

JACK CORTEZ

JANUARY 8, 1972

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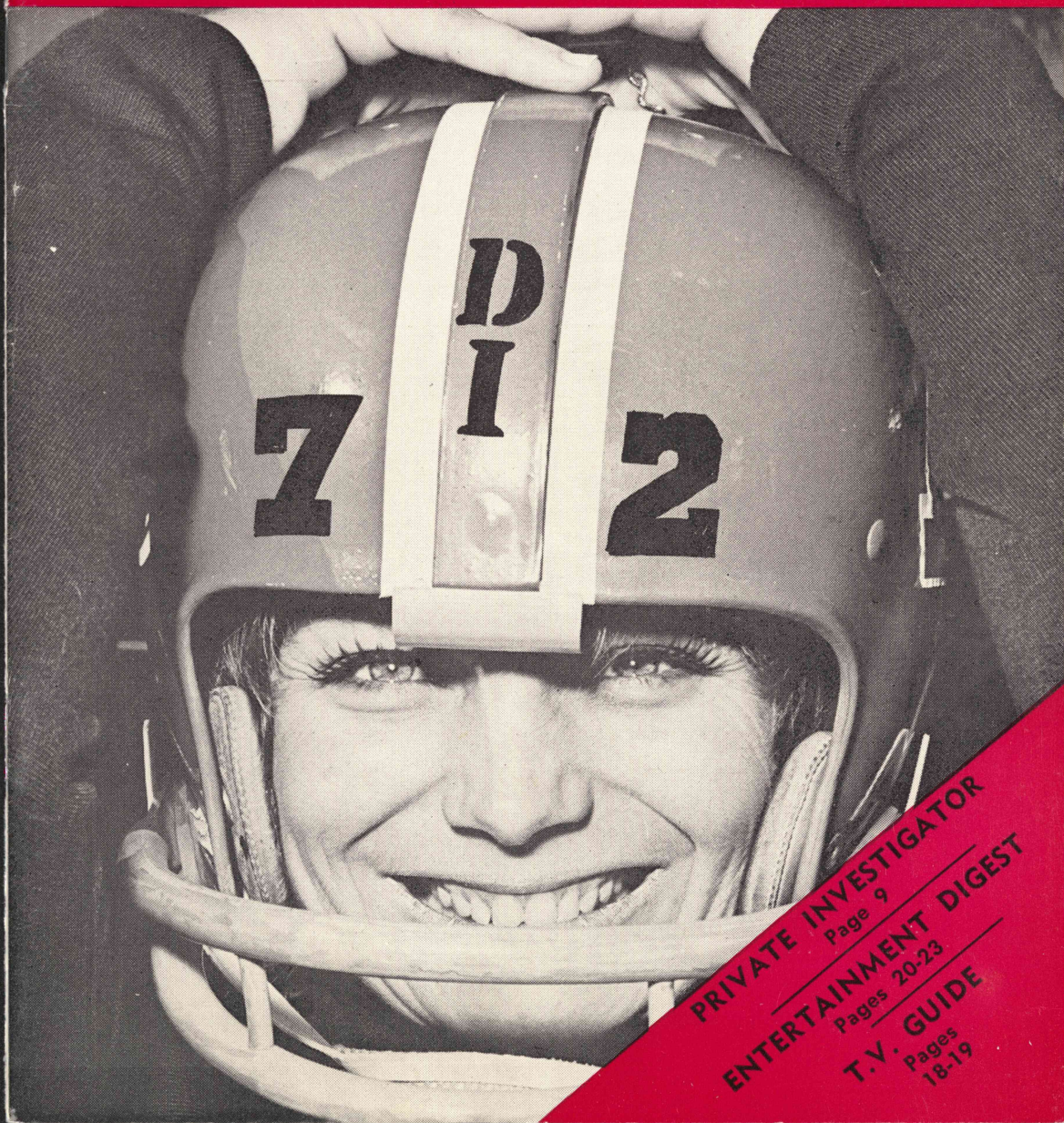
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LAS VEGAS

magazine



PRIVATE INVESTIGATOR
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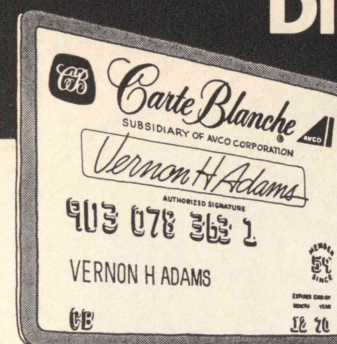
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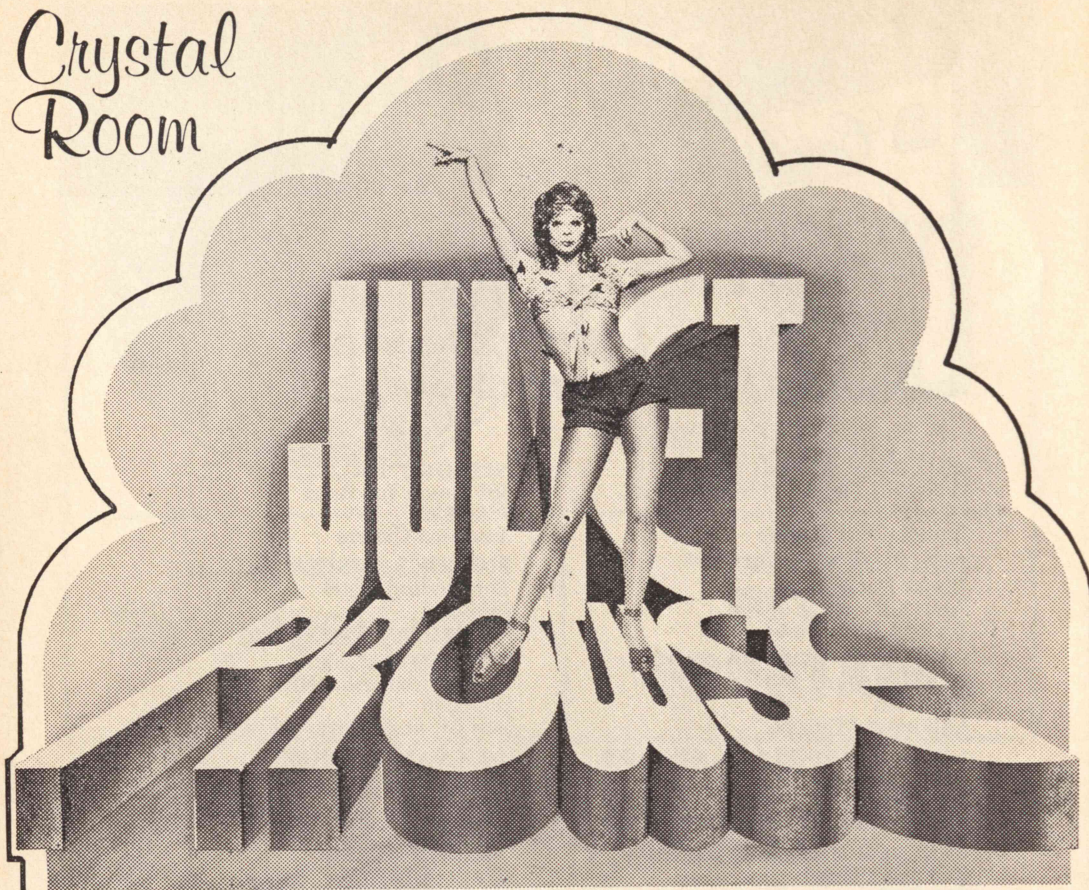
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 47

January 8, 1972

On the Cover

... Football will never be the same ... since the **Desert Inn** fielded an all-girl grid team. The beautiful face inside the helmet belongs to **Nancy Roberts**, a cocktail waitress at the Inn. In addition to "owning the football," **Nancy** boasts the very impressive statistics of 37-24-36. (Photo by **L.V. News Bureau**.)

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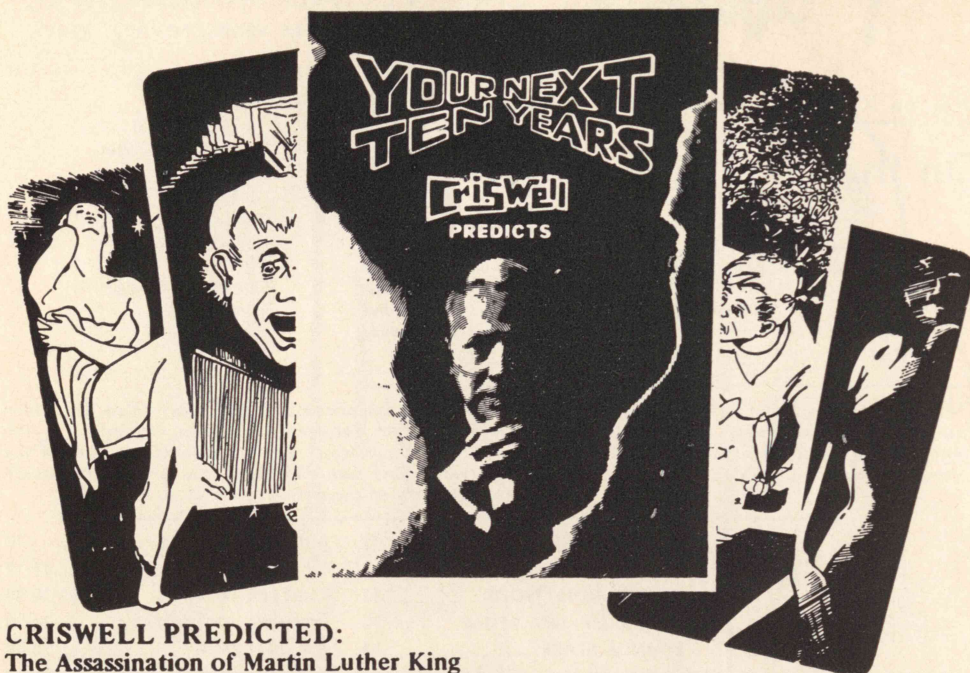
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Birthday- Anniversary Corner

... Alan Deutsch (son of Agent Milton Deutsch) shares his 16th birthday on the 8th with **Jose Ferrer**, drummer **Eddie Julian** (now with the **Russ Morgan Orchestra** at the **Dunes' Top O' The Strip**), **Hilton International** star **Elvis Presley** (opening here on the 26th) and **Soupy Sales** ... On the second Sunday of this year 1972 (the 9th), felicitations to 14 year old **Teresa Albanese** (dotter of **Teresa, Sr.** and **Tom Albanese**), singer **Joan Baez**, **Dolores Goldfine**, **Aime LaFontaine**, **Marian Monroe** (wife of singer **Vaughn Monroe**), **Betty Nichols** and **Richard Nixon**, President of our U.S. ... **Kim** and **George Duckworth** (**Dunes'** casino executive) celebrate their 6th Wedding Anniversary on the 9th ... Incomparable dancer **Ray Bolger** ("Scarecrow" in the "Wizard Of Oz") sets the cake-and-candle pace (with his) on the 10th for **Margie Friedman** (cocktail waitress at **CP's Baccarat Room**) and singer **Frank Sinatra, Jr.** (who returns here next

for a D.I. showroom opening with **Phil Harris**, February 22) ... Further carrying out the theory that January is a month for the musically-minded, **Gisele MacKenzie** and **Johnnie Ray** (now a **Flamingo Hilton** contractee) receive their gifts and birthday toasts on the 11th ... **Anna Maria** and **Dante Half** will dance to their 8th Anniversary Waltz on the 11th ... January 12th birthdayers are **Carol Mashbir** (P.R. lovely, wed to account exec **Fred**) and **Barbara Weimer** ... **FABULOUS** wishes to **Fern** and **Jake Kozloff** on their 30th Wedding Anniversary on the 12th. (One of the men responsible for the basic success of our FLV, **Jake** now operates casinos in the Caribbean and South America.) ... Actor **Robert Stack** and dancer **Gwen Verdon** tally another year on the 13th ... Listening to the birthday song on the 14th are **Carmen Baccari** (**The Characters**), **Jack Bean** (handsome husband of the gohjus **Mitzi Gaynor**) and stunning **Billie Long** ... Anniversaries on the 14th include a 44th for **Mary Livingston & Jack Benny** — and a 20th for **Billie and Seymour Heller** ... **Billie & Armie Scott** (dayshift boxman-Frontier) celebrate their 35th Anniversary on **Armie's** Anniversaries on the 14th. They own the **Ceco Corp.** in Omaha, Neb. and have various interests in FLV.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all. Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

SPECIAL OFFER:

Order Criswell's new book **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**, and receive FREE a copy of his first book, **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!** (Hardcover edition: Value \$3.95).

