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OCTOBER 23, 1971

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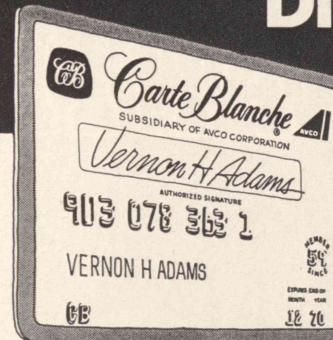
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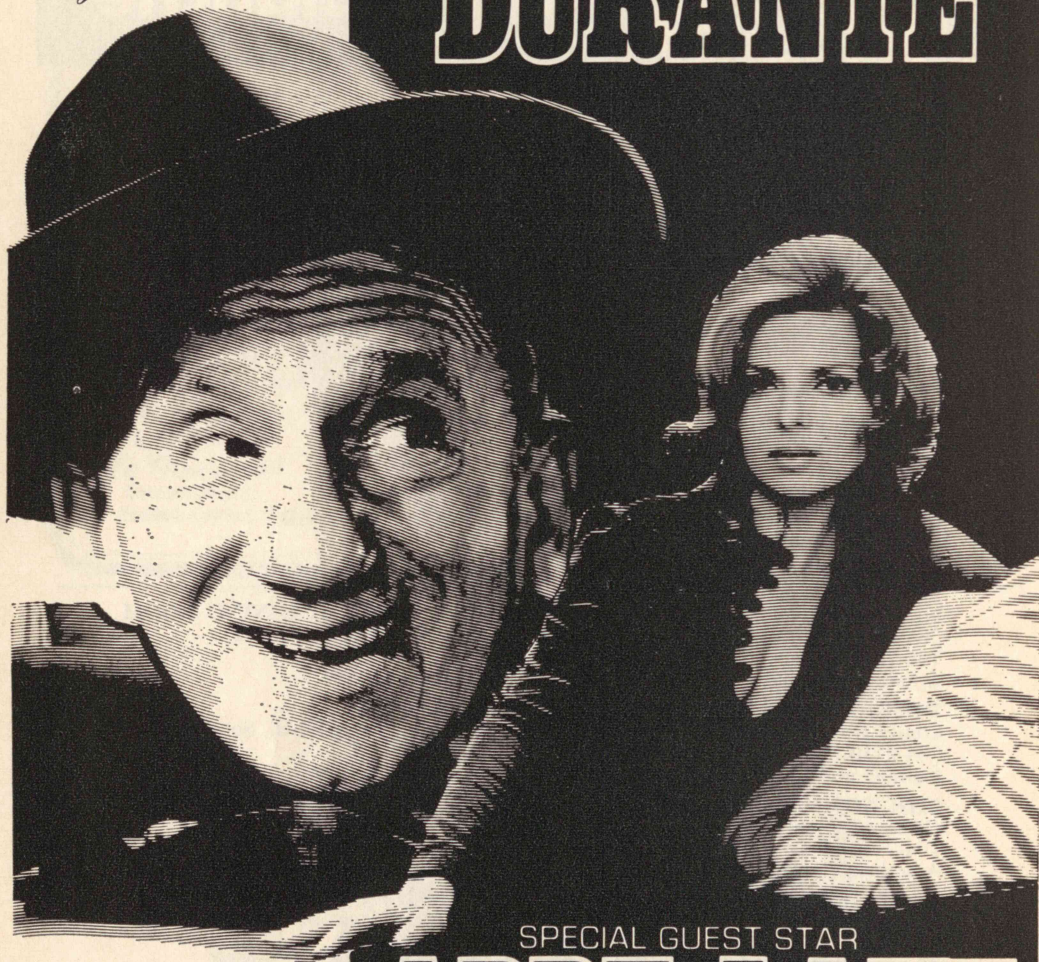
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 36

October 23, 1971

On the Cover

... Stunning **Huguette Craig** heralds the advent of the 2nd Annual **FABULOUS Stellar Awards for The Stars of Live Entertainment**. The 1970-71 awardees voted in by the critics are announced on pages 19 to 23 . . . Our cover girl was born in France, has red hair and green eyes. She recently joined the **Barry Ashton "Wonderful World Of Burlesque"** at the **Silver Slipper**. (Art by **Mike Miller** of **Graphic Art Services**.)

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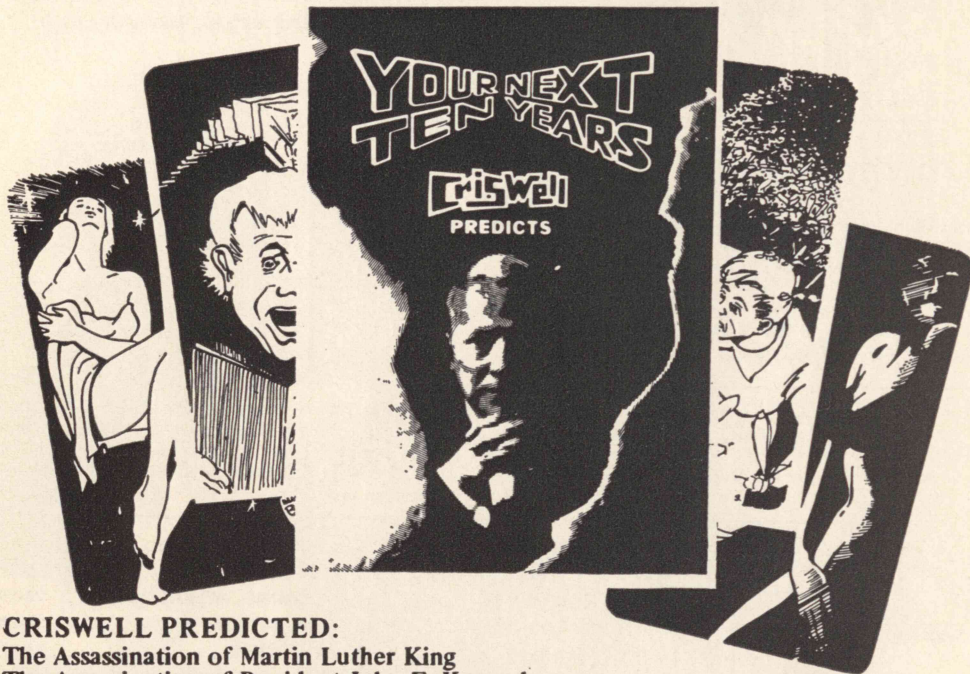
Birthday- Anniversaries CORNER

... **Teddy Jane** and **Benny Binion** (**Horseshoe Club**) wrapped some very interesting packages for daughter **Barbara's** birthday on the 23rd . . . Being the only male listed for the 23rd, **Johnny Carson** is in the enviable position of hosting not only **Barbara**, but also **Mora Carpenter** (daughter of **George Kirby's** Manager **Charles Carpenter**), **Stephany Courtney** (wife of **Psychic Peter Hurkos**) and **Dixie Payton** (wife of **West Coast MDAA Regional Director John Payton**) for their mutual . . . **Betty** and **Tino Barzie** (Manager of **Frank Sinatra, Jr.**) planned a super special for son **Billy's** 18th birthday on the 24th . . . One of the most beloved casino executives, the **FABULOUS Jackie Gaughan** will be showered with greetings from employees at his multiple enterprises, with a special event arranged by his ever-lovin' wife **Bertie** . . . **Judith** and **Mike Adams**

(**Stardust Hotel Manager**) ring up five **Wedding Anniversaries** on the 24th . . . Ten tender years are recorded for young **Daniel Cohen** (son of **Rex Jarrett Insurance Agent Ray Cohen**) on the 25th . . . Card recipients on the 27th are **Tani Bennett** (dad is **Brad Bennett**), talented musician **Cee Davidson**, **Sam Landy** (now in the **Bahamas**) and our can't-do-without (because no challenge defeats her) **FABULOUS** staffer **Audrey Ling** . . . An all male slate takes over on the 28th with annuals attributed to **Nick Kelly** (now active in the **Italian Club**), **Enrico Medini**, **John Albanese** (16 year old son of **Teresa A.** — booth cashier at the **D.I.**), attorney **Tad Porter** and **Dexter Smith** . . . **Flo** and **Leo Williams** who celebrate their Anniversary on the 28th, plan to return to **FLV** next month, on the heels of an all-Summer mobile home tour . . . Beautiful **Bonnie Hayes** (who looks like a fashion model, albeit she is **Talent Coordinator** for the **D.I.**) opens a special gift from **Australia** on the 29th . . . A very special birthday salute to **David Leland** (former stage and screen actor, now "**Faithful Falstaff**" to **Robert Goulet**). For the fifth consecutive year, **David** celebrates his birthday in **FLV** on the 29th, during his handsome boss' **Frontier** topline.

OCTOBER 23, 1971

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FABULOUS LAS VEGAS



I PREDICT that the entire state of Connecticut, by this time next year, will be so tax ridden, that many property owners will sell out in disgust and move elsewhere! Many states feel the financial pinch, but the first to publicly announce it will be Connecticut! . . . I predict that the Federal Government will step in and financially save many mortgages from foreclosure on a nationwide basis! . . . I predict that millions of dollars will be saved in public construction by having only one rest room for both men and women! Separate rest rooms will be against the law, showing sexual discrimination! . . . I predict that following election day, all new voters from the ages of 18 thru 21 will have their records examined by the authorities for past crimes, auto theft, narcotics and other felonies! One of the greatest crime drives in our history will take place as a greater percent of our crime is committed by those under 21! . . . I predict that the second edition of the Pentagon Papers will be more shocking than the first with many secrets of the State Department paraded for all to see in the light of today's tempo! America has always muddled thru and the international activities in times of stress will amaze even the most quiet of citizens! . . . I predict that the "Share Your Ride" plan of many communities will fail due to many hold-up, rapes and physical attacks! I also predict that all hitchhiking will be illegal, punishable by three days in jail plus a fine for the lawbreaker to work off!

NEWSLETTER

I predict that arson will be the most often committed crime in the 1973-74 period for the student feels that they have accomplished something when they see part of the es-

tablishment go up in flames! I predict all public buildings will be very closely guarded by armed police and dogs! . . . I predict that Russia will soon install assembly line abortions in women thru a new microwave technique. This wave can kill the human life encased in another! . . . I predict that you can return to your normal weight by having your small intestine removed but it is doubtful you will live another five years! . . . I predict the current population of illiterates will increase this next year from 24 million to 25 million! Where are the benefactors of mankind and what have they been doing after all of the millions of dollars in taxes we have paid for education — and the 25 millions will be here in America! . . . I predict that the next Film Festivals will be held in San Francisco and will feature the films of Marion Davies, Tyrone Power, Dick Powell and Jeanette McDonald/Nelson Eddy! . . . I predict that many of the present TV shows will be cancelled out due to no audience response on the advertising as certain specials were offered and there were no buyers! . . . I predict that there will be no more foreign ballet troupes due to the high percentage of men and women deserting the company and staying on seeking political asylum! . . . I predict that a new type of blight will attack the palm trees in Florida which will result in costly replacements! I predict that the Florida season will be the best in many years!

A COMING MURDER

Rarely do I predict a coming murder, but I will in this case! One of our happy half hour series on TV has a most unhappy set! Mayhem is enjoyed with relish in spite of the armed guards on the set! The production is



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intermarried with the writers and the cast and all are at sword's point! The set has been pegged "No Man's Land" and the show called "Combat" as a full state of war exists! Scan the front pages of your favorite newspaper as this could ripen into a murder any day!

