

JACK CORTEZ'

JANUARY 29, 1972

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LAS VEGAS

magazine

4th
year



STATEMENT ON DUNES HOTEL SALE
Page 9

THE GAMING ODDS
Page 13

ENTERTAINMENT
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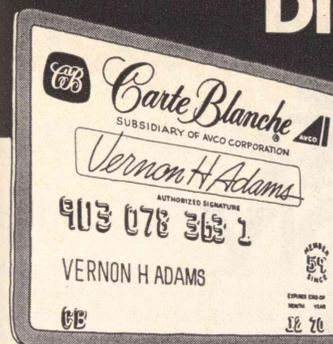
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 50

January 29, 1972

On the Cover

... Sand Trap Siren ... Joan Gallagher could make any sand trap a popular place. From Sydney, Australia, this cover beauty is a dancer in the Stardust Hotel's "Lido de Paris." A confirmed outdoor girl, Joan is a golf, football and tennis fan. She also enjoys fishing and water skiing. (Photoby L.V. News Bureau.)

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Birthday-Anniversary Corner

... The gentlemen have a franchise on January 29th with the pace set by Frank Assunto (Dukes Of Dixieland) and picked up by Sam Farber (World News Book Store), actor John Forsythe, Jess Kirk (the affable maitre d' Caesars Palace), Morris Lansbury, actor Victor Mature, singer John Raitt (preparing a road company of "Carousel") and Red Tucker ... Eileen and Bev Perkins (Sheriff's Dept.) glide into their 27th Anniversary Waltz on the 29th ... Lovely Dorothy Goffstein has a multitude of friends who will be toasting her birthday on the 30th ... Burlesque comic Irv Benson adds another annual on the 31st ... Sloopy & The Red Baron (at the Showboat Feb. 8-13) will be dreaming up a unique birthday scheme for Joe Mayer (Sloopy's husband, a longtime Novelite) on the 31st ... Steve Toy, who began his reviewing career with FABULOUS and is now Reno's

rep for Variety, celebrates his birthday on the 31st ... Abe Schiller, who has been a Good Will Ambassador for FLV for more than two decades, will be feted by the Dunes' staffers for his special day on February 1st ... Dave and Don Holladay (General Sales Mgr.-Sahara) turn another leaf in their Wedding Album on the 1st ... Receiving birthday wishes on the 2nd are Jack Flick (Sands casino) Fern Kozloff (hubby Jake owns casinos in the Caribbean) and Alice Simmons (who recently retired to Florida with hubby Danny, after closing their French Bootier here) ... Ron Ames (son of singer Ed Ames) and the popular Joey Bishop share a mutual on the 3rd ... Don Dobson has a lovely evening planned to celebrate the birthday of his wonderful Joyce on the 3rd ... Singer Micki Lynn also tallies her annual on the 3rd Comedian Alan King (opening CP March 16) and his wife observe their Silver Wedding Anniversary on the 3rd ... Ray Fine (retired Prexy of Don The Beachcomber) and Red Hanegan (Dunes' Convention Sales) cut their candled cakes on the 4th ... Putting the final touches on this week's birthday dossiers is George Rhodine, assistant to Perry Lieber (Hughes Hotel Properties). George's birthday on the 4th will be lovingly directed by his charming wife Oldean.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I REGRET TO PREDICT the increase of 13 year old mothers! The fault is not with them, but the teachers and the parents! These girls of 13 become submerged into the narcotic habit . . . uppers-downers, marijuana, hash, LSD and heroin, some even become opium addicts . . . and to support their habit, they are submerged in prostitution! These 13 year old girls can readily find men customers by hitchhiking automobile rides! You and I are to blame for these lax laws in our schools and for the easy hitchhiking, easy-go attitude! These innocent 13 year old girls become mothers with defective babes, and turn into vegetables themselves! Regretful! . . . I predict that the booming stock market will give the financial lift to every part of the nation! From Sea World in San Diego to Orchard Beach in Bangor! A new life will breathe into the slowest community! . . . I predict that the next rage will be community singing! Just as we once followed the bouncing ball in the movie theatres, we will enjoy being directed by a song leader! Singing is one of the great psychological boosts known to man! . . . I predict that a third voting group "The Black Party" will emerge as a power in the coming elections of the future! A Black personality will be named for President down to the least elective office! The Blacks will no longer be a part and parcel of any

political party but will have one of their own! American politics must adjust!

IN DEFENSE OF HOLLYWOOD

Oscar Wilde once said "There is only one thing worse than being talked about and that is not being talked about!" However, we do take exception when all my friends are criticized, when the Canadian Press boldly states that "Hollywood is a morgue filled with non-charitable, selfish, decomposed cuties and mummified men!" I resent this as a slur on our citizens! We are not non-charitable and selfish! Actors and actresses give lavishly of their time and talents for many charities, free of charge! I can speak for TV, radio and motion pictures! They all stand ready! Hollywood is not a morgue! Hollywood is not composed of "decomposed cuties" and "mummified men" but of women and men who are very much alive, willing and very able! Yes, I will defend my friends, and you my friend, to eternity!

THE POLITICAL POT

I predict that the political pot will boil over in New Hampshire with Mayor Sam Yorty of Los Angeles rising to the top of the turbulence! Yorty's down to earth views and his pre-views of the world conditions today will gain him many votes from the dissatisfied and neglected Democrats!

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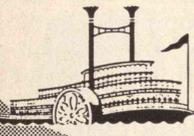
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WALL STREET WAILINGS

I predict that the Wall Street wailings will turn into a cry of joy and happiness with the rising market, which I predict will soon reach the magical Dow Jones one thousand! Again, I predict, this will give the entire nation a boost!

RETROSPECT

It was the last day of 1971 . . . and in the Brown Derby in Hollywood the endless candles of time flickered, as we closed an old year and entered a new one! We held the same ritual in 1970, and several who were there then, were no longer with us! I was asked to give a salutation to the New Year 1972 and here it is: "Remember that I predict the long arm of God will reach out over conditions and people controlling all coming situations and protecting your interests! And when Time runs out, if it ever does, may your last moment of Time be a golden one! Bless you!"

NEWSLETTER 1972

I predict America faces a boom as never before! The Great Lakes area,

the Eastern Seaboard, the Solid South, the Southwest and the West Coast will all feel the results of the boom! I predict that California will have a building and development surge . . . a billion dollar rapid transit . . . real estate prices rising . . . waterfront, industrial, airport expansion and the whispered Rockefeller West complex! The new Hoover project plus the rebuilding of urban centers! In Florida alone the plans for the future 1972-1973 will stagger your imagination! The Mississippi Valley will be alive and breathing again with a heavy money pulse! I predict a revival of industry in the South, where Cotton is King and where Oil is Queen and the financial control of the nation is not in Wall Street but south of the Mason-Dixon!

BANNEW NEWS

I predict that the banner news of November will be the very disappointing vote turn-out of the 18 to 21 vote! I predict that the idealism of youth will mean very little to the

(Continued on Page 16)



By **ETTA CORTEZ**

A story about the owners selling the Dunes Hotel called for a trip to the bistro and the following statement from Sherlock Feldman . . . "Everyone (key personnel) is going to stay. There will be no radical changes. Some of the owners sold some of their shares . . . about 20% . . . to invite new stock holders. As I see it, there will be no change in management."

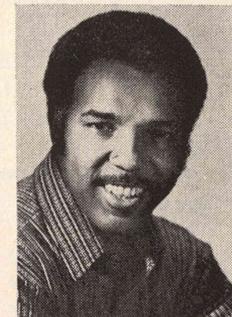
★ ★ ★

Jules Podell, owner of New York's Copacabana, has provided many a columnist with interesting anecdota, via the performers who have appeared there. Fremont's Stewie Stone tells the one concerning a comic who was going onto the Copa stage for the first time. Podell asked him . . . "What kind of a comic are you?" The answer . . . "Not so good!" When the humorist walked offstage, Podell took him by his coat lapels and breathed . . . "At least you keep your word!"

The gift shop at the Frontier Hotel is owned by Joe Breen, Jr., a man with an interesting background. His dad was the last censor the movie industry had before all the stop gaps were pulled. The Senior Breen was also the originator of the (follow) "The Bouncing Ball" community thea-

tre singalongs. Joe, Jr. was a screen producer before he and his wife decided to become FLV residents.

In these recent, demanding years, only two performers have returned to FLV with top billing, following their initial bow on the local boards. One is Barbra Streisand, who was introduced at the Riviera in support of Liberace and is now one of the Hilton International toplineers. The other is



STEVE DE PASS

Steve De Pass, who debuted at CP's Lounge two years ago and is currently starring in the Sahara Casbar Theatre. The incredulous talent is ever-present and poise has replaced the former reticence. When one weighs the cerebral

equipment of Steve De Pass, one has to acknowledge his genius. Of the multitudes of performers who depend upon repetition for their spotlighted projections, this man stands alone. His only duplications are the songs in his repertoire. The amazing faculty De Pass has for creating spontaneous situations in rhyme from audience-volunteered subjects sets him apart from all other pros and induces a completely different show every-time he answers his curtain call. He is a phenomenon! Joel Reiff is on bass and Gene Steede doubles on guitar and harmony.

