

JACK CORTEZ

NOVEMBER 20, 1971

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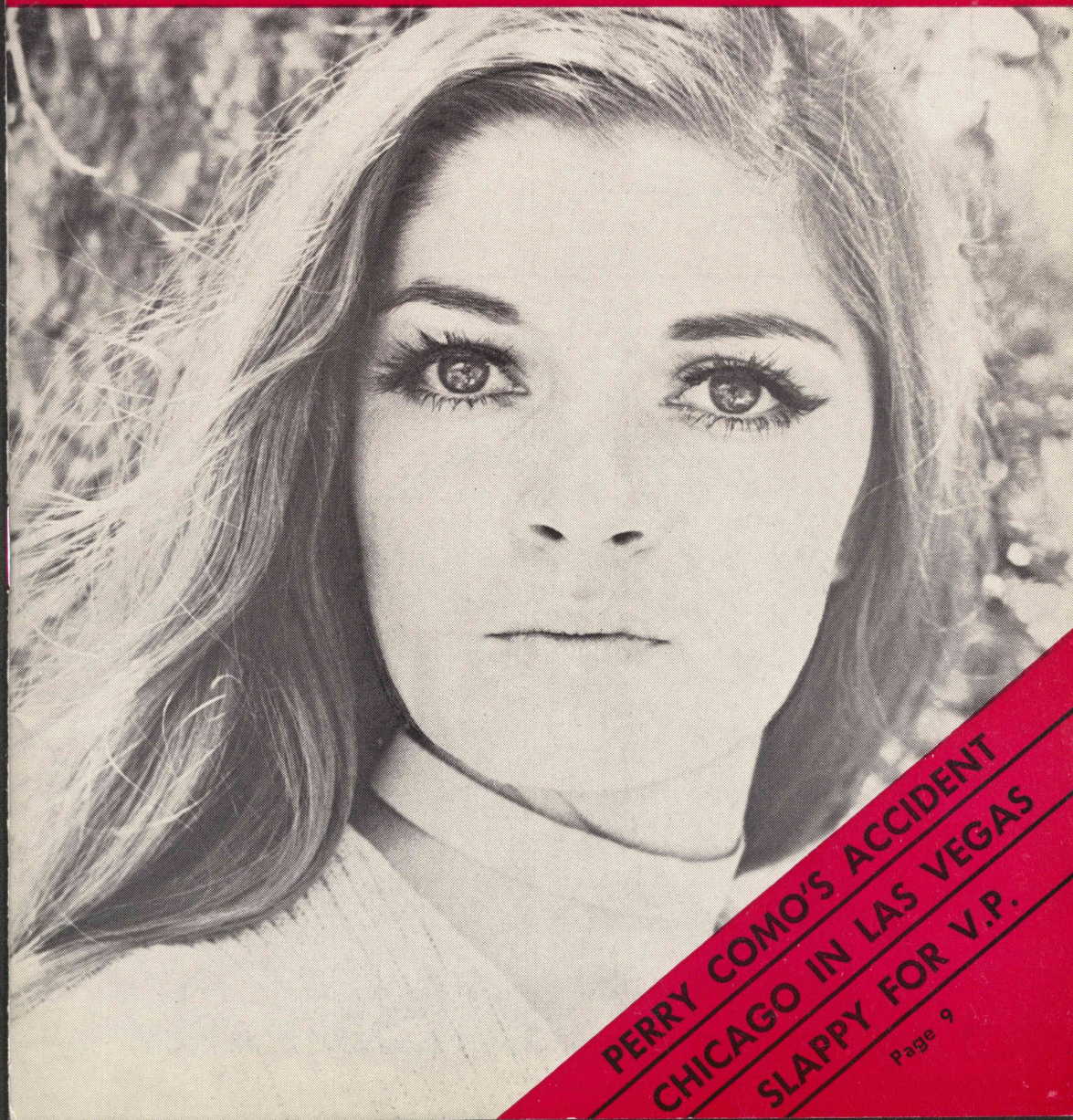
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LAS VEGAS

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**PERRY COMO'S ACCIDENT
CHICAGO IN LAS VEGAS
SLAPPY FOR V.P.**

Page 9



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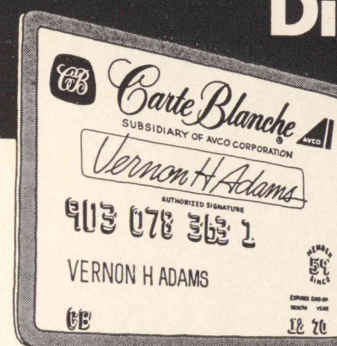


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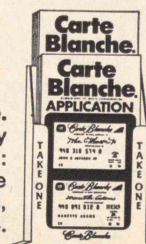
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 40 November 20, 1971

On the Cover

... Gazing directly at you from our front cover is **Sylvia Carillo**. The hazel-eyed redhead walked away with the "Queen of The J. C. Fair" crown this year. An outdoor girl, she also enjoys creating original recipes and donates her time to civic charities. (Photo by **Malcolm Galatz**.)

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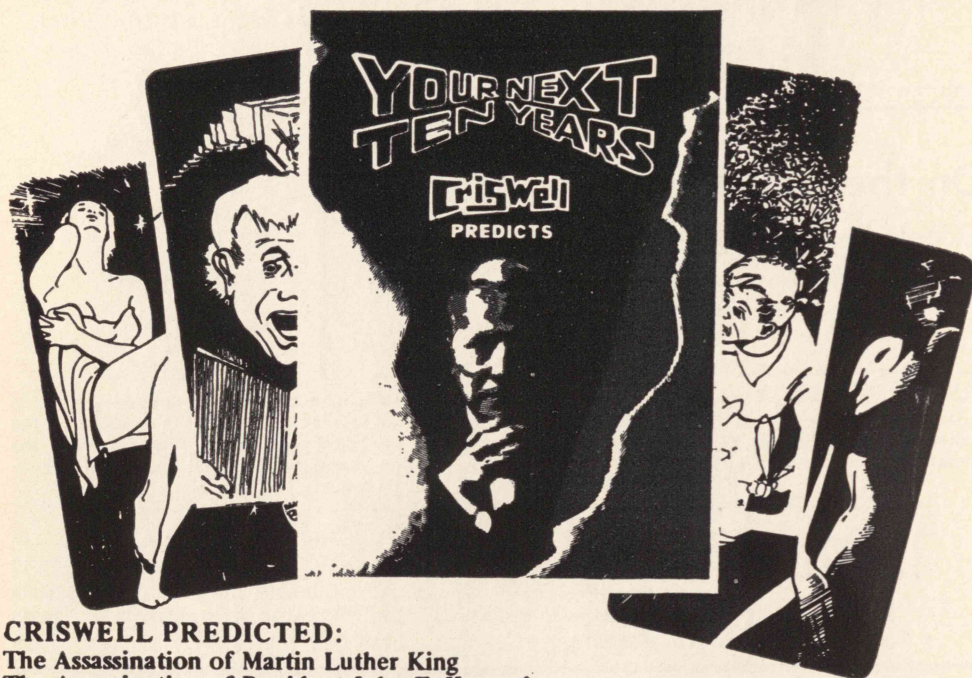
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Birthday-Anniversary Corner

... **Benny Binion**, one of our foremost and most respected gaming executives, will be deluged with birthday greetings from staffers at the **Horseshoe Club**, as well as friends from all other gaming centers in the city for his birthday on the 20th ... Sharing the same birthdate with Mr. Binion is another popular citizen who figured prominently on the gaming scene before he retired from the **Stardust** — **John Drew, Sr.** ... **Barbara & Jack Vaughan** remain the most charming of newlyweds, even though they celebrate 41 years of Bride & Groomdom on the 20th ... Actress **Vivian Blaine**, **Patti Lewis** (wife of **Jerry Lewis**) & **Stunning Smith** open packages in remote unison with **Matt Gregory** (who chieftains a Personal Management office) & actor **Ralph Meeker** on the 21st ... **Madlyn & Phil Solomon** ("Lights Of Las Vegas" by-liner) prematurely celebrated their Anniversary with a Caribbean cruise in

October, though they mark their 35th on the 21st of Nov. ... Personal Manager **Barbara Belle & Riviera** casino exec **Stan McDonald** light up an extra candle on the 22nd ... Comedian **Dave Barry** & his wife dance the Anniversary Waltz on the 22nd ... **Sy Bassin & Dave Bradley** move in for their champagne toasts on the 23rd ... **Marilyn Biehl**, who left many friends behind when she chose a perennial lecture tour for culinary staffers in Indiana, was surprise-partied by a host of Hoosier friends at the Indianapolis home of **Don Le Blanc** on the 20th (three days before her legit bow) ... Columnist **Forrest Duke & Renee** double mark the 23rd for his birthday & their 7th Wedding Anniversary ... The 23rd also belongs to **January Jones** & a wonderful lady, whose sincerity & charm has won her fast friendships with people in all media, **Mary Rettig** (one of our Contributing Editors) ... **N.Y. Mayor John Lindsay & Carson Kanin** share the 24th ... **Joe DiMaggio, Laine Harris** (dotter of **Mac Harris**), **Jeanne Jackson** (who celebrates hers in Ellay with hubby **Eddie Jackson**) & 12 year old **Dana Resnick** (dotter of **Marilyn & Ash Resnick** of CP) cut their respective cakes on the 25th ... on the 26th are P.R. guy **Bill Bray**, **John Dixon** (**Stardust** casino), **Robert Goulet**, **Norbert Kreisch** ("Norbu"), & photographer **Bob Patrick**.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FABULOUS LAS VEGAS



I WILL POINT THE WAY

for a safe, secure 1972! I predict that the key word for the year of 1972 is "Courage" from the Shinto Book Of Years! From San Diego to Bangor, Maine all Americans will hew their course in the coming checkerboard of nights and days to the one word "Courage"! I predict that our President will be always unafraid, with unshakable resolution in the face of many adversities and come thru the ordeal of 1972 unflinchingly bold as a hawk! I predict that the patriotic ability of each and every American will result in our living recklessly, snatching victory out of the jaws of danger with no such word as compromise in our vocabularies! We will move with the courage of our convictions that we are the greatest nation History ever produced for Fortune favors the bold! When the records are written of this generation they will speak of our fearless minds, our positive attitudes by looking danger in the face and upholding our finest traditions! We will be unmoved by fear with a bold disregard for danger and move steadily ahead! Stand by, 1972, for here we come! In the Shinto Book of Years, our clearly defined future is ahead! There will be a period of earthquakes, tidal waves, hurricanes, tornadoes, heavy rains, bitter cold and intensive heat! These will be but tokens from Mother Nature to show that there still is a greater destructive power than mere man! Yes, for 1972 I will point the way ahead for you and you and you!

