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JANUARY 1, 1972

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LAS VEGAS

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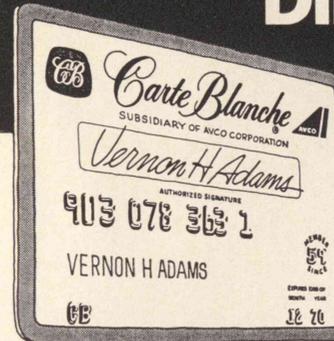
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SEASON'S GREETINGS

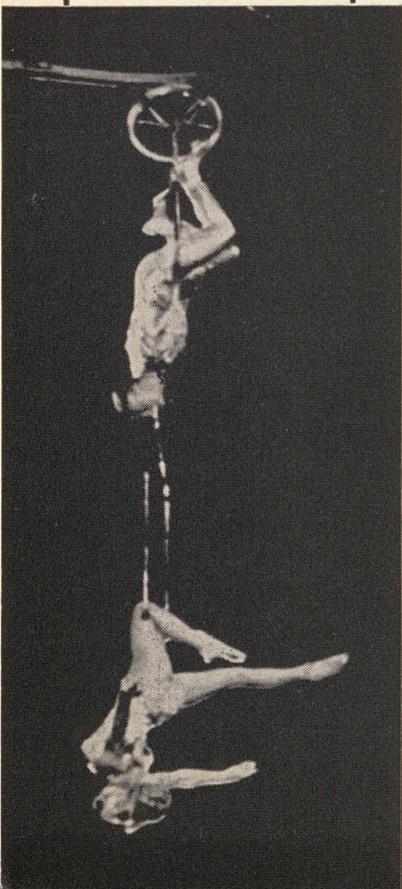
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 46

January 1, 1972

On the Cover

... Even in "Tropical" Las Vegas, a girl has to resort to a fur coat once in a while ... **Vikki Anthony** really doesn't mind the cold weather — but some poor leopard is undoubtedly freezing ... Perky **Vikki** sings and dances in "Bottoms Up" in the **Flamingo Casino Theatre**. (Photo by **Bob Hooper**.)

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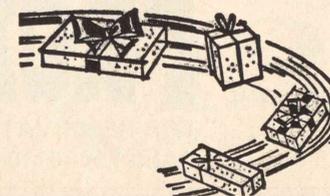
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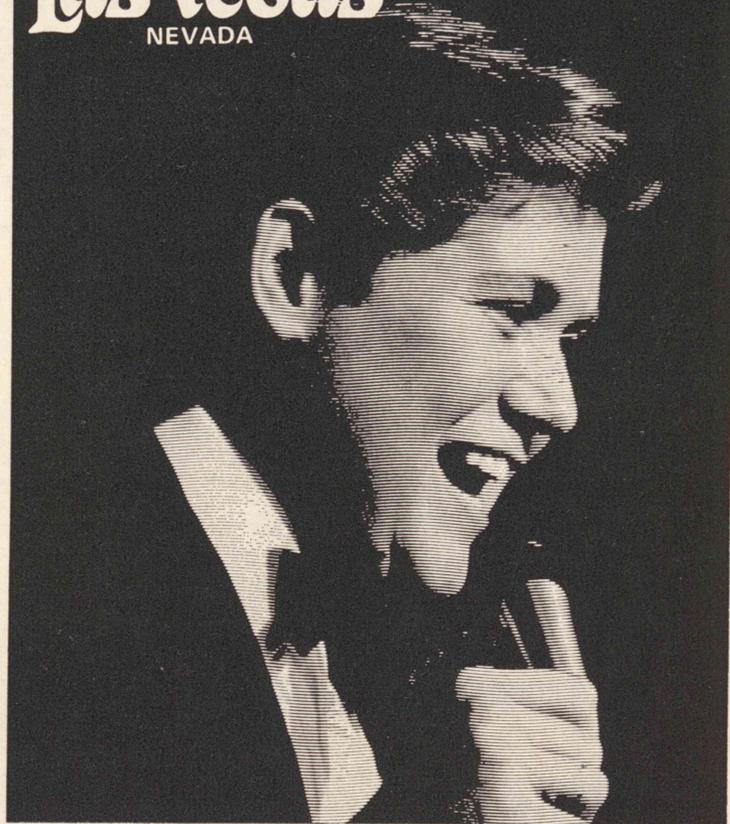
Birthday- Anniversary CORNER

... The Hotel El Cortez and Western Hotel and Casino both celebrate anniversaries on the 1st, with the Cortez ringing in its 29th and the Western its 1st ... Birthday celebrants observing the first day of the year are **Xavier Cugat**, clairvoyant **George Dareos** ("Prince of Hollywood"), **Barry Goldwater**, **J. Edgar Hoover**, **Gino Marion** (6 year old son of hair stylist **Izzy Marion**) and **Max Waterman** (Tropicana casino) ... **Nina** and **Fred Soly** (formerly of the Monte Carlo Club) were wed here 21 years ago on the 1st ... Photographer **Tony King** adds another year to his memoirs on the 2nd ... **Pat Carroll** and **Lee Karsian** turn the 16th leaf in their Wedding Album on the 2nd, competently supported by their three images in their Irish-Armenian cot-

tage on that Beverly Hills Mountain ... The charming **Mildred Coniglio** will be escorted to her birthday celebration on the 3rd by dapper hubby **Louigi**, now hosting the Gourmet Room of the Tropicana Hotel ... Handsome **George Kavanaugh**, formerly of the Silver Slipper, will be celebrating his annual at **Harolds Club** in Reno on the 4th ... Card recipients on the 5th are **Helen Phariss** (D.I. Casino Cage), **Ellie Rogers** and **Geneva Holland Young** ... Observing the Twelfth Night of Christmas as their special birth anniversaries (Jan. 6) are **Danny Thomas** and **Loretta Young** ... Playing the birthday finale this week with their cake cutting ceremonies on the 7th are **Dan Broadfoot** (local tube personality), **Bud Cathcart** and lovely **Bobbie Johnsen**.



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Criswell PREDICTS

An Accurate Glimpse of the Future

I REGRET to predict that over 1,000 men, women and children will meet a flaming death over the New Year's week end due to traffic accidents! This will be the highest in years! When a death occurs during a Holiday we mourn doubly as this is always brought to our attention and we can seemingly never erase this sad memory! . . . I predict that Wall Street will be a Santa Claus to many investors over the Holiday season with a booming market and generally good spirits! . . . I predict that Lloyds of London, the odds makers on Wall Street and Las Vegas will give President Nixon ten to one that he will be elected again to serve as our Chief Executive! . . . I predict that all prostitutes in England will be licensed and must file weekly their income and the list of customers served for tax purposes! I predict this new tax on sin in England will be taken up by other nations! . . . I predict that all schools, colleges and universities will be operated along military lines which will cut out the troublemakers at the source of action! Strict discipline will be required at all levels! We will turn the corner in education in 1972-1973! . . . I predict that the buying public will rejoice in the many bargains in house furnishings to be offered in March and in April! . . . I predict that

popcorn will again be the national favorite for home entertaining! From the popcorn balls on down to cracker-jack, you will welcome this healthful food!

SCANDAL . . . SCANDAL . . . SCANDAL!

I regret to predict that a major football scandal will break out of Montreal early next year! This will not only concern the "fixing" of the football pools but the "doping" of the players themselves! This will give some of the better known football teams a very black mark against them! The entire scandal will come to life when a famed player dies of an overdose! . . . I regret to predict that on a quiet and sedate street in Beverly Hills, California, a great scandal will take place and rock the nation! This famed star and her husband, adored and venerated, will be the central characters in a horrifying situation intensified by alcoholism, and fanned by jealousy over a recently made motion picture! **This will end in murder most foul!** Their once great love has now turned to bitter ugly hate! So do not be too shocked when this happens! . . . I predict one of the world's richest families faces heartbreak! A recent birth has turned out to be mentally afflicted due to the sins of the father! This infant had

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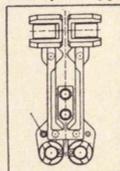
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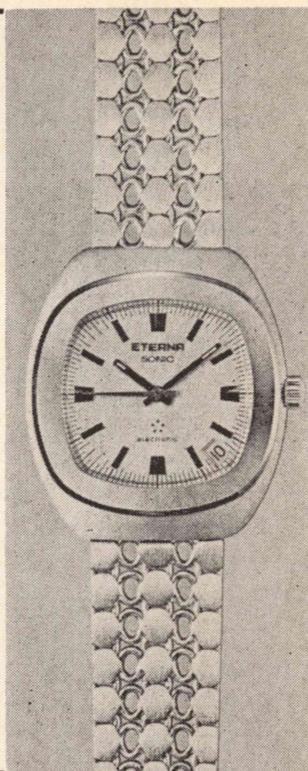
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much to live for, but is now merely a shell of existence! One does not have to be poverty stricken to face personal despair! . . . I predict that a former gold star mother who gave three sons in World War Two, has been defrauded in an oil investment and faces a bleak oblivion of want! **YOUR BEST BUYS**

I predict that your best buys in your supermarket will be turkey, chicken, turnips, lettuce, all frozen vegetables, frozen waffles, frozen pizza, fruit cakes, grapefruit, oranges, hard candy, macaroni, spaghetti, all in plentiful supply!

ON TOUR

Yes, I predict I will again be on a lecture tour booked by **Lola Wilson Celebrities** out of Beverly Hills, California . . . Joyce Brothers, Joseph Cossman, Wade Crookham, Toni Holt, Robert Hutchins, Grace Lenard, Fulton Lewis III, Pamela Mason, Agnes Moorehead, Ken Murray, Richard Ney, Irving Schulman, Lowell Thomas, William Winter, and myself will be in your area from January 10th

thru May 10th of this year! **On tour! TRUTH OF THE MATTER**

I predict that the truth of the matter the revolutionaries will flood both of our political conventions (Miami and San Diego) but they will be met with force! The security of our citizens will be worth much more than the rough-housing!

