

JACK CORTEZ'

JANUARY 22, 1972

25c

# Fabulous

## LAS VEGAS

*magazine*

4th  
year

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Las Vegas' Senior and Most Complete Entertainment Digest  
 Featuring Current and Coming Attractions . . . Pgs. 20-25  
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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 49 January 22, 1972

## On the Cover

... Looking much the Latin beauty, **Stevie Danik** is actually blonde and English. Our delicious cover photo was snapped when total woman **Stevie** appeared in a pirate scene in the preceding version of the **Stardust's "Lido"** show. Producer **Frank Sennes** insists she was a very convincing "captured" gypsy. (Photo by L. V. News Bureau.)

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## Birthday-Anniversary CORNER

... The former "Ivan Paul" of the S. F. club circuit, **Frank Funge** dropped the nom de plume to personally direct the P. R. handling of some very special accounts in the Bay Area, one of which — **Doros** — is undoubtedly where he will enjoy his birthday feast on the 22nd ... **Dunes** exec secretary to **Jo Ann Meland's** son **Kip** counts 22 candles on the 24th ... **Al Parvin** receives his cards and gifts on the 24th ... On the 24th, a worldwide network of devoted friends will silently (but simultaneously) raise their pop glasses at Noon (EST) to honor their great buddy **Jim Seagrave**, Director of Publicity/Advertising at the **Flamingo Hotel** ... How do you tell **Freda** and **Frank Soskin** they look too young to be celebrating their 40th Wedding Anniversary on the 24th without sounding

patronizing ... **Jimmy Grippio**, the magician with the most **FABULOUS** hands in the realm of prestidigitation, receives birthday laurels from patrons and staffers of the **CP Bacchanal**, where he is the resident bewitcher ... Dare we say **Tommy Hodges** will be surrounded by "cookies" on his birthday the 25th? "He batons for **Barry Ashton's** Burlesquer at the Slipper." ... Among the beautiful couples in town, **Josie and Joel Snow** (**CP Baccarat**) turn the 2nd leaf in their **Wedding Journal** on the 25th ... Our august **Senator Howard Cannon** and **Fred Reid** (Account exec for **KORK-TV**) record their mutual on the 26th ... On the 27th, the mails will carry birthday greetings to attorney **Art Ham, Jr.**, **Skitch Henderson** (Musical Director of **NBC-TV**) and **Susan Julian** ... **Mildred and Louigi Coniglio** (former restaurateur now host in the **Tropicana's Gourmet Room**) amazingly insist it is actually their 46th Anniversary they'll be a-marking on the 27th ... Providing the finale for this week's galas with birthdays on the 28th are 15 year old **Jolene Bommarito**, **Yale Cohen**, (**Stardust** casino exec), **Caroline Merriam** (exec secretary to **Al Guzman**, D.I. Publicity Director) and **Norma Riddle**.

**CRISWELL PREDICTS YOUR NEXT TEN YEARS**



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This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

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FABULOUS LAS VEGAS



I PREDICT that the love letters of the late President Harding will be made public very, very soon! Despite the present court action by his family, the letters will be publicly released! Once we were content to read about the great love affairs in history . . . Caesar and Cleopatra, Dante and Beatrice, Romeo and Juliet, Frankie and Johnnie, American Wally and Royal Edward, and today we have President Harding and the woman next door! President Harding was born on the last day of the Civil War in Corsica, Ohio. Napoleon was born in Corsica off Italy the same natal day. Both knew they were something special! I predict these letters of love will not be kept for 50 years! Did the woman next door answer back? Were her letters as engaging and interesting as Harding's? Was she an Elizabeth Barrett Browning or even a Mary Astor? I predict that President Harding will become immortal, not because he was Warren Jamiel Harding, our President, but because of his daring, truthful, dynamic, lovable love letters! The purloined Pentagon papers will seem mild in comparison! . . . I regret to predict that a Gold Star Mother will be denied her rightful pension due to her extreme views on politics! . . . I predict that quietly sleeping in her crib in Eagle Rock, California, will be the one year old heirress to a vast fortune based on a

new invention which will advance aviation fifty years! Little does this baby realize what fortune has in store!

**A NEW PUNISHMENT**

I predict a new punishment for automobile thieves! Many of the foreign nations admire and follow our Western movies and TV so closely, that they are using us as an example! In every self-respecting Western movie, the horse thief is always hung so, in most foreign nations of today, the automobile thief is also hung, shot or gassed! A man's prized possession is his horse or his automobile! The thief gets the death sentence! The more things change the more they are the same! Will America return to the death sentence?

**HUSH HUSH EVENTS**

I regret to predict that the curtain will slowly fall on the career of a famed Broadway singing star — throat cancer! . . . I predict that the famed daughter of a famed American author, will be found in a tequila mill in Tiajuana, Mexico and refuse to leave the sordid misery she has found, for there she has love and admiration, and not the bitter ugly hate she finds at home! She claims she has made a wise choice! . . . I predict that the so-called love match of the century will divorce and wed their childhood sweethearts! They will marry their first loves and then double back! . . .

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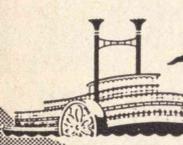
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I predict that one of Hollywood's greatest stars will live in the twilight zone of insanity until she dies! Narcotics and alcohol have taken a new toll among the great and the near-great this 1972! . . . I predict that one thousand members of one of our major churches will walk out in disgust and withdraw their support due to the recent marriage of their religious leader! Most shocking!

**THE BEAUTIFUL PEOPLE**

I predict that in this ugly world, a new society calling itself "The Beautiful People" will seek to honor and glorify all who do beautiful deeds! A monthly award of honor is to be given the most deserving! Michael Stack bases his Beautiful People at the Hollywood Knickerbocker Hotel! Yes, our world should adopt the creed of the Beautiful People of Michael Stack! All brides are beautiful, all babies are beautiful and even a criminal has a beautiful side! Let us all become a part of the Beautiful People now!

**ROCKING CHAIR GOSSIP**

My Aunt America Peed back in my Indiana childhood would sit in her rocking chair and give out with most interesting gossip about the interesting people, and now I am emulating her . . . I predict that Governor George Wallace will be a big political shock in Florida with his "True Democrats Party" in the primaries . . . that Lady Bird Johnson will be offered a cooking TV show of her own by a major network . . . that J. Edgar Hoover will issue his official autobiography for early Fall reading . . . that Mama Cass will score heavily with her new nitery presentation . . . that Rudy Vallee, Judy Canova, Hildegarde and George Givot will make TV special for syndication . . . that Dick Peabody, who scored as "Big John" in the "Combat Series" on TV will return in a comedy role . . . and Jerry Lyst will author a handbook of interesting places for a low priced vacation for the Destinations Magazine!

(Continued on Page 16)



By **ETTA CORTEZ**

A mild, but firm, rebuke came from many quarters about last week's lead item on our speculation of the entertainment that MGM's Grand Hotel might be considering for the FLV scene. Everyone thought it was a tremendous idea, our theorem of showcasing their classic films within a Living Museum on their FLV grounds. The only point that drew the tepid (but profound) criticism was our labeling "Casablanca" an MGM film. Wrong! That was a Warner Brothers effort.

Among the many immortal works MGM could spotlight are "Gone With The Wind," "Wizard Of Oz," "Mrs. Miniver," "Goodbye Mr. Chips," the Tarzan series, the Andy Hardy series, "Mutiny On The Bounty," "The Great Ziegfeld." Despite their auction, the movie moguls must have enough left over to create authentic settings. If they don't, they could always call on **Debbie Reynolds**. For one thing, she has the magic shoes **Dorothy** (Judy Garland) wore in the "Wizard Of Oz" . . . but it's doubtful that **Debbie** would surrender any of her authentic acquisitions, slated for her own exhibition of Hollywood's yesterday and its greats.

Bear in mind the fact that **FABULOUS** didn't consult MGM on its entertainment prospects for the Grand Hotel. Our notion is strictly fantasy . . . but what a lovely idea!

