

SEE Inside Cover Pages

JACK CORTEZ

NOVEMBER 13, 1971

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24<sup>th</sup>  
year

# Fabulous

**LAS VEGAS**

*magazine*



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"GUYS & DOLLS" & THE PLAZA  
GOOD HUMOR COMPANY  
& BOBBY DARIN

Page 9



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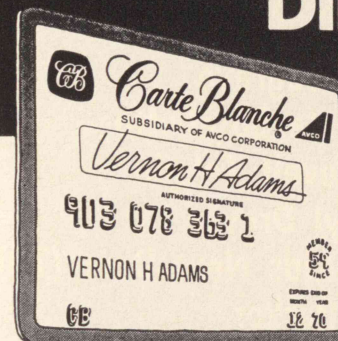


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NOVEMBER 13, 1971



Following are names of volunteers personally recruited by the FABULOUS Publisher to join her in the November 20th WALKATHON for the March Of Dimes . . .

Bruce Banke  
Helen Estrada  
Shirley Morgan  
Red McIlvaine  
George Eifferman  
Manola Torrente  
Fred Lewis  
Jackie Heller  
Bill Bray  
Mark Tan  
Ben Roscoe  
Eddie Hall  
Dick Kanellis  
John Reible

Jim Seagrave  
Roberta Boschetto  
Roosevelt Tolstin  
Darryl Dreyer  
The Kids Next Door (13)  
Jim Parker  
Mike Miller  
Al Brown  
Maynard Sloate  
Jean Magowan  
Wayne Redd  
Ron Amos  
Bob Mitchell  
Bruce Cortez

More names will be added before W-Day.

We will meet at the Convention Center between 9:30 and 9:45 A.M. on the stipulated Saturday and begin our 20 mile walk at 10:00 A.M. As advised earlier, there will be cars along the route to return all "fallouts" to the point of origin. (This is not to confuse those who will precede us with a 7:00 A.M. takeoff time.)

No motorcycles or roller skates allowed. Your only equipment — your two feet. Do not wear nylon socks or stockings. Cotton socks are the least likely to invite blisters. Thick foam-soled shoes are the most comfortable. Slacks or pantsuits advised for the ladies. Harmonicas and transistor radios welcome. Don't forget to sign up your sponsors.

Among those excused were the rebels whose feet were frostbitten in the Korean War . . . Among those not excused are those who have to drive to the Convention Center from the Hilton International.

# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 39 November 13, 1971

## On the Cover

. . . . . A well endowed torso (37-23-36) . . . a stately frame (5'8 1/2") . . . lush brown tresses . . . unique turquoise eyes . . . this is the stunning **Margaret Laverty**. Our cover girl was born in Coventry, England, the home of Lady Godiva. While in the Thunderbird's "Latin Fire '71," the alabaster beauty mastered the title of "Miss Showgirl International '71." Currently appearing at the **Aladdin**, Margaret is taking her tube commershill credits to the coast, to further her career. (Photos by **Bob Hooper** and **L.V. News Bureau**.)

Editor-Publisher  
**E. B. Cortez**  
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**Bruce Barton Cortez**  
Front Cover Editor  
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## In this issue

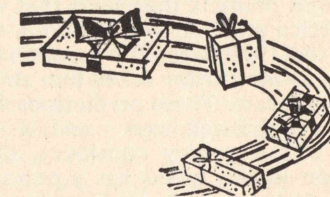
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## Birthday-Anniversary Corner

. . . Belated birthday happies to the lovely **Roberta Boschetto** (Landmark Publicity Office), who celebrated hers on the 10th . . . Returning to current dates, the 13th is considered a lovely day for birthdayers **Carmen Cook Thomas** (dotter of Stardust Publicity Office's Maxine Cook), **Tex Cooper** (retired from the Golden Nugget in 1969), **Ken King** (21 dealer at CP), actress **Jean Seberg** and the beautiful **Joan Shoofey** . . .

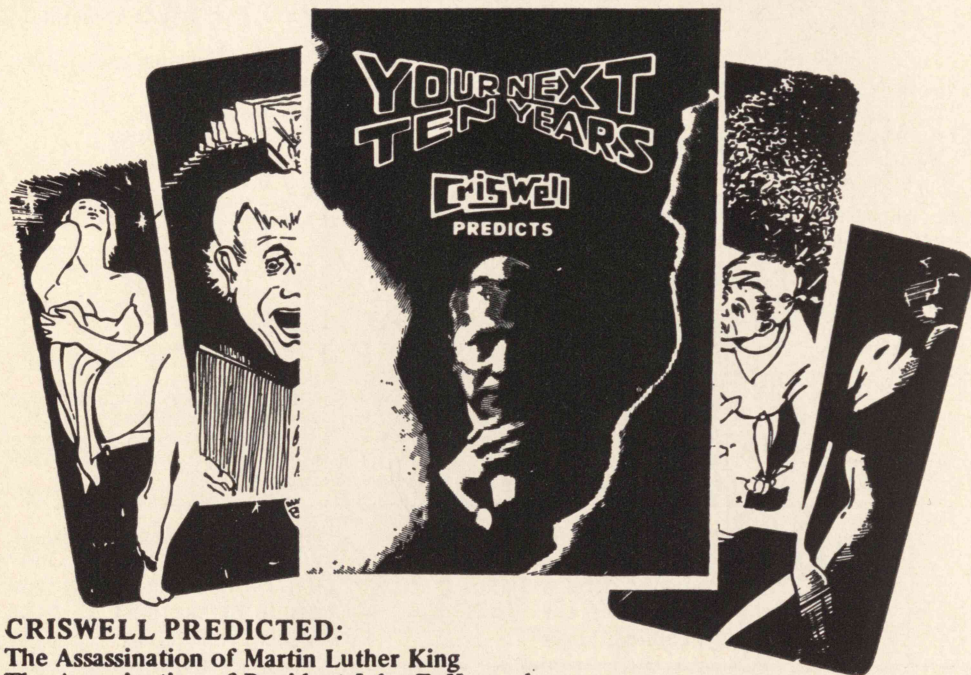
**Dolores and Howie Engel** (Dunes Casino Exec) complete one decade of matrimonial happiness on the 13th . . . The **Brig Townsends** turn the 26th page in their Wedding Journal on the 13th . . . **Maxine** and **Ray Cook** came back from their hunting trip without any venison for their 19th Anniversary on the 14th . . . November 15th card recipients are **Guy Barry** (Convention Center), **Herb Han-**

**son** (co-owner of Graphic Art Services), **Harry Rahner** (Stardust Casino Exec), **Wayne Redd** (assistant to **Herb McDonald** at Sahara-Nevada Corp.) and **Major Riddle** (Prexy of the Dunes Hotel) . . . **Fony Atchley** (Cal-Neva Lodge) plans a round of festivities for wife **Linda's** birthday on the 16th, which she shares with **George Stein** (of Ellay) . . . **Hilton International** employe **Allan Brooks** (nephew of **Jack Kogan**) enjoys a mutual birthday on the 17th with **Christopher Goulet** (7 year old son of **Carol Lawrence** and **Robert Goulet**) . . . Package openers on the 18th are **Bobby Campbell** (son of **Shirley** and **Frank C.**) and **John Drew, Jr.** (El Cortez Slot Manager) . . . A delicious **Caesars Salad** tossed up by **Al Arakelian** (at the New Copa Lounge) and a song from **Judy Canova** on their special annual — the 19th — draws a close to this week's galas.





## CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FABULOUS LAS VEGAS



I PREDICT you will go to your calendar at once and ring the date of March 18th 1972 as a most important date in American history! You remember how accurate I am on dates, and I can promise you this will be a blockbuster! Do me a favor and ring the date of March 18th, 1972 on your calendar to test my accuracy! . . . I predict that the television revue "Criswell Predicts and Company" will play five major auditorium dates thru the auspices of Joseph Velna, starting in January. We are looking forward to meeting you personally at that time! . . . I predict that your local Library will soon have a weekly discussion of books you should read under the able direction of your Rotary Club! Your Public Library is the cornerstone of your community! . . . I predict that a very famous Senator and his very famous wife will divorce in spite of the pleading of his political bosses! This has been on the hot wire of Washington gossip and will soon come to pass! You will be shocked! . . . I predict that all traffic coming from Canada and Mexico will be treated to a new radarc electric-eye which can detect marijuana, heroin or any type of pills instantly! This will sound the death-knell to many narcotic smugglers! . . . I predict that Ethel Merman will reach the peak of her career in the new Broadway musical based on an historical incident in our great history! The musical trend is to rousing patriotic songs and plays! **OUR CHANGING COASTLINE**

I predict that when the geological history is written of the 1970's the main topic will be our changing coastlines! Not only is this true of America but other nations as well! I predict the fast shifting of the inner-earth will make the 1970's a map makers

holiday! I predict in some areas the earth will sink up to ten feet and property rights will be involved! New harbors will be formed! Many delightful new beaches & islands will appear to beautify many coasts!

### DOLLARS AND SENSE

I predict you will soon move in a world of dollars and sense! I predict that under the new consumers law (that is for you) every item will be marked clearly of how it was made, of what it was made and why it was made. The service is clearly spelled out with directions for use! This could be anything from a can of beans, an automobile tire or a kitchen range! You will be assured of value in our bold new world of tomorrow! **SHOCKING!**

I predict that the secret of making the most expensive perfumes now imported will be the crystalization of motor exhaust, bottled fancily and toned up to the most pungent of odors! Scientists are now working on the idea crystalizing the fumes from your own automobile so we may all live in a flower garden world! I predict there could be Springtime in the air 365 days a year! Why not? Trash is turned into air freshener! If you and I could only recycle our wasted moments toward success and happiness as they are now doing with waste matter! Why not?

### MOTHER NATURE'S FURIOUS BATTLE

I predict when the facts are known Mother Nature has just been thru a furious battle! On the one side were the aphids, a hardy little insect that devoured acres and acres of fruit trees, rose bushes, walnut trees and even poison sumac! On the other side we had the waspy little wasp (*tryoxypallidus*) we mass produced





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to thwart this costly aphid! Dramatically they met at high noon and the wasp won! Once where dead trees stood, now stand healthy bearing trees! You and I were able to upset Mother Nature's delicate balance! I predict there is a counter-balance to be found for our ills! No disease can exist without a cure, and somewhere out there is a simple cure for cancer, arthritis, gout and the common cold! **COMING ATTRACTIONS!**

I predict you will wear plastic lace dresses and suits which will be semi-transparent and cut to make you look thinner . . . I predict that John Perkins Barrymore will film his new production "Knap Sach Nomads" in Europe with John Harris. You can also expect a John Barrymore Film Festival (some of the silent films will be narrated by his famous son) . . . I predict a new fad of Chinese and Oriental food due to the Nixon Pilgrimage! . . . I predict that the heavy impurity of air in New York City will result in new precautions to protect

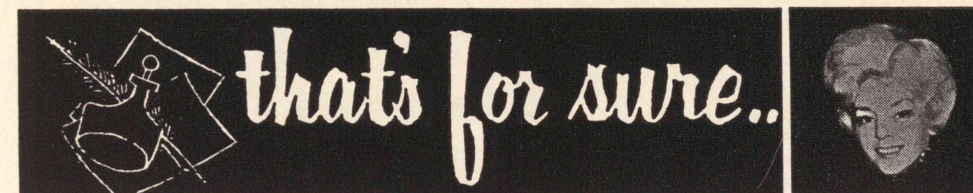
the sea life in the Aquarium on the Battery! Even the captive fish are not safe from the dangers of ecology! . . . I predict that more states will consider the "painless" revenue from gambling!

