

JACK CORTEZ

JANUARY 15, 1972

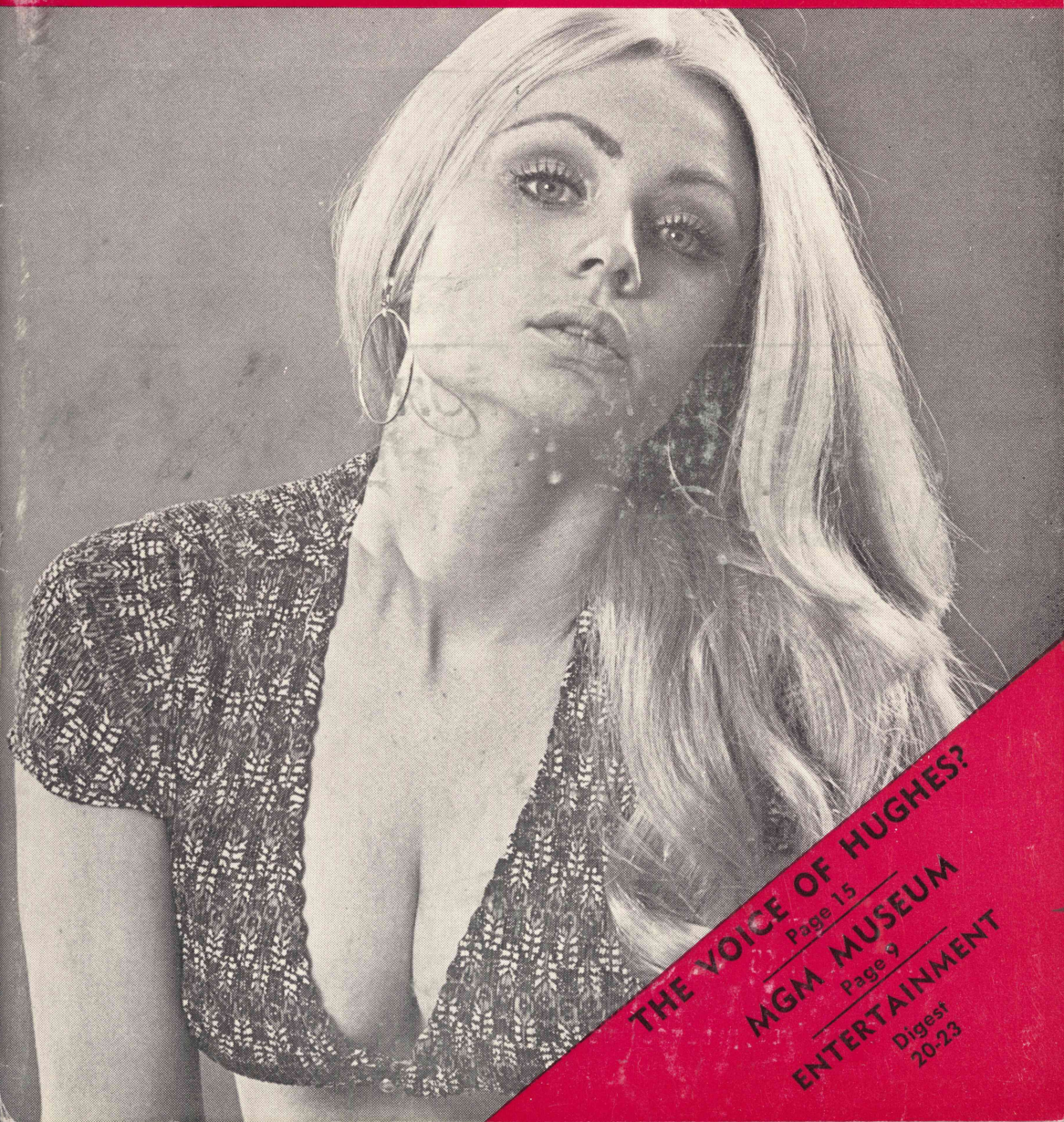
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LAS VEGAS

magazine



THE VOICE OF HUGHES?
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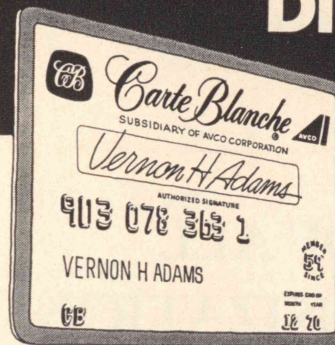
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TO THE MEMBERS OF ALL THE HUGHES ORGANIZATIONS AND COMPANIES THROUGHOUT THE WORLD:

I know the past year has been a difficult one. I thank each and every one of you for your loyalty, support and hard work. Your efforts show in the progress we have made.

I sincerely hope the New Year will bring you and your family peace of mind and good health, and that 1972 will be a happy and rewarding one for all of you—Fifty Thousand Families.

Howard Hughes

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 48

January 15, 1972

On the Cover

... **Happy Mother's Day** ... in January. One of our encore cover girls, **Ann Adams** has temporarily retired from the modeling field to concentrate on home and family. A native of FLV, this blonde beauty even draws a crowd when she shops in a local market. (Photo by **Milt Palmer**.)

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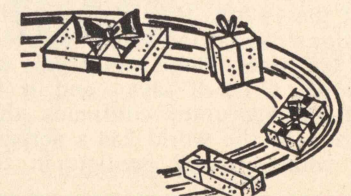
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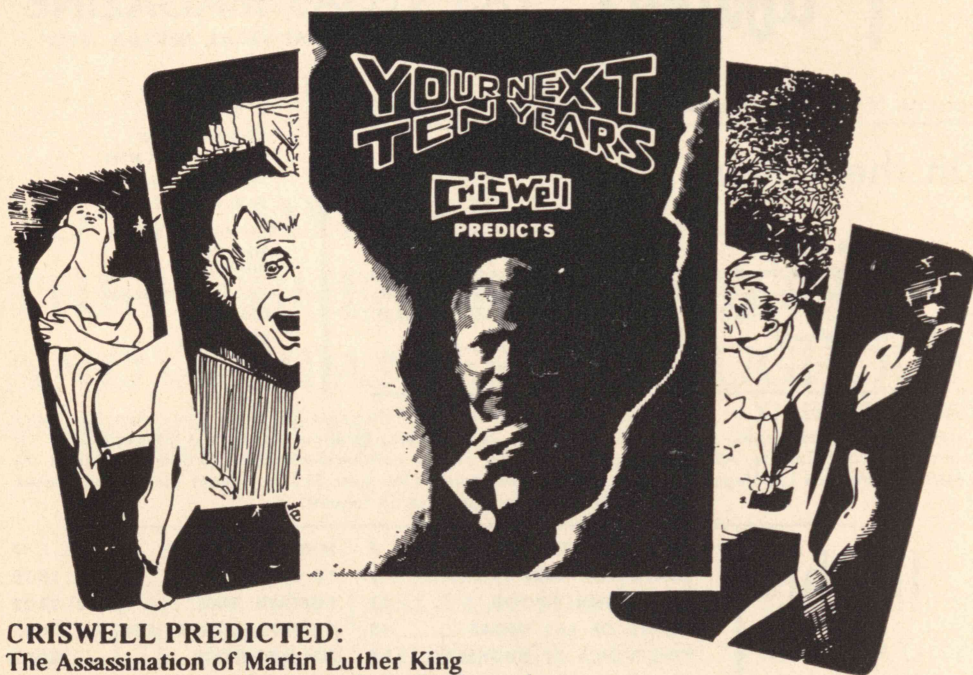
Birthday- Anniversary CORNER

... Belated happies to Flamingo star **Jack Jones**, who blew out 34 candles on the 14th ... January mid-monthers who will feast and toast on their (15th) mutual are **Joey Boston**, **Pat Gianoulakis** (titian-tressed Memorial Hospital staffer), **Lee Graham** (Hollywood columnist), actress **Margaret O'Brien**, **Aristotle Onassis**, **Johnny Paul** (charming magician, host and entertainment chief of the Showboat Hotel), **Johnny Ricco** and actress **Maria Schell** ... The 16th is shared by **Dick Contino**, **Ethel Merman** and **Lee Karsian** (Armenian hubby of Irish lassie **Pat Carroll**), Personal Manager of leading performers ... Turning the 28th leaf in their Wedding Album on the 16th are the "Hellzapoppers" **June (Johnson)** and **Marty May** (currently featured in Monte Proser's "Burlesquer" at the double Circus) ... Receiving birthday gifts on the 17th are silver-waved **Phil Dioguardi**

(Stardust casino), **Diane Fayman** (15 year old dotter of **Natalie** and **Stan Fayman**), **Margie Horwood** (Dunes exec secretary), and **Steven Leff** (son and heir of Landmark star **Abbe Lane** and **Perry Leff**) ... The mere fact that **Cary Grant** will be 68 on the 18th doesn't deter the sweet young things from idolizing the perennial lover ... Adding an annual count on the 20th are **Mark Cohen** (son of **Rex Jarrett Agency's Ray Cohen**), smiling **Jerry Engel** (of **Elmer Fox Co.**) and **Ray Anthony** (currently starring in **Frontier's Circle "F" Theatre**) ... Stunner **Jean Magowan** marks her 15th year with the **Dunes Hotel** on the 20th, in her office as Director of Publicity and Advertising ... **Jackie Heller** (of the **Hilton International** exec offices) has lovingly programmed a special birthday surprise for his beautiful wife **Phyllis** on the 21st, as a finale for this week's festivities.