FRONT PAGE ITEMS OF THE FUTURE

I predict that altho many investors have been shaken by the fluctuating stock market, they will be calmed by the good news out of Washington in

March! Altho the Market was soon riding to the magical peak of the Dow Jones 1000, it has been slowed by profit taking and the inability to plan ahead! We have reached the plateau just as we did in 1939, and the increased economy will be derived from the manufacture of war materials for other nations! Again, America will become the arsenal of democracy as in 1939 and 1940! Front page items to appear in your future in the years of 1972 and 1973!

THE UNITED NATIONS

Just as the League of Nations carried its own executioner, I predict that the United Nations will come to a sudden and dramatic end! When the Communist Bloc can no longer profit they will withdraw in a body and America will lower the curtain overnight! The debating society without power will fade into oblivion and then will come the real power struggle! Two Chinas cannot exist! Two Germany's cannot exist! Just as two Cubas cannot exist in our hemisphere! Curtains, the UN!

THE END OF VIETNAM

You can expect the Liberals in Congress to fight the end of the Vietnam War as it robs them of a base of political operation! I predict that only one base in Vietnam will be manned until the complete pull out of every American by late Spring! Soon the last G.I. will be home from the Vietnam War!

BACKSTAGE BATTLE!

I predict that many Governors of many states will soon be involved in a backstage battle of great intensity and bitterness! The number one fight will concern **welfare frauds** and the second fight will concern the problem of school busing! One will be-

(Continued on Page 33)

Add to last week's list of **FABULOUS** Publisher recruits

Nelson Sardelli

John Romero

Lynda Keough

Dick Odessky

... **March of Dimes WALKATHON Notes** ...

Volunteer Nelson Sardelli is challenging fellow comics (like Pat Cooper) to keep pace with him and is seriously considering making a double walk.

Totie Fields' comment to Nelson's challenge ... double walk ... unprintable.

John Romero advises he will run the 20 miles, if he can get out of another commitment (distance races). He'll probably do both.

Lynda Keough wants to bring her dog along, with a life-saver thermos of hot tea around its neck. There will be refreshment stops along the way.

Dick Odessky will observe how far his daughter walks in an earlier squad and will be forced to equal or surpass her.

Anyone who has signed to walk with other squads is advised their original time prevails. This squad is primarily limited to those who want to enjoy the freedom of conversation, without any bugs in the wind.

FABULOUS Recruits — meet at Convention Center — Nov. 20, between 9:30 and 9:45 A.M. and walk at 10 A.M. Bring your sponsors pledges along, intact.



By **ETTA CORTEZ**

HAS anyone told the full story of the incident that sidelined Perry Como? **FABULOUS** was informed ... "Perry was taping his Dec. 9 TV Special. In the particular segment involved, he said he needed extra light. He requested it three times ... but didn't get it. He was onstage, set to finish the last five minutes. At that moment, there was only one pinspot on his face and he was standing on a point where two portable stages were rolled together.

"AS Perry put his weight on one foot to walk away, a stagehand (on musical cue) pulled the other half of the stage away ... and it just wasn't there when Perry shifted to the other foot. He fell three feet. The doctor explained it was too short a fall for the reflexes to brace the body, especially an unexpected plunge into darkness. Contrary to Old Man Rumor, no second surgery was scheduled, simply because there was no first. It's hoped the pressure of the cast will re-set the knee cap. The cast will be worn three months, followed by a brace for at least 12 weeks.

"RESTING in his Florida home, Perry hopes to return to Burbank ('In a wheelchair — if necessary') to complete the final five minutes of taping."

★ ★ ★

Johnnie Ray has signed a Flamingo pact for eight weeks in 1972, dates to be determined by mid-December. Johnnie taped an ABC Special for Ilson & Chambers Productions, "20th Century Follies." It encompasses a light look at this century and its milestones, beginning with the 1950's. The singer's hectic schedule calls for a N.Y. concert with Woody Herman on the 26th. While in the east, he's being paged for Mike Douglas and Johnny Carson TVviewers.

June Allyson and Alan King also taped the "20th Century Follies." King, opening at the Sands next week, announced he will co-star with Lena Horne in a Theatre-In-The-Round show at the Deauville in Miami next year. La Horne fans will be delighted to see her back where she belongs — in front of the public. When are our entertainment moguls going to bring her back here?

At deadline, a press conference was called to announce Slappy White's plans to bid for the Vice Presidency. Can't you just picture Slappy in the White House (it was named after him!), presiding over a cabinet that includes Jack E. Leonard, Shecky Greene and Don Rickles!

Long-distanced with Woody Woodbury, who was dashing off to do a convention date for the Amana Refrigeration Company in Illinois. Woody taped a series with Julius Boros and Lee Trevino to be composited by NBC-TV for theatres. He is now in pre-production with "Stillwater," working title of the flick he'll begin shooting in early December. Woody plans a total of eight pictures, all for family viewing.



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Long-distanced also with a very enthusiastic **Trini Lopez**, who has discovered the art of kegling and has taped a segment for the "Celebrity Bowling" TVviewer. His "Reluctant Heroes" tubes on ABC Movie Of The Week, on the 23rd. The fiery Trini also taped a guesting on **Johnny Mann's "Stand Up & Cheer,"** as well as one for "Juvenile Jury" (children ask questions of the stars). In his spare time, **Señor Lopez** is etching two albums for Capitol — one for Latin American countries — and one for the states. Still on the emoting trail, he included a recent taping of an "Adam 12" segment.

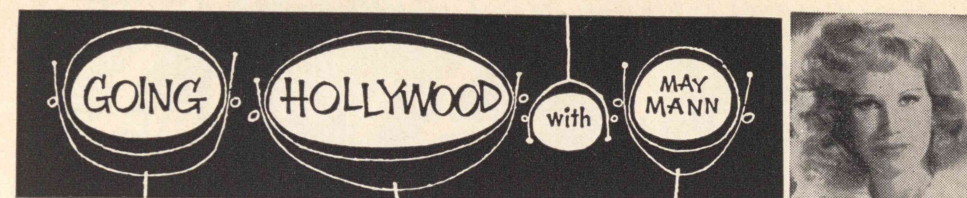
Chicago in Las Vegas . . . Gary Naseef has finally released word on plans for his New Year's Eve production. He has reserved both the **North Hall** (90,000 square feet) and **Rotunda** of the **Convention Center**. Hats, favors, et al will be handed out in the **Hall**, where a gourmet buffet will greet the revelers. Lounge acts will perform on a stage there until the

Naseef Witching Hour of 11 P.M. Then, the sliding doors will open into the **Rotunda** where the fantastic **Chicago** group will make way for 1972. Tickets are \$12.50 each (all for adults). Naseef plans to petition parents to give the ducats to their offspring as Christmas presents.

Ann-Margret and spouse **Roger Smith** greeted friends and press at a cocktail party after the star's triumphant opening night **Hilton** performance. When our distaff reviewer **Mary Rettig** remarked she'd been enjoying a watch of A-M's progress since the star's first major **FLV** appearance, with **George Burns**, **Annie** flipped "And I was seven at the time!"

Dwayne Hickman and his assistant **Roberta Boschetto** have resigned from their publicity-entertainment posts at the **Landmark Hotel**. They plan to open a local branch office of **Holland, Rothman, Hickman & Assoc.**, an Advertising/P.R. agency with national accounts. The former "**Dobie Gillis**"

(Continued on Page 30)



JERRY Lewis' new motion picture plans is to star in "The Day The Clown Cried." It is certainly Oscar winning material for Jerry. I first read this marvelous script when **Tod Jonson**, associated with **Paul Mart Productions**, brought it to me to read. That was a few years back. At that time, **Paul** and **Tod** were tremendously enthused because **Milton Berle** was to star, with the picture backed and made in **Yugoslavia**. A girl who had then recently visited the gas oven at **Dachau** had come back and written the story. It is a very moving drama of a clown imprisoned there to make the children laugh and stop crying. The clown's duty was leading the unknowing children to the gas ovens, so they wouldn't be frightened and alarm the countryside with their screams. The clown would leave them at the door. However, he fell in love with one tiny tot, and in the end led her by the hands inside to also meet death.

The film would have been great for **Milton**, with all its pathos and humor, but **Milt** and the company insisted on a certain young director whom the money backers would not okay. It was shelved. **Jerry's** great love for and understanding of children is world-wide known. His yearly telethons raise millions for **Muscular Dystrophy** — all combined with his sensitivity and special talents makes him a natural to play the Clown. I hear it is to roll after the first of the year. (I also hear **Milton Berle** will star in "The Day the Clown Laughed.")

Movies you should see, if you can take life in the raw with stark realism. But also, the beauty of seldom photographed parts of the world. **Paul Newman** both stars in and expertly directs "Sometimes A Great Notion"

for **Universal Studios**. Filmed in the tall timbers of the northwest, the scenery is majestic and, at times, breathtaking in its beauty. Prepare to see a man drown before your eyes while his best friend right there can't save him. And there's so much, much more. **Michael Sarazin** emerges a new star in this one, based on the novel by **Ken Kesey**.

Warner Brothers presents **Richard Harris** in "Man In Wilderness," and his will to survive after being clawed to the point of death by a grizzly bear. Historically accurate, it is filmed in the virgin wilderness of the northwest with an awesome beauty that is initial on the big screen. The story is early 1800's when it was inhabited by the savage and hostile **Arikara Indians**. **John Huston** heads an expedition of trappers who leave the wounded **Harris** behind to die. **Henry Wilcoxon** as **Chief Red Thorn** is believable. Seeing a native Indian woman give birth is one of the many unforgettable sequences in this blood-stirring picture of human predators who create their own fates.

I was happy to see **Vic Damone** (my choice) win the "Most Outstanding Male Singer" Award in the **FABULOUS Stellar Awards**, saluting stars of **Live Entertainment**. **Victor** is one of the great natural voices — too long unhailed.

K.N.B.C.'s party at the **Los Angeles Press Club** showed real effort to entertain. It was cleverly decorated wall to wall. Even the patio, with its huge dimensions, was decorated with wishing wells and drink stands, while inside a hard rock group played for dancing. During intermissions, solo musicians and singers entertained. There was a lavish buffet and the staff of **KNBC** was on hand to see that everyone had a marvelous time.

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They also gave away a color TV set to whomever had the lucky number.

The California Utah Women, proud of their Utah heritage, had Lenore LaFount Romney, whose husband is the Honorable George Romney, Secretary of Housing and Urban Development and former prexy of a motor car company and governor of a state, as guest speaker at their annual luncheon at the Beverly Wilshire. I have never seen a more smoothly run nor better organized program, nor a more beautifully decorated room, and I see them all of the time in the column business. Prexy Dorothy Bacon, Ne-one Jones, Evelyn Beck and the committees were fab! Lenore gave a mind-memo-thinking-wake-up talk on the better use of voluntary workers and the present needs to solve some of America's own domestic problems. She called attention to overlaps when several groups in the same community support the same causes, when help is needed so desperately in the social and human problems the world faces

today in this technological age. "Government can't do it all. It is up to the people to help solve domestic local ills." Mrs. Romney is attractive, active, patriotic, charming, a good mother, grandmother and an inspirational woman. "There's nothing free about free love," she said. Teenagers please note and think. "Each one of us can do something positive on our own to help each other," she advised. The famous Osmond Brothers with their mother honored, were all there, too.