**YOUR INCREDIBLE FUTURE**  
(as excerpt from our new book "Destiny")

I predict that the dangerous age is not extreme youth, not extreme old age, but middle age is the point of turmoil! The crisis comes between thirty and sixty! When we reach the 30-60 bracket, we feel that we know what life is all about! And then comes the readjustment which can be painful from the past, the present or the future! Turmoil is the first step toward the solution of daily problems which spill over into tomorrow! We are ghosts we three, you and you and I! Ghosts without graves! Let us salute the future that wonders why we introduced ecology . . . the mini-skirt . . . 747 air busses . . . long hair . . .

(Continued on Page 33)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

THE rumble is growing stronger and keener . . . According to a FABULOUS source (much thicker than water), the Merv Adelson/Tropicana union should be finalized within a fortnight. Our informant insisted it would actually be firmed this week, before this hits the stands . . . The first business investment the Adelsons made here was Market Town (then a shopping mart on Oakey). Next, they opened Market Town Builders, later converted into the shopping center at Oakey and L.V. Blvd. So. Merv's dad Nate built the Sunrise Hospital. Merv and his associates own La Costa Country Club. Between Market Town and La Costa, the Adelsons also built Paradise Palms homes. Irwin Molasky is Merv's partner. (Sherry's is also an Adelson venture.)

On the way to press, we learned that Samy Boyd and the Plaza Board are giving serious consideration to signing a new production of "Guys & Dolls" to follow its current "Fiddler" — probably late December. If the Plaza chiefs approve, it will return the beautiful Ann Blythe to the FLV boards. With Ann is Don Ameche, Robert Horton ("Wagon Train") and Barbara Nichols, who has been seen frequently on the Telly of late. If G & D does get Plaza approval, we understand Merv Griffin will dedicate an entire show to its members. The mixed media presentation offered by the producers of this version is decidedly intriguing.

Ann Blythe's brother-in-law has also been weaned from his hearth. Dennis Day goes into the road company of "No, No, Nanette" with June Allyson and Judy Canova. From all indications, the time is ripe for top Hollywood names to circulate!

Although in Australia when friend Jack E. Leonard opened at the Frontier's Circle "F" this time around, Tino Barzie couldn't miss an opening wire. Allowing for the 18 hour difference, he wrote a cablegram and ordered it sent. Hours later, the operator phoned to question the message. When Tino verified it, the bewildered Aussie lassie muttered something about the expense of American humor. Tino's wire to Jack was laconic enough . . . "certainly" (four times) . . . "sure" (four times) . . . "of course" (four times)!

Enjoyed playing Frank Sinatra, Jr.'s "Spice" album on the Daybreak label. Listening, you discover Frank has a special feel when projecting his own compositions. With good promotion, "Spice," "Believe In Me" and "Black Night" could become standards. "Black Night" is worthy of many replays. Frank also gives his personal signature to "Fun To Be Fooled" (Arlen/Gershwin), upsetting your original belief that he reserves it for his own works. The "Spice" etching is an informer. It reveals the emotional depth within this man, whose young face is masked by imperturbability.

Al Guzman, P.R./Adv. Director of



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# LANDMARK

the Desert Inn, is grinning broadly these days. His idea for the "Right Inn" billboard netted his hotel a national award from the Institute of Outdoor Advertising. It also presented an unscheduled vacation interlude when Al was paged to fly east to personally accept the coveted award.

Reminiscenced with Eddie Hall about a certain hospital incident. It was 1954 and the Cortez heir had been born on that day in July. Southern Memorial Hospital was then a one story edifice. Through the window of our maternity floor room clambered three male figures . . . Jack Cortez (proud father of our newly-born son), Eddie Hall, and a third, unfamiliar chap carrying boxes. It was after visiting hours and J.C. whispered the third man was there to take a picture of the new mother. A few maternal gasps put an end to the joke and the "third man" turned out to be a furrier, who produced a lovely cape, selected by a doting husband.

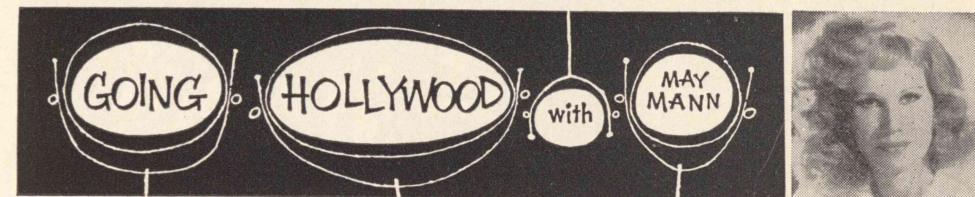
At that time, Eddie Hall was traveling with the Kirby Stone Four. Now

a resident of FLV, Eddie has master-minded a radio show from the Boulevard Mall for the past two and one half years. In all that time, he has never repeated a record spin on his five-a-day airwavers. Quite an accomplishment — and quite a coveted disc collection!

On the subject of radio, Jack Kogan hit the magic formula with his late interview and music radio show, originating from the Royal Las Vegas' Singing Sword Lounge (also KLAV). Others are following close on his heels. Jack deserves a day of recognition. He is the unquestionable pioneer and builder of radio and TV interview shows in this area, and has been for the past 18 years, plus.

Senator Howard Cannon read a proclamation by Mayor Oran Gragson, declaring November 5, 1971 as "Forrest Duke Day." The Gold Room of the Frontier was jammed with Fourth Estaters who had assembled to pay homage to one of the nicest men in the business. The room was crowded,

(Continued on Page 30)



LUCILLE and Paul Caruso's annual house party welcoming Autumn grew like "the Old Woman In The Shoe who had so many children she didn't know what to do." The Carusos began adding extra rooms on to their manse, clear to the pool, as their party grew to a thousand guests. In spite of their bounteous true Italian hospitality, they had no choice but to cut down a bit. Even so, Los Angeles' notorious party crasher made the scene again. A rotund man, with "a belly that shakes like jelly like Santa Claus," reads where parties are being held (maybe he keeps a date file on the annuals) and manages to slip in some way. Except this time, Paul, now aware, told him firmly to L-E-A-V-E!

Unlike the Charles Tracey parties, where security guards with walkie-talkies greet you at the gate, plain clothes men at Paul's can be mistaken for guests. Lucille, in a beautiful Italian gold print hostess gown, welcomes you at the front door which is Autumn itself, with mounds of chrysanthemums and the tall picturesque sycamore tree shedding its gold red leaves and the winds scattering them in a flurry on the lawns. Paul, sartorially elegant in velvet, mingles with the guests. The dining room table is heaped with delicacies while four bars replenish the thirsty.

Rolls and Caddies line the spaces for blocks. One reason for the tremendous invitational turnout is the fact that Paul has been Prexy of about everything civic and church-wise in town. While Lucille is Prexy of International Orphans Inc., Bel Air Chapter, and also Prexy of the wives of the Criminal Courts Bar Assn. Also, there are the five junior Carusos from Cary 20, at Los Angeles City College, Doug in school in Salzburg, Austria, with teenagers Luci, Gina and Vito pur-

suing their studies locally. You can see why and how a family accumulates so many friends. When it's party time, it's hard to leave anyone out.

We glimpsed Eleanor Valle (now a brunette looking like Vogue) with Rudy Vallee, Roman Gabriel, star of the Rams-Packers game, Kay Gable and her son John, Father Scott, Jane Powell, Georgina and Ricardo Montalban, Jerry and Mary Dunphy, Ray and Barbara Fine (she with her pooch puppy peeking out of her purse. I was asked, "Where's Princess? Didn't you bring her?")

MacDonald Carey with Norma Dauphine, Paul and Eda Schwegler, Judge and Mrs. A. A. Scott, Lucille's strikingly handsome mom Mrs. J. W. Anderson, and I was sorry to have arrived so late to miss District Attorney and Mrs. Joe Bush, whose stirring speeches and patriotism I've been enjoying.

New York Daily Mirror Columnist Holly's handsome young brother sa-shayed into town for a screen test. As it so happens Harlan Cary Poe no sooner settled in Sunset Towers West and called he was here than he was called right back by producer Mike Moss of "Let's Scare Jessica To Death," to star in his new film in Boston.

Jack Oakie is one of the true great, natural funny men on the screen, and you're seeing on the T.V. late shows these nights. His presence in some one hundred films made many of them hits that would otherwise have been just so so. Wise, knowledgeable producers often had a Jack Oakie seg wind up the movie a minute or so after the hero and heroine had gone into their final clinch. At Hollywood Park recently, the entire grandstands shouted bravos when Jack took a bow. The modest star tried to fluff off his





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adulation, since other major stars present came off with lesser popularity. Isn't it about time that the Golden Globes and the Oscar Awards recognize Jack Oakie too? Jack received our 1970 Oscarette. This isn't unusual for the teen kids, who vote their favorites in the various categories, often are a year ahead of these more sedate critics, their elders.

In "The Great Dictator" Jack, as Mussolini, steals scenes away from the great Charles Chaplin himself. Perhaps Chaplin, as producer, gave way to Oakie and let him upstage him. Who knows. Jack isn't saying. On the Bel Air circuit, we have seen two reels of this very entertaining picture. We have been after Jack to get a print and show it at one of his informal movie nights at his Northridge estate. "Jack, you could sell tickets!" I tease. "It's not in release in this country," he said. Now with Chaplin himself releasing a bundle of Chaplin films for T.V. and the Paris Film Festival current, perhaps we'll all get lucky.

On this special night I baked a cake to celebrate at Vicki and Jack Oakie's, except they showed one of Jack's starring films at 20th Century Fox, in which he was tremendous. More so were the Jack Oakie asides as the film unreeled. Vicki served yummy box lunches plus popcorn, cracker jacks, candy bars, peanuts and sodas, making it a real movie night. We sat on the patio under the giant sycamores with the lights of the valley reflecting over the Oakie's olympic sized pool in a dazzling array. We took turns sitting with Oakie in the seat of honor. "Come over here and sit and let me see if you're a boy or a girl," he quipped to Christine Jorgenson who, laughingly, went into one of her night club dances — proving she is very much girl today.

And That's Hollywood!

Reporter: "What shall I say about the two proxide blondes who made such a fuss at the game last night?"

Editor: "Just say the bleachers went wild."

FABULOUS LAS VEGAS

## Lights of Las Vegas



By PHIL SOLOMON

THE all-new 1972 edition of the "Folies Bergere" show is proceeding on schedule at Hotel Tropicana with a Nov. 26 opening according to Entertainment Director Maynard Sloate.

Updated nudeness and curtain-to-curtain newness are guaranteed for the new \$1 million spectacular.

The new extravaganza will depart radically from the steeped tradition of previous shows to confirm with contemporary influences. While nudity was on a classical level in past shows, Sloate plans to introduce nudity on a sensual level. This is a new approach for him.

Sloate emphasizes that traditional elegance and taste will not be sacrificed in the "Folies Bergere," which has been seen by more than seven million persons since its first edition bowed in 1959.

Co-producer Michele Gyarmathy is working overtime in order to put this French-bred spectacular on a high standard. He has postponed his own Parisian "Folies" to make sure the Las Vegas edition is one of the best ever presented.