★ ★ ★

**Red Skelton's Hilton-International** first nighters agreed the Master Clown had never been more brilliant . . . nor had they ever been dealt greater shock than when he announced his impending retirement. Don't think **Skelton** will be idle after he leaves the boards. Among his projects as a composer is a commission to write a

ballet for **Margot Fonteyn**.

When the Sheriff and Police Departments read this, let them be advised we cannot supply an address. If we did know it . . . we'd never tell! A certain young resident couple is quite expert in the art of winemaking. Their tall, impenetrable fence shields them from prying eyes. Even their neighbors are unaware that these winemakers float their kegs on top of their swimming pool . . . to make the wood swell.

**Chuck Hull** retired from the tube on medical advice . . . "to give his throat a rest." Now with the D.I. casino staffers, **Chuck** held onto a cigarette when he explained the reason for his withdrawal from a successful TV career. No sooner were the words out of his mouth, this publisher almost rudely removed the cigarette he placed between his lips . . . only to discover it was of the plastic (pacifier) variety . . . to help abstainers overcome the agonies of kicking the nicotine habit.

With **Brenda Lee** back at the Fremont, **Jack Kogan** can expect a teeming mass of auditors when she makes her next guesting on his radio late nighter. When last in town, the dy-



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namie Brenda tossed diplomacy to Charleston's peak and called each cloud by name. The crowd she drew to see her during the interview show at the **Royal Las Vegas Lounge** loved her for her honesty . . . But she made many people sit up and take stock of her discourse-in-truth.

A **FABULOUS** salute to **Clifford Perlman** and **Bill Weinberger** for persuading **Joel Snow** to return to their **Baccarat** staff. Initially an executive in that department at CP, the handsome, sun-bronzed **Joel** had joined another hotel, albeit briefly . . . but . . . whatever Caesar wants . . . !

This year, the constant peripatetic **Joy Todd** threatens to excel the many credits she multiplied in '71. The humorous fringes of her emoting makes good copy. Unprintable, however, are some of her remarks about her successful campaign to land the role of the "Madam" in "**The Most Famous Fanny**," a mini-revue-satire on "**Fanny Hill**." (The Casting Director had to be persuaded from his

opinion that **Joy** was "too refined." . . . While performing her nightclub act in the **British West Indies (Antiqua)**, **Joy** reports . . . "It was so humid, my hair was in a constant state of shock . . . sort of a case of split ends having the frizzies and blahs — all at the same time." The comedienne did an as yet unreleased **Ray Stark** film, "**To Find A Man**" (but the "salary is long gone").

Everyone who has been touched by the unceasing talents of **Steve De Pass** has made plans to join the audiences during his current topline at the **Sahara Casbar Theatre**. Those of you who have not had the experience of his unique stage projections may stand up and consider yourself deprived.

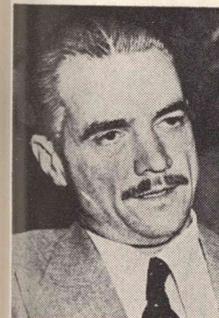
**Joey Heartherton** cancelled her CP playdate with **Paul Anka** (Feb. 10-March 1) for what well may be the catalyst of her career. **Alexander Salkind** signed her to star opposite **Richard Burton** in "**Bluebeard**" for Men-

(Continued on page 30)

GOING HOLLYWOOD with MAY MANN



TODAY'S name-of-the-game is: lists of the best of this and that, which includes people, which includes personalities, achievements, best-dressed, coiffured, most popular, stars, humanitarians, books, artists, and whether **Howard Hughes** is **Howard Hughes** and whatever. We are assembling our own lists by asking around, as we do the first part of each new year! Like at **Toni and Larry Greene's** party, where the beautiful people gathered in their sumptuous home that was copied



HOWARD HUGHES

right out of **Monte Carlo** and **Grace Kelly Ranier**, a superb villa of the **Riviera** — and at **Bud Testa's** party where the free swinging bachelor set with the single beauties coming solo to choose and be chosen — to the **Sam Katzmans** soiree where big movie producers and their wives and stars gathered for a really good time, to **Mr. Hammer's** big reception and buffet at the **County Museum**, where **Ian Woodner** also gave a big party, for the exhibition of his famous art collection of the old masters drawings on view until **February 13th**, to the **Screen Directors Guild** to view a fantastic fantasy, we hope — but too real, **Stanley Kubrick's** sensational new movie, "**Clockwork Orange**," which brings **Warner Brothers** front and center for the **Oscar!** And the party following at the **Screen Directors Guild**, where everyone was discussing today's world of ultra violent young men who cavort their lusts by ringing doorbells of innocent people and brutally beating, raping and killing — all geared to in-

stant madness by the strains of **Beethoven!** . . . And to **Ian Woodner's** dinner party at the **Bistro**. **Bob Evans** and **Ali McGraw** dining quietly there the following week are easily the handsomest young couple in town . . . as well as the most famous and successful. Everyone glimpsing and agreeing **Dorothy and Harry Jameson** should head any "most glamorously dressed list" — and to **Chasen's** with the **Irwin Mansleys** from **Manhattan** and **Chasen's** food is tres delish. And, of course, so many more — for our annual list out next week **Luv's!**

**S-E-X** is the name-of-the-game — selling movies, T.V., books and everything for 1971-72. It tops all best seller lists. Now that "**Sensuous Man**" and "**Sensuous Woman**" have made it so big, comes a new best seller, just out, by **Dr. Clement G. Martin** and **Gina Allen!** Its title is "**Intimacy**," published by **Henry Regnery Co.** **Playboy Magazine** devoted a dozen pages of its centerfold to **Dr. Martin's** enlightening book this January issue. We met **Dr. Martin** at a party at the **Steak and Stein** and we asked the noted author, who is also an internist in **Beverly Hills** and **San Francisco**, just how this book is going to help people? He made this list of ten ways to make 1972 your most intimate year. Here is what **Dr. Martin** says: To achieve the ultimate in intimacy — "the missing link between love and sex" — we recommend these 10 resolutions for the new year:

1. To make each act of love a sharing, caring experience, emotional as well as physical.
2. To treat love-making NOT as a competitive sport with rules, goals and performance records.
3. To love joyously, not jealously.
4. To stop waiting for the one-and-only, and enjoy the one you're with.

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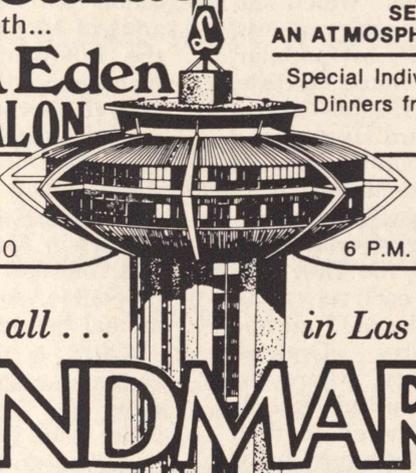
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5. To remember that a tender touch is worth a thousand words.

6. To regard my intimate partner as an individual, not a representative of a gender.

7. To remember that the one you love is NOT one of your possessions.

8. To compliment, not criticize.

9. To express anger when you feel it, but not to hold a grudge.

10. To let love substitute for money, but never let money substitute for love."

How will this affect your love life, or your SEX life? Do you have problems? Miss Allen is a professional writer and lecturer of sexual, psychological and medical subjects. Dr. Martin has written several books.

A prominent man who has had several well-known love affairs in his life, and amazingly each woman still loves and reveres him, in discussing Dr. Martin's book disclosed, "Love is a great art — one that should be studied and not left to chance. It is a highly precious commodity. I always

treated it twice as carefully as I did my business (he's a millionaire). For its tender strength can so easily be killed by ego, selfishness, thoughtlessness, cruelty or simply by neglect. Like a flower, love has to be constantly nourished." A peek in a noted psychiatrist's class for lovers and marrieds in deep troubled waters revealed man's attitude. "I have kept my marriage going for twenty years by sheer strength. I am the man. My wife and family do as I say." This dictator tyrant shortly afterwards lost his wife, who revealed, "Standing on my back with his constant criticism and fault-finding made him feel tall and strong! I've had it." Another immature loser who was amazed, since he was a good provider and a faithful mate, was a "nagger." Wives are usually the "naggers" but . . . ! When his loved one was in pain, he took that moment to criticize, deepening the wound when she was bleeding. Most of the women losers were "naggers"

(Continued on Page 31)

## Lights of Las Vegas



By PHIL SOLOMON

"WATCH US GROW" will be the theme for the \$25 million, 24 story highrise by Sam Diamond and his associates at Aladdin Hotel. Construction is slated to begin before June with completion late in '73.



