

JACK CORTEZ

DECEMBER 4, 1971

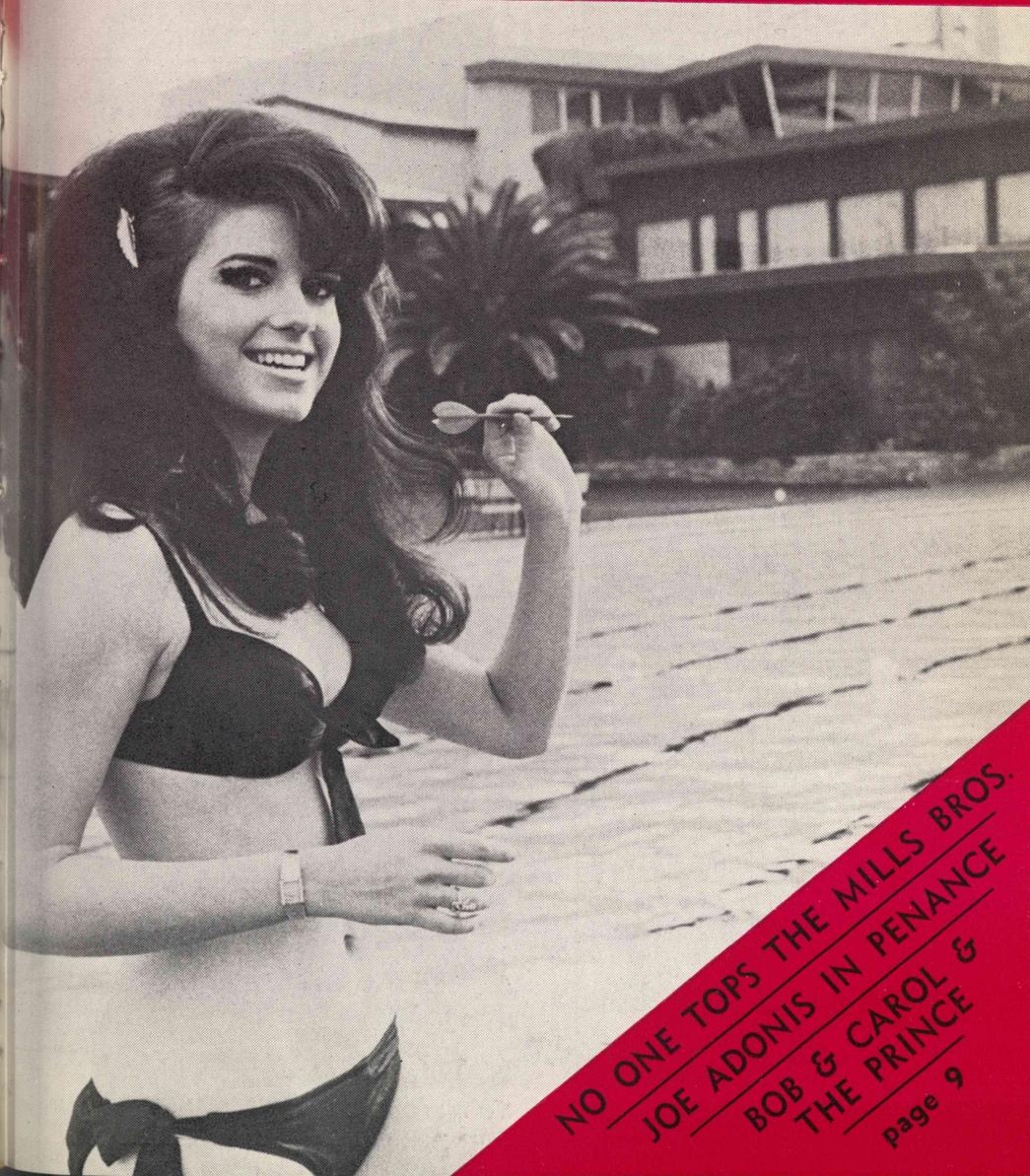
# Fabulous

25c

24<sup>th</sup>  
year

**LAS VEGAS**

*magazine*



NO ONE TOPS THE MILLS BROS.  
JOE ADONIS IN PENANCE  
BOB & CAROL &  
THE PRINCE

page 9



the Never Before  
*Folies  
Bergere*

  
**Tropicana**  
HOTEL AND COUNTRY CLUB

HOME OF THE STARS

*the Blue Room*

NOVEMBER 26 - DECEMBER 16

**PETE FOUNTAIN**



ALL NEW!

**Casino  
de Paris**  
CONCEIVED, PRODUCED AND DIRECTED BY  
FREDERIC APCAR  
STARRING  
**HEIDI BRUHL '71**

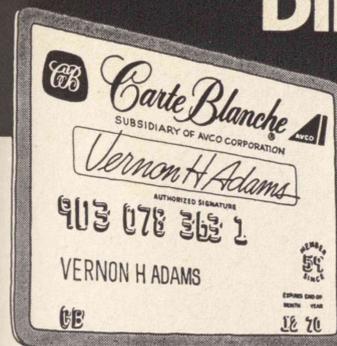


DIRECT FROM PARIS!  
SHOW OF SHOWS!  
CAST OF 100!

SEE! The Roman Orgy  
Live Chariot Races  
Psychedelic Cinerama Thrills  
Bubbles, Babes & Bathtubs

Nightly Showtime: 7:45 P.M. & 11:45 P.M. For Room & Show Reservations: 734-4741/734-4110

**Dining a la  
Carte Blanche®**



**For your  
pleasure, we  
recommend:**

**MACAYO'S III**  
4457 W. Charleston Blvd.  
878-7347  
American & Mexican Cuisine

**CASCADE TERRACE ROOM**  
Landmark Hotel  
734-9110  
American Cuisine; Chuckwagon

**HOUSE OF LORDS**  
Hotel Sahara  
735-2111  
Steaks

**EL SOMBRERO DINING ROOM**  
Binion's Horseshoe Hotel  
382-1600  
Mexican Cuisine

**ANTONIO'S**  
910 Las Vegas Blvd. So.  
382-6693  
Italian Cuisine

**GOLD ROOM**  
Aladdin Hotel  
736-0111  
Elegant Buffet (Fish and Steaks)

**THE FLAME RESTAURANT**  
1 Desert Inn Rd.  
735-4431  
American Cuisine

**PALM ROOM**  
Stardust Hotel  
732-6111  
American Cuisine

**THE NOSHORIUM**  
Caesars Palace  
734-7110  
American Cuisine

**FREMONT HOTEL RESTAURANT**  
200 E. Fremont St.  
385-3232  
Chinese & American Cuisine

**GARDEN ROOM**  
The Sands Hotel  
735-9111  
Chinese & American Cuisine

**NEW COPA LOUNGE**  
44 Convention Center Dr.  
735-3553  
Italian & American Cuisine

**THE AMBASSADOR ROOM**  
Mint Hotel  
385-7440  
Steak Specialties

**LOTUS INN**  
1213 Las Vegas Blvd. So.  
384-7181  
American Cuisine

**DELMONICO ROOM**  
Hotel Riviera  
734-5110  
American Cuisine

**MONTE CARLO ROOM**  
Desert Inn  
735-1122  
French Cuisine



Apply now for Carte Blanche.  
Get an application at any  
"Take One" display, or write:  
Carte Blanche, 3460 Wilshire  
Boulevard, Los Angeles,  
California 90054.

**Carte Blanche  
gives you more  
than credit.**



**SECOND ANNIVERSARY** — Alex J. Shoofey, far right, president of the Las Vegas Hilton, and Chris Karamanos, far left, Shoofey's executive assistant, congratulate singer Al Franky, center left, and his partner, Albert Casanova on the eve of Franky's second anniversary in the hotel's International Core of Restaurants. Franky and Casanova perform nightly in the Hilton's five elegant foreign dining facilities, singing in the native language of the country each restaurant represents.

**Mayor Oran Gragson has proclaimed December 6-13 as St. Jude Hospital Week.**

**Danny Thomas is asking for teenagers to volunteer to march — to raise funds.**

**Those interested, please phone 735-0105 and ask for Mrs. Mitch DeWood. Thank you.**

# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 42 December 4, 1971

### On the Cover

... A picture like this will make every outside Chamber of Commerce member shiver angrily. The figure is enough to drive every self respecting man to the pool . . . to follow **Sheri Schruhl** to Iceland, for membership in the Polar Bear Club, if need be . . . A beauty title holder, our repeat cover girl now makes her home in Newport Beach. She keeps her 36-24-36 in fine fettle tossing darts at the **Desert Inn** poolside during her hometown visits. (Photo by **Milt Palmer**.)

Editor-Publisher  
**E. B. Cortez**  
Managing Editor  
**Bruce Barton Cortez**  
Front Cover Editor  
**H. R. H. Rex**  
Contributing Editors  
**Mary Rettig**  
**Bill Willard**  
Circulation Manager  
**Audrey Ling**  
Distribution  
**Sandy Dee**

**PUBLISHED WEEKLY** — Offices at 1210 Stewart Avenue, Telephone 384-4922. Controlled Circulation Postage Paid at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

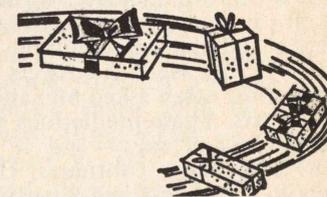
### In this issue

<b>CRISWELL PREDICTS</b> .....	7	<b>MIGHTY MIXTURE</b> .....	17
<b>THAT'S FOR SURE</b> .....	9	<b>TV GUIDE</b> .....	18-19
<b>GOING HOLLYWOOD</b> .....	11	<b>CURTAIN TIME</b> .....	20-21-22-23
<b>LIGHTS OF LAS VEGAS</b> .....	13	<b>COMING ATTRACTIONS</b> .....	24-25
<b>LOUNGE STARS</b> .....	15	<b>FLV DIRECTORY</b> .....	28-29

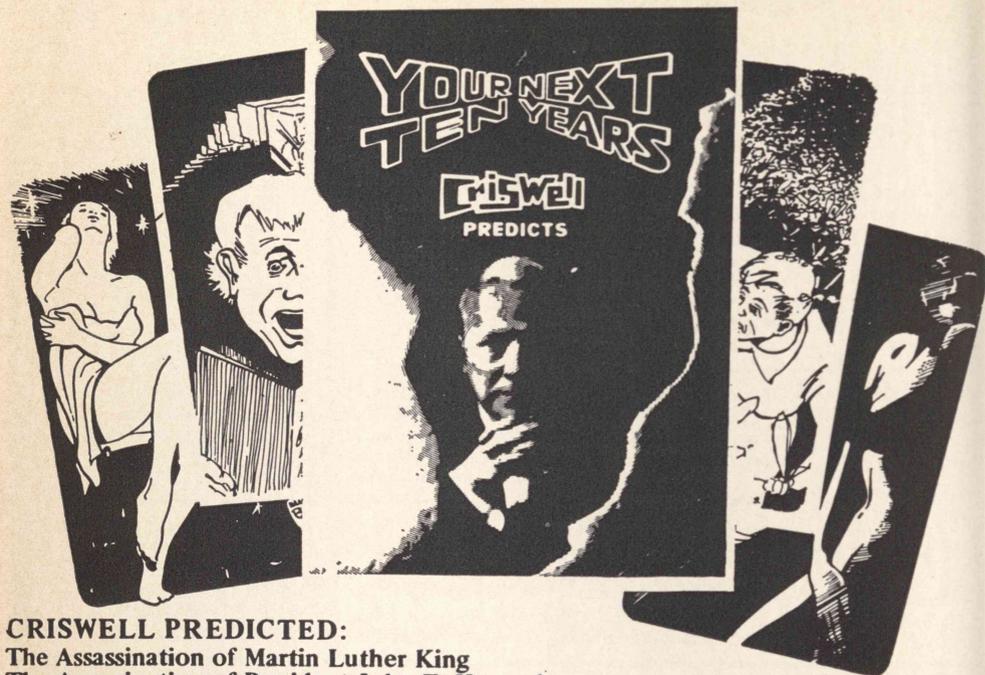
## BirthDay-Anniversary CORNER

... Singer **Maria Callas** keys the pace for this week's jubilee with her birthday on the 4th . . . **Lovely Terry Tilt** opens her birthday surprises on the 5th, along with **Barney Hilliard** (Maitre d' **House Of Lords/Sahara**) and **Don Holladay** (General Sales Manager/Sahara) . . . **Ailsa & Matt Gregory** (Actors Rep) glide into their Seventh Anniversary Waltz on the 5th . . . **Steve De Pass**, the exciting improvisationalist, **Town Crier**, et al, raises his glass in prose for his birthday on the 6th . . . A popular date on our records, we also salute **Gary Engel** (son of **Dunes'** exec **Howie**), **John Fitzsimmons** (Beverage Mgr./Sahara), **Saul Lebeau** (our printer in Phoenix), actress **Agnes Moorehead**, sparkling **Kiki (Paige) Jordan** (on her way to entertain with the USO