THE MAKING OF A CANDIDATE

I predict that you will soon read all about the making of a candidate under his own byline! Not only will the candidate be made a political pundit but also changed physically! He is reduced in weight from 250 to a slim, appealing 160, plastic surgery has given him a new nose, a new chin and a smart neckline! His voice teacher has given him a most resonant voice! His television technique has been polished by professionals and his radio voice cultured! I predict when this candidate comes sailing thru the airwaves you will accept him and give him your vote! He will be important!

FUTURE NEWS NOTES

I predict that the services offered

by a New York Company will be stopped by the United States Mails due to certain fraudulent promises based on giving you your sexual power thru computer! . . . I predict that future GI's will have their ears pierced so that their dog tags may never be lost or stolen!

THE NIXON PLAN

I predict that the new Nixon Plan will be to offer first mortgages at 5% with a long term pay off. I predict this will be the salvation of many senior citizens who cannot meet the rising taxes on their property! This will also help bail out income property owners! Our rising cost of welfare, education and government can only be met thru one thing — and that is your taxes! Stand by for the new Nixon Plan!

MARKED CARS

I predict that all automobiles will carry a huge numeral on the top in clear bold type so they may be spotted from the air! This will not only be taxis, public buses, city cars, but

(Continued on Page 39)



By **ETTA CORTEZ**

THE Sheck walked offstage with a standing ovation playing "Taps." It was the finale to one of the most colorful marriages in show biz . . . Shecky Greene and the Starlite Room. Behind him, the comedian left an indelible score of memories. This was his living room . . . and these were his friends, congregated over the years to warm their laughs at the hearth of his humor. In that room, there was a kinship between performer and audience that transcended the barrier of footlights. It was homicide to tear the two asunder.

SHECKY made his farewell entrance wearing a red shirt and helmet, wielding a pickax on the 16 year old stage. With the demolition squad moving in a half hour after The Sheck finished, he took some sizable chunks out of the hardwood . . . and had the boys in the band join him for some healthy swings. There were a lotta laughs, with Shecky's humor interrupted by the light man's surprise contribution of recorded sounds. The man was in great form for his closing audience, that included Robert Goulet, Joan and Norm Crosby, Andy Williams (such langwitch out of "Mr. Clean!"), Claudine Longet, Jack Jones, Connie Stevens, Liza Minnelli, Jan Grippio, Jimmy Grippio, Gaylord & Holiday, Marty Pasetta, Moe Lewis, Harvey Rothman, Norm Rosemont, Rick Hadrian and a "Bearded Lady" named Stella. The loudest roars came from Goulet and Crosby.

ALTHOUGH it was sad to see Shecky ushered out of HIS room, he's not counted out. He goes (rebelliously) in to the main showroom November 26 . . . With a never-look-back attitude, Shecky moved his friends over to the Villa d'Este for a

private Auld-Lang-Syne-Starlite-Room soiree.

Spirits were high until the staff of the Starlite Room arrived with instant severance slips. Only two of them (one is former Lounge Maitre d' Rudy) will move into the showroom. All others were left holding the pink papers. It seemed extremely unfair for the management to "Cold Turkey" these employees, instead of notifying them two weeks previously so they could prepare for a cold Winter. The one Culinary Union representative present didn't care for the abrupt treatment.

★ ★ ★

GOOD NEWS! Spoke with a very strong-voiced Eddie Jackson, who is coming home on the 29th . . . already making plans to join his longtime buddy Jimmy Durante for a January return to show biz. Eddie has even practiced his strut — no pain left in his back — and he doesn't mind the kicking (neither does his wife). Look out, world . . . Eddie's on his way HOME!

Norm Crosby has been commuting between the Riviera and the coast to tape a series of Dean Martin TVViewers. The two enjoy such a fine rap-

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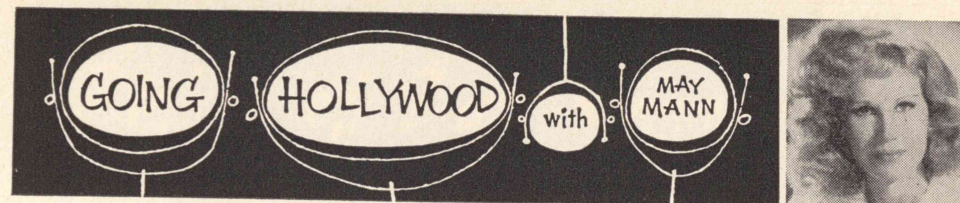
port, Dino allocated Norm's double taping to the 3:30 P.M. sessions, assuring him a timely return to the Riviera (which would have been impossible if the Crosby tapings had to be split between the first and the 6:30 P.M. one). A special plane picks Norm up at Hughes airfield and brings him back a few hours later . . . Normie flew in to participate in the L.A. Police/Celebrity Invitational Golf Tourney last Sunday. Without any sleep (all attendees of The Sheck's party were up until dawning), Norm helped his team to win the beautiful First Place trophy. When dad isn't looking, Joan allows son Daniel to use the loving cup for target practice (rubber-tipped darts, of course) . . . Frank Sinatra, Dino and Jimmy Stewart were among the other celebs who teed off in the event.

FABULOUS challenges Billy Daniels . . . Hines, Hines & Dad . . . Jim Seagrave . . . Nelson Sardelli . . . Phil Harris . . . Foster Brooks . . . Dick Jensen . . . George Simone . . . Billy Eckstine . . . Bill Medley . . . The

Matys Brothers . . . Kim Sisters . . . Lou Styles . . . Al Hirt & his musicians . . . Maynard Sloate . . . Joe Williams . . . Bob Carroll . . . Rip Taylor and the "Funny Farm" cast . . . Pupi Campo . . . Dave Burton . . . all the Circus Circus performers . . . Dunes' "Casino" cast . . . Art & Dotty Todd . . . Jean Magowan . . . Red Foxx . . . Pat Collins . . . Tommy Volk . . . Harry Wham . . . the cast of Barry Ashton's Burlesque at the Slipper . . . the "Lido" Stardust cast . . . the "Latin Fire" T'Bird cast . . . the "Folies" Tropicana cast and the "Fiddler" Plaza cast . . . Rocky Sennes . . . Bonnie Hayes . . . Roberta Broschetto . . . Helen Estrada . . . Jay Cowan . . . Dick Odessky . . . Lynda Keough . . . Larry Close . . . John Romero . . . Tony Zoppi . . . Hank Kovell (he'd never do it) . . . Bruce Banke . . . Noelle Nelson . . . Al Guzman (another left at the starting line) . . . Martin Black . . . Ron Amos . . . all orchestra members . . . all other potential pedestrians . . . to ultimate

(Continued on Page 34)

FABULOUS LAS VEGAS



MILT Larsen is a superb showman. He deserves accolades for bringing colorful Americana entertainment of the '90's and early Hollywood to enjoy. "The Sounds of The Silents" at the Wilshire Ebell is such an exciting annual with the theater refurbished to be "The Old Bijou," with the ten piece Old Bijou Band in white tie playing for the silent movies. And amazingly, getting in all of the sound effects as well. White carnation boutonniere ushers and Milt, himself, in a sharp black and white striped coat with matching shirt and a striped tie to symphonize his ensemble, was so sartorially suave, we weren't sure it was today's tailoring, or a copy of yesterday's. How can anyone date today's fashions, huh? He looked terrific, plus his mustache — homegrown of course. With a box of chocolates in our laps (now that is the old days, isn't it) and Charles Chaplin on the screen in a 1913 movie, showing Chaplin before he became "the Clown," was a zillion laughs. So were Laurel and Hardy, Looney Tunes, etc.

Rudolph Valentino's "The Eagle" revealed the famed sheik as a hard riding Cossack officer of Catherine of Russia's Royal Guard. The Czarina of all Russia goes on the make and Rudy spurns her boudoir, which puts a price on his head. Vilma Banky wins him in the end. Two times the gloss and lipstick on Rudy made us react with laughs, but there were moments when his famed sexuality came across strong. To everyone's surprise, he showed brilliant comedy timing as well. Louis Fratturo's music men never missed a cue for gun shots, piano crashes, galloping horses — and all on the screen. Congratulations, and may the Old Bijou come again soon.

The Hollywood Chamber of Commerce salutes Warner Brothers with a splashy luncheon at the Roosevelt and premiere at the Egyptian, and all on Hollywood Blvd.! Again, it is nostalgia time — for stars like Vivian Duncan, glamorous in pink with flashing diamonds and emeralds at the throat.

Don Defore, Jane Withers, Claire Windsor, Connie Moore, Mervyn Leroy were the stars we joined. Jack Warner, the brilliant ace film maker received a half dozen assorted plaques, including one from the Hollywood Chamber of Commerce. With Mayor Sam Yorty, Jack Valenti, Ted Ashley, M.C. Ronald Button prexy, Hollywood Chamber of Commerce, Bob Selig (Civic Theatres) and Mr. Warner on the dais, no comedians were needed. Mayor Yorty, lauded for "his great sense of humor which keeps him so young and fit," not only presented Jack the city plaque but the county's as well, saying "This will save Mr. Dorn one of those long speeches he makes." Dorn quipped back, "See how the city always takes from the county," plus "Warner Brothers is celebrating it's 1500th movie in 50 years, is Sam celebrating his 1500th trip?"

Jack Warner introduced the new Warner Brothers execs: prexy Ted Ashley, Richard Zanuck (his dad Darryl joined Warner Bros. 50 years ago too), John Calley, Kevin Genter, all on the dais. "Some of these have been hired in the last three weeks, some of them shouldn't have been," quipped Mr. Warner. "On the Riviera (years back) I received a cable, 'If you don't send \$20,000 back, the Hollywood Roosevelt will close.' I wired back, 'The Hollywood Roosevelt just closed,' Luckily, they got the money off the street and here we

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are." Vivian Duncan recalled Jack starting an empire, asking her husband Frand Herman for \$20,000. Jack replied, "That was 1914." Sam Yorty recalled, "When I was an underpaid theatre projectionist, we could only afford to run **Republic** and **Monogram** films. We never got up to **Warner Brothers** pictures."

Warner Brothers Studio is the one which will never close. Said **Ted Ashley**, "We are already into an expansion program." Seven of **Warner Brothers'** eight new pictures are already in the black. (Jack Warner, who looks as young and vital as his photos show, modestly didn't mention he's still making movies. He's just produced one and is in production on a second for his own company.) **Jack Valenti's** revealing speech, the premiere and the gala party will continue here next week.

Some people today think they can't give a party at home. Of course you can I say — if you are willing to make the effort. This column has given parties that cost \$10,000 and ones that cost five dollars. You can have a mansion or one room and you can enjoy. **Vivian Duncan** being in town and **Selene Walters** returning to New York and **Linda Lea Trench** and **Chris Francolla** announcing their wedding date January 18th were the guests of honor at my little gala. When you have a variety of ages and people from varied walks of life, I always invent a game to play after dinner. What? Yes, I make one up off the top of my head, at the moment,

that seems most apropos. The proof of a good time is when guests arrive at seven thirty, are still with you at one thirty, it's a week night which means work next morning, plus being a mormon household where no liquor is served — just lots of goodies to eat, and by two A.M. you have to gently suggest "nightie night."

Forming a large circle in the living room, I proposed each guest take turns relating an experience meeting a star. Some were too personal to tell here, but were hilarious, like **Selene's** date with **Ronald Reagan** after his divorce from **Jane Wyman**, **John Ferris'** surprise date with **Kay Starr** in Vegas, etc.

