

JACK COPTZ

OCTOBER 30, 1971

CASINO COPY

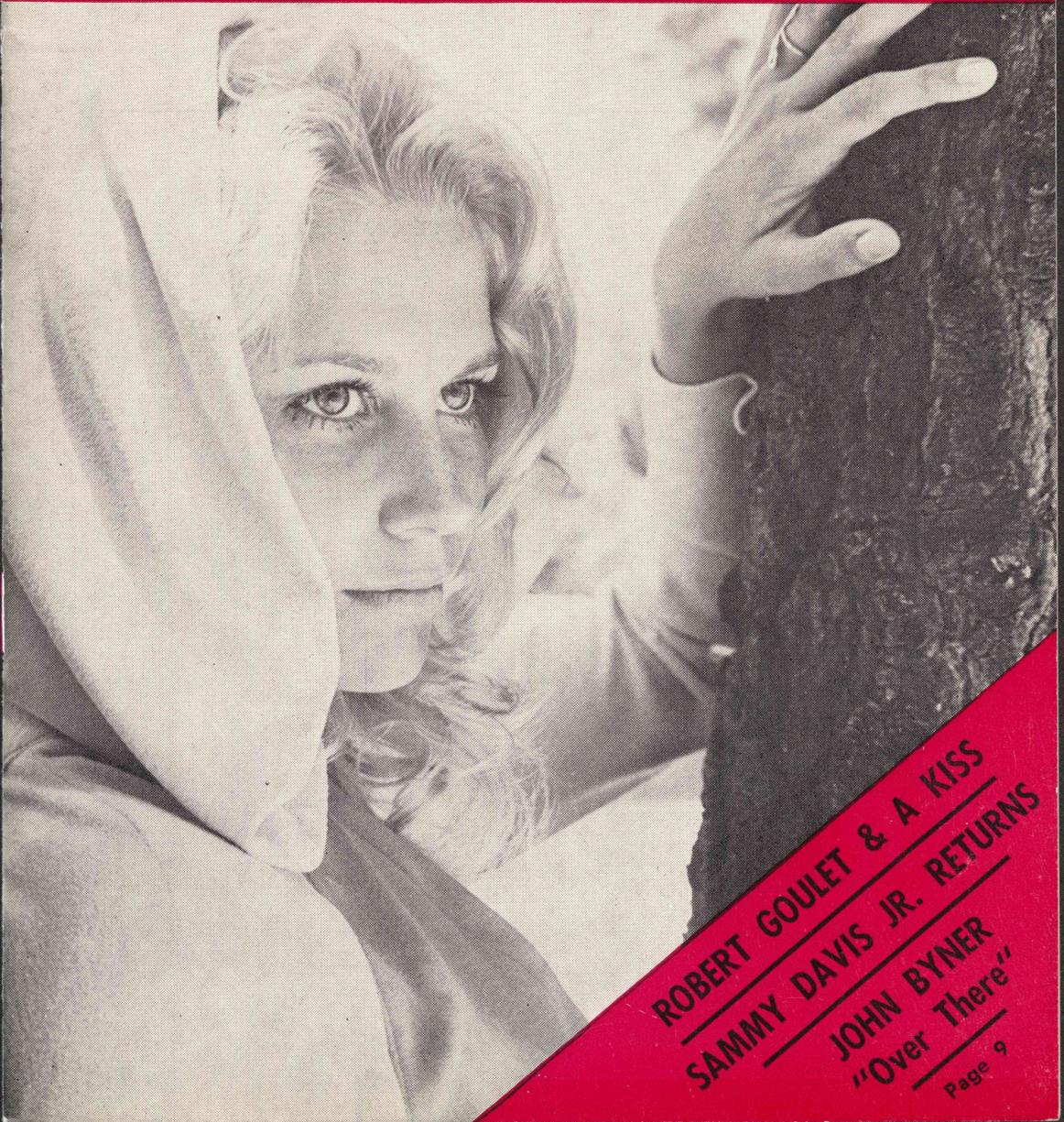
25c

24th
year

Fabulous

LAS VEGAS

magazine



ROBERT GOULET & A KISS
SAMMY DAVIS JR. RETURNS
JOHN BYNER
"Over There"

Page 9

in the Theatre Restaurant

The 1st
**Folies
Bergere**



In Paris, It's Maxim's
In Las Vegas, It's
Le Gourmet
Extraordinary
French Cuisine

Now... New
Le Gourmet
SUNDAY BRUNCH
10 a.m. to 1 p.m.



in the Blue Room

Through
NOVEMBER 11

**JULIE
LONDON**

**TONY
RUSSELL**

**RAOUL ROMERO
ORCHESTRA**

Casino Lounge

**Dave Burton
Red Norvo trio**



ALL NEW!
**Casino
de Paris**
CONCEIVED, PRODUCED AND DIRECTED BY
FREDERIC APCAR
STARRING
HEIDI BRUHL '71
THE TANTALIZING TOAST OF TWO CONTINENTS

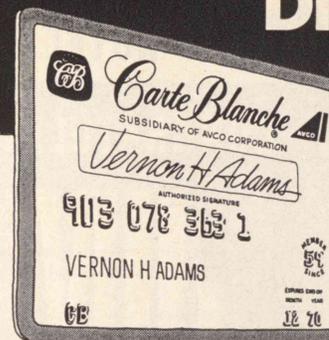
SEE! The Roman Orgy
Live Chariot Races
Psychedelic Cinerama Thrills
Bubbles, Babes & Bathtubs



DIRECT FROM PARIS!
SHOW OF SHOWS!
CAST OF 100!

Nightly Showtime: 7:45 P.M. & 11:45 P.M. For Room & Show Reservations: 734-4741/734-4110

Dining a la Carte Blanche®



**For your
pleasure, we
recommend:**

BIG JOE'S OYSTER BAR
Thunderbird Hotel
735-4111
Seafood Specialties
MACAYO VEGAS
1741 E. Charleston Blvd.
382-5605
Mexican & American Cuisine
CASCADE TERRACE ROOM
Landmark Hotel
734-9110
American Cuisine; Chuck Wagon

NISHON'S INC.
565 Desert Inn Road
735-7990
American Cuisine

DOME OF THE SEA
Dunes Hotel
734-4110
Seafood and Steaks

THE NOSHORUM
Caesars Palace
734-7110
American Cuisine

GOLD ROOM
Aladdin Hotel
736-0111
Elegant Buffet (Fish and Steaks)

MONTE CARLO ROOM
Desert Inn
735-1122
French Cuisine

DELMONICO ROOM
Hotel Riviera
734-5110
American Cuisine

PALM ROOM
Stardust Hotel
732-6111
American Cuisine

HOUSE OF LORDS
Hotel Sahara
735-2111
Steaks

EL SOMBRERO DINING ROOM
Binion's Horseshoe Hotel
382-1600
Mexican Cuisine

LOTUS INN
1213 Las Vegas Blvd., So.
384-7181
American Cuisine

FREMONT HOTEL RESTAURANT
200 E. Fremont St.
385-3232
Chinese & American Cuisine

LOUIGI'S CHARCOAL BROILER
3729 Las Vegas Blvd., So.
736-2645
Italian & American Cuisine

THE BLACK FOREST
3309 Las Vegas Blvd., So.
735-5381
German & Continental Cuisine

Apply now for Carte Blanche.
Get an application at any
"Take One" display, or write:
Carte Blanche, 3460 Wilshire
Boulevard, Los Angeles,
California 90054.



**Carte Blanche
gives you more
than credit.**

THE Flamingo HOTEL

CONGRATULATES

JIM Bailey

On being named
MOST PROMISING
MALE NEWCOMER

in the
Fabulous
Las Vegas
Magazine
Critics Poll

NOW APPEARING AT THE
FLAMINGO THROUGH NOV. 10

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 37

October 30, 1971

On the Cover

... One of the natural beauties, **Tracey Whitney's** compelling eyes are hazel. A tall, supple blonde, she competes in championship water ski tournaments. A 1972 grad student at **Valley High**, Tracey gives much of her time to the teaching of retarded children. This cover charmer designs and makes her own wardrobe. (Photo by **Malcolm Galatz**.)

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Front Cover Editor
H. R. H. Rex
Contributing Editors
Mary Rettig
Bill Willard
Circulation Manager
Audrey Ling
Distribution
Sandy Dee

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Controlled Circulation Postage Paid at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

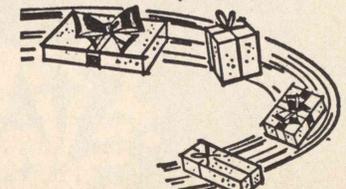
In this issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
LOUNGE STARS	15	FLV DIRECTORY	28-29

Birthday- Anniversary CORNER

... Merv Adelson ushers in our birthday week with his on the 30th. (He became a biz tycoon in FLV before he partnered La Costa C.C. and is reputedly interested in the acquisition of the Tropicana Hotel.) ... Sharing the 30th date are **Becky Binion** (of the Horseshoe Club/Hotel Binions), **Robert Maheu** and **Ted Williams** ... Our Silver State celebrates its 107th Admission Day on the 31st ... The **Fremont Hotel** opened its portals October 31, 1955 ... A Freshman at BYU, **Susan Fish** (dotter of **John Fish**, Jeweler) celebrates hers on the 31st, along with **Mike Miller** (whose incomparable art talents provide the frequent FABULOUS special effects) ... **Tiny and Carnie Krausnick** turn the 43rd leaf in their Wedding Album on the 31st in their Orange County, Calif. home ... Leaving her teens behind, **Karen Carpenter** joins **Dave Goldstein** (Dunes

casino exec) and **Ray Sinatra** in the delights of opening packages on the 1st of November ... **Anne and George Stein** happily count 41 Wedding Anniversaries on the 1st ... Friends will be ringing the P.R. office of the **Four Queens** to extend Director **Ray Culley** felicitations on his special November 3rd day ... **Linda and Doug Irvine** are two years shy of their Silver Anniversary on the 3rd ... We know **Andrea Lee Grover** (dotter of **Lee and Buddy Grover**, Pit Boss—Hacienda) will be 15 on the 4th, but censor publicizing the count recorded on that day for our **Bob Joyce** (Lounge Reviewer and trivia rejuvenator) and **Diana Shelburne** (former FABULOUS staffer) ... **Dorothy and Jan Garber** both celebrate their birthdays on the 5th (one of the initial boy/girl attractions that drew them to a mutual appreciation point) ... Pianist **Leo Wolf** plays the finale for the week's calendar reminders with his own birthday on the 5th.



