

JACK CORTEZ'

DECEMBER 11, 1971

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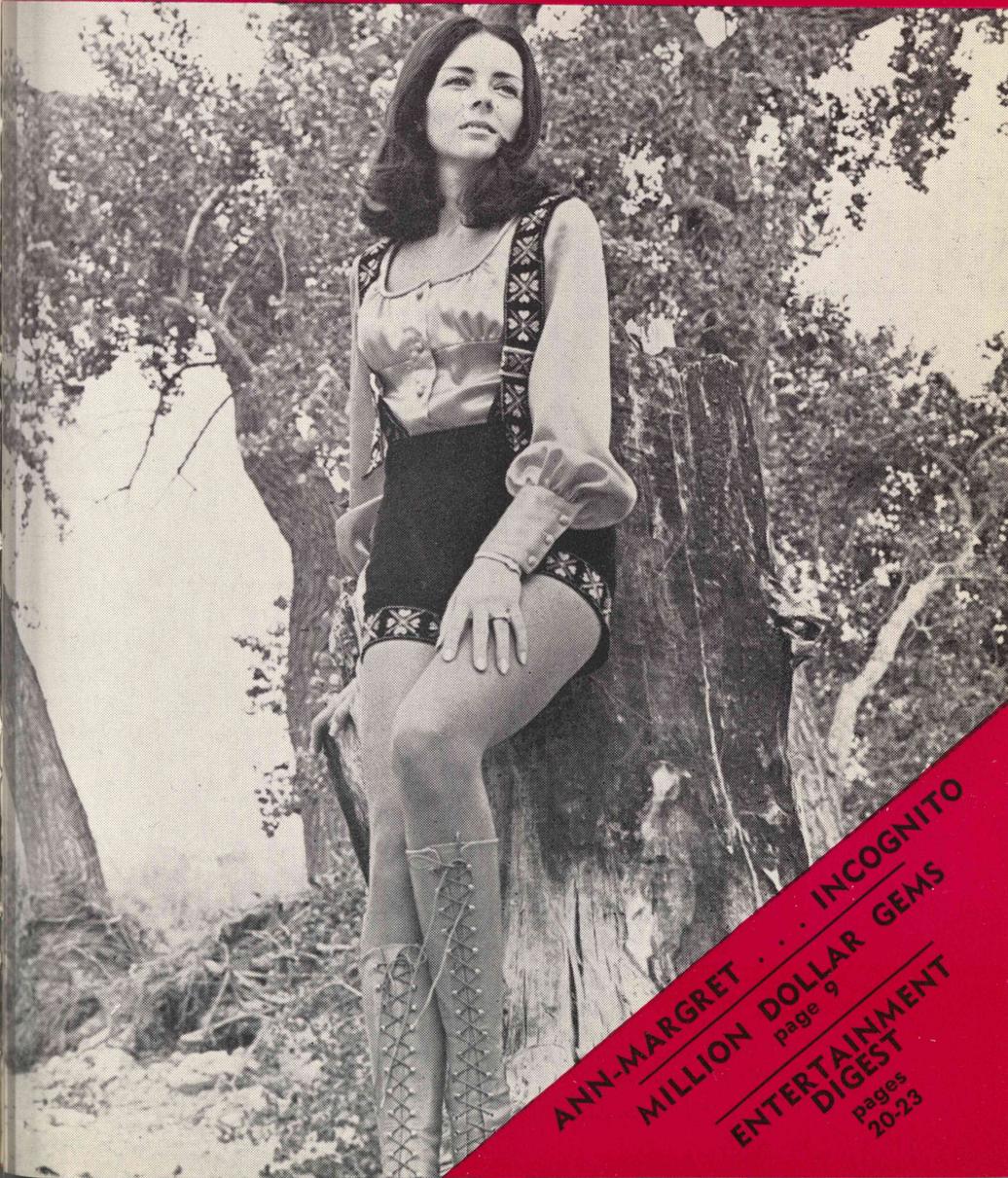
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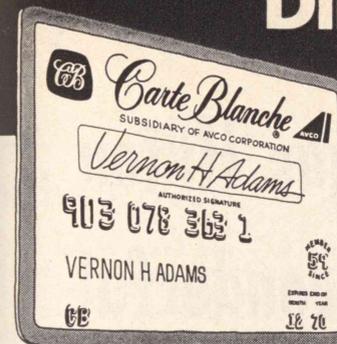
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Thanks to all Las Vegas Hilton employees for their wonderful support during Ann-Margret's 14 weeks in the Showroom Internationale. Without your help, none of this would have been possible.

God bless you,
ANN-MARGRET and Roger

Fabulous

LAS VEGAS MAGAZINE

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Volume XXIV, Number 43 December 11, 1971

On the Cover

... Back for an encore as one of our 1971 cover beauties is Lisa Parrish. An impeccable beauty, with impeccable taste, the stately model chose modern mini Tyrolean garb to match the mood of the landscape about her . . . Lisa is an expert in things culinary and is a devoted collector of antique jewelry. She also collects many comments over her possession of a Bartender's License. (Photo by Zoran.)

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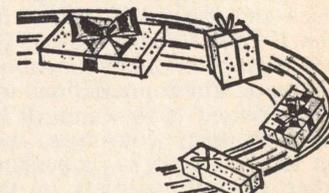
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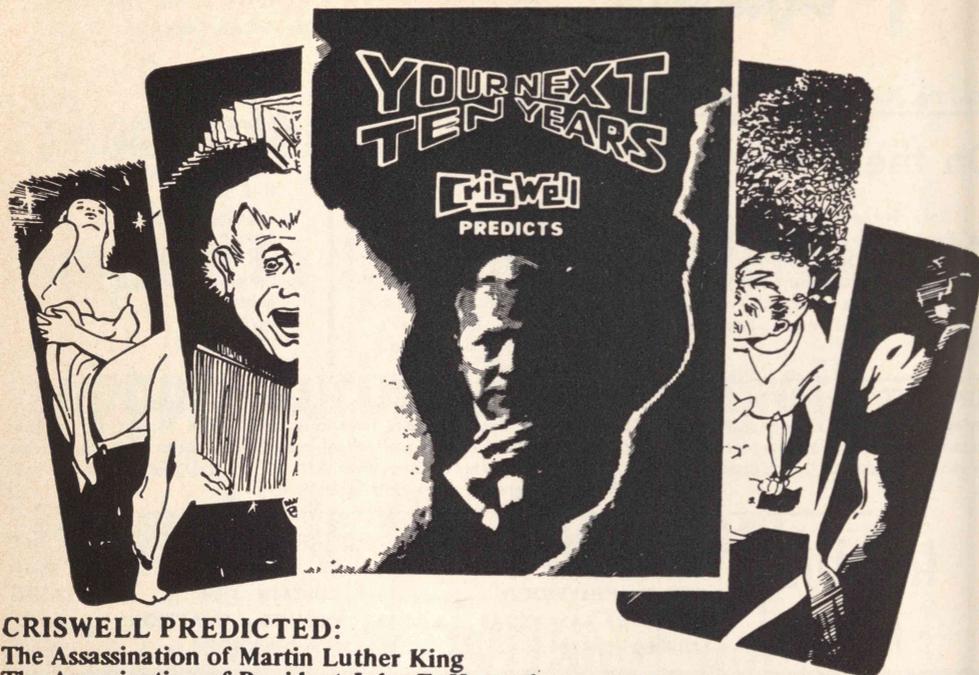
Birthday-Anniversary CORNER

This week, vivacious Brenda Lee is assigned the spotlight to sing the "Happy Birthday" song for all the celebrants . . . Sharing the December 11th date with Brenda are J. Kell Houssels, Jr. (Prexy of the Tropicana Hotel), 7 year old Christina Marie (dotter of Joan & Tony Costa of the Town Pipers) and Colonel Ralph Gaglione (of the National War College in Washington) . . . On the 12th, send your cards, gifts and love to birthdayers Sammy Davis, Sr., Morris Glass, Georgia Lewis (who authors historical essays on FLV) and Frank Sinatra, Sr. . . . The lucky 13th is proudly claimed by Ernie Blanco (chief parking lot attendant at the Sahara) and Archie Moore (former Ring star) . . . Last year, Thunderbird jockey Major John Dickey celebrated his birthday on the 14th, with the 1141st USAF. Sharing that

date with the Major are three beauties — actress Patty Duke, actress-singer Abbe Lane and actress Lee Remick . . . The Sands Hotel opened its doors to the public on December 15, 1952 . . . Darwin Lamb's son Ocey reaches his 20th birthday on the 15th . . . Manny Maglio (Executive Steward at the Dunes) not only adds another candle to his birthday cake on the 15th, he also presents his wife Rose with a special 20th Wedding Anniversary gift on the same day. . . . Rex Bell, Jr. and actor Noel Coward to be birthday-partied on the 16th . . . Perry Leff has planned a very special something for his beautiful wife Abbe Lane in honor of their Wedding Anniversary on the 16th . . . Eight year old Mary Ann Campbell accepts the monumental task of bringing this seven day visit to a close with her pink-iced happening on the 17th.



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I PREDICT carnage, crisis and chaos over the every growing problem of India! I predict that the result will be exactly as in 1939 when Russia and Germany "liberated" Poland . . . but this time it will be Russia and China "liberating" India! This second land grab in our century will not shock too many people, as it is openly telegraphed by both Communist nations in their barrage of propaganda! "The only way we can do any business with the Communists is to be liberated by them" said Sir Winston Churchill in 1947! He could prove correct! . . . I predict that with the millions of dollars damage done by the student and faculty to our colleges and universities, no public funds will be voted! The ill-advised teacher's strike did not aid the educational picture in any way! . . . I predict that the next problem to plague the British Empire will be the realization that there cannot be "Two Irelands" in this sorry scheme of things! The Catholics and the Protestants will join together and create an Independent Ireland from the Crown! History is written in blood and it will continue to be so! The Irish Strain cannot be divided for long, for the loyalties of the Old Sod will rise to the top! . . . I predict that the largest floating crap game in Canada will come to a quick end as the pay off is in counterfeit American dollars! This huge travesty will be on your front page soon!

CANCER CONTROL

I predict that cancer will be controlled thru diet and diet alone. It has been found that protein turns to glucose and to sugar, and when the system it overloaded, it gives cancer a chance to develop! In the chemistry of the body, each and every mouthful of food can have a telling effect! In

many parts of the world cancer is unknown and this could be the reason! Our miracle men of Science is well on the track!

BIRTH CONTROL

I predict that we will be permitted to have only two children to a family to qualify for tax exemption and for welfare! The day of the "incubator" mother will be at an end, where children are merely born to be on welfare! "The average welfare mother spends the child's money on other men, liquor and frivolities, which drains our treasury and causes taxes to soar!" will be the findings of many City Welfare Societies! The time to call a halt is near, in fact it is overdue!

A NEXT TIME SERVICE

I predict a next time service will soon be offered by our Telephone Company! A small light on the cradle of your phone will light up when some one else is trying to get your number, and if you are just chatting, you can switch the call, and hold! Mark Twain predicted that "The Telephone will never mean any thing to the business world, but will turn out to be a plaything of women!" Mark Twain also predicted the present racial troubles in our cities, the overspending of taxes for useless welfare and our air travel at low cost, worldwide!

THE NEW AREA:

I predict that the new era in England, now tottering under a huge load of liberal socialism, will be a turn-about and a start from scratch, over! Three items will take place as voted by the House of Lords and the House of Commons! (1) The dole of the welfare will be abolished and replaced with soup kitchens and community kitchens, with the food furnished which must be cooked and eaten



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there! (2) Strict emergency laws will be enacted with no loitering or idleness on the streets! Each and every citizen must carry an ID card at all times and must have permission to go from one place to another! Full war-time rules will be in effect! (3) Each and every individual will be assigned a job to do, and all Unions will be abolished overnight! England will not get any aid from other nations and that includes our America!

MATERIA MEDICA

I predict that the best seller of 1972 will be a book called "The Yellow Emperor's Classic of Internal Medicine" the oldest Chinese medical book in existence! The super-natural in the concept of disease! The weather and your health! Acupuncture therapy and delusion! Secrets of the witch doctor and how it works today! Dr. Ilza Veith's startling, startling, startling voyage beneath the surface, and we who go beneath the surface do so at our own risk! We will learn and profit greatly! The history of medicine is

half superstition and half-guess work, and it will work out to our own 20th Century amazement!

TWILIGHT OF SIN

I predict we are entering a period to be known in the future as "the twilight of sin" due to our ultra-liberal thinking and our ultra-liberal laws! Once abortion, pornography and open sex acts were outlawed and punishable by jail and fines! In our ultra-liberal world of tomorrow there will be no sin!

INTERNATIONAL AWARD

This is the time of year they hand out the many awards, but one award fills me with pride, and that is the radio award to David Niehaus for his announcing all the Rams Football Games. Niehaus is the product of Princeton, Indiana as I am, and naturally you rejoice at the good fortune of Dave Niehaus! Football was just a little more enjoyable, due to Dave Niehaus!

(Continued on Page 16)



that's for sure..

By **ETTA CORTEZ**

LAST week, we walked down the impressive Hollywood-type staircase of a luxury suite at CP, into a room filled with security guards and plain clothesmen, to witness a greater than million dollar display of gems and watches. It heralded the grand opening of "Jewels Of C.P." There were two specific diamonds that created a stir. One - "The Earth Star" - is a 111.59 carat, brown, pear shaped diamond. The other a 32carat "North Star" blue diamond. Each carried a price tag in six figures. The security man with his eyes glued to the showcase began to squirm when the chief of the traveling exhibit took the diamonds and draped them around the necks of some lovelies for a camera session. Looking at the luxurious items, we recalled how many of our financially secure friends have insisted they will no longer own expensive gems, or wear them in public, for the precious baubles simply invited burglaries... Apparently everyone doesn't feel that way. Some of the viewers arrived wearing gem wardrobes that called for their own Brink's Armored Caddies.

★ ★ ★

When the cast comes off his leg in a couple of weeks, Perry Como hopes its pressure will have put his knee back in place. If not, there's a possibility medics will have to insert a pin. The singer completed the rest of the taping for his December 9th tube special in a wheelchair, disguised by special camera angles... We're told not to believe the rumors that Perry is considering a Hilton International return in January. He is apparently set to return on April 4th.

After leaving the Hilton International on the 12th, Ann-Margret and hubby Roger Smith will join every-

one else to do their Christmas shopping. The stunning Mrs. Smith will have a rest from stagework until she opens the new Playboy Hotel in Great Gorge, N.J. for appearances during the Christmas and New Year weekends... Ann-Margret has no problem when she wants to avoid crowds. She simply dons a short dark wig that alters her appearance so dramatically, not even her husband's partner Allan Carr recognized her... neither did Mama Cass nor hotel Prexy Alex Shoofey... with whom she chatted when they met in the same elevator. Alex was so perplexed about the identity of "that girl in the short dark hair," until three days later when he asked Roger if she could have been the Hilton star... The Smiths were delighted with Ann-Margret's long run at the bistro. The time extensions made them feel a part of our community... and they made friendships that couldn't be cultivated during briefer engagements.

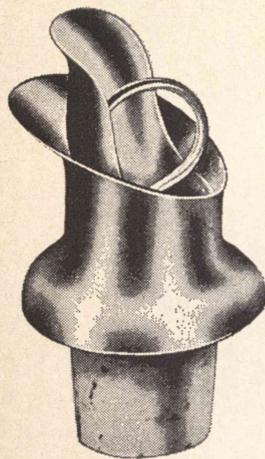
The Golden Nugget will embark on an entirely different concept of entertainment next year... retiring their western features in preference for show packages... possibly starting with the Marshmallo Company.



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Latest potential love match is that of Patty and Jaimie. (If you can figure out who we mean — you'll go to the head of the class.)

A million to one chance . . . and we watched it happen . . . A cheerful young tourist "split two kings" at the "21" table and a confounded dealer turned white as the player drew a "Blackjack" — along with another "safe" 20. (No! He didn't try to split the last 20. Too many gamers passed out!)

Memo to Bob Joyce . . . Clarence Hoffman phoned to correct your trivia answer on . . . "Who sang 'A Pretty Girl Is Like A Melody' in 'The Great Ziegfeld'?" Although he agrees with you that Dennis Morgan was cast in the role, Clarence advises D.M. simply "mouthed" the tune . . . while Alan Jones provided the offstage voice . . . Verify it with Jack Jones when he opens at the Flamingo on the 23rd.

Security man Mel Dugan wasn't at his usual post on the show line at CP this past week and he was missed. He had ignored earlier warnings is-

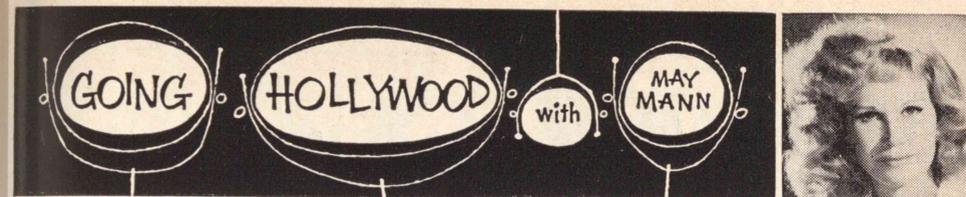
sued by his heart and finally had a serious one that put him in Southern Memorial Hospital on the 4th. When medics discovered his heart valve was malfunctioning, they ordered his son home from an Eastern college. We pray that a good heart surgeon would have been called in on the Dugan case, before this issue hits the stands.

Beverlee & Sidro's topline engagement at Harrah's-Tahoe, opening on the 16th, is the husband-wife team's first appearance together onstage since the October birth of their son, Sotero. The bambino travels north with his parents for his first white Christmas.

The Treniers, Flamingo Casino Theatre, energized late tube viewers on the 8th, guesting on the Merv Griffin Show. Home owner Skip Trenier believes the way to write something that will live forever is to . . . "Write your name on a mortgage!"

The producers of "Arnie" had a special script written for Foster Brooks . . . and advised him no one
(Continued on Page 26)

FABULOUS LAS VEGAS



THE 40th Annual Santa Claus Lane Parade of Stars ushered in the Yule season here. The two-hour spectacular, produced by the Hollywood Chamber of Commerce with Ted Fertig, Betty Mann and other officials newly in charge this year, brought hundreds of thousands of spectators to famed Hollywood Blvd. Johnny Mathis, the Pat Boone Family, Mayor and Mrs. Sam Yorty, Pat Buttram, Caesar Romero, Sue Ane Langdon were the big stars who won the cheers. So were the marching bands, the beautiful horses, the equestrians and many beautiful floats. But Hollywood's image is Big Hollywood Stars. It is a pity there were not more big name stars in this annual that bespeaks the film capitol's image! There were people parading in cars from a tailor on Hollywood Blvd. who plays occasional bit parts in films to Mickey Hargitay and Liz Renay. All interesting. The world, however, wants super stars like Bob Hope, Danny Thomas, Ali MacGraw, Jerry Lewis, Ryan O'Neal, Barbra Streisand, Elvis Presley — you name 'em. They all live in Hollywood and its environs. There's a need for better screening and casting next Yule. Congratulations for the hard work by those who did their initial best. What more can anyone do than his best.

People everywhere recalled when Claire Grimes was ace Secretary of the Chamber of Commerce and who began this big parade of stars. That was in 1957, when the Christmas parade was not much more than a local parade of people in cars — for their home folks. Claire dreamed it big, for international scope, and pursued his dream to greatness. He carefully cast and screened his entries. To be eligible, a T.V. star had to be a big one for two years, a film star in three

major movies, a record star three gold records, etc. This screening and production made it all the biggest Christmas parade in the world beamed worldwide . . . to 80 million viewers! Two years ago, Claire resigned. He's needed back with his experience and know-how.

It was in the Santa Claus Lane Parade two years ago when Princess, named "the world's most famous pussycat" by National Cat Week worldwide, was seen by Jean Appleton, the prize winning noted artist. Her paintings grace the FABULOUS collections of the Kennedys, the Roosevelts, Greer Garson and so many eminent and affluents. Princess had her own float and her rare pink and white Siamese beauty shone on Miss Appleton's T.V. screen in Washington, D.C. Now the noted artist is in Malibu. She made it a point to look up Princess, and she has painted two Princess portraits for her current showing at the Malibu Library and in the lobby of the exclusive Bel Air Hotel. The showings run through December 18th. At the unveiling of the magnificent oil of Princess, which is the key portrait in the Bel Air exhibit, Anthony Quinn told the famous pussycat, "You are indeed gorgeous!" Princess purred naturally. Some femmes would purr at any little word Anthony Quinn might say in a shell pink ear anyway, wouldn't they, luvs! While press photogs flashed away and news reporters interviewed Princess Pussycat, it was noticed she kept her Nile green eyes and purrs directed at her now instant favorite movie star, Mr. Quinn.

A New York publisher has assigned a noted author, who is writing Princess' amazing life biography which has more exciting adventures than any pussycat I ever knew. What a

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LANDMARK

pussycat — she!

Dodo Hiller and Arthur Van Avery ushered in the Yule social season with a gala soiree at their beautiful hilltop home. Dodo wore a lovely deep wine velvet with her diamonds. Nina Anderton wore gold and diamonds and Bob Myers on her arm. Sybil Brand wore a red wool with black and white check skirt with boots; Vivian Duncan came in twinkly pink sequins; Alberta Cole in a pink pants suit jeweled at the neck said Hong Kong, who makes those famed beaded imported dresses, has raised its prices so high they are not being imported. Vivacious blonde, Edna Earle, was tres glamour in gold and white and black satin. The Kenneth Rolfes, celebrating their recent nuptials in San Francisco, flew in for the event. (Host Arthur was with them in Tahiti recently.) Gertrude Neisen, Kurt Kasper, Raj Meram, Lloyd Pantages, Carol Mathews were more. Most interesting was Countess Lyana Alberti, who received the Congressional Med-

al of Honor from Eisenhower for distinguished service and bravery. During the war, the countess and her twelve-year-old son saved the lives of 38 U.S. airmen by hiding them in their villa in Italy and smuggling them out of the country to freedom. Finally the Nazis discovered it. Lyana was sent to a concentration camp for four years. Tables of delish food everywhere kept the guests staying on and on until the twinkling jewel of lights of Hollywood below were greeted by the first rays of dawn.

A Santa Claus helper called me to say there is a special new motorcycle on order for Ryan O'Neal's Christmas delivery and from a very lovely lady; not Barbra Streisand.

Shirley MacLaine's troubles filming her T.V. series in London, she said, was not letting Shirley be the adventure enterprising girl she actually is. "They wanted to make me into a Sandra Dee — which I am not." So the fight's on with the writers and the
(Continued on Page 29)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

In over 25 years of covering this beat the entertainment world has changed completely. The entertainer of old was a trouper traveling to all parts of the country and asking for no special favors.

People went to the various showrooms to be entertained — not to see big name talent as today. The great Hollywood stars would never get an opportunity to perform in nightclubs.

Most of the showrooms weren't looking for name value. The hotels here were buying entertainers who could bring in people to fill the casino.

Comedians were the thing. They would stay around after completing their work to keep the gamblers happy. Female singers usually got second billing.

The crowds were intimate and wanted to meet the performer. Nowadays the star goes to the dressing room after a show and is not seen again until he's ready for another performance.

Entertainers were very generous. They gave their time freely for benefits and visited veterans hospitals. They were versatile and each show was different. The whole era has changed considerably.

Fifteen years ago booking entertainment was a cooperative venture. Now everyone wants to overbid and steal everyone else's act.

The entertainer today is big for name value where years ago it was talent. Show going public used to go to be entertained and now they go because some one is given a big build up.

In the old days a movie star couldn't get a booking unless he had the talent suitable for a nightclub. A recording star had to have more than

one hit record and a whole repertoire in order to get a date. The greatest singer never needed more than a 10 or 12 piece orchestra.

A hotel operator can't afford the asking price of the entertainer today. It's going to have to come back to the era of yesteryear. A booking agent never had a signed contract with an entertainer, it was all verbal as everyone trusted each other.

Show business will have to resort to intimate rooms where people can feel close and enjoy dinner. It has to go back to when you were entertained by a talent and not by a big ad campaign. Just as soon as this is accepted we will be back in the groove for a healthy situation.

RAMBLING AROUND — Bill Miller signed the Lettermen for their local debut at the Flamingo Hotel in June . . . Bill Harrah was so pleased with the business Connie Stevens did at Reno that he invited her back anytime she has an open date . . . Jerry Lewis will delay shooting his next flicker, "The Day the Clown Cried" for a stint at Caesars Palace starting Jan. 14 . . . Vic Damone will share



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his first main showroom billing at Riviera Hotel with Totie Fields on March 15-April 4 . . . Comedy star Sammy Shore set for a five week outing at Las Vegas Hilton International Theatre beginning Jan. 5.

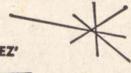
Frederic Apcar brings back Judith Ritsko as the featured nude in "Casino de Paris" show, opening Christmas Eve at Dunes Hotel . . . Frank Sinatra Jr. is slated to team up with Jimmy Durante at Frontier Hotel for a four week stand starting May 11 . . . After much dickering Leslie Uggams made a FABULOUS deal to appear at Flamingo Hotel over the next two years . . . Phil Brito, the comeback kid was inked for a late Feb. date at the new Holiday Inn here.

Debbie Reynolds returns to Desert Inn for another three week outing beginning March 21 if it doesn't interfere with her TV talk show schedule . . . Joey Bishop agreed to play the Sands Hotel for a four week stand starting May 24 . . . Elvis Presley is slated to open a four week stint at

Las Vegas Hilton on Jan. 26 to be followed by Bill Cosby and Jose Feliciano on Feb. 24 for four weeks . . . Leslie Uggams cancelled a two week stand with Bill Cosby at Harrah's, Reno starting Dec. 24 for a film assignment. Fran Jeffries will fill the vacant slot . . . The Royal Irish Show Band will do an encore for a month at Stardust Hotel beginning Feb. 8.

Middle age: When you divide your time between worrying how your children will turn out and when they'll turn in.

JACK CORTEZ



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"LOUNGE STARS"



By Bob Joyce

Who played Ann Rutherford's father in the "Hardy Family" films? An extremely fine actor by the name of Addison Richards.

Now for next week's toughie and Jim Seagrave already knows the answer. In the movie, "The Thin Man," who played the title role? (You'll hate me for this one! Hint: it was not William Powell.) Well, this week's epistle will be short due to the oncoming holiday season and for me, a million things to do before that day.

I caught quite a few lounge shows this past week. It's in the Lady Luck Lounge of the Desert Inn Hotel. I'm referring to Tex Beneke, Ray Eberle and Paula Kelly and her Modernaires. Due to a ruling by the Glen Miller estate, Tex cannot say "Music in the Miller Mood" or words to that effect. But he can say and does, "Music Made Famous by Glenn Miller." I recently read somewhere that the young people are starting to dig the big band sound from that wonderful era. Well, I found that to be true for quite a few young people were in attendance and naturally, the old ones like me.

"Moonlight Serenade" is still the most nostalgic of all the band theme songs and as the band starts to play what was once an exercise in theory for the late Glenn, you feel a tingle and a bit of sadness. It's not 1971 any more. It's 1939 at the Glen Island Casino, The College Inn, the Aragon, The Palomar, the Cafe Rouge, the stage of the Paramount Theatre. It's all there, "In The Mood," "Tuxedo Junction," "Chatanooga Choo Choo," "Serenade in Blue," "Elmer's Tune," "Moonlight Cocktail," "American Patrol" (with a good drum solo by Karl Kifee), "Juke Box Saturday Night," "Ida," "Rhapsody in Blue" and so

many more that you associate with the most sentimental age we have ever known . . . still being performed by these named above and I might say looking as young as they did some thirty odd years ago.

Time must have a special place for this era. And I might add, the above named tunes represent only one show. Each set is different. But all with the Miller stamp. So Gordon "Tex" Beneke, Ray Eberle, Paula Kelly, long may you do your thing. Watching you, I'm a kid again, listening to your music on the juke box at the corner drug store or locked tight in a record booth with about twenty of your records, spinning them and trying to decide which one will I spend my 53c on. Of all the nostalgia packages on the market today, this has to be the best. One word of caution, get to the Lady Luck Lounge early. This group packs them in.

In print, Thanks to Lou Michaels of the Silver Slipper show. He'll know what I mean. And if I may add, "The Wonderful World of Burlesque" is still one of the classiest and funniest shows ever to play our town.

Good news for S.O.U.P. fans . . . the musical combo play a one weeker in the Hilton Casino Theatre before moving up to the Crown Room for an indefinite stay. S.O.U.P. opens in the Hilton on the 15th.

A case of laryngitis felled Nelson Sardelli and he was forced to miss several performances as special guest star with the Mills Brothers. As we went to press, Nels was back in top form for the close of his Flamingo engagement.

Frank Sinatra, Jr. and Jerry Vale at the Frontier on a most unusual double singers bill will be covered in next week's issue. The promo that

THIS SPACE CONTRIBUTED BY THE PUBLISHER



Mr. Rock Hudson

Learn cancer's warning signals. You'll be in good company.

1. Unusual bleeding or discharge.
2. A lump or thickening in the breast or elsewhere.
3. A sore that does not heal.
4. Change in bowel or bladder habits.
5. Hoarseness or cough.
6. Indigestion or difficulty in swallowing.
7. Change in a wart or mole.

If a signal lasts longer than two weeks, see your doctor without delay.

It makes sense to know the seven warning signals of cancer.

It makes sense to give to the
**AMERICAN
CANCER
SOCIETY**

is being done on young Frank's "Spice" record on the Daybreak label is causing a lot of reaction. Packaged spices are being handed out by the Armanino Farms of California and I'm gonna try mine out in my bachelor pad, to compete with Frank's title of "Bachelor Chef Of The Year."

When Calliope played the International earlier this year, they performed at the C.C. Juvenile Home for youngsters of the Detention Center/Child Haven and Spring Mt. Youth Camp. They promised to be back. Steve Casciola and the rest of Calliope are doing that, this Sunday.

See you every day on TV-5. 'Bye now.

CRISWELL PREDICTS

(Continued from Page 8)

HOLLYWOOD

I predict that the world conditions will send motion picture production back to Hollywood where it belongs! The fluctuating currencies, the many nationalistic moves by foreign nations and the dislike for all Americans will result in this move! I predict that the changing tastes of the great American public will cause many finished films to be discarded as they have dated so quickly in political matters! When we get so up to date, we could easily go out of style rapidly! I predict that the face of Hollywood will change with the new Shopping Mall, the new Merchandise Mart and the spanking new Civic Center! All of this, with the boom on local production, again will bring new hope to the film industry! I predict that Hollywood still is a magic word and it will remain so!

JACK CORTEZ

Fabulous

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MIGHTY MIXTURE

By GARY STEVENS

MANGLED MASCULINITY: One of the more militant members of Women's Lib stated it bluntly: "Most American males are not."

AT A TIME WHEN RICK WASN'T JAKE: In our peregrinations about town the other evening we hopped into a cab and the hackie's name, listed on the identification card, was Ricardo D. Cortez, 141087. To make conversation we asked if he ever had the actor of the same name in his cab. The reference was to a movie name of the 20's and 30's, handsome, dark, studio created competition for Novarro and Valentino. It was so vital at the box office to be Latin in those days. So as not to lose our point, the young driver replied immediately: "No I never had him in my cab, but you see that "D" in my name up there - it's because of Mr. Cortez. A couple of years ago I started getting bills from Saks Fifth Avenue. I thought they were kidding. I didn't even have an account there. But each month the statements arrived. Once there was a fur charged and the total was up around \$1,200. I wrote and told them it wasn't my bill. Somebody informed me about Ricardo Cortez, the actor, so I did the next best thing - I phoned him. Sure enough, this was his account. He was very nice and the whole thing was straightened out. I've never even seen him in pictures. Sometime when the Late Show has one of his old movies on I'm going to stay home and get acquainted with him."

We told the cab driver, Ricardo D. Cortez, that his namesake was now pretty well advanced in years and active for decades on Wall Street. "Oh yes," we added, "this whole little incident could have been avoided."

"How?" inquired the hackie.

"If he had only remained Jacob Krantz," we answered as we tipped him.

QUOTABLE QUOTES: That heavy imbibor of spirits, W. C. Fields, once had a hospital siege and his health remained at a touch and go level for days. When recovery was at hand, the brazen gent with the bulbous proboscis said: "When the crisis was reached I knew I was getting well when I could blow the foam off my medicine." And during one of his radio forays with 'Charlie McCarthy,' Bill bellowed: "Why you former little tree stump, I'll break every knot in your body."

ASSORTMENT: "The Rothschilds," one of the most richly mounted musicals in years, is an endurable property. In poppa's (Meyer Anselm Rothchild) role Hal Linden makes you forget George Arliss, which is quite a feat in itself . . . Did you know that there's a White House photographer on duty twenty-four hours a day? So how come we've never seen a shot of a President sleepwalking or raiding the refrigerator at 1600 Pennsylvania Avenue?? . . . Talk about a waste of film in the movie business. It came to our attention just the other day that Troy Donahue has made 39 motion pictures . . . Ethnic humor is a funny commodity, especially when the source is of the people involved. John Buckley, active part of a neighborhood food market, asked us if we knew the ingredients of an Irish dinner. Before we had a chance to say Corned Beef and Cabbage, John shot back: "A six pack of Bud and a boiled potato" . . . Line out of the 1965 movie "Marriage On The Rocks" . . . "Boredom is the reason for ninety percent of divorces." . . . We spotted a
(Continued on Page 33)

SATURDAY — December 11

- 6:00 (13) Cartoons (c)
- 7:00 (8) Cartoons (c)
- (8) Viewpoint On Nutrition (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Man Without A Body"
- 10:00 (8) F.B.—Detroit/Min. (c)
- 11:00 (3) Mr. Wizard (c)
- (5) "Secret 7" & "Annie Oakley"
- (13) Kick Boxing (c)
- 11:30 (3) The Jetsons (c)
- 12:00 (3) Think (c)
- (13) Wide World of Sports (c)
- 12:30 (3) Forrest Duke Show (c)
- 1:00 (3) F.B.—Miami/Balt. (c)
- (8) Cartoons (c)
- (13) Camelia Bowl (c)
- 2:00 (8) Ear To Youth/Jobortunity (c)
- 2:30 (5) Leave It To Beaver
- (8) Strategy/Resumen De Noticias (c)
- 3:00 (5) Bench Racing (c)
- (8) Christmas Choir (c)
- 3:30 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- 4:00 (3) Championship Bowling (c)
- (5) Pet Post (c)
- (8) This Week In Pro Football (c)
- 4:30 (5) Roller Derby (c)
- (13) Sports Challenge (c)
- 5:00 (3) Flipper (c)
- (8) Boxing From The Forum (c)
- (13) American Bandstand (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Ski Scene (c)
- 6:00 (5) Wrestling (c)
- (13) The Country Place (c)
- 6:30 (3) "Cave Of Outlaws" (c)
- (8) Lawrence Welk Show (c)
- (13) Good Ole Nashville Music (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) Truth or Consequences (c)
- 7:30 (5) Contact
- (8) Chicago Teddy Bears (c)
- (13) Rollin' On The River (c)
- 8:00 (3) The Partners (c)
- (8) All In The Family (c)
- (13) Bobby Sherman (c)
- 8:30 (3) The Good Life (c)
- (5) Spotlight (c)
- (8) Funny Face (c)
- (13) "The The Man Run" (c)
- 9:00 (3) "The Big Country" (Pt. 1) (c)
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Mission Impossible (c)
- (13) The Persuaders (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "Man Of The Sixth Happiness"

SUNDAY — December 12

- 6:30 (3) Eyewitness Perspective (c)
- 7:00 (13) Cartoons (c)
- 7:30 (8) Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Trinity Temple (c)
- 9:00 (3) Good Old Gospel Hour (c)
- (5) "Brain From Planet Arous"
- (8) Cartoons (c)
- (13) Black & Decker Sports Special(c)
- 9:30 (3) Treehouse (c)
- (13) USGA Highlights (c)
- 10:00 (3) F.B.—N.Eng./N.Y. & Oak./K.C.
- 10:30 (8) "Bullet In The Flesh" (c)
- (13) Issues and Answers (c)
- 11:00 (5) Spotlight/Pet Post (c)
- 12:00 (5) "The Day The Bookies Wept"
- (8) "He Is A Cockeyed Wonder"
- (13) "The Jade Mask"
- 12:30 (8) F.B.—Atlanta/San Francisco (c)
- 1:00 (13) Roller Game Of The Week (c)
- 2:30 (5) Leave It To Beaver
- (13) Wonders Of The World (c)
- 3:00 (5) Day Of Discovery (c)
- (13) Untamed World (c)
- 3:30 (3) Sport Of The 1970's (Racing)
- (13) The Bridge (c)
- 4:00 (3) The Saint (c)
- (5) Buck Owens Show (c)
- (13) "Tales of Manhattan"
- (8) Shenendoah" (c)
- 4:30 (5) "Greed In The Sun"
- 5:00 (3) Meet The Press (c)
- 5:30 (3) Oil But For One Day (Spec.) (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Great American Dream Machine
- (13) Tom Jones Show (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Mr. Magoo's Storybook" (c)
- (8) Circus (c)
- (10) Civilisation
- (13) Dr. Simon Locke (c)
- 7:30 (3) Littlest Angel (H.H. of Fame) (c)
- (8) "Will Penny" (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 9:00 (3) Bonanza (c)
- (5) The Goldiggers (c)
- (10) Masterpiece Theatre
- (13) "Hurry, Sundown" (c)
- 9:30 (5) Ski Scene (c)
- (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (10) The Pink Floyd
- 10:30 (5) Twilight Zone
- (8) National Geographic (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — December 13

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Loves Of Carmen"
- 3:00 (3) "Satan Never Sleeps (Pt. 2) (c)
- (8) "Seven Thieves" (Pt. 1)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Flipper (c)
- (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) N.Y.P.D. (c)
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- (13) F.B.—Wash./L.A. (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Easy Living"
- (8) Here Come The Brides (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Tales of Hoffman
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "The Big Country" (Pt. 2) (c)
- (8) The Lucy Show (c)
- (13) World of Sports Illustrated (c)
- 9:30 (8) Doris Day Show (c)
- (13) "My Six Loves" (c)
- 10:00 (5) News/Weather/Sports (c)
- (10) Book Beat
- (8) My Three Sons (c)
- 10:30 (5) Twilight Zone
- (8) Arnie (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) "Beat The Devil"
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)

TUESDAY — December 14

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "The Hanged Man" (c)
- 3:00 (3) "Seven Thieves" (Pt. 2)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Flipper (c)
- (5) Dick Van Dyke Show
- 5:30 (3) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (8) I Dream Of Jeannie (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Condemned"
- 6:00 (10) Sesame Street (c)
- (8) News/Weather/Sports
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- 7:00 (3) Primus (c)
- (5) "Impact"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- (13) Truth or Consequences (c)
- 7:30 (3) Little Drummer Boy (Spec.) (c)
- (8) Glen Campbell Show (c)
- (10) Know Your Antiques
- (13) Mod Squad (c)
- 8:00 (3) Crosby & Sounds Of Christmas
- (10) Masquerade
- 8:30 (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "The Trackers" (c)
- 9:00 (3) Andy Williams Special (c)
- 9:30 (8) Cannon (c)
- (10) Black Journal
- 10:00 (3) "The Coming of Christ (Spec.) (c)
- (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) The Nevada, Dec. '71
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "The Jugler"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)

**TEX BENEKE
RAY EBERLE
MODERNAIRES
PAULA KELLY**

**DESERT
INN**

BOB WILLIAMS
Pianist

6:30 P.M. to Midnite

WEDNESDAY — December 15

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Wild Seed"
- 3:00 (3) "Our Man In Jamaica" (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Rhubarb"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- 7:00 (3) The Big Valley (c)
- (5) "D.O.A."
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Consultation
- (13) Petticoat Junction (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) The French Chef
- (13) Bewitched (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) Courtship of Eddie's Father (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- (13) Smith Family (c)
- 9:30 (13) Shirley's World (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Man & The City (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "Pushover"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (8) "The Victors"
- 2:30 (3) Think (c)

THURSDAY — December 16

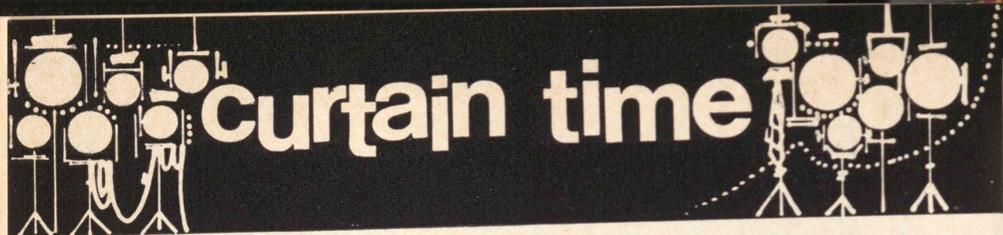
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "In The Good Old Summertime"
- 3:00 (3) "Curse Of Swamp Creature" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa/Flipper (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "The Gentle Gunman"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) Star Trek (c)
- (5) "Quicksand"
- (8) Lancer (c)
- (10) Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Book Beat
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) Great Santa Claus Switch (Spec.)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) Washington Week In Review
- 9:00 (3) Ironside (c)
- (8) "Arrivederci Baby" (c)
- (10) Hollywood Television Theatre
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "His Girl Friday"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "Madame Bovary" (c)

FRIDAY — December 17

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "The Wild North" (c)
- 3:00 (3) "Glass Web"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa/Flipper (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Buckskin Frontier" (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) The Virginian (c)
- (5) "I Was An American Spy"
- (8) Name Of The Game (c)
- (10) Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) A Little Quiet, Please (c)
- (13) Lassie (c)
- 8:00 (10) Reaching Out
- (13) The Night Animals Talked (c)
- 8:30 (3) "They Call It Murder" (c)
- (5) David Frost Show (c)
- (8) O'Hara (c)
- (10) Open Line
- 9:00 (13) Room 222 (c)
- (13) Partridge Family (c)
- 9:30 (8) "Dead Men Tell No Tales" (c)
- (13) The Odd Couple (c)
- 10:00 (5) News/Weather/Sports (c)
- (13) Love, American Style (c)
- 10:30 (3) The D.A. (c)
- (5) Twilight Zone
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) "The Crawling Eyes"
- 11:30 (3) Johnny Carson (c)
- (8) "Convicts Four"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) "Denver & The Rio Grande" (c)
- 1:30 (3) Cinema Scene

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Sunrise Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (3) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (5) Dick Van Dyke Show
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- 9:30 (3) Concentration
- (5) I Love Lucy
- (8) Beverly Hillbillies
- (13) Galloping Gourmet (c)
- 10:00 (3) Sale of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Mike Douglas Show (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 12:55 (5) Ralph Pearl Show (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Nobody Lives Forever" (M)
- "Leave Her To Heaven" (T)
- "Letter To 3 Wives" (W)
- "Jubilee Trail" (Thurs.)
- "Magic Town" (Fri.)
- (8) The Guiding Light (c)
- (13) Password (c)



curtain time

ALADDIN

736-0111 Maitre d' John Marshall
BAGDAD THEATRE - Thru Dec. 18
"The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Dianne Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)

SINBAD LOUNGE
Lenny Martin (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS - Dec. 8-17
This room will be DARK until Steve Lawrence and Eydie Gorme open on Dec. 18th.

CLEOPATRA'S BARGE
Pupi Campo; Bruce Westcott (9 P.M. to 3 A.M.)

BACCHANAL
Jimmy Grippo (8 P.M. to Midnite)

CIRCUS CIRCUS

734-8181
MAIN ARENA - Indef.
Berosini Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; The Hildalys; The Hillarys; Le Lisa; Ronnie Lemus; Los Latinos; Palacios; Randels; The Rigettis; Sabrina; Tanya, The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM - Dec. 7-27
This room will be DARK until the Juliet Prowse Show opens on Dec. 28th.

LADY LUCK LOUNGE - Thru. Dec. 16
Tex Beneke; Ray Eberle; The Modernaires with Paula Kelly (10-Midnite-2 A.M. - Dark Sunday); Murray Arnold (Mon. thru Weds. 9-11-1 A.M.)

A millionaire soap manufacturer graciously consented to a press interview. "To what do you attribute your success?" he was asked.

Said the soap man earnestly, "To clean living, my friend, to clean living!"

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS - Thru Dec. 19
"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP - Thru Dec. 18
George Liberace & his Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale - the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a
(Continued on Page 24)

EL CORTEZ

382-1500
VIP LOUNGE - December 2-29
Coulter Twins & Company; King Henry Explosion (8:30 P.M. to 6 A.M.)

The Coulters provide a program of music that brings yesterday's scores to meet those of today. Drawing plaudits are audience favorites - "I Miss You So" - "Give My Regards to Broadway" - "The Good Times." Twin Bruce plays the xylophone with brother Boyd on fender bass for the musical charts. They interrupt their tuners to impart their brand of down to earth humorisms, dug appreciatively by VIP Loungers. Joining the group is Nancy Kane. This exuberant songstress decorates the unit with her blonde loveliness, lovely voice and swaying choreo . . . The King Henry Explosion is masterminded by a leader with a blonde head of hair that makes everyone come to attention. He looks like a football player but he's a music man, for sure. Henry plays a wild guitar as he and his crew turn you on with the top 40. "Go Down Gambling" - "Ain't No Sunshine" - "Make Me Smile" are among audience demands. Saxophonist Joey Di Ambrosia solos on "Down On The Corner" and "Green River." Bassist Al Randolph repeats "It's Impossible" and "Sweet Caroline" for the fans. Whatever they do, they do it to a beat that keeps their audience swaying and encoring.

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM - Dec. 9-22
B. B. King; Betty Walker; Brother Love; Paul Lowden Ork. (8:15 & Midnite)
CASINO THEATRE - Thru Dec. 22
The Treniers (9:15 P.M., 10:50 P.M. & 2:30 A.M.); "Bottoms Up" (10:15 P.M. & 1 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM
This room will be DARK until December 24th.

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL - December 9-22
This room will be DARK until the Wayne Newton Show opens on Dec. 23rd.
CRICLE "F" THEATRE - Thru Dec. 29
Frank Sinatra, Jr. (11 P.M. & 1 A.M.); Jerry Vale (10 P.M. & 2:15 A.M.) . . . (Dark Sunday)
CABARET - Thru Jan. 5
Mariano Moreno (9:30 P.M. to 3:30 A.M.) . . . (Dark Monday)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscilli
INTERNATIONALE - Dec. 1-12
Ann-Margret; Little Richard; Peter Anthony; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO THEATRE - Thru Dec. 14
Bobby Vinton (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. - Thurs. thru Sat. 11:30 P.M. & 1:45 A.M.); Junior Walker & All Stars (Sun. thru Wed. 11:45 P.M. & 2:45 A.M. - Thurs. thru Sat. 10:15 P.M., 12:30 & 3 A.M.)
CROWN ROOM
The Clark Expedition (9:30 P.M. to 5 A.M.)

Ann-Margret is girlier and whirlier than ever . . . at a new peak of appeal. . . . Opening in a FABULOUS beaded gown that outsparkles the stage lights, the Swedish sizzler socks over such a strong "Show Me A Man," even late diners gaze, with forks suspended . . . Her throaty voice makes the most of all her numbers be it a sultry "Trolley Song," sung during a ramble amongst the tables, or the appealing "Violet For Mother" folk song, accompanied by exquisite film clips of A-M in her native country . . . Other high points are her "Fool On The Hill"/swingly "Day Tripper"
(Continued on Page 24)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE

This room will be DARK until Santa's Circus opens Dec. 12-17.

NIGHTHAWK LOUNGE — Thru Jan. 2
Pat Collins (8:30 P.M. & Midnite); Happy Hour 5-7 P.M. with Stacey Carroll

SKY BAR — Thru Dec. 28
Tommy Martin Quartet (9 P.M. to 3 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Dec. 10-16

Don Rickles; Frankie Randall; Jack Cathcart Ork. (8:15 & Midnite)

DINO'S DEN — Thru Jan. 2
Libbi McGuire (off Monday); Ernie Stewart (off Sunday); (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Nov. 26-Dec. 12

Frank Gorshin; Little Anthony & The Imperials; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
Rossi & White; Sound & Company; Cortez Greer; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER
Charlie Shaffer (7 P.M. to 1 A.M.) . . .
(Wanietta Vess — Wednesdays Only)



What a lot of ten-year-olds are wearing this year.

Fight Muscular Dystrophy.

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SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Nov. 24-Dec. 14

Alan King; Lola Falana; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE — Thru Dec. 14
Bill Medley (10-Midnite-2 A.M.)

REGENCY ROOM — Nov. 11-Indef.
Bob Sims (9 P.M. to 3 A.M. — Dark Sunday)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Nov. 30-Dec. 19

The Jets; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

"We Are The Jets" is the tune that invariably triggers the trio into a potent program of fun and music. Underneath the lunacies, you're always aware of the fine musicianship of each of these gentlemen. **Bob Geno** does his utmost to remain serious as he directs his amped guitar into a tribute to fine composers, among which he includes the best of Bacharach. Fun-loving **Ronnie** is on stand up drums and **Chuck** on fender bass. One of their most humorous interludes is the rewriting of popular song leads, a howler that almost makes you want to get up with our own contributions. G. I. jokes, head gongs, double entendres, are all part of the yock stimulators — but pay special attention to the musical skill when you do catch — **The Jets** . . . **Harry Wham** is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicales . . . **Johnny Paul** not only books the entertainment that keeps this room crowd-

(Continued on Page 25)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Thru Apr. '72

Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Tommy Hodges' Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE — Thru Dec. 19
Xambia (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdyasiastic novelty is presented in statuesque blonde **Angelique's** parade as **Cleopatra**, although **Cleo** never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron

(Continued on Page 25)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE
The Novelites; The Kimberlys; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — thru Jan. 10

"Latin Fire '72" with **Freddy Manjon**, **Manolo Torrente**, **Tun Tun**, **Teresita Rodriguez**, **Clarita Diaz**, **George Hernandez** Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — **Pete Loza**; **Bob & Vicky**)

LOUNGE
Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); **Bob Fletcher & Vicky Lano** with **Hank & Company** (10 P.M. to 4 A.M. — Off Sunday).

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the

(Continued on Page 26)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — 11/26/71 thru 12/17/72

The Never Before "Folies Bergere," starring **Audrey Arno**, with **Gus Augspurg**; **Bizarro Brothers**; **Albert Lucas**; **George Schlick**; **Vassili Sulich**; **Janelle Urbina**; **Carolyn Everette**; **Felicia Atkins**; **Joyce Grayson**; **Rudas Acro Dancers**; **Les Mannequins**; **Tropicana Dancers**; **Tropicana Singers**; **Si Zentner** Ork. (8 P.M. & 11:45 A.M.)

BLUE ROOM — Thru Dec. 16
Pete Fountain (Sun. thru Wed. 8 & 10 P.M. . . . Fri. & Sat. 10-Midnite-2 A.M. Dark Thurs.)

CASINO
Red Norvo; **Dave Burton**; **Eddie De Santis** (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM

This room will be DARK until "Fiddler On The Roof" returns December 21st.

OMAHA LOUNGE
The Kimberly Diamonds (Noon to 6 P.M., except Tues.); **Jay Orlando** (6 P.M. to Midnite, except Weds.); **Paul Littlechief** (1 A.M. to 7 A.M., except Tues./Weds. A.M.)

Coming Attractions

ALADDIN

Bagdad—December 24
MINSKY'S
BURLESQUE

CAESARS PALACE

Circus—December 8-17
ROOM DARK
December 18-Jan. 2
STEVE LAWRENCE
EYDIE GORME
FREDDIE ROMAN
January 3-12
PENDING
January 13-Feb. 9
JERRY LEWIS
SERGIO MENDES

Barge—Current
PUPU CAMPO

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Arena—Current
EXCITING
CIRCUS
ARTISTS

DESERT INN

Crystal—December 7-27
ROOM DARK
December 28-Jan. 24
JULIET PROWSE
SHOW

January 25-Feb. 21
BOBBY DARIN
GOOD HUMOR
COMPANY

February 22-Mar. 20
PENDING

March 21-April 3
DEBBIE REYNOLDS

Lounge—Dec. 17-Jan. 3
HARRY JAMES
& HIS

ORCHESTRA
MURRAY ARNOLD

DUNES

Casino—December 24
FAY McKAY

Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS

Top—Dec. 24—Mar. 23
JACK MORGAN with
RUSS MORGAN Orch.

EL CORTEZ

VIP—Dec. 30-Jan. 26
TOMMY DEERING
INNER CIRCLE

FLAMINGO HILTON

Flam. Rm.—Dec. 23-Jan. 19
JACK JONES
MYRON COHEN

January 20-Feb. 16
CONNIE STEVENS
LONNIE SHORE

Feb. 17-March 15
MARTY ALLEN

March 16-April 12
SANDLER & YOUNG

FREMONT

Fiesta—Nov. 29-12/23
ROOM DARK

FRONTIER

Music—Dec. 9-22
ROOM DARK
December 23-Jan. 26
WAYNE NEWTON

"F"—Dec. 30-Feb. 16
RAY ANTHONY
SHOW

Coming Attractions

HILTON-INT'L

Int'l—December 13-23
ROOM DARK
December 24-Jan. 13
BARBRA STREISAND
ROBERT KLEIN
January 26-Feb. 23
ELVIS PRESLEY

Casino—Dec. 15-Jan. 11
SARAH VAUGHAN

LANDMARK

Theatre—Dec. 1-11
ROOM DARK
December 13-17
SANTA'S CIRCUS
December 18-28
ROOM DARK
December 29-Jan. 25
ABBE LANE
CHARLIE CALLAS

RIVIERA

Versailles—Dec. 17-Jan. 6
5TH DIMENSION
NORM CROSBY
January 7-20
PHYLLIS DILLER
JOHN DAVIDSON
January 21-Feb. 1
VIKKI CARR

SAHARA

Congo—December 13-24
ROOM DARK
December 25-Jan. 3
JACK BENNY
DELLA REESE
January 4-17
JOHNNY MATHIS

SANDS

Copa—December 15-Jan. 4
DIONNE WARWICKE
MARTY BRILL
January 5-Feb. 1
AL MARTINO
LOUIS PRIMA
Celeb—Dec. 15-Jan. 4
LOUIS PRIMA

SHOWBOAT

Mardi—Dec. 21-31
EDDIE
LAWRENCE

SILVER SLIPPER

Red. G.—Dec. 21-Jan. 2
JIM GARIS TRIO

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—Jan. 7, 1972
NALANI KELE
BIG TINY LITTLE
March 10
ROYAL SHOWBAND
OF IRELAND

THUNDERBIRD

Theatre—January 12
GEISHA'RELLA
ORIENTAL
REVUE

TROPICANA

Theatre—Dec. 18-24
ROOM DARK
December 25-Indef.
"Folies Bergere"
Blue Rm.—Dec. 25-Jan. 1
JACK CARTER

UNION PLAZA

Showroom—Nov. 29-Dec. 19
ROOM DARK
December 21
"FIDDLER ON ROOF"

DUNES

(Continued from Page 20)

clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

Husband-hunting is probably the only sport in which the animal that gets caught has to buy a license.

HILTON INTERNATIONAL

(Continued from Page 21)

and smashing show business finale pegged on "One Of Those Songs." . . . The eight male dancers with the star are a splendid asset, and her terping with them — especially in a high kicking Tiller routine in which she's fetchingly toggled in a brief costume — has the crowd whooping with delight. It's an entertaining show, a rich treat for Ann-Margret fans . . . The Rogallan Production was directed & choreographed by Walter Painter, with Lenny Stack's musical arrangements . . . The Hilton brought in the frenetic talents of Little Richard as Annie's special guest star for her closing performances . . . and rounded out the bill with the humor

of Peter Anthony . . . The Joe Guercio Orchestra is splendid.

(Mary Rettig)

SHOWBOAT

(Continued from Page 22)

ed, he also hosts it and table hops to reveal the magic of his educated hands, when time permits. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's

body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangements and his Orchestra plays them faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of **Freddy Manjon** and **Manolo Torrente** as guiding lights of LF '72 carries over, with **Manjon's** lead male dancing smooth as always and **Torrente** selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of **Teresita Rodriguez** as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . **Clarita Diaz** is very svelte with her topless lead dancing, and with **Manjon**, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Torero" number . . . **Tun Tun** is a diminutive three-footer who sprinkles the spicy revue with humor. Among his impersonations, the take-off on **Sammy Davis, Jr.** is the greatest yock getter . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, sil and the rest of the six moving very well in the **Manjon** designed displays of Mexican folklorico and other Latino maneuvers . . . **The George Hernandez Orchestra** provides the fiery background music with a fervor that bears constant spontaneity. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

else could do it, if he decided to withdraw. The segment will be taped on the 13th, after three days rehearsal . . . The "Adam 12" producers will re-run a program in which **Foster** plays the sad role of an executive who literally goes to "pot." . . . Among **Foster's** proud moments is his first meeting with **Art Carney**, when A.C. said . . . "You are the greatest comedian I've ever seen!"

Trying to hold back the clock on this issue's deadline, we were interrupted by a hurricane named "Teenager," who came dashing in to rave about the "J. C. Superstar" perform-

ance he had just witnessed at the Convention Center . . . "Even the police joined in the standing ovations, which erupted after each and every song . . . And the actor who played **King Herod** — absolutely fantastic! No one had time to even light a cigarette! . . . **Gary Naseef** had that place jammed to the rafters! . . . There was no generation gap there . . . We all had a common bond . . . Even the couples in mink and mono suits shouted, applauded — and kept the beat! . . . Boy! This is something I'll be able to tell my grandchildren!"

★ ★ ★

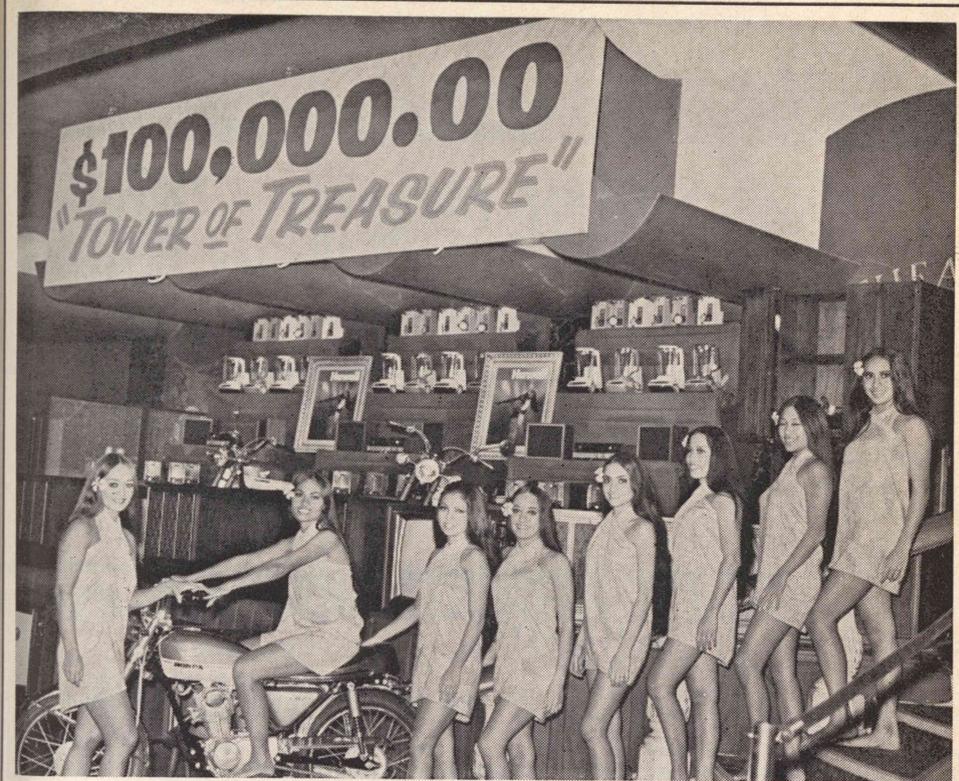
FABULOUS Notes . . . **Teri Brooks**, stunning daughter of **Foster Brooks**, will be one of the commershill lovelies on the "Tonight" show when **Johnny Carson** and his crew return to the coast in February . . . **Ernest Borgnine** in for the **Blue Angels** Convention at the **Desert Inn** on the 4th . . .

The closing of the **Aladdin's "Funny Farm"** has been extended an extra night, through the 18th . . . **Bob Hope** in to catch **Shecky Greene's** Riv closer on the 2nd . . . **Colonel Parker** in town attending advance preparations for **Elvis Presley's** January 26th return to the **Hilton International** . . .

At the **Frontier Hotel**, **Harry James** telling friends **Phil Harris** delighted about reigning as **King** of next year's **Mardi Gras** in **New Orleans** . . . The **Jim Nabors Show** booked into the **Sahara** for a fortnight as of February 1 . . . **Eddie Jackson** scheduled for hernia surgery at the hospital in **Sherman Oaks** this past Tuesday 7th . . .

In **New York** recently, checking on future bookings for the **Union Plaza**, **Jackie Gaughan** and **Sam Boyd** caught "No, No, Nanette" and were intrigued by a puppet show called "The Kumbquats" . . . **Sahara Avenue** merchants (and travelers) are groaning over plans to widen that thoroughfare — again . . .

Tropicana Management extended the life of the **Blue Room** with a December 25-January 1st appearance of **Jack Carter** . . . Also inked in for up-



HAWAII CALLS . . . Dancers from the **Dick Jensen Island Revue** grace the "Tower Of Treasure" display at the **Landmark Hotel**. Bring your "Lucky Buck" in for a chance at prizes that range from **Hondas** to a **Cadillac**, to a trip to **Hawaii**.

coming '72 bookings are **Pete Fountain** (January 29), **Count Basie/Jo Williams** (February 11) and **Roger Williams** (February 25) . . . Most recent report from **Muscular Dystrophy A.A.** headquarters in **New York** advises the telethon pledges banked have topped the 100% mark.

★ ★ ★

Maynard Sloate's cryptic answer to anyone who wants to bring youngsters to see the "Folies Bergere" is . . . "Phone the operator for an answer." This week's conversation with the **Tropicana's** Entertainment Director revealed his three year old daughter **Stacey** has credit for the "Somebody Come & Play" number performed by **Audrey Arno**. The program reads . . . "Adapted by **Stacey Sloate**,

Age 3." And — to think it all happened in the shower, **Maynard**, ol' boy!

Checking back into one of our 1954 volumes (October thru December), we saw **Ed Wynne** and **The Step Brothers** appearing at the **Last Frontier**, where the orchestra was then batoned by **Garwood Van**, who now rules at his **Musicland** emporium . . . **Dan Rowan & Dick Martin** were at **Hotel El Cortez**, with "Typical Satire" billing, doing the drunk heckler bit they brought with them for more recent **Sands** dates . . . **Esther Williams** and **Ben Gage** were at the **Sahara**, presented by **Bill Miller**, with **Joey Bishop** an extra added attraction . . . **Les Brown** was at the **Flamingo**, with **Ben Blue** and **Debra Paget** . . . **Lillian Roth**, **Lili St. Cyr** and **Jackie Kannon**

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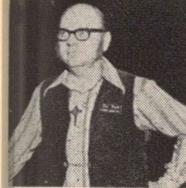
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were at El Rancho Vegas . . . Sally Rand, Buddy Baer were with Hank Henry at the Silver Slipper, along with our Contributing Editor Bill Willard . . . Peter Lind Hayes and Mary Healy were at the Sands . . . Ella Logan at the Thunderbird . . . Betty Hutton at the Desert Inn . . . Mae West opened at the Sahara December 7, 1954, with Louise "Beulah" Beavers on the same bill . . . Al Bernie, The Barry Sisters and Sherry Britton went into El Rancho . . . Dorothy Shay, Shecky Greene and the Carsony Brothers into the Last Frontier . . . Billy Gilbert into the Silver Slipper . . . Harry Richman, Patti Moore and Ben Lessy into the Desert Inn . . . Kay Starr and Alan

King into the Flamingo . . . Danny Thomas and Jimmy McHugh into the Sands . . . Sons Of The Pioneers into the Thunderbird . . . Jimmy Wakely into the Golden Nugget . . . The Union Pacific was heralding the "Exciting new Domeliners" for December rails . . . and Sammy Davis, Jr. was expected back into the Last Frontier the end of December . . . Most of these performers have become memories — but you can spot others who are still active on the club circuit . . . and that's for sure.

Overheard: "My ol' woman ain't got many faults, but she sure does make the best of them what she's got."



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GOING HOLLYWOOD

(Continued from Page 12)

directors filming "Shirley's World." For a girl who's gone solo to Moscow, and behind the iron curtain several times alone, she is adventurous, to say the least.

Barbra Streisand asked for a complete new stereo in her dressing room at Warner's and also one for Ryan O'Neal's. Of course she got it pronto. Which is nostalgic, since most stars don't ask for anything special these days — just work! . . . Katherine Hepburn's new movie, "Travels With My Aunt," has George Cukor the famed woman director at the helm. He's testing several teenagers and twenty-

year-olds for the second femme lead to Katie . . . Hear Bruce Yarnell held the curtain for "Madam Butterfly" in San Francisco a half hour due to a zipper problem which wouldn't go up or down or release him. Finally, he had to be ripped and sewed together again.

Patty Duke is serene and manageable once more. She says she is happy because with her baby Sean she is not alone anymore. "I have to be scheduled with my baby, and his schedule." Happy times for Patty . . . Bernard Cornfield and George Hamilton are very much in a merger with Kirk Kerkorian I hear for an M.G.M. merger.

And That's Hollywood!

INFORMATION FREE!

By Arnold E. Hagen

FACTS ABOUT CODE-APPROVED COMICS MAGAZINES: Explains the operation of the industry's self-regulation program, aimed at enforcing high standards of decency and good taste in this most popular field of children's reading. Contains the complete text of the Code. *Comics Magazine Assn. of America*, Dept. IF, 300 Park Avenue South, New York, N.Y. 10010.

THE PURPLE MARTIN CAPITAL NEWS: This interesting publication promotes interest in all species of wild birds. Many interesting articles and facts. 25c per copy. *The Griggsville Wild Bird Society*, Dept. IF, Griggsville, Ill. 62340.

WILDERNESS SOCIETY: An educational, non-profit, national conservation organization that works to safeguard wild lands. Send for free descriptive literature and list of free and inexpensive conservation materials. *The Wilderness Society*, Dept. IF, 729 15th St., N.W. Washington, D.C. 20005.

SOURCES OF OFFICIAL RULES: A complete listing of the sources and costs of the official rule books for over 70 sport activities. Includes sources of rules for high school and college sports competition. *The Athletic Institute*, Dept. IF, 805 Merchandise Mart, Chicago, Ill. 60654.

PROFESSIONAL MAGIC: Information about pocket tricks, illusions, joke novelties, etc. Eight hundred illustrations and facts. Send 25 cents for handling and postage. *House of 1000 Mysteries*, Dept. IF, 4018 N.E. Fifth Avenue, Fort Lauderdale, Fla. 33308.

WRITER'S DIGEST: A sample issue of this leading writer's magazine is yours for the asking. Lists hundreds of markets open to beginners. Also many useful tips on writing. *Writer's Digest*, Dept. IF, 22 East 12th Street, Cincinnati, Ohio 45210.

FAMILY LIFE: A monthly service bulletin of the American Institute of Family Relations. Edited by Dr. Paul Popenoe. Send for sample copy. *The American Institute of Family Relations*, Dept. IF, 5287 Sunset Blvd., Los Angeles, Calif. 90027.

LIFE LINE: On the air and in print, Life Line seeks to enlighten, to stimulate thought and evaluation of vital issues. Send for free catalog and information folder. *Life Line*, Dept. IF, 4330 N. Central Expressway, Dallas, Texas 75206.

CAREERS IN TELEVISION: This booklet is prepared to tell you about television as a career. Many facts in this informative booklet. *National Association of Broadcasters*, Dept. IF, 1777 N. Street, N.W. Washington, D.C. 20036.

WHAT'S COOKING HERE? Everybody loves macaroni products — which include spaghetti and egg noodles — but do you know how to cook them properly? Simple basic directions come from: *National Macaroni Institute*, Dept. IF, P.O. Box 336, Palatine, Illinois 60067.

BEST WESTERN TRAVEL GUIDE & ATLAS: A Motel Directory listing over 1,000 of the better motels who feature free reservations. Many excellent maps and photos. *Western Motels, Inc.*, Dept. IF, 2910 Sky Harbor Blvd., Phoenix, Arizona 85034.

CONSUMERS DIGEST: Your price guide to discount buying. A monthly publication that contains many service articles that will save you money! Send for free descriptive literature. *Consumers Digest*, Dept. IF, 6316 N. Lincoln, Chicago, Ill. 60645.

IDEAS WITH MEAT: Information on basic meat cookery with emphasis on thrifter cuts of meat. 30 pages are devoted to recipes using the thrifter cuts. 15c per copy. *American Meat Institute*, Dept. IF, 59 E. Van Buren Street, Chicago, Ill. 60605.

CO-OP INFORMATION: A listing of free and inexpensive educational materials. Excellent materials for reference use. *The Cooperative League of the U.S.A.*, Dept. IF, 59 East Van Buren Street, Chicago, Ill. 60605.

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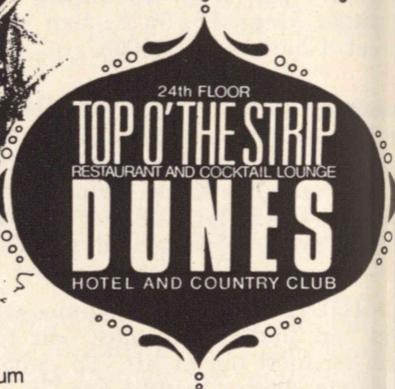
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YOUR TRAMPOLINE GUIDE: Information concerning trampoline safety and equipment. Also illustrated basic trampoline skills. *American Athletic Equipment Co.*, Dept. IF, Jefferson, Iowa 50129.

BOWLER'S MANUAL: A reference book for the beginning bowler. Designed to bring basic information on the technique, rules, etiquette and sportsmanship of the tenpin game. *Woman's International Bowling Congress*, Dept. IF, 1225 Dublin Road, Columbus, Ohio 43215.

MONEY SAVING IDEAS: This fact-filled booklet contains many ideas that will save you money! 25c handling charge. *National Research Bureau, Inc.*, Dept. IF, 424 North Third St., Burlington, Iowa 52601.

DWIGHT D. EISENHOWER LIBRARY: Interesting exhibits depicting the military and civilian careers of Dwight D. Eisenhower are open to the general public. Send for free literature that describes the Presidential library, Museum and Family Home. Also free literature concerning this historic area. *Abilene Chamber of Commerce*, Dept. IF, P.O. Box 446, Abilene, Kansas 67410.

BURLINGTON . . . ON THE MISSISSIPPI: A folder that describes and illustrates Nineteenth Century homes along the Mississippi on the Great River Road. Also folders describing Burlington's diversified industries. *Burlington Chamber of Commerce*, Dept. IF, Burlington, Iowa 52601.

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MIGHTY MIXTURE

(Continued from Page 17)

New York plate AAH. Wonder if that car ever passed OOH?

NIGHT OUT: The only things missing at the Plaza 9 Music Hall (the drink-snack mini theatre in the Plaza) are murals of Calvin Coolidge and De Sylva, Brown and Henderson. Otherwise, the compact show "Look Me Up" does a swell (the 1929 word for groovy) job recalling the show and pop song market of our salad years. The individuals, boys and girls — cooers, belters, high kickers, tap dancers, give their all in the cause of vododeedo and flapperdom. During intermission there's even a sing-along. **Costa Omero**, responsible for the package, rates a salvo for treating the memorable tune output of decades ago with such care.

EAT TREAT BEAT: Copain, a very popular, rather intime spot at its special East Side location, in the lengthening shadow of the UN, may now become world famous. That potential looms as a result of a location shot used in the very well received and soon to be widely distributed film, "The French Connection," an intriguing movie about a huge shipment of heroin. **Richie Gilpin**, the adroit bartender, is a part of the action. But lo, poor handsome owner, **Norman Moomjian**. Only a shot of his hand is visible. Call him an extremity **Hitchcock** in this his debut as a cinema character. The restaurant as a restaurant remains a quality house. Full dinners prevail. The Mussels, Sauce Piquante open a meal with real table verve. The far out taste of Black Bean Soup (an exclusive recipe here) will whet any appetite. When Filet of Sole Davila (Rolled with Crab Meat, Baked with a Butter Sauce) or Boneless Squab are on the menu, look no further, wait no longer — order. **Harry Lavin**, a past greeter in good standing from the **Toots Shor A. C.**, is the maitre d'-captain on these premises, au courrant.

Boss: "O.K. now gang, let's take a ten-minute break for work!"

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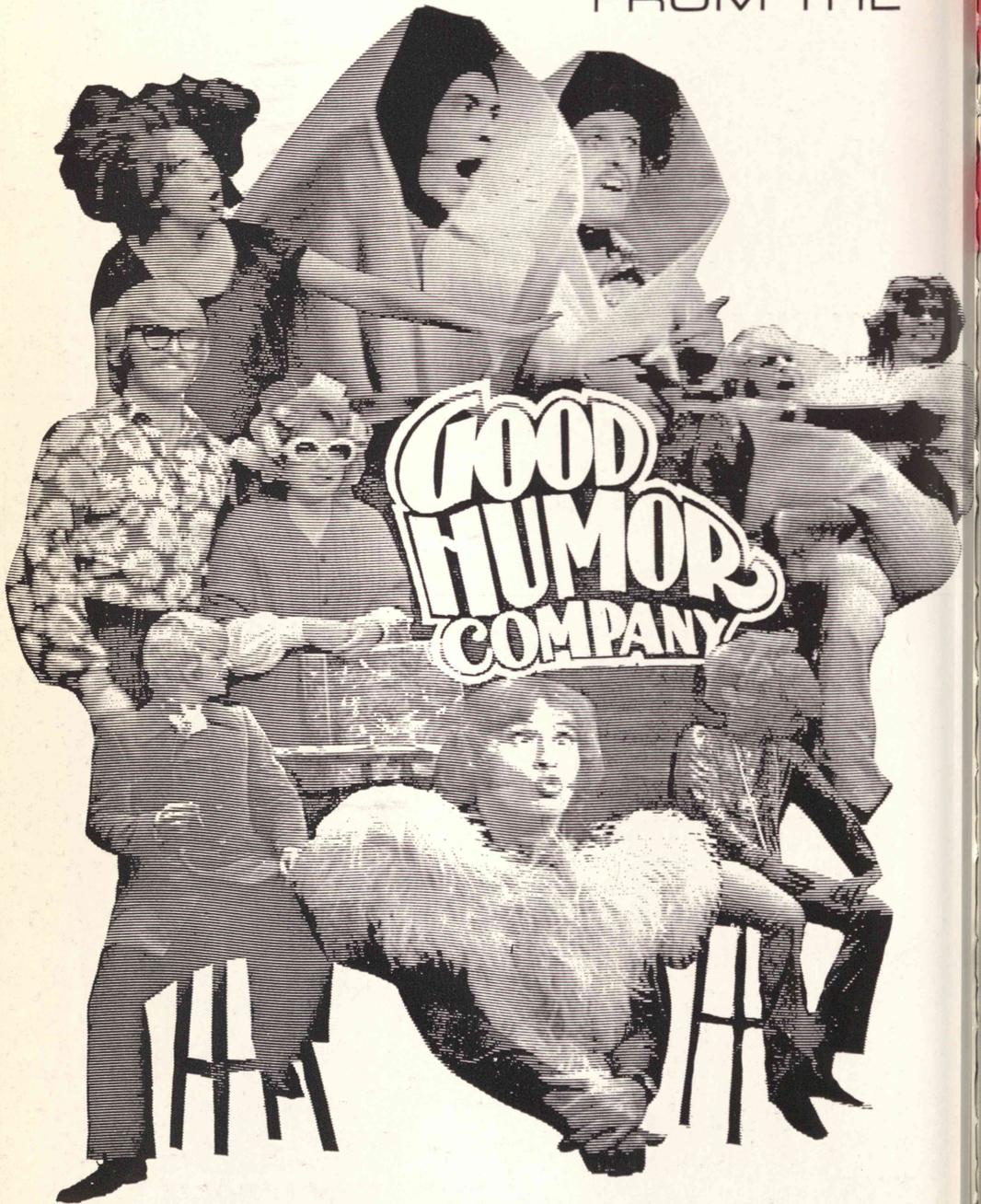
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