara Eden and Frankie Avalon are the Landmark star attractions, a double treat for all their TV and movie fans . . . The pretty "I Dream Of Jeanie" girl has a warm, winning manner and a well planned song program in which she also exhibits her talents as a dancer . . . Looking lovely in a pink beaded gown that makes the most of her slender, shapely figure, Barbara tees her portion of the production with a clever special material "You're The Top," also reprised as a finale number. Other Eden high points are a rousing "I Got Love," a cute "Smack Dab In The Middle" finger snapper and, best of all, a moving "Where Am I Going?" in medley with "Gotta Leave This Place." Added delights are her charming "Being Green" and a frisky version of a Carole King hit, "I Feel The Earth Move." Barbara Eden's Musical Director is Doug Talbert . . . Frankie Avalon, even handsomer than he was when starring in all those beach pictures, is one of the better male singers with loads of style and personality to go with his really excellent voice . . . Opening with a good selection of ballads and up-tempo numbers, he shows his flair for comedy and terpsichore  
(Continued on Page 28)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Feb. 4-15

Nancy Sinatra; Lee Hazlewood; Jack Cathcart Ork. (8:15 & Midnite)

DINO'S DEN — Feb. 1-28

Suzi Chung (off Monday); Ernie Stewart (off Sunday) — (8:30 P.M. to 3 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM—Feb. 8-24

The Jim Nabors Show; Jack Eglash Ork. (8:15 & Midnite)

### CASBAR THEATRE

Steve De Pass; The Mob; The Saints; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER—Thru Feb. 16

Patti York (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Feb. 2-29

Bob Newhart; Jerry Vale; Antonio Morcelli Ork. (8:15 & Midnite)

### REGENCY ROOM

Bob Sims Trio (Off Sun.); Mafalda (Off Mon.) — (8:45 P.M. to 3:30 A.M.)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — Feb. 8-13

Sloopy & The Red Barons; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

It's unfortunate that Sloopy & The Red Barons were not able to manage more than a brief six day stay at the 'Boat — for there's a lot of talent there. Sloopy is no dummy — but she does a convulsing impression of one in a comedy bit with her Red Barons. Don't miss the petite one's terpsichore tour de force with a costume change for every dance — from an Irish Jig — to a Can Can — to a Hula — and a Charleston. It's hoped that S. & The R. B.'s will be back ere long for a more extended engagement . . . Harry Wham borders on a phenomenon. He is one man . . . and yet he creates unbelievable orchestra quality in his music. By virtue of the first quadraphonic exhibition to bow in FLV, strobed lighting, his own choreo and musicianship, Wham fills his poop deck with a variety show that would do justice to a full company. His presentation is one that will  
(Continued on Page 28)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Tommy Hodges Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE — Thru Feb. 13  
The Peptettes (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statusque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the ar-

(Continued on Page 28)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

### STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue; The Promises; "A Bare Touch Of Vegas"; Frank Moore Four (Relief) (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — Thru June 12

"Geisha'Rella" Oriental Revue, starring Takeuchi Keigo; Tudero Sisters; Sabu-sawa Sisters; Imperial Dancers. Jim Wallace Ork. (8:15 & Midnite — Off Tues.) Tuesday — 6 P.M. to Midnite — Pete Loza; Bob & Vicky.

### LOUNGE

Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Sun.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. Off Mon.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — December 25-Indef.

The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & his Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork (8 P.M. & 11:45 P.M.)

### BLUE ROOM

Count Basie, featuring Al Hibbler (Daily 10 & Midnite. Fri. & Sat. 3rd Show at 2 A.M.—Dark Mon.)

### CASINO

Red Norvo; Dave Burton; Eddie De Santis Trio (9 P.M. to 5 A.M.)

## UNION PLAZA

386-2110 Maitre d' John Morelli  
SHOWROOM — Thru Feb. 27

"Fiddler On The Roof," starring Bob Carroll with Fritz Burr. Sam Caplan Ork. (8 & 11:15 P.M.)

### OMAHA LOUNGE

The Kimberly Diamonds (Noon to 6 P.M. except Tues.); Heads & Tails (6 P.M. to Midnite except Weds.); Jay Orlando (1 to 7 A.M. except Tues./Wed. A.M.); Gene Harris Quintet (Relief).