in Vietnam), **Dr. Donald Romeo**, **Jim Searles** (Chief Engineer/Sahara) and **Jack Walsh** (Manager of the **Algiers**) on the 6th . . . December 7th is the 30th Anniversary of **Pearl Harbor Day** . . . It is also inscribed as the birthday of actor **Eli Wallach** . . . **Sheila and Ronnie Simone** will be celebrating their 8th Anniversary on the 7th . . . Award winning performer **Sammy Davis, Jr.** will be birthday-partied for his 46th annual on the 8th . . . Actor **Maximilian Schell** shares that date with **Sandstar Sammy Davis** . . . Actor **Kirk Douglas** escorts **Becky Fish** (dotter of **John Fish Jeweler**) to their mutual on the 9th . . . Closing out the seventh day of celebrations on the 10th are **Erwin Grodd** (**Tropicana Captain**), actress **Dorothy Lamour** and **Shikey Toushin**.



**CRISWELL PREDICTS YOUR NEXT TEN YEARS**



**CRISWELL PREDICTED:**

The Assassination of Martin Luther King  
 The Assassination of President John F. Kennedy  
 The Assassination of Robert F. Kennedy  
 That Lyndon Johnson Would Not Seek Re-election!

\$3.95  
 Illustrated

**THESE—AND 87% OF HIS PREDICTIONS HAVE COME TRUE.**

During the time since Criswell's first book *Criswell Predicts To The Year 2000!* was published, his astounding record of accuracy has gained him an audience numbering in the millions.

Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows — and many others — have made his name the center of much discussion — and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

**SPECIAL OFFER:**

Order Criswell's new book **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**, and receive **FREE** a copy of his first book, **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!** (Hardcover edition: Value \$3.95).

TO: **FABULOUS Las Vegas Magazine**  
 P. O. Box 748, Las Vegas, Nevada 89101

Enclosed find \$3.95 (check or money order). Send me one copy of **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**. I understand I will also receive, **FREE**, a copy of **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!**

(ALLOW 2 WEEKS FOR DELIVERY)

Name.....  
 Address.....  
 City.....State.....Zip.....

FABULOUS LAS VEGAS



I PREDICT that the 18-19-20 year old vote will not amount to a ripple! Many of these voters will refuse to register due to past police records, traffic violations and forged identification cards! Drugs have taken a heavy toll! In the states where the 18 year olds could vote in the past, turnout was very insignificant, and I predict it will remain so nationally! The only vote that delivers a candidate is of the 35 year age bracket and upwards! This will be the number one topic in your newsletters week after next! . . . I predict that Detroit will secretly re-tool for smaller, compact automobiles to ward off the invasion of the new Japanese cars by mid-1972! Hush-Hush: One of the new Japanese winners will be the Black Pearl compact, quite sensational and FABULOUS! . . . I predict a price war on air fare, not only by our domestic lines but the foreign lines as well! My prediction of a \$50 fare to Paris in 1972 still stands! . . . I predict that a new drive on narcotic sales will soon be held nationally, where every room, every house, every apartment, every motel, every hotel and every office structure will be diligently searched for heroin, marijuana and other drugs! The campaign will be directed to the sellers and pushers with the users used as directionals! . . . I predict that Littlestown, Pennsylvania will turn the clock ten years into the future with their National Drive-In Bank, the first of its kind with the innovations and service direct from your driver's seat! **NATIONAL EVENTS:**

I predict that a quiet, desperate campaign will soon take place in the world of television and radio! Madison Avenue and the Sponsors will demand more conservative programming as the ultra-liberal programming does

not sell merchandise and the advertising money is wasted! I predict that several of the superstar commentators and newscasters will refuse certain commercials on their programs which will hasten the decision on the part of the networks! Twisted news-reporting will not be permitted and news must be labeled "news" and editorial opinion must be labeled "editorial opinion"! We have created an electronic monster in television and radio, and steps will be taken by Congress and the FCC very, very soon!

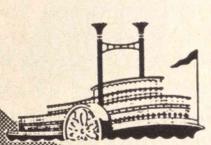
**A VERY FAMOUS PREDICTION**

In our forthcoming book "Criswell Presents Nostradamus" we point to a curious prediction concerning Rome and her destiny! "Rome will point with pride to her Editor who will restore the golden years" (this was Mussolini) "Evil days will result from red fantasy (communism) but Rome will throw off the yoke and emerge again as a bastion of Christianity" (there is a strong anti-red movement in Italy at the present time) and here is the curious prediction: "Rome will become a state of the nation whose holiday is Thursday" (Is it America whose holiday Thanksgiving falls on a Thursday? or will America lead a United States of Europe after 1975?) "With the United Nations coming to a quick death, America will be foremost!" Do we dare ponder?

**AFTERMATH**

I predict that the aftermath of the Vietnam war will leave over 100,000 young men who resisted the draft by leaving America for foreign lands! I predict there will be no amnesty where these draft dodgers are concerned as the Supreme Court will deny them the right of "choosing which war they could accept in conscience" and they will remain without



**Mardi Gras Room**  
 .....presents:.....  
**THE JETS**  
 HARRY WHAM 9:30 • 11:30 • 1:30 JOHNNY PAUL  
 .....  
**CASINO ☆ RESTAURANT**  
**BOWLING ☆ BINGO ☆ GOLF**  
*... something for EVERYONE!*  

**SHOWBOAT**  
 HOTEL & CASINO  
 2800 EAST FREMONT ST. 702/382-7575

a nation!

**A SHOCKING SITUATION**

I predict that by mid-1972 America will find itself along with the rest of the world in a shocking situation where they must actively recognize "Two Chinas" "Two Irelands" and "Two Germanys" plus giving them active support! This triumphant tangle of diplomatic politics will result in a chaos as yet unequalled in modern history! Wait and see!

**POINTS THE WAY**

Let us point the way to a happier, fuller and richer life in the year to come! We can sometimes be our own worst enemy with a careless expression which we did not have to say! Some uncalled for and thoughtless remark which only brings harm to ourselves and others. The Shinto believe that life is a mirror held before our very eyes and reflects each and every thought and solidifies our words, and this is the true YOU! I predict that if each and every leader in the world would quietly hold his

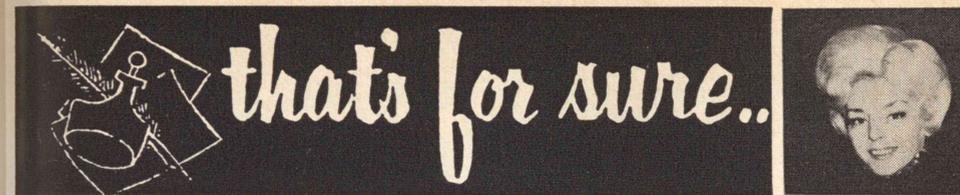
tongue along with each and every individual in the world, the world would be a much better place in which to live! Not only in 1972, but from then on!

**THE ANTI-UNIONISTS:**

I regret to predict that a new type of student is maturing who is violently anti-union! Many of these students seek to join certain unions but are turned away as they are not trained, not adaptable and not acceptable! The first thing they demand is the dissolution of all seniority and equal pay for every employee! Now they are anti-unionists, violently!

**STRANGE FISH**

I predict that strange fish swim beneath the surface and the strangest of these will be a hybrid which we thought had become extinct a thousand years ago. They are now in profusion on the west coast, can sting like the jellyfish, but are harmless. The only danger is they work themselves into the machines and motors.  
*(Continued on Page 16)*



By **ETTA CORTEZ**

**DOWN MEMORY LANE . . .** Did you know that Bing Crosby was the drummer and Russ Columbo the violinist with the Gus Arnheim Orchestra at the Cocomanut Grove back in the 20's? Although Crosby actually introduced "Prisoner Of Love," Columbo headed east with it and recorded his way to fame.

Listening to the recollections of the Mills Brothers is like watching an artist paint musical history. We chatted with Harry Mills, who said the Brothers were so impressed with Ella Fitzgerald they teamed with her on her first record back in 1933 (4) . . . "Big Boy Blue" b/w ("Dedicated To You" . . . When radio was in its infancy, the Mills Brothers used different names for their multiple commercial skills . . . "Will, Willie, Wilbur & William" . . . "Steamboat Four" . . . "Tasty Jesters" were just a few.

The Mills freres began their career when their ages ranged from 7 to 11. (With numbers like that, they had to end up in FLV.) Even though their parents were opera singers, the boys had no formal training. But well do they remember palming their ears and sliding down in their seats at the Opera House, where Mom and Pop insisted they acquire musical culture.

They drew their own radio show in 1926 . . . and they've been tops in the popularity ratings since. Repeating a statement we made a few months ago, the Mills Brothers could easily squelch others who claim to be the greatest etching sellers, simply by matching record to record.

Back to the Mills for a final twinkle. While on the same bill with Crosby . . . before Der Bingle left the drums to become second cousin to the mike . . . there were times when Bing sang with the Arnheim

Orchestra. For some unknown reason, Gus had Crosby turn his head toward a concealed mike and sing without a spot. All the Mills Brothers imitated Bing so well, each took turns to fill in for the mysterious voice (offstage) when Bing was absent . . . and no one was the wiser.

★ ★ ★

Send a little problem . . . to the attention of Maynard Sloate, Entertainment Director of the Tropicana Hotel. The "Folies Bergere" has long concentrated on acts with definite appeal for youngsters . . . Gus Augspurg & his Girl Friends . . . Bob Williams and his dog act . . . ventriloquists . . . and now Albert Lucas, the ten year old juggler and his two year old brother . . . Tourists phone this desk to ask . . . "Howcum a ten year old and a two year old can be in the 'Folies,' but we can't take our ten year old to see them? Howcum? Heming and hawing about taking the Lucas children offstage with blindfolds doesn't seem to satisfy the callers. What's your reply, Mr. Shrewd Talent Buyer? (Now don't tell us those children are dropped through a stage trap door to avoid seeing those beauties in the altogether!)

**SAMBRENO**  
 room  
 the most complete  
 Mexican menu  
 Binion's  
**HORSESHOE**  
 HOTEL & CASINO  
*The Showplace of Casino Center!*



## FRONTIER HOTEL December 2-29

That fiery Latin **Diosa Costello** bought a home in FLV and will move here in January. It wasn't too many years ago that **Diosa** starred at the **Thunderbird**. The handsome chap playing bongos to her torrid dancing was the then little known **Harry Belafonte**. It won't be long before the town is aware of **Diosa's** presence. She isn't the type to sit home and knit, when there are stages and audiences so conveniently nearby.