All were interesting like **Albert Cole's**, whose **Union Square Shop** in San Francisco has the largest collection of costume jewelry in the world. Said she, "A black man came in, and began pulling out various pieces of jewelry. We became worried about a possible holdup: When he had a thousand dollars worth, to our amazement he pulled out a bill of that dimension, called out for his chauffeur to step in and carry it out. He was **Louis Armstrong.**" **Linda Lea Trench's** was, "I met **Jimmy Durante** here at a party at **May's**. I was only 12 and no one noticed me until he took the time to talk to me and ask all about me — with real interest. I decided he is the nicest human being in the world." **Martha Ellis** reported, "I was waiting at a signal light when a man in a car said, 'If you're going my way, I'll take you.' Enroute I kept saying, 'Your face is so familiar,' but I couldn't place it: I had an hour's shopping and he said his business would be over in an hour, and he would pick me up in front of **Bullock's**. He did and drove me back home. When I said thank you, I realized he was **Melvyn Douglas!**" **Benito Prezia** recalled he was working in a picture on stage B of Stage 22 at **20th Century Fox**. "I went across to stage A and ran into a lovely blonde. She said, 'Oh, I know, you're the new Italian to play the love scene with me tomorrow. You're perfect for the

(Continued on Page 18)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON



By JIMMY DURANTE

Pinch-Hitting for Phil Solomon

In a couple o' months I'll have been playing clubs in Las Vegas for almost 25 years. It's a lotta years even though I'm in my 62nd year in show business. But what memories!

I opened the **Flamingo**, Dec. 26, 1946. We also had **Rosemarie**, **Tommy Wonder** and **Cugat's** band. What a night that was! Some people might have known what was in store for Las Vegas but I never dreamed it would turn out like it has.

It seems to me we had more fun then — and there was a closeness you seldom find today. When I began playing the **Desert Inn** in 1950 — the year it opened, what a wonderful bunch of guys there was, like **Moe Dalitz**, **Tom McGinty**, **Allard Roen**, **Frank** and **Rocky Sennes**. Opening nights were like shows on Broadway, excitement was everywhere. Playing Vegas was something special. My guys, **Jackson**, **Roth**, **Buffano** and later **King** and **Finley**, we'd talk about comin' back here like we used to talk about playin' the **Palace** a long time ago.

And what a meeting place was the D.I. lounge. **Tommy Clare** (with his carnation) and **Wilbur Clark** were wonderful hosts — it seemed like every time we opened was like New Year's Eve. I usta see guys from all over the world there. And when the **Sands** opened, their people would come over and I would go over there, **Jake Freedman**, **Entratter** and then **Sinatra** and his pals — it was one big party!

Coming up to Vegas was always a vacation for me. When I had my own television show and would take a break by working here, I never minded two or three shows a night. I grew up in clubs and it's really my first love. I could name a hundred guys I've known up here, ones like **Peanuts**, **Mike** and **Pete Brady**, **Dave Halper** from the old **Chez Paree**, **Abe Schiller**, why I could fill these pages just with names.

Do you remember the old **El Rancho**? How many times did I go over there with my guys to visit with **Joe E. Lewis** or **Sophie Tucker**? And when **Berle** did a TV show from the **Sands** in 1955, even **Eddie Cantor** came up. I asked **Eddie** if he gambled. "Appearing with you guys is a gamble enough," he laughed.

And nowhere else can you mingle with the audience. After a show, I'd go into the casino and maybe 50 people would stop me and tell me how much they enjoyed the show, or where they had seen me before. Believe me, this has meant a lot to me over the years. You never get this close with a TV or radio crowd — you did a show and left.

In the old days, it seemed like everyone was a good will ambassador for the town. Newspaper guys like **Jack Cortez**, **Hank Greenspun**, **Ralph**

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THE IMPERIALS

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Miss PAT COLLINS

The Hip Hypnotist
and
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NO COVER —
NO MINIMUM

Above all . . . in Las Vegas

LANDMARK

Pearl and Forrest Duke did a helluva job building up Las Vegas. I've come into this place every way but by boat. A couple of years ago when I did a TV series with the **Lennon Sisters**, I even commuted by private jet. For 10 days I rehearsed and taped in L.A., then did two shows a night here.

I'm thankful I play to wonderful crowds, but still, whether I'm in Reno, Sparks, New York, Chicago, Philly or Miami, nothing beats a Las Vegas audience. They work on me like a tonic.

Sometimes I look out over the Strip and I can see so many faces out of the past. I think of the **Last Frontier**,

the **Royal Nevada**, **Grace Hayes** and so many others that are gone. I think of the fun folks would have with silver dollars, the chuckwagons for a buck and the second shows where you could walk in for nothin'.

But most of all I think of the many friends I've got here, more than in any place else in the world. I've known 'em, some of 'em, for 40 years — they're like family to me.

And speakin' of friends, since we've known each other for more than 25 years, I want to thank **Phil Solomon** for giving me the opportunity to reminisce a little as guest columnist. And **Phil**, I hope you invite me back again. It's my pleasure!

JACK CORTEZ'

Fabulous

LAS VEGAS magazine
P. O. BOX 748 — 89101

For All The
Latest News
of FABULOUS
LAS VEGAS

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PER YEAR

Mailed anywhere in the United States



By Bob Joyce

MISSED you last week due to a bit of thievery on someone's part. My little tome was pilfered from its resting place by parties unknown.

In answer to our trivia bit of two weeks ago, a great actor named **John Litel** played **Bonita Granville's** father in the "Nancy Drew" film series. Now for this week . . . in 1940 who was the female vocalist with the old **Hal Kemp** band?

Well, it finally hit home. Watching **Shecky Greene** in the **Starlite Theatre** of the **Riviera Hotel**, I finally realized that the room would be no more after **Sheck's** through. True, he moves into the big room but it's the idea that there will be no more lounge in the **Riv**. I can't say that **Shecky** was trying to go out with a bang because he always moves at a rapid pace. But what memories the **Starlite** brings back. The first time I visited the **Starlite**, it was to see the great **Duke Ellington** and his band. Then I watched greats like **Vic Damone** mature, **Tottie Fields** become a star, **Jan Murray** find a home, **Barbara McNair** making love to her audience, **Jack E. Leonard** finding more victims, etc., etc., etc. Thanks to all associated with the **Starlite Theatre** for so many memorable moments in entertainment.

Remember, no trip to our town is complete without catching the wildest, **Louis Prima** with **Sam Butera** and **Witnesses**. They're at the **Celebrity Theatre** in the **Sands Hotel** and they also open too late to be reviewed in this issue. **Lynne Carter** and **Jim Bailey** are both in town. One is described as a female impressionist and the other isn't. But they both do basically the same thing. Create well known female stars by clever make up and uncanny vocal tricks. I have raved about **Jim Bailey** before and,

incidentally, he's at the **Casino Theatre** in the **Flamingo** and **Lynne Carter** is at the **Royal Casino**. I still find **Jim Bailey** a little more biting in his recreations but I also enjoyed **Lynne Carter** because he does more. With **Jim** you may get only one caricature per show but, man, what a caricature. With **Mr. Carter** you may get four or five . . . and I think it's this that detracts from **Lynne's** act. These two young men are truly talented and worth catching . . . more than once or twice. Sorry about the passing of **T. C. Jones** who sort of trailblazed this line of entertainment. The last time **T. C.** played here was at the old **New Frontier** and he was asked to leave town by the local constabularies because of what they thought was bad taste. True, some of his material bordered on the sordid but he was unique and a gass.

This past Sunday I gave my two children a tour of the Strip hotels. They have lived here all their lives and have only been inside two or three of the resort hotels. When we hit the **Flamingo** and the pool area, I let them run and I sat and thought back to Halloween, 1959 when I first arrived here to spend but six months and hurry back East. The radio station I was working in was located in the **Flamingo** and what miserable days they were. Working for slave wages, I found my solace in the people who also worked here and the kindness of the hotel people.

Playing in the old **Flamingo** lounge was **Edi Domingo**, the **Kirby Stone Four** and **Dorothy Donegan**. In the main room was the late **William Bendix** putting on what had to be the worst show ever. That was followed by **Vic Damone** and the **Modernaires**. That was also the night **Vic's** ward-

MR. LYNNE CARTER

"the World's Foremost Female Impressionist"

FOR RESERVATIONS
PHONE: 732-2916

as MAE WEST

as PHYLLIS DILLER

as MARLENE DIETRICH

as BETTE DAVIS

in the **Royal** LAS VEGAS CASINO & HOTEL

99 Convention Center Drive
Two Shows Nightly 10:15pm-2:15am

robe was late in arriving and he went on in borrowed clothes from Sammy Davis and Frank Sinatra. Ah, those were good and fun days back in 1959. The only room you needed to wear a coat and tie in was the Gourmet Room at the Tropicana. You'd go by the Sands and watch Dean Martin deal "21," Frank Sinatra clowning with Dave Burton, Louis and Keely at the Sahara, alternating with the great Mary Kaye Trio, Shecky Greene at the Tropicana, Billy Eckstine and the New Frontier, Earl Grant at the Dunes, Hank Henry and Sparky Kaye, Red Marshall and Danny Jacobs at the Silver Slipper and everybody at the El Rancho Vegas. And they tell me I got in on the tail end of the good days in Las Vegas. Maybe true, but man for one year they kept me alive.

Oh, by the way, aside from me, the only other guys to stay here that worked with me are Dennis Havens, with Bobby Sherwood, and Guy DeCarlo, big gun at the Convention Center. In my Christmas column, we'll

continue in detail a look back in time. Ah, nostalgia, I love you. If I had to do it all over again, I wouldn't change a thing.

A sad note in closing. All our sympathy and hearts go out to Bobby and Phyllis Sherwood. I knew their son Robert and was shocked to hear of his untimely death. So young (13). Everyone loves you, Bobby and Phyllis.

Well, that's it for now. For movie trivia dial my way every weekday at 1:30 P.M. on Channel 5 for "Matinee 5." Love to hear from you. Drop a line when you get time.

JACK CORTEZ

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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

OF OPINIONS THAT ARE PERSONAL: Give us Adlai Stevenson's acceptance speech after the '52 nomination and you can keep a file full of political diatribes and assorted promises . . . What is so great for breakfast as a plate of fresh raspberries! . . . Hy Gardner, the columnist and Hal Prince, the producer, are two guys who come to mind when you think of men wearing the eyeglasses becomingly on the forehead . . . Don't know why, but Bobby Hull of the Chicago Black Hawks makes us think of Gerald Ford, the aggressive Congressman from Michigan . . . For some reason Mexican food tastes better with Carta Blanca beer . . . We know it isn't time, but on TV Raymond Burr makes a wheel chair look as comfortable as a rocker . . . Leonard Bernstein is the greatest "in public" kisser of males since Marshal Foch . . . Don't ask why, but people past 60 seem to prefer Chrysler products to G.M. and Ford cars . . . The Japanese make their rice a little soggy than the Chinese . . . Cid Edwards of the St. Louis Cardinals can get a yard or two as well as any man who has played on a football field these past five years . . . We call those street vendors with flowers — petal peddlers . . .