Dennis Ritz, Producer of the Good Humor Company's production at the Inn (with Bobby Darin), has been approached by Toyota, who wants the GHC for their next TV commershill. Four of the group have a variety of



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commerchills currently sparking the tube . . . This writer is delighted to report GHC is strictly for the family trade. We'll be there for their opening, directly after this issue goes to press.



MAX WATERMAN

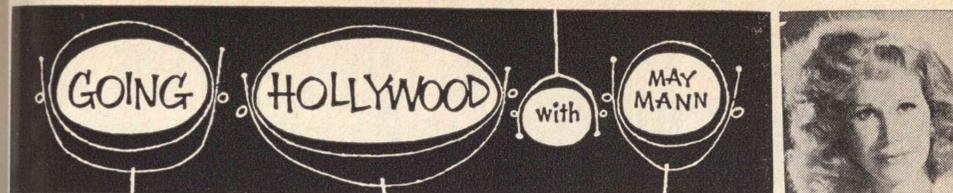
Tropicana pit boss Max Waterman received the most singular unique birthday present in creation. For his 72nd birthday on January 1st, Waterman's son Dick flew in with a plaque that bears the engraved message . . . "Max Waterman . . . 1929-1972 . . . 43 years in the gambling business and never won a dime. Happy 72nd Birthday. Your son, Dick." What makes the plaque individual are the \$100 chips embedded in it . . . chips from all the clubs in which Max worked during

his decades in the gaming industry. It's a mystery how Dick managed to acquire them from clubs that have been out of business for years. (Dick is Director of Sea Arama's Sales and Special Events in Galveston, Texas.)

Finally enjoyed a face-to-face with Jim Thompson, Director of Entertainment/Advertising/P.R. for John Ascuaga's Nugget (Sparks, Nev.) and promised to return the visit when in his territory. Jim was a backstage visitor to Brenda Lee's Fremont dressing room opening night, along with the star's new manager Jerry Purcell (also Eddy Arnold's mentor) and Alan Bregman.

At the Circle "F" of the Frontier Hotel, Billy Kay & Chapter I give an early salute to the season with a baseball pitcher pantomime by Billy, introduced by the Chapter I dancers "Take Me Out To The Ball Game." All three pretty dolls were previously here in the Jimmy Durante Show.

The sound of the Surfers, preceded-
(Continued on Page 26)



William Randolph Hearst Jr. will be the guest speaker to open the International Salon in March at Pat Barham's according to Lee Atkinson. Lee, who worked with the late Cobina Wright in bringing notables of the world here for these informative gatherings, recalled that Mr. Hearst gave the initial lecture some years back. His Sunday column, one of the best read, reveals the treat in store. He has the inherent talent as the greatest newspaper man of them all, W.R.H. Sr.

Dr. Ernet Katz called to say, "You're in good company, the same as Arm and Hammer, Ian Woodner and Norton Simon (art collectors whose million-dollar collections are currently on exhibition here!)" Whaaaat? Jean Appleton says the Bel Air Hotel asked for the second portrait of Princess to display - what with all of the excitement in the press about Princess and her portraits. The first one, on exhibition at the Bel Air since last November, proved of great interest. Honestly, since we had acquired the pastel and proudly hung it on our wall at home, we didn't want to let Princess' portrait go. But as Dr. Katz said, "You have to be big about these things when you are an art collector - even if you just have one!"

This is the time of the year for bouquets of posies and lists of who's best of this and that. It's not easy, so we keep our pink shell ears alert, and here it is: Lynn Spencer, Dean of Society Columnists in the U.S.; Howard Hughes, a genius, who's contributed so much for the betterment of mankind; Adolph Weinberg, the "Cattle King" and his beautiful wife Etta, a queen with a tiara of diamonds in her hair shining - even when she isn't wearing any. Their "Love Story" - Etta who fell in love with and wed the cowboy who became a king and

keeps a statue of a cow tethered on the lawns of their beautiful estate, and their hard work and help to old people and children is movie gist . . . There's Bob Hope, Danny Thomas, Joey Bishop, Jerry Lewis and Jimmy Durante who give their time and talents consistently for the needs of others.



JOEY BISHOP

There's a few more who unselfishly love their fellow men and show it daily by their deeds. But not enough - huh, Luvs?

Let's get to our Best Dressed Women list, for that's the one I keep getting the nudge. Here we go: Elizabeth Taylor, always mod; Ali MacGraw, the style setter, world wide, for 1970-71 (let's see what Ali does new for '72); Mrs. Richard Nixon, a typical American beauty and never over-dressed; Toni Greene, simple chic; Mrs. Harry Jameson, glamorously feminine; Zsa Zsa Gabor, all woman-lure; Etta Cortez, impeccable femininity; Mrs. Bob Stack, divertingly new; Mrs. Ronald Reagan and Mrs. Sam Yorty, a tie for active "first ladies," who do honor to their calling.

Best Pictures of the Year: Hal Wallis' "Mary Queen of Scots," a lavish, historical, colorful production, and typical of the genius of this thrice winner of the Irving Thalberg Oscar. Glenda Jackson, as Queen Elizabeth, is superb. Vanessa Redgrave, as the fatal Queen Mary, our friend Timothy Dalton as Lord Darnley, and Trevor Howard as William Cecil give memorable and magnificent reality to history and to the screen in their roles. Filmed on the colorful locations in

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France, Scotland, Northumberland, Sussex and Middlesex, this film will play for years to come, and is a great credit to its producer and the entire company, including the director Charles Jarrott.

Equally dazzling for the Oscar winner is Columbia's "Nicholas and Alexandra," so recently reviewed here. These two films will vie in the Oscar race. "Mary Queen of Scots" we saw at the premiere hosted by Serve, with David Evans prexy doing the honors. The audience stood up and cheered their acclaim. The long lines also waiting for admittance to see the story of Russia's last czar and royal family attests its popularity and greatness.

"Fiddler on The Roof" is the best musical since "My Fair Lady" and will undoubtedly be a big winner for United Artists. I'm glad I don't belong to the Academy and would have to decide my vote. If you're mod, there's Stanley Kubrick's as-it-is-today sensational "Clockwork Orange," which is a sure winner for Warner

Brothers. In the race too should be "Red Sky at Morning," a Hal Wallis production for Universal. This is a very important motion picture, heralded at the beginning of 1971, and we hope not overlooked in the Oscar race. It made a big star of Desi Arnaz Jr. Watch this young man!

So it goes when Oscar time comes 'round. Perhaps we were more impressed by "Mary Queen of Scots," for we grew up, daily looking at her portraits in our family home. All were magnificent oils, six feet in height, that dominated the walls of the great house in which I was raised. There was the painting in the hall of Queen Mary facing Queen Elizabeth at Court in London, shortly after she'd been taken prisoner. Both queens were attired in royal splendor and jewels. Mama always pointed to Mary as the beautiful, good queen, so our sympathies were always with her. Queen Elizabeth did not have Queen was severe and cold in the portraits. There was the one in the library,

(Continued on Page 28)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

In the past few weeks, your pillar has been asked many times what are the odds on various games and what are the best chance games in the Entertainment Capital of the World?

The five major games are craps (dice), blackjack, roulette, slot machines and keno. Slot machines attract more people, but more money is bet on craps. Of late keno has become one of the major games of chance.

In shooting craps, the "pass line" and "don't pass" line bets give the casino an advantage of 1.4 per cent.

The "odds bet" is paid off for points of 4-10 at 2-1, 5-9 pays 3-2 and 6-8 at 6-5. When the bettor takes the odds it reduces the house take to .7 per cent.

When playing blackjack or "21" an experienced player has a better chance than a novice.

Mathematicians conclude from research that a "21" player, following certain rules of play, can reduce the casino advantage to .6 per cent. These same men claim that a player can tip the game in the players favor by counting down the deck, a system used by a few gamblers with good memories. Many casinos have been beaten by countdown system.

The approximate advantage in roulette is 5.26 per cent for the casino that have both the numbers single and double zero. This percentage is only approximate because the percentage is 7.89 for the house splitting a bet on five numbers. There is no system which will enable the players to consistently beat the wheel.

Most of the slot machines retain less than 10 per cent and some places have the machines geared at 5 per cent. Yet, the mechanical odds are certain and no one can beat the slots if they play them long enough.

Overall average in keno amounts

to 20 per cent for the house. This also varies according to the different ways the tickets are marked and different house rules. It is played with 80 numbers and the biggest payoff is 25 grand.