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FABULOUS LAS VEGAS



I PREDICT that science will march ahead in 1972 with a most amazing invention for childbirth, which is painless, speedy and safe! The item is the size of a transistor with a cap that fits over the head, giving mild electronic shocks, which dull the pain, hastens muscular action . . . a complete do-it-yourself birth kit for all women! There is a book of complete instructions for personal care post-birth . . . I predict a vim-and-vigor restorative machine for you men! This abdominal electronic belt builds up the sagging and exhausted body muscles, giving new circulation and new life to the individual! Athletes sometimes use this rather than drugs to build drive during their games! When this is on the market, I predict that millions of American men will actually improve their daily health cycle! . . . I predict that a mechanical spelling instructor for children will be happily used by teachers and parents! The child dials the letters to spell the given word, and if it is dialed wrongly, a mild electric shock is felt by the student. The same mistake will not be made the second time! The child becomes an A-1 speller in a very short time! The apprehension of doing it correctly is the motivation and the reward, but the shock is the punishment which is avoided! . . . I predict that over one thousand citizens of Ireland will secretly embark for New York in an effort to raise money to free Ireland from the Crown! I predict they will be very, very successful!

TERROR BY TWILIGHT

I predict there will be terror by twilight in Red China when the greatest blood purge of all times will take place! This will not only happen in China but also spill over into Russia, as it will be that contagious! Evil

has a way of corrupting, and I predict it will corrupt China and Russia plus the greater part of Asia! Yes, terror by twilight!

FRANTIC FRONTIERS

I predict that we face news of frantic frontiers! There is life in nearby space! Oxygen and hydrogen have been discovered on other planets, so therefore that means life! What bigotry for Man to think he is the only life in the universe! "Man is the noblest work of God!" And who said that . . . not God, but Man! Await the very rude awakening!

THE CURSE OF THEBES

I predict that the Curse of Thebes will blossom into actuality in 1972! This old and venerable curse of a French fortune teller, which does not permit a son to inherit the mantle of his father in office of Prefect or President, has worked for over 150 years and is still potent! This was given at the end of Napoleon's rule to thwart pretenders to the throne! Try as Prefects have, they have not had a male child at all!

GHOSTS OF HOLLYWOOD

I predict that the ghosts of Hollywood will again be most active in 1972! The new interest in the occult, ESP and the combined metaphysical-astrological studies, have broken down the thin veil between the so called life and death conditions!

A NEW TREND

I predict a new trend in music, the so called "quadrasonic" sound with four channels in a matrix format, which is most dynamic when the Stan Kenton Band blares forth! The sound is all encompassing and you are in a sea of movement! Remember, I predict the new sound is "quadrasonic" for 1972!



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POSTAL SERVICE

I predict that our postal service will improve due to the dismissal of many postal employees who have been found inadequate, discourteous and unacceptable by the public! The snarl of mail over the Holidays, the theft of checks and of money in the mails, all pointed to one thing — dismissal!

A VAGRANT PLANET

Yes, I predict there is a vagrant planet, another burned out earth, in our own Milky Way. Our astronomers are looking upon this stranger to our universe with mixed feelings! Could this be the legendary planet that is expected to crash against our earth? In the year of 1972 it moves much nearer, near enough for danger! If our astronomers are fearful, you and I should be terrified at this gliding vagrant planet!

CALORIES BE DAMNED!

I predict the new book on diet and diet control "Calories Be Damned" by the Hollywood Chef Vern Lane-

grasse really works! Vern Lanegrass, who creates new food items and combinations (his coming no-calory non-food will be a winner) will now score heavily as an author! In this book, Vern Lanegrass shows you how one calorie food can cancel out the effect of another!

FAREWELL to Robert Lowery, David Burns, Dennis King, Billy Gilbert, Horace McMahon, Paul Lucas, Van Heflin, Michael Rennie, Thomas Gomez, Teddy Hart, Jay C. Flippen, T. C. Jones, Robert Porterfield, Sam Spewack, St. John Ervine, Gladys Cooper, Muriel Kirkland, Spring Byington and Libby Holman! All were great on Broadway and in Hollywood, and still are!

WASHINGTON WHISPERS!

I predict you will hear whispers from Washington about . . . a very famous ex-Governor who has turned quite the alcoholic and still acts as tho he were still Governor . . . the daughter of a Diplomat who has been

(Continued on Page 16)



By **ETTA CORTEZ**

A dear friend mentioned a certain slot machine that intrigued this publisher, who has never done much of any gaming on either table or slots . . . "one cannot be a resident if one gambles." The machine is not owned by the hotels . . . it is leased. It is also an electronic device, that requires no pulling of a handle. One simply pushes buttons to activate it, after inserting one or more coins.

This publisher decided to determine if the leased machines were operated on an 80% payout, as claimed for the hotel-owned slots. Well, sir, these electronic devices are far from 80% payers . . . according to our hours of deduction . . . hours that were literally torn from our limited sleep periods, to perform a service for slot-arcaders . . . to play or not to play — the specific electronic devices under our surveillance.

Supporting the time we devoted are a collection of security guards and graveyard bosses at the **Frontier Hotel**. Maitre d' **Roy McNeely** shook his head in near-disgust and said . . . "If you gave the dice or '21' a whirl, you'd have better odds. Right now, you're just making a contribution." There is **Paul**, who never chastised a surface foolishness, but kept this investigator's glass filled with tea (with sugar and lemon) through the trying hours.

We strongly suspect the **Sahara Hotel** pulled its leased machines after watching Girl Investigator's dry session on them. Thank you, J.H.

At the **Desert Inn**, slot boss **John Snure** commiserated with our play-without-pay sessions.

At the **Dunes Hotel**, a concerned **Sid Wyman** was ready to give us the machine to take home . . . and **Sherlock Feldman** suggested it was

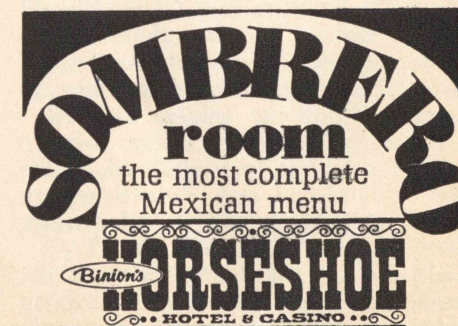
easier for a writer to put in a work shift at a typewriter, instead of trying to emulate a slot player.

At the **International**, as well as the other hotels mentioned, the change girls were solicitous about the results — or, rather, lack of results.

Well, the research is over, fellas. Whenever we did manage to get one of the electronic machines to begin paying, it went out of order and an outside repair man arrived to change the electronic sequence, which introduced a colder than usual action on the part of the mechanical coiner.

One machine malfunctioned and indicated a payoff that was much greater than the results called for . . . but went out of order during the payoff. When the outside repair man arrived, this Girl Investigator requested the balance of the "indicated payoff." A terse response advised that "the law states payment is void on malfunction." We didn't have an opportunity to check the existence of such a "law," but there was no notice of it posted on the machine.

So, it's full concentration on the typewriter and reorganization of files. However, the experience has given us a fine idea . . . to investigate vari-

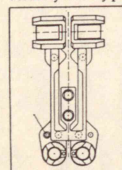


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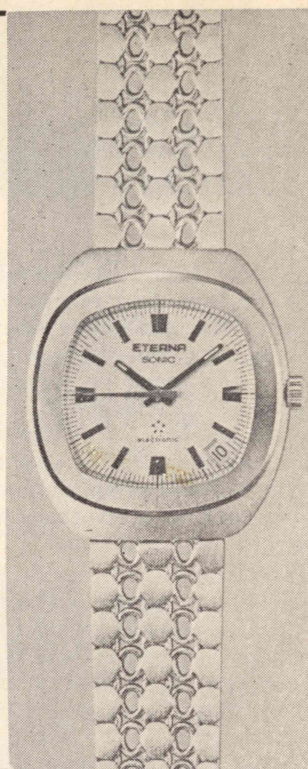
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ous things and places . . . and report
on results and attitudes . . . which
we will do as frequently as time
permits.

★ ★ ★

Columbia just released Jerry Vale's
40th album etching, "Jerry Vale Sings
The Greatest Hits of Nat King Cole."
It was distributed on the 1st day of
January as Vale's tribute to Cole, to
whom New Year celebrations held a
special meaning.

Jane Russell recently moved into
the million dollar apartment complex
she built in Sherman Oaks. Harold
Prince wants her for the London
"Company" but it's debatable if she'll
do it. Prince has also offered her an
original Broadway vehicle for 1973.

Beautiful Tiffany Hale, favorite
subject of artist Joey Skilbred, is the
Media Director and exec Secretary
to Lee Fisher, new P.R./Advertising
Director of the Aladdin Hotel . . .
Lee and his wife Elna have a cat
named "Joshua," who must have been
watching Santa at work. Whenever
he believes he's out of the house long

enough, and no one opens the door
for him, old Josh just clambers back
in — through the chimney.

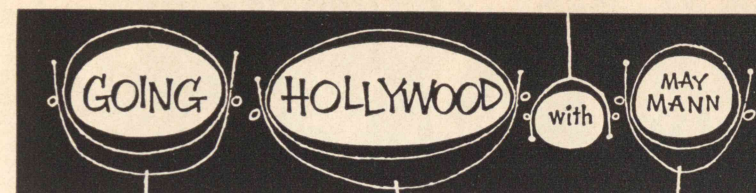
Visiting our office and chatting
about column syndications, Holly-
wood Chef Vern Lanegrass laugh-
ingly referred to an uninformed pub-
lic who at one time believed Eleanor
Roosevelt (wife of U.S. President
Franklin D. Roosevelt) was becoming
wealthy on her column in the dailies
— "My Day." Actually, Mrs. Roose-
velt sold her column for thirteen cents
each printing and shipped them six
at a time to curb expenses.

When Juliet Prowse confided to
Desert Inn opening-nighters that she
had to lose weight, women in the
audience turned white. Standing
straight and tall in the extremely brief
outfit she wears in her initial ap-
pearance, she looked like any gal's
idea of a heavenly figure!

Dunes' casino exec Sherlock Feld-
man tells one that is a gamer's chuck-
ler . . . He and two other gentlemen
once put up the money for a gaming

(Continued on Page 30)

FABULOUS LAS VEGAS



CHARO in a white mink pants suit
curled up next to Princess in her own
white siamese mink and the two pus-
sycats rubbed noses for the photogra-
phers at Walt Emerson's swinging un-
veiling Kitten Cocktail party honoring
Jean Appleton's two new portraits.
Of Princess, natch. Pink posies were
everywhere and Walt had sent out
two hundred engraved invitations for
Miss Princess Pussycat Mann's soiree
— the third unveiling. Jean Appleton
wore a Dior long black theatre suit
trimmed with white fox and looked
stunning. Mayor Yorty and Eleanor
Chambers (the latter Princess' won-
derful Godmother) sent telegrams
since they were in the presidential
rush.) More enjoying the sumptuous
buffet and all were Cugat who dis-
closed he and Charo were leaving
next night for Las Vegas and her en-
gagement. Pink-tressed doll-like Hor-
tense Katzman and her producer hus-
band Sam whispered they are surpris-
ing Cugie with a birthday bash at the
Riviera.