SAM DIAMOND

Plans call for a new showroom seating at least 1,000 persons. Diamond will feature spectaculars and Broadway hit shows costing close to a \$1 million. No entertainment director has been chosen yet. There will be a gourmet dining room, another coffee shop and condominium apartments on the 35

acre site. A shopping arcade and bowling alleys are to be included.

The new 800 room Recency Tower will give the Aladdin over 1,000 rooms with moderate prices at all times.

Diamond has many innovations in mind and has hopes of making the entire complex one of the most picturesque resort operations in the world.

Having been in the business for more than 25 years Diamond has an eye on the future as he is a shrewd businessman.

A master plan is now in the works making the best possible usage of the entire 35 acres. In the meantime a hotel-wide refurbishment program is underway for all the rooms and 32 villas bordering the 9 hole golf course.

Considered a pro-s pro in the gaming industry for the past quarter of a century, the dapper owner has set his sights on being one of Nevada's biggest employers with as many as 4,000

persons directly involved in the operation of Aladdin Hotel.

During our interview Diamond said, "Our new policy will be based on the slogan: 'Just like the old days.' We are already in action with a price policy for food, beverage, entertainment and rooms that is bound to strike a responsive chord in the heart of the average price-conscious tourist. The advertised reduction of room prices has already attracted a great number of reservations that insures a healthy situation of house occupancy for the year."

If ever a man can make a place click it is Diamond as he has all the know-how. He has a charming personality and will chat with anyone. This adds a certain something to any spot and people like to meet the bossman.

RAMBLING AROUND — "Casino de Paris star Fay McKay would like to do a Broadway show and TV series when she completes her stint at Dunes Hotel next Dec. . . . Hollywood talk has Dean Martin giving up nightclub engagements at Riviera before the year is out . . . It took Alex Shoofey almost two years to sign

(Continued on Page 31)



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**CIRCUS CIRCUS**



By Bob Joyce

DUE to a bout with a kidney stone, I missed last week's deadline. If you've never been introduced to this little misery I can only tell you it hurts. (Right, Eddie Jackson?)

The answer to our trivia question of two weeks ago is as follows. Lawrence Tibbett replaced Frank Sinatra on the old radio show, "Your Hit Parade." Now for next week. One of the big movies of the sixties was "Days Of Wine And Roses," that starred Jack Lemmon and Lee Remick. The show was a TV show first on the old "Playhouse 90." Name the two stars in the TV version of DO-WAR . . . Answer next week.

Some days, things just don't go right. Was supposed to make the opening of "Best of Burlesque" at Circus Circus so I decided to lie down for an hour or two before catching the 12:30 A.M. show. You might know, I fell asleep and didn't wake up until the next morning. Last Sunday night, I decided to try again. After taking my children home, I was on my way back into town driving down a dark part of Sahara avenue trying to make a gas station, as I was driving on fumes. You're right . . . it happened. I didn't make it. It took me close to two hours to walk to a station that was opened and walk back. By that time the show had been on at least 50 minutes, sooooo I'll try again.

The YOU HAD TO BE THERE DEPT.: At the Castaways' Kon Tiki Lounge, Bobby and Phyllis Sherwood with Joe Darro and Dennis Havens holding court have had some really unforgettable evenings but none like the one a few weeks ago. Imagine coming to see and hear Bobby and Phyllis and finding out Al Hirt is sitting in with the group only to be

joined by my favorite trombone player, Carl Fontana. I tell you, things happen just about every night at this lounge. Go by and truly have a ball.

So sorry to hear of illness in the Red Norvo family. This time its Mrs. "Red." I hear that she is now much improved. The death of B. S. Pulley had to be the world's best kept secret. I got to know and admire this funny, unpredictable man when he was working here. The material that B.S. used 20 years ago shocked everyone, but today would be considered "in."

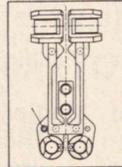
My favorite comedy team, Pepper Davis and Tony Reese are finally back and this time in the Lady Luck Lounge of the Desert Inn. I have admired this funny twosome ever since I saw them at another hotel about 10 years ago. I really became a fan of theirs when I saw them in the movie "George Raft Story." The picture was a bomb but their spot made watching it tolerable. With this experience in back of them, Pepper and Tony have honed their act, and themselves, to razor sharpness. There are very few comedy teams these days, especially good ones . . . and I'll admit I have seen some pretty unfunny ones on TV shows . . . but Pepper and Tony have it all together. Their material is fresh, funny and fine, man, fine. Personally, I could see them every night and still fall apart. If Pepper Davis and Tony Reese are playing our town on your visit, consider yourself lucky and go out of your way to see them. But for now, remember, they're at the Lady Luck Lounge of the Desert Inn Hotel.

Flamingo's resident soul - man Wayne Cochran and the C. C. Riders are pulling in a new set of followers with their current Casino Theatre gig that has the accent on Cochran's or-

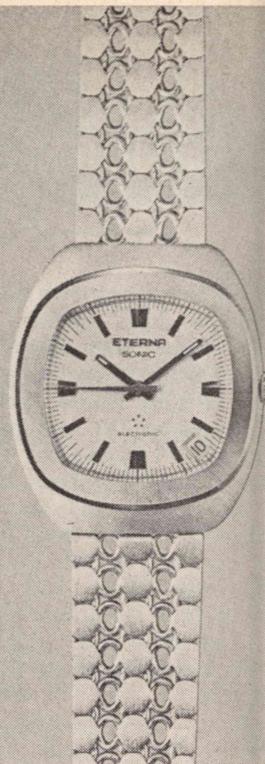
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iginal tunes . . . all recorded on his new Epic LP. Before he closed out of the showroom, **Jack Jones** was a nightly drop-in, occasionally jumping onstage for some hi-jinks. **Juliet Prowse**, **The 5th Dimension**, **Nelson Sardelli**, **Myron Cohen**, **Michele Lee** and TV's **Roller Derby** stars are among **Wayne's** rooters (with me at the head of the list).

Quite a game of musical chairs **S.O.U.P.** has played lately. They were originally booked into the **Hilton Crown Room** early in '71 and made an auspicious debut. In December, they were brought back to play for dancing in the **Hilton Crown Room**, closing on New Year's Eve. Now, after a week's hiatus, the rock group is back in the **Hilton Casino Theatre** (indefinitely), playing for dancing.

Gotta go! See you everyday over TV-5 and back here next week. 'Bye now.

Women are to blame for most of the lying men do. They insist on asking questions!

## CRISWELL PREDICTS

(Continued from Page 8)

### ARSON

I predict that arson will be more prevalent in 1972 than any other year! Arson is the inexcusable malacious firing of a building, usually for spite, but once to collect insurance! I predict that many "schools" will be found where the revolutionaries are taught the latest and surest methods of destruction by fire! Usually arson happens at night as the criminal does not want to cause loss of life in addition!

