

JACK CORTEZ

OCTOBER 9, 1971

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year

Fabulous

LAS VEGAS

magazine



PAT COLLINS: SO CLOSE
HURKOS: "HUGHES LIVES"
VICTOR BUONO'S
"LARD LIB"

Page 9

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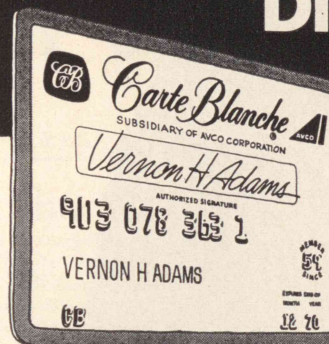
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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 34

October 9, 1971

On the Cover

... 1972 model of femininity ... graceful archways ... fair of face. This is woman ... This is **Briony Merriman**. The English beauty has been stateside five years and is preparing for her citizenship. She has appeared in the **Frank Sinatra, Jr.** TV Special, "**The Grasshopper**" film and numerous commershills. No pampered belle, **Briony** delights in a constant schedule of work. She is currently in the **Tropicana's "Folies Bergere"** and daylights as a model for **Charm Unlimited**. (Photo by Milt Palmer.)

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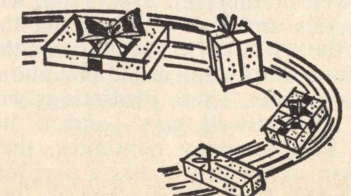
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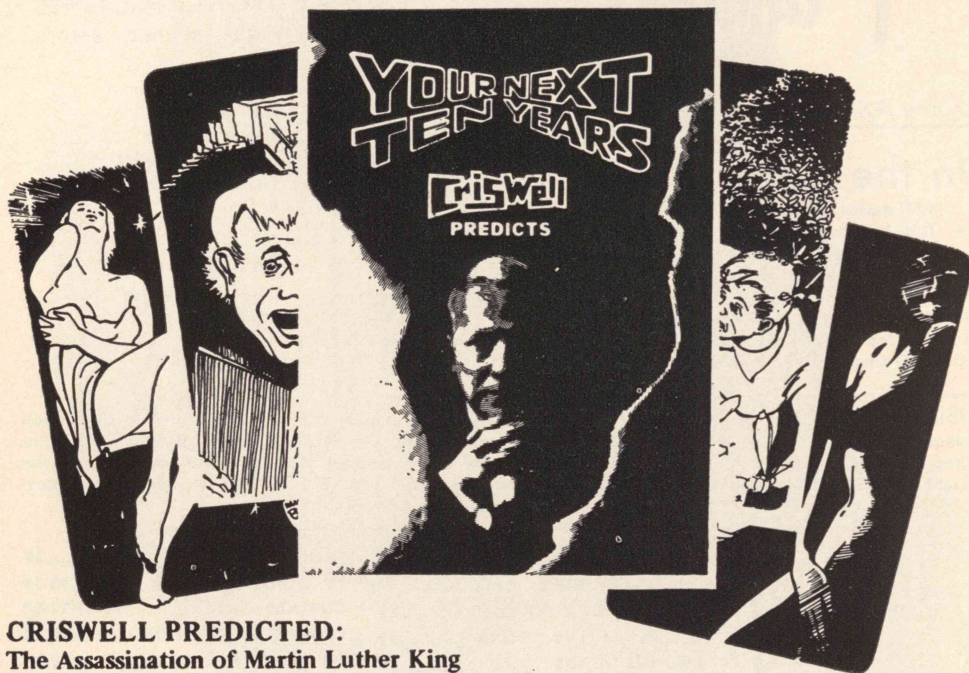
Birthday-Anniversary CORNER

... Nineteen year old **Jeff Fayman** joins Stardust "Lido" producer **Frank Senne, Sr.** in raising the curtain on this week's galas with their own mutual on the 9th ... **Marci Beth Rubin** blows out seven candles on her cake on the 10th, the same day the **Characters (Hilton-Int'l.)** dream up special birthday events for longtime group member **Fred Baccari** ... **Maude** and **Jim Spach** count seven years of matrimony on the 10th. (**Maude** was formerly an exec secretary at the **Dunes Hotel**.) ... **FABULOUS** bouquets to **Gloria** and **Donald O'Connor** for their Sweet Sixteen Honeymoon on the 11th ... Lotsa luv to handsome **John Csia**, Program Director of **KORK-TV 3**, whose birthday on the 12th will be programmed for him by his beautiful wife **Dora** ... The lucky 13th brings cards and packages to birthdayers **R. V.**

Brand, **Larry Harmell** (**Sahara Pan Room**) and **Liliane Montevocchi** ... **Vic** and **Joy Hamann** (Director of Publicity and Advertising for the **Union Plaza Hotel**) are one year shy of their Silver Anniversary count on the 13th ... **Lola Goetschi** celebrates her special annual in Florida on the 14th. (She performs a high wire act and appeared here with her husband and son in the double **Circus** as the **FABULOUS Goetschis**.) ... Hypnotist **Michael Dean** joins local lovely **Jan Hudec** for October 15th birthday greetings ... **Christiane** and **Marcel LeBon** (**Charm Unlimited**) have devised an elegant birthday celebration for their 18 year old image **Mark** on the 15th ... Writing finis to the week's happy timers is **Ed Schwartz**, Prexy of Ad Art Advertising in Minneapolis, with his own birthday marker on the 15th.



CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FABULOUS LAS VEGAS



I PREDICT a new series of hurricanes off Florida, Alabama, Mississippi, and Louisiana, which will make weather history! Nothing is so destructive as Mother Nature on a rampage, not even the pitiful attempt of man and his hydrogen or atomic bomb! We can control everything except the wrath of Mother Nature! . . . I predict a bitter backstage battle in Congress over the new "go easy on Communism" movement now fomenting! The continued anarchy in the universities, colleges, prisons and on the street will result in direct action by the end of the next month! . . . I predict that Michigan school teachers will go on strike, will be fired, and remain fired when the Parents act in a united fashion! Moral charges, drugs and abuse will be levelled against them, which will make the dissolution with the Educational World stick! Canada and England were forced to this action and I predict that the state of Michigan will be next! There is nothing so precious as the education of our children in the right and the correct manner! . . . I predict regretfully that death on swift wings will come to the heads of three European nations before the end of the year! Death is no respecter of people for every one must have a number and must respond when it is called! I predict that the "classic" look will invade the world of faashion and create a new sense of balance and a new sense of enjoyment in our world of today! **PEOPLE . . . PLACES . . . & THINGS!**

I predict that Patricia Nixon will edit a cook book of all of the First Ladies recipes which they served at the special White House functions . . . I predict that Ceylon, India will face a new series of riots fomented by a

communist election . . . I predict that a new drive will be started by the Consumers Institute to guarantee that you receive the amount of gasoline you purchase from the pumps . . . that Mayor Sam Yorty of Los Angeles will pack a political wallop in the coming Presidential primaries . . . that Washington, D.C. will soon have a new super set-up to make the streets safe for citizens and for the tourists . . . that a new beautifying face cream will be made of cactus oil and will be a sensation in the cosmetic world . . . that Howard Hughes will suddenly make an appearance much to every one's amazement . . . that New York City will add another cent to the sales tax to bolster their sad city treasury . . . that the Police will suddenly close several communes for being a nest of crime with many arrests and convictions for the so called "Hippie" population . . . that Queen Elizabeth II will face the wrath of the House of Lords and the House of Commons over her new demands to increase the pomp and ceremony expenses. This will be granted after a long drawn out battle . . . that Niagara Falls will come back into fashion again for hon-ey-moons due to a new publicity campaign by their Chamber of Commerce . . . and that a new control will be found for the tiny termites which invade your scalp and is of the ring worm family of disease!

A MILLION DOLLARS

The press reported that I had received a million dollars for my birthday . . . they were correct but the gift was not in dollars but in a small toy black poodle which the donors called a "Million Dollars." Million Dollars is now almost three months old and somehow he acts and knows his worth! Thank you Franklin Cook and



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I predict that the whirr of the camera will be heard thruout the land when Television starts its new series showing you every nook and cranny of America! You will see America First from your reserved seat, right in front of your television set!

CRUMBLING CEMENT

I predict that the elements of chemicals in the air will result in crumbling cement! Foundations, casings, streets and sidewalks will crumble for no reason! The Contractors will search for this strange chemical and will find it in the erosion and the ecology of our decaying world of today!