OFF THE SHELF: Frank Loesser was a small man, small only in size. His ego and talent combined to make him a giant to be reckoned with in all phases of the music business. He died much too early. His output expectancy was never completely realized. Too bad for all of us. It is no ersatz feeling of joy to rear over, sing over the pages of Simon & Schuster's "The Frank Loesser Song Book." The book confines itself to the complete efforts

of Loesser, only those songs for which he fitted both the words and music. Because he started out in the trade as a lyricist the thought comes to mind that maybe there's an insert due us containing some of the achievements via semantics that were Frank's in collaboration with other tunesmiths. Examples being — "I Wish I Were Twins" (Joseph Meyer), "I Fall In Love With You Every Day" (Manning Serwin & Al Altman), "Moments Like This" (Burton Lane), "Two Sleepy People" (Hoagy Carmichael), etc. Here S & S, a publishing house bent on getting the legacy of sheet music neatly bound and attractively packaged, has collated the prizes from "Guys and Dolls," "Where's Charley?" "The Most Happy Fella" and "How To Succeed, etc." among some screen songs and other shows, lesser Loesser efforts. We knew Frank Loesser a long time. First on Broadway; then California; even a visit in Las Vegas. There were chats in restaurants, at his place in the 50's, in Ciro's and poolside. He was absorbing always, honest to a fault, witty beyond the simple projection of humor and a prodigious worker despite the challenge that years might be involved before the finished product was ready. "The Frank Loesser Song Book" is a thesis of "How To Succeed Without Being Trying." That it is in the international language of words and music is a tuneful epitaph to the author-composer. To paraphrase one of his own songs from "Happy Fella" — we were happy to make his acquaintance.

EAT TREAT BEAT: The correlation between sensible prices and exceedingly fine food is in evidence daily at Le Chanteclair, a touch of chic Paris in the middle of midtown.

The establishment is run impeccably by two brothers, **Maurice** and **Rene Dreyfus**. When they aren't roaming to tables to assist in patron satisfaction they muse about the past and present of the auto track. But that was yesterday. Today, the cheers they hear are for Poached Bass (mushrooms, cream and white wine) and Roast Duckling (Caneton avec fruit sauce.) Table d'Hote dinners are the usual here. Commence with La Coquille Chanteclair (scallops baked in a shell), finish with a delightful Caramel Custard.

GOING HOLLYWOOD

(Continued from Page 12)

part.' With delight, she threw her arms around my neck. I said, "I'm sorry but I am not. I'm working on stage B." With that, **Doris Day**, blushing with shock, turned on her heel and scooted back into her dressing room!" **Chris Francolla** recalled, "I saw **Bob Hope** at the airport about to board a plane. I asked him for his autographed. He not only gave it but asked me all about myself with interest, even though he was in a hurry, and he took the time to shake my hand and wish me well. What a great guy he is. He made me feel wonderful." **Jeff Caspar**, a lead guitarist in a rock group, recalled being introduced to **Barry G. Goldwater**. "Six months later, we met at a political rally and, to my amazement, he came over and said, 'It's nice to see you Jeff.' That he remembered my name was marvelous!"

Mine was **Clark Gable** calling me when I was at home in Utah and he was driving through. "How do I get to your house?" he asked. Thinking he was a prankster imitating the **Gable** voice, I icily replied, 'Mr. **Gable** is in Hollywood and whoever you are, you are an old joke!' At his insistence I said, 'I don't believe you. If you are, you can find your own way' and hung up. To my amazement, a half hour later a parade of cars following a convertible drove up to my house and out jumped **Clark Gable** on the run, with literally thousands of people following him. Was

my face red. "Why did you give me a hard time," he grinned. For three days people milled about outside the house, saying "Clark Gable was here." Perhaps there never was, nor ever will be a screen idol with that tremendous popularity, unless it is **Elvis**.

The **Duncan Sisters** were the highest paid stars in 1926. They were the toast of kings and queens. They made movies at MGM and they toured in their famed "Topsy and Eva." **Rosetta** passed on. **Vivian**, the beautiful one, dated the **Prince of Wales** and the **King of Spain** among her royal suitors. Today **Vivian** is a terrific entertainer. At my party, she played the piano accompanying herself. She sang the standard hit, "Remembering," which she wrote in 1923. "We played the **Palace** in New York more than anyone else," she said. Come March 13th, she debuts on a concert tour in this country. Wearing a turquoise beaded gown with her **FABULOUS** diamonds, she is beautiful to see, and her teasing, naive laughter with some of her slightly naughty songs is a delight. One was, "Age is like hair, it grows on you." "I'm old enough for Medicare, and too old for men to care." No so, because her millionaire socialite husband, **Frank Herman** in San Francisco, has just bought her a new home in Burlingame. "We sold the big estate up there. It was too big and too many servants. Now **Frank** and I are in our own little, new love nest," she said. "We just have six baths and bedrooms—small and cozy."

Must tell you to see "Sunday Bloody Sunday," **United Artists** release which is, as the English say, "a bloody smashing good movie." It concerns **Peter Finch**, who plays a middle-aged physician homosexual, **Bob Elkin** who thinks only of love with the physician and a girl friend, a young business woman played by **Glenda Jackson**. The two vie knowingly for the young man who gives himself to both in a shared intimacy, which his respective partners hope to claim exclusively. One bloody Sunday gives them all a big surprise.

And That's Hollywood!

SECOND ANNUAL



Saluting

THE STARS OF LIVE ENTERTAINMENT

ENTERTAINER OF THE YEAR: **ELVIS PRESLEY**

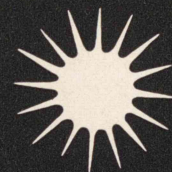


MOST OUTSTANDING FEMALE SINGER: **BARBRA STREISAND**

MOST OUTSTANDING MALE VARIETY PERFORMER: **SAMMY DAVIS JR.**

MOST OUTSTANDING FEMALE VARIETY PERFORMER:
MITZI GAYNOR

CRITICS CHOICE



STARS of 1970-71

ENTERTAINER OF THE YEAR: ELVIS PRESLEY



MOST OUTSTANDING MALE VARIETY PERFORMER: SAMMY DAVIS JR.

MOST OUTSTANDING FEMALE VARIETY PERFORMER: MITZI GAYNOR

MOST OUTSTANDING FEMALE SINGER: BARBRA STREISAND

MOST OUTSTANDING MALE SINGER: VIC DAMONE



MOST OUTSTANDING COMEDIAN: SHECKY GREENE



MOST OUTSTANDING COMEDIENNE: JOAN RIVERS

MOST PROMISING MALE NEWCOMER: JIM BAILEY



MOST OUTSTANDING VARIETY GROUP: THE 5th DIMENSION



MOST PROMISING FEMALE NEWCOMER: MELBA MOORE MOST OUTSTANDING STAGE SPECTACULAR: LIDO de PARIS, Stardust Hotel



curtain time

ALADDIN

736-0111 Maitre d' Jerry Riggio
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Diane Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)
SINBAD LOUNGE
 Ron Rose & Friend (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Oct. 21-Nov. 3
 Jerry Lewis; Melba Moore; Nat Brandywynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE
 Pupi Campo; John Veith (9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASAWAYS

735-5252
KON TIKI — Aug. 3-Indef.
 Phyllis & Bobby Sherwood; Rusty Isabell (6 P.M. to 6 A.M. Closed Sunday)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Bobby's Chimps; The Cavarettas; Farfans; Gigi; The Hillarys; Le Lisa; Los Latinos; Palacios; Peluza; Randels; The Rigettis; Sabrina; Tanya, The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Cavarettas, Hillarys, Los Latinos and Palacios (with the daring six year old Raphael), each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Bobby's Chimps offer people shticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . Watching Le Lisa perform on her
 (Continued on Page 28)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Oct. 19-Nov. 15
 Jimmy Durante; Abbe Lane; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 Gaylord & Holiday (10:15, 12-15 & 2:15 A.M.); Murray Arnold (9:15, 11:15 & 1:15 A.M.) — (Dark Sunday)

(To Be Reviewed)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)
SULTAN'S TABLE
 Sasha Semenoff & his Romantic Strings. 6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced, and directed by **Frederic Apar**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other prin-
 (Continued on Page 28)

EL CORTEZ

382-1500
VIP LOUNGE — Oct. 7-Nov. 3
 Maury Wills (Wed. to Sat. 8:30-11:00-1:30 Tues. & Sun. 9-11-1 A.M. Off Mon.)
 Charlie Shaffer (7:15 to 1:15 A.M. Off Tues.)
 King Henry Explosion (Midnite to 6 A.M. Off Sun.)

From a woman's point of view, the most intriguing facet of the Maury Wills presentation is his accent on bachelors in the group. (Engarde, men! The chase is on!) From a reviewer's point of view, the accent is fun and music. The baseball star sings, dances and jangles the banjo. He home runs with "Take Me Out To The Ballgame," "My Sweet Lord," "Oh, Happy Day," "Cuddle Up A Little Closer" and "Those Were The
 (Continued on Page 29)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Oct. 7-Nov. 3
 Sergio Franchi; Corbett Monica; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE — Thru November 10
 Fats Domino; Jim Bailey; Billy Joe Royal; New Direction (8:30 P.M. to 4 A.M.)
 Afternoons: "Bottoms Up" (2 & 4 P.M.)

Sergio Franchi and comedian Corbett Monica are a strong entertainment pairing at the Flamingo . . . Franchi, in fact, is stronger every return visit, proof that the voters polled in the first **FABULOUS** Las Vegas Magazine critics' award knew what they were about when they chose the handsome Italian as outstanding male singer of the year . . . Not one to coast on past laurels, Sergio
 (Continued on Page 30)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Oct. 22-Nov. 4
 Archie Campbell; Leroy Van Dyke; Gunilla Hutton; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

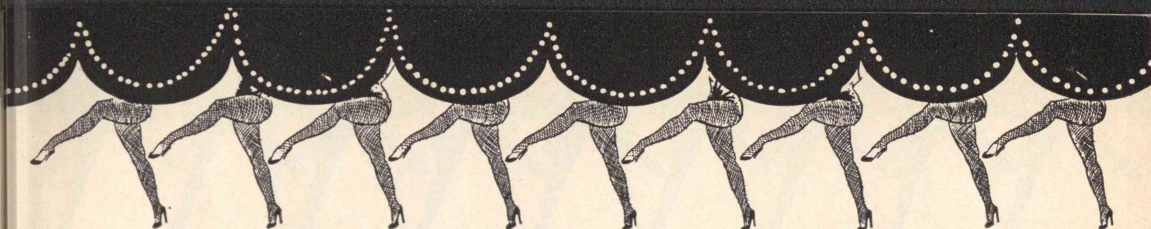
734-0110 Maitre d' Roy McNeely
MUSIC HALL — Oct. 14-Nov. 3
 Robert Goulet; John Byner; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE — Oct. 21-Dec. 1
 Jack E. Leonard (10:15 P.M. & 2:15 A.M.); Johnny Ricco (9:15-11:15-1:15 A.M.) Sunday only: Bob Sims (9 P.M. to 3 A.M.)
CABARET
 Bob Sims (9 P.M. to 3 A.M.)

The Frontier's Music Hall was jammed with members of the American Mining Congress the night **Robert Goulet** opened, and those miners really dug him! But it would be difficult to find anyone who wouldn't dig the beguiling star. He has such wit, warmth, and verve, men in the audience almost forgive him for looking like that. And he is singing so great, with more virility than ever, women could forgive him anything. Robert's
 (Continued on Page 31)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Sept. 29-Oct. 31
 Ann-Margret Show; Marvin Braverman; The Sylvers; Joe Guercio Ork. (8:00 P.M. & Midnite)
CASINO THEATRE
 Redd Foxx (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. Thurs. thru Sat.: 11:30 P.M. & 1:45 A.M.) Bobby Stevens & The Checkmates (Sun. thru Wed. 11:45 P.M. & 2:45 A.M. Thurs. thru Sat. 10:15 P.M., 12:30 & 3 A.M.)
CROWN ROOM
 The Clark Expedition (9:30 P.M. to 5 A.M.)