### FUTURE FRONTPAGE NEWS

I predict that future frontpage news will reveal that (1) **10,000 students** are now in jail in Mexico for narcotics and felonies performed when they were visitors in that nation! (2) Your **gas and water and light bill** will be less by mid-year due to Federal action! (3) **Colleges and Universities** will decline in favor as the present education will prove to be a mere "waste of time." The successful

(Continued on Page 28)

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

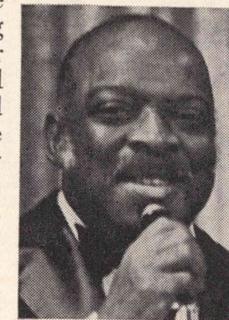
"THE BIG BANDS" UPDATED:

Enlarging upon the text of "The Big Bands", that long look back to the mid-thirties and forties when ballrooms, hotels, radio broadcasts, vocalists, heroic bandleaders were all the vogue for most of American youth), seemed like an insuperable task. The author, **George Simon**, a compiler who knew and understood, convinced his publisher **The Macmillan Company** that the practical way of bringing the book into 1971 focus was to get the remaining batoneers or a garrulous retired one like **Artie Shaw** to comment about the contemporary scene. In essence, **Simon** saw them again and from the perch of middle age they sounded off. The addenda includes some fresh looks at and hearings of the active among the name ork leaders, plus revisitations with some of them. **Count Basie**



HARRY JAMES

claimed kids were digging the big bands in their own time. Said **William from Red Bank**: "Maybe you can still play your style, but it's got to bend toward their way — meet them halfway, at least — give it a little of their flavor."  
**Benny Goodman** reminisced about the talents of **Fletcher Henderson**, the arranger. He also admitted in his Connecticut retreat that he was a moody guy.  
The drug problem was discussed by **Woody Herman**, who remembered grass smoking back in '29. This old baby of the blues had nice things to say about **Burt Bacharach's** music.



COUNT BASIE

(Continued on Page 28)

**SATURDAY — January 22**

- 6:30 (8) Viewpoint On Nutrition (c)
- 7:00 (3) Cartoons (c)
- (8) Ear To Youth/Jobortunity (c)
- (13) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Beast From The Haunted Cave"
- 11:00 (5) "The Mating Of Millie"
- "Yesterday's Enemy"
- 12:00 (3) The Rifleman
- (13) American Bandstand (c)
- 12:30 (3) Championship Bowling (c)
- (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- (13) Roller Game—L.A. T-Birds (c)
- 1:30 (3) Rebel Report (c)
- 2:00 (3) Dean Martin Tucson Open (c)
- (8) Strategy (c)
- (13) Wide World Of Sports (c)
- 2:30 (5) Leave It To Beaver
- (8) Pacific 8 Basketball (c)
- 3:00 (5) Bench Racing (c)
- 3:30 (3) College Basketball (c)
- (13) Pro Bowlers Tour (c)
- (5) Nevada Outdoors (c)
- 4:00 (5) Pet Post (c)
- 4:30 (5) Roller Derby (c)
- (8) Lee Trevino Swingers (c)
- 5:00 (8) Boxing From The Forum (c)
- (13) Sports Challenge (c)
- 5:30 (5) Ski Scene (c)
- (13) Week In The NBA (c)
- 6:00 (5) Wrestling (c)
- (8) Roger Mudd News (c)
- (13) World Of Sports Illustrated (c)
- 6:30 (3) Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) The Chimp and I (c)
- (13) Rollin' On The River (c)
- 8:00 (3) Emergency (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "The People" (c)
- 9:00 (3) "The Russians Are Coming" (c)
- (5) Avengers (c)
- (8) Dick Van Dyke Show (c)
- (8) Arnie (c)
- 9:30 (8) Mission Impossible (c)
- (13) Sixth Sense (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "Dungeons Of Horror" (c)
- (8) "The Pink Jungle" (c)

**SUNDAY — January 23**

- 6:30 (3) Eyewitness Perspective (c)
- 7:00 (13) Cartoons (c)
- 7:30 (3) Rex Humbard (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- 9:00 (3) Good Old Gospel Hour (c)
- (5) "Dungeons Of Horror" (c)
- (8) Cartoons
- 10:00 (3) Think/Backstage (c)
- 11:00 (3) Dean Martin Tucson Open (c)
- (5) Spotlight/Pet Post (c)
- (8) NHL — Buffalo/Boston (c)
- (13) NBA Basketball (c)
- 12:00 (5) "Docks Of New York"
- "Jitterbug"
- 12:30 (3) Meet The Press (c)
- 1:00 (3) AFC/NFC All Star Game (c)
- 1:30 (8) CBS Golf Classic (c)
- (13) The Bridge (c)
- 2:00 (13) "Diamond Horseshoe" (c)
- 2:30 (5) Leave It To Beaver
- 3:00 (5) Day of Discovery (c)
- (8) "Journey To Shiloh" (c)
- 4:00 (3) "The All American"
- (5) Buck Owens Show (c)
- (10) Film Odyssey
- (13) Death Valley Days (c)
- 4:30 (5) "Stanley & Livingston"
- (13) Wonders Of The World (c)
- 5:00 (8) Kid's Talk (c)
- (13) Untamed World (c)
- 5:30 (8) Animal World (c)
- (13) Petticoat Junction (c)
- 6:00 (3) The High Chaparral (c)
- (10) Great American Dream Machine
- (13) Tom Jones Show (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Flowing Gold"
- (8) Circus (c)
- (10) Zoom/French Chef
- (13) Dr. Simon Locke (c)
- 7:30 (3) "The Family Band" (c) Pt. I
- (8) "Bridge On The River Kwai"
- Pt. II
- (13) Lassie (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) "To Europe With Love" (Spec.
- (5) Survival/Ski Scene
- (10) Masterpiece Theatre
- (13) "Duel In The Sun" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) Bold Ones (c)
- 10:30 (10) Critic at Large
- (5) Twilight Zone
- (8) National Geographic (c)

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — January 24**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Men Of The Fighting Lady"
- 3:00 (3) "Duel At Silver Creek" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- (13) "Too Young To Love" (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "One Touch Of Venus"
- (8) Here Come The Brides (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With
- (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) "Paradise Lost"
- (13) Monday Special (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Story Of A Woman" (c)
- (8) The Lucy Show (c)
- (13) "Downhill Racer" (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Sonny & Cher Comedy Hour (c)
- 10:30 (5) Twilight Zone
- (8) Arnie (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "The Fighting Kentuckian"
- (10) Book Beat
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett (c)

**TUESDAY — January 25**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Wings Of Fire" (c)
- 3:00 (3) "Louisa"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) Total Information News (c)
- (13) News-Evening Report (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (8) All Star Hockey (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (13) "The Young Doctor's" Pt. I
- 7:00 (3) Primus (c)
- (5) "Ox Bow Incident"
- (10) Electric Company
- 7:30 (3) "The Search For The Nile" (Sp)
- (c)
- (10) A Report To The Nation
- (13) Mod Squad (c)
- 8:30 (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "Women In Chains" (c)
- 9:30 (3) Nevada-January '72 (c)
- (8) "I'm A Fan" (Spec) (c)
- 9:55 (5) The Ralph Peral Show (c)
- 10:00 (3) Every Tuesday (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Divorce Of Lady X"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)

**DAVIS & REESE**  
**LELAND FOUR**

**INN**

**Bob Williams**

Pianist  
6:30 P.M. to Midnite

**WEDNESDAY — January 26**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Janie"
- 3:00 (3) "Seminole" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (13) "The Young Doctors" Pt. II
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- 7:00 (3) The Big Valley (c)
- (5) "Private Hell Of 36"
- (8) Hee Haw (c)
- 7:30 (10) Consultation
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) The Private Lives Of Americans
- (13) Courtship Of Eddie's Father (c)
- 8:30 (3) "Cutter" (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) ABC Comedy Hour (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) N.Y.P.D. (c)
- 11:00 (5) "House Of Rothschild"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 12:00 (5) "Brother Rico"
- 1:00 (3) Nightcap Theatre
- (8) "Freud"
- 2:30 (3) Think (c)

**THURSDAY — January 27**

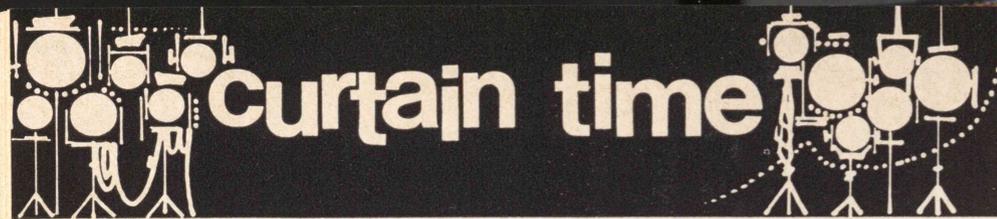
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Chalk Garden" (c)
- 3:00 (3) "The Third Voice"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- (13) "Rider In The Night" (c)
- 7:00 (3) Star Trek (c)
- (5) "Senator Was Indiscreet"
- (8) Name Of The Game (c)
- (10) Electric Company (c)
- 7:30 (10) "V.D.—The Facts"
- 8:00 (3) Flip Wilson Show (c)
- (10) Thirty Minutes With
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (8) My Three Sons (c)
- 9:00 (3) Ironside (c)
- (8) CBS Reports (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Man Hunt"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 12:30 (5) "Gidget"
- 1:00 (3) Nightcap Theatre
- (8) "Spiral Road" (c)

