

JACK COFFEY

OCTOBER 16, 1971

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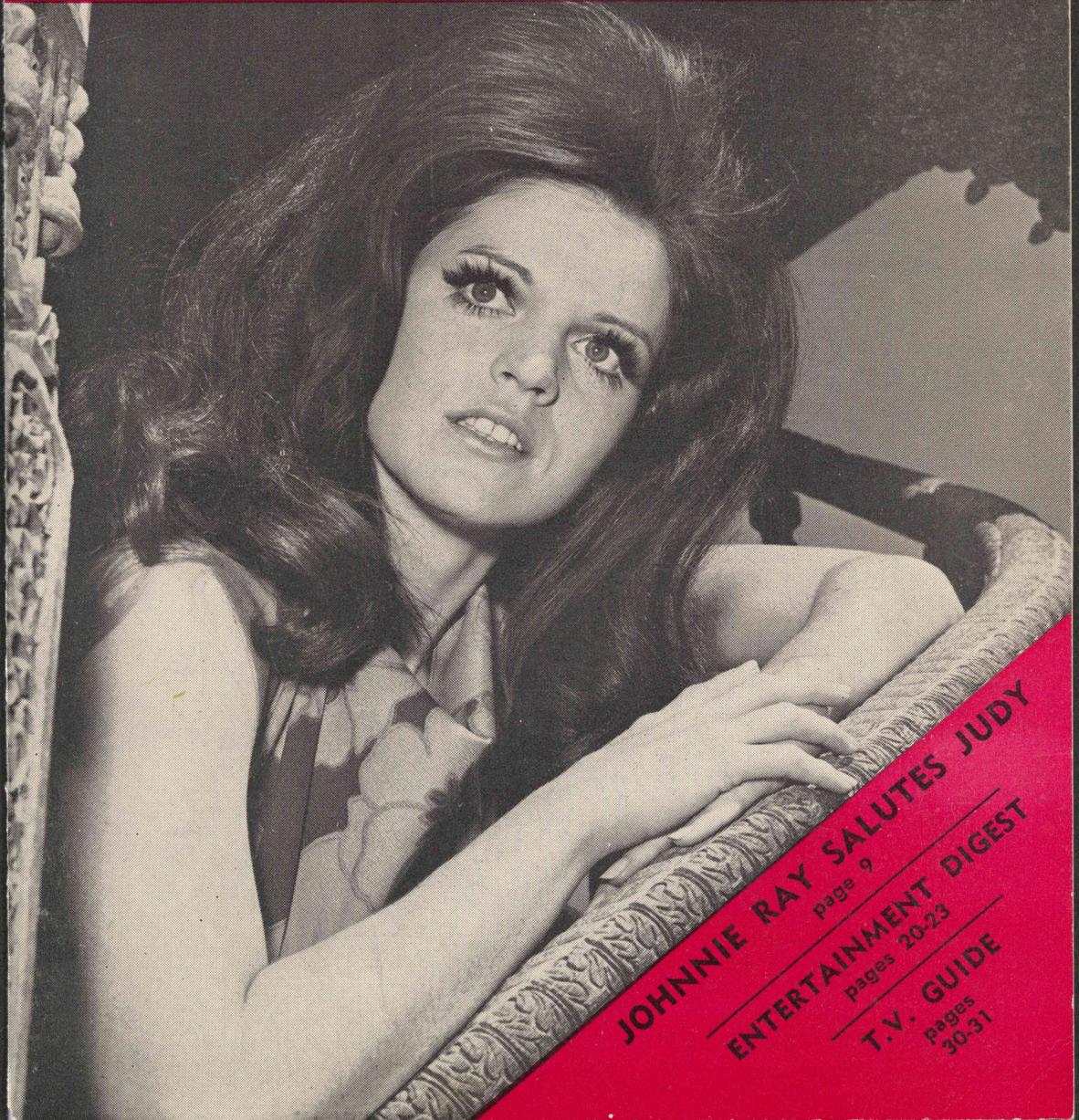
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LAS VEGAS

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JOHNNIE RAY SALUTES JUDY
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ENTERTAINMENT DIGEST
Pages 20-23

T.V. GUIDE
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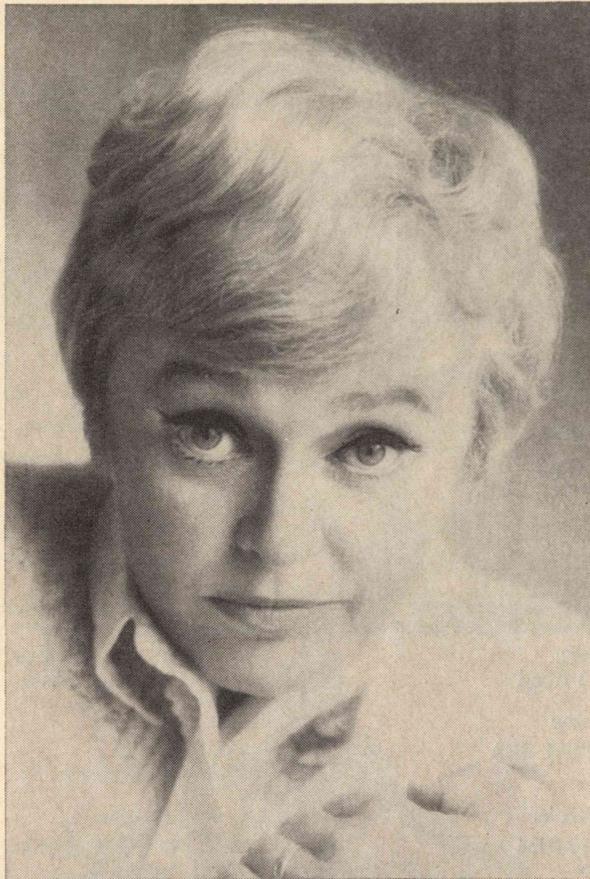
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 35

October 16, 1971

On the Cover

... Basically an outdoor girl, model **Judi Moreo** spends every Sunday morning exploring the desert on horseback. Standing 5'9" tall, this slender beauty is becoming quite a marksman and loves to water ski. As "Miss Castaways," Judi posed in the **Temple Of Good Luck**, located behind that casino. Now Director of a model agency, J.M. was a Fashion Coordinator for a large department store. (Photo by **Milt Palmer**.)

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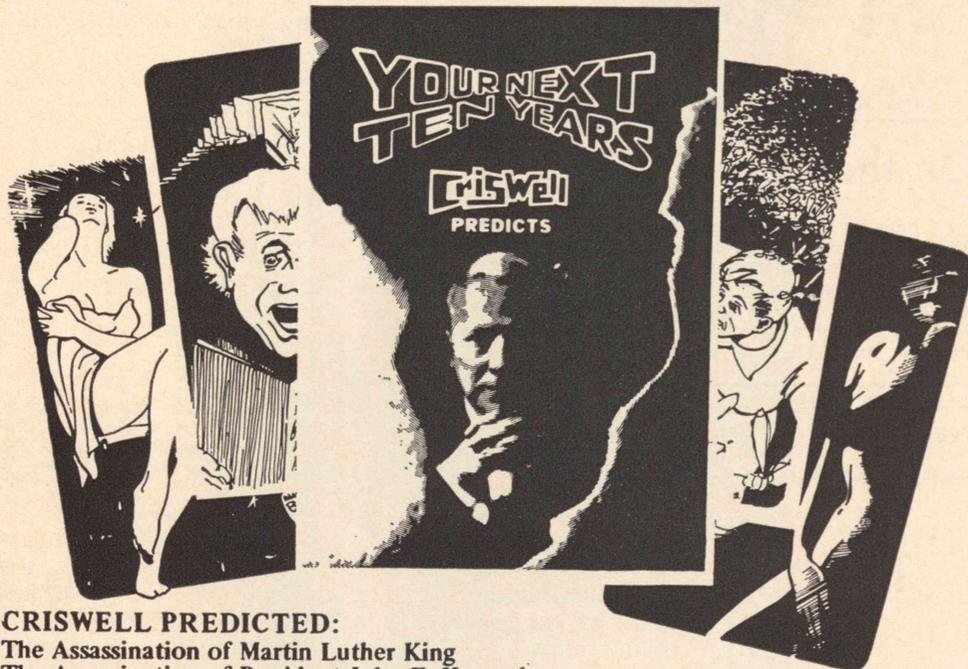
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Birthday-Anniversaries CORNER

... Vivacious **Angela Lansbury** signals the overture for the seven day capers with her birthday on the 16th ... **Roberta** and **Joe Delaney** celebrate their 7th Wedding Anniversary on the 16th ... **Lovely Joyce Ansgore** isn't announcing any numbers, but she cuts her cake on the 17th ... So does **Wayne McGaskey** (of the **Golden Nugget Casino**) and **Alan Lerner** (former Road Manager for **Trini Lopez** and **Lainie Kazan**) ... A business woman highly respected in FLV for the past two decades, **Florence Richards** lights the candles on her "custom made" confection on the 17th ... **Miriam** and **Jack Lombard** (two of the staunchest boosters for our town) turn the 35th leaf in their wedding album on the 17th in their Ellay home ... The unique **Circus Circus Casino** opened its doors three years ago on the 18th ... **Lee McGaskey** (brother of the above-

mentioned **Wayne**) is toasted for his annual on the 18th ... **John Holleran**, former **Veep of Southwest Gas**, now receives his birthday cards on the 19th in his California manse ... Two very good friends, **Martell Mace** and **Dr. Herbert Rowe** (former head of the **State Chiropractors Association**) share the 19th but not their presents ... **Clayton (Nick Nichols)** of the **Ceco Corp.** in **Omaha**, brings his wife **Betty** to FLV for his birthday on the 19th, to check on his local holdings and interests, headquartered at the **Tropicana** ... **Las Vegas Sun** staffers extend good wishes to **City Editor Vince Anselmo** for his on the 20th ... **Linda** and **Tony Atchley** (**Cal Neva Lodge**) plan a nursery party for two year old **Staci Marie** on the 20th ... **Al Newberry** joins the 365-ers on the 20th ... **Scott Hamann** (son of **Vic** and **Joy Hamann-Union Plaza Publicist**) trips the 23rd lever of his birthday card on the 21st ... Sharing the 21st are **Becky Rhodes** (**Sahara sales office**) and affable **Max Seidenberg** (**Sahara Pan Room**) ... Drawing the curtain with their week's closer on the 22nd are **Jimmy Blake**, **Harry Brown** (**CP Bar Mgr.**), **Greg Julian** (son of **Ruthe** and **Eddie Julian**) and handsome **Carl Williams** (**G.M. of the Royal Inn**).