In from Las Vegas for the party
were Joe E. Ross, Herb Eden, Bobbie
Gentry, and there were the Rudy
Vallees (Ellie is now a beautiful brun-
nette), Paul and Ruth Lampert, she
in black mink up to her pretty chin,
Peter Lupus, Marvin Paige, Carmelo
Monto, Benito Prezia, Pat Barham so
festive in a gold and silver gown
trimmed with black fox, Ivy Wilson
in red with her Doug, Mary and
Norman Levin (he with a red check-
ed shirt that was FABULOUS), David
Evans, prexy of Serve and Dr. Clem-
ent Martin, comparing their red white
and blue patriotic ties, the Richard
Wainwrights, Dr. Samuel Taskers,
Harvey Waldmans, Charles Olivers,
Edward Spinolla, Jay Adler, Wayne
Polly, the Larry Lights, Marcella
Woolner, Irwin Zukor and so many

more.

A letter from an American soldier
in Thailand states "The greatest thing
that ever happened to us is Bob Hope!
His style, humor and jokes are a
breath of fresh air from home and
believe me, we all want to come
home. Best this year, Bob brought us
non-professional beauties — gorgeous
girls, no names but with dazzling
figures and smiles and all teenage or
twenty. These girls are home girls —
we can really dream about. We sal-
ute Bob Hope as the greatest Ameri-
can America ever had and has.
(Signed) Pvt. Bill White. P.S. Jane
Fonda should be spanked — with the
big propaganda show she is giving
to get us all discouraged. So far it
hasn't worked on our moral! How did
Uncle Sam ever let her come over
here? We have trouble enough as it
it."

Imagine Milton Berle and Henny
Youngman on the same show, at
Caesars Palace! These two toppers
topping each other — wow! Asked
to explain the hookup, Milt said,
"Elisha Cook Jr. was unavailable."
Youngman asked to explain the hook-
up with Berle snapped, "Elisha Cook
Jr. was unavailable." Now who is
Elisha Cook Jr.??? Anyone?

For the frequent requests about
Princess, here is a reprint of a rein-
carnation reading ordered exclusively
by Etta Cortez and given by the
famed psychic George Dareos of San
Bernardino, who backed up his every
word this week when he drove to
Hollywood to visit Princess. Mentally
brilliant and alert, Dareos' advice is
sought after by the world's great from
Elizabeth Taylor to Ari Onassis.

WORLD FAMED PSYCHIC IN-
TERVIEWS PRINCESS, WORLD'S
MOST FAMOUS PUSSYCAT. There
has not been one week to date that

JANUARY 8, 1972

11

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6 P.M. 'TIL MIDNIGHT



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LANDMARK

Princess has not been written up somewhere in the world press as well as pictured. The Japanese papers paged her as "WORLD'S MILLION DOLLAR PUSSYCAT."

Studying her and looking at her for one hour, he disclosed his gift, through concentration, he turns it on like a T.V. set. He sees pictures and hears. In turn, he relates exactly what he sees and hears. About Princess, to whom he gave his full time and only reading for the day, he said:

"It is no mystery to me why so many honors are continually given to Princess. Her exquisite beauty and the rare breed she is, however, are not the factors for her world wide fame and recognition.

She has been a Queen, an Empress, and always she has been royalty in her lives and her reincarnations. Princess could not be less than she is. Honors and world wide recognition will always come to her. And she will accept them all graciously and proudly as her due.

"She will do more for the human

race, as well as the feline race, than any cat ever known. She accepts homage and making personal appearances as routine. That is why, unlike the true nature of the usual cat, she reacts so differently, and reacts as a human being with royal prerogative. She well knows why she is going through this life as she is. And she is not unhappy about it. She loves her home and her owner.

"One day a motion picture will be made on a published book of her life. It will be a family picture, and it will be a great success — for there will also be this part of her lives as I now see them and reveal, brought in as flashbacks with mystery and intrigue and complete fascination. The money she receives, she will give to those in need.

"Princess had a lot to do in China. She has a soul, a beautiful, proud soul. She has been very romantic but very discriminating, and she belonged to a great Chinese family. I see her with the dowager Empress of China.

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

METRO - Goldwyn - Mayer stockholders gave Kirk Kerkorian, Fred Benninger, James Aubrey and Douglas Netter the green light for their projected grand march back to the neon oasis.

The new hotel complex will be named MGM's Grand Hotel and the cost in the vicinity of around \$75 million for 2000 rooms. The showroom will seat around 2000 persons. Type of entertainment is unknown at this writing, but our guess would be spectaculars as there isn't enough name talent around now with boxoffice appeal.

Shareholders proposal was to ratify the purchase of Kerkorian's now-closed Bonanza Hotel for \$5 million and also the additional purchase of 26 acres of adjoining land owned by a group headed by the well known Moe Dalitz.

MGM assumed the \$3.8 million bank loan from Kerkorian on the Bonanza, which was returned to him on a foreclosure last year after selling out to Levin-Townsend.

Aubrey plans on opening the Bonanza in Feb. and target date for opening the new hotel is Christmas of 1973.

MGM board chairman Benninger, who was the cog in the International Hotel for Kerkorian before selling out to Hilton Hotels has intentions of getting the investment back in three years providing conditions do not change.

Al Benedict, a local veteran hotel executive with a good business head was named president of the biggest luxury hotel in the Entertainment Capitol of the World. He will look after the operation immediately which will include the construction.


The Board of Directors decided to add nostalgia by naming the new

complex MGM's Grand Hotel. In 1932, the Culver City movie studio produced a flicker by that name. It was based on a novel of Post World War I Europe by Austrian author Vicki Baum.

For awhile it looked like twin towers of 1,000 rooms each, but the Board finally decided one sprawling building of 2,000 rooms. Contracts will be let shortly.

RAMBLING AROUND — Audrey Arno, currently starring in Tropicana's "Folies Bergere" show was viewed by many ad agencies and may get some acting jobs soon . . . Lee Hazlewood is scheduled to leave his Sweden pad to join Nancy Sinatra for her Riviera Hotel debut on Jan. 21 . . . Bill Miller talked Lisa Kirk out of retirement for a Flamingo Hotel stand in Feb. . . . Ronnie Schnell will furnish the comedy in the Jim Nabors show due to open at Hotel Sahara in Feb. . . . Tommy Sands has a hit show in "Hawaii '72," now showing in Honolulu. He may bring the show to a Strip hotel when closing in the islands.

Caesars Palace star Milton Berle joins Steve Lawrence and Eydie Gorme at Miami's Deauville Hotel in



EL CORTEZ

HOTEL & CASINO

**ENTERTAINMENT FROM DUSK
TILL DAWN**

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"WONDERFUL WORLD OF BURLESQUE"
 NO COVER
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 THE GAIETY THEATRE
 Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.
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March . . . Latest rumor floating around has **Louis Prima** leaving the **Sands Hotel** and going to **Las Vegas Hilton** in June . . . **Dunes "Casino de Paris"** headliner **Fay McKay** has recorded her classic rendition "12 Daze Of Christmas" with the net proceeds going to **Emissaries of Divine Light** in Loveland, Colo. . . **Frank Sinatra Jr.** makes his second main showroom stand joining **Phil Harris** for four weeks at **Desert Inn Hotel** beginning Feb. 22 . . . Multi-talented **Frontier** star **Wayne Newton** has a new weekly variety TV show in the works which may hit the airwaves in early April.

Doesn't **Dave Victorson** have the inside track to the services of **Zero Mostel** at **Las Vegas Hilton** when the star decides to debut here? . . . **Union Plaza** headliner **Bob Carroll**, now starring in "Fiddler On The Roof" owns the local rights to "Music Man" and plans to star in the show

at a Strip hotel . . . **Eddie Arnold** is slated to headline a two week stand at **Harrah's Reno** starting April 13 . . . **Royal Las Vegas Hotel** is seriously considering "Unisex '72" revue. The show is currently playing at **Hollywood Center Theatre** . . . All the **Howard Hughes** hotel chain is operating the lounges on a show-to-show basis. As soon as the contracts are worked out, look for the lounges to close.



JACK CORTEZ
Fabulous
 LAS VEGAS magazine
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FABULOUS LAS VEGAS



By **Bob Joyce**

NOW let's go back about three weeks to the one trivia question I did not answer. If you remember, I asked who played **General MacArthur** in the movie "American Guerrilla In The Philippines." One correct answer from a reader in **Arkansas**. He correctly answered **Robert Barret**.

Now for last week's, a great character actor by the name of **Porter Hall** played the part of **Jack MacCall** in the movie "The Plainsman." Now we're caught up and here's next week's time passer. Who replaced **Frank Sinatra** on the old radio "Your Hit Parade?" show. Lie awake thinking about that one!

Last week I made my pilgrimage to the **Celebrity Theatre** to catch my favorite lounge act **Louis Prima**, **Sam Butera**, **Jimmy Vincent**, **Little Richie**, **Rollie**, **Morgan** and **Ronnie**. In spite of an accident to **Sam** and **Jimmy** as they were driving back from **Reno**, you never knew the difference. As usual, the place was packed and the guys played their usual excitement. But this night, **Louis** was letting everybody have it verbally because of the impending changeover from lounge to keno lounge. I feel the same way as **Louis**. True, **Louis** will be changing hotel lounges but he belongs at the **Sands**. He is history along with **Frank**, **Dean**, **Sammy** and all the rest who reminded you of the **Sands**. True, too, **Louis** and gang still have a contract with the **Sands** but that will be fulfilled in the big room. But again there goes the intimacy and the free wheeling **Louis** needs that to generate his exclusive brand of excitement.

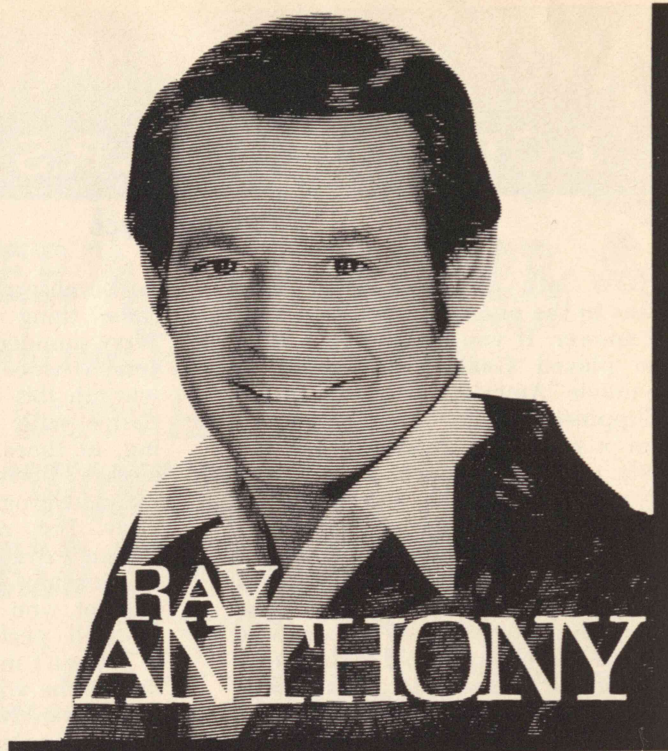
If that weren't enough, I caught **Jerry Vale's** closing night in the **Circle "F" Theatre** of the **Frontier Hotel**. **Jerry** has never sung badly. And may-

be because they are going to do the same thing to this lounge theatre **Jerry** sounded better than ever. I find **Jerry's** voice to have increased in warmth this time around and his repartee with his audience is charming, at times off the cuff. **Jerry** has always been known for his well planned programs. He pleases everybody. But, naturally, if you are of Italian extraction you feel a kind of relationship. If you are not of Italian descent, you wish you were. **Jerry's** farewell performance to the **Circle "F"** doesn't mean he leaves the **Frontier** for he will go into the big room also. Frankly, I didn't know that many people played keno. Maybe they don't. Will be interesting to find out . . . Next time you see **Jerry Vale**, ask who his neighbors are.

Wayne Cochran and his **C. C. Riders** are back in the **Flamingo** for another month's go-round. **Wayne's** first **Epic** platter will be released on the 16th. As itemed here many columns back, the material on that platter is all original, all by the leader. The recording company **Prexy Clive Davis** has a major promo on tap for it and it looks like **Wayne** is about to capture another medium.