**FRIDAY — January 28**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (8) "Funny Face" (c)
- 3:00 (3) "Desert Legion" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- (13) "Billie" (c)
- 7:00 (3) The Virginian (c)
- (5) "She Done Him Wrong"
- (8) Lancer (c)
- (10) Electric Company (c)
- 7:30 (10) Wall Street Week
- 8:00 (8) O'Hara (c)
- (10) High School Basketball
- (13) The Brady Bunch (c)
- 8:30 (3) NBC Chronolog (c)
- (5) David Frost Show (c)
- (10) Open Line
- 9:00 (8) "She Waits" (c)
- (13) Room 222 (c)
- 9:30 (10) Washington Week On Review
- (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:30 (3) Monte Nash (c)
- (5) Twilight Zone
- (8) Don Rickles Show (c)
- 11:00 (5) "Hideous Sun Demon"
- 11:30 (3) Johnny Carson (c)
- (8) "The Destructors"
- (13) Dick Cavett Show (c)
- 12:30 (5) "Mission Over Korea"
- 1:00 (3) Forrest Duke Show (c)
- (13) "The Buccaneer"
- 1:30 (3) Nightcap Theatre

**MON. thru FRI.**

- 6:00 (3) Educational/Pub. Service (c)
- (8) Sunrise Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (5) Dick Van Dyke Show
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) I Love Lucy
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Mike Douglas Show (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Between Two Worlds" (M)
- "Happened On 5th Ave." (T)
- "Foxes Of Harrow" (Wed.)
- "Who's Kissing Her Now" (Th)
- "Elizabeth The Queen" (Fri.)
- (8) The Guiding Light (c)
- (13) Password (c)



# curtain time

## ALADDIN

736-0111 Maitre d' Allan Chapin  
**BAGDAD THEATRE**—Dec. 24-Indef.  
 Minsky's Burlesque '72, starring Paul Gilbert, with Ricki Dunn and a cast of 35. Rudi Eagan Ork. (Nitely: 10 & 12:30 A.M. Sat: 9-11:30-1:30 A.M. Dark Mon.)  
**SINBAD LOUNGE**  
 Closed Jan. 21st for remodeling.

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS**—January 13-Feb. 9  
 Jerry Lewis; Sergio Mendes & Brasil '77; The Little Steps; Nat Brandwynne Ork. (8 P.M. & Midnite) . . . The Surfers (7 & 11 P.M.)  
**CLEOPATRA'S BARGE**  
 Will reopen February 15  
**BACCHANAL**  
 Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252  
**KON TIKI** — Indefinite  
 Phyllis & Bobby Sherwood (Midnite to 6 A.M.); Rusty Isabell (6 P.M. to Midnite) (Dark Sunday)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA**—Indef.  
 Anna's Poodle Revue; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Los Latinos; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)  
**HIPPOROME** Maitre d' John Steelman  
 "Best Of Burlesque," featuring Joey Faye, Eileen Barton, Danny Costello, Marty May, Monkey Kirkland, Lily Charisse, Geana Carr. Elmer Kane Ork. (8:30-10:30-12:30)

First husband: "When I got home last night my wife greeted me with a big kiss. She had a fine dinner ready and afterward wouldn't let me help her with the dishes, but made me sit in the easy chair and read the paper."

Second husband: "And how did you like her new hat?"

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** — Dec. 28-Jan. 24  
 Juliet Prowse; Jerry Collins; Carlton Hayes Ork. (8 P.M. & Midnite)  
**LADY LUCK LOUNGE** — Thru Feb. 7  
 Pepper Davis & Tony Reese (10-Midnite-2 A.M.); The Leland Four (9 & 11 P.M., 1 A.M. (Dark Monday)

Just as Juliet Prowse's magnificent "Bolero" number is made up of seven variations, there are at least seven variations of the fascinating star in her hit revue. And the captivating Prowse chamelon quality is a necessity in a show this demanding . . . After setting the mood with "Love Is A Good Foundation," with her six dancers and the attractive Honey Bees (Marilyn O'Brien, Billie Barnum & Ann White), Juliet zings into a nostalgic medley of fourteen songs, with so much fast-paced dancing, ranging from the Charleston and Jitterbug to the delicious "Tea For Two" (Continued on Page 24)

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS** — Dec. 24-Indef.  
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)  
**TOP O' THE STRIP**  
 Jack Morgan with the Russ Morgan Orchestra. (Dancing 10 P.M. to 4 A.M.); Ted Noell (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Aparcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples (Continued on Page 25)

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Dec. 30-January 26  
 Tommy Deering & The Inner Circle; King Henry Explosion (8:30 P.M. to 6 A.M.)

A knowledgeable person, watching Tommy Deering, is bound to feel rather inadequate by comparison. Deering is not only a remarkable composer, he can also take a piano, trumpet and harpsichord and activate them simultaneously. He also knows the right human equation to form an Inner Circle of musical magic. Rather than repeat tune programs, Deering insists upon variety, adding the desert of his new compositions, as they are completed. Dodie Ruffin is the shapely doll whose swinging choreo doesn't distract the audiophiles from her fascinating voice and individual style. The package is wrapped neatly with Jerry Goodman on bass and Jerry Zapata on drums . . . King Henry is a sharp contrast to all other leaders. His football player dimensions are capped by a head of blonde hair — and he plays a wild guitar. He and his Explosion erupt into the top 40, which naturally brings emphasis to today's musical game. This group turns everyone on to the beat that demands movement. Joey Di Ambrosia is on Sax and Al Randolph on bass. Put 'em all together and you have T.N.T. in rhythm.

## FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — January 20-Feb. 16  
 Connie Stevens; Lonnie Shorr; The Judges Nephews; Paul Lowden Orchestra (8:15 & Midnite)  
**CASINO THEATRE** — Thru Feb. 2  
 Wayne Cochran & The C. C. Riders; Thelma Houston; Sami Jo (8:15 P.M. to 3 A.M.)  
**SPEAKEASY**  
 Kirk Stuart (7 P.M. to 1 A.M.)

(To Be Reviewed)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — January 21-Feb. 10  
 Brenda Lee; Stewie Stone; Al Jahns Ork. (8 P.M. & Midnite)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — Dec. 23-Jan. 26  
 Wayne Newton; Dave Barry; Al Alvarez Ork. (8:15 & Midnite)  
**CIRCLE "F"**  
 Ray Anthony Show (10:15 & 2:15 A.M.); Palmer & Layne (9:15-11:15-1:15) (Dark Sunday)  
**CABARET** — Thru February 2  
 Mariano Moreno (9:30 P.M. to 3:30 A.M. Dark Monday)

Wayne Newton is a synonym for instant joy and constant excitement. The handsome young showman comes on like gangbusters — singing, appropriately, "Joy To The World," followed by a soulful "Bridge Over Troubled Waters" with fog effects and a harmonious sound in which the superstar's remarkable voice blends tune-fully with the two young singers . . . Maggie Thread and Flo Jones . . . appearing with him. (And I trust I spelled their names correctly!) . . . It's a fast paced show with all the elements Newton fans dig, from his hits including "Red Roses For A Blue Lady" and "Danke Schoen," to a dramatic version of "Dixie" and "Glory, Glory Hallelujah" in which Wayne's tones are as moving as an entire boys choir . . . Full of fun, the singing star entertains the crowd with amusing anecdotes and an audience participation portion on newlyweds and longest married couples. Funny country-western style song one-liners introduce the rousing vocal segment in which he also shines on guitar, banjo, fiddle, and trumpet . . . The climax to Newton's performance is a powerful "What Kind Of Fool Am I?" with (Continued on Page 26)

## HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Jan. 14-25  
Red Skelton; Jaye P. Morgan; Joe Guercio Ork. (8 P.M. & Midnite)  
CASINO THEATRE  
Kenny Rogers & First Edition (Off Tues.);  
Sammy Shore (Off Mon.) S.O.U.P. (Off Sun.) (10 P.M. to 5 A.M.)