Newsmen are swamping the Paris Red Chinese Embassy with requests for visas to Peking. . . . Ann-Margret is advising Italian producers she'll sue if they release a film she made in Italy back in 1967 there which was supposed to be for Italians only . . . Barbara Stanwyck was receiving special homage at the showing of "Sunday Bloody Sunday." Designer Nolan Miller was the lucky escort of Stany, who tops all popularity polls magazine-wise and has for years, Luvs.

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

LAS VEGAS — According to James T. Aubrey, prexy of MGM Studios, diversification is the name of the game by all large corporations. N.Y. Securities Analysts questioned him on a recent decision to enter the hotel business here and cruise ships to run over \$150 million.

In order to augment income on a more regular basis than can be gained in the ups-and-downs field of picture production, Aubrey feels that acquisitions and mergers are necessary. The young prexy feels his corporation has a depressed stock and terms for acquisitions are costly to obtain and this is the reason to get start-up ventures.

Studio management thought right along that the film company ought to be merged with Kirk Kerkorian's International Leisure Corp., since sold off to the Hilton Hotel chain. The corporation is even more auspicious since they have the services of Fred Benninger.

Benninger was questioned whether the Entertainment Capitol of the World could support another 2,000 room mammoth hostelry costing \$75 million. His reply was that the tourist trade continues to rise and any slack is not felt by the big hotels, but the motels, which currently account for half the rooms in town. He also stated to discount the possibility of gaming becoming legal in other areas, thus cutting into business here and he offered the view "gaming is difficult to control in densely populated areas" and therefore won't be okayed.

Benninger was asked why MGM is entering the hotel business and he said, "Sole reason involved Kerkorian's ownership of the Bonanza Hotel site on which the new complex will be built. The land originally acquired

by Kerkorian for around \$10½ million, sold for \$11 million and regained by default for \$4 million. The property recently was appraised for \$7 million and can be bought for the default figure which is an excellent deal."

Plans call for a showroom on the order of Las Vegas Hilton. One that can be divided to suit the attraction. Show policy has not been determined at this writing, but my guess would be spectaculars or Broadway shows that would appeal to the showgoing public. The dinner and midnight show prices will have to be competitive with the other Strip hotels.

RAMBLING AROUND — Talk around Hollywood has Hugh Hefner buying one of the Howard Hughes hotels and making it a Playboy Club . . . Close pals of Desert Inn star Debbie Reynolds say she may accept the Broadway revival of the musical, "Irene" next year . . . Tropicana's "Folies Bergere" co-producer Michel Gyarmathy says the American showgirls are the loveliest of all. The French expert has undressed 10,000 or more in his career . . . As predicted here Sonny and Cher bowed out of their three week stand at Hotel Sahara



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with Frank Gorshin taking over Nov. 26 opening . . . Dave Cassidy, son of Jack Cassidy and stepson of Shirley Jones is a big hit on records. The youngster has three hotels bidding for his services.

Alan Carr made a two year deal at Las Vegas Hilton for Ann-Margret to the tune of \$1,750,000 for 16 weeks work . . . Slappy White and Steve Rossi split. They'll do single acts and complete their Hotel Sahara commitments . . . Bob Phillips set "Minsky Revue" for a 51 week engagement at Aladdin Hotel. The opening is set for Dec. 24 . . . Joe Layton will create and stage Raquel Welch's new nitery act. She wants to debut here and several hotels are bidding. Does Caesars Palace have the inside track? . . . Flamingo Hotel entertainment boss Bill Miller signed Connie Stevens to a 12 week pact. She'll do four weeks in Jan. and June and then four in Jan. '73.

There's no truth to Nancy Sinatra retiring. She plans to return to this

neon oasis with a new show come early Spring. Husband Hugh Lambert will stage her new revue. . . . Did Dave Victorson sign Sophia Loren and Carlo Ponti for an engagement at Las Vegas Hilton next year? . . . Bill Harrah is planning to expand the 500 seat Headliner Room in Reno starting early in '72 . . . Sands Hotel star Sammy Davis Jr. guests on the Danny Thomas "City Vs. Country" TV spec on Dec. 21 . . . Did a local hotel offer Topal, star of "Fiddler On The Roof" flicker a \$1 million three year pact.

JACK CORTEZ

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FABULOUS LAS VEGAS



By Bob Joyce

MY, how you forget. Last week's trivia question was "Name the show that the late Jeffrey Hunter starred in." No one guessed it although many remembered Jack Elam as his co-star. The name of the series was "Temple Houston."

Now for next week. Name Andy Hardy's girl friend who lived next door . . . and who played her in the movies? Easy!

Slappy White, who is playing his last gig with Steve Rossi, has announced his candidacy for Vice-President of the U.S. More about this momentous decision next week.

If you are a jazz buff, you'll know the name Gene Quill. One of the greats on the alto sax. Gene recently moved here from New York and hopes to make his home here. Tells me New York is dead for musicians. In fact, dead, period. Is it any wonder that Las Vegas has the best musicians in the world?

Most of your major magazines have really gone into the nostalgia bit with great verve and vigor. They all take a look at the twenties and the thirties. Esquire magazine recently did a two issue bit on the forties. What about the Fifties? Not enough time lapse? After all, you can go back twenty years to the start.

Let's take a quick look at the "void" period of our life. The decade woke up when the North Koreans crossed the 38th parallel. If you were 18 years of age or older you began to sweat out the draft. Times haven't really changed that much, have they? I was in school in Minneapolis and working in TV when I got the news. One year later I was in the service. This was the decade of "Confidential" magazine and the ensuing law suits by the stars whom the mag maligned.

Steve Allen and the "Tonight" Show kept everybody up. And they did that show live, no tape, five nights a week.

The fifties saw Judy Garland emerge as its biggest star. It was a time that we saw a real American girl marry and become a Princess. We were humming tunes like "Till I Waltz Again With You," "Cry," "Kiss of Fire," "Why Don't You Believe Me," "Blue Suede Shoes," "The Green Door."

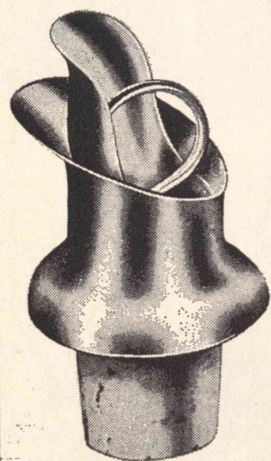
It was the time we saw the music business turn upside down from pretty, harmless ditties to what disc jockey Alan Freed called "Rock N' Roll." Cathy Carr, Gogi Grant, Jim Lowe, Laurie London, Lloyd Price. They made their mark in music then but where are they now? The fifties was the decade of the Dee Jay and "Top Forty." Let's face it. T-40 revived radio and was responsible for the transistor radio of today.

Marlon Brando did his best film work. Marilyn Monroe was everybody's sex goddess. TV dinners made their debut and tasted horrible, but why miss Jackie Gleason on Saturday night? Sid Caesar won all the Emmys but lost all the ratings. We saw "Gun-smoke" make its debut in the middle fifties. Is it STILL on?

The Academy Awards telecast for the first time. Still dull today but still getting all of the audience. The opposing networks could telecast Sophia Loren doing commercials topless and no one would watch. Still the same today.

"Birdland" and "Basin Street" were the only havens for modern jazz. Video tape was introduced and changed the whole concept of TV. As the decade ended, gone from TV was Robert Montgomery, Studio One,

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Milton Berle, Red Buttons, The Hit Parade and many more that did more than their share to build the Telly. In sports in the fifties, Mickey Mantle was the talk of the baseball world, Sam Snead still played golf, an up and coming boxer by the name of Floyd Patterson was drawing crowds but it was Rocky Marciano who dominated the boxing scene. Sugar Ray Robinson was still in the ring but only flashes of his past greatness showed.

Men wore crew cuts and the Madison Ave. suit. Women all had short hair and skirts below the knees. Toward the end of the decade, the "Continental" suit started to revolutionize the men's clothing industry. If you ordered a cocktail it had to be a Daquiri. No one really cared about drugs. The kids in college were still trying to find their own way in this world as it existed then and never bothered to ask "Why."

Movies were better than ever, it says here. Hollywood was in the pro-

cess of going the way of all flesh. The star system wained. TV took over the studio sound stages. Jazz music was first used as mood music for TV in "Peter Gunn." Thanks to Henry Mancini, it's still being used not only in TV but movies as well. The Edsel! Power everything in a car. Ah, the fifties! A real do-nothing decade, but at least we didn't have to worry. For a short time that is. Frankly, I'm glad they're over.

IS IT A DRAW

A third-grade teacher asked her pupils to draw a picture of what they wanted to be when they grew up. The pictures came in — pictures of nurses, of space cadets, of firemen — but one little girl handed in a blank sheet of paper. "Don't you know what you want to be when you grow up?" asked the teacher.

"Sure I know," retored the little girl. "I want to be married. But I don't know how to draw it."

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

MANHATTAN MELANGE: Mrs. Lynda Johnson was the big reason LBJ didn't run again in 1968. If you believe in the power of the woman behind the man, write this down. Happy Rockefeller wants Rocky to forget seeking any elective office after his present term is over. . . . This is to tell Anne Baxter how well she fits the lead role in "Applause." Best replacement to come along in years. The musical keeps its validity and you know, the title song grows on you after each hearing. . . . If they ever want to do Norman Mailer's life on the screen Howard Duff would do just fine in the part. . . . They have to serve you great roast beef and Yorkshire pudding at Downing Square, Churchill and Disraeli are looking down from portraits. . . . Peter Duchin stopped us on Madison Avenue and asked: "You are coming back to La Forêt to see me when I return around December 1st, aren't you?" . . . Bob Thomas, the AP man on the Coast and biographer of "Winchell" is worth quoting, to wit: "To a columnist double planting of an item is like incest." . . . Erroll Garner at the St. Regis' Maisonette proved to be a parsimonious guy at the piano. With wild hand clapping and cheers at the end of his act, the Baldwin just didn't do enough encores. . . . One of the churches out West has this sign out to attract absent worshippers — "We Welcome You With Open Psalms." . . . A wall to wall audience is the throng that crowded the Waldorf's Empire Room to see Shirley Bassey. She'll be off on her first American concert tour in March. Woody Herman's Herd travels along as support.

