

JACK CORTEZ

FEBRUARY 5, 1972

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LAS VEGAS

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**SATURDAY,
FEBRUARY 12, 1972**

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**EVEL
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Page 9

T.V. GUIDE
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ENTERTAINMENT DIGEST
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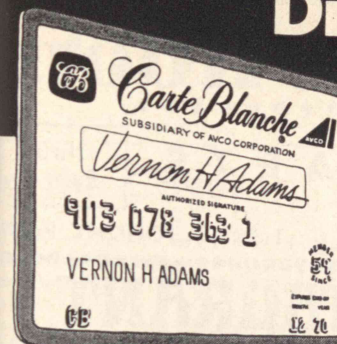
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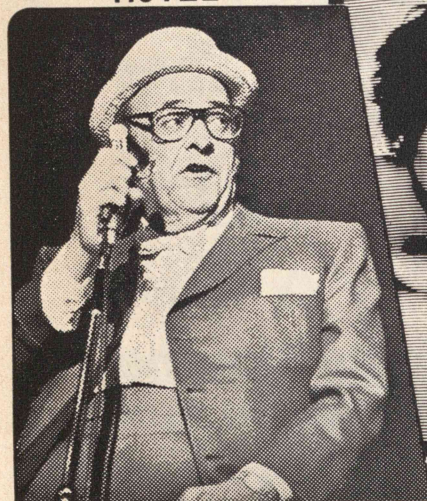


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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 51

February 5, 1972

On the Cover

... Contrary to the belief that photos increase the attractiveness of their subjects, the camera never really captures the beauty of Sandra Mortenson. Her animated presence excels all the ravishing stills taken of her. The blue-eyed blonde reminds everyone to prepare for this year's Mardi Gras. The Rose de Liima Hospital Benefit will again make awards for outstanding costumes and raffle valuable prizes. Admission is \$2. (Photo by Milt Palmer. Special art by Mike Miller.)

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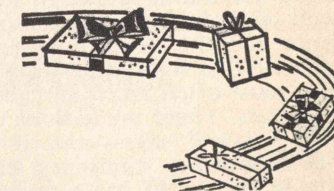
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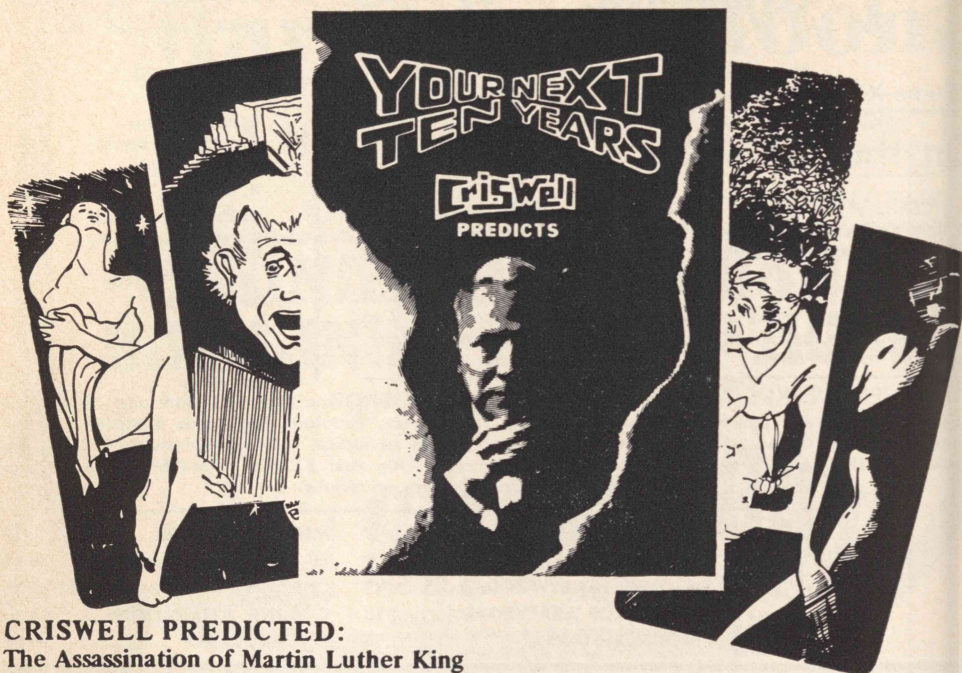
Birthday-Anniversary Corner

... Red Buttons directs the "Ho! Ho!" approach for this week's galas with his birthday on the 5th, which he gallantly shares with Lola ("Andy") Gilbert (Jack Kogan's Godmother) ... The wonderful Jeannie & Eddie Jackson turn to the Silver Anniversary leaf in their Wedding Album on the 5th ... Katy and Joe Lebeau count Sixty One Anniversaries on the 5th. (They are the parents of our longtime printer Saul Lebeau, of Phoenix.) ... Receiving their cards and presents on the 6th are Tony Atchley (Cal-Neva Lodge-Tahoe), Zsa Zsa Gabor, Louis Nizer and California Governor Ronald Reagan ... Bowling great Buzz Fazio and localite Danny Paris add their respective annuals on the 7th ... Jack

Kozloff (owner of casinos in the Caribbean & South America), actor Jack Lemmon, Roger Schuler, comedian Sammy Shore (Hilton-Int'l. Lounge) and actress Lana Turner take charge of the birthday file on the 8th ... Actress Mia Farrow, Jackie Fields (Tropicana Casino) and Flo Williams (now retired and traveling with hubby Leo) tune in to their birthday melody on the 9th ... Actor Victor Buono, tune master Mike Corda and the great Jimmy Durante (who opens the Frontier on the 24th) share a mutual on the 10th ... The galas are neatly wrapped into cellophane and roses on the 11th with greetings to Judy Gianoulakis, Hazel Hobart and her twin sister Pearl, and Frank Modica, Managing Director of the Landmark Hotel.



CRISWELL PREDICTS YOUR NEXT TEN YEARS



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This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

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I PREDICT that a top summit meeting of diplomatic importance will soon take place in London of the three Kings and the three Queens now ruling in Europe! Queen Elizabeth II of England, Queen Juliana of the Netherlands, Queen Margrethe of Denmark, King Gustav VI of Sweden, Olav V of Norway and King Baudouin of Belgium! Royal blood surges against the common blood in this historic and vital conference! . . . I predict that the hush-hush whisper in the smoke filled back room in politics is that Governor Wallace of Alabama (and his so-called True-Democrats) will be the Vice President for the Democratic Party with former Vice President Hubert Humphrey, which will be a combine for votes according to the political experts! Politics makes strange bedfellows and stranger platforms! . . . I predict that the hilarious new paperback by Sol Weinstein "Everything You Never Wanted to Know About Sex" will be one of your treasured volumes in your personal library! This spoof out-distances every hand book you have ever read or will read! It is comforting to know we can still laugh about American everyday life! . . . I predict that the wave of the future will wash a crisis to the West coast in the form of myriads of dead fish due to a sea termite which proves fatal to salt water life! This new and shocking tragedy will stir up much front page

news but the packing plants on the west coast will not be touched!

A VERY FAMOUS PREDICTION

When one thinks of Chicago one thinks of Joseph DeLouise! Joseph DeLouise has captured the attention of the financial world as no other psychic has ever done! International marts follow his forecasts daily! And here are his financial predictions for 1972-1973! "A regular cyclical and psychical trend in the market . . . Dow Jones to hit the 1,000 by September . . . A couple of months of selling early in the year, and the market will be forced to close down a day or two in the next twelve months! The price of gold will double in the next 8-10 months!" Let us remember these predictions of Joseph DeLouise and check on his accuracy. We will print others from time to time from the desk of this Number One Chicagoan!

GALLERY OF GHOSTS

I predict that Vine Street from Sunset to Santa Monica Boulevards will become a gallery of ghosts! Once the teeming street for the motion picture industry will soon be a street of rising towers of offices not connected with Hollywood in any way! This will become the new financial artery of the west coast and where Tom Mix, Clara Bow and Rin Tin Tin romped thru epic after epic, the business tycoons will hold court!

(Continued on Page 33)

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By **ETTA CORTEZ**

EVEL Kneivel is a man with such a strong drive, no one can persuade him to alter his bent in life. He is fated to continue making hazardous motorcycle jumps, despite the pleas of the family he loves.



EVEL KNEIVEL

Kneivel is planning a July 4th jump over Snake River Canyon in Twin Falls, Idaho, which he claims is the deepest and widest in the world. He has leased the property on one side of it from Twin Falls to Shoshone Falls, where he is building a ramp 167 feet high and 441 feet long. The Governor and the Idaho BLM have given him official permission.

If you recall, Evel had originally planned to jump the Grand Canyon but the Navajo Indians wouldn't give him the green signal. Less than three weeks before he made that near-fatal jump at Caesars Palace (photo opposite page), a check was delivered to Kneivel in the amount of \$100 thousand. On the face of the check was the stipulation . . . to be used to rent the land surrounding the Grand Canyon for the express purpose of the jump. When the negotiations fell through, the check was returned to the writer, who shared Evel's "love for 'bikes' and planes."

Kneivel insists he has never felt more physically toned, weighs 185 lbs., and tours the country with his exhibition jumps. He is currently conferring with two different hotels here, planning to make one or two interim local jumps before heading for that

really big baby over Snake River Canyon.

Among his most cherished scrap book clippings is one that reviews the record he set for 99 thousand attendance at the Houston Astrodome for his two day (one exhibition each) appearance there in January of 1971.

We joined Evel for the Stardust "Lido" show last week, where he was completely fascinated by everyone in the production, especially his beautiful (FABULOUS cover girl) sister Loretta Young. At his side was their younger sister Kathy, a Junior at L.V. High. The rest of the party included Hilton-Int'l. Slot Manager Howard Merhar, his lovely wife Linda, his sister Carol from Houston and Jack Schumacher.

★ ★ ★

The citizens of Scottsdale, Arizona were totally unaware that artistic royalty had visited them January 24-27th. Liz Taylor and Richard Burton checked into Mountain Shadows with one of her Persian kitties on the 24th and not a word leaked out to the press . . . until this moment.

Many have called this desk to ask what is inscribed upon that huge gold buckle that Elvis is wearing on-



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stage at the **Hilton-Int'l.** Checking a very reliable source, we discovered it is a gift from the hotel for the outstanding attendance record **Elvis** has constantly maintained during his engagements there.