Lido

de Paris

THANKS THE CRITICS FOR THE

Fabulous
stellar
award

as the

MOST OUTSTANDING STAGE SPECTACULAR

1970 - 1971



I PREDICT that Scientists will take a long and hard look at a prediction made by Nostradamus in 1521 and it is very apparent he is talking about today! (In our forthcoming book — "Criswell Presents Nostradamus" we give the full forecast!) "A quarter of a century after the pink umbrella of a cloud has laid low the nation of Japan (1945) and it is now (1971) there will be atomic madness in many due from this explosion. Weird weather will sweep the Pacific and weird minds will soon react." It is most certainly true about the unusual weather of late and the turn of men's minds! Did the atomic bomb have the power to trigger the minds of men in a mental havoc? . . . I predict a new series of earthquakes and undersea volcanoes in the Mid Pacific before the end of this year! The mounting strain of the faults and the turbulent change of the ocean currents will be quite noticeable! . . . I predict that Sheilah Graham will hit the best seller lists again with her latest book "A State Of Heat" (How to use sex to get what you want) which will be a handbook for the unhappy disorganized. This cool and calculating tome will delight every man and woman who reads it! . . . I predict that one of our most famous citizens of Hollywood will become a vegetable thru the increased use of drugs and alcohol! . . . I predict that our new poodle called "Million Dollars" will have his picture on a new dog food! He will also appear in the commercials just as his forebear "Perfect" appeared for the Dr. Ross Company!

WHAT PEOPLE WILL DO

Ethel Merman: I predict you will emerge in a new Broadway musical based on a patriotic theme! . . . Marco Valenti: Your new film "Serenade For

Two" will be hailed as a milestone in motion pictures and will be compared to that classic of Grace Moore in "One Night Of Love" . . . Bette Davis: The film you are now making "Madam Sin" will again win you an Academy Award! . . . Lou Gordon: Your new TV interview show will be heard in Detroit, Cleveland, Philadelphia, Boston, Los Angeles and San Francisco early next month as a regular attraction! . . . Tommy Cooper: Your new recording on the new Celestial label of "It's Just A Matter Of Time"/"Afraid To Fall In Love Again" will win the American Music Lovers Award this year! . . . Vice President Agnew: Your new biography will be a best seller and will be the most controversial to date! Your speaking engagements will increase measurably soon! . . . Mae West: You will be the all time attendance getter in your new film festival soon to open in twenty five cities! You will be scheduled for personal appearances in five! . . . Roy Rogers and Dale Evans: Your international tour is assured! . . . Queen Elizabeth II: Prepare for heart-break in Buckingham Palace! . . . Lawrence Welk: You will be featured in the new American musical postage stamps! . . . Christine Jorgensen: Your next offer will come from the "Folies Bergere" in Paris! . . . Booth Tarkington: You will become a collector's item and your novels and plays of the 1930's and 1940's will again be most popular! "The Man From Home" will become a top TV series!

INSTANT FOODS

I predict that you will be served instant foods on trains, planes and service stops to cut down the mounting salmonella and ptomaine now so prevalent! . . . Over 1,000 deaths have been reported from restaurant, plane

Mardi Gras Room
presents:.....

BILLY KAY & CHAPTER I Thru
October 31

HARRY WHAM 9:30 • 11:30 • 1:30 JOHNNY PAUL

CASINO ☆ RESTAURANT
BOWLING ☆ BINGO ☆ GOLF
 ...something for EVERYONE!

SHOWBOAT
 HOTEL & CASINO
 2800 EAST FREMONT ST. 702/382-7575

and train foods to date! All gravies, cream sauces, sea-food cocktails, fish and egg dishes will be taboo after the first of the year! The new instant foods will be antiseptic, tasteful and very safe!

THE NEW TREND

I predict that the new trend in clothing will be the conservative trend! We will go back to the severe cuts, the thinning look and the sophisticated! Colors will favor the new pastels, the deep brocades and the trimmed edgings, soon!

SMALL TOWN BANKS

I predict Big Business will favor the small town banks for service, courtesy and that personal touch! I predict the return of person-to-person banking! At one time the local bank was the focal point of activity and it will be so again!

LOOK FOR ME ON TV

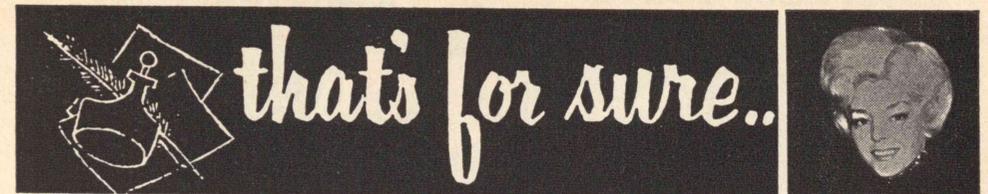
I will soon appear on TV in many areas in a half-hour syndicated program where you and I will explore the future together. The program will be based in Hollywood now being

video-taped. We will have various celebrity guests who will be projected into the future! Watch your TV page for further announcements! This is the type of program we had for over ten years out of Hollywood which proved to be a great favorite for all of you!

FORECAST

There are strange fish beneath the surface! Our topsy-turvy world of today will become much stranger tomorrow! I predict the trend, precedent, pattern of habit, human behavior and the unalterable law of cycles that (1) We are fast, very fast, approaching a limitation of free speech! No longer can we have cigarette advertising on the radio and television! Alcoholic beverages are taboo except beer! Audible prayer is banned in schools! The libel laws are easily enforced and damages can be easily collected! Not only Doctors but also Lawyers can be brought to court for malpractice! Guarantee and Warranty must be observed or court action could result! We must be careful what

(Continued on Page 16)



By **ETTA CORTEZ**

RELAXING in one of the lounges, Robert Goulet was approached by a wild-eyed young man who dashed across the room, shoving a lovely young thing in front of him. "You've got to kiss my girl . . . right on the mouth!" The gallant Goulet obliged — and the frantic young man steered the speechless, starry-eyed young thing toward the exit . . . All is not champagne and roses with handsome idols . . . We hope the lovely one used an antiseptic gargle when she got home. Her idol has been fighting the flu since he opened at the Frontier.

Sammy Davis, Jr. broke his stage fast and guested with Deacon Jones at the Grove on the 24th. The next day, he taped a segment for "The Courtship of Eddie's Father" TVviewer. His stunning secretary Margaret Ware reports the boss is in very good spirits since he's reunited with microphones, spotlights and acting. Next on the agenda is a "Mod Squad" . . . and a November playdate of Sammy's flick "The Trackers" on the ABC Movie Of The Week.

After closing out of the Frontier, John Byner heads for CBS to tape a pilot as star of the "Over There" tube series. The setting is WW I, France (1917). John, a Private, and his buddies Frank Sutton, a Sergeant, and Jim Hutton a Lieutenant, are members of a Flying Squadron. Executive Producer is Jack Webb, whose track record is indisputable . . . Humorist Byner spends his free time exercising his horses. When the Ellay smog endangered their lungs, John moved the stable to Malibu.

One of the most laugh-provoking clips Ed Sullivan showed on his 90 minute spectacular was the one in which Jerry Lewis dissolved the "Smiling One's" dignity with some

wild strutting, and the Lewis looseness that brought him to the beginning of 25 years of stardom (currently being celebrated by the CP top-liner).

Producer Gene Nash wants Jack Moran for a film on location in France, near Picasso's Riviera villa. He is the young man we itemed as a lookalike-but-handsomer-than George Hamilton. Jack is one of Johnnie Ray's Friends (trio) and doubles with The Kids Next Door (opening with Phil Harris at the Frontier, Nov. 4.)

Al Ellis, World Premiere Coordinator for National General Pix, in town issuing reams of releases on the upcoming preem of Dean Martin's "Something Big" at the Parkway Theatre, Nov. 11 . . . co-starring Brian Keith. The Exchange Club is sponsoring the event, in behalf of the Youth of Clark County.

With the announcement of our 2nd Annual Live Entertainment Awards, the same questions carried forth from last year. Please make a memo of the fact that although FABULOUS sponsors the Awards, we do not make the selections. The awardees are voted in by a ballot of the reviewing critics. Jerry Vale and Pat Cooper close

SAMBRENO
room
 the most complete
 Mexican menu

HORSESHOE
 Binion's
 HOTEL & CASINO

The Showplace of Casino Center!

NOW IN THE
Landmark Theatre

JIMMY DEAN

with
THE IMPERIALS

8:15 PM & MIDNITE
Reservations
Phone 734-9110

Above all . . . in Las Vegas

LANDMARK

NIGHTLY IN THE
NIGHTHAWK Lounge

Miss PAT COLLINS

The Hip Hypnotist
and
**PALMER
& LAYNE**

Closing Sun., October 31

NO COVER —
NO MINIMUM



out of the Latin Casino on the 31st. The Coopers will then enjoy their first four day vacation this year before the comedian returns to his bookings, which include a pleasant detour into the Virginia Graham studio for taping next month.

The fascinating Agostinos (Denise and Frank) have signed a run-of-the show contract with Tibor Rudas for his "Casino de Paride," opening Nov. 16 at the Britannica on Paradise Isle (Bahamas). They insisted on a contractual clause that excuses them for the five week date they have with Joey Bishop at the Sands, May 24. Following the Bahamas, they head for Montreal. The Agostinos are currently in the Desert Inn's great Jimmy Durante/Abbe Lane show.

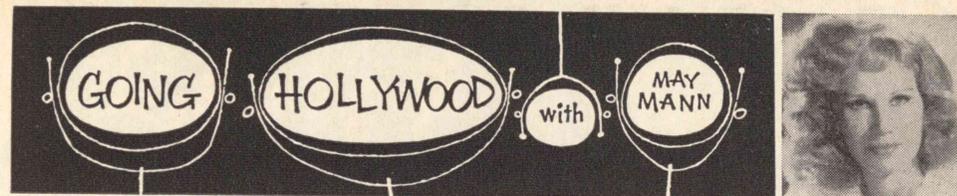
A reunion with Lee Fisher revealed he is now teaching Domestic Tourism and Travel at UNLV, three days weekly. With Northern (cerebral) Lights that activate as rapidly as those of a computer, Lee has introduced a novel mode of learning in his class. The students serve as a Coun-

cil On Tourism, all members of the Board (rotating in authority). They learn via research and application. Their first true challenge is a "Crystal Ball Test" that Lee prepared for his Wizards Of Odds.

The younger set is exceptionally enthused over Gary Naseef's December 6th booking of the National Company of "J.C., Superstar" at the Convention Center. Many of the teenagers have phoned this desk, all with the same question, which we hereby direct to Gary . . . Will the National Company perform with the original sets . . . or isn't there any set involvement?

Stephany and Peter Hurkos film their Telly pilot at CBS in Ellay on the 31st, Stage 33, 8 P.M. The Peter Hurkos Show is Produced by Arthur Dreifuss and Directed by Alan Levi ("Laugh In").

Included in last week's mail surprises was a personally autographed book from Bert Bacharach (father of composer Burt B.). In his quiet, but
(Continued on Page 32)



SUE Ane Langdon's second year in T.V.'s "Arnie" was celebrated by the handsome Charles Tracey at his Lago Vista Chateau elegant with a fortune in paintings. And also well guarded. Even with your invitation, you were security announced by guards at the locked gates via walkie talkie. As Marty Ingels and Cricket said, "This place is tighter getting in and out of than the Versailles Palace." Marty's license plates read "Loving." Pert, cute Sue Ane and husband Jack Emerck appearing in a horse show early next a.m. were having a happy time with the guests, including Desi Arnaz, Jr. who came alone and left alone. What a gentleman and well mannered is Desi, besides Latin charm. No wonder his mom Lucy Ball is so proud of him. For two years now I've been saying he'll be the new big star. So are all the teenagers and they're over 70% of the ticket buyers, aren't they! Desi had a new hair cut likely to set a new style trend. He was wearing a smart, well-tailored double breasted suit, white shirt and tie. No hippy he!