JACK CORTEZ

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# Coming Attractions

## ALADDIN

Bagdad—Feb. 18  
**JOE DeRITA**  
**FRANK SCANNEL**

## CAESARS PALACE

Circus—March 2-15  
**PETULA CLARK**  
**OSMOND BROS.**

March 16-April 5  
**ALAN KING**  
**LENA HORNE**

April 6-26  
**ANTHONY NEWLEY**

April 27-May 17  
**TOM JONES**

Barge—Feb. 15  
**PUPI CAMPO**

Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Main—Current  
**EXCITING ARTISTS**

Hippodrome—TBA  
**"STAR & GARTER"**

## DESERT INN

Crystal—Current  
**BOBBY DARIN**  
**GOOD HUMOR COMPANY**

February 22-Mar. 20  
**PHIL HARRIS**  
**FRANK SINATRA, JR.**

March 21-April 3  
**DEBBIE REYNOLDS SHOW**

Lounge—February 8-28  
**GAYLORD & HOLIDAY**

**RICK HARRIS**  
**CANDY & MR. D.**

## DUNES

Casino—Current  
**"CASINO DE PARIS"**  
 starring  
**FAY McKAY**

Sultan's—Current  
**ARTURO ROMERO**  
**MAGIC STRINGS**

Top—Mar. 23-May 4  
**ORRIN TUCKER ORCHESTRA**

## EL CORTEZ

VIP—Feb. 24-Mar. 22  
**RONNI & CO.**  
**KING HENRY**

## FLAMINGO HILTON

Flam. Rm.—Feb. 17-Mar. 15  
**MARTY ALLEN**  
**LESLIE UGGAMS**

March 16-April 12  
**SANDLER & YOUNG**  
**CORBETT MONICA**  
 April 13-May 10  
**DON HO**

Casino—March 2-29  
**MILLS BROS.**  
**BILLY JOE ROYAL**  
**LYNNE CARTER**

## FREMONT

Fiesta—March 10-30  
**MARTY ROBBINS**  
**JERRY COLLINS**

## FRONTIER

Music—Feb. 24-Mar. 22  
**JIMMY DURANTE**  
**EDIE ADAMS**  
 March 23-April 12  
**ROBERT GOULET**

"F"—Feb. 17-23  
**JOHNNY RICCO**  
**JUDI BELL**

## DESERT INN

(Continued from Page 20)

does some folk tune bits, shows old movie clips, bashes drums furiously and winds up at the piano with a wild, "Splish, Splash." It's all there, solid Darin and a heavy session . . . The Good Humor Company consists of a half-dozen bright young guys and gals who take certain conventions apart and settle on letting the audience put everything back together the best they can. Best in GHC catalogue are two hilarious sketches, "Airline Stewardesses," with Linda Sublette, Liberty Williams and Ding Dingle and "Dating Game" featuring the guys Joe Danova, Jerry Brown and John Palmer. Troup's finale song, "If We Only Had Love" is a beauty

. . . Carlton Hayes is roundly saluted by Darin for conducting his musicians that give great support all the way and then some, aided by Darin's rhythm trio, Turk Kelley, guitar; Billy Aikens, piano and Tommy Amato, drums. Darin also has a fine girl trio in backup notes and measures. They're called, oddly, Alex Brown & The Last Chapter." (Bill Willard)

## DUNES

(Continued from Page 20)

of how and why this Apar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gym-

FABULOUS LAS VEGAS

# Coming Attractions

## HILTON-INT'L

Int'le—Feb. 24-Mar. 15  
**BILL COSBY**  
**DIAHANN CARROLL**

March 30-Apr. 5  
**JOHNNY CASH**  
 April 20-May 10  
**ANN-MARGRET SHOW**

Casino—March 8  
**CHUCK BARRY**

## LANDMARK

Theatre—Feb. 16-Mar. 14  
**JIMMY DEAN**  
 March 15-April 4  
**FRANKIE LAINE**  
**RICH LITTLE**