No one in Nevada forces anyone to gamble. This is up to the individual. A tourist can attend shows only, which many do.

Not one place can survive without gambling and this was proven time and time again. No hotel can make money serving food especially if they have entertainment. The only way to pay the performer is through gambling.

RAMBLING AROUND — Amtrak's new L.A. to Las Vegas "Fun Train" makes its inaugural run on Friday, Feb. 4. Train leaves L.A. at 4 P.M. and arrives 10 P.M. Return leaves here Sunday at 2 P.M. . . . Las Vegas Hilton Entertainment Director Dave Victorson dotted Diahann Carroll for a three week stand with Bill Cosby starting Feb. 24 . . . Vic Damone teams up with Totie Fields the next time around at Riviera Hotel for a three week run beginning March 11 . . . Roger Miller was signed for a three week stint at Landmark Hotel

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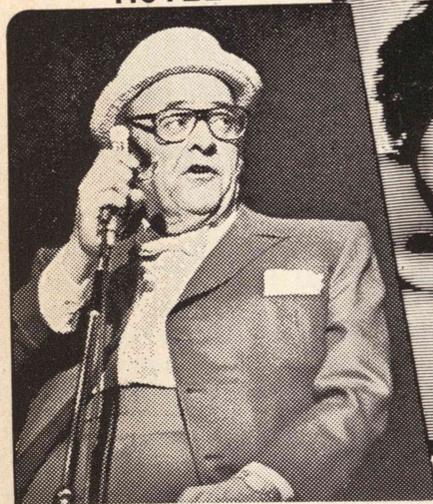
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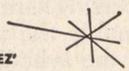
MITZI GAYNOR

Look for **Mitzi Gaynor** to make a change in hotels for her next outing as she has no contract pending, according to her husband and manager **Jack Bean** . . . **Lynne Carter**, hilarious female impersonator has been signed to a Flamingo Hilton pact for a March opening . . . **Engelbert Humperdinck** penned himself in for annual appearance at Riviera Hotel in May . . . **Reno's Ernest Primm** and his son, **Gary Primm** plan to construct a casino and a small lounge on the highway to L.A. called "Border Town" in Clark County . . .

Country western star **Charlie Pride**

was signed for a 12 night stand at Las Vegas Hilton Hotel starting July 5 . . . Comedian **Jan Murray** starts the new year off with a bang by signing a three year contract with the Riviera Hotel . . . **Barron Hilton** was in town huddling with Flamingo Hotel Gen. Mgr. **Burton Cohen** regarding the high rise with 250 petite suites to be built this year . . . **Jack Benny** is due to open a three week return engagement at Hotel Sahara beginning March 14 . . . The popular **Osmond Brothers** agreed to share billing with **Petula Clark** at Caesars Palace starting March 2 for a two week outing.

JACK CORTEZ



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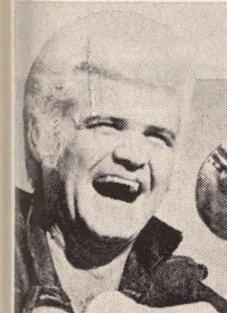


By Bob Joyce

Well, it seems that everyone but Jim Seagrave got my bit of trivia last week. The answer was **Cliff Robertson** and **Piper Laurie** starred in the TV version of "Days of Wine and Roses."

Now for next week. He, at one time, had his own band and a young piano player named **Stan Kenton** was a part of it. He gave up his band and joined **Alvino Rey** as drummer. He later gave this up and became a well known singer with a couple of hit records. Name this man. Answer next week.

About six or seven years ago I was watching the **Jackie Gleason** show



WAYNE COCHRAN

and that night **Jackie** featured a young and chubby soul singer named **Wayne Cochran**, featuring what I thought was a house band. He sang soul . . . danced . . . generated a kind of excitement I had never seen. After that TV shot, I did not hear of **Wayne** for some time until I learned that he would be opening at the **Flamingo Hotel**. Thiis guy I had to see. I think the year was 1968 when **Wayne** made his debut here and I was among the first to be seated.

First came the **C.C. Riders**, who knocked me out. Then came **Wayne** with blond hair flowing and exuding a kind of energy not seen too frequently. Well, it's about four years later and this man has not slowed down, even when poor health forced him out of the show picture for a short time . . . extremely slim and

voice in better shape now than when I first heard him. The **C.C. Riders** are still the most explosive group outside of **Chase I've heard** and **Wayne** is our own **Mr. Soul**. I defy you to sit completely still when listening. Oh, by the way, you'll find him at the **Casino Theatre of the Flamingo Hotel**. If you can, catch his late show (about 4:00 AM) . . . It's fireworks!

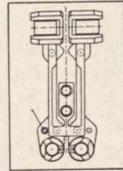
Wayne and the **C.C. Riders** head for San Francisco after their closing (Feb. 2), to be honored at an **Epic Records** party, officially christening their new LP, then head immediately for an extended tour of the Far East, returning to the **Flamingo** in April. **Cochran's** original music drew such praise from the critics, it inspired him to write also for fellow performers. He has been working closely with **Thelma Houston** on some material.

In case you haven't heard, the in place for rounders is **Singers Rendezvous** on Paradise Road. Owned by **Lucian** and **Ted O'Brien** who also operate it, this groovy restaurant has been cooking for the last 5 weeks. The concept of **Singers Rendezvous** began last year and was housed in the **Holiday Inn**. But there again it's the question of the right room for the right idea. And **Lucian's** provided the answer. The entertainment is provided by **Ted**, who has a great baritone voice, his cute wife **Cheryl**, who looks good and dances great, and my man **Peter Anthony** who had a good stand with the **Ann-Margret Show**. **Pete** is fast, funny and takes on anyone. At various times, **Jackie Gayle**, **Phil Ford** and **Mimi Hines** have dropped in to take part in the happenings and everybody has a ball. In fact, if you feel like singing, dancing or trying to be funny, go ahead. That's the kind of place the **Singers Rendezvous**

Before putting our name
on a tuning fork watch,
we wanted some improvements.

Introducing Eterna-Sonic.

Eterna-Sonic has a balanced
(double) tuning fork, which
compensates for position error
caused by gravity. Result:
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click system increases
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is. Everybody does his own thing.
And it goes on till the very early
hours.

Redd Foxx, Paul Revere and The
Raiders, Jaye P. Morgan, Bill Medley
and Connie Stevens among the celebs
in to catch S.O.U.P. in the Hilton
Casino Theatre. Fellow performer
Sammy Shore declared them "sexy"
and the young musicians consider that
the "gospel truth!"

Dan Terry's Big Band will have it
going at the Pussycat every Sunday
for dancing and concert after . . .
Cherry Wainer going into the new
lounge in the new high rise Holiday
Inn. At long last she has a home for
her great talent . . . Knew this two
months ago but promised I wouldn't
tell and by now you know too. But
just in case you don't, the great Tom-
my Moe Raft joining Harold Minsky
the first of April. An asset no matter
how you look at it.

Well, that's it for now. See you
later.

Subscribe to FLV Magazine

CRISWELL PREDICTS

(Continued from Page 8)

national picture! Many will refuse to
register for fear of their past police
records with narcotics, traffic and
other felonies When they register they
are immediately locatable! No vote
is in abundance until the citizen
reaches 35 and is responsible! The
fear of the politician will be that the
18-21 vote will be so belligerent, they
could form a 3rd party!

THE NEW TRAFFIC PATTERN

I predict that the new traffic pat-
tern will be drawn on a nationwide
basis under the guidance of the Nix-
on Plan! You will find that dangerous
curves will be corrected, the unsight-
ly billboards will vanish and the high-
ways made a much safer place! The
new trend will be noticed after March
1st.

A COLOR IS ETERNAL

I predict that the human mind and
the human eye will accept a color as
eternal! "It haunts us like a spirit."

(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

MIGHTY MIXTURE

DATELINE: NEW YORK:

PARAGRAPHS: One well tank-
ed promenader, using the Waldorf
lobby as his mall for ambulation, was
talking to anyone within hearing dis-
tance. Apparently, the inebriated one
had just come from one of the many
watering holes available in the hos-
telry and was feeling little or no pain.
His explanation for his condition is
worth quoting. Said our thick tongued
philosopher: "Man can't live by food
alone."

★ ★ ★

The Department of Film at the
Museum of Modern Art came up with
a nice three time noonday series.
Called "The Golden Age of Short
Subjects," a bright young man, quite
articulate on the topic, one Leonard
Maltin assembled representative fill-
ers. The opening program had Eddie
Cantor in "Insurance," some delightful
minutes with "Banjo Eyes" getting
laughs from pure vaudeville material.
"Slide, Babe, Slide" from 1932 with
Babe Ruth bantering with boys on a
baseball field, was the cinema side
of the Bambino. Robert Benchley's
near classic, "How To Sleep" was in-
cluded. Laughs galore for even hope-
less insomniacs. Pete Smith narrated
about the problems that beset a pic-
ture-going audience in "Movie Pests"
(1944). The wild two-reeler was "Or-
der In The Court," a Clark and Mc-
Cullough fun filled item of the early
Thirties. In it, Clark laid claim to
being one of the ablest of the sight
comics. More reports upcoming on
the other two afternoon sessions.