Mayor Oran Gragson, his wife **Bonnie**, daughter **Shirley** and her hubby **Tom Aranda** were among those who rang in the New Year with **Jack Morgan** directing the **Russ Morgan Orchestra** at the **Dunes' Top O' The Strip**. Our publisher also joined the **Morgan** family to see what sort of a turn 1972 would make on its way onto the Strip.

Might be a good idea to have some sort of a pamphlet for hotels/motels to distribute to tourists . . . explaining how to drive on the Strip, especially on left turns from designated



lanes . . . Teach most of the dealers to smile . . . Find a way to tell our beloved tourists how and when to tip . . . Each hotel should have a special place to show movies for children of the goers and gamers . . . Do away with some of the gaudy billboards on the Strip . . . Go back to the old bar lounges . . . They were fun.

Well, that's it for this week. See you here next time around . . . and everyday on Channel 5. 'Bye!

CRISWELL PREDICTS

(Continued from Page 8)

asked to leave a certain nation due to her drug addictions . . . the son of a lobbyist who refuses to stop driving his automobile while drunk, altho he has had three fatal accidents . . . Yes, Washington whispers!

FASHION PARADE

I predict that pierced ears for men will be the latest from London so that the personalized jeweled identification cards can be worn with a

flair . . . that ice blue will be the leading color for Summer with silver or gold edging . . . Russia will introduce a full line of fashion for the politically liberal minded . . . that square dancing will again be popular with the rural gingham, bonnets and scarves for the period! . . .

BILL BOARD

You who are in Southern California can tune in daily at 11:15 KFI Radio out of Los Angeles, and you in the Chicago area can see me on Channel-7-TV at midnight in the "Chicago Show."

A seasick couple lay stretched out in deck chairs, somewhere between life and death. Meanwhile, their small son became more rowdy by the minute. Finally the mother mustered voice enough to say:

"John, I wish you would speak to Willie."

The father, unable to lift his head, said feebly: "Hello, Willie."

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

MIXED BAG: When the thespian bug bites a would be emoter why not call the infecting mite — "acteria." "BG — On The Record" from Arlington House, collected by Messrs. Connors and Hicks, is a complete discography of the clarinet great as both a sideman and a leader. The album that goes with it traces Benny from the 20's, via rare recordings. . . . "The Last Picture Show" is a movie, though hardly a valentine to small communities in Texas, which displays Peter Bogdanovich's powers as a director. Set in the 50's the futility in the lives of growing boys brings to mind the abasement of the people and the times of "Grapes of Wrath" in the 30's. If there is a show of forlorn young men in "T.L.P.S." it is balanced by the accent on the dereliction of the women involved. A strong residue. . . . At Christmas dinner in the Regency Room of the Hotel Carlyle next table to us a French lady asked her escort to define Pumpkin Pie, a dessert she had never tasted. He groped for a moment and answered: "Oh, it's as American as apple pie." How come, if the Carlyle has a Regency Room, the Regency doesn't have a Carlyle Room? . . . One up-town plumber advertises himself as "The French Connection." . . . At the Plaza's Persian Room, Roger Williams, an ivory hunter who skillfully shows his left hand knows what his right hand is doing, gave a first rate demonstration for the pop music cognoscenti. He's the melodic gardener who raked in a fortune getting four season play out of "Autumn Leaves." . . . At the Museum of Modern Art's second noontime devoted to the mini art form known as movie shorts, "Double Talk" (1936) showed Edgar

Bergen's ease and Charlie McCarthy's dash; Artie Shaw and band in "Symphony of Swing" (1939) with the maestro looking handsome, self-conscious and sporting a head of hair; "The Public Pays" (1936) a look into milk racketeers via "The Crime Does Not Pay" series and a brash Charley Chase getting laughs in "The Heckler" (1940).

A PARAGRAPH ABOUT A FELINE NAMED CORTINA: Because the Cortina Academy of Language, a home study school for the absorption of a foreign tongue, is on West 52nd, we pass by often. In the window, more times than not, especially when the place is closed, is a cute, cavorting chat, gato, katze, gatto. The cat, about a year old, of mixed ancestry, has been around since last August. Cortina, as she was named by the employees, is Tina, for short. We were told she's on the premises 24 hours a day, 7 days a week. Her original mission was to rid the school of mice. This she did in short order. Now there is no work to do. Tina goes through her antics in the front window. On occasion we have seen Miss Paws with Claws try to outstare an onlooker, hit at an imaginary string, sleep with her tongue out, etc. It occurred to us this pussy cat may not be just accidentally cute. The black and white furry one could be an "on purpose" advertisement for the institute of linguistic achievement. Could be the gestures are all part of a plan to attract interest. What makes this conjecture a touch valid is the news we just learned. Tina responds to three languages, English, Italian and mucho Spanish. Any tabby with that much savvy isn't Krazy Kat.

EAT TREAT BEAT: The mystery-
(Continued on Page 31)

SATURDAY — January 8

6:30	(8) Viewpoint On Nutrition (c)
7:00	(3) Cartoons (c)
7:30	(8) Ear To Youth/Jobortunity (c)
8:00	(3) Cartoons (c)
8:30	(8) Sunrise Semester (c)
9:00	(3) Cartoons (c)
9:30	(5) "Atom Age Vampire"
10:00	(3) Barrier Reef/Giant Step (c)
11:00	(3) The Senior Bowl (c)
	(5) "Man In The Saddle"
	"Fortunes Of Capt. Blood"
12:00	(13) American Bandstand (c)
12:30	(8) You Are There (c)
1:00	(8) Children's Film Festival (c)
	(13) The Hula Bowl (c)
1:30	(3) The Rifleman
2:00	(3) Championship Bowling (c)
	(8) L.A. Open Golf (c)
2:30	(5) Leave It To Beaver
3:00	(3) Forrest Duke Show (c)
	(5) Bench Racing (c)
	(8) Pacific 8 Basketball (c)
3:30	(3) Think (c)
	(5) Nevada Outdoors (c)
4:00	(3) "Death Pays In Dollars"
	(5) Pet Lost (c)
	(13) Pro Bowlers Tour (c)
4:30	(5) Roller Derby (c)
	(8) Safari Adventure (c)
5:00	(8) Boxing From The Forum (c)
5:30	(5) Ski Scene (c)
	(13) Sports Challenge (c)
6:00	(5) Wrestling (c)
	(8) Roger Mudd News (c)
	(13) The Country Place (c)
6:30	(3) "Four Guns To The Border"
	(8) Lawrence Welk Show (c)
	(13) Good Ole Nashville Music (c)
7:00	(5) J. Mann's Stand Up & Cheer (c)
	(13) Truth Or Consequences (c)
7:30	(5) Contact
	(8) I Dream Of Jeannie (c)
	(13) Rollin' On The River (c)
8:00	(3) The Partners (c)
	(8) All In The Family (c)
	(13) Bobby Sherman (c)
8:30	(3) The Good Life (c)
	(5) Spotlight (c)
	(8) Mary Tyler Moore Show (c)
	(13) "The Astronaut" (c)
9:00	(3) "Vanished" Part I (c)
	(5) Avengers
	(8) Dick Van Dyke Show (c)
9:30	(8) Arnie (c)
10:00	(5) News/Weather/Sports (c)
	(8) Mission Impossible (c)
	(13) Assault On Privacy (c)
10:30	(5) Twilight Zone
11:00	(3) "City Across The River"
	(5) "Battle Of The Worlds" (c)
	(8) "Ipcress File"
11:15	(13) Joe Delaney (c)
11:30	(13) "The Vulture" (c)

SUNDAY — January 9

6:30	(3) Eyewitness Perspective (c)
7:00	(13) Cartoons (c)
7:30	(3) Rex Humbard (c)
8:00	(8) Kathryn Kuhlman (c)
8:30	(3) Oral Roberts (c)
9:00	(3) Good Old Gospel Hour (c)
	(5) "Battle Of The Worlds" (c)
	(8) Cartoons (c)
	(13) House Detective (c)
10:00	(3) "Dog Of Flanders" (c)
10:30	(8) Stanley Cup (c)
11:00	(5) Spotlight/Pet Post (c)
	(8) NHL—Montreal/Chicago (c)
	(13) NBA Basketball (c)
12:00	(3) Meet The Press (c)
	(5) "Mr. Muggs Steps Out"
	"49th Man"
1:00	(3) Basketball—Marquette/S.C.
1:30	(8) L.A. Open Golf (c)
	(13) American Sportsman (c)
2:30	(5) Leave It To Beaver
	(13) Wonders Of The World (c)
3:00	(5) Day Of Discovery (c)
	(8) CBS Golf Classic (c)
	(13) Untamed World (c)
3:30	(13) The Bridge (c)
4:00	(3) The Church In The 70's (Spec.)
	(5) Buck Owens Show (c)
	(8) "Death Dance Of Medelia" (c)
	(13) "Young Doctors"
4:30	(5) "Big Lift"
5:00	(3) Project '72 (Special) (c)
5:30	(3) NBC Nightly News (c)
6:00	(3) The High Chaparral (c)
	(10) Great American Dream Machine
	(13) Tom Jones Show (c)
6:30	(5) The World Tomorrow
7:00	(3) Wild Kingdom (c)
	(5) "Man Or Gun"
	(8) Circus (c)
	(10) Zoom/French Chef
	(13) Dr. Simon Locke (c)
7:30	(3) "Mountain Born" (c)
	(8) "Stay Away Joe" (c)
	(13) Rollin' On The River (c)
8:00	(10) Firing Line
	(13) The F.B.I. (c)
8:30	(3) Jimmy Stewart Show (c)
	(5) The Goldiggers (c)
9:00	(3) Bonanza (c)
	(5) Survival
	(10) Masterpiece Theatre
	(13) "The Bravos" (c)
9:30	(5) Ski Scene (c)
	(8) Cade's County (c)
10:00	(3) Bold Ones (c)
	(10) Critic At Large
10:30	(5) Twilight Zone
	(8) National Geographic (c)
11:00	(5) "House Of Strangers"
11:15	(3) "Katie Did It"
	(13) Joe Delaney (c)
12:00	(8) Merv Griffin Show (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES
MONDAY — January 10

2:00	(3) Bright Promise (c)
	(8) Secret Storm (c)
	(13) Perry Mason
2:30	(3) Somerset (c)
	(8) "That Hagen Girl"
3:00	(3) "Operation Counterspy"
	(13) That Girl (c)
3:30	(5) I Love Lucy
	(13) Bewitched (c)
4:00	(5) Bozo's Big Top (c)
	(13) Flying Nun (c)
4:30	(3) Daniel Boone (c)
	(8) Gilligan's Island (c)
	(13) News/Weather/Sports (c)
5:00	(5) Dick Van Dyke Show
	(8) I Dream Of Jeannie (c)
5:30	(3) NBC Nightly News (c)
	(5) Phil Donahue Show (c)
	(10) Total Information News (c)
	(13) Misterogers' Neighborhood (c)
6:00	(3) Eyewitness News (c)
	(8) CBS News/Walter Cronkite (c)
	(10) Sesame Street (c)
	(13) Hogan's Heroes (c)
6:30	(3) Dragnet (c)
	(5) Can You Top This
	(8) Total Information News (c)
	(13) "I Could Go On Singing"
7:00	(3) Wild, Wild West (c)
	(5) "Man From Frisco"
	(8) Here Come The Brides (c)
	(10) Electric Company
7:30	(10) "Mavericks Of Music"
8:00	(3) Rowan & Martin's Laugh-In (c)
	(8) Gunsmoke (c)
	(10) "Scarecrow"
	(13) "The Dream Factory" (c)
8:30	(5) David Frost Show (c)
9:00	(3) "Vanished" Part II (c)
	(8) The Lucy Show (c)
	(13) "Murderers Row"
9:30	(8) Doris Day Show (c)
10:00	(5) News/Weather/Sports (c)
	(8) Sonny & Cher Comedy Hour (c)
	(10) Book Beat
10:30	(5) Twilight Zone
	(8) Arnie (c)
11:00	(3) (8) News/Weather/Sports (c)
	(5) "Dakota"
11:30	(3) Johnny Carson Show (c)
	(8) Merv Griffin Show (c)
	(13) Dick Cavett (c)
12:30	(5) "The Hand"
1:00	(3) Nightcap Theatre
	(8) "Raisin In The Sun"