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I PREDICT the ten top events of 1972: (1) Nixon landslide victory in November! (2) Plane crash takes lives of seven notables! (3) Control of cancer found thru diet! (4) Prayer voted back in Public Schools! (5) Riots in New York, Cleveland, Chicago and Detroit! (6) Life discovered in outer space! (7) Russia and China divide up India! (8) Tornadoes in Texas, Earthquakes in Alaska! (9) Congress votes to move capitol to Wichita, Kansas! and (10) World War III avoided by a hair! Why fear the future? It is merely the continuation of the past! For the future is but a second away! . . . The candles of time have flickered for the last time in 1971, and now we are in a new, bright, happy year of 1972! And as we enter, I predict that the long arm of God will reach out over conditions and people, controlling the situation and protecting your interest! And when Time runs out, if it ever does, I predict that your last moment will be a golden one! 1971 brought much happiness and joy to me . . . with the reissue of my hard cover books in paper back by Grosset-Dunlap-Droke, my many tv and radio appearances, my appearances at the many fairs, auditoriums and especially the Gibson County Fair at Princeton, Indiana in August, my birthplace! I made a vow years ago when I was a boy that someday I would play the Gibson County Fair as an attraction,

and I am very grateful for the chance! I look in wonderment on every day, for every day is the first day in the rest of my life . . . and yours too! **STARLA!**

I predict that one of the most exciting theatrical inventions of the 20th century will soon hit your television screens! The name of the central character is "Starla" and she will soon be a household word to all Americans! Sit by and wait for "Starla" to appear on your television screen very soon! **DO-IT-YOURSELF!**

I predict an entirely new fad will be the do-it-yourself! It is entirely possible to get your own divorce, file bankruptcy, appear in small claims court, settle financial matters such as wills, bequests and estate problems! A new era!

HOLLYWOOD

I predict that Hollywood will miss Maurice Chevalier, Robert Lowery and Dorothy Cummingore, three wonderful talents who took their final curtain this week . . . that the new Civic Center in Hollywood will be second to none, thanks to our Chamber of Commerce . . . that the old Columbia Studios on Gower Gulch will become a huge shopping Mall . . . that one of the largest sets ever built will represent **Wall Street** in the coming film "Establishment" . . . that Mae West will star in her immortal "Diamond Lil" . . . that the exciting

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novel "Ward 20" by James Warner Bellah will delve into the personal mental problems of heroes under fire . . . that the week-to-week serial will return to get you more in the habit of movie going . . . that a convertible 8mm to 16mm film camera and projector will soon be on the market . . . and that many Hollywood hangouts will soon face a raid by the Narcotic Squad! You wait and see!

SLAUGHTER OF INNOCENTS

I predict that after a year that goes out in bloodshed as did 1971, we will have a peaceful year ahead! The slaughter of innocents in Pakistan by the Indian army cannot be comprehended by our American standards! One million bodies of women and children, innocent except that they were part and parcel of this fearful crime we call war! I predict that all Americans will think twice before aiding India in her next aggression!

THE POT OF GOLD

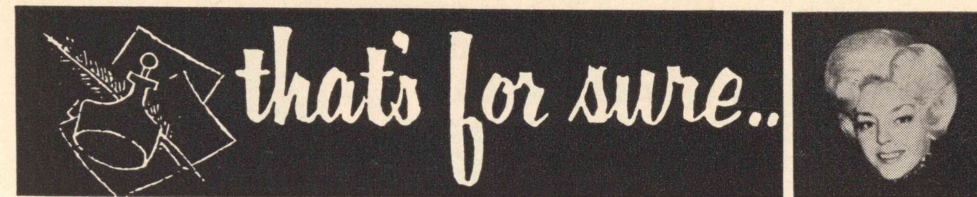
I predict that many who buy merchandising franchises will not find the

pot of gold at the end of the rainbow treadmill! From hot dogs, fish fries to fried chicken, many of these promised escapades can mean imprisonment for the buyer plus his cash! Before you invest in a franchise, have your local bank or an attorney he recommends look over your contract, or better still actually work in one of the places before you invest! No matter how good a thing looks on paper, the actual application could be much different! I predict that when you investigate thoroughly before you invest, you are much safer!

THE NEWS OF DRUGS

I predict that news of a new narcotics drive will soon hit the front pages of your favorite newspaper which being the most thorough to date, will result in local excitement! The drug traffic to the grade school and high school students will be exposed, and with it, many pushers and sellers in your area! Even some members of your athletic teams will come

(Continued on Page 27)



By **ETTA CORTEZ**

WITH MGM busily engrossed in plans for its Grand Hotel, on the grounds of the existent Bonanza, everyone is speculating on the type of entertainment that will be introduced by the famous name in the film industry . . . Actually, "Grand Hotel" should give us the major clue . . . That was the title of one of their pictures . . . MGM has a file of pix that have become classics.

MGM could introduce a fantastically novel twist in our Entertainment Capital. Why not reach back into their yesterdays and bring today's breath to their biggies? If memory serves, "Casablanca" was one of theirs. Take today's artists, make them up like the originals — or just let them sync the true voices — and bring "Bogie" back center stage, to loll over a highball glass as he listens to "As Time Goes By."

It would be a living museum . . . a living tribute to those actors who made Hollywood the most glamorous, the most exciting city in the world of film making. It would also be a heckuva draw for the trade.

Among the growing personnel joining Al Benedict and Fred Benninger at the MGM Bonanza (pre-Grand Hotel) are Bernie Rothkopf, Walter Rabbittale, Olin Askew, Morey Jaeger, Joe Phelan, George D'Arcy, Lenny Agnello, André Simetys and Irwin Schneider . . . Bill De Angelis is Casino Host and is booking lounge acts in conjunction with Benedict and Rothkopf, both of whom flew to Miami to audition acts this past week. With his extensive background as a Stage Manager, De Angelis is also designing stages for the MGM Hotel . . . Although speculation is intense on the identity of the person who will chieftain the Publicity/Advertising offices, FABULOUS

strongly suspects that H. D. will be moving his personal effects down the Strip apiece to join MGM.

For our dinner appointment in the plush D.I. Monte Carlo Room, Barbara Crosby wore the Gary-gifted black satin number that put all other famous femme forms out of focus. (Should we start a rumor and say Barb's going back to work?) Although we hadn't seen Mrs. C. in a decade, she looks as though she just stepped offstage.

We also caught the Juliet Prowse show that evening and discovered a new quality about the D.I. star. When she sings "It Had To Be You," her misty eyes telegraph her feel for the words. If that beauty isn't in love, she doesn't have the right to look so vibrantly alive.

H.B. . . . You missed some kind of time when you didn't show up for Minnie Cardillo's birthday party in some Square section of FLV on the eve of January 8th. Maybe it's just as well you weren't in town to make it. One of the (male) guests paraded about in a goony hat of billowing feathers and someone stole Minnie's car . . . and . . . being in that Square section of FLV . . . there were no

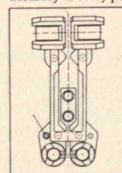
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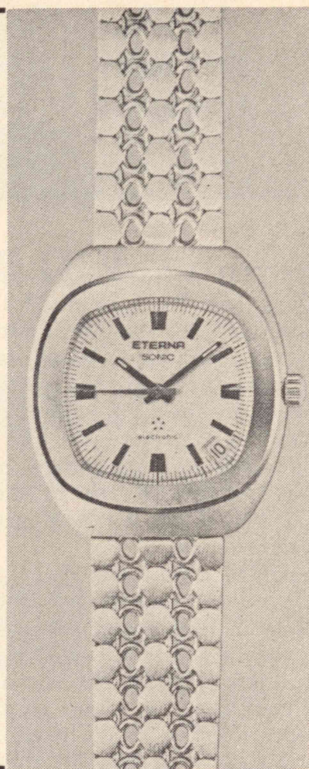
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phones available for an S.O.S. call. Everyone thinks he had a good time. On the job the next day, the party goes adopted the model's glide. One misstep and those aching skulls would have been shattered.

Latest gift gimmick seems to be Corporate Shares. At a loss for something special to give her steady Frank Sinatra, Jr., the Desert Inn's Bonnie Hayes presented him with a share of Dr. Pepper (his favorite drink) stock.

Following the same unique thought, Roy Gerber gifted Barbara (Mrs. Gary) Crosby with one share in his Artists Agency Complex. Roy manages a formidable number of stars, having just recently signed Red Skelton (currently toplining at the Hilton International).

Gary Crosby was filming two "Adam 12" segments, back-to-back, the final two tapings of an early-hiatus-season, while his wife and son made the entertainment circuit in FLV.

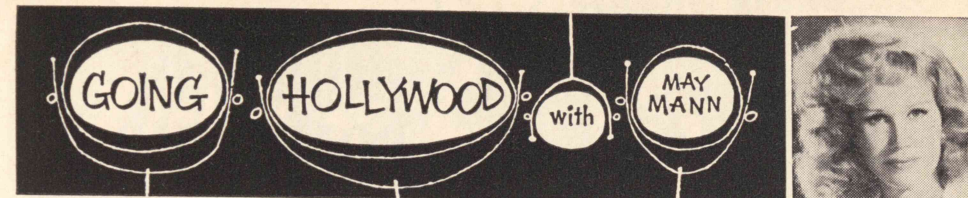
Frank Sinatra, Jr. into the Eden Roc (Miami) for a four-weeker on the 14th,

followed by a New Orleans date before he returns to Ellay . . . for an out-of-town showing of his and Phil Harris' pairing . . . set for the D.I. Showroom Feb. 22 . . . Those coastal rumors are still thick about Frank's being a secret groom . . . not yet!