Following his current **Latin Casino** date, **Robert Goulet** will tape a week's co-hosting with **Mike Douglas** in Philly. Then he and his beautiful **Carol** head for Morocco the week before Christmas, to accept the Prince's invitation to play in a special celeb golf tourney . . . **Bob** will be seen on the **Bob Hope Telly Special** Dec. 9. He and **Mary Costa** guested on the **Bing Crosby Special**, tubing on the 14th. Correct the "Laugh In" **Goulet** date we erred, to read January 3 . . . The handsome singer's "Faithful Falstaff" **David Leland** fin-

ally met **Lily Tomlin** on the "Laugh In" set (thanks to the boss) and found her to be amazingly introverted off camera.

**Pupi Campo** leaves the CP Barge at the turn of the year to play a date in Dallas, before returning to the Palazzo . . . His stunning singer **Monique** promised this publisher she'd make **Arroz con Pollo** for these quivering taste buds . . . "just like we used to have it at Manhattan's **Flamenco!**"

**Foster Brooks** . . . who had **Johnny Carson** and the studio audience roaring when he debuted on the "Tonight" show recently . . . is a good buddy of **Jack Albertson**. Despite the Oscar that sits on his mantelpiece, **Albertson** isn't an ego-tripper and **Foster** enjoys embarrassing him, in a friendly way, of course . . . The duo headed for a charity golf tourney a short flying distance away. Checking in at the airport ticket counter, **Foster** addressed the sweet young thing  
(Continued on Page 27)

FABULOUS LAS VEGAS



**JOAN Crawford** walked into the room radiating glamour, poise, charm super-star-style combined with a rare combination of warmth and gracious friendliness that any and everyone could well study and try to emulate. Most of us who know **Joan** have been trying at our level best. **Joan**, the perfectionist, is an extraordinary human being. In her book, "My Way of Life," she shares her secrets with you. Luckily, I have been first-hand at times to perceive her integrity and the deep sense of responsibility she has to everything, everyone and — to herself. **Joan**, career-wise, always projects a new, exciting image. Every time I pass the former **MCA** building in **Beverly Hills**, I mentally see **Joan Crawford** running up the steps, her bouffant petticoats awirl under her silk dress topped with a mink coat, or presiding at a chic dinner at "21" in **New York**, or lunching with her adoring husband — and always in the latest fashion at the time. Her newness creates an aura which no star equals. She works at being a star, a woman, a homemaker, a hostess, a wife, a mother — and in any media, always with exciting fascination.

Married to **Alfred Steele**, prexy of **Pepsi Cola**, I had the good fortune of being with them together. If ever a man was fascinated with a woman — was he! **Joan** is **Princess Grace Rainer**, **American** super-style, visiting **Pepsi** plants all over the world, treated like royalty by royalty. She shares much of this pictorially in her new book by **Simon and Schuster**. Wonderful glimpses in her private life radiate interest. She discloses her views on how to keep a man, hold a job, build a loving and beautiful home and to me most wonderful, how to organize time and energy to make the most out of the pleasures of every day living.

"When I leave here," she smiled, "all of my correspondence and whatever will be signed and in the mail." A query of mine to her received not only a prompt call from her local secretary **Betty Barker** (formerly with **Howard Hughes**), but a sweet note from **Joan** from **New York** saying she was happy to see me, which was followed by a telephone call from **New York** concerning my query. There's no holding **Joan** back with worries or regrets of what she had put off for tomorrow. She is living fully now, today. She looks it — radiant, spectacularly beautiful. What woman could ask for more?

It was a rainy day that morning at the **Beverly Hills Hotel**. We haven't had such a press coverage since the **Beatles** came through. **Joan** wore a hat, dress (accenting her slim curves), purse, gloves and shoes, all in matching chinese red. How many times on a rainy day I have turned to color, remembering her advice: "Look cheerful on a gloomy day." Women all over the world emulate her, brush your hair 200 strokes every night, and so many do's, so vital to femininity and real sexuality. **Joan's** book glows, like the star herself. Pick it up and you can't lay it down until the last page.

★ ★ ★

"**Fiddler On the Roof**" preemed here as the most outstanding film of the year. It adheres closely to the all-time theatrical great, virtually unrivaled in the annals of entertainment, plus the color of **Yugoslavia's** village of **Anatevka**, where the villagers live by tradition. They have traditions for everything — how to eat, how to dress, how to pray and more importantly, how to survive!

"**Fiddler On the Roof**" is, of course, about human values at a time like today when there is confusion over

**WIN  
\$100,000  
in prizes!**

Enter the LANDMARK'S

**Tower of  
Treasure**

Ends Dec. 20th

NIGHTLY IN THE  
*Nighthawk Lounge*

**Miss  
PAT COLLINS**  
The Hip Hypnotist

10:30 PM-2:30 AM

NO COVER  
NO MINIMUM

Above all . . . in Las Vegas

**LANDMARK**

those values. It is a man and his relationship with his family, his people, and the enemies of his people and his own special relationship with God. It is about the love of a man for a woman, of men for their fellow men. It is about pride and dignity, sorrow and oppression in 1905's Czarist Russia. But it really takes place everywhere in the world.

Teveye, magnificently portrayed by Topal, bows to the Russian constable but manfully, he still maintains his dignity and pride and in the end when forced in three days to leave his land and home, he courageously rises to this adversity with dignity. His reply to the constable: "This is still my land for three days. Get off of it." Norman Jewison, director and producer, has a star-studded Oscar Academy Award winner here from beginning to send. Surprise: Norman Jewison who has so faithfully depicted the Jewish people in "Fiddler" — is, I hear, a Mormon!

The Mirisch Brothers and United

Artists will long be accoladed for bringing this masterpiece to the screen so beautifully. It more than justifies the expectations of the thirty-five millions who have seen "Fiddler" performances on the stage in 32 countries since its New York premiere in 1964. This one is a must-see: one of a kind in an era.

Jean Dixon on the telephone during her very brief stop-over in Los Angeles called to say "hello," and that she is coming back in January to appear at Hollywood Bowl . . . Famed psychic Marc Reymont, who's guest-starred on the Merv Griffin and many other shows, now has Plm Springs in the palm of his hand with his fantastic gift of E.S.P.

And That's Hollywood!

Two first graders were standing outside of school discussing thermonuclear fission.

"Darn it," said one "there goes the bell. Now we have to go in and string beads."

# Lights of Las Vegas



By PHIL SOLOMON

IT wasn't very long ago that chorines were the thing. One of these days soon, maybe the chorus girls will return just as the styles have changed.

There's an old saying, "She priced herself out of business." If the prices for opening acts keep going up look for the chorines to return. Chorus girls dressed a show and it was a pleasure to see precision girls work in unison.

Former Flamingo Hotel owner Morris Lansburgh, was the first to kill off the chorus line and others followed.

Two of the best lines were the "Most American Girls in the World" at Hotel Sahara and the "Copa Girls" at Sands Hotel. The late Jack Entratter took pride in presenting his well trained chorines at the Sands.

The topless and bottomless shows replaced girls who could really dance. Most of the nude shows today use girls who can't dance.

No longer do the girls train to be dancers as there isn't that much work unless they want to join a nude show. Most of the dancers shy away from a show that feature nudes.

People get tired of looking at completely naked girls. Wherever you go, men and women alike ask yours truly when is the line of show girls coming back. These same people fail to realize that a chorus line of 12 girls run better than \$4,000 a week plus a choreographer.

To my way of thinking a chorus line did something for a show. It was a great opener and warmed up an audience for a singer or comedian.

An audience, even women like to look at clean-cut show girls. They wore beautiful costumes and made an impression on the show-going public.

Unions played a prominent part in doing away with chorus lines as the salary kept going up and up until they priced themselves out of business.

Sex appeal is a very strong subject and always will be. Many things will disappear, but sexy looking girls and music are here to stay.

Show business travels in cycles and one of these days the chorus line will return with bigger and better routines.

People will always sing and will be attracted to girls with cute figures. The clothes and shoes are going back to the 40's so why not bring back the dancing girls.

One of the big questions now is who will be the first hotel to bring back chorus girls and when, as they are badly needed.

**RAMBLING AROUND** — Maynard Sloate extended an invitation to Maurice Chevalier for the grand opening of "Folies Bergere" at Tropicana Hotel on Dec. 24 . . . Rumor floating around has Carl Cohen, casino bossman of all Howard Hughes hotels leaving for greener pastures as he doesn't like



**EL CORTEZ**  
HOTEL & CASINO

ENTERTAINMENT FROM DUSK  
TILL DAWN

**MR. PORTERHOUSE**

complete

**STEAK DINNER**  
\$3.95

Downtown: • 6th & Fremont

Coffee Shop 24 Hrs. • Cafe Cortez 5-11 P.M.

FREE PARKING



**SILVER SLIPPER**  
LAS VEGAS

**GAMBLING HALL & SALOON**

PRESENTS **Barry Ashton's** ALL NEW

**"WONDERFUL  
WORLD OF BURLESQUE"**

NO COVER  
IN  
THE GAIETY THEATRE  
Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.  
RESERVATIONS - 734-1212

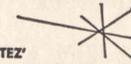
the way things have changed in the operations . . . Lum's Inc. is about set to take over another multi-million hotel to be built for them. They'll have a 30 year lease with an option to buy . . . The 5th Dimension will do a free show for underprivileged children Dec. 20 during act's Dec. 17-Jan. 6 stint at Riviera Hotel . . . A tipster reports that Recrion Corp. made a pitch to buy Four Queens Hotel after selling the Aladdin.

Johnny Mathis is set for a quick return at Hotel Sahara for a two week stand beginning Jan. 4 . . . Walter Kane, HH entertainment boss got Abbe Lane to postpone her European tour for a four week outing at Landmark Hotel, opening Dec. 29 . . . "Latin Fire '72" closes Jan. 11 and will be followed by Geisha Rella revue . . . Good Humor Company teams up with Bobby Darin for a stand at Desert Inn starting Jan. 25.

Harrah's entertainment director Holmes Hendrickson got the green light from Bill Harrah to book bare-

bosomed "The Feminine Touch" at the Reno spot beginning Dec. 16 . . . Jay Sarno plans on using Japanese geisha girls as hostesses in his new sauna and 15 story high-rise Circus Circus Hotel . . . Singer Tony Bennett makes another switch from Riviera Hotel to Las Vegas Hilton the next time around . . . Newcomer Lonnie Shorr will furnish the comedy at Flamingo Hotel for four weeks starting Jan. 20 starring Connie Stevens . . . Billy Eckstine and Rip Taylor do a one night stand New Year's Eve at Mint Hotel.

JACK CORTEZ



**Fabulous**

**\$12**  
PER YEAR

**LAS VEGAS magazine** SUBSCRIBE TODAY!  
P. O. BOX 748 - 89101

*Mailed anywhere in the United States*

FABULOUS LAS VEGAS



**"LOUNGE STARS"**



By Bob Joyce

AH, yes. Only the "dyed in the wool" movie buffs got last week's movie trivia. The guy who sang "A Pretty Girl Is Like A Melody" in the movie "The Great Ziegfeld" was a young Dennis Morgan.

Now for next week's toughie. Two weeks ago I asked a question concerning Ann Rutherford in the Andy "Hardy" series and gave you her screen character name of "Polly Benedict." Now . . . really think on this one. Who played her screen father in the "Hardy" series? He was a great character actor who could play any kind of role thrown to him. Answer next week.

Listening to Lou Styles in the Stardust lounge the other night, the thought ran through my head. In Phoenix, Washington, D.C., Philly, Miami and quite a few other cities he would be THE big star. His sound, his choice of material put Lou in a class by himself. Drop by the Stardust Lounge and see if you don't agree with me.