Gyarmathy has designed 750 feminine costumes and 250 male outfits. There will be about 1000 pairs of specially designed shoes. More than 60 lavish black and white coats will also be seen worn by nudes in one of the production numbers. Costumes are one of the most costly items in the show.

Again, as in previous "Folies," feathers, velvet and brocade will play a dominant role. Feathers from about 2500 South African ostriches will be used. The brocade and velvet used could reach from Central Park to 42nd and Broadway or in Paris over the Champ Elysees from Concord to Etoile.

Billy May arranged the music which was written in Paris by noted composer Henri Betti. Talented Larry Maldonado is the choreographer.

European night club and recording star Audrey Arno will headline the new show. She possesses a thoroughly captivating singing style. Her style defies description. It is a little of the soft, therapeutic melody that can sculpture the mood of audiences. Sometimes she is a little brash, but has a bouncy jubilation that commands attention and provides for perfect rhythmic escape.

There will be five principals supporting Miss Arno. They are Felicia Atkins, Joyce Grayson, Janelle Urbina as mistresses of ceremonies, popular vocalist Carolyn Everette as the diva and Vassili Sulich, starring dancer.

Singers include Pat Booth, Bill DeBell, Dick Hafner and Sheila Sparr. There will be approximately 30 dancers including the Rudas Acro-dancers and 15 showgirls. As always there will be five acts recruited from all over the world.

RAMBLING AROUND — An inside source says "Guys and Dolls" is


**EL CORTEZ**  
 HOTEL & CASINO

**MAURY WILLS**  
 SANDI McTAVISH & THE CLAN  
 LOU LALLI & FRIENDS  
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NOVEMBER 13, 1971





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# FRONTIER HOTEL

set for Union Plaza Hotel as the next attraction with Barbara Nichols playing the role of Adelaide. Jerry Lewis is slated for a quick return to Caesars Palace for a four week outing in Jan. with big plans to help him celebrate 40 years in show business. Home shopping here are Connie Stevens, Fay McKay, who opens in new Dunes "Casino de Paris" show Dec. 27 (already a property owner) and Gordon MacRae and his new wife Liz . . . Bob Phillips set Marty Robbins for a return three week engagement at Fremont Hotel beginning April 20 . . . Caesars Palace star Harry Belafonte has been talking to Anthony Quinn on teaming for "Across 110th St." flicker.

My Arizona spy says Ramada Inns has shown an interest in purchasing Aladdin Hotel early next year . . . Landmark Hotel bossman Frank Modica has Frankie Laine penned in for a four week stand starting March 15 . . . The reason for Tony Bennett moving to Riviera Hotel from Caesars

Palace is that when his idol, Frank Sinatra was threatened at gunpoint by CP exec, he felt the end had come and walked out on a lifetime contract . . . Did Howard Hughes' chain sign Julie Newmar to star in "Star and Garters" for one of their Strip hotels? . . . Sonny and Cher delayed their three week stand at Hotel Sahara (starting Nov. 26) as CBS rushes the Winter replacement start with a Dec. tape date.

Elke Sommer has two FABULOUS offers to make her nitery debut here. Both are in the six-figure bracket . . . Debbie Reynolds fulfills her three week Desert Inn outing starting Nov. 16 and then starts working on her own network talk show on NBC for 30 minutes daily . . . Bill Miller tried to sign Helen Reddy for a Flamingo Hotel stint, but she had a previous date.

And it often happens that the man who contradicts himself turns out to be right.

FABULOUS LAS VEGAS



By Bob Joyce

WELL, kiddies, here we go again. If you remember, we left our hero last week asking the trivia question: who introduced the standard tune "That Old Black Magic" and in what movie was it introduced. The answer was Johnny Johnson and the movie was "Star Spangled Rhythm." Now do you remember?

As for next week's mind blower, and this goes back to the early sixties BUT . . . it's not that easy. Name the TV series that starred the late Jeffrey Hunter. Sounds easy, huh? You'd be surprised how many people can't remember!

Now let's go on the Strip. What happened? Two weeks ago, I and about every other show goer in town was raving about Lynne Carter. Then, without any warning, the Royal Las Vegas closes its room and no more Lynne Carter. Lynne was most certainly a superb performer and some smart talent buyer in town would do well to pick him up.

Watching Jack E. Leonard at the Circle "F" Theatre in the Frontier the other night, I couldn't help but remember back to the year 1948 and the Capitol Theatre in Washington, D.C. Jack was headlining the stage show and I went thinking he was Jack Leonard who sang with Tommy Dorsey. Coming from sleepy Richmond, Va., I had not heard of this Jack. But once in the theatre, I fell out of my seat. Nothing was sacred to him and to me it was refreshing to hear someone tear down the barriers. But the other night "Fat" Jack was not as vitriolic as in the past. There was a time when Jack would tear into a drunken heckler and waste him completely. But I found Jack somewhat subdued and seemingly enjoying the heckling and at times letting

the heckler win a round or two. Is our Jack mellowing? I hope not! Don't be nice to us Jack. We prefer to be verbally torn apart by the man who invented this whole concept of comedy. Still and original. There may be imitators but there is only one Fat Jack.

Do you know who is the most initiated comedian in the world today? His name is Harry Ritz. The same Harry Ritz of the famed Ritz Brothers. He lives in our town but for some unexplained reason, he and his brother very seldom work here. Why? He should work here so some of these so-called new comics can really learn their trade by just observing the master in action. A truly nice man.

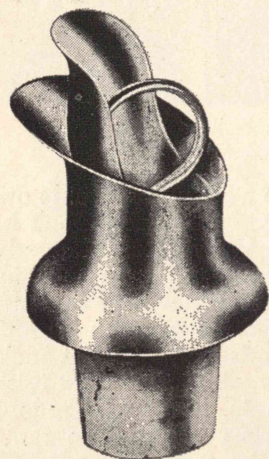
Have you noticed the rash of people trying to get a radio or TV show emanating from one of the lounges? Well, everyone wants to be a star. The one refreshing show of this type is the new Lenny Kent show from Caesars Palace. Lenny, how do you get away with some of that dialogue? Revealing, to say the least. But highly entertaining.

Billy Daniels continues to knock me out. No song is a stranger to him as SRO crowds find out nightly at the Desert Inn. Billy could write a book about music and the people who sing it or play it. He was there when it all came together on 52nd St. If you want to see the living definition of poise, experience and, above all, talent . . . please, whatever you do don't miss the one and only Billy Daniels in the Desert Inn.

Nelson Sardelli's quite a busy guy these days. Before opening in the Flamingo's Casino Theatre on the 11th, he did a one-nighter at the Now Grove with Sammy Davis, Jr. (Sands-tar) and has been invited back . . . After rehearsing and opening at the



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Flamingo, Sardelli flew back to tape a Virginia Graham show, making it back just in time for his evening show here, where he's special-guesting with the Mills Brothers.

Before we get out of here, did you know that Bob Carroll of "Fiddler On The Roof" is the same Bob Carroll who was the boy type vocalist with the late Jimmy Dorsey band? Well now you do. That's it for now. Be looking at you every day over TV 5. Look back!

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# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

THERE'S SOMETHING VERY SIMILAR THERE: Peter Viertel's book, "Bicycle On The Beach" concerns a beach and a 15 year old boy who gets involved with a 27 year old married woman. The setting is the 30's, all of which is remindful of the good movie "Summer of '42." Despite the eight or ten year time differential, it's comforting to note that adolescent lads found agreeable ladies in the land of sand and surf. What was done in the 30's was repeated in the 40's — only another crowd was doing it.

HUMOR DEPOT: The other warm, sundrenched afternoon, a delightful surprise for Fall, we sauntered over to the little man-made park where once the Stork Club stood haughtily. A tourist, who had been up to expansive Central Park, seemed disappointed at the size of this mini oasis on 53rd Street. "It's not much," he said, "just a nice place to relax. When I heard about it I figured it was something like Central Park." What he was saying is that it's Paley by comparison.

SCREEN FARE: "Sunday Bloody Sunday" at Walter Reade's comfortable Coronet Theatre is a rare movie indeed. It is a triangle, unlike the eternal one or Noel Coward's concept in "Design For Living." Here three souls — a divorcee, a homosexual (closet type) doctor and an AC-DC young man have serious flings, poignant affairs and maybe underneath it all — there is unrequited love. In the end, everybody goes separate ways. Peter Finch is superb as the Jewish doctor with the 'boyological' urge. And Glenda Jackson, who in picture after picture is cast as the willing bedmate, is quite good, as is Murray Head, the "both ways" lad.

John Schlesinger directed with imagination and a strong hand.

SCRIBBLINGS: The most inviting and successful of the private clubs is Raffles, downstairs in the Sherry-Netherland Hotel. We stopped in for a drink and were greeted by an old friend, John Fossati, the always proper maitre d' (track record — more than a dozen years at the rope of the Plaza's Persian Room) and Derek Hall-Caine, very British and very capable as the manager of this posh membership retreat. The ingredient at the refined discotheque-supper club is a simple one. People who want to be seen come to see other people who want to be seen. And it works out the same vice versa. . . . The verb "to wait" is used so often in forms of the theatrical business. Some that come to mind immediately are — "Waiting For The Robert E. Lee," a big song; "Waiting For Lefty," Clifford Odets' show back in the 30's and "Waiting For Godot," a play of more recent times. Somebody just yelled out — "Wait Till The Sun Shines Nellie." That does it. . . . Peter Ustinov is having a weight problem. The distinguished actor used to be pleasingly plump. Now his added poundage is just unnecessary fat. . . . The last item reminds us of a recent eavesdropping. At a next table in Nico's (Delmonico Hotel), a disgruntled diner, about to go berserk on calories, looked at the menu and said: "What's the use, Chocolate Mousse." . . . Italian Frankie Laine doing all those Western songs prompts us to tag him — "The paisan of the prairie." Very good act the other week at the Plaza's Persian Room. . . . On second look "Follies" is still ahead of its time. A totally different musical. Loaded with

(Continued on Page 32)



