

JACK CORTEZ

DECEMBER 18, 1971

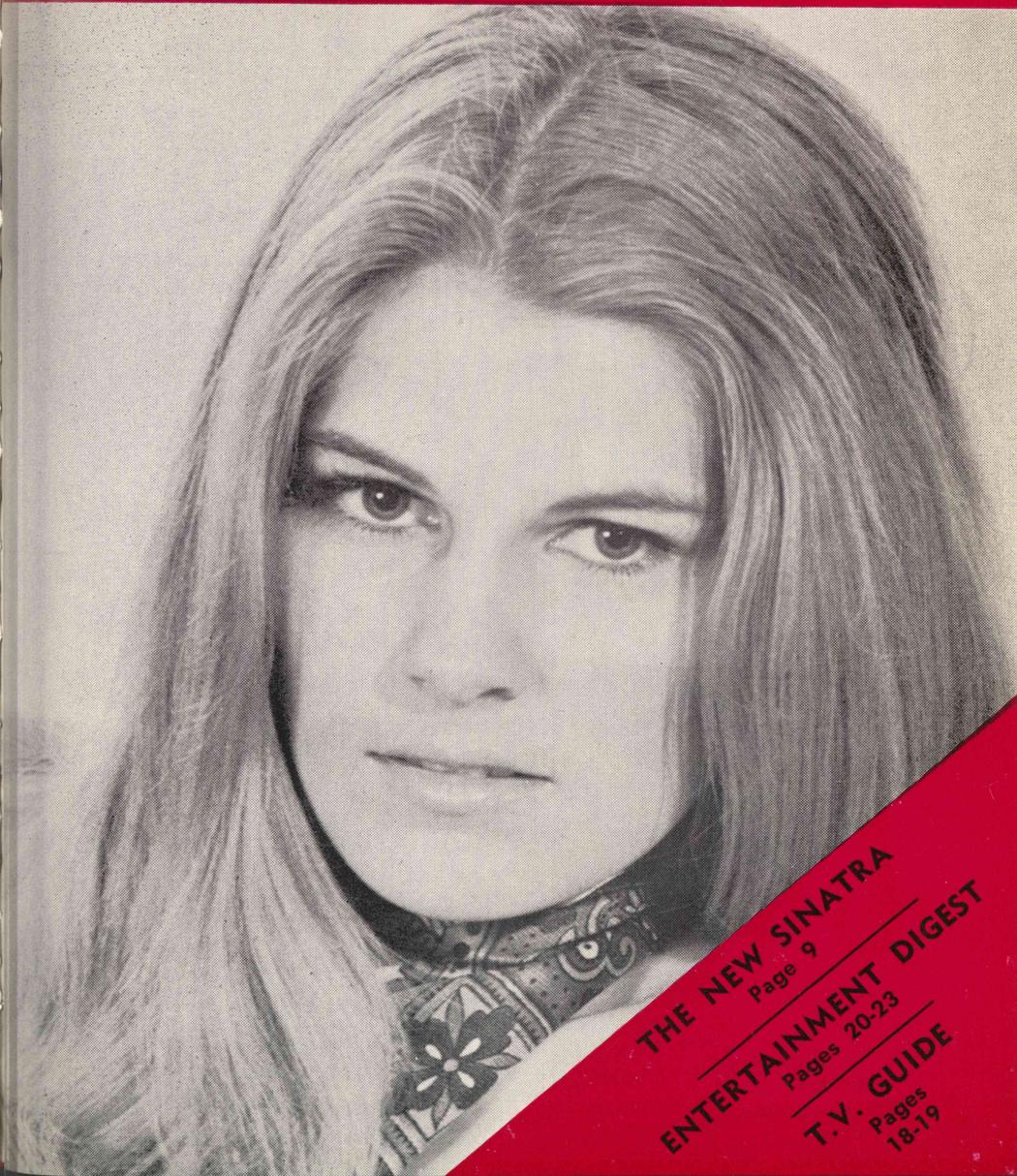
Fabulous

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LAS VEGAS

magazine



THE NEW SINATRA
Page 9

ENTERTAINMENT DIGEST
Pages 20-23

T.V. GUIDE
Pages 18-19

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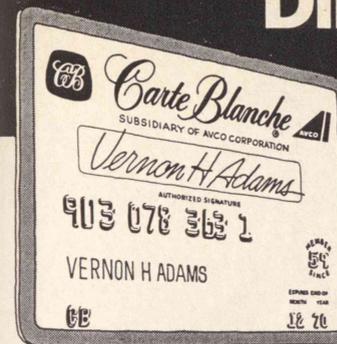
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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 44

December 18, 1971

On the Cover

. . . A mass of blonde hair frames the green eyes of **Sharon De Bruin**. A **Universal** model, the Swedish beauty enjoys swimming, skating, horseback riding and — in the evenings — snuggling up to a cozy chair with a good book. She also plays the guitar. (Photo by **Bob Shuck**.)

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Birthday-Anniversary CORNER

. . . Famous pin up girl Betty Grable and the popular Billie Geller usher in this week's cake 'n cinders with their mutual annual on the 18th . . . Dorothy and Jan Garber will be doing their 45th Anniversary Waltz on the 18th . . . Ray and Maxine Cook (Stardust publicity office) have some intriguing plans to help their son Leonard celebrate his 14th birthday on the 19th . . . The Sahara casino cage will encourage extra traffic on the 19th, with employees dropping by to extend best wishes to Don Todd for his birthday . . . Lovely actress Irene Dunne shares her December 20th birthday with 15 year old Marty Campbell and Eleanor Lytle . . . Actress Jane Fonda adds another candle on the 21st, along with the charming Lee Merrin

(L.A.-P.R. lady, who includes Simon & Schuster scribes among her clients) . . . Then there is the intelligent young beauty Kerry Karsian who bolsters her teens with a plus one on the 22nd. (Kerry's mother is actress Pat Carroll and her dad is Personal Manager Lee Karsian, who rule the Irish-Armenian castle on the hill.) . . . Fun-loving Pepper Davis (of the Davis & Reese team) and actor Rudolf Kovar will find birthday cards in their holiday mail on the 23rd . . . Having been born on Christmas Eve may present a problem to some but our list of birthdayers on the 24th disclaim any conflict. Cutting their cakes in the glow of their Christmas trees on the 24th will be George Arquilla, longtime FLVite Moe Dalitz, 15 year old Dory Drew (daughter of Jeanne and Johnny Drew), Art Force (one of the Deans of P.R. men in FLV), actress Ava Gardner, Netta Rogers (of the Denis & Rogers team), 5 year old Andrew Leff (who will be in the Landmark audience with dad Perry when his stunning mother Abbe Lane opens there on the 29th) and 4 year old Troy Walker (whose attractive mother is a change girl in the Frontier slot department).

BEST WISHES FOR THE HOLIDAYS

TO ALL OUR FRIENDS IN LAS VEGAS
ESPECIALLY THE SILVER SLIPPER KIDS

FROM THE CAST OF

BARRY
ASHTON'S
*Paris
Scandale*

THE HIT SHOW OF MIAMI BEACH, 1972

AMERICANA HOTEL — BAL HARBOUR



I PREDICT that a toy gun set will be taken from the market which will actually kill a child! It first sends a tracer bullet and then a hard nosed bullet which can penetrate the skin fatally! This was not an imported toy but one of our American manufacturers! You can expect Federal action on other toys, also! . . . I predict that salmonella and ptomaine will romp thru the Holiday fruit cake industry so be very careful! If you notice mold around the fruit embedded in the dough, this could be a tell-tale sign! . . . And here is a prediction of warning . . . a new buzzer, the size of a watch, can trigger any locked car! The thief merely holds the buzzer on the lock and it triggers! This can open up your trunk and you could be robbed blind within three minutes time! A world of warning to all of you! . . . I predict that Lloyds of London and the Vegas Odd-makers will soon issue odds on the Congressmen who voted against restoring the prayer in schools! They give them no chance at all on their reelection! The Churches, parents, Parent-Teachers, the American Legion and other organizations are stirred to the hilt! The Little Red Book of Mao is now required reading replacing the Bible! Voters are incensed! . . . I predict that one of the most sensational Murders of all times will soon take place in Hollywood and others will pale by comparison! Watch your headlines carefully for the next month!

FALLING BIRTH RATE

I predict that the falling birth rate will reveal the new drive recently completed on discouraging payments for many children on welfare will have telling effect! Even the "Incubator" mothers out of Chicago have called a halt to this welfare racket!

. . . I predict that the once booming baby business will sharply decline in the next cycle and baby merchandising will suffer! . . . I predict this will have a great effect on life insurance as the actuary will no longer be able to base his tables of longevity on babies!

FOOD TREND

I predict that your super-market will be deglamorized — no fancy shelves and displays, food from the bulk package, no trading stamps, no packing boys (you will do it yourself) which will cut the food costs to you around ten percent! Prices will be marked clearly without intended confusion! Choices can be made quicker as you will not have an array of each item! Look forward to a quick and easy shopping!

SCANDAL IN SPORTS

I predict you will be shocked when one of our superstars of sports dies from an overdose! It has been admitted by many players that drugs play an important part in the winning of a game — football, baseball, soccer, basketball or even the endurance sports! Often after the final bell, the players are numb from the extra doping up they have taken! How much can the human body stand? Drugs destroy, they do not build!

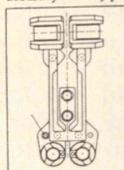
GENERATION GAP

I predict that the so called "generation gap" will not be measured in years but in common sense and experience! The new laws which make the 18 to 21 personality a "citizen" in full standing, requiring that they obey the laws or be tried as an adult, will wreck the behavior pattern! I predict that the 18-21 set will be given responsibility which they must adhere! I predict there will be a rude awakening very soon!