INTERNATIONAL

I predict 1972 will be the "Hitler" year in movies, television, opera and books! Three movies are planned, a new TV series, an opera "Adolph and Eva" plus seven biographies! Who would forecast that 25 years after his death he would be a literary favorite subject? . . . I predict that the

new comedy sensation in Paris will be a new musical based on the radio characters "Amos and Andy" . . . I predict that many of the Swiss Banks will quietly close out the smaller accounts by combing them into a master account! . . . I predict that the Chicago Board of Trade will have a new set of rules by early next year! . . . I predict that three very famous chains of motion picture houses will combine! . . . I predict that the editor of a famed woman's magazine will face a bigamy charge which will damage the publication in the eyes of the subscribers! . . . I predict that Las Vegas will add another Convention Center Plaza and will be the top Convention City in the World! . . . I predict that many "X" rated movies will never be released as they have been shunned like the plague! You can expect movie houses to cut matinee prices to 35c this winter in the hopes you will buy candy bars and popcorn! . . . I predict that men will

(Continued on Page 12)



By **ETTA CORTEZ**

"THE MONSTER" was finally hit. In spite of Etta Cortez the various local syndicates who pooled their money to play the five-figured, progressive quarter slot at the Landmark, the floormen's prediction that "a little old lady will hit it with one coin" became a sad realization on October 2nd. But — they were actually two little old ladies — with two coins — and away they went with the \$12,000, leaving nary a toke behind. Green were the faces of local investors, some of whom had "gone in" for thousands of dollars.

Mort Solomon, Pat Collins' road manager, refused to invest more than five coins just before "The Monster" bowed to the "little old ladies." Mort then watched Pat Collins select eight numbers on a Keno ticket. She was called to the phone before she could play it. When she returned — she saw all eight numbers lighted on the board. The ill-timed phone call cost the Hip-Hipnotist 25 thousand big ones.

The time has arrived for all gamers to think of eating Nick The Greek's "psychic breakfast" . . . a large, freshly-squeezed orange juice — a dish of Boston baked beans, and six strips of bacon!

Speaking of psychic, Peter Hurkos was in town last weekend and he was firm . . . "Don't believe anyone who says Howard Hughes is dead! He is alive — but not well." (Please don't phone to ask for more intimate details on this subject. That is it!) Peter, his wife Stephanie and their adopted son Tim (who could easily pass as the Hurkos blood image) were here to relax, prior to the October 22nd taping of the "Peter Hurkos Show" pilot at CBS-TV Studios. Peter has formed the New Age Productions, Ltd. with

producer Arthur Dreifuss, Prexy and Chairman of the Board. The Hurkos pilot will be produced by Hal Collins, with Quitman Dennis conducting the theme song, "Exodus." A half hour show, it will be syndicated for five weekly tubings, with Peter hosting guests who have written letters. NEW AGE will produce the Telly series and has already set its first film, "The Great American Hangup" for January production.

Victor Buono has won the FABULOUS award for his "Heavy" album, eking out a majority over Vega Maddux' "Fat Is Beautiful" with his monumental "Lard Lib" movement. Victor is truly a "limousine in a world of jeeps" who yet may one day "see his own feet." As Norm Crosby would say — "Buono has no perversion to fat!" Victor has etched his own cerebral concoctions on the "Heavy" platter, released on the Dore label, which we would subtitle "A Word To The Wide" (from Side One) This record establishes Victor as a potential for a plunge into FLV clubs. His only appearance here was in an equity show (remember, dear friends?) at the D.I. With material like this, Victor would fracture any audience and who can



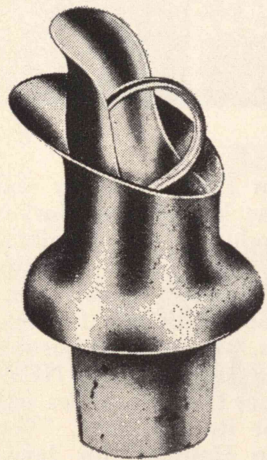
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dispute the marquee value of his name! Go buy his record at **Gar Van's Musicland** and you'll have a prized addition to your collection!

Along with **Vic's** record, the mail included a personally autographed copy of "**JOAN CRAWFORD My Way Of Life.**" You will find it easy reading, crammed with the candor and sincerity of the authoress. In addition to opening the door to her marriages, **Joan** shares her beauty secrets, with emphasis on natural foods and oils. As good-will ambassador for the **Pepsi Cola** company, **Joan** explains how she manages to retain her look of complete femininity in spite of the tedious demands of travel and time changes. **Joan's Way Of Life** is a must for every woman who cares.

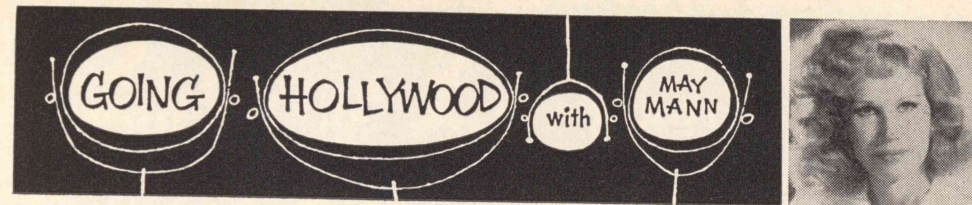
Tommy Cash and his musicians (**The Tomcats**) wore outfits created by Manhattan's **Lew Magram** during their **Landmark** outing in September. **Lew's** new catalogue (just out) spells the many reasons why he is one of the leading pace setters in male fashions.

Many of the entertainers who appear here wear the **Magram** label.

A famous, handsome bachelor now fines his entourage whenever any one of them has the audacity to mention marriage in the same breath with the boss' name.

When you say handsome, the name of **Trini Lopez** automatically pops into the conversation. The **Desert Inn** topliner tapes another "**Adam 12**" in November. This time, he is assigned the role of parole officer . . . Now etching for **Capitol Records**, **Trini** will also appear in upcoming segments of "**Hollywood Squares**" and "**Sesame Street.**" The **Hughes Hotels** have signed him for a June 6th return to the **Inn**, and are hoping to preempt that date with one at the **Sands** . . . Also on the confirmed bachelor list, **Trini** has a delightful way of looking surprised and asking "**Who is she?**" whenever a columnist casually remarks on a rumored wedding. (One never knows how loud the bells may
(Continued on Page 29)

FABULOUS LAS VEGAS



A select group of invited guests viewed the private showing of the Fall-Winter Collection presented by **Gucci** in the **Joseph Magnin** store at September's end.

Gucci (distinguished by a double "G" trademark with the one to the right reversed) is headquartered in Rome, with other shops in Florence, Milan, Montecatini, Paris, London, New York, Palm Beach, Beverly Hills and **J. Magnin** in San Francisco and Las Vegas. The latter two locations are the only ones contained within a store not owned by **Gucci**.

Presiding over the pre-opening event were **Roberto Gucci** . . . **Robert Berry**, President of **Joseph Magnin** . . . **Cyril Magnin**, Chairman of the **J. Magnin Board** . . . **Loyd Manning**, V.P. and Regional Manager of **J. Magnin** and store manager **Kay Fish**. Head Fashion Coordinator of all **JM** stores, **Muriel Sinclair** moderated the show, with Southern Division Coordinator **Karen Frash** exacting perfection of presentation.

Viewing the classic elegance of the **Gucci** lines, one was reminded the modern manifestation had its beginning in leather accessories that eventually evolved into fashions of apparel, formed from the same dramatic leather, accented by luxurious silks.

The collection introduced wool gabardine, an aviary pattern in silk, ribbed velour-finish suede and a Cavalier boot and shoe. Colors highlighted were **Cognac**, **Tyrolean Green**, **Maron Glace**, **Creme Glace**, **Vulcano** and **Smoke Saffron**.

Favorites noted were the cashmere sweater, classic shirt and blazer. Hemlines are longer, conforming to the classic look. Outfits that drew the greatest appreciation were those that included high boots, meeting the hemline, or slightly covered by the bottom

of the garment.

Of over 30 outfits displayed by the mannequins, the least costly was a \$150 cognac suede skirt with separately-priced pattern turtle neck cashmere sweater, and cognac suede Cavalier shoes with enamel trim and matching suede shoulder bag. The most expensive item was a brown suede cape with three tone mink lining — \$2500. Matching boots with enamel webbing — \$95.

The appearance of red fox trim on suede coats caused **Milady's** mind to wonder what trunk held the discarded fox that has once again found favor in the world of fashion.

A python jacket with wool and python skirt had matching shoes and hat.

Gucci apparently favors the turtle-neck sweater, very much in evidence in this collection, with a revival of the delightfully soft cashmere.

Coats are slim in design, of suede, leather, gabardine and double-faced wool. One fitted gabardine raincoat had a detachable breast plate bolero in suede. Then, there is the great coat in suede, with generous raglan sleeves and a belt cinching the button down front.

Knee-high socks drew attention, but preference seemed to accent the knee-high boots. The longer skirts looked best with knee-high leg casings, rather than the short-heeled, low-topped shoes.

Leather and suede shoulder strap bags are designed for both sexes. Belts are suede, metal-trimmed or all metal. . . **Gucci** uses fur merely as an accent for leather or suede.