Enjoying the delish food and bars were the Bob Cranes, Jack Carter and his bride Roxanne Wander, pretty Sandra Giles with Ben Murphy, George Montgomery with Lucy Stewart, MacDonald Carey with bride elect Norma Dauphin, Pat and Stephanie Steel, John Erickson, Hugh O'Brian with Sue Bernand, Dino Martin solo and left solo, Terry Moore, Benito Prezia, the Peter Fords and producers: the David Dortorts (Bonanza), Duke Vincents (Arnie) and a hundred more. Supping out by the flower-decked pool and the vision of lights from Beverly Hills to the sea, with rock music in full swing inside — it was a party as is a party!

Representing Mayor Sam Yorty at a gala prestige luncheon for 1500 at

the Beverly Wilshire was such an honor that I expected to be speechless. I wasn't and delivered his message in a fast two minutes. Someone recalled when I was Prexy of the Young Women's Republican Club and went through a Presidential election making speeches statewide, with a book of "Roberts Rules of Order" always under my arm. For Mayor Yorty — there's no book — just be prepared with your best.

The Screen Smart Set auxiliary of the Motion Picture and T.V. Fund presented the best star-studded show seen here in cons. Produced by executive chairman Lillian McEdward, Trudy Marshall Raffin, Phyllis Stewart, Diane Abramson and Phyllis Kay with Jack Bear and Renie Conley actively producing the extravaganza, this one should be a Television Spectacular. Red Buttons opined, "I haven't had this much fun since I worked for Minsky." Fashions for 2000 years were shown, which began with nothing more than a sheath covering the attributes of the slave girls who were plenty bare see-through as it were. Quick change Renie Conley made the today mod with a re-drape and a piece of jewelry. The gorgeous clothes worn by Julie Andrews in "Star" and "Darling Lili" were breathtaking to see, and were worn by such celebrity models as Ann Blyth, Jeanne Crane, Anne Francis, Anne Jeffries, Ruta Lee, Dina Merrill, Noreen Nash, Donna Reed, Rosemarie Stack, Betty White and Betty Lou Young. The daughter of Robert Young is a fantastic young beauty.

Barbra Streisand's costumes from "Hello Dolly" with their Irene Shariff fab petticoats, right up to the strip tease, with French soldiers and the darling Can Can dancers were some. And those seduction scenes with gor-



SILVER SLIPPER
LAS VEGAS

GAMBLING HALL & SALOON

PRESENTS **Barry Ashton's** ALL NEW

**"WONDERFUL
"WORLD OF BURLESQUE-1971"**

NO COVER
IN
THE GAIETY THEATRE
Nightly at 10:00 P.M., 12:30 A.M. & 2:45 A.M.
RESERVATIONS - 734-1212

geous Linda Meiklejohn, dotter of Paramount's former talent director, brought whistles from the men and there were plenty including Gene Raymond M.C. and handsome Cornel Wilde and his Jean Wallace, Francis Lederer, Don DeFore and more. Jane Withers, hostess chairman, took a painting won by a member of her scrub commercial staff to him via plane to New York.

Seated next to Lillian McEdwards, whose famous son Blake Edwards inherits his handsome good looks from his mom, it was nice to hear the accolades she was receiving for this master production. "Julie (Andrews) was to have been here," she whispered, "but she was opening Florida's Disneyland and her plane doesn't get in until tonight. Blake is on location with his new picture in the East." Which means even if you have famous children, you can't always corral them for what you are doing. But Lillian had stars galore and a fantastic show dripping with creative originality. Mary Pickford's executive sec-

retary Esther Helm was very chic in a navy blue wool with red trim.

I dread hotel charity affairs food, and usually eat at home before going, but this past week has found me at three galas in a row in the New Ballroom at the Beverly Wilshire. Hernando Courtright is a great host and has delicious gourmet food - not the usual tasteless, money-raising-events kind that seems to come off some factory assembly line. 'Twas delish and everyone really cleaned their plates.

The Mirisch Bros. have come up with a real winner of a new movie in United Artists' "The Organization," starring Sidney Poitier and Barbara McNair. Sidney plays a black policeman who dares to go after the narcotic organization in San Francisco. It's suspense a second, right from beginning to end.

George Montgomery's party at the Islander (you're right in the South Seas swing there luv) honored Myra Lee Madsen, queen of Gary Berwin's
(Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

LAS VEGAS - It's great to be back after a wonderful trip to Miami, Bahamas, Puerto Rico and Virgin Islands. Want to thank Mitzi Gaynor and Jimmy Durante for a job well done as guest columnists during my absence.

Metro Goldwyn Mayer Prexy James T. Aubrey has plans for diversification which includes the building of a new 2,000 room hotel on the site of Bonanza Hotel, owned by Kirk Kerkorian. They also plan a fleet of luxury cruise liners by 1974 at moderate prices.

Due to the studio planning to enter the hotel business, Barron Hilton has resigned from the MGM board, as the new venture would be a conflict of interest.

According to Aubrey, the diversification program is the most ambitious undertaking in the company's history.

The newest Strip hotel will cost \$75 million and be built on 42 acres of which 16 acres is now occupied by the shuttered Bonanza. The additional land covers 26 acres and cost over \$6½ million.

Fred Benninger will head up the new hotel operation with Jim Aljian. Metro stockholders meet Dec. 8 for their annual meeting and will be asked to approve of the Las Vegas complex.

No equity financing is planned presently. The hotel-casino will be financed along conventional lines with Bank of America expected to play a major part in erecting the fiscal underpinning since Kerkorian has had dealing in the past with the banking institution. Other banks have been approached and indicated favorable reaction.

After Metro shareholders approve the hotel undertaking, the necessary

Nevada licenses will be sought and sometime around April 1, Bonanza will reopen under a new name. When the new complex premieres in 1974, the old structure is slated to be demolished.

At this writing no entertainment policy is set, but this pillar would have to assume that extravaganzas will be the offering without name performers.

Aubrey claims the reason behind the diversification is the need for a broader base to operate from as the movie industry has been declining due to fluctuations from year to year.

RAMBLING AROUND - Harvey Silbert plans to pair John Davidson and Phyllis Diller again at the Riviera Hotel in Jan. . . . Joan Rivers may pass on local future dates if her "Fun City" show clicks on Broadway in late Dec. . . . Talented Edie Adams is set for a return engagement at Frontier Hotel in Feb. with some new impressions and songs . . . Latest talk has Caesars Palace bringing back their lounge in their 1972 expansion program . . . Isn't Hugh Hefner interested in buying the Desert Inn or Frontier Hotel from Howard Hughes

EL CORTEZ
HOTEL & CASINO

MAURY WILLS

MR. PORTERHOUSE
complete
STEAK DINNER
\$3.95

Downtown • 6th & Fremont
Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
FREE PARKING

OCTOBER 30, 1971

MR. LYNNE CARTER

"the World's Foremost Female Impressionist"

FOR RESERVATIONS
PHONE: 732-2916

as MAE WEST

as PHYLLIS DILLER

as MARLENE DIETRICH

as BETTE DAVIS

in the **Royal** LAS VEGAS CASINO & HOTEL

99 Convention Center Drive
Two Shows Nightly 10:15pm - 2:15am

for Playboy?

According to his TV guest shots, Dick Haymes' voice is better than ever and one of the hotels here should book him . . . Ann-Margret and Ann Miller may take their "Dames At Sea" TV special slated to be aired Nov. 15 on NBC to Lake Tahoe. Are you listening Pat France? . . . Two hotels plan on putting on spectaculars to run a year or more and would welcome Donn Arden as Producer and Director if it was a "Hello America" or "Pzazz '70" show . . . Line Renaud has four Strip hotels interested in "Love-In" when the show closes at Lake Tahoe's Kings Castle . . . Gov. Mike O'Callaghan does not favor legal prostitution as Nevada is not in need of money . . . Did a local hotel sign "Cabaret" for a 13 week stand with Joel Grey in the starring role?

Gene Kelly and Danny Daniels take their new show "Clown Alley" to all major cities. They hope to wind up here. There are 32 male clowns

and 16 female columbines in the show . . . Don Ho is set for a return stand at Flamingo Hotel in April . . . El Cortez Hotel Entertainment Director Noelle Nelson signed DeCastro Sisters for a Jan. 27 opening . . . Howard Hughes hotel chain signed Connie Francis to an early '72 pact . . . Perry Como bows out of his Nov. 9 three week engagement at Las Vegas Hilton due to a fracture of his kneecap. He was operated on and is slated to be out at least six weeks in a cast and another six months in a brace.

(Associated News Features)

JACK CORTEZ

Fabulous

\$12
PER YEAR

LAS VEGAS magazine SUBSCRIBE TODAY!
P. O. BOX 748 - 89101
Mailed anywhere in the United States

FABULOUS LAS VEGAS



By Bob Joyce

NICE people, you will have to forgive me this week. Our Publisher knows what condition I was in last Monday. What started out as laryngitis turned into what my doctor called "an upper respiratory infection." It was bad enough to keep me in bed for one week. I think I broke the record for penicillin intake, both orally and that cute little needle. Honestly, I haven't felt that bad in years. But thanks to the green mold I'm as normal as I can be . . . if you call that normal.

The answer to last week's trivia question. The female vocalist with the Hal Kemp Band in 1940 was Janet Blair, who later became famous as "My Sister Eileen." Now, for next week. What famous Hollywood beauty achieved stardom in her first movie, "I Wanted Wings." Answer next week.

I thought it would be fun (at least for me) to again look back in time. I remember back in the early fifties sitting in Birdland and listening to a young guy sit in with the group on-stage playing his bongo drums and drinking "black velvets." Unruly hair, short in stature and forever having a cigarette hanging out of his mouth. A year later the world would know of him as James Dean.

I remember having a drink in Hurley's Bar with a friend and her fiance, and 6th Ave Automat listening to an ring, dropped it. The three of us on hands and knees with matches looking for that ring. I turned around and found another man had joined in the search, on his hands and knees. His name . . . Billy DeWolfe.

I remember every night at the 45th and 6th ave Automat listening to an actor telling us of his family. Each night it would be a different story.

Until the day he died I don't think anyone knew the real beginning of Eric Fleming.

I remember during an Air Force talent show swapping and stealing stories from a guy who had three stripes on his arm and worrying about how he would go over. His name is Jerry Van Dyke.

I remember having dinner every night for a week with a legend and listening to his story and answers to my questions. He's no longer with us now. But he was a giant . . . Henry "Red" Allen.