LIBERACE

FLV at the **Last Frontier** in 1944!

Slappy White in from **Elly** to catch **Steve De Pass** at the **Sahara Casbar.** Originally slated to play the **Flamingo Casino** on March 30, other commitments preclude his appearing during the revised playdate recently offered him by **Bill Miller.** **White** will

appear on **Flip Wilson's** February 10th segment and "**Laugh In's**" Valentine Day happening. He guests with **Johnny Carson** on the 17th and his release dates on the **Virginia Graham** and **Sanford & Son** TV viewers were indefinite at press time . . . Back to the **Casbar,** **Slappy** graciously accepted the **De Pass** invitation to join him onstage, making a comment about "sharing it with another **Steve,**" which the audience found highly amusing.

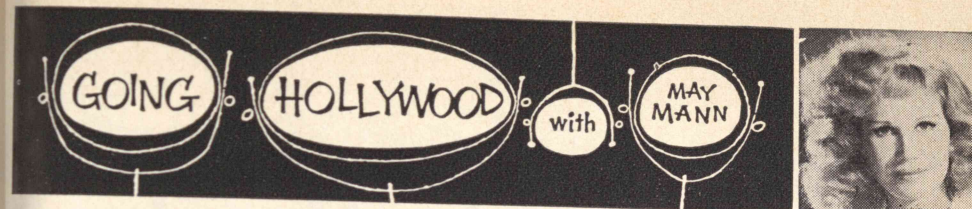
Currently starring at the **Fremont** through the 10th, **Brenda Lee** will follow her closing with a full schedule of national nitery appearances before embarking on an extensive tour of Japan and the Far East in late May. She leaves for Japan following her next three-

(Continued on Page 30)



GUS GIUFFRE

FABULOUS LAS VEGAS



ELVIS PRESLEY

ELVIS Presley sang "**Hawaiian Wedding Song,**" "**Can't Help Falling In Love**" and "**Rock a Hula Baby,**" while the **Hollywood Bowl Symphony Orchestra** played "**I Love Thee**" and "**The Wedding March**" from "**A Midsummer's Night Dream,**" setting the tone for the dinner party night before the wedding of nineteen-year-old **Linda Lea Trench** and twenty-one-year-old **Chris Francola.** **Elvis** sang from my "**Blue Hawaii**" album (from the **Hal Wallis** film) and I took days to find the **Hollywood Bowl Symphony** wedding album. Did you know they don't record wedding albums any more, per se? Too establishment! I found one at a premium price in a collector's store and it was the only one.

Today, most kids who decide to make love legal (too many think saying marriage vows is completely out of date) make up their own vows for the Minister or Rabbi, or they have a friend say a few words over them, or recite a favorite poem. Anyway, the gorgeous, curvy, violet-eyed, auburn tressed bride-elect, who's on **Jack LaLanne's** **Hollywood** staff, and the tall, handsome groom, back from service in Vietnam a year ago, had a formal wedding next eve, with a high-up church official performing the ceremony at the bride's home instead of a chapel — since the groom is Catholic and she's a Mormon. It was all very beautiful.

You learn a lot about today's weddings if you get into one like I did. The preparations, flowers and decor at my house had the rumor going out

it was my wedding. It was not. **Linda** and **Chris,** who everyone exclaimed looked like a Valentine picture from a **Disney** dream factory, dated for a year, flew to New York Yule time to meet the groom's parents. They gave parties for the engaged pair to meet friends and relatives, and presented her with a beautiful diamond and gold cocktail ring as an engagement gift.

The entire family flew out here for the nuptials, gifted the happy couple with an elaborate silver coffee and tea service, a large check to help set them up securely, and gifted the bride's parents with a handsome silver chafing dish at a family luncheon. You see the protocol and how nice it all was — and, especially since everyone adored the bride and the groom on both sides!

A \$700 white silk wedding gown in **Vogue** magazine, with a white mink train and hood, had fascinated the bride-to-be. She copied it herself, amazing everyone with her expertise and perfection, while the groom wore an Edwardian black double breasted tux.

The whole world loves lovers, and this was pure delight to see the young couple with their touching, whispers, words of love to each other. It was amusing playing a game — "relating your most interesting experience with a bride and a groom" at my party. The bride's mother said, "My dotter called me this afternoon all aflutter." "Mom, I've found purple eye lashes at **Max Factor's** to match my orchid chiffon gown tonight" . . . "What about your marriage license?" asked the worried Mom. "Oh, we'll get that tomorrow." (an hour before the wedding itself!) **Dr. Ernest Katz** recalled that his 125-piece symphony played for the wedding of his sister **Sylvia.** I recalled the bride at nine months,

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posing on the typical white bear skin rug for a national Carnation baby food advertisement. And her first date, same year — a magazine photo spread with **Tab Hunter**, the then screen idol. Yes, she started out beautiful, even as a baby!

The **Jordan M. Wanks** (he's the noted film star attorney), the **Gregory Pecks**, the **Edward G. Robinsons** were among those at the **Jack L. Warner** honoree Humanitarian Award at the **Beverly Hilton**. **George Jessel** as toastmaster was superb. I recall attending a similar affair for **Mr. Warner**, same spot ten years ago, when he donated a fleet of station wagons for the same charity. I guess he doesn't mind again when his purse is needed. **Governor Ronald Reagan** put it well, "I discovered when I worked at **Warner Brothers** that **Jack Warner** never had an ulcer. He was the one big studio boss who could carry the load with aplomb." Others on the dais were **Hal B. Wallis**, **Mervyn LeRoy**, whose work under the **Warner** banner helped make the stu-

dio one of the all time greats. **Nancy** sparkled in a pretty jeweled black chiffon, and **Ginger Rogers** in a sapphire blue and diamonds was film star **Grade A.** of the golden era.

I looked for Attorney **Roland Rich Wooley**, who instituted the law suit for **Olivia De Havilland** which he won and which ended the lays when stars' contracts could go on forever with each suspension tacked on the end. **Jack Benny** and **Jan Murray** were funny, funny. It was a gala night to remember. Next night at **Chasen's** was **Ginger Rogers** dating **Hal Bartlett**, who's in the midst of a split with **Rhonda Fleming**. **Ginger** had split from **Bill Marshall** already.

Wasn't **Bob Hope's** Christmas holiday show entertaining our men in Vietnam the greatest?

"**Dealing: Or the Berkeley to Boston Forty Brick Lost Bag Blues**" is an exciting picture, telling it as it is for real: the drug scene from the sellers, investment, and pusher angles. Seated next to the famed psychic
(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



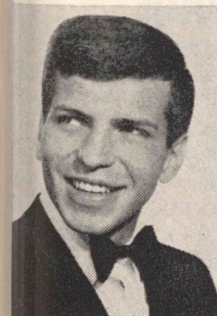
By **PHIL SOLOMON**

The economy of this country hasn't helped much as good and bad things are predicted for the future. Prices continue to soar for food and entertainment.

A sad note was the closing of the **Sands Lounge** and also the **Landmark Lounge**. This was due mainly by the salary demands of the performer with no drawing power. The **Sands** has intentions of opening a compact bar with continuous entertainment by small groups sometime before the Summer rolls around.

The only lounges in operation now are the **Desert Inn**, **Flamingo**, **Sahara**, **Las Vegas Hilton** and **Tropicana**. Two of these lounges may shutter soon. Rumors have them at the **Desert Inn** and **Las Vegas Hilton**.

By closing the various intimate lounges new talent can't be discovered anymore and this means new faces will have to show their talent elsewhere. Where is this place called elsewhere?



FRANK SINATRA, JR.

Former lounge stars **Shecky Greene**, **Totie Fields**, **Vic Damone**, **Louis Prima**, **Jan Murray**, **Frank Sinatra, Jr.** and **Jerry Vale** have graduated to main showrooms. What will happen to lesser names in the future?

When you stop and think, there is no place in the world where one can have a dinner and a show for the price charged in the **Entertainment Capital**. Conventions have saved this city in the past few years and the trend for meetings will continue for years to come.

Regardless what anyone says, gambling is still the moneymaker. **Entertainment Directors** will abide by their budget and look for more contemporary acts to be booked periodically, but not a steady diet.

The future lies in spectaculars without a name star. Occasionally film and stage stars who can make the grade will be signed. **Zero Mostel** is just about set for **Las Vegas Hilton**. Some of the others to bow this year are **Sophia Loren**, **Rita Hayworth** and **June Allyson**.

★ ★ ★

Rhode Island legislature will vote on gaming casinos for the town of **Burillville**. Attorney **John A. O'Neill** is lobbying for passage of the bill. He feels that this city would become "the **Las Vegas** of the East" and attract millions of tourists from the Eastern seaboard, spending money which wouldn't normally flow into the city.

RAMBLING AROUND — According to **Jim Seagrave**, **Don Ho** is the number one attraction at **Flamingo Hotel**. The popular **Ho** opens a four week stand on April 13 . . . An inside source says that **Howard Hughes** will be seen in public at his various hotels

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here within the next 120 days . . . Sahara Tahoe is talking contract with Chuck Connors and Faith Quabius to appear in "Mary, Mary" soon . . . Harvey Silbert, Ed Torres and Dean Martin are going round n' round as Dino wants to do only one show a night at Riviera Hotel . . . Meredith Wilson says he hasn't given the local rights to anyone for his "Music Man." Union Plaza Hotel star Bob Carroll claims he has the rights here.

As predicted here Dionne Warwick has signed with the Riviera Hotel and opens on May 3. The Carpenters were also inked at the same hotel . . . Connie Stevens, currently appearing at Flamingo Hotel will be seen in "Call Her Mom" on ABC TV Feb. 15 . . . Sam Boyd is shopping again for another musical when and if "Fiddler on the Roof" closes at Union Plaza Hotel on Feb. 27 . . . Kelly Green set as Musical Director for Rip Taylor's five week lounge stand at Hotel Sahara beginning Feb. 14 . . . There's strong talk that Las Vegas Hilton may try a hand at spectaculars. Alex Shooofey would like to get a long run production show with boxoffice appeal.

