

JACK CORTEZ

NOVEMBER 27, 1971

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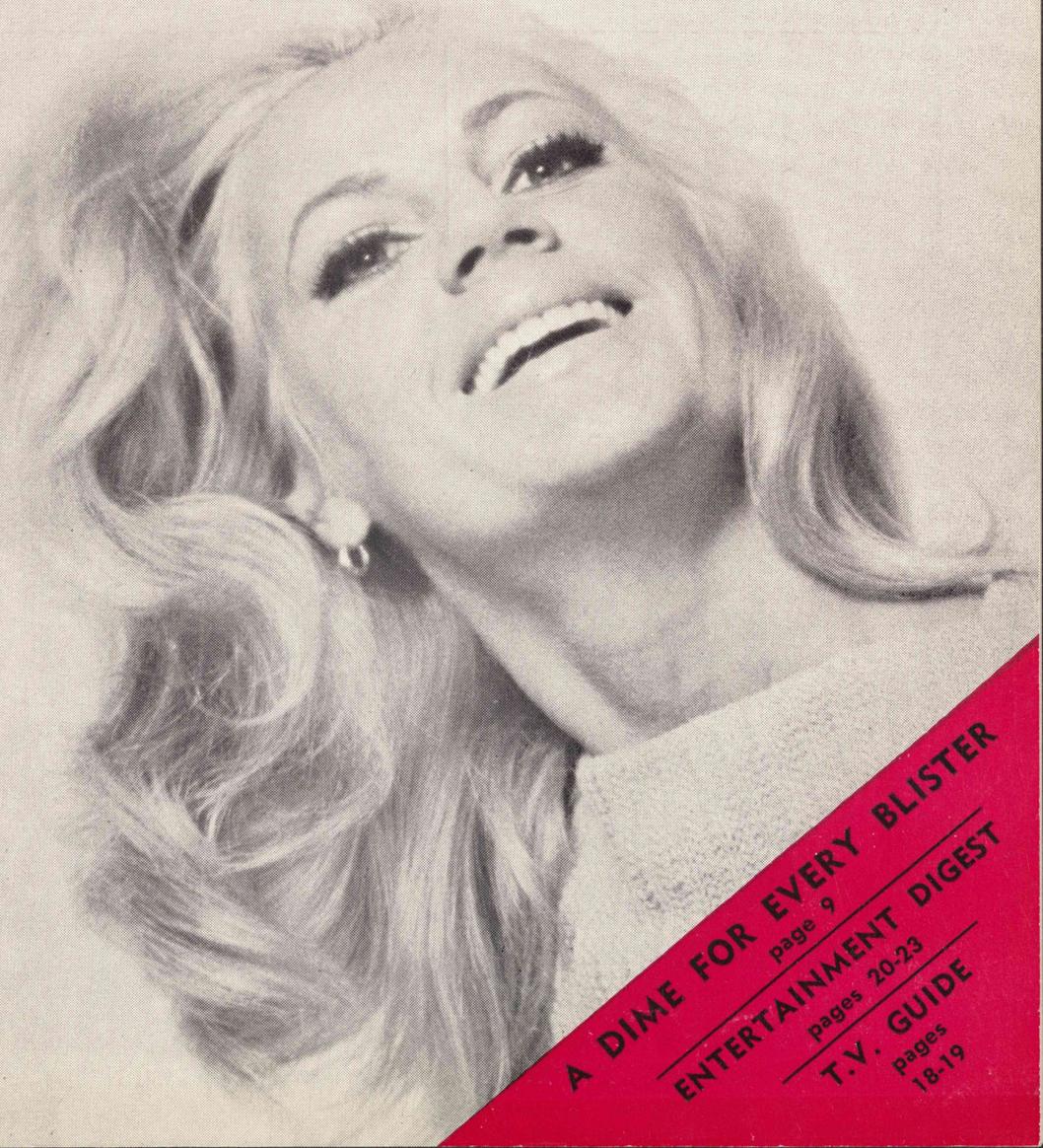
**24th
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LAS VEGAS

magazine

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Page 9

ENTERTAINMENT DIGEST
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T.V. GUIDE
Pages 18-19



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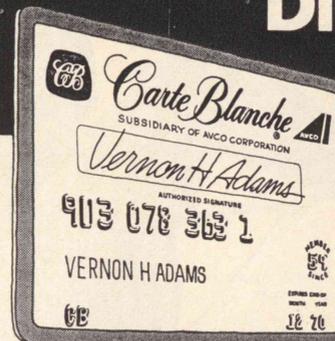
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NOVEMBER 27, 1971

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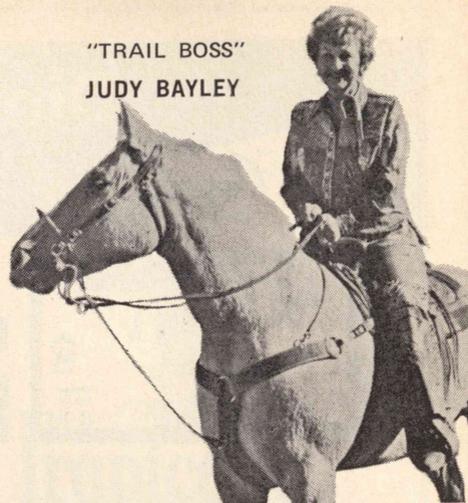
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 41 November 27, 1971

On the Cover

... is a stunning blonde dancer, with a figure that would make any artist sigh. This is **Denise Monti**, who enjoys outdoor sports and candidly admits an affinity for domesticity. Her fella brags about her culinary accomplishments and her self-designed wardrobe. (Photo by **Mike Nagro**.)

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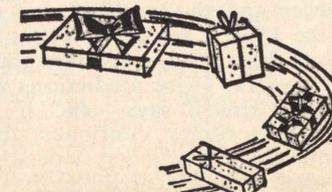
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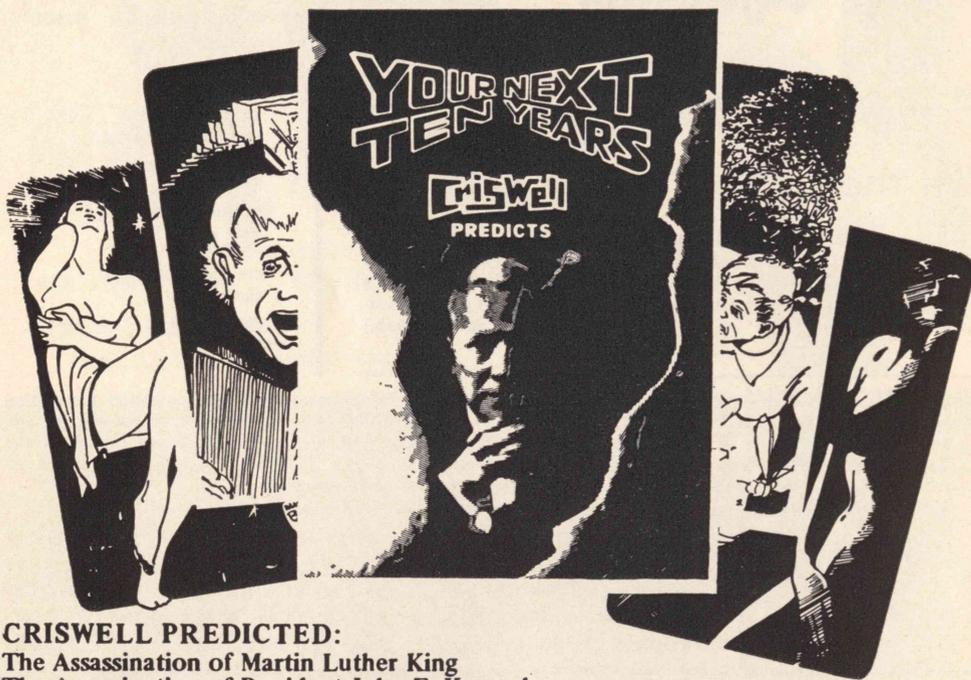
**Birthday-
Anniversary
CORNER**

... Two celebrated producers open our Champagne Specials this week, as Broadway's **David Merrick** and the **Flamingo's Bill Miller** write in another Birthday Opus on the 27th ... Joining the gentlemen are **Ruth Sperling** and the **Tropicana's** popular deputy ("St.") **Nick Frazzini** ... Longtime casino exec **Alex Goldfine** carves his cake on the 28th ... **Bert** and **Jerry Jurisich** (**Flamingo** casino Floor man) peal in their 46th Anniversary on the 28th ... On the 29th, send birthday cards to **Frankie Carr** (of the **Novelites**), **Howard Fish** (Son of **John Fish Jeweler**) and longevous talent agent **Lou Irwin** ... Artist **Louise Stone** (**Laguna Beach**) and actor **Efrem Zimbalist, Jr.** cake and candle on the 30th ... December 1st is birthday-storied by **Naomi Cherry** (Directress of Adv. & P.R. for **WOW Stores**), **Bob Ennis** (P.R. & Personal Mgr.), actress **Mary Martin**, **Noby-Arden** (dotter

of **Norbu**—"The Human Gorilla"), **Sil Petricciani** (owner of **Reno's Palace Club**), singer **Lou Rawls** and actor **Cyril Ritchard** ... **Evelyn** and **Leo Wolf** turn the 37th leaf in their **Wedding Album** on the 1st. (**Leo** spends much of his time bringing music to shut-ins and hospitalized citizenry.) ... Birthday spotlighters on the 2nd are **Blackie Burton** (former **Desert Inner** who now owns his own bar), **Douglas Farley** (**Sahara** Director of Marketing), actress **Julie Harris** and **Alfred Orsene** (former **Tropicana** comp-troller) ... **Batonist R. V. Brand's** son **Bobby**, who registers 18 annuals on the 3rd, will undoubtedly spend a goal deal of that day grooming and riding his horse ... **Lovely Carol Hyde** (of the **Sahara** staff) opens her presents on the 3rd, will undoubtedly spend a good deal Birthday Sweepstakes is **Andy Williams**, who will be treated to a turnabout serenade on his natal addendum, December 3rd.