TUESDAY — January 11

2:00	(3) Bright Promise (c)
	(8) Secret Storm (c)
	(13) Perry Mason
2:30	(3) Somerset (c)
	(8) "Border Incident"
3:00	(3) "Voyage To A Prehistoric Planet"
	(13) That Girl (c)
3:30	(5) I Love Lucy
	(13) Bewitched (c)
4:00	(5) Bozo's Big Top (c)
	(13) Flying Nun (c)
4:30	(3) Daniel Boone (c)
	(8) Gilligan's Island (c)
	(13) News/Weather/Sports (c)
5:00	(5) Dick Van Dyke Show
	(8) I Dream Of Jeannie (c)
5:30	(13) News-Evening Report (c)
	(3) News/Weather/Sports (c)
	(5) Phil Donahue Show (c)
	(10) Misterogers' Neighborhood (c)
	(13) Truth Or Consequences (c)
6:00	(10) Sesame Street (c)
	(8) News/Weather/Sports
	(13) Hogan's Heroes (c)
6:30	(3) Dragnet (c)
	(5) Can You Top This
	(13) "Paris When It Sizzles" Pt. 1 (c)
7:00	(3) Primus (c)
	(5) "Sea Of Lost Ships"
	(8) Let's Make A Deal (c)
	(10) Electric Company
7:30	(3) Sarge (c)
	(8) Glen Campbell Show (c)
	(10) "The Energy Game"
	(13) Mod Squad (c)
8:30	(3) "Suffer The Little Children" (c)
	(5) David Frost Show (c)
	(8) Hawaii Five-O (c)
	(10) The Advocates
	(13) "The Night Stalker" (c)
9:30	(3) Nichols (c)
	(8) Cannon (c)
	(10) Black Journal
10:00	(5) News/Weather/Sports (c)
	(10) Firing Line
	(13) Marcus Welby, M.D. (c)
10:30	(5) Monty Nash (c)
	(8) Twilight Zone
	(10) Doctor In The House (c)
11:00	(3) (8) (13) News-Weather-Sports
	(5) "Blood & Sand"
	(8) Johnny Carson (c)
	(13) Merv Griffin Show (c)
	(10) Dick Cavett Show (c)
12:30	(5) "Lost Battalion"
1:00	(3) Nightcap Theatre
	(8) "Desiree" (c)

Lady Luck Lounge
DAVIS & REESE
LELAND FOUR

DESERT
INN

Monte Carlo Room
Bob Williams

Pianist
 6:30 P.M. to Midnite

WEDNESDAY — January 12

2:00	(3) Bright Promise (c)
	(8) Secret Storm (c)
	(13) Perry Mason
2:30	(3) Somerset (c)
	(8) "Women In White"
3:00	(3) "The Eye Creatures" (c)
3:30	(5) I Love Lucy
	(13) Bewitched (c)
4:00	(5) Bozo's Big Top (c)
	(13) Flying Nun (c)
4:30	(3) Daniel Boone (c)
	(8) Gilligan's Island (c)
5:00	(5) Dick Van Dyke Show
	(8) I Dream Of Jeannie (c)
5:30	(5) Phil Donahue Show (c)
	(10) Misterogers' Neighborhood (c)
	(13) Truth Or Consequences (c)
6:00	(10) Sesame Street (c)
	(13) Hogan's Heroes (c)
6:30	(3) Dragnet (c)
	(5) Can You Top This
	(13) "Paris When It Sizzles" Pt. II(c)
7:00	(3) The Big Valley (c)
	(5) "The Ring"
	(8) Hee Haw (c)
7:30	(10) Consultation
8:00	(3) Adam 12 (c)
	(8) National Geographic (Spec.) (c)
	(10) The Chestnuts
	(13) Courtship Of Eddie's Father (c)
8:30	(3) McCloud (c)
	(5) David Frost Show (c)
	(10) This Week
	(13) ABC Comedy Hour (c)
9:00	(8) Super Comedy Bowl (Spec.) (c)
	(10) Great American Dream Machine
9:30	(13) The Persuaders (c)
10:00	(3) Night Gallery (c)
	(8) Mannix (c)
	(10) Masterpiece Theatre
10:30	(5) Twilight Zone
	(13) N.Y.P.D. (c)
11:00	(5) "Keys To The Kingdom"
	(3) Johnny Carson (c)
	(8) Merv Griffin Show (c)
	(13) Dick Cavett Show (c)
12:30	(5) "Night Tide"
1:00	(3) Nightcap Theatre
	(8) "Rhapsody In Blue"
2:30	(3) Think (c)

THURSDAY — January 13

2:00	(3) Bright Promise (c)
	(8) Secret Storm (c)
	(13) Perry Mason
2:30	(3) Somerset (c)
	(8) "All The Brothers Were Valiant"
3:00	(3) "Louisa"
	(13) That Girl (c)
3:30	(5) I Love Lucy
	(13) Bewitched (c)
4:00	(5) Bozo's Big Top (c)
	(13) Flying Nun (c)
4:30	(3) Daniel Boone (c)
	(8) Gilligan's Island (c)
5:00	(5) Dick Van Dyke Show
	(8) I Dream Of Jeannie (c)
5:30	(3) (8) News/Weather/Sports (c)
	(5) Phil Donahue Show (c)
	(10) Misterogers' Neighborhood (c)
	(13) Truth Or Consequences (c)
6:00	(10) Sesame Street (c)
	(13) Hogan's Heroes (c)
6:30	(3) Dragnet (c)
	(5) Can You Top This?
	(13) "The Long Arm" (c)
7:00	(3) Star Trek (c)
	(5) "The Come On"
	(8) Name Of The Game (c)
	(10) Electric Company (c)
7:30	(10) Book Beat
8:00	(3) Flip Wilson Show (c)
	(10) Thirty Minutes With . . .
	(13) Alias Smith & Jones (c)
8:30	(5) David Frost Show (c)
	(8) My Three Sons (c)
	(10) "Isolation: Two Views"
9:00	(3) Ironside (c)
	(8) "The Liquidator" (c)
	(13) Longstreet (c)
10:00	(3) Dean Martin Show (c)
	(10) World Press
	(13) Owen Marshall (c)
10:30	(5) Twilight Zone
	(3) (8) (13) News-Weather-Sports
11:00	(5) "Laura"
	(3) Johnny Carson (c)
11:30	(8) Merv Griffin Show (c)
	(13) Dick Cavett Show (c)
12:30	(5) "Bonnie Parker Story"
1:00	(3) Nightcap Theatre
	(8) "Long Hot Summer" (c)

FRIDAY — January 14

2:00	(3) Bright Promise (c)
	(8) Secret Storm (c)
	(13) Perry Mason
2:30	(8) "Botany Bay" (c)
3:00	(3) "Black Castle"
	(13) That Girl (c)
3:30	(5) I Love Lucy
	(13) Bewitched (c)
4:00	(5) Bozo's Big Top (c)
	(13) Flying Nun (c)
4:30	(3) Daniel Boone (c)
	(8) Gilligan's Island (c)
5:00	(5) Dick Van Dyke Show
5:30	(5) Phil Donahue Show (c)
	(10) Misterogers' Neighborhood (c)
	(13) Truth Or Consequences (c)
6:00	(10) Sesame Street (c)
	(13) Hogan's Heroes (c)
6:30	(3) Dragnet (c)
	(5) Can You Top This?
	(13) "We Live Again" (c)
7:00	(3) The Virginian (c)
	(5) "Klondike Annie"
	(8) Lancer (c)
	(10) Electric Company (c)
7:30	(10) Wall Street Week
8:00	(8) O'Hara (c)
	(10) High School Basketball
	(13) The Brady Bunch (c)
8:30	(3) "Seven Faces Of Dr. Lao"
	(5) David Frost Show (c)
	(13) Partridge Family (c)
9:00	(8) Entertainer (Spec.) (c)
	(13) Room 222 (c)
9:30	(10) Washington Week On Review
	(13) The Odd Couple (c)
10:00	(5) News/Weather/Sports (c)
	(13) Love, American Style (c)
10:30	(5) Twilight Zone
	(8) Don Rickles Show (c)
11:00	(3) (8) (13) News/Weather/Sports
	(5) "Godzilla"
11:30	(3) Johnny Carson (c)
	(8) "The Rare Breed"
	(13) Dick Cavett Show (c)
12:30	(5) "Five Guns West"
1:00	(3) Forrest Duke Show (c)
	(13) "Lawless Rider"
1:30	(3) Nightcap Theatre

MON. thru FRI.

6:00	(3) Educational/Pub. Service (c)
	(8) Sunrise Semester (c)
6:30	(3) "Think" (c) (Mon. only)
	(8) Yogi Bear-Huck Hound (c)
7:00	(3) Today Show (c)
	(8) CBS/Local News (c)
8:00	(8) Captain Kangaroo (c)
9:00	(3) Dinah's Place (c)
	(5) Dick Van Dyke Show
	(8) Romper Room (c)
	(10) Instructional Prog. (t'l 3)
9:30	(3) Concentration
	(5) I Love Lucy
	(8) Beverly Hillbillies (c)
	(13) Galloping Gourmet (c)
10:00	(3) Sale Of The Century (c)
	(5) Movie
	(8) Family Affair (c)
	(13) All My Children (c)
10:30	(3) Hollywood Squares (c)
	(8) Love Of Life (c)
	(13) Let's Make A Deal (c)
11:00	(3) Jeopardy (c)
	(8) Where The Heart Is (c)
	(13) Newlywed Game (c)
11:30	(3) Who, What, Where (c)
	(5) Mike Douglas Show (c)
	(8) Search For Tomorrow (c)
	(13) Dating Game (c)
12:00	(3) Today At Noon (c)
	(8) The Edge Of Night (c)
	(13) General Hospital (c)
12:30	(3) Days Of Our Lives (c)
	(8) As The World Turns (c)
	(13) One Life To Live
12:55	(5) Ralph Pearl Show (c)
1:00	(3) The Doctors (c)
	(5) Muriel Stevens Show (c)
	(8) Love/Splendored Thing (c)
	(13) Love, American Style (c)
1:30	(3) Another World(c)
	(5) "The Slave" (Mon.)
	"Les Miserables" Pt. I (Tu.)
	"Les Miserables" Pt. II (W.)
	"Man In Gray" (Thurs.)
	"Doctor In Distress" (Fri.)
	(8) The Guiding Light (c)
	(13) Password (c)



ALADDIN

736-0111 Maitre d' Alan Chapin
BAGDAD THEATRE—Dec. 24-Indef.
Minsky's Burlesque '72, starring Paul Gilbert, with a cast of 35. Rudi Eagan Ork. (Nitely 10 & Midnite. Sat. 9 & 11:45 P.M. & 1:30 A.M. Dark Mon.)

SINBAD LOUNGE
Patti York with the Lenny Martin Trio
(From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — January 3-12
Milton Berle; Henny Youngman; Julie Budd; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE
Closed for remodeling.

BACCHANAL
Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Indefinite
Phyllis & Bobby Sherwood (Midnite to 6 A.M.); Rusty Isabell (6 P.M. to Midnite) (Dark Sunday)

CIRCUS CIRCUS

734-8181
MAIN ARENA—Indef.
Anna's Poodle Revue; Arturo; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Los Latinos; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Dec. 28-Jan. 24
Juliet Prowse; Jerry Collins; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE — Thru Feb. 7
Pepper Davis & Tony Reese (10-Midnite-2 A.M.); The Leland Four (9 & 11 P.M., 1 A.M. (Dark Monday))

Just as Juliet Prowse's magnificent "Bolero" number is made up of seven
(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS — Dec. 24-Indef.
"Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
Jack Morgan with the Russ Morgan Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of Frederic Apcar, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . Fay McKay certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Daze Of Christmas," and no matter whether you see Fay do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are The Stupids, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the Jean Lec-cia Singers, with Ginnie Pallone, Dean Hammond, Coleen Romero and Barry Monroe displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of Rico the Magnificent, who brings lighted can-
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — Dec. 30-January 26
Tommy Deering & The Inner Circle;
King Henry Explosion (8:30 P.M. to 6 A.M.)