Ann-Margret is back for her second International stand and this time there is much more of **Annie**, which is just what all the sexy Swedish star's fans dig the most. Making a stunning, movie siren entrance from back of the orchestra, strikingly gowned in a beaded blue creation with matching boa, she immediately
 (Continued on Page 31)





LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — Oct. 13-Nov. 9
 Jimmy Dean; The Imperials; Tommy Martin Ork. (8:15 & Midnite)
NIGHTHAWK LOUNGE
 Pat Collins (10 P.M. & 2:30 A.M.); Don Palmer & Cindy Layne (thru Oct. 31) (9-Midnite-1:30 A.M.)
SKY BAR
 The Jody Four (9 P.M. to 3 A.M.)

A very smooth feller is this Jimmy Dean, with his parcel of downhome stories and ribbing of ringside patrons, plus warbling of some of the finest country songs in the catalogue. It all stacks up to one of the better 75 minutes the visitors and home folks can enjoy. Dean comes in via the table route, chatting and having a ball with as many people as possible before taking to the stage and stomping off with "Rocky Top, Tennessee."
(Continued on Page 32)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Oct. 5-25
 Liza Minelli; Norm Crosby; Jack Cathcart Ork. (8:15 & Midnite)
DINO'S DEN — Thru November 18
 Suzi Chung (off Mondays); Ernie Stewart (off Sundays); (8:30 P.M. to 3 A.M.)

ROYAL CASINO

732-2916 Host, Tommy Volk
THRONE ROOM — Oct. 2-Indef.
 Mr. Lynne Carter; Bobby Morris Ork. (10:15 P.M. & 2:15 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Oct. 5-Nov. 1
 Don Rickles; Hal Frazier (10/5-18); Marilyn Michaels (10/19-11/1); Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE
 Jackie Gayle; Jack Ross; The Drifters; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER
 Rich Bono (7 P.M. to 1 A.M.) . . . (Wanietta Vess — Wednesdays Only)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Oct. 13-Nov. 2
 Connie Stevens; The Judge's Nephews; George Wilkins, Conductor; Marty Brill; Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE — thru Nov. 16
 Louis Prima with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent (10-Midnite-2 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — October 5-31
 Billy Kay & Chapter 1; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

From his entrance in a sleeveless easy vest outfit of deep blue, with floral "Valentino" shirt, Billy Kay is an audience-grabber. Anyone who can interrupt the billing and cooing of newlyweds has to be crazy . . . that's Kay . . . at least that's his maniacal laugh! The rest of him accompanies the sound. He relishes the fact that he's married to a Mormon and that their children are "Latter Day Hebrews, who think Salt Lake City is in Israel." The comedian paints such
(Continued on Page 32)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.
 Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. 10 P.M.-12:30 A.M.-2:45 A.M.)
RED GARTER LOUNGE
 The Female Species (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over
(Continued on Page 32)



STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
 Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
 Don Cornell; The Novelites; The Promises; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — thru Jan. 10
 "Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — Pete Loza; Bob & Vicky)
LOUNGE
 Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob Fletcher & Vicky Lano with Hank & Company (10 P.M. to 4 A.M. — Off Sunday).

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of Freddy Manjon and Manolo Torrente as guiding lights of LF '72 carries over, with Manjon's lead male dancing smooth as always and Torrente selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of Teresita Rodriguez as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . Excitement is kept high during the Argentinian Gauchos' kinetic stomps, whirls and drum beating. For something very much extra, there is the twirling rope dancing with rhythmic
(Continued on Page 33)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — thru Nov. 6
 The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolynn Everette; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Si Zentner Ork. (8 P.M. & 11:45 P.M.)
BLUE ROOM
 Julie London; Tony Russell (Tues. thru Thurs. & Sun. 10 P.M. & Midnite . . . Fri. & Sat. 3rd Show at 2 A.M. — Dark Monday)
CASINO
 Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM — August 10-Nov. 2
 "Fiddler On The Roof," starring Bob Carroll with Fritz Burr and a cast of 30. Sam Caplan Ork. (8 & 11:15 P.M.)
OMAHA LOUNGE
 Kimberly Diamonds (Noon to 6); The Chosen Few (6 to Midnite); Jay Orlando (1 to 7 A.M.)
THEATRE LOUNGE
 Huck & The Soul Patrol, featuring Cleo Jackson (Fri. thru Weds.) — (Dancing 10 P.M.-4 A.M.) — (Dark Tuesday)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Tevye's, Bob Carroll. His sundry plights with five daughters, three immediately marriageable, the delightful talks with God and some cunning ploys to offset the wrath of wife, Golde, are quite familiar as the Sholom Aleichem yarns unfold about the little pre-revolution Russian village . . . Fritz Burr's Golde is a strong plus to the total action, with similar nods to Enid Edelman, Helena Grenot, Adele Paige as the daughters, Robert Crest as Motel, the tailor, Peter Alzade as Perchik, the student, Mark Shannon's Fyedka and
(Continued on Page 33)

Coming Attractions

ALADDIN

Bagdad—December 24
**MINSKY'S
 BURLESQUE**

CAESARS PALACE

Circus—November 4-24
**HARRY BELAFONTE
 NANCY WILSON**
 November 25-Dec. 4
**PAUL ANKA
 GEORGE KIRBY**
 December 5-17
ROOM DARK
 December 18-Jan. 2
**STEVE LAWRENCE
 EYDIE GORME
 FREDDIE ROMAN**

CIRCUS CIRCUS

Arena—Current
**EXCITING
 CIRCUS
 ARTISTS**

DESERT INN

Crystal—Nov. 16-Dec. 6
**DEBBIE REYNOLDS
 SHOW**
 December 7-27
ROOM DARK
 December 28-Jan. 24
**JULIET PROWSE
 SHOW**

Lounge—November 1-28
**ROBERTA SHERWOOD
 BILLY DANIELS**
 November 29-Dec. 16
**TEX BENEKE
 RAY EBERLE
 MODERNAIRES**
 December 17-Jan. 3
HARRY JAMES

DUNES

Casino—December
FAY McKAY
 Sultan's—November 15
**ARTURO ROMERO
 MAGIC STRINGS**
 Top—Oct. 29-Dec. 11
**GEORGE LIBERACE
 ORCHESTRA**

EL CORTEZ

VIP—Nov. 4-Dec. 1
**LOU LALLI
 SANDI MacTAVISH**

FLAMINGO

Flam. Rm.—Nov. 4-Dec. 1
ELLA FITZGERALD
 December 2-23
PENDING
 December 24-Jan. 19
JACK JONES
 Casino—Nov. 11-Dec. 8
**MILLS BROTHERS
 NELSON SARDELLI
 JUDY LYNN
 SONNY CHARLES**

FREMONT

Fiesta—November 5-28
**MARTY ROBBINS
 JERRY COLLINS**

FRONTIER

Music—Nov. 4-Dec. 8
**PHIL HARRIS
 HARRY JAMES**
 "F"—December 2
FRANK SINATRA, Jr.
 December 3
JERRY VALE

and moves her 2300 lb. anatomy with the grace of a dancer . . . The Aerial Ballet is a group of curvaceous femmes performing on perches attached to a monorail, propelled by one stalwart Galahad . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DUNES

(Continued from Page 24)

cipals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent

Coming Attractions

HILTON-INT'L

Int'l—November 1-8
GLEN CAMPBELL
 November 9-29
**PERRY COMO
 FOSTER BROOKS**
 November 30-Dec. 23
PENDING
 December 24-Jan. 13
BARBRA STREISAND

LANDMARK

Theatre—Nov. 10-30
DICK JENSEN
 December 1-11
DARK
 December 12-17
J. STRONG CIRCUS
 Lounge—Current
PAT COLLINS

RIVIERA

Versailles—Oct. 26-Nov. 6
**TONY BENNETT
 PAT HENRY**
 November 7-25
TOTIE FIELDS
 November 26-Dec. 2
SHECKY GREENE

SAHARA

Congo—Nov. 2-25
BUDDY HACKETT
 November 26-Dec. 13
SONNY & CHER

SANDS

Copa—November 3-23
**SAMMY DAVIS, JR.
 BILLY ECKSTINE**
 November 24-Dec. 14
**ALAN KING
 LOLA FALANA**
 Celeb—Nov. 17-Dec. 14
BILL MEDLEY

SHOWBOAT

Mardi—Nov. 2-28
**THE MATYS
 BROTHERS**

SILVER SLIPPER

Red G.—October 26
**TOMMY DEERING
 INNER CIRCLE**

STARDUST

Cafe—Current
**Le Lido De Paris
 "POURQUOI PAS?"**
 Lounge—Nov. 5-Dec. 3
**KIM SISTERS
 LOU STYLES**

THUNDERBIRD

Theatre—Current
**"LATIN
 FIRE
 '72"**

TROPICANA

Theatre—November 25
**All new
 "Folies Bergere"**
 Blue Rm.—November 12-25
AL HIRT

UNION PLAZA

Showroom—Current
**"FIDDLER
 ON THE ROOF"**

production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

EL CORTEZ

(Continued from Page 25)

Days." Wills raps about his favorite subject and exhibits his diamond maneuvers for his fans (which every attendee is). Backing the Ace is Danny

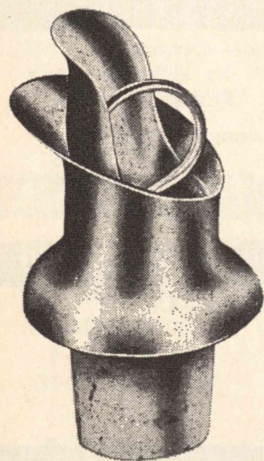
Andrew (whose piano boasts a bass attachment), soloing strongly with a "Proud Mary" tuner, John McWorthy on the drums and Guy Scalise on guitar. Ballplayer Tom Hutton is along this trip. A folk singer/guitarist, Hutton comes smilin' thru with "Fire & Rain" and "Mr. Bojangles." Don't miss this 9th Inning at the VIP . . . In-the-mooders for rhythm & blues, or light rock, are pressing the room for Charlie Shaffer — and to date — not one request has gone unfulfilled. Program patterns draw Charlie at the piano, where he'll thunder into "Bumble Boogie" if you're lucky, or even "C.C. Rider." Drummer Bob Baker colors amusement into his comedy/talk song "Riot In Cell Block No. 9," from his stand at the bass. Lovely Dianne Tiboni softly hues "Where You Lead, I Will Follow" with a taunting "Rain-

CIRCUS CIRCUS

(Continued from Page 24)

trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . The Rigettis perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old Sabrina is astounding-ly precocious in her head balance trapeze act . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments

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drops." Crashing or tempered, Boone Stines knits the composite into a solid unit . . . Take the midnight ride with the King Henry Explosion. He's just as unique offstage as on, with burnished hair and tank top. The setting is wild with Henry fever, erupting in "Ain't No Sunshine," "Go Down Gambling" and "Make Me Smile." Sax man Joey Di Ambrosia takes the solo slot with "Down On The Corner," "Just Wanna Celebrate" and "Green River." Bassist Al Randolph upbeats "Sweet Caroline" and quickens "It's Impossible." The VIP was never host to happier audiophiles. (Cortez)

FLAMINGO

(Continued from Page 25)

is again introducing an almost entirely new song program, and his glorious voice and potent personality do full justice to every number, be it a romping pop such as his opening "You've Got A Friend" or a memorable aria, like "Vesta La Giubba" from "Pagliacci." The latter is such a thrilling experience for audi-

ences — the capacity opening night crowd stood up for him en masse immediately after it — it's well it is Franchi's finale; there is nothing that could successfully follow it . . . Sergio's show builds beautifully, with one delight after another, a catchy "Domani" and dramatic "Mala Femina," a witty "Close To You," in which the star charms with his dancing, a plaintive "If" medley, "Be Mine Tonight," accompanied by his own Spanish guitar, and an arresting "I Don't Know How To Love Her." . . . He revives his rousing "Fiddler On The Roof" medley, and can't leave the stage without singing "Al Di La." The crowd would have kept him on for hours, given a choice. It's a triumph for Franchi, and a don't-miss-it show for people of all ages . . . George Gaffney is the great star's Musical Conductor . . . Popular TV and night club comedian Corbett Monica's expressive face, body English, and voice make the most of his funny material. His sly observations on emergency wards, hospital routine, the current

accent on nudity and four-letter words, are hilarious, as are bits on the excuses wives make, and a comedy classic on potency tests . . . The Russ Black Orchestra plays the superb Franchi score brilliantly.