# SATURDAY — November 13

6:00	(13) Cartoons (c)
7:00	(8) Cartoons (c)
8:00	(8) Cartoons (c)
9:00	(5) Vegas Vampire Show
10:30	(13) Kick Boxing (c)
11:00	(8) Mr. Wizard (c)
	(5) "Legend Of Robinson Crusoe"
	(5) "My Friend Flicka"
11:30	(3) The Jetsons (c)
	(13) Sports Challenge (c)
12:00	(3) Think
	(13) Wide World of Sports (c)
12:30	(3) Forrest Duke Show (c)
	(8) You Are There (c)
1:00	(3) "Treasure Of Lost Canyon"
	(8) Children's Film Festival (c)
1:30	(13) F.B.—Wild Card Game (c)
2:00	(8) Ear To Youth/Jobortunity (c)
2:30	(3) Championship Bowling (c)
	(5) Leave It To Beaver
3:00	(5) Bench Racing (c)
	(8) Safari Adventure (c)
3:30	(8) NFL Game Of The Week (c)
4:00	(3) The Saint (c)
	(5) Pet Post (c)
	(8) This Week In Pro Football (c)
4:30	(5) Roller Derby (c)
5:00	(3) Flipper (c)
	(8) Boxing From The Forum (c)
	(13) American Bandstand (c)
5:30	(3) News/Weather/Sports (c)
	(5) Ski Scene (c)
	(13) Death Valley Days (c)
6:00	(5) Wrestling (c)
	(8) News/Roger Mudd (c)
	(13) Country Place (c)
6:30	(3) "Come Spy With Me" (c)
	(8) Lawrence Welk Show (c)
	(13) Good Ole Nashville Music (c)
7:00	(5) J. Mann's Stand Up & Cheer (c)
	(13) Truth or Consequences (c)
7:30	(5) Contact
	(8) Chicago Teddy Bears (c)
	(13) Rollin' On The River (c)
8:00	(3) The Partners (c)
	(8) All In The Family (c)
	(13) Bobby Sherman (c)
8:30	(3) The Good Life (c)
	(5) Spotlight (c)
	(8) Funny Face (c)
	(13) "Duel" (c)
9:00	(3) "The War Wagon" (c)
	(5) The Avengers
	(8) Dick Van Dyke Show (c)
9:30	(8) Mary Tyler Moore Show (c)
10:00	(5) Mission Impossible (c)
	(13) The Persuaders (c)
10:30	(5) Alfred Hitchcock
11:00	(3) "Bend In The River" (c)
	(5) Vegas Vampire Show
	(8) "Cat Ballou" (c)
11:15	(13) Joe Delaney (c)
11:30	(13) "Robinson Crusoe on Mars" (c)
1:45	(3) Movies 'til Dawn

# SUNDAY — November 14

6:30	(3) Faith For Today (c)
7:00	(13) Cartoons (c)
7:30	(8) The Spoken Word (c)
8:00	(8) Kathryn Kuhlman (c)
8:30	(3) Oral Roberts (c)
	(8) Trinity Temple (c)
9:00	(3) The Treehouse (c)
	(5) "Nightmare Castle"
9:30	(3) The Rifleman
	(8) F.B.—L.A./Detroit (c)
	(13) Children's Gospel (c)
10:00	(3) F.B.—Balt./N.Y.—K.C./Oak. (c)
10:30	(13) Issues and Answers (c)
11:00	(5) Spotlight/Pet Post (c)
12:00	(5) "Destination 60,000"
	(5) "Cry Baby Killer"
	(13) "Charlie Chan At The Opera"
1:00	(8) Grambling Football (c)
	(13) Roller Game Of The Week (c)
2:00	(8) The Paper Race (c)
2:30	(8) Teleforum (c)
	(13) Wonders Of The World (c)
3:00	(5) Day Of Discovery (c)
	(8) "Rosie" (c)
	(13) Untamed World (c)
3:30	(13) The Bridge (c)
4:00	(3) The Saint (c)
	(5) Buck Owens Show (c)
4:30	(13) College Football '71 (c)
5:00	(5) "Nightmare Alley"
	(8) Meet The Press (c)
	(13) Robin Hood (Special) (c)
	(13) F.B.—Tulane/Notre Dame (c)
6:00	(3) The High Chaparral (c)
	(8) CBS 60 Minutes (c)
	(10) Great American Dream Machine
6:30	(13) Tom Jones Show (c)
	(5) The World Tomorrow
7:00	(3) Wild Kingdom (c)
	(5) "Chad Hanna" (c)
	(8) Circus (c)
	(10) Civilization
	(13) Dr. Simon Locke (c)
7:30	(8) Wonderful World of Disney (c)
	(8) "Anzio" (c)
8:00	(13) Nanny & The Professor (c)
	(10) Firing Line
	(13) "The Longest Day" (c)
8:30	(3) Jimmy Stewart Show (c)
	(5) The Goldiggers (c)
9:00	(3) Bonanza (c)
	(5) Survival
	(10) Masterpiece Theatre
9:30	(8) Cade's County (c)
10:00	(3) The Bold Ones (c)
	(10) Chicago Sounds
10:30	(5) Alfred Hitchcock
	(8) National Geographic (c)
11:00	(5) "Come Next Spring" (c)
11:30	(3) "The Unguarded Moment" (c)
	(8) Merv Griffin Show (c)
12:00	(3) Joe Delaney (c)
1:00	(3) Movies Thru The Night

# ★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

# MONDAY — November 15

2:00	(3) Bright Promise (c)
	(8) Secret Storm (c)
	(13) Perry Mason
2:30	(3) Somerset (c)
	(8) "Asylum For A Spy" (c)
3:00	(3) "Bramble Bush" (c)
	(13) That Girl (c)
3:30	(5) I Love Lucy
	(13) Bewitched (c)
4:00	(5) Bozo's Big Top (c)
	(13) Love, American Style (c)
4:30	(3) Daniel Boone (c)
	(8) Gilligan's Island (c)
	(13) News/Weather/Sports (c)
5:00	(5) Dick Van Dyke Show
	(8) I Dream Of Jeannie (c)
5:30	(3) NBC Nightly News (c)
	(5) Phil Donahue Show (c)
	(8) Total Information News (c)
	(10) Misterogers' Neighborhood (c)
	(13) N.Y.P.D. (c)
6:00	(3) Eyewitness News (c)
	(8) CBS News/Walter Cronkite (c)
	(10) Sesame Street (c)
	(13) F.B.—St. Louis/San Diego (c)
6:30	(3) Dragnet (c)
	(5) Can You Top This
	(8) Total Information News (c)
7:00	(3) Wild, Wild West (c)
	(5) "Screaming Eagles"
	(8) Here Come The Brides (c)
	(10) Electric Company
7:30	(10) Thirty Minutes With . . .
8:00	(3) Hallmark Hall of Fame (Special)
	(8) Gunsmoke (c)
	(10) Boulez: Portrait/3 Movements
8:30	(5) David Frost Show (c)
9:00	(3) Dames At Sea (Special) (c)
	(8) The Lucy Show (c)
	(13) World of Sports Illustrated (c)
9:30	(8) Doris Day Show (c)
	(10) Book Beat
	(13) "Exodus" (Pt. 2) (c)
9:55	(5) Ralph Pearl Show (c)
10:00	(3) Festival at Fords (Special) (c)
	(5) News/Weather/Sports (c)
	(8) My Three Sons (c)
10:30	(5) Alfred Hitchcock
	(8) Arnie (c)
11:00	(3) (8) News/Weather/Sports (c)
	(5) "Soldier In The Rain"
11:30	(3) Johnny Carson Show (c)
	(8) Merv Griffin Show (c)
	(13) 13 News-Night Report (c)
12:00	(13) "Riot On Sunset Strip" (c)
1:00	(3) Cinema Scene
	(8) "The Long Ships"
	Movies Thru The Night

# TUESDAY — November 16

2:00	(3) Bright Promise (c)
	(8) Secret Storm (c)
	(13) Perry Mason
2:30	(3) Somerset (c)
	(8) "Dr. Strangelove"
3:00	(3) "Rising Of The Moon"
	(13) That Girl (c)
3:30	(5) I Love Lucy
	(13) Bewitched (c)
4:00	(5) Bozo's Big Top (c)
	(13) Love, American Style (c)
4:30	(3) Daniel Boone (c)
	(8) Gilligan's Island (c)
	(13) News/Weather/Sports (c)
5:00	(5) Dick Van Dyke Show
	(8) I Dream Of Jeannie (c)
5:30	(3) NBC Nightly News (c)
	(5) Phil Donahue Show (c)
	(8) News/Weather/Sports
	(10) Misterogers' Neighborhood (c)
	(13) "Birds & The Bees" (c)
6:00	(3) Eyewitness News (c)
	(10) Sesame Street (c)
6:30	(3) Dragnet (c)
	(5) Can You Top This
7:00	(3) Primus (c)
	(5) "Three Hours To Kill"
	(8) Let's Make A Deal (c)
	(10) Electric Company
	(13) Truth or Consequences (c)
7:30	(3) Ironside (c)
	(8) Glen Campbell Show (c)
	(10) Know Your Antiques
	(13) Mod Squad (c)
8:00	(10) Masquerade
8:30	(3) Sarge (c)
	(5) David Frost Show (c)
	(8) Hawaii Five-O (c)
	(10) The Advocates
	(13) "Mr. & Mrs. Bo Jo Jones" (c)
9:30	(3) The Funny Side (c)
	(8) Cannon (c)
	(10) Black Journal
9:55	(5) Ralph Pearl Show (c)
10:00	(5) News/Weather/Sports (c)
	(10) Firing Line
10:30	(3) Marcus Welby, M.D. (c)
	(5) Monty Nash (c)
	(8) Alfred Hitchcock
	(10) Doctor In The House (c)
11:00	(3) (8) 13 News-Weather-Sports
	(5) "Lady Wants A Mink" (c)
11:30	(3) Johnny Carson (c)
	(8) Merv Griffin Show (c)
	(13) Dick Cavett Show (c)
1:00	(3) Cinema Scene
	(8) "Tender Is The Night" (c)
	Movies thru the Night

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# WEDNESDAY — November 17

2:00	(3) Bright Promise (c)
	(8) Secret Storm (c)
	(13) Perry Mason
2:30	(3) Somerset (c)
	(8) "Perils of Pauline" (c)
3:00	(3) "FBI Story" (Pt. 1) (c)
	(13) That Girl (c)
3:30	(5) I Love Lucy
4:00	(5) Bozo's Big Top (c)
	(13) Love, American Style (c)
4:30	(3) Daniel Boone (c)
	(8) Gilligan's Island (c)
5:00	(5) Dick Van Dyke Show
5:30	(5) Phil Donahue Show (c)
	(10) Misterogers' Neighborhood (c)
	(13) "The Real Glory"
6:00	(10) Sesame Street (c)
6:30	(3) Dragnet (c)
	(5) Can You Top This
7:00	(3) The Big Valley (c)
	(5) "The Moon Is Down"
	(8) Hee Haw (c)
	(13) Truth or Consequences (c)
7:30	(10) Consultation
	(13) Petticoat Junction (c)
8:00	(3) Adam 12 (c)
	(8) Carol Burnett Show (c)
	(10) The French Chef
	(13) Bewitched (c)
8:30	(3) NBC Mystery Movie (c)
	(5) David Frost Show (c)
	(10) This Week
	(13) Courtship Of Eddie's Father (c)
9:00	(8) Medical Center (c)
	(10) Great American Dream Machine
	(13) Smith Family (c)
9:30	(13) Shirley's World (c)
10:00	(3) Night Gallery (c)
	(8) Mannix (c)
	(10) Masterpiece Theatre
	(13) The Man & The City (c)
10:30	(5) Alfred Hitchcock
11:00	(3) (8) 13 News-Weather-Sports
	(5) "Station 6 Sahara"
11:30	(3) Johnny Carson (c)
	(8) Merv Griffin Show (c)
	(13) Dick Cavett Show (c)
1:00	(3) Cinema Scene
	(8) "Man's Favorite Sport" (c)
2:30	(3) Think (c)