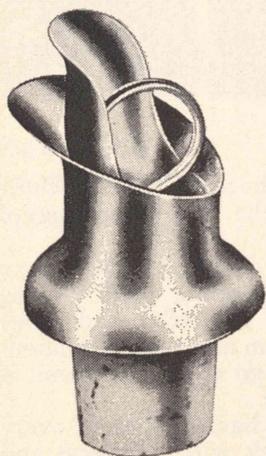
I remember subbing for the M.C. one night at the Club 86 in Geneva, New York, and for payment a pair of argyle socks. (Argyles were very "in" at this time.) What made them so special to me was they were hand-knitted for me by the star of the bill . . . Dinah Washington.

But my biggest kick came after I migrated to Las Vegas. Of all the celebrities I have interviewed over the years, my biggest personal thrill came after meeting and talking to Wild Bill Elliot. As a kid I lived with him for 15 weeks every Saturday . . . by watching him on the screen in those mild, but oh so memorable serials of the forties and late thirties. When I leave this piece of ground I'll leave completely satisfied. I hope that won't be for some time yet. I want to meet more people.

Rip Taylor, Dean Martin tube regular starring in "Funny Farm" at the Aladdin decided . . . "When I go out Trick or Treatin' on Halloween, I'm going to be disguised . . . as a comedian!"

Singer Dianne Elliott (in the same show with Rip) heard a wife say she didn't mind her husband's making a fool of himself . . . "as long as some

Fully Guaranteed



THE VIKING DRIP-STOPPER is a dripless pourer for serving wine or liquor, that does not spill a drop. The drop returns into the bottle.

Elegant and dependable. A smart gift for any occasion. Nationally advertised.

Silverplated \$6.00 Pure Goldplated \$7.00

The Viking Drip-Stopper is a registered U.S. Trademark. Imported from Sweden.

John Fish Jewelers

2430 L.V. Blvd. So. — Ph: 382-8473

Mon. thru Sat. 9 A.M. to 6 P.M.

Across from Hotel Sahara

(Closed Sunday)

other woman isn't helping him."

I don't have to be Criswell to predict that the singing Promises, closing their Stardust Lounge date on the 4th, will have a White Christmas. The trio is booked into Harrah's-Tahoe as of December 23.

CRISWELL PREDICTS

(Continued from Page 8)

we say, what we write or the way we act for someone someplace may take offense! (2) Our world is becoming smaller and smaller! Our huge planes can carry 500 with ease to any part

of the globe for a small excursion cost! Passports and visas will be simplified! A common exchange of currency internationally we'll be enjoying! A push button automation for all currency and coins! Luggage sorted by computer! Instant reservations anywhere in the world! Our horizons will no longer be new; merely familiar! (3) A reformation of our postal system! Machines will replace employees! No longer will we have insolence at the postal windows only machines that cannot function 100%! We will have a five day mail service, swift, accurate for 10c a letter, no air mail, only one class!

JACK CORTEZ'

Fabulous

LAS VEGAS magazine
P. O. BOX 748 — 89101

For All The
Latest News
of FABULOUS
LAS VEGAS

SUBSCRIBE
TODAY!

\$12
PER YEAR

Mailed anywhere in the United States

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

HE DOESN'T DRIVE WHAT HE PREACHES: Years ago in the demon days of George Washington Hill, tobacco tyrant-tycoon of American Tobacco Company, it was tantamount to unemployment to be caught puffing on anything but a Lucky Strike. Ed Thorgerson, known for his deep tones as "Thunderin' Ed," was the commercial voice for the aforementioned cigarette in the pre "Hit Parade" cycle. Ah, memories of B. A. Rolfe and Andy Sannella and the Magic Carpet and Winchell's "Okay America." The point of the precis is to state that Hill caught Thorgerson smoking a Camel and fired him on the spot. It doesn't happen that way nowadays. Take Arthur Godfrey as a for instance. The redheaded ukulele player with the sales voice as comfortable as an old shoe is the spokesman currently for automobiles turned out by Chrysler. In various settings Arthur is speling about motors, economy, performance, the usual claims. Catch Godfrey in motion on wheels around town and what do you see. Just this, a luxurious Rolls-Royce complete with chauffeur. And for the switch, often after the driver brings the R-R, Arthur will switch positions with the man and drive to his destination.

You may believe the Godfrey pitch about the virtues of Chrysler products, but if you know his own luxury car ownership and have any rugged individualism in your makeup, darned if you don't listen to him on TV and seconds later aspire to the station in life when you, too, might be able to purchase a Rolls-Royce.

REVIEWS WHO: Frankie Laine is a big guy — warm and likeable. He belts out a song with gusto and inner

strength. A beard gives him added character. At the Plaza's Persian Room, a happy haven for the select, the pilot of "Mule Train" and the worshipper of the "Lucky Old Sun," engineered his act in a most professional manner. A punctilious gent when it comes to crowd pleasing. Good news for the dancing gentry. Burt Farber is back leading his orchestra through their paces and Mark Monte and his Continentals, perennials here, offer subtle clout in their rhythm efforts.

LINE REMEMBERED FROM AN OLD MOVIE: Claudette Colbert said it to Ray Milland in "Arise My Love" in 1940 — "If I fall in love in January, I'm still miserable the next December."

NIGHT OUT: Delmonico's Hotel has always been for the chic. In Nico's, the hostelry's restaurant turned super club, the lure is for music buffs and drummer critics. The highly stylized Chico Hamilton, percussionist of rare ability and innovative genius, and The Players are combining truly interpolative music with some controlled rock. The effect is strong. The man with the sticks and the pigtail is stringing together some valid memories of old 52nd Street and the contemporary constructions of now. Nothing truncated about "There Is No Greater Love" and "What's New." Marc Cohen on electric sax and flute; Vic Gaskin, the bassist and John Abercombie on electric guitar, make up the personnel of The Players. All solid contributors. The Quartet is most relaxed with the bossa nova beat from Brazil. The repertoire consists of driving jazz and subtle shadings. Park Avenue has a new pulse with Nico's Chico. And the

(Continued on Page 33)

SATURDAY — October 30

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "The Boogie Man/Get You"
- 10:30 (13) F.B.—Colo./Nebr. (c)
- 11:00 (3) Mr. Wizard (c)
- (5) "Glass Wall"
- "Down To Earth"
- 12:00 (3) The Rifleman (c)
- 12:30 (3) Forrest Duke Show (c)
- (8) You Are There (c)
- 1:00 (3) "The Cimarron Kid" (c)
- (8) Children's Film Festival (c)
- 2:00 (8) Tales of Washington Irving (c)
- (13) Wide World Of Sports (c)
- 2:30 (3) Championship Bowling (c)
- (5) Leave It To Beaver
- 3:00 (5) Bench Racing (c)
- (8) Safari Adventure (c)
- 3:30 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- (13) Sports Challenge (c)
- 4:00 (3) The Saint (c)
- (5) Pet Post (c)
- (8) This Week In Pro Football (c)
- (13) Kick Boxing (c)
- 4:30 (5) Roller Derby (c)
- 5:00 (3) Flipper (c)
- (8) Boxing From The Forum (c)
- (13) American Bandstand (c)
- 5:30 (3) News/Weather/Sports (c)
- (13) Death Valley Days (c)
- 6:00 (5) Wrestling (c)
- (8) News/Roger Mudd (c)
- (13) Country Place (c)
- 6:30 (3) "Carter's Army" (c)
- (8) Lawrence Welk Show (c)
- (13) Good Ole Nashville Music (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) Truth or Consequences (c)
- 7:30 (5) Contact
- (8) Chicago Teddy Bears (c)
- (13) Rollin' On The River (c)
- 8:00 (3) The Partners (c)
- (8) All In The Family (c)
- (13) Bobby Sherman (c)
- 8:30 (3) The Good Life (c)
- (5) Spotlight (c)
- (8) Funny Face (c)
- (13) "A Little Goner" (c)
- 9:00 (3) "Grand Prix" (c)
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Mission Impossible (c)
- (13) The Persuaders (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) "Hell Bent For Leather" (c)
- (5) "Brain That Wouldn't Die" (c)
- (8) "Never Too Late" (c)
- 11:15 (13) Joe Delaney (c)
- 11:30 (13) "Honeymoon Of Horror" (c)
- 1:45 (3) Movies 'til Dawn

SUNDAY — October 31

- 6:30 (3) Faith For Today (c)
- 7:30 (8) The Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Trinity Temple (c)
- 9:00 (3) The Treehouse (c)
- (5) "Brain That Wouldn't Die"
- (13) Children's Gospel (c)
- 9:30 (3) Man To Man (c)
- (8) F.B.—Minnesota/Giants (c)
- 10:00 (3) F.B.—Den./Phil.—K.C./Oak. (c)
- 10:30 (13) Issues and Answers (c)
- 11:00 (5) Spotlight (c)
- 11:30 (5) Pet Post (c)
- 12:00 (5) "Teenage Caveman"
- "Thunder Over Hawaii"
- 12:30 (13) Roller Game Of The Week (c)
- 1:00 (8) Grambling Football (c)
- 2:00 (8) Teleforum (c)
- 2:30 (5) Leave It To Beaver
- (8) "War Of The Worlds" (c)
- (13) Wonders Of The World (c)
- 3:00 (5) Day Of Discovery (c)
- (13) Untamed World (c)
- 3:30 (13) The Bridge (c)
- 4:00 (3) Meet The Press (c)
- (5) Buck Owens Show (c)
- (8) "Mr. Hobbs Takes A Vacation"
- (13) College Football '71 (c)
- 4:30 (3) Think (c)
- (5) "Johnny Guitar" (c)
- 5:00 (3) Bing Crosby Special (c)
- (13) F.B.—Navy/Notre Dame (c)
- 6:00 (3) The High Chaparral (c)
- (10) Great American Dream Machine
- (13) Musical Magic/Burt Bacharach
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Texas Rangers"
- (8) All About Faces (c)
- (10) Civilization
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "Battle Of The Bulge" (c) (Pt. 2)
- (13) Nanny & The Professor (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) Survival
- (10) Masterpiece Theatre
- (13) "Man Who Knew Too Much" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (10) Philadelphia Orchestra
- 10:30 (5) Alfred Hitchcock
- (8) National Geographic (c)
- 11:00 (5) "Scandal Sheet"
- 11:30 (3) "Voice In The Mirror"
- 12:00 (8) Merv Griffin Show (c)
- 12:30 (13) Joe Delaney (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — November 1

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Art Of Love" (c)
- 3:00 (3) "Smuggler's Island" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) N.Y.P.D. (c)
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- (13) F.B.—Detroit/Green Bay (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Red Light"
- (8) Here Come The Brides (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Struggle For China
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Grand Prix" (c) (Pt. 2)
- (8) The Lucy Show (c)
- (13) World of Sports Illustrated (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- (13) "Guys and Dolls" (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) My Three Sons (c)
- 10:30 (5) Alfred Hitchcock
- (8) Arnie (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) "Dakota Incident"
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)
- 11:45 (13) 13 News-Night Report (c)
- 12:15 (13) "Tradewinds"
- 1:00 (3) Cinema Scene
- (8) "Above and Beyond"