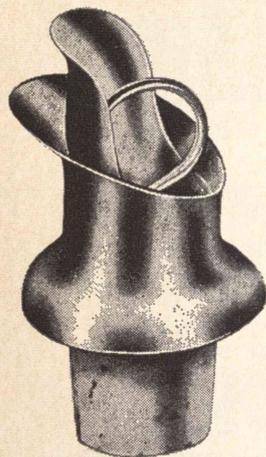
Want to know where a lot of the show people hang out about three in the A.M.? Drop by the Castaway's Kon Tiki Lounge and watch two people who really enjoy their work . . . Bobby and Phyllis Sherwood. The Same Bobby Sherwood who had one of the best bands of the big band era. Bobby now leads a small unit but it still has the feel and zing of the big band. Phyllis, with her beauty and sparkling personality, does very well on cocktail drum and vibes. Joe Darro, the best modern stylist we have in town . . . song wise, that is. And then there's Bobby with his superior musicianship and more than able way of handling a crowd. If you have insomnia or just happen to be out late, do your ears a favor and dig one of

the nicest twosomes I have ever met. Phyllis and Bobby Sherwood.

That is, do your ears a favor if you know where the Sherwoods are. As I dropped my column off, I heard the Castaways Casino had just closed down and that management would now operate the hotel facilities only. That means the Sherwoods are out of the Kon Tiki! Now we'll see how truth-slanted that rumor was . . . that the Hughes Hotels would find another room for them in one of their other bistros if this one was closed out . . . No wonder we saw some pretty glum faces in the casino.

About ten years ago a young man led the band for Sammy Davis, Jr. He was versatile to say the least, playing about six or seven instruments. But then along about 1962 he decided to sing. There was the record. The big one. A harmless love ballad called "Roses Are Red." Then one hit after another followed. I first met him while spinning records one Saturday afternoon over KRAM. He just walked in, said he was in town for fun and was listening to his car radio when I played one of his records. I found him extremely modest, very likeable and a darn good interview. I next saw him at the Epic Records convention show. He told jokes, did almost all of the "Music Man" score, played all the instruments and had one of the most winning personalities I've ever seen. Next for him, more hit records and his name in lights on marquees outside the big Strip hotels. You can see him nightly doing the same great job in the Casino Theatre of the Hilton-International Hotel. His name is Bobby Vinton. A very good performer. Norman Kaye's dad (you know him as Johnny Ukelele) ailing. Let's all wish him a speedy recovery.

Fully Guaranteed



THE VIKING DRIP-STOPPER is a dripless pourer for serving wine or liquor, that does not spill a drop. The drop returns into the bottle.

Elegant and dependable. A smart gift for any occasion. Nationally advertised.

Silverplated \$6.00                      Pure Goldplated \$7.00

The Viking Drip-Stopper is a registered U.S. Trademark. Imported from Sweden.

John Fish Jewelers

2430 L.V. Blvd. So. — Ph: 382-8473

Across from Hotel Sahara

Daily: 9 A.M. to 9 P.M.

Sunday: 10 A.M. to 6 P.M.

Johnny played our town so many times in the past. The last, I think, was the old Tropicana Lounge.

Tex Beneke, Ray Eberle and The Modernaires will have opened in the Lady Luck Lounge in the Desert Inn. All about this power package next week.

Until then, as Pete Smith used to say, 'Bye Now. (I'm on KVVU-TV Channel 5. How about watching about 1:30 P.M. everyday?)

### CRISWELL PREDICTS

(Continued from Page 8)  
of boats causing complete breakdowns! Yes, strange fish!  
**BON FIRES IN OUTERSPACE**

I predict that our next concern will be bon fires in outer space! The original fires for no reason plague our astronomers making it difficult to chart outer space flights! These mysterious fires seem to explode for no rhyme or reason! They are planets shot down by a warlike space enemy giving us all warnings!

### BROADWAY . . . HOLLYWOOD . . . LAS VEGAS!

I predict that many new hits of a patriotic nature will hit the boards in 1972, reliving American history and customs with great public acceptance . . . that Hollywood will firm up with active studios and the foreign situation will drive our production back home where it belongs . . . that Las Vegas will wear a friendlier smile, be the host to many international conventions and become the theatrical capital of the world . . . Clean comedy, family type shows, will be the keyword for Broadway, Hollywood and Las Vegas in the coming year of 1-9-7-2!

A business tycoon entered a car showroom and was greeted by a solicitous salesman. "What can I do for you today?"

"My wife has come down with a touch of the flu," the tycoon explained. "Have you anything suitable in the way of a get-well car?"

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**DIARY OF A GADABOUT:** Abercrombie & Fitch, a place where you'd expect to find some squire purchasing a tent for camping or a hunting gun, was the scene, black tie, champagne and all that, for a salute to the new book "Cole." The gallery on the sixth floor was lined with sheet music, theatre programs and even baby photos of the extraordinary Mr. Porter. We chatted with Mabel Mercer, majestic songstress emeritus. There was Radie Harris, indefatigable fact finder for the Hollywood Reporter, saying — "Why isn't there a regular night spot for Mabel and Greta Keller (also on hand) and others?" Chez Radie, n'est ce pas! And Erik Rhodes and Luella Gear from past Porter shows were on hand. And the current pet of the discriminating song set, Bobby Short, too. A brief chat with Alfred Drake, remembered fondly for his triumph in "Kiss Me Kate." The party over, more about the book in another column . . . At the Plaza's Oyster Bar, where the Pot Pie of Seafood deserves rave notices, Philip, the proficient maitre d' pointed out an oddity. Joe Boja, the oyster man, who doubles opening clams and preparing salads, wears his black beret during his work period. Is it style, a ritual or a way of preventing a cold!

**SCREENNOTE:** At Cinema I "Carnal Knowledge" proves what a cerebral story can do for a smart cast. It also indelibly establishes that Joseph Levine is a full fledged producer. He has earned his stripes with this one. The hero of the film is not found among the players as the director, Mike Nichols wins the plaudits. He was close to the gold ring with "The Graduate." Now he has every right to pack the laurel wreath and take it

home. The story is a moody treatise of a wandering soul who double crosses his pal early at school and parlays his insecurity by ill-treatment of a poor, willing cow who shares a bed with him and even produces a child for the cad, who did marry her somewhere along the way. It's ammunition for a weak man's interpretation of the battle of the sexes. Jack Nicholson, not one of this column's favorite new actors, is creditable, though not monumental as "Mr. Louse." Arthur Garfunkel, of Simon & Garfunkel, a neophyte in the acting trade, is totally commendable as the chum who marries his first affair and regrets it through indiscretion after indiscretion, until an unattractive hippie brings him true love. The Academy Award talk (who starts such things?) centers around Candice Bergen, as the double dating girl friend (dating two men at the same time) and Ann-Margret, as the model turned mistress, turned wife and mother. Candy has a short part. She displays valor in being colorless. The voluptuous Swede, this decade's Ekberg, the lady with the hyphen in her name, shows savvy in being sexy. Sometimes the language is scabrous, but what's a four letter word these days — just a part of the vocabulary that goes with permissiveness. The picture is an object lesson in compounded heartbreak.

**SCRIBBLINGS:** Our new word for a charming cocktail lounge — barvelous. . . . The U.S.A.'s chess champ psyched out his recent Russian opponent in Argentina. Wethinks he merely looked at him with those Fischer eyes. . . . If you really want to make champagne bubble beyond its fizz power wash the glasses with a detergent, but don't completely rinse them

(Continued on Page 30)

**SATURDAY — December 4**

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Manfish"
- 9:30 (13) F.B.—Penn State/Tenn. (c)
- 11:00 (3) Mr. Wizard (c)
- (5) "Return of October"  
"Gladiators 7"
- 11:30 (3) The Jetsons (c)
- 12:00 (3) Think (c)
- 12:30 (3) Forrest Duke Show (c)
- (8) You Are There (c)
- 1:00 (3) F.B.—Jets/Dallas (c)
- (8) Children's Film Festival (c)
- (13) Kick Boxing (c)
- 2:00 (8) Ear To Youth/Jobortunity (c)
- (13) Wide World of Sports (c)
- 2:30 (5) Leave It To Beaver
- (8) Strategy/Resumen De Noticias (c)
- 3:00 (5) Bench Racing (c)
- (8) Safari Adventure (c)
- 3:30 (3) Disney World Golf Tourney (c)
- (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- (13) Sports Challenge (c)
- 4:00 (5) Pet Post (c)
- (8) This Week In Pro Football (c)
- (13) "Boeing, Boeing" (c)
- 4:30 (3) The Saint (c)
- (5) Roller Derby (c)
- 5:00 (8) Little Norse Prince (Spec.) (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Ski Scene (c)
- (13) Death Valley Days (c)
- 6:00 (5) Wrestling (c)
- (13) The Country Place (c)
- 6:30 (3) "Pick Up On South Street"
- (8) Lawrence Welk Show (c)
- (13) Good Ole Nashville Music (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) Truth or Consequences (c)
- 7:30 (5) Contact
- (8) Chicago Teddy Bears (c)
- (13) Rollin' On The River (c)
- 8:00 (3) The Partners (c)
- (8) All In The Family (c)
- (13) Bobby Sherman (c)
- 8:30 (3) Nevada Ghost Towns (Local Sp.)
- (5) Spotlight (c)
- (8) Funny Face (c)
- (13) "The Devil & Miss Sarah" (c)
- 9:00 (3) "One More Train To Rob" (c)
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- (13) Mary Tyler Moore Show (c)
- 10:00 (8) Mission Impossible (c)
- (13) The Persuaders (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "It Had To Happen" (c)

**SUNDAY — December 5**

- 6:30 (3) Eyewitness Perspective (c)
- 7:00 (8) The Spoken Word (c)
- (13) Cartoons (c)
- 7:30 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Grambling Football (c)
- 9:00 (3) Insight (c)
- (5) "Fright"
- 9:30 (3) Treehouse (c)
- (8) F.B.—Giants/Wash. & Minn./S.D.
- (13) Children's Gospel (c)
- 10:00 (3) F.B.—Oakland/Atlanta (c)
- 10:30 (13) Issues and Answers (c)
- 11:00 (5) Spotlight/Pet Post (c)
- 12:00 (5) "Mex. Spitfire" & "Last Posse"
- (13) "The Chinese Cat"
- 1:00 (3) Disney World Golf Tourney (c)
- (13) Roller Game Of The Week (c)
- 2:30 (5) Leave It To Beaver
- (13) Wonders Of The World (c)
- 3:00 (3) Documentary/Jr. Olymp. Champs.
- (5) Day Of Discovery (c)
- (13) Untamed World (c)
- 3:30 (13) The Bridge (c)
- 4:00 (3) Mark Wilson's Mag. Circus (S)(c)
- (5) Buck Owens Show (c)
- (8) "Arizona Raiders" (c)
- (13) College Football '71 (c)
- 4:30 (5) "Sandokan, The Great" (c)
- 5:00 (3) Meet The Press (c)
- (13) Once Upon A Tour (c)
- 5:30 (3) NBC Nightly News (c)
- 6:00 (3) The High Chaparral (c)
- (8) Great American Balloon (c)
- (10) Great American Dream Machine
- (13) E. Humperdinck/K. Ballard (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Mr. Magoo In Sher. Forest" (c)
- (8) Circus (c)
- (10) Civilization
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Frostie, The Snowman (c)
- (13) Nanny & The Professor (c)
- 8:00 (8) "The Great Race" (Pt. 2) (c)
- (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- 9:00 (3) Bonanza (c)
- (5) The Goldiggers (c)
- (10) Masterpiece Theatre
- (13) "Luv" (c)
- 9:30 (5) Ski Scene (c)
- (8) American West Of John Ford (c)
- 10:00 (3) The Bold Ones (c)
- (10) Walt Harper At Falling Water
- 10:30 (5) Twilight Zone
- (8) National Geographic (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — December 6**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Winchester 73" (c)
- 3:00 (3) "Captain Eddie" (c) (Pt. 1)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Flipper (c)
- (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) N.Y.P.D. (c)
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- (13) F.B.—K.C./San Francisco (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Smart Money"
- (8) Here Come The Brides (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Rudolph, Red-Nosed Reindeer (c)
- (8) Gunsmoke (c)
- (10) Serious Look At Game Of Politics
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Double Trouble" (c)
- (8) The Lucy Show (c)
- (13) World of Sports Illustrated (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- (13) "The Last Safari" (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) My Three Sons (c)
- 10:30 (5) Twilight Zone
- (8) Arnie (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) "Gun Hawk" (c)
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)