# THURSDAY — November 18

2:00	(3) Bright Promise (c)
	(8) Secret Storm (c)
	(13) Perry Mason
2:30	(3) Somerset (c)
	(8) "Savage Pampas" (c)
3:00	(3) "FBI Story" (Pt. 2) (c)
	(13) That Girl (c)
3:30	(5) I Love Lucy
4:00	(5) Bozo's Big Top (c)
	(13) Love, American Style (c)
4:30	(3) Daniel Boone (c)
	(8) Gilligan's Island (c)
	(13) News-Weather-Sports (c)
5:00	(5) Dick Van Dyke Show
	(8) I Dream Of Jeannie (c)
5:30	(3) (8) News/Weather/Sports (c)
	(5) Phil Donahue Show (c)
	(10) Misterogers' Neighborhood (c)
	(13) "Our Very Own"
6:00	(10) Sesame Street (c)
6:30	(3) Dragnet (c)
	(5) Can You Top This?
7:00	(3) Star Trek (c)
	(5) "Rogue River" (c)
	(8) Lancer (c)
	(13) Truth or Consequences (c)
7:30	(10) Book Beat
	(13) Hogan's Heroes (c)
8:00	(3) Flip Wilson Show (c)
	(8) Bearcats (c)
	(10) Thirty Minutes With . . .
8:30	(13) Alias Smith & Jones (c)
	(5) David Frost Show (c)
	(10) Washington Week In Review
9:00	(3) Nichols (c)
	(8) "Arrivererci Baby" (c)
	(10) Hollywood Television Theatre
10:00	(13) Longstreet (c)
	(10) Dean Martin Show (c)
	(10) World Press
10:30	(13) Owen Marshall (c)
	(5) Twilight Zone
11:00	(3) (8) 13 News-Weather-Sports
	(5) "Man Alone" (c)
11:30	(3) Johnny Carson (c)
	(13) Dick Cavett Show (c)
12:00	(8) Merv Griffin Show (c)
1:00	(3) Cinema Scene
1:30	(8) "The War Lord" (c)

# FRIDAY — November 19

2:00	(3) Bright Promise (c)
	(8) Secret Storm (c)
	(13) Perry Mason
2:30	(3) Somerset (c)
	(8) "Counterfeit Killer" (c)
3:00	(3) "Man From Bitter Ridge" (c)
	(13) That Girl (c)
3:30	(5) I Love Lucy
4:00	(5) Bozo's Big Top (c)
	(13) Love, American Style (c)
4:30	(3) Daniel Boone (c)
	(8) Gilligan's Island (c)
	(13) News-Weather-Sports (c)
5:00	(5) Dick Van Dyke Show
	(8) I Dream Of Jeannie (c)
5:30	(3) (8) News/Weather/Sports (c)
	(5) Phil Donahue Show (c)
	(10) Misterogers' Neighborhood (c)
	(13) "The Kansan"
6:00	(10) Sesame Street (c)
6:30	(3) Dragnet (c)
	(5) Can You Top This?
7:00	(3) The Virginian (c)
	(5) "The Tall T"
	(8) Name Of The Game (c)
	(10) Electric Company (c)
	(13) Truth or Consequences (c)
7:30	(10) See The U.S.A.
	(13) Lassie (c)
8:00	(10) "Reaching Out (Special)"
	(13) The Brady Bunch (c)
8:30	(3) "Catch Me If You Can" (c)
	(5) David Frost Show (c)
	(8) Last Days Of Dillinger (Sp.) (c)
	(10) Open Line
	(13) The Partridge Family (c)
9:00	(13) Room 222 (c)
9:30	(8) "Mongo's Back In Town" (c)
	(13) The Odd Couple (c)
10:00	(5) News/Weather/Sports (c)
	(13) Love, American Style (c)
10:30	(3) The D.A. (c)
	(5) Twilight Zone
11:00	(3) (8) 13 News-Weather-Sports
	(5) "Hand Of A Stranger"
11:30	(3) Johnny Carson (c)
	(8) "The Breakout" (c)
	(13) Dick Cavett Show (c)
1:00	(3) Cinema Scene

# MON. thru FRI.

6:00	(3) Educational/Pub. Service (c)
	(8) Sunrise Semester (c)
6:30	(3) "Think" (c) (Mon. only)
	(8) Yogi Bear-Huck Hound (c)
7:00	(3) Today Show (c)
	(8) CBS/Local News (c)
8:00	(8) Captain Kangaroo (c)
9:00	(3) Dinah's Place (c)
	(5) Dick Van Dyke Show
	(8) Romper Room (c)
	(10) Instructional Prog. ('til 3)
	(13) Galloping Gourmet (c)
9:30	(3) Concentration
	(5) I Love Lucy
	(8) Beverly Hillbillies
	(13) Helen Estrada Show (c)
10:00	(3) Sale Of The Century (c)
	(5) Movie
	(8) Family Affair (c)
	(13) All My Children (c)
10:30	(3) Hollywood Squares (c)
	(8) Love Of Life (c)
	(13) Let's Make A Deal (c)
11:00	(3) Jeopardy (c)
	(8) Where The Heart Is (c)
	(13) Newlywed Game (c)
11:30	(3) Who, What, Where (c)
	(5) Mike Douglas Show (c)
	(8) Search For Tomorrow (c)
	(13) Dating Game (c)
12:00	(3) Today At Noon (c)
	(8) The Edge Of Night (c)
	(13) General Hospital (c)
12:30	(3) Days Of Our Lives (c)
	(8) As The World Turns (c)
	(13) One Life To Live
1:00	(3) The Doctors (c)
	(5) Muriel Stevens Show (c)
	(8) Love/Splendored Thing (c)
	(13) Password (c)
1:30	(3) Another World (c)
	(5) "Revenge Of A Pirate" (M.)
	"Bell For Adano" (Tues.)
	"Shock Corridor" (Wed.)
	"Mrs. Mike" (Thurs.)
	"My Six Convicts" (Fri.)
	(8) The Guiding Light (c)
	(13) Movie Game (c)



# curtain time

## ALADDIN

736-0111 Maitre d' Jerry Riggio

**BAGDAD THEATRE** — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Diane Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)

**SINBAD LOUNGE**

Ron Rose & Friend (From 10 P.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk

**CIRCUS MAXIMUS** — Nov. 4-24

Harry Belafonte; Nancy Wilson; Nat Brandwynne Ork. (8 P.M. & Midnite)

**CLEOPATRA'S BARGE**

Pupi Campo; Bruce Wescott (9 P.M. to 3 A.M.)

**BACCHANAL**

Jimmy Grippo (8 P.M. to Midnite)

## CASTAWAYS

735-5252

**KON TIKI** — Aug. 3-Indef.

Phyllis & Bobby Sherwood; Rusty Isabell (6 P.M. to 6 A.M. Closed Sunday)

## CIRCUS CIRCUS

734-8181

**MAIN ARENA** — Indef.

Berosini Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; The Hildalys; The Hillarys; Le Lisa; Ronnie Lemus; Los Latinos; Palacios; Peluza; Randels; The Rigettis; Sabrina; Tanya; The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Cavarettas, Hillarys, Los Latinos and Palacios (with the daring six year old Raphael), each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . The Berosini Jungle Fantasy is an engaging aggregation of chimps and twin gorillas (the only ones in captivity) in a self-

(Continued on Page 24)

## DESERT INN

735-1122 Maitre d' Robert Miranda

**CRYSTAL ROOM** — Oct. 19-Nov. 15

Jimmy Durante; Abbe Lane; Carlton Hayes Ork (8 P.M. & Midnite)

**LADY LUCK LOUNGE**

Billy Daniels (10:15 12:15 & 2:15 A.M.); Roberta Sherwood (9:15, 11:15 & 1:15 A.M.) — (Dark Sundays)

He's the Star Spangled Banner of Show Business . . . and long may he wave that jaunty topper as he does the Durante shuffle. He may sing about "Old Man Time" but Jimmy obviously doesn't even have a nodding acquaintance with that gentleman. Schnozzola is as physical as ever, nonchalantly besting junior partner Sonny King in combat challenges. He is one of the more appealing song sellers. His "Young At Heart" often contributes one of the multiple standing ovations accorded him at each performance. The only complaint this

(Continued on Page 25)

## DUNES

734-4741 Maitre d' Murray

**CASINO DE PARIS** — Thru Dec. 19

"Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)

**SULTAN'S TABLE**

Sasha Semenoff & his Romantic Strings. 6 P.M. to 11:30 P.M.)

**TOP O' THE STRIP**

George Liberace & his Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced,

(Continued on Page 26)

## EL CORTEZ

382-1500

**VIP LOUNGE** — Nov. 4-Dec. 1

Maury Wills (Wed. to Sat. 8:30-11:00-1:30 — Tues. & Sun. 9-11-1 A.M. — Off Mon.); Sandi McTavish & The Clan (7:15 to 1:15 A.M. — Off Tues.); Lou Lalli & Friends (Midnite to 6 A.M. — Off Sun.)

From a woman's point of view, the most intriguing facet of the Maury Wills presentation is his accent on bachelors in the group. (Engarde, men! The chase is on!) From a reviewer's point of view, the accent is fun and music. The baseball star sings, dances and jangles the banjo. He home runs with "Take Me Out To The Ballgame," "My Sweet Lord," "Oh, Happy Day," "Cuddle Up A Little Closer" and "Those Were The Days." Wills raps about his favorite

(Continued on Page 26)

## FLAMINGO

735-5646 Maitre d' Ralph Greco

**FLAMINGO ROOM** — Nov. 4-Dec. 1

Ella Fitzgerald; Hines, Hines & Dad; Russ Black Ork. (8:15 & Midnite)

**CASINO THEATRE** (Thru Dec. 8)

Mills Bros.; Nelson Sardelli; Judy Lynn; Sonny Charles. (8:30 P.M. to 4 A.M.) "Bottoms Up" (2 & 4 P.M.)

There is a long span of years from the old Savoy Ballroom in New York's Harlem to the Flamingo, where Ella Fitzgerald was first brought into prominence as vocalist with Chick Webb's Ork., until almost 40 years later when she completely captivates Flamingo patrons. Few singers have such fortitude to stay with it and not only continue but grow in depth and vocal expression. The Fitzgerald pipes

(Continued on Page 27)

## FREMONT

384-3851

Maitre d' Al Abram

**FIESTA ROOM** — Nov. 5-28

Marty Robbins; Jerry Collins; Al Jahns Ork. (8 P.M. & Midnite)

## FRONTIER

734-0110 Maitre d' Roy McNeely

**MUSIC HALL** — Nov. 4-Dec. 8

Phil Harris; Harry James; The Kids Next Door. (8:15 & Midnite)

**CIRCLE "F" THEATRE** — Thru Dec. 1

Jack E. Leonard (10:15 & 2:15 A.M.); Johnny Ricco (9:15-11:15-1:15 A.M.) Dark Sunday

**CABARET** — November 11-17

Bill Kane (9 P.M. to 3 A.M.)

Phil Harris and Harry James are great stars individually and funnier than many well known comedy teams collectively. The two old smoothies, bouncing gags off each other, radiate a mutual respect and a warm affection that envelops the audience. Their rapport sets the scene for a lively nightery evening . . . Harris could give lessons in showmanship to the new

(Continued on Page 27)

## HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

**INTERNATIONALE** — Nov. 9-29

Ann-Margret; The Establishment; Gene Brenner; Joe Guercio Ork. (8 P.M. & Midnite)

**CASINO THEATRE**

Redd Foxx (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. — Thurs. thru Sat. 11:30 P.M. & 1:45 A.M.); Bobby Stevens & The Checkmates (Sun. thru Wed. 11:45 P.M. & 2:45 A.M. — Thurs. thru Sat. 10:15 P.M., 12:30 & 3 A.M.)

**CROWN ROOM**

The Clark Expedition (9:30 P.M. to 5 A.M.)