Grace Hayes, the most beautiful woman in the world, advises that Harry Yazener, head maintenance man at the Sands Hotel since it opened in 1952, is recuperating from surgery at the Memorial Hospital. He would appreciate your sunshine cards.

Phil Ford & Mimi Hines head for Florida after their Monday Sahara closing to go into rehearsal for a new production of Cole Porter's "Anything Goes," with the husband-wife team playing the lead roles. The musical comedy opens a week in Palm Beach on the 31st, followed by a fortnight in Fort Lauderdale.

During the reconstruction of CP's Cleopatra's Barge, the small boats were removed, with a dance floor installed on the Barge, where the bar
(Continued on Page 28)



THE other eve we went to see Columbia's "Nicholas and Alexandra," which is reputed to be the all Oscar movie-of-the-year. It was gratifying to see two four-abreast, block-long lines on each side of the theatre — with people waiting, to see the film. Is it word of mouth, publicity or a natural curiosity to see what really happened to the last Czar of all Russia and his Empress? Probably, I decided, it's some of all. Sam Spiegel's film is more exciting than the book, because it is visual and in all intimate detail of the revolution and the royal family. It is interesting to note that Rasputin's daughter Maria lives in Los Angeles, and that Pat Barham has written a book of her side of the story. The jewels and the clothes of Alexandra sets a whole new fashion cycle for the chic set—they are beautiful and regal. The performances of new faces to us, but the magnificent stars who play Nicholas and Alexandra, living, breathing, involving, are unforgettable. Sam Spiegel, who produced "Lawrence of Arabia," "The African Queen," "Suddenly Last Summer," "The Bridge on the River Kwai," has excelled even those film classics in this new production. It's history-telling, visually, and one that everyone should see.

You can't imagine what it is like to have Elvis Presley fan groups and Tom Jones dittos besieging you with hundreds of letters in your mail, insisting you say "who" is the greatest! Naturally, I'm for Elvis and have said he is King — and you should see the mail that heaps down on me from Jones fans. A columnist must be honest, and Elvis remains right on top, out-distancing his nearest contender, world wide.

What is the Elvis charisma that brings such continuing staunch loyal-

ty to Elvis? Here's a sample of the letters, this one from Dixie Jones in Tampa, Florida. She writes: "Dear May" (I'm on a real friendly basis with Elvis fans since they've been writing me since 1957, when I first met Elvis and began writing about him.) "I just read your national magazine piece on Elvis. It was a great story and it is so nice to read something real about him again. It seems since the Parker woman thing last year, not true, it is always he runs alone without his wife, the newness of his daughter has worn off, he is not as interested in her as when she was born, he drinks, etc. From his songs and his actions alone, where I have seen him, I think he is wonderful. I saw him last year, here in Tampa, and he was great. I kept telling my husband how great he was, so this year I got my chance to show him. I received a letter from Col. Parker's office saying Elvis was going to be in Alabama in November. So I asked my husband if he would take me to see him. Now my husband is just as enthusiastic an Elvis fan as I am. Last year I took snapshots and about eight months later, I sent Elvis one to see if he would sign it for me. I never thought I would see it again. Two weeks later I got my picture back, signed 'Best Wishes Elvis Presley.' He also sent me an 8x10 picture signed. I would never use those pictures to hurt him. I don't know why anyone would want to hurt Elvis, after all these years of making people happy. He deserves the best and the loyalty of his fans. Thank you for always being so loyal to Elvis. I'm sticking by him as any real friends should. I am twenty-three. (Signed) Dixie Jones." (Dixie: Elvis opens in Vegas January 26 for four weeks at the Hilton International. Hope to see you there. The "S" Factor in a blood test,

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LANDMARK

according to a report from a gynecologist in Switzerland, I hear, rules out Elvis in that Parker case.)

From D. G. D. Prevatte Lumber-ton, North Carolina: "Dear Miss Mann: After seeing there is such a big Elvis-Tom Jones popularity contest going on in your columns, I feel compelled to tell my side. Elvis is a warm and decent person. He has been followed by nasty rumors just like Tom Jones. This makes his fans, old and new, even more loyal. His style has set the pace for other singers who try to copy him. He also spends hours practicing to keep his perfection right up there as the King. Thanks for telling the truth about Elvis instead of the trash. G. D. P."

Elvis fans should remember that Clark Gable, Cary Grant and all the great idols back to Rudolph Valentino were beset with rumors, gossip and women with imaginations, who dreamed up a lot of dreams that were just that — dreams. Elvis is one of the finest human beings I know. I don't know Tom Jones, since he lives in

England and comes to Vegas once a year and is gone again. But he's nice to meet and I enjoy his show, which is entirely different than Elvis', whose talent shines purely as his own thing — an original, that no one has really been able to duplicate!

Pearlie Mae Bailey and Louis Bellson in town are simply great... The rave reviews for Barbra Streisand in Las Vegas were FABULOUS, as the lady deserves... That's because she's happy too. Last time she was going through a divorce with Elliot Gould, which was not happy happy... Liza Minelli has a wealthy royal peer in Paris buying her jewels — and Desi Arnaz Jr. in Hollywood sending her posies... Twenty-one-year-old Christina Onassis wed to Joe Bolker finds herself on all of those boring society ball committees with matrons twice her age — which Arri is hoping will bore her back to Greece... or London... Charo opens at the Sahara on the 18th.

The Irwin Zucker party for Evelyn
(Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

REALIZING he had a winner in the last edition of "Casino de Paris" producer Frederic Aparcar talked the Dunes Hotel brass in holding over most of the numbers for the revised edition in '72. There are enough surprises in this revue to guarantee a winner for the rest of the year.

The French spectacular this year has comedy at its best which was bypassed last year for some reason.

This revue is pure spectral beauty made up of beautiful girls, lovely costumes, great music and performers with talent. It is immersed in a splash of colors featuring variety and lively dance numbers.

The show opens in clownorama and is followed by psychedelic presentation of Jean Leccia Singers. Both of these numbers are holdovers from the last show.

A new addition are The Stupids, a group of six Swedish comedy acrobats, who were so well received in Europe that they have given two command Performances in England.

Escape to Speed Crazy featuring Ric Valle and his two partners plus the Chicago takeoff of the roaring '20's and the Roman Spectacle are the three acts also seen before.

The highlight of this show is singer-comedienne Fay McKay, the latest of the red hot mamas. She was a virtually unknown until she appeared at Landmark Hotel last year in "Tower Sweets Revue."

Miss McKay has funny mannerisms, giggles, coughs and has two personalities. Onstage she is all clown and off she is as serious as can be.

According to the philosophy of Miss McKay, show business can be survived with serenity and she has made her beliefs a way of life.

Coming from a musical family the singer-comedienne was born Fayette

Gelinas in Manchester, New Hampshire. She started her clowning in high school and was a national winner on the Ted Mack Amateur Hour. Soon after she gave up on show business.

Miss McKay is a vocal clown of enormous entertainment impact. She can convulse an audience with her great rendition of "The 12 Daze of Christmas," plus swing like Ella Fitzgerald, belt like Sophie Tucker or emote like Judy Garland, all with equal dexterity. This personality will gain full stardom here in the next 11 months.

In the finale, Aparcar presents a kaleidoscopic dazzler on the crystamatic stage in lavish furs and satin ensemble with Earl Green and his Orchestra.

RAMBLING AROUND — Moms Mabley has shown an interest in displaying her talents here. She is ready to sign a pact... Previously set for two frames at Riviera Hotel starting Jan. 21, Nancy Siantra now checks in on Feb. 4 for a two weeker with hubby Hugh Lambert as producer and director... Sam Boyd picked up another five week option on "Fiddler on the Roof" at Union Plaza. Bob Carroll and Fritzi Burr head the cast...

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RESERVATIONS - 734-1212

Comedy star **Rip Taylor** moves into **Hotel Sahara** for a three week gig on Feb. 14.

Since leaving the **Flamingo Hotel**, singer impressionist **Jim Bailey** is still without a contract here. This boy is talented and a Strip hotel should go after him . . . Former **Desert Inn**, **Frontier** and **Sands** exec **Bernie Rothkopf** joins **Al Benedict** in the operation of **MGM's Grand Hotel** . . . Comedian **Jackie Kahane** is slated to appear with **Elvis Presley** at **Las Vegas Hilton** beginning Jan. 26 . . . Matinee idol **Robert Goulet** will next be seen at **Sands Hotel** starting March 1 . . . Construction begins shortly for **Mark Anthony Hotel** to be run by the same group operating **Caesars Palace**.

Singer **Marilyn Michaels** joins **Don Rickles** at **Riviera Hotel** starting on Feb. 15 . . . Latest talk has **Barron Hilton** forming **Hilton Nevada Corp.** with **Hilton International** bossman **Alex Shoofey** at the helm if he wants

the job . . . **National Football League Players Assoc.** awarded **Dunes'** exec **Abe Schiller** with a diamond ring. The only other ring issued was to **Pres. Richard M. Nixon** . . . **Jerry Vale** signed a two year 24 week minimum pact with **Hughes hotels**. He'll play main showrooms and lounges beginning Feb. 2 at **Sands** with **Bob Newhart** . . . **Bill DeAngelis** was signed to book lounge shows at **Bonanza Hotel** until new construction takes place on the same site for **Grand Hotel**.

Miss **Murphy** was teaching a class the **Twenty-Third Psalm**. When she asked the class to repeat it she noticed a discrepancy in the words, so she had each child recite individually. Finally, she found one little fellow was concluding his version with this line:

"And surely good **Miss Murphy** will follow me all the days of my life."