TUESDAY — November 2

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Man In The Middle"
- 3:00 (3) "Parrish" (c) (Pt. 1)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) News/Weather/Sports
- (10) Misterogers' Neighborhood (c)
- (13) "Eternally Yours" (c)
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) "Fighter Attack" (c)
- (10) Let's Make A Deal (c)
- (13) Electric Company
- (13) Truth or Consequences (c)
- 7:30 (3) Ironside (c)
- (8) Glen Campbell Show (c)
- (10) Know Your Antiques
- (13) Mod Squad (c)
- 8:00 (10) Masquerade
- 8:30 (3) Sarge (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "Two On A Bench" (c)
- 9:30 (3) The Funny Side (c)
- (8) CBS 60 Minutes (Spec. c)
- (10) Black Journal
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Monty Nash (c)
- (5) Alfred Hitchcock
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Bitter Harvest"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "Bye, Bye Birdie"

Lady Luck Lounge
GAYLORD & HOLIDAY
 (Thru October 31)
MURRAY ARNOLD

**DESERT
 INN**

Monte Carlo Room
**Joseph
 Macchiaverna**
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — November 3

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Sullivan's Empire" (c)
- 3:00 (3) "Parrish" (c) (Pt. 2)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Man In A White Suit"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- 7:00 (3) The Big Valley (c)
- (5) "Slattery's Hurricane"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Consultation
- (13) Petticoat Junction (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) The French Chef
- (13) Bewitched (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) Courtship of Eddie's Father (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- (13) Smith Family (c)
- 9:30 (13) Shirley's World (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Man & The City (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Escape Me Never"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (8) "Mirage" (c)
- 2:30 (3) Think (c)

THURSDAY — November 4

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "How To Stuff A Wild Bikini"
- 3:00 (3) "Girl On The Run"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Secret Mission"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) Star Trek (c)
- (5) "Accused Of Murder"
- (8) Lancer (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Book Beat
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) Bearcats (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) Washington Week In Review
- 9:00 (3) Nichols (c)
- (8) "Berserk" (c)
- (10) Hollywood Television Theatre
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) News/Weather/Sports (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Ride The Man Down"
- 11:30 (3) Johnny Carson (c)
- (13) Dick Cavett Show (c)
- 12:00 (8) Merv Griffin Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (8) "Flower Drum Song" (c)

FRIDAY — November 5

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Bedtime Story" (c)
- 3:00 (3) "Wyoming Mail" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Cowboy And The Lady"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) The Virginian (c)
- (5) "Moss Rose"
- (8) Name Of The Game (c)
- (13) Truth or Consequences (c)
- 7:30 (10) See The U.S.A.
- (13) Lassie (c)
- 8:00 (10) High School Football (live)
- (13) The Brady Bunch (c)
- 8:30 (3) "A Howling In The Woods" (c)
- (5) David Frost Show (c)
- (8) O'Hara (c)
- (13) The Partridge Family (c)
- 9:00 (13) Room 222 (c)
- 9:30 (8) CBS Friday Night Movie
- (13) The Odd Couple (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (13) Love, American Style (c)
- 10:30 (3) The D.A. (c)
- (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Death Curse Of Tartu"
- 11:30 (3) Johnny Carson (c)
- (8) "North To Alaska" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Sunrise Semester (c)
- 6:30 (3) "Think" (c) (Mon. Only)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (5) Dick Van Dyke Show
- (8) Romper Room (c)
- (10) Instructional Prog. (til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) I Love Lucy
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Mike Douglas Show (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Password (c)
- 1:30 (3) Another World (c)
- (5) "Frieda" (Mon.)
- "Court Martial" (Tues.)
- "Submarine DI" (Wed.)
- "Night Song" (Thurs.)
- "This Thing Called Love"
- (8) The Guiding Light (c)
- (13) Movie Game (c)



ALADDIN

736-0111 Maitre d' Jerry Riggio
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Diane Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)

SINBAD LOUNGE
 Ron Rose & Friend (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Oct. 21-Nov. 3
 Jerry Lewis; Melba Moore; Nat Brandywynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE
 Pupi Campo (9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Aug. 3-Indef.
 Phyllis & Bobby Sherwood; Rusty Isabell (6 P.M. to 6 A.M. Closed Sunday)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Bobby's Chimps; The Cavarettas; Farfans; Gigi; The Hillarys; Le Lisa; Los Latinos; Palacios; Peluza; Randels; The Rigettis; Sabrina; Tanya, The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Cavarettas, Hillarys, Los Latinos and Palacios (with the daring six year old Raphael), each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Bobby's Chimps offer people shticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . Watching Le Lisa perform on her trapeze sans net makes you wonder
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Oct. 19-Nov. 15
 Jimmy Durante; Abbe Lane; Carlton Hayes Ork (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Gaylord & Holiday (thru Oct. 31) (10:15 12:15 & 2:15 A.M.); Murray Arnold (9:15 11:15 & 1:15 A.M.) (Dark Sundays)

He's the Star Spangled Banner of Show Business . . . and long may he wave that jaunty topper as he does the Durante shuffle. He may sing about "Old Man Time" but Jimmy obviously doesn't even have a nodding acquaintance with that gentleman. Schnozzola is as physical as ever, nonchalantly besting junior partner Sonny King in combat challenges. He is one of the more appealing song sellers. His "Young At Heart" often contributes one of the multiple standing ovations accorded him at each performance. The only complaint this
 (Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
 Sasha Semenoff & his Romantic Strings. 6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 George Liberace & his Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced,
 (Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — Oct. 7-Nov. 3
 Maury Wills (Wed. to Sat. 8:30-11:00-1:30 Tues. & Sun. 9-11-1 A.M. Off Mon.)
 Charlie Shaffer (7:15 to 1:15 A.M. Off Tues.) King Henry Explosion (Midnite to 6 A.M. Off Sun.)

From a woman's point of view, the most intriguing facet of the Maury Wills presentation is his accent on bachelors in the group. (Engarde, men! The chase is on!) From a reviewer's point of view, the accent is fun and music. The baseball star sings, dances and jangles the banjo. He home runs with "Take Me Out To The Ballgame," "My Sweet Lord," "Oh, Happy Day," "Cuddle Up A Little Closer" and "Those Were The
 (Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Oct. 7-Nov. 3
 Sergio Franchi; Corbett Monica; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE — Thru November 10
 Fats Domino; Jim Bailey; Billy Joe Royal; New Direction (8:30 P.M. to 4 A.M.)
 Afternoons: "Bottoms Up" (2 & 4 P.M.)

Sergio Franchi and comedian Corbett Monica are a strong entertainment pairing at the Flamingo . . . Franchi, in fact, is stronger every return visit, proof that the voters polled in the first FABULOUS Las Vegas Magazine critics' award knew what they were about when they chose the handsome Italian as outstanding male singer of the year . . . Not one to coast on past laurels, Sergio is again introducing an almost en-
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Oct. 22-Nov. 4
 Archie Campbell; Leroy Van Dyke; Gunilla Hutton; Lulu; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Oct. 14-Nov. 3
 Robert Goulet; John Byner; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE — Oct. 21-Dec. 1
 Jack E. Leonard (10:15 P.M. & 2:15 A.M.); Johnny Ricco (9:15-11:15-1:15 A.M.) Sunday only: Bob Sims (9 P.M. to 3 A.M.)

CABARET
 Bob Sims (9 P.M. to 3 A.M.)

The Frontier's Music Hall was jammed with members of the American Mining Congress the night Robert Goulet opened, and those miners really dug him! But it would be difficult to find anyone who wouldn't dig the beguiling star. He has such wit, warmth, and verve, men in the audience almost forgive him for looking like that. And he is singing so great, with more virility than ever, women could forgive him anything. Robert's program is perfectly tailored to the
 (Continued on Page 27)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Sept. 29-Oct. 31
 Ann-Margret Show; Marvin Braverman; The Sylvers; Joe Guercio Ork. (8:00 P.M. & Midnite)

CASINO THEATRE
 Redd Foxx (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. Thurs. thru Sat.: 11:30 P.M. & 1:45 A.M.) Bobby Stevens & The Checkmates (Sun. thru Wed. 11:45 P.M. & 2:45 A.M. Thurs. thru Sat. 10:15 P.M., 12:30 & 3 A.M.)

CROWN ROOM
 The Clark Expedition (9:30 P.M. to 5 A.M.)

Ann-Margret is back for her second International stand and this time there is much more of Annie, which is just what all the sexy Swedish star's fans dig the most. Making a stunning, movie siren entrance from back of the orchestra, strikingly gowned in a beaded blue creation with matching boa, she immediately
 (Continued on Page 27)



LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — Oct. 13-Nov. 9

Jimmy Dean; The Imperials; Tommy Martin Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

Pat Collins (10 P.M. & 2:30 A.M.); Don Palmer & Cindy Layne (thru Oct. 31) (9-Midnite-1:30 A.M.)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

A very smooth feller is this Jimmy Dean, with his parcel of downhome stories and ribbing of ringside patrons, plus warbling of some of the finest country songs in the catalogue. It all stacks up to one of the better 75 minutes the visitors and home folks can enjoy. Dean comes in via the table route, chatting and having a
(Continued on Page 28)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — Oct. 26-Nov. 6
Tony Bennett; Pat Henry; Jack Cathcart Ork. (8:15 & Midnite)

DINO'S DEN — Thru November 18

Suzi Chung (off Mondays); Ernie Stewart (off Sundays); (8:30 P.M. to 3 A.M.)

ROYAL CASINO

732-2916 Host, Tommy Volk

THRONE ROOM — Indefinite

Mr. Lynne Carter; Bobby Morris Trio (10:15 P.M. & 2:15 A.M. Dark Sunday)

It's monstrous to assume the task of reviewing one Lynne Carter with the hope a niagara of adjectives will stream from your typewriter in time to meet the deadline . . . No female impersonator, he is an impressionist. Yet, he surpasses even that . . . He gives character readings. From his entrance in a soft yellow gown and well coiffed blonde wig, you are aware of watching an ingenious performer. Lending credibility to the amazing experience is the fact that you are not astonished by the ability
(Continued on Page 29)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Oct. 5-Nov. 1

Don Rickles; Marilyn Michaels; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Jackie Gayle; Jack Ross; The Drifters; The New Establishment; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Mafalda (7 P.M. to 1 A.M.) . . . (Wanietta Vess — Wednesdays Only)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Oct. 13-Nov. 2

Connie Stevens; The Judge's Nephews; George Wilkins, Conductor; Marty Brill; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE — thru Nov. 16

Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent (10-Midnite-2 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul

MARDI GRAS — October 5-31

Billy Kay & Chapter I; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

From his entrance in a sleeveless easy vest outfit of deep blue, with floral "Valentino" shirt, Billy Kay is an audience-grabber. Anyone who can interrupt the billing and cooing of newlyweds has to be crazy . . . that's Kay . . . at least that's his maniacal laugh! The rest of him accompanies the sound. He relishes the fact that he's married to a Mormon and that their children are "Latter Day Hebrews, who think Salt Lake City is in Israel." The comedian paints such an intimate portrait, the audience bursts into accompaniment (without request) when he clowns the "I'm A Little Teapot" song. He fractures everyone with his story of the policeman on a pink cycle who stopped him for speeding . . . and gave Billy two tickets! Whatever he does, Kay tops the high on the laugh meter . . .
(Continued on Page 30)



SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. 10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

Tommy Deering & The Inner Circle (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the col-
(Continued on Page 30)

STARDUST

732-6327 Maitre d' Matty Antonucci

CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; The Novelites; The Promises; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

THEATRE — thru Jan. 10

"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Tun Tun, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — Pete Loza; Bob & Vicky)

LOUNGE

Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob Fletcher & Vicky Lano with Hank & Company (10 P.M. to 4 A.M. — Off Sunday).