Red Skelton is giving the performance of his illustrious career in the Internationale. The great clown's comedy and pantomime tour de force thrilled an opening night crowd of nigh 2,000 people to two standing ovations, making his closing announcement that this is his final engagement as an entertainer that much more dramatic. The shocked audience sat stunned as the curtain dropped. Then there was a babble of protest and the expressed hope he would reconsider . . . Whether he does or not, those who see Skelton during his H-I debut and farewell will never forget him, nor the experience of seeing a consummate artist at his peak . . . Lovable Red opens with comments on changes in Las Vegas and some hilarious jokes, but the bulk of the brilliant show is made up of his marvelous pantomimes and what he calls his "visual jokes." Since these are chosen from table-card requests there is no telling which he will do, but he convulsed and dazzled first nighters with a choice collection ranging from his impression of a girl dressing and Hungarian salad maker, to an old man and squeaky door. He also included his classic on a man's first look at his new baby, and tragically beautiful "astronaut." There was a perfect balance between the hilarious and the poignant, with the side-splitting speech-maker, who brought his son's homework instead of his notes, and riotous "Guzzler's Gin" in the former category. In the latter — and

(Continued on Page 26)

## LANDMARK

734-9110 Maitre d' Sam Barbee  
THEATRE — Dec. 29-Jan. 25  
Abbe Lane; Charlie Callas; Tommy Martin Ork. (8:15 P.M. & Midnite)  
SKY BAR  
The Jody Four (9 P.M. to 3 A.M.)  
CLUB 27  
Stacey Carroll (7 P.M. to 1 A.M.)

Abbe Lane is a true charmer, with a light-hearted singing and dancing act that entertains thoroughly. The criterion is start 'em and leave 'em with a bubbly feeling, and the Lane material does just that from "Hallelujah Baby" opener to the deft "Side by Side" closing curtain. One of the intriguing aspects, aside from the goodlooking and very curvy Abbe,

(Continued on Page 26)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Jan. 21-Feb. 3  
Shecky Greene; Vic Damone; Jack Cathcart Ork. (8:15 & Midnite)  
DINO'S DEN — January 4-30  
Judy West (off Monday); Ernie Stewart (off Sunday) (8:30 P.M. to 3 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — January 18-Feb. 7  
Buddy Hackett; Charo; Jack Eglash Ork. (8:15 & Midnite)  
CASBAR THEATRE  
Steve De Pass; The Dublin Corporation; Liz Damon; Key Howard (4 P.M. to 4:30 A.M.)  
BEACHCOMBER — Thru Feb. 1  
Emmett Morelli (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Jan. 5-Feb. 1  
Al Martino; Louis Prima; Antonio Morrelli Ork. (8:15 & Midnite)  
REGENCY ROOM  
Bob Sims Trio (9 P.M. to 3 A.M. Dark Sunday)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — Dec. 31-Jan. 23  
Billy Kay & Chapter I; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

This reviewer predicted you'd be seeing a lot of Billy Kay, after catching his bow here in August. This is his third date in less than five months. Although a maniacal madman of mirth, when Kay falls into a serious ballad, one realizes he came close to wearing the mantle of matinee idol, but preferred the guise of clown. Disseminating humor is the most difficult assignment, but Billy is one of the chosen ones. He could talk a psychiatrist into seeing the Arabian Nights onstage — in full color! His nonsensical delights are interrupted by his Chapter I, a triumvirate of stunning lassies, the ABC's of whom are beautiful, streamlined and dan-

(Continued on Page 27)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — Indef.  
Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Tommy Hodges Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)  
RED CARTER LOUNGE — Thru Jan. 23  
The Female Species (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of an-

(Continued on Page 27)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.  
Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)  
STARDUST LOUNGE  
Nalani Kele & Her Polynesian Revue; Big Tiny Little; "A Bare Touch Of Vegas" (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE—Jan. 12-Indef.  
"Geisha'Rella" Oriental Revue, starring Takeuchi Keigo; Tudero Sisters; Imperial Dancers. Jim Wallace Ork. (8:15 & Midnite — Off Tues.) Tuesday — 6 P.M. to Midnite — Pete Loza; Bob & Vicky.  
LOUNGE  
Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Mon.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. Off Sun.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — December 25-Indef.  
The "Never Before" "Folies Bergere," starring Audrey Arno, with Gus Augspurg & his Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork (8 P.M. & 11:45 P.M.)  
BLUE ROOM  
This room will be closed until Pete Fountain opens on January 29.  
CASINO  
Red Norvo; Dave Burton; Eddie De Santis Trio (9 P.M. to 5 A.M.)

## UNION PLAZA

386-2110 Maitre d' John Morelli  
SHOWROOM — Thru Feb. 27  
"Fiddler On The Roof," starring Bob Carroll with Fritz Burr. Sam Caplan Ork. (8 & 11:15 P.M.)  
OMAHA LOUNGE  
The Kimberly Diamonds (Noon to 6 P.M. except Tues.); The Chosen Few (6 P.M. to Midnite except Weds.); Paul Littlechief (1 to 7 A.M. except Tues./Weds. A.M.); Mitchel & Vaccaro (Relief)

# Coming Attractions

## ALADDIN

Bagdad—Current  
**MINSKY'S  
BURLESQUE**  
'72

## CAESARS PALACE

Circus—Feb. 10-March 1  
**PAUL ANKA**

March 2-15  
**PETULA CLARK  
OSMOND BROS.**

March 16-April 5  
**ALAN KING  
LENA HORNE**

Barge  
**Will reopen  
February 15**

Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Main—Current  
**EXCITING  
ARTISTS**

Hippodrome—TBA  
**"STAR &  
GARTER"**

## DESERT INN

Crystal—Jan. 25-Feb. 21  
**BOBBY DARIN  
GOOD HUMOR  
COMPANY**

February 22-Mar. 20  
**PHIL HARRIS  
FRANK SINATRA, JR.**

March 21-April 3  
**DEBBIE REYNOLDS  
SHOW**

Lounge—February 8-28  
**GAYLORD &  
HOLIDAY**

March 21-April 3  
**RICK HARRIS  
CANDY  
& MR. D.**

## DUNES

Casino—Current  
**"CASINO DE PARIS"  
starring  
FAY McKAY**

Sultan's—Current  
**ARTURO ROMERO  
MAGIC STRINGS**

Top—Mar. 23-May 4  
**ORRIN TUCKER  
ORCHESTRA**

## EL CORTEZ

VIP—Jan. 27-Feb. 23  
**CHERIE & OLGUITA  
STONE MEADOWS**

## FLAMINGO HILTON

Flam. Rm.—Feb. 17-Mar. 15

**MARTY ALLEN  
LESLIE UGGAMS**  
March 16-April 12  
**SANDLER & YOUNG  
CORBETT MONICA**

April 13-May 10  
**DON HO  
SHOW**

Casino—Feb. 3-March 1  
**THE PLATTERS  
KIM BROTHERS**

## FREMONT

Fiesta—February 11  
**PENDING**

## FRONTIER

Music—Jan. 27-Feb. 23  
**SUPREMES**  
Feb. 24-March 22  
**JIMMY DURANTE  
EDIE ADAMS**

"F"—January 27-Feb. 16  
**BILLY KAY &  
CHAPTER ONE**

# Coming Attractions

## SAHARA

Congo—Feb. 8-24  
**JIM NABORS**  
Feb. 25-March 13  
**FRANK GORSHIN**  
Casbar—Feb. 14-Mar. 19  
**ROSSI & WHITE**