**TUESDAY — December 7**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "It's Always Fair Weather" (c)
- 3:00 (3) "Cap. Eddie" (P.2) "Cracksman"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Flipper (c)
- (5) Dick Van Dyke Show
- (8) News/Weather/Sports (c)
- 5:30 (3) NBC Donahue Show (c)
- (5) I Dream Of Jeannie (c)
- (10) Misterogers' Neighborhood (c)
- 6:00 (10) Sesame Street (c)
- (8) News/Weather/Sports
- (13) "Edge Of Doom" (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- 7:00 (3) Primus (c)
- (5) "A Cry In The Night"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- (13) Truth or Consequences (c)
- 7:30 (3) Sarge (c)
- (8) How The Grinch Stole Xmas (c)
- (10) Know Your Antiques
- (13) Mod Squad (c)
- 8:00 (8) Charlie Brown's Christmas (c)
- (10) Venereal Disease/The Facts
- 8:30 (3) The Funny Side (c)
- (5) David Frost Show (c)
- (8) Carol & Julie At Lincoln Cntr (c)
- (10) The Advocates
- (13) "If Tomorrow Comes" (c)
- 9:30 (3) Nichols (c)
- (8) Cannon (c)
- (10) Black Journal
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Monty Nash (c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) News/Weather-Sports
- (5) "The Detective"
- 11:30 (3) Johnny Carson (c)

**TEX BENEKE  
RAY EBERLE  
MODERNAIRES  
PAULA KELLY**

**DESERT  
INN**

**BOB  
WILLIAMS**

6:30 P.M. to Midnite

**WEDNESDAY — December 8**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "My Sister Eileen"
- 3:30 (3) "The Cracksman" (Pt. 2) (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Red, Hot & Blue"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (3) The Big Valley (c)
- (5) "Mutiny"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Consultation
- (13) Petticoat Junction (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) The French Chef
- (13) Bewitched (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) Courtship of Eddie's Father (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- (13) Smith Family (c)
- 9:30 (13) Shirley's World (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Man & The City (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "I Am A Fugitive"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (8) "The Whole World Is Watching"
- 2:30 (3) Think (c)

**THURSDAY — December 9**

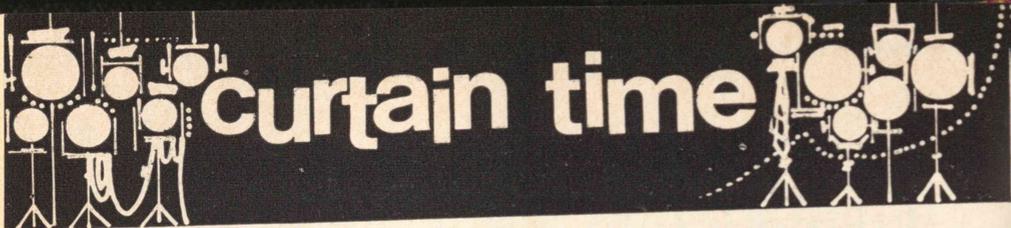
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Truth About Spring" (c)
- 3:00 (3) "Dawn Sacorro" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa/Flipper (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "American Empire"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) Star Trek (c)
- (5) "And So They Were Married"
- (8) Lancer (c)
- (10) Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Rock Beat
- (13) Hogan's Heroes (c)
- 8:00 (3) Perry Como's Winter Show (c)
- (8) Plot To Murder Hitler (Spec.) (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) Washington Week In Review
- 9:00 (3) Bob Hope Special (c)
- (8) "The Comic" (c)
- (10) Hollywood Television Theatre
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "The Grave Bulls"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "Ship Of Fools"

**FRIDAY — December 10**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Forbidden Planet" (c)
- 3:00 (3) "Satan Never Sleeps" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa/Flipper (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Dead End" (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) The Virginian (c)
- (5) "The Decoy"
- (8) Name Of The Game (c)
- (10) Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Cities Are For People
- (13) Lassie (c)
- 8:00 (10) Inquiry: Education
- (13) Brady Bunch (c)
- 8:30 (3) "How To Steal An Airplane" (c)
- (5) David Frost Show (c)
- (8) O'Hara (c)
- (13) Partridge Family (c)
- 9:00 (10) Serious Look At Game of Politics
- (13) Room 222 (c)
- 9:30 (8) "Mingo's Back In Town" (c)
- (13) The Odd Couple (c)
- 10:00 (5) News/Weather/Sports (c)
- (13) Love, American Style (c)
- 10:30 (3) The D.A. (c)
- (5) Twilight Zone
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) "Man Without A Body"
- 11:30 (3) Johnny Carson (c)
- (8) "The Money Jungle"
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) "The Big Risk" (c)

**MON. thru FRI.**

- 6:00 (3) Educational/Pub. Service (c)
- (8) Sunrise Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (5) Dick Van Dyke Show
- (8) Romper Room (c)
- (10) Instructional Prog. (\*til 3)
- 9:30 (3) Concentration
- (5) I Love Lucy
- (8) Beverly Hillbillies
- (13) Galloping Gourmet (c)
- 10:00 (3) Sale of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Mike Douglas Show (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 12:55 (5) Ralph Pearl Show (c)
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Days Are Numbered" (Mon.)
- "The Day & The Hour" (T.)
- "Vice and Virtue" (Wed.)
- "Family Diary" (Thurs.)
- "I Live/Grosvenor Sq." (Fri.)
- (8) The Guiding Light (c)
- (13) Password (c)



# curtain time

## ALADDIN

736-0111 Maitre d' John Marshall  
**BAGDAD THEATRE** — Thru Dec. 17  
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Dianne Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)  
**SINBAD LOUNGE**  
 Lenny Martin (From 10 P.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Nov. 25-Dec. 4  
 Paul Anka; George Kirby; Nat Brandwynne Ork. (8 P.M. & Midnite)  
**CLEOPATRA'S BARGE**  
 Pupi Campo; Bruce Westcott; Raul Perez (9 P.M. to 3 A.M.)  
**BACCHANAL**  
 Jimmy Grippio (8 P.M. to Midnite)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Indef.  
 Don Basham; Berosini Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; The Hildalys; The Hillarys; Le Lisa; Ronnie Lemus; Los Latinos; Palacios; Randels; The Rigettis; Sabrina; Tanya, The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

## DESERT INN

735-1122 Maitre d' Robert Miranda  
**CRYSTAL ROOM** — Nov. 16-Dec. 6  
 Debbie Reynolds Show; Musical Director Steven Dweck; Jeff Parker; Jerry Trent; Carlton Hayes Ork. (8 P.M. and Midnite)  
**LADY LUCK LOUNGE** — Thru Dec. 16  
 Tex Beneke; Ray Eberle; The Modernaires with Paula Kelly (10-Midnite-2 A.M. —Dark Sunday); Murray Arnold (Mon. thru Weds. 9-11-1 A.M.)

Debbie Reynolds is such a delight the crowds digging her are enthusiastic as a studio audience whooping it up at sight of an "applause" sign. Only the applause for the film and nitery favorite is strictly legit, wave after  
 (Continued on Page 24)

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS** — Thru Dec. 19  
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)  
**TOP O' THE STRIP**  
 George Liberace & his Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a  
 (Continued on Page 25)

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Dec. 2-29  
 Coulter Twins & Co.; King Henry Explosion (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

## FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — Dec. 2-8  
 The Don Ho Show; Paul Lowden Ork. (8:15 & Midnite)  
**CASINO THEATRE** — (Thru Dec. 8)  
 Mills Bros.; Nelson Sardelli; Judy Lynn; Sonny Charles (8:30 P.M. to 4 A.M.) — "Bottoms Up" (2 & 4 P.M.)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM**  
 This room will be DARK until December 24th.

Do something for nothing.

America's manpower begins with BOYPOWER, and nothing builds BOYPOWER like the Scouts. Will you help? There's no money in it —but a tremendous satisfaction!

Be a Boy Scout Volunteer. 

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — Nov. 4-Dec. 8  
 Phil Harris; Harry James; The Kids Next Door. (8:15 & Midnite)  
**CIRCLE "F" THEATRE** — Thru Dec. 29  
 Frank Sinatra, Jr. (11 P.M. & 1 A.M.); Jerry Vale (10 P.M. & 2:15 A.M.) . . . (Dark Sunday)  
**CABARET**  
 Mariano Moreno (9 P.M. to 3 A.M.) . . . (Dark Monday)

Phil Harris and Harry James are great stars individually and funnier than many well known comedy teams collectively. The two old smoothies, bouncing gags off each other, radiate a mutual respect and a warm affection that envelops the audience. Their rapport sets the scene for a lively nightery evening . . . Harris could give lessons in showmanship to the new wave of entertainers. He's a charmer, smartly dressed, talented, witty, and above all, original. There's nothing dated about this Southern gentleman; when it comes to "doing his thing" it's all his own, and wonderful fun, whether he's breaking up the crowd with funny anecdotes and comments or delighting everyone with such typically Harris ditties as "Smoke, Smoke, Smoke" and "The Preacher and the Bear." He also gives his inimitable vocal touches to "Old Man Time" and an hilarious "A Boy Named Sue," changing pace with a delicious country-western medley and two lovely songs, the titles of which I'm guessing, "A Woman in the House" and "But I Loved You." . . . Harry James is a joy working with Harris. At one point he breaks him up bouncing onstage in a devil costume! And the trumpet great's big band accompanying Phil's singing is an ear-pleasing treat, as are Harry's stirring solo portions of the show — just that wild trumpet and the marvelous "James boys" playing trademark tunes, followed by  
 (Continued on Page 25)

## HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Dec. 1-12  
Ann-Margret; Little Richard; Joe Guercio  
Ork. (8 P.M. & Midnite)

CASINO THEATRE — Thru Dec. 14  
Bobby Vinton (Sun. thru Wed. 10:15 P.M.  
& 1:15 A.M. — Thurs. thru Sat. 11:30  
P.M. & 1:45 A.M.); Junior Walker & All  
Stars (Sun. thru Wed. 11:45 P.M. & 2:45  
A.M. — Thurs. thru Sat. 10:15 P.M.,  
12:30 & 3 A.M.)

CROWN ROOM  
The Clark Expedition (9:30 P.M. to 5  
A.M.)

## LANDMARK

734-9110 Maitre d' Sam Barbee  
THEATRE  
This room will be DARK until Santa's  
Circus opens Dec. 12-17.

NIGHTHAWK LOUNGE — Thru Jan. 2  
Pat Collins (10 P.M. & 2:30 A.M.); Happy  
Hour 5-7 P.M. with Stacey Carroll

SKY BAR — Thru Dec. 29  
Tommy Martin Quartet (9 P.M. to 3 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Dec. 3-9  
Dean Martin; Ding-A-Ling Sisters; Jack  
Cathcart Ork. (8:15 & Midnite)

DINO'S DEN — Thru Jan. 2  
Libbi McGuire (off Monday); Ernie Ste-  
wart (off Sunday); 8:30 P.M. to 3 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Nov. 26-Dec. 12  
Frank Gorshin; Little Anthony & The  
Imperials; Jack Eglash Ork. (8:15 & Mid-  
nite)

CASBAR THEATRE  
Rossi & White; Sound & Company; Cor-  
tez Greer; Key Howard (4 P.M. to 4:30  
A.M.)