FAIR ADVICE OF FOWL ON FOWL ADVICE ON THE FARE:

Curmonsky, a name not known to all,
was a prince of gourmets back in
1927. In 1956 in his last days he ut-
tered a sage recommendation, at least

he thought so, as he awaited the final
hours of reckoning. "Never eat the
left leg of a partridge," was his ad-
monition. The reasoning behind the
caution escaped us on first reading.
But the old boy may have had some-
thing there. "It's the leg it sits on,"
continued Curmonsky, "which makes
the circulation sluggish." Maybe the
same applies to a turkey, or a goose
or grouse. Tell that to your host or
hostess next time you get invited over
for a Thanksgiving or Christmas feast.

FROM R-2 AND 4: In a Neil Simon
show perish the thought of an infre-
quency of one line laugh getters.
There is almost a fastidiousness about
his humor. It is inserted much the
way an epicurian chef stuffs a turkey.
"The Prisoner of Second Avenue" is
a product of this special "Neilopro-
lific" age. Jokes are around in abun-
dant fashion. But Simon, ever the
concerned writer in search of a seri-
ous play instead of a sub ploy, at-
tacks the decay of urban society, ex-
plains the foibles behind the entrap-
ment of middle-class man, rips the
facade off sister and brother relativ-
ity. The story is plain enough. An ad
man with a decent salary, long depen-
dent on a psychiatrist who died, is
cracking up within the confines of
self-incarceration and the threat of
losing a job. Mike Nichols' direction
dominates a good part of the evening.
He knows Simon and he has the stage
savvy to milk situations with good
physical humor and theatrical shtiks.
Lee Grant outdoes Peter Falk in a
battle for acting honors. Both are
strong. Good support, too, from four
other thespes. From the occupant of
the agency cubicle comes this line: "I
don't need an analyst. I need a lost
Mary's beauty nor compassion, but
(Continued on Page 28)

SATURDAY — January 29

- 6:30 (8) Viewpoint On Nutrition (c)
- 7:00 (3) Cartoons (c)
- (8) Ear To Youth/Jobortunity (c)
- (13) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Hideous Sun Demon"
- 11:00 (5) "A Night To Remember"
- "The Man Inside"
- 12:00 (3) Rebel Report (c)
- (13) Roller Game (c)
- 12:30 (3) College B.B.—UCLA/N.Dame (c)
- (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Sports Challenge (c)
- 1:30 (13) Wide World of Sports (c)
- 2:00 (3) Strategy (c)
- 2:30 (3) Think (c)
- (5) Leave It To Beaver
- (8) B.B.—Seattle/Wash. (c)
- 3:00 (3) Forrest Duke Show (c)
- (5) Bench Racing (c)
- (13) Andy Williams Golf (c)
- 3:30 (3) Nevada '72 (Special) (c)
- 4:00 (5) Pet Post (c)
- (13) Pro Bowlers' Tour (c)
- 4:30 (3) Flipper (c)
- (5) Roller Derby (c)
- (8) Lee Trevino Swingers (c)
- 5:00 (8) Glen Campbell Show (c)
- 5:30 (3) NBC & Local News (c)
- (5) Survival
- (13) Week In The NBA (c)
- 6:00 (5) Wrestling (c)
- (8) CBS News (c)
- (13) World Of Sports Illustrated (c)
- 6:30 (3) Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) I. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) The Chimp and I (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "The Screaming Woman" (c)
- 9:00 (3) "Topaz" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (8) Mission Impossible (c)
- (13) Sixth Sense (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "Return Of The Ape Man"

SUNDAY — January 30

- 6:30 (3) Eyewitness Perspective (c)
- 7:00 (13) Cartoons (c)
- 7:30 (3) Rex Humbard (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- 9:00 (3) Good Old Gospel Hour (c)
- (5) "Return Of The Ape Man"
- 10:00 (3) "Kid From Texas" (c)
- 10:30 (8) Face The Nation (c)
- 11:00 (5) Spotlight/Pet Post (c)
- (8) NHL—Minn./N.Y. (c)
- (13) NBA Basketball (c)
- 11:30 (3) Meet The Press (c)
- 12:00 (3) College B.B. Doubleheader (c)
- (5) "Mr. Muggs Rides Again"
- "Face Of Marble"
- 1:30 (8) CBS Golf Classic (c)
- (13) American Sportsman (c)
- 2:30 (8) Pistons-Props-Pilots (Spec.) (c)
- (13) Andy Williams Golf (c)
- 3:00 (5) Day of Discovery (c)
- (8) "Four For Texas" (c)
- 3:30 (5) Nevada Outdoors (c)
- 4:00 (3) Loyal Opposition (Spec.) (c)
- (5) Buck Owens Show (c)
- (13) Death Valley Days (c)
- 4:30 (5) "Thief Of Bagdad" (c)
- (13) Wonders Of The World (c)
- 5:00 (3) NADA Convention (c)
- (8) Kids Talk (c)
- (13) Untamed World (c)
- 5:30 (8) Animal World (c)
- (13) Petticoat Junction (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Great American Dream Machine
- (13) Tom Jones Show (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "White Fire"
- (8) Circus (c)
- (10) Zoom/French Chef
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Welcome Home, Johnny Bristol"
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Where Eagles Dare" (Pt. 1) (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) Bold Ones (c)
- 10:30 (5) Twilight Zone
- (8) National Geographic (c)
- 11:00 (5) "Kodak"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — January 31

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Day The World Stood Still"
- 3:00 (3) "Day Of Fury" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (8) Flying Nun (c)
- 4:30 (3) Flipper (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (3) NADA Convention (c)
- (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Mike Douglas Show (c)
- (8) CBS & Local News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Zulu" (Pt. 1) (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "The Thief"
- (8) Here Come The Brides (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With
- (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Surveillance, Who's Watching?
- (13) Monday Special (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Deadlier Than The Male" (c)
- (8) The Lucy Show (c)
- (13) "Where Eagles Dare" (Pt. 2) (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (5) News/Weather/Sports (c)
- (8) Sonny & Cher Comedy Hour (c)
- (10) A Skating Spectacular
- 10:30 (5) Twilight Zone
- (13) Bangladesh-News Special (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "The Fighting Soldiers"
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)

TUESDAY — February 1

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "The Court Jester" (c)
- 3:00 (3) "Free For All"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Flipper (c)
- (8) The Munsters
- (13) News/Weather/Sports (c)
- 5:00 (3) NADA Convention (c)
- (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (3) NBC & Local News (c)
- (5) Mike Douglas Show (c)
- (8) CBS & Local News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "Zulu" (Pt. 2) (c)
- 7:00 (3) Primus (c)
- (5) "The Night Has Eyes"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- 7:30 (8) Glen Campbell Show (c)
- (10) A Report To The Nation
- (13) Mod Squad (c)
- 8:30 (3) Pre-Olympics Special (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "Hard Case" (c)
- 9:30 (8) Cannon (c)
- 10:00 (3) Every Tuesday (c)
- (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Captive City"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)

DAVIS & REESE
LELAND FOUR

DESERT
INN

Bob Williams
Pianist
6:30 P.M. to Midnite

WEDNESDAY — February 2

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Tomorrow Is Forever"
- 3:00 (3) "The Milkman"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (8) I Dream Of Jeannie (c)
- (13) "I Married A Witch"
- 7:00 (3) The Big Valley (c)
- (5) "Caravan"
- (8) Hee Haw (c)
- 7:30 (10) Consultation
- (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) Public Affairs/Election '72
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) "5th Man In String Quartet" (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) ABC Comedy Hour (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Olympic Coverage (Spec.) (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) N.Y.P.D. (c)
- 11:00 (5) "Anthony Adverse"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 12:30 (5) "Door With The Seven Locks"
- 1:00 (3) Nightcap Theatre
- (8) "Country Girl"
- 2:30 (3) Think (c)

THURSDAY — February 3

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Bedford Incident"
- 3:00 (3) "All That Heaven Allows" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (13) News/Weather/Sports (c)
- (5) Dick Van Dyke Show
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (13) "Young Fury" (c)
- 7:00 (3) Star Trek (c)
- (5) "Case Of The Red Monkey"
- (8) Name Of The Game (c)
- (10) Electric Company (c)
- 7:30 (10) Book Beat
- 8:00 (3) Flip Wilson Show (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (8) My Three Sons (c)
- (10) Playhouse/Harriet Beecher Stowe
- 9:00 (3) Ironside (c)
- (8) CBS Reports (c)
- (13) Longstreet (c)
- 10:00 (3) Olympic Coverage (Spec.) (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Alexander Graham Bell"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 12:30 (5) "The Indian Scarf"
- 1:00 (3) Nightcap Theatre
- (8) "Sword of Lancelot" (c)