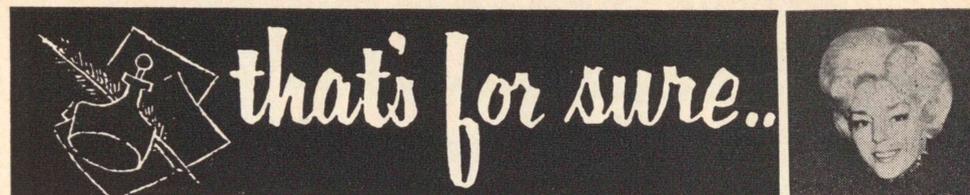
AS THOUSANDS CHEER!

I predict that the Supreme Court will decide that "abortion is murder"! Many states voted money to the mother-to-be for her unborn child's support, and if abortion is "legal" this would cancel out these funds! A wife aborted a child which could have inherited great wealth, and the husband-father brought murder charges! This will be the deciding case! Yes, thousands of Americans will cheer the Court verdict!

NEW VISTAS . . . NEW CITIES!

I predict we will soon have new vistas and new cities under the Nixon Plan of Development! In the broad open spaces of the West, there are

(Continued on Page 31)



By **ETTA CORTEZ**

NO MATTER how extensive the mail becomes, this publisher strives to give each communique personal attention. During the recent holiday, we passed all obvious subscription mail to Donna, who in turn directed one of the latest to our attention. He is Jerry Vogel, after whom a Foundation on New York's westside is named. In requesting a subscription, Jerry added a simple but potent . . . "Good luck in your 25th year." It brought us to a halt in the midst of Christmas wrappings, statements, column casting, long distance calls, picture hunts, et al . . .

Jerry Vogel is an immediate friend, although we've never met. We interpret friends as those who will pause a moment to care about others. Egoists somehow never manage to make our list of friends. One of the most precious gifts one may give to a friend is interest in a buddy's activities.

A bit of investigation reveals that **Jerry Vogel's Foundation** contributes much to charitable entities, among which are gifts to patients in Alcoholism wards, as well as Senile Rehabilitation Unit and Adolescent Services. For the past 48 of his 74 years, he has been gifting wards in the Central Islip State Hospital in N.Y. **FABULOUS** salutes you for your humanitarianism, Jerry Vogel. Welcome, friend!

★ ★ ★

Beautiful **Kathy Landry** advises she will be a June bride, now that she and singer **John Raitt** have set the date. John has his own production company in Ellay, with **Kathy** handling the P.R. chores. Their wedding will be held at the home of film director **Delmar Davis**, who will write and deliver the service for the occa-

sion.

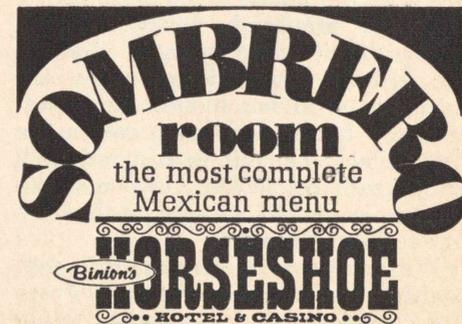
Long distancing with **John Carroll** in Florida, we learned he had cancelled his western trip because of a back injury that occurred on a boat. However, we still have hopes that he, **Lucille** and **Judy** will work a trip to **FLV** into their 1972 itinerary.

Over the holidays, we listened to the last record that **Satchmo** made . . . a happy etching of the **Christmas Carol**, that found him chuckling through a number of the lines.

Vic Hamann scheduled to undergo extensive surgery at the **Beverly Glen Hospital** in Ellay this past week. . . His and **Joy's** many friends pray for his early recuperation.

World famed beauty maker **George Masters**, now doing his magic in the **Hilton International Beauty Salon**. **Masters**, who transformed **Linda Bird** into a stunner a few seasons ago, is also a master at creating some highly readable press on himself. His quotes on some of the famed beauties he has worked with are scorchers and will soon be out in hard cover under the title . . . "Feel me . . . Am I Dry yet?"

Phil Ford & **Mimi Hines**, two of the darlings of show biz, return to



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the Sahara's Congo Room on the 4th, to co-headline with Johnny Mathis . . . Just back from starring at the Elmwood Casino in Windsor, Ontario, Canada, they cancelled a Waldorf (NY) date to play the Sahara.

FLV resident faves Beverlee & Sidro are toplining the Casino Cabaret at Harrah's-Reno thru the 12th. Their two month old son, Sotero already has a musical instrumental number named after him, penned by his gifted daddy Sidro Garcia, who is playing it in the act as a guitar solo.

Barbra Streisand, always a style setter, did it again opening night at the Hilton International when she appeared with her blonde hair knotted atop her famed head, wearing a shiny black pantsuit with a red shell underneath the jacket. On pencil slip Barbra it looked elegant — but it's not for the rotund!

Wayne Newton, showmanship personified, had the opening night Frontier crowd standing up and cheering . . . but that's par for the course for

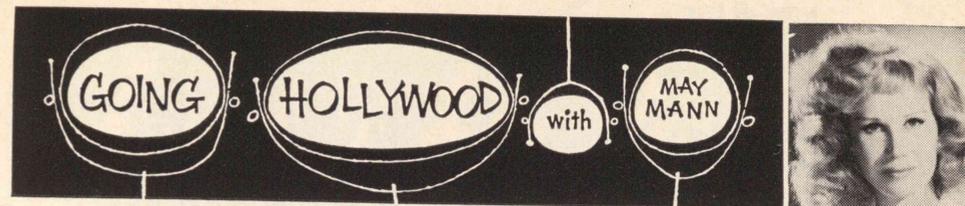
this young star.

A lovely Christmas Eve was spent by a crowd of FLV residents enjoying the music of Jack Morgan and the Russ Morgan Orchestra in the Dunes' "Top O' The Strip." Among those packing the skyroom were Jack's family . . . including lovely mom Shirley . . . adorable grandmom Rae Gray . . . and his gorgeous frau — Linda.

Pat Carroll, although unhappy about being separated from her tube family with the termination of Bobby Sherman's weekly, is reading scripts for other pilots and series. She and her Irish-Armenian family spent the holidays in Carmel, from whence they boated back to their mountain in Beverly Hills.

Abbe Lane's new opening number for her Landmark topliner is from the Broadway show "Hallelujah Baby," with the arrangement by Earl Brown and choreography by Tony Mordante, choreographer of the new Sonny & Cher TVviewer.

(Continued on Page 27)



IAN Woodner was causing a stir in the Polo Lounge of the Beverly Hills Hotel, for the noted millionaire art collector had just flown in from Manhattan to present his "Woodner Collection of Old Master Drawings Before 1700" here. The Graphic Arts Council of the Los Angeles County Museum of Art had secured this priceless half-million-dollar collection to share with the public. Ian has been graciously sharing his multi-million-dollar collections of art with the people — which is something special to see. Lunching with Ian, he told me our favorite place in New York, "The Colony," where the affluent and elite have been lunching and dining for a decade, closed its door two days before. "It was not announced but when people heard, there were about five hundred longtime patrons calling for last reservations." Another landmark of gracious living is gone. The Pavillion still holds forth, but he reports New York has changed. If people want night life and excitement, they fly to Las Vegas for it. It is not safe to go out at night on the streets. People like Ian maintain their Manhattan residences, but spend much time at their country estates. Ian's at South Hampton is gorgeous.

Zsa Zsa Gabor, tres beautiful, was lunching with three men, while Merv Griffin, next table, was conferring with a group of execs from Metro-media, celebrating his move from CBS.

Mary Pickford, founder and president emeritus of the Motion Picture & Television Fund, was honored when a bronze bust of the famous star was presented to the Motion Picture & Television Country House at an elegant luncheon hosted by the Screen Smart Set. This Country home is like a beautiful

country estate. Glimpsed Betty Blythe and I heard Bill Lundigan was in the hospital for treatment. The bust of America's sweetheart was commissioned by Charles Buddy Rogers and done by Lucille Fairbanks Crump. It was indeed an honor to be photographed by Mary's likeness with handsome Buddy Rogers, the idol of the forties, who is so gracious and kind in stopping and talking to each one who flocked around him. Mary's executive secretary Esther Helm and Blake Edwards' mom Lillian McEdwards were also in the pictures. Lillian hosted a big table where I learned Dorothy Malone is happily married to a handsome millionaire in Texas and is moving into a new mansion, his gift this Yule season. Edna Benoit, former casting director of Warner Brothers, attended the magnificent wedding of Dorothy, who is still considering scripts after her smash hit on that long running Peyton Place T.V. series. Jill St. John's pretty mom said Jill was skiing at Aspen. The Screen Smart Set Prexy Phyllis Kay presented a check for \$41,000 to the home. The Set has netted more than \$93,000 in its fund-raising efforts said Sally Rutter. Leading Hollywood press photographers Nate Cutler and Al Studley were taking pictures gratis — for "the good cause."

Mayor Sam Yorty is America's best bet for President everyone agrees, since he has no political ties, has guts for real leadership, which he has so ably demonstrated as Los Angeles' Mayor. It looks like Sam is headed straight for the White House, so Tom Reddin, T.V. star commentator who was L.A. Chief of Police, told me (at Shirley Carroll's party for Agnes Underwood) that he is going to run for Mayor of Los Angeles.

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at the Carroll gala: Agnes accoladed with plaques and national recognition as the nation's No. 1 Woman City Editor for years with the *Herald Examiner*, and now recently retired; Eleanor Chambers, Deputy Mayor of Los Angeles, who has long engineered Sam Yorty's political career; and our hostess Shirley Carroll, currently prexy of the Los Angeles Advertising Club. There they were — Agnes in blue lace matching her blue eyes, Eleanor in gold, white and red matching her auburn red hair, and Shirley in a hostess gown of red and gold for this festive holiday season — all ultra femme — non-lib.