OFF THE SHELF: By sheer

weight, "Simon Says" is the biggest, fattest book ever done on the music business. Fortunately, the superlatives do not stop there. The author George Simon, who gave us "The Big Bands" a few years back, has allowed us to share his files, opinions, past nights and interviews with this volume on the swing era (1935-1955). Simon, by dint of editorship at Metronome, a great trade magazine in its time, and by inspired appreciation of the sights and sounds around him, comes across as the most qualified historian of the period and the people. In this compilation of data, the author exposes his reviews, focuses a light on his daily diary and tops things off with updated marginalia, which for the uninitiated but interested and the relivers of nostalgia puts the score of years in proper perspective. Arlington House is the wise publisher in this venture. The pictures alone are worth a good part of the hefty price for this valuable excursion into the bandland of another time. You are never quite through with this tome. It remains ever fresh as a reference work. What the whole noble project relates to is a personal appraisal of an American art form done by a former small time bandleader, willing drummer turned pop musicologist and tireless writer. Harken back to the time when there was a Silver Grill in the Hotel Lexington; look at the photo where T. Dorsey stood tall by his trombone and skinny Sinatra was a microphone clutcher; sneak a peek at a poster which advertised Benny Goodman, Charlie Barnet and Larry Clinton and their respective orchestras at Madison Square Garden for 88 cents; peer in on the then happy married life of guitarist Dave Barbours and Peggy

(Continued on Page 33)

SATURDAY — November 20

6:00	(13)	Cartoons (c)
7:00	(8)	Cartoons (c)
8:00	(8)	Cartoons (c)
9:00	(5)	"Hand Of A Stranger"
9:30	(3)	Take A Giant Step (c)
10:30	(3)	The Bugaloos (c)
	(13)	Sports Challenge (c)
11:00	(3)	Mr. Wizard (c)
	(5)	"When Comedy Was King"
		"Night Of The Quarter Moon"
	(13)	Wide World of Sports (c)
11:30	(3)	The Jetsons (c)
12:00	(3)	The Rifleman
	(8)	The Monkeys (c)
12:30	(3)	Forrest Duke Show (c)
	(8)	Sport Film (c)
	(13)	F.B.—USC/UCLA (c)
1:00	(3)	"Bronco Buster"
	(8)	Children's Film Festival (c)
2:00	(8)	Ear To Youth/Jobortunity (c)
2:30	(3)	Championship Bowling (c)
	(5)	Leave It To Beaver
	(8)	Strategy (c)
2:45	(8)	Resumen de Noticias (c)
3:00	(5)	Bench Racing (c)
	(3)	Safari Adventure (c)
3:30	(3)	UNLV Rebel Scouting Report
	(5)	Nevada Outdoors (c)
	(8)	NFL Game Of The Week (c)
4:00	(3)	The Saint (c)
	(5)	Pet Post (c)
	(8)	This Week In Pro Football (c)
4:30	(13)	Kick Boxing (c)
5:00	(3)	Roller Derby (c)
	(3)	Flipper (c)
	(8)	Boxing From The Forum (c)
	(13)	F.B.—Notre Dame/LSU (c)
5:30	(3)	News/Weather/Sports (c)
	(5)	Ski Scene (c)
6:00	(5)	Wrestling (c)
	(8)	News/Roger Mudd (c)
6:30	(3)	"The Spoilers" (c)
	(8)	Lawrence Welk Show (c)
7:00	(5)	J. Mann's Stand Up & Cheer (c)
7:30	(5)	Contact
	(8)	Chicago Teddy Bears (c)
8:00	(3)	"The Group" (c)
	(8)	All In The Family (c)
	(13)	"Birdman Of Alcatraz"
8:30	(5)	Spotlight (c)
	(8)	Funny Face (c)
9:00	(5)	The Avengers
	(8)	Dick Van Dyke Show (c)
9:30	(8)	Mary Tyler Moore Show (c)
10:00	(5)	News/Weather/Sports (c)
	(8)	Mission Impossible (c)
10:30	(5)	Twilight Zone
11:00	(3)	"Savage Innocents" (c)
	(5)	"Macabre" (c)
	(8)	"Arabesque" (c)
	(13)	ABC Weekend News (c)
11:15	(13)	Joe Delaney (c)
11:30	(13)	"Dr. Blood's Coffin" (c)
1:45	(3)	Movies 'til Dawn

SUNDAY — November 21

6:30	(3)	Faith For Today (c)
7:00	(8)	The Spoken Word (c)
	(13)	Cartoons (c)
7:30	(8)	Kathryn Kuhlman (c)
8:30	(3)	Oral Roberts (c)
	(8)	Grambling Football-Norfolk St.
9:00	(3)	The Treehouse (c)
	(5)	"Macabre"
9:30	(3)	The Rifleman
	(8)	F.B.—Dallas/Wash. & L.A./S.F.
	(13)	Children's Gospel (c)
10:00	(3)	Flipper (c)
10:30	(3)	"East of Sumatra" (c)
	(13)	Issues and Answers (c)
11:00	(5)	Spotlight/Pet Post (c)
12:00	(3)	The Saint (c)
	(5)	"Great Guns"
		"Blue Blood"
	(13)	"C. Chan In Honolulu"
1:00	(3)	F.B.—S.D./Oakland (c)
	(13)	Roller Game Of The Week (c)
2:30	(13)	Wonders Of The World (c)
3:00	(5)	Day Of Discovery (c)
	(13)	Untamed World (c)
3:30	(13)	The Bridge (c)
4:00	(3)	Meet The Press (c)
	(5)	Buck Owens Show (c)
	(8)	"Marauders" (c)
	(13)	College Football '71 (c)
4:30	(5)	"One Step To Hell" (c)
5:00	(3)	NBC News Special (c)
	(13)	F.B.—Notre Dame/LSU (c)
5:30	(8)	Puss-In Boots (SPECIAL) (c)
6:00	(3)	The High Chaparral (c)
	(10)	Great American Dream Machine
	(13)	Tom Jones Show (c)
6:30	(5)	The World Tomorrow
7:00	(3)	Wild Kingdom (c)
	(5)	"Diamond Queen" (c)
	(8)	Circus (c)
	(10)	Civilisation
	(13)	Dr. Simon Locke (c)
7:30	(3)	Wonderful World of Disney (c)
	(8)	"Born Free" (c)
	(13)	Nanny & The Professor (c)
8:00	(10)	Firing Line
	(13)	The F.B.I. (c)
8:30	(3)	Jimmy Stewart Show (c)
	(5)	The Goldiggers (c)
9:00	(3)	Bonanza (c)
	(5)	Survival
	(10)	Masterpiece Theatre
	(13)	"Tony Rome" (c)
9:30	(8)	Cade's County (c)
10:00	(3)	The Bold Ones (c)
	(10)	Chicago Sounds
10:30	(5)	Twilight Zone
	(8)	National Geographic (c)
11:00	(5)	"Ten Tall Men" (c)
11:15	(13)	Joe Delaney (c)
11:30	(3)	"Houdini" (c)
12:00	(8)	Merv Griffin Show (c)
1:00	(3)	Movies Thru The Night

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — November 22

2:00	(3)	Bright Promise (c)
	(8)	Secret Storm (c)
	(13)	Perry Mason
2:30	(3)	Somerset (c)
	(8)	"Siege Of The Saxons"
3:00	(3)	"Tall Story"
	(13)	That Girl (c)
3:30	(5)	I Love Lucy
	(13)	Bewitched (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Flying Nun (c)
4:30	(3)	Daniel Boone (c)
	(8)	Gilligan's Island (c)
	(13)	News/Weather/Sports (c)
5:00	(5)	Dick Van Dyke Show
	(8)	I Dream Of Jeannie (c)
5:25	(10)	News In Education
5:30	(3)	NBC Nightly News (c)
	(5)	Phil Donahue Show (c)
	(8)	Total Information News (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	N.Y.P.D. (c)
6:00	(3)	Eyewitness News (c)
	(8)	CBS News/Walter Cronkite (c)
	(10)	Sesame Street (c)
	(13)	F.B.—Green Bay/Atlanta (c)
6:30	(3)	Dragnet (c)
	(5)	Can You Top This
	(8)	Total Information News (c)
7:00	(3)	Wild, Wild West (c)
	(5)	"Hold Back The Night"
	(8)	Here Come The Brides (c)
	(10)	Electric Company
7:30	(10)	Thirty Minutes With . . .
8:00	(3)	Rowan & Martin's Laugh-In (c)
	(8)	Gunsmoke (c)
	(10)	Stravinsky Remembered
8:30	(5)	David Frost Show (c)
9:00	(3)	"The Raid On Rommel" (c)
	(8)	The Lucy Show (c)
	(13)	World of Sports Illustrated (c)
9:30	(8)	Doris Day Show (c)
	(10)	Book Beat
	(13)	"Wuthering Heights"
9:55	(5)	Ralph Pearl Show (c)
10:00	(5)	News/Weather/Sports (c)
	(8)	My Three Sons (c)
10:30	(5)	Twilight Zone
	(8)	Arnie (c)
11:00	(3)	(8) News/Weather/Sports (c)
	(5)	"Stars Look Down"
11:30	(3)	Johnny Carson Show (c)
	(8)	Merv Griffin Show (c)
	(13)	13 News-Night Report (c)
12:00	(13)	"Johnny Cool" (c)
1:00	(3)	Cinema Scene
	(8)	"Donovan's Reef" (c)
		Movies Thru The Night

TUESDAY — November 23

2:00	(3)	Bright Promise (c)
	(8)	Secret Storm (c)
	(13)	Perry Mason
2:30	(3)	Somerset (c)
	(8)	"The Love Ins" (c)
3:00	(3)	"Drums Across The River" (c)
	(13)	That Girl (c)
3:30	(5)	I Love Lucy
	(13)	Bewitched (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Flying Nun (c)
4:30	(3)	Daniel Boone (c)
	(8)	Gilligan's Island (c)
	(13)	News/Weather/Sports (c)
5:00	(5)	Dick Van Dyke Show
	(8)	I Dream Of Jeannie (c)
5:30	(3)	NBC Nightly News (c)
	(5)	Phil Donahue Show (c)
	(8)	News/Weather/Sports
	(10)	Misterogers' Neighborhood (c)
	(13)	"Come and Get It" (c)
6:00	(3)	Eyewitness News (c)
	(10)	Sesame Street (c)
6:30	(3)	Dragnet (c)
	(5)	Can You Top This
7:00	(3)	Primus (c)
	(5)	"Cruel Tower"
	(8)	Let's Make A Deal (c)
	(10)	Electric Company
	(13)	Truth or Consequences (c)
7:30	(3)	Ironsides (c)
	(8)	Glen Campbell Show (c)
	(10)	Know Your Antiques
	(13)	Mod Squad (c)
8:00	(10)	Masquerade
8:30	(3)	Sarge (c)
	(5)	David Frost Show (c)
	(8)	Hawaii Five-O (c)
	(10)	The Advocates
	(13)	"Reluctant Heroes"
9:30	(3)	Nichols (c)
	(8)	Cannon (c)
	(10)	Black Journal
9:55	(5)	Ralph Pearl Show (c)
10:00	(5)	News/Weather/Sports (c)
	(10)	Firing Line
	(13)	Marcus Welby, M.D. (c)
10:30	(3)	Monty Nash (c)
	(5)	Twilight Zone
	(8)	Doctor In The House (c)
11:00	(3)	(8) (13) News-Weather-Sports
	(5)	"Fair Wind To Java" (c)
11:30	(3)	Johnny Carson (c)
	(8)	Merv Griffin Show (c)
	(13)	Dick Cavett Show (c)
1:00	(3)	Cinema Scene (c)
	(8)	"To Kill A Mockingbird"
		Movies Thru The Night