(Mary Rettig)

FRONTIER

(Continued from Page 25)

program is perfectly tailored to the gorgeous Goulet tones, and it touches most modern musical bases save rock . . . There are pretty things like "Beautiful Things," his new hit "I Never Did As I Was Told," "MacArthur Park" and a really lovely "When I Look In Your Eyes." . . . There are R.G. trademarks including "Real Live Girl," "My Love Forgive Me," "On A Clear Day," "If Ever I Would Leave You" and delightful off-beat selections such as his sexy, funny, new "Hate Myself In The Morning" and "Sesame Street's" charming "Being Green." . . . Two medleys are special crowd favorites — one of Broadway show tunes and the other selected for Bob's ramble among the tables, always a fun, anything-can-happen part of his act. And speaking of fun, Bob's obvious enjoyment of telling funny stories is part of his tremendous appeal — repeat, tremendous! . . . Ralph Sharon is Robert Goulet's Musical Conductor . . . To say that John Byner wears well may sound like a left-handed compliment, but it's not meant that way. There are numerous comedians one can see once or twice and subsequent sessions are an ordeal — not so with the puckish redhead. He is always a delight. As usual he has fresh funnies, a hilariously original slant on Las Vegas tourists, and a clever bit on the possibilities of doing cigarette commercials on the phone, plus some wild new impressions, but all his impressions are wild. Byner's John Wayne, Perry Como, and Glen Campbell crack me up, as does John's "own" voice, with which he also introduces Goulet . . . The Al Alvarez Orchestra is such a musical treat it's surprising it's not fattening. (Mary Rettig)

HILTON INTERNATIONAL

(Continued from Page 25)

warms the crowd with her opening number, "Show Me A Man That's Got A Good Woman," in which she's joined by her attractive male dancers, Joel Craig, Ron Godines, Dennis Dennehy, Cary LaSpina, Paul Eichel, Larry Rosenberg, David Evans, & Steve Ward, who are featured throughout . . . Ann's throaty voice sounds better than ever, and she uses it most effectively. Her torrid version of "The Trolley Song," sung during a ramble through the audience, is outstanding. One of the most delightful spots in the production is the versatile star's lovely Swedish song, recalled from her childhood, sung side stage while breathtaking film footage of her, in her native country, is projected on a huge screen . . . The finale segment spotlights Ann-Margret in scanty costume high-kicking with her dancers, to the vociferous enjoyment of the crowd. Big star though she is, this talented girl has a warmth and sincerity that wins the audience, and makes the vast room seem intimate . . . The Ann-Margret Show is presented by Roger Smith & Allan Carr, directed & choreographed by Walter Painter, musical arrangements by Lenny Stack . . . Charming comedian Marvin Braverman makes an auspicious bow here with funny, fresh material ranging from a radio era quiz and off-beat impressions to a hilarious bit on the First Man on The Moon . . . MGM Records, The Sylvers open the show, but you can bet they'll graduate to better billing subsequent appearances. The personable boys and two cute girls have a super sound and are a gas to watch, with such great choreography. They have what it takes to be very big. . . . The Joe Guercio Orchestra is splendid.

(Mary Rettig)

It is wondered why the government is withdrawing two-dollar bills from circulation, just at a time when a two-dollar bill comes in so handy for buying a dollar's worth of groceries.

LANDMARK

(Continued from Page 26)

A session follows with the anecdotes, ribs and stories done in his typical Plainview, Texas drawl. Out of this, **Dean** comes up with the best batch of songs he's put together yet, beauties by **Kris Kristofferson**, who could well be the top country songwriter around today. The other medley receiving peak attention is his salute to Nashville, where all the songs in the collection originated. His closing gambit this trip is "America the Beautiful," larded with narration that grabs the folks and gets 'em cheering as the curtain falls . . . **Dean's** buddies are **The Imperials**, who also back **Elvis Presley** with fine harmonies. The quartet is most effective whenever in solidly supporting Mr. D., or in their own spot where they adroitly maneuver the notes for excellent results. The lads are **Jim Murray**, **Terry Blackwood**, **Greg Gordon** and **Armon Morales** . . . **Dean's** banjoist, **Smitty Irvin**, takes a brief but rousing solo, and guitarist **Hershel Witt**, puts in some neat strokes on the strings . . . The **Tommy Martin** musickers are directed aptly by **Johnny Miller**. (Bill Willard)

SHOWBOAT

(Continued from Page 26)

An intimate portrait, the audience bursts into accompaniment (without request) when he clowns the "I'm A Little Teapot" song. He fractures everyone with his story of the policeman on a pink cycle who stopped him for speeding . . . and gave **Billy** two tickets! Whatever he does, **Kay** tops the high on the laugh meter . . . **Chapter I** is a streamlined trio of beauties who shine in song and have reprised with more of that distinct **Joyce Roberts'** staging and stimulating choreography. **Bunny**, **Pam** and **Marion** dance according to the book, leaving the languid hand movements to those with less talent . . . That cool musical backing for **Kay** and his **Chapter** is provided by **Roger Lowe**

on drums and **Eddie Davin** on the organ . . . **Harry Wham** never fails to mystify those who pause to analyze the sounds he creates. It's repetitious to say they are full orchestral quality—but how else can one describe the richness that fills the room when **Harry** manipulates the controls of his electronic center? Breathes there a request that this man cannot oblige? The music that emanates from those quadriphonic speakers is idyllic, with unbelievable staging and strobed choreo. You'll never see this performance duplicated by anyone but **Harry Wham** . . . **Johnny Paul** has every right to that broad grin—full houses and fine entertainment. He books the shows, hosts the room and delights the tablers with his close-ups of the "now-you-see-it-now-you-don't" trickery. (Cortez)

SILVER SLIPPER

(Continued from Page 26)

by that extremely funny man, **Tommy Moe Raft**. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second banana in **Lou Ascol**, another vet in the art of grabbing laughs . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdyasiastic novelty is presented in statuesque blonde **Angelique's** parade as **Cleopatra**, although **Cleo** never did a fan dance like this one—or did historians fail to report another interesting side of the **Nile Queen?** . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . . **Martin Gavin** and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming

to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the **Bordello** bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly. (Bill Willard)

THUNDERBIRD

(Continued from Page 27)

punctuations that bring the audiences up to solid acknowledgement all the way. Fine trio! . . . **Clarita Diaz** is very svelte with her topless lead dancing, and with **Manjon**, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Tolerero" number . . . Quickie comedy relief is supplied by **Oscar Socarras**, with his droll femme impersonation and later walkon as a gay **Ferdinand** . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, si! and the rest of the six moving very well in the **Manjon** designed displays of Mexican folklorico and other Latino maneuvers . . . **The George Hernandez Orchestra** provides the fiery background music with a fervor that bears constant spontaneity. (Bill Willard)

UNION PLAZA

(Continued from Page 27)

Don Moore as **Lazar Wolf**, the butcher . . . Contributing effective performances are **Juditch Tillman** as **Yente** the matchmaker, **Leon Spelman** as **Mordcha**, the innkeeper, **Maurice Brenner's** **Rabbi** and **Joel Frederick** as **Avram**, the bookseller. But, it's pretty much **Carroll's** opus all the way and he's up to every nuance of the part, also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with **Miss Burr** . . . The company does well in its various scenes, despite the small staging area, with the **Jerome Robbins** choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . The **Joseph Stein** book from the **Alechem** stories holds up well and the **Jerry Bock** music and **Sheldon Harnick** lyrics will be around for a long time to come . . . This **Harold Prince** production has the unique **Boris Aronson** settings & the **Patricia Zippodt** costumes. The excellent musical direction is by **Sam Caplan**, with orchestrations by **Don Walker**, vocal arrangements by **Milton Greene** and dance music arrangements by **Betty Walberg** . . . **Jean Rosenthal's** lighting is first-rate and all touches are coordinated by production stage manager, **T. Schuyler Smith** . . . Which leaves one credit to go—**The Fiddler**, enacted by **Ross Divito** with **Caplan** bowing the actual notes. Long may he fiddle!

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JACK CORTEZ'

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THAT'S FOR SURE

(Continued from Page 10)

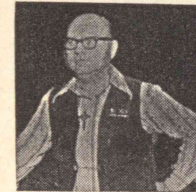
combat on the 20 mile course set for the Walk-A-Thon route, Saturday, November 20. Everyone who has the intestinal fortitude to stretch his legs to fight birth defects will pick up sponsors to pledge a certain amount for each mile he walks. No limit on sponsors, who may offer as low as 5 cents per mile. You walk just as far as is comfortable for you and there will be a car standing by to return you to yours whenever you yell "uncle." Are you willing to join us "For The Life Of A Child"? It's a healthy way for us to stimulate our taken-for-granted and help the March Of

Dimes at the same time. Sign in. Call us — we'll tell you how!

Much ado about the Bonnie Hayes/Frank Sinatra, Jr. item that first broke in this column. From our casual mention of their going steady, others have ballooned it into a wedding pledge. If it reaches that degree, the duo will announce it, not the speculators. Had we been aware of the embarrassment that others are inflicting on the couple with a questionable selection of words, this would have been another exclusive buried in the files. Both Frank and Bonnie are just too nice to experience such tactics. Is the world of columnists suddenly unappreciative of romance?

You were right, Carole . . . MGM's intent to invade the FLV casino/ ho-

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tel scene was another flash that FABULOUS was asked to stifle, four months ago. But, as David Leland would say . . . "It's better to have friends, than orchids and an empty refrig!" (Huh?) If stockholders approve, the 2000 room hotel will be erected on the present Bonanza site.

Bob Goulet laughed so heartily at Shecky's closing and follow-up party, he laughed himself out of his beautiful singing voice . . . Actually, Robert hasn't had a rest, jamming a full concert tour between his April and October toppers at the Frontier. He is seriously considering curtailment of those extensive road tours, to spend more time with his beautiful wife Carol and their lovely children . . . B.G. is also contemplating a tube ser-

ies that would keep him closer to home base . . . and probably force him to shed that foliage on his upper lip.

Sssshhhh! Don't tell anyone 'cause it's a secret (at least it was at press-time). Rich Little and his sweetheart Jennie — a stunning red head from England — were quietly wed here on the 16th — before the groom closed out of the Desert Inn, where he appeared with Trini Lopez.

Another handsome one — that Trini Lopez! The chicano heads South for club dates in Mexico City (El Patio) and Monterey, with a Telly special "for my friends in Mexico." Mark the date of November 23. That's the day "The Reluctant Heroes" will be shown
(Continued on Page 38)

SATURDAY — October 23

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "The Man Who Lived Twice"
- 10:30 (13) F.B.—Wisc./Ohio State (c)
- 11:00 (3) Mr. Wizard (c)
- (5) "Women Of Distinction"
- "Queen Bee"
- 12:00 (3) The Rifleman (c)
- 12:30 (3) Forrest Duke Show (c)
- (8) You Are There (c)
- 1:00 (3) "The Purple Mask" (c)
- (8) Children's Film Festival (c)
- 2:00 (8) The Electric Company
- (13) Wide World Of Sports (c)
- 2:30 (3) Championship Bowling (c)
- (5) Leave It To Beaver
- (8) Strategy (c)
- 3:00 (5) Bench Racing (c)
- (8) Safari Adventure (c)
- 3:30 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- (13) Sports Challenge (c)
- 4:00 (3) The Saint (c)
- (5) Pet Post (c)
- (8) This Week In Pro Football (c)
- (13) Kick Boxing (c)
- 4:30 (5) Roller Derby (c)
- 5:00 (3) Think (c)
- (8) Boxing From The Forum (c)
- (13) American Bandstand (c)
- 5:30 (3) News/Weather/Sports (c)
- (13) Death Valley Days (c)
- 6:00 (5) Wrestling (c)
- (13) Country Place (c)
- 6:30 (3) "Columb South" (c)
- (8) Lawrence Welk Show (c)
- (13) Good Ole Nashville Music (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) Truth or Consequences (c)
- 7:30 (5) Contact
- (8) Chicago Teddy Bears (c)
- (13) Rollin' On The River (c)
- 8:00 (3) The Partners (c)
- (8) Charlie Brown Special (c)
- (13) Bobby Sherman (c)
- 8:30 (3) The Good Life (c)
- (5) Spotlight (c)
- (8) Funny Face (c)
- (13) "Death Takes A Holiday" (c)
- 9:00 (3) "Colossus: Forbin Project" (c)
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- 9:30 (5) Mary Tyler Moore Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Mission Impossible (c)
- (13) The Persuaders (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) "Man In The Shadow"
- (5) "Island Of Doomed Men"
- (8) "Stranger On The Run" (c)
- 11:15 (13) Joe Delaney (c)
- 11:30 (13) "Seconds"
- 1:45 (3) Movies 'til Dawn

SUNDAY — October 24

- 6:30 (3) Faith For Today (c)
- 7:30 (8) The Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Trinity Temple (c)
- 9:00 (3) The Treehouse (c)
- (5) "Island Of Doomed Men"
- (13) Children's Gospel (c)
- 9:30 (3) Man To Man (c)
- (8) Race The Winter Wind (c)
- 10:00 (3) F.B.—Denver/Cleveland (c)
- (8) The Lange Cup (c)
- 10:30 (8) F.B.—S.F./St.Lo.—Gr.Bay/L.A.(c)
- (13) Issues and Answers (c)
- 11:00 (5) Spotlight (c)
- 11:30 (5) Pet Post (c)
- 12:00 (5) "Rock Night" — "Reform Girls"
- (13) Cartoons (c)
- 1:00 (3) The Rifleman
- 1:30 (3) "Pony Express" (c)
- 2:30 (5) Leave It To Beaver
- (13) Wonders Of The World (c)
- 3:00 (5) Day Of Discovery (c)
- (13) Untamed World (c)
- 3:30 (3) The Saint (c)
- (8) The Bridge (c)
- 4:00 (5) Buck Owens Show (c)
- (8) Grambling Football (c)
- (13) College Football '71 (c)
- 4:30 (3) Think (c)
- (5) Roller Games
- 5:00 (3) Meet The Press (c)
- (8) "To Catch A Thief" (c)
- (13) F.B.—So. Cal./Notre Dame (c)
- 6:00 (3) The High Chaparral (c)
- (10) Great American Dream Machine
- (13) This Is Tom Jones (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Riot In Cell Block 11"
- (8) All About Faces (c)
- (10) Civilization
- (13) Dr. Simon Locke (c)
- 7:30 (3) Snoopy At The Ice Follies (Sp.)
- (8) "Battle Of The Bulge" (Pt. 1) (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "How The West Was Won" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (10) Phila. Ork.: In Rehearsal
- 10:30 (5) Alfred Hitchcock
- (8) National Geographic (c)
- 11:00 (5) "To The Ends Of The Earth"
- 11:30 (3) "Accused Of Murder" (c)
- 12:00 (8) Merv Griffin Show (c)
- 12:30 (13) Joe Delaney (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 25

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Prince Valiant" (c)
- 3:00 (3) "Steel Town" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (10) Misterogers' Neighborhood (c)
- (13) N.Y.P.D. (c)
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Sesame Street (c)
- (13) F.B.—Balt./Minn. (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- 7:00 (3) Wild, Wild, West (c)
- (5) "Life Boat"
- (8) Here Come The Brides (c)
- (10) Electric Company
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) I Am A Soldier (Special) (c)
- (10) U.N. Day Concert 1971
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "How To Frame A Figg" (c)
- (8) The Lucy Show (c)
- (13) World Of Sports Illustrated (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- (13) "The Fortune Cookie"
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) My Three Sons (c)
- 10:30 (5) Alfred Hitchcock
- (8) Arnie (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) "Framed"
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)
- 11:45 (13) 13 News-Night Report (c)
- 12:15 (13) "Portrait Of A Mobster"
- 1:00 (3) Cinema Scene
- (8) "Roots Of Heaven" (c)

TUESDAY — October 26

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Stranger At Sunrise" (c)
- 3:00 (3) "Sign Of The Pagan" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) News/Weather/Sports
- (10) Misterogers' Neighborhood (c)
- (13) "Flight To Tangiers" (c)
- 6:00 (3) Eyewitness News (c)
- (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Let's Make A Deal (c)
- (10) Electric Company
- (13) Truth or Consequences (c)
- 7:00 (3) Primus (c)
- (5) "Crash Out"
- (8) Let's Make A Deal (c)
- (10) Electric Company
- (13) Truth or Consequences (c)
- 7:30 (3) Ironside (c)
- (8) Glen Campbell Show (c)
- (10) Store Signs & Lithographs
- (13) Mod Squad (c)
- 8:00 (10) Masquerade
- 8:30 (3) Sarge (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "The Death Of Me Yet" (c)
- 9:30 (3) The Funny Side (c)
- (8) Cannon (c)
- (10) Black Journal
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Monty Nash (c)
- (5) Alfred Hitchcock
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "The Happy Time"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "Valley Of The Kings" (c)
- Movies thru the Night

Lady Luck Lounge
GAYLORD & HOLIDAY
MURRAY ARNOLD

DESERT
INN

Monte Carlo Room
Joseph
Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — October 27

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Valley Of Mystery" (c)
- 3:00 (3) "Flaming Feather" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Spanish Affair"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- 7:00 (3) The Big Valley (c)
- (5) "I Wake Up Screaming"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Consultation
- (13) Petticoat Junction (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) The French Chef
- (13) Bewitched (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) Courtship of Eddie's Father (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- (13) Smith Family (c)
- 9:30 (13) Shirley's World (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Man & The City (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "The Key"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (8) "No Business Like Show Business"
- 2:30 (3) Think (c)

THURSDAY — October 28

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- 2:30 (3) Somerset (c)
- (8) "Tiger By The Tail" (c)
- 3:00 (3) "Blues For Lovers" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Hot Spell"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) Star Trek (c)
- (5) "You Can't Get Away/Murder"
- (8) Lancer (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Book Beat
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) Bearcats (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) Washington Week In Review
- 9:00 (3) Nichols (c)
- (8) "The Comedians" (c)
- (10) Hollywood Television Theatre
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) News/Weather/Sports (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Pffft!"
- 11:30 (3) Johnny Carson (c)
- (13) Dick Cavett Show (c)
- 12:00 (8) Merv Griffin Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (8) "War Of The Worlds" (c)

FRIDAY — October 29

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- 2:30 (3) Somerset (c)
- (8) "Mardi Gras" (c)
- 3:00 (3) "Sierra" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (10) Misterogers' Neighborhood (c)
- (13) "Blockade"
- 6:00 (10) Sesame Street (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- 7:00 (3) High Chaparral (c)
- (5) "Force Of Evil"
- (8) Name Of The Game (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Phila. Ork.: In Rehearsal
- (13) Lassie (c)
- 8:00 (3) Walt Disney World Special (c)
- (13) The Brady Bunch (c)
- 8:30 (5) David Frost Show (c)
- (8) O'Hara (c)
- (10) C.C. School District Open Line
- (13) The Partridge Family (c)
- 9:00 (13) Room 222 (c)
- 9:30 (3) The FABULOUS Fordies (Sp.)
- (8) "Murder Once Removed" (c)
- (13) The Odd Couple (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (13) Love, American Style (c)
- 10:30 (3) Local News Spec.: Nev. Oct. '71
- (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Boogie Man Will Get You"
- 11:30 (3) Johnny Carson (c)
- (8) "Bridges Of Toko-Ri" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Sunrise Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (5) Dick Van Dye Show
- (8) Romper Room (c)
- (10) Instructional Prog. (t'il 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) I Love Lucy
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Mike Douglas Show (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Passport (c)
- 1:30 (3) Another World (c)
- (5) "It Had To Be You" (Mon.)
- "She Played With Fire" (Tu)
- "Together Again" (Wed.)
- "3 Worlds Of Gulliver" (Th)
- "Homestretch" (c) (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)

Music in the Morgan Manner

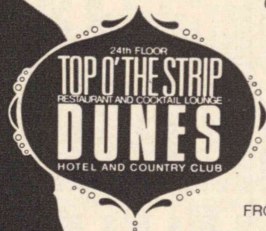
RUSS MORGAN ORCHESTRA

WITH JACK MORGAN
Starlight Dancing

featuring
RALPH BREWSTER
and GUS EHRMANN

ART and
DOTTY TODD

Never a cover or minimum



GOURMET DINING
FROM 6:30 PM TO 10 PM
RESERVATIONS 734-4769

THAT'S FOR SURE

(Continued from Page 35)

on the ABC-TV "Movie Of The Week." In the imposing cast with Trini are Don Marshall, Ken Berry, Ralph Meeker, Cameron Mitchell, Warren Oates and Jim Hutton . . . The Latin Lover returns *Innside* June 6th for another four-weeker.

It wouldn't be surprising if Des O'Connor's name soon appeared on one of our marquee. The applause he received when Connie Stevens introduced him at her Sands opening indicated his popularity. And — Des has been huddling with Bill Miller, Flamingo Entertainment Director. That just might add up to a plus 2.

Connie Stevens has generated mucho interest with her new Sands act. In addition to her musical talents, she's as delicious as your favorite dessert in her Michael Travis wardrobe. Women flashed coveted appraisals of her embroidered white over pale

green gown, which makes her a breathing portrait.

Marv Braverman is a kook, but one with a subtle, dignified humor. During Sheck's post-closing party, he kept our group in herniated condition, crossing the room to act out his brief vignettes. At one point, when his routine was interrupted by a passerby, he covered the abrupt loss of continuity with . . . "I'll be back with another bit." (Did you ever see a comedian talking into the spigot of a wine barrel . . . like calling down orders to the kitchen? Well — we did!)

Eugene Jelesnik, Conductor of the SLC Symphony, is currently on a USO tour with his own show for the State Department. Before he took off for Okinawa, Taiwan, Philippines, Guam and Hawaii, Gene graciously sent this pillar a lovely silk coin purse. He returns to the States in early December, to do a tube special of the tour in Salt Lake.

★ ★ ★

FABULOUS Notes . . . During his

audience strolls, Frontier star Robert Goulet gently removes cigarettes from the dainty fingers of his audience femmes and snuffs them out . . . Among those who previewed the flick are some who advise that Dean Martin's "Something Big" is beneath his talents . . . Fay McKay definitely set to take over the lead in the Dunes Hotel's "Casino de Paris" in December . . .

The ominous appearing gunslinger in the Flamingo's "Speakeasy" ads is Frank Shane, the "heavy" Captain in the bistro's showroom . . . Adorably petite Suzi Chung, currently in Dino's Den-Riviera, had a group of he-men believing she was a karate expert until they saw her Dresden-doll-size digits . . .

Is it true that the famous WW II pin-up of Betty Grable (looking over her shoulder with back to camera) was postured thusly because she was pregnant at the time . . . After pitching the tremendous talents of Steve De Pass, we hapily learn that he opens as topline of the Sahara's Casbar January 17 for a four-weeker . . .

Honestly "on the wagon," Shecky Greene drew a big yock when he axed the stage of the Riv's Starlite Theatre and announced . . . "If they arrest me for doing this, it'll be the first time I was booked without being drunk . . . Last time, they gave me a dime to make one call and I phoned the liquor store!"

From Germany, Producer Louis C. Smith advises the footage his crew shot here last Summer will be seen there in November and the Cortez "episode is NOT on the cutting room floor" . . . When the pretty Promises — Sandi, Mona and Cheri (Stardust Loungers) go to their Cleveland Ohio hometown for Sandi's Nov. 20 wedding to FLVite Michael Murphy, it will leave only one single Promise — little Cheri . . .

Maxine Cook (assistant to Stardust publicist Dick Odessky) off on a hunting trip with husband Ray . . . Fremont star Johnny Ray and his troupe headed for Jack Flowers' home on the 17th, to celebrate the birthday of Joy

Rogers (former Dunes "Casino" dancer) . . . Randy Costa and his wife Ingrid Hart prepping to leave for a Guam, Australia and European tour next month . . .

The teenagers are so impressed with Gary Naseef's signing "J.C. Superstar," they're baffled as to the surprise (topper) he has in store for them New Year's Eve . . . Hubert Humphrey and Carroll O'Connor ("All In The Family") will be guest speakers at the annual Dinner-Dance The Bluecoats, Inc. will hold at CP on the 24th.

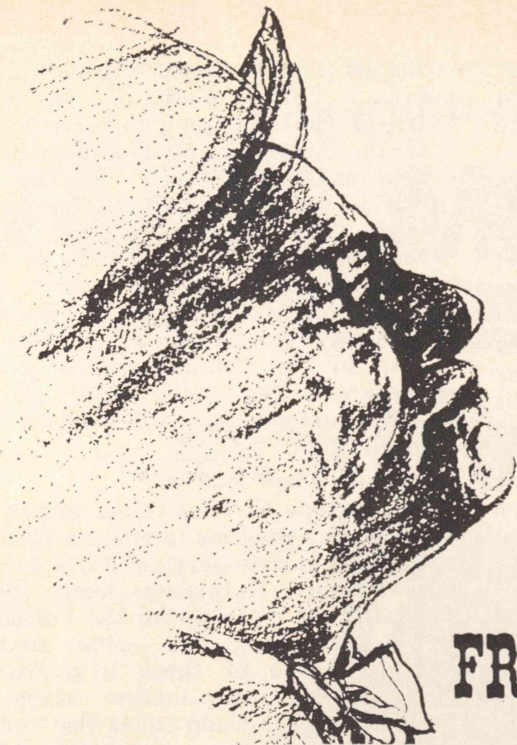
★ ★ ★

Longtime FLVites refuse to permit the town's progress to cause a permanent rift in their personal contact with each other. If business keeps them apart, they make up for the lost time by patronizing the same supply houses. One of these is a warm, friendly shopping market. Many of us bypass the chain stores that seemingly cover an acre (or more) of impersonal aisles, to deal in a store where the owner, butchers, checkers and customers know each other on a first name basis. Here you see business execs, politicians, bankers, models, P. R. people, et al, wheeling their carts about, stopping to discuss the topic of the day. During the World Series, we bumped into one of the most affluent club execs, who had rushed in for sandwich meat and beer so he could settle in for tense combat with the radio. Although he could have had his own club's kitchen staff assemble a snack for him, he preferred to drop by this very special meeting place for the warm greeting that goes with a quick purchase . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 8)

also private vehicles! Assuming that most police work will be done from helicopters, the numerals will spot the wanted man, especially in a bank holdup or crime wave! The television camera will also be used to spot speeding cars!



JACK E. LEONARD

The ^{PLUS} JOHNNY RICCO Show

October 21 - December 1

CIRCLE  THEATRE

FRONTIER HOTEL

Las Vegas' Newest The World's Largest Hotel Casino

UNION

Plaza

IN THE PLAZA SHOWROOM

Fiddler on the Roof

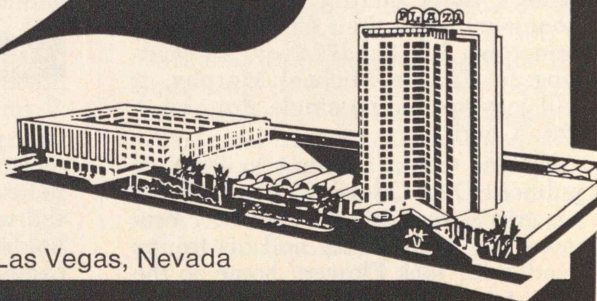
Number One Main Street • Las Vegas, Nevada

ROOM RATES

SINGLES FROM \$12
DOUBLES FROM \$14
THREE OR 4 PERSONS FROM \$16

Dinner Show
From \$5.75 per person

Midnight Show
Minimum \$4.50 per person



MAIN SHOWROOM



CASINO THEATRE

SERGIO FRANCHI

CORBETT MONICA

**FATS DOMINO
JIM BAILEY
BILLY JOE ROYAL**

NEW DIRECTION

"BOTTOMS UP!"

AFTERNOONS 2 PM & 4 PM

HILTON

SHOWROOM INTERNATIONALE

THE ALL NEW

ANN-MARGRET

SHOW

MARVIN BRAVERMAN

THE SYLVERS

8 P.M. & Midnite
(702) 734-7777

CASINO THEATRE

BOBBY STEVENS & THE

CHECKMATES

REDD FOXX

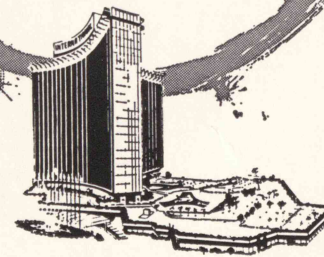
Dancing Nightly
High In The Sky

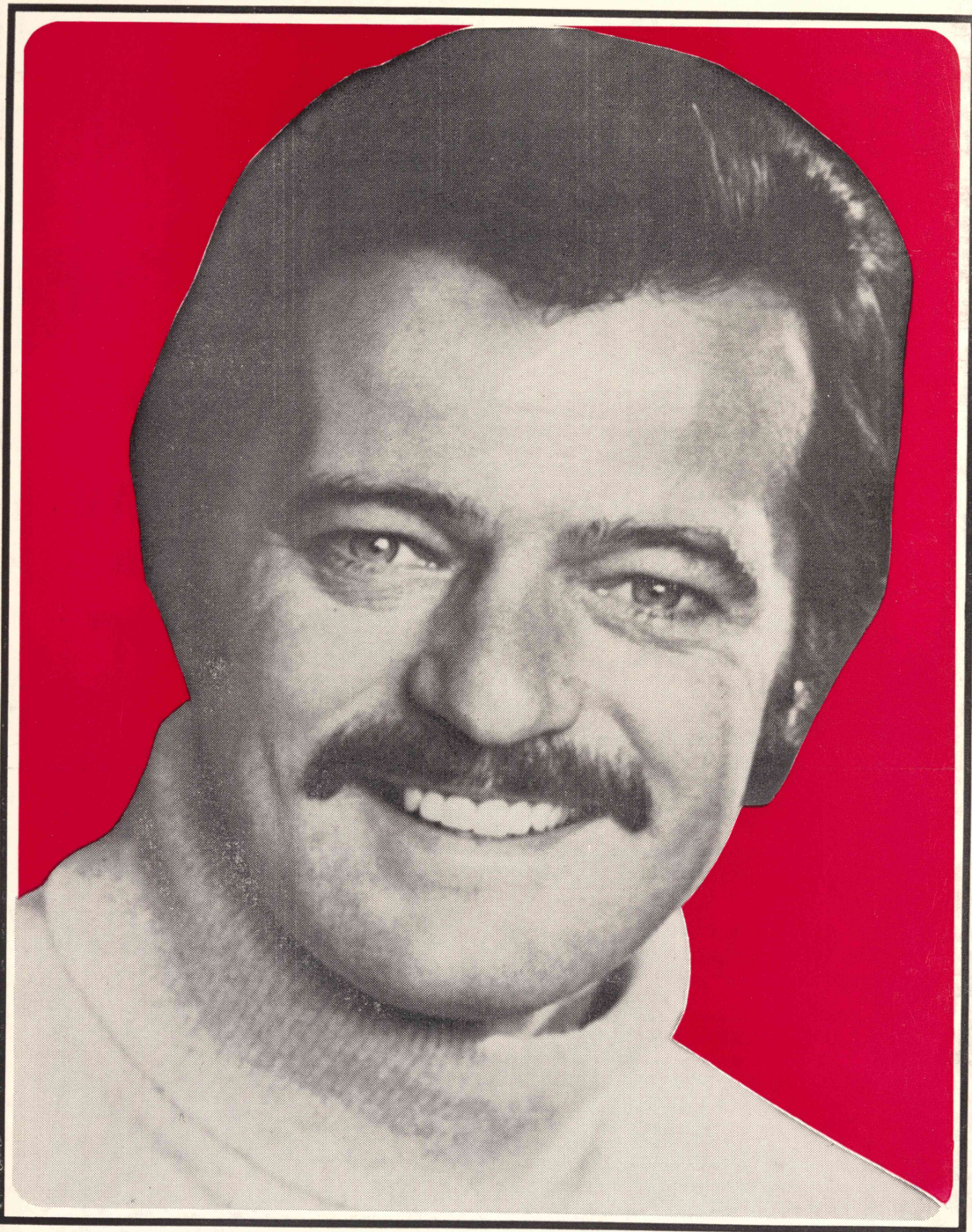
CROWN ROOM

9:30 P.M. to 5:15 A.M.
GREAT BANDS



LAS VEGAS HILTON
THE INTERNATIONAL HOTEL





ROBERT GOULET

NIGHTLY AT THE
FRONTIER HOTEL

Through November 3