Holly Brooke, New York's Jet Set columnist, very young, pretty and new, who has the most widely read column in Manhattan, also is an authoress, painter, poet — and with a column, a power! Is she a Lib? I wonder. Must ask her?

It is nice to be able to report a few gala soirees. Two of the most elaborate were like being in a dream

movie, and with the top echelon of our fair city hosting. I was respectfully asked not to mention either in print. Guest lists in both were kept personal and small, and how heavenly with only fifty guests in a mansion that will accommodate 500 and dancing in the garden under a heated plastic, flower-decked tent and a marvelous dinner in the dining room and such beautiful, famous people present. But shhhhhhhhh!

Charles Tracy gave the Thaliens their annual Christmas party at his mansion, which was beautifully decorated and security walkie-talkie-guarded as well. Charles, in an Edwardian suit of elegance, posed on the circular stairway that winds into his drawing room with Ruta Lee — a vision in white lace. Both are Canadian-born I learned. Gertrude Neisen, Karen Black, Lex Barker, Bill Orr and a hundred more were there.

At Shirley Carroll's party were: Justice Mildred Lillie, Tony Scott,
(Continued on Page 29)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

LAS VEGAS — Adding first-rate stardom on its collective marguerite Friday, January 7, Rouvaun makes his Fremont Hotel debut in Casino Center. The rugged singer, who started out at the Dunes Hotel almost five years ago as the star of Frederic Apcar's "Casino de Paris," will appear twice nightly in the Fiesta Room for a two week engagement.

Do you suppose this could be the first shot fired in a boxoffice war between the Fremont and Sam Boyd's swinging Union Plaza? Something like the battle royals staged on the world famous Strip, where oft-times the likes of Tom Jones against Dean Martin; or Elvis Presley vs. Buddy Hackett or Johnny Carson against Engelbert Humperdinck.

Boyd, you see, will be presenting his highly successful "Fiddler On The Roof" with Bob Carroll in the starring role during the same period Rouvaun appears at Fremont.

Several other Casino Center palaces, alert to the "Name" competition, are beginning to bestir themselves and are making noises like they are planning entertainment surprises for their patrons and soon.

They may receive further motivation from the recent actions of the local commissioners who are legislating an expansion of the so-called "Red Line" district. This was the previous boundary which confined gaming casinos to the first two blocks on Fremont Street — unless the operation was embellished by at least a two hundred room hotel. Now it may be more important than ever for Casino Center operators to keep tourists close by via socko entertainment — just like the hotels do on the Strip.

In this outing Rouvaun should prove to be a good draw singing many of the hit songs from his six record

albums. Since his "Casino de Paris" launching five years ago, the booming-voiced soloist has attained widespread appeal all over the world.

Rouvaun's appeal, oddly enough, starts with toddlers and penetrates all the identifiable demographic groups ending with sophisticated, knowledgeable concert public. This may be traced to his phenomenal musical versatility. The husky voiced singer earns standing ovations for everything from country western to inspirational songs, through rock and rock opera with a heavy sprinkling of standard ballads, special material, some of the semi-classics, pop songs and an aria from operas.

Supporting Rouvaun will be Peggy Lyon, Jan Stearman, Don Eaholtz and Chuck Pharmakis, all making their local debut with the Al Jahns Orchestra conducted by Keith Moon.

RAMBLING AROUND—Did Dean Martin use his influence to sign Nancy Sinatra to a Riviera Hotel pact? She opens Jan. 21 and repeats Oct. 4 with hubby Hugh Lambert as producer . . . Walter Painter will stage Barbara Eden's act set for Landmark Hotel opening Jan. 26 . . . Tony Randall and Jack Klugman rejected a

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IN THE BAHAMAS

Sam Landy

PARADISE ISLAND CASINO

FABULOUS offer to appear here as they didn't have an act ready. They plan to get one ready shortly . . . Local show producer Frank Sennes is building a *Moulin Rouge* nightclub in Acapulco and will open next Spring . . . Nevada Athletic Commission exec officer James Deskin hosts first World Boxing Council conven-

tion held in U.S. at Reno June 11-14.

As predicted here two weeks ago it's final now that **Dan Rowan** and **Dick Martin** open a one week stand June 7 at *Sahara-Tahoe* and a three week stint at *Hotel Sahara* beginning June 25 . . . Producer **Barry Ashton** will stand pat on "*Wonderful World of Burlesque*" show at *Silver Slipper* until next Summer . . . **Don Rickles** felt he had more security with *Riviera Hotel* owner **Harvey Silbert** is the reason for leaving *Del Webb* chain . . . **Horst C. Link** breaks ground next Spring for a 14 story \$12 million hotel in Reno. He plans to go public in Jan.

Maynard Sloate got the green light to book **Count Basie**, **Al Hirt**, **Pete Fountain**, **Julie London**, **Joe Williams** and **Roger Williams** for the *Tropicana Blue Room* in '72 . . . **Goldie Hawn** was penned in for a *Caesars Palace* date in June. She promises a unique nitery act . . . **Harrah's Reno** booked a powerhouse attraction of **Danny Thomas** and **Abbe Lane** for a two weeker starting Feb. 3.



By Bob Joyce

I THOUGHT I would let you stew over our last trivia question one more week. Now for our New Year's debut in the world of trivia. Here's an easy one. In the movie "*The Plainsman*," who played the part of **Jack McCall**, the guy who shot **Wild Bill Hickok** in the back. Answer next week.

It was Christmas night at the *Silver Slipper* and I dropped by to wish **Dennis Shumacher** and the cast of "*Wonderful World of Burlesque*" a merry Yule. As I was talking to **Dennis**, **Lou Ascol** and **Tommy Moe Raft** joined us. I casually let drop into the conversation that I would like to be in a burlesque show before I die. A look of wonderment came over the face of **Lou** and he said why not do it that night. This frustrated ham thought he was kidding but **Lou** persisted and the next thing I knew I was backstage in **Lou's** dressing room, being rehearsed in what I would be doing onstage.

The full impact of going onstage with these pros had not yet hit me. But as the minutes passed that realization began to set in. Dozens of unclad beauties parading by backstage did not phase me. Does this sound like Me? Caring less for the female form? Trying to remember the few lines that I would deliver became an almost impossible task for my stunned mind. And as my burlesque debut crept closer and closer, I began to fashion myself as the next **Sliding Billy Watson**, **Rags Ragland**, **Irv Benson** or **Red Buttons**.

Bedecked with a coat five sizes too small, hair combed ala **Phyllis Diller** and battered derby hat, I was the true picture of an out of work comic.

And then that moment. My trip into the big time was at hand. Would I remember my cue? My lines? Would

anyone laugh? Could I make it to the other side of the stage without tripping over my own feet? These thoughts ran rampant through my mind. As I entered from the wings onstage left, I did deliver my lines and was offstage with the thunder of laughter and applause ringing in my ears. One more skit left to do. By this time I was an old pro. My remaining line was simply "Over There." Again came my cue and again I was onstage, fully confident. The beautiful **Angelique** gave me my cue and with great authority in my voice I said loud and clear "Over here." No laugh. What happened?

My timing was superb, my delivery on a par with **Bob Hope**, my presence was that of a pro with 40 years in the business. As I left the stage **Lou** looked at me and said simply . . . "Over there, not over here." That was it. Two words. Those two words will forever keep me on the other side of the footlights. So I left the *Wonderful World of Burlesque* a little wiser and, in a way, sadder. But one thing was thoroughly predominant. My absence from that stage will not lessen the quality of what I consider to be the most beautiful art of all. Burlesque.

Be sure to drop by the *Casbar Theatre* of the *Sahara Hotel* to catch the tiger, **Jackie Gayle**. Again I've used all the adjectives to describe a giant in the field of comedy. One set with **Jackie** and you are hooked for life. He's completely unpredictable. Oh sure . . . he has some prepared material but it depends on his audience as to when he will use it. He has to have one of the three quickest minds in sho biz. Also in the *Casbar*, The FABULOUS Entertainers who are just that. They sing, play, clown,

What a lot of ten-year-olds are wearing this year.



Fight Muscular Dystrophy.

Muscular Dystrophy Associations of America
1790 Broadway,
New York, N.Y. 10019



SILVER SLIPPER
LAS VEGAS

GAMBLING HALL & SALOON

PRESENTS **Barry Ashton's** ALL NEW
**"WONDERFUL
WORLD OF BURLESQUE"**

NO COVER
IN
THE GAIETY THEATRE
Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.
RESERVATIONS - 734-1212

without a letup. Handled right, this group should be one of the big ones in months to come.

And then there's the always great **Harry James** again in the **Lady Luck Lounge** of the **Desert Inn**. Over the past 32 years that **Harry** has had his own band, he has said it all and, I might add, better than all the others. **Harry** makes it look so easy. But isn't that the sign of the true pro? I'll never tire hearing the **James** horn and band! Neither will you!

Now that the holiday season is over, thanks to all of you who made this past year one I'll remember for the rest of my life. Hope to bump into you in some of the lounges in the coming year. From me to you a very happy New Year.

If medical science doesn't stop making us live longer, our grandchildren will be tell us to go pay off all this debt ourselves.

A Communist Party organizer wrote this despairing note to his Kremlin bosses.

"It is becoming increasingly difficult to reach down-trodden American masses.

"In the spring they are forever polishing their shiny new cars.

"In the summer they take vacations.

"In the fall they flock to baseball and football games.

"And in the winter I can't get them to leave their warm, cozy homes and TV sets to hear my lectures.

"How can I make these slaves of Capitalism see how oppressed they are?"

A fellow living on unemployment compensation was registering a complaint. "I do not like the attitude of the clerks at the unemployment insurance office," he said. "If all the people like me went to work, what would happen to their jobs?"