"THE VOICE OF HUGHES?"

[Ed. Note: True to the reporter's ethics, the identities of those persons whose composite statements comprise this column are not and will not be disclosed. The material does not reflect the opinion of **FABULOUS Magazine**, who holds the activities of **Howard Hughes** in the **Las Vegas area** in the highest regard.]

"THAT WASN'T HOWIE, BABY" . . . was each response when this publisher individually approached a handful of people who knew the double H. well enough to have shoulder-to-shouldered daily routines with him in the past.

"Even though two voice printers have labeled his voice authentic, that was not **Howard Hughes**. The interviewee's voice was too carefree . . . too careless . . . too happy . . . too loud. It was not the voice of a recluse.

"Howard was always cryptic in speech. He hated interviews. On the limited occasions he granted them, they were never lengthy — far from two hours and 40 minutes. And, he never used a double negative . . . or for that matter a double positive. He never made small talk. Whenever he phoned, there were no wasted words. If he was making an appointment, he would merely say . . . 'See you at 2 o'clock' . . . and hang up.

"He never slurred his words. He wouldn't say . . . 'I don't know 'im.' He enunciated clearly . . . 'I don't know him.'

"No, no that wasn't **Howard Hughes**. Why the cracking voice?

"As far as all those letters claimed to be handwritten by **Howard**, he told me he had never written a letter in his life and . . . 'I never even signed a love note, the few times I've written them.'

"Another peculiar thing . . . this voice claiming a desire to return to film making . . . to return to **Las Vegas** and **L. A.** . . . to return to flying. **Howard Hughes** would never announce his plans for tomorrow, or even the next minute, any more than

he would fly out of the window without wings

"An announcement was made that the **Hughes** voice was being magnified so the select press could hear him. Why would they have to magnify his voice? It actually sounded more like an advanced technological device that could induce comparable voice prints through the exotic use of a speaker projecting a voice through a computer that is programmed to eject a duplicate voice and voice prints. The **Hughes** voice pattern could be locked within the computer (electronic device) so that any voice entering its field would automatically don the **Hughes** pattern on its way out of the device to manifestation in his vocal guise.

"If **Howard Hughes** has changed so drastically from his lifelong attitudes to grant what he always considered unimportant — a lengthy interview — then his entire concept of avoidance would have to change with it. Instead of talking about surrendering his reclusivity, he would have gone whole hog and made an appearance . . . the only action he could take to assure all concerned that this was actually **Howard Hughes** speaking.

"Why not a film of him? There are

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good home movie cameras that a trusted aide could have used to establish a face to the voice.

"He was never a conversationalist, even as a single man on a date. Invariably, he'd offer the girl a drink and the only other discourse during the date would be a one-sided rambling by the girl.

"Hughes never made an immediate response to questions, as did this voice. He always delayed his answer until he gave it some thought. It just wasn't Howard Hughes!

"Hell! He never went to the Bahamas!"

When questioned about the subject matter, another source, known to this reporter to be reliable, stated . . . "It was definitely Howard's voice."

A cranky old man invested in one of the new hearing aids that are almost invisible. A few days later he returned to the point of purchase to express his delight.

"I'll bet your family likes it, too," said the salesman.

"Oh, they don't know I've got it," said the old man. "And am I having a ball! In the past two days I've changed my will twice."

The crystal-gazer who collected \$25 for a reading informed her visitor, "My fee entitles you to ask me two questions."

"Isn't that a lot of money for only two questions?" the startled sitter asked.

"Yes, madam, it is," answered the fortune teller gravely, "And now, what is your second question?"

"Go, Love"

There is no heartbreak
in him yet.

He is too young,
this "little creature,
formed of joy
and mirth,"

to understand why
he cannot walk
like other children,
why he must
spend his days,
braced and strapped,
in a wheelchair.

He loves,
as Blake enjoined,
and is loved . . . and,
for the moment,
that is enough.

But his future is
bleak unless *you* help.



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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

MANHATTANITES ARE MUMBLING ABOUT: Concert and symphony music (from WNYC) that wafts all over the lobby of 635 Madison Avenue. . . . The news that Neil Simon is already at work on a new play. . . . Moviegoers to the 10 p.m. showings at flick houses on upper Third Avenue who do their mid-evening dining at L'Escargot, just south of 59th Street. . . . Walt Frazier's all around play on the planks for the **Reedless Knicks**. . . . Mrs. Oscar Hammerstein's Christmas gift to Mary Martin (sent to her in South America) — the voluminous volume on the music great and impeccable lyricist, merely titled, "Cole" . . . "Jesus Christ, Superstar," which received an okay from the head of music from the Presbyterian Church and a thumbs down from Billy Graham. . . . The news that a Picasso painting purchased two years ago at \$12,500 is now worth \$21,000. . . . Vivre, the latest in perfume. Holiday shoppers at Saks and Lord And Taylor made it a real sweet smell of success. . . .

"DON'T CARRY ME BACK TO OL' VIRGINNY": As a husband and wife were leaving the Sea-Fare of the Aegean, these tourists, obvious by their manner and accent, said to Mac, the red coated greeter: "We'll see you two or three times next week." Mac, ever the ambassador for continued patronage said, "Thank you and then what."

"Then we've got to get back home to Virginia and eat corn bread," replied the exiting diner.

HUMOR DEPOT: Last month, a caller tried to reach Tommy Leonetti at the St. Regis and found out via the operator that he was visiting Jerry Vale's suite.

"What are you two Italians cooking up?" asked the friend.


"Nothing special," answered Leonetti, "just putting together an album titled — 'Jerry and Tommy Sing Songs Made Famous By Jimmy Roselli'."

Some of the side talk related to the recent breakup of Eva Gabor and her hubby, Dick Brown, zeroed in on the fact that the Hungarian dollink was unhappy because her spouse wasn't buying her the expensive diamonds anymore. Maybe she'll sing to her lawyer — "Nobody Knows The Baubles I've Seen."

(Continued on Page 33)

Do something for nothing.

America's manpower begins with BOYPOWER, and nothing builds BOYPOWER like the Scouts. Will you help? There's no money in it —but a tremendous satisfaction!

Be a Boy Scout Volunteer. 

SATURDAY — January 15

- 6:30 (8) Viewpoint On Nutrition (c)
- 7:00 (3) Cartoons (c)
- (8) Ear To Youth/Jobortunity (c)
- (13) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Godzilla"
- 11:00 (5) "Miss Grant Takes Richmond"
- "Human Desire"
- 12:00 (13) American Bandstand (c)
- (3) "Inquiry-Education" (Spec) (c)
- (13) American Bandstand (c)
- 12:30 (3) Think (c)
- (8) You Are There (c)
- 1:00 (3) Rebel Report (c)
- (8) Children's Film Festival (c)
- (13) Roller Game—L.A. T-Birds (c)
- 1:30 (3) Bing Crosby Pro Tournament (c)
- 2:00 (3) Strategy (c)
- (13) Wide World Of Sports (c)
- 2:30 (5) Leave It To Beaver
- (8) Pacific 8 Basketball (c)
- 3:00 (5) Bench Racing (c)
- 3:30 (3) College Basketball (c)
- (13) Pro Bowlers Tour (c)
- (5) Nevada Outdoors (c)
- 4:00 (5) Pet Post (c)
- 4:30 (5) Roller Derby (c)
- (8) Lee Trevino Swingers (c)
- 5:00 (8) Boxing From The Forum (c)
- (13) Sports Challenge (c)
- 5:30 (5) Ski Scene (c)
- (13) Week In The NBA (c)
- (8) Wrestling (c)
- (3) Roger Mudd News (c)
- (13) World Of Sports Illustrated (c)
- 6:30 (3) Nichols (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) That Good Ole Nashville Music
- 7:30 (3) Sanford & Son (c)
- (5) Contact
- (8) The Chimp and I (c)
- (13) Rollin' On The River (c)
- 8:00 (3) "Emergency" (Spec) (c)
- (8) All In The Family (c)
- (13) Bewitched (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "Madam Sin" (c)
- 9:00 (5) Discovery at Cypress Gardens (c)
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (3) "Lights Out" (Spec) (c)
- (5) News/Weather/Sports (c)
- (8) Mission Impossible (c)
- (13) Sixth Sense (c)
- 11:00 (3) "Calamity Jane & Sam Bass" (c)
- (5) "Black Pit of Dr. M." (c)
- (8) "Countess From Hong Kong" (c)
- 11:15 (13) Joe Delaney (c)
- 11:30 (13) "Slaughter of the Vampires" (c)