Will Col. Tom Parker withdraw Elvis Presley for a return engagement in Aug. at Las Vegas Hilton? . . . Lynne Carter, one of the top female impersonators in the business will definitely make his Flamingo Hotel debut on March 2 . . . Johnny Carson has two upcoming dates at Hotel Sahara. First stand is for one week starting April 21 and a two week stint beginning Aug. 19 . . .

Gilbert (Buck) Blaine plans to build a high rise hotel on the site of his Golden Nugget in the next couple of years . . . Kirk Kerkorian hopes Frank Sinatra comes out of retirement to open a two week stand at MGM's Grand Hotel late in '73.



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FABULOUS LAS VEGAS



By Bob Joyce

FIRST off, the answer to last week's trivia question. Andy Russell.

That was a dirty trick so I'll take it easy on you for next week. In the David O. Selznik production of "Tom Sawyer," who played Tom, Becky Thatcher and Huck Finn? Answer next week.

I admire any band leader who sticks to his guns even if he did away with his big band and prefers to front



RAY ANTHONY

a small group. (Benny Goodman, for example.) Such a man is Ray Anthony who, as you know, led one of the best of the big bands into the late fifties and sort of pioneered the big band as a TV show. Well, since 1960, Ray has led a small group featuring him and lovely gals. Originally there were two gals and one of our local scribes dubbed them the "Bookends."

Well, two has now multiplied to four and the band features the leader on trumpet, vocals and just clowning with the audience. Ray is the first to tell you he doesn't have the voice of a Damone or Vale, but Ray, in his years as sideman and leader, did learn how to phrase and phrase well and that's 70% of singing. His choice of material is, as always, in good taste and enough to satisfy everybody, no matter how young or old. Ray, you can add new material but don't do away with the salute to music and bands. A musical and highly entertaining piece of material. And a musical and highly entertaining evening worth two or three trips. Oh yea, Ray

Anthony can be found in the Circle "F" Theatre in the Frontier Hotel.

Up the street in the Blue Room located in the Tropicana Hotel the Belter of Bourbon Street Jazz is back and it's mighty nice to see this room alive again. Ask any singer or musician who has played Maynard Sloate's baby theatre and they will tell you, lighting, acoustics and physical layout are superb.

But back to Pete. Your dyed-in-the-wool jazz buff may not find Pete much to his liking but for the majority who like to listen and not try to find out what the guy is doing, this is a must. Pete is warm, witty and a master of his instrument. Anyone learning to play the clarinet could get a few lessons by listening or may want to give it up completely. The tunes in the set I saw were just the tunes you would expect Pete to do . . . most of them the traditional melodies identified with New Orleans, Memphis or Kansas City. One thing is obvious . . . the whole group appears to be enjoying itself and this in turn is passed on to the audience. Everyone has a ball. You will, too. Belated congratulations to Pete for winning the Playboy Jazz Poll again. It's become a habit.

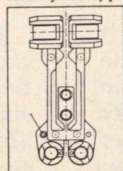
Sloopy & The Red Barons open a brief one-weeker at the Showboat on the 8th. One of the funniest of young comedienne, tiny Sloopy is quite a dancer and song seller. The act has been on the road in Miami, Chicago, the Cal-Neva, Riverside (Reno) and just closed a headliner at Harvey's Wagon Wheel in Tahoe.

Billy Kay is making the laugh meter sing in the Frontier's Circle "F," with the Chapter I singers/dancers decorating the stage with their ummmmmmm - ummmmmmmmm pulchri-

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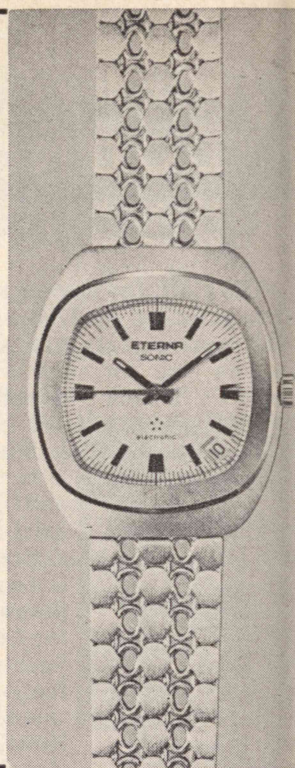
John Fish Jewelers

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tude. The girls are Marion Serrano, Bunny Hall and Pam Egbert. In the opening nite audience were actor Chubby Johnson (we were wondering where he was), Alliene Flanery (comedianne of the Mickey Finn Show) and Joyce Roberts, who produced and choreographed the dance routines.

In case you're wondering, S.O.U.P. stands for "Some Outrageous Unusual People." Spotted Evel Kneivel dancing to their music at the Hilton International with some beautiful partners (later learned they were his sisters) last weekend. That dance floor isn't large enough for all the couples who were bursting with energy in the early hours.

Although they're playing the show-room (not a lounge) in front of the Jerry Lewis show at Caesars, I dig The Surfers and so do the talent bookers who have been flying in to catch the Hawaii-based troupe. After closing here on the 9th, they sail right back to Latitude 20 in Torrance, Calif., where the management

wouldn't mind giving them a 52-week-a-year contract.

The Kim Brothers are back in the Flamingo's Casino Theatre. The reason for their mastery of over 23 musical instruments is their insistence for daily rehearsals. It's satisfying to see such a young group care enough to work hard at being craftsmen.

Just received a phone call. A very lovely lady well known to many of us in the media passed away last Sunday. She was Judy Farmer, a dear friend who will be missed. With that, I'm gonna sign off. See you next week.

JACK CORTEZ

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

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FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

NOTES TO YOU: In deference to the importance of the Mayor's TV brain, Lindsay's White House aspirations can be summed up in a paraphrase — "In Garth We Trust." . . . The third and final afternoon of short subjects at The Museum of Modern Art showed a young, handsome Frederic March as Master of Ceremonies in "Hollywood On Parade" (1932), along with cute Ginger Rogers and ubiquitous Jack Oakie; "Hollywood Rhythm," in which superior songsmiths Mack Gordon and Harry Revel demonstrated their songs of the 1934 period. Gordon was a peerless singer of his own songs; "Off The Horses," made in 1937, proved how adroit Bert Lahr was as a sketch comic. Very funny material and situations; a whole history of blimps and zeppelins is covered in a fine documentary called "Lighter Than Air," turned out in '51 and "So You Want To Go To A Nightclub" is a "Joe McDoakes" comedy filled with tomfoolery. This whole series of reshowing the specialized craft of movie-making was a good investment of three hours. . . . Outside the Mark Hellinger Theatre we picked up this comment re "Jesus Christ Superstar" —: "You know the book problem that most musicals have; this one hasn't got it."

OFF THE SHELF: We've had enough "Late Shows" and "4:30 Movies" as conditioners to accept the film as a true influence of American life of the 30's, 40's and 50's. Do you know there are at least five million motion picture addicts in the U.S. right now? These persons, we are told, never or hardly ever go to the local cinema. They do, indeed, ogle the flicks. Right in their homes, that is. Unofficial reports lay claim to

their average TV viewing of movies at about six hours a day — seven days a week. Few critics on the current scene approach that schedule. In line with this infinite devotion, there has been created the human computer of casts, anecdotes, terse reviews related to the unreel prints. As our culture has put itself in reverse to communicate all out with the Hollywood product of others, the time is appropriate for Arlington House with its Nostalgia Book Club selections to come out with "The Fox Girls" and "Warner Bros. Presents." The former tome traces the beginnings, the peaks and the declines of the slaving sisters of the Westwood lot. Grable, Faye, Darnell, Miranda, Tierney, yes even Shirley Temple are among the feminine brigade put in the spotlight on the pages of the book. All this and complete casts of the pictures these ladies appeared in down through the years. The book tracing the doings at the Warner studio breaks down all of the cinematic endeavors from 1930 through '49. It is much like a mass invasion of Muni, Robinson, Cagney, Garfield, Sheridan, Wyman, Reagan, Davis, Flynn and the secondary beloveds like McHugh, Hale, Jenkins, Crisp, etc. All of the content contained in the literary efforts proves they don't make movies that way any more. What is camp for the young adult is enrapture for the senior citizen. Another thing comes out of the books and all that TV watching — they don't make movie fans that way any more.

EAT TREAT BEAT: Chang's is a neat, compact, complete Chinese restaurant with no interior decoration gimmicks or bowing captains. Pearl Sia, of small stature, but giant charm, is the whole works. She is hostess, (Continued on Page 33)

SATURDAY — February 5

6:30	(8)	Viewpoint On Nutrition (c)
7:00	(3)	Cartoons (c)
	(8)	Ear To Youth/Jobortunity (c)
	(13)	Cartoons (c)
7:30	(8)	Sunrise Semester (c)
8:00	(8)	Cartoons (c)
9:00	(5)	"Chamber Of Horror"/Comedy Capers
11:00	(5)	"Give Regards To Broadway" (c)
	(13)	"Honeychile" (c)
12:00	(3)	The Rifleman
	(13)	American Bandstand (c)
12:30	(3)	Rebel Report (c)
	(8)	Children's Film Festival (c)
1:00	(3)	B.B.—UNLV/St. Mary's (c)
	(13)	Roller Game (c)
2:00	(8)	Strategy/Resumen de Noticias (c)
	(13)	Wide World of Sports (c)
2:30	(5)	Battleline
	(8)	B.B.—Cal./Stanford (c)
3:00	(3)	Olympic Coverage (Spec.) (c)
	(13)	Bench Racing (c)
	(13)	Hawaiian Open Golf (c)
3:30	(5)	Nevada Outdoors/Pet Post (c)
4:00	(13)	Pro Bowlers' Tour (c)
4:30	(5)	Roller Derby (c)
	(8)	Lee Trevino Swingers (c)
5:00	(8)	Mouse Factory (c)
	(8)	Boxing From The Forum (c)
5:30	(3)	NBC & Local News (c)
	(5)	Survival
	(13)	Week In The NBA (c)
6:00	(5)	Wrestling (c)
	(13)	CBS News (c)
	(13)	World Of Sports Illustrated (c)
6:30	(3)	Africa (Pt. 1) (c)
	(13)	Lawrence Welk Show (c)
	(13)	The Country Place (c)
7:00	(5)	J. Mann's Stand Up & Cheer (c)
	(13)	That Good Ole Nashville Music
7:30	(3)	Sanford & Son (c)
	(5)	Contact
	(8)	The Chimp and I (c)
	(13)	Rollin' On The River (c)
8:00	(3)	"Where Were You/Lights/Out" (c)
	(8)	All In The Family (c)
	(13)	Bewitched (c)
8:30	(5)	Spotlight (c)
	(13)	B.B.—USC/UCLA (c)
	(13)	"When Michael Calls" (c)
9:00	(5)	Avengers (c)
9:55	(3)	Olympic Coverage (Spec.) (c)
10:00	(5)	News Beat (c)
	(13)	Sixth Sense (c)
10:30	(5)	Twilight Zone
	(13)	Props, Pistons & Pilots (Spec.) (c)
11:00	(8)	"Devil's Messenger"
	(13)	The Chase (c)
11:15	(13)	Joe Delaney (c)
11:30	(13)	Joe Delaney (c)