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

NOTEBOOK LEFTOVERS: James A. Farley's talent as a baseball player in upstate New York long before he entered the political arena is referred to occasionally when biog material on big Jim is discussed. The affable James Aloysius has had his fair share of international publicity, to be sure. In conversation recently he told us no particular clipping pleased him as much as the headline in a Rockland County paper more than sixty years ago. The game was between Grassy Springs and Haverstraw. Bold type it was which said — "Farley's double clears the bases." The active octogenarian should have been the baseball commissioner, we always thought. . . . At **Loew's State 2**, "The French Connection" held us with its gripping scenes of relentless pursuit. It is a rough and tough flick about heroin importing. The chase scene, detective in car racing criminal in overhead train, will leave you limp. **Gene Hackman** is super as the dedicated, tireless sleuth. Let's hear it for **Billy Friedkin**, the director who made it all happen. . . . At the **Americana's Royal Box**, **Sandler and Young** continued demonstrations of what a class act is all about. Charming guys with insight on how to enrapture audiences, their only fault is too much material held over from five years ago. **Tony** is **Jean Sablon** and **Charles Trenet** rolled into one; **Ralph** is a composite of the late **Benny Fields**, **Tony Martin** and **Harry Richman**. Together, they are now versions of **Van and Schenck** and **Jones and Hare**. . . . One of the haunts of the epicure, **The Colony**, is no more. Sad, that this inn of gracious dining had to close the doors. Never will we forget that April day in the early 50's when **Gene Cavallero** put out a birthday spread for

us. To be filed under the label of "Fond Memories."

OFF THE SHELF: Imagine making, dissemination of puff, the hard and fast rules of influencing the media are explained for professional and layman in "Professional's Guide To Public Relations Services" by **Richard Weiner**. **Prentice-Hall** may consider it a text book for those who ply the trade. It has added use. The public, upon reading it, will better understand the work of a propaganda dispenser or what the high priced flack does for a client, be it personality, industry or cause.

EAT TREAT BEAT: Suppression of a gastronomic desire is something all of us should avoid. If you can salivate at a simple mention or suggestion of a certain type of nutrient, by all means go to it. Operating on the assumption that fish or shell food gets the taste juices flowing, the recommendation is out for **Davy Jones Sea Food House**. Popular priced dinners are the mode here. Clam Bisque, Atlantic Sea Squab with Steamed Rice, a Mixed Green Salad, Seven Layer Cake and Coffee, plus home baked rolls constitute a representative food layout. **Eddie Goldman**, the young man in charge, is a diligent owner. He carries his concern for customer happiness to a point just short of coming over to the table and sampling the fish. . . . There is a culinary inducement to sample the taste wonders of that part of Asia which combines the best recipes of India and the proud cookery of Pakistan. It is indeed a happy marriage. Peace between those nations should be that easy to obtain. **Ahamad Meah** is the proprietor of the **Karachi**. From morning to night he literally slaves in the kitchen preparing an assortment
(Continued on Page 29)

SATURDAY — January 1

- 7:00 (3) 1972 N.Y. Parade Salute (c)
- (8) Tournament/Roses Preview (c)
- (13) Cartoons (c)
- 7:30 (8) Cotton Bowl Parade (c)
- 8:30 (3) '72 Tournament of Roses (c)
- (8) Rose Bowl Parade (c)
- (13) Sugar Bowl (c)
- 9:00 (5) "Devil's Bedroom"
- 10:45 (3) "On The Way To The Roses" (c)
- (8) Cotton Bowl (c)
- 11:00 (3) Cartoons (c)
- (5) "Beyond The Forest"
- "The Doctor Takes A Wife"
- 12:00 (13) Cartoons (c)
- 1:00 (3) "This Was '71" (Special) (c)
- (13) "Return of Frank James" (c)
- 1:30 (8) Here Come The Bears (c)
- 1:45 (3) Rose Bowl Game (c)
- 2:00 (8) Ear To Youth/Jobortunity (c)
- 2:30 (5) Leave It To Beaver
- (8) Strategy (c)
- 3:00 (5) Bench Racing (c)
- (8) Safari Adventure (c)
- 3:30 (5) Nevada Outdoors (c)
- (8) Game of the Week (c)
- 4:00 (5) Pet Post (c)
- (8) This Week In Pro Football (c)
- (13) Kick Boxing (c)
- 4:30 (5) Roller Derby (c)
- 4:45 (3) Orange Bowl Game (c)
- 5:00 (8) Boxing From The Forum (c)
- (13) Sports Challenge (c)
- 5:30 (5) Ski Scene (c)
- (13) Death Valley Days (c)
- 6:00 (5) Wrestling (c)
- (8) Roger Mudd News (c)
- (13) The Country Place (c)
- 6:30 (8) Lawrence Welk Show (c)
- (13) Good Ole Nashville Music (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) Truth or Consequences (c)
- 7:30 (5) Contact
- (8) Let's Make A Deal (c)
- (13) Rollin' On The River (c)
- 8:00 (3) "Far Country" (c)
- (8) All In The Family (c)
- (13) Bobby Sherman (c)
- 8:30 (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "The Feminist and the Fuzz" (c)
- 9:00 (5) Avengers
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (3) "Africa" (Special) (c)
- (5) News/Weather/Sports (c)
- (8) Mission Impossible (c)
- (13) The Persuaders (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "Showdown at Abilene" (c)
- (5) "Meteor Monster"
- (8) "Alvarez Kelly" (c)
- 11:15 (13) Joe Delaney (c)
- 11:30 (13) "Creation of the Humanoids" (c)
- 1:45 (3) Movies Thru The Night

SUNDAY — January 2

- 6:30 (3) Eyewitness Perspective (c)
- 7:00 (13) Cartoons (c)
- 7:30 (3) Rex Humbard (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- 9:00 (3) Good Old Gospel Hour (c)
- (5) "Meteor Monster"
- (8) Cartoons (c)
- (13) Children's Gospel (c)
- 9:30 (13) Bible Answers (c)
- 10:00 (3) NFL Divisional Playoff (c)
- (8) NFL Championship (c)
- 11:00 (5) Spotlight/Pet Post (c)
- 12:00 (5) "She Gods of Shark Reef"
- "The Body Disappeared"
- (13) "Charlie Chan's Murder Cruise"
- 1:00 (3) "Back to God's Country" (c)
- (13) Roller Game Of The Week (c)
- 1:30 (8) "White Waves" (c)
- 2:30 (3) "Winchester 73"
- (5) Leave It To Beaver
- (8) "Fame/Name of the Game" (c)
- (13) Wonders Of The World (c)
- 3:00 (5) Day Of Discovery (c)
- (13) Untamed World (c)
- 3:30 (13) The Bridge (c)
- 4:00 (5) Buck Owens Show (c)
- (13) "The Dark Angel"
- 4:30 (3) Think (c)
- (5) "Deep Six" (c)
- (8) "China" (Special) (c)
- 5:00 (3) NBC The Press (c)
- 5:30 (3) NBC Nightly News (c)
- 6:00 (3) The High Chaparral (c)
- (10) Great American Dream Machine
- (13) Tom Jones Show (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Return of Scarlet Pimpernel"
- (8) Circus (c)
- (10) "A Renaissance Life"
- (13) Dr. Simon Locke (c)
- 7:30 (3) "The Tattooed Police Horse" (c)
- (8) CBS Movie (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) Survival/Ski Scene (c)
- (10) Masterpiece Theatre
- (13) "Grand Slam" (c)
- 9:30 (5) Ski Scene (c)
- (8) Cade's County (c)
- 10:00 (3) Bold Ones (c)
- (10) Critic at Large
- 10:30 (5) Twilight Zone
- (8) National Geographic (c)
- 11:00 (5) "Come to the Stables"
- 11:15 (3) "Away All Boats" (c)
- 11:45 (13) Joe Delaney (c)
- 12:00 (8) Merv Griffin Show (c)
- 1:00 (3) Movies Thru The Night

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — January 3

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Stolen Life"
- 3:00 (3) "Planet/Prehistoric Women" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- (13) NBA Milwaukee/New York (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Claudia & David"
- (8) Here Come The Brides (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- (13) World/Sports Illustrated (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) "The Queen Of Spades"
- (13) "Pocketful of Miracles" (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Showboat" (c)
- (8) The Lucy Show (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Sonny & Cher Comedy Hour (c)
- (10) Book Beat
- 10:30 (5) Twilight Zone
- (8) Arnie (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) "Angel & The Badman"
- (13) News-Night Report (c)
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett (c)
- 12:00 (13) "The Love Lottery"
- 12:30 (5) "Beware Of Children"
- 1:00 (3) Cinema Scene
- (8) "All The Fine Young Cannibals"
- Movies Thru The Night

TUESDAY — January 4

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Dream Wife"
- 3:00 (3) "Quebec" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- (13) News-Evening Report (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "High Treason"
- 6:00 (10) Sesame Street (c)
- (8) News/Weather/Sports
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- 7:00 (3) Primus (c)
- (5) "Deep Water"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- (13) Truth or Consequences (c)
- 7:30 (3) Sarge (c)
- (8) Glen Campbell Show (c)
- (10) "Problems of the City"
- (13) Mod Squad (c)
- 8:30 (3) "Man Is My Name" (Special) (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "Gidget Gets Married" (c)
- 9:30 (3) Nichols (c)
- (8) Cannon (c)
- (10) Black Journal
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Monty Nash (c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Jack Pot"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 12:30 (5) "Cool & Crazy"
- 1:00 (3) Cinema Scene
- (8) "Decision Before Dawn"
- Movies thru the Night

Lady Luck Lounge

Thru January 3, 1972

HARRY JAMES
MURRAY ARNOLD

DESERT INN

Monte Carlo Room

Bob Williams

6:30 P.M. to Midnite

WEDNESDAY — January 5

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "For Love Or Money" (c)
- 3:00 (3) "The Raging Tide"
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Cynara"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- 7:00 (3) The Big Valley (c)
- (5) "The Weapon"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Consultation
- (13) Petticoat Junction (c)
- 8:00 (3) "The Face Of Murder" (c)
- (8) Carol Burnett Show (c)
- (10) The French Chef
- (13) Bewitched (c)
- 8:30 (5) David Frost Show (c)
- (10) This Week
- (13) Courtship of Eddie's Father (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- (13) Smith Family (c)
- 9:30 (13) Shirley's World (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Man & The City (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "Bordertown"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 12:30 (5) "White Huntress"
- 1:00 (3) Cinema Scene
- (8) "The New Interns"
- 2:30 (3) Think (c)

THURSDAY — January 6

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "The Matchmaker"
- 3:00 (3) "Stand At Apache River" (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Toys In The Attic"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) Star Trek (c)
- (5) "Uncle Harry"
- (8) Lancer (c)
- (10) Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Book Beat
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) "History Of The Douglas Family"
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) Washington Week In Review
- 9:00 (3) Ironside (c)
- (8) "Heaven With A Gun" (c)
- (10) Hollywood Television Theatre
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Hell Fire"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 12:30 (4) "Daddy O"
- 1:00 (3) Cinema Scene (c)
- (8) "Scandal At Scour!"