SUNDAY — January 16

- 6:30 (3) Eyewitness Perspective (c)
- 7:00 (13) Cartoons (c)
- 7:30 (3) Rex Humbard (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- 9:00 (3) Good Old Gospel Hour (c)
- (5) "Black Pit of Dr. M." (c)
- (8) A Man Named Lombardi (Sp) (c)
- 10:00 (3) "Away All Boats" (c)
- (8) The Pottstown Firebird (Spec) (c)
- 11:00 (5) Spotlight/Pet Post (c)
- (8) Super Bowl (c)
- 12:00 (13) "House Across The Bay"
- (3) Backstage/Think (c)
- (5) "Come Out Fighting"
- "Shadow On The Window"
- 12:30 (13) "Charlie Chan In Reno"
- 1:30 (3) "Arctic Manhunt"
- (8) The Bridge (c)
- 2:00 (13) NBA (c)
- 2:30 (5) Leave It To Beaver
- (8) CBS Golf Classic (c)
- 3:00 (3) Bing Crosby Pro-Am (c)
- (5) Day of Discovery (c)
- 4:00 (5) Buck Owens Show (c)
- (8) "Now See It—Now Don't" (c)
- (10) Film Odyssey
- (13) Death Valley Days (c)
- 4:30 (3) "Day Leaves Clapped Hands" (c)
- (5) "Crash Dive" (c)
- (13) Wonders Of The World (c)
- 5:00 (13) Untamed World (c)
- 5:30 (13) Petticoat Junction (c)
- 6:00 (3) The High Chaparral (c)
- (10) Great American Dream Machine
- (8) Tom Jones Show (c)
- 6:30 (5) The World Tomorrow
- (3) Wild Kingdom (c)
- 7:00 (5) "Sea Hornet"
- (8) Circus (c)
- (10) Zoom/French Chef
- (13) Dr. Simon Locke (c)
- 7:30 (3) "Mysterious Spr-Africa's Mzima"
- (8) Funny Papers (Spec) (c)
- (13) Lassie (c)
- 8:00 (8) "Bridg On River Kwai" Pt. 1
- (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) Survival/Ski Scene
- (10) Masterpiece Theatre
- (8) Cade's County (c)
- (13) "In Harm's Way" Pt. 1 (c)
- 10:00 (3) Bold Ones (c)
- (5) Twilight Zone
- (10) Critic at Large
- 10:30 (8) National Geographic (c)
- 11:00 (5) "Night To Remember"
- 11:15 (3) "Has Anybody Seen My Gal" (c)
- (13) Joe Delaney (c)
- 12:00 (8) Merv Griffin Show (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — January 17

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "File On Thelma Jordan"
- 3:00 (3) "Thunder In The Sun" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- (13) "In Old Kentucky"
- 7:00 (3) Wild, Wild West (c)
- (5) "Last Of The Badmen"
- (8) Here Come The Brides (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With
- 8:00 (3) S'Wonderful S'Marvelous (Sp) (c)
- (8) Gunsmoke (c)
- (10) "Jazz A La Montreux"
- (13) "Robinson Crusoe Ice Spec." (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (8) The Lucy Show (c)
- (13) "In Harm's Way" Pt. II (c)
- 9:30 (3) Bob Hope Christmas Show (c)
- (8) Doris Day Show (c)
- (10) Book Beat
- 10:00 (5) News/Weather/Sports (c)
- (8) Somy & Cher Comedy Hour (c)
- 10:30 (5) Twilight Zone
- (8) Arnie (c)
- 11:00 (3)(8)(13) News/Weather/Sports (c)
- (5) "Dark Command"
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett (c)
- 12:30 (5) "Operation Camel"
- 1:00 (3) Nightcap Theatre
- (8) "Mr. Smith Goes To Wash."

TUESDAY — January 18

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Casablanca"
- 3:00 (3) "Because Of You" Pt. I
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (3) Eyewitness News (c)
- (8) Sesame Street (c)
- (10) Mad Squad (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- (13) Primus (c)
- 7:00 (3) "Molly & Me"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- (13) NBA All Star Game (c)
- 7:30 (3) The Priest Killer (Spec) (c)
- (10) Sarge (c)
- 8:00 (10) A Report To The Nation
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- 9:00 (13) "Getting Away From It All" (c)
- 9:30 (8) Cannon (c)
- (10) Black Journal
- 9:55 (5) The Ralph Pearl Show (c)
- 10:00 (3) Every Tuesday (c)
- (10) Firing Line
- 10:30 (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Lisbon"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) "Dead Ringer"
- 12:30 (5) "Gunslinger"
- 1:00 (3) Nightcap Theatre
- (8) "Destination Tokyo" (c)

Lady Luck Lounge
DAVIS & REESE
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DESERT INN

Monte Carlo Room
Bob Williams
 Pianist
 6:30 P.M. to Midnite

WEDNESDAY — January 19

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "My Gun Is Quick"
- 3:00 (3) "Because Of You" Pt. II
- "Just For You" Pt. I (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (13) "Kid Millions"
- (5) Can You Top This
- 7:00 (3) The Big Valley (c)
- (5) "Svengali"
- (8) Hee Haw (c)
- 7:30 (10) Consultation
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) The Private Lives of Americans
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) "Short Fuse" (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) ABC Comedy Hour (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- 9:30 (13) The Persuaders (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- 10:30 (5) Twilight Zone
- (13) N.Y.P.D. (c)
- 11:00 (5) "Catherine The Great"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 12:30 (5) "Tank Battalion"
- 1:00 (3) Nightcap Theatre
- (8) "Come September" (c)
- 2:30 (3) Think (c)

THURSDAY — January 20

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "A Life Of Her Own"
- 3:00 (3) "Just For You" Pt. II (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- (13) "Escort West"
- 7:00 (3) Star Trek (c)
- (5) "Big Shot"
- (8) Name Of The Game (c)
- (10) Electric Company (c)
- 7:30 (10) "V.D.—The Facts"
- 8:00 (3) Flip Wilson Show (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (8) My Three Sons (c)
- (10) "To Be Young, Gifted & Black"
- 9:00 (3) Ironside (c)
- (8) "A Fine Madness" (c)
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Moon Over Miami" (c)
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 12:30 (5) "Why Must I Die"
- 1:00 (3) Nightcap Theatre
- (8) "Walk On The Wild Side"

FRIDAY — January 21

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (8) "Lonely Are The Brave"
- 3:00 (3) "Flame Of Arabia" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) Truth Or Consequences (c)
- 6:00 (10) Sesame Street (c)
- (13) Hogan's Heroes (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- (13) "To Paris With Love" (c)
- 7:00 (3) The Virginian (c)
- (5) "Poppy"
- (8) Lancer (c)
- (10) Electric Company (c)
- 7:30 (10) Wall Street Week
- 8:00 (8) O'Hara (c)
- (10) Washington Week In Review
- (13) The Brady Bunch (c)
- 8:30 (3) "Return Of The Seven" (c)
- (5) David Frost Show (c)
- (10) Open Line
- (13) Partridge Family (c)
- 9:00 (8) "Something Evil" (c)
- (13) Room 222 (c)
- 9:30 (10) Washington Week On Review
- (13) The Odd Couple (c)
- 10:00 (13) Love, American Style (c)
- 10:30 (5) Twilight Zone
- (8) Don Rickles Show (c)
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) "Beast From The Haunted Cave"
- 11:30 (3) Johnny Carson (c)
- (8) "Up From The Beach"
- (13) Dick Cavett Show (c)
- 12:30 (5) "Hell Squad"
- 1:00 (3) Forrest Duke Show (c)
- (13) "Three Steps North"
- 1:30 (3) Nightcap Theatre

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Sunrise Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (5) Dick Van Dyke Show
- (8) Romper Room (c)
- (10) Instructional Prog. (titl 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) I Love Lucy
- (8) My Three Sons (c)
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Mike Douglas Show (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World(c)
- (5) "Heavens Above" (Mon.)
- "Tiara Tahiti" (Tues.)
- "Contest Girl" (Wed.)
- "Disorder" (Thurs.)
- "I'm All Right Jack" (Fri.)
- (8) The Guiding Light (c)
- (13) Password (c)



ALADDIN

736-0111 Maitre d' Allan Chapin
BAGDAD THEATRE—Dec. 24-Indef.
 Minsky's Burlesque '72, starring Paul Gilbert, with Ricki Dunn and a cast of 35. Rudi Eagan Ork. (Nite: 10 & 12:30 A.M. Sat: 9-11:30-1:30 A.M. Dark Mon.)
SINBAD LOUNGE—Thru Jan. 20
 Patti York with the Lenny Martin Trio (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—January 13-Feb. 9
 Jerry Lewis; Sergio Mendes & Brasil '77; The Little Steps; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Will reopen February 15
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
 Phyllis & Bobby Sherwood (Midnite to 6 A.M.); Rusty Isabell (6 P.M. to Midnite) (Dark Sunday)

CIRCUS CIRCUS

734-8181
MAIN ARENA—Indef.
 Anna's Poodle Revue; Arturo; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)
HIPPODROME THEATRE—Indef.
 Monte Proser's "Best of Burlesque," featuring Joey Faye, Eileen Barton, Marty May, Danny Costello, Mike Riley; Navarro Dancers; Elmer Kane Ork. (8:30-10:30-12:30 A.M.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Dec. 28-Jan. 24
 Juliet Prowse; Jerry Collins; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE — Thru Feb. 7
 Pepper Davis & Tony Reese (10-Midnite-2 A.M.); The Leland Four (9 & 11 P.M., 1 A.M. (Dark Monday)

Just as Juliet Prowse's magnificent "Bolero" number is made up of seven variations, there are at least seven variations of the fascinating star in her hit revue. And the captivating Prowse chamelon quality is a necessity in a show this demanding . . . After setting the mood with "Love Is A Good Foundation," with her six dancers and the attractive Honey Bees (Marilyn O'Brien, Billie Barnum & Ann White), Juliet zings into a nostalgic medley of fourteen songs, with so much fast-paced dancing, ranging from the Charleston and Jitterbug to the delicious "Tea For Two Cha Cha," it would take the starch
(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS — Dec. 24-Indef.
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)
SULTAN'S TABLE
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Jack Morgan with the Russ Morgan Orchestra. (Dancing 10 P.M. to 4 A.M.); Ted Noell (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — Dec. 30-January 26
 Tommy Deering & The Inner Circle; King Henry Explosion (8:30 P.M. to 6 A.M.)