SUNDAY — February 6

6:30	(3)	Eyewitness Perspective (c)
7:00	(13)	Cartoons (c)
7:30	(3)	Rex Humbard (c)
8:00	(3)	Kathryn Kuhlman (c)
9:00	(3)	Good Old Gospel Hour (c)
	(5)	"Devil's Messenger"
10:00	(3)	Remembrance Of/Holocaust (c)
10:30	(8)	Face The Nation (c)
11:00	(3)	"Bengal Brigade" (c)
	(5)	Spotlight/Pet Post (c)
	(8)	Hockey—Toronto/New York (c)
	(13)	NBA Basketball (c)
12:00	(5)	"Jet Attack" & "Okla. Woman"
12:30	(3)	Forrest Duke Show (c)
1:00	(3)	Meet The Press (c)
1:30	(3)	Varsity Quiz (c)
	(8)	CBS Golf Classic (c)
	(13)	American Sportsman (c)
2:00	(3)	Championship Bowling (c)
	(13)	Hawaiian Open Golf (c)
2:30	(8)	Safari Adventure (c)
3:00	(3)	Olympic Coverage (Spec.) (c)
	(5)	Day of Discovery (c)
	(8)	"Shakiest Gun In The West" (c)
4:00	(5)	Buck Owens Show (c)
	(13)	Death Valley Days (c)
4:30	(5)	"The Harder They Fall"
	(13)	Wonders Of The World (c)
5:00	(3)	Comment (c)
	(8)	Kid's Talk (c)
	(13)	Untamed World (c)
5:30	(8)	Animal World (c)
	(13)	Petticoat Junction (c)
6:00	(3)	The High Chaparral (c)
	(8)	CBS 60 Minutes (c)
	(10)	Great American Dream Machine
	(13)	Tom Jones Show (c)
6:30	(5)	The World Tomorrow
7:00	(3)	Wild Kingdom (c)
	(5)	"The Walking Hills"
	(8)	Circus (c)
	(10)	Zoom/French Chef
	(13)	Dr. Simon Locke (c)
7:30	(3)	Wonderful World of Disney (c)
	(8)	"Brotherhood Of The Bell" (c)
	(13)	Lassie (c)
8:00	(10)	Firing Line
	(13)	The F.B.I. (c)
8:30	(3)	Jimmy Stewart Show (c)
	(5)	The Goldiggers (c)
9:00	(3)	Bonanza (c)
	(5)	The Untouchables
	(10)	Masterpiece Theatre
	(13)	"Ice Station Zebra" (Pt. 1) (c)
9:30	(8)	Cade's County (c)
10:00	(3)	Bold Ones (c)
10:30	(5)	Twilight Zone
	(13)	National Geographic (c)
11:00	(5)	"How Green Is My Valley"
	(13)	Joe Delaney (c)



ALL PROGRAMS SUBJECT TO STATION CHANGES



MONDAY — February 7

2:00	(3)	Bright Promise (c)
	(8)	Secret Storm (c)
	(13)	Perry Mason
2:30	(3)	Somerset (c)
3:00	(8)	"Up From The Beach"
	(13)	"Guide For A Married Man" (c)
3:30	(5)	I Love Lucy
	(13)	Bewitched (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Flying Nun (c)
4:30	(3)	Daniel Boone (c)
	(8)	The Munsters
	(13)	News/Weather/Sports (c)
5:00	(5)	Dick Van Dyke Show
	(8)	Gilligan's Island (c)
5:30	(3)	NBC Nightly News (c)
	(5)	Mike Douglas Show (c)
	(8)	Total Information News (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	Truth Or Consequences (c)
6:00	(3)	Eyewitness News (c)
	(10)	Sesame Street (c)
	(13)	Hogan's Heroes (c)
6:30	(3)	Dragnet (c)
	(8)	I Dream Of Jeannie (c)
	(13)	"Princess & The Pirate" (c)
6:55	(5)	Dr. Joyce Brothers Show (c)
7:00	(3)	Wild, Wild West (c)
	(5)	"Love From A Stranger"
	(8)	Here Come The Brides (c)
	(10)	Electric Company
7:30	(10)	African Origins
8:00	(3)	Olympic Coverage (Spec.) (c)
	(8)	Gunsmoke (c)
	(10)	Hollywood Television Theatre
	(13)	Budapest Circus (Spec.) (c)
8:30	(5)	David Frost Show (c)
9:00	(3)	"A Rage To Live" (c)
	(8)	The Lucy Show (c)
	(13)	"Ice Station Zebra" (Pt. 2) (c)
9:30	(8)	Doris Day Show (c)
9:55	(5)	Ralph Pearl Show (c)
10:00	(5)	News/Weather/Sports (c)
	(8)	Sonny & Cher Comedy Hour (c)
10:30	(5)	Twilight Zone
	(10)	Book Beat
	(13)	Entertainment Special (c)
11:00	(3)(8)(13)	News/Weather/Sports (c)
	(5)	"Flame Of The Barbary Coast"
11:30	(3)	Olympic Coverage (Spec.) (c)
	(8)	Merv Griffin Show (c)
	(13)	Dick Cavett (c)

TUESDAY — February 8

2:00	(3)	Bright Promise (c)
	(8)	Secret Storm (c)
	(13)	Perry Mason
2:30	(3)	Somerset (c)
3:00	(8)	"If A Man Answers" (c)
	(13)	"Man/Shot Liberty Valance" (P 1)
3:30	(5)	I Love Lucy
	(13)	Bewitched (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Flying Nun (c)
4:30	(3)	Daniel Boone (c)
	(8)	The Munsters
	(13)	News/Weather/Sports (c)
5:00	(5)	Dick Van Dyke Show
	(8)	Gilligan's Island (c)
5:30	(3)	NBC Nightly News (c)
	(5)	Mike Douglas Show (c)
	(8)	Total Information News (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	Truth Or Consequences (c)
6:00	(3)	Eyewitness News (c)
	(10)	Sesame Street (c)
	(13)	Hogan's Heroes (c)
6:30	(3)	Dragnet (c)
	(8)	I Dream Of Jeannie (c)
	(13)	"Come Blow Your Horn" (Pt. 1)(c)
7:00	(3)	Primus (c)
	(5)	"Last Bandit"
	(8)	Let's Make A Deal (c)
	(10)	Electric Company
7:30	(3)	Hallmark Hall of Fame (c)
	(8)	Glen Campbell Show (c)
	(10)	Odyssey In Black: Slavery
	(13)	Mod Squad (c)
8:00	(10)	World Of The American Craftsmen
8:30	(3)	Olympic Coverage (Spec.) (c)
	(5)	David Frost Show (c)
	(8)	Hawaii Five-O (c)
	(10)	Black Journal
	(13)	"Second Chance" (c)
9:30	(8)	Cannon (c)
10:00	(3)	Every Tuesday (c)
	(5)	News/Weather/Sports (c)
	(10)	Firing Line
10:30	(5)	Marcus Welby, M.D. (c)
	(13)	Twilight Zone
	(8)	Doctor In The House (c)
11:00	(3)	(8)(13) News-Weather-Sports
	(5)	"All About Eve"
11:30	(3)	Olympic Coverage (Spec.) (c)
	(8)	Merv Griffin Show (c)
	(13)	Dick Cavett Show (c)

DAVIS & REESE LELAND FOUR

INN

Bob Williams

Pianist

6:30 P.M. to Midnite

WEDNESDAY — February 9

2:00	(3)	Bright Promise (c)
	(8)	Secret Storm (c)
	(13)	Perry Mason
2:30	(3)	Somerset (c)
	(8)	"Papa's Delicate Condition" (c)
3:00	(3)	"Man/Shot Liberty Valance" (P 2) and "Untamed" (Pt. 1) (c)
	(13)	That Girl (c)
3:30	(5)	I Love Lucy
	(13)	Bewitched (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Flying Nun (c)
4:30	(3)	Daniel Boone (c)
	(8)	The Munsters
5:00	(5)	Dick Van Dyke Show
5:30	(5)	Mike Douglas Show (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	Truth Or Consequences (c)
6:00	(13)	Hogan's Heroes (c)
6:30	(3)	Dragnet (c)
	(8)	I Dream Of Jeannie (c)
	(13)	"Come Blow Your Horn" (Pt. 2)
7:00	(3)	The Big Valley (c)
	(5)	"Cry Danger"
	(8)	Hee Haw (c)
7:30	(10)	Odyssey In Black: Years of Crisis
8:00	(3)	Adam 12 (c)
	(8)	Carol Burnett Show (c)
	(10)	Public Affairs/Election '72
	(13)	Courtship of Eddie's Father (c)
8:30	(3)	"Til Death Do Us Part" (c)
	(5)	David Frost Show (c)
	(10)	This Week
	(13)	ABC Comedy Hour (c)
9:00	(8)	Medical Center (c)
	(10)	Great American Dream Machine
9:30	(13)	The Persuaders (c)
10:00	(3)	Night Gallery (c)
	(8)	Mannix (c)
	(10)	Masterpiece Theatre
10:30	(5)	Twilight Zone
	(13)	N.Y.P.D. (c)
11:00	(5)	"Dragonwyck"
11:30	(3)	Olympic Coverage (c)
	(8)	Merv Griffin Show (c)
	(13)	Dick Cavett Show (c)
12:45	(5)	"The Strange Countess"
1:00	(3)	Nightcap Theatre
	(8)	"Hud"
2:30	(3)	Think (c)