## SANDS

Copa—February 2-29  
**BOB NEWHART  
JERRY VALE**

March 1-14  
**ROBERT GOULET**  
March 15-28  
**SAMMY DAVIS, JR.**

March 29-April 4  
**JIMMY DURANTE**  
April 5-25  
**DANNY THOMAS**

## SHOWBOAT

Mardi—Jan. 25-Feb. 6  
**THE  
UPSTARTS**

## SILVER SLIPPER

Red C.—Jan. 25-Feb. 13  
**THE PEPETTES**

## STARDUST

Cafe—Current  
**Le Lido De Paris  
"POURQUOI PAS?"**

Lounge—Mar. 10-Apr. 20  
**THE  
ROYAL SHOWBAND**

April 21-May 25  
**KIM SISTERS**

## THUNDERBIRD

Theatre—June 15  
**"LATIN  
FIRE  
'73"**

## TROPICANA

Theatre—Current  
**"FOLIES BERGERE"**  
Blue Rm.—Jan. 29-Feb. 10  
**PETE FOUNTAIN**

## UNION PLAZA

Showroom—Current  
**"FIDDLER ON ROOF"**

## DESERT INN

(Continued from Page 20)

Cha Cha," it would take the starch out of any performer with less stamina . . . While the audience is still breathless at this tour de force, Miss Prowse and handsome John McCook are into Act II, a convulsing comedy segment in which the pair is especially priceless as "Adam and Eve" and as a Crusades era couple. Their romantic "Never My Love" duet, following the funning, is a charming change of pace . . . McCook has developed into a big talent in his own right, with a fine flair for comedy and an excellent singing voice, exhibited impressively in his solo spot . . . The "Bolero," Act III, is in my opinion the most spectacular production num-

ber ever seen here, from the stage-width mirror setting to costuming, choreography, and lighting. There could be no better showcase for Juliet Prowse's marvelous dancing, and that of her splendid company — Nick Navarro (one of the greatest male dancers anywhere), Lorraine Field, Cynthia Ashby, Buddy Bryan, George Tregre & John King . . . "You Are A Child Of The Universe," sung ensemble by the entire cast, is the ideal closing for the brilliant production, directed and staged by Tony Charmoli . . . Comedian Jerry Collins scores strongly. With his pseudo frustrated attitude and very funny material, he is a howling success . . . The Carlton Hayes Orchestra, conducted by Marvin Laird for Miss Prowse, is among the best there is. (Mary Rettig)

## DUNES

(Continued from Page 20)

of how and why this Apar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsize in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a

mad, unending stream; the Jean Lecia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers

within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

## FRONTIER

(Continued from Page 21)

his near-trademark "You're Nobody 'til Somebody Loves You" beg-off triggering an opening night standing ovation. But there is nothing unusual about that, because the young showman is awarded one or more every show . . . **Donald Vincent** is **Wayne's** musical director, and **Bobby Thomas** is brilliant on guitar . . . Comedian **Dave Barry** rocks long-time fans by coming on *au naturel*, without his hair-piece that is! But he immediately has them rocking with laughter as he plays up his naked dome for good comic effect. Dave's other very funny, fresh material ranges from bits on modern youth to a hilarious impression of a drunk taking a sobriety test. The crowd also gets a kick out of his doing some of the many voices he's used in TV commercials — "Charlie The Tuna," the "Mercury Cougar," etc. . . . The **Al Alvarez Orchestra** is a major musical asset. (Mary Rettig)

Things that begin at 40: Life, lumbago, bifocals, stomach disorders, and an inclination to tell the same old stories, over and over.

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## HILTON INTERNATIONAL

(Continued from Page 22)

what great theatre they are! — are **Red Skelton's** "Pledge Of Allegiance" and incomparable heart-tugger, "An Old Man Watching A Parade." . . . All the music in the superb **Skelton** show was arranged by his conductor **Don Ferris**, and composed by the legendary star himself, including the exciting overture, a tribute to the late Senator **Everett M. Dirksen** . . . Popular singer **Jaye P. Morgan** has an interesting style and lots of personality in her portion of the program, capped by some amusing impressions . . . The **Joe Guercio Orchestra** is first rate, as always. (Mary Rettig)

## LANDMARK

(Continued from Page 22)

is the trimness of all the numbers and how they all mesh with the other. With her two excellent male partners, **Garrett Lewis & Larry Billman**, who also do well in their soloistic endeavors, **Miss Lane** hies forth in musical journeys from the '70s backward, with both the '30s and '40s medleys outstanding with little extra touches and sheer fun. Credit **Jack Regas** for staging the '30s round and **Billy Barnes & Earl Brown** for doing up the '40s so amusingly. Remaining one of her top showpieces is the collection of Latino chirps and legwork (some legs!), one of her notable trademarks over the seasons since the Cugat days . . . Other special nods for aiding the act: **Tony Mordante's** staging of "Hallelujah Baby" to the **Brown** musical arrangement, and the very functional mirror sets in art deco by **Jim Trittipio** . . . **Charlie Callas** could never be accused of having an act. This madman has a collage of howlingly ridiculous facial and vocal doodads that make an impressively funny opening session. Callas hops and skips thither and hither, his stringbean body galumphing around reminiscent of the old **Groucho Marx** stridings. Stories and sound effects from his valuable voice box all add up to top total . . .

**Tommy Martin's** ork zips through everything with brio, aided by **George del Barrio's** baton leadership for **Abbe Lane** and her expressive sidemen, **Chino Puentes**, congo; **Santo Savino**, drums and **Monroe Shain**, bass.

(Bill Willard)

## SHOWBOAT

(Continued from Page 23)

sational. **Joyce Roberts** is credited with the refreshing dance routines and exciting staging. **Roger Lowe** on drums and **Eddie Davin** on organ add just the right backing for the total musicomedy package . . . **Harry Wham** borders on a phenomenon. He is one man . . . and yet he creates unbelievable orchestra quality in his music. By virtue of the first quadraphonic exhibition to bow in FLV, strobed lighting, his own choreo and musicianship, **Wham** fills his poop deck with a variety show that would do justice to a full company. His presentation is one that will never be emulated, let alone duplicated. . . . **Johnny Paul** has every right to preen through the showroom. He books the full-house entertainment cards, hosts the room, and deals his tableside magic art as time permits. (Cortez)

## SILVER SLIPPER

(Continued from Page 23)

other . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statusque blonde **Angelique's** parade as **Cleopatra**, although **Cleo** never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerg-

ing as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number, **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the **Bordello** bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangement and his **Orchestra** plays them faultlessly. (Bill Willard)

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## CRISWELL PREDICTS

(Continued from Page 16)

person today moved into a job direct from high school, and with a little outside study or a special course, became most successful! (4) The theft of pets by Hippies, which are in turn sold to the Laboratories for experimentation and vivisection! Pets are easier to handle as they trust humans but are soon betrayed by boiling, cutting, searing and outrageous torture! (5) The desecration of tomb stones in our memorial parks! Many times the bronze markers are stolen and sold into Mexico! and (6) The growing danger of school children being molested during school hours in their own school buildings!

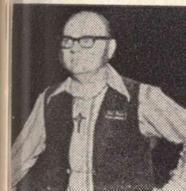
## MIGHTY MIXTURE

(Continued from Page 17)

Commenting on seeing the old movie "Odd Man Out," he says — "It was Robert Newton who brought us together and it is Robert Newton who can tear us apart." We trust Harold will keep writing plays. The stage is hungry for his situations and sparkle. If he pens in longhand we need more Pinter's ink.

ANOTHER GOLDEN EVENING: The highly successful series, "Lyrics and Lyricists," started last year (late '70) at the 92nd Street YM-YWHA, picked up where it left off. The new season, the first of five Sundays, began auspiciously. Host Maurice Levine presented the brilliant word-

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smith Alan Jay Lerner. It was straight, impressive talk from the distinguished show lyricist. "I stopped writing music at 20," he recalled. "My passion for writing words is almost sensual," he mused.

In deliberate style, he sang some of his wares, his own favorites — "Camelot," "I've Grown Accustomed To Her Face," etc.

Lerner admitting that Robert Burns is his favorite poet was completely candid stating — "You write for yourself. I judge my own things this way — what was attempted, what was accomplished. Writing lyrics is egomaniacal solitude."

The whole presentation, from start to finish a delight, was capped by

three singing assistants — Bobbi Baird, especially effective on "What Did I Have"; a fine tenor, J. T. Cromwell, doing all verses and choruses of "On The Street Where You Live"; and Barbara Williams uncorking a lovely soprano in "The Heather On The Hill." Further news from the author — "Gigi" (the title song) is my personal favorite of all the things I've done," and "I'm back working with Fritz Loewe again."