A knowledgeable person, watching Tommy Deering, is bound to feel rather inadequate by comparison. Deering is not only a remarkable composer, he can also take a piano, trumpet and harpsichord and activate them simultaneously. He also knows the right human equation to form an Inner Circle of musical magic. Rather than repeat tune programs, Deering insists upon variety, adding the desert of his new compositions, as they are completed. Dodie Ruffin is the shapely doll whose swinging choreo doesn't distract the audiophiles from her fascinating voice and individual style. The package is wrapped neatly
(Continued on Page 26)

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Dec. 23-Jan. 19
 Jack Jones; Myron Cohen; Paul Lowden & New Flamingo Ork. (8:15 & Midnite)
CASINO THEATRE — Thru Feb. 2
 Wayne Cochran & The C. C. Riders; Thelma Houston; Sami Jo (8:15 P.M. to 3 A.M.)
SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M.)

Jack Jones has a debonair style of singing as he peruses the many periods of pops. There is distinct class in the way he treats lyrics, not merely as vocal receptacles for word messages, but as thought and lifelines between people. He has respect for the melody, which is certainly a must in Vegas showrooms that cater to mostly above-40s and middle-roaders. It also can be noted that the costume party for many of our male peacocks is over, as Jack Jones makes his ap-
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — January 7-20
 Rouvaun; The Rouvaun Singers; Georgie Kaye; Keith Moon Conductor; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Dec. 23-Jan. 26
 Wayne Newton; Dave Barry; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F"
 Ray Anthony Show (10:15 & 2:15 A.M.); Palmer & Layne (9:15-11:15-1:15) (Dark Sunday)
CABARET — Thru Jan. 19
 Mariano Moreno (9:30 P.M. to 3:30 A.M. Dark Monday)

Wayne Newton is a synonym for instant joy and constant excitement. The handsome young showman comes on like gangbusters — singing, appropriately, "Joy To The World," followed by a soulful "Bridge Over Troubled Waters" with fog effects and a harmonious sound in which the super star's remarkable voice blends tune-fully with the two young singers . . . Maggie Thread and Flo Jones . . . appearing with him. (And I trust I spelled their names correctly!) . . . It's a fast paced show with all the elements Newton fans dig, from his hits including "Red Roses For A Blue Lady" and "Danke Schoen," to a dramatic version of "Dixie" and "Glory, Glory Hallelujah" in which Wayne's tones are as moving as an entire boys choir . . . Full of fun, the singing star entertains the crowd with amusing anecdotes and an audience participation portion on newlyweds and longest married couples. Funny country-western style song one-liners introduce the rousing vocal segment in which he also shines on guitar, banjo, fiddle, and trumpet . . . The climax to Newton's performance is a power-
(Continued on Page 26)



HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—January 14-25
 Red Skelton; Jaye P. Morgan; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO THEATRE—Thru Feb. 8
 Kenny Rogers & The First Edition (Off Tues.); Sammy Shore (Off Mon.); S.O.U.P. (Off Sun.) (10 P.M. to 5 A.M.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — Dec. 29-Jan. 25
 Abbe Lane; Charlie Callas; Tommy Martin Ork. (8:15 P.M. & Midnite)
SKY BAR
 The Jody Four (9 P.M. to 3 A.M.)
CLUB 27
 Stacey Carroll (7 P.M. to 1 A.M.)

Abbe Lane is a true charmer, with a light-hearted singing and dancing act that entertains thoroughly. The criterion is start 'em and leave 'em with a bubbly feeling, and the Lane material does just that from "Hallelujah Baby" opener to the deft "Side by Side" closing curtain. One of the intriguing aspects, aside from the goodlooking and very curvy Abbe, is the trimness of all the numbers and how they all mesh with the other. With her two excellent male partners, **Garrett Lewis & Larry Billman**, who also do well in their soloistic endeavors, **Miss Lane** hies forth in musical journeys from the '70s backward, with both the '30s and '40s medleys outstanding with little extra touches and sheer fun. Credit **Jack Regas** for staging the '30s round and **Billy Barnes & Earl Brown** for doing up the '40s so amusingly. Remaining one of her top showpieces is the collection of Latino chirps and legwork (some legs!), one of her notable trademarks over the seasons since the Cugat days . . . Other special nods for aiding the act:

(Continued on Page 26)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — January 7-20
 Phyllis Diller; John Davidson; Jack Cathcart Ork. (8:15 & Midnite)
DINO'S DEN —January 4-30
 Judy West (off Monday); Ernie Stewart (off Sunday) (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — January 4-17
 Johnny Mathis; Phil Ford & Mimi Hines; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE
 Jackie Gayle; The Dublin Corporation; Dailey & Wayne; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER — Thru Feb. 1
 Emmett Morelli (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Jan. 5-Feb. 1
 Al Martino; Louis Prima; Antonio Morrelli Ork. (8:15 & Midnite)
REGENCY ROOM
 Bob Sims Trio (9 P.M. to 3 A.M. Dark Sunday)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Dec. 31-Jan. 23
 Billy Kay & Chapter I; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

This reviewer predicted you'd be seeing a lot of **Billy Kay**, after catching his bow here in August. This is his third date in less than five months. Although a maniacal madman of mirth, when **Kay** falls into a serious ballad, one realizes he came close to wearing the mantle of matinee idol, but preferred the guise of clown. Disseminating humor is the most difficult assignment, but **Billy** is one of the chosen ones. He could talk a psychiatrist into seeing the Arabian Nights onstage — in full color! His

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAITY THEATRE — Indef.
 Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Tommy Hodges Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)
RED CARTER LOUNGE — Thru Jan. 23
 The Female Species (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statusque blonde **Angelique's** parade as **Cleopatra**, although **Cleo** never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number, **Miss Maubert's** body is something to behold and it can

(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
 Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
 Nalani Kele & Her Polynesian Revue; Big Tiny Little; "A Bare Touch Of Vegas" (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE—Jan. 12-Indef.
 "Geisha'Rella" Oriental Revue, starring Keigo, Jim Wallace Ork. (8:15 & Midnite — Off Tues.) Tuesday — 6 P.M. to Midnite — Pete Loza; Bob & Vicky.
LOUNGE
 Ed Diamond's Gentlemen (4 P.M. to 10 P.M. Off Mon.); Bob Fletcher & Vicky Lano with Hank & Co. (10 P.M. to 4 A.M. Off Sun.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — December 25-Indef.
 The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & his Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork (8 P.M. & 11:45 P.M.)
BLUE ROOM
 This room will be closed until Pete Fountain opens on January 29.
CASINO
 Red Norvo; Dave Burton; Eddie De Santis Trio (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM — Dec. 20-Indef.
 "Fiddler On The Roof," starring Bob Carroll with Fritz Burr. Sam Caplan Ork. (8 & 11:15 P.M.)
OMAHA LOUNGE
 The Kimberly Diamonds (Noon to 6 P.M. except Tues.); The Chosen Few (6 P.M. to Midnite except Weds.); Paul Littlechief (1 to 7 A.M. except Tues./Weds. A.M.); Mitchel & Vaccaro (Relief)



Coming Attractions

ALADDIN

Bagdad—Current
**MINSKY'S
 BURLESQUE**
 '72

CAESARS PALACE

Circus—Feb. 10-March 1
**PAUL ANKA
 JOEY HEATHERTON**

March 2-15
**PETULA CLARK
 OSMOND BROS.**

March 16-April 5
ALAN KING

Barge
 Will reopen
February 15

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Main—Current
**EXCITING
 ARTISTS**

Hippodrome—TBA
**"STAR &
 GARTER"**

DESERT INN

Crystal—Jan. 25-Feb. 21
**BOBBY DARIN
 GOOD HUMOR
 COMPANY**

February 22-Mar. 20
**PHIL HARRIS
 FRANK SINATRA, JR.**

March 21-April 3
**DEBBIE REYNOLDS
 SHOW**

Lounge—February 8-28
**GAYLORD &
 HOLIDAY**

**RICK HARRIS
 CANDY
 & MR. D.**

DUNES

Casino—Current
**"CASINO DE PARIS"
 starring
 FAY MCKAY**

Sultan's—Current
**ARTURO ROMERO
 MAGIC STRINGS**

Top—Mar. 23-May 4
**ORRIN TUCKER
 ORCHESTRA**

EL CORTEZ

VIP—Jan. 27-Feb. 23
**CHERIE & OLGUITA
 STONEY MEADOWS**

FLAMINGO HILTON

Flam. Rm.—Jan. 20-Feb. 16
**CONNIE STEVENS
 LONNIE SHORE
 Feb. 17-March 15
 MARTY ALLEN
 LESLIE UGGAMS
 March 16-April 12
**SANDLER & YOUNG
 CORBETT MONICA****

Casino—Feb. 3-March 1
**THE PLATTERS
 KIM BROTHERS**

FREMONT

Fremont—Jan. 21-Feb. 10
BRENDA LEE

FRONTIER

Music—Jan. 27-Feb. 23
**SUPREMES
 Feb. 24-March 22
 JIMMY DURANTE
 EDIE ADAMS**

"F"—January 27-Feb. 16
**BILLY KAY &
 CHAPTER ONE**

DESERT INN

(Continued from Page 20)

out of any performer with less stamina . . . While the audience is still breathless at this tour de force, Miss Prowse and handsome John McCook are into Act II, a convulsing comedy segment in which the pair is especially priceless as "Adam and Eve" and as a Crusades era couple. Their romantic "Never My Love" duet, following the funning, is a charming change of pace . . . McCook has developed into a big talent in his own right, with a fine flair for comedy and an excellent singing voice, exhibited impressively in his solo spot . . . The "Bolero," Act III, is in my opinion the most spectacular production number ever seen here, from the stage-

width mirror setting to costuming, choreography, and lighting. There could be no better showcase for Juliet Prowse's marvelous dancing, and that of her splendid company — Nick Navarro (one of the greatest male dancers anywhere), Lorraine Field, Cynthia Ashby, Buddy Bryan, George Tregre & John King . . . "You Are A Child Of The Universe," sung ensemble by the entire cast, is the ideal closing for the brilliant production, directed and staged by Tony Charmoli . . . Comedian Jerry Collins scores strongly. With his pseudo frustrated attitude and very funny material, he is a howling success . . . The Carlton Hayes Orchestra, conducted by Marvin Laird for Miss Prowse, is among the best there is. (Mary Rettig)