FRIDAY — January 7

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (8) "Last Sunset" (c)
- 3:00 (3) "The Fat Man"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "52nd Street" (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) The Virginian (c)
- (5) Can You Top This?
- 7:00 (8) "Cortez" (Special) (c)
- (5) "Cardinal Richelieu"
- (10) Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Wall Street Week
- (13) Lassie (c)
- 8:00 (3) The D.A. (c)
- (8) O'Hara (c)
- (10) American Conservatives/1972
- (13) The Brady Bunch (c)
- 8:30 (3) "The Lost Flight" (c)
- (5) David Frost Show (c)
- (13) Partridge Family (c)
- 9:00 (8) "Killer By Night" (c)
- (13) Room 222 (c)
- 9:30 (10) Inquiry: Education
- (13) The Odd Couple (c)
- 10:00 (5) News/Weather/Sports (c)
- (13) Love, American Style (c)
- 10:30 (3) "Seven Summits" (Special) (c)
- (5) Twilight Zone
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) "Atom Age Vampire"
- 11:30 (3) Johnny Carson (c)
- (8) "Red River"
- (13) Dick Cavett Show (c)
- 12:30 (5) "Dragstrip Girl"
- 1:00 (3) Forrest Duke Show (c)
- (13) "Dragonfly Squadron" (c)
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Sunrise Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (5) Dick Van Dyke Show
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- 9:30 (3) Concentration
- (5) I Love Lucy
- (8) Beverly Hillbillies (c)
- (13) Galloping Gourmet (c)
- 10:00 (3) Sale of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Mike Douglas Show (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 12:55 (5) Ralph Pearl Show (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Drum Beat" (Mon.)
- "Monkey In Winter" (Tue.)
- "Any Number Can Win" (W)
- "The Man Who Laughs" (Th)
- "Wake Up And Kill" (Fri.)
- (8) The Guiding Light (c)
- (13) Password (c)



ALADDIN

736-0111 Maitre d' John Marshall
BAGDAD THEATRE—Dec. 24-Indef.
 Minsky's Burlesque '72, starring Paul Gilbert, with a cast of 35. Rudi Eagan Ork. (Sun. thru Weds. & Fri. 10 & Midnite. Sat.: 9-11:45-1:30 A.M. Dark Thurs.)

SINBAD LOUNGE
 Lenny Martin (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 18-Jan. 2
 Steve Lawrence and Eydie Gorme; Freddie Roman; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE — Thru Jan. 3
 Pupi Campo; Jana Mitchel & Vaccaro (9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CIRCUS CIRCUS

734-8181
MAIN ARENA—Indef.
 Anna's Poodle Revue; Arturo; Berosini Jungle Fantasy; The Cavarettas; The Hildalys; Hillarys; Le Lisa; Los Latinos; Palacios; Randels; The Rigettis; Sabrina; Tanya The Elephant; Aerial Ballet; Ringmasters Mike Hartzell; Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM—Dec. 28-Jan. 24
 Juliet Prowse; Jerry Collins; Carlton Hayes Orchestra (8 P.M. & Midnite)
LADY LUCK LOUNGE—Thru Jan. 3
 Harry James (10 P.M. & 2 A.M., 3rd Show Sun. at Midnite); Murray Arnold (Mon. thru Sat. 9 & 11 P.M. & 1 A.M.)

(To Be Reviewed)

Junior was being chided for his slow grades. Little Robert, who lived nearby, was held up as an example, "Robert doesn't get D's and C's, does he?" asked the father.

"No," Junior admitted. "But he's different. He has very bright parents."

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS — Dec. 24-Indef.
 "Casino de Paris '72," starring Fay McKay; Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Jack Morgan with the Russ Morgan Orchestra. (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M.) (Closed Sunday)

The '72 extravaganza of "Casino de Paris," the conception and production of **Frederic Apcar**, will continue to delight audiences for some time to come . . . It has some of the most extraordinary spectacle rounds held over from the '71 opus, including the bubbling clown opener, the wild psychedelic romp, the dizzy Chicago throwback and the opulent Roman Spectacle, all high standard examples of how and why this Apcar dazzler remains so popular . . . **Fay McKay** certainly is another reason why the appeal is universal. The comedienne socks over a real professional old-timey kind of fun, with shouts of pop tunes, comedy mugging, vocal gymnastics and some pretty fleet footwork that belies her poundage. The funniest of routines is her "Twelve Days of Christmas," and no matter whether you see **Fay** do this capsizer in Yule season or mid-July, it never fails to produce howls of genuine laughter . . . Aiding in the "extra-added" department are **The Stupids**, a zany sextet of wild acrobats who flip and flop over each other in a mad, unending stream; the **Jean Leccia Singers**, with **Ginnie Pallone**, **Dean Hammond**, **Coleen Romero** and **Barry Monroe** displaying fine production singing technique and a "U.S. Tour in Song," that whips up enthusiasm; the mystifying tricks of **Rico the Magnificent**, who brings lighted can-

(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE — Dec. 30-January 26
 Tommy Deering & The Inner Circle; King Henry Explosion (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Dec. 23-Jan. 19
 Jack Jones; Myron Cohen; Paul Lowden & New Flamingo Ork. (8:15 & Midnite)
CASINO THEATRE — Thru Jan. 5
 B.B. King; The Treniers; Brother Love (7 P.M. to 5 A.M.)
SPEAKEASY
 Kirk Stuart (7 P.M. to 1 A.M.)

Jack Jones has a debonair style of singing as he peruses the many periods of pops. There is distinct class in the way he treats lyrics, not merely as vocal receptacles for word messages, but as thought and lifelines between people. He has respect for the melody, which is certainly a must in Vegas showrooms that cater to mostly above-40s and middle-roaders. It also can be noted that the costume party for many of our male peacocks is over, as **Jack Jones** makes his appearance in the old familiar penguin garb with black tie. Among the choice items he pours forth in his resonant way are two of his own favorites, "If You Could Read My Mind," by **Gordon Lightfoot**, and "If," by **David Gates** of the mod group called "Bread." The wry maneuver through "That's the Way I've Heard It Should Be," with film accompaniment about taking on new vows, is pretty thick. But, **Jones** is one of those incurable romantics and as long as he can move audiences with his rich voice, let it be, let it be . . . **Myron Cohen** not only regales audiences with the most inspired stories in his vast repertoire, he is quick to try out new ones. He

(Continued on Page 24)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Dec. 24-Jan. 6
 Jeannie C. Riley; Pat Buttram; Bob Luman & his Nashville Sounds (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Dec. 23-Jan. 26
 Wayne Newton; Dave Barry; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F"
 Frank Sinatra Jr. (thru Jan. 1 . . . 9:30 & 1:00 A.M.); Ray Anthony Show (Jan. 1 only; 10:30-2:00 A.M. Jan. 2-Feb. 16 10:15 & 2:15 A.M.)
CABARET — Thru Jan. 19
 Mariano Moreno (9:30 P.M. to 3:30 A.M. Dark Sunday)

Wayne Newton is a synonym for instant joy and constant excitement. The handsome young showman comes on like gangbusters — singing, appropriately, "Joy To The World," followed by a soulful "Bridge Over Troubled Waters" with fog effects and a harmonious sound in which the superstar's remarkable voice blends tunelessly with the two young singers . . . **Maggie Thread** and **Flo Jones** . . . appearing with him. (And I trust I spelled their names correctly!) . . . It's a fast paced show with all the elements **Newton** fans dig, from his hits including "Red Roses For A Blue Lady" and "Danke Schoen," to a dramatic version of "Dixie" and "Glory, Glory Hallelujah" in which **Wayne's** tones are as moving as an entire boys choir . . . Full of fun, the singing star entertains the crowd with amusing anecdotes and an audience participation portion on newlyweds and longest married couples. Funny country-western style song one-liners introduce the rousing vocal segment in which he also shines on guitar, banjo, fiddle, and trumpet . . . The climax to **Newton's** performance is a power-

(Continued on Page 25)



HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE - Dec. 24-Jan. 13
Barbra Streisand; Robert Klein; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO THEATRE

Sarah Vaughan (Sun. thru Wed. 11:45 P.M. & 2:45 A.M., Thurs. thru Sat. - 10:15-12:30-3 A.M.); Redd Foxx (Dec. 24-Jan. 2, Sun. thru Wed. 10:15 & 1:15 A.M. Thurs. thru Sat. - 11:30 & 1:45 A.M.)

CROWN ROOM

S.O.U.P. (9:30 P.M. to 5 A.M.)