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE — thru Nov. 6

The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Trio Hognas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolyn Everette; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Julie London; Tony Russell; Raoul Romero Ork. (Tues. thru Thurs. & Sun. 10 P.M. & Midnite . . . Fri. & Sat. 3rd Show at 2 A.M. — Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli

SHOWROOM — August 10-Dec. 1

"Fiddler On The Roof," starring Bob Carroll with Fritz Burr and a cast of 30. Sam Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE

Jay Orlando (Noon to 6 P.M.); The Chosen Few (6 P.M. to Midnite); Paul Littlechief (1 A.M. to 7 A.M.)

THEATRE LOUNGE

Huck & The Soul Patrol, featuring Cleo Jackson (Fri. thru Weds.) — (Dancing 10 P.M.-4 A.M.) — (Dark Tuesday)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Tevye's, Bob Carroll. His sundry plights with five daughters, three immediately marriageable, the delightful talks with God and some cunning ploys to offset the wrath of wife, Golde, are quite familiar as the Sholom Aleichem yarns unfold about the little pre-revolution Russian village . . . Fritz Burr's Golde is a strong plus to the total action, with similar nods to Enid Edelman, Helena Grenot, Adele Paige as the daughters, Robert Crest as Motel, the tailor, Peter Alzade as Perchik, the student, Mark Shannon's Fyedka and
(Continued on Page 31)

Coming Attractions

ALADDIN

Bagdad—December 24
MINSKY'S
BURLESQUE

CAESARS PALACE

Circus—November 4-24
HARRY BELAFONTE
NANCY WILSON
November 25-Dec. 4
PAUL ANKA
GEORGE KIRBY
December 5-17
ROOM DARK
December 18-Jan. 2
STEVE LAWRENCE
EYDIE GORME
FREDDIE ROMAN

CIRCUS CIRCUS

Arena—Current
EXCITING
CIRCUS
ARTISTS

DESERT INN

Crystal—Nov. 16-Dec. 6
DEBBIE REYNOLDS
SHOW
December 7-27
ROOM DARK
December 28-Jan. 24
JULIET PROWSE
SHOW

Lounge—November 1-28
ROBERTA SHERWOOD
BILLY DANIELS
November 29-Dec. 16
TEX BENEKE
RAY EBERLE
MODERNAIRES
December 17-Jan. 3
HARRY JAMES

DUNES

Casino—December
FAY McKAY
Sultan's—November 15
ARTURO ROMERO
MAGIC STRINGS
Top—Dec. 24-Feb. 17
JACK MORGAN with
RUSS MORGAN Orch.

EL CORTEZ

VIP—Nov. 4-Dec. 1
LOU LALLI
SANDI MacTAVISH

FLAMINGO

Flam. Rm.—Nov. 4-Dec. 1
ELLA FITZGERALD
December 2-23
PENDING
December 24-Jan. 19
JACK JONES
Casino—Nov. 11-Dec. 8
MILLS BROTHERS
NELSON SARDELLI
JUDY LYNN
SONNY CHARLES

FREMONT

Fiesta—November 5-28
MARTY ROBBINS
JERRY COLLINS

FRONTIER

Music—Nov. 4-Dec. 8
PHIL HARRIS
HARRY JAMES
"F"—December 2
FRANK SINATRA, Jr.
December 3
JERRY VALE

CIRCUS CIRCUS

(Continued from Page 20)
what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . The Rigettis perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . The Aerial

Ballet is a group of curvaceous femmes performing on perches attached to a monorail, propelled by one stalwart Galahad . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DESERT INN

(Continued from Page 20)
reviewer has is that Jimmy doesn't do more of his bouncy piano interludes, which are catnip to the audience . . . King, an exceptional singer with a remarkably full range, and a personality to match, is the perfect foil for Durante. Their numbers together — "Love Ya," "One Of Those Songs" and "Inka Dinka Doo" are great fun, coupled with the masterful control Jimmy "exerts" over the former fighter (who bears all bruises for love of Durante) . . . The precious

FABULOUS LAS VEGAS

Coming Attractions

HILTON-INT'L

Int'l—November 1-8
GLEN CAMPBELL
November 9-29
PENDING
November 30-Dec. 23
PENDING
December 24-Jan. 13
BARBRA STREISAND

LANDMARK

Theatre—Nov. 10-30
DICK JENSEN
December 1-11
DARK
December 12-17
J. STRONG CIRCUS
Lounge—Current
PAT COLLINS

RIVIERA

Versailles—November 7-25
TOTIE FIELDS
JIMMY RANDOLPH
November 26-Dec. 2
SHECKY GREENE
BARBARA McNAIR
December 3-9
DEAN MARTIN

Pearce Sisters will be raving beauties at maturity. Even now, they are captivating singers - dancers - musicians, with their quintet being joined by two more, petite Pearces. Their sense of rhythm is fantastic, and imperturbable in the face of Durante's good-natured heckling . . . Jimmy's "Art Collection" is a bevy of tall beauties who dance and strut with the master clown . . . Drummer Jack Roth and pianist George Finley round out Durante's sensational show. The only thing missing is Eddie Jackson! . . . Speaking of art collections, Abbe Lane is a total one. Strikingly gowned by Bob Mackie, the ravishing red-head dazzles in a highly entertaining act produced by Hugh Lambert. Abbe's a compelling singer, provocative dancer, scoring strongly in song and dance routines with her talented

SAHARA

Congo—Nov. 2-25
BUDDY HACKETT
November 26-Dec. 13
SONNY & CHER

SANDS

Copa—November 3-23
SAMMY DAVIS, JR.
BILLY ECKSTINE
November 24-Dec. 14
ALAN KING
LOLA FALANA
Celeb—Nov. 17-Dec. 14
BILL MEDLEY

SHOWBOAT

Mardi—Nov. 2-28
THE MATYS
BROTHERS

SILVER SLIPPER

Red G.—Nov. 23-Dec. 5
LYNN DAVIS
PETER & WOLF

partners Garrett Lewis and Larry Billman. Her nostalgic, witty bow to 1930's musical, staged by Jack Regas with an authentic set designed by Jim Trittipo is a show stopper, as is the gem on stars of the 1940's, with Abbe devastating as Lamour, Grable and Hayworth. When she and the boys carbon the Andrews Sisters, audience enthusiasm drowns out their singing . . . George del Barrio is Abbe's conductor-arranger . . . The amazing Agostinos are the only couple in the world performing the dangerous "Roman Chair" act (a family trademark). Denise's divestiture atop Frank's shoulders could only be followed by their breathtaking feat . . . The opulent Carlton Hayes Orchestra gives ideal musical backing. (Cortez)

Subscribe to FLV Magazine

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—Nov. 5-Dec. 3
KIM SISTERS
LOU STYLES

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'72"

TROPICANA

Theatre—November 25
All new
"Folies Bergere"
Blue Rm.—November 12-25
AL HIRT

UNION PLAZA

Showroom—Current
"FIDDLER
ON THE ROOF"

DUNES

(Continued from Page 20)

and directed by **Frederic Aparc**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, **FABULOUS** scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

Days." **Wills** raps about his favorite subject and exhibits his diamond maneuvers for his fans (which every attendee is). Backing the Ace is **Danny Andrew** (whose piano boasts a bass attachment), soloing strongly with a "Proud Mary" tuner, **John McWorthy** on the drums and **Guy Scalise** on guitar. Ballplayer **Tom Hutton** is along this trip. A folk singer/guitarist, **Hut-**

ton comes smilin' thru with "Fire & Rain" and "Mr. Bojangles." Don't miss this 9th Inning at the VIP . . . In-the-mooders for rhythm & blues, or light rock, are pressing the room for **Charlie Shaffer** — and to date — not one request has gone unfulfilled. Program patterns draw **Charlie** at the piano, where he'll thunder into "Bumble Boogie" if you're lucky, or even "C.C. Rider." Drummer **Bob Baker** colors amusement into his comedy/talk song "Riot In Cell Block No. 9," from his stand at the bass. Lovely **Dianne Tiboni** softly hues "Where You Lead, I Will Follow" with a taunting "Raindrops." Crashing or tempered, **Boone Stines** knits the composite into a solid unit . . . Take the midnight ride with the **King Henry Explosion**. He's just as unique offstage as on, with burnished hair and tank top. The setting is wild with **Henry** fever, erupting in "Ain't No Sunshine," "Go Down Gambling" and "Make Me Smile." Sax man **Joey Di Ambrosia** takes the solo slot with "Down On The Corner," "Just Wanna Celebrate" and "Green River." Bassist **Al Randolph** upbeats "Sweet Caroline" and quickens "It's Impossible." The VIP was never host to happier audiophiles. (Cortez)

FLAMINGO

(Continued from Page 21)

tirely new song program, and his glorious voice and potent personality do full justice to every number, be it a romping pop such as his opening "You've Got A Friend" or a memorable aria, like "Vesta La Giubba" from "Pagliacci." The latter is such a thrilling experience for audiences — the capacity opening night crowd stood up for him en masse immediately after it — it's well it is **Franchi's** finale; there is nothing that could successfully follow it . . . **Sergio's** show builds beautifully, with one delight after another, a catchy "Domani" and dramatic "Mala Femina," a witty "Close To You," in which the star charms with his dancing, a plaintive "If" medley, "Be Mine Tonight," accompanied by his own Span-

ish guitar, and an arresting "I Don't Know How To Love Her." . . . He revives his rousing "Fiddler On The Roof" medley, and can't leave the stage without singing "Al Di La." The crowd would have kept him on for hours, given a choice. It's a triumph for **Franchi**, and a don't-miss-it show for people of all ages . . . **George Gaffney** is the great star's Musical Conductor . . . Popular TV and night club comedian **Corbett Monica's** expressive face, body English, and voice make the most of his funny material. His sly observations on emergency wards, hospital routine, the current accent on nudity and four-letter words, are hilarious, as are bits on the excuses wives make, and a comedy classic on potency tests . . . The **Russ Black Orchestra** plays the superb **Franchi** score brilliantly.