A knowledgeable person, watching Tommy Deering, is bound to feel rather inadequate by comparison. Deering is not only a remarkable composer, he can also take a piano, trumpet and harpsichord and activate them simultaneously. He also knows the right human equation to form an Inner Circle of musical magic. Rather than repeat tune programs, Deering insists upon variety, adding the desert of his new compositions, as they are completed. Dodie Ruffin is the shapely doll whose swinging choreo doesn't distract the audiophiles from her fascinating voice and individual style. The package is wrapped neatly
(Continued on Page 26)

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Dec. 23-Jan. 19
Jack Jones; Myron Cohen; Paul Lowden & New Flamingo Ork. (8:15 & Midnite)
CASINO THEATRE — Thru Feb. 2
Wayne Cochran & The C. C. Riders; Thelma Houston; Sami Jo (8:15 P.M. to 3 A.M.)
SPEAKEASY
Kirk Stuart (7 P.M. to 1 A.M.)

Jack Jones has a debonair style of singing as he peruses the many periods of pops. There is distinct class in the way he treats lyrics, not merely as vocal receptacles for word messages, but as thought and lifelines between people. He has respect for the melody, which is certainly a must in Vegas showrooms that cater to mostly above-40s and middle-roaders. It also can be noted that the costume party for many of our male peacocks is over, as Jack Jones makes his ap-
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — January 7-20
Rouvaun; The Rouvaun Singers; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Dec. 23-Jan. 26
Wayne Newton; Dave Barry; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F"
Ray Anthony Show (10:15 & 2:15 A.M.); Palmer & Layne (9:15-11:15-1:15) (Dark Sunday)
CABARET — Thru Jan. 19
Mariano Moreno (9:30 P.M. to 3:30 A.M. Dark Sunday)

Wayne Newton is a synonym for instant joy and constant excitement. The handsome young showman comes on like gangbusters — singing, appropriately, "Joy To The World," followed by a soulful "Bridge Over Troubled Waters" with fog effects and a harmonious sound in which the super star's remarkable voice blends tune-fully with the two young singers . . . Maggie Thread and Flo Jones . . . appearing with him. (And I trust I spelled their names correctly!) . . . It's a fast paced show with all the elements Newton fans dig, from his hits including "Red Roses For A Blue Lady" and "Danke Schoen," to a dramatic version of "Dixie" and "Glory, Glory Hallelujah" in which Wayne's tones are as moving as an entire boys choir . . . Full of fun, the singing star entertains the crowd with amusing anecdotes and an audience participation portion on newlyweds and longest married couples. Funny country-western style song one-liners introduce the rousing vocal segment in which he also shines on guitar, banjo, fiddle, and trumpet . . . The climax to Newton's performance is a powerful "What Kind Of Fool Am I?" with his near-trademark "You're Nobody"
(Continued on Page 26)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Dec. 24-Jan. 13
Barbra Streisand; Robert Klein; Joe
Guercio Ork. (8 P.M. & Midnite)

CASINO THEATRE

Sarah Vaughan (Sun. thru Wed. 11:45
P.M. & 2:45 A.M., Thurs. thru Sat. —
10:15-12:30-3 A.M.); Sammy Shore (Sun.
thru Wed. 10:15 & 1:15 A.M. Thurs.
thru Sat. — 11:30 & 1:45 A.M.)

There are singers and then there is
Barbra Streisand. Without having
heard **Streisand** in person, there is no
basis for comparing "bests." The lady
is a spoiler; once she does a song the
mold is broken and it's obvious no
one will ever equal, let alone better,
her version. She has mastered phras-
ing, and her magnificent God-given
vocal instrument, to the nth degree
... The incomparable star keys her
program to "Make Your Own Kind
Of Music," and indeed she does! She

(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — Dec. 29-Jan. 25

Abbe Lane; Charlie Callas; Tommy Mar-
tin Ork. (8:15 P.M. & Midnite)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

CLUB 27

Stacey Carroll (9 P.M. to 3 A.M.)

Abbe Lane is a true charmer, with
a light-hearted singing and dancing
act that entertains thoroughly. The
criterion is start 'em and leave 'em
with a bubbly feeling, and the Lane
material does just that from "Halle-
lujah Baby" opener to the deft "Side
by Side" closing curtain. One of the
intriguing aspects, aside from the
goodlooking and very curvy **Abbe**,
is the trimness of all the numbers and
how they all mesh with the other.
With her two excellent male partners,
Garrett Lewis & Larry Billman, who

(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — January 7-20
Phyllis Diller; John Davidson; Jack Cath-
cart Ork. (8:15 & Midnite)

DINO'S DEN

January 4-30
Judy West (off Monday); Ernie Stewart
(off Sunday) (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — January 4-17
Johnny Mathis; Phil Ford & Mimi Hines;
Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Jackie Gayle; The Dublin Corporation;
Dailey & Wayne; Key Howard (4 P.M.
to 4:30 A.M.)

BEACHCOMBER

Thru Feb. 1
Emmett Morelli (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Jan. 5-Feb. 1
Al Martino; Louis Prima; Antonio Mor-
elli Ork. (8:15 & Midnite)

REGENCY ROOM

Bob Sims Trio (9 P.M. to 3 A.M. Dark
Sunday)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Dec. 31-Jan. 23
Billy Kay & Chapter I; Harry Wham;
Johnny Paul (8:30 P.M. to 4:30 A.M.)

This reviewer predicted you'd be
seeing a lot of **Billy Kay**, after catch-
ing his bow here in August. This is
his third date in less than five months.
Although a maniacal madman of
mirth, when **Kay** falls into a serious
ballad, one realizes he came close to
wearing the mantle of matinee idol,
but preferred the guise of clown.
Disseminating humor is the most dif-
ficult assignment, but **Billy** is one of
the chosen ones. He could talk a
psychiatrist into seeing the Arabian
Nights onstage — in full color! His
nonsensical delights are interrupted

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful
World of Burlesque '71" with Tommy
Moe Raft, Lou Ascol, Janet Boyd, An-
gelique, Gordon Cornish; Martin Gavin
and Marina Maubert; Tommy Hodges
Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE — Thru Jan. 23
The Female Species (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style,
has assembled the right amounts of
flesh and fantasy to make his new
edition of "Wonderful World of Bur-
lesque '71" another potent winner.
The flesh is all there in his beautiful
dolls parading their sumptuous
charms and the fantasy is in the col-
lection of blackouts, presided over
by that extremely funny man, **Tommy
Moe Raft**. The little guy does it all
in the old burlesque tradition and
the howls roll in, one on top of an-
other ... He has an excellent second
banana in **Lou Ascol**, another vet in
the art of grabbing laughs ... **Janet
Boyd's** novel way to take off her cos-
tume of rough motorbike female
down to nearly zero gets plenty of
attention, along with the slithering
in and out of a black cage ... More
ecdyasiatic novelty is presented in
statusque blonde **Angelique's** parade
as **Cleopatra**, although **Cleo** never
did a fan dance like this one — or did
historians fail to report another inter-
esting side of the Nile Queen? ...
More a-peeling novelty is in the ar-

(Continued on Page 28)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." **Eddie
O'Neil** Ork. (8 P.M. & Midnite. 3rd show
Saturday 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue;
Big Tiny Little; "A Bare Touch Of
Vegas" (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — thru Jan. 10

"Latin Fire '72" with **Freddy Manjon**,
Manolo Torrente, **Tun Tun**, **Teresita Rod-
riguez**, **Clarita Diaz**, **George Hernandez**
Ork. (Weds. thru Mon. 8:15 P.M. & Mid-
nite. Off Tues.) — (Tuesdays: 6 P.M. to
Midnite — **Pete Loza**; **Bob & Vicky**)

LOUNGE

Ed Diamond's Gentlemen (4 P.M. to 10
P.M. — Off Monday); **Bob Fletcher &
Vicky Lano** with **Hank & Company** (10
P.M. to 4 A.M. — Off Sunday).

This edition of "Latin Fire," mark-
ed by circa '72, closes out of the
T'Bird this week. The tunes in
the zippy production numbers are
very well known oldies, fitting into
the nostalgia trend this side of the

(Continued on Page 29)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — December 25-Indef.

The 'Never Before' "Folies Bergere," star-
ring **Audrey Arno**, with **Gus Augspurg &
his Girl Friends**; **Bizarro Brothers**; **Albert
Lucas**; **George Schlick**; **Vassili Sulich**;
Janelle Urbina; **Carolyn Everette**; **Felicia
Atkins**; **Joyce Grayson**; **Rudas Acro Danc-
ers**; **Les Mannequins**; **Tropicana Dancers**;
Tropicana Singers; **Si Zentner** Ork (8 P.M.
& 11:45 P.M.)

BLUE ROOM

This room will be closed until **Pete Foun-
tain** opens on January 29.

CASINO

Red Norvo; **Dave Burton**; **Eddie De
Santis Trio** (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM — Dec. 20-Indef.

"Fiddler On The Roof," starring **Bob
Carroll** with **Fritzi Burr**. **Sam Caplan**
Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE

The **Kimberly Diamonds** (Noon to 6 P.M.
except Tues.); **Jay Orlando** (6 P.M. to
Midnite except Weds.); **Paul Littlechief**
(1 to 7 A.M. except Tues./Weds. A.M.);
Curtis Bains (Relief)

Coming Attractions

ALADDIN

Bagdad—Current
**MINSKY'S
BURLESQUE**
'72

CAESARS PALACE

Circus—Current
**MILTON BERLE
HENNY YOUNGMAN
JULIE BUDD**
January 13-Feb. 9
**JERRY LEWIS
SERGIO MENDES
BRASIL '77**
February 10-March 1
PAUL ANKA

Barge

**CLOSED
FOR
REMODELING**

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Arena—Current
**EXCITING
CIRCUS
ARTISTS**

DESERT INN

Crystal—Jan. 25-Feb. 21
**BOBBY DARIN
GOOD HUMOR
COMPANY**

February 22-Mar. 20
**PHIL HARRIS
FRANK SINATRA, JR.**

March 21-April 3
**DEBBIE REYNOLDS
SHOW**

Lounge—February 8-28
**GAYLORD &
HOLIDAY**

**RICK HARRIS
CANDY
& MR. D.**

DUNES

Casino—Current
"CASINO DE PARIS"
starring
FAY McKAY

Sultan's—Current
**ARTURO ROMERO
MAGIC STRINGS**

Top—Mar. 23-May 4
**ORRIN TUCKER
ORCHESTRA**

EL CORTEZ

VIP—Jan. 27-Feb. 23
**CHERIE & OLGUIA
STONE MEADOWS**

FLAMINGO HILTON

Flam. Rm.—Jan. 20-Feb. 16
**CONNIE STEVENS
LONNIE SHORE**
Feb. 17-March 15
**MARTY ALLEN
LESLIE UGGAMS**
March 16-April 12
**SANDLER & YOUNG
CORBETT MONICA**

Casino—Feb. 3-March 1
**THE PLATTERS
KIM BROTHERS**

FREMONT

Fremont—Jan. 21-Feb. 10
BRENDA LEE

FRONTIER

Music—Jan. 27-Feb. 23
SUPREMES
Feb. 24-March 22
**JIMMY DURANTE
EDIE ADAMS**
"F"—January 27-Feb. 16
**BILLY KAY &
CHAPTER ONE**