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FABULOUS LAS VEGAS



I PREDICT that terror will ride the skies in a new series of blizzards throughout the midwest during the Holidays! This is the 32nd year of the 33 year weather cycle and it will be a rough one! Mother Nature will show that she is still the master of puny mankind! . . . I predict that riots will sweep England in the sympathy of the Irish situation! Has the Crown lost its glitter and the Throne its power? I predict that one fantastic event will crowd upon another's heels in the coming year of 1972! The inner citadel of England will crumble as the rest of the world stands idly by! The Lloyd's of London odds on the continuing monarchy are somewhat discouraging! . . . I predict that the coming political conventions in Miami and in San Diego will have the greatest security ever arranged in peace time! I predict any situation will be met in that turbulent week to come! . . . I predict that Leon Barnard will be commissioned to paint Judy Canova "No, No, Nanette" in her gamin role for the Theatrical Gallery of greats in London! Judy Canova's pig-tail charm will be captured for posterity! . . . I predict Governor Wallace of Alabama under his "True Democratic Party" will invade seven primaries and upset several political apple carts! The Industrial South will rise to the occasion and make many demands on both the Democrats and the Republicans! The Solid South, once a political dynasty, will regain and double its strength in local, state and national politics!

EXCLUSIVE

Here is an exclusive prediction: for Hollywood! I predict that Yugoslavia will follow other European nations and unionize all actors, extras, grips and production people under their

National Union (there are no private ones) and this will drive all Hollywood production back to Hollywood! These actresses and actors who became European superstars are already back in Hollywood or are expected very soon! I predict that motion picture production will cost more in Yugoslavia and in Spain than in California! Yugoslavia and Spain are now furnishing extras from their army at a reduced rate as they may see the handwriting on the wall about Hollywood!

BITTERNESS

I predict you can expect much bitterness in New York State politics! The Rockefeller Vs. Lindsay camps are slowly choosing up sides and any day the bitterness will break out into the open! There will be a breaking up of the camp very, very soon!

MURDER CYCLES OUTLAWED!

I predict that with the increase of crime, the mounting accidents and death rate, the murder (motor) cycle will be outlawed in Italy! It is very strange, but when Italy cuts a course, many of the other European nations follow, for the Italians look deeply into the matter before making the move! Yes, I predict that murder (motor) cycles will soon be outlawed in Italy! Italy also led the way on the compact automobiles and became the pioneer of this industry long before other nations!

TRENDS

I predict the return of old fashioned glamour with Liz Renay in her prize winning Cannes Festival entries "Double Invitation" and "Bedroom," produced by Carlos Tobalina. Liz Renay's best selling autobiography "My Face For All The World To See" will become a Hollywood movie next year! This will be the trend!

NOVEMBER 27, 1971

Mayor Oran Gragson has proclaimed December 6-13 as St. Jude Hospital Week.

Danny Thomas is asking for teenagers to volunteer to march — to raise funds.

Those interested, please phone 735-0105 and ask for Mrs. Mitch DeWood. Thank you.

I REGRET TO PREDICT

I regret to predict that there will be two more vacant seats on the Supreme Court bench by the end of February . . . that a very famous actress will never be able to leave the hush-hush private mental hospital, a very tragic case indeed . . . that an industrialist from the Northwest will be very much interested in a new series of mini-motels, all coin operated, in the Rocky Mountain area . . . that these hotels will be raided by the Police as dens of prostitution and vice . . . that the Bank of Japan outbid many American Banks on mortgage rates and the interest on loans . . . that theft from telephone coin boxes will become easier due to the introduction of a new electric gadget by the hippie set . . . that a very famed artist will be denied entry into America due to his secret work for the Kremlin . . . that by May 21st, the United Nations will cease to exist and will desert the huge building in New York City . . . that by the 10th of March it will not be as easy to travel to foreign lands due to a coming currency fluctuation . . . that the Sir Winston Churchill Memorial will go unfinished for the time being, due to lack of interest and the slow trickle of donations!

MILLION DOLLARS

I predict the social season has started! Million Dollars, our poodle, attended a sit down dinner given by Nicky and Ditto (who own Paul Marco) Kelly, (who owns Vega Maddux), Joya and Bambi (who own Maria Graciette), Brown Derby (who owns

Sally Cobb), Hillbilly (who owns Judy Canova), King Charles III (who owns Virginia O'Brien) and Malibu (who owns Franklin Cook). A barking good time was had by all these Poodles! Mr. Chips and Buttercup of Littletown, Penna. sent regrets!

NEWSLETTER SEVENTY TWO

I predict that a new method of highway building will soon be perfected with instantly mixed concrete and reinforced girders . . . that a new line of mix-it-up-yourself casseroles and stews will hit the big time by April . . . that another of our weekly picture-news magazines will cancel out as the advertisers find the appeal is not to the buying public . . . that a fantastic new machine will actually type words that are audible . . . that men and women will wear copper jewelry to ward off rheumatism and arthritis, and in fancy designs too . . . that embalming will be taught in high school physiology classes in Canada . . . that a new cult of Astrologers will congest Oceanside, California and bring a new splurge of tourist trade . . . that many other cities will copy Mayor Rizzo of Philadelphia and his new plan for Law and Order, making this city one of the safest cities in the nation . . . and our heavy rains and snows will clear up many of our polluted streams and ponds by late this Spring!

Did you hear about the couple who had to leave a lively party because the wife was so tired she could hardly keep her mouth open?



By **ETTA CORTEZ**

THE March of Dimes Walkathon was a success. According to Chairman Jerry Kaufman, it appeared their goal had been almost been doubled when the Nov. 20 festivities drew to a close . . . about \$90 thousand.

3400 bodies began the walk, with a high percent arriving at the final check point, the 20 mile finish line. It was heartwarming to note the numbers of youngsters determined to complete the walk cycle, limping, grimacing, but never complaining.

Our group, comprised mostly of night people, set out with admitted reservations. The only dropouts en route were those forced to do so by important business appointments — or blistered feet.

This publisher was flanked by Al Brown (Stardust's Bernard Brothers) and Bob Mitchell (Palomino comedian-musician). In the middle of a constant flow of humor, it was easy to cover the first ten miles. After a light snack at midway park, we all had to force rebellious limbs to keep going. Bob, who was due at work at the Palomino that night, decided to drop in on the way. Last we heard, he was the earliest to report in that day (about six hours early).

With Mrs. Brown driving by periodically to keep a check, Al and this Girl Publisher continued onward, tripping over a few bodies sprawled out for rest along the way. With dogged determination we made it — all 20 miles — the last two stragglers on the trail. We had been preceded by others in our group who had also completed the cycle — wearily, but proudly.

Limping to us as we jogged (!) in were this writer's teenage son, who ran the last four miles (sweet, sweet youth!), Lynda Keough (Silver Slip-

per), Darryl Dreyer (KORK radio) and Ben Roscoe (Horizon Homes). None of the latter three were expected to even cross the half-way mark, let alone finish. Everyone who participated, whether he finished or not, merits huzzahs for the contribution to this important community effort. Others of our original group, restrained from joining us due to personal or business emergencies, sent in substitute checks with monies raised for this purpose.

Although foolhardy, may we point out that both Bob Mitchell and Ben Roscoe took active parts in the March, despite varying heart conditions that should have counted them out.

Nelson Sardelli also sacrificed his daytime rest because he, like the rest of us, care about children. In Puerto Rico, he founded a charity to raise funds for mentally retarded children. Despite his choice of the wrong footwear, he wouldn't quit. When the blisters erupted, Nelson took off his boots and continued on in his socks, approximately eleven miles more. The next evening, the Flamingo audience forgave him when he had to remove a boot from the tender foot.

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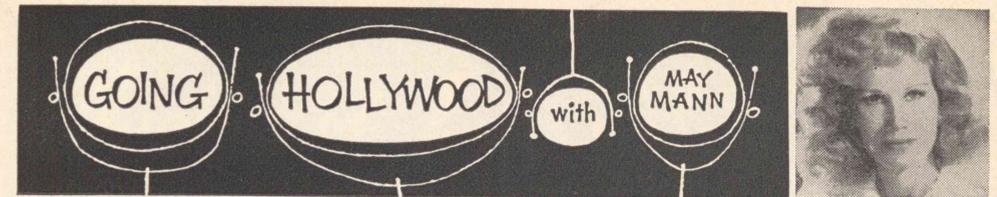
joined us for the walk, no matter how long a distance each covered. Next year, however, the March Of Dimes chieftains should take a cue from Nelson, Mark Tan (columnist-reviewer) and Manola Torrente (T'Bird's "Latin Fire"). Map out your walk area over a route that will be shorter, confined to the Strip-to-downtown area and multiplied as often as necessary for your total mileage aim. This way, there will be more accessible points for water and soda breaks. Squads of overseers could then take laps in accompanying the youngsters.

★ ★ ★

Ella Fitzgerald limits her vocal expressions to her stage performances. She is a contradiction to the belief that performers are publicity conscious. Back of the scenes, Ella concentrates on a private life that primarily centers around family and friends. Having fed, clothed and raised her nieces, she is one of the first

to respond when children need help. Without hesitation, she confirmed participation in **The Nite Of Stars (St. Jude's Ranch** for abandoned and neglected children) on the 19th at the **Hilton International** . . . From a recent month long tour of South America, Ella brought back a Bossa Nova tune, "Mandalena," which she introduced at the **Flamingo Hotel** . . . The lady with the architecturally-structured voice will entertain holiday crowds at the **Roosevelt Hotel** in New Orleans, before going on to the **Fairmont Hotels** in Dallas and San Francisco . . . Ella advises she derives comfort from being surrounded by her longtime musicians, who anticipate every mood. Musical Director/pianist **Tommy Flanagan**, bassist **Frank De La Rosa** and drummer **Ed Thigpen** have traveled the world over with her.