(Mary Rettig)

FRONTIER

(Continued from Page 21)

gorgeous **Goulet** tones, and it touches most modern musical bases save rock . . . There are pretty things like "Beautiful Things," his new hit "I Never Did As I Was Told," "MacArthur Park" and a really lovely "When I Look In Your Eyes," . . . There are **R.G.** trademarks including "Real Live Girl," "My Love Forgive Me," "On A Clear Day," "If Ever I Would Leave You" and delightful off-beat selections such as his sexy, funny, new "Hate Myself In The Morning" and "Sesame Street's" charming "Being Green." . . . Two medleys are special crowd favorites — one of Broadway show tunes and the other selected for **Bob's** ramble among the tables, always a fun, anything-can-happen part of his act. And speaking of fun, **Bob's** obvious enjoyment of telling funny stories is part of his tremendous appeal — repeat, tremendous! . . . **Ralph Sharon** is **Robert Goulet's** Musical Conductor . . . To say that **John Byner** wears well may sound like a left-handed compliment, but it's not meant that way. There are numerous comedians one can see once or twice and subsequent

sessions are an ordeal — not so with the puckish redhead. He is always a delight. As usual he has fresh funnies, a hilariously original slant on Las Vegas tourists, and a clever bit on the possibilities of doing cigarette commercials on the phone, plus some wild new impressions, but all his impressions are wild. **Byner's** **John Wayne**, **Perry Como**, and **Glen Campbell** crack me up, as does **John's** "own" voice, with which he also introduces **Goulet** . . . The **Al Alvarez Orchestra** is such a musical treat it's surprising it's not fattening. (Mary Rettig)

HILTON INTERNATIONAL

(Continued from Page 21)

warms the crowd with her opening number, "Show Me A Man That's Got A Good Woman," in which she's joined by her attractive male dancers, **Joel Craig**, **Ron Godines**, **Dennis Dennehy**, **Cary LaSpina**, **Paul Eichel**, **Larry Rosenberg**, **David Evans**, & **Steve Ward**, who are featured throughout . . . **Ann's** throaty voice sounds better than ever, and she uses it most effectively. Her torrid version of "The Trolley Song," sung during a ramble through the audience, is outstanding. One of the most delightful spots in the production is the versatile star's lovely Swedish song, recalled from her childhood, sung side stage while breathtaking film footage of her, in her native country, is projected on a huge screen . . . The finale segment spotlights **Ann-Margret** in scanty costume high-kicking with her dancers, to the vociferous enjoyment of the crowd. Big star though she is, this talented girl has a warmth and sincerity that wins the audience, and makes the vast room seem intimate

JACK CORTEZ

Fabulous

\$12
PER YEAR

LAS VEGAS magazine
P. O. BOX 748 — 89101

SUBSCRIBE TODAY!
Mailed anywhere in the United States

Fabulous LAS VEGAS Directory

INSURANCE

Rex A. Jarrett

1819 E. CHARLESTON

"A Leader in Las Vegas Real Estate & Insurance Since 1937"

Richard Carter
Rex A. Jarrett
Raymond Cohen

LAS VEGAS, NEVADA 89104

385-2424

REAL ESTATE

Melt Hatch
Falon A. Fraley
D. Russell Barham

SCENIC TOURS

Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.

L.T.R. STAGE LINES

Phone 348-1230 or 382-2640

NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK CARTRIDGES AND CASSETTES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S

MUSICLAND

Sahara Shopping Center

Phone 384-2757

Michael Nagro

PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

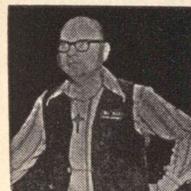
LANDMARK

(Continued from Page 22)

ball with as many people as possible before taking to the stage and stomping off with "Rocky Top, Tennessee." A session follows with the anecdotes, ribs and stories done in his typical Plainview, Texas drawl. Out of this, Dean comes up with the best batch of songs he's put together yet, beauties by Kris Kristofferson, who could well be the top country songwriter around today. The other medley receiving peak attention is his salute to Nashville, where all the songs in the collection originated. His closing gambit this trip is "America the Beautiful," larded with narration that grabs the folks and gets 'em cheering as the curtain falls . . . Dean's bud-

FABULOUS LAS VEGAS

Fabulous LAS VEGAS Directory



JIM REID Free Counseling

Minister to the Las Vegas Strip

Sunday Service 6:30 P.M. • Flamingo Hotel
Office • 120 Flamingo Rd. • 734-0073
After 7 p.m. Phone 384-1672

PEACE . . .
THROUGH
CHRIST

"From the wonderful world of Nature's Goodness!"

For Information Contact

Miriam Lombard

7009 Coldwater Canyon Ave.
No. Hwd., Calif., Suite 33
Ph: 764-4791

For Milady
also
Men's
Toiletries

Edith Rehnborg
COSMETICS
a division of
NUTRILITE Products, Inc.

Sammy
Cohen's

SANTA ANITA RACE BOOK

Free Coffee
California
Newspapers

QUINELLA BETTING — all major tracks

RACE BOOK BETTING — all sports

Write
Your
Own Ticket

3207 L.V. Blvd. So.

Across from the Frontier Hotel

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

ROYAL CASINO

(Continued from Page 22)

of man to emulate woman so concisely . . . the thought of gender is totally absent. Rather, you marvel at the parallel of reality in this human being's ability to so readily adopt the character of another . . . a series of "anthers," at that. The posture, the mannerisms of each guise undertaken, the silk stocking movements of a Marlene Dietrich, and the tomboyish stance of a Pearl Bailey, Custom Created by Carter, result in a gaping-mouthed audience. Mr. Lynne possesses an enviable wit, injecting basic humor throughout the compelling series of vignettes that find him making rapid transitions in mood, wardrobe and character. Seasoned show-

dies are The Imperials, who also back Elvis Presley with fine harmonies. The quartet is most effective whenever in solidly supporting Mr. D., or in their own spot where they adroitly maneuver the notes for excellent results. The lads are Jim Murray, Terry Blackwood, Greg Gordon and Armon Morales . . . Dean's banjoist, Smitty Irvin, takes a brief but rousing solo, and guitarist Hershel Witt, puts in some neat strokes on the strings . . . The Tommy Martin musickers are directed aptly by Johnny Miller. (Bill Willard)

Have you heard about the near-sighted groom who kissed the preacher, put the ring on the best man and paid the bride two dollars?

men like Jimmy Durante, catching him between shows, are reticent to leave for their own curtain calls. Watching Ed Sullivan, Corbett Monica and Jackie Gayle lead a standing ovation for him, I mused over the possibility that here indeed was the Eighth Wonder of the World. **Lynne Carter** is absolutely incredible . . . The **Bobby Morris Trio** knit the musical background into a perfect frame for **Carter's** masterpieces. (Cortez)

SHOWBOAT

(Continued from Page 22)

Chapter I is a streamlined trio of beauties who shine in song and have reprised with more of that distinct **Joyce Roberts'** staging and stimulating choreography. **Bunny, Pam** and **Marion** dance according to the book, leaving the languid hand movements to those with less talent . . . That cool musical backing for **Kay** and his **Chapter** is provided by **Roger Lowe** on drums and **Eddie Davin** on the organ . . . **Harry Wham** never fails to mystify those who pause to analyze the sounds he creates. It's repetitious to say they are full orchestral quality—but how else can one describe the richness that fills the room when **Harry** manipulates the controls of his electronic center? Breathes there a request that this man cannot oblige? The music that emanates from those quadriphonic speakers is idyllic, with unbelievable staging and strobed choreo. You'll never see this performance duplicated by anyone but **Harry Wham** . . . **Johnny Paul** has every right to that broad grin—full houses and fine entertainment. He books the shows, hosts the room and delights the tablers with his close-ups of the "now-you-see-it-now-you-don't" trickery. (Cortez)

SILVER SLIPPER

(Continued from Page 23)

lection of blackouts, presided over by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of an-

other . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde **Angelique's** parade as **Cleopatra**, although **Cleo** never did a fan dance like this one—or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the **Bordello** bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of **Freddy Manjon** and **Manolo Torrente**

as guiding lights of **LF '72** carries over, with **Manjon's** lead male dancing smooth as always and **Torrente** selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of **Teresita Rodriguez** as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . Mexican screen star **Tun Tun**, who debuted here on the 27th, will be reviewed next week . . . **Clarita Diaz** is very svelte with her topless lead dancing, and with **Manjon**, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Teroero" number . . . Quickie comedy relief is supplied by **Oscar Socarras**, with his droll femme impersonation and later walkon as a gay Ferdinand . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of the six moving very well in the **Manjon** designed displays of Mexican folklorico and other Latino maneuvers . . . **The George Hernandez Orchestra** provides the fiery background music with a fervor that bears constant spontaneity. (Bill Willard)

UNION PLAZA

(Continued from Page 23)

Don Moore as **Lazar Wolf**, the butcher . . . Contributing effective performances are **Juditch Tillman** as **Yente** the matchmaker, **Leon Spelman** as **Mordcha**, the innkeeper, **Maurice Brenner's** **Rabbi** and **Joel Frederick** as **Avram**, the bookseller. But, it's pretty much **Carroll's** opus all the way and he's up to every nuance of the part, also displaying a potent baritone in

the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with **Miss Burr** . . . The company does well in its various scenes, despite the small staging area, with the **Jerome Robbins** choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . The **Joseph Stein** book from the **Aleichem** stories holds up well and the **Jerry Bock** music and **Sheldon Harnick** lyrics will be around for a long time to come . . . This **Harold Prince** production has the unique **Boris Aronson** settings & the **Patricia Zipprodt** costumes. The excellent musical direction is by **Sam Caplan**, with orchestrations by **Don Walker**, vocal arrangements by **Milton Greene** and dance music arrangements by **Betty Walberg** . . . **Jean Rosenthal's** lighting is first-rate and all touches are coordinated by production stage manager, **T. Schuyler Smith** . . . Which leaves one credit to go—**The Fiddler**, enacted by **Ross Divito** with **Caplan** bowing the actual notes. Long may he fiddle!

GOING HOLLYWOOD

(Continued from Page 12)

"11th Annual Artists and Models Ball." It's being held October 29 at the **International Ballroom Beverly Hills Hotel**. It promises to be so spectacular your eyes will bulge, and the conservatives of you will swoon if it's anything like it was last year. **George** is a handsome, virile star with a winning personality, who had flocks of beauties surrounding him during the party.

And That's Hollywood.

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 — 89101

For All The Latest News of FABULOUS LAS VEGAS

SUBSCRIBE TODAY!