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I PREDICT the growing trend of Americans leaving the farms and the smaller towns for the larger cities will soon have a tragic effect! The tax paying stores, offices and shops will move to the suburbs where the majority of their buying public now live to escape the problems of the city! Midnight oil will be burned by the Planning Commissions in many of our states to save the larger cities from bankruptcy in 1972! . . . I predict that the wanton destruction of public school property by vandals will mean one thing and one thing only . . . the voters will say a big "NO" to any school bonds! The new problems of striking teachers, their permissiveness to the students and their undedication to educating will soon take a heavy toll! The increase of juvenile crime, use of drugs and non-supervision have also turned the taxpayer against the wasteful extravagance of the new wave of education! . . . Let us all welcome the *Hollywood Citizen News* as a new member of this column's subscribers! . . . I predict that the income tax refund per person will be greater for 1971 than any other year to date! . . . I predict that the Bunko Squad of your city will soon clean up the door-to-door requests for donations claimed to be for charity (hospitals, schools, under-privileged) but not going there! You will be asked not to donate unless you know the individual who is making the collection! This growing fraud happens from coast-to-coast.

WHAT PEOPLE WILL DO

I predict the musical life of Jimmy Durante on Broadway called "Jimmy" with Durante in the leading role playing himself will break all records in box office attendance! . . . I predict that Vice President Agnew will

win the Nobel Peace Prize! . . . I predict Margaret Chase Smith will have the inside track on one of the empty benches in the Supreme Court! You remember my prediction that within ten years we will not have nine old men on the Supreme Court but nine old women! I predict they will shorten the hemline! . . . I predict that the Duke and Duchess of Windsor will make a full social season of it this year in Washington and in New York! The Duke wishes to be buried beside his Baltimore bride here in America! . . . I predict that Princess Grace, in spite of all denials, will return to the Hollywood screen! . . . I predict that Disneyland East be patterned after the Old English Fair Idea, but definitely early American! . . . I predict that James Earl Ray, connected with the Dr. Martin Luther King's death, will be granted a new hearing early next year, due to new evidence recently uncovered! . . . I predict that Queen Elizabeth II will soon issue a Royal Black List of people who are not welcome at Buckingham Palace, and the list will amaze you! . . . I predict that the widow of the late General Charles DeGaulle will marry again shortly after the first of the year. The new husband will be a mutual friend and also formerly on the Charles DeGaulle Cabinet during the past five years!

INTERNATIONAL NEWS LETTER:

I predict that the growing crime on the streets in England will result in "arrest on suspicion" operandi! This system will be adopted by Canada and later by the United States! The "arrest on suspicion" method has cut crime 90%, and is only used in wartime or in crisis! . . . I predict that a new flood of bargains will greet



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you for your Holiday Shopping which will almost make you an impulsive buyer, for the selection will be that great! . . . I predict a new series of price wars in air travel including the new Italian lines! This new travel bonanza will be welcomed by all Americans for not only will it bring tourists to America for profit, but also permit Americans to see the world! . . . I predict a new omnibus insurance policy will cover your health, your property, your automobile, fire-theft insurance, and this will soon be issued by the Federal Government! . . . I predict the closing of a famed British publication when the Editor-Publisher is convicted of treason against the crown! . . . I predict that Cuba will rebuild Havana into a Winter Kremlin for the Russians on Red Liberal Square! This amazing coming event will soon be proudly announced on the front pages of your favorite publication! . . . I predict that Chile will soon crack down on the remaining American owned industries there and do not be too

shocked if some Americans will be held as "spies for Imperialism." It is expected that a new series of kidnappings will take place of political officers!

COMING EVENTS

I predict many millions of dollars worth of high school, college and University property will be burned to the ground by dissident students who wish to protest the "imperialism" of the United States! Many of these students are in the 23-37 year old bracket! I predict it is then that our Federal Government will take steps to protect the civil rights of the everyday citizen! . . . I predict that "voice-writers" will be perfected from the German model used during the war! These machines will transcribe into actual printed words the conversation you may have, either in dictation or group sound! I predict that the typewriter as we know it today will soon be a thing of the past! . . . I predict that your railway stations will very soon be super-markets, as a mid-

(Continued on Page 16)



By **ETTA CORTEZ**

HOLLYWOOD couldn't script it more effectively. Johnnie Ray presents it — without make believe. It's poignant, evolving from one performer surviving another, whom he adored. During their Scandinavian tour (the last she made on this earth), Judy Garland joined Johnnie for a duet. He played the piano and sang, then Judy vocalized while he stroked the ivories. Johnnie re-lives this memory on the Fremont stage. When he reaches the part where Judy sang, a baby spot picks up an empty stool, where Judy sat as she sang and leaned against the piano. Johnnie's voice becomes hushed and you desperately want to hear that funny little laugh and see that pug nose crinkle with delight as the Garland voice emerges. But you don't — and it doesn't . . . Nothing is as starkly dramatic as reality.

In a lighter vein, Johnnie's Manager Bill Franklin went umbrella hunting the day before the star opened at the Fremont. In one of their numbers, the two distaffers of Johnnie's Friends (Diane and Sherry) use the rain repellers for their "Walking In The Rain" segment. The insulting remarks were numerous and despite the many weather reports icily tossed at him, Bill persisted until he found the plastic bumbershoots.

If there is anything worse than dope pushers who sink their parasitic claws into children, it has to be a merciless creature who feeds dope to an unsuspecting dog. In spite of a completely fenced yard, one of our dogs was sent "on a trip" by some fiend who should be most grateful his identity is unknown to this publisher . . . Pet owners, beware of dog dopers! If you spot one, call the narco squad immediately! A dog dooper might be

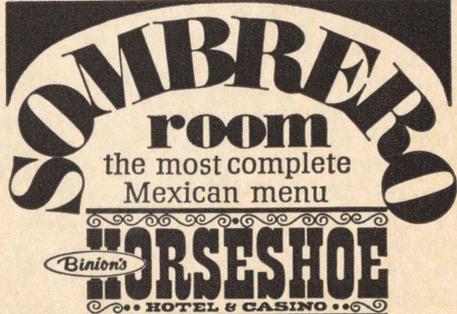
experimenting with an animal before he "graduates" to your school child.

Another strange thing we've noted lately has been a series of full lunch bags hidden in the foliage surrounding our house. Parents had better keep closer contact with teachers. Periodic calls might avert tragedy.

While co-starring on the Des O'Connor Show all Summer, Connie Stevens was so impressed with Leonard Bickley and Fred Evans, she made them a part of her new act, just opened at the Sands. They joined two other fine dancers, Jerry Grimes and Clifford Allen. Connie, herself, is some kind of a terpstar.

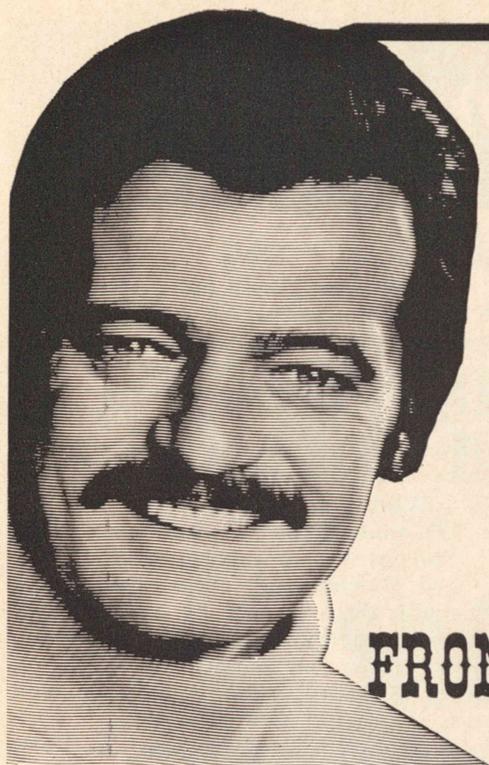
"Honest" Don Dianda, of Doros dinner haven in San Francisco, wittily suggests the following for movie marquees . . . "Now Showing — Everything!"

At her Landmark opening, Pat Collins played to an audience that included fellow hypnotist Jimmy Grippo, Herb Eden, Danny Davis, Don Palmer, and the Union Plaza cast of "Fiddler On The Roof." As is her wont, Pat uncannily chose subjects who put on a tremendous two hour show (without any embarrassing episodes) under her direction. One hyp-



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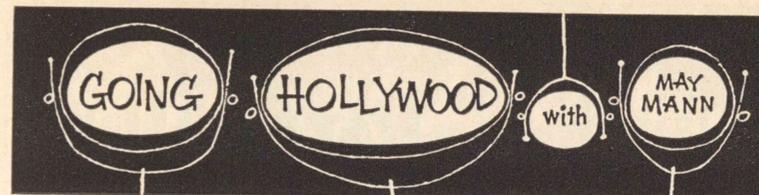
FRONTIER HOTEL

notic suggestion was for her subjects to see birds on their fingers. When she asked one chap if he was hypnotized, he answered . . . "No! But my eagle's very hairy!"

A report from **Senator Howard Cannon** advises discussions are underway with **Amtrak** for a tourist train to serve the **FLV** area from **Ellyay**. **Amtrak** is providing equipment to keep the **Southern Pacific** trains running on special weekends during the Winter and off-season months between **San Francisco** and **Reno**. The **Reno Chamber of Commerce** has to guarantee 400 passengers for each train.