For the man, there are separates. The suit for **Fall** is made up of leather, suede and cut velvet. A layered sports look is a navy suede waist jacket, cognac suede trousers, silk shirt, V-

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CRISWELL PREDICTS

(Continued from Page 8)

have a new line of cosmetics all the way from beauty masks, face peel creams, wrinkle ointments, skin tighteners and a heavy make-up base that will give them the young virile high school look! The older the man, the more products he will use to hold back Father Time now!

NEWSLETTER

I predict that Japan will create a city, a huge industrial center, in the Rocky Mountain Area and will assemble items manufactured in Tokyo for American sale . . . that Canada will deport thousands of Americans on narcotic, theft, prostitution, muggings and not registering. Many will go to Cuba under special dispensation but when they return to America they will face arrest . . . that 1,753

industrial giants, 53 largest United States Banks, 47 insurance companies, 5,007 retailers and 5 transportation companies will file a special report on profits which will bolster Wall Street in October . . . that Polaroid will issue a new type of instant film . . . that Chile will nationalize further and replace all Americans with native employees . . . that you will have year round schools within three years with classes mostly taught by television and wardens instead of teachers who will see to it that order is maintained . . . that cities will not be worth saving as they will be decentralized and business will move to the shopping centers in the suburbs . . . that all rentals must pay a 5% bed tax as does a hotel or motel with this extending to all apartments, rooms, dwellings, mobile living parks, and this will be collected by the state for education and for welfare . . . that our Federal Capitol, Washington, D.C. will quietly move piece by piece

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

BILL HARRAH received the approval from the Nevada Gaming Commission for his proposal to sell public stock in his Reno and Lake Tahoe establishments.

The stock is slated to go on the market in the next 60 days, not to exceed \$16 per share and will be listed on the American Stock Exchange.

Harrah is seeking the authority from the Securities Exchange Commission to issue five million shares of common stock with only 450,000 to be sold. The remainder is to be held by Harrah Inc., a holding company he heads that will take over all his gaming operations.

The conditions state that the gaming board has the right to issue a stop selling sale of stock at anytime before it is placed on the market.

Just four years ago Nevada began to license publicly traded corporations to participate in gaming operations.

Anyone holding more than 5 per cent will be required to seek the approval of the gaming commission for a license. If an undesirable purchases stock and can't meet the requirements, the corporation can arrange to buy the stock.

* * * * *

Catskill Resort Ass'n. has asked New York State to approve of gaming casinos as a boost to its economy.

Over the past 17 years the number of hotels have dropped from 505 to 80 and if approved it would be a shot in the arm.

Resort prexy Leon Greenberg has proposed the state to operate the casinos, rather than private owners. The association is opposed to any franchise operations. This will require a referendum which is being submitted for consideration just as soon as possible.

The Offtrack Betting Commission will make a survey and report its findings to the 1972 state legislative session. No hearings are scheduled at present.

Sidney Susman, another Catskill hotel exec claims the influx of gaming would add many jobs in the area and keep many seasonal hotels going the year around. It would also mean more entertainers would be kept busy with another outlet for their talents. Some of the lesser name performers would be booked when name talent wasn't available.

RAMBLING AROUND—Las Vegas Hilton star Ann Margret turned down the Marilyn Monroe role in Arthur Miller's "After the Fall" flicker because it would be depressing . . . Word is out that David Frost will not return for future stints as he didn't draw well, although he was well paid . . . Jean Luccia, composer for Dunes "Casino de Paris" show was signed to an MGM recording contract . . . Sonny Charles was inked for a month stand in the Flamingo Hotel lounge starting Nov. 11. . . .

Former Dunes "Vive les Girls" stars Sterling Clark and Buddy Vest are

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being paged for the star role in the Paris edition of "Lido de Paris" show . . . Did Frank Modica ink Mike Todd's "Star and Garter" revue for Landmark Hotel starring Tina Louise? . . . Connie Stevens next local stand after completing her Sands date will be at the Flamingo on Jan. 20 for a four week engagement . . . The Establishment set to support Perry Como when he returns to Las Vegas Hilton for a three week outing beginning Nov. 8 . . . Gen. Clarence Shoop told L.A. newsman Jim Bacon that Howard Hughes is upset at state of Nevada and may get behind the

group seeking to legalize gaming in California by 1973.

Las Vegas Hilton and Union Plaza Hotels are thinking seriously of going with legit shows in their main show-rooms . . . Jugglers Al Lucas, his wife, little Albert, 10 and David, 3 will join the new edition of "Folies Bergere" at the Tropicana Hotel . . . Mitzi Gaynor and Jimmy Durante will take over this column for the next two weeks while yours truly heads for Miami, Bahamas, Puerto Rico and Virgin Islands. They will give you up to the minute news and their views of show business.

JACK CORTEZ'

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"LOUNGE STARS"

By Bob Joyce



GET last week's bit of trivia? The answer was Jean Hersholt.

Now for next week . . . who played Bonita Granville's father in the "Nancy Drew-Detective" series filmed in the late thirties and forties? Jim Seagrave is on vocation so someone else will have to come up with this one.

Someone asked me to name my ten favorite films of all time. This was for a film publication soon to be released. My deadline is but two weeks away and I've been working on this for the last three weeks. Its almost impossible to do as I've seen so many in my lifetime. But the ones that stand out in mind . . . and let's see if they bring back any memories for you. These films are not in any order of importance. Naturally, "Gone With The Wind." Why? Because it did what a motion picture had to do. It moved. Stagecoach," the 1939 version. Aside from making John Wayne a star, it made the Western grow up.

Remember "The Biscuit Eater"? A "B" picture at the time of its release but has yet to be topped as a film about a boy's love for his dog. And it was made with unknowns, on a small budget. I raved about this picture for years and only recently have the film critics seen the light and classified this film as one of the greatest bits of Americana of all time. It's being re-made as a TV movie. It will never come close to the original.

Then for pure escapism, there was M.G.M.'s "Bathing Beauty" and "An American In Paris." The first for the newly discovered Red Skelton and the number one band Harry James and the second for the genius of Gene Kelly and the innocent sex appeal of Leslie Caron.

The first four Johnny Weissmuller "Tarzan" pictures before Johnny decided he wanted to make them just

for bids. "Citizen Kane," probably the most perfect movie ever made. Orson Welles could have become the greatest director of all time had the Hearst organization left him alone.

The greatest spectacle I've ever seen was "Ben Hur." A lesson in how to make a big picture and get excellent acting at the same time. If you do make a super spec, just be sure to have Yakima Canutt as your second Unit Director. He has no peer in this field. Hard to believe he used to double for John Wayne and play the heavy in just about all of Big John's movies. Any Marx Bros. movie with the exception of "Love Happy." Any W. C. Fields movie . . . any Laurel and Hardy movie, until they moved over to Columbia. They were wasted!

As I said, it's hard to pick the best ten or the best hundred. These are some but there's much more. How about the worst films I've had to see over the last forty odd years? This list could be in volumes. "Quo Vadis." Why? Because of Peter Ustinov's monumental bit of genuine grade A HAM. Any Guy Madison film. Any Monogram Release. Any PRC Release. The 1963 "Cleopatra." Ho-hum. And the more recent "McCabe & Mrs Miller" and I'm still wondering just what point it was trying to make. Man this list could go on and on. But then this list is only partial and someday I'll continue it. One thing I'm sure you will agree with me. Out of every ten movies released today, maybe three are good. Ah, for the likes of Louis B. Mayer, Harry Cohn, Irving Thalberg. Always two hours of entertainment. But let's face it, we'll never see it again. Except on the late show on TV.

Joe Williams the Gem of the Jazz Set . . . With Count Basie in full stride. Sing those two lines to "Colum-

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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

THE FRAZIER FORTIES: George Frazier, the elegant New Englander, who has credentials as Entertainment Editor of *Life*, regular contributor to *Esquire*, columnist at large for both the *Herald* and the *Globe* in Boston, communes with nostalgia on a very personal basis. The decade that pleased him most was the Forties. Not being one who'd keep such a liking to himself **George**, a prodigious researcher with the ability to reminisce in style, has leveled his broad "A's" and recall of memories through a dandy article in the October *Esquire* titled "Welcome Back to the Forties." Nearly everything Frazier touches upon is vivid and clear today. A great deal of it is yesterday's magic. If an era can be classed as a forerunner of things to come, then the Forties served as a precursor of the Fizzled Fifties and the Snarled Sixties. Life between '40 and '50, though plagued by international war, had an upbeat tempo about it. We were trying to push back the Japanese, striving to crush **Hitler**, admiring **Churchill**. **Rosie the Riveter** was the then unknown patron saint of the later formed Women's Lib group. FDR was the forever President and a majority of the population felt secure in his leadership.

Though you can look over your shoulder and see **Ted Williams**, **Glenn Davis**, **La Guardia**, etc. and cock your ear to hear **Glenn Miller's** aggregation, **Sinatra**, **Dinah Shore**, the **Rodgers** and **Hammerstein** songs it all seems like a well produced dream — an ever, ever land. Mugging meant making faces, not the street crime. The drug scene was never described as a culture; it was a relatively small underground habit.