THURSDAY — February 10

2:00	(3)	Bright Promise (c)
	(8)	Secret Storm (c)
	(13)	Perry Mason
2:30	(3)	Somerset (c)
	(8)	"Do Not Disturb" (c)
3:00	(3)	"Untamed" (Pt. 2) (c)
	(13)	That Girl (c)
3:30	(5)	I Love Lucy
	(13)	Bewitched (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Flying Nun (c)
4:30	(3)	Daniel Boone (c)
	(8)	The Munsters
	(13)	News/Weather/Sports (c)
5:00	(5)	Dick Van Dyke Show
	(8)	Gilligan's Island (c)
5:30	(3)	(8) News/Weather/Sports (c)
	(5)	Mike Douglas Show (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	Truth Or Consequences (c)
6:00	(10)	Sesame Street (c)
	(13)	Hogan's Heroes (c)
6:30	(3)	Dragnet (c)
	(8)	I Dream Of Jeannie (c)
	(13)	"Pride Of The Yankees" (Pt. 1)
7:00	(3)	Star Trek (c)
	(5)	"Sand"
	(10)	Electric Company (c)
7:30	(10)	The Coming of War
8:00	(3)	Flip Wilson Show (c)
	(8)	They Killed Pres. Lincoln (Sp.) (c)
	(10)	Thirty Minutes With . . .
	(13)	Alias Smith & Jones (c)
8:30	(5)	David Frost Show (c)
	(10)	Biography: Abraham Lincoln
9:00	(3)	Olympic Coverage (Spec.) (c)
	(8)	"Streeter Named Desire"
	(13)	Longstreet (c)
10:00	(10)	World Press
	(13)	Owen Marshall (c)
10:30	(5)	Twilight Zone
10:45	(10)	David Littlejohn/Critic At Large
11:00	(3)	(8)(13) News-Weather-Sports
	(5)	"The Scarlet Pimpernel"
11:30	(3)	Olympic Coverage (c)
	(8)	Merv Griffin Show (c)
	(13)	Dick Cavett Show (c)
12:45	(5)	"Secret Of The Red Orchid"
1:00	(3)	Nightcap Theatre
	(8)	"Cape Fear"

FRIDAY — February 11

2:00	(3)	Bright Promise (c)
	(8)	Secret Storm (c)
	(13)	Perry Mason
2:30	(3)	Somerset (c)
	(8)	"Bachelor Flat" (c)
3:00	(3)	"Warpath" (c)
	(13)	That Girl (c)
3:30	(5)	I Love Lucy
	(13)	Bewitched (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Flying Nun (c)
4:30	(3)	Daniel Boone (c)
	(8)	The Munsters
5:00	(5)	Dick Van Dyke Show
	(8)	Gilligan's Island (c)
5:30	(5)	Mike Douglas Show (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	Truth Or Consequences (c)
6:00	(10)	Sesame Street (c)
	(13)	Hogan's Heroes (c)
6:30	(3)	Dragnet (c)
	(8)	"Pride Of The Yankees" (Pt. 2)
7:00	(3)	The Virginian (c)
	(5)	"When Comedy Was King"
	(8)	Lancer (c)
7:30	(10)	Negro's Role In Civil War
8:00	(8)	O'Hara (c)
	(10)	Washington Week In Review
	(13)	The Brady Bunch (c)
8:30	(3)	"Two Mules For Sister Sara" (c)
	(5)	David Frost Show (c)
	(10)	Inquiry: Education
	(13)	Partridge Family (c)
9:00	(8)	"Crawl Space" (c)
	(13)	Room 222 (c)
9:30	(10)	Special Of The Week
	(13)	The Odd Couple (c)
10:00	(13)	Love, American Style (c)
	(5)	Monte Nash (c)
	(8)	Twilight Zone
	(10)	Don Rickles Show (c)
11:00	(3)(8)(13)	News/Weather/Sports (c)
	(5)	"Return From The Past"
11:30	(3)	Olympic Coverage (Spec.) (c)
	(8)	"The Commancheros" (c)
	(13)	Dick Cavett Show (c)
12:45	(5)	"The Inn On The River"
1:00	(3)	Forrest Duke Show (c)
	(13)	"Omar Khayyam" (c)
1:30	(3)	Nightcap Theatre

MON. thru FRI.

6:00	(3)	Educational/Pub. Service (c)
6:30	(3)	"Think" (c) (Mon. only)
	(8)	Yogi Bear-Huck Hound (c)
6:55	(8)	CBS/Local News (c)
7:00	(3)	Today Show (c)
8:00	(8)	Captain Kangaroo (c)
8:30	(5)	I Love Lucy
9:00	(3)	Dinah's Place (c)
	(5)	Jack LaLanne Show (c)
	(8)	Romper Room (c)
	(10)	Instructional Prog. ('til 3)
	(13)	Galloping Gourmet (c)
9:30	(3)	Concentration
	(5)	Dick Van Dyke Show
	(8)	My Three Sons (c)
	(13)	Helen Estrada Show (c)
10:00	(3)	Sale Of The Century (c)
	(5)	Movie
	(8)	Family Affair (c)
	(13)	All My Children (c)
10:30	(3)	Hollywood Squares (c)
	(8)	Love Of Life (c)
	(13)	Let's Make A Deal (c)
11:00	(3)	Jeopardy (c)
	(8)	Where The Heart Is (c)
	(13)	Newlywed Game (c)
11:30	(3)	Who, What, Where (c)
	(8)	Search For Tomorrow (c)
	(13)	Dating Game (c)
11:55	(5)	Phil Donahue Show (c)
12:00	(3)	Today At Noon (c)
	(8)	The Edge Of Night (c)
	(13)	General Hospital (c)
12:30	(3)	Days Of Our Lives (c)
	(8)	As The World Turns (c)
	(13)	One Life To Live
1:00	(3)	The Doctors (c)
	(5)	Muriel Stevens Show (c)
	(8)	Love/Splendor Thing (c)
	(13)	Love, American Style (c)
1:30	(3)	Another World (c)
	(5)	"Tiberius" (Mon.)
		"Secret Beyond The Door" (T)
		"My Gal Sal" (Weds.)
		"Adv. of Capt. Fabian" (Th.)
		"Body & Soul" (Fri.)
	(8)	The Guiding Light (c)
	(13)	Password (c)



curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE—Dec. 24-Indef.
Minsky's Burlesque '72, starring Paul Gilbert, with Ricki Dunn and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat: 9-11:30-1:30 A.M. Dark Mon.)
SINBAD LOUNGE
The Detroit Sound (10 P.M. to 4 A.M.)

BONANZA

736-8000 Maitre d' Richard Hubert
Clittle Gulch Lounge
The Bare-bary Coast Revue, featuring Peter Anthony; The Chopsticks; Weela Galez; Jana Mitchel & Vaccaro (5 P.M. to 5 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—January 13-Feb. 9
Jerry Lewis; Sergio Mendes & Brasil '77; The Little Steps; Nat Brandwynne Ork. (8 P.M. & Midnite) . . . The Surfers (7 & 11 P.M.)
CLEOPATRA'S BARGE
Will reopen February 15
BACCHANAL
Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI—Indefinite
Phyllis & Bobby Sherwood (9 P.M. to 3 A.M.); Rusty Isbell (3 to 9 P.M.) — (Dark Sunday)

CIRCUS CIRCUS

734-8181
MAIN ARENA—Indef.
Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)
HIPPODROME Maitre d' Jimmy Steelman
"Best Of Burlesque," featuring Joey Faye, Eileen Barton, Danny Costello, Marty May, Monkey Kirkland, Lily Charisse, Geana Carr, Elmer Kane Ork. (8:30-10:30-12:30)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM—Jan. 25-Feb. 21
Bobby Darin; Good Humor Company; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE—Thru Feb. 7
Pepper Davis & Tony Reese (10-Midnite-2 A.M.); The Leland Four (9 & 11 P.M. 1 A.M. (Dark Monday)

Finger - snapping, wise - cracking
Bobby Darin is back, very much in fine form following an exhausting period that involved heart surgery. You'd never know it, watching and hearing him cavort through a long list of pop tunes, while dishing out verbalzingers enroute, during sessions filled with a mixture of contemporary and oldies. His "Mack the Knife" continues to be tops in the repertoire attesting by audience applause and acceptance. A "second" period is in shirt sleeves, after semi-formal opening set, sartorially that is, wherein he
(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS—Dec. 24-Indef.
"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)
SULTAN'S TABLE
Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
Jack Morgan with the Russ Morgan Orchestra. (Dancing 10 P.M. to 4 A.M.); Ted Noell (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychodelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples
(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE—Jan. 27-Feb. 23
Maury Wills; Cherie & Olguita; Stoney Meadows (8:30 P.M. to 6 A.M.)

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—Jan. 20-Feb. 16
Connie Stevens; Lonnie Shorr; Judge's Nephews; Paul Lowden Ork. (8:15 & Midnite.)
CASINO THEATRE
The Raiders with Paul Revere & Mark Lindsay; The Platters; Kim Brothers; (8:15 P.M. to 3 A.M.)
SPEAKEASY
Kirk Stuart (7 P.M. to 1 A.M.)

Connie Stevens just plain flipped Flamingo opening nighters. The beautiful star, spotlighted in her best yet production, gives it her all — and that's aplenty! . . . From her entrance in a dreamy Michael Travis gown — and she wears several such dazzlers in the revue — Connie's in charge. She's in fine voice, surprising with
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—January 21-Feb. 10
Brenda Lee; Stewie Stone; Al Jahns Ork. (8 P.M. & Midnite)

Although she's been called "Little Miss Dynamite," Fremont star Brenda Lee could also be billed as "Miss Compact Impact." Watching and listening to the petite gal with the potent vocal chords puts you in mind of Vesuvius erupting from Junior's bubble pipe. Missy Lee is a total entertainer, revealing the inner actress in vocal variations. The "Camera Medley" is one of the most clever audience involvements yet introduced. Singing appropriate songs ("When You're Smiling" — "You Oughtta Be In Picture" — "Put On A Happy Face"), Brenda circles the ringside
(Continued on Page 26)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL—Jan. 27-Feb. 23
The Supremes; Jack E. Leonard; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F"—Thru Feb. 16
Ray Anthony Show (10:15 & 2:15 A.M.); Billy Kay & Chapter One (9:15-11:15-1:15) (Dark Sunday)
CABARET—Thru Feb. 16
Leonard Stanley (9:30 P.M. to 3:30 A.M. Dark Monday)

The Supremes exercise considerable verve in their offerings of Motown-styled beats and chirps, getting off the ground immediately with "Up the Ladder" and staying up there for the entire session. Jean Terrell is the lead voice, having at times an almost exact intonation of a former spotlighted Supreme, which is fine as long as she is riding closely with Mary Wilson and Cindy Birdsong, her very swinging songmates. A couple of Terrell solos, however, are
(Continued on Page 26)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Jan. 26 to Feb. 23
Elvis Presley; Jackie Kahane; Sweet Inspirations; J. D. Sumner & The Stamps Quartet; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO THEATRE
Kenny Rogers & First Edition (Off Tues.); Sammy Shore (Off Mon.); S.O.U.P. (Off Sun.) 10 P.M. to 5 A.M.)