FRIDAY — February 4

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Mozambique" (c)
- 3:00 (3) "Flesh and Fury"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) The Munsters
- 5:00 (5) Dick Van Dyke Show
- (8) Gilligan's Island (c)
- 5:30 (5) Mike Douglas Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (13) "Road To Hong Kong" (c)
- 7:00 (3) The Virginian (c)
- (5) "It's A Gift"
- (8) Lancer (c)
- (10) Electric Company (c)
- 7:30 (10) Wall Street Week
- 8:00 (8) O'Hara (c)
- (10) High School Basketball
- (13) The Brady Bunch (c)
- 8:30 (3) Olympic Coverage (Spec.) (c)
- (5) David Frost Show (c)
- (13) Partridge Family (c)
- 9:00 (8) "The Glass House" (c)
- (13) Room 222 (c)
- 9:30 (10) Washington Week In Review
- (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:30 (3) Monte Nash (c)
- (5) Twilight Zone
- (8) Don Rickles Show (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Chamber Of Horror"
- 11:30 (3) Olympic Coverage (Spec.) (c)
- (8) "Don't Go Near The Water"
- (13) Dick Cavett Show (c)
- 12:30 (5) "Fellowship Of The Fog"
- 1:00 (3) Forrest Duke Show (c)
- (13) "Little Old New York" (c)
- 1:30 (3) Nightcap Theatre

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 6:55 (8) CBS/Local News (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (5) I Love Lucy
- 9:00 (3) Dinah's Place (c)
- (5) Mark LaLanne Show (c)
- (8) Romper Room (c)
- (10) Instructional Prog. ("til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) Dick Van Dyke Show
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 11:55 (5) Phil Donahue Show (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Middle Of The Night" (M.)
- "Road House" (Tues.)
- "London Town" (Wed.)
- "Hello, Frisco, Hello" (Th.)
- "Fast and Sexy" (Fri.)
- (8) The Guiding Light (c)
- (13) Password (c)



curtain time

ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE—Dec. 24-Indef.
Minsky's Burlesque '72, starring Paul Gilbert, with Ricki Dunn and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat: 9-11:30-1:30 A.M. Dark Mon.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—January 13-Feb. 9
Jerry Lewis; Sergio Mendes & Brasil '77; The Little Steps; Nat Brandwynne Ork. (8 P.M. & Midnite) . . . The Surfers (7 & 11 P.M.)

CLEOPATRA'S BARGE

Will reopen February 15

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252

KON TIKI — Indefinite

Phyllis & Bobby Sherwood (9 P.M. to 3 A.M.); Rusty Isbell (3 to 9 P.M.) — (Dark Sunday)

CIRCUS CIRCUS

734-8181

MAIN ARENA—Indef.

Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Los Latinos; The Palacios; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

HIPPODROME

Maitre d' John Steelman
"Best Of Burlesque," featuring Joey Faye, Eileen Barton, Danny Costello, Marty May, Monkey Kirkland, Lily Charisse, Geana Carr. Elmer Kane Ork. (8:30-10:30-12:30)

DESERT INN

735-1122

Maitre d' Robert Miranda

CRYSTAL ROOM — Jan. 25-Feb. 21

Bobby Darin; Good Humor Company; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE — Thru Feb. 7

Pepper Davis & Tony Reese (10-Midnite 2 A.M.); The Leland Four (9 & 11 P.M., 1 A.M.) — (Dark Monday)

(To Be Reviewed)

DUNES

734-4741

Maitre d' Murray

CASINO DE PARIS — Dec. 24-Indef.

"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP

Jack Morgan with the Russ Morgan Orchestra. (Dancing 10 P.M. to 4 A.M.); Ted Noell (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of **Frederic Apcar**, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . **Fay McKay** certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-time kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see **Fay** do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Lecia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the Magnificent**, who brings lighted can-

(Continued on Page 24)

EL CORTEZ

382-1500

VIP LOUNGE — Jan. 27-Feb. 23

Maury Wills; Cherie & Olguita; Stoney Meadows (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO HILTON

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM — Jan. 20-Feb. 16

Connie Stevens; Lonnie Shorr; Judge's Nephews; Paul Lowden Ork. (8:15 & Midnight)

CASINO THEATRE

Wayne Cochran & The C.C. Riders; Thelma Houston; Sami Jo. (8:15 P.M. to 3 A.M.)

SPEAKEASY

Kirk Stuart (7 P.M. to 1 A.M.)

Connie Stevens just plain flipped Flamingo opening nighters. The beautiful star, spotlighted in her best yet production, gives it her all — and that's aplenty! . . . From her entrance in a dreamy **Michael Travis** gown — and she wears several such dazzlers in the revue — **Connie's** in charge. She's in fine voice, surprising with modulations from her trademark soft-sell to a rousing belt, and she is an exciting dancer, notably in the sexy "Shaft" number with her superb partners — **Clifford Allen**, **Leonard Bickley**, **Jonathan Wynn**, & **Steven Ward** — which should vanquish Missy S's "girl next door" image once and for all! . . . Among the many outstanding numbers a country medley, in which she shows her talents as a dramatic actress along with delightful vocalizing and hoedown dancing, is a stunner . . . Everyone adored her "Paper Doll" number, a description of which would give away the funny features, her heart-melting "Happiness Is A Thing Called Joe" and "A House Is Not A Home" and her delicious "Flin Flam Man" with the dancers . . . The three Cuban **Judge's Nephews** are room rockers in their solo spot and

(Continued on Page 24)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — January 21-Feb. 10

Brenda Lee; Stewie Stone; Al Jahns Ork. (8 P.M. & Midnite)

Although she's been called "Little Miss Dynamite," Fremont star **Brenda Lee** could also be billed as "Miss Compact Impact." Watching and listening to the petite gal with the potent vocal chords puts you in mind of Vesuvius erupting from Junior's bubble pipe. **Missy Lee** is a total entertainer, revealing the inner actress in vocal variations. The "Camera Medley" is one of the most clever audience involvements yet introduced. Singing appropriate songs ("When You're Smiling" — "You Oughtta Be In Picture" — "Put On A Happy Face"), **Brenda** circles the ringside area for some instant photos with patrons, who later claim their pix from the maitre d'. She does a nifty Jimmy Durante takeoff with "One Of Those Songs" and the room is respectfully silent through her American Trilogy, a dramatic union of "Dixie," "Glory Hallelujah" and "Hush Little Baby." **Brenda** knits the production together with humorous interjections and is in total command when anyone in the audience patterns an ad-lib session with her . . . **Terry Mead** is **Miss Lee's** Musical Conductor/Arranger. He also excels on trumpet, with **Denny Freeman** on drums and **John Orr** on bass . . . **Stewie Stone** made his FLV debut by having the audience applaud the electrician who corrected a faulty mike. Some of his material indicates an originality that could bring him back for many encores. But, the talented young man was obviously ill-advised by someone who told him "anything goes" in L.V. Tasteless humor and word usage during a dinner show leaves this reviewer cold. Drop the shock-for-yock route,

(Continued on Page 25)



FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Jan. 27-Feb. 23
The Supremes; Jack E. Leonard; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F"
Ray Anthony Show (10:15 & 2:15 A.M.);
Billy Kay & Chapter One (9:15-11:15-1:15) — (Dark Sunday)

CABARET — Thru Feb. 2
Mariano Moreno (9:30 P.M. to 3:30 A.M.)
— (Dark Monday)

(To Be Reviewed)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Jan. 26-Feb. 23
Elvis Presley; Jackie Kahane; Sweet Inspirations; J. D. Sumner & The Stamps Quartet; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO THEATRE
Kenny Rogers & First Edition (Off Tues.);
Sammy Shore (Off Mon.); S.O.U.P. (Off Sun.) — (10 P.M. to 5 A.M.)

(To Be Reviewed)

LANDMARK

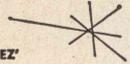
734-9110 Maitre d' Sam Barbee
THEATRE — Jan. 26-Feb. 15
Barbara Eden; Frankie Avalon; Tommy Martin Ork. (8:15 P.M. & Midnite)

SKY BAR
The Jody Four (9 P.M. to 3 A.M.)

CLUB 27
Stacey Carroll (7 P.M. to 1 A.M.)