George Frazier, of the alert mind and responsive typewriter, has done us a service. The *Esquire* article makes a lot of things perfectly clear. The ten years between '40 and '50 weren't for pseudo liberals, racists, conservative militants, nor were they seasons for revolutionary social change. The generation gap was narrower than it is at present. It was a time for holding onto equilibrium while accepting excitement. In reacting to things around us we were a closely knit nation. Ecology was a dictionary word. Nobody was threatened by pollution or extinction. The conclusion one arrives at after reading the *Esquire* piece is this — eliminating the 20 years before the present decade started, we come to direct grips with the 70's and how comforting it is to know that a catalyst of human affairs like **George Frazier** is with us, alive and communicative. He turns back a calendar with the best of them.

WHEN THE SUN GOES DOWN: **Engelbert Humperdinck's** engagement at the **Americana Royal Box** made squealing women patrons and busy waiters happy. **Engie** has charisma that is contagious. How many of the middle aged "tomatoes" (or "tom-aters" as **Billy De Wolfe** used to say) were **Sinatra** swooners in their teens? We wonder. And the servers of food and liquid refreshment. They are ecstatic. A full house is Utopia to a waiter. . . . The Australian export, lithe **Lana Cantrell** is breathing life into a catalogue of soul searching songs and vibrant rhythm pieces. Her thing was done in fanciful fashion at the posh, but always pleasant **Maisonette** at the **St. Regis-Sheraton**. . . . Father was the "darling of the debu-
(Continued on Page 31)

bia, **The Gem Of The Ocean!**" But not when you dig this **FABULOUS** duo the **Tropicana's Blue Room**. Have you noticed how effortlessly they both perform . . . no straining on **Joe's** part to create that blue bullion . . . no stress as the **Count** almost imperceptibly batons with his hand, even when his arm is at his side and he isn't facing the musicians . . . but what power . . . jazz power! The teaming is a once-in-a-lifetime jackpot — about a-million-to-one shot! Here's hoping the **Blue Room** goes on forever, to showcase **Joe** and the **Count** from here to eternity!

That little tornado of the organ, **Cherry Wainer** is back in the **Frontier's Circle "F."** She's dynamite, full of spunk and a love for people that everyone responds to. Backstage Manager **Smitty** is responsible for that gigantic three way mirror that is behind her, allowing the audience to watch her bounce around on those keys. She's petite — but you'd swear she had the arm span of a King Kong the way she commands that keyboard.

Her drummer is not only expert on the skins, he also hits the mike with imitations and yocks. Have you noticed how much **Don Storer** looks like "Captain Bligh" with his hair style — queue and all? Love to listen to **Cherry** and **Don** with their English accents when they take a break.

Starring in the **Circle "F"** is **Jerry Vale**, who's developed into a formidable humorist. I'm almost convinced that most of the talents who were born in New York and **Phillie** and "made it" (in a lasting way) when **Jerry** did, were born with their star in comedy position. I was born too far South to make that Milky Way combo of music and fun . . . Back to **Jerry**. A handsome sonuvagun, the gils dig that silver head of hair and both genders favor his set of pipes. He is also completely at home onstage, with a poise a lot of the would-be's should study . . . **Jerry** and **Cherry** are in through the 20th. You can bet that **Fat Jack (E. Leonard)** will be in for the closing night. He follows on the 21st.

SATURDAY — October 9

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Curse Of Dracula"
- 10:30 (13) Kick Boxing (c)
- 11:00 (3) World Series Baseball (c)
- (5) "The Desperadoes"
- "Once More With Feeling"
- 11:30 (13) F.B.—Mich./Mich. State (c)
- 12:30 (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- 2:00 (8) Ear To Youth/Jobortunity (c)
- 2:30 (3) Think (c)
- (5) Leave It To Beaver
- (8) Strategy (c)
- 3:00 (3) Forrest Duke Show (c)
- (5) Survival
- (8) NBA Highlites (c)
- (13) Wide World Of Sports (c)
- 3:30 (3) The Rifleman
- (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- 4:00 (3) Flipper (c)
- (5) Pet Post (c)
- (8) This Week In Pro Football (c)
- 4:30 (3) The Saint (c)
- (5) Roller Derby (c)
- (13) Sports Challenge (c)
- 5:00 (8) Boxing From The Forum (c)
- (13) American Bandstand (c)
- 5:30 (3) News/Weather/Sports (c)
- (5) Fight Of The Century
- (13) Death Valley Days (c)
- 6:00 (5) Wrestling (c)
- (13) Country Place (c)
- 6:30 (3) "Tomahawk" (c)
- (8) Lawrence Welk Show (c)
- (13) Good Ole Nashville Music (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) Truth or Consequences (c)
- 7:30 (5) The Untouchables
- (8) Chicago Teddy Bears (c)
- (13) Rollin' On The River (c)
- 8:00 (3) The Partners (c)
- (8) All In The Family (c)
- (13) Bobby Sherman (c)
- 8:30 (3) The Good Life (c)
- (5) Spotlight (c)
- (8) Funny Face (c)
- (13) "Thief" (c)
- 9:00 (3) "Cockeyed Cowboy/Calico Co."
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- 9:30 (5) Mary Tyler Moore Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) Mission Impossible (c)
- (13) The Persuaders (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) "Koroshi" (c)
- (5) "Dr. X"
- (8) "Battle Of Villa Fiorita" (c)
- 11:15 (13) Joe Delaney (c)
- 11:30 (13) "Colossus Of N.Y."
- 1:45 (3) Movies 'til Dawn

SUNDAY — October 10

- 6:30 (3) Faith For Today (c)
- (8) Golden Years (c)
- 7:30 (8) The Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Trinity Temple (c)
- 9:00 (3) The Treehouse (c)
- (5) "Dr. X"
- (8) Teleforum (c)
- (13) Children's Gospel (c)
- 9:30 (3) Man To Man (c)
- (8) F.B.—St. Lou./Atl.—L.A./S.F. (c)
- 10:00 (3) World Series Baseball (c)
- 10:30 (13) Issues and Answers (c)
- 11:00 (5) Spotlight (c)
- 12:00 (5) "High School Hellcats"
- "Hot Rod Gang"
- (13) Cartoons (c)
- 1:00 (3) NFL Football (c)
- 2:30 (5) Leave It To Beaver
- (13) Wonders Of The World (c)
- 3:00 (5) Day Of Discovery (c)
- (13) Untamed World (c)
- 3:30 (13) The Bridge (c)
- 4:00 (3) Mr. Wizard (c)
- (5) Buck Owens Show (c)
- (8) Grambling Football (c)
- (13) College Football '71 (c)
- 4:30 (5) Roller Games
- 5:00 (3) Meet The Press (c)
- (8) "The King's Pirate" (c)
- (13) F.B.—Notre Dame/Miami (c)
- 5:30 (3) Flipper (c)
- 6:00 (3) The High Chaparral (c)
- (10) Great American Dream Machine
- (13) This Is Tom Jones (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Mr. Winkle Goes To War"
- (8) All About Faces (c)
- (10) Civilisation
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "The Sand Pebbles" (Pt. 1) (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "5 Card Stud" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) Country Music Awards (Spec. c)
- (10) Philadelphia Folk Festival
- 10:30 (5) Alfred Hitchcock
- (8) National Geographic (c)
- 11:00 (5) "Spectre Of The Rose"
- 11:15 (13) Joe Delaney (c)
- 11:30 (3) "Gal Who Took The West" (c)
- 12:00 (8) Merv Griffin Show (c)
- 1:00 (3) Movies Thru The Night

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 11

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Hurricane Smith" (c)
- 3:00 (3) "Submarine Command"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (13) N.Y.P.D. (c)
- 5:55 (10) News In Education
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood (c)
- (13) F.B.—N.Y./Dallas (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- (10) Sesame Street (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Thunderhead" (c)
- (8) Here Come The Brides (c)
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Hogan's Goat
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Cat On A Hot Tin Roof" (c)
- (8) The Lucy Show (c)
- (13) World of Sports Illustrated (c)
- 9:30 (8) Doris Day Show (c)
- (13) "The Westerner" (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) My Three Sons (c)
- (10) Book Beat
- 10:30 (5) Alfred Hitchcock
- (8) Arnie (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) "Purple Heart"
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)
- (13) News/Weather/Sports (c)
- 12:00 (13) "Nuty Professor" (c)
- 1:00 (3) Cinema Scene
- (8) "O'Henry's Full House"
- Movies thru the Night