Robert Goulet's December 3rd "Laugh In" tuber will expose his irrepressible humorisms. He has taped
(Continued on Page 32)



MARGE Durante's Jimmy had two days to go at his "smash hit" Desert Inn engagement in Las Vegas. Which left Marge with a "smash hit" to get — on her own — on her hands, since she was entertainment chairman of the fanciest, flossiest, star-studded charity ball seen in these parts in eons. It is natural to assume that when Marge undertook the 21st Annual Charity Ball of the Charity Players, her all-star-all-heart Jimmy would headline! But, as you know luvs, and everyone in Show Biz does, business before anything else keeps the wolf from the door!

Bob Hope and **Joey Bishop** came to the rescue. Marge, svelte and glamorous as she was when **Jimmy Durante** first won the heart of Broadway's gorgeous red-head Copa beauty, was wearing a black sequined gown applied like glue on every curve, with her famous legs sheathed in sheer black stockings that peeked through her skirt slit on the side. And there was **Rosemary** and **Earl Wilson** who'd planed out 'specially for it all, and **Sybil Brand** and you name 'em.

Joey Bishop was M.C. After dinner at jeweled tables replete with souvenirs and all sorts of prizes, and even bowls of chocolates to give the finishing touch to **Hernando Court-right's** gourmet repast, which was served on the solid gold-rimmed service befitting royalty, **Ray Noval's** orchestra played, and the beautiful people danced, and everyone had a time and a half and more. Seated next to me was a charming man, **B. A. Hurley**, who'd sold \$1100 worth of tickets, "just to please Marge and Jimmy, the greatest people in the world!" He and his **Gloria** had flown from Portland to attend.

Bob Hope responded to M.C. **Joey Bishop's** groovy, droll humor —

(ooooooooo! I wish I could turn my dial every night to the **Joey Bishop** T.V. show, that was everyone's favorite. Well, maybe soon, huh!) "I flew out from Washington to be here," said this country's greatest American and patriot, "because **Jimmy** never turns anyone down, never says no, nor does Marge." **Robin's** famous rapid fire humor included, "When I heard **Jimmy** had a cold, I went out and bought 10,000 shares of **Dristan** stock." Turning to **Joey**, **Bob** observed, "**Joey's** God's answer to **Johnny Carson**. Except he looks different now, of course. I always watch him through my toes." Recalling Broadway days and the show "Red Hot and Blue" **Bob** opined, "I knew **Jimmy** before he had his nose shortened. If he were an eskimo, he'd be The Love Machine. Marge sent an invitation to **Mayor Sam Yorty**, but it came back, 'address unknown.' They'll find him. He's at the airport wearing a badge, 'Fly Me To Washington.'"

Joey, struggling momentarily with the mike problem, observed, "A four million dollar hotel," he sighed "and a four dollar mike. But you should see my dressing room. It's all done in white tile, but I don't need six wash basins." Speaking of the many benefits he gives, he said, "My wife **Sylvia** takes me to these things — like last night it was for the **Black Panthers**. She thought she was helping wild life." Then, "With so much talent here, I'm going to call you up, even if you're not scheduled. **Kaye Stevens**, you're not scheduled. Come up!" **Kaye**, in a glamorous gold sequined gown, added her bright humor singing and garnering audience participation along the way. "If you're going to be embarrassed come up anyway," **Joey** said to **Caesar Romero**. One of the great ballroom dancers of film-

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dom, he gracefully circled the floor with the delighted Kaye and to hearty applause. (Gasp, I actually danced with Caesar Romero once but I was so awed about it, I can't remember where or when or how, except it did happen.)

Joey called on Sammy Fain, whose medley of hits was followed by Johnnie Ray and his "Little White Cloud" and Art Lund's songs from "Happy Fella." The greatest jockey of all time, Willie Shoemaker, exclaimed, "I ride much better than I dance," and took a bow only. One of the funniest comedians, Alan Drake, caused Bob Hope to quip, "With him as a warm up, it's like going into a delicatessen after Gleason's been there."

Vince Edwards, Lina Romay (happily wed these years to Jay Gould) said she was "going to Cugat's concert at the Shrine. Isn't Charo great!" Elaine Corrigan (whispered she was wedding Bob Calhoun this week), Dale Robertson, Rory Calhoun, Desi Arnaz Sr. and his daughter "Little

Lucy," Patti Moore and Sammy Lewis were more.

Rosemary Wilson has a new, new bauble to celebrate Earl's new book, which indicates which way Earl's book is pointed! Marge Durante's Ball was the most of the mostest. It's interesting to see women like Joey Bishop's blonde Sylvia with her charm and sense of humor, Dolores Hope, the gracious lady in Bob's life, and Jimmy's Marge with her red hair and eyes to match (Susan Hayward is the only other one I know who has 'em). You really understand why they are the lucky ones, selected by men who have selected wisely and happily for keeps! Real love, real heart, consideration and regard for each other, I believe, is their magic formula — too rare in today's mod-world.

Marge flew up to Vegas next night for Jimmy's closing. Her behind-scenes report in our "girl-talk" on her return is superenditious. Will share it with you luvs, next column.

(Continued on Page 30)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

LAS VEGAS — As anticipated by this pillar, the sale of the Aladdin Hotel was finalized by Recrion Corp., owners of the Stardust and Fremont for \$5,125,000. The buying group is headed by long-time Nevada casino executive Sam Diamond and Detroit investor Charles Goldfarb.

The takeover by the new owners will take place sometime early in December. Future plans call for a high-rise hotel and a new showroom to feature spectaculars with no name stars.

Aladdin Hotel was built by Edward Lowe as the Tallyho in 1963. Three years later it was purchased by Milton Prell, former owner of Hotel Sahara for \$13 million, who added a casino and sold it two years later to Recrion, then the Parvin Dohrman Corp. for \$10 million.

Diamond and Goldfarb will pay \$500,000 in cash, balance in secured notes payable in 1972. The sale results in a book loss of \$3,132,000 and provides a \$1,800,000 tax saving.

About \$4,150,000 of the proceeds will be used to pay long-term debt of the Aladdin by Recrion.

A rumor being circulated is that Recrion plans to buy another downtown casino that has been on the block for some time giving them two operations in Casino Center. The Fremont Hotel is flourishing.

Last February, Recrion announced it signed a purchase agreement with a group of buyers led by local businessman Walter Gardner for \$12 million and assuming about \$4.5 million of the Aladdin's debt. The deal fell through three months later with Recrion getting the \$250,000 deposit.

Despite a slump in the third quarter, Recrion reported a nine month net profit of \$3,199,000 against an

earlier \$2,865,000 profit on \$54,800,000 total business. The third quarter profit was only \$1,279,000 on gross income of \$20,300,000.

Diamond feels under his direction that the Aladdin Hotel will become a profit making organization. No one has been able to make this place click in the past nine years. He has been a casino exec at Frontier and Silver Slipper casino. Diamond has a lot of know-how to make a go of it.

New ownership will make no changes presently. They plan to pick up the "Minsky Revue" due to open Dec. 24 under contract for 51 weeks.

RAMBLING AROUND — Michel Gyarmathy, co-producer of "Folies Bergere," at Tropicana says American showgirls have poise, discipline and personality. He has been interviewing nudes since the 20's . . . Comedy star Mickey Manners may show up as a supporting act when Barbra Streisand opens Christmas Eve at Las Vegas Hilton . . . Harold Minsky and Jerry Norman are still casting showgirls for their "Minsky's Revue" due to open at Aladdin Hotel Dec. 24 . . . There's strong talk in Hollywood that Ari Onassis may become a partner

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of Kirk Kerkorian and build the cruise ships for MGM plus buy stock for the new hotel here . . . Caesars Palace star Paul Anka is planning on spending six months of each year in London.

Singer Al Martino set for a four week engagement at Desert Inn Hotel, beginning Feb. 22 . . . Jack Benny is slated to open an 11 day stand at Hotel Sahara starting Dec. 24 . . . Frank Modica finalized Barbara Eden's pact to appear at Landmark Hotel for a three week outing starting Jan. 26 . . . Female impersonator Lynne Carter signed a Royal Las Vegas Hotel contract for a quick re-

turn engagement in '72.

Greg Garrison agreed to a three year contract of 12 weeks per annum for his **Golddiggers** at Caesars Palace . . . Hip Hypnotist Pat Collins was inked for an additional five weeks in the Landmark Hotel lounge, through Jan. 2 . . . Zsa Zsa Gabor is just about set to star in "Forty Carats" at a local hotel in '72 . . . Is Las Vegas Hilton headliner Ann-Margret five months pregnant? . . . "The Godfather" author Mario Puzzo has written another story titled "Son of the Godfather," which is based on the syndicate Las Vegas empire to be filmed here.

JACK CORTEZ'

Fabulous

LAS VEGAS magazine
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For All The
Latest News
of FABULOUS
LAS VEGAS

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By Bob Joyce

WELL, good buddy Jim Seagrave and quite a few others got one half of our trivia from last week but the second half was a killer. Ann Rutherford played Andy Hardy's girl and her screen name was Polly Benedict.

Now for next week, who sang "A Pretty Girl Is Like A Melody" in the film "The Great Ziegfeld"? Answer next week.

If any would-be producer is planning on putting a review in their lounge, let them first drop by the Stardust Hotel Lounge and watch "Bare Facts." The pacing, dancing and costuming are perfect. As its title implies, the girls are topless but extremely pretty and talented. One super dance number after another, with an occasional time out for a biting satire on the art of stripping ala Rose La Rose. Now if the singing and dancing weren't enough, for dessert you have the **Bernard Brothers**. The greatest pantomime act in the business today.

Originally, there were just two **Bernards**, who were the toast of England and Europe in the early sixties. They found Las Vegas by way of the "Folies Bergere," and were the hit of that show. The two moved here and worked out of here for some time until one passed away. Instead of retiring from the business, the remaining **Bernard** took another partner and sometime later added a third. Their electronically conceived take offs on "The King and I" and their classic show stopper, "Rose Marie" put all other pantomime acts to shame. Truly funny people and truly a good, fast show. Remember the name, "Bare Facts" at the Stardust Hotel Lounge.

The **Brothers Mills** revisited. In the Casino Theatre of the Flamingo Hotel, a legend performs every night.