April 5-25  
**ROGER MILLER**  
**SKILES/HENDERSON**

## RIVIERA

Versailles—Feb. 16-Mar. 14  
**DON RICKLES**  
**MARILYN MICHAELS**  
 March 15-April 4  
**TOTIE FIELDS**  
 April 5-18  
**VIKKI CARR**  
**JAN MURRAY**

nastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard

FEBRUARY 12, 1972

## SAHARA

Congo—Feb. 25-Mar. 13  
**FRANK GORSHIN**

March 14-April 3  
**JACK BENNY**

Casbar—Feb. 14-Mar. 5  
**RIP TAYLOR**

## SANDS

Copa—March 1-14  
**ROBERT GOULET**

March 15-28  
**SAMMY DAVIS, Jr.**

March 29-April 4  
**JIMMY DURANTE**

April 5-25  
**DANNY THOMAS**

April 26-May 23  
**DON ADAMS**

## SHOWBOAT

Mardi—Feb. 15-Mar. 12  
**MATYS BROS.**

## SILVER SLIPPER

Red G.—February 15-27  
**BUDDY PELLO TRIO**

and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green (Bill Willard)

## STARDUST

Cafe—Current  
**Le Lido De Paris**  
**"POURQUOI PAS?"**

Lounge—Mar. 10-Apr. 20  
**THE ROYAL SHOWBAND**

April 21-May 25  
**KIM SISTERS**

## THUNDERBIRD

Theatre—June 14  
**"LATIN FIRE '73"**

## TROPICANA

Theatre—Current  
**"FOLIES BERGERE"**

Blue Rm.—Feb. 25-Mar. 16  
**ROGER WILLIAMS**

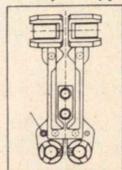
## UNION PLAZA

Showroom—March 2  
**BARRY ASHTON'S**  
**"VERVE"**

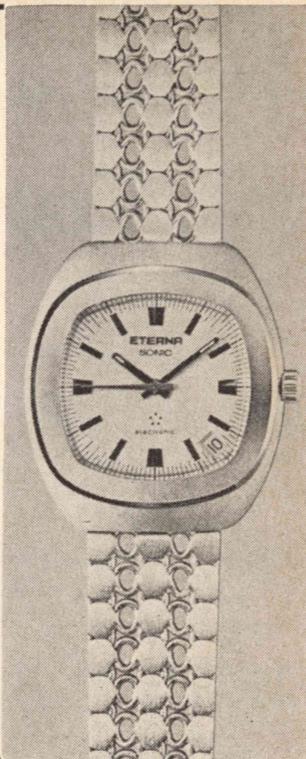
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## EL CORTEZ

(Continued from Page 21)

on bass (he also solos well with "Put Your Hand In The Hand"), Guy Scalise on guitar and John McWorthy on drums . . . Cherie & Olguita De Castro are well endowed with all the feminine attributes. This trip, they aren't including much of the country/western theme, stressing what comes naturally (to them) the Latin/International beat. One of their most outstanding contributions is "Guadalajara," a rouser every time out. The girls are polished performers and they wisely include current popular melodies to cover all preferences. Francisco Gonzales, Jr. excels on guitar and bongos . . . That handsome George Hernandez decorates the organ with talented finesse and Bryant Firth rounds out the musical backing on bass and trumpet . . . Stoney Meadows contrasts well with the other groups, with leader Emilio (on bass) setting the pattern for the contemporary, light rock musical salute. Lovely

Candy Graham is the distaffer who lights up the stage with an admixture of mod tunings and a touch of country/western. Chuck Ross is on guitar and Jimmy Vincent on drums. Among their crowd pleasers is a moving "Sweet Caroline."

## FLAMINGO HILTON

(Continued from Page 21)

sell to a rousing belt, and she is an exciting dancer, notably in the sexy "Shaft" number with her superb partners — Clifford Allen, Leonard Bickley, Jonathan Wynn, & Steven Ward — which should vanquish Missy S's "girl next door" image once and for all! . . . Among the many outstanding numbers a country medley, in which she shows her talents as a dramatic actress along with delightful vocalizing and hoedown dancing, is a stunner . . . Everyone adored her "Paper Doll" number, a description of which would give away the funny features, her heart-melting "Happiness Is A Thing Called Joe" and "A House Is

Not A Home" and her delicious "Flim Flam Man" with the dancers . . . The three Cuban Judge's Nephews are room rockers in their solo spot and song teamed with Connie Stevens, whose sensational show was produced by Norton Styne with musical arrangements by George Wilkins & Richard Bellis, Wilkins conducting. Chuck Stevens, the enchanting star's brother, is on drums . . . The show is that much more of a tour de force for Connie because she personally chose every number in it — and what a credit to her exquisite taste! . . . Southern boy Lonnie Shorr has become a special favorite here, and he again shows the stuff that has made him such a pet. The quick-witted comedian, fast at repartee, has a hilarious go at airline announcements — his Delta is a gem! — Las Vegas' "strolling hostesses," and political figures and their kin, all with fresh, hilariously funny new slants . . . Paul Lowden's Orchestra backs the show with style. (Mary Rettig)