TUESDAY — October 12

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "You Belong To Me"
- 3:00 (3) "Countdown To Doomsday" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) News/Weather/Sports
- (13) "Stand In"
- 6:00 (3) Eyewitness News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (10) Sesame Street (c)
- 7:00 (3) Primus (c)
- (5) "California Conquest"
- (8) Let's Make A Deal (c)
- (13) Truth or Consequences (c)
- 7:30 (3) Ironside (c)
- (8) National Geographic (c)
- (10) Overseas Travel Color Film
- (13) Mod Squad (c)
- 8:00 (10) Masquerade
- 8:30 (3) Sarge (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "A Taste Of Evil" (c)
- 9:30 (3) Africa (Special) (c)
- (8) Cannon (c)
- (10) Black Journal
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Monty Nash (c)
- (5) Alfred Hitchcock
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "You Were Meant For Me"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "I'd Climb Highest Mountain"
- Movies thru the Night

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DESERT
INN

Monte Carlo Room
Joseph
Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — October 13

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Tammy & The Millionaire"
- 3:00 (3) "Man In A Looking Glass" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Phil Donahue Show (c)
- (13) "The Barbary Coast"
- 6:00 (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (10) Sesame Street (c)
- 7:00 (3) The Big Valley (c)
- (5) "Try and Get Me"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Consultation
- (13) Petticoat Junction (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) The French Chef
- (13) Bewitched (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) Courtship of Eddie's Father (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- (13) Smith Family (c)
- 9:30 (13) Shirley's World (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Man & The City (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Quality Street"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- (8) "A Certain Smile" (c)
- 2:30 (3) Think (c)

THURSDAY — October 14

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Twenty Plus Two"
- 3:00 (3) "Star In The Dust" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (13) "A Touch Of Larceny"
- 6:00 (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- (10) Sesame Street (c)
- 7:00 (3) Star Trek (c)
- (5) "Decision At Sundown"
- (8) Lancer (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Book Beat
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) Bearcats (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) Washington Week In Review
- 9:00 (3) Nichols (c)
- (8) "The Dirty Dozen" (Pt. 1) (c)
- (10) Hollywood Television Theatre
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) News/Weather/Sports (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Mr. 880"
- 11:30 (3) Johnny Carson (c)
- (13) Dick Cavett Show (c)
- (8) Merv Griffin Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "In Love And War" (c)

FRIDAY — October 15

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Demetrius & The Gladiator"
- 3:00 (3) "Crack In The Mirror"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (13) "Laughter In Paradise"
- 6:00 (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- (10) Sesame Street (c)
- 7:00 (3) The Virginian (c)
- (5) "Last Blitzkrieg"
- (8) Name Of The Game (c)
- (13) Truth or Consequences (c)
- 7:30 (10) See The U.S.A.
- (13) Lassie (c)
- 8:00 (10) F.B.—Valley/Rancho
- (13) The Brady Bunch (c)
- 8:30 (3) "Marriage: Year One" (c)
- (5) David Frost Show (c)
- (8) O'Hara (c)
- (13) The Partridge Family (c)
- 9:00 (13) Room 222 (c)
- 9:30 (8) "The Dirty Dozen" (Pt. 2) (c)
- (13) The Odd Couple (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (13) Love, American Style (c)
- 10:30 (3) The D.A. (c)
- (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Face Behind The Mask"
- 11:30 (3) Johnny Carson (c)
- (8) "Ironside" (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Sunrise Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yick Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (5) Dick Van Dkye Show
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) I Love Lucy
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Mike Douglas Show (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Password (c)
- 1:30 (3) Another World (c)
- (5) "Apartment For Peggy" (c)
- "Panic In The Street" (Tues)
- "Sleep, My Love" (Wed.)
- "Navy Blues" (Thurs.)
- "Carnival In Costa Rica" (F)
- (8) The Guiding Light (c)
- (13) Movie Game (c)

curtain time

ALADDIN

736-0111 Maitre d' Jerry Riggio

BAGDAD THEATRE — 12/26-Indef.

"The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Diane Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite, Dark Thursday)

SINBAD LOUNGE

Ron Rose & Friend (From 10 P.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk

CIRCUS MAXIMUS — Sept. 30-Oct. 20

Andy Williams; Lennon Sisters; Nat Brandwynne Ork. (8 P.M. & Midnite)

CLEOPATRA'S BARGE —

Pupi Campo (9 P.M. to 3 A.M.)

BACCHANAL

Jimmy Grippo (8 P.M. to Midnite)

GASTAWAYS

735-5252

KON TIKI — Aug. 3-Indef.

Phyllis & Bobby Sherwood; Rusty Isabell (6 P.M. to 6 A.M. Closed Sunday)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Indef.

Bobby's Chimps; The Cavarettas; Farfans; Gigi; The Hillarys; Le Lisa; Peluza; Randels; The Rigettis; Sabrina; Tanya, The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Cavarettas and Hillarys, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Bobby's Chimps offer people shticks on the pin wheel and trampoline, and inject humor in acrobatics and ethnic dance . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . Gigi is hypnotically garb-

(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Robert Miranda

CRYSTAL ROOM — Sept. 21-Oct. 18

Trini Lopez; Rich Little; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

Gaylord & Holiday (10:15, 12:15 & 2:15 A.M.); Murray Arnold (9:15, 11:15 & 1:15 A.M.) — (Dark Sunday)

Although **Trini Lopez** is best known for his exciting way with a Spanish song, the muy popular songstar is much more in the modern bag in his Desert Inn bow. Looking smart in a sleeveless white evening suit with a bright blue shirt, T. is terrific throughout a fast-paced, entertaining program teeing with his trademark "La Bomba," followed by "Puppet Man," a torrid hip-swinger that has all the women wanting to turn string-pullers. After his infectious "Joy To The World," Lopez introduces "Never Can Say Goodbye." His good voice never sounded better than it does in this lovely ballad and, make no mistake about it, Trini has become one of the best of today's ballad singers, with a rare musical and lyric sensitivity . . . Other favorites are his charming "You've Got A Friend" and his capital "Some Kind Of A Summer," not coincidentally the star's initial Capitol Records release. The joyful, tuneful ditty has all the attributes for a major Trini disk click to follow his "Michael," "Lemon Tree," "America," and "I've Got A Hammer," which are also part of this potent program, in which added treats are his dancing and guitar prowess . . . Lopez' bouncy "Kansas City" is a beg-off for the singer, he's that much of an audience favorite . . . Conductor / bassist **David Shriver**, drummer **Gene Riggio**, and lead guitarist **Bill Maloof** are the star's swinging musical crew . . . **Rich Little** continues growing in stature both as an entertainer and ace impressionist,

(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray

CASINO DE PARIS SHOWROOM—Indef. "Casino de Paris '71," starring Heidi Bruhl, Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP

Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in glass tubs . . . As conceived, produced,

(Continued on Page 25)

EL CORTEZ

382-1500

VIP LOUNGE — Oct. 7-Nov. 3

Maury Wills; Charlie Shaffer Four; King Henry Explosion (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Ralph Greco

FLAMINGO ROOM — Oct. 7-Nov. 3

Sergio Franchi; Corbett Monica; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE — Thru October 13

Tony Martin; The Patters; Vin Cardinal (8:30 P.M. to 4 A.M.) Afternoons: "Bottoms Up" (2 & 4 P.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram

FIESTA ROOM — Oct. 8-21

Johnnie Ray; Johnnie's Friends; Allan Kent; Al Jahns Ork. (8 P.M. & Midnite)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Roy McNeely

MUSIC HALL — Sept. 16-Oct. 13

The Supremes; Herb Eden; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE — Thru Oct. 20

Jerry Vale (10:15 P.M. & 2:15 A.M.); Cherry Wainer (9:15 & 11:15 P.M.) (Off Sun.) . . . Sunday only: Bob Sims (9 P.M. to 3 A.M.)

CABARET

Bob Sims (9 P.M. to 3 A.M.)

Whoever named **The Supremes** knew what he was doing. When it comes to singing trios, these three talented girls have it all, well deserving the laurels heaped on them since 1960 when they first burst on the show scene like dynamic bombshells . . . Although only **Mary Wilson** was with the original group, with **Cindy Birdsong** the next to join, followed by **Jean Terrell**, they have remained faithful to the Motown sound that made the trio an instant recording

(Continued on Page 26)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE — Sept. 29-Oct. 31

Ann-Margret Show; Marvin Braverman; The Sylvers; Joe Guercio Ork. (8:00 P.M. & Midnite)

CASINO THEATRE

Redd Foxx (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. Thurs. thru Sat.: 11:30 P.M. & 1:45 A.M.) Martha Reeves & The Vandellas (Sun. thru Wed. 11:45 P.M. & 2:45 A.M. Thurs. thru Sat. 10:15 P.M., 12:30 & 3 A.M.)

CROWN ROOM

The Clark Expedition (9:30 P.M. to 5 A.M.)

Ann-Margret is back for her second International stand and this time there is much more of **Annie**, which is just what all the sexy Swedish star's fans dig the most. Making a stunning, movie siren entrance from back of the orchestra, strikingly gowned in a beaded blue creation

(Continued on Page 26)



LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — Sept. 29-Oct. 12

Danny Davis & The Nashville Brass; Mell Tillis; The Statesiders; Diana Trask; Norro Wilson (8:15 & Midnite)

NIGHTHAWK LOUNGE

Pat Collins (10 P.M. & 2:30 A.M.); Don Palmer & Cindy Layne (9-Midnite-1:30 A.M.)