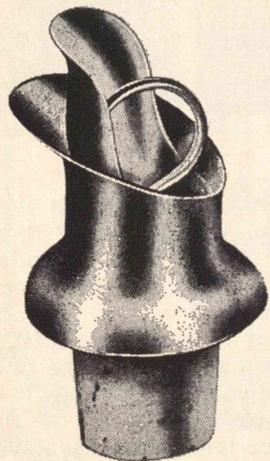
The **Mills Brothers**, fronted so well by Harry Mills. When hearing them toy with some of the tunes of today it's hard to believe they've been around for over 45 years. In fact, they made their first record in 1928. And did you know they are the only vocal group mentioned as band in **Leo Walker's** excellent book on the big bands? True talent that has never dimmed. No matter the age group the other night, they recognized them all, "Paper Doll," "I'll Be Around," "Till Then," "Glow Worm," "Cab Driver" and so many more. All gently interspersed with Harry's droll and humorous comments. The only thing that really annoyed me were the handful who kept yelling up numbers they wanted to hear. I wonder if they ever stopped to think that for the sake of time their program was picked and timed? But Harry's heckler stoppers received good applause from the audience. Here's hoping they go on for another 45 years, so I can hear my grandchildren tell me they just caught the **Mills Brothers**, still playing the **Casino Theatre** in the **Flamingo Hotel**.

In case you missed the sad news, we learned of the death of rock star of the Fifties, **Gene Vincent**. Gene had one of the biggest hits of 1956 in "Be Bop A Lula." He was only 39 when he died.

Hear a still stronger rumor that ol' buddy **Dave Madden** ("Reuben" of the "Partridge Family" TV show) wants to bring in his own revue to one of our lounges when he stops taping. **Hurry, Dave!** There may not be any lounges left.

During his press conference on the campaign trail, someone asked **Slappy White** how he would "handle the Mafia?" Answer - "Very carefully! I

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want the Catholic vote!" . . . Now that Slappy and Steve Rossi are at the point of no return, it's possible Slappy might take over the Redd Foxx Casino spot at the Hilton International, while Redd films his tube series. Two other hurdles would have to be cleared first — a contract Slappy and Steve have with the Sahara — and a contract Bill Miller retains with Slappy. If Bill has no available dates at the Flamingo — and the Sahara pact is strictly for the team — then it's a green signal for the Hilton. Slappy left it all behind to fly into Ellay to tape a dozen segments for "Laugh In" early this week, based on his Veep campaign.

Calliope, now reduced to seven musician/singers, begins two weeks of appearances in the Sahara Space Center in conjunction with the Hotel's annual airline parties. Soup, under the same manager Charlie Johnston, returns to the Hilton Crown Room for an indefinite run December 15.

Fran Thetford, Jean Magowan, Dick Odessky, Ron Amos and John Reible in the Walkathon? How about that! From a P.R. and News Bureau point of view, it took a lot of intestinal fortitude to set out on that walk, even if some just went half way. Our FABULOUS Publisher told me she resented the charges of litter. She and Al Brown (Bernard Brothers) were the last two stragglers to check in at the end of the 20 mile walk and they didn't see any litter. They should know. They kept looking down at the ground, to avoid tripping their tired feet over any debris that might be in the way.

Rusty Warren was in town this past week, to spend an entire afternoon with Bill Porter at his United Recording Studios. Rusty had Bill working on two albums that she'll have ready for release in '72. One is the "I Saved The Best For You" material. The other is that sensational show she had last time out at the Flamingo Casino
(Continued on Page 31)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

OUT OF THE NOTEBOOK: Among his own craftsmen in the humor field the just deceased Charlie Manna was one of the most respected of the comics. Actually, he was more than just a one line deliverer or a monologist. Should have been classed as an entertainer. . . . Hey listen, did you know that the best false eyelashes that flirt with you these days are made of sable! . . . One of those East Side high rent, bad service buildings is described by its tenants as a "luxury tenement" . . . It's just hard to believe that "Purlie," which ran for about a year and a half, closed with a loss of somewhere in the vicinity of \$100,000. What kind of business do you have to do for how long in order to have a profitable hit?? . . .

HUMOR DEPOT: The other afternoon a panhandler sidled up to us on Park Avenue and asked for alms.

"I'm sorry," we responded, "all that's in the money clip are two five dollar bills."

"That's all right," said the mendicant, "I have change."

★ ★ ★

The fact that nude skiing threatens to become a popular sport in West Germany leads to the conjecture as to the possibility of dinner jacket swimming.

THE 'FFICACY' OF AN OFFICE BUILDING NAME BOARD: At 488 Madison Avenue, an edifice known as the Look Building, even though the magazine is no longer publishing, the listings down in the lobby turned up a strange case of orthography. Under Esquire, Inc., Oscar E. Schoeffler has two 'fs.' When the name turns up as an entity beneath the 'S's', Oscar E. comes out as Schoefler with but one 'f'.

WHEN THE SUN GOES DOWN: Nico's will try it with Earl Hines. The "Fatha" is always a welcome keyboard star on our scene. . . . Fun is getting a Greek waiter to teach you the Sirtaki at Mykonos, the Hellenic hot spot on 46th Street. . . . Johnny Mathis, good singer that he is, seemed removed from audience contact during his run at the Waldorf's Empire Room. . . . The Connie Francis breakdown at the Copa and her cancellation was forecast by those who saw her battling with her husband weeks before. . . . Arturo Arturos' music at the Royal Box remains a dependable item down through the years.

REEL INSIGHT: At the Festival Theatre, a pleasant enough house for movie showings, we saw "Desperate Characters," a well thought out, not too professionally edited, superbly acted and timidly directed film. The story is a low key, semi triste piece about unhappy marrieds. It is an especially sombre series of woven episodes, where love is held at a distance. The locale is middle class, white turning black Brooklyn. Technically, some of the cutting is questionable. Ah, but there is Shirley MacLaine, redeeming herself for an abortive TV series. Here she is sensitive, poignantly effective as a wife entrapped with feelings for a man of a recent affair and pinned down with an unsettled husband. He is played just right by Kenneth Mars, new to leading role stature. The supporting cast is expert. Frank Gilroy shows skill as a writer, deft with sprayed dialogue and clever with expository situations. A neophyte as a shot caller, his direction isn't always consistent. The picture makes you think deeply as you are viewing. Are there that many people in the
(Continued on Page 31)

SATURDAY — November 27

- 6:00 (18) Cartoons (c)
- 7:00 (8) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Hercules & Haunted World"
- 10:00 (13) F.B.—Army/Navy (c)
- 11:00 (8) Mr. Wizard (c)
- (5) "Pied Piper of Hamelin"
- (5) "Road To Denver"
- 12:00 (3) Think (c)
- 12:30 (3) Forrest Duke Show (c)
- (8) You Are There (c)
- 1:00 (3) "Revenge Of The Creature"
- (8) Children's Film Festival (c)
- (13) F.B.—Ala./Auburn (c)
- 2:00 (8) "Connecticut Yankee" (c)
- 2:30 (3) Championship Bowling (c)
- (5) Leave It To Beaver
- 3:00 (5) Bench Racing (c)
- 3:30 (3) UNLV Rebel Scouting Report
- (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- 4:00 (3) The Saint (c)
- (5) Pet Post (c)
- (8) This Week In Pro Football (c)
- (13) 1971 All American F.B. Team (c)
- 4:30 (5) Roller Derby (c)
- (13) Sports Challenge (c)
- 5:00 (3) Flipper (c)
- (8) Boxing From The Forum (c)
- (13) Kick Boxing (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Ski Scene (c)
- 6:00 (5) Wrestling (c)
- (8) News/Roger Mudd (c)
- (13) Death Valley Days (c)
- 6:30 (3) "Yellowstone Kelly" (c)
- (8) Lawrence Welk Show (c)
- (13) The Country Place (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) Good Ole Nashville Music (c)
- 7:30 (5) Contact
- (8) Chicago Teddy Bears (c)
- (13) Truth or Consequences (c)
- 8:00 (3) The Partners (c)
- (8) All In The Family (c)
- (13) Rollin' On The River (c)
- 8:30 (3) The Good Life (c)
- (5) Spotlight (c)
- (8) Funny Face (c)
- (13) "The Failing of Raymond" (c)
- 9:00 (3) "Hour Of The Gun" (c)
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Mission Impossible (c)
- (13) The Persuaders (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) "Black Castle"
- (8) "Castle Of Terror"
- (5) "Fahrenheit" (c)
- 11:15 (13) Joe Delaney (c)
- 11:30 (13) "Warning From Space" (c)
- 1:45 (3) Movies 'til Dawn

SUNDAY — November 28

- 6:30 (3) Eyewitness Perspective (c)
- 7:00 (8) The Spoken Word (c)
- (13) Cartoons (c)
- 7:30 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Grambling Football (c)
- 9:00 (3) Insight (c)
- (5) "Castle Of Terror"
- (13) Children's Gospel (c)
- 9:30 (3) Treehouse (c)
- (8) F.B.—S.F./N.Y. (c)
- 10:00 (3) F.B.—S.D./Cin. & Balt./Oak. (c)
- 10:30 (13) Issues and Answers (c)
- 11:00 (5) Spotlight/Pet Post (c)
- 12:00 (5) "The Hunted" & "Ks. Territory"
- (13) "C. Chan In The Wax Museum"
- 1:00 (8) \$100,000 Tennis Finals (c)
- 2:30 (5) Leave It To Beaver
- (13) Wonders Of The World (c)
- 3:00 (5) Day Of Discovery (c)
- (8) "High Time" (c)
- (13) Untamed World (c)
- 3:30 (13) The Bridge (c)
- 4:00 (3) The Saint (c)
- (5) Buck Owens Show (c)
- (13) College Football '71 (c)
- 4:30 (5) "Private Affairs Of Bel Ami"
- 5:00 (3) Meet The Press (c)
- (8) Treasure Island (Special) (c)
- 5:30 (3) Flipper (c)
- 6:00 (3) The High Chaparral (c)
- (8) CBS 60 Minutes (c)
- (10) Great American Dream Machine
- (13) E. Humperdinck/K. Ballard (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Cry Vengeance"
- (8) Circus (c)
- (10) Civilization
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "The Great Race" (Pt. 1) (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) Survival
- (10) Masterpiece Theatre
- (13) "Earth II" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (10) Chicago Sounds
- 10:30 (5) Twilight Zone
- (8) National Geographic (c)
- 11:00 (5) "The Outcast" (c)
- 11:15 (13) Joe Delaney (c)
- 11:30 (3) "Deported"
- 12:00 (8) Merv Griffin Show (c)
- 1:00 (3) Movies Thru The Night