(To Be Reviewed)

JACK CORTEZ



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RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Jan. 21-Feb. 3
Shecky Greene; Vic Damone; Jack Cathcart Ork. (8:15 & Midnite)

DINO'S DEN — January 4-30
Judy West (off Monday); Ernie Stewart (off Sunday) (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — January 18-Feb. 7
Buddy Hackett; Charo; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
Steve De Pass; The Mob; Liz Damon; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER — Thru Feb. 1
Emmett Morelli (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Jan. 5-Feb. 1
Al Martino; Louis Prima; Antonio Morrelli Ork. (8:15 & Midnite)

REGENCY ROOM
Bob Sims Trio (Off Sun.); Mafalda (Off Mon.) — (8:45 P.M. to 3:30 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Jan. 25-Feb. 6
The Upstarts; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Upstarts moved into the top billing post at the **Boat**, too late to be reviewed in this issue . . . but . . . Johnny Paul advises they will continue the entertainment pattern he insists upon in this room . . . dealing humor and music that provide constancy of appreciation and enjoyment for the patrons . . . Harry Wham borders on a phenomenon. He is one man . . . and yet he creates unbelievable orchestra quality in his music. By virtue of the first quadraphonic exhibition to bow in FLV, strobed lighting, his own choreo and

(Continued on Page 25)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Tommy Hodges Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE — Thru Feb. 13
The Pepettes (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statusque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number, Miss Maubert's body is something to behold and it can

(Continued on Page 26)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas," Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele & Her Polynesian Revue; Big Tiny Little; "A Bare Touch Of Vegas" (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — Thru June 12
"Geisha'Rella" Oriental Revue, starring Takeuchi Keigo; Tuder Sisters; Imperial Dancers. Jim Wallace Ork. (8:15 & Midnite — Off Tues.) Tuesday — 6 P.M. to Midnite — Pete Loza; Bob & Vicky.

LOUNGE
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Mon.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. Off Sun.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — December 25-Indef.
The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & his Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM
Pete Fountain (Daily 10 & Midnite. Fri. & Sat. 3rd Show at 2 A.M. — Dark Mon.)

CASINO
Red Norvo; Dave Burton; Eddie De Santis Trio (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM — Thru Feb. 27
"Fiddler On The Roof," starring Bob Carroll with Fritzi Burr. Sam Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE
The Kimberly Diamonds (Noon to 6 P.M. except Tues.); Heads & Tails (6 P.M. to Midnite except Weds.); Paul Littlechief (1 to 7 A.M. except Tues./Weds. A.M.); Mitchel & Vaccaro (Relief)

Coming Attractions

ALADDIN

Bagdad—Current
**MINSKY'S
BURLESQUE**
'72

CAESARS PALACE

Circus—Feb. 10-March 1
PAUL ANKA

March 2-15
**PETULA CLARK
OSMOND BROS.**

March 16-April 5
**ALAN KING
LENA HORNE**

Barge
**Will reopen
February 15**

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
**EXCITING
ARTISTS**

Hippodrome—TBA
**"STAR &
GARTER"**

DESERT INN

Crystal—Current
**BOBBY DARIN
GOOD HUMOR
COMPANY**

February 22-March 20
**PHIL HARRIS
FRANK SINATRA, JR.**

March 21-April 3
**DEBBIE REYNOLDS
SHOW**

Lounge—February 8-28
**GAYLORD &
HOLIDAY**

**RICK HARRIS
CANDY
& MR. D.**

DUNES

Casino—Current
**"CASINO DE PARIS"
starring
FAY McKAY**

Sultan's—Current
**ARTURO ROMERO
MAGIC STRINGS**

Top—Mar. 23-May 4
**ORRIN TUCKER
ORCHESTRA**

EL CORTEZ

VIP—Feb. 24-Mar. 22
**RONNI & CO.
KING HENRY**

FLAMINGO HILTON

Flam. Rm.—Feb. 17-Mar. 15

**MARTY ALLEN
LESLIE UGGAMS
March 16-April 12
SANDLER & YOUNG
CORBETT MONICA**

April 13-May 10
**DON HO
SHOW**

Casino—Feb. 3-March 1
**THE PLATTERS
KIM BROTHERS**

FREMONT

Fiesta—Feb. 11-Mar. 9
**KATHRYN GRAYSON
HOWARD KEEL**

FRONTIER

Music—Feb. 24-Mar. 22
**JIMMY DURANTE
EDIE ADAMS
March 23-April 12
ROBERT GOULET**

"F"—Feb. 17-23
**JOHNNY RICCO
JUDY BELL**

HILTON-INT'L

Int'l—Current
**ELVIS PRESLEY
JACKIE KAHANE
Feb. 24-March 15
BILL COSBY
DIAHANN CARROLL
March 30-Apr. 5
JOHNNY CASH
Casino—Feb. 9-Mar. 7
DAWN COMPANY
TONY ORLANDO**

LANDMARK

Theatre—Feb. 16-Mar. 14
**JIMMY DEAN
March 15-April 4
FRANKIE LAINE
RICH LITTLE**

April 5-25
**ROGER MILLER
SKILES/HENDERSON**

RIVIERA

Versailles—Feb. 4-15
**NANCY SINATRA
LEE HAZLEWOOD
February 16-Mar. 14
DON RICKLES
MARILYN MICHAELS
March 15-April 4
TOTIE FIELDS**

SAHARA

Congo—Feb. 8-24
**JIM NABORS
Feb. 25-March 13
FRANK GORSHIN
Casbar—Feb. 14-Mar. 19
ROSSI & WHITE**

SANDS

Copa—February 2-29
**BOB NEWHART
JERRY VALE**

March 1-14
**ROBERT GOULET
March 15-28
SAMMY DAVIS, JR.**

March 29-April 4
**JIMMY DURANTE
April 5-25
DANNY THOMAS**

SHOWBOAT

Mardi—February 8-13
**SLOOPY & THE
RED BARON**

SILVER SLIPPER

Red G.—February 15-27
BUDDY PELLO TRIO

STARDUST

Cafe—Current
**Le Lido De Paris
"POURQUOI PAS?"**

Lounge—Mar. 10-Apr. 20
**THE
ROYAL SHOWBAND**

April 21-May 25
KIM SISTERS

THUNDERBIRD

Theatre—June 14
**"LATIN
FIRE
'73"**

TROPICANA

Theatre—Current
"FOLIES BERGERE"

Blue Rm.—Feb. 11-24
**COUNT BASIE
AL HIBLER**

UNION PLAZA

Showroom—Current
"FIDDLER ON ROOF"

DUNES

(Continued from Page 20)

dles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and cos-

tumes, a formidable accomplishment . . . Jean Leccia's musical composition and arranging is performed with great flair and precision by the Earl Green ork. (Bill Willard)

FLAMINGO HILTON

(Continued from Page 21)

song teamed with Connie Stevens, whose sensational show was produced by Norton Styne with musical arrangements by George Wilkins & Richard Bellis, Wilkins conducting. Chuck Stevens, the enchanting star's brother, is on drums . . . The show is that much more of a tour de force for Connie because she personally chose every number in it — and what a credit to her exquisite taste! . . . Southern boy Lonnie Shorr has be-

come a special favorite here, and he again shows the stuff that has made him such a pet. The quick-witted comedian, fast at repartee, has a hilarious go at airline announcements — his Delta is a gem! — Las Vegas' "strolling hostesses," and political figures and their kin, all with fresh, hilariously funny new slants . . . Paul Lowden's Orchestra backs the show with style. (Mary Rettig)

FREMONT

(Continued from Page 21)

Stewie, and grab the brass ring . . . The Al Jahns Orchestra provides an excellent musical background.

Remember now: These are the good old days you're going to miss in 1980.

SHOWBOAT

(Continued from Page 22)

musicianship, Wham fills his poop deck with a variety show that would do justice to a full company. His presentation is one that will never be emulated, let alone duplicated. . . . Johnny Paul has every right to preen through the showroom. He books the full-house entertainment cards, hosts the room, and deals his tableside magic art as time permits. (Cortez)

"John, if I should die and you should marry again, promise me you'll never let your next wife wear my clothes."

"Sure — I promise — besides, they wouldn't fit her."



TESSIE O'SHEA and The D'AMORES (Elaine and Dominick Juliano) relax between rehearsals for a recent TV presentation of "Comedy Tonight" for the B.B.C. in London.

SILVER SLIPPER

(Continued from Page 23)

be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Borden bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangement and his Orchestra plays them faultlessly. (Bill Willard)

The trip was long and Jimmie was bored. Suddenly he tapped his Dad on the shoulder. "Daddy, I wish you'd let Mother drive, it's much more exciting."

THAT'S FOR SURE

(Continued from Page 10)

ing the Jerry Lewis/Sergio Mendes show in CP's showroom, is winning fans for the handsome group from Hawaii, strong both in contemporary numbers and island favorites, with a spicing of comedy. They are co-managed by their discoverer Hop Louie, proprietor of the Latitude 20 in Torrance, Calif. and our old buddy Frankie Ross.