## FRONTIER

(Continued from Page 21)

strained and over-sung, a striving for effect that actually belies the true quality of her voice. "Taste of Honey," for instance, she makes a very complex affair, rather than going soft and easy, more with the melody than melismatic flights that do not compliment the tune . . . The group really satisfies with their hit medley and "Everybody's Got the Right to Love," a natural closing point, although the girls do press on for a couple of more gilded-lily tunes . . . Jack E. Leonard is the daddy of insulters. His stance is, as always, effrontery to the audience, with ultimate laugh payoffs. When reminiscing about days of yore, "and then I played Minneapolis, etc., etc.," Leonard slows the pace but recoups for a sock getoff in a bellowing "See You In My Dreams," old style, very vaude . . . The Al Alvarez Ork swings mightily to Gregg Poree's conducting for the Supremes, sided by their rhythmic supports: Bill Upchurch, bass; Marvin Marshall, Cur-

tiss Kirk, drums; Marty Harris, piano; Dick Ricardo, bongos & congos. Supremes' kinetic staging and choreography is by Jaime Rogers; lighting and sound by Marty Singer and the scintillating costumes are the work of Bill Belew, Michael Travis, Boyd Clopton and Michael Nicola.

(Bill Willard)

## HILTON INTERNATIONAL

(Continued from Page 21)

away numerous kisses, stuffed dogs during his "Hound Dog" number, and much of himself. Although it may sound faint praise to mention that an entertainer "works hard," it isn't so in this case because this giving quality enhances everything Elvis does . . . Toggled in a dazzling costume, graceful and vigorous as a jungle cat, Presley runs the gamut from such hits as "All Shook Up" (shaking up one gal auditor to scream a thrilled "I can't stand it!"), good standards, and such lovely new songs as his latest diskclick "Until It Is Time For You To Go," to a show stopping "Dixie"/"Glory Hallelujah" medley that stunningly reveals just how great his voice is . . . Elvis Presley's fine personal backing onstage is comprised of his own musicians, J. D. Sumner and The Stamps Quartet, Kathy Westmoreland, and the Sweet Inspirations . . . The latter open the show with several numbers, but I can't report on what the girl trio really sounds like. With their volume always oversimplified to ear-splitting, the resulting sound is painful distortion . . . Jackie Kahane is some vision himself in his red velvet suit, and the Canadian comedian is also in top laugh-making form, keeping the capacity crowd whooping at his witty comments on men's hair stylists, his daughter's boy friend, and modern movies, with a strong funny finish on making commitments . . . Joe Guercio conducts his FABULOUS Hilton-International Orchestra, doubling as Presley's Musical Director. (Mary Rettig)

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## LANDMARK

(Continued from Page 22)

with a fun show business routine and witty special material "Doodling Song," and his acting ability in a touching "What Do I Do When I'm Alone," pegged on a long distance phone conversation with his wife and oldest son. Avalon's "Sing A Song," from "Sesame Street," is another favorite with Landmark audiences . . . Vic Glaser is Frankie's piano accompanist . . . The Tommy Martin Orchestra smoothly backs both stars, missing none of the many demanding musical cues. (Mary Rettig)

When it comes to home rule dad may be the chief executive, but mother is usually speaker of the house.

## SHOWBOAT

(Continued from Page 22)

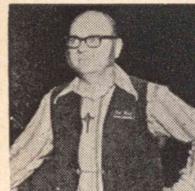
never be emulated, let alone duplicated. . . . Johnny Paul has every right to preen through the showroom. He books the full-house entertainment cards, hosts the room, and deals his tableside magic art as time permits. (Cortez)

## SILVER SLIPPER

(Continued from Page 23)

rival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio

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ebbs and flows, hitting a peak in the Bordello number, Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges

has charted fine production arrangement and his Orchestra plays them faultlessly. (Bill Willard)

## THAT'S FOR SURE

(Continued from Page 10)

erty Williams dating Bobby Darin . . . but she insists they're "just friends."