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — November 29

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Tarzan Finds A Son"
- 3:00 (3) "Battle At Bloody Beach"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Flipper (c)
- (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) N.Y.P.D. (c)
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- (13) F.B.—Chicago/Miami (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Annapolis Story" (c)
- (8) Here Come The Brides (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Billy Graham Crusade" (Spec.)
- (10) Special of the Week: Home
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Journey To Far Side Of Sun"
- (8) The Lucy Show (c)
- (13) World of Sports Illustrated (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- (13) "A Hole In The Head"
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) My Three Sons (c)
- 10:30 (5) Twilight Zone
- (8) Arnie (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) "Count Three & Pray" (c)
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)
- (13) 13 News-Night Report (c)
- 12:00 (13) "Johnny Cool" (c)
- 1:00 (3) Cinema Scene
- (8) "Furies" (c)
- Movies Thru The Night

TUESDAY — November 30

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "The Enemy Below" (c)
- 3:00 (3) "One Way Street"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Flipper (c)
- (5) Dick Van Dyke Show
- (8) News/Weather/Sports (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) News/Weather/Sports
- (10) Misterogers' Neighborhood (c)
- (13) "Secret Mission" (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- 7:00 (3) Primus (c)
- (5) "The Bigamist"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- (13) Truth or Consequences (c)
- 7:30 (3) Sarge (c)
- (8) Billy Graham Crusade (Spec.)
- (10) Know Your Antiques
- (13) Mod Squad (c)
- 8:00 (10) Masquerade
- (3) Local Special: Africa Pt. 3 (c)
- 8:30 (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "Brian's Song" (c)
- 9:30 (3) Nichols (c)
- (8) Cannon (c)
- (10) Black Journal
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Nevada November '71 (c)
- (5) Twilight Zone
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Flame Of The Islands" (c)
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "Silk Stockings" (c)
- Movies thru the Night

Lady Luck Lounge

(Thru Nov. 28)

BILLY DANIELS
ROBERTA SHERWOOD
MURRAY ARNOLD

DESERT INN

Monte Carlo Room

Joseph Macchiaverna
Violinist

6:30 P.M. to Midnite

WEDNESDAY — December 1

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Story Of Seabiscuit"
- 3:00 (3) "For The Love Of Mike"
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "You Only Live Once"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- 7:00 (3) The Big Valley (c)
- (5) "Lawless Street"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Consultation
- (13) Petticoat Junction (c)
- 8:00 (3) Winnie The Pooh Special (c)
- (8) Billy Graham Crusade (Spec.)
- (10) The French Chef
- (13) Bewitched (c)
- 8:30 (3) Hallmark Hall Of Fame (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) Courtship of Eddie's Father (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- (13) Smith Family (c)
- 9:30 (13) Shirley's World (c)
- 10:00 (3) Night Gallery (c)
- (5) News/Weather/Sports (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Man & The City (c)
- 10:30 (5) Twilight Zone
- 11:00 (5) "Born Yesterday"
- (8) "Somebody Up There Likes Me"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene

THURSDAY — December 2

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "White Witch Doctor"
- 3:00 (3) "Great Sioux Uprising" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa/Flipper (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "The Ride Back"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) Star Trek (c)
- (5) "Undercover Man"
- (8) Lancer (c)
- (10) Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Rock Beat
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) CBS Reports (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) Washington Week In Review
- 9:00 (3) Ironside (c)
- (8) "Impossible Years" (c)
- (10) Hollywood Television Theatre
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Twilight Zone
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Harriet Craig"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "Summer Stock" (c)

FRIDAY — December 3

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "White Witch Doctor"
- 3:00 (3) "Blue Denim"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Flying Nun (c)
- 4:30 (3) Dear Santa (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (3) Flipper (c)
- (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Living It Up" (c)
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) The Virginian (c)
- (5) "The Bamboo Prison"
- (8) Name Of The Game (c)
- (10) Electric Company (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Angel Aware/Home of the Free
- (13) Lassie (c)
- 8:00 (10) Home (Repeat)
- (13) Santa Claus Is Coming/Town (c)
- 8:30 (3) "Desperate Mission" (c)
- (5) David Frost Show (c)
- (8) O'Hara (c)
- 9:00 (13) Room 222 (c)
- 9:30 (8) Miss Teenage America Pageant
- (10) Chicago Sounds
- (13) The Odd Couple (c)
- 10:00 (5) News/Weather/Sports (c)
- (13) Love, American Style (c)
- 10:30 (3) The D.A. (c)
- (5) Twilight Zone
- 11:00 (3) (8) (13) News/Weather/Sports
- (5) "Manfish"
- 11:30 (3) Johnny Carson (c)
- (8) "Fail Safe"
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Sunrise Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (5) Dick Van Dkve Show
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) I Love Lucy
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Mike Douglas Show (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendor Thing (c)
- (13) Love, American Style (c)
- 1:30 (3) Another World (c)
- (5) "Elizabeth/Lady Mead" (M.)
- "Eureka Stockade" (Tues.)
- "Jeanne Eagles" (Wed.)
- "Over 21" (Thurs.)
- "Highway Pickup" (Fri.)
- (8) The Guiding Light (c)
- (13) Password (c)



curtain time

ALADDIN

736-0111 Maitre d' John Marshall
BAGDAD THEATRE — Thru Dec. 17
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Dianne Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)
SINBAD LOUNGE
 Lenny Martin (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Nov. 25-Dec. 4
 Paul Anka; George Kirby; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo; Bruce Westcott; Raul Perez (9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Aug. 3-Indef.
 Phyllis & Bobby Sherwood; Rusty Isabell (6 P.M. to 6 A.M. Closed Sunday)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Berosini Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; The Hilldals; The Hillarys; Le Lisa; Ronnie Lemus; Los Latinos; Palacios; Randels; The Rigettis; Sabrina; Tanya, The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Cavarettas, Hillarys, Los Latinos and Palacios (with the daring six year old Raphael), each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . The Berosini Jungle Fantasy is an engaging aggregation of chimps and twin gorillas (the only ones in captivity) in a self-contained package of gymnastics and
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Nov. 16-Dec. 6
 Debbie Reynolds Show; Musical Director Steven Dweck; Jeff Parker; Jerry Trent; Carlton Hayes Ork. (8 P.M. and Midnite)
LADY LUCK LOUNGE — Thru Nov. 28
 Billy Daniels (10:15 P.M., 12:15 & 2:15 A.M.); Roberta Sherwood (9:15 & 11:15 P.M., 1:15 A.M.); Dark Sundays.

Debbie Reynolds is such a delight the crowds digging her are enthusiastic as a studio audience whooping it up at sight of an "applause" sign. Only the applause for the film and nitery favorite is strictly legit, wave after wave of spontaneous adoration. She deserves it. . . . Debbie is among the rare people who can project her own personality. She has a quick wit and delicious distinction, a style all her own . . . With a figure any teen-aged beauty contestant would envy, the pretty blonde star swings through a fast-paced production ideally show-
 (Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS — Thru Dec. 19
 "Casino de Paris '71," starring Heidi Bruhl, Earl Green Ork. (7:45 & 11:45 P.M.)
SULTAN'S TABLE
 Arturo Romero & his Magic Violins (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 George Liberace & his Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced,
 (Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — Nov. 4-Dec. 1
 Sandi McTavish & The Clan; Lou Lalli & Friends (8:30 P.M. to 6 A.M.)

Sandi McTavish cuts a striking figure in the spotlight, a blonde Venus with an enviable wardrobe. Her Clan of Dennis Tuttle, Owen McConville, John Marino and Charlie Steele back her up with music that pulls the audience into a swaying congregation. Their selections draw the same approval Sandi's choreography does, with "Me & Bobbie McGee" getting the biggest hand . . . Lou Lalli & Friends round out a full evening of music and fun. Leader Lou doubles on drums and vocals with his high solo "Smoke, Smoke, Smoke." Lovely
 (Continued on Page 26)

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Nov. 4-Dec. 1
 Ella Fitzgerald; Hines, Hines & Dad; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE (Thru Dec. 8)
 Mills Bros.; Nelson Sardelli; Judy Lynn; Sonny Charles. (8:30 P.M. to 4 A.M.)
 "Bottoms Up" (2 & 4 P.M.)

There is a long span of years from the old Savoy Ballroom in New York's Harlem to the Flamingo, where Ella Fitzgerald was first brought into prominence as vocalist with Chick Webb's Ork., until almost 40 years later when she completely captivates Flamingo patrons. Few singers have such fortitude to stay with it and not only continue but grow in depth and vocal expression. The Fitzgerald pipes sound as vernal as those early Springs
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Nov. 5-28
 Marty Robbins; Jerry Collins; Al Jahns Ork. (8 P.M. & Midnite)

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FRONTIER

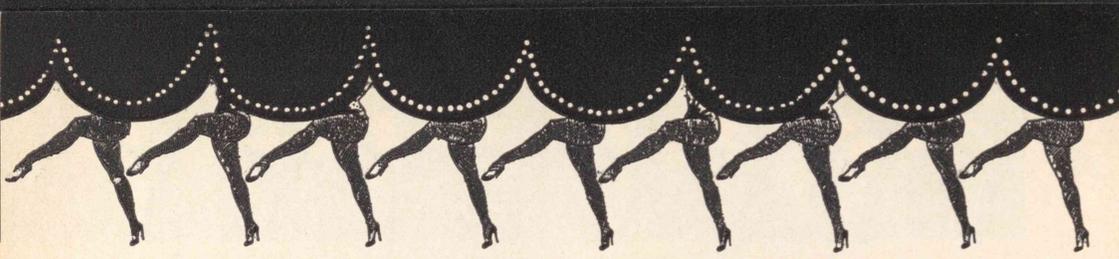
734-0110 Maitre d' Roy McNeely
MUSIC HALL — Nov. 4-Dec. 8
 Phil Harris; Harry James; The Kids Next Door. (8:15 & Midnite)
CIRCLE "F" THEATRE — Thru Dec. 1
 Jack E. Leonard (10:15 & 2:15 A.M.); Johnny Ricco (9:15-11:15-1:15 A.M.) Dark Sunday
CABARET — November 18-24
 Jan Mills (9 P.M. to 3 A.M.)