SKY BAR

The Jody Four (9 P.M. to 3 A.M.)

There's over an hour and a half of assorted country for the happy buffs, topped off by the mellifluous sounds of **Danny Davis & The Nashville Brass**. Danny and his octet of fine musicians came to the Landmark last year in a supporting role, found them-

(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Oct. 5-25

Liza Minelli; Norm Crosby; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE — Thru Oct. 16

Shecky Greene; Frankie Randall (10:15 P.M. & 1:15 A.M. — Dark Sunday)

DINO'S DEN — Thru Oct. 10

Jami Jamison (off Mondays); Ernie Stewart (off Sundays); (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Oct. 5-Nov. 1

Don Rickles; Hal Frazier (10/5-18); Marilyn Michaels (10/19-11/1); Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Don Lane; FABULOUS Entertainers; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER

Rich Bono (7 P.M. to 1 A.M.) . . . (Wanietta Vess — Wednesdays Only)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Sept. 22-Oct. 12

Jack Jones; Joan Rivers; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE — thru Oct. 19

Bill Medley (10-Midnite-2 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul
MARDI GRAS—October 5-31
Billy Kay & Chapter I; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Batten down the hatches—that zany fella **Billy Kay** is back with his **Chapter I**. Billy debuted here less than three months ago and **Johnny Paul** is expecting the wall extenders to carry a load beyond the safety valve. Kay is a natural buffoon, he doesn't have to force a humor image. **Chapter I** is a trio of lovely girls, easy on the eyes and ears. Tune in! . . . **Harry Wham** never fails to mystify those who pause to analyze the sounds he creates. It's repetitious to say they are of full orchestral quality — but how else can one describe the richness that fills the room when **Harry** manipulates the controls of his electronic center? Breathes there a request that this man cannot oblige? The music that emanates from those quadriphonic speakers is idyllic, with unbelievable staging and strobed choreo. You'll never see this performance duplicated by anyone but **Harry Wham** . . . **Johnny Paul** has every right to that broad grin — full houses and fine entertainment. He books the shows, hosts the room and delights the tablers with his close-ups of the "now-you-see-it-now-you-don't" trickery.

(Cortez)

JACK CORTEZ



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SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71," with Milt Douglas, Lou Ascol, Janet Boyd, Angelique, Gordon Cornish; Martin Gavin and Marina Maubert; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

The Female Species (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts . . . **Milt Douglas** and **Lou Ascol** handle the howls in good burlesque fashion, both vets in this stage art . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde **Angelique's** parade as **Cleopatra**, although **Cleo** never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . .

(Continued on Page 27)

STARDUST

732-6327 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." Eddie O'Neil Ork (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE

The Novelites; The Promises; "A Bare ;Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
THEATRE — thru Jan. 10

"Latin Fire '72" with Freddy Manjon, Manolo Torrente, Teresita Rodriguez, Clarita Diaz, Argentinian Gauchos, George Hernandez Ork. (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — Pete Loza; Bob & Vicky)

LOUNGE

Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); Bob Fletcher & Vicky Lano with Hank & Company (10 P.M. to 4 A.M. — Off Sunday).

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE — thru Nov. 6

The 1971 "Folies Bergere," with Philippe Gentry; Bob Bramson; Trio Hoganas; Berri Lee; The Veterans; Randy Van Home Singers; Carolyn Everett; Vassili Sulich; Yvonne Brown; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Count Basie; Joe Williams (Tues. thru Thurs. & Sun. 10 P.M. & Midnite . . . Fri. & Sat. — 3rd Show at 2 A.M. — Dark Monday)

CASINO

Red Norvo; Dave Burton; Eddie De Santis (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli
SHOWROOM — August 10-Nov. 2

"Fiddler On The Roof," starring Bob Carroll with Fritzi Burr and a cast of 30. Sam Caplan Ork. (8 & 11:15 P.M.)

OMAHA LOUNGE

Kimberly Diamonds (Noon to 6); The Chosen Few (6 to Midnite); Paul Littlechief (1 to 7 A.M.)

THEATRE LOUNGE

Huck & The Soul Patrol, featuring Cleo Jackson (Fri. thru Weds.); Lou Lalli (Thurs. Only) — (Dancing 10 P.M.-4 A.M.)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring one of the best of Tevye's, **Bob Carroll**.

(Continued on Page 28)

Coming Attractions

ALADDIN

Bagdad—December 24
**MINSKY'S
 BURLESQUE**

CAESARS PALACE

Circus—Oct. 21-Nov. 3
**JERRY LEWIS
 MELBA MOORE**
 November 4-24
**HARRY BELAFONTE
 NANCY WILSON**
 November 25-Dec. 17
PENDING
 December 18-Jan. 2
**STEVE LAWRENCE
 EYDIE GORME
 FREDDIE ROMAN**

CIRCUS CIRCUS

Arena—Current
**EXCITING
 CIRCUS
 ARTISTS**

DESERT INN

Crystal—Oct. 19-Nov. 15
**JIMMY DURANTE
 ABBE LANE**
 November 16-Dec. 6
DEBBIE REYNOLDS
 December 7-27
CLOSED
 December 28-Jan. 24
JULIET PROWSE
 Lounge—November 1-28
**ROBERTA SHERWOOD
 BILLY DANIELS**
 November 29-Dec. 16
**TEX BENEKE
 MODERNAIRES**
 December 17-Jan. 3
HARRY JAMES

DUNES

Casino—Current
**"CASINO DE PARIS"
 1971**
 Sultan's—Oct. 19-Nov. 14
**SASHA SEMENOFF
 ROMANTIC STRINGS**
 Top—Oct. 29-Dec. 11
**GEORGE LIBERACE
 ORCHESTRA**

EL CORTEZ

VIP—Nov. 4-Dec. 1
**LOU LALLI
 SANDI MacTAVISH**

FLAMINGO

Flam. Rm.—Nov. 4-Dec. 1
ELLA FITZGERALD
 December 2-23
PENDING
 December 24-Jan. 19
JACK JONES
 Casino—Oct. 14-Nov. 10
**FATS DOMINO
 JIM BAILEY
 BILLY JOE ROYAL
 NEW DIRECTION**

FREMONT

Fremont—Oct. 22-Nov. 4
**ARCHIE CAMPBELL
 LEROY VAN DYKE**

FRONTIER

Music—Oct. 14-Nov. 3
**ROBERT GOULET
 JOHN BYNER**
 "F"—Oct. 21-Dec. 1
JACK E. LEONARD

Coming Attractions

HILTON-INT'L

Int'l—November 1-8
GLEN CAMPBELL
 November 9-30
**PERRY COMO
 FOSTER BROOKS**
 December 1
PENDING

LANDMARK

Theatre—Oct. 13-Nov. 9
JIMMY DEAN
 November 10-30
DICK JENSEN
 Lounge—current
PAT COLLINS

RIVIERA

Versailles—Oct. 26-Nov. 6
**TONY BENNETT
 PAT HENRY**

Starlite

**Closes Down
 October 16**

Dino's—Oct. 12-Nov. 8
SUZI CHUNG

SAHARA

Congo—Nov. 2-25
BUDDY HACKETT
 November 26-Dec. 13
SONNY & CHER

SANDS

Copa—Oct. 13-Nov. 2
**CONNIE STEVENS
 MARTY BRILL**
 November 3-23
**SAMMY DAVIS, Jr.
 BILLY ECKSTINE**
 Celeb—Oct. 20-Nov. 16
**LOUIS PRIMA
 SAM BUTERA**

SHOWBOAT

Mardi—Nov. 2-28
**THE MATYS
 BROTHERS**

SILVER SLIPPER

Red G.—October 26
**TOMMY DEERING
 INNER CIRCLE**

STARDUST

Cafe—Current
**Le Lido De Paris
 "POURQUOI PAS?"**
 Lounge—Oct. 15-Nov. 4
DON CORNELL

THUNDERBIRD

Theatre—Current
**"LATIN
 FIRE
 '72"**

TROPICANA

Theatre—November 25
**All new
 "Folies Bergere"**
 Blue Rm.—Oct. 22-Nov. 11
JULIE LONDON

UNION PLAZA

Showroom—Current
**"FIDDLER
 ON THE ROOF"**

CIRCUS CIRCUS

(Continued from Page 20)

ed in a snakeskin outfit as she performs on the web . . . The unique **Peluza** performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting **Randels** . . . The **Rigettis** perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old **Sabrina** is astoundingly precocious in her head balance trapeze act . . . **Tanya** is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . The **Aerial Ballet** is a group of curvaceous femmes performing on perches attached to a monorail, propelled by one stal-

wart Galahad . . . **Mike Hartzell**, **Clarence Hoffman** and **Tommy Rundell** are the Ringmasters.