As if Alan Lerner needed a forum to display his extraordinary skill in crocheting lyrics, but he used the evening as a means of explaining and demonstrating a career.

In less than two hours we had a fundamental communion with super talent and graceful style.



THIS SPACE CONTRIBUTED BY THE PUBLISHER



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### THAT'S FOR SURE

(Continued from Page 10)

orka Akstalt Films. Filmed on location in Budapest and directed by Edward Dmytryk, the picture also boasts Racquel Welch, Virna Lisi and Ursula Andress. The Palace released Joey from the commitment in order for her to be in Paris on the 26th of this month for costume fittings.

Although Abbe Lane closes her Landmark headliner on the 25th, she'll be back FLVside August 1 when she opens a four-weeker at the Desert Inn with funny gal Joan Rivers as her co-star. Abbe and Joan were such an effective tandem during their (last April D.I. stand, the pending encore is already attracting reservations.

Stunning Linda Michele in New York to rehearse for John Raitt's "Carousel" before it heads for a three-month road tour. Keeping in constant touch with the "Many Happy Returns" cast (Desert Inn-1968), Linda competed with Pat Carroll on the tennis courts during her Southern California residence . . . and hopes Florida will be on the "Carousel" itinerary so they can reunion with the John Carrolls and the Max Wolkoffs (former P.R./Adv. Director of the Inn).

A sudden thawt to direct to the attention of chieftains of the MGM Grand Hotel . . . If the FABULOUS fantasy of your Living Museum intrigues you and does materialize, why not try to bring in some of the famous screen personalities as special hosts. While on the subject of John Carroll, he might react favorably to such a suggestion. You can believe the limited number of glamor stars available would love to return to public life . . . but many there aren't . . . as charming as J.C. . . who also happens to be one of the most hypnotic of story tellers. (Love the anecdotes about his buddy John Wayne.)

A number of out-of-towners phoned this desk to inquire after the health of Ralph Pearl. The concern was predicated on the absence of his newspaper column and tube shows. Ralph took a hiatus from his Fourth Estate

ing to enjoy a muchly needed Caribbean cruise and will be back ere long.



FABULOUS Notes . . . Julie Budd, who recently closed out of CP, has been set for appearances on the Carson and Griffith TVViewers . . . Quiet talk has it that the Fremont Hotel will work out all outstanding entertainment contracts and then drop the individual star policy in favor of a "Girly Show" . . .

Trop "Folies Bergere" featured dancer Vassili Sulich will teach ballet for the Dana Caravan Seminar in San Francisco on the 31st . . . Riviera chieftain Ed Torres experimenting with entertainment in the hotel's Le Bistro, the new lounge bordering its remodeled casino . . .

Visited with Jeanne and Eddie Jackson, who are relieved to be back in the comfortable surroundings of their own FLV home, after months of doctoring on the coast . . . Bullets Durgom, Personal Manager of Trini Lopez, was once Glenn Miller's Band Boy . . .

The 4th Annual Stardust "Sweetheart" (Tennis) Tourney of the S.W. Seniors set for February 4-6 . . . Billy Kay and his Chapter One doll dancing trio make their Strip bow on the 27th, when they bring their Kay-Oh style into the Frontier's Circle "F" Theatre for a three-weeker . . .

When David Forester introduces CP star Jerry Lewis at the Feb. 5 Children's Concert, we wonder if Jerry will perform some of his own expert conducting . . . One of the popular FABULOUS cover girls, beautiful Karen Esslinger becomes the bride of Hector Alejandro Doblado on Valentine's Day at the First Presbyterian on West Charleston. Uniquely beautiful are the Wedding Invitations.) . . .

Stanley Mallin advises the high rise at the double Circus is pencilled in for June occupancy . . . Art Force is P.R. consultant for the Bonanza Hotel and Casino and the charming Cattie Dondero continues as Al Benedict's executive secretary.



Adah Lewis long-distanced from

Manhattan with the assurance that she is well . . . but desperately trying to answer the backlog of mail on her desk. She is hoping to make a visit here one day in the not too distant future . . . as soon as she attends some "minor" details like packing out of a ten room dwelling into a more easily attended hotel apartment. We'd like to have Adah move to our FABULOUS town so our hotel execs could show her how muchly appreciated were her late husband Ted's efforts in behalf of FLV . . . and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 12)

who constantly wanted more luxuries than their husbands could give them. Jealousy was another factor.

A woman married many years suddenly decided she wanted "a truth party." "I'll tell you all of the thing you do wrong and you tell me," she told her man. She then went on with petty little human things she didn't like and then she told him to take his turn. "My darling," he said charmingly and graciously, sweeping her into his arms, "you do nothing wrong. I love you and through the eyes of my love, you are perfection." The lady said, "I felt like two cents, picking on him."

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How's your love life this season? And That's Hollywood!

### LIGHTS OF LAS VEGAS

(Continued from Page 13)

Johnny Cash for a one week stand only at Las Vegas Hilton beginning March 30 . . . Totie Fields just moved into her \$250,000 home here and we understand it is a beauty . . . Everyone is predicting that show business will improve greatly in '72 with bigger attendance as money flows more freely.

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(six figures) for a four week stand. It is doubtful if she'll accept . . . **George Maharis** is set to debut as a nitery performer beginning March 7 at N.Y.'s Americana and will seek a date at a Strip hotel soon after . . . **Sahara Tahoe** is talking contract with **Elvis Presley** for '72. They have signed **Tom Jones**, **Engelbert Humperdinck**, **Steve Lawrence** and **Eydie Gorme** and **Andy Williams** is virtually set . . . **Flamingo** star **Connie Stevens** has received two Broadway offers, "**Zing**" and "**Irene**" revival . . . Isn't **Tommy Moe Raft** about to leave "**Wonderful World of Burlesque**" at the **Silver Slipper** to replace **Paul Gilbert** in "**Minsky's Burlesque**" at **Aladdin Hotel**? . . . Look for some film stars to be signed shortly.

**Jackie Gleason** is thinking seriously of coming out of retirement. Does this mean he'll accept the offer of a Strip hotel? . . . Three hotels are in a bidding war for **Carroll O'Connor** and **Jean Stapleton** to star in stage version of their successful TV show "**All in**

the Family" here this Summer . . . **Freddy Manjon** and **Manolo Torrente** are planning to bring back their "**Latin Fire**" revue for a seven month stand at **Thunderbird Hotel** in June . . . Musical director **David Forester** will present "Salute to America," a concert for children at **Convention Center** here on Feb. 5 at 3 P.M. . . . **Will Flamingo** Entertainment Director **Bill Miller** join **Al Benedict** at **MGM's Grand Hotel**?

A motorcyclist was speeding down a back woods road past a mountaineer's shack.

The old mountaineer who had never seen a motorcycle turned to his wife and said, "Lawd'amighty Suzy, look at that." And with that he raised his rifle and started firing away.

"Get him, Jed?" asked his wife.

"Hit the varmint, but didn't kill it," he replied, "I kin still hear it growling . . . but I shore made it turn that pore fella loose."

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By **Arnold E. Hagen**

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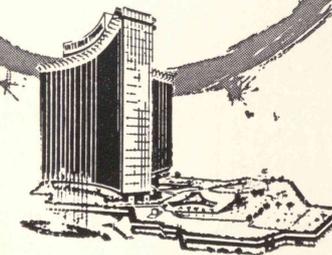
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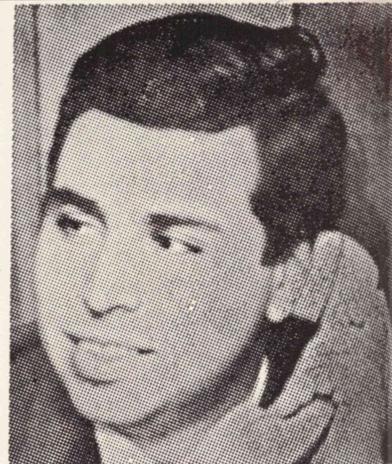
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