Phil Harris and Harry James are great stars individually and funnier than many well known comedy teams collectively. The two old smoothies, bouncing gags off each other, radiate a mutual respect and a warm affection that envelops the audience. Their rapport sets the scene for a lively nightery evening . . . Harris could give lessons in showmanship to the new wave of entertainers. He's a charmer, smartly dressed, talented, witty, and above all, original. There's nothing
 (Continued on Page 26)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Nov. 9-29
 Ann-Margret; The Establishment; Gene Brenner; Joe Guercio Ork. (8 P.M. & Midnite)
CASINO THEATRE
 Redd Foxx (Sun. thru Wed. 10:15 P.M. 1:15 A.M. — Thurs. thru Sat. 11:30 P.M. & 1:45 A.M.); Bobby Vinton (Sun. thru Wed. 11:45 P.M. & 2:45 A.M. — Thurs. thru Sat. 10:15 P.M., 12:30 & 3 A.M.)
CROWN ROOM
 The Clark Expedition (9:30 P.M. to 5 A.M.)

Ann-Margret is girlier and whirlier than ever in her speedy return to the Las Vegas Hilton, where even we reviewers who covered her opening here a scant six weeks ago were in press table agreement that Annie's at a new peak of appeal. . . . Opening in a FABULOUS beaded gown that out-sparkles the stage lights, the Swedish
 (Continued on Page 27)



LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — November 10-30

Dick Jensen in "Aloha Hawaii"; Duncan Sisters; Leonelle Anderson; Joe Recca; Tahiti Dancers; Tommy Martin Ork (8:15 & Midnite)

NIGHTHAWK LOUNGE

Pat Collins (10 P.M. & 2:30 A.M.); Happy Hour 5-7 P.M. with Stacey Carroll

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

An angry explosion and clouds of billowing smoke effect the unique entrance of **Dick Jensen**, from the womb of a volcano. The peripatetic star retains this exciting pace throughout. He has a fascinating vocal style.
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Nov. 26-Dec. 2

Shecky Greene; Barbara McNair; Jack Cathcart Ork. (8:15 & Midnite)

DINO'S DEN — Thru Dec. 5

Elaine Britt (off Mondays); Ernie Stewart (off Sundays); (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Nov. 26-Dec. 12

Frank Gorshin; Little Anthony & The Imperials; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE — Thru Nov. 29

Rossi & White; The Expression; Sonny Turner; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Danny Skea (7 P.M. to 1 A.M.) . . .
(Wanietta Vess — Wednesdays Only)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Nov. 24-Dec. 14

Alan King; Lola Falana; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE — Thru Dec. 14

Bill Medley (10-Midnite-2 A.M.)

REGENCY ROOM — Nov. 11-Indef.

Bob Sims (9 P.M. to 3 A.M. — Dark Sunday)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Nov. 2-28

The Matys Brothers; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Whatever it is **The Matys Brothers** have, it literally fills this room to the rafters, with the balcony attendance threatening to come through the ceiling. Before the curtain rises, and before the club hoppers even glimpse the zany quartet, pandemonium breaks loose. The Matys freres are famous for their earthiness in humor. Because there is nothing sophisticated in the roar of laughter, you'll find no cornstarchy airs in this production. When **Johnny Paul** isn't looking, the customers polka in the aisles. The singalongs are spontaneous. You even see cocktail waitresses marking time at their stations. **Emil** is lead singer and saxophonist . . . **Gene** is the mad.
(Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

CAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. 10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

Lynne Davis & Peter & The Wolf (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another.
(Continued on Page 29)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

The Kim Sisters; Lou Styles; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

THEATRE — thru Jan. 10

"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Tun Tun, Teresita Rodriguez, Clarita Diaz, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — Pete Loza; Bob & Vicky)

LOUNGE

Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob Fletcher & Vicky Lano with Hank & Company (10 P.M. to 4 A.M. — Off Sunday).

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of **Freddy Manjon** and **Manolo Torrente** as guiding lights of LF '72 carries over, with Manjon's lead male dancing smooth as always and **Torrente** selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of **Teresita Rodriguez** as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . **Clarita Diaz** is very svelte with her topless lead dancing, and with **Manjon**, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Torero" number . . . **Tun Tun** is a diminutive three-footer who
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — 11/26/71 thru 12/17/72

The Never Before "Folies Bergere," starring Audrey Arno, with Bob Williams; Bizarro Brothers; Albert Lucas; George Schlick; Vassili Sulich; Janelle Urbina; Carolyn Everette; Felicia Atkins; Joyce Grayson; Rudas Acro Dancers; Les Mannequins; Tropicana Dancers; Tropicana Singers; Si Zentner Ork. (8 P.M. & 11:45 A.M.)

BLUE ROOM

Pete Fountain (Tues. thru Thurs. & Sun. 10 P.M. & Midnite) . . . Fri. & Sat. 3rd Show at 2 A.M. — Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM — August 10-Nov. 28

"Fiddler On The Roof," starring Bob Carroll with Fritzi Burr and a cast of 30. Sam Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE

The Kimberly Diamonds (Noon to 6 P.M., except Tues.); Jay Orlando (6 P.M. to Midnite, except Weds.); Paul Littlechief (1 A.M. to 7 A.M., except Tues./Weds. A.M.); Coulter Twins (Relief)

THEATRE LOUNGE

Huck & The Soul Patrol, featuring Cleo Jackson (Weds. Fri. & Sat. only (10 P.M. to 4 A.M.)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Tevye's, **Bob Carroll**. His sundry plights with five daughters, three immediately marriageable, the delightful talks with God and some cunning ploys to offset the wrath of wife, Golde, are quite familiar as the **Sholom Aleichem** yarns unfold about the little pre-revolution Russian village . . . **Fritzi Burr's** Golde is a strong plus to the total action, with similar nods to **Enid Edelman**, **Helena Grenot**, **Adele Paige** as the daughters, **Robert Crest** as Motel, the
(Continued on Page 30)

Coming Attractions

ALADDIN

Bagdad—December 24
MINSKY'S
BURLESQUE

CAESARS PALACE

Circus—December 5-17
ROOM DARK
December 18-Jan. 2
STEVE LAWRENCE
EYDIE GORME
FREDDIE ROMAN
January 3-12
OPEN
January 13-Feb. 9
JERRY LEWIS
SERGIO MENDES

Barge—Current
PUPI CAMPO

Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Arena—Current
EXCITING
CIRCUS
ARTISTS

DESERT INN

Crystal—December 7-27
ROOM DARK
December 28-Jan. 24
JULIET PROWSE
SHOW
January 25-Feb. 21
BOBBY DARIN
GOOD HUMOR
COMPANY

Lounge—Nov. 29-Dec. 16
TEX BENEKE
RAY EBERLE
MODERNAIRES
with
PAULA KELLY
December 17-Jan. 3
HARRY JAMES
ORCHESTRA

DUNES

Casino—December 24
FAY McKAY
Sultan's—Current
ARTURO ROMERO
MAGIC STRINGS
Top—Dec. 24—Mar. 23
JACK MORGAN with
RUSS MORGAN Orch.

EL CORTEZ

VIP—December 2-29
COULTER TWINS CO.
KING HENRY

FLAMINGO HILTON

Flam. Rm.—
DON HO
December 9-23
B.B. KING
BETTY WALKER
BROTHER LOVE
December 24-Jan. 19
JACK JONES
MYRON COHEN
January 20-Feb. 16
CONNIE STEVENS

FREMONT

Fiesta—Nov. 29-12/23
ROOM DARK

FRONTIER

Music—Dec. 9-22
DARK
December 23-Jan. 26
WAYNE NEWTON
"F"—December 2-Jan. 1
FRANK SINATRA, Jr.
(12/3-29)
JERRY VALE

CIRCUS CIRCUS

(Continued from Page 20)

FUN . . . Bobby's Chimps offer people shticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . The Hildalys merit much respect when the master rides a unicycle upside down on a monorail, his teeth supporting a trapeze on which his wife works . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Ronnie Lemus is the latest daredevil to toss caution into the cellar with his ceiling to sponge dive . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The art of trampoline timing and control has returned with the exacting

Randels . . . The Rigettis perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . The Aerial Ballet is a group of curvaceous femmes performing on perches attached to a monorail, propelled by one stalwart Galahad . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

Wife to her husband: "I wish you had the spunk the U. S. Government has; they certainly don't let being in debt keep them from spending."