Many Hollywoodites turned out to mourn the passing of Belle Martell, radio MC and TV producer for various theatrical clubs. She was the first woman to produce the fights at the old Hollywood Stadium. It is whispered she spent over a thousand dollars monthly on gifts for retired actors, Veterans and mental patients.

From Don Dianda at Doros in S.F. . . . "Nowadays you can't judge a girl

by the clothes she wears . . . There isn't enough evidence!"

Contrary to rumors that persist about Elvis Presley's being withdrawn from public appearances for a year following his current **Hilton International** topline, his immediate plans call for a fifteen day tour of one nighters in the southeast, when he checks out of the **Hilton**. He'll be setting new attendance records in Virginia, Florida, Arkansas and Indiana.

**Forrest Duke**, who covers the show-beat for **Variety**, is enthusiastic about owning the only \$18.00 bill in existence. Actually, he has nine \$2 bills taped together. The "\$18 bill" makes collectors sit up and take notice . . . looks like an uncut sheet of \$2 bills, which would be very valuable, indeed!

At **Caesars Palace** with **Paul Anka**, **Joan Rivers** revealed how she creates her humor material — she writes all of it herself — in a recent **Life Magazine** spread. The well-read **Barnard College** grad said she prepared herself for life (pun!) while still in school . . . "I had my library card laminated!"

★ ★ ★

**FABULOUS Notes . . . Sahara** Cas-bar star **Steve DePass** returns to Manhattan to create special concert material after he closes on the 13th . . . **Hughes Hotels** Entertainment Chief **Walter Kane** beaming his satisfaction over the success of the **Good Humor** Company at the **Desert Inn** with **Bobby Darin** . . . Designer **Geoffrey Beene** presenting his Spring collection at **Joseph Magnin's** today (12) . . .



WALTER KANE

**Criswell** making daily appearances on the **Dick Peabody** radio show **KFI** in **Ellay** . . . **Nancy Sinatra, Sr.** and her steady escort **Ross Hunter** in for dotter **Nancy's** opening at the **Riviera**, where friends happily noted **Nancy**

The **Junior** had gained a few ounces . . .

Fully recuperated, **Restaurant Manager Richard Acamo** back at **El Cortez** . . . **Joe Toscano (L.V. Club)** gifted **Jackie Gaughan** with a film he made of the **B'Nai B'Rith Man of the Year** presentation to **J.G.** . . . Certain hotels are seriously considering the six day week to eliminate overtime disbursements for the 7th day . . .

**Diahann Carroll**, opening the **Hilton Int'l.** with **Bill Cosby** on the 24th, her beautiful self since she resumed wearing her eye make up . . . Among the most popular discs played on local stations is **Sammy Davis, Jr.'s "The Candy Man"** . . .

From **Blighty**, **Tessie O'Shea** sends fond wishes to **June** and **Marty May**, **Forrest Duke**, **Ralph Pearl**, **Carl Cohen**, **Jack E. Leonard** and **Perry Como** . . . **Robert Goulet** will film a **Monte Carlo** special between his **Sands** (March 1-14) and **Frontier** (Mar. 23-Apr. 12) dates . . . **Debbie Reynolds** appears at the **Inn** March 21 thru April 3 and then reprises April 25 thru May 8 . . .

There's a possibility that columnist **Mark Tan** may be syndicated through a **San Diego** base . . . **Phil Ford** and **Mimi Hines** backstage visitors with **GHC** at the **Inn**, where they all exchanged comedy lines . . . **Jim Nabors** also caught the **Darin/GHC** show before he opened at the **Sahara** . . . **Frank Sinatra, Jr.** wraps up his **El Mirador** (Palm Springs) date on the 13th then heads for rehearsals with **Phil Harris** for their new show, opening here on the 22nd.

★ ★ ★

It's bad enough when a non-pro talks incessantly through a stage show . . . but . . . when a performer is guilty of it, he should be reminded of "professional courtesy." The **Maitre d'** should be permitted to pass out miniature muzzles . . . so the boisterous one can either take the hint . . . or walk out . . . to permit the other patrons to enjoy the show . . . A loud-mouthed performer in an audience is a disgrace to his own profession . . . and that's for sure.

## INFORMATION FREE!

By **Arnold E. Hagen**

("Information Free" is a listing of booklets and/or materials available on miscellaneous subjects. Write directly to sources indicated. Each source reserves the right to withdraw its offer at any time.)