(To Be Reviewed)

## LANDMARK

734-9110 Maitre d' Sam Barbee

**THEATRE** — Nov. 10-30

Dick Jensen starring in "Aloha Hawaii"; Tommy Martin Ork. (8:15 & Midnite)

**NIGHTHAWK LOUNGE**

Pat Collins (10 P.M. & 2:30 A.M.); Happy Hour 5-7 P.M. with Stacey Carroll.

**SKY BAR**

The Jody Four (9 P.M. to 3 A.M.)

(To Be Reviewed)



## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — Nov. 7-25  
 Totie Fields; Jimmy Randolph; Jack Cathcart Ork. (8:15 & Midnite)  
**DINO'S DEN** — Thru Dec. 5  
 Elaine Britt (off Mondays); Ernie Stewart (off Sundays); (8:30 P.M. to 3 A.M.)

## ROYAL CASINO

732-2916 Host, Tommy Volk  
**THRONE ROOM** — Room Temporarily Closed.

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — Nov. 2-25  
 Buddy Hackett; New Christy Minstrels (11/2-15); Tommy Roe (11/16-25); Jack Eglash Ork. (8:15 & Midnite)  
**CASBAR THEATRE**  
 Jackie Gayle; The Expression; Sonny Turner; Key Howard (4 P.M. to 4:30 A.M.)  
**BEACHCOMBER**  
 Mafalda (7 P.M. to 1 A.M.) . . . (Wanietta Vess — Wednesdays Only)

## SANDS

735-3464 Maitre d' Phil Goldman  
**COPA ROOM** — Nov. 3-23  
 Sammy Davis, Jr.; George Rhodes Conducting; Special Guest Star, Billy Eckstine; Antonio Morelli Ork. (8:15 & Midnite)  
**CELEBRITY THEATRE** — Thru Nov. 16  
 Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent (10-Midnite-2 A.M.)  
**REGENCY ROOM** — Nov. 11-Indef.  
 Bob Sims (9 P.M. to 3 A.M. Dark Sunday)

JACK CORTEZ

**Fabulous**

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## SHOWBOAT

382-7575 Host, Johnny Paul  
**MARDI GRAS** — Nov. 2-28  
 The Matys Brothers; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Whatever it is **The Matys Brothers** have, it literally fills this room to the rafters, with the balcony attendance threatening to come through the ceiling. Before the curtain rises, and before the club hoppers even glimpse the zany quartet, pandemonium breaks loose. The Matys freres are famous for their earthiness in humor. Because there is nothing sophisticated in the roar of laughter, you'll find no cornstarchy airs in this production. When Johnny Paul isn't looking, the customers polka in the aisles. The singalongs are spontaneous. You even see cocktail waitresses marking time at their stations. Emil is lead singer and saxophonist . . . **Gene** is the mad-

(Continued on Page 27)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — Indef.  
 Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. 10 P.M.-12:30 A.M.-2:45 A.M.)  
**RED CARTER LOUNGE**  
 Tommy Deering & The Inner Circle (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another.

(Continued on Page 28)

## STARDUST

732-6327 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — Indef.  
 Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)  
**STARDUST LOUNGE**  
 The Kim Sisters; Lou Styles; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**THEATRE** — thru Jan. 10  
 "Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — Pete Loza; Bob & Vicky)  
**LOUNGE**  
 Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob Fletcher & Vicky Lano with Hank & Company (10 P.M. to 4 A.M. — Off Sunday).

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of **Freddy Manjon** and **Manolo Torrente** as guiding lights of LF '72 carries over, with Manjon's lead male dancing smooth as always and Torrente selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of **Teresita Rodriguez** as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . **Clarita Diaz** is very svelte with her topless lead dancing, and with Manjon, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Torero" number . . . Quickie comedy relief is supplied by **Oscar**

(Continued on Page 30)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
**THEATRE** — Closed until new "Folies Bergere" opens on Nov. 26.  
**BLUE ROOM**  
 Al Hirt (Tues. thru Thurs. & Sun. 10 P.M. & Midnite . . . Fri. & Sat. 3rd Show at 2 A.M. — Dark Monday)  
**CASINO**  
 Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

## UNION PLAZA

386-2110 Maitre d' John Morelli  
**SHOWROOM** — August 10-Nov. 28  
 "Fiddler On The Roof," starring Bob Carroll with Fritz Burr and a cast of 30. Sam Caplan Ork. (8 & 11:15 P.M.)  
**OMAHA LOUNGE**  
 The Kimberly Diamonds (Noon to 6 P.M., except Tues.); Jay Orlando (6 P.M. to Midnite, except Weds.); Paul Littlechief (1 A.M. to 7 A.M., except Tues./Weds. A.M.); Coulter Twins (Relief)  
**THEATRE LOUNGE**  
 Huck & The Soul Patrol, featuring Cleo Jackson (Weds. Fri. & Sat. only (10 P.M. to 4 A.M.)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Tevye's, **Bob Carroll**. His sundry plights with five daughters, three immediately marriageable, the delightful talks with God and some cunning ploys to offset the wrath of wife, Golde, are quite familiar as the **Sholom Aleichem** yarns unfold about the little pre-revolution Russian village . . . **Fritz Burr's** Golde is a strong plus to the total action, with similar nods to **Enid Edelman**, **Helena Grenot**, **Adele Paige** as the daughters, **Robert Crest** as Motel, the tailor, **Peter Alzade** as Perchik, the student, **Mark Shannon's** Fyedka and **Don Moore** as Lazar Wolf, the butcher . . . Contributing effective performances are **Judith Tillman** as Yente the matchmaker, **Leon Spelman** as Mordcha, the innkeeper, **Maurice**

(Continued on Page 30)



# Coming Attractions

## ALADDIN

Bagdad—December 24  
**MINSKY'S  
BURLESQUE**

## CAESARS PALACE

Circus—Nov. 25-Dec. 4  
**PAUL ANKA  
GEORGE KIRBY**  
December 5-17  
**ROOM DARK**  
December 18-Jan. 2  
**STEVE LAWRENCE  
EYDIE GORME  
FREDDIE ROMAN**

Barge—Current  
**PUPI CAMPO**  
Bacchanal—Current  
**JIMMY GRIPPO**

## CIRCUS CIRCUS

Arena—Current  
**EXCITING  
CIRCUS  
ARTISTS**

## DESERT INN

Crystal—Nov. 16-Dec. 6  
**DEBBIE REYNOLDS  
SHOW**

December 7-27  
**ROOM DARK**  
December 28-Jan. 24  
**JULIET PROWSE  
SHOW**

Lounge—Nov. 29-Dec. 16  
**TEX BENEKE  
RAY EBERLE  
MODERNAIRES**  
with  
**PAULA KELLY**  
December 17-Jan. 3  
**HARRY JAMES  
ORCHESTRA**

## DUNES

Casino—December  
**FAY McKAY**  
Sultan's—November 15  
**ARTURO ROMERO  
MAGIC STRINGS**  
Top—Dec. 24—Mar. 23  
**JACK MORGAN with  
RUSS MORGAN Orch.**

## EL CORTEZ

VIP—December 2-29  
**COULTER TWINS CO.  
KING HENRY**

## FLAMINGO

Flam. Rm.—Dec. 2-8  
**DON HO**  
December 9-23  
**B.B. KING  
TRENTERS  
BROTHER LOVE**  
December 24-Jan. 19  
**JACK JONES  
MYRON COHEN**  
January 20-Feb. 16  
**CONNIE STEVENS**

## FREMONT

Fiesta—Nov. 29-12/23  
**ROOM DARK**

## FRONTIER

Music—Dec. 9-22  
**DARK**  
December 23-Jan. 26  
**WAYNE NEWTON**  
"F"—December 2-29  
**FRANK SINATRA, Jr.**  
(12/3-29)  
**JERRY VALE**

## CIRCUS CIRCUS

(Continued from Page 20)

contained package of gymnastics and FUN . . . Bobby's Chimps offer people shticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . The Hildalys merit much respect when the master rides a unicycle upside down on a monorail, his teeth supporting a trapeze on which his wife works . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Ronnie Lemus is the latest daredevil to toss caution into the cellar with his ceiling to sponge dive . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique Peluza performs

one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . The Righetis perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . The Aerial Ballet is a group of curvaceous femmes performing on perches attached to a monorail, propelled by one stalwart Galahad . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

# Coming Attractions

## HILTON-INT'L

Int'l—Current  
**ANN-MARGRET**  
November 30-Dec. 23  
**PENDING**  
December 24-Jan. 13  
**BARBRA STREISAND**  
Casino—Nov. 17-Dec. 14  
**BOBBY VINTON**

## LANDMARK

Theatre—Nov. 10-30  
**DICK JENSEN**  
December 1-11  
**DARK**  
December 12-17  
**J. STRONG CIRCUS**  
Lounge—Current  
**PAT COLLINS**

## RIVIERA

Versailles—Nov. 26-Dec. 2  
**SHECKY GREENE  
BARBARA McNAIR**  
December 3-9  
**DEAN MARTIN**  
(Tentative)  
December 10-16  
**DON RICKLES**

## DESERT INN

(Continued from Page 20)

reviewer has is that Jimmy doesn't do more of his bouncy piano interludes, which are catnip to the audience . . . King, an exceptional singer with a remarkably full range, and a personality to match, is the perfect foil for Durante. Their numbers together — "Love Ya," "One Of Those Songs" and "Inka Dinka Doo" are great fun, coupled with the masterful control Jimmy "exerts" over the former fighter (who bears all bruises for love of Durante) . . . The precious Pearce Sisters will be raving beauties at maturity. Even now, they are captivating singers - dancers - musicians, with their quintet being joined by two more, petite Pearces. Their sense of rhythm is fantastic, and imperturb-

## SAHARA

Congo—Nov. 26-Dec. 13  
**FRANK GORSHIN**  
December 14-23  
**ROOM DARK**  
December 24-Jan. 3  
**JACK BENNY**

## SANDS

Copa—Nov. 24-Dec. 14  
**ALAN KING  
LOLA FALANA**  
December 15-Jan. 4  
**DIONNE WARWICKE  
MARTY BRILL**  
Celeb—Nov. 17-Dec. 14  
**BILL MEDLEY**

## SHOWBOAT

Mardi—Nov. 30-Dec. 19  
**THE  
JETS**

## SILVER SLIPPER

Red G.—Nov. 23-Dec. 5  
**LYNN DAVIS  
PETER & WOLF**

## STARDUST

Cafe—Current  
**Le Lido De Paris  
"POURQUOI PAS?"**  
Lounge—Dec. 3-Jan. 6  
**NOVELITES  
KIMBERLYS**  
January 7, 1972  
**NALANI KELE**

## THUNDERBIRD

Theatre—Current  
**"LATIN  
FIRE  
'72"**

## TROPICANA

Theatre—November 26  
**All new  
"Folies Bergere"**  
Blue Rm.—Current  
**AL HIRT**

## UNION PLAZA

Showroom—Current  
**"FIDDLER  
ON THE ROOF"**

able in the face of Durante's good-natured heckling . . . Jimmy's "Art Collection" is a bevy of tall beauties who dance and strut with the master clown . . . Drummer Jack Roth and pianist George Finley round out Durante's sensational show. The only thing missing is Eddie Jackson! . . . Speaking of art collections, Abbe Lane is a total one. Strikingly gowned by Bob Mackie, the ravishing red-head dazzles in a highly entertaining act produced by Hugh Lambert. Abbe's a compelling singer, provocative dancer, scoring strongly in song and dance routines with her talented partners Garrett Lewis and Larry Billman. Her nostalgic, witty bow to 1930's musical, staged by Jack Regas with an authentic set designed by Jim Trittipo is a show stopper, as is