FABULOUS LAS VEGAS

Coming Attractions

HILTON-INT'L

Int'l—Current
ANN-MARGRET
November 30-Dec. 23
PENDING
December 24-Jan. 13
BARBRA STREISAND
Casino—Dec. 15-Jan. 11
SARAH VAUGHAN

LANDMARK

Theatre—Dec. 1-11
DARK
December 13-17
SANTA'S CIRCUS
December 18-28
DARK
December 29-Jan. 25
ABBE LANE
CHARLIE CALLAS

RIVIERA

Versailles—December 3-9
DEAN MARTIN
DING-A-LING SIS.
December 10-16
DON RICKLES
December 17-Jan. 6
5th DIMENSION
NORM CROSBY

DESERT INN

(Continued from Page 20)

casing her many talents. Her early-on-
traipse through the audience gabbing
with tablers has everyone in on the
fun. The crowd's with her, cozy as
an at home party, from there on in . . .
Incidentally, she is the only star I've
ever seen who walks the back of
banquettes — and with the agility of
a tight-rope walker — a typical un-
inhibited Reynolds feat! . . . Assisted
stylishly by handsome song & dance
men Jeff Parker and Jerry Trent, and
the lively Five Plus Five girl and boy
singers-terpers, Debbie is a joy sing-
ing and dancing a "Straw Hat Med-
ley," in which her strutting is stand-
out on "Sweet Georgia Brown," and
a knockout medley of hit tunes from
her movies, including "Be A Clown,"

SAHARA

Congo—December 13-24
ROOM DARK
December 25-Jan. 3
JACK BENNY
DELLA REESE
January 4-17
JOHNNY MATHIS

SANDS

Copa—December 15-Jan. 4
DIONNE WARWICKE
MARTY BRILL
January 5-Feb. 1
AL MARTINO
LOUIS PRIMA
Celeb—Dec. 15-Jan. 4
LOUIS PRIMA

SHOWBOAT

Mardi—Nov. 30-Dec. 19
THE
JETS

SILVER SLIPPER

Red G.—December 7-19
XAMBIA

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—Dec. 3-Jan. 6
NOVELITES
KIMBERLYS
January 7, 1972
NALANI KELE

THUNDERBIRD

Theatre—January 12
GEISHA'RELLA
ORIENTAL
REVUE

TROPICANA

Theatre—Nov. 26-Dec. 17
"FOLIES BERGERE"
December 18-24
ROOM DARK
December 25-Indef.
"FOLIES BERGERE"

UNION PLAZA

Showroom—Nov. 29-Dec. 19
DARK
December 21
"FIDDLER"

(in which she is one) "Good Morning,"
"Ain't Down Yet" and a dazzling
"Singing In The Rain," with real rain!
. . . As always the star's impres-
sions, packaged cleverly in "Premier
Nights," wow the crowd, especially
her devastating "Zsa Zsa" and "Bar-
bra Streisand." . . . By the time she
begs off with "Tammy," the audience
has become a Debbie Reynolds fan
club! . . . Howard Jeffrey created the
production, re-staged by Alex Plas-
schaert, with Steven Dweck as musi-
cal director and Rudi Render accom-
panist. . . I don't know who designed
Debbie's gorgeous costumes, but
they're a hit, too. . . The Carlton
Hayes Orchestra shines from the ex-
citing Debbie Reynolds overture to
the final curtain. (Mary Rettig)

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DUNES

(Continued from Page 20)

and directed by **Frederic Apcar**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, FABULOUS scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

vocalist **Rita Tanner** is delightfully featured in the group's stirring "I Don't Knok How To Love Him" (from "Superstar"). Bassist **Joey Sanza** solo vocals best with "Lonesome Road" and "Raindrops." **Dick Boseck** fingers the ivories and does a solo vocal turn with "Joy To The World."

When your outgo exceeds your income, your upkeep is your downfall.

FLAMINGO HILTON

(Continued from Page 21)

when her voice came on the scene as a clear freshet. Despite her recent serious eye operation, her present stand reveals no less force and bubbly tone and attitude as before. This catalogue travels Memory Lane. The tunes go back to her beginnings, arch through the '40s and stop. Only one song, "Close To You" is from the present decade. Her torrent of exquisitely placed notes are enhanced by arrangements by **Nelson Riddle**, **Marty Paich**, **Jim Hughart** and **Oliver Nelson**, a formidable quartet of chart-makers . . . Her pianist, **Tommy Flanagan**, is Musical Director and in one hushed session with the trio, there are **Ed Thigpen** on drums and **Frank De La Rosa** on standup bass to furnish neat note patterns around her vocalistics . . . **Hines, Hines & Dad** have a fine time once more as curtain raisers for **Miss Fitzgerald**. **Gregory** is the mad one, funny mugging and wild antics counterpointed by **Maurice**, no slouch himself in tapwork and songs. Dad doesn't merely go along for the ride at all, but enters the fun spirit with a spot of his own and otherwise presides over a large battery of drumworks. Their conductor, **Paul Currie** also hits the keys as he waves directions for some swinging backgrounds . . . the **Russ Black** musickers responding immediately to every cue. (Bill Willard)

FRONTIER

(Continued from Page 21)

dated about this Southern gentleman; when it comes to "doing his thing" it's all his own, and wonderful fun, whether he's breaking up the crowd with funny anecdotes and comments or delighting everyone with such typically **Harris** ditties as "Smoke, Smoke, Smoke" and "The Preacher and the Bear." He also gives his inimitable vocal touches to "Old Man Time" and an hilarious "A Boy Named Sue," changing pace with a delicious country-western medley and two lovely

songs, the titles of which I'm guessing, "A Woman in the House" and "But I Loved You." . . . **Harry James** is a joy working with **Harris**. At one point he breaks him up bouncing onstage in a devil costume! And the trumpet great's big band accompanying **Phil's** singing is an ear-pleasing treat, as are **Harry's** stirring solo portions of the show — just that wild trumpet and the marvelous "James boys" playing trademark tunes, followed by **Phil's** special request for "dance music," pretty things like "Gigi." . . . Famed drummer **Sonny Payne** is featured with the **Harry James Band** . . . The captivating and sooo talented **Kids Next Door** — a handsome boy and girl "baker's dozen" — have a nearly all new act in which they score with their super vocal sound and dazzle every eye with their high-stepping choreography. The **Kids'** closing strut with **Phil** and **Harry** is a wow, again proof they're tops among the young groups . . . **Phil's** personal pianist is **Stanley Wrightsman**, and his guitarist is **Bob Morgan**. (Mary Rettig)

HILTON INTERNATIONAL

(Continued from Page 21)

sizzler socks over such a strong "Show Me A Man," even late diners gaze, with forks suspended . . . Her throaty voice makes the most of all her numbers be it a sultry "Trolley Song," sung during a ramble amongst the tables, or the appealing "Violet For Mother" folk song, accompanied by exquisite film clips of A-M in her native country . . . Other high points are her "Fool On The Hill"/swingy "Day Tripper" and smashing show business finale pegged on "One Of Those Songs." . . . The eight male dancers with the star are a splendid asset, and her terping with them — especially in a high kicking Tiller routine in which she's fetchingly togged in a brief costume — has the crowd whooping with delight. It's an entertaining show, a rich treat for **Ann-Margret** fans . . . The **Rogallan Production** was directed & choreographed by **Walter Painter**, with **Len-**

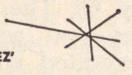
ny Stack's musical arrangements . . . The ten young men and women who make up **The Establishment** have some of the finest voices on the boards today, and their presentation builds beautifully from a modern medley and charleston-tempo number to powerful selections from "Jesus Christ Superstar," probably the only time you'll hear the latter sung by girls wearing "hot pants!" Maybe a wardrobe modification would add to the illusion? . . . Comedian **Gene Brenner** has some funny things to say in his Las Vegas debut, capped with a clever bit on TV channel tuning . . . **Jim Mulidore** competently conducts **Joe Guercio's** superb **Hilton Orchestra**. (Mary Rettig)

LANDMARK

(Continued from Page 22)

with movements to match. The upbeat tunes are punctuated by lightning footwork, as silken as skates on ice . . . caught in the pulsing of a strobe lighting system. When **Jensen** moves into the mood of a balladeer, intent audiences absorb the beautiful tunes written by his friend, the late **Kui Okalani Lee**. Somehow you can't forget "I'll Remember" and "When It's Time To Go." Throughout **Jensen's** hour, you're aware of his gentle spoofing of onstage sensuality . . . the way he sheds jacket and vest — and the dancing — deliberately sans burlesque. **Jensen** is unquestionably one of the greatest talents of this decade . . . The lovely **Duncan Sisters** are a matched pair of lovelies who blend their voices for delicate backgrounding during **Jensen's** turn . . . A tribute to **Jensen's** taste is the in-

JACK CORTEZ



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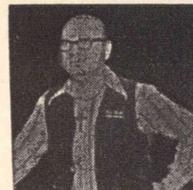
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SHOWBOAT

(Continued from Page 22)

man on drums . . . Walter plays the accordion, with John on bass. Flying toupees, whipped cream, drum sticks all punctuate the hilarity. Somehow, John manages the expertise of "Hot Canary" on his amped violin — Emil is permitted to sax and sing "For The Good Times" — Gene settles in for a rousing drum solo — and Walter tries to knit the music together. The only touch of sanity is the lovely Maria Carmen. This time around, she makes an entrance in a filmy black creation that is shrugged off to reveal a long-fringed black bikini. How she shim-mies that fringe with mod choreo!

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SILVER SLIPPER

(Continued from Page 22)

other . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron

who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

sprinkles the spicy revue with humor. Among his impersonations, the take-off on **Sammy Davis, Jr.** is the greatest yock getter . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, sil' and the rest of the six moving very well in the **Manjon** designed displays of Mexican folklorico and other Latino maneuvers . . . **The George Hernandez Orchestra** provides the fiery background music with a fervor that bears constant spontaneity. (Bill Willard)

UNION PLAZA

(Continued from Page 23)

tailor, **Peter Alzade** as **Perchik**, the student, **Mark Shannon's** **Fyedka** and **Don Moore** as **Lazar Wolf**, the butcher . . . Contributing effective performances are **Juditch Tillman** as **Yente** the matchmaker, **Leon Spelman** as **Mordcha**, the innkeeper, **Maurice Brenner's** **Rabbi** and **Joel Frederick** as

Avram, the bookseller. But, it's pretty much **Carroll's** opus all the way and he's up to every nuance of the part, also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with **Miss Burr** . . . The company does well in its various scenes, despite the small staging area, with the **Jerome Robbins** choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . The **Joseph Stein** book from the **Aleichem** stories holds up well and the **Jerry Bock** music and **Sheldon Harnick** lyrics will be around for a long time to come . . . This **Harold Prince** production has the unique **Boris Aronson** settings & the **Patricia Zipprodt** costumes. The excellent musical direction is by **Sam Caplan**, with orchestrations by **Don Walker**, vocal arrangements by **Milton Greene** and dance music arrangements by **Betty Walberg** . . . **Jean Rosenthal's** lighting is first-rate and all touches are coordinated by production stage manager, **T. Schuyler Smith** . . . Which leaves one credit to go — **The Fiddler**, enacted by **Ross Divo** with **Caplan** bowing the actual notes. Long may he fiddle!