FABULOUS LAS VEGAS

Coming Attractions

HILTON-INT'L

Int'l—Jan. 26-Feb. 23
**ELVIS PRESLEY
 JACKIE VERNON
 Feb. 24-March 5
 BILL COSBY
 DIAHANN CARROLL
 March 30
 JOHNNY CASH
 Casino—Feb. 9-Mar. 7
**DAWN COMPANY
 TONY ORLANDO****

LANDMARK

Theatre—Jan. 26-Feb. 15
**BARBARA EDEN
 FRANKIE AVALON
 February 16-Mar. 14
 JIMMY DEAN
 March 15-April 4
 FRANKIE LAINE
 RICH LITTLE**

RIVIERA

Vervailles—Jan. 21-Feb. 3
**SHECKY GREENE
 February 4-15
 NANCY SINATRA
 LEE HAZLEWOOD
 February 16-Mar. 14
 DON RICKLES
 MARILYN MICHAELS**

SAHARA

Congo—Jan. 18-Feb. 7
**BUDDY HACKETT
 CHARO
 February 8
 JIM NABORS
 Casbar—Jan. 17-Feb. 13
STEVE DE PASS**

SANDS

Copa—February 2-29
**BOB NEWHART
 JERRY VALE
 March 1-14
 ROBERT GOULET
 March 15
 SAMMY DAVIS, Jr.
 Date Indefinite
DANNY THOMAS**

SHOWBOAT

Mardi—Jan. 25-Feb. 6
**THE
 UPSTARTS**

SILVER SLIPPER

Red G.—Jan. 25-Feb. 13
THE PEPETTES

STARDUST

Cafe—Current
**Le Lido De Paris
 "POURQUOI PAS?"**
 Lounge—Mar. 10-Apr. 20
**THE
 ROYAL SHOWBAND**
 April 21-May 25
KIM SISTERS

THUNDERBIRD

Theatre—June 15
**"LATIN
 FIRE
 '73"**

TROPICANA

Theatre—Current
"FOLIES BERGERE"
 Blue Rm.—Jan. 29-Feb. 10
PETE FOUNTAIN

UNION PLAZA

Showroom—Current
**"FIDDLER ON ROOF"
 (Indefinite run)**

DUNES

(Continued from Page 20)

Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who

flip and flop over each other in a mad, unending stream; the Jean Leccia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted candles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and

exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and costumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

EL CORTEZ

(Continued from Page 21)

with **Jerry Goodman** on bass and **Jerry Zapata** on drums . . . **King Henry** is a sharp contrast to all other leaders. His football player dimensions are capped by a head of blonde hair — and he plays a wild guitar. He and his **Explosion** erupt into the top 40, which naturally brings emphasis to today's musical game. This group turns everyone on to the beat that demands movement. **Joey Di Ambrosia** is on Sax and **Al Randolph** on bass. Put 'em all together and you have T.N.T. in rhythm.

FLAMINGO HILTON

(Continued from Page 21)

pearance in the old familiar penguin garb with black tie. Among the choice items he pours forth in his resonant way are two of his own favorites, "If You Could Read My Mind," by **Gordon Lightfoot**, and "If," by **David Gates** of the mod group called "Bread." The wry maneuver through "That's the Way I've Heard It Should Be," with film accompaniment about taking on new vows, is pretty thick. But, **Jones** is one of those incurable romantics and as long as he can move audiences with his rich voice, let it be, let it be . . . **Myron Cohen** not only regales audiences with the most inspired stories in his vast repertoire, he is quick to try out new ones. He says his best reaction is always from people-to-people contact and if successful, only then does a new hilarious anecdote join the others. **Cohen**

has great charm and never steps over the boundaries of good taste in his ethnic and dialect collection. He's first class, all the way . . . The **New Flamingo Ork.**, is solid behind **Jones**. Conductor **Paul Lowden** doesn't have to guide his crew this time, but turns the chore over to **Jones'** personal musical director **Joe Kloess**, who has his own men to aid the house unit: **Chuck Hughes**, drums; **Steve Swallow**, bass; **Bob Thomas**, guitar; and wee **Chino Valdes** on congo drums, an extra amuser with **Jones** in a couple of numbers. (Bill Willard)

FRONTIER

(Continued from Page 21)

ful "What Kind Of Fool Am I?" with his near-trademark "You're Nobody 'til Somebody Loves You" beg-off triggering an opening night standing ovation. But there is nothing unusual about that, because the young showman is awarded one or more every show . . . **Donald Vincent** is **Wayne's** musical director, and **Bobby Thomas** is brilliant on guitar . . . Comedian **Dave Barry** rocks long-time fans by coming on *au naturel*, without his hair-piece that is! But he immediately has them rocking with laughter as he plays up his naked dome for good comic effect. **Dave's** other very funny, fresh material ranges from bits on modern youth to a hilarious impression of a drunk taking a sobriety test. The crowd also gets a kick out of his doing some of the many voices he's used in TV commercials — "Charlie The Tuna," the "Mercury Cougar," etc. . . . The **Al Alvarez Orchestra** is a major musical asset. (Mary Rettig)

LANDMARK

(Continued from Page 22)

Tony Mordante's staging of "Hallelujah Baby" to the **Brown** musical arrangement, and the very functional mirror sets in art deco by **Jim Trittipio** . . . **Charlie Callas** could never be accused of having an act. This madman has a collage of howlingly ridiculous facial and vocal doodads that

make an impressively funny opening session. **Callas** hops and skips thither and hither, his stringbean body galumphing around reminiscent of the old **Groucho Marx** stridings. Stories and sound effects from his valuable voice box all add up to top total . . . **Tommy Martin's** ork zips through everything with brio, aided by **George del Barrio's** baton leadership for **Abbe Lane** and her expressive sidemen, **Chino Puentes**, congo; **Santo Savino**, drums and **Monroe Shain**, bass. (Bill Willard)

SHOWBOAT

(Continued from Page 22)

nonsensical delights are interrupted by his **Chapter I**, a triumvirate of stunning lassies, the ABC's of whom are beautiful, streamlined and dan-sational. **Joyce Roberts** is credited with the refreshing dance routines and exciting staging. **Roger Lowe** on drums and **Eddie Davin** on organ add just the right backing for the total musicomedy package . . . **Harry Wham** borders on a phenomenon. He is one man . . . and yet he creates unbelievable orchestra quality in his music. By virtue of the first quadraphonic exhibition to bow in FLV, strobed lighting, his own choreo and musicianship, **Wham** fills his poop deck with a variety show that would do justice to a full company. His presentation is one that will never be emulated, let alone duplicated. . . . **Johnny Paul** has every right to preen through the showroom. He books the full-house entertainment cards, hosts the room, and deals his table-side magic art as time permits. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the **Bordello** bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangement and his **Orchestra** plays them faultlessly. (Bill Willard)

CRISWELL PREDICTS

(Continued from Page 8)

in for questioning by the authorities very, very soon!

A PERSONAL LETTER

"My dear Buttercup and Mr. Chips: I have never seen you in person, but I have talked to you from Hollywood and you are in Littlestown, Pennsylvania. I am a black Poodle like yourselves, and I permit Mr. Criswell to do the things in life I cannot do, but that does not mean he owns me, but I own him! Do not undersell us Poodles, for we will not be happy until one of us is sitting in the White House! Million Dollars! P.S. My name is "Million Dollars" and I am worth every cent of it!"

JACK CORTEZ'

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THERE IS A TIDE

There is a tide in the affairs of men which leads on to fortune . . . and I predict that Sam Yorty will ride the crest of the wave! Altho known for his Mayorship of Los Angeles, his forthright stand on Americanism and his stern civic pride in citizenship, Mr. Yorty is one to be reckoned with in politics! This amazing man, despised by many professional politicians, but loved by the public (witness his Christmas Party for Children and his Senior Citizen Day) will not take a back seat by public demand!

I AM PROUD!

Yes, I am proud to know the friends I know, in the early days of 1972, for I have never lost a friend or burned a bridge! In the era of one night

stands of the lecture platforms, the open audience radio shows, the many television remote performances, I knew that the producers of the attraction knew the how-when-where of things! I predict the next time you attend a show, you will audibly and gratefully thank the sponsor and the management which made all of this possible!

THAT'S FOR SURE

(Continued from Page 10)

formerly stood. With the stone figures missing from the original entrance, presupposition has a new one planned closer to the new bar area.

Prepared or not prepared, Miggs Hill (Rocky Sennes' Girl Friday) re-

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turned from Mexico — again — with the you-know-what "bug." To add further indignity to her discomfort, her cat yowled at her unceasingly, as she always does when left behind.

We're told The Dawn Company, featuring Tony Orlando, booked for the Hilton International Lounge Feb. 9, is not the same one that Bob Joyce disappointedly caught at the Pussy-cat. This is the original one ("Knock Three Times"). Like The Platters, Dawn Company has spent a small fortune exposing imposters to their "Ceiling."