RUSTY WARREN

In March, Rusty Warren embarks on a national tour that will keep her from our boards for some months. She's expected to drop by for a quick visit with friends here, between stops on her midwest swing. Rusty's

horse "Fanny" is now ranked 4th in Arizona for Morgan English pleasure and she is also a member of planned parenthood.

Following a luncheon to establish plans for this year's Easter Seal Telethon, Director Ron Junius advises that nine cities, representing an audience of six million, have already been committed to carry the Telethon. Monty Hall will again emcee the 20 hour drive, for an anticipated goal of \$1 million. KORK-TV Channel 3 will carry the tubing in color from the Sahara's Space Center, March 25, 8 P.M. to March 26, 4 P.M.

★ ★ ★

FABULOUS Notes . . . Johnny Puleo regretfully advises the passing of his mother Catherine (everyone called her Mama Puleo) on the 12th of this month. . . Gina Cerminara ("Many Mansions") lecturing on "The Significance of Edgar Cayce in the 20th Century" at UNLV's Student Union Bldg., Feb. 3 - 7:30 P.M. . . .

Still plagued with a kidney disorder, Eddie Jackson entered the Desert Springs Medical Center on the 20th and was still undergoing treatment as this issue went to press . . . Holland, Rothman, Hickman & Assoc. held a reception at the L.V. Country Club announcing official opening of their local office on the 26th . . .

Jay Orlando (due back at the U. Plaza's Lounge Feb. 4) penned "Fun Train Serenade" to salute the "Fun Train" runs between Ellay and FLV . . . Bob Goulet's recording of Mike Korda's "Green Years Of Love" was not released by Columbia because the singer switched etching companies . . . Roger Williams returns to the Trop Blue Room Feb. 25 . . .

Moe Lewis' scheduled trip to Acapulco this past week was threatened for preemption by a flu bug . . . A Jimmy Durante lookalike - the father of Al Brown (Bernard Bros.-Stardust Lounge) . . . Woody Woodbury opened the new Pampas Room of the Trade Winds Hotel in Ft. Lauderdale, Fla. on the 14th for Dave Shields and Don Perrey . . .

When comedienne Vega Maddux addressed a group of Senior Citizens at the Ellay City Hall, she had the aisles filled with the audience, swaying to tapes she had made of 78 discs, circa 1921-1926 . . . The L.V. Press Club settled in its new headquarters at 930 E. Sahara . . .

The Connie Stevens Show, with Lonnie Shorr the comedy star, opened to a capacity crowd of Flamingo opening nighters including the Jack E. Leonards, Brenda Lee, the Dick Palumbos and Deedy (of Deedy & Bill), who was with the Burton Cohens . . .

★ ★ ★

Opening a four-weeker at the Sands Feb. 2, Jerry Vale is happy none of the Presidential candidates is a woman. "I'd hate to see a male First Lady in the White House!" . . . Somehow, we don't believe Jerry made that statement. Smitty says it sounds more like Jack E. Leonard . . . and that's for sure.

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GOING HOLLYWOOD

(Continued from Page 12)

showing Queen Mary in prayer by her window in the Tower of London, with her little dog at her side. A third, in the upstairs hall, showed Queen Mary, facing her accusers in the royal court, too proud to beg for justice. A fourth portrait hung in a back study on the third floor. It showed Queen Mary's neck on the chopping block, her head in a circle of blood below, and her little dog lapping her cheek. As a child, I was told they were done by a famous artist in England and acquired in my family's art collection. Sometimes I wonder whatever happened to them, and who was the artist of these mag-

nificent oils and their origin? And That's Hollywood.

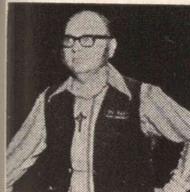
MIGHTY MIXTURE

(Continued from Page 17)

and found." Still later, commenting on his age as related to getting a new job, he says: "Miracles don't happen at 47. When Moses saw the Burning Bush he had to be 23, 24, 25 but not 47." So there it is, another Simon success. The formula still works. This time beyond the laughs he makes a case for prison reform as applied to Second Avenue apartments and their counterparts in any metropolis.

EAT TREAT BEAT: The family name of Larré has been indigenously to the New York restaurant scene for

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36 years. Despite ups and downs in prices, mostly ups, Larré's French Restaurant, has remained one of the best buys extant. In three rooms, where a proximity to warmth and friendliness prevail, the place has flourished because in addition to low cost for full dinners the food has been uniformly good. Take the Moules Remoulade for an appetizer. Bon. Or a plat du jour — Bay Scallops (sauté) with a touch of garlic. Très bon. And the Roast Leg of Spring Lamb is a great entrée. . . . The latest enticement at the Plaza is the Green Tulip, a bright new restaurant, where the decor and ambiance project the look of everlasting Spring. That's quite a feat in the middle of Winter, but with properly spotted greens, a couple

of gazebos and bright costumes for the serving help the desired effect is achieved. The bill of fare offers superior sustenance aimed at epicures. The direction among appetizers goes from Hot Escargots in creamed Pernod Sauce to Terrine of Duckling. Cold Pumpkin Soup should please the potage pack. Among the entrees, had-dock, scrod and sole are broiled and served with three sauces. Roast Duckling and Roast Rack of Lamb share popularity with Baked Ziti wrapped in Eggplant. In the evenings, Sig and Gary, a pair of wandering folk troubadours, strum guitars and sing with audibleness above a whisper. Guido, the headwaiter, has the attainments for attending to the coming and going niceties.

INFORMATION FREE!

By Arnold E. Hagen

BEST WESTERN TRAVEL GUIDE & ATLAS: A Motel Directory listing over 1,000 of the better motels who feature free reservations. Many excellent maps and photos. *Western Motels, Inc.*, Dept. IF, 2910 Sky Harbor Blvd., Phoenix, Arizona 85034.

WRITER'S DIGEST: A sample issue of this leading writer's magazine is yours for the asking. Lists hundreds of markets open to beginners. Also many useful tips on writing. *Writer's Digest*, Dept. IF, 22 East 12th Street, Cincinnati, Ohio 45210.

FLOOR CARE FOR THE HOUSE-KEEPER: *How to Take Care of Floors* is an "easy living" booklet from Johnson Wax. They proclaim that floor care is not as difficult as you think, provided that you know a few facts in the matter which this book contributes. The facts consist of how to wax, guides for choosing floor waxes in relation to the type of floor you own, day-to-day floor care, etc. *Johnson Wax*, Consumer Education Division, Racine, Wisc. 53403

LIFE LINE: On the air and in print, Life Line seeks to enlighten, to stimulate thought and evaluation of vital issues. Send for free catalog and information folder. *Life Line*, Dept. IF, 4330 N. Central Expressway, Dallas, Texas 75206.

MICHIGAN OUT-OF-DOORS: A monthly, tabloid magazine containing hunting, fishing, camping and other outdoor and conservation news and articles. Vacation-minded readers will find a wealth of information about the North Country! Enclose 15c for sample copy. *Michigan Out-of-Doors*, Dept. IF, Box 2235, Lansing, Mich. 48911.

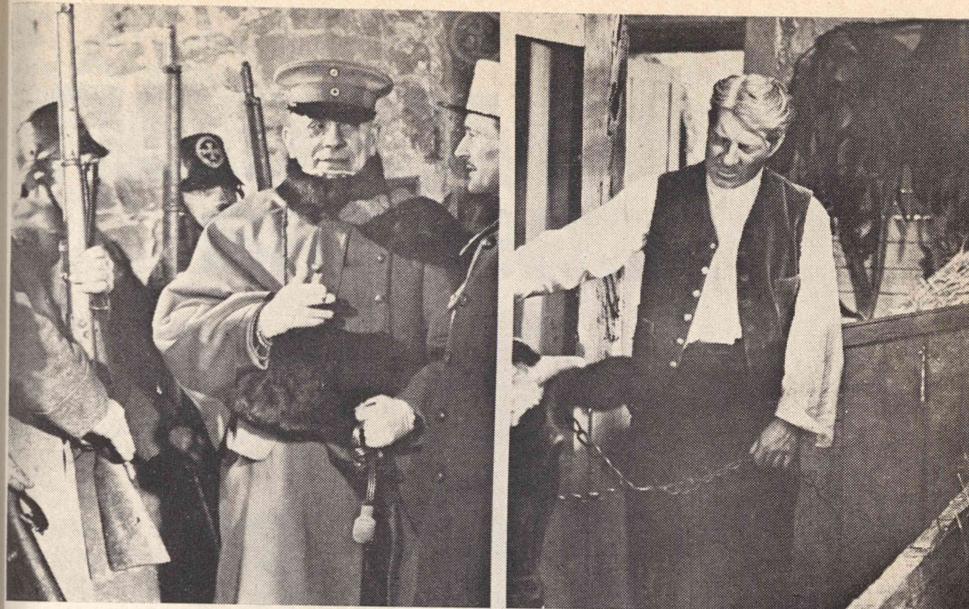
WHAT'S COOKING HERE? Everyone loves macaroni products—which include spaghetti and egg noodles — but do you know how to cook them properly? Simple basic directions come from: *National Macaroni Institute*, Dept. IF, P.O. Box 336, Palatine, Illinois 60067.