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WORLD OF MUSIC

I predict that the revival of nostalgia will sound the death knell to Rock and Roll! I predict that for one year, there will be no new releases, but the old favorites will be heard and enjoyed! The latest in the youth cult will be the new worship of the songs of yesterday! The world of music changes!

NEWSLETTER:

I predict that an imported television tube will be recalled due to its explosive qualities when over heated . . . that a new type of low calorie bread will soon be on the market with the frozen foods in your supermarket . . . that a new adhesive used on household appliances will cause a rash which could be most painful . . . that "truth in advertising" week early in 1972 will see many changes in the way merchandise is offered on TV . . . that a new vitamin tonic with built-in energy will be the next fad for the health-minded . . . that a new cosmetic for men in a cream form will stunt the growth of the beard

and remove it altogether in time. It is harmless to the skin!

ROCKING CHAIR GOSSIP:

When I was a lad in Indiana peeping thru the picket fence at life, my Aunt America would indulge in rocking chair gossip of the future: I predict that **passports** will be at a premium in the Middle East very soon due to the stepped up preparations for hostilities . . . that **Hollywood films** will have the nudity and the four-letter words removed due to the many complaints of theater owners who know why the movie attendance is down . . . that a **famed Senator**, who has his eye on the White House, will soon blossom out with a complete face lift, a new hair-line and contact lenses! He must look better on tv plus he will also lower his voice two octaves . . . that one of **Hollywood's brightest stars** will retire at the top of his career due to blindness . . . that a bitter backstage battle in the **publishing world** will result in three monthly magazines folding with

(Continued on Page 32)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

SOME issues past, we wrote that a group of temporarily inactive gaming executives were "warming up in the bull pen." One of them, Al Benedict, was just named Prexy of M.G.M.'s planned \$75 million Grand Hotel. It won't be too long before the others are re-applying their expertise in our prime Nevada industry.

With all the chatter about other hotels on the drawing boards, no mention has been made of the Heers-Roeder (?) ground breaking on the old L.A. Highway, just South of the last Strip entrance to the L.A. Freeway. It's on the property that boasted a "This is the future home of the Americana Hotel" sign two years ago. We understand the builders will erect a 200 room, two story hotel. The original plans, calling for a five story building, were revised due to the proximity of the airport. Nine bulldozers are currently clearing the site.

Eugene Jelesnik returned from a three month tour of the Orient on the 3rd at 11 A.M. and three hours later taped a tube special for Christmas Day viewing. On the 16th, he departed for another musical tour, five weeks in Vietnam and Thailand. On January 19, he resumes his Telly series - a talent fest - ala **Ted Mack** . . . **Eugene** was in Taiwan when the deposed Chinese delegates returned from the U.N. and he complied with their request for a special concert. Every major newspaper in the Orient received him warmly. When we questioned the attitude of the people in that sector, **Maestro Jelesnik** responded . . . "Unsettled . . . but hopeful!"

Our gal **Mary Rettig** supported **Ann-Margret's** short - dark - wig - incognito success during a holiday shopping tour. While waiting for a package at a cashier's desk, she saw **Annie** make

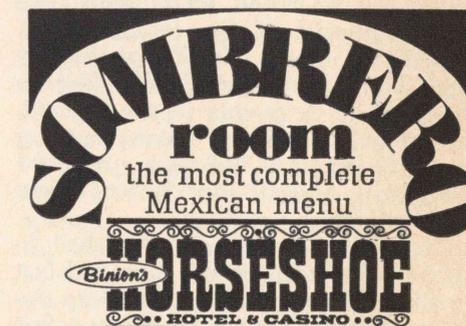
a purchase and then listened to two young male clerks ask . . . "Who is she?" . . . as they stared after the departing star.

Approximately two weeks ago, **Maximilian Wolkoff**, former Publicity/Ad Director of the D.I., suffered a serious coronary in Miami. Following six days in Intensive Care, he is now recuperating in a private room at the **Mt. Sinai Hospital**, where he'll remain for at least another week. Now heading his own P.R. firm in Florida, **Wolkoff's** clients suggested he take three to five months rest if necessary, with full pay, and allocate his responsibilities to branch agencies for the nonce.

Abbe Lane and her leading men **Garrett Lewis & Larry Billman** are rehearsing new material for her top-liner, opening at the **Landmark** on the 29th. **Abbe** also headlines **Harrah's-Reno** showroom for a two-weeker Feb. 3rd.

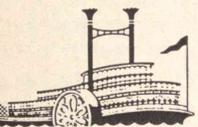
Jerry Newton will not be with his brother when **Wayne Newton** opens at the **Frontier Hotel** on the 23rd.

One of the more popular P.R. men in town has joined one of the leading bingo experts to create an immutable team. The handsome **Judd Judkins** is now working with **Art Rosen** in pro-



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moting the Western Bingo Parlor. The guaranteed prizes they give away nightly are disrupting milady's Christmas shopping . . . but what woman wouldn't rather swell the coffers!

When he closed out of CP, **George Kirby** headed directly for London to tape more "Copicats" segments, now slated to become a series from Blighty Town over the ABC network in January. He returns home for Christmas — then back to London again. Kirby also has a tube Special on tap, with guests **Lainie Kazan**, **Joe Higgins** (The Dodge Sheriff of the commershills), **The Little Steps**, **The Poppy Family** and **The Lighthouse**. When **George** finished his segments in the Special, the stagehands gave him a standing ovation. **Ernie Gluckman** produced the Kirby Special for **Winters-Rosen Productions**.

He's been ultra conservative in dress — but the cocoon exploded last week. While the band warmed up onstage, **Frank Sinatra, Jr.** made a fast change backstage at the **Frontier's**

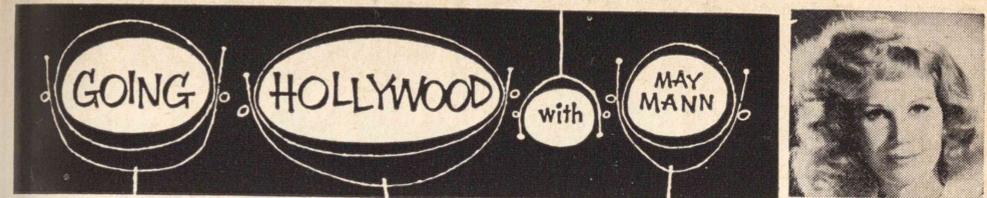
Circle "F" Theatre. When he strolled onstage in a red tuxedo, the musicians stopped playing and their mouths fell open so sharply, conditions were near-fracture! The **Sinatra** evolution is manifest in his performances, also. The stoic seriousness that he's maintained these last ten years is giving way to a youthful exuberance that defines his pleasure in performing. From an exacting technician, **Frank** has become a delightful personality.

FABULOUS strongly suspects some startling announcements to be made around the first of the New Year.

Condolences to three dear women whose husbands played their final curtains within a few days before this issue went to press. Our profound regrets to **Bess Rosenberg** for the loss of her husband **Joe** . . . to **Anna Bombara**, for the loss of her husband **Carlo** . . . and to **Charlotte Ellsworth**, for the loss of her beloved **Elmo**. Each man was an integral member of our community.

(Continued on Page 26)

FABULOUS LAS VEGAS



FRED Gee, with Mrs. Gee (chic in black and gold chiffon), **Harry Williams**, **Mike Cummings** and **Al Guzman** hosted an "Inn Fling" for the **Desert Inn**. What what-do-you-know, right here in Hollywood town and at the **Century Plaza**! It was an elegant party with a sumptuous buffet and a combo and everyone was in holiday mood. **Perry Lieber** was being asked a zillion questions about the headlines in the night's news that a writer had sold **Howard Hughes'** life story to a book publisher after traveling with **Hughes** this year and taking it all down on tape. Plus, a national magazine had already contracted for the first three installments! If anyone should know the authenticity it would be **Perry Lieber** who has long worked for **Howard** —. He wasn't saying, just took a plane to Vegas, and everyone may be amazed at statements forthcoming, which are probably out before you read this. **Methinks Hughes** didn't do it.

It must be very gratifying for a father, in spite of his own achievements, to have a son, tall and handsome with a winning personality, who said, "I always tried to emulate my dad. But he's such a great man, how can anyone? I had to decide he was just human and be myself." That was young **Perry W. Lieber Jr.**, who's chosen advertising as his game, and successfully, rather than movies . . . **Phil Solomon** said he had the room next to **Eddie Jackson** during his hospital term and is okay now . . . The only way that party could have been better would have been to be at the **Desert Inn** itself in Las Vegas. That place is special, and not easily emulated in movietown.

The **FABULOUS Glenn W. Turner** aero-jetted his 880 Convair into town — and we all got a first-hand look and

meeting with this remarkable self-made millionaire. **Edward H. Kelly**, publisher of **Millionaire Magazine** (read by the millionaires all over the world, natch, and you'd be surprised how many Las Vegas has besides **Howard Hughes!**), introduced us to this dynamic, handsome young man, medium-sized with black hair, blue piercing eyes and the strong handshake, who wore a white suit with a flashing jeweled American flag in his button hole. Big news — he is the enigma who does not believe you can fail if you have faith! His proof: the **Glenn Turner** enterprises, corporates and operations are in fifteen countries! He was born with a hair lip, a speech impediment, in a charity ward, of a \$500-a-year sharecropper father. He grew up in poverty, but with faith. He failed four times after reaching top success, and had to start over again. His secret? Read it later in the column.