DESERT INN

(Continued from Page 20)

variations, there are at least seven variations of the fascinating star in her hit revue. And the captivating Prowse chamelon quality is a necessity in a show this demanding . . . After setting the mood with "Love Is A Good Foundation," with her six dancers and the attractive Honey Bees (Marilyn O'Brien, Billie Barnum & Ann White), Juliet zings into a nostalgic medley of fourteen songs, with so much fast-paced dancing, ranging from the Charleston and Jitterbug to the delicious "Tea For Two Cha Cha," it would take the starch out of any performer with less stamina . . . While the audience is still breathless at this tour de force, Miss

Prowse and handsome John McCook are into Act II, a convulsing comedy segment in which the pair is especially priceless as "Adam and Eve" and as a Crusades era couple. Their romantic "Never My Love" duet, following the funning, is a charming change of pace . . . McCook has developed into a big talent in his own right, with a fine flair for comedy and an excellent singing voice, exhibited impressively in his solo spot . . . The "Bolero," Act III, is in my opinion the most spectacular production number ever seen here, from the stage-width mirror setting to costuming, choreography, and lighting. There could be no better showcase for Juliet Prowse's marvelous dancing, and that of her splendid company — Nick

FABULOUS LAS VEGAS

Coming Attractions

HILTON-INT'L

Int'l—Jan. 14-25
RED SKELTON
January 26-Feb. 23
ELVIS PRESLEY
Feb. 24-Mar. 5
BILL COSBY
March 30
JOHNNY CASH
Casino—Jan. 12-Feb. 8
KENNY ROGERS

LANDMARK

Theatre—Jan. 26-Feb. 15
**BARBARA EDEN
FRANKIE AVALON**
February 16-Mar. 14
JIMMY DEAN
March 15-April 4
**FRANKIE LAINE
RICH LITTLE**

RIVIERA

Versailles—Jan. 21-Feb. 3
SHECKY GREENE
February 4-15
**NANCY SINATRA
LEE HAZLEWOOD**
February 16-Mar. 14
**DON RICKLES
MARILYN MICHAELS**

SAHARA

Congo—Jan. 18-Feb. 7
**BUDDY HACKETT
CHARO**
February 8
JIM NABORS
Casbar—Jan. 17-Feb. 13
STEVE DE PASS

SANDS

Copa—February 2-29
**BOB NEWHART
JERRY VALE**
March 1-14
ROBERT GOULET
March 15
SAMMY DAVIS, Jr.
Date Indefinite
DANNY THOMAS

SHOWBOAT

Mardi—Jan. 25-Feb. 6
**THE
UPSTARTS**

SILVER SLIPPER

Red G.—Jan. 25-Feb. 13
THE PEPETTES

STARDUST

Cafe—Current
**Le Lido De Paris
"POURQUOI PAS?"**
Lounge—Mar. 10-Apr. 20
**THE
ROYAL SHOWBAND**
April 21-May 25
KIM SISTERS

THUNDERBIRD

Theatre—January 12
**GEISHA'RELLA
ORIENTAL
REVUE**

TROPICANA

Theatre—Current
"FOLIES BERGERE"
Blue Rm.—Jan. 29-Feb. 10
PETE FOUNTAIN

UNION PLAZA

Showroom—Current
"FIDDLER ON ROOF"
(Indefinite run)

DUNES

(Continued from Page 20)

dles from silken scarves and makes a silver globe levitate; Jerry Howard and Fred Randall as "David & Goliath," with fantastic strength and control in their lifts and who team with Ric Valle for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the Ron Lewis staging and choreography with the additional "Kaleidoscope" production another winner . . . Jose Luis Vinas conceived and designed the scenery and cos-

Navarro (one of the greatest male dancers anywhere), Lorraine Field, Cynthia Ashby, Buddy Bryan, George Tregre & John King . . . "You Are A Child Of The Universe," sung ensemble by the entire cast, is the ideal closing for the brilliant production, directed and staged by Tony Charmoli . . . Comedian Jerry Collins scores strongly. With his pseudo frustrated attitude and very funny material, he is a howling success . . . The Carlton Hayes Orchestra, conducted by Marvin Laird for Miss Prowse, is among the best there is. (Mary Rettig)

In George Washington's time, the entire federal budget was not as much as the Federal Government's bill for paper towels last year.

tunes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

EL CORTEZ

(Continued from Page 21)

with **Jerry Goodman** on bass and **Jerry Zapata** on drums . . . **King Henry** is a sharp contrast to all other leaders. His football player dimensions are capped by a head of blonde hair — and he plays a wild guitar. He and his **Explosion** erupt into the top 40, which naturally brings emphasis to today's musical game. This group turns everyone on to the beat that demands movement. **Joey Di Ambrosia** is on Sax and **Al Randolph** on bass. Put 'em all together and you have T.N.T. in rhythm.

FLAMINGO HILTON

(Continued from Page 21)

pearance in the old familiar penguin garb with black tie. Among the choice items he pours forth in his resonant way are two of his own favorites, "If You Could Read My Mind," by **Gordon Lightfoot**, and "If," by **David Gates** of the mod group called "Bread." The wry maneuver through "That's the Way I've Heard It Should Be," with film accompaniment about taking on new vows, is pretty thick. But, **Jones** is one of those incurable romantics and as long as he can move audiences with his rich voice, let it be, let it be . . . **Myron Cohen** not only regales audiences with the most inspired stories in his vast repertoire, he is quick to try out new ones. He says his best reaction is always from

people-to-people contact and if successful, only then does a new hilarious anecdote join the others. **Cohen** has great charm and never steps over the boundaries of good taste in his ethnic and dialect collection. He's first class, all the way . . . The **New Flamingo Ork.**, is solid behind **Jones**. Conductor **Paul Lowden** doesn't have to guide his crew this time, but turns the chore over to **Jones'** personal musical director **Joe Kloess**, who has his own men to aid the house unit: **Chuck Hughes**, drums; **Steve Swallow**, bass; **Bob Thomas**, guitar; and wee **Chino Valdes** on congo drums, an extra amuser with **Jones** in a couple of numbers. (Bill Willard)

FRONTIER

(Continued from Page 21)

'til Somebody Loves You" beg-off triggering an opening night standing ovation. But there is nothing unusual about that, because the young showman is awarded one or more every show . . . **Donald Vincent** is **Wayne's** musical director, and **Bobby Thomas** is brilliant on guitar . . . Comedian **Dave Barry** rocks long-time fans by coming on au naturel, without his hair-piece that is! But he immediately has them rocking with laughter as he plays up his naked dome for good comic effect. Dave's other very funny, fresh material ranges from bits on modern youth to a hilarious impression of a drunk taking a sobriety test. The crowd also gets a kick out of his doing some of the many voices he's used in TV commercials — "Charlie The Tuna," the "Mercury Cougar," etc. . . . The **Al Alvarez Orchestra** is a major musical asset. (Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

seems to sing from the soul, drawing electricity from the earth and atmosphere, and filling the vast Internationale with such magic the room feels intimate . . . In praising this great artist I don't want to give the impression she is in any way pompous. On the contrary. **Barbra**, one of the distinctive beauties of our time, has a folksy between-songs manner that is most beguiling, with a pixy quality that enhances a number like "Second Hand Rose." Her program is delightfully varied, from her knockout "Don't Rain On My Parade" and thrilling "On A Clear Day," to a romping, rocking "Where You Lead," in which she is assisted excitingly by the **Eddie Hendricks Singers**, and a saloony "More Than You Know." In one show-stopping number **La Streisand** duets with her own recorded voice, singing from the middle of the over-thirty piece orchestra . . . Her inimitable "Happy Days Are Here Again" is a memorable high point as was the song with which she closed her Christmas Eve show, "Silent Night." I can remember no more moving experience — ever . . . **Bo Ayars** is **Barbra Streisand's** accomplished accompanist . . . Opening for a star of such magnitude is a tough spot for any comedian and **Robert Klein**, in his debut here, probably trotted out all the material he thought Vegas audiences would dig. Unfortunately he underestimates them. Some of the tasteless latrine-type humor should be dropped immediately, especially at dinner shows. **Klein's** TV appearances suggest he is capable of better things . . . **Joe Guercio** conducts his own splendid **Hilton-International Orchestra** for **Streisand**. (Mary Rettig)

LANDMARK

(Continued from Page 22)

also do well in their soloistic endeavors, **Miss Lane** hies forth in musical journeys from the '70s backward, with both the '30s and '40s medleys outstanding with little extra touches and

sheer fun. Credit **Jack Regas** for staging the '30s round and **Billy Barnes & Earl Brown** for doing up the '40s so amusingly. Remaining one of her top showpieces is the collection of Latino chirps and legwork (some legs!), one of her notable trademarks over the seasons since the Cugat days . . . Other special nods for aiding the act: **Tony Mordante's** staging of "Hallelujah Baby" to the **Brown** musical arrangement, and the very functional mirror sets in art deco by **Jim Trittipio** . . . **Charlie Callas** could never be accused of having an act. This madman has a collage of howlingly ridiculous facial and vocal doodads that make an impressively funny opening session. **Callas** hops and skips thither and hither, his stringbean body galumphing around reminiscent of the old **Groucho Marx** stridings. Stories and sound effects from his valuable voice box all add up to top total . . . **Tommy Martin's** ork zips through everything with brio, aided by **George del Barrio's** baton leadership for **Abbe Lane** and her expressive sidemen, **Chino Puentes**, congo; **Santo Savino**, drums and **Monroe Shain**, bass.

(Bill Willard)

SHOWBOAT

(Continued from Page 22)

by his **Chapter I**, a triumvirate of stunning lassies, the ABC's of whom are beautiful, streamlined and dance-sational. **Joyce Roberts** is credited with the refreshing dance routines and exciting staging. **Roger Lowe** on drums and **Eddie Davin** on organ add just the right backing for the total music-comedy package . . . **Harry Wham** borders on a phenomenon. He is one man . . . and yet he creates unbelievable orchestra quality in his music. By virtue of the first quadraphonic exhibition to bow in FLV, strobed lighting, his own choreo and musicianship, **Wham** fills his poop deck with a variety show that would do justice to a full company. His presentation is one that will never be emulated, let alone duplicated. . . . **Johnny Paul** has every right to preen through the showroom. He

JACK CORTEZ'

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books the full-house entertainment cards, hosts the room, and deals his tableside magic art as time permits. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

rival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number, Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her

lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangement and his Orchestra plays them faultlessly. (Bill Willard)

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THUNDERBIRD

(Continued from Page 23)

border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of Freddy Manjon and Manolo Torrente as guiding lights of LF '72 carries over, with Manjon's lead male dancing smooth as always and Torrente selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of Teresita Rodriguez as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . Clarita Diaz is very svelte with her topless lead dancing, and with Manjon, the only disappointment being the brevity of their eye-catching adagio in the ed by circa '72, closes out of the

T'Bird this week. The tunes in "Cafe Torero" number . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, sil and the rest of the six moving very well in the Manjon designed displays of Mexican folklorico and other Latino maneuvers . . . The George Hernandez Orchestra provides the fiery background music with a fervor that bears constant spontaneity.

(Bill Willard)

A Princeton psychologist declares that men know more about women than vice versa. Much of what men know, however, consists of what the women told them, and probably isn't so.

THAT'S FOR SURE

(Continued from Page 10)

operation, with **Sherlock** holding 50% of the action. A fourth chap, **Mr. D.**, finally badgered **Sherlock** into selling him 10% of the **Feldman** holding. **Mr. D.** then picked up the dice and threw so many consecutive passes, his wins totalled out the original investment. The happy winner ran over to **Sherlock** and flashed his winnings. Very quietly, **Sherlock** told **Mr. D.** — "Go put that money back. You were just a shill. When you own a gaming operation, you never bet against the house."

Joy Hamann remained on the coast for special training to attend husband **Vic** upon his return. Medics advise the throat surgery was successful and, due to **Vic's** background as a musician, expect him to learn how to speak again in a month's time.

Mena and **Thor Goulet** became the parents of twelve offspring at December's end and one of their male images has been assigned to the **Cortez** household. The parents are the beautiful German Shepherds of singer **Robert Goulet**, who is still passing out cigars like a proud dad.