HANOVER BALL POINT PEN: Everyone who writes and everyone in business is a potential ball point pen customer. You can make good money selling Hanover quality Ball Point Pens with advertising imprints. Write for descriptive literature and receive a free pen! *Hanover Pen Corp.*, Dept. IF, Hanover, Pa. 17331.

CAREERS IN TELEVISION: This booklet is prepared to tell you about television as a career. Many facts in this informative booklet. *National Association of Broadcasters*, Dept. IF, 1777 N. Street, N.W. Washington, D.C. 20036.

LENDER'S FROZEN BAGELS: Distributed in 30 states and military commissaries throughout the world. Lender's Serving Suggestions for Bagel Buffs is available free of charge by sending a self-addressed and stamped envelope to: *Lender's Bagel Bakery, Inc.* Dept. IF, Post Road, West Haven, Conn. 06516.

BUILD A HOME OUT OF EARTH: Called "rammed earth construction," houses fashioned from hardened ground soil can be as strong and as permanent as concrete and as attractive as wood. It all depends on knowing how to do it. *Division of International Affairs*, U.S. Department of Housing and Urban Development, Washington, D.C. 20410



Eric Von Stroheim (center-L) and Jean Gabin (R) star in Jean Renoir's 1937 film masterpiece "Grand Illusion." In the story, which is a remarkably contemporary anti-war statement, Von Stroheim portrays the autocratic commandant of a German prison camp. "Grand Illusion" will be seen on the PBS Film Odyssey series Sunday, Jan. 30, 4 P.M. Ch. 10.

FREE CATALOGUE AND SAMPLES: One of the finest places in this country to shop by mail for sporting goods is the famous old New England company of L. L. Bean. They put out an interesting catalogue every season, which is free, and if you desire samples of certain materials, which they list such as cloth swatches, they will be glad to send them to you. *L. L. Bean*, Freeport, Maine 04032

THREE MAPS OF INDIAN COUNTRY: The U.S. Department of the Interior offers three maps showing the locations of Indian tribes around the United States. The first map shows the probable location of Indian tribes of Mexico about 1500 A.D. The second shows the culture areas and approximate location of American Indian tribes today, and the third depicts Indian reservations under federal jurisdiction. *Haskell Institute*, Publications Service, Lawrence, Kans. 66044

RAILROAD EVANGELIST: This interdenominational — non-partisan Christian Railroad publication contains many inspiring articles. Send for free sample copy. *Railroad Evangelist*, Dept. IF, 3117 North Delaware St., Indianapolis, Ind. 46205.

ALL ABOUT FISHING: Exciting 56-page book enthusiastically received by thousands. Packed with stories, articles, pictures, tips. Written by fishermen for fishermen. Find out about Eppinger's famous Dardevles! 50c handling charge. *Lou J. Eppinger Mfg. Co.*, Dept. IF, 6340 Schaefer Highway, Dearborn, Mich. 48126.

COUNTRY LIVING: A new newsletter completely devoted to information for the entire family whether their interest lies in a hobby, earning pinmoney or a full time business. Subjects such as: raising bees, rabbits, frogs, pigeons, poultry, fruits, vegetables, berries, etc. 25c per copy. *Country Living Projects*, Dept. IF, Box 1016, Vista, Calif. 92083.

'Music in the Morgan Manner'

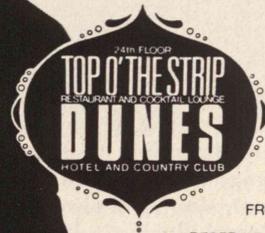
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LUNKER LORE: A manual on how to catch more fish! This information booklet contains many facts, illustrations and maps. *Evinrude Motors*. Public Relations (IF), 4143 N. 27th St., Milwaukee, Wis. 53216.

FACTS ABOUT CODE-APPROVED COMICS MAGAZINES: Explains the operation of the industry's self-regulation program, aimed at enforcing high standards of decency and good taste in this most popular field of children's reading. Contains the complete text of the Code. *Comics Magazine Assn. of America*, Dept. IF, 300 Park Avenue South, New York, N.Y. 10010.

HANDBALL PLAYING RULES: A publication that includes the Official Unified Handball Playing Rules for Four Wall . . . Three Wall . . . One Wall Courts — AAU—JWB—YMCA. Also tips for beginners. *Champion Glove Mfg., Company*, Dept. IF, 2200 East Ovid, Des Moines, Iowa 50313.

ATHLETIC FIELD AND COURT DIAGRAMS: A booklet that contains field and court diagrams, tournament drawings — league schedules, weight charts, etc. Baseball — Tennis — Basketball — Track — Hockey — Handball etc. *Wilson Sporting Goods Co.*, Dept. IF, 2233 West Street, River Grove, Ill. 60171.

BOOKS ON OCEANOGRAPHY: The young and growing science of our oceans. If you are a buff of this exciting subject, the Sailing Book Service will provide you with a bibliography of available materials. *Sailing Book Service*, 34 Oak Ave., Tuckahoe, N.Y. 10707

HIGHROAD TO ADVENTURE: This booklet tells what hosteling and hostel trips are all about. If you're looking for an unusual experience this booklet will be of interest to you. *American Youth Hostels, Inc.*, Dept. IF, 20 West 17th Street, New York, N. Y. 10011.

WISCONSIN INDIAN HEAD COUNTRY: This travel guide to fun in Wisconsin's famous Indian Head Country contains listing of resorts, motels, hotels, campgrounds, attractions, etc. *Wisconsin Indian Head Country*, Dept. IF, R.R. 1, Box 313, Chippewa Falls, Wisconsin 54729.

FISHERMAN'S HANDBOOK: This handbook contains a wealth of information that will be of interest to the sportsman. Know your fish . . . fishing records . . . angler's basic knots . . . fishing tackle terms . . . spin fishing . . . basic spin-casting . . . fly fishing . . . how to fillet fish . . . outdoor recipes . . . boating, etc. 25 per copy. *The Johnson Reel*, Dept. IF, Mankato, Minnesota 56002.

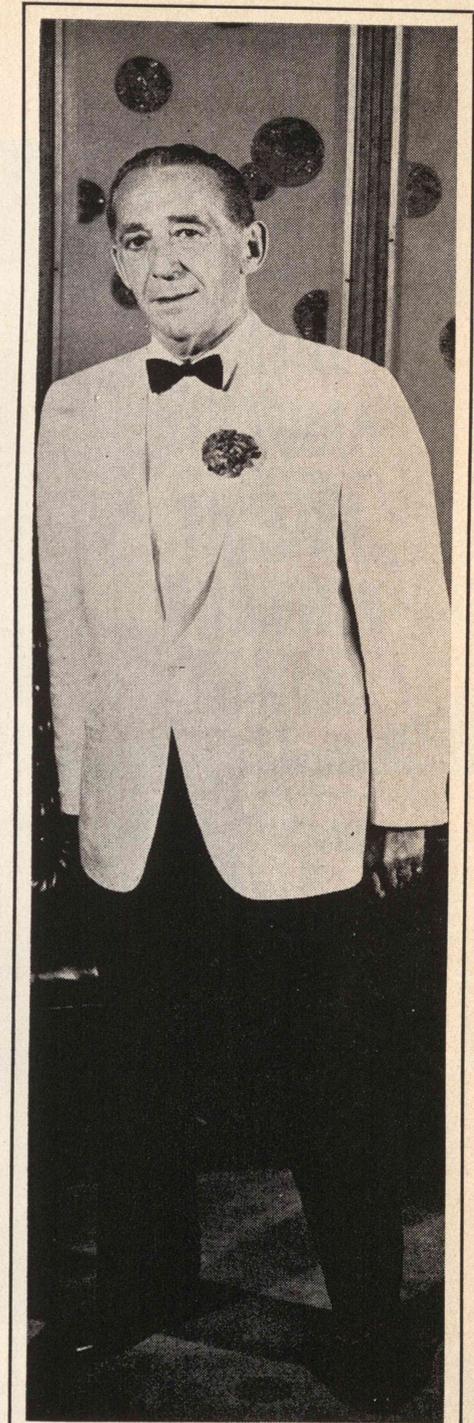
VIKING SAUNA: A sauna is an integral part of the home. Send for colorful literature that describes the health benefits of a Viking sauna. *Viking - Sauna*, Dept. IF, Box 6298, San Jose, Calif. 95150.

CRISWELL PREDICTS

(Continued from Page 16)

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