Sybil Brand was dubbed "Saint Sybil" by the **American Cancer Society** at their second annual Fashion Brunch, which she chaired. **Sybil**, more than anyone I know of in America, gives of herself constantly for needy causes. This "Thank You" was a surprise for this modest, great and popular lady whose works are more often not made known. Personally, I'll never forget, when I asked her help in securing a four-hour release of **Peter Palmer** from his then shooting T.V. series to sing at the Memorial for **Jayne Mansfield**, **Sybil** said, "Who's paying for all of this?" Modestly I said, "Me." She immediately opened her purse and paid one-third and **20th Century Fox** paid the other third. That's the kind of woman she is — backed and supported in all of her generous humanitarianism by **Harry Brand**, Vice Prexy of **Fox** and

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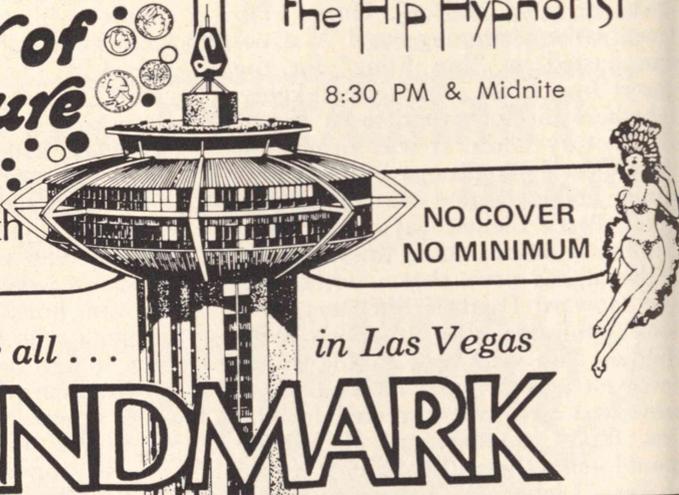
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one of the most esteemed men in this business.

At the luncheon we saw Michael Novarese's collection — slit skirts to the —, well, way up high, draped with ostrich feathers for evening — and tres glamorous. (Marge Durante wore the first one we saw this season at her ball. Takes gorgeous legs luvv. If you have 'em, show 'em. Marge has and did.) Ruth and Paul Lampport, Eleanor Valli, Agnes Moorehead, Nina Anderton (also a lady Bountiful), Mary Norman, Tom Reddin, Caesar Romero, ("Your halo! Sybill!" smiled he), the Judge Marchettis, Patti Moore and Dorothy Moore. Sybil's gown — a red flowered white Spanish shawl top over a matching skirt — was tres glamorous.

Virginia Graham commentated the fashion show. We haven't seen Virginia since we appeared on her show in New York. She's fantastic describing the gowns, and adding her witticisms like, "A friend told her husband, 'I want you to marry again

when I die. But don't let a new wife wear my clothes.' He said, 'Don't worry dear. She's size eight.'" "One daring gown," Virginia quipped, "is for all seasons. It's for a man who likes Spring when he's at the Fall of Time!"

Walt Emeson's Steak and Stein is the grooving spot with greeter cute Kathy Potter and Marcella Woolner girl singer and famed pianist Morty Jacobs spotlighting the after hours entertainment in town. Everyone in show business is there, and I could write a Vegas column from the stars headed thata way or just back. 'Tis a fact. And the food ooolalala by Chef Bill Harper who does all sorts of gourmet touches, Mama Mia. Saw the Peter Lawfords, Hugh Hefners and Joe Bolker with his Christina Onassis.

Margaret Burke of the Ambassador chaired a gala Holiday fiesta, honoring the Consul General of Mexico, Senor Luis F. Orci (a charming man
(Continued on Page 28)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

THE most contemporary "Casino de Paris" in the long history of the Parisian extravaganza will be unveiled by producer Frederic Aparcar on Christmas Eve at the Dunes Hotel for an indefinite run.

Long an institution in Paris, this show is fast becoming enshrined here. The spectacular will be bigger and better than ever before.

Since the famed Parisian production opened at the Dunes, millions of people who have viewed it believe this to be one of the better shows featuring nudity in the Entertainment Capitol of the World.

Aparcar's kaleidoscopic dazzler will provide an awesome panorama of pure spectral beauty. According to the producer, the revised upcoming edition is outrageously beautiful with exhilarating visual excitement with a combination of gorgeous costumes, beautiful music, lovely girls and talented performers.

For those whose appetite is easily whetted by sheer spectacle, the "Casino de Paris" is a large helping of good things.

The audience will find themselves immersed in a splash of color, lights, dancers and girls. There will be something of interest happening every second, not only on stage, but all around.

Keynotes of the lavish production to be unfurled in a slash of color will feature variety and versatility laced together with unusually lively dance sequences by lightly-clad femmes parading in ensemble numbers and comedy by the incomparable, highly talented Fay McKay. She receives top marquee billing.

Aparcar plans to open the show with a psychedelic presentation, to be followed by "Sex on Ropes," "Escape to Speed Crazy," a Chicago production number and the Roman Spectacle.

Another comedy highlight will be The Stupids and a finale featuring a new octaramic stage made in England by Michael Knight.

The musical score promises to be zesty, lush and very diversive. Newness will characterize the efforts of Aparcar in a classical utilization of nudity. Hhis could be cause for jubilation and may justify more than one viewing of the giant spectacle.

Earl Green and his Orchestra will furnish the musical backing for the twice nightly show. Dinner show starts at 7:45 P.M. and the midnight beginning at 11:45 P.M.

RAMBLING AROUND — Sergio Mendes and Brasil '77 are slated to support Jerry Lewis for a four week stand at Caesars Palace starting Jan. 13 . . . Danny Thomas plans to do two appearances of three weeks each at Sands Hotel next year. First stint begins April 5 and the other is scheduled for June 28 . . . Don Rickles returns to the Riviera Hotel on Feb. 16 for a four week outing . . . Bill Harrah spent \$6,900,000 for entertainment in '71 and \$6,400,000 in complimentary drinks, meals and accomodations . . . Las Vegas Hilton entertainment boss Dave Victorson has Tony Bennett

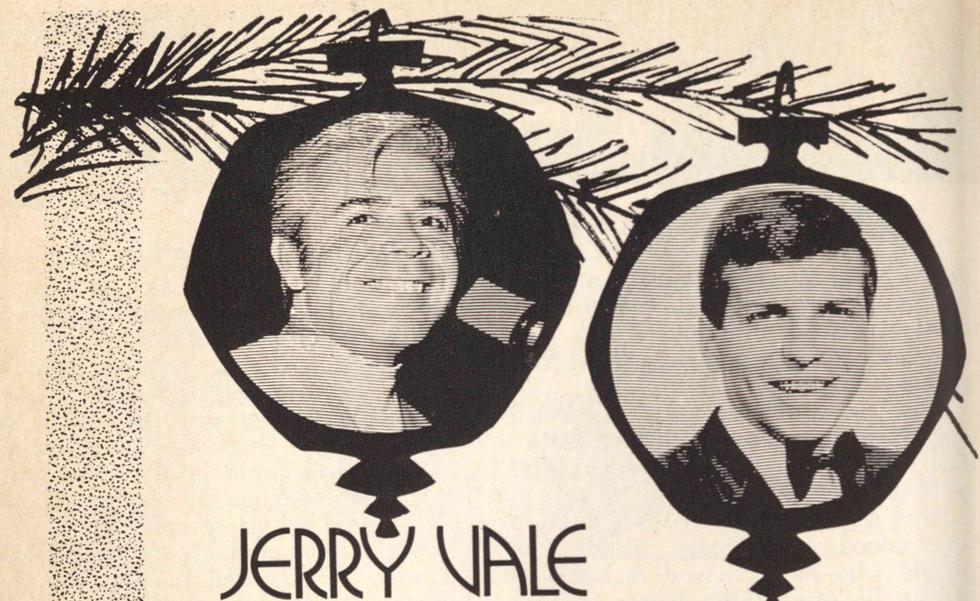
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scheduled for a showing in April.

Barbra Streisand introduced comedian Bob Klein on her show as the supporting act beginning Dec. 24 at Las Vegas Hilton . . . The Mob set at Hotel Sahara for a Jan. 26 opening . . . As predicted here three months ago Ann Miller is just about set for the femme lead in "Applause" at a Strip hotel this Summer . . . "Laugh-In" stars Dan Rowan and Dick Martin are about to announce a new big nightclub deal. Understand that Hotel Sahara has the inside track and not the Riviera Hotel.

James Haun, better known in the trade as Rouvaun, last seen as headliner in "Dunes Casino de Paris" opens a two week engagement at Fremont Hotel on Jan. 7. He'll be backed by Four Rouvaun Singers . . . Hotel Sahara presents a blockbuster New Year's Eve as Buddy Hackett joins the regular show of Jack Benny and Della Reese . . . Kirk Kerkorian, Jim Aubrey and Fred Benninger plan to name their new 2,000 room spa

Grand Hotel as stockholders approved the deal on Hotel Bonanza site . . . Director Adam Roarke will shoot "Play It As It Lays" flicker here in Jan. Members of the cast use filthy language which we can do without . . . Did Harvey Silbert ink Dionne Warwick to a Riviera Hotel long term contract beginning in '72?

Henpeck: "Haven't I always given you my salary check the first of every month?"

Mrs. Henpeck: "Yes, but you never told me you got paid on the first and the fifteenth, you embezzler!"

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By Bob Joyce

WELL, the "Phantom" struck again. Last week's bit of movie trivia was who was the original "Thin Man" and I told you it wasn't William Powell. It was a marvelous character actor by the name of Edward Ellis. The Thin Man was the guy "Nick Charles" was looking for.

Now for next week. And it's a toughie! The movie . . . "American Guerrilla in the Philippines." It's star . . . the Late Tyrone Power. Now, who played the part of General Douglas MacArthur? Man, this will hang you up a day or two.