Lady Luck Lounge

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ROBERTA SHERWOOD
MURRAY ARNOLD

DESERT
INN

Monte Carlo Room

Joseph
Macchiaverna
Violinist

6:30 P.M. to Midnite

WEDNESDAY — November 24

2:00	(3)	Bright Promise (c)
	(8)	Secret Storm (c)
	(13)	Perry Mason
2:30	(3)	Somerset (c)
	(8)	"The Bravados" (c)
3:00	(3)	"Along Came A Spider" (c)
	(13)	That Girl (c)
3:30	(5)	I Love Lucy
	(13)	Bewitched (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Flying Nun (c)
4:30	(3)	Daniel Boone (c)
	(8)	Gilligan's Island (c)
5:00	(5)	Dick Van Dyke Show
	(8)	I Dream Of Jeannie (c)
5:30	(3)	(8) News/Weather/Sports (c)
	(5)	Phil Donahue Show (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	"War Hunt"
6:00	(10)	Sesame Street (c)
6:30	(3)	Dragnet (c)
	(5)	Can You Top This
7:00	(3)	The Big Valley (c)
	(5)	"Shark River" (c)
	(8)	Hee Haw (c)
	(13)	Truth or Consequences (c)
7:30	(10)	Consultation
	(13)	Petticoat Junction (c)
8:00	(3)	Adam 12 (c)
	(8)	Carol Burnett Show (c)
	(13)	"South Pacific" MITZI GAYNOR
8:30	(3)	NBC Mystery Movie (c)
	(5)	David Frost Show (c)
	(10)	This Week
9:00	(8)	Medical Center (c)
	(10)	Great American Dream Machine
10:00	(3)	Night Gallery (c)
	(5)	News/Weather/Sports (c)
	(8)	Mannix (c)
	(10)	Masterpiece Theatre
10:30	(5)	Twilight Zone
11:00	(3)	(8) (13) News-Weather-Sports
	(5)	"Last Command" (c)
11:30	(3)	Johnny Carson (c)
	(8)	Merv Griffin Show (c)
	(13)	Dick Cavett Show (c)
1:00	(3)	Cinema Scene
	(8)	"I'll Cry Tomorrow"
2:30	(3)	Think (c)

THURSDAY — November 25

8 AM	(8)	Thanksgiving Day Parade (c)
9 AM	(3)	F.B.—K.C./Detroit (c)
11 AM	(8)	Where The Heart Is (c)
11:30	(8)	Search For Tomorrow (c)
	(13)	F.B.—Nebr./Okla. (c)
12:00	(3)	Macy's Thanksgiving Parade (c)
	(8)	F.B.—L.A./Dallas (c)
3:00	(3)	Cricket On The Hearth (Spec.)
	(13)	That Girl (c)
3:30	(5)	I Love Lucy
	(8)	"Errand Boy"
	(13)	Bewitched (c)
4:00	(3)	Mouse On The Mayflower (Spec.)
	(5)	Bozo's Big Top (c)
	(13)	Flying Nun (c)
4:30	(10)	Misterogers' Neighborhood (c)
	(13)	News-Weather-Sports (c)
5:00	(5)	Dick Van Dyke Show
	(10)	Sesame Street (c)
5:30	(3)	(8) News/Weather/Sports (c)
	(5)	Phil Donahue Show (c)
6:00	(10)	Electric Company (c)
6:30	(3)	Dragnet (c)
	(5)	Can You Top This?
	(10)	World Symphony Ork.
7:00	(3)	Star Trek (c)
	(5)	"Highway Man" (c)
	(8)	Lancer (c)
8:00	(3)	Flip Wilson Show (c)
	(8)	Pilgrim Adventure (Spec.) (c)
	(10)	Thirty Minutes With . . .
	(13)	Hogan's Heroes (c)
8:30	(5)	David Frost Show (c)
	(10)	Washington Week In Review
	(13)	"Teacher's Pet"
9:00	(3)	Ironsides (c)
	(8)	CBS 60 Minutes (c)
	(10)	Hollywood Television Theatre
10:00	(3)	Dean Martin Show (c)
	(8)	CBS Reports (c)
	(10)	World Press
10:30	(5)	Twilight Zone
11:00	(3)	(8) (13) News-Weather-Sports
	(5)	"Maverick Queen" (c)
11:30	(3)	Johnny Carson (c)
	(8)	Merv Griffin Show (c)
	(13)	Dick Cavett Show (c)
1:00	(3)	Cinema Scene
	(8)	"Harry Black & The Tiger"

FRIDAY — November 26

7:30	(13)	Cartoons (c)
11:00	(13)	B.B.—Balt./Atlanta (c)
2:00	(3)	Bright Promise (c)
	(8)	Secret Storm (c)
	(13)	Perry Mason
2:30	(3)	Somerset (c)
	(8)	"The Tin Star"
3:00	(3)	"Riders Of Vengeance" (c)
	(13)	Petticoat Junction (c)
3:30	(5)	I Love Lucy
	(13)	Hogan's Heroes (c)
4:00	(5)	Bozo's Big Top (c)
	(13)	Flying Nun (c)
4:30	(3)	Gilligan's Island (c)
	(8)	Flipper (c)
5:00	(3)	Dick Van Dyke Show
	(8)	I Dream Of Jeannie (c)
5:30	(5)	Phil Donahue Show (c)
	(10)	Misterogers' Neighborhood (c)
	(13)	"The Family Jewels" (c)
6:00	(10)	Sesame Street (c)
6:30	(3)	Dragnet (c)
	(5)	Can You Top This?
7:00	(3)	The Virginian (c)
	(5)	"The Deerslayer"
	(8)	Name Of The Game (c)
	(10)	Electric Company (c)
	(13)	Truth or Consequences (c)
7:30	(10)	See The U.S.A.
	(13)	Lassie (c)
8:00	(10)	F.B.—PeeWee League Finals
	(13)	The Brady Bunch (c)
8:30	(3)	Chronolog (c)
	(5)	David Frost Show (c)
	(8)	O'Hara (c)
	(13)	The Partridge Family (c)
9:00	(13)	Plimpton-Quarterback Sneak (c)
9:30	(8)	"Death Of Innocence" (c)
10:00	(5)	News/Weather/Sports (c)
	(13)	"The Eagle & The Hawk" (Sp.)
10:30	(3)	The D.A. (c)
	(5)	Twilight Zone
11:00	(5)	"Hercules & Haunted World"
11:30	(3)	Johnny Carson (c)
	(8)	"Experiment In Terror"
	(13)	Dick Cavett Show (c)
1:00	(3)	Cinema Scene (c)
	(13)	"Flight To Tangiers" (c)

MON. thru FRI.

6:00	(3)	Educational/Pub. Service (c)
	(8)	Sunrise Semester (c)
6:30	(3)	"Think" (c) (Mon. only)
	(8)	Yogi Bear-Huck Hound (c)
7:00	(3)	Today Show (c)
	(8)	CBS/Local News (c)
8:00	(8)	Captain Kangaroo (c)
9:00	(3)	Dinah's Place (c)
	(5)	Dick Van Dkye Show
	(8)	Romper Room (c)
	(10)	Instructional Prog. (*til 3)
	(13)	Galloping Gourmet (c)
9:30	(3)	Concentration
	(5)	I Love Lucy
	(8)	Beverly Hillbillies
	(13)	Helen Estrada Show (c)
10:00	(3)	Sale of The Century (c)
	(5)	Movie
	(8)	Family Affair (c)
	(13)	All My Children (c)
10:30	(3)	Hollywood Squares (c)
	(8)	Love of Life (c)
	(13)	Let's Make A Deal (c)
11:00	(3)	Jeopardy (c)
	(8)	Where The Heart Is (c)
	(13)	Newlywed Game (c)
11:30	(3)	Who, What, Where (c)
	(5)	Mike Douglas Show (c)
	(8)	Search For Tomorrow (c)
	(13)	Dating Game (c)
12:00	(3)	Today At Noon (c)
	(8)	The Edge Of Night (c)
	(13)	General Hospital (c)
12:30	(3)	Days Of Our Lives (c)
	(8)	As The World Turns (c)
	(13)	One Life To Live
1:00	(3)	The Doctors (c)
	(5)	Muriel Stevens Show (c)
	(8)	Love/Splendored Thing (c)
	(13)	Love, American Style (c)
1:30	(3)	Another World(c)
	(5)	"Dead Reckoning" (Mon.)
		"It Happened To Jane" (Tu.)
		"Johnny O'Clock" (Wed.)
		"The Last Angry Man" (Th.)
		"Mountain Road" (Fri.)
	(8)	The Guiding Light (c)
	(13)	Password (c)



ALADDIN

736-0111 Maitre d' Jerry Riggio
BAGDAD THEATRE — Thru Dec. 17
"The Funny Farm," starring Rip Taylor,
with Ken Cornell, James Cotten, Fay De
Witt, Dianne Elliott, Ultra Three, Larry
Masse, New Vaudeville Band (8-10-Mid-
nite. Dark Thursday)
SINBAD LOUNGE
Ron Rose & Friend (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Nov. 4-24
Harry Belafonte; Nancy Wilson; Nat
Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
Pupi Campo; Bruce Wescott (9 P.M. to
3 A.M.)
BACCHANAL
Jimmy Grippo (8 P.M. to Midnite)

CATAWAYS

735-5252
KON TIKI — Aug. 3-Indef.
Phyllis & Bobby Sherwood; Rusty Isabell
(6 P.M. to 6 A.M. Closed Sunday)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
Berosini Jungle Fantasy; Bobby's Chimps;
The Cavarettas; Farfans; Gigi; The Hil-
dalys; The Hillarys; Le Lisa; Ronnie
Lemus; Los Latinos; Palacios; Randels;
The Rigettis; Sabrina; Tanya, The Ele-
phant; The Aerial Ballet; Ringmasters
Mike Hartzell, Clarence Hoffman and
Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aero-
batic intricacies performed by the
Cavarettas, Hillarys, Los Latinos and
Palacios (with the daring six year old
Raphael), each act with its unique
specialty . . . with the Flying Farfans
providing an admixture of comedy in
the mid-air feats . . . The Berosini
Jungle Fantasy is an engaging aggre-
gation of chimps and twin gorillas
(the only ones in captivity) in a self-
contained package of gymnastics and
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Nov. 16-Dec. 6
Debbie Reynolds Show; Musical Director
Stevan Dweck; Jeff Parker; Jerry Trent;
Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
Billy Daniels (10:15, 12:15 & 2:15 A.M.);
Roberta Sherwood (9:15, 11:15 & 1:15
A.M.) — (Dark Sundays)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS — Thru Dec. 19
"Casino de Paris '71," starring Heidi
Bruhl. Earl Green Ork. (7:45 & 11:45
P.M.)
SULTAN'S TABLE
Arturo Romero & his Magic Violins (6
P.M. to 11:30 P.M.)
TOP O' THE STRIP
George Liberace & his Orchestra (Danc-
ing 10 P.M. to 4 A.M.); Art & Dotty
Todd (8:30 P.M. to 2:15 A.M. Closed
Sunday)

Although "Casino de Paris" is billed
as "a grand spectacle" descriptive
words can't possibly convey just how
grand it is. Larger than life in every
respect, it is pageantry on a mind-
boggling scale — the huge, many-lev-
eled stage ablaze with color, whirling
dancers, and such extraordinary sights
as real horses galloping, Rome burn-
ing, and a dozen beauties bathing in
glass tubs . . . As conceived, produced,
and directed by Frederic Apar, "Cas-
ino" is brilliant entertainment beyond
imagination . . . The new star of the
extravaganza is breathtakingly lovely
Heidi Bruhl. With a face arresting as
a young Dietrich and a stunning fig-
ure, the European singing sensation is
sure to be every bit as sensational in
Las Vegas. She has an excellent voice,
showcased excitingly in such favorites
as "I'll Never Fall In Love Again,"
"Raindrops Keep Falling On My
Head" (in English & German) and
"Look Of Love," and she moves with
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — Nov. 4-Dec. 1
Sandi McTavish & The Clan; Lou Lalli &
Friends (8:30 P.M. to 6 A.M.)