BEACHCOMBER  
Danny Skea (7 P.M. to 1 A.M.) . . .  
(Wanietta Vess — Wednesdays Only)

The only people you should want to  
get even with are those who have  
helped you.

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Nov. 24-Dec. 14  
Alan King; Lola Falana; Antonio Morelli  
Ork. (8:15 & Midnite)

CELEBRITY THEATRE — Thru Dec. 14  
Bill Medley (10-Midnite-2 A.M.)

REGENCY ROOM — Nov. 11-Indef.  
Bob Sims (9 P.M. to 3 A.M. — Dark  
Sunday)

## SHOWBOAT

382-7575 Host, Johnny Paul  
MARDI GRAS — November 30-Dec. 19  
The Jets; Harry Wham; Johnny Paul  
(8:30 P.M. to 4:30 A.M.)

The zany Jets set up their instru-  
ments and barricaded the Mardi Gras  
with inanities after this issue went to  
press. However, their timing will not  
spare them from the verbalisms that  
will be pointed at them in our next  
issue . . . Harry Wham is still expand-  
ing his lifetime membership fan club  
with his singing . . . and playing of a  
dozen pianos. He creates the most un-  
believable sounds with his 30 thous-  
and dollar electronic equipment,  
painting each into a masterpiece, all  
reflected in the mirror behind and  
above him. The quadriphonic speak-  
ers permeate the room with the beau-  
ty of Whamusicales . . . Johnny Paul  
not only books the entertainment that  
keeps this room crowded, he also  
hosts it and table hops to reveal the  
magic of his educated hands, when  
time permits. (Cortez)

JACK CORTEZ

**Fabulous**

**\$12**  
PER YEAR

LAS VEGAS magazine  
P. O. BOX 748 — 89101

SUBSCRIBE  
TODAY!

Mailed anywhere in the United States

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful  
World of Burlesque '71" with Tommy  
Moe Raft, Lou Ascol, Janet Boyd, An-  
gelique, Gordon Cornish; Martin Gavin  
and Marina Maubert; Tommy Hodges'  
Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE  
Lynne Davis & Peter & The Wolf (11  
P.M. to 5 A.M.)

Barry Ashton, in his dashing style,  
has assembled the right amounts of  
flesh and fantasy to make his new  
edition of "Wonderful World of Bur-  
lesque '71" another potent winner.  
The flesh is all there in his beautiful  
dolls parading their sumptuous  
charms and the fantasy is in the col-  
lection of blackouts, presided over  
by that extremely funny man, Tommy  
Moe Raft. The little guy does it all  
in the old burlesque tradition and  
the howls roll in, one on top of an-  
other . . . He has an excellent second  
banana in Lou Ascol, another vet in  
the art of grabbing laughs . . . Janet  
Boyd's novel way to take off her cos-  
tume of rough motorbike female  
down to nearly zero gets plenty of  
attention, along with the slithering  
in and out of a black cage . . . More  
ecdyasiastic novelty is presented in  
statuesque blonde Angelique's parade  
as Cleopatra, although Cleo never  
did a fan dance like this one — or did  
historians fail to report another inter-  
esting side of the Nile Queen? . . .  
More a-peeling novelty is in the ar-  
rival onstage of a member of the  
(Continued on Page 26)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie  
O'Neil Ork (8 P.M. & Midnite. 3rd show  
Saturday 2:15 A.M.)

STARDUST LOUNGE  
The Novelites; The Kimberlys; "A Bare  
Touch Of Vegas" (9 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
THEATRE — thru Jan. 10

"Latin Fire '72" with Freddy Manjon,  
Manolo Torrente, Tun Tun, Teresita Rod-  
riguez, Clarita Diaz, George Hernandez  
Ork. (Weds. thru Mon. 8:15 P.M. & Mid-  
nite. Off Tues.) — (Tuesday; 6 P.M. to  
Midnite — Pete Loza; Bob & Vicky)

LOUNGE  
Vic Garcia Trio (4 P.M. to 10 P.M. —  
Off Monday); Bob Fletcher & Vicky Lano  
with Hank & Company (10 P.M. to 4  
A.M. — Off Sunday).

This edition of "Latin Fire," mark-  
ed by circa '72, is quite a bit more  
commercial than the last south-of-  
the-border holocaust that singed the  
T'Bird. In other words, the tunes in  
the zippy production numbers are  
very well known oldies, fitting into  
the nostalgia trend this side of the  
(Continued on Page 26)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE — 11/26/71 thru 12/17/72

The Never Before "Folies Bergere," star-  
ring Audrey Arno, with Bob Williams;  
Bizarro Brothers; Albert Lucas; George  
Schlick; Vassili Sulich; Janelle Urbina;  
Carolyn Everette; Felicia Atkins; Joyce  
Grayson; Rudas Acro Dancers; Les Man-  
nequins; Tropicana Dancers; Tropicana  
Singers; Si Zentner Ork. (8 P.M. & 11:45  
A.M.)

BLUE ROOM  
Pete Fountain (Tues. thru Thurs. & Sun.  
10 P.M. & Midnite) . . . Fri. & Sat. 3rd  
Show at 2 A.M. — Dark Monday)

CASINO  
Red Norvo; Dave Burton; Eddie De  
Santis (9 P.M. to 5 A.M.)

## UNION PLAZA

386-2110 Maitre d' John Morelli  
SHOWROOM

This room will be DARK until "Fiddler  
On The Roof" returns December 21st.

OMAHA LOUNGE  
The Kimberly Diamonds (Noon to 6 P.M.,  
except Tues.); Jay Orlando (6 P.M. to  
Midnite, except Weds.); Paul Littlechief  
(1 A.M. to 7 A.M., except Tues./Weds.  
A.M.); Jana Mitchel & Vaccaro (Relief).

# Coming Attractions

## ALADDIN

Bagdad—December 24  
MINSKY'S  
BURLESQUE

## CAESARS PALACE

Circus—December 5-17  
ROOM DARK  
December 18-Jan. 2  
STEVE LAWRENCE  
EYDIE GORME  
FREDDIE ROMAN  
January 3-12  
OPEN  
January 13-Feb. 9  
JERRY LEWIS  
SERGIO MENDES

Barge—Current  
PUPU CAMPO  
Bacchanal—Current  
JIMMY GRIPPO

## CIRCUS CIRCUS

Arena—Current  
EXCITING  
CIRCUS  
ARTISTS

## DESERT INN

Crystal—December 7-27  
ROOM DARK  
December 28-Jan. 24  
JULIET PROWSE  
SHOW

January 25-Feb. 21  
BOBBY DARIN  
GOOD HUMOR  
COMPANY

February 22-Mar. 20  
PENDING  
March 21-April 3  
DEBBIE REYNOLDS

Lounge—Dec. 17-Jan. 3  
HARRY JAMES  
& HIS  
ORCHESTRA  
MURRAY ARNOLD

## DUNES

Casino—December 24  
FAY McKAY  
Sultan's—Current  
ARTURO ROMERO  
MAGIC STRINGS  
Top—Dec. 24—Mar. 23  
JACK MORGAN with  
RUSS MORGAN Orch.

## EL CORTEZ

VIP—Dec. 30-Jan. 26  
TOMMY DEERING  
INNER CIRCLE

## FLAMINGO HILTON

Flam. Rm.—Dec. 9-23  
B. B. KING  
BETTY WALKER  
BROTHER LOVE

December 24-Jan. 19  
JACK JONES  
MYRON COHEN  
January 20-Feb. 16  
CONNIE STEVENS  
LONNIE SHORR

## FREMONT

Fiesta—Nov. 29-12/23  
ROOM DARK

## FRONTIER

Music—Dec. 9-22  
DARK  
December 23-Jan. 26  
WAYNE NEWTON  
"F"—Dec. 30-Feb. 16  
RAY ANTHONY  
SHOW

# Coming Attractions

## HILTON-INT'L

Int'l—December 13-23  
ROOM DARK  
December 24-Jan. 13  
BARBRA STREISAND  
ROBERT KLEIN  
January 26-Feb. 23  
ELVIS PRESLEY  
Casino—Dec. 15-Jan. 11  
SARAH VAUGHAN

## LANDMARK

Theatre—Dec. 1-11  
DARK  
December 13-17  
SANTA'S CIRCUS  
December 18-28  
DARK  
December 29-Jan. 25  
ABBE LANE  
CHARLIE CALLAS

## RIVIERA

Versailles—Dec. 10-16  
DON RICKLES  
December 17-Jan. 6  
5TH DIMENSION  
NORM CROSBY  
January 7-20  
PHYLLIS DILLER  
JOHN DAVIDSON

## SAHARA

Congo—December 13-24  
ROOM DARK  
December 25-Jan. 3  
JACK BENNY  
DELLA REESE  
January 4-17  
JOHNNY MATHIS

## SANDS

Copa—December 15-Jan. 4  
DIONNE WARWICKE  
MARTY BRILL  
January 5-Feb. 1  
AL MARTINO  
LOUIS PRIMA  
Celeb—Dec. 15-Jan. 4  
LOUIS PRIMA

## SHOWBOAT

Mardi—Dec. 21-31  
EDDIE  
LAWRENCE

## SILVER SLIPPER

Red G.—December 7-19  
XAMBIA

## STARDUST

Cafe—Current  
Le Lido De Paris  
"POURQUOI PAS?"  
Lounge—Jan. 7, 1972  
NALANI KELE  
BIG TINY LITTLE  
March 10  
ROYAL SHOWBAND  
OF IRELAND

## THUNDERBIRD

Theatre—January 12  
GEISHA'RELLA  
ORIENTAL  
REVUE

## TROPICANA

Theatre—Nov. 26-Dec. 17  
"FOLIES BERGERE"  
December 18-24  
ROOM DARK  
December 25-Indef.  
"FOLIES BERGERE"

## UNION PLAZA

Showroom—Nov. 29-Dec. 19  
DARK  
December 21  
"FIDDLER ON ROOF"

## DESERT INN

(Continued from Page 20)

wave of spontaneous adoration. She deserves it. . . . Debbie is among the rare people who can project her own personality. She has a quick wit and delicious distinction, a style all her own. . . . With a figure any teen-aged beauty contestant would envy, the pretty blonde star swings through a fast-paced production ideally showcasing her many talents. Her early-on trapeze through the audience gabbing with tablers has everyone in on the fun. The crowd's with her, cozy as an at home party, from there on in. . . . Incidentally, she is the only star I've ever seen who walks the back of banquettes — and with the agility of a tight-rope walker — a typical un-

inhibited Reynolds feat! . . . Assisted stylishly by handsome song & dance men Jeff Parker and Jerry Trent, and the lively Five Plus Five girl and boy singers-terpers, Debbie is a joy singing and dancing a "Straw Hat Medley," in which her strutting is stand-out on "Sweet Georgia Brown," and a knockout medley of hit tunes from her movies, including "Be A Clown," (in which she is one) "Good Morning," "Ain't Down Yet" and a dazzling "Singing In The Rain," with real rain. . . . As always the star's impressions, packaged cleverly in "Premier Nights," wow the crowd, especially her devastating "Zsa Zsa" and "Barbra Streisand." . . . By the time she begs off with "Tammy," the audience has become a Debbie Reynolds fan club! . . . Howard Jeffrey created the

FABULOUS LAS VEGAS

production, re-staged by Alex Plaschaert, with Steven Dweck as musical director and Rudi Render accompanist. . . . I don't know who designed Debbie's gorgeous costumes, but they're a hit, too. . . . The Carlton Hayes Orchestra shines from the exciting Debbie Reynolds overture to the final curtain. (Mary Rettig)

## DUNES

(Continued from Page 20)

clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins. . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean

Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

## FRONTIER

(Continued from Page 21)

Phil's special request for "dance music," pretty things like "Gigi." . . . Famed drummer Sonny Payne is featured with the Harry James Band. . . . The captivating and sooo talented Kids Next Door — a handsome boy and girl "baker's dozen" — have a nearly all new act in which they score with their super vocal sound and dazzle every eye with their high-stepping choreography. The Kids' closing strut

with Phil and Harry is a wow, again proof they're tops among the young groups . . . Phil's personal pianist is Stanley Wrightsman, and his guitarist is Bob Morgan. (Mary Rettig)

### SILVER SLIPPER

(Continued from Page 23)

audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangements and his Orchestra plays them faultlessly. (Bill Willard)

Glands have a lot to do with success — particularly sweat glands.