FABULOUS delighted to see Marty May back onstage where he belongs — in the newly-unveiled "Best Of Burlesque" at the double Circus. Three former Broadway Producers are in-

volved in this one . . . Proser, Billy Baxter and Harry Bloomfield. Monte is moving to FLV and plans to write his life's novel into "Mr. Broadway."

Gary Naseef's next Gana Production at the Convention Center will be a February 4th concert, with The James Gang and Grass Roots. Naseef is also negotiating to encore "J. C. Superstar" with the same cast that made such a wild impression here last year.

Maury Wills, star shortstop for the Ellay Dodgers, signed by Exec Producer Gerry Gross for an appearance on "Sports Challenge," the syndicated show now airing in 127 markets. Teammates on the show will include Wes Parker and Frank Robinson. Maury is hoping to get a shot at the

current champions on "Challenge," a team of **Brooklyn Dodgers** — Jackie Robinson, Duke Snider and Carl Erskine. If the **Dodgers Vs. Dodgers** clash materializes, intense competitor **Wills** (El Cortez contractee) anticipates besting his all-time idol — **Robinson**.

The proficiency of **Nalani Kele** never fails to amaze her fans. She not only stages and choreos her **Polyneesian Revue** (currently toplining at the **Stardust Lounge**), she also designs all the costumes and devises the musical score. **Nalani's** Island Pictorial has averaged 37 weeks a year during its 11 year tenure at the Stardust. A human computer estimates **Kele** Audiences number four and one half million to date.

New Jersey's **Judge Lieberman** decided to forego his FLV trip this year in favor of points South and East Africa, with a touch of Europe. At this moment, he's scheduled to fly to Rio de Janeiro on the first leg of his route to Johannesburg, Capetown, Tanzania, Zanzibar, Kenya (Nairobi), Ethiopia and London.

FABULOUS Notes . . . Crushing as it may seem to those who push middle-age back as their own years multiply, a group survey recently determined that **middle-age is now 28!** . . . **Johnnie Ray** playdates New York's **Rainbow Grill** March 6-April 1, before he initials his new **Flamingo Lounger** on April 27 . . .

There will be new faces in the group when the **Royal Showband** returns to the **Stardust Lounge** March 10, following an agreement to disagree . . . **Harolds Club** (Reno) favorite **Ray Malus** (who made his Silver State bow at the **Landmark Sky Bar**) has etched "Jody & The Kid" on the "Top 10" label . . .

B. S. Pulley, who started the blue spotlight verbiage, played his final curtain last week . . . **Jerry Lewis** opened at CP this past week with the comforting knowledge his **Muscular Dystrophy Telethon** '71 banked 103% of the final toteboard figure . . . **Kenny Rogers** back at the **Hilton International** where he and the **First Edition** hold the lounge attendance record . . .

In the crowd cheering the **Johnny Mathis/Phil Ford/Mimi Hines Sahara** opening was comedienne **Elmarie Wendel**, former "Vive Les Girls" star, prepping a road tour of her new single act . . . **Sandstar Al Martino** such an consummate chef, he prepares feasts for his close friends . . .

Opening a three-weeker at the **Latitude 20 Club** in Torrence, Calif., **Beverlee & Sidro** will give their infant son **Sotero** his first look at the Pacific Ocean . . . **Johnny Jenkins**, former **T'Bird** Casino boss, moved into the same post at the **Aladdin Hotel** . . .

Landmark star **Abbe Lane** flies to London to film her third BBC-TV Special after her February 3-16 top-liner at **Harrah's-Reno Showroom** . . . Wonder if **Jaye P. Morgan** has Room Service delivering her quick energy snacks of Mayo and bread to her **Hilton International** dressing room . . .

Funny thing happened on **Ricki Dunn's** way to join the **Minsky Show** at the **Aladdin** on the 8th — "The World's Funniest Pickpocket" locked himself in a room and had to be rescued by Security . . . **Criswell, Nancy Austin** and **David London** signed autographs after a Variety appearance at ABC-TV in Chicago.

A follow-up on last week's item anent **Lynda Keough's** car being subject to a hit-and-run driver in front of her home during a holiday yawning. **Lynda** and hubby **Jack** heard the crash and, along with a neighbor, managed to get a good look at and description of the guilty vehicle. **Jack** recently tracked the other vehicle and scraped a sample of its paint, as well as paint apparently identical to that of his car, imbedded in the other's fender. Although the accident wasn't reported (at least there was no filed report from another party on the Keough car), the other vehicle had an official damage sticker on it. The **Keoughs** checked out the owner of the other vehicle as someone who might very well have access to damage stickers, sans report . . . If their investigation proves out, there are some top authorities who may very well enter the case . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Keyes celebrated her new book, "I Am A Billboard," **Lyle Stuart Inc.** **Evelyn** looks much the same as when she played **Scarlet O'Hara's** sister in "Gone With The Wind." She's utterly femme, which is the secret of her charm with men. She has been married these long years to **Artie Shaw**, whose preceding wives were **Lana Turner** and **Eva Gardner**. **Evelyn** was the great love of **Michael Todd** before he discovered **Elizabeth Taylor**. **Evelyn** was also once wed to **John Huston**. These men were all considered difficult geniuses for matrimonial bliss. I told **Evelyn** she should write a book on her personal life, on how to manage and hold such men. She just smiled. Her book is exciting reading, Hollywood as it is, as she knew it. And how to make it serve you as yours. That she has, too.

At **Princess' party** I met actress **Sue Taylor** who, with **Arline Chambers Ph.D.**, has written a cookbook fully illustrated with cartoons by **Betty Nittleman**, for 52 mouth-watering recipes. **Nash Publishing**. Some of the delectables are "Easy Lasagna for Italians of all Nationalities," "Neatness Don't Count Spareribs," and "Chopped Liver Like Grandmother Used to Make if Your Grandmother Had Been My Grandmother." All fool-proof, says **Sue**. **Dorothy Jameson** was the cynosure of all eyes in a dreamy cashmere, shades of orange (new Chinese influence) at the **Bistro!**

In my mail comes a very darkening book, called "The Group Sex Scenes," as reported and interpreted by **John F. Trimble Ph.D.**, Pinnacle Paperback. It states that nearly five million American couples are now actively engaged in the swinging life and the number continues to grow. This new shocking account reveals what **Group Sex** is all about and how it may affect society. **Gasp!**

Same party was **Dr. Clement G. Martin, M.D.**, of Beverly Hills who was being asked cures for arthritis, if



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any. Sure, he said, there are many cures — depending on a patient's reaction. In the 1920's gold was used (Rosalind Russell used that one successfully last year). "It's well or lousy, depending on the patient's liver and side effects. Healing of a crippled arthritic is no miracle, it can be done and is. I have many such successful patients who've thrown crutches away. We have special methods and treatments by injection." The doctor mentioned the various injections by name, which I had better not. But it's for that dreaded disease, arthritis, today.

Jean Appleton at the party said one of her first portraits was of the late Carole Lombard, a big, big star. "I was very young and it was one of my first important commissions," said Jean. "I was naturally scared." Carole kept telling me jokes to put me at ease. It turned out to be such a good portrait that I had a commission from John Barrymore, Jean Harlow and Jeanette MacDonald. Marilyn Monroe, bless her, looked me up in New York for her's too."

And That's Hollywood!

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MIGHTY MIXTURE

(Continued from Page 17)

AU REVOIR, MAURICE:



Super stars don't come by the bushel. In show business the appellation applies to anyone with talent, charisma and individuality, Maurice Chevalier, who departed this world recently was a maximal stellar attraction. He was in that league with Jolson, Garland, Davis, Sinatra, Crosby, etc. Talk about smiles, he had one.

It could warm a heart, light up a room. His complexion, ruddy and clear, defied makeup. Charm was his forte. The first time we heard him was back in '29 on records. A lower second-rate prize fighter we knew used to recuperate from a pounding by listening, hours on end, to Maurice's disks. Our last meeting was in Brentano's Book Shop when this then octogenarian was in town promoting a book he wrote. Of all the Aznavours, good to hear that there are sure cures Sablons, Trenets, none could compare with Chevalier. The king of Gallic music men was he. The tilted straw hat, the laugh in his voice, the desire to please. These were his trademarks. He looked like France, he sounded like the poised Parisian in America. That the memory of him will endure is guaranteed. For a very long time "every little breeze will whisper, 'Louise.'"

A sweet young thing, calling up a music store, was connected by mistake to a garage.

"Do you have 'Two Red Lips and Seven Kisses'?" she asked.

"No," replied the garageman, "but we do have two tom cats and seven kittens."

"Is that a record?"

"Well, we think it is!"



Once upon a time,
THERE WAS A LITTLE BOY NAMED BOBBY.

He liked to run and jump and flex his muscles. He especially liked to go swimming. When he wiggled his toes in the water, he wore a bright red woolen bathing suit considered "the cat's pajamas" way back then in the 1920's. And he wore his cap at an "Oh, you kid" angle on his head. His mother and father dubbed him "Sonny Boy." Bobby was very healthy too, not counting measles and mumps... and poison ivy. Today he's a strong middle-aged man called Bob (even Robert). ...Needless to say, Bobby *did not* suffer from muscular dystrophy — the tragic muscle-wasting disease that ruthlessly cripples youngsters (mostly little boys). If Bobby had been attacked by dystrophy during his growing-up years, he wouldn't be alive today... Modern scientific research is working overtime to find a cure, to give dystrophic children a tomorrow. Won't you please support this urgent effort. Please contribute generously to

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