**Mayor Oran Gragson has proclaimed December 6-13 as St. Jude Hospital Week.**

**Danny Thomas is asking for teenagers to volunteer to march — to raise funds.**

**Those interested, please phone 735-0105 and ask for Mrs. Mitch DeWood. Thank you.**

the gem on stars of the 1940's, with Abbe devastating as Lamour, Grable and Hayworth. When she and the boys carbon the Andrews Sisters, audience enthusiasm drowns out their singing . . . **George del Barrio** is Abbe's conductor-arranger . . . The amazing **Agostinos** are the only couple in the world performing the dangerous "Roman Chair" act (a family trademark). **Denise's** divestiture atop **Frank's** shoulders could only be followed by their breathtaking feat . . . The opulent **Carlton Hayes Orchestra** gives ideal musical backing. (Cortez)

## DUNES

(Continued from Page 20)

and directed by **Frederic Aparc**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young **Dietrich** and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising

ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, **FABULOUS** scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

## EL CORTEZ

(Continued from Page 21)

subject and exhibits his diamond maneuvers for his fans (which every attendee is). Backing the Ace is **Danny Andrew** (whose piano boasts a bass attachment), soloing strongly with a "Proud Mary" tuner, **John McWorthy** on the drums and **Guy Scalise** on guitar. Ballplayer **Tom Hutton** is along this trip. A folk singer/guitarist, **Hutton** comes smilin' thru with "Fire & Rain" and "Mr. Bojangles." Don't miss this 9th Inning at the VIP . . . **Sandi McTavish** cuts a striking figure in the spotlight, a blonde Venus with an enviable wardrobe. Her Clan of **Dennis Tuttle**, **Owen McConville**, **John Marino** and **Charlie Steele** back her up with music that pulls the audience into a swaying congregation. Their selections draw the same approval **Sandi's** choreography does, with "Me & Bobbie McGee" getting the biggest hand . . . **Lou Lalli & Friends** round

out a full evening of music and fun. Leader **Lou** doubles on drums and vocals with his high solo "Smoke, Smoke, Smoke." Lovely vocalist **Rita Tanner** is delightfully featured in the group's stirring "I Don't Know How To Love Him" (from "Superstar"). Bassist **Joey Sanza** solo vocals best with "Lonesome Road" and "Raindrops." **Dick Boseck** fingers the ivories and does a solo vocal turn with "Joy To The World."

## FLAMINGO

(Continued from Page 21)

sound as vernal as those early Springs when her voice came on the scene as a clear freshet. Despite her recent serious eye operation and debilitation from recovery, her present stand reveals no less force and bubbly tone and attitude as before. This catalogue travels **Memory Lane**. The tunes go back to her beginnings, arch through the '40s and stop. Only one song, "Close To You" is from the present decade. Her torrent of exquisitely placed notes are enhanced by arrangements by **Nelson Riddle**, **Party Paich**, **Jim Hughart** and **Oliver Nelson**, a formidable quartet of chart-makers . . . Her pianist, **Tommy Flanagan**, is Musical Director and in one hushed session with the trio, there are **Ed Thigpen** on drums and **Frank de la Rosa** on standup bass to furnish neat note patterns around her vocalistics . . . **Hines, Hines & Dad** have a fine time once more as curtain raisers for **Miss Fitzgerald**. **Gregory** is the mad one, funny mugging and wild antics counterpointed by **Maurice**, no slouch himself in tapwork and songs. **Dad** doesn't merely go along for the ride at all, but enters the fun spirit with a spot of his own and otherwise presides over a large battery of drumworks. Their conductor, **Paul Currie** also hits the keys as he waves directions for some swinging back-grounds . . . the **Russ Black** musickers responding immediately to every cue. (Bill Willard)

AGE: That which makes wine worth more and women less.

## FRONTIER

(Continued from Page 21)

wave of entertainers. He's a charmer, smartly dressed, talented, witty, and above all, original. There's nothing dated about this Southern gentleman; when it comes to "doing his thing" it's all his own, and wonderful fun, whether he's breaking up the crowd with funny anecdotes and comments or delighting everyone with such typically **Harris** ditties as "Smoke, Smoke, Smoke" and "The Preacher and the Bear." He also gives his inimitable vocal touches to "Old Man Time" and an hilarious "A Boy Named Sue," changing pace with a delicious country-western medley and two lovely songs, the titles of which I'm guessing, "A Woman in the House" and "But I Loved You." . . . **Harry James** is a joy working with **Harris**. At one point he breaks him up bouncing onstage in a devil costume! And the trumpet great's big band accompanying **Phil's** singing is an ear-pleasing treat, as are **Harry's** stirring solo portions of the show — just that wild trumpet and the marvelous "James boys" playing trademark tunes, followed by **Phil's** special request for "dance music," pretty things like "Gigi." . . . Famed drummer **Sonny Payne** is featured with the **Harry James Band** . . . The captivating and sooo talented **Kids Next Door** — a handsome boy and girl "baker's dozen" — have a nearly all new act in which they score with their super vocal sound and dazzle every eye with their high-stepping choreography. The **Kids'** closing strut with **Phil** and **Harry** is a wow, again proof they're tops among the young groups . . . **Phil's** personal pianist is **Stanley Wrightsman**, and his guitarist is **Bob Morgan**. (Mary Rettig)

## SHOWBOAT

(Continued from Page 22)

man on drums . . . **Walter** plays the accordion, with **John** on bass. Flying toupees, whipped cream, drum sticks all punctuate the hilarity. Somehow, **John** manages the expertise of "Hot Canary" on his amped violin — **Emil**



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is permitted to sax and sing "For The Good Times" — **Gene** settles in for a rousing drum solo — and **Walter** tries to knit the music together. The only touch of sanity is the lovely **Maria Carmen**. This time around, she makes an entrance in a filmy black creation that is shrugged off to reveal a long-fringed black bikini. How she shim-mies that fringe with mod choreo! But **Maria's** forte is singing and she chants many favorites including "It's Impossible" and "Night Time In Nevada." . . . **Harry Wham** is still expanding his lifetime membership fan club with his singing . . . and playing of a dozen pianos. He creates the most unbelievable sounds with his 30 thousand dollar electronic equipment, painting each into a masterpiece, all

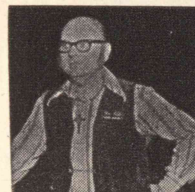
reflected in the mirror behind and above him. The quadriphonic speakers permeate the room with the beauty of Whamusicales . . . **Johnny Paul** not only books the entertainment that keeps this room crowded, he also hosts it and table hops to reveal the magic of his educated hands, when time permits. (Cortez)

## SILVER SLIPPER

(Continued from Page 22)

other . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More

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ecdysiastic novelty is presented in statuesque blonde **Angelique's** parade as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss **Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her

lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly. (Bill Willard)

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NOVEMBER 13, 1971

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## THUNDERBIRD

(Continued from Page 23)

Socarras, with his droll femme impersonation and later walkon as a gay Ferdinand . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of the six moving very well in the Manjon designed displays of Mexican folklorico and other Latino maneuvers . . . The George Hernandez Orchestra provides the fiery background music with a fervor that bears constant spontaneity. (Bill Willard)

## UNION PLAZA

(Continued from Page 23)

Brenner's Rabbi and Joel Frederick as Avram, the bookseller. But, it's pretty much Carroll's opus all the way and he's up to every nuance of the part, also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with Miss Burr . . . The company does well in its various scenes, despite the small staging area, with the Jerome Robbins choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . The Joseph Stein book from the Aleichem stories holds up well and the Jerry Bock music and Sheldon Harnick lyrics will be around for a long time to come . . . This Harold Prince production has the unique Boris Aronson settings & the Patricia Zipprodt costumes. The excellent musical direction is by Sam Caplan, with orchestrations by Don Walker, vocal arrangements by Milton Greene and dance music arrangements by Betty Walberg . . . Jean Rosenthal's lighting is frstrate and all touches are coordinated by production stage manager, T. Schuyler Smith . . . Which leaves one credit to go — The Fiddler, enacted by Ross Divito with Caplan bowing the actual notes. Long may he fiddle!

In Russia they have a slogan: "Vote for the Party. The life you save may be your own."

## THAT'S FOR SURE

(Continued from Page 10)

but we managed to spot celebs Sammy Davis, Jr., Barbara Heller, Jimmy Dean, Pat Henry, Abbe Lane, Perry Leff, George Liberace, Peter Lind Hayes, Maury Wills, Rouvaun and Peter Anthony.

Last seen here at the Thunderbird, the Good Humor Company returns for a four-weeker with Bobby Darin at the Desert Inn, January 25. They are bringing in an all-new show, with the exception of their moving closer, "If We Only Have Love." The new material was written by Jay Rettig, Rod Warren and Artie Phillips. CBS-TV has also picked up the GHC option for another year, the only property the network has retained from its "CBS Newcomers" TVviewer. The Good Humorists are also slated for Glen Campbell showcasing in the Spring.

Bob Goulet has sealed a pact with the Hughes Hotels to appear in FLV sixteen weeks of each year, evenly divided between the Sands and Frontier Hotels. Next March 1st, the handsome singer will play a 16 dayer at the Sands, followed by a week's vacation before he moves into the Frontier for a March 23rd opening.

June May, who lost 18 pounds on her "faithful" diet, was in the audience when the Tropicana's "Folies" closed on the 6th. She reports the closing night burlesquing was so cleverly done, it reminded her of the Olsen & Johnson shows. She should know. Her dad was Chic Johnson.

James Deitch & Associates cancelled a proposed merger with another agency and will continue to operate under its own aegis. The ad firm handles accounts that include the Nevada Power Company, the Desert Inn and Woolco.

Abbe Lane and hubby Perry Leff plan a European vacation after she closes out of the D.I. on the 15th. It will be a typical Lane vacation. She will take time from touring to film her third special for BBC-TV late this month in London, returning there to

topline the World Boxing Club gala December 12 at Grosvenor House.

The skimming probe somehow puts us in mind of last month's leftover spaghetti . . .

★ ★ ★

FABULOUS Notes . . . With the possibility that Elvis will make a movie in early Spring, his return to the Hilton International could be delayed . . . On a tour of one-nighters, Jack Morgan's car window was ripped out by the suction created by a huge, passing van . . .

Producer Gene Nash in town to confer with Jack Moran (Kids Next Door-Frontier), whom he wants to star in his next film . . . Rumor has it that Johnnie Ray is being paged by the Flamingo Hotel . . . The Royal Casino closed its Throne Room "temporarily" on the 3rd . . .

Chet Kranz (Frank Sinatra, Jr.'s favorite photog) lensed Plaza 21 dealer Bonita Coleman for Ebony Magazine . . . Western Bingo featuring paintings by Count Carlo . . . From Miami Beach, Americana Maitre d' Paul Roussos sends fond wishes to his many FLV friends . . .

When Frank Sinatra, Sr. entered a Broadway theatre to see "Follies," the audience gave him a standing ovation . . . Rouvaun captivated critics with his October concert in Ontario (Calif.) Gardiner Spring Auditorium . . . Did you catch Sasha Semenov (Dunes-Sultan's Table) on the Merv Griffin show last week . . .