How about a little nostalgia? These are people I remember very fondly for various reasons. You may remember them. Mary Carlisle . . . pretty little blond who was the campus queen in a thousand Paramount college type pictures, who usually had Bing Crosby chasing her. She now manages a cosmetic salon in Beverly Hills. Dickie Moore . . . child star who appeared in over a hundred films and since we were close to the same age, I identified with him. Dickie is a Public Relations executive now. Ruth Donnelly . . . known to millions of movie fans as the wise cracking maid or overbearing wife. She never gave a bad performance. She now lives in New York City. Billy Halop . . . the leader of the "Dead End Kids." Later starring in quite a few low budget films. Occasionally you see him in a TV commercial. But his real profession is: male nurse. Johnny Mack Brown . . . All American football player from Alabama, hero in hundreds of Westerns and one time Joan Crawford leading man, member of the football Hall Of Fame now living quietly with his wife in an apartment in Hollywood. Otto Kruger . . . suave villain and excellent actor. Now 86 years of

age, living in well deserved retirement. Jon Hall . . . Maria Montez' inevitable leading man in a thousand swoops across the Sahara desert with Sabu trailing behind. Best remembered for his first starring role in the movie "Hurricane." Known for his physique and fist fights with Tommy Dorsey. Now heads Jon Hall Industries, which specializes in photographic lens. Joyce Compton . . . the dumb blonde in how many films? Never married and now does nursing and church work and is readying a one woman show of her paintings. Remember Evelyn Venable? Pretty leading girl of the thirties and seen in just about every Will Rogers film

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and usually cast opposite **Kent Taylor**. She's retired and has been married for over thirty years to Oscar winning camera man **Hal Mohr**. They live in Brentwood. **Susanna Foster** . . . Golden voice of the "Great Victor Herbert" film and the "Phantom of the Opera." She now works in New York, for a brokerage firm. **Hal Le Roy** . . . One of the great hoofers of all time. Broadway and film star with countless credits. In fact, he was **Betty Hutton's** first leading man in a film short called "Public Jitterbug Number One." Keeps hand in sho biz by producing industrial shows. Lives in New Jersey. **Rochelle Hudson** . . . the prettiest of all the leading ladies in the thirties and forties and queen of the "B" Films. Now lives in Palm Desert and has her own real estate office. Did you know that she was a spy for our side in WWII? Well, you do now! **Bert Gordon** or **The Mad Russian** . . . who can forget "how doyou do" run

all together on the **Eddie Cantor** radio show? A few film appearances but always funny. He lives alone in Hollywood and is suffering from bad eyesight and partial loss of hearing. **Butch Jenkins** . . . the freckled face kid with the beaver teeth. In MGM films during the forties. Remember "The Human Comedy"? We always thought he would stay five years old. Well, today he stands six foot four and weighs 220 lbs. and lives in Texas where he has several very profitable business enterprises. These are some of the people who made growing up a little easier and made me proud to be a part of the "Star" era. How about you? If you are below the age of 35, forget this whole column.

See you next week here and every day on TV 5.

Today's genius is the man who catches up with his Christmas bills before vacation time.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

PARAGRAPHER PROWLING WITH PAD AND PENCIL: At the St. James Theatre, the minorities meet up with and conquer **Shakespeare**. Old Will with his "Two Gentlemen of Verona" succumbs early to producer **Joseph Papp**. It is lively entertainment if a loose adaptation of what the Bard of Avon originally intended. The triumph is in the soft rock music, aided by interpolated Latin beat. **John Guare's** lyrics are witty and bright. 'Tis a strong showcase for **Jonelle Allen**, this year's **Melba Moore**. The rest of the cast is capable and convincing. Remember this all started in Central Park earlier in the year and made it to Broadway, proving that more than trees and muggers abound in that famed acreage . . . Question: Does artist **Peter Max** get phone calls and mail aimed at musical director-arranger **Peter Matz**???

. . . This is to single out **Willie L. Neal**, 17135, and approve of the way he keeps his cab. Clean, man and it smells so antiseptic. Explained **Willie**: "I expect to drive distinguished people. I don't allow peasants to dirty up this hack." . . . **Myra Waldo's** Restaurant Guide to New York City, a paperback for **Collier Books**, plugs **Le Alpi**, **Tom's Shangri-La**, **Benihana** of Tokyo and the Greek Islands with more than faint praise . . . **Anthony Newley** in his stint at the **Waldorf-Astoria's Empire Room** sang not nearly all **Newley-Bricusse**, but nothing but **Newley-Bricusse** tunes from shows and movies of a few years back and from the score of a musical to come. **Tony**, who is a superb entertainer, isn't always the faultless singer. Strident top notes and why, oh why the lapses into cockney pronunciation. Along the way somebody told

a young **Mr. Newley** he had a little **Olivier** in him. He acts out a song with impressive theatrical quality. The augmented orchestra (27, we think) loaded with strings and French horns under **Ian Fraser's** direction is a puissant body of bowers and blowers.

A FEW NOTES ON "THE GREAT ONE": Just before CBS decided on movies as the replacement for **Merv Griffin** there was serious talk about **Jackie Gleason** being persuaded to try it a couple of nights a week. This brings us to the subject of the converted Floridian. **Ralph Kramden**, eh, we mean, **Jackie G.** will have his new house ready in Florida. He's been living a sort of esoteric life. Four or five hours sleep and a round of golf by mid-morning. And a weekly check from CBS for not working. This may materialize late in '72. **Gleason** is a possibility to return to weekly TV via a half hour show based on the character he created in the movie, "The Hustler." He's considering it right now.

OF THE MAN WHO BEGAN THE BEGUINE: In the years behind us we have read two books on the life of **Cole Porter** (**Eells** and **Hubler**) and enjoyed the collection of 103 lyrics by a man named **Lounsberry**. All noble efforts. The latest attempt to put a biography and the eloquent lyrics in one volume was undertaken by **Brendon Gill**, the play reviewer of the **New Yorker** and edited by **Robert Kimball**, a curator of **American Theatre** music at **Mr. Porter's** alma mater, **Yale**. The journal, that's what it is, comes across as a salute, a souvenir, a satisfying tribute to a brilliant talent. The publisher, **Holt, Rinehart and Winston**, spared
(Continued on Page 31)

SATURDAY — December 18

- 6:00 (13) Cartoons (c)
- 7:00 (8) Cartoons (c)
- (8) Viewpoint On Nutrition (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "The Crawling Eve"
- (8) Harlem Globetrotters (c)
- 9:30 (8) NFL Game Of The Week (c)
- 10:00 (8) Sun Bowl(c)
- 11:00 (3) Mr. Wizard (c)
- (8) "Black Beauty"
- "Arch Of Triumph"
- 11:30 (3) The Jetsons (c)
- (13) Jackson 5
- 12:00 (3) Forest Duke Show (c)
- (13) "Jesse James"
- 12:30 (3) Championship Bowling (c)
- 12:45 (8) NFL St. Louis/Dallas (c)
- 1:30 (3) "Masters Of Congo Jungle" (c)
- "One Foot In Hell" (c)
- 2:00 (13) Wide World Of Sports (c)
- 2:30 (5) Leave It To Beaver
- 3:00 (5) Bench Racing (c)
- 3:30 (5) Nevada Outdoors (c)
- (13) Sports Challenge (c)
- 4:00 (5) Pet Post (c)
- (8) This Week In Pro Football (c)
- (13) Kick Boxing (c)
- 4:30 (3) The Saint (c)
- (5) Roller Derby (c)
- 5:00 (8) Boxing From The Forum (c)
- (13) American Bandstand (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Ski Scene (c)
- 6:00 (5) Wrestling (c)
- (13) The Country Place (c)
- 6:30 (3) "Red Sundown" (c)
- (8) Lawrence Welk Show (c)
- (13) Good Ole Nashville Music (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) Truth or Consequences (c)
- 7:30 (5) Contact
- (8) Christmas Is— Special (c)
- (13) Rollin' On The River (c)
- 8:00 (3) The Partners (c)
- (8) All In The Family (c)
- (13) Bobby Sherman (c)
- 8:30 (3) The Good Life (c)
- (5) Spotlight (c)
- (8) Mary Tyler Moore Show (c)
- (13) "What's A Nice Girl . ." (c)
- 9:00 (3) "The Singing Nun" (c)
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Arnie (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Mission Impossible (c)
- (13) The Persuaders (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "Devil Doll"
- (5) "Terror/Haunted House"

SUNDAY — December 19

- 6:30 (3) Eyewitness Perspective (c)
- 7:00 (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 9:00 (3) Good Old Gospel Hour (c)
- (5) "Terror/Haunted House"
- (8) Cartoons (c)
- (13) 25 Years-NBA Story (c)
- 9:30 (8) NFL—L.A./Pittsburgh (c)
- (5) Detroit/S.F. (c)
- (13) Children's Gospel (c)
- 10:00 (3) Think(c)
- (13) "Christ Is Born" (c)
- 10:30 (3) Nevada - Dec. '71 (c)
- 11:00 (3) NFL — San Diego/Houston (c)
- (5) Spotlight/Pet Post (c)
- 12:00 (8) "Elephant Boy"
- "Charge Of The Lancers"
- (13) "The Shanghai Cobra"
- 1:00 (13) Roller Game Of The Week (c)
- 2:00 (3) "Spy Hunt"
- 2:30 (5) Leave It To Beaver
- (13) Wonders Of The World (c)
- 3:00 (5) Day Of Discovery (c)
- (13) Untamed World (c)
- 3:30 (3) The Saint (c)
- (13) The Bridge (c)
- 4:00 (5) Buck Owens Show (c)
- (8) "Arizona Raiders" (c)
- (13) "Under Two Flags"
- 4:30 (3) "Christmas In Treehouse" (Spe.)
- (5) "Courtenay of Curzon St."
- 5:00 (3) Meet The Press (c)
- 5:30 (8) Christmas Carol (c)
- 6:00 (3) The High Chaparral (c)
- (10) Great American Dream Machine
- (13) Tom Jones Show (c)
- 6:30 (5) The World Tomorrow
- (8) Sun Youth Forum (c)
- 7:00 (3) Wild Kingdom (c)
- (5) "Miracle On 34th St."
- (8) Circus (c)
- (10) Civilisation
- (13) Dr. Simon Locke (c)
- 7:30 (3) "Disney On Parade" (c)
- (8) "The Homecoming" (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- 9:00 (3) Bonanza (c)
- (5) The Goldiggers (c)
- (10) Masterpiece Theatre
- (13) "Synanon" (c)
- 9:30 (5) Ski Scene (c)
- (8) Cade's County (c)
- 10:00 (3) Roberts Christmas Special (c)
- (10) "A Joyful Noise"
- 10:30 (5) Twilight Zone
- (8) National Geographic (c)
- 11:00 (5) "Drums"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — December 20

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Lady Takes A Sailor"
- 3:00 (3) "Farewell To Arms" Pt. I (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Flipper (c)
- (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) N.Y.P.D. (c)
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- (13) Liberty Bowl (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Gangster's Boy"
- (8) Here Come The Brides (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- (8) Rowan & Martin's Laugh-In (c)
- (8) Pickwick (Special) (c)
- (10) "American Christmas"
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "The Ceremony" (c)
- (10) "Christmas/Boys Town"
- (13) World of Sports Illustrated (c)
- 9:30 (8) Doris Day Show (c)
- (10) "Jeannie"
- (13) "Miracle Worker"
- 10:00 (5) News/Weather/Sports (c)
- (8) My Three Sons (c)
- 10:30 (5) Twilight Zone
- (8) Arnie (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) "Sahara"
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)
- 12:00 (13) "The Love Lottery"

TUESDAY — December 21

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "How To Marry A Millionaire"
- 3:00 (3) "Farewell To Arms" Pt. II
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Flipper (c)
- (5) Dick Van Dyke Show
- (8) News/Weather/Sports (c)
- 5:30 (3) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Raffles"
- 6:00 (10) Sesame Street (c)
- (8) News/Weather/Sports
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- 7:00 (3) Primus (c)
- (5) "Dead Of Night"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- (13) Truth or Consequences (c)
- 7:30 (3) Sarge (c)
- (8) Agony Of The Army (Spec.)
- (10) Know Your Antiques
- (13) Christmas Carol (c)
- 8:00 (10) Masquerade
- (13) Jacques Cousteau Special (c)
- 8:30 (3) NBC White Paper-Vietnam
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- 9:00 (13) Land of the Small (c)
- 9:30 (3) "The Siege" (c)
- (8) Cannon (c)
- (10) Black Journal
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Danny Thomas Special (c)
- 10:30 (3) Monty Nash (c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) News-Weather-Sports
- (5) "Odette"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)

HARRY JAMES
 & His Orchestra
MURRAY ARNOLD

DESERT
INN

BOB WILLIAMS
 Pianist

6:30 P.M. to Midnite

WEDNESDAY — December 22

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Christmas In Conn."
- 3:00 (3) "Rally Rd. The Flag, Boys" (I)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Paris Blues"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- 7:00 (3) The Big Valley (c)
- (5) "Secret Of Convict Lake"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Consultation
- (13) Petticoat Junction (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) The French Chef
- (13) Bewitched (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) Courtship of Eddie's Father (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- (13) Smith Family (c)
- 9:30 (13) Shirley's World (c)
- 10:00 (3) NBC White Paper/Vietnam (II)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Man & The City (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "Open City"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (8) "Under Capricorn"
- 2:30 (3) Think (c)

THURSDAY — December 23

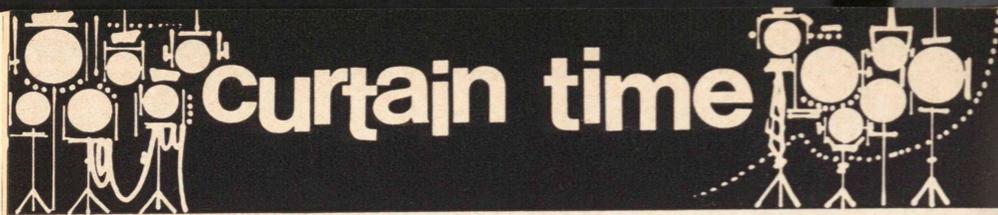
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Harvey"
- 3:00 (3) "Rally Rd. Flag"/"World In Arms"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa/Flipper (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Crystal Ball"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) Star Trek (c)
- (5) "Private Life/Don Juan"
- (8) Lancer (c)
- (10) Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Book Beat
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) The Comedians (Special) (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) Washington Week In Review
- 9:00 (3) Ironside (c)
- (8) Correspondents Report (c)
- (10) Hollywood Television Theatre
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Let's Be Happy"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "Prince & The Pauper"

FRIDAY — December 24

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (8) "Pinocchio"/"Yogi Bear"
- 3:00 (3) "World In His Arms" Pt. II
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa/Flipper (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) The Virginian (c)
- (5) "March Of Wooden Soldiers"
- (8) "Christ Is Born"
- (10) Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) "Youth Song Fest"
- (13) Lassie (c)
- 8:00 (8) J. T. (Special)
- (10) "American Christmas"
- (13) The Brady Bunch (c)
- 8:30 (3) NBC Chronolog (c)
- (5) David Frost Show (c)
- (13) Partridge Family (c)
- 9:00 (8) Beethoven's Birthday (Special)
- (10) "Holy Night"
- (13) Room 222 (c)
- 9:30 (13) The Odd Couple (c)
- 10:00 (5) News/Weather/Sports (c)
- (13) Love, American Style (c)
- 10:30 (3) The D.A. (c)
- (5) Twilight Zone
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) "Good Sam"
- 11:30 (3) "Heart Of Christmas" (Spec.)
- (8) Mass/Guardian Angel Shrine
- (13) Dick Cavett Show (c)
- 12:00 (3) Mass/St. Patrick's N.Y. (c)
- (13) "X-15" (c)
- 1:00 (3) Forrest Duke Show (c)
- (5) "Day Of Triumph"
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Sunrise Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (5) Dick Van Dyke Show
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- (3) Concentration
- (5) I Love Lucy
- (8) My Three Sons (c)
- (13) Galloping Gourmet (c)
- 10:00 (3) Sale of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Mike Douglas Show (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 12:55 (5) Ralph Pearl Show (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World(c)
- (5) "I've Always Loved You" (M)
- "Home In Indiana" (T)
- "Miracle Of The Bells" (W)
- "Heaven Can Wait" (Th)
- "Day Of Triumph" (Fr)
- (8) The Guiding Light (c)
- (13) Password (c)



curtain time

ALADDIN

736-0111 Maitre d' John Marshall
BAGDAD THEATRE — Thru Dec. 18
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Dianne Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)
SINBAD LOUNGE
 Lenny Martin (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — December 18-Jan. 2
 Steve Lawrence & Eydie Gorme; Freddie Roman; Nat Brandwynne Ork. (8:15 & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo; Jana Mitchel & Vaccaro (9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Berosini Jungle Fantasy; Bobby's Chimps; The Cavarettas; The Hildalys; The Hilarys; Le Lisa; Ronnie Lemus; Los Latinos; Palacios; Randels; The Rigettis; Sabrina; Tanya; The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Dec. 7-27
 This room will be DARK until the Juliet Prowse Show opens on Dec. 28th.
LADY LUCK LOUNGE — Thru Jan. 3
 Harry James Orchestra (10 P.M. & 2 A.M. 3rd show Sun.-Midnite); Murray Arnold (Mon. thru Sat. 9-11-1 A.M.)

Mountaineer: "What'll my boy learn in school?"
 Teacher: "History, spelling, and trigonometry."
 Mountaineer: "Give him lots of trigonometry. He's the worst shot in the family."

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS — Thru Dec. 18
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)
SULTAN'S TABLE
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP — Thru Dec. 18
 George Liberace & his Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M. Closed Sunday)

This production closes on the 18th . . . As conceived, produced, and directed by Frederic Apar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged.

(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE — December 2-29
 Coulter Twins & Company; King Henry Explosion (8:30 P.M. to 6 A.M.)

The Coulters provide a program of music that brings yesterday's scores to meet those of today. Drawing plaudits are audience favorites — "I Miss You So" — "Give My Regards to Broadway" — "The Good Times." Twin Bruce plays the xylophone with brother Boyd on fender bass for the musical charts. They interrupt their tuners to impart their brand of down to earth humorisms, dug appreciatively by VIP Loungers. Joining the group is Nancy Kane. This exuberant songstress decorates the unit with her blonde loveliness, lovely voice and swaying choreo . . . The King Henry Explosion is masterminded by a leader with a blonde head of hair that makes everyone come to attention. He looks like a football player but he's a music man, for sure. Henry plays a wild guitar as he and his crew turn you on with the top 40. "Go Down Gambling" — "Ain't No Sunshine" — "Make Me Smile" are among audience demands. Saxophonist Joey Di Ambrosia solos on "Down On The Corner" and "Green River." Bassist Al Randolph repeats "It's Impossible" and "Sweet Caroline" for the fans. Whatever they do, they do it to a beat that keeps their audience swaying and encoring.

JACK CORTEZ

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FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Dec. 9-22
 B. B. King; Betty Walker; Brother Love. (8:15 & Midnite)
CASINO THEATRE
 The Treniers (9:15, 11:50, 2:30 A.M.)
 "Bottoms Up" (10:15 P.M. & 1 A.M.)

The "King Of The Blues," B. B. King, is fully in charge at the Flamingo, where opening nighters cheered the FABULOUS Memphis man in the middle of numbers as well as at the conclusion of them, and awarded him an enthusiastic standing ovation at the finale . . . Despite the "blues" label, King's is a happy show. That he is a consummate artist, there is no doubt. Both his singing and his guitar — solo and as his own accompaniment — are thrilling. Watching and auditing B. B. King, one is aware of being in the presence of greatness, a star in every sense of the word, an original . . . Not previously having been a "blues" buff many of King's numbers are unfamiliar to me which, due to his arresting talent, took nothing away from the enjoyment. Of course his "Every Day I Have The Blues" and exciting "The Thrill Is Gone,"

(Continued on Page 24)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM
 This room will be DARK until December 24th.

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — December 9-22
 This room will be DARK until the Wayne Newton Show opens on Dec. 23rd.
CIRCLE "F" THEATRE — Thru Dec. 29
 Frank Sinatra, Jr. (11 P.M. & 1 A.M.); Jerry Vale (10 P.M. & 2:15 A.M.) . . . (Dark Sunday)
CABARET — Thru Jan. 5
 Mariano Moreno (9:30 P.M. to 3:30 A.M.) . . . (Dark Monday)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Dec. 13-23

This room will be DARK until Barbra Streisand and Robert Klein open on the 24th

CASINO THEATRE — Thru Jan. 11
Sarah Vaughan (10:15 P.M. & 1:30 A.M. Off Mon.); Bo Diddley (11:15 P.M. & 3:30 A.M. Off Sun.); S.O.U.P. for dancing — 12:15-2:30-4:30 A.M. Off Tues.)

CROWN ROOM — December 14-23
This room will be DARK until the 24th

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — December 18-28

This room will be DARK until Abbe Lane and Charlie Callas open on the 29th.

NIGHTHAWK LOUNGE — Thru Jan. 2
Pat Collins (8:30 P.M. & Midnite); Happy Hour 5-7 P.M. with Stacey Carroll

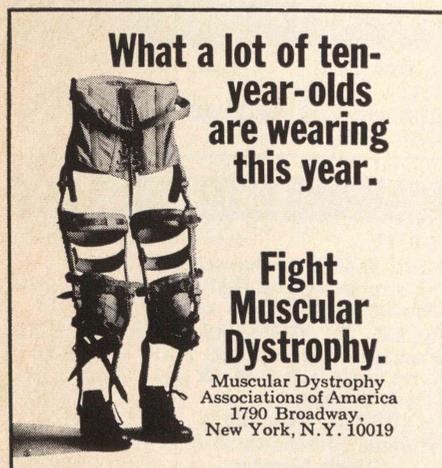
SKY BAR — Thru Dec. 28
Tommy Martin Quartet (9 P.M. to 3 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Dec. 17-Jan. 6

5th Dimension; Norm Crosby; Jack Cathcart Ork. (8:15 & Midnite)

DINO'S DEN — Thru Jan. 2
Libbi McGuire (off Monday); Ernie Stewart (off Sunday); (8:30 P.M. to 3 A.M.)



What a lot of ten-year-olds are wearing this year.

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New York, N.Y. 10019

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Dec. 13-23

This room will be DARK until Jack Benny and Della Reese open on the 24th

CASBAR THEATRE
Jackie Gayle; Sound & Company; Cortez Greer; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER
Charlie Shaffer (7 P.M. to 1 A.M.) . . .
(Wanietta Vess — Wednesdays Only)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — December 15-Jan. 4

Dionne Warwick; Marty Brill; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE — Thru Jan. 4
Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent (10-Midnite-2 A.M.)

REGENCY ROOM
Bob Sims Trio (9 P.M. to 3 A.M. Off Sun.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Nov. 30-Dec. 19

The Jets; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

"We Are The Jets" is the tune that invariably triggers the trio into a potent program of fun and music. Underneath the lunacies, you're always aware of the fine musicianship of each of these gentlemen. **Bob Geno** does his utmost to remain serious as he directs his amped guitar into a tribute to fine composers, among which he includes the best of Bacharach. Fun-loving **Ronnie** is on stand up drums and **Chuck** on fender bass. One of their most humorous interludes is the rewriting of popular song leads, a howler that almost makes you want to get up with our own contributions. G. I. jokes, head gongs, double entendres, are all part of the
(Continued on Page 25)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru Apr. '72

Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Tommy Hodges' Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE — Thru Dec. 19
Xambia (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde **Angelique's** parade as **Cleopatra**, although **Cleo** never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron
(Continued on Page 25)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." **Eddie O'Neil** Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE
The Novelites; The Kimberlys; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — thru Jan. 10

"Latin Fire '72" with **Freddy Manjon**, **Manolo Torrente**, **Tun Tun**, **Teresita Rodriguez**, **Clarita Diaz**, **George Hernandez Ork.** (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — **Pete Loza**; **Bob & Vicky**)

LOUNGE
Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); **Bob Fletcher & Vicky Lano** with **Hank & Company** (10 P.M. to 4 A.M. — Off Sunday).

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of
(Continued on Page 26)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — December 18-24

This room will be DARK until "Folies Bergere" opens on the 25th.

BLUE ROOM — Dec. 17-24
This room will be DARK until Jack Carter opens on the 25th

CASINO
Red Norvo; **Dave Burton**; **Eddie De Santis** (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM

This room will be DARK until "Fiddler On The Roof" returns December 20th.

OMAHA LOUNGE
The Kimberly Diamonds (Noon to 6 P.M., except Tues.); **Jay Orlando** (6 P.M. to Midnite, except Weds.); **Paul Littlechief** (1 A.M. to 7 A.M., except Tues./Weds. A.M.) **Lou Lalli** (relief)

THEATRE LOUNGE
Huck & The Soul Patrol (Dec. 17 & 18 . . . Dec. 24-31 . . . 10 P.M. to 4 A.M.)

Coming Attractions

ALADDIN

Bagdad—December 24
**MINSKY'S
 BURLESQUE**

CAESARS PALACE

Circus—January 3-12
PENDING
 January 13-Feb. 9
**JERRY LEWIS
 SERGIO MENDES
 BRASIL '77**
 Feb. 10-March 1
PAUL ANKA

Barge—Current
**PUPI CAMPO
 JANA MITCHELL
 & VACCARO**

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Arena—Current
**EXCITING
 CIRCUS
 ARTISTS**

DESERT INN

Crystal—December 7-27
ROOM DARK
 December 28-Jan. 24
**JULIET PROWSE
 SHOW**
 January 25-Feb. 21
**BOBBY DARIN
 GOOD HUMOR
 COMPANY**
 February 22-Mar. 20
PENDING
 March 21-April 3
DEBBIE REYNOLDS

Lounge—Thru Jan. 3
**HARRY JAMES
 & HIS
 ORCHESTRA
 MURRAY ARNOLD**

DUNES

Casino—December 24
FAY McKAY
 Sultan's—Current
**ARTURO ROMERO
 MAGIC STRINGS**
 Top—Dec. 24—Mar. 23
**JACK MORGAN with
 RUSS MORGAN Orch.**

EL CORTEZ

VIP—Dec. 30-Jan. 26
**TOMMY DEERING
 INNER CIRCLE**

FLAMINGO HILTON

Flam. Rm.—Dec. 23-Jan. 19
**JACK JONES
 MYRON COHEN**
 January 20-Feb. 16
**CONNIE STEVENS
 LONNIE SHORE**
 February 17-March 15
MARTY ALLEN
 March 16—April 12
SANDLER & YOUNG

FREMONT

Fiesta—Nov. 29-12/23
ROOM DARK

FRONTIER

Music—Dec. 9-22
ROOM DARK
 December 23-Jan. 26
WAYNE NEWTON
 "F"—Dec. 30-Feb. 16
**RAY ANTHONY
 SHOW**

Coming Attractions

HILTON-INT'L

Int'l—December 13-23
ROOM DARK
 December 24-Jan. 13
**BARBRA STREISAND
 ROBERT KLEIN**
 January 26-Feb. 23
ELVIS PRESLEY
 Casino—Jan. 12-Feb. 8
**KENNY ROGERS
 FIRST EDITION**

LANDMARK

Theatre—Dec. 18-28
ROOM DARK
 December 29-Jan. 25
**ABBE LANE
 CHARLIE CALLAS**
 January 26-Feb. 15
**BARBARA EDEN
 FRANKIE AVALON**

RIVIERA

Versailles—Jan. 7-20
**PHYLLIS DILLER
 JOHN DAVIDSON**
 January 21-Feb. 1
VIKKI CARR
 February 2-15
DEAN MARTIN
 (Tentative)

SAHARA

Congo—December 13-24
ROOM DARK
 December 24-Jan. 3
**JACK BENNY
 DELLA REESE**
 January 4-17
JOHNNY MATHIS

SANDS

Copa—Jan. 5-Feb. 1
**AL MARTINO
 LOUIS PRIMA**
 Ballroom—Dec. 31 only
SAMMY DAVIS, JR.
 Regency—Dec. 31 only
SONNY KING

SHOWBOAT

Mardi—Dec. 21-31
**EDDIE
 LAWRENCE**

SILVER SLIPPER

Red. G.—Dec. 21-Jan. 2
JIM GARIS TRIO

STARDUST

Cafe—Current
**Le Lido De Paris
 "POURQUOI PAS?"**
 Lounge—Jan. 7, 1972
**NALANI KELE
 BIG TINY LITTLE**
 March 10
**ROYAL SHOWBAND
 OF IRELAND**

THUNDERBIRD

Theatre—Dec. 31 only
**RICARDO
 MONTALBAN**

TROPICANA

Theatre—Dec. 18-24
ROOM DARK
 December 25-Indef.
"Folies Bergere"
 Blue Rm.—Dec. 25-Jan. 1
JACK CARTER

UNION PLAZA

Showroom—Nov. 29-Dec. 20
ROOM DARK
 December 21
"FIDDLER ON ROOF"

DUNES

(Continued from Page 20)
 ranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "Casino de Paris."
 (Mary Rettig)

FLAMINGO HILTON

(Continued from Page 21)
 the latter B.B.'s all-time biggest record seller, are known to most everyone . . . I was completely unprepared for his witty way with a song such as "How Blue Can I Get?" His expressive face and body English communicates his feelings to such a degree he has the audience roaring with delight . . . **King** is backed by **Sonny Freeman** and **The Unusuals** . . . This is actually three shows in one, each act with

appeal for different tastes . . . Comedienne **Betty Walker** is a funny woman, with a cozy, gossipy way of dispensing her material that makes the crowd feel as if it's in her confidence. Best bits are on weddings and one of her celebrated "Hello, Ceil" phone calls, in which **Betty** is not only hilarious but shows her ability as an actress . . . The **Brother Love** group, **Jerry McClain**, **Suzanne McClain**, **Truett Pratt**, and **Sandi Miller**, open the show appropriately with "Brother Love's Travelling Salvation Show." Among the medleys and numbers sung by the animated youngsters, backed by drummer **Dave Herring**, organist **Cliff Robertson**, and guitarist **Bob Walden**, is their biggest hit — the Pepsi-Cola theme!

(Mary Rettig)

SHOWBOAT

(Continued from Page 22)

yock stimulators — but pay special attention to the musical skill when you do catch — **The Jets** . . . **Harry Wham** is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicales . . . **Johnny Paul** not only books the entertainment that keeps this room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from

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the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and his **Orchestra** plays them faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

Freddy Manjon and **Manolo Torrente** as guiding lights of LF '72 carries over, with **Manjon's** lead male dancing smooth as always and **Torrente** selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of **Teresita Rodriguez** as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . **Clarita Diaz** is very svelte with her topless lead dancing, and with **Manjon**, the only disappointment being the brevity

of their eye-catching adagio in the "Cafe Torero" number . . . **Tun Tun** is a diminutive three-footer who sprinkles the spicy revue with humor. Among his impersonations, the take-off on **Sammy Davis, Jr.** is the greatest yock getter . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of the six moving very well in the **Manjon** designed displays of Mexican folklorico and other Latino maneuvers . . . **The George Hernandez Orchestra** provides the fiery background music with a fervor that bears constant spontaneity. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

Handsome **Gary Grande**, who was strong in "Vive Les Girls" at the **Dunes Hotel**, will launch **The New Brass Revolution**, at the **Royal Las Vegas** on the 26th and 27th. **Bobby Vinton** used **Gary's** original "Devil Woman" in his **Hilton-International**

show . . . and N.Y. publisher **Al Gallico** is interested in etching **Grande**, his compositions and **The Brass Revolution**.

The extension of the **Red Line District** could prove to be the greatest folly ever committed.

★ ★ ★

FABULOUS Notes . . . The acceptance of a union by gaming employees in **Harolds Club-Reno** came as a complete surprise to longtimers who believe unionization of this sort could ring the death knell for gaming in this state . . . Singer **Dick Roman** will co-host the tubed **Tournament of Roses Parade** in **Pasadena** on New Year's Day . . .

Advanced collectors are spending much time at the 8th Annual **Antique Show** now in progress at the **Hilton International** thru the 19th . . . Latest rumor has the **Landmark** closing its **Nighthawk Lounge** after **Pat Collins** completes her current run on January 2nd, even though **Davis & Reese** are slated to follow her on the 4th . . .

Forest Duke back on his columnist beat, looking as healthy as the beard he's sporting since his hospital release . . . **Eddie Jackson** out of the hospital, recuperating at his **Sherman Oaks** residence, planning a January return to his and **Jeanne's Cottage** in the **Meadows** . . .

Barry Ashton and **Wolf Kochmann** engaged in round-the-clock rehearsals of their 7th Annual Edition of "**Revue Royale de Paris**," set to bow at the **Americana Hotel** in **Puerto Rico** on the 23rd . . . The recently taped guesting **Chicago's Sig Sakowicz** made on the **Virginia Graham TVviewer** will air in **Ellay** March 3rd . . .

Randy Van Horn is cleffing the vocals for **The Good Humor Company's Desert Inn** bow with **Bobby Darin** on January 25 . . . **Leslie Ugams** plays the first date of her two year **Fleming** pact on February 17th . . . **Jack Morgan** and the **Russ Morgan Orchestra** return "**Music In The Morgan Manner**" to the **Dunes Top O' The Strip** on the 24th . . .

When they complete their week in the **Casino Lounge**, **S.O.U.P.** moves

back into the **Hilton International's Crown Room** on the 24th, for an indefinite run . . . **Calliope** such a success at the **Sahara Space Center's** airline parties, they're booked into the **Casbar** for a three-weeker, March 8th.

With a growing number of performers being short-changed by the closing of lounges, we wonder where **Fayard Nicholas** plans to launch his "**Las Vegas Revue**," featuring singer **Wayne Douglas** . . . **Ricardo Montalban** will be a special guestar in "**Latin Fire '72**" at the **Thunderbird** for both of its New Year's Eve performances.

Johnnie Ray will ring out the old and sing in the new with a Dec. 28-Jan. 2 playdate at **Kings Castle-Tahoe** . . . **Jane Powell**, **Bill Medley** and **Herb Mills** among the first nighters for **B.B. King's Flamingo** bow . . . Make a note to watch "**The Plot To Overthrow Christmas**" on Ch. 10 9 P.M. on the 23rd . . .

From **Bal Harbour, Fla.**, **Paul Rousos**, maitre d' **Americana Hotel**, sends regards to all his buddies and reports that **Barry Ashton's "Paris Scandale"** is playing to **S.R.O.** . . . **The Treniers**, back in the **Flamingo's Casino Theatre**, had **Barbara McNair** and **Joe Williams** among their enthusiastic opening nighters . . .

★ ★ ★

Although **FABULOUS** was the first to break the news, we didn't credit **Walter Kane** for the marathon of entertainment that will grip the **Sands Hotel** on New Year's Eve . . . **The Hughes Hotels Entertainment Chief** sets the stream of entertainment with **Dionne Warwicke** and **Marty Brill** in the showroom at 8:30 P.M. **Sammy Davis, Jr.** presents a special performance that eve at 10:30 in the **Grand Ballroom**. Then, **Louis Prima** takes over in the **Celebrity Theatre** at 11:15 P.M. and **Sonny King** wraps up the evening-to-dawn spread in the **Regency Room**, with the **Bob Sims Trio** . . . Sounds remarkably like "old time" . . . and that's for sure.

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GOING HOLLYWOOD

(Continued from Page 12)

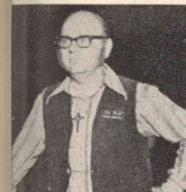
indeed) at the palatial home of the William Nelsons. Margaret, stunning, matching her red hair with a hand crocheted long dress, is Prexy of the Hancock Park Art Council. In its third year of activity, it provides scholarships for worthy art students, and is sponsored by the AVCO Savings and Loan Association. Mayor Sam Yorty issued a proclamation for their civic endeavors and the first international scholarship award winner went to Manual Angel Rivero Seburon of Mexico City, a slender youth who was present with his selected paintings to admire. Jackie Dasheil,

Bob Weiss joined us to nibble the goodies — all Mexican and yummy.

Picture of the Week is Cinema Center's "Something Big," starring Dean Martin and Brian Keith. Dean takes this one in stride, having a ball in this spoof of the old west. "Always wanted to do something big," said Dean, born a city dude in the east. West he came, and got himself involved in all sorts of shootings and Indians and women libs, who rape men at gun's point. No one sends for the Sheriff, although there are some red-faced men when they fall into the clutches of the wiley females. Dean manages to choose his own women, as usual, however.

"Dare to be great" is the concept of Glenn W. Turner's thinking. He is

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today's American Success Hero — self-made. His story is like fiction, that would make a great movie. His best friend here is Edward H. Kelly, the tall, handsome publisher of Millionaire Magazine, who hob-nobs with all of the millionaires who are members of his magazine. I hear they number over 3,000. "Glenn Turner can never amount to nothing! Has no chance with his handicaps," people said back in South Carolina when Glenn was growing up. "Too poor, and handicapped — no chance, poor boy." Two Christmases he wrote to Santa Claus for a new bicycle. He always got an orange and an apple instead. "I finally learned that I had to be my own Santa Claus," he said.

Due to many operations on his hair

He only knew how to push a mule lip, he missed plenty of school and was a drop-out at age nine. He was in the eighth grade when he was 16, behind a plow, so he decided it would be good to join Uncle Sam's army and get himself a trade. He was turned down by every branch of the service except the Air Force. He was assigned to latrine duty. Glenn used his G.I. Bill to go to an opportunity school. There he learned the words "Can" and "Possible." Those two words impressed him. He loved people and had had a great need for love. He sold sewing machines. He finally got a car and thought he was on his way, but the car was repossessed and his young wife died in a charity ward of cancer. The medical bills had long

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broke him. He practiced before mirrors for months to form words that his misformed lip could not pronounce. He learned to stand straight and tall and to dissolve the self-conscious fears that beset him when he was around people. Four times he got a bank account, a good car and a nice place to live and four times they were repossessed and he went broke. But he still believed "everything's possible." He went out to sell more sewing machines. He sold a retired leading cosmetologist on the idea of going in with him. The first Glenn Turner offices were three rooms in a run-down apartment in Orlando, Florida. He believed in the cosmetics of his new friend, got a mink rancher to supply the mink oil and he got distributors to open territories. Glenn Turner's faith was the midas touch. Everyone believed in what he was doing because Glenn Turner's dynamic faith is "everything's possible." His enthusiasm generated people to join up with his enterprises. His showmanship drew crowds and Glenn Turner became an evangelist of merchandising and salesmanship.

Today Glenn W. Turner has a fifty-nine company conglomerate in which he provides opportunities for business success for ordinary men and women. He invites you to join him for a few days in his plane and see what he does, and what it's all about. He tells school dropouts, "Go to school, get an education and then come to me. I'll show you how to become great." His followers are millions of people and admirers.

"This is the greatest country in the whole world, America," he says. He wears his flag in his lapel proudly.

His life style, his love of people and his great secret, "Nothing is Impossible," is contagious. He employs the handicapped, tours the country speaking to people, telling them, "Go, Go, Go, Go" and "You can! Say 'I Can! I Can!'" The money raised from these revival lectures he constantly matches for charities. "You can't fail - if you don't know how," he says!
And That's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

little in putting out "Cole." It is as he was - class. The pictures of the man constitute a photo library. In total, it is a cherished prize. Read it before retiring and you'll dream of penthouses, champagne, caviar, Paris. For people who hum or whistle during communion with Morpheus you'll have a medley going for you - "all through the night."

EAT TREAT BEAT: Enough people from all over everywhere have dined at Harvey's Sea Food House to give credence to the owner's boast in advertising copy that the restaurant is world famous. During a long evening the single specialties get the nod through dinner and into supper. The portions are impressive. John Christ, the manager of the establishment, is a man of FABULOUS experience. His suggestions, when they are solicited, ring the culinary bell. Examples of his selections run from well prepared Curried Shrimp to delicious Stuffed Filet of Flounder . . . The Red Baron, a Swiss brasserie, is neither a tribute to Manfred Von Richthofen, Germany's World War I ace or to Snoopy, Charlie Schulz's endearing

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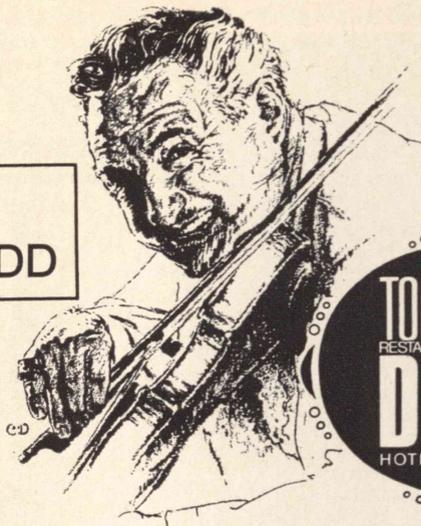
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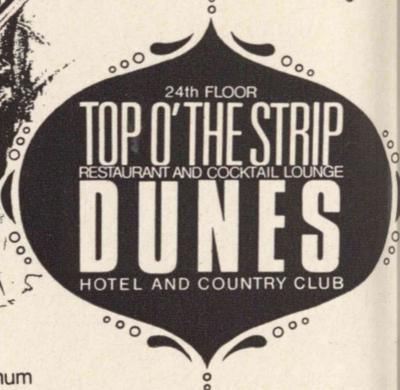
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pooch of the comic strips. In a few short weeks Charles Ober, the owner-host, has made it a very popular inn. The international aspects of the menu go beyond Italian and French variations of veal and a Spanish switch on Filet mignon in a sour cream sauce and red peppers. What say you about a pineapple burger or maybe highly peppered Mexican chile! And Raspberry Cheese Cake for dessert. If that's not enough, the chef at lunch time is Japanese. In this warm atmosphere of brick walls, fine paintings, ornate chandeliers, the greeter, Ruth Ann King, is an ex-ballerina. A maitre d'ear! Two rooms and a bar - open every day.

CRISWELL PREDICTS

(Continued from Page 8)

their January issue . . . that a TV commentator, who publicly boasts of his atheism, will quietly leave the airwaves due to his sponsors cancelling, by public demand . . . that a very

famous doctor who eats opium, will be discharged from his high position in a famed hospital . . . that Gloria Swanson will soon make her wealthiest marriage . . . other brides to be Mrs. Charles DeGaulle, Rachel Mussolini and Winnie Ruth Judd . . . that the purloined Pentagon Papers will still be in the news with new revelations, more shocking than the time before . . . and Castro of Cuba has hired two new doubles for grueling personal, political appearances!

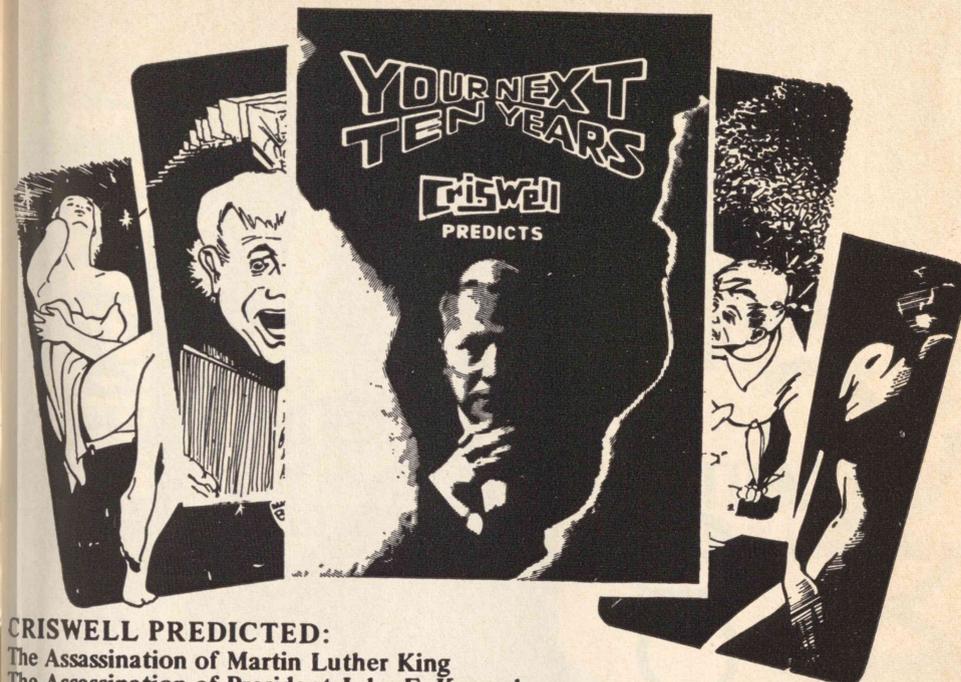
A man fell into a state of coma, but recovered before his family had buried him. One of them asked what it left like to be dead.

Man: Dead! I wasn't dead, and I knew I wasn't dead, because my feet were cold, and I was hungry.

Cousin: But how did that make you sure?

Man: Well, I knew that if I were in heaven I shouldn't be hungry and if I were in the other place my feet wouldn't be cold.

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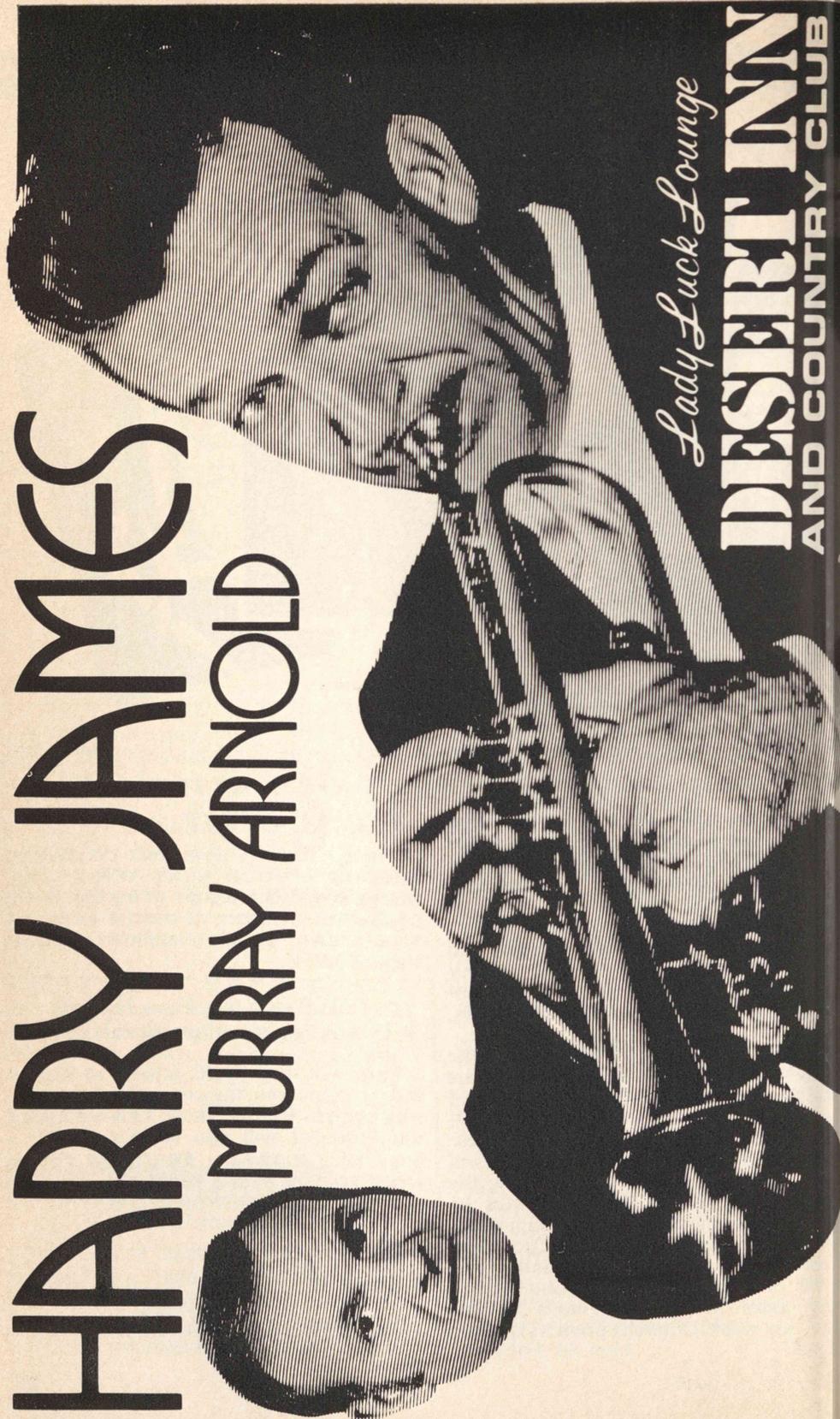
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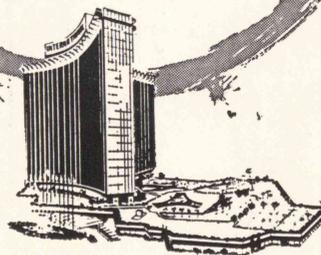
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