**Mayor Oran Gragson has proclaimed December 6-13 as St. Jude Hospital Week.**

**Danny Thomas is asking for teenagers to volunteer to march — to raise funds.**

**Those interested, please phone 735-0105 and ask for Mrs. Mitch DeWood. Thank you.**

### THUNDERBIRD

(Continued from Page 23)

border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of Freddy Manjon and Manolo Torrente as guiding lights of LF '72 carries over, with Manjon's lead male dancing smooth as always and Torrente selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of Teresita Rodriguez as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . Clarita Diaz is very svelte with her topless lead dancing, and with Manjon, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Torero" number . . . Tun Tun is a diminutive three-footer who sprinkles the spicy revue with humor. Among his impersonations, the take-off on Sammy Davis, Jr. is the greatest yock getter . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, sil and the rest of the six moving very well in the Manjon designed displays of Mexican folklorico and other Latino maneuvers . . . The George Hernandez Orchestra provides the fiery background music with a fervor that bears constant spontaneity. (Bill Willard)

Now they're tell us that America's trouble is lack of law enforcement. Oh, year? . . . Just try parking along side of a fire hydrant!

### THAT'S FOR SURE

(Continued from Page 10)

. . . "Whenever we fly coach, I like to sit way back in the tail of the plane 'cause that's what I see sticking up when a plane crashes and I'd like to be in it." When the confused girl agent advised the seats were dead center, Foster drew himself to regal height and said . . . "That's where the plane splits in two when it crashes!" Then he announced the airline should know better than to seat an Oscar winner in such a "hazardous" section . . . Albertson tried to crawl into his golf bag . . . Later, settled in the plane, the amateur golfers were whisked from their seats into the first class area by a uniformed airline rep . . . Jack tried desperately to become invisible . . . But Foster simply chuckled his way through the complimentary meal.

Well, our gal Kiki Paige (with bride name of Jordan) is due to arrive here on the 7th, to visit her mom before she gets back into her front-line travelin' clothes . . . Georgie called her honeymoon house and said . . . "Now listen, sweetheart . . . The USO said the boys asked for us to entertain them for the holidays . . . and I just couldn't say no. Is it okay with you?" When husband Bill took Kiki out of the oxygen tent, she decided it was Christmas in the states all year round, by comparison to the frontlines of the Vietnam conflict, and she dusted off her Green Beret . . . That "Georgie" is the one named Jessel, incidentally . . . Wonder why Kiki and Martha Raye don't team once in a while for a USO flight? It would be veddy interesting!

Sad news about Personal Manager David Branower's demise. He apparently fell asleep while smoking and the cigarette started a fire. He didn't have a chance, having lost his legs to surgery.

Writer, composer, conductor, musician (whatever doing music needs — this is the specialist) Jimmie Haskell and his family in town for the long Thanksgiving weekend. Jimmie's still

cleffing the scores for the Doris Day TVviewer and has three or four records on the charts weekly (!), thanks to clients like Free Movement, The Grass Roots, Gail McCormik . . . Taking a closer look at the "Strollin'" record Johnny Farrow gifted us with just before the marathon, we discovered that our buddy Jimmy arranged and conducted this Paramount effort for the latest of the Mills Brothers etchings. This Haskell man never toots his own horn, unless it's in the orchestration.

"Strollin'" was introduced to interest the public in the March Of Dimes Walkathon. Even though it smacks of things ecological ("Park that car and let's go strollin' along"), it carries the indelible note print of the Mills. It is such a movin' tune, forget the analyzing and just enjoy it. If there's any song that will make your feet move gladly — this is it — and exhilaration keeps pace with it. Ask Al Brown. He sang it to help this Gal Publisher make the 20 mile trek . . . Another hit for the FABULOUS Mills team!

Johnny Farrow used the tune to promote the glide the Mills Brothers exhibited in that video tape that hit the national living rooms. Johnny wrote "I Have But One Heart," a duct-digger that is due for a resurgence when the controversial flick "The Godfather" preems at Radio City Music Hall Easter week next. In it, Al Martino sings it during the wedding scene.

For some reason, that brings to mind one Joe Adonis, with whom this Publisher had but a brief encounter, that remained carved in both of our memories. He remembered because no teenager had ever before or since reprimanded him for making fun of someone's disability. This writer never forgot, because Adonis' reputation was defined, long after the burst of temperament . . . Hearing of the loneliness and aloneness of his ebbing years, it stirred the well of pity. No man should be a paroled island. We don't know what laws he broke and naturally have no thought of condoning his actions. The man was al-

# Fabulous LAS VEGAS Directory

## INSURANCE

**Rex A. Jarrett**

1819 E. CHARLESTON

"A Leader in Las Vegas Real Estate & Insurance Since 1937"

LAS VEGAS, NEVADA 89104

385-2424

Richard Carter  
Rex A. Jarrett  
Raymond Cohen

## REAL ESTATE

Melt Hatch  
Falon A. Fraley  
D. Russell Barham

## SCENIC TOURS

### L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.

## NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK CARTRIDGES AND CASSETTES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S

### MUSICLAND

Sahara Shopping Center Phone 384-2757

## Michael Nagro

PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

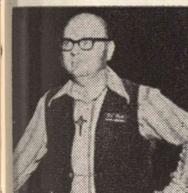
by Appointment — 735-9616

most 70 when he died last week, without even the "luxury" of a telephone. We remember how he threw his head back and laughed through beautifully capped teeth when we wagged a furious finger under his nose. A man in his late 60's doesn't smile very much when his sole companion is silence and his horizon is an endless stretch of Platonic water . . . He served his penance, whatever it was.

★ ★ ★

**FABULOUS Notes . . .** The Flamingo's Judy Lynn, glamorous in full western regalia, was Grand Marshal of the N.L.V. Christmas Parade, Nov. 27 . . . Though not a gun fancier, we had to admire the intricate designs

# Fabulous LAS VEGAS Directory



**JIM REID**

Free Counseling

Minister to the Las Vegas Strip

Sunday Service 6:30 P.M. • Flamingo Hotel  
Office • 120 Flamingo Rd. • 734-0073  
After 7 p.m. Phone 384-1672

PEACE . . .  
THROUGH  
CHRIST

"From the wonderful world of Nature's Goodness!"

For Information Contact

Miriam Lombard

7009 Coldwater Canyon Ave.  
No. Hwd., Calif., Suite 33  
Ph: 764-4791

For Milady  
also  
Men's  
Toiletries

Edith Rehnberg  
COSMETICS  
a division of  
NUTRILITE Products, Inc.

Sammy  
Cohen's

## SANTA ANITA RACE BOOK

Free Coffee  
California  
Newspapers

QUINELLA BETTING — all major tracks

RACE BOOK BETTING — all sports

Write  
Your  
Own Ticket

3207 L.V. Blvd. So.

Across from the Frontier Hotel

## STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

etched by Joe Condon on those used by Nelson Sardelli in his Flamingo outing . . .

The Rando Barber Salon (Sahara Hotel) will be featured in a popular nudie mag, next issue . . . Shecky Greene being romanced for his own tube series . . . Charm Unlimited providing fashion shows and gaming lectures for conventioners at CP thru the 9th . . .

Gus Augspurg and his Girl Friends move into the Tropicana's "Folies Bergere" on the 10th, on the heels of a successful long run in Barry Ashton's San Juan spectacular . . . The Royal Showband of Ireland returns to the Stardust Lounge on March 10,

preceded by the lovely Nalani Kele & her Polynesian Revue on January 7 . . .

Although ordinarily closed on Thanksgiving and Christmas Days, Al Arakelian and Pete Gagliardo have mixed emotions about shuttering their New Copa Lounge this December 25th, which falls on the week's busiest day — Saturday . . .

During the recent Showmen's Convention, Jonny Rivers exhibited the aquatic abilities of the "World's only high diving burros," in front of the Stardust Convention Hall . . . On his closing nite in the Tropicana's Blue Room (Nov. 25) Al Hirt drew a standing ovation when he announced that it was the best room he ever played

and hoped the musical showcase wouldn't be retired . . .

Wonder if our cerebral Gary Stevens questions the P.O. Department's ability to recognize an Air Mail stamp when he types "FLY IT" on his cross country mail . . . A pre-show backstage visit discovered a Manola Torrente with such severe laryngitis he couldn't whisper — but the same speechless Manola amazed the cast when his voice boomed strongly through the "Latin Fire '72" T'Bird performance . . .

Youngsters attending the first "Concert For Children" at the Convention Center Dec. 4 will have a special treat when Jim Cotten and Ken Cornell sing for them, outfitted in the

"Big Bird" and "Lance" puppet costumes (from the "Funny Farm's" satire on "Sesame Street") . . .

The Treniers return to the Flamingo's Casino Theatre on the 9th from their supercharged Sahara - Tahoe date, after being away from their FLV homebase since April . . . Palm Springs enchanted by the dramatic Dancing Waters unit at the Mirador, an incredible phenomenon that inspires writers to give it special reviews . . . Cugat is expected to appear for his showing at WOW, on the 5th.

**How to lose customers and influence people . . .** A friend of ours went shopping in a large chain store market (that recently went discount). The place was quiet at 2:00 ayem. Standing at the special counter where one's checks are approved, she was approached by a man wearing the name badge of "Howard" (or was it "Harold") . . . The name wasn't important! He just happened to be a person with whom she had visited frequently when she was a daily shopper in that area. Naturally, she greeted him cheerfully. **The man never looked up . . . never even grunted.** Too bad our Las Vegas has grown too big for people to smile at customers. You can cancel that store from this lady's list . . . and that of her many friends . . . **Dear, Sweet Courtesy — whither hast thou flown!**

What happens to the staffers when a hotel closes its lounge? **Ed Essington**, Maitre d' **Blue Room**, has been with the **Tropicana** for a number of years. He began as a bus boy, worked up to a Room Service Captain, graduated to Catering Manager, then took over as Maitre d' of this room. When questioned about his plans in the event the rumored eventuality did materialize, **Ed** was composed (he's had plenty of time to think it over.) If he were forced to return to the midwest to seek work, the experience he acquired at the **Tropicana** would undoubtedly re-locate him in a comparable position. But, he doesn't want to leave. He has children and roots here. One of his assistants has five children

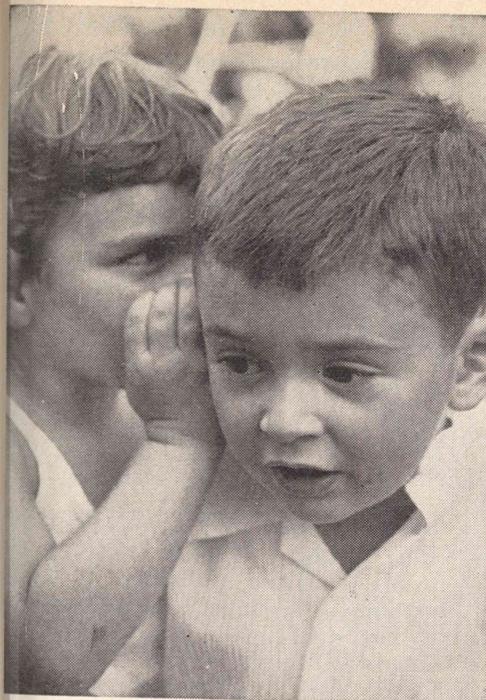
. . . plenty of roots . . . We wouldn't want the responsibility of terminating employes at any time, especially just before Christmas . . . and that's for sure.