There are singers and then there is **Barbra Streisand**. Without having heard **Streisand** in person, there is no basis for comparing "bests." The lady is a spoiler; once she does a song the mold is broken and it's obvious no one will ever equal, let alone better, her version. She has mastered phrasing, and her magnificent God-given vocal instrument, to the nth degree . . . The incomparable star keys her program to "Make Your Own Kind Of Music," and indeed she does! She seems to sing from the soul, drawing electricity from the earth and atmosphere, and filling the vast Internationa-

(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE - Dec. 29-Jan. 25

Abbe Lane; Charlie Callas; Tommy Martin Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE - Thru Jan. 2

Pat Collins (10 P.M. & 2:30 A.M.) Happy Hour 5-7 P.M. with Stacey Carroll

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM - Dec. 17-Jan. 6

5th Dimension; Norm Crosby; Jack Cathcart Ork. (8:15 & Midnite)

DINO'S DEN - Thru Jan. 2

Libbi McGuire (off Monday); Ernie Stewart (off Sunday) (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM - Dec. 24-Jan. 3

Jack Benny; Della Reese; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Jackie Gayle; FABULOUS Entertainers; Dailey & Wayne; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM - Dec. 15-Jan. 4

Dionne Warwick; Marty Brill; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE - Thru Jan. 4

Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent (10-Midnite-2 A.M.)

REGENCY ROOM

Bob Sims Trio (9 P.M. to 3 A.M. Dark Sunday)

SHOWBOAT

382-7575 Host, Johnny Paul

MARDI GRAS - Dec. 31-Jan. 23

Billy Kay & Chapter One; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Billy Kay, the comedian who became an instant success when he debuted here last year, has returned to give the New Year a "hot foot" - just to get it "started on the right foot." He's back with the beautiful trio of damsels who comprise **Chapter One**. We'll give you a rundown of their show next week . . . Anyone who tunes in to **Harry Wham** is turned on for a life membership in his fan club. You can say he sings . . . you can say he plays a dozen keyboards . . . but when he calls upon his 30 thousand dollar electronic equipment, you have to label him a creator. This is a Van Gogh of the ivories, with every tune stroked into a masterpiece. The setting is spellbinding, with a mirror reflecting all the wonderment of the

(Continued on Page 26)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE - Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Tommy Hodges Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE - Thru Jan. 2

Jim Garis Trio (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecydasiatic novelty is presented in statusque blonde **Angelique's** parade as Cleopatra, although Cleo never did a fan dance like this one - or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron

(Continued on Page 26)

STARDUST

732-6327 Maitre d' Matty Antonucci

CAFE CONTINENTAL - Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

The Novelites; The Kimberlys; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

THEATRE - thru Jan. 10

"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Tun Tun, Teresita Rodriguez, Clarita Diaz, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) - (Tuesdays: 6 P.M. to Midnite - Pete Loza; Bob & Vicky)

LOUNGE

Vic Garcia Trio (4 P.M. to 10 P.M. - Off Monday); Bob Fletcher & Vicky Lano with Hank & Company (10 P.M. to 4 A.M. - Off Sunday)

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the

(Continued on Page 27)

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE - December 25-Indef.

The 'Never Before' "Folies Bergere," starring Audrey Arno, with Gus Augspurg & his Girl Friends; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork (8 P.M. & 11:45 P.M.)

BLUE ROOM - Dec. 25-Jan. 1

Jack Carter (Sat. thru Thurs. 10 & Midnite. Dec. 31 - 11 P.M. & 1 A.M. Jan. 1 - 10-Midnite-2 A.M. Off Mon.)

CASINO

Red Norvo; Dave Burton; Eddie De Santis Trio (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli

SHOWROOM - Dec. 20-Indef.

"Fiddler On The Roof," starring Bob Carroll with Fritz Burr. Sam Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE

The Kimberly Diamonds (Noon to 6 P.M. except Tues.); Jay Orlando (6 P.M. to Midnite except Weds.); Paul Littlechief (1 to 7 A.M. except Tues./Weds. A.M.); Lou Lalli (Relief)

THEATRE LOUNGE

Huck & The Soul Patrol (Jan. 1 & 2 - 10 P.M. to 4 A.M.)

Coming Attractions

ALADDIN

Bagdad—Current
**MINSKY'S
 BURLESQUE**
 '72

CAESARS PALACE

Circus—January 3-12
**MILTON BERLE
 HENNY YOUNGMAN
 JULIE BUDD**
 January 13-Feb. 9
**JERRY LEWIS
 SERGIO MENDES
 BRASIL '77**
 February 10-March 1
PAUL ANKA

Barge—January 4
**WILL CLOSE
 FOR
 REMODELING**

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Arena—Current
**EXCITING
 CIRCUS
 ARTISTS**

DESERT INN

Crystal—Jan. 25-Feb. 21
**BOBBY DARIN
 GOOD HUMOR
 COMPANY**

February 22-Mar. 20
**PHIL HARRIS
 FRANK SINATRA, JR.**

March 21-April 3
**DEBBIE REYNOLDS
 SHOW**

Lounge—Jan. 4-Feb. 7
DAVIS & REESE

February 8-28
**RICK HARRIS
 CANDY
 & MR. D.**

DUNES

Casino—Current
**"CASINO DE PARIS"
 starring
 FAY McKAY**

Sultan's—Current
**ARTURO ROMERO
 MAGIC STRINGS**

Top—Mar. 23-May 4
**ORRIN TUCKER
 ORCHESTRA**

EL CORTEZ

VIP—Jan. 27-Feb. 23
**CHERIE & OLGUITA
 STONEY MEADOWS**

FLAMINGO HILTON

Flam. Rm.—Jan. 20-Feb. 16
**CONNIE STEVENS
 LONNIE SHORE
 Feb. 17-March 15
 MARTY ALLEN
 LESLIE UGGAS**

March 16-April 12
**SANDLER & YOUNG
 CORBETT MONICA**

Casino—Jan. 6-Feb. 2
**WAYNE COCHRAN
 THELMA HOUSTON**

FREMONT

Fiesta—January 7-20
ROUVAUN

FRONTIER

Music—Jan. 27-Feb. 23
**SUPREMES
 Feb. 24-March 22
 JIMMY DURANTE
 EDIE ADAMS**

"F"—Jan. 2-26
**PALMER & LAYNE
 (9:15-11:15-1:15)**

DUNES

(Continued from Page 20)

dles from silken scarves and makes a silver globe levitate; **Jerry Howard** and **Fred Randall** as "David & Goliath," with fantastic strength and control in their lifts and who team with **Ric Valle** for one of the wildest filmed and live auto runs in "Speed Crazy," and the livelies and lovelies from the nude chorus who have their own specialty called "Sex On the Ropes" . . . All the femmes are gorgeous and exceedingly shapely and the guys are agile and knowledgeable dancers within the **Ron Lewis** staging and choreography with the additional "Kaleidoscope" production another winner . . . **Jose Luis Vinas** conceived and designed the scenery and cos-

tumes, a formidable accomplishment . . . **Jean Leccia's** musical composition and arranging is performed with great flair and precision by the **Earl Green** ork. (Bill Willard)

FLAMINGO HILTON

(Continued from Page 21)

says his best reaction is always from people-to-people contact and if successful, only then does a new hilarious anecdote join the others. **Cohen** has great charm and never steps over the boundaries of good taste in his ethnic and dialect collection. He's first class, all the way . . . The **New Flamingo Ork.**, is solid behind **Jones**. Conductor **Paul Lowden** doesn't have to guide his crew this time, but turns the chore over to **Jones'** personal

FABULOUS LAS VEGAS

Coming Attractions

HILTON-INT'L

Int'l—Jan. 14-25
PENDING

January 26-Feb. 23
ELVIS PRESLEY

Casino—Jan. 12-Feb. 8
**KENNY ROGERS
 & THE
 FIRST EDITION**

LANDMARK

Theatre—Jan. 26-Feb. 15
**BARBARA EDEN
 FRANKIE AVALON**

February 16-Mar. 14
JIMMY DEAN

March 15-April 4
**FRANKIE LAINE
 RICH LITTLE**

RIVIERA

Versailles—January 7-20
**PHYLLIS DILLER
 JOHN DAVIDSON**

January 21-Feb. 3
SHECKY GREENE

February 4-15
**NANCY SINATRA
 LEE HAZELWOOD**

musical director **Joe Kloess**, who has his own men to aid the house unit: **Chuck Hughes**, drums; **Steve Swallow**, bass; **Bob Thomas**, guitar; and wee **Chino Valdes** on congo drums, an extra amuser with **Jones** in a couple of numbers. (Bill Willard)

FRONTIER

(Continued from Page 21)

ful "What Kind Of Fool Am I?" with his near-trademark "You're Nobody 'til Somebody Loves You" beg-off triggering an opening night standing ovation. But there is nothing unusual about that, because the young showman is awarded one or more every show . . . **Donald Vincent** is **Wayne's** musical director, and **Bobby Thomas** is brilliant on guitar . . . Comedian

JANUARY 1, 1972

SAHARA

Congo—January 4-17
JOHNNY MATHIS

January 18-31
**BUDDY HACKETT
 CHARO**

Casbar—Jan. 17-Feb. 13
STEVE DE PASS

SANDS

Copa—Jan. 5-Feb. 1
**AL MARTINO
 LOUIS PRIMA**

February 2-29
**BOB NEWHART
 JERRY VALE**

March 1-14
ROBERT GOULET

March 15
SAMMY DAVIS, Jr.

SHOWBOAT

Mardi—Jan. 25-Feb. 6
**THE
 UPSTARTS**

SILVER SLIPPER

Red G.—January 4-23
FEMALE SPECIES

Dave Barry rocks long-time fans by coming on au naturel, without his hair-piece that is! But he immediately has them rocking with laughter as he plays up his naked dome for good comic effect. Dave's other very funny, fresh material ranges from bits on modern youth to a hilarious impression of a drunk taking a sobriety test. The crowd also gets a kick out of his doing some of the many voices he's used in TV commercials — "Charlie The Tuna," the "Mercury Cougar," etc. . . . The **Al Alvarez Orchestra** is a major musical asset. (Mary Rettig)

Just about the time you teach your kids you can't put more in a container than it will hold, along comes a woman in slacks.