To say Elvis Presley is exciting is putting it mildly. Giving probably his best yet Hilton-International show, the superstar singer is in excellent voice and dynamic good spirits. The wit with which he colors his performance adds to the fun, and there is plenty of fun in a Presley show which could be described as "five scarves long." At least I think that's the number of pieces of neckwear he bestowed on avid ringsiders. He also gives away numerous kisses, stuffed dogs
(Continued on Page 28)

LANDMARK

734-9110 Maitre d' Sam Barber
THEATRE — Jan. 26-Feb. 15
Barbara Eden; Frankie Avalon; Tommy
Martin Ork. (8:15 P.M. & Midnite)
SKY BAR
The Jody Four (9 P.M. to 3 A.M.)
CLUB 27
Stacey Carroll (7 P.M. to 1 A.M.)

Barbara Eden and Frankie Avalon are the Landmark star attractions, a double treat for all their TV and movie fans . . . The pretty "I Dream Of Jeanie" girl has a warm, winning manner and a well planned song program in which she also exhibits her talents as a dancer . . . Looking lovely in a pink beaded gown that makes the most of her slender, shapely figure, Barbara tees her portion of the production with a clever special material "You're The Top," also reprinted as a finale number. Other Eden high points are a rousing "I Got Love," a cute "Smack Dab In The Middle" finger snapper and, best of all, a moving "Where Am I Going?" in medley with "Gotta Leave This Place." Added delights are her charming "Being Green" and a frisky version of a Carole King hit, "I Feel The Earth Move." Barbara Eden's Musical Director is Doug Talbert . . . Frankie Avalon, even handsomer than he was when starring in all those beach pictures, is one of the better male singers with loads of style and personality to go with his really excellent voice . . . Opening with a good selection of ballads and up-tempo numbers, he shows his flair for comedy and terpsichore
(Continued on Page 29)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Feb. 4-15
Nancy Sinatra; Lee Hazlewood; Jack
Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Feb. 1-28
Suzii Chung (off Monday); Ernie Stewart (off Sunday) — (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — January 18-Feb. 7
Buddy Hackett; Charo; Jack Eglash Ork.
(8:15 & Midnite)
CASBAR THEATRE
Steve De Pass; The Mob; Liz Damon's
Orient Express; Key Howard (4 P.M. to
4:30 A.M.)
BEACHCOMBER — Thru Feb. 16
Patti York (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Feb. 2-29
Bob Newhart; Jerry Vale; Antonio Mor-
elli Ork. (8:15 & Midnite)
REGENCY ROOM
Bob Sims Trio (Off Sun.); Mafalda (Off
Mon.) — (8:45 P.M. to 3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Jan. 25-Feb. 6
The Upstarts; Harry Wham; Johnny Paul
(8:30 P.M. to 4:30 A.M.)

A myriad of instruments indicates the prime talents of this group . . . music . . . music . . . music. The Upstarts open with a medley of tunes synonymous with Chicago, with fine instrumentals and euphonious harmony. The sextet comes over beautifully with the soft and folk rock, intermingled with country/western and a perennial "Once In My Life." The boys interlock contemporary soft with yesterday's ballads for a lovely effect that we could have enjoyed even more had they played it "straight" — all the way. A nearby auditor remarked the boys often slipped into a Mills Brothers sound. Bobby Carroll's twelve string guitar solo of "Maleguena" is an absolute delight. The Upstarts are among the most qualified instrumentalists/vocalists that ever performed at the Boat . . . Harry Wham borders on a phe-
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.
Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Tommy Hodges Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)
RED GARTER LOUNGE — Thru Feb. 13
The Pepettes (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecydasiastic novelty is presented in statusque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the ar-
(Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
Nalani Kele & Her Polynesian Revue; The Promises; "A Bare Touch Of Vegas"; Frank Moore Four (Relief) (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Thru June 12
"Geisha'Rella" Oriental Revue, starring Takeuchi Keigo; Tuder Sisters; Sabu-sawa Sisters; Imperial Dancers. Jim Wallace Ork. (8:15 & Midnite — Off Tues.)
Tuesday — 6 P.M. to Midnite — Pete Loza; Bob & Vicky.
LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Mon.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. Off Sun.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — December 25-Indef.
The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & his Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork (8 P.M. & 11:45 P.M.)
BLUE ROOM
Pete Fountain (Daily 10 & Midnite. Fri. & Sat. 3rd Show at 2 A.M. — Dark Mon.)
CASINO
Red Norvo; Dave Burton; Eddie De Santis Trio (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM — Thru Feb. 27
"Fiddler On The Roof," starring Bob Carroll with Fritz Burr. Sam Caplan Ork. (8 & 11:15 P.M.)
OMAHA LOUNGE
The Kimberly Diamonds (Noon to 6 P.M. except Tues.); Heads & Tails (6 P.M. to Midnite except Weds.); Jay Orlando (1 to 7 A.M. except Tues./Weds. A.M.).

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DESERT INN

Crystal—Current
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Lounge—February 8-28
**GAYLORD &
HOLIDAY**

**RICK HARRIS
CANDY
& MR. D.**

DUNES

Casino—Current
**"CASINO DE PARIS"
starring
FAY McKAY**

Sultan's—Current
**ARTURO ROMERO
MAGIC STRINGS**

Top—Mar. 23-May 4
**ORRIN TUCKER
ORCHESTRA**

EL CORTEZ

VIP—Feb. 24-Mar. 22
**RONNI & CO.
KING HENRY**

FLAMINGO HILTON

Flam. Rm.—Feb. 17-Mar. 15
**MARTY ALLEN
LESLIE UGGAMS**

March 16-April 12
**SANDLER & YOUNG
CORBETT MONICA**

April 13-May 10
DON HO

Casino—March 2-29
**MILLS BROS.
BILLY JOE ROYAL
LYNNE CARTER**

FREMONT

Fiesta—Feb. 11-Mar. 9
**KATHRYN GRAYSON
HOWARD KEEL**

FRONTIER

Music—Feb. 24-Mar. 22
**JIMMY DURANTE
EDIE ADAMS**

March 23-April 12
ROBERT GOULET
"F"—Feb. 17-23
**JOHNNY RICCO
JUDI BELL**

HILTON-INT'L

Int'l—Current
**ELVIS PRESLEY
JACKIE KAHANE**
Feb. 24-March 15
BILL COSBY
DIAHANN CARROLL
March 30-Apr. 5
JOHNNY CASH
Casino—Feb. 9-Mar. 7
**DAWN COMPANY
TONY ORLANDO**

LANDMARK

Theatre—Feb. 16-Mar. 14
JIMMY DEAN
March 15-April 4
FRANKIE LAINE

RICH LITTLE
April 5-25
**ROGER MILLER
SKILES/HENDERSON**

RIVIERA

Versailles—Feb. 16-Mar. 14
DON RICKLES
MARILYN MICHAELS
March 15-April 4
TOTIE FIELDS
April 5-18
**VIKKI CARR
JAN MURRAY**

Coming Attractions

SAHARA

Congo—Feb. 8-24
JIM NABORS
Feb. 25-March 13
FRANK GORSHIN
Casbar—Feb. 14-Mar. 5
RIP TAYLOR

SANDS

Copa—March 1-14
ROBERT GOULET
March 15-28
SAMMY DAVIS, Jr.
March 29-April 4
JIMMY DURANTE
April 5-25
DANNY THOMAS
April 26-May 23
DON ADAMS

SHOWBOAT

Mardi—February 8-13
**SLOOPY & THE
RED BARON**

SILVER SLIPPER

Red G.—February 15-27
BUDDY PELLO TRIO

STARDUST

Cafe—Current
**Le Lido De Paris
"POURQUOI PAS?"**
Lounge—Mar. 10-Apr. 20
**THE
ROYAL SHOWBAND**
April 21-May 25
KIM SISTERS

THUNDERBIRD

Theatre—June 14
**"LATIN
FIRE
'73"**

TROPICANA

Theatre—Current
"FOLIES BERGERE"
Blue Rm.—Feb. 11-24
**COUNT BASIE
AL HIBLER**

UNION PLAZA

Showroom—Current
"FIDDLER ON ROOF"

DESERT INN

(Continued from Page 20)

does some folk tune bits, shows old movie clips, bashes drums furiously and winds up at the piano with a wild, "Splish, Splash." It's all there, solid Darin and a heavy session . . . The Good Humor Company consists of a half-dozen bright young guys and gals who take certain conventions apart and settle on letting the audience put everything back together the best they can. Best in GHC catalogue are two hilarious sketches, "Airline Stewardesses," with Linda Sublette, Liberty Williams and Ding Dingle and "Dating Game" featuring the guys Joe Danova, Jerry Brown and John Palmer. Troup's finale song, "If We Only Had Love" is a beauty

. . . Carlton Hayes is roundly saluted by Darin for conducting his musicians that give great support all the way and then some, aided by Darin's rhythm trio, Turk Kelley, guitar; Billy Aikens, piano and Tommy Amato, drums. Darin also has a fine girl trio in backup notes and measures. They're called, oddly, Alex Brown & The Last Chapter." (Bill Willard)

DUNES

(Continued from Page 20)

of how and why this Apar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet foot-

work that belies her poundage. The funniest of routines is her "Twelve Days Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Four in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goli-

ath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and costumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