Bill Lyons, Stage Manager of the **Union Plaza**, was serious about being unable to "get his wife out of the sand box." The couple has dropped by the **Stardust Hotel** where a convention was being held. The conventioners invited all the ladies present to dig for aluminum and bronze tokens in the sand box, with prizes distributed to all finders.

Entertainers turned out en masse to ease the tragedy that struck **Phyllis** and **Bobby Sherwood**. Their young teenage son was fatally injured in an auto accident, a grim ending for something that began as a prank. Somehow we parents must impress our children not to consider family cars as toys. We try, but all aren't fortunate to make that communicable impression . . . Naturally unable to perform in their **Castaways** spotlight, the **Sherwoods** discovered the many true friends they had in their time of need and comfort. People like **Maury Wills** went to the **Castaways** to sit in with **Dennis** and **Joe**, **The Sherwoods'** backup musicians. **Shucky Greene** collapsed while filling in for them . . . Calls flooded the switchboard from hundreds of people who simply wanted to help. There are no people like show people . . . **There are no people like friends!** **FABULOUS** extends its sympathies to the **Sherwoods** and also to the **Glenn Lockwoods** (Captain in
(Continued on Page 31)



THE 50th Annual Photoplay Awards party at the **Beverly Hills Hotel** was tres elegant. Of course you saw the honorees, the **1970-71 Gold Medal Award Winners**, on T.V.: **Ali MacGraw** favorite actress, **Ryan O'Neal** favorite actor, **Susan Dey** most promising actress, **David Cassidy** most promising actor, **Flip Wilson** favorite comedy star, **The Partridge Family** favorite television show, "Love Story" movie of the year (naturally), **Mae West**, **Jack Benny** and **Loretta Young**, **Special 1970-71 Editors' Awards**.

The elegant red carpet was rolled out for **Photoplay's** party, with the publishing hierarchy from **New York** here for the event and the hotel patio entrance walks lined with photographers and fans. In the receiving line were: **President of Bartell Media**, **Mr. and Mrs. Al Traina**; **V.P. of Advertising**, **Mr. and Mrs. Al Rogliano**; **West Coast Editor**, **Miss Nancy Anderson**; and at the door checking the guest list was **Photoplay's** cute **Miss Linda Holm**. **Bernadette Carrozza**, the stunning new **Editor of Photoplay**, wearing a chic metallic suit which you knew was **Couturier** — **New York** smart set, greeted the guests and her warmth and gracious friendliness was instant friendship.

Everything was **Grade A** and with charm, which epitomizes **Photoplay** itself, and not like so many big soirees of this nature, where no one greets you and you kinda wander around, wondering what it's all about. We talked with **Rosemary Forsythe** (escorted by **David Janssen** biz manager), whose cute, granny-figured dress did not show a bumped glass of champagne, whereas mine being egg-shell plain — oh me! **Edy Williams** in a form fitting (what else) white knit to the floor and a scooped out

bosom — (how the men circled **Edy** for a closer look) was the glamour pussycat of the night. **Russ Meyer**, whom we hadn't seen since their gorgeous wedding at the **Bel Air Hotel**, said he will star **Edy** in his next, a horror movie. "I'll be skinned alive," she said elated??? **Edy's** taking daily dramatic lessons with **Lee Strassberg**. Watch this gorgeous girl!

Sue Anne Langdon, cute in a print and vest — long too, was enthusing about her **Arabian horses**. She loves to ride 'em. **Phyllis Diller**, **Pat Harris** and **Frank Liberman**, **Mark Slade**, **Dave Madden**, **Sally Struthers**, **Karen Valentine**, **Dennis Cole**, **Greg Morris**, **Deanna Lund** and **Glen Campbell** were others there. Weren't the **Photoplay Awards**, which brought stars in glamorous **Hollywood** into our living room on **Glen's** show, fantastic. Especially seeing **David Cassidy** (isn't **David** cute — 21, going on 30, looking 16), **Carol Burnett**, **Danny Thomas**, **Bob Hope**, **Jane Wyman** and all the cameos.

Steve Youn (he'd be a movie star if studios were still signing handsome young men) hosted an elegant gala second anniversary party at the **Pear Garden**. Last year, we were in **Europe** and didn't make its initial bow but what a charming place, on **North LaCienega**. The "Who's Who" were there, sitting at beautifully decorated tables and sipping saki. We sat across from **Vickie** and **Jack Oakie** and thus got ourselves invited to their **Northridge** estate this Sunday for another dinner. That's the way it is **Luv**s, if you get on the merry-go-round.

Dr. J. Lewis Bruce, who has more vim, vigor and enjoyment out of life than anyone we know, kissed his red-head **Jeanine**, and then came to our table to buzz cute **Sandy Duncan**, who was escorted by her vocal coach,

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since she is getting a divorce (I hear from her once ever-lovin. Dr. Bruce, one of the sharpest dressed men in town, began regaling us with the dinner his mother, 83 years young, had cooked for him the night before. "Every year Mom passes her driver's test she buys a new Cadillac," he said. Dr. Bruce had just come from the Rolls Royce party, which took a diamond encrusted, gold dripping invitation to get into. The new Rolls, he said, are smaller than his big 1965 Rolls — but then we aren't exactly Rolls-minded anyway. His Mom's dinner was: homemade rolls, roasted chestnuts in bacon and watermelon rind, potato pancakes with apple sauce, anchovies and cheese on crackers, cucumber salad, fruit mold, orange striped sweet potatoes with marshmallows, ambrosia with whipped cream, roast turkey and dressing, green beans with pearl onions and sponge cake with whipped cream and strawberries. Wow! How he and Jeanine stay slim is a miracle, for they both thoroughly enjoyed the

fantastic Royal Korean dinner (14 courses) that we were served by beautiful oriental girls, wearing graceful, full silk mod caftans with flowers in their long hair, blue black as midnight. Our menu was: Shrimp on Toast, Spring Roll, Man-Too-Kuck (Beef Dumpling Soup), Green Salad with House Dressing, Jeon-Ya (Fish fried in Egg Batter), Na-Moul (Cold Vegetable Melange), Kim Chee (Cooked Cabbage), Chap Chai (Fried Long Rice), Kal-Bee-Chung (Steamed Short Ribs), Bul-Ko-Gee (Thin Sliced Beef in Sesame Sauce), Tak-Ti-Kim (Lemon Chicken), Honeydew Melon, Soo-Chong-Kwa (Cold Fruit Tea) and Saki.

As if such supersplendicious feasts, two in a row, were not enough for Dr. Bruce, he told us he was hosting a third for the Cellar Club next night at West Newport. "I have five buses of people going down for a real clam-bake. The lobsters are coming from the Hungry Tiger (bet Bob Prescott and Anne Marie Bennstrom of the
(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON



BY MITZI GAYNOR

Pinch-Hitting for Phil Solomon

Variety shows on television are both a blessing and a curse.

It's a blessing in the sense that it makes the cafe-goer more discerning, and a curse because audiences have become slightly jaded. Let me explain. Prior to the advent of television, the viewing of a performer could only be witnessed in a night club or a legitimate theatre (let's totally forget vaudeville).

With the plethora of variety shows on television, audiences were able to see every singer, every dancer and every comedienne from the luxurious comfort of their own living rooms. They were able to see super productions on television ranging from the great Ed Sullivan Shows to Barbra Streisand Specials. It also had a strange psychological effect on audiences at home — they never applauded any type of excellence on the tube. It isn't expected. Sound strange? It is more confusing if you're a performer onstage.

Night club audiences have almost forgotten how to applaud. For ex-

ample, I saw a super performer in Las Vegas last month, who, when his opening song was completed, waited two or three beats before the audience began applauding. They all seemed to be mesmerized as though in front of a television set.

The group at our table began the applause, with the wave finally growing until the entire audience joined in. In the less sophisticated days of night club going, audiences usually began applauding at the last note of a song. Think of this the next time you go to a night club and test this theory.

The blessing is that the night club goer has become more discerning. This is caused by both economics and the desire to see one of their favorite performers. In the past, it was once sufficient for a singer just to stand there and warble, but now they must have a complete act with dialogue and even some production. It's no longer valid to book a singer who has gotten lucky with a single song and then reap the rewards of Las Vegas or other major cities still sustaining a night club. Now singers had better entertain or his longevity

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in the business will last only as long as his hits continue. And let me tell you how difficult it is to get a hit record.

Nightclubs are the most demanding arenas of entertainment. If you think putting together a night club act is simply a matter of calling a writer, choreographer and arranger, you can forget it — creating a night club act takes as much energy and resourcefulness as it does to produce a Broadway musical or a motion picture.

The entire creative process may take as long as three months or a "single moment." The "single moment" occurs when a performer by chance hears a song that he knows will definitely be in the new act. But the usual process is one of selection and weeding out material, and using only the song and dance numbers which weld into a strong and well integrated act.

Momentary inspirations are rare events. Used when a performer is doing her current act, she is filing away songs and routines as possible

numbers for her NEXT ACT. It is a never ending process.

In honesty this is how my husband Jack Bean and I work together to develop each act we take into a night club.

Sometimes we create numbers especially for TV. This is what we're doing for the Perry Como Winter Special which will air December 9th on NBC-TV. I can't tell you about it, you'll just have to watch.

Incidentally, ABC-TV is world premiering the film "South Pacific" on Thanksgiving Eve. I consider this film the highlight of my career. I loved every minute on the set.

I would like to thank Phil for allowing me to have my say. I hope he asks me back again next year.

A woman motorist, on her way home from Europe, posed for a souvenir snapshot of the fallen pillars of an historic ruin in Greece. "Don't get the car in the picture," she said, "or my husband will swear I ran into the place."



"LOUNGE STARS"

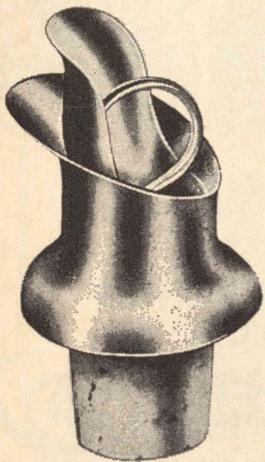
By Bob Joyce

(In view of the wide reception given my last article on youth, I thought you'd find this choice equally interesting . . . borrowed from an authority.)

10 EASY RULES ON RAISING JUVENILE DELINQUENTS SUCCESSFULLY:

1. Begin at infancy to give the child everything he wants. In this way he will grow up to believe the world owes him a living.
2. When he picks up bad words, laugh at him. This will make him think he is cute.
3. Never give him any spiritual training; wait until he is 21 and then let him "decide for himself".
4. Pick up everything he leaves lying around — books, shoes, clothes, etc. Do everything for him so that he will be experienced in throwing all responsibility on others.
5. Quarrel frequently in his presence. In this way he will not be shocked when the home is broken later.
6. Give a child all the spending money he wants, never let him earn his own. Why should he have things as tough as you had them?
7. Satisfy his every craving for food, drink and comfort. Denial may lead to harmful frustrations.
8. Take his part against neighbors, teachers, and policemen. They are all prejudiced against your child.
9. When he gets in real trouble, apologize for yourself by saying, "I never could do anything with him."
10. Prepare for a life of grief. You're bound to have it.

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CRISWELL PREDICTS

(Continued from Page 8)

west chain will be busily buying up this property! And also, if you have an empty movie theatre for sale, you might contact a church group in your city as theatres make very good auditoriums for services and religious functions! . . . I predict that Georgia, Alabama, Florida, Mississippi and Louisiana will become boom industrial states, and many citizens who moved away will move back! The violent weather in the North and East with the heating problem will make these five southern states a welcome

site for advanced industrialism! . . . I predict our economy will be rescued with the manufacture of war materials for other nations following the pathway of 1938-39! The more things change the more they are the same!

American to Dutchman, "What does your flag look like?"

"It has three stripes," said the Dutchman, "red, white and blue. They have a connection with taxes. We see red when we talk about them, white when we get the bill and we pay till we're blue in the face."

"That's how it is here," said the American, "only we see stars, too."

JACK CORTEZ'

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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

HIGH AND LOW: The Mutt and Jeff of Congress — visible when they're side by side at a joint session of Congress — Spiro Agnew, the Veep, who presides in the Senate, is well over 6'; Carl Albert, the Speaker of the House, is under 5'6".

SCENES SEEN: Sunday morning cabbies in waiting outside the Waldorf Towers playing cards until a fare appears . . . The Newsweek Building (444 Madison) sure does have its problems, not only does its time piece run ahead of its competitor, the IBM edifice, but the lights that tell the minute by minute temperature have their own conflict. On the East to West side of the structure the indicator is most times one degree higher than the figure shown at the exact moment on the North to South end. Oh well, temperature fugit as creative Latins might say.

UNCOMPUTED DATA: The adaptability of a publicist never ceases to amaze us. Ed Weiner, a veteran adjective slinger, is the press rep for the Statler Hilton. In that hotel's new Play Penn Club, there appears a troubadour called "The Mad Greek." For the occasion, Weiner assumed the role of Homer in sending out his releases. In his reincarnation, Ed ('Horse' in his college days), has probably redone the two volumes to read — Odd-yssey and Illiadvertisement. What is so funny about Weiner assuming the name 'Homer' is that long ago at NYU he was a football player. Homer, a reserved term for the horsehide set, for an ex-gridironer? Never, unless you happen to be Homer Jones of the Cleveland Browns . . . we asked Gloria Swanson, who could sing in her heyday, why she never played a supper club with an act. Her reply:

"In those days I preferred being home at night with a good book." Writing of Gloria reminds us that every Gloria we ever met had the initials G.S. Want proof? Okay, Gloria Swanson; Gloria Stuart, the actress of the 30's and 40's; Gloria Safier, the theatrical manager and Gloria Steinem, the lip of Women's Lib . . . Anne Meara, the "shiksa" half of Stiller and Meara, that funny pair, is a heroine worshipper. Say Maureen Stapleton or Kim Stanley to her and the redhead is like a kid with an autograph book.

NOTEBOOK NUANCES: Just because it found out through a survey that over 53% of theatregoers have made at least one trip to a foreign country in the past year, Playbill, the valued magazine you get from the usher as you go to your seat in a legit showhouse, has started Travel/Vacation Guide on its pages. The attractive space saleslady Elaine Klein, adds one further note. Said she: "More people travel to Southern Europe in the Summer than to any other place in other seasons" . . . "All In The Family" is very high in the popularity sweepstakes concerning television output. To Carroll O'Connor, for his "Archie Bunker" character, here's a suggested hunk of dialogue — "You're darn right I know what a racist is. My uncle Martin used to go down to Belmont Park in the afternoon, rush up to Yonkers for the trotters at night. And that ain't all. He'd have some bets going for him at Pimlico the same day. And you ask me if I know what a racist is!"

EAT TREAT BEAT: There is no more effective simulated trip to Switzerland than to dine among the subdued art, stucco walls and atmosphere of the cantons at the Chalet (Continued on Page 33)

SATURDAY — October 16

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Face Behind The Mask"
- 10:30 (13) Kick Boxing (c)
- 11:00 (3) World Series Baseball (c)
- (5) "Miss Sadie Thompson"
- (5) "Good Day For A Hanging"
- 11:30 (13) Wide World of Sports (c)
- 12:30 (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- (13) F.B.—Tex./Ark. (c)
- 2:00 (8) Ear To Youth/Jobortunity (c)
- 2:30 (3) Forrest Duke Show (c)
- (5) Leave It To Beaver
- (8) Strategy (c)
- 3:00 (3) The Rifleman
- (5) Survival
- (8) Safari Adventure (c)
- 3:30 (3) Flipper (c)
- (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- 4:00 (3) The Saint (c)
- (5) Pet Post (c)
- (8) This Week In Pro Football (c)
- 4:30 (5) Roller Derby (c)
- (13) Sports Challenge (c)
- 5:00 (3) Think (c)
- (8) Boxing From The Forum (c)
- (13) American Bandstand (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Fight Of The Century
- (13) Death Valley Days (c)
- 6:00 (5) Wrestling (c)
- (13) Country Place (c)
- 6:30 (3) "Ballad Of Andy Crocker" (c)
- (8) Lawrence Welk Show (c)
- (13) Good Ole Nashville Music (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) Truth or Consequences (c)
- 7:30 (5) Contact
- (8) Chicago Teddy Bears (c)
- (13) Rollin' On The River (c)
- 8:00 (3) The Partners (c)
- (8) All In The Family (c)
- (13) Bobby Sherman (c)
- 8:30 (3) The Good Life (c)
- (5) Spotlight (c)
- (8) Funny Face (c)
- (13) "In Broad Daylight" (c)
- 9:00 (3) "Duel At Diablo" (c)
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Mission Impossible (c)
- (13) The Persuaders (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) "Creature Walks Among Us" (c)
- (5) "Beast Of Morocco"
- (8) "The Trouble With Angels" (c)
- 11:15 (13) Joe Delaney (c)
- 11:30 (13) "Diary Of A Madam" (c)
- 1:45 (3) Movies 'til Dawn

SUNDAY — October 17

- 6:30 (3) Faith For Today (c)
- 7:30 (8) The Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Trinity Temple (c)
- 9:00 (3) The Treehouse (c)
- (5) "Beast Of Morocco"
- (8) Teleforum (c)
- (13) Children's Gospel (c)
- 9:30 (3) Man To Man (c)
- (8) F.B.—L.A./Atl.—Minn./Gr. Bay
- 10:00 (3) World Series Baseball (c)
- 10:30 (13) Issues and Answers (c)
- 11:00 (5) Spotlight (c)
- 11:30 (5) Pet Post (c)
- 12:00 (5) "Jail Breakers"
- (8) "Road Racers"
- (13) Cartoons (c)
- 1:00 (3) NFL Football (c)
- 2:30 (5) Leave It To Beaver
- (13) Wonders Of The World (c)
- 3:00 (5) Day Of Discovery (c)
- (13) Untamed World (c)
- 3:30 (13) The Bridge (c)
- 4:00 (3) Mr. Wizard (c)
- (5) Buck Owens Show (c)
- (8) Grambling Football (c)
- (13) College Football '71 (c)
- 4:30 (5) Roller Games
- 5:00 (3) Meet The Press (c)
- (8) "Sound Of Anger" (c)
- (13) F.B.—N.C./Notre Dame (c)
- 5:30 (3) Flipper (c)
- 6:00 (3) The High Chaparral (c)
- (10) Great American Dream Machine
- (13) This Is Tom Jones (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Bitter Victory"
- (8) All About Faces (c)
- (10) Civilization
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "The Sand Pebbles" (Pt. 2) (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (8) The Sullivan Years (SPECIAL)
- (10) Masterpiece Theatre
- (13) "No Way O' Treat A Lady" (c)
- 10:00 (3) The Bold Ones (c)
- (10) Philadelphia Folk Festival
- 10:30 (5) Alfred Hitchcock
- (8) National Geographic (c)
- 11:00 (5) "Bells Of St. Mary's"
- 11:30 (3) "The Hooters"
- (13) Joe Delaney (c)
- 12:00 (8) Merv Griffin Show (c)
- 1:00 (3) Movies Thru The Night

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 18

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "On The Riviera" (c)
- 3:00 (3) "World In My Corner"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (13) N.Y.P.D. (c)
- 5:55 (10) News In Education
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood (c)
- (13) F.B.—Pittsb./K.C. (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- (10) Sesame Street (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Unchained"
- (8) Here Come The Brides (c)
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Full Circle
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "To Kill A Dragon" (c)
- (8) The Lucy Show (c)
- (13) World of Sports Illustrated (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- (13) "Harlow"
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) My Three Sons (c)
- 10:30 (5) Alfred Hitchcock
- (8) Arnie (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) "The Young Don't Cry"
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)
- 11:45 (13) 13 News-Night Report (c)
- 12:15 (13) "Killers" (c)
- 1:00 (3) Cinema Scene
- (8) "Blackboard Jungle"

TUESDAY — October 19

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "The Black Rose" (c)
- 3:00 (3) "Affair With A Killer" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) News/Weather/Sports
- (13) "They Got Me Covered"
- 6:00 (3) Eyewitness News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (10) Sesame Street (c)
- 7:00 (3) Primus (c)
- (5) "Edge Of Eternity"
- (8) Let's Make A Deal (c)
- (13) Truth or Consequences (c)
- 7:30 (3) Ironside (c)
- (8) Glen Campbell Show (c)
- (10) Inquiry: Education
- (13) Mod Squad (c)
- 8:30 (3) All-Star Circus (SPECIAL) (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "Suddenly Single" (c)
- 9:30 (3) The Funny Side (c)
- (8) Cannon (c)
- (10) Black Journal
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Monty Nash (c)
- (5) Alfred Hitchcock
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Return Of Monte Cristo"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) Queen's Guard" (c)
- Movies thru the Night

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INN

Monte Carlo Room
Joseph
Macchiaverna
Violinist
6:30 P.M. to Midnite

WEDNESDAY — October 20

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Suicide Commandos" (c)
- 3:00 (3) "No Name On The Bullet" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Phil Donahue Show (c)
- (13) "Silver Queen"
- 6:00 (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (10) Sesame Street (c)
- 7:00 (3) The Big Valley (c)
- (5) "Scar"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Consultation
- (13) Petticoat Junction (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) The French Chef
- (13) Bewitched (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) Courtship of Eddie's Father (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- (13) Smith Family (c)
- 9:30 (13) Shirley's World (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Man & The City (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Song Without End"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (8) "Tammy & The Doctor" (c)
- 2:30 (3) Think (c)

THURSDAY — October 21

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Niagara" (c)
- 3:00 (3) "Creature From Black Lagoon"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (13) "Dr. In The House"
- 6:00 (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- (10) Sesame Street (c)
- 7:00 (3) Star Trek (c)
- (5) "Gun Fury"
- (8) Lancer (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Book Beat
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) CBS 60 Minutes (SPECIAL) (c)
- (13) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) Washington Week In Review
- 9:00 (3) Nichols (c)
- (8) CBS Reports (SPECIAL) (c)
- (10) Hollywood Television Theatre
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) News/Weather/Sports (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Assignment Paris"
- 11:30 (3) Johnny Carson (c)
- (13) Dick Cavett Show (c)
- (8) Merv Griffin Show (c)
- 1:00 (3) Cinema Scene (c)

FRIDAY — October 22

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "From Hell To Texas" (c)
- 3:00 (3) "Naked Dawn" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (13) "A Hard Day's Night"
- 6:00 (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- (10) Sesame Street (c)
- 7:00 (3) The Virginian (c)
- (5) "Shack Out On 101"
- (8) Name Of The Game (c)
- (13) Truth or Consequences (c)
- 7:30 (10) See The U.S.A.
- (13) Lassie (c)
- 8:00 (10) F.B.—Western/L.V.
- (13) The Brady Bunch (c)
- 8:30 (3) Chronolog-News Magazine (c)
- (5) David Frost Show (c)
- (8) O'Hara (c)
- (13) The Partridge Family (c)
- 9:00 (13) Room 222 (c)
- 9:30 (8) "Goodbye Raggedy Ann" (c)
- (13) The Odd Couple (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (13) Love, American Style (c)
- 10:30 (3) The D.A. (c)
- (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "The Man Who Lived Twice"
- 11:30 (3) Johnny Carson (c)
- (8) "Arrowhead"
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Sunrise Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (5) Dick Van Dkye Show
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) I Love Lucy
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Mike Douglas Show (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendid Thing (c)
- (13) Password (c)
- 1:30 (3) Another World (c)
- (5) "Hudson's Bay" (Mon.)
- "That Night In Rio" (Tues.)
- "Suez" (Wed.)
- "Mildred Pierce" (Thurs.)
- "Centennial Summer" (c) (F)
- (8) The Guiding Light (c)
- (13) Movie Game (c)



curtain time

ALADDIN

736-0111 Maitre d' Jerry Riggio
BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Diane Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)

SINBAD LOUNGE
 Ron Rose & Friend (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Sept. 30-Oct. 20
 Andy Williams; Lennon Sisters; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE —
 Pupi Campo (9 P.M. to 3 A.M.)
BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CASTAWAYS

735-5252
KON TIKI — Aug. 3-Indef.
 Phyllis & Bobby Sherwood; Rusty Isabell (6 P.M. to 6 A.M. Closed Sunday)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Bobby's Chimps; The Cavarettas; Farfans; Gigi; The Hillarys; Le Lisa; Los Latinos; Palacios; Peluza; Randels; The Rigettis; Sabrina; Jerry Smith; Tanya, The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Cavarettas, Hillarys, Los Latinos and Palacios (with the daring six year old Raphael), each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Bobby's Chimps offer people shticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . Watching Le Lisa perform on her trapeze sans net makes you wonder
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Sept. 21-Oct. 18
 Trini Lopez; Rich Little; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Gaylord & Holiday (10:15, 12:15 & 2:15 A.M.); Murray Arnold (9:15, 11:15 & 1:15 A.M.) — (Dark Sunday)

Although Trini Lopez is best known for his exciting way with a Spanish song, the muy popular songstar is much more in the modern bag in his Desert Inn bow. Looking smart in a sleeveless white evening suit with a bright blue shirt, T. is terrific throughout a fast-paced, entertaining program teeing with his trademark "La Bomba," followed by "Puppet Man," a torrid hip-swinger that has all the women wanting to turn string-pullers. After his infectious "Joy To The World," Lopez introduces "Never Can
(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl. Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced,
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — Oct. 7-Nov. 3
 Maury Wills (Wed. to Sat. 8:30-11:00-1:30 Tues. & Sun. 9-11-1 A.M. Off Mon.)
 Charlie Shaffer (7:15 to 1:15 A.M. Off Tues.)
 King Henry Explosion (Midnite to 6 A.M. Off Sun.)

From a woman's point of view, the most intriguing facet of the Maury Wills presentation is his accent on bachelors in the group. (Engarde, men! The chase is on!) From a reviewer's point of view, the accent is fun and music. The baseball star sings,
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Oct. 7-Nov. 3
 Sergio Franchi; Corbett Monica; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE — Thru November 10
 Fats Domino; Jim Bailey; Billy Joe Royal; New Direction (8:30 P.M. to 4 A.M.)
 Afternoons: "Bottoms Up" (2 & 4 P.M.)

Sergio Franchi and comedian Corbett Monica are a strong entertainment pairing at the Flamingo . . . Franchi, in fact, is stronger every return visit, proof that the voters polled in the first FABULOUS Las Vegas
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — October 8-21
 Johnnie Ray; Johnnie's Friends; Musical Conductor Al Lerner; Allan Kent; Al Jahns Ork. (8 P.M. & Midnite)

Johnnie Ray is back where he belongs, King of the Showroom. In the annals of show biz, this is one performer about whom it will be ascribed: "He started it all — and no one was ever able to unseat him." The man has no mercy. He jolts you into resounding patty-cakers with a "Jubilee" revival, or de-bones you with his
(Continued on Page 27)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Oct. 14-Nov. 3
 Robert Goulet; John Byner; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE — Thru Oct. 20
 Jerry Vale (10:15 P.M. & 2:15 A.M.); Cherry Wainer (9:15 & 11:15 P.M.) — (Off Sun.) . . . Sunday only: Bob Sims (9 P.M. to 3 A.M.)

CABARET
 Bob Sims (9 P.M. to 3 A.M.)

(To Be Reviewed)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Sept. 29-Oct. 31
 Ann-Margret Show; Marvin Braverman; The Sylvers; Joe Guercio Ork. (8:00 P.M. & Midnite)

CASINO THEATRE
 Redd Foxx (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. Thurs. thru Sat.: 11:30 P.M. & 1:45 A.M.)
 Martha Reeves & The Vandellas (Sun. thru Wed. 11:45 P.M. & 2:45 A.M. Thurs. thru Sat. 10:15 P.M., 12:30 & 3 A.M.)

CROWN ROOM
 The Clark Expedition (9:30 P.M. to 5 A.M.)

Ann-Margret is back for her second International stand and this time there is much more of Annie, which is just what all the sexy Swedish star's fans dig the most. Making a stunning, movie siren entrance from back of the orchestra, strikingly gowned in a beaded blue creation with matching boa, she immediately warms the crowd with her opening number, "Show Me A Man That's Got A Good Woman," in which she's joined by her attractive male dancers, Joel Craig, Ron Godines, Dennis Dennehy, Cary LaSpina, Paul Eichel, Larry Rosenberg, David Evans, & Steve Ward, who are featured throughout . . . Ann's throaty voice sounds better than ever, and she uses it most effectively. Her torrid version of "The Trolley Song," sung during
(Continued on Page 28)



LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — Oct. 13-Nov. 9
 Jimmy Dean; The Imperials; Tommy Martin Ork. (8:15 & Midnite)
NIGHTHAWK LOUNGE
 Pat Collins (10 P.M. & 2:30 A.M.); Don Palmer & Cindy Layne (thru Oct. 31) (9-Midnite-1:30 A.M.)
SKY BAR
 The Jody Four (9 P.M. to 3 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Oct. 5-25
 Liza Minelli; Norm Crosby; Jack Cathcart Ork. (8:15 & Midnite)
STARLITE THEATRE — Closes Oct. 16
 Shecky Greene; Frankie Randall (10:15 P.M. & 1:15 A.M. — Dark Sunday)
DINO'S DEN — Thru Oct. 10
 Suzi Chung (off Mondays); Ernie Stewart (off Sundays); (8:30 P.M. to 3 A.M.)

ROYAL CASINO

732-2916 Host, Tommy Volk
THRONE ROOM — Oct. 2-Indef.
 Mr. Lynne Carter; Bobby Morris Ork. (10:15 P.M. & 2:15 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Oct. 5-Nov. 1
 Don Rickles; Hal Frazier (10/5-18); Marilyn Michaels (10/19-11/1); Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE
 Don Lane; Jack Ross; The Drifters; Key Howard (4 P.M. to 4:30 A.M.)
BEACHCOMBER
 Rich Bono (7 P.M. to 1 A.M.) . . . (Wanietta Vess — Wednesdays Only)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Oct. 13-Nov. 2
 Connie Stevens; The Judge's Nephews; George Wilkins, Conductor; Marty Brill; Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE — thru Oct. 19
 Bill Medley (10-Midnite-2 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS — October 5-31
 Billy Kay & Chapter I; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

From his entrance in a sleeveless easy vest outfit of deep blue, with floral "Valentino" shirt, Billy Kay is an audience-grabber. Anyone who can interrupt the billing and cooing of newlyweds has to be crazy . . . that's Kay . . . at least that's his maniacal laugh! The rest of him accompanies the sound. He relishes the fact that he's married to a Mormon and that their children are "Latter Day Hebrews, who think Salt Lake City is in Israel." The comedian paints such an intimate portrait, the audience bursts into accompaniment (without request) when he clowns the "I'm A Little Teapot" song. He fractures everyone with his story of the police-

(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.
 Barry Ashton's All New "Wonderful World of Burlesque '71" with Tommy Moe Raft, Lou Ascol, Janet Boyd, Angeliq, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. 10 P.M.-12:30 A.M.-2:45 A.M.)
RED GARTER LOUNGE
 The Female Species (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts, presided over by that extremely funny man, Tommy Moe Raft. The little guy does it all in the old burlesque tradition and the howls roll in, one on top of another . . . He has an excellent second

(Continued on Page 29)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.
 Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)
STARDUST LOUNGE
 Don Cornell; The Novelites; The Promises; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — thru Jan. 10
 "Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — Pete Loza; Bob & Vicky)
LOUNGE
 Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob Fletcher & Vicky Lano with Hank & Company (10 P.M. to 4 A.M. — Off Sunday).

This edition of "Latin Fire," marked by circa '72, is quite a bit more commercial than the last south-of-the-border holocaust that singed the T'Bird. In other words, the tunes in the zippy production numbers are very well known oldies, fitting into the nostalgia trend this side of the border. Otherwise, the various soloists brighten up all turns with familiar tunes as well. The combination of Freddy Manjon and Manolo Torrente as guiding lights of LF '72 carries over, with Manjon's lead male dancing smooth as always and Torrente selling his songs with special vigor . . . Many ohs and ahs are expelled for the revealing undulations of Teresita Rodriguez as she chirps a tune or two and disrobes what meagre covering she has for some steppery . . . Excitement is kept high during the Argentinian Gauchos' kinetic stomps, whirls and drum beating. For something very much extra, there is the twirling rope dancing with rhythmic

(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — thru Nov. 6
 The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Horne Singers; Carolynn Everette; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Count Basie; Joe Williams (Tues. thru Thurs. & Sun. 10 P.M. & Midnite . . . Fri. & Sat. — 3rd Show at 2 A.M. — Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM — August 10-Nov. 2
 "Fiddler On The Roof," starring Bob Carroll with Fritz Burr and a cast of 30. Sam Caplan Ork. (8 & 11:15 P.M.)
OMAHA LOUNGE
 Kimberly Diamonds (Noon to 6); The Chosen Few (6 to Midnite); Jay Orlando (1 to 7 A.M.)
THEATRE LOUNGE
 Huck & The Soul Patrol, featuring Cleo Jackson (Fri. thru Weds.); Lou Lalli (Thurs. Only) — (Dancing 10 P.M.-4 A.M.)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Tevye's, Bob Carroll. His sundry plights with five daughters, three immediately marriageable, the delightful talks with God and some cunning ploys to offset the wrath of wife, Golde, are quite familiar as the Sholom Aleichem yarns unfold about the little pre-revolution Russian village . . . Fritzi Burr's Golde is a strong plus to the total action, with similar nods to the total action, with similar nods to Enid Edelman, Helena Grenot, Adele Paige as the daughters, Robert Crest as Motel, the tailor, Peter Alzade as Perchik, the student, Mark Shannon's Fyedka and

(Continued on Page 30)

Coming Attractions

ALADDIN

Bagdad—December 24
MINSKY'S
BURLESQUE

CAESARS PALACE

Circus—Oct. 21-Nov. 3
JERRY LEWIS
MELBA MOORE
November 4-24
HARRY BELAFONTE
NANCY WILSON
November 25-Dec. 17
PAUL ANKA
December 18-Jan. 2
STEVE LAWRENCE
EYDIE GORME
FREDDIE ROMAN

CIRCUS CIRCUS

Arena—Current
EXCITING
CIRCUS
ARTISTS

DESERT INN

Crystal—Oct. 19-Nov. 15
JIMMY DURANTE
ABBE LANE
November 16-Dec. 6
DEBBIE REYNOLDS
December 7-27
CLOSED
December 28-Jan. 24
JULIET PROWSE
Lounge—November 1-28
ROBERTA SHERWOOD
BILLY DANIELS
November 29-Dec. 16
TEX BENEKE
RAY EBERLE
MODERNAIRES
December 17-Jan. 3
HARRY JAMES

DUNES

Casino—Current
"CASINO DE PARIS"
1971
Sultan's—Oct. 19-Nov. 14
SASHA SEMENOFF
ROMANTIC STRINGS
Top—Oct. 29-Dec. 11
GEORGE LIBERACE
ORCHESTRA

EL CORTEZ

VIP—Nov. 4-Dec. 1
LOU LALLI
SANDI MacTAVISH

FLAMINGO

Flam. Rm.—Nov. 4-Dec. 1
ELLA FITZGERALD
December 2-23
PENDING
December 24-Jan. 19
JACK JONES
Casino—Nov. 11-Dec. 8
MILLS BROTHERS
NELSON SARDELLI
JUDY LYNN
SONNY CHARLES

FREMONT

Fremont—Oct. 22-Nov. 4
ARCHIE CAMPBELL
LEROY VAN DYKE

FRONTIER

Music—Nov. 4-Dec. 8
PHIL HARRIS
HARRY JAMES
"F"—Oct. 21-Dec. 1
JACK E. LEONARD

Coming Attractions

HILTON-INT'L

Int'l—November 1-8
GLEN CAMPBELL
November 9-29
PERRY COMO
FOSTER BROOKS
November 30-Dec. 23
PENDING
December 24-Jan. 13
BARBRA STREISAND

LANDMARK

Theatre—Nov. 10-30
DICK JENSEN
December 1-11
DARK
December 12-17
J. STRONG CIRCUS
Lounge—Current
PAT COLLINS

RIVIERA

Versailles—Oct. 26-Nov. 6
TONY BENNETT
PAT HENRY
November 7-25
TOTIE FIELDS
November 26-Dec. 2
SHECKY GREENE

SAHARA

Congo—Nov. 2-25
BUDDY HACKETT
November 26-Dec. 13
SONNY & CHER

SANDS

Copa—November 3-23
SAMMY DAVIS, JR.
BILLY ECKSTINE
November 24-Dec. 14
ALAN KING
LOLA FALANA
Celeb—Oct. 20-Nov. 16
LOUIS PRIMA
SAM BUTERA

SHOWBOAT

Mardi—Nov. 2-28
THE MATYS
BROTHERS

SILVER SLIPPER

Red G.—October 26
TOMMY DEERING
INNER CIRCLE

STARDUST

Cafe—Current
Le Lido De Paris
"POURQUOI PAS?"
Lounge—Nov. 5-Dec. 3
KIM SISTERS
LOU STYLES

THUNDERBIRD

Theatre—Current
"LATIN
FIRE
'72"

TROPICANA

Theatre—November 25
All new
"Folies Bergere"
Blue Rm.—Oct. 22-Nov. 11
JULIE LONDON

UNION PLAZA

Showroom—Current
"FIDDLER
ON THE ROOF"

CIRCUS CIRCUS

(Continued from Page 20)

what a nice girl like that is doing without a security web . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique Peluza performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting Randels . . . The Rigettis perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old Sabrina is astoundingly precocious in her head balance trapeze act . . . Jerry Smith tosses caution into the cellar with his ceiling to sponge dive . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with

the grace of a dancer . . . The Aerial Ballet is a group of curvaceous femmes performing on perches attached to a monorail, propelled by one stalwart Galahad . . . Mike Hartzell, Clarence Hoffman and Tommy Rundell are the Ringmasters.

DESERT INN

(Continued from Page 20)

Say Goodbye." His good voice never sounded better than it does in this lovely ballad and, make no mistake about it, Trini has become one of the best of today's ballad singers, with a rare musical and lyric sensitivity . . . Other favorites are his charming "You've Got A Friend" and his capital "Some Kind Of A Summer," not coincidentally the star's initial Capitol Records release. The joyful, tuneful ditty has all the attributes for a major

Trini disk click to follow his "Michael," "Lemon Tree," "America," and "I've Got A Hammer," which are also part of this potent program, in which added treats are his dancing and guitar prowess . . . Lopez' bouncy "Kansas City" is a beg-off for the singer, he's that much of an audience favorite . . . Conductor / bassist David Shriver, drummer Gene Riggio, and lead guitarist Bill Maloof are the star's swinging musical crew . . . Rich Little continues growing in stature both as an entertainer and ace impressionist, with his flawless carbons cleverly integrated into a well-put-together act in which he also sings well. Although each impersonation is excellent, his Laurel & Hardy, Johnny Carson — and impression of Nixon hosting the Carson show — various stars singing "Hello Dolly," and off-beat movie casting, are standouts. Rich's rousing

finale features impressive vocal impersonations of Jerry Vale, Gene Kelly, and Anthony Newley . . . The Carlton Hayes Orchestra sounds great and looks casual saluting Trini by wearing open-necked shirts, sans ties. (Mary Rettig)

DUNES

(Continued from Page 20)

and directed by Frederic Apcar, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely Heidi Bruhl. With a face arresting as a young Dietrich and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My

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Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contribute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

dances and jangles the banjo. He home runs with "Take Me Out To The Ballgame," "My Sweet Lord," "Oh, Happy Day," "Cuddle Up A Little Closer" and "Those Were The Days." Wills raps about his favorite subject and exhibits his diamond maneuvers for his fans (which every attendee is). Backing the Ace is Danny Andrew (whose piano boasts a bass attachment), soloing strongly with a "Proud Mary" tuner, John McWorthy on the drums and Guy Scalise on guitar. Ballplayer Tom Hutton is along this trip. A folk singer/guitarist, Hutton comes smilin' thru with "Fire & Rain" and "Mr. Bojangles." Don't miss this 9th Inning at the VIP . . . In-the-mooders for rhythm & blues, or light rock, are pressing the room for Charlie Shaffer — and to date — not one request has gone unfulfilled. Program patterns draw Charlie at the piano, where he'll thunder into "Bumble Boogie" if you're lucky, or even "C.C.

Rider." Drummer Bob Baker colors amusement into his comedy/talk song "Riot In Cell Block No. 9," from his stand at the bass. Lovely Dianne Tiboni softly hues "Where You Lead, I Will Follow" with a taunting "Raindrops." Crashing or tempered, Boone Stines knits the composite into a solid unit . . . Take the midnight ride with the King Henry Explosion. He's just as unique offstage as on, with burnished hair and tank top. The setting is wild with Henry fever, erupting in "Ain't No Sunshine," "Go Down Gambling" and "Make Me Smile." Sax man Joey Di Ambrosia takes the solo slot with "Down On The Corner," "Just Wanna Celebrate" and "Green River." Bassist Al Randolph upbeat "Sweet Caroline" and quickens "It's Impossible." The VIP was never host to happier audiophiles. (Cortez)

FLAMINGO

(Continued from Page 21)

Magazine critics' award knew what they were about when they chose the handsome Italian as outstanding male singer of the year . . . Not one to coast on past laurels, Sergio is again introducing an almost entirely new song program, and his glorious voice and potent personality do full justice to every number, be it a romping pop such as his opening "You've Got A Friend" or a memorable aria, like "Vesta La Giubba" from "Pagliacci." The latter is such a thrilling experience for audiences — the capacity opening night crowd stood up for him en masse immediately after it — it's well it is Franchi's finale; there is nothing that could successfully follow it . . . Sergio's show builds beautifully, with one delight after another, a catchy "Domani" and dramatic "Mala Femina," a witty "Close To You," in which the star charms with his dancing, a plaintive "If" medley, "Be Mine Tonight," accompanied by his own Spanish guitar, and an arresting "I Don't Know How To Love Her." . . . He revives his rousing "Fiddler On The Roof" medley, and can't leave the stage without singing "Al Di La." The crowd would have kept him on for

hours, given a choice. It's a triumph for Franchi, and a don't-miss-it show for people of all ages . . . George Gaffney is the great star's Musical Conductor . . . Popular TV and night club comedian Corbett Monica's expressive face, body English, and voice make the most of his funny material. His sly observations on emergency wards, hospital routine, the current accent on nudity and four-letter words, are hilarious, as are bits on the excuses wives make, and a comedy classic on potency tests . . . The Russ Black Orchestra plays the superb Franchi score brilliantly.

(Mary Rettig)

FREMONT

(Continued from Page 21)

perennial "Little White Cloud That Cried." And then, he reduces you to a sobbing tear drop with "The Rain." You listen to Johnnie's song, self-accompanied on the piano. Then the stage darkens as a spot picks up an empty stool. You strain to hear Judy Garland's voice for she was cued in at this moment during her last (and final) tour with Johnnie. Only silence accompanies Johnnie's quivering fingers. There is no Judy, but there is a Johnnie, and you weep with him over her absence. Though visibly moved by those memories, Johnnie unleashes "The Joker" and "My Way/ This Is My Life" medley. His capper is the stirring "Cry." When Ray exits the stage, you know you've witnessed the performance of a STAR . . . Johnnie's Friends are a well-groomed, handsome/beautiful trio, namely Diane Lee, Jack Moran and Sherry Williams. Their superb voices supply background harmony for the boss, and are spotlighted in a medley tribute to him. The Friends dress up their segments with easy choreography and light comedy touches . . . A newcomer to our Meadows, Allan Kent casts some unique humor lights, especially his pointed remarks on cover credit lines used by magazine publishers to stimulate interest in sales. Something new in the comedy ranks! Kent's vignette on the Hebrew and Hindu who

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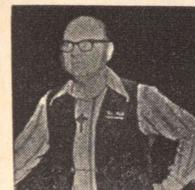
HILTON INTERNATIONAL

(Continued from Page 21)

a ramble through the audience, is outstanding. One of the most delightful spots in the production is the versatile star's lovely Swedish song, recalled from her childhood, sung side stage while breathtaking film footage of her, in her native country, is project-

ed on a huge screen . . . The finale segment spotlights Ann-Margret in scanty costume high-kicking with her dancers, to the vociferous enjoyment of the crowd. Big star though she is, this talented girl has a warmth and sincerity that wins the audience, and makes the vast room seem intimate . . . The Ann-Margret Show is presented by Roger Smith & Allan Carr, directed & choreographed by Walter Painter, musical arrangements by Lenny Stack . . . Charming comedian Marvin Braverman makes an auspicious bow here with funny, fresh material ranging from a radio era quiz and off-beat impressions to a hilarious bit on the First Man on The Moon . . . MGM Records, The Sylvers open the show, but you can bet

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they'll graduate to better billing subsequent appearances. The personable boys and two cute girls have a super sound and are a gas to watch, with such great choreography. They have what it takes to be very big. . . . The Joe Guercio Orchestra is splendid.

(Mary Rettig)

SILVER SLIPPER

(Continued from Page 22)

banana in Lou Ascol, another vet in the art of grabbing laughs . . . Janet Boyd's novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde Angelique's parade

as Cleopatra, although Cleo never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as Marilyn Robertson, one of the fantastically gorgeous showgirls . . . Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Gordon Cornish not only sets up scenes with his singing or

spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the **Bordello** bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and **Tony Montleone** . . . **Tommy Hodges** has charted fine production arrangements and **Paul Lowden's** sextet plays them faultlessly. (Bill Willard)

SHOWBOAT

(Continued from Page 22)

man on a pink cycle who stopped him for speeding . . . and gave **Billy** two tickets! Whatever he does, **Kay** tops the high on the laugh meter . . . **Chapter I** is a streamlined trio of beauties who shine in song and have reprised with more of that distinct **Joyce Roberts'** staging and stimulating choreography. **Bunny, Pam** and **Marion** dance according to the book, leaving the languid hand movements to those with less talent . . . That cool musical backing for **Kay** and his **Chapter** is provided by **Roger Lowe** on drums and **Eddie Davin** on the organ . . . **Harry Wham** never fails to mystify those who pause to analyze the sounds he creates. It's repetitious to say they are full orchestral quality —but how else can one describe the richness that fills the room when **Harry** manipulates the controls of his electronic center? Breathes there a request that this man cannot oblige? The music that emanates from those quadriphonic speakers is idyllic, with unbelievable staging and strobed choreo. You'll never see this performance duplicated by anyone but **Harry Wham** . . . **Johnny Paul** has every right to that broad grin — full houses and fine entertainment. He books the shows, hosts the room and delights the tablers with his close-ups of the "now-you-see-it-now-you-don't" trickery. (Cortez)

THUNDERBIRD

(Continued from Page 23)

punctuations that bring the audiences up to solid acknowledgement all the way. Fine trio! . . . **Clarita Diaz** is very svelte with her topless lead dancing, and with **Manjon**, the only disappointment being the brevity of their eye-catching adagio in the "Cafe Tolerero" number . . . Quickie comedy relief is supplied by **Oscar Socarras**, with his droll femme impersonation and later walkon as a gay Ferdinand . . . Settings are bright and colorful for the dozen choryphees, half doing their patterns sans too much adornment. Topless, sil and the rest of the six moving very well in the **Manjon** designed displays of Mexican folklorico and other Latino maneuvers . . . **The George Hernandez Orchestra** provides the fiery background music with a fervor that bears constant spontaneity. (Bill Willard)

UNION PLAZA

(Continued from Page 23)

Don Moore as Lazar Wolf, the butcher . . . Contributing effective performances are **Juditch Tillman** as Yente the matchmaker, **Leon Spelman** as Mordcha, the innkeeper, **Maurice Brenner's** Rabbi and **Joel Frederick** as Avram, the bookseller. But, it's pretty much **Carroll's** opus all the way and he's up to every nuance of the part, also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with **Miss Burr** . . . The company does well in its various scenes, despite the small staging area, with the **Jerome Robbins** choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . **The Joseph Stein** book from the **Aleichem** stories holds up well and the **Jerry Bock** music and **Sheldon Harnick** lyrics will be around for a long time to come . . . This **Harold Prince** production has the unique **Boris Aronson** settings & the **Patricia Zippodt** costumes. The excellent musical direction is by **Sam**

Caplan, with orchestrations by **Don Walker**, vocal arrangements by **Milton Greene** and dance music arrangements by **Betty Walberg** . . . **Jean Rosenthal's** lighting is first-rate and all touches are coordinated by production stage manager, **T. Schuyler Smith** . . . Which leaves one credit to go — **The Fiddler**, enacted by **Ross Divito** with **Caplan** bowing the actual notes. Long may he fiddle!

THAT'S FOR SURE

(Continued from Page 10)

the **Dunes'** showroom), whose son suffered the same fate.

Sympathies also to **Eleanor (Roth) Grasso**, of the **Sands** Entertainment Office, on the untimely demise of her husband.

* * * * *

FABULOUS Notes . . . Did **Jack Carter** fly into town for a secret **Sahara** wedding to **Roxanne Wander** on the 8th . . . While at the **Landmark**, **Danny Davis** was notified he had won the "Best Instrumentalists-Group" C/W Award in Nashville on the 10th . . . Our printer is still trying to expose the joker who put this publisher's name in the jackpot item last week (the inclusion didn't come from this typewriter) . . .

Having learned that a wrecking crew will dismantle the **Riviera's** **Starlite Theatre** when **Shecky** closes it with his final performance in that room on the 16th, our prediction of a wild night has to come true . . . **Barbra Streisand** signed the dotted line (Oct. 4) for her **Hilton-Int'l.** return December 24 . . .

Patty Booth, our cover girl for two consecutive weeks (Sept. 25-Oct. 2) has been inked by the **Tropicana** for its new "Folies," bowing in November . . . **Sergio Franchi** brought an almost completely new act into the **Flamingo** to entertain his SRO opening audience . . . It was very disappointing to see downtown windows shattered after the **Vegas High** game the night of the 8th . . .

Following our deadline, we join a group for breakfast with **Jimmy Dean** at the **Landmark** . . . Clever addition in **Billy Kay's** **Showboat** show is the

slow motion vignette involving "If I Had A Hammer" . . . **Johnnie Ray** received **Liza Minnelli's** approval when he auditioned his dramatic tribute to **Judy Garland** in **Liza's** **Riviera** dressing room . . .

Manolo Torrente is flashing his brilliant Latin smile since partner **Freddy Manjon** recuperated and returned to their "Latin Fire '72" at the **T'Bird** . . . **Brenda Lee**, **Robert Vaughn** and **Dinah Shore** are among those the **Women's Democratic Club** expect to greet their guest of honor **Hubert Humphrey** at **Sunset Park** on the 24th at 1 P.M. . . .

The **Showboat's** **Johnny Paul** just taped a **Virginia Graham Show** and is off on another convention-entertaining trip . . . **Tony Bennett's** recently etched album with the **Philharmonic** is now in release . . . **Slipper** staggers **Patti & Mike Elley** open a month's run at **Harolds-Reno** on the 19th . . .

Anne Gubbins joined the **Jerry Jackson Dancers** in the **Aladdin's** "Funny Farm" on the 9th . . . Localites wondering whatever happened to employe awards at the hotels and clubs . . . **Abbe Lane** returns to the **Desert Inn** on the 19th as beloved **Jimmy Durante's** co-headliner . . . **Norman Kaye** wrote the first record etched by **Bob Carroll** (star of **U. Plaza's** "Fiddler") . . .

* * * * *

Desert Inn Musical Director **Carlton Hayes** took off for a vacation and turned the baton over to his assistant **Tony Costa**. **Tony** is one of those unheralded talents, simply because he won't indulge in even the slightest boasting. He was just assigned the post as Vocal Director for the singers in rehearsal for the upcoming "Folies Bergere" — '72 edition. Chosen to comprise the quartet are **Patty Booth** (our stunning cover girl), **Sheila Sparr**, **Bill De Bell** and **Dick Hafner**. We think **Maynard Sloate** should call them the **Tony Costa** singers, a suggestion based on past precedent. Those unaware of **Tony's** ability have a delightful surprise in store . . . and that's for sure.

Music in the Morgan Manner

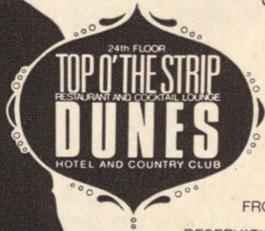
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GOING HOLLYWOOD

(Continued from Page 12)

Sanctuary, which keeps you fit, were guests on that one). And clam chowder, clam broth, clams, lobster, chicken, corn-on-the-cob, sweet potatoes, rolls (homemade from the Hungry Tiger), Italian balm and Mocha Java.

If this doesn't sound like a gourmet food column, I don't know. Except whenever you lose your appetite, just turn back and read it over. More at the Pear Garden gala were Ted Roiter, receiving plaudits for his exceptionally fine acting, Mala Powers, Bill Watters, the Herbert Lufts (the latter trying to make Warner Bros.' Hollywood premiere at Grauman's). We plain gave up and didn't make the cocktail party at the Beachcomber's either, preceding Steve Youn's party. Besides, we'd been to Jack Warner's luncheon that noon.

There was the sea faring party on John Wayne's yacht, The Wild Goose,

moored at the Balboa Bay Club. Presidential counselor, Robert Finch, read a telegram direct from President Nixon, commending John Wayne for his vital role in Republican politics, and John was presented a plaque. Among the guests climbing the poop deck were cute Virginia Zanuck, Ivy Baker Priest Stevens, Martha Raye, Don DeFore and Pilar Wayne, wearing a short new wig over her own long, luxuriant black hair pinned underneath. Duke said he liked her better with her own. He was on a diet; has lost ten pounds.

A swinging party was the Dan Rowans for the newly marrieds Dick and Dolly Martin. You never saw such an ecstatic bridegroom luv, as Dick, who keeps looking at Dolly and saying, "Isn't she terrific! She's an upper. Always laughing and happy and making you feel great. I'm the luckiest guy." Dan's son, Tom, who is going to law school, marveled at the change in his "Uncle Dick." "I can't get over it — that such a swing-

ing, wild guy with such a glamorous reputation with the dolls — a real Don Juan, can change so overnight! As a little boy, I always thought Uncle Dick, would have a harem of beautiful girls and never marry just one. I was sort of crushed that he didn't live up to his reputational image!"

At the party were Jim Aubrey with Raquel Welch, Ann Miller with Henry Berger, Janet Leigh, Ruth Berle, Ruth Buzzi, the George Kennedys (back together and no divorce there), the Jimmy Stewarts, Carol Burnett and Joe Hamilton, Lucille Ball . . . and all congratulating Jack Carter, who is making his Roxanne Wonder his bride come October 21st.

With all of this mouth-watering goodie reporting, I haven't space for the balance of Jack Valenti's very important speech and the marvelous party that Charles Tracey hosted for Sue Anne Langdon. Will try to do 'em next week right here. See you luv.

And That's Hollywood!

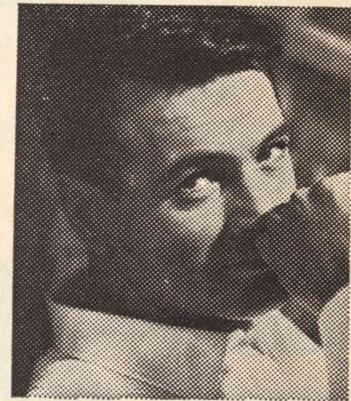
MIGHTY MIXTURE

(Continued from Page 17)

Suisse. The Egli's, Konrad, instant bartender when necessary, suggester of marvelous white wine and early morning baker of the choice appetizer — Ramequin and the prized dessert — Swiss Apple Tart and Elizabeth, the attractive, amiable hostess, own the worthy and different establishment. Executive Chef Erwin Herger (and he deserves the praise due one who is artist, not artisan in kitchen creativity) is a superb Vealer Dealer. Veal Cutlet Cordon Bleu with Ham as the embellishment or Veal Cutlet Cordon Rouge featuring pate in the supporting role are examples of his talents. And you are defied not to cheer for Veal a la Suisse (Wine and Cream Sauce) or Picata Luganese (Veal Scaloppine with Egg Batter.) No gradation of quality ever. Always superb.

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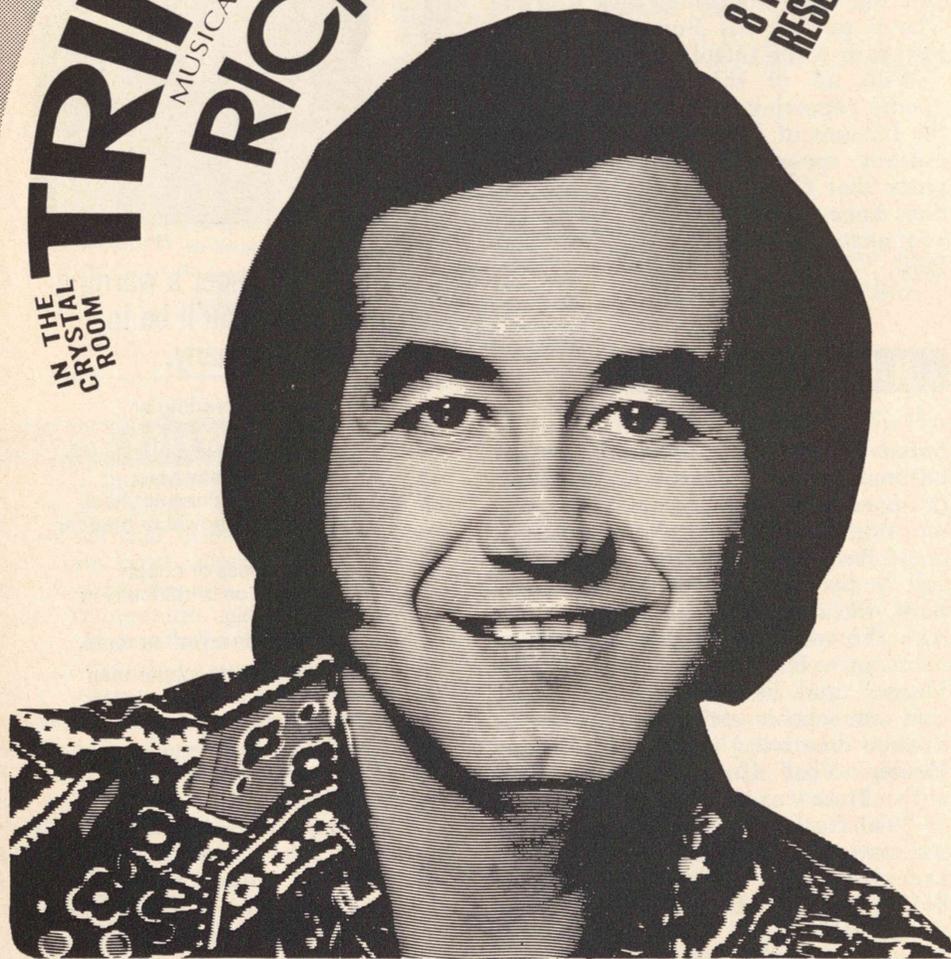
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