DESERT INN

(Continued from Page 20)

with his flawless carbons cleverly integrated into a well-put-together act in which he also sings well. Although each impersonation is excellent, his **Laurel & Hardy**, **Johnny Carson** — and impression of **Nixon** hosting the **Carson** show — various stars singing "Hello Dolly," and off-beat movie casting, are standouts. **Rich's** rousing finale features impressive vocal impersonations of **Jerry Vale**, **Gene Kelly**, and **Anthony Newley** . . . The **Carlton Hayes Orchestra** sounds great and looks casual saluting **Trini** by wearing open-necked shirts, sans ties.
 (Mary Rettig)

DUNES

(Continued from Page 21)

and directed by **Frederic Aparc**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young **Dietrich** and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with grace and sex appeal . . . Other principals are the **Great Hallassys**, a marvelous seven-man acrobatic company, the delightful **Jean Leccia Singers**, outstanding with "Rhythm Of Life," the amazing magic of **Enrico**, fantastic

balancing by **Jerry Howard & Fred Randall**, as "David & Goliath" who, with **Ric Valle**, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by **Ron Lewis**, **FABULOUS** scenery and costumes by **Jean Luis Vinas**, music composed and arranged by **Jean Leccia**, and the music of the **Earl Green Orchestra**, contribute to the glories of the "grand spectacle" that is "Casino de Paris."
 (Mary Rettig)

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FRONTIER

(Continued from Page 21)

sensation . . . Pretty, animated, and gorgeously gowned, they are a treat both to the eye and ear. Opening with a swinging "Feeling Good," it's immediately apparent that feelings are facts with **The Supremes**. They get right to the marrow of the crowd with their exciting choreography and driving vocal sound . . . The girls' program is just right for Las Vegas audiences, balancing pretty versions of "We've Only Just Begun" and "Love Story" with some of their many sock-it-to-'em hits, including "Stop — In The Name Of Love" and "Reflections." . . . They hit mountain highs with an unusual medley, featuring **Mary**, "Too Good To Be True" and "Quiet Nights" and a romping "Everybody Needs Somebody." . . . A musical interval with scenic effects gives **The Supremes** time for a costume change for the final segment of the show, more dancing and such songs as **Jean's** "People," a special audience

favorite, "Stoned Love," and the rousing revival closer, "Oh Happy Day!" . . . **Gil Askey** is musical conductor for the famed stellar trio . . . **Herb Eden** gets laughs with audience kibitzing, ethnic kidding, and a series of funny one-liners on how unlucky he is. At one time the comedian's sardonic style would have been shocking; today it is a la mode. His most original bit is a pantomime of a woman tourist eyeing a Greek statue . . . The **Al Alvarez Orchestra** has a ball with **The Supremes'** knockout musical arrangements. (Mary Rettig)

HILTON INTERNATIONAL

(Continued from Page 21)

with matching boa, she immediately warms the crowd with her opening number, "Show Me A Man That's Got A Good Woman," in which she's joined by her attractive male dancers, **Joel Craig**, **Ron Godines**, **Dennis Dennehy**, **Cary LaSpina**, **Paul Eichel**, **Larry Rosenberg**, **David Evans**, & **Steve Ward**, who are featured

throughout . . . **Ann's** throaty voice sounds better than ever, and she uses it most effectively. Her torrid version of "The Trolley Song," sung during a ramble through the audience, is outstanding. One of the most delightful spots in the production is the versatile star's lovely Swedish song, recalled from her childhood, sung side stage while breathtaking film footage of her, in her native country, is projected on a huge screen . . . The finale segment spotlights **Ann-Margret** in scanty costume high-kicking with her dancers, to the vociferous enjoyment of the crowd. Big star though she is, this talented girl has a warmth and sincerity that wins the audience, and makes the vast room seem intimate . . . The **Ann-Margret Show** is presented by **Roger Smith & Allan Carr**, directed & choreographed by **Walter Painter**, musical arrangements by **Lenny Stack** . . . Charming comedian **Marvin Braverman** makes an auspicious bow here with funny, fresh material ranging from a radio era quiz and off-beat impressions to a hilarious bit on the **First Man on The Moon** . . . **MGM Recorders**, **The Sylvers** open the show, but you can bet they'll graduate to better billing subsequent appearances. The personable boys and two cute girls have a super sound and are a gas to watch, with such great choreography. They have what it takes to be very big. . . . The **Joe Guercio Orchestra** is splendid. (Mary Rettig)

LANDMARK

(Continued from Page 22)

selves a smash hit and returned for several more weeks. As topliners this trip, the brassy ones (not entirely — **Bill Pippin** doubles on excellent flute, and there are guitars) put forth familiar tunes from what the leader hurrahs as the country capitol of the world. Music, that is. He proves his point in the finale, a highly cheered "Music City Montage," some of the great goldies from Nashville over the years in medley form. Along the way, **Danny** croons a couple of tunes pleasantly, blows a formidable trumpet

and flugelhorn and lets one of the fleetest of banjo pickers, sideman **Curtis McPeak**, lays down a wild "Foggy Mountain Breakdown" . . . **Mel Tillis** is one of those muy simpatico kind of guys everyone takes to right away. He stutters, making quite a comedy routine out of his impediment. Otherwise he warbles away in a typical down home style, bringing forth many well known tunes in the catalogue, including his own, "Ruby, Don't Take Your Love to Town." His sextet of musicians called **The Statesiders** provide perfect backing, with extra embellishments by a couple of fiddlers . . . **The Statesiders** also stay on to groove for **Diana Trask** and her "soul country" belting. The gal from down under, **Australia**, has dropped all traces of speech from that land, coming on strong with her own kind of bluegrass diction. She sings powerfully and true, her best one a driving "Sometimes It's Hard to Be a Woman" . . . **Norro Wilson** is a portly fellow, easy going and friendly in his emcee setups. When not introducing, he puts himself in the singing spotlight before the **Davis** turn with a couple chants and a comedy number. (Bill Willard)

SILVER SLIPPER

(Continued from Page 23)

Martin Gavin and **Marina Maubert** are sensually exciting in their adagio ebbs and flows, hitting a peak in the **Bordello** number. **Miss Maubert's** body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . **Gordon Cornish** not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the **Larry Maldonado** choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the **Bordello** bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by **Lloyd Lambert** in front of the sparkling settings of **Fred Aldrich** and

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Tony Montleone . . . Tommy Hodges has charted fine production arrangements and Paul Lowden's sextet plays them faultlessly. (Bill Willard)

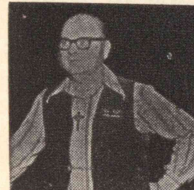
UNION PLAZA

(Continued from Page 23)

roll. His sundry plights with five daughters, three immediately marriageable, the delightful talks with God and some cunning ploys to offset the wrath of wife, Golde, are quite familiar as the Sholom Aleichem yarns unfold about the little pre-revolution Russian village . . . Fritzi Burr's Golde is a strong plus to the total action, with similar nods to Enid Edelman, Helena Grenot, Adele Paige as the daughters, Robert Crest as Motel, the tailor, Peter Alzade as Perchik, the

student, Mark Shannon's Fyedka and Don Moore as Lazar Wolf, the butcher . . . Contributing effective performances are Juditch Tillman as Yente the matchmaker, Leon Spelman as Mordcha, the innkeeper, Maurice Brenner's Rabbi and Joel Frederick as Avram, the bookseller. But, it's pretty much Carroll's opus all the way and he's up to every nuance of the part, also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with Miss Burr . . . The company does well in its various scenes, despite the small staging area, with the Jerome Robbins choreography giving everything an extra dimension, especially in the "Bottle" and "Wed-

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THAT'S FOR SURE

(Continued from Page 10)

ring during those romantic Hawaiian interludes!

Despite the headlines that claimed a private plane had flown Sammy Davis back to the coast two or three days after he went into the hospital, the beloved entertainer remained at Sunrise Hospital. Then he arranged for a friend to take his lovely Altovise out for dinner. When she returned, she discovered her husband waiting for her at their (rented) home here. Sammy managed to get the rest he needed and even gained five pounds. He continues his vacation until he returns to the Sands on November 5.

Those who attended Johnny Mathis'

birthday party in the Sahara penthouse had one complaint . . . the birthday man was so impressed with his birthday cake (with an activated fountain), he wouldn't cut it. All of us, including **Trini Lopez**, **Jack Jones**, **Redd Foxx**, **The Supremes**, **Herb Eden** and **Margaret Ware** left with every sweet tooth in anguished drool.

Margaret Ware is **Sammy Davis'** secretary. She is also one of the most stunning of women. At the **Mathis** party, she wore a black velvet pantsuit with a huge brimmed black hat that completely covered her hair. Later, at the "21" table, she attracted an audience that stared openly at her pictorial beauty, never once glancing down at the cards she played.