Sandi McTavish cuts a striking fig-
ure in the spotlight, a blonde Venus
with an enviable wardrobe. Her Clan
of Dennis Tuttle, Owen McConville,
John Marino and Charlie Steele back
her up with music that pulls the au-
dience into a swaying congregation.
Their selections draw the same ap-
proval Sandi's choreography does,
with "Me & Bobbie McGee" getting
the biggest hand . . . Lou Lalli &
Friends round out a full evening of
music and fun. Leader Lou doubles
on drums and vocals with his high
solo "Smoke, Smoke, Smoke." Lovely
(Continued on Page 25)

FLAMINGO HILTON

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Nov. 4-Dec. 1
Ella Fitzgerald; Hines, Hines & Dad;
Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE (Thru Dec. 8)
Mills Bros.; Nelson Sardelli; Judy Lynn;
Sonny Charles. (8:30 P.M. to 4 A.M.)
"Bottoms Up" (2 & 4 P.M.)

There is a long span of years from
the old Savoy Ballroom in New York's
Harlem to the Flamingo, where Ella
Fitzgerald was first brought into
prominence as vocalist with Chick
Webb's Ork., until almost 40 years
later when she completely captivates
Flamingo patrons. Few singers have
such fortitude to stay with it and not
only continue but grow in depth and
vocal expression. The Fitzgerald pipes
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Nov. 5-28
Marty Robbins; Jerry Collins; Al Jahns
Ork. (8 P.M. & Midnite)

NOVEMBER 20, 1971

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Nov. 4-Dec. 8
Phil Harris; Harry James; The Kids Next
Door. (8:15 & Midnite)
CIRCLE "F" THEATRE — Thru Dec. 1
Jack E. Leonard (10:15 & 2:15 A.M.);
Johnny Ricco (9:15-11:15-1:15 A.M.) Dark
Sunday
CABARET — November 18-24
Jan Mills (9 P.M. to 3 A.M.)

Phil Harris and Harry James are
great stars individually and funnier
than many well known comedy teams
collectively. The two old smoothies,
bouncing gags off each other, radiate
a mutual respect and a warm affec-
tion that envelops the audience. Their
rapport sets the scene for a lively
nightery evening . . . Harris could give
lessons in showmanship to the new
wave of entertainers. He's a charmer,
smartly dressed, talented, witty, and
above all, original. There's nothing
(Continued on Page 26)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Nov. 9-29
Ann-Margret; The Establishment; Gene
Brenner; Joe Guercio Ork. (8 P.M. &
Midnite)
CASINO THEATRE
Redd Foxx (Sun. thru Wed. 10:15 P.M.
1:15 A.M. — Thurs. thru Sat. 11:30
P.M. & 1:45 A.M.); Bobby Vinton (Sun.
thru Wed. 11:45 P.M. & 2:45 A.M. —
Thurs. thru Sat. 10:15 P.M., 12:30 & 3
A.M.)
CROWN ROOM
The Clark Expedition (9:30 P.M. to 5
A.M.)

Ann-Margret is girlier and whirlier
than ever in her speedy return to the
Las Vegas Hilton, where even we re-
viewers who covered her opening here
a scant six weeks ago were in press
table agreement that Annie's at a new
peak of appeal . . . Opening in a
FABULOUS beaded gown that out-
sparkles the stage lights, the Swedish
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — November 10-30
Dick Jensen in "Aloha Hawaii"; Duncan Sisters; Leonelle Anderson; Joe Recca; Tahiti Dancers; Tommy Martin Ork (8:15 & Midnite)

NIGHTHAWK LOUNGE

Pat Collins (10 P.M. & 2:30 A.M.); Happy Hour 5-7 P.M. with Stacey Carroll

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

An angry explosion and clouds of billowing smoke effect the unique entrance of **Dick Jensen**, from the womb of a volcano. The peripatetic star retains this exciting pace throughout. He has a fascinating vocal style,

(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Nov. 7-25
Totie Fields; Jimmy Randolph; Jack Cathcart Ork. (8:15 & Midnite)

DINO'S DEN — Thru Dec. 5

Elaine Britt (off Mondays); Ernie Stewart (off Sundays); (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Nov. 2-25
Buddy Hackett; Tommy Roe; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Rossi & White; The Expression; Sonny Turner; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Danny Skea (7 P.M. to 1 A.M.) . . . (Wanietta Vess — Wednesdays Only)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Nov. 3-23
Sammy Davis, Jr.; George Rhodes Conducting; Special Guest Star, Billy Eckstine; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE —

Bill Medley (10-Midnite-2 A.M.)

REGENCY ROOM — Nov. 11-Indef.

Bob Sims (9 P.M. to 3 A.M. Dark Sunday)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — Nov. 2-28
The Matys Brothers; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Whatever it is **The Matys Brothers** have, it literally fills this room to the rafters, with the balcony attendance threatening to come through the ceiling. Before the curtain rises, and before the club hoppers even glimpse the zany quartet, pandemonium breaks loose. The Matys freres are famous for their earthiness in humor. Because there is nothing sophisticated in the roar of laughter, you'll find no cornstarchy airs in this production. When **Johnny Paul** isn't looking, the customers polka in the aisles. The singalongs are spontaneous. You even see cocktail waitresses marking time at their stations. **Emil** is lead singer and saxophonist . . . **Gene** is the mad-

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.
Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. 10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Tommy Deering & The Inner Circle (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another.

(Continued on Page 28)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
Le Lido de Paris "Pourquoi Pas," Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

The Kim Sisters; Lou Styles; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — thru Jan. 10
"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Tun Tun, Teresita Rodriguez, Clarita Diaz, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — Pete Loza; Bob & Vicky)

LOUNGE

Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob Fletcher & Vicky Lano with Hank & Company (10 P.M. to 4 A.M. — Off Sunday).

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of **Freddy Manjon** and **Manolo Torrente** as guiding lights of LF '72 carries over, with **Manjon's** lead male dancing smooth as always and **Torrente** selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of **Teresita Rodriguez** as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . **Clarita Diaz** is very svelte with her topless lead dancing, and with **Manjon**, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Torero" number . . . **Tun Tun** is a diminutive three-footer who

(Continued on Page 29)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — Closed until new "Folies Bergere" opens on Nov. 26.

BLUE ROOM

Al Hirt (Tues. thru Thurs. & Sun. 10 P.M. & Midnite . . . Fri. & Sat. 3rd Show at 2 A.M. — Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM — August 10-Nov. 28
"Fiddler On The Roof," starring Bob Carroll with Fritz Burr and a cast of 30. Sam Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE

The Kimberly Diamonds (Noon to 6 P.M., except Tues.); Jay Orlando (6 P.M. to Midnite, except Weds.); Paul Littlechief (1 A.M. to 7 A.M., except Tues./Weds. A.M.); Coulter Twins (Relief)

THEATRE LOUNGE

Huck & The Soul Patrol, featuring Cleo Jackson (Weds. Fri. & Sat. only (10 P.M. to 4 A.M.)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Tevye's, **Bob Carroll**. His sundry plights with five daughters, three immediately marriageable, the delightful talks with God and some cunning ploys to offset the wrath of wife, Golde, are quite familiar as the **Sholom Aleichem** yarns unfold about the little pre-revolution Russian village . . . **Fritz Burr's** Golde is a strong plus to the total action, with similar nods to **Enid Edelman**, **Helena Grenot**, **Adele Paige** as the daughters, **Robert Crest** as Motel, the tailor, **Peter Alzade** as Perchik, the student, **Mark Shannon's** Fyedka and **Don Moore** as Lazar Wolf, the butcher . . . Contributing effective performances are **Judith Tillman** as Yente the matchmaker, **Leon Spelman** as Mordcha, the innkeeper, **Maurice**

(Continued on Page 30)

Coming Attractions

ALADDIN

Bagdad—December 24
**MINSKY'S
BURLESQUE**

CAESARS PALACE

Circus—Nov. 25-Dec. 4
**PAUL ANKA
GEORGE KIRBY**
December 5-17
ROOM DARK
December 18-Jan. 2
**STEVE LAWRENCE
EYDIE GORME
FREDDIE ROMAN**

Barge—Current
PUPI CAMPO
Bacchanal—Current
JIMMY GRIPPO

CIRCUS CIRCUS

Arena—Current
**EXCITING
CIRCUS
ARTISTS**

DESERT INN

Crystal—December 7-27
ROOM DARK
December 28-Jan. 24
**JULIET PROWSE
SHOW**

January 25-Feb. 21
**BOBBY DARIN
GOOD HUMOR
COMPANY**

Lounge—Nov. 29-Dec. 16
**TEX BENEKE
RAY EBERLE
MODERNAIRES**
with
PAULA KELLY

December 17-Jan. 3
**HARRY JAMES
ORCHESTRA**

DUNES

Casino—December 24
FAY McKAY

Sultan's—Current
**ARTURO ROMERO
MAGIC STRINGS**

Top—Dec. 24—Mar. 23
**JACK MORGAN with
RUSS MORGAN Orch.**

EL CORTEZ

VIP—December 2-29
**COULTER TWINS CO.
KING HENRY**

FLAMINGO HILTON

Flam. Rm.—Dec. 2-8
DON HO
December 9-23
**B.B. KING
TRENTERS
BROTHER LOVE**
December 24-Jan. 19
**JACK JONES
MYRON COHEN**
January 20-Feb. 16
CONNIE STEVENS

FREMONT

Fiesta—Nov. 29-12/23
ROOM DARK

FRONTIER

Music—Dec. 9-22
DARK
December 23-Jan. 26
WAYNE NEWTON
"F"—December 2-29
**FRANK SINATRA, Jr.
(12/3-29)
JERRY VALE**

CIRCUS CIRCUS

(Continued from Page 20)

FUN . . . Bobby's Chimps offer people shticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . The **Hildalys** merit much respect when the master rides a unicycle upside down on a monorail, his teeth supporting a trapeze on which his wife works . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . **Ronnie Lemus** is the latest daredevil to toss caution into the cellar with his ceiling to sponge dive . . . **Gigi** is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The art of trampoline timing and control has returned with the exacting

Randels . . . The Rigettis perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old **Sabrina** is astoundingly precocious in her head balance trapeze act . . . **Tanya** is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . The **Aerial Ballet** is a group of curvaceous femmes performing on perches attached to a monorail, propelled by one stalwart **Galahad** . . . **Mike Hartzell**, **Clarence Hoffman** and **Tommy Rundell** are the Ringmasters.