INTERNATIONAL

(Continued from Page 22)

tionale with such magic the room feels intimate . . . In praising this great artist I don't want to give the impression she is in any way pompous. On the contrary. **Barbra**, one of the distinctive beauties of our time, has a folksy between-songs manner that is most beguiling, with a pixy quality that enhances a number like "Second Hand Rose." Her program is delightfully varied, from her knockout "Don't Rain On My Parade" and thrilling "On A Clear Day," to a romping, rocking "Where You Lead," in which she is assisted excitingly by the **Eddie Hendricks Singers**, and a saloony "More Than You Know." In one show-stopping number **La Streisand** duets with her own recorded voice, singing from the middle of the over-thirty piece orchestra . . . Her inimitable "Happy Days Are Here Again" is a memorable high point as was the song with which she closed her Christmas Eve show, "Silent Night." I can remember no more moving experience — ever . . . **Bo Ayars** is **Barbra Streisand's** accomplished accompanist . . . Opening for a star of such magnitude is a tough spot for any comedian and **Robert Klein**, in his debut here, probably trotted out all the material he thought Vegas audiences would dig. Unfortunately he underestimates them. Some of the tasteless latrine-type humor should be dropped immediately, especially at dinner shows. **Klein's** TV appearances suggest he is capable of better things . . . **Joe Guercio** conducts his own splendid **Hilton-International Orchestra** for **Streisand**. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

multiple sound effecters . . . Adding to the intrigue is **Johnny Paul**, a formidable triple-threater. He contracts the entertainment and challenges the staid image of host with humorous interjections. When time permits, he table hops to delight patrons with the magic of his educated hands.

(Cortez)

SILVER SLIPPER

(Continued from Page 23)

who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number, **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the **Bordello** bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangement and his **Orchestra** plays them faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of **Freddy Manjon** and **Manolo Torrente** as guiding lights of LF '72 carries over, with **Manjon's** lead male dancing smooth as always and **Torrente** selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of **Teresita Rodriguez** as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . **Clarita Diaz** is very svelte with her topless lead dancing, and with **Manjon**, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Torero" number . . . **Tun Tun** is a diminutive three-footer who sprinkles the spicy revue with humor. Among his impersonations, the take-off on **Sammy Davis, Jr.** is the greatest yock getter . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of the six moving very well in the **Manjon** designed displays of Mexican folklorico and other Latino maneuvers . . . **The George Hernandez Orchestra** provides the fiery background music with a fervor that bears constant spontaneity. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

The **Treniers**, closing their **Flamingo Casino Theatre** fling on the 5th, take off to the sunny climes of San Juan, for an **Americana** return, with the swinging crew's next **Flamingo** funfest set for an April 27th return.

★ ★ ★

FABULOUS Notes . . . Colonel **Coleman's** beautiful wife **Maggi**, Chairwoman of the local **Beautification Committee**, has the **City License Bureau** sending out remindful mail-

ers to the business community with fee invoices . . . **Channel 8 — KLAS-TV** certainly made a sudden, unannounced move to **Black Mountain**, just before Christmas ("Tis true!) . . .

Look for exciting fringe-a-linos when **Frank Sinatra, Jr.** moves into the D.I. showroom with **Phil Harris** in February, where his dad bowed in **FLV** . . . With the **Landmark Lounge** closing when **Pat Collins** completes her current run there on the 2nd, the **Hughes Hotels** transferred **Davis & Reese** to the **D.I. Lounge** for an opening on the 4th . . .

Comedian **Joe Cappo** and his wife are counted among the most recent **FLV** residents . . . Highly recommended is the colorful beauty and remarkable training of **Anna's Poodle Revue** at the double **Circus** . . . **Vic Damone** makes his return to the big room via a March 15 tandem opening with **Totie Fields** at the **Riviera** . . .

Prince Alexis Obolensky directs this year's Fourth Annual Backgammon Championship at the **Tropicana** January 11-16 . . . **Coogie's** exuberant dollie **Charo** gueststarred at the two New Year's Eve performances of "Latin Fire '72" at the **Thunderbird** . . . Currently at the **Showboat**, **Billy Kay** and his **Chapter One** dated into the **Frontier's Circle "F"** for a three-weeker on the 27th . . .

Singer-guitarist **Marcia**, currently at **Harolds Club** in Reno, holds a Masters in Psychiatric Social Work from Cal U. at Berkeley . . . **Johnny Cash** has come a long way since he appeared here at the **Mint** back in May, 1962 — and it looks as though he'll be returning this year, if he and the **Hilton** come to an agreement.

Joe Williams and **Count Basie** back into the **Trop Blue Room** Feb. 11, with **Roger Williams** reprising there Feb. 25 . . . This publisher was honored by an invitation (accepted) from **District Attorney Roy Woofter** to serve as an advisor to his **Youth Council** . . . **Bill Bray** now chieftain of the **P.R. for the L.V. Country Club** (wise choice) . . .

Ettie Lee planning to establish a **Home For Boys** in **FLV**, according to

JACK CORTEZ'

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mailers that made the rounds here just before Christmas . . . The 5th Dimension filming a tube special during their Riviera date . . . The L.V. Press Club moved into its new headquarters on East Sahara at year's end . . .

★ ★ ★

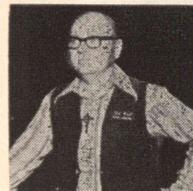
With the New Year weekend dictating an early deadline, we must rush our copy out post haste, although somehow we feel we haven't managed to pass along all the lovely personal notes accumulated over the Christmas Holidays. At this hectic moment, we don't know which invitations we will accept for the swing into the New Year . . . but . . . we'll be making our stops to toast it in with ginger ale and good friends . . .

Sammy Davis, Jr., Margaret Ware, Jack Morgan, June & Marty May and Lady Catherine, of course, Jimmy Grippo, Norm Crosby, Frank Sinatra, Jr., Tino Barzie, Ritchie Lisella . . . there are just too many. It's impossible to name them all. Evvaboddy's lovely. Don't be surprised if we just phone . . . and try to catch up to our next deadline instead. We wish you the healthiest and the happiest 1972 . . . and that's for sure.

An old mountaineer and his son were sitting in front of the fire, smoking their pipes. After a period of silence, the father said, "Son, step outside and see if it raining."

Son — "Oh, Paw, why don't we jest call in the dog and see if he is wet?"

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GOING HOLLYWOOD

(Continued from Page 12)

Jackie Dasheil, Bob Weiss, Herb Karuch, Bobby Kay the famed clown of Ringling Brothers Circus, and Shirley's handsome son Kevin, who's studying law at USIC College. Bill O'Connor did the FABULOUS decor. The FABULOUS food came from Milt Larsen's Magic Castle. The point is you can't order food from the Magic Castle — since that is a private club. Shirley has an "in" that money can't buy!

And That's Hollywood!

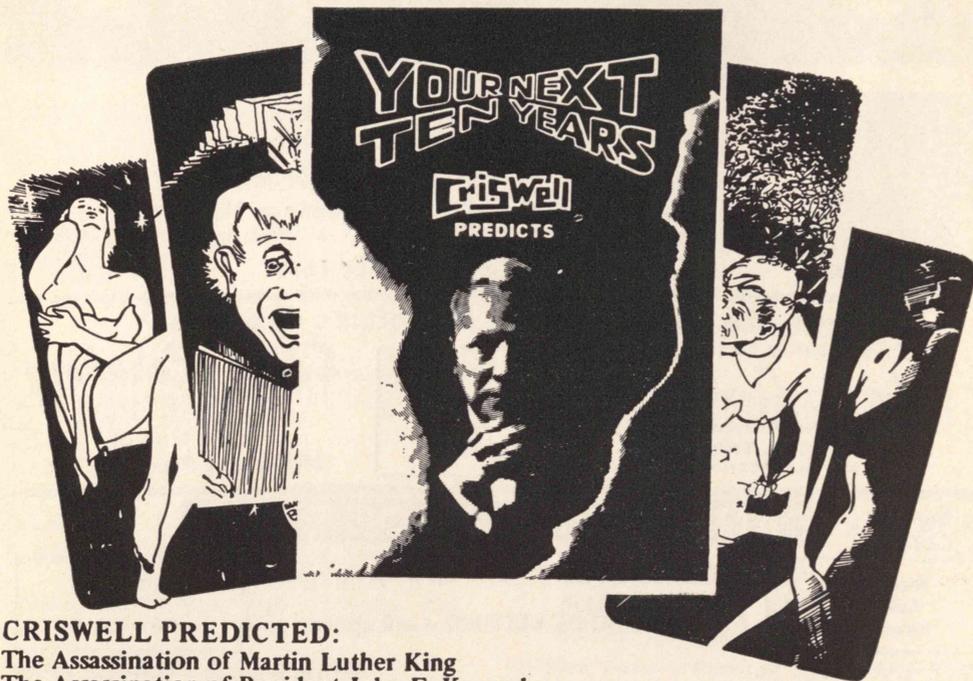
Skillless is the only word in the English language with three of the same letters together.

MIGHTY MIXTURE

(Continued from Page 17)

ment of delicacies. The taste categories reflect the touch of an unsung master. His skill has made this little homey place a pleasurable stop for 21 years. The latest honor accorded this restaurant is an unsolicited recommendation from the Chamber of Commerce of the Fiji Islands. Remote? Yes, but appreciated. No such traveling distance is necessary to partake of enjoyable Curry dishes — Beef, Lamb, Shrimp, Egg, Chicken or Vegetable. The full dinner with soup and Samosa (a tasty meat surrounded by thin dough) is cumulative evidence of what awaits you. The meal is different and tasty.