To those of you who shuddered, noting another's picture on **Pat Cooper's** full page ad last week, do relax . . . It was intentional . . . not a goof! It drew a lot of attention, happily from many concerned friends who thought our printer was playing games. **The prank plaudit belongs to fun-loving Pat!**

"**Operation Balboa**" met with absolute success. Sponsored by the **Hughes Hotels**, wounded Vietnam veterans were flown in from the **Balboa Naval Hospital** in San Diego, for a four day whirl of our adult Disneyland, as guests of the H. Hotels. Army, Navy and Marine Corps personnel arrived at **Hughes Air Terminal**, accompanied by medics and nurses. They met all the stars appearing at the **Desert Inn**, **Frontier**, **Landmark**, **Silver Slipper** and **Sands** during a cocktail party at the **Inn's Sky Room**. In the evenings, they caught the shows at the sponsoring boites, later visiting the topliners in their dressing rooms. A very happy, relaxed group of veterans checked out of the **Inn** and returned to **Balboa** with fond memories of **FLV** and the **Hughes Hotels**.

The crew at **KLAS-TV-8** is still talking about the down-to-earthiness of **Johnny Carson**, when we brought him there to cut a tape for **Jerry Lewis' MDAA Telethon**. **Johnny** cautioned them not to shoot him full length. He was impeccably dressed

. . . but had arrived without socks! On hand to applaud **Ann-Margret's** sparkling **Hilton-Int'l.** opening were **Allen Osmond** (of the **Osmond Brothers**), **Pancho Gonzales** and **Ann Miller** (she of the perennial beauty). The crowd cheered when **Ann-M.** brought **Ann M.** up onstage with her to exchange greetings. The two dazzlers will soon be seen in the "**Dames At Sea**" tube special.

★ ★ ★

FABULOUS Notes . . . The reaction of the femmes to our announcement that **Frank Sinatra, Jr.** is in love was unbelievable — such phone calls . . . Wrapping up his **Sands** contract, **Jack Jones** moves over to the **Flamingo** for a December 24 opening with **Myron Cohen** . . . **Plaza** star **Bob Carroll** has an original script under consideration by the producers of "**Hawaii 5-0**" . . .

Jack Bedient checkmated his **Chessmen** and is playing it solo at **Harolds-Reno** . . . **Pupi Campo** returned to **CP's Barge** earlier than scheduled . . . At prestime, **Tommy Moe Raft** was eager to return to work in **Barry Ashton's Slipper** production, insisting he was completely over that recent heart ailment . . .

Peter Hurkos and **Vicki Carr** — who met on the **Johnny Carson** TVviewer — reunited in her **Riviera** dressing room before she closed this past week . . . Off to N.Y. to rehearse for her "**Fun City**" play after closing out of the **Sands** on the 12th, **Joan Rivers** again hosts **Carson's** show on the 29th.

Aladdin star **Rip Taylor** has two more taped guestings with **Dean Martin** set for tubing . . . **Herb Eden** gets a howl when he announces — "I'm Jewish-Italian—don't know if I should steal or buy it wholesale" . . . The **Mills Brothers** headline the **Sahara-Tahoe** the 15-17 . . . **Tropicana** Entertainment Director **Maynard Sloats** signed **Aurdrey Arno** as star of the new "**Folies**," which will be choreo'd by **Larry Maldonado** with **Nick Navarro** . . .

The **Landmark** showroom plans to close for most of December, except for the six days a **Circus** will com-

mand the stage, two of which will be for the employes Christmas party . . . **Connie Stevens** will be surrounded by men — four dancers and **The Judge's Nephews** — when she brings her new act into the **Sands** on the 13th . . .

The 1973 **Governors Conference** will headquarter at the **Sahara-Tahoe** . . . **CP** backstage security guard **Tommy Thompson** has had some of his songs scored and taped for demos and is eagerly looking forward to the demos **Terri Rinaldi** is taping for this future **ASCAR-er** . . . The Manager of the **Charleston/Maryland Pkway Safeway** store also signs his checks — **Wayne Newton**.

★ ★ ★

Last week we bade farewell to another dear friend. A millionaire at his demise, **Harry Rittoff** devoted his life to developing **David's Gloves** (named after his son in **W.W. II**) into the world's largest supplier of industrial gloves. Small of stature, he was a giant in the business field. **Harry** postponed his retirement until ill health forced him into it — and then it was too late to enjoy it. Life is so terribly brief — and yet we mortals will never change . . . that's for sure.

MIGHTY MIXTURE

(Continued from Page 17)

tantes," son is the ruling favorite of now's jet set and what is left of that cult called society. **Peter Duchin**, **Eddy's** grownup lad, is leading a well rehearsed orchestra for listening enchantment and varied dances at **La Forêt**, a simulated, unforgettable "forest," downstairs at the **Pierre**. Here

you can hold your partner while remembering your **Arthur Murray** steps and nobody is embarrassed to request **Cole Porter**. **Eddy** would be proud of the importance of his boy.

OUT OF THE NOTEBOOK: If you drop first names, as in the case of **Garbo**, **Bernhardt**, **Mazimova**, you're apt to get into trouble identifying **Abraham Polonsky** and **Roman Polonski**. Both are movie directors, each has a current product. . . . Those who buried "**The Rothschilds**" because of no hit songs out of a serviceable score and a heavy book must be surprised more than a little that the musical has been with us at the **Lunt-Fontanne Theatre** since October 19, 1970. The triumph is a two prong affair — **Hilly Elkins'** determination as the producer and **Hal Linden** as the lead. . . . Take us to a home where the butler is named **Jarvis** and we'll believe the news that the hosts are filthy rich.

EAT TREAT BEAT: If an appetite required an invigorant the suggestion is an immediate visit to **Manny Wolf's**. The fame of this renowned restaurant is not instant. Far be it. Way back in 1896 the reputation started. An abundance of decorative art is all over the walls. In this setting, owner **Ronnie Drinkhouse** has compiled an outstanding menu. Steaks, Roast Beef, Steak on a Skewer, Fish, Sea Food, Potted Chicken, Calves Liver supply equanimity to a diner at high emotional pitch with no definite thought as to what to order. The house has its alluring daily double, a combo that is hard to pass up, one way or the other. If **Sauerbraten** with **Potato Dumpling** and **Red Cabbage** doesn't get you, how about **Braised Brisket** of

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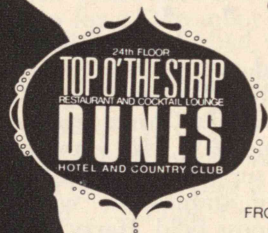
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CRISWELL PREDICTS

(Continued from Page 12)

to **Wichita, Kansas** by 1978 for security reasons . . . and that a roll back on government salaries will be very much in evidence by this time next year!

FAREWELL

I predict the world of Communism will scarcely heed a moment for the passing of Krushchev, once the most powerful man in all the world! The internationally known Mr. K will sink into oblivion as Mr. X! Once the Butcher of the Ukraine, now a sodden mass of dead, rotting humanity in a second class Red grave! How will Madame History record Krushchev in the future?

HUSH HUSH PREDICTIONS

Here are some hush-hush predictions you will not doubt for very long . . . I predict that many Judges of the **Juvenile Courts** will sentence those under 18 years of age to copy

either the Old or the New Testament by hand as a punishment for minor offenses or the entire Bible for a felony . . . that two very famous **Hollywood personalities** who are engaged will no longer be permitted in certain restaurants as their cozy little meal always ends up in food and dish throwing . . . that college and university students who riot, burn and destroy public property will be made to "work out" the damage for the state. Our State and National Guard have orders "when the looting and the shooting and the burning starts, shoot to kill" . . . that **Sweden** will continue its public executions every Saturday at high noon . . . Hush-hush predictions!

NEWSLETTER

I predict that the **Black Majority**, a new political party, out of Washington, D. C. will enter the political arena in 1972 with a full slate of candidates, all the way from the Presidency to local councilmen, and will make the concerted drive for black power! . . . I predict that the next safari by **Ralph Nader and his Raiders** will be against television and radio sets! The sets do not live up to the advertising, but with several small adjustments, the American made sets will be highly acceptable! . . . I predict that you will read of a huge prostitution ring operating on **foreign air craft** on special excursions and regular passenger service! . . . I predict that many **American students** now attending college and university classes on **foreign soil** will suddenly be deported due to theft, prostitution and drug traffic! The foreign authorities overlook political demonstrations to a degree but revolt at the anarchy of morals the American students seem to possess! . . . I predict that **Japan** will move to **bolster its yen** in the European money markets, and thereby bracing the Pound Sterling and the American Dollar! . . . I predict many the world over will say a fond farewell to the late **Audie Murphy** who will be enshrined not only in Arlington but in the hearts of all Americans!

OCTOBER 9, 1971



THIS SPACE CONTRIBUTED BY THE PUBLISHER



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