A man hopes that his lean years are behind him and a woman hopes that her's are ahead.

FABULOUS LAS VEGAS

Coming Attractions

HILTON-INT'L

Int'l—Current
ANN-MARGRET
November 30-Dec. 23
PENDING
December 24-Jan. 13
BARBRA STREISAND
Casino—Dec. 15-Jan. 11
SARAH VAUGHAN

LANDMARK

Theatre—Dec. 1-11
DARK
December 12-17
J. STRONG CIRCUS
December 18-28
DARK
December 29-Jan. 25
**ABBE LANE
CHARLIE CALLAS**

RIVIERA

Versailles—Nov. 26-Dec. 2
**SHECKY GREENE
BARBARA McNAIR**
December 3-9
DEAN MARTIN
(Tentative)
December 10-16
DON RICKLES

SAHARA

Congo—Nov. 26-Dec. 13
FRANK GORSHIN
December 14-23
ROOM DARK
December 24-Jan. 3
JACK BENNY

SANDS

Copa—Nov. 24-Dec. 14
**ALAN KING
LOLA FALANA**
December 15-Jan. 4
**DIONNE WARWICKE
MARTY BRILL**
Celeb—Dec. 15-Jan. 4
LOUIS PRIMA

SHOWBOAT

Mardi—Nov. 30-Dec. 19
**THE
JETS**

SILVER SLIPPER

Red G.—Nov. 23-Dec. 5
**LYNN DAVIS
PETER & WOLF**

STARDUST

Cafe—Current
**Le Lido De Paris
"POURQUOI PAS?"**
Lounge—Dec. 3-Jan. 6
**NOVELITES
KIMBERLYS**
January 7, 1972
NALANI KELE

THUNDERBIRD

Theatre—January 12
**GEISHA'RELLA
ORIENTAL
REVUE**

TROPICANA

Theatre—Nov. 26-Dec. 17
"FOLIES BERGERE"
December 18-24
ROOM DARK
December 25-Indef.
"FOLIES BERGERE"

UNION PLAZA

Showroom—Current
**"FIDDLER
ON THE ROOF"**

DUNES

(Continued from Page 20)

grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis, FAB-**

ULOUS scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

vocalist **Rita Tanner** is delightfully featured in the group's stirring "I Don't Know How To Love Him" (from "Superstar"). Bassist **Joey Sanza** solo vocals best with "Lonesome Road" and "Raindrops." **Dick Boseck** fingers the ivories and does a solo vocal turn with "Joy To The World."

The most effective highway safety sign is on the side of a police car.

Mayor Oran Gragson has proclaimed December 6-13 as St. Jude Hospital Week.

Danny Thomas is asking for teenagers to volunteer to march – to raise funds.

Those interested, please phone 735-0105 and ask for Mrs. Mitch DeWood. Thank you.

FLAMINGO HILTON

(Continued from Page 21)

sound as vernal as those early Springs when her voice came on the scene as a clear freshet. Despite her recent serious eye operation and debilitation from recovery, her present stand reveals no less force and bubbly tone and attitude as before. This catalogue travels Memory Lane. The tunes go back to her beginnings, arch through the '40s and stop. Only one song, "Close To You" is from the present decade. Her torrent of exquisitely placed notes are enhanced by arrangements by **Nelson Riddle**, **Party Paich**, **Jim Hughart** and **Oliver Nelson**, a formidable quartet of chart-makers . . . Her pianist, **Tommy Flanagan**, is Musical Director and in one hushed session with the trio, there are **Ed Thigpen** on drums and **Frank de la Rosa** on standup bass to furnish neat note patterns around her vocalistics . . . **Hines, Hines & Dad** have a fine time once more as curtain raisers for **Miss Fitzgerald**. **Gregory** is the mad one, funny mugging and wild antics counterpointed by **Maurice**, no slouch himself in tapwork and songs. Dad doesn't merely go along for the ride at all, but enters the fun spirit with a spot of his own and otherwise presides over a large battery of drumworks. Their conductor, **Paul Currie** also hits the keys as he waves directions for some swinging backgrounds . . . the **Russ Black** musickers responding immediately to every cue. (Bill Willard)

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FRONTIER

(Continued from Page 21)

dated about this Southern gentleman; when it comes to "doing his thing" it's all his own, and wonderful fun, whether he's breaking up the crowd with funny anecdotes and comments or delighting everyone with such typically **Harris** ditties as "Smoke, Smoke, Smoke" and "The Preacher and the Bear." He also gives his inimitable vocal touches to "Old Man Time" and an hilarious "A Boy Named Sue," changing pace with a delicious country-western medley and two lovely songs, the titles of which I'm guessing, "A Woman in the House" and "But I Loved You." . . . **Harry James** is a joy working with **Harris**. At one point he breaks him up bouncing onstage in a devil costume! And the trumpet great's big band accompanying **Phil's** singing is an ear-pleasing treat, as are **Harry's** stirring solo portions of the show — just that wild trumpet and the marvelous "James boys" playing trademark tunes, followed by **Phil's** special request for "dance music," pretty things like "Gigi." . . . Famed drummer **Sonny Payne** is featured with the **Harry James Band** . . . The captivating and sooo talented **Kids Next Door** — a handsome boy and girl "baker's dozen" — have a nearly all new act in which they score with their super vocal sound and dazzle every eye with their high-stepping choreography. **The Kids'** closing strut with **Phil** and **Harry** is a wow, again proof they're tops among the young groups . . . **Phil's** personal pianist is

Stanley Wrightsman, and his guitarist is **Bob Morgan**. (Mary Rettig)

HILTON INTERNATIONAL

(Continued from Page 21)

sizzler socks over such a strong "Show Me A Man," even late diners gaze, with forks suspended . . . Her throaty voice makes the most of all her numbers be it a sultry "Trolley Song," sung during a ramble amongst the tables, or the appealing "Violet For Mother" folk song, accompanied by exquisite film clips of A-M in her native country . . . Other high points are her "Fool On The Hill"/swinging "Day Tripper" and smashing show business finale pegged on "One Of Those Songs." . . . The eight male dancers with the star are a splendid asset, and her terping with them — especially in a high kicking Tiller routine in which she's fetchingly toggled in a brief costume — has the crowd whooping with delight. It's an entertaining show, a rich treat for **Ann-Margret** fans . . . The **Rogallan Production** was directed & choreographed by **Walter Painter**, with **Lenny Stack's** musical arrangements . . . The ten young men and women who make up **The Establishment** have some of the finest voices on the boards today, and their presentation builds beautifully from a modern medley and charleston-tempo number to powerful selections from "Jesus Christ Superstar," probably the only time you'll hear the latter sung by girls wearing "hot pants!" Maybe a wardrobe modification would add to the illusion? . . . Comedian **Gene Brenner** has some funny things to say in his Las Vegas debut, capped with a clever bit on TV channel tuning . . . **Jim Mulidore** competently conducts **Joe Guercio's** superb **Hilton Orchestra**. (Mary Rettig)

LANDMARK

(Continued from Page 22)

with movements to match. The upbeat tunes are punctuated by lightning footwork, as silken as skates on ice . . . caught in the pulsing of a

strobe lighting system. When **Jensen** moves into the mood of a balladeer, intent audiences absorb the beautiful tunes written by his friend, the late **Kui Okalani Lee**. Somehow you can't forget "I'll Remember" and "When It's Time To Go." Throughout **Jensen's** hour, you're aware of his gentle spoofing of onstage sensuality . . . the way he sheds jacket and vest — and the dancing — deliberately sans burlesque. **Jensen** is unquestionably one of the greatest talents of this decade . . . The lovely **Duncan Sisters** are a matched pair of lovelies who blend their voices for delicate back-grounding during **Jensen's** turn . . . A tribute to **Jensen's** taste is the inclusion of **Joe Recca** in his package. **Recca** also possesses a true, well-controlled voice, admirably displayed in the Hawaiian Wedding number, duetted with the lovely **Leonelle Anderson**, whose lovely Islander voice brought to mind **Yma Sumac** . . . The **Tahiti Dancers** adorn the stage with loveliness and introduce an enchanting segment, "The Story Of The Menehunes," with Disney-type costumes . . . **Len Piper** is credited with the Volcano setting . . . **George Simone** the production . . . **Charlene Thompson** the choreography . . . **Bill de Angelis** the stage direction . . . Musical arrangements by **Don Costa** . . . **Bart Basconi** conducts the **Tommy Martin Orchestra** for **Jensen**. (Cortez)

SHOWBOAT

(Continued from Page 22)

man on drums . . . **Walter** plays the accordion, with **John** on bass. Flying toupees, whipped cream, drum sticks all punctuate the hilarity. Somehow, **John** manages the expertise of "Hot Canary" on his amped violin — **Emil** is permitted to sax and sing "For The Good Times" — **Gene** settles in for a rousing drum solo — and **Walter** tries to knit the music together. The only touch of sanity is the lovely **Maria Carmen**. This time around, she makes an entrance in a filmy black creation that is shrugged off to reveal a long-fringed black bikini. How she shim-mies that fringe with mod choreo!