Bill De Angelis is now Stage Manager for the **MGM Corporation**, planning the **Grand Hotel** on the property that now houses the **Bonanza Hotel**. Local speculators are making book on **MGM** reaching into one of two other hotels to steal a top Entertainment Chief to their fold. (And — is B.R. moving over to **MGM** also?)

Dwayne Hickman and his assistant **Roberta Boschetto** opened the **FLV** branch of **Holland, Rothman, Hickman & Associates** at 557 E. Sahara, with a gala opening planned later this month.

★ ★ ★

FABULOUS Notes . . . Latest rumor has **Frank Sinatra, Jr.** up-fronting for a syndicate purchase of one or more of the **Hughes Hotels** . . . and was the realty-wealthy **Kay(e)** family just holidaying at the **Frontier** last week . . . If not already deter-

mined, research will reveal that amphetamines are injurious to one's eyesight . . .

Fortunately there was no one in her car the three ayem it was victim to a hit-and-runner outside of **Silver Slipper** executive **Lynda Keough's** home . . . **Dick Martin** (or a look-alike) grinned at outracing a blonde driver to a coveted parking spot at the **Hilton** on New Year's Day . . . **Kings Castle's** 3rd Annual **Snowmobile Classic** (Feb. 25-27) will be telecast by the **ABC "Wide World Of Sports"** TVviewer . . .

Following up last week's item — **Johnny Cash** and the **Hilton** have agreed — with **Cash** bowing in on March 30th . . . Stunner **Connie Costanza** back at work in **George Soares'** office, following surgery that relieved her of thirteen unnecessary pounds, resulting in a figure for girl watchers to whistle over . . .

Mayor Oran Gragson, his lovely wife **Bonnie** and Commissioner **Hank Thornley** were in the first night audience cheering the **Landmark** opening of beautiful **Abbe Lane** and **Charlie Callas** . . . Speaker **George Rhodine** (Director **Community Relations/Hughes Hotels**) impressed a full turnout for the **Prayer Breakfast** at **Nellis AFB** on the 3rd . . .

There are "little old ladies" who win big jackpots on slot machines with one or two coins — and there are other "little old ladies" now making the rounds, dipping into slot machine fodder when multiple players move between three or more machines, leaving payoffs unguarded . . . **Nat Hart** turned away hundreds daily from the **CP Bacchanal Room** during the recent holiday . . . Ditto the **Sultan's Table** at the **Dunes Hotel** . . .

FABULOUS crowds turned into our "Meadows" to celebrate the holidays — and many extra tables had to be added to accommodate the influx . . . The **Hilton** closed its **Crown Room** on the 2nd, with **S.O.U.P.** returning to its **Casino Theatre** for dancing on the 12th . . .

Barbara Crosby, our cover girl be-

fore she was wooed and wed by **Gary Crosby**, in town this weekend . . . A welcome sight on New Year's Eve was **Jan Perry** (**Frontier** Entertainment Coordinator), who had been bedded with illness thru the Christmas holiday . . . A few bars of her "Green Eyes" on a tube commershill netted **Helen O'Connell** 700 thousand sales for the company that pressed it (and does she look like a cover girl!) . . .

Beauty magician **George Masters** is available at the **Hilton Beauty Salon** by appointment only thru January . . . **Doris Webb** (**Frontier** change girl) is one bachelorette who divided 1972 by 4 and discovered the intriguing calculation — "Leap Year" . . .

Mimi Hines, who enjoys singing "Chicago" better than anyone else, and her ever-lovin' **Phil Ford**, flew in from the Windy City itself, where they played a special New Year's Eve show, just in time to open at the **Sahara**, co-headlining with **Johnny Mathis** . . . **Miriam Wiener** looking very svelte since she shed her secretarial post to **Bobbie Gentry**, along with 20 pounds.

★ ★ ★

Las Vegas bade a sad farewell to **Judy Bayley**, who drifted into her final sleep on the last day of 1971. **Judy** had been Chairman Of The Board of the **Hacienda Hotel** since her husband **Warren (Doc) Bayley** passed away in December of 1964. In spite of a malignant condition, **Judy** was active to the end with the direction of hotel activities . . . and her unquenchable thirst to contribute as heavily as possible to charitable drives . . . **Gus Guiffre** delivered the Eulogy, fulfilling one of **Judy's** last requests. **Judy's** life was dedicated to humanity . . . and that's for sure.

MIGHTY MIXTURE

(Continued from Page 17)

ies, the wonders, the spice thrills of the East Indies have been captured in spacious, opulent fashion right in the center of New York. **Ramayana** is the name of the latest eating estab-

lishment in the seemingly endless amount of foreign places accessible to the gastronomes who visit or live here. For décor the eye is treated to displays of dolls, puppets and wood workings of Sumatra and Java and the other territories that once made up the Dutch East Indies. The piece de resistance is the **Rijsttafel**, a veritable parade of dishes indigenous to the world of the Malay Archipelago. The savory items come hot and cold. The embellishments are condiments, salads, sauces — the works. Spotlight on **Ikan Atjar Kuning** (Marinated Fish). Let your palate enjoy the **Saté** (Charcoal broiled meats on a skewer). Taste **Ajam Panggang Bumbu Bali** (Marinated chicken). And there's **Rice in Coconut Milk**, **Shrimp Wafers** in place of bread and the most sensible use of peanuts — in salads and as the base for a sauce. The menu is large in size and extensive in selection possibilities. Call it the **Magna Djakarta**. . . . Long ago back in 1927 before currency devaluation and war involvement, **The Passy** opened its doors. Then it represented gourmet dining and cordial service. Time passage hasn't dimmed the lustre attached to this place. The bill of fare is loaded with interesting continental creations. The chef is **Joseph Le Meur**, on the premises for 25 years, proving daily what mastery a skilled saucier has over the preparations at hand. **Moules Mariniere** as an appetizer reflects that achievement. Hot mussels cannot taste any better. For entrees **Crevettes Creole** (Shrimp) is an excitingly different version; the **Stroganoff** come out a winner and **Rack of Lamb** is a succulent item. **John Tobon** and his partner **René** stress the delicious way **Le Caneton de Hampton Rôti** turns out. A **Vôtre Gout** means "to your taste" and that's exactly the way the duck is delivered to the table.

The neurotic can be defined as a person who worries about things that didn't happen in the past, instead of worrying about something that won't happen in the future, like normal people.

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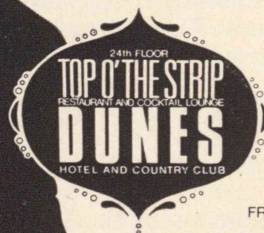
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GOING HOLLYWOOD

(Continued from Page 12)

I see her coming across India with a great entourage around her.

"She lived among Roman emperors. She is in her last reincarnation and will now complete her life on this earth, never to return here again.

"I see a crown of diamonds on her head. She ruled and was a great Empress, with great power.

"She almost talks today. She reacts to every word spoken to her, because she is highly intelligent, and more so than many who speak to her. She will not condescend to, or agree with anyone, unless she chooses to do so. Before she goes back, she will talk and say a few words.

"Princess makes few friends, although everyone admires her beauty and regal bearing. She puzzles people who see her — because they also see the human regal person, and can't understand why she is a cat.

"I see an Emperor by her side. She was in Babylon at one time. Her life has been among the blue seas and the Indian ocean. I see her in the Chinese seas. She never was in Africa. Water can never harm her. She loves the ocean and water.

(Editorial note: Princess loves to play in water, unlike most cats who hate water. She readily jumps in the bathtub, and purrs when she has a bath. She loves perfume, furs and new gowns, and any feminine finery. She has perfect lady manners when she goes out to parties and public affairs.)

"She's all white and pure. She's blue and gold in aura, and genuine royalty in all her lives.

"She will finish her life with her present companion whom she respects and loves. It was fate that brought them together. She has almost died by contracting two human illnesses (streptococcus throat and ringworm). She will be healthy, but must not

allow people who could be disease carriers to touch her.

"She dislikes vulgar, cold people. She has class, and readily discerns quality or lack of it in other people. I see her going on and on. She'll enter a kingdom; one that she will enter again as she passes on.

"I see the old Empress of China around her, the Dowager Empress. She was in her life at one time, I see silver pekinese dogs around her. They were always around Princess as guards, to protect her. No one was allowed to touch her. Princess had great power and respect.

"Princess came to her present owner because they had belonged to each other in another life.

"Princess was an Aquarian in a past life. Now she is a Pisces, which gives her her love for water. If she went to sea, she'd never drown.

"Princess is the absolute Queen of her race. Like the old Empress of China who disappeared and never came back, she had that same great power. She returns after this earth as a human. Princess became a cat four centuries ago, and she traveled much in China with the old Empress of China. She is silenced today in this life, but she listens, and she knows what she hears, and she has rare discernment and judgment.

"She is content with her present life and owner. She would have been miserable under any other or lesser conditions. She acts like the Queen she was in her past life. She is a beautiful and noble soul.

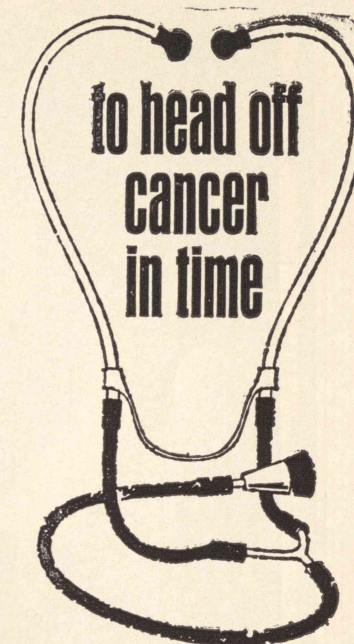
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Signed
George Dareos

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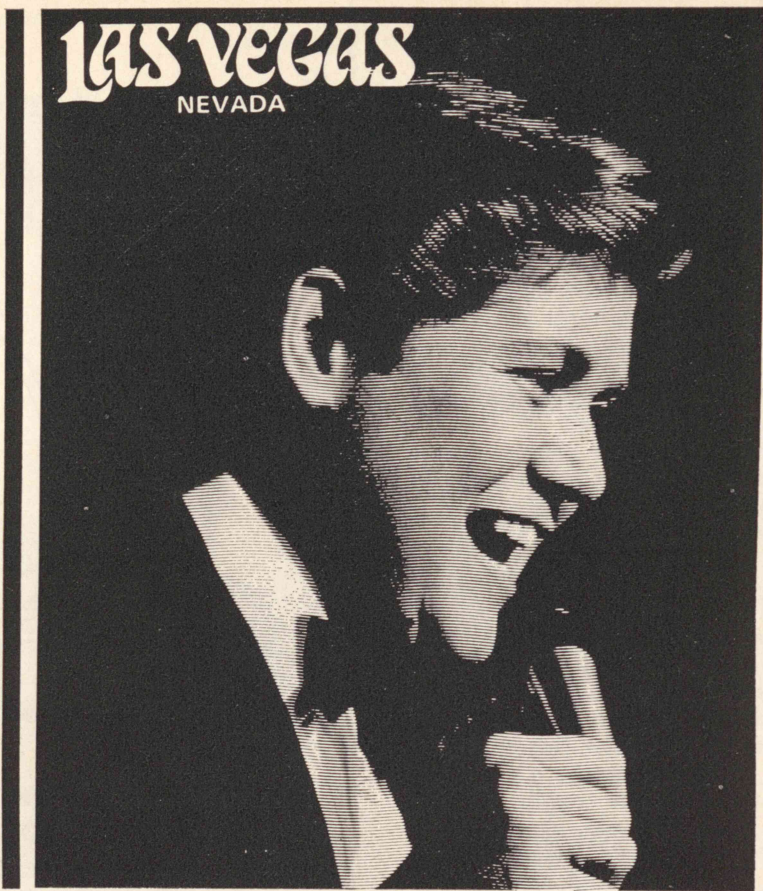
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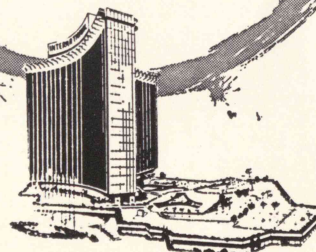
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