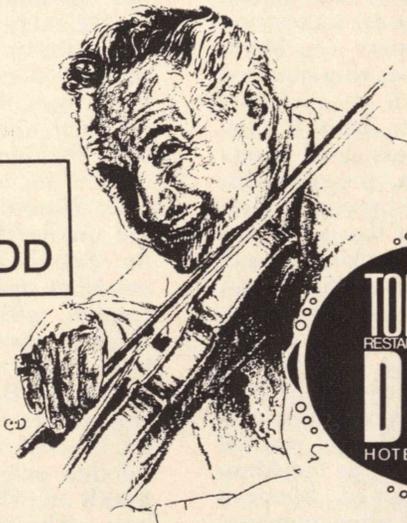
\$12 PER YEAR

Mailed anywhere in the United States

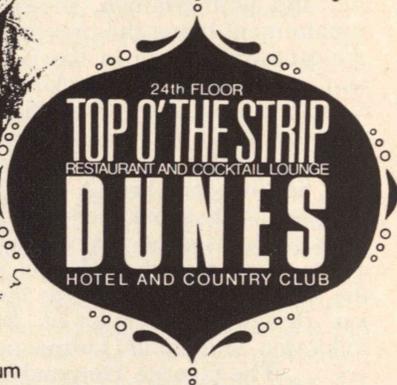
'Music by George'
GEORGE LIBERACE

Plus
**ART &
 DOTTY TODD**

GOURMET DINING
 FROM 6:30 PM TO 10 PM
 RESERVATIONS 734-4769



Starlight
 Dancing



Never a cover or minimum

THAT'S FOR SURE

(Continued from Page 10)

deliberate manner, B.B. The Elder has become one of the leading authorities on "How To Do Almost Everything" (Simon & Schuster). For many years, we religiously collected the tips in his column, including many that mother never told us . . . Bert was the forerunner of the Heloises, Amy Vanderbilts, et al. One word of caution . . . any one who owns this book becomes addicted to it. It travels between office and home like a security blanket.

Hate to disillusion the powers who organized the presentation of Hughes Airwest's "New Look" at the Desert Inn's Lady Luck Lounge on the 22nd, but it seems the men were there simply to ogle the models . . . Figures! Appreciation was high for the "sundance" yellow and "universe" blue combos, even though hot pants are no longer uniform . . . There'll be no eye-straining at the airport to spot an Airwest plane . . . All of the DC-9

jets will eventually be painted yellow from nose to tail.

After going to press last week, we learned that Eddie Jackson was forced to delay his October 28th return when a hernia erupted and medics insisted he undergo one more surgery. It will be another six weeks now before Eddie and his Jeannie come home. . . . Eddie will have to stop practicing his strut until those incisions are completely healed . . . then . . . awaaaaaaay we go!

* * * * *

FABULOUS Notes . . . Robert Goulet's beautiful wife Carol Lawrence (away from local showcases too long) currently headlining at New York's Plaza . . . **Debbie Reynolds** due in town two days before her November 16 Desert Inn opener . . . The lovely **Kim Michler** can be reached at the Mint's publicity office . . .

Backstage at the **Frontier's Circle "F" Theatre**, Jack E. Leonard posted a brilliant passion pink sign that reads "**Bald Is Beautiful**" and carries his personal autograph . . . It looks like a

FABULOUS LAS VEGAS

July wedding for Sound expert **John Scheib** and his lady love from Australia **Robbie Telfer**, who aren't making any attempts to disguise their feelings . . .

Maury Wills, held over for an additional four weeks at **El Cortez**, turned his famous stolen-base-record shoes over to **Mel Exber** for display at the **Las Vegas Club** . . . **The El Cortez** undergoes a \$3 million expansion at the turn of '72 . . . Social security Numbers registration begins at the **Hotel El Cortez** on November 24 . . .

Toni Miller is the lovely addition to **Joy Hamann's** publicity staff at the **Union Plaza** . . . Channel 10's "Electric Company" began its initial broadcast into local schoolrooms on closed circuit this past week . . . **Bob Goulet** broke the **Frontier** showroom's dinner show attendance record on the 22nd.

Although **Abbe Lane** had to turn down a starring role in an ABC Movie of the Week because the shooting conflicted with her current D.I. date, producers are reading scripts for a future alliance . . . From **Doros** in S.F. **Don Dianda** describes a vacation — "a short period of recreation preceded by large anticipation and ending with a lot of recuperation" . . .

Johnnie Ray currently etching for **Barnaby Records** . . . **Joe Williams** into **Chicago's Mill Run Theatre** . . . **Gentlemen of the Carlton Hayes Orchestra** applauded the instrumentals of the **Pearce Sisters** in the **Jimmy Durante** D.I. show . . . **Jimmy Durante** needs no "special showcase," he can fill a stadium with the same ease he fills the D.I. showroom . . .

Actor **Vic Morrow** ("Combat" and "Mannix" guest last week) in to date **Sandstar Connie Stevens** . . . Applauding **Mr. Lynne Carter** at the **Royal Casino** were **Bob Goulet**, **Johnnie Ray**, **Abbe Lane**, **Alice Ghostley** (Gleason TVviewer), **Denise** and **Bill Miller**, gorgeous **Noelle Nelson** (El Cortez Publicity Director), **Bill Franklin**, **Lee Fisher** and **David Leland**.

Speaking of **David Leland**, he is a very fine actor who could well inherit roles befitting **Burl Ives**, in spite of a

Buffalo Bill (or is it Shakespearean) appearance. Born in **Trinidad** on October 29, a few decades ago, he will enjoy a dual celebration this year with his brother **Bob**, whose birthday is the 30th (a few years less in count). Brother is **Dr. Robert Titley** of **Fort Collins, Colorado**. The good doctor's wife and the mother of the celebrants, **Mrs. Margaret Titley** of **Denver**, arrive here this weekend to listen to **Bob Goulet** sing the birthday tune in his **Frontier** dressing room. Except for the **Goulet** picture **David** appeared in, he has surrendered his career to devote himself to the handsome boss man, who affectionately calls him "Faithful Falstaff." (That he is!)

Love and gratitude to the many friends who filled our home and office with gifts and beautiful bouquets. It was a wonderful birthday . . . thank you . . . and that's for sure.

MIGHTY MIXTURE

(Continued from Page 17)

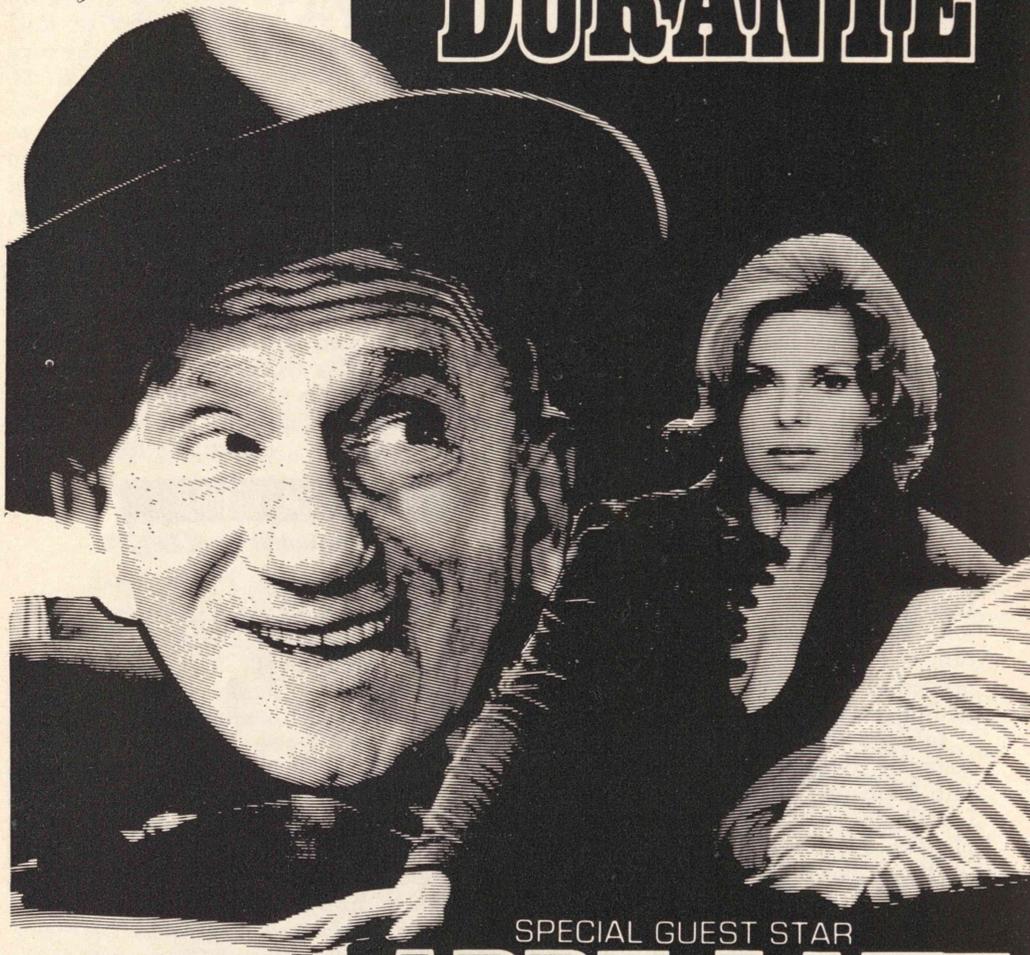
food at the place is très good.

EAT TREAT BEAT: Perennial happiness is what diners at **Luchow's** have experienced since way back in 1882. The Germanic cuisine is backgrounded by an old-fashioned atmosphere that warms the heart the way **Bayerische Linsensuppe** (Bavarian Lentil Soup) heats the stomach. In addition to an enormous bill of fare, dotted with conventional and rare dishes, this distinctive restaurant, housed in individual rooms, is a merry, gay place all through the year. Main course possibilities after the **Lentil Soup** mentioned above run from **Wiener Schnitzel** to **Kassler Rippen** (Smoked Loin of Pork). Ach, that **Potato Pancake** and **Rotkraut** (Red Cabbage). With the **Kaffee**, a lengthy 18 inches of **Zitronenrolle** (Lemon Roll). String music from a trio when the oompah band isn't oompah-pahing. You're fortunate if **Zoltan**, a helpful gent, is your captain. It's charming, delightful, delicious and different.

Many a man preaches economy, but leaves it up to his wife to practice it.

*In the
Crystal Room*

JIMMY DURANTE



SPECIAL GUEST STAR

ABBE LANE

GARRETT LEWIS

GEORGE DEL BARRIO
Musical Director

LARRY BILLMAN

Produced by
HUGH LAMBERT

DESERT INN

SHOWTIMES 8 PM & MIDNIGHT

RESERVATIONS 735-1122

MAIN
SHOWROOM



CASINO
THEATRE

SERGIO
FRANCHI

CORBETT
MONICA

FATS DOMINO
JIM BAILEY
BILLY JOE ROYAL

NEW DIRECTION

"BOTTOMS UP!"

AFTERNOONS 2 PM & 4 PM

HILTON

SHOWROOM
INTERNATIONALE

THE ALL NEW

ANN-MARGRET

SHOW

MARVIN BRAVERMAN

THE SYLVERS

8 P.M. & Midnite
(702) 734-7777

CASINO
THEATRE

BOBBY STEVENS
& THE

CHECKMATES

REDD FOXX

Dancing Nightly
High In The Sky

CROWN ROOM

9:30 P.M. to 5:15 A.M.
GREAT BANDS



LAS VEGAS HILTON
THE INTERNATIONAL HOTEL



A TIP
OF
OUR HAT
AND CANE
TO



WALTER KANE

Thank you,

JIMMY

SONNY

GEORGE

JACK

RONNIE

and of course - **EDDIE JACKSON**