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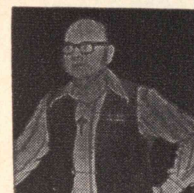
But Maria's forte is singing and she chants many favorites including "It's Impossible" and "Night Time In Nevada." . . . Harry Wham is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicales . . . Johnny Paul not only books the entertainment that keeps this room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits. (Cortez)

SILVER SLIPPER

(Continued from Page 22)

other . . . He has an excellent second banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdisiastic novelty is presented in statuesque blonde Angelique's parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron

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who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa

1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangements and Paul Lowden's sextet plays them faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

sprinkles the spicy revue with humor. Among his impersonations, the take-off on Sammy Davis, Jr. is the greatest yock getter . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much

adornment. Topless, sil and the rest of the six moving very well in the **Man-jon** designed displays of Mexican folklorico and other Latino maneuvers . . . **The George Hernandez Orchestra** provides the fiery background music with a fervor that bears constant spontaneity. (Bill Willard)

UNION PLAZA

(Continued from Page 23)

Brenner's Rabbi and **Joel Frederick** as **Avram**, the bookseller. But, it's pretty much **Carroll's** opus all the way and he's up to every nuance of the part, also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with **Miss Burr** . . . The company does well in its various scenes, despite the small staging area, with the **Jerome Robbins** choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . The **Joseph Stein** book from the **Aleichem** stories holds up well and the **Jerry Bock** music and **Sheldon Harnick** lyrics will be around for a long time to come . . . This **Harold Prince** production has the unique **Boris Aronson** settings & the **Patricia Zipprodt** costumes. The excellent musical direction is by **Sam Caplan**, with orchestrations by **Don Walker**, vocal arrangements by **Milton Greene** and dance music arrangements by **Betty Walberg** . . . **Jean Rosenthal's** lighting is first-rate and all touches are coordinated by production stage manager, **T. Schuyler Smith** . . . Which leaves one credit to

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go — **The Fiddler**, enacted by **Ross Divito** with **Caplan** bowing the actual notes. Long may he fiddle!

THAT'S FOR SURE

(Continued from Page 10)

flew in to the coast this week to film a segment for "Love, American Style."

Jimmy Grippo has been invited to perform his magic at a gathering of all the Police Chiefs in Italy in 1972. Date will be announced when the lawmen decide on one convenient for all. The bewildering Mr. G. was invited by **Giuseppe de Guitano**, Police Chief of Rome, who planned the three day Fiesta expressly to honor **Jimmy**, who was born in Italy.

Harrah's-Tahoe and **Reno** chose **Foster Brooks** (who debuted here with **Perry Como**) to represent their talent on promo tours. He also filled in with **Bill Cosby** when **Jerry Lewis** couldn't make his opening night at **Harrah's-Reno**, earlier this year. **Johnny Carson** fans saw him this past week in an hilarious sketch, involving a plaque presentation. On Dec. 1, **Foster** films "Captain Nemo, The Homing Seal," on San Diego location, with **Sterling Holloway** the proverbial old man of the sea. In this family pic, **Foster** is an inebriated tourist who saves the seal's life, thinking it is a human. His beautiful dotter will make a one-liner debut in the "Nemo" saga, a **Victor Lundon Production** . . . **Brooks** is in the recently released **Anne Baxter** flick, "The Late Liz." When premiered on the coast, the audience applauded his performance as he walked out of the frame.

From England, **Tessie O'Shea** writes that her two years of research are nearing fruition. She is finally compiling her special diet recipe book, which she hopes will benefit all weight watchers. The energetic **Dame O'Shea** interrupted her literary efforts to do a sellout show in London's **Talk Of The Town** with **The D'Amores**.

The **Riviera Hotel's** luncheon, honoring **Earl Wilson's** latest book, "The Show Business Nobody Knows," turned into a temporary roast session when

Frontier Circle "F" star **Jack E. Leonard** took his funny turn at saluting the famed columnist. Other speakers were Mayor **Oran Gragson**, Riv publicity director **Tony Zoppi**, and **Wilson** himself, who delighted the guests with background info on the book.

Jerry Antes has landed the **Bobby Van** role in the road company of "No, No, Nanette." Rehearsals begin on the 22nd, in preparation for the company's opening in Cleveland, Dec. 27. **Antes** last appeared here with **Debbie Reynolds** at the D.I.

When the **Castaways** closes its casino for renovations, insiders say that **Bobby** and **Phyllis Sherwood** will be moved to another **Hughes Hotel** to continue their indefinite contract. Will they be moving over to the **Frontier Cabaret Room**, from whence **Bob Sims** was just transferred to the **Regency Room** (Sands)? And — what's this we hear about the **Regency Room** being converted into a lounge for New Year's Eve, just for **Sonny King's** appearance there?

Brenda Lee suffered a throat infection in early October but managed to honor a date at **La Fiesta** in Mexico. The Nashville lassie has signed to play the **Fremont** three times next year, with her first topline February 4-17.

The **Union Plaza** has decided against bringing in "Guys & Dolls" or any other new production once under consideration. Management was hesitant to make a change in view of the success the "Fiddler" company has enjoyed. Consequently, "Fiddler," which closes on November 28, has been invited to re-open on December 22nd.

Dianne Elliott is such a consummate clown in the **Aladdin's "Funny Farm"** many fail to recognize the songstress when she comes on, as her glamorous self, for her sultry "Something" solo, with canine actor **Francy Dan** as a rapt on-stage spectator. "The reason they don't know me is because they're looking at the dog," sez she modestly. "Do I have a bone to pick with him!"

★ ★ ★

FABULOUS Notes . . . Harry Bela-

fonte, sitting at CP's **Baccarat** table, puffed a cigarette veil as smoothly as a cigar smoker . . . The N.Y. **Muscular Dystrophy A.A.** office reports it has already banked over 90% of the total pledges made on the national **Jerry Lewis Labor Day Telethon** . . .

Send get well cards to **John Snure**, D.I. swing shift Slot Manager who underwent surgery at **Sunrise** this week . . . During his surgery at the **Houston Medical Center**, CP's **Baccarat** chieftain **Larry Snow** was obviously such a good patient, his nurses (**Dr. De Bakey's** staffers) flew up to visit him last week . . .

Spied students jamming the stairwell for the late show of the **Plaza's "Fiddler"** . . . Comedienne **Fay McKay** returns from Australia on Dec. 10, does a one-nighter at **Ellay's Shrine Auditorium**, then begins rehearsals for her Dec. 24 opening as star of the **Dunes' new "Casino de Paris"** spectacular . . .

Producer **Harry Bloomfield** apparently has the inside track on contracting the double **Circus' Hippodrome Theatre**, now being renovated to include an adjacent kitchen to service dinner shows . . . **Abbe Lane** takes over **Landmark** Dec. 29 topline vacated by the ailing **Connie Francis**, as the first four of her new 12 week contract with **Hughes Hotels** . . .

Bob Williams opens with the **Tropicana's** new "Folies," but relinquishes the featured spot to **Gus Augspurg**, who returns from San Juan to the "Folies" on Dec. 17 . . . **Armando Farfan**, double **Circus** flyer and Soccer champ, coaching a Pee Wee Soccer Team . . . **Maury Wills** forced to cut short his extended **El Cortez** date on the 17th . . .

Pat Carroll filmed "Second Chance" with **Brian Keith** in Arizona for the **Movie Of The Week TV** viewer . . . **Redd Foxx** cuts into his 48 week per year **Hilton** contract on Dec. 1 to spend six months taping his ABC-TV viewer, "Sanford & Son," set for Jan. 14 network plunge . . . **Rusty Warren** planning Christmas in Hawaii this year . . .

A spectator's attempted suicide startled a studio crew following a

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tube pilot taping . . . Bobby Russell took the club circuit plunge with a recent date at **Cal-Neva Lodge** . . . **Don Dobson** back at his post at **El Cortez**.

★ ★ ★

Don't forget to tune in to the uninterrupted version of **Mitzi Gaynor's "South Pacific"** flick on Channel 13, November 24 (Thanksgiving Eve). The **Girl Galaxy** will then return on December 9 in the **Perry Como Special**. She'll be picking up a few million more fans via this double dating . . . and that's for sure.

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MIGHTY MIXTURE

(Continued from Page 17)

Lee; listen closely for **Harry James** in September '39 or **Claude Thornhill** in May of 1941.

This is a long reading book, a medley of memories. "**Simon Says**" is as the 1960 hippies said — "**George, all the way.**" On a personal level, it has roused your scribbler, once a proud part of that music world, to think of revolving, iridescent lights high above a dance floor in a ballroom and wonder how we'd get a ride back from **Frank Dailey's Meadowbrook** and hear **Paul Douglas'** amiable announcing style putting a band on the air.

If one needs a rapprochement with the tuneful side of the **Roosevelt, Truman** and **Eisenhower** years, this is it.

EAT TREAT BEAT: Very soon, they'll be waving the tri-color of France, bringing out the vintage champagne and toasting the 25th anniversary of **Le Marmiton**, a friendly, pleasant, most definitely excellent French restaurant. The attitude of the partners, **Henri Badan** and **Edouard Duthu** is twofold. The concern for what comes out of the kitchen is foremost, but the secondary concentration is on the look, feel, tempo of the off-Paris, near **Brittany Inn**. Take the advice, then, of accommodating captain, **Gerard** when this helpful little man, knowing the extraordinary potage is available, suggests **Sorrel Soup**. It is more than just Hot Vichyssoise turned green with envy. Cold Striped Bass with Green Sauce (there's that color again) is a tiptop appetizer. Duckling, Roast Lamb or any of the plats du jour (example — Wednesday — Pot au feu) are entrees well worth ordering.

CRISWELL PREDICTS

(Continued from Page 7)

come linked with the other and shocking facts will become known! We will not be able to put the lid on this Pandora's Box as quickly and as silently as we may wish!

BUSINESS BOOM

The **Prophets of Gloom** will not be able to deny the coming **Business Boom!** America has no need for this army of undertakers and they will resent the slurs and the negation now being heaped upon our nation! Our radio-TV sponsors frown on this as it discourages sales! Our magazines and newspapers find that more positive news is more acceptable and the circulation grows! I predict you will be pleased with the future!

THE COMING TAX CUT

I predict the coming tax cut will improve conditions for us all! The **Military Complex** burdened by contracts for the past ten years will see the light of day and many will be cancelled. I had gone quite heavily into this subject on my album "**The Legendary Criswell Predicts**" (Horscope Records) and quote "**The personal social security will be lessened, but more will be paid to those over 65! Taxes on sales will be cut, but tax on liquor, tobacco and other luxuries will remain the same! Education costs will be lowered thru a new 5% rental sales tax, planned by the Roosevelt Administration, for such a time as this! The writing is on the wall for all to see, and the coming tax cuts will benefit us all, everywhere!**"

PHASE TWO

I predict that the mild application of **Phase Two** will more than slow our inflationary trend and bring us back into a more normal economic condition! There will be no speculation over **Phase Three** as that will not be needed at this time!

THE C.I.A.

I predict that the C.I.A. (**Central Intelligence Bureau**) will face criticism and attack from many angles this spring! I predict that the C.I.A. will defend itself with startling facts and conditions not known to the general public. The information will be even more startling than the so-called "**Pentagon Papers!**" (I predict we have not heard the last of the **Pentagon Papers** with still more revelations to come!)

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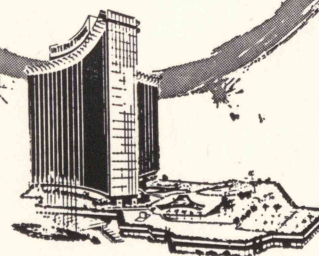
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