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CRISWELL PREDICTS

(Continued from Page 8)

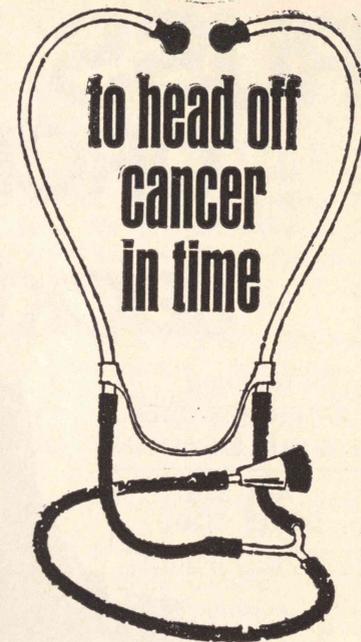
excellent locations for new cities! These cities will be properly built and properly governed!

NEWSLETTER

I predict that both Russia and China will slowly move into Africa, not only to capture the trade, but many smaller nations as well! Nostradamus in 1544 predicted that "The Black Continent will become the Red Continent before the 20th century is 3/4th over (1975)" . . . I predict that a new chart for medical expenses will soon be issued by Congress, and this will be the first time in our history that any of the professional fees will be fixed by government edict! . . . I predict that one of London's oldest publications will soon cease publication due to family feuds and personality clashes! This venerable publication will be greatly missed on both sides of the Atlantic! . . . I predict that the new "Mini-Movie-Theatres" will soon face union trouble with other theatrical unions! . . . I predict that the curtain will fall on the diplomatic career of a midwest politician who failed our nation when fulfilling a foreign post! We do not pity him as much as we do his wife and his children! . . . I predict that Paris will become strangely alive this coming Spring due to a heavy travel-for-tourist campaign, which will prove to be quite a bargain! . . . I predict that the hit Mexican film "Hijazo De Mi Vidaza" with the comedy team of Enrique Cuenca and Eduardo Manzano, will be dubbed in English for general release! The film is screamingly funny! This team could be the new type Laurel and Hardy! . . . I predict that next year's Christmas tree will be a live tree that you can replant as a house plant!

A very tired husband was enjoying his pipe and reading the evening paper when his wife, who was working a cross-word puzzle, asked, "John what is a female sheep?"

"Ewe," replied her husband; and the fight began!



LIFETIME POLICY:

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DAY-TO-DAY POLICY:

See your doctor immediately if you have any one of Cancer's Seven Danger Signals that lasts more than two weeks: (1) Unusual bleeding or discharge (2) A lump or thickening in the breast or elsewhere (3) A sore that does not heal (4) Change in bowel or bladder habits (5) Hoarseness or cough (6) Indigestion or difficulty in swallowing (7) Change in a wart or mole.

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WINE NEWS. Free copies of the Almaden newsletter, *News from the Vineyards*, will keep you up to date on the California wine growing industry. Write: *Almaden Vineyards*, P.O. Box 997-B, Los Gatos, Calif. 95030.

CAMPING IN OREGON? Here is some free information on travel and trekking in and around the forests of

Oregon. Write: *Travel Information Division*, State Highway Division, Salem, Ore. 97310.

RECIPES IN A MICROWAVE OVEN. Bake a potato in four minutes? That's done in the microwave oven. If you own one or want to know how to cook in one ask for the sample recipes from Amana. Write: *Ann MacGregor*, Dept. 116, Amana, Ia. 52203.

FREE MAGAZINE FOR THEATER GOERS. If you enjoy an evening out at the theater you'll enjoy reading about it in this free magazine. Write: *Musical Show Magazine*, Tams-Witmark Library, 115 W. 45th St., New York, N.Y. 10036.

GROWING BERRIES. Many books on growing all sorts of berries are yours free from Uncle Sam. Here are a few of the many: 1) *Blueberry Growing*, No. F1951; 2) *Growing Blackberries*, No. F2160; 3) *Strawberry Varieties in the U.S.*, No. F1043. Write for these and other books on berries. U.S. Department of Agriculture, Publications Division, Office of Information, Washington, D.C. 20250.

ALL ABOUT DEATH VALLEY. The California National Parks Division will send you pamphlets and maps of Death Valley. Write: *Death Valley National Monument*, Death Valley, Calif. 92328.

FREE SELECTOR FOR THE BARTENDER. If you are not yet an expert on brandy, but wish to become one, and if your guests (or customers) put in the frequent call for drinks made with brandy, here is a selector, compliments of the Christian Brothers, which will teach you tricks about brandy while you're mixing better drinks for all. Write: *Christian Brothers*, 2030 Union St., San Francisco, Calif. 94123.

RECLAMATION PROJECT DATA. Here are free offerings from the book *Reclamation Project Data* which deals with the numerous dam and irrigation projects around the United States. Reprints include photographs, maps, drawings and discussions of each project. A list of the projects included in *Reclamation Project Data* is available free to the general public. Write: *Bureau of Reclamation*, Office of Chief Engineer, Attn: 841, Denver Federal Center, Denver, Colo. 80225.

DEPARTMENT OF STATE INFORMATION. The Department of State offers many free and/or low-cost books and pamphlets on international affairs. To receive information about the names and availability of these pamphlets send for the booklet *Department of State Public Information Materials*, Publication No. 8088.

It lists available films plus a complete bibliography of periodicals ready at hand. Write: U. S. Department of State, 2201 C St., N.W., Washington, D.C. 20520.

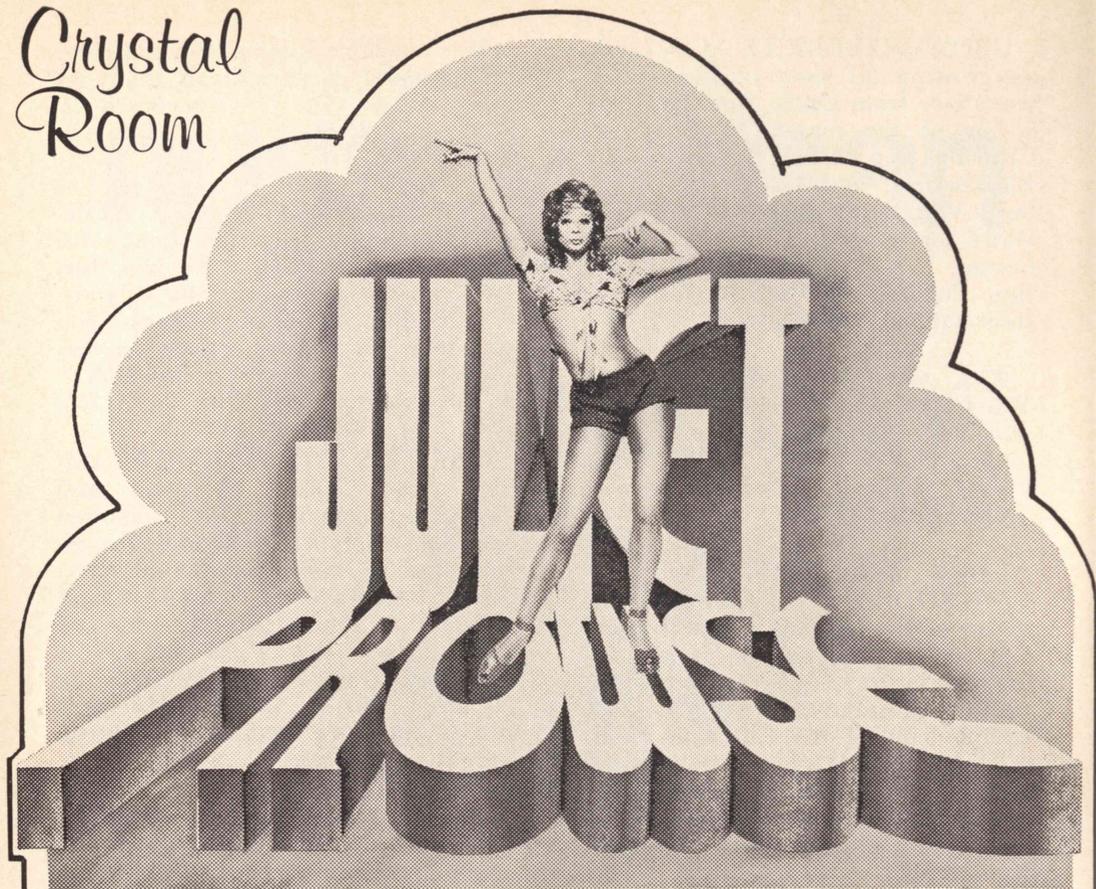
HONEY MAGIC - MAGIC HONEY. Honey for your tea, honey for your sore throat, honey for your biscuits, honey for your health - honey is an endless source of goodness. You can send for recipes galore on this most sweet subject. Write: *Sioux Honey Association*, Sioux City, Ia. 51105.

FREE BOOK ON HOUSE FRAMING. The Central Mortgage and Housing Corporation, a Canadian concern, offers the potential woodsman and log cabin builder an interesting step-by-step, do-it-yourself booklet on constructing a house of wood. The name of the booklet is *Canadian Wood-Frame House Construction*. Write: *Central Mortgage and Housing Corporation*, Ottawa, Ontario, Canada.

FREE FOR GOAT FARMERS. Goats have recently become very much in demand on the farm, not only because their milk is delicious and their cheese tangy and nutritious, but because goats are known to make excellent pets. If you are interested in getting started raising goats, the University of California will help you out with their free booklet *Your Dairy Goat*. Write: *University of California*, Agricultural Extension Service, Public Service Office, 141 Administration Bldg., Davis, Calif. 95616.

FLOOR CARE, AWARE. Nineteen pages of how to take care of all the floors in your house - the wooden kind, the vinyl kind, the carpeted and the tiled - is yours free in a booklet from Armstrong. In addition, you'll find out how to select floor waxes and how to obliterate stubborn residues of waxes and stains which just won't leave your precious floors. Write: *Armstrong Cork Company*, Floor Care Pamphlet, Lancaster, Pa. 17604.

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