Anne Gubbins returned to the FLV boards as one of the Jerry Jackson Dancers in the Aladdin's "Funny Farm" . . . A team of songwriters is singing the blues since their original commershill material was stolen by "trusted friends" . . .

Harry James glowed at his and Phil Harris' Frontier opening when he found his and Betty Grable's dotter Vicki ringsiding with her glamorous mother . . . Members of the Polish Club followed their meeting with an invasion of the Showboat and repeated requests of The Matys Brothers . . .

The Corta Madera Corp. (comprised of lawyers and doctors) offered Nate Jacobson 22 million for his Kings

Castle . . . Carol Lawrence back from New York to tape a segment of The Bold Ones TVviewer this past week . . .

Rip Taylor continued his air marathon last week when he flew into Burbank Friday and Sunday (5th & 7th) to tape guestings on two more Dean Martin TVviewers, winging back to FLV where a car rushed him to the Aladdin in time for the "Funny Farm" performances . . .

It's official that Sam Diamond has purchased the Aladdin Hotel and will apply for a January 1st license opening . . . Felicia Atkins signed as lead showgirl in her 12th "Folies" pact with the Tropicana . . . Riviera honored Earl Wilson with a luncheon saluting publication of his "Show Business Nobody Knows" novel on the 12th . . .

Dick Roman into Harolds Club-Reno on the 16th . . . 'Twas a very lucky Lady Catherine who spun the bingo wheel at the Showboat to collect a \$500 reward . . . CP Stage Manager Eddie Lynch off to the Springs for a vacation.

★ ★ ★

Newspapers ran erroneous stories on the Mint that struck coins bearing silver that traveled around the moon and back on Apollo XIV. The tabloids claimed the "moon silver" coins were for sale. A misinformed politico even sought to block the minting. The Franklin Mint struck and issued the mini-coins "on a complimentary basis" to each member of its Collectors Society. The coins are not for sale from the mint. A select membership now

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An old Nevada judge opened court with the following statement:

**What a lot of ten-year-olds are wearing this year.**



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**MIGHTY MIXTURE**

(Continued from Page 17)

individual attainments, not the least of which is Alexis Smith, still willowy, now wonderful. . . . The old alumnus from the Stork Club and later the Eden Roc, Gregory is the cooperative maitre d' at Bill's Gay 90's, a fun place. . . . An invitation to the dance is a good way to describe Charles Turecamo's very pleasant music at the Waldorf-Astoria's Empire Room. . . . What an interesting dual profile on past New York night life in the New Yorker Magazine as gleaned from the careers of Max ("Blue Angel-Village Vanguard") Gordon and Barney ("Cafe Society Uptown and Downtown") Josephson. Two very enterprising gents, who know what it was all about in a period before entertainment was a necessary uplift. And how about the coverage for the erudite flack, Ivan Black.

**EAT TREAT BEAT:** Those who search for and seek all encompassing

table d'hote dinners are lavish in their praise for the culinary goings on at Villa Borghese. What is offered is happy middle ground between superlative northern Italian and basic French creations. Try this combination — Baked Clams, Bisque of Lobster, Boned Chicken Saute a la Romana with Linguine Marinara. Plus a crisp green salad and the house side dish, Zucchini. If you're one who doesn't pass up dessert, sample the Rum Cake. Owners Mario Landi and Renato Rolla are fiercely dedicated people. They go overboard with quiet, efficient service and beam appropriately when the usual compliments are paid in behalf of the chef.

**CRISWELL PREDICTS**

(Continued from Page 8)

rock and roll . . . birth control . . . television, space travel, radar and price control! We have medicine for every thing but a cure for nothing! Why do we go on year after year? Yet in the future our minds will remain the same! The American tragedy is not that one is old but that one is young! We worship at the fountain of youth, and yet youth desecrates our shrine! Will we ever learn? The same things happen but to a different cast of characters! Why are we such incurable optimists . . . yet so narrow . . . so selfish . . . so biased . . . so open minded and yet so innocent and happy! . . . We are all dying as we lived, beyond our means! We will never permit the curtain to fall! Thank God only the 20th century can produce such people as we! We worship the past, we discount the present and welcome the future, for when all else is lost, the wonderful future remains!

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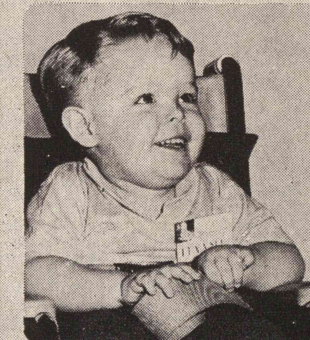
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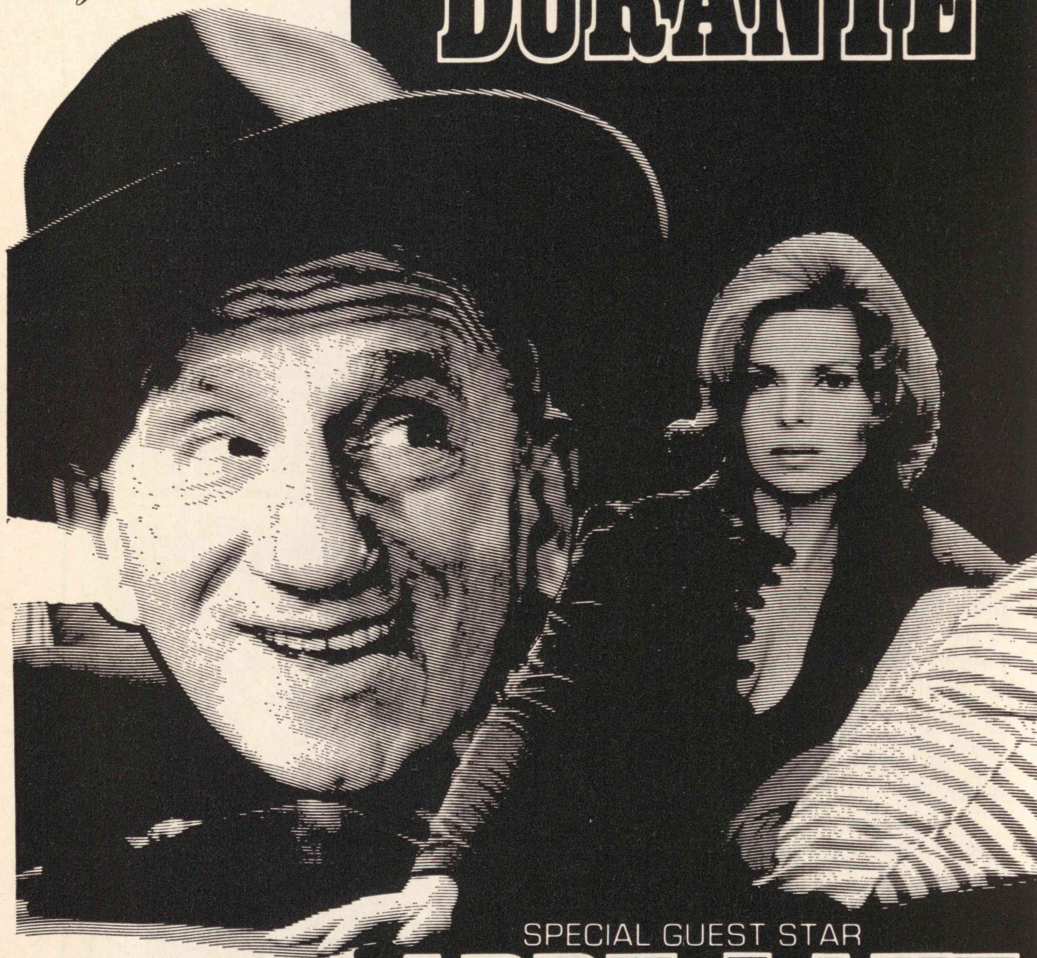


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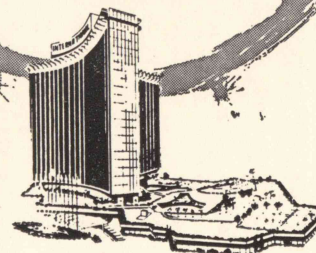
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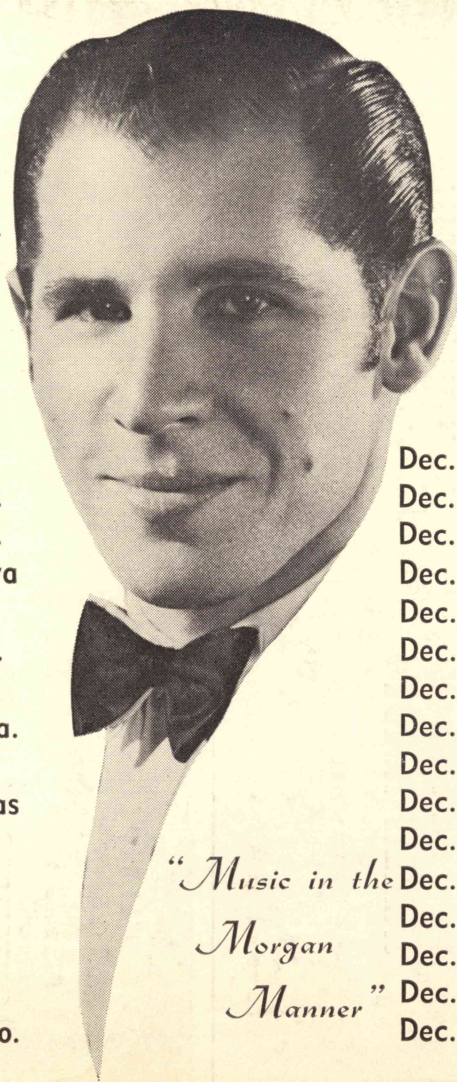
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 Nov. 18: Starline Ballroom — Carroll, Iowa  
 Nov. 19: Elks Club — Metropolis, Illinois  
 Nov. 20: Belle Clair Hall — Belleville, Ill.  
 Nov. 21: Casino Lanes — Quincy, Illinois  
 Nov. 22: Pzazz Club — Burlington, Iowa  
 Nov. 23: Moose Club — Geneseo, Illinois  
 Nov. 24: Val Air Ballroom — Des Moines, Ia.  
 Nov. 25: Arkota Ballroom — Sioux Falls, S.D.  
 Nov. 26: Des Moines C.C. — Des Moines, Iowa  
 Nov. 27: Chase Hotel — St. Louis, Missouri  
 Nov. 28: Fisher's Restaurant — Belleville, Ill.  
 Nov. 29: Glen Haven C.C. — Olwein, Iowa  
 Nov. 30: Cobblestone Ballroom — Storm Lk., Ia.  
 Dec. 1: Moose Club — Salina, Kansas  
 Dec. 2: Coffeyville C.C. — Coffeyville, Kansas  
 Dec. 3: Moose Club — Wichita, Kansas  
 Dec. 4: Travel Day  
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 Dec. 16: Pinecrest C.C. — Longview, Texas  
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 Dec. 18: Six Flags Inn — Arlington, Texas  
 Dec. 19: Elks Club — Fort Worth, Texas  
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 Dec. 22: Travel Day  
 Dec. 23: Firemen's Ball — Dunes Hotel, L.V.  
 Dec. 24: Open Top O' Strip—Dunes Hotel, L.V.