GOING HOLLYWOOD

(Continued from Page 12)

Connie Stevens was even more fantastic singing and with a new, exciting beauty on the **Johnny Carson Show**, duly witnessed by our **Connie Stevens' fan group** here . . . Sorry to have missed **Sal Ponti's** theatre openings. Made the effort, but the time schedule just didn't work. Being on the Board of Directors, which also includes **Howard Koch**, it was my duty to have been there too. Well, next time for sure. . . Groovy, dreamy idea with someone wonderful, to **George Liberace's** **Starlight** dancing at the **Dunes' Top O' The Strip**.

Consul General of France and **Mme. Didier Raguene** were the patrons at the cocktail opening show of the distinguished French artist, **Gustave Nebel**, at the **Galerie Juarez**.

Greg and his charming mother **Inez** were also in the receiving line, greeting some hundred guests who admired the oils of French pastoral life. Sigh! I hope to be there, come spring! And That's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

labyrinth of the lost? If so, do you want to be involved with them for an hour and a half? Subjectively, no, perhaps; objectively, yes, definitely. It is an interesting, arresting film.

THE SHOLOM ALEICHEM SYNDROME: "Fiddler On The Roof" has come to the screen, big, expansive, tender and as a medium to introduce the Israeli actor, **Topol**. It is played concurrently with the stage show, which is the longest running musical this side of "Hello Dolly." It is so deserving, so pure, it may just stay forever.

The point of the paragraphs is this. Many people, God knows how many, see the movie and then purchase tickets for the show just to compare, compare and enjoy and enjoy. The reverse of course is true, too. One couple we heard about saw the live production on a matinee and took in the film that evening.

Where does comparison begin and end? Maybe this way. **Mostel, Adler, Bernardi, Goz** and now **Lipson** have trod the boards at the **Imperial** and **Broadway** theatres. Replacements are easy to handle in the legit area.

But as one old Jewish gent mumbled in what sounded like **Aleichemese** — "Yes, but what does poor **Topol** do when he wants a two week vacation?"

EAT TREAT BEAT: Thirty-three years ago there burst upon the West Side scene a remarkable fish restaurant called **Gloucester House**. It had immediate impact. Clean, comfortable and a touch nautical. On two floors, with a capacity of over 250, this is the only ichthyological inn where the fish is served exclusively. The carnivorous coterie has eggs as an alternative. Gourmet tastes offer no particular challenge. As the antithesis to appetizer doldrums, Sautéed Guil-

fords (**Clam Roes**) really supply the impetus to go on to a notable meal. Is there a dissenting voice in regard to **Billi-Bi (Bisque of Mussels)** as a soup course? A thousand times — no. And then there are **Lobsters, Curries** and prepared specialties to choose from if the broiled fish as per **Weakfish, Bluefish (Filet)** or **Imported English Sole** do not peak your fancy. By birth, **February 20th**, acquiring an astrological sign by one day, **Edmund Lillys**, through a natural love of salt air, a propensity for eating and selling fish, nonetheless deserves the label — **Mr. Pisces**.

LOUNGE STARS

(Continued from Page 16)

Theatre, still untitled. The redhead was such a smash in **Dallas**, the **Texans** held her over as long as they could before she took off for the next date. **Rusty** may delay her **Hawaiian** vacation until the **New Year Holiday**.

Buck Ram is still having legal miseries with groups utilizing the name — **The Platters**. **Jean Bennett** advises the law suits are plentiful but rewarding. **The Platters** return to the **Flamingo Casino Theatre** **February 3rd** and again on **May 25**. They scored so strongly at the **Holiday House** this past September, they've been asked to return in **March**.

Bill Medley is currently playing his **10th Sands** date in two years, and it will be his last in the **Celebrity Lounge**, according to current plans. **Louis Prima** returns to close the room on **January 4th**, day before the **Chief** moves into the big room.

The **First Annual Black Jazz Festival** will be held at the **Hollywood Palladium** **November 28**. The event will be climaxed with a collective **Jazz Jam Session**, encompassing all 31 musicians who appear, along with those expected in the audience. Boy? Would I like to be there!

Remember **Jackie Curtiss**? Last seen here in **1969** in the **Blue Room** of the **Tropicana Hotel**, he is now known as **J. C. Curtiss** and was spotted on a "Dragnet" re-run last week.

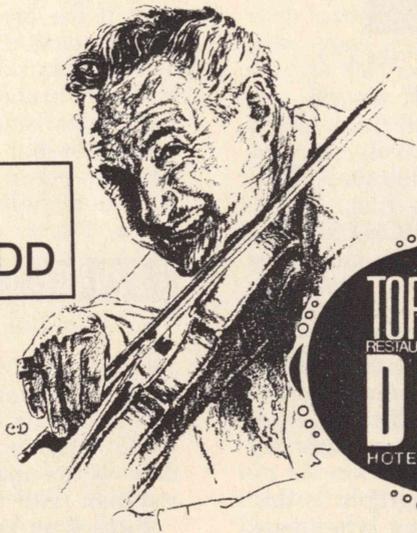
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THAT'S FOR SURE

(Continued from Page 10)

a multitude of transitional roles that emphasize his versatility and institute a keener awareness of his unheralded entrance into the field of comicy. The handsome singer planes eastward tonight to topline the **Latin Casino**, November 29-December 6.

Though the pressures of another scheduled trip to surgery are oppressing, **Eddie Jackson** beamed over the Bell last week, as he announced he had received 1100 Get Well cards, including one from the Virgin Islands and one from a friend who had been silent over the past 50 years. To his most memorable possessions, **Eddie** has added a beautiful scroll, a special **Apostolic Benediction**, personally signed by the **Pope** and sent from the Vatican. **Eddie's** doctors hope he'll completely recuperate from recent surgery in time to undergo the hernia sutures and return home before the Holidays.

A story that escaped headlines . . . In his day, **Cliff Edwards** (Ukelele **Ike**) was notoriously famous. In recent years, he had been reduced to a state of aloneness. **Julian Christensen**, of the **Theatre Authority**, discovered **Cliff's** unclaimed body in the Ellay City Morgue and was appalled at what might have been a heartless ending for a once brilliant career. He notified the **Disney Studios**, who joined forces with the **Authority** to provide services befitting a star, and interred him with fellow actors. Publicity on **Edwards'** demise was restrained to avoid press accusations of a publicity stunt. **Cliff** did the voice of "**Jiminy Cricket**," then planned for re-release by **Disney**.

Has anyone noticed how **Pat Collins** rules with the hand (or is it — eyes) of longevity? She had endured the fading-into-oblivion of at least four male stage hypnotists, who once were tremendous draws in FLV. The gentlemen didn't actually fade from the scene — they just disappeared. The lady with the eyes of mystique

and unbelievable audience control is indisputably the reigning entity in show biz hypnosis. Currently toplineing the **Landmark Lounge**, her performances are mercilessly paced to block boredom.

Debbie Reynolds can afford to make public mention of being thirty nine! She never looked lovelier than in her current **D.I.** triumph . . . and when she comes onstage in that mini evening suit . . . with those legs . . . whistle bait!

There's really nothing unusual in a person arriving here to celebrate a birthday. Countless tourists seize upon any reason to visit FLV. However, if the tourist is **Maggie Porter** of Grosse Pointe, Michigan, that's a different story. **Mrs. Porter** arrived here on the 21st and celebrated her 100th birthday at **Caesars Palace** on the 26th. Earlier this year, the little lady fell and broke her hip but her determination to register the Century mark in FLV influenced medics to approve her trip. **Happy Hundred, Maggie girl!**

The **Aladdin's "Funny Farm,"** in its final month of a year's run, rings down the curtain this December 17 . . . **Star Rip Taylor** just learned what shakes and goes down to the bottom of the sea — "A nervous wreck!"

A **FABULOUS** item (last week) on the "**Minsky Revue**" being set for an **Aladdin** long run, opening December 24, was accurate in all details except one. It was **Art Engler** who contracted the engagement with the **Recrion Corporation**.

FABULOUS Notes . . . Frank Sinatra, Jr. taped a **Dean Martin** questing for a January 20 playdate . . . **Tom Douglas** was given approval to conduct another **Holiday Fiesta** for the **Tropicana** this December — but for a more abbreviated time run . . . **Mitzi Gaynor** inked a pact to play **Miami's Playboy Club** Christmas week . . .

Hilton International Prexy **Alex Shoofey** a fashion plate in his powder blue tuxedo . . . **Jerry Vale** moves over to the **Sands** showroom for a February 2nd opening with **Bob New-**

hart in '72 . . . The **Union Plaza** cancelled talks with "**Guys & Dolls**" producers, deciding instead to return the popular "**Fiddler**" to its boards in December . . .

For the time present, **Desi, Junior** seems to be **Liza Minnelli's** favorite escort . . . **Sig Sakowicz** tapes the **Virginia Graham** show on the 30th, for January viewing . . . Producer **Bill Miller** has signed **The Lettermen** to fill his only open **Flamingo** dates in '72 . . .

Roberta Sherwood's rendition of "**You're Nobody 'Till Somebody Loves You**" scored heavily with "**Nite Of Star**" attendees at the **Hilton International** — with the most enthusiastic applauder **Shirley Morgan** (whose late husband **Russ** authored the tune) . . .

The **Good Humor Company**, opening here at the **Desert Inn** with **Bobby Darin** January 25, paged for Spring guestings on the **Glen Campbell** tuber . . . Distressing to learn that **Forrest Duke** tripped (again) at his office and re-opened that head wound, incurred during his last fall . . .

There is absolutely nothing more tempting to spend every evening listening to **Al Hirt** and his hand-picked musicians who just closed out of the **Tropicana's Blue Room** . . . and nothing more depressing than to suspect that might have been their last time here, with management vacillating over the continuance of this room. The **Blue Room** has showcased the greats in the jazz and blues field and its closing would be musical homicide.

Following what must have seemed an interminable wait, it appears our song-writing security ace **Tommy Thompson** (CP Backstage) is about to make his entrance into the public field. His composition "**Our Redeemer**" has been chosen by an eastern publishing company that wants to put it on the market, with a nice fat contract for the double T. It couldn't happen to a nicer human being . . . and that's for sure.

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