**HISTORIC GETTYSBURG . . .** Sightseeing information. This tourist guide contains historic, recreation, and entertainment features in and around Gettysburg, Pa. Many illustrations and facts make it excellent for educational and reference use. *Gettysburg Travel Council, Inc.*, Dept. IF, Gettysburg, Pa. 17325.

**HOW TO GET YOUR LIMIT IN "JIG" TIME:** An 8-page article written by a leading outdoor editor telling how most effectively to use jigs in fresh water. *Mille Lacs Mfg. Co.*, Dept. IF, Isle, Minn. 56342.

**GYMNASTICS NEWS:** A newsletter that contains useful information about physical education and gymnastics training, also available free Atlas catalog. *Atlas Athletic Equipment Co.*, Dept. IF, 2339 Hampton Ave., St. Louis, Mo. 63139.

**MUSKIES, INC.:** This non-profit organization attempts to develop top Muskellunge fishing and promotes Muskellunge research. Send for free descriptive literature. *Muskies, Inc.*, Dept. IF, 1708 University Ave., St. Paul, Minn. 55104.

**WILDERNESS SOCIETY:** An educational, non-profit, national conservation organization that works to safeguard wild lands. Send for free descriptive literature and list of free and inexpensive conservation materials. *The Wilderness Society*, Dept. IF, 729 15th St., N.W. Washington, D.C. 20005.

**THE PURPLE MARTIN CAPITAL NEWS:** This interesting publication promotes interest in all species of wild birds. Many interesting articles and facts. 25c per copy. *The Griggsville Wild Bird Society*, Dept. IF, Griggsville, Ill. 62340.

**FISHING FILMS:** This is a listing of 58 fishing films which are available on free loan. All films are 16mm, most in sound and color, and show fly, bait, spinning, and spin-casting for species ranging from blue-gill to blue marlin. Excellent films for use in schools, clubs, youth groups, and other organizations. Send self-addressed stamped envelope. *American Fishing Tackle Manufacturers Association*, Dept. IF, 20 North Wacker Drive, Chicago, Ill. 60606.

**FISHERMAN'S CATALOG:** This colorful fisherman's catalog contains detailed information about brown trout — rainbow trout — bluegill — the salmon clan — large mouth bass — northern pike — lake trout, etc. Illustrations and facts. 25c per copy. *Sheldons' Inc.*, Dept. IF, Box 508, Antigo, Wisconsin 54509.

**SUCCESS UNLIMITED:** America's Leading Success Magazine — **W. Clement Stone**, Editor and Publisher. Success Unlimited is one of the fastest growing publications in the country and has already been acclaimed in the **Wall Street Journal** and **Time Magazine**. It is also the only magazine in the United States devoted to helping people improve their personal and their business lives. Send for your free sample copy! You will not be disappointed! *Success Unlimited*, Dept. IF, 6355 Broadway, Chicago, Ill. 60626.

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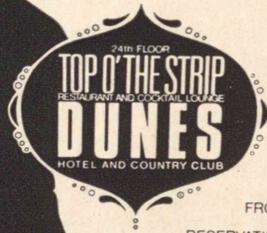
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**BOWLER'S MANUAL:** A reference book for the beginning bowler. Designed to bring basic information on the technique, rules, etiquette and sportsmanship of the tenpin game. *Woman's International Bowling Congress*, Dept. IF, 1225 Dublin Road, Columbus, Ohio 43215.

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## MIGHTY MIXTURE

(Continued from Page 17)

on the subject of radiant **Sada Thompson**. Her triumph wins your admiration and affection.

**OFF THE SHELF:** Lana Turner, who wore a sweater in 1940 as though she had been poured into the knitted wool, has lived an unguarded life. Her cohorts in Hollywood always knew of her amorous adventures; the columnists kept the public well-informed of her unsequestered existence. For **Citadel Press**, **Joe Morella** and **Edward Epstein** have prepared "Lana" with the come and get it subtitle — "The Public and Private Lives of Miss Turner." Seven husbands, movie studio publicists, some perplexing incidents and a glamorous reign as film queen hardly justify the use of the word "private" in the book designation. On the pages, much of the real seems unreal. Yet, who is to dispute Lana's love life, the way she wanted to live. After you scan the pages of the dossier you conclude that maybe Hollywood's favored aren't that removed from the basics that touch most of us. She, too, has known that fun is ephemeral.



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