FLAMINGO HILTON

(Continued from Page 21)

modulations from her trademark soft-sell to a rousing belt, and she is an exciting dancer, notably in the sexy "Shaft" number with her superb partners — **Clifford Allen, Leonard Bickley, Jonathan Wynn, & Steven Ward** — which should vanquish Missy S's "girl next door" image once and for all! . . . Among the many outstanding numbers a country medley, in which she shows her talents as a dramatic actress along with delightful vocalizing and hoedown dancing, is a stunner . . . Everyone adored her "Paper Doll" number, a description of which would give away the funny features, her heart-melting "Happiness Is A Thing Called Joe" and "A House Is Not A Home" and her delicious "Flin Flam Man" with the dancers . . . The three Cuban **Judge's Nephews** are room rockers in their solo spot and song teamed with **Connie Stevens**, whose sensational show was produced by **Norton Styne** with musical arrangements by **George Wilkins & Richard Bellis**, **Wilkins** conducting, **Chuck Stevens**, the enchanting star's brother, is on drums . . . The show is that much more of a tour de force for **Connie** because she personally chose every number in it — and what a credit to her exquisite taste! . . . Southern boy **Lonnie Shorr** has become a special favorite here, and he again shows the stuff that has made him such a pet. The quick-witted comedian, fast at repartee, has a hilarious go at airline announcements — his Delta is a gem! — **Las Vegas' "strolling hostesses,"** and political figures and their kin, all with fresh, hilariously funny new slants . . . **Paul Lowden's Orchestra** backs the show with style. (Mary Rettig)

FREMONT

(Continued from Page 21)

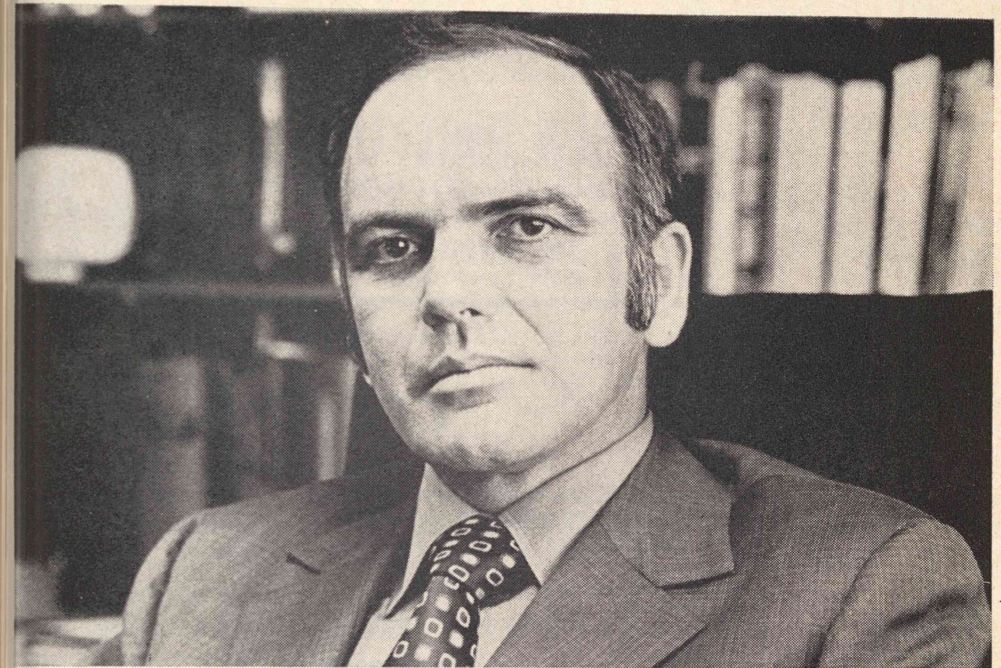
area for some instant photos with patrons, who later claim their pix from the maitre d'. She does a nifty Jimmy Durante takeoff with "One Of

Those Songs" and the room is respectfully silent through her American Trilogy, a dramatic union of "Dixie," "Glory Hallelujah" and "Hush Little Baby." **Brenda** knits the production together with humorous interjections and is in total command when anyone in the audience patterns an ad-lib session with her . . . **Terry Mead** is **Miss Lee's Musical Conductor/Arranger**. He also excels on trumpet, with **Denny Freeman** on drums and **John Orr** on bass . . . **Stewie Stone** made his FLV debut by having the audience applaud the electrician who corrected a faulty mike. Some of his material indicates an originality that could bring him back for many encores. But, the talented young man was obviously ill-advised by someone who told him "anything goes" in L.V. Tasteless humor and word usage during a dinner show leaves this reviewer cold. Drop the shock-for-yock route, **Stewie**, and grab the brass ring . . . The **Al Jahns Orchestra** provides an excellent musical background.

FRONTIER

(Continued from Page 21)

strained and over-sung, a striving for effect that actually belies the true quality of her voice. "Taste of Honey," for instance, she makes a very complex affair, rather than going soft and easy, more with the melody than melismatic flights that do not compliment the tune . . . The group really satisfies with their hit medley and "Everybody's Got the Right to Love," a natural closing point, although the girls do press on for a couple of more gilded-lily tunes . . . **Jack E. Leonard** is the daddy of insulters. His stance is, as always, effrontery to the audience, with ultimate laugh payoffs. When reminiscing about days of yore, "and then I played Minneapolis, etc., etc.," **Leonard** slows the pace but recoups for a sock getoff in a bellowing "See You In My Dreams," old style, very vaude . . . The **Al Alvarez Ork** swings mightily to **Gregg Poree's** conducting for the **Supremes**, sided by their rhythmic supports: **Bill Upchurch**, bass; **Marvin Marshall**, Cur-



LOS ANGELES . . . **P. K. Dunsire** has been appointed Vice President-Marketing of **Carte Blanche Corporation**, according to **Lorne L. Fonteyne**, President of the international travel-and-entertainment credit card subsidiary of **Avco Corporation**.

In making the announcement **Fonteyne** said, "Ken Dunsire comes to us with a strong background in marketing and sales through his many years with **Avco Delta Corporation, Ltd.**, Canada. In his new position, Mr. Dunsire will be responsible for all revenue-producing areas of **Carte Blanche**, including: acquisition of new associates and card members; merchandising; advertising; and the **Carte Blanche Magazine**."

Prior to joining **Carte Blanche**, Dunsire was Assistant Vice President

of **Avco Financial Services**, parent company of **Avco Thrift**. Headquartered in **Newport Beach, California**, he was in charge of all **Avco Thrift** industrial banks in **Hawaii** and **California**.

Dunsire joined **Avco Delta Corporation** of **Canada** in 1961 and held managerial positions with them in **Winnipeg, Manitoba; London, Ontario; Vancouver, B.C.; Cleveland, Ohio; and San Mateo, California**. In 1968, he was named Vice President of **Avco Delta Corporation, Ltd.**, Canada and in 1969 Executive Vice President of **Avco Thrift**.

A Canadian, Dunsire was born in **Spearhill, Manitoba** and raised in **Vancouver, British Columbia**. He now resides in **Los Angeles**.

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tiss Kirk, drums; Marty Harris, piano; Dick Ricardo, bongos & congos. Supremes' kinetic staging and choreography is by Jaime Rogers; lighting and sound by Marty Singer and the scintillating costumes are the work of Bill Belew, Michael Travis, Boyd Clopton and Michael Nicola.

(Bill Willard)

HILTON INTERNATIONAL

(Continued from Page 21)

during his "Hound Dog" number, and much of himself. Although it may sound faint praise to mention that an entertainer "works hard," it isn't so in this case because this giving quality enhances everything Elvis does . . . Toggled in a dazzling costume, graceful and vigorous as a jungle cat,

Presley runs the gamut from such hits as "All Shook Up" (shaking up one gal auditor to scream a thrilled "I can't stand it!"), good standards, and such lovely new songs as his latest diskclick "Until It Is Time For You To Go," to a show stopping "Dixie"/"Glory Hallelujah" medley that stunningly reveals just how great his voice is . . . Elvis Presley's fine personal backing onstage is comprised of his own musicians, J. D. Sumner and The Stamps Quartet, Kathy Westmoreland, and the Sweet Inspirations . . . The latter open the show with several numbers, but I can't report on what the girl trio really sounds like. With their volume always oversimplified to ear-splitting, the result sound is painful distortion . . .



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Jackie Kahane is some vision himself in his red velvet suit, and the Canadian comedian is also in top laugh-making form, keeping the capacity crowd whooping at his witty comments on men's hair stylists, his daughter's boy friend, and modern movies, with a strong funny finish on making commitments . . . Joe Guercio conducts his FABULOUS Hilton-International Orchestra, doubling as Presley's Musical Director. (Mary Rettig)

LANDMARK

(Continued from Page 22)

with a fun show business routine and witty special material "Doodling Song," and his acting ability in a touching "What Do I Do When I'm Alone," pegged on a long distance

phone conversation with his wife and oldest son. Avalon's "Sing A Song," from "Sesame Street," is another favorite with Landmark audiences . . . Vic Glaser is Frankie's piano accompanist . . . The Tommy Martin Orchestra smoothly backs both stars, missing none of the many demanding musical cues. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

nomenon. He is one man . . . and yet he creates unbelievable orchestra quality in his music. By virtue of the first quadraphonic exhibition to bow in FLV, strobed lighting, his own choreo and musicianship, Wham fills his poop deck with a variety show that would do justice to a full com-

pany. His presentation is one that will never be emulated, let alone duplicated. . . . **Johnny Paul** has every right to preen through the showroom. He books the full-house entertainment cards, hosts the room, and deals his tableside magic art as time permits. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

rival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number, **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the **Bordello** bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangement and his **Orchestra** plays them faultlessly. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

weekend at the **Fremont**, April 27-May 17.

Sharing a table with the **Gus Giuffres** and the **Darwin Lambs** after the **Barbara Eden** opening at the **Landmark**, we listened to their discussion on football and heard **Darwin's** beautiful **Mary** explain why the game confounds her . . . "I don't know how a man can run around his own Right End!"

In for the **Eden** opening were **Barbara's** actor hubby **Michael Ansara**, **Bob Crane**, **Shirley Jones**, **Gail Fisher**, **Peter Marshall**, **Lex Barker**, **Don Drysdale**, **Merv Adelson** and **Irwin Molasky**.

As we watched some reviewers make scrawled notations that **Bobby Darin** was working overtime opening night at the **Inn**, this writer recalled his last appearance at the **D.I.**, when we questioned heart surgery . . . and **Darin** flung his shirt open with . . . "What heart surgery! See! No scars!" A bit premature then, we marveled at the young man who stood in the spotlight, grinning happily, in gratitude to the remarkable techniques of advanced surgery. In our book, he had every right to make up for lost time.

A warm welcome home was extended to the **Good Humor Company**, with **Bobby Darin** at the **D.I.** The exuberance of the fresh, young group leaps across the footlights and comes up with a house full of smiling faces. Credit for the outstanding performance goes to Producer **Dennis Ritz**, who surrounded the talents with skilled sculptors. Musical Arranger/Conductor is **Joe Roccasano**, formerly with **Mercury Records**. His concert recording **American Jazz Machine** received raves from **Ellay** music critics and recently inked an etching contract . . . Emmy award winning Choreographer **Steve Merritt** directs the movements. He choreo'd the **Barry Ashton Shows** in Miami and San Juan, as well as "**Mother Earth**," which opens off-Broadway in March . . . Vocal arrangements are by **Randy Van Horn**, whose singers were regulars on the **Dinah Shore**, **Nat King Cole** and **Tennessee Ernie Ford Shows**. He now writes and scores commershills for top productions in **Ellay** . . . Costumes are designed by **Jim O'Daniels**, an ABC TV staff designer for the last three years, contributing to the **Tom Jones**, **Lawrence Welk** and **Pearl Bailey Shows** . . . also designs for **Liza Minnelli**, **Sergio Mendes** and **Nancy Wilson** . . . N.Y.'s **Rod Warren** directed. For eight years, he produced, directed and wrote the

"Upstairs at the Downstairs" revues in N.Y. Currently writes for **Joan Rivers** and **Lily Tomlin**, as well as **GHC**. Most of the writing credits go to the **GHC** members, led by **Joe Danova** and **Linda Sublette**.

From **Blighty**, **Tessie O'Shea** assures us her **Diet Recipe Book** was due at the printer's at January's end. She is booked on a variety of tube shows and personal appearances thru mid-April. At that time, she planes back to Boston and Philly, where she hopes to include another **Mike Douglas** guesting. Then back to England May 10, and a decision to star in a **Bernard Delfont** show for 14 weeks . . . **Tessie's** Musical Director **Ernest Wampola** and his **Kathleen** expect their first born this month.

Dr. Heinz Rettig, moderator of **KORK-TV's "Think"** TVviewer, has an especially interesting show airing on Ch. 3, three times between the 5th and 10th (check tube skeds). Guests will be **Reverend Wesley Frensdorff** (Dean of **St. Mark's Cathedral**, Salt Lake City, who will be installed as Bishop of the Episcopal Diocese of Nevada on March 4), **Frontier Circle "F"** comedian **Billy Kay** and **Joyce Roberts** (Producer/Choreographer of the **Chapter I** dancers appearing with Kay). **Billy** and **Joyce** (both parents of children attending schools and churches here) participate with **Dr. Rettig** in interviewing **Father Frensdorff** on morality and his role in a resort state.



JOE GLASTON

Joe Glaston has added another first to his luminous career. He was the only P.R. man **Abbott & Costello** had during 17 years of performing. After serving as promo/entertainment/publicity head for different hotels here, he was selected to captain that post for three hotels at the same time when he did the drum-beating for the **Stardust**, **Fremont** and **Aladdin Hotels** 1968-

1971. **Glaston** was recently summoned back from a **Palm Springs** campaign to take over as the **Publicity/Ad Director** for the **Nevada State Bank**, on the 1st of this month.

★ ★ ★

FABULOUS Notes . . . Channel 8 is switching "**I Dream Of Jeannie**" (**Landmark** star **Barbara Eden**) to the 6:30 time slot, opposite Channel 3's "**Dragnet**" . . . Some of the stars who turned out for **Elvis'** opening at the **H-I** were **Red Skelton**, **Sammy Davis, Jr.**, **Sammy Shore**, **Charlie Callas**, **Connie Stevens**, **Lonnie Shorr**, **Frankie Avalon** . . .

Wayne Cochran (who just closed out of the **Flamingo**) being paged to play the part of a Preacher in an **Anthony Quinn** topliner, filming in Florida in March . . . **Val Spencer** dating **Terry Williams** of the **First Edition** (H-I) . . .

Sherrell Dacey postcards from Mexico City . . . Single girls (never married) 18 to 28 are eligible to apply now to **Charm Unlimited** for entry in the "**Miss Nevada Universe**" Pageant, slated for the **Tropicana Hotel** April 16 . . . **Jana Mitchel** and **Vaccaro** signed for the **Bonanza** opening this past week . . .

When **Nancy Austin** and **David London** visited the **Hollywood Brown Derby**, friends wanted to know if **David** played the "wierdo" role in "**Key Witness**," a late dawning tube show the other ayem . . . **Freddie Fremont** banks being given to jackpot winners during the downtown bistro's promo . . .

Eugene Jelesnik and his third **USO Talent Showcase** just returned to Utah from entertaining servicemen in outposts of the war zone . . . The **W.I.B.C.** will definitely hold its **National Tourney** at the **Showboat Lanes** in 1973 . . . Friends praying for the total recovery of **Frank Sennes, Jr.**, who was placed in intensive care following his auto accident, outside of **Reno**.

★ ★ ★

Bill Berry (of the double **Circus**) chuckles about the below zero weather.

'Music in the Morgan Manner'

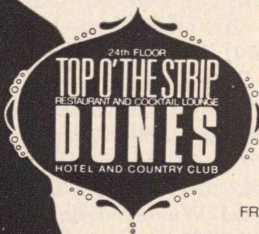
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er back home and his wife's problem with their bull dog. Mrs. B. opens the door for the canine to take a walk but the pup doesn't get much more than her nose outside the house before she dashes back to the fireplace. Bill has decided it's time for the Berrys to build an indoor Winter accommodation for their pet . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Marc Reymont in a screening room at Warner Brothers Studio as the film unfolded was quite a novel experience. Marc called each shot in advance of the next scene: "the bag's in the trunk of the car; that man's mafia; no he isn't dead, the car pushed him into a snow bank which saved him from crushing," etc. The beauty of Boston and Cambridge in snow, even slush, and the Charles River is another magic sightseeing tour from your theater seat along with being

entertained, informed and involved.

There is Howard Hughes in my column, what a nice surprise, looking just like he did when I last saw him. Howard, a genius, was always an impeccably dressed man at parties wherever we met. He bought cans of cat food at a store in my area, and when I met him at the airport perchance, he was always the gentleman although rather shy. One thing — I'd bet on his integrity and honesty, as would anyone who's ever known him.

With all of the wild suppositions going the rounds, it is my own exclusive feeling and logic that Howard Hughes must have doubles to avoid process servers, kidnappers and other various plots that beset the giants of our times. Hitler had three look-alikes who participated in ceremonies and whose voice and inflections were exact trained-alikes. So did most of the royal kings of yore and today's dictators who fear assassination plots. Plastic surgery has played a part in this masquerade. So, why not Mr. Hughes?

A step further. Howard, it is well known, is deaf. His pride would not permit such a genius to appear in public, where he would face not being able to hear the spoken word. An elaborate device has been conceived by him whereby he can hear perfectly via his own telephone. Why should he subject himself to harassment and embarrassment? I wouldn't, would you, if you had billions and had no need to discredit yourself in any way? And That's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

owner and communicator. What distinguishes this place from other Oriental eateries is the daily offering known as Chinese Smorgasbord. It affords the patron to eat all he can consume of a variety of items before him. The combination, a minimum of six (sometimes more), includes Pepper Steak, Fried Rice, Pork Lo Mein, Chicken Chow Mein, Egg Foo Young and Sweet and Sour Pork. . . . If you like Osso Buco (this delectable veal dish) or a great Eggplant Parmigiana, Leone's is the place. Tradition and pride are the motivating forces for the establishment's long time success. Mamma Leone started a nice little restaurant that burgeoned into one of the best known casas of nourishment in the country.

CRISWELL PREDICTS

(Continued from Page 7)

COMING ATTRACTIONS

I predict that one of the most satisfying coming attractions on your TV and record player will be Gloria Tronci, the new singing and dancing sensation out of Hollywood! Gloria Tronci captures the songs of yesterday with today's pert styling!

NEWSLETTER 1972

I predict that the new Nixon Prosperity Plan will give all a chance for advancement! Adult education will be furnished free to those who wish to further themselves in their profession! . . . That Auto-makers out of Detroit will look and point their di-

rections to smaller compact cars built for the older buyer, more practical than sporty . . . That 1,000 college and university professors who have led and influenced campus rioting and destruction will face dismissal even tho there is a tenure! The colleges and universities cannot afford the luxury of anarchy! . . . That Russia plans to export her new trucks which we recently helped her finance and will undercut the Japanese prices! . . . That California faces a new boom in ocean front building! . . . That the new book "The Merger Game" by Stan Sauerhaft will result in Wall Street excitement for it will give the inside of many coming mergers secret up to now! . . . That you may soon have your own video tape unit in your own home for less than \$1,500 where you may tape your own television programs for your own audiences! . . . That your old friend, the TV serial "Peyton Place" will soon be around again in a new slick production and in prime time! . . . That many who are taking welfare checks illegally will be caught by the new automated bookkeeping machines that never make an error! . . . That Metro Goldwyn Mayer will enter the Casino business in Las Vegas with the "Grand Hotel" on the Strip . . . And that many housewives are boycotting higher priced foods!

THE YOUTH VOTE

I predict that the youth voters (18 to 20) will find great fault with the candidates and they will be asked to secure their own candidate and form their own party! Many have been troublemakers and in this election year, no political party seeks outside trouble as they have enough already! One of our candidates for President has orders to give this type of voter the "bum's rush" when they show up at a campaign rally! The many states which permitted the 18-20's to vote have shown little difference in the election one way or the other!

Tax Collector: "You should always pay your taxes with a smile."

Citizen: "I'd certainly like to, but you insist on cash."

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THE JUDGES NEPHEWS

LONNIE SHORR

THE RAIDERS
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PAUL REVERE
MARK LINDSAY

THE PLATTERS

KIM BROTHERS

HILTON

SHOWROOM
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