## MIGHTY MIXTURE

(Continued from Page 17)

and let them dry by themselves. End of effervescence lesson . . . The most talented sketch comic in show business is also the shyest. Proved it at dinner with us recently. Okay, **Art Carney**, you can come in now.

**WHEN THE SUN GOES DOWN:** Can a woman over 50 be cute? **Helen O'Connell**, dimpled and darling, can and gets away with it beautifully. Up, up there at the **Rainbow Grill**, where she has become an annual event, the winsome songstress moves 1941 closer to '71 in her capable manner. She's a doll, the lark from Lima, Ohio. . . . At the **Gaslight Club** they have an early, early Breakfast. It starts at 11 p.m. Available are Coconut Waffles with Canadian Bacon, Brandied Mushroom-Omelette with Cheese Sauce spiked with Bourbon. The long limbed waitresses, buxom and bubbly are ever friendly, never fractious. But getting back to the early, early Breakfast. Is it not an individual feeling to know that by the toll of a midnight bell breakfast can be completed. "That's all fine and dandy," as one club member stated, "but when is **Burton Browne** going to complete the cycle and let us in here for an 8 a.m. lunch?" . . . **Myron Cohen's** stories and **Bobbi Martin's** songs comprised the double bill at the **Persian Room**. **Myron's** monology continues to be easy to take yarn spinning. The **Garment Center** never had a better salesman. And **Miss Martin** is a lovely chirper. . . . At **Nico's**, where **Father Hines** and his group are the jazz dispensers, there's a cocktail singing pianist named **Effie**, who must have a jeweler for a dentist. One of her teeth has a 2.4 carat diamond in it. Her slogan — brush your teeth twice a day, see **Cartier** or **Tiffany** twice a year.



Will they have freedom in their future? Wishing won't help but buying Savings Bonds will. And you'll be saving for your own future, too.



This man doesn't want you to invest in your government. Easy to see why. The more Bonds we buy, the stronger we are as individuals and as a nation.

### Five personal benefits of Series "E" Savings Bonds

1. You get 3¾% interest to maturity.
2. You get your money whenever you need it.
3. You get new Bonds free if yours are lost.
4. You can save automatically where you work.
5. The United States Government guarantees your investment.



This advertising is donated by The Advertising Council and this magazine.

## How to protect your children's future . . . as you save for your own

If you knew of a savings plan that would bring travel, fun, and comfort to your future — and at the same time make a better world for your children, you'd be interested, wouldn't you?

United States Savings Bonds offer you just such a plan. As they grow for your future, they help keep our economy strong and free.

The stronger we are financially as individuals and as a nation, the better we demonstrate that you can't beat our system. And the more secure the world will be for our children and their children.

Think of it this way. Buying U.S. Savings Bonds is one of the most helpful things you can do in this time of history for yourself and your family. Especially if you start buying them today.

Keep freedom in your future with  
**U. S. SAVINGS BONDS**

## INFORMATION FREE!

By Arnold E. Hagen

**JET SET MEALS WITH A FOREIGN ACCENT:** Is a collection of main dish recipes that feature culinary treats from Japan, Germany, Denmark, Spain and Mexico. This colorful booklet also gives menu suggestions — from appetizers through desserts — to make preparation of authentic foreign meals in any American kitchen a pleasure, especially since the vegetable accompaniments come from the grocer's freezer. For free copies of "Jet Set Meals with a Foreign Accent," send name, address and ZIP code to: *Jet Set Meals*, Dept. IF, Box 9059, Kankakee, Illinois 60901.

**GOURD TIMES:** A very interesting newsletter, with information on how to raise gourds, gourdcrafts, historic data, etc. Many facts in this informative publication. 25c per copy. *Gourd Times*, Dept. IF, Box 1016, Vista, California 92083.

**NATIONAL STAMP NEWS:** Contains the latest news and information on U.S. and foreign stamps for all stamp collectors. 15c per copy. *National Stamp News*, Dept. IF, Box 696, Anderson, South Carolina 29621.

**LEADER DOGS FOR THE BLIND:** Your blind friend or relative may want to know all about the service that is available for the asking. Write for complete information. *Leader Dogs for the Blind*, Dept. IF, Rochester, Mich. 48063.

**BADGER SPORTSMAN:** Wisconsin and Upper Michigan's greatest outdoor sports publication. Many interesting articles and illustrations. 25c per copy. *Badger Sportsman*, Dept. IF, 19 E. Main Street, Chilton, Wis. 53014.

**HANDBALL PLAYING RULES:** A publication that includes the Official Unified Handball Playing Rules for Four Wall . . . Three Wall . . . One Wall Courts — AAU — JWB — YMCA. Also tips for beginners. *Champion Glove Mfg. Company*, Dept. IF, 2200 East Ovid, Des Moines, Iowa 50313.

**HIGHROAD TO ADVENTURE:** This booklet tells what hosteling and hostel trips are all about. If you're looking for an unusual experience this booklet will be of interest to you. *American Youth Hostels, Inc.*, Dept. IF, 20 West 17th Street, New York, N.Y. 10011.

**THE DUCKS UNLIMITED STORY:** A chronicle of success — marking three decades of pioneering achievement in Waterfowl Conservation. Send for free literature. *Ducks Unlimited, Inc.*, Dept. IF, Box 66300, Chicago, Ill. 60606.

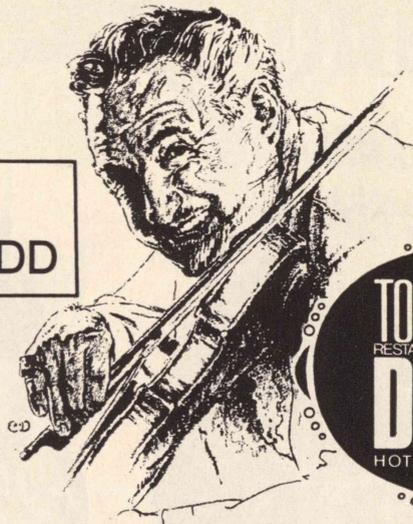
**SMALL BOAT HANDLING:** A 32 page four-color handbook featuring the fundamentals of safe boat handling. Also a list of free and inexpensive publications. *Outboard Boating Club of America*, Dept. IF, 333 North Michigan Avenue, Chicago, Ill. 60601.

**HOW TO GET YOUR LIMIT D "JIG" TIME:** An 8-page article written by a leading outdoor editor telling how most effectively to use jigs in fresh water. *Mille Lacs Mfg. Co.* Dept. IF, Isle, Minn. 56342.

**GYMNASTICS NEWS:** A newsletter about physical education and gymnastics training, also available free. Atlas catalog. *Atlas Athletic Equipment Co.*, Dept. IF, 2339, Hampton Ave., St. Louis, Mo. 63139.

## 'Music by George' GEORGE LIBERACE

Plus  
**ART &  
DOTTY TODD**



Starlight  
Dancing

24th FLOOR  
**TOP O' THE STRIP**  
RESTAURANT AND COCKTAIL LOUNGE  
**DUNES**  
HOTEL AND COUNTRY CLUB

GOURMET DINING  
FROM 6:30 PM TO 10 PM  
RESERVATIONS 734-4769

Never a cover or minimum

**COUNTRY LIVING:** A new newsletter completely devoted to information for the entire family whether their interest lies in a hobby, earning pinmoney or a full time business. Subjects such as: raising bees, rabbits, frogs, pigeons, poultry, fruits, vegetables, berries, etc. 25c per copy. *Country Living Projects*, Dept. IF, Box 1016, Vista, Calif. 92083.

**HAWAIIAN PARTIES ARE FUN:** Colorful booklet describes Hawaiian decorations, costumes, refreshments and entertainment for a party in your home or club. Send 25c for handling. *Orchids of Hawaii*, Dept. IF, 305 7th Ave., New York, N.Y. 10001.

**HEALTH EDUCATION MATERIALS:** This catalog describes in detail the more than 80 pamphlets and two sets of full-color posters that are available to interested persons. *American Medical Association*, Dept. IF, 535 North Dearborn St., Chicago, Ill. 60606.

**HOW TO PLAY AMERICAN SHUFFLEBOARD:** This instruction booklet also includes illustrated instructions for all games and models — Longboard — Cushion Board — Horse Collar — Baseball — Target — Tap and Draw — Bowling — Rebound. *American Shuffleboard Co., Inc.*, Dept. IF, 210 Patterson Plank Road, Union City, N.J. 07087.

**THE PENCIL COLLECTOR:** The only publication in the world devoted to collecting writing instruments. Send for free sample copy. *American Pencil Collectors Society*, Dept. IF, Sterling, Kansas 67379.

**HISTORIC GETTYSBURG . . .** Sightseeing information. This tourist guide contains historic, recreation, and entertainment features in and around Gettysburg, Pa. Many illustrations and facts make it excellent for educational and reference use. *Gettysburg Travel Council, Inc.*, Dept. IF, Gettysburg, Pa. 17325.

# Debbie

...our million dollar baby is back!



DEBBIE REYNOLDS  
IN THE CRYSTAL ROOM  
8 PM & MIDNIGHT

**DESERT INN**  
RESERVATIONS • 735-1122

WITH **JEFF PARKER - JERRY TRENT** | STEVAN DWECK, MUSICAL DIRECTOR  
RUDI RENDER, ACCOMPANIST  
Production created by Howard Jeffrey • Re-staged by Alex Plasschaert

MAIN  
SHOWROOM

# Flamingo

CASINO  
THEATRE

The  
DON  
HO  
SHOW

MILLS BROTHERS  
NELSON SARDELLI  
JUDY LYNN  
SONNY CHARLES  
"BOTTOMS UP!"

AFTERNOONS 2 PM & 4 PM

HILTON

SHOWROOM  
INTERNATIONALE

**ANN-MARGRET**

**LITTLE RICHARD**

8 P.M. & Midnite  
(702) 734-7777

CASINO  
THEATRE

**BOBBY  
VINTON**

**JUNIOR WALKER  
& ALL STARS**

Dancing Nightly  
High In The Sky

**CROWN ROOM**

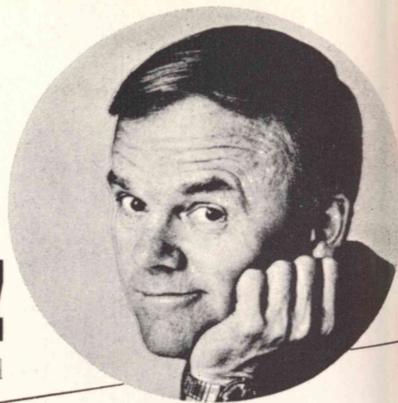
9:30 P.M. to 5:15 A.M.  
GREAT BANDS



**LAS VEGAS HILTON**  
THE INTERNATIONAL HOTEL



# WOODY means business\$!



SOUTHGATE, NEWPORT, KENTUCKY 41071  
ROUTE 27

781-2400

*Showplace of the Nation*

July 23, 1971

Mr. Woody Woodbury  
c/o Tom Sheils Management  
1717 North Highland  
Suite 904  
Hollywood, California 90028

Dear Woody,

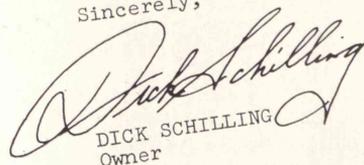
We knew you had a tremendous following, but the turnout for your recent engagement here at the BEVERLY HILLS exceeded our fondest expectations.

You broke all records for attendance and also for gross receipts. Your cooperation, and your beautiful rapport with our valued customers and our entire staff is deeply appreciated.

We certainly hope that we can arrange a return appearance in the not too distant future. In the meantime, continued success, which you so richly deserve.

Best wishes from all of us at the BEVERLY HILLS.

Sincerely,

  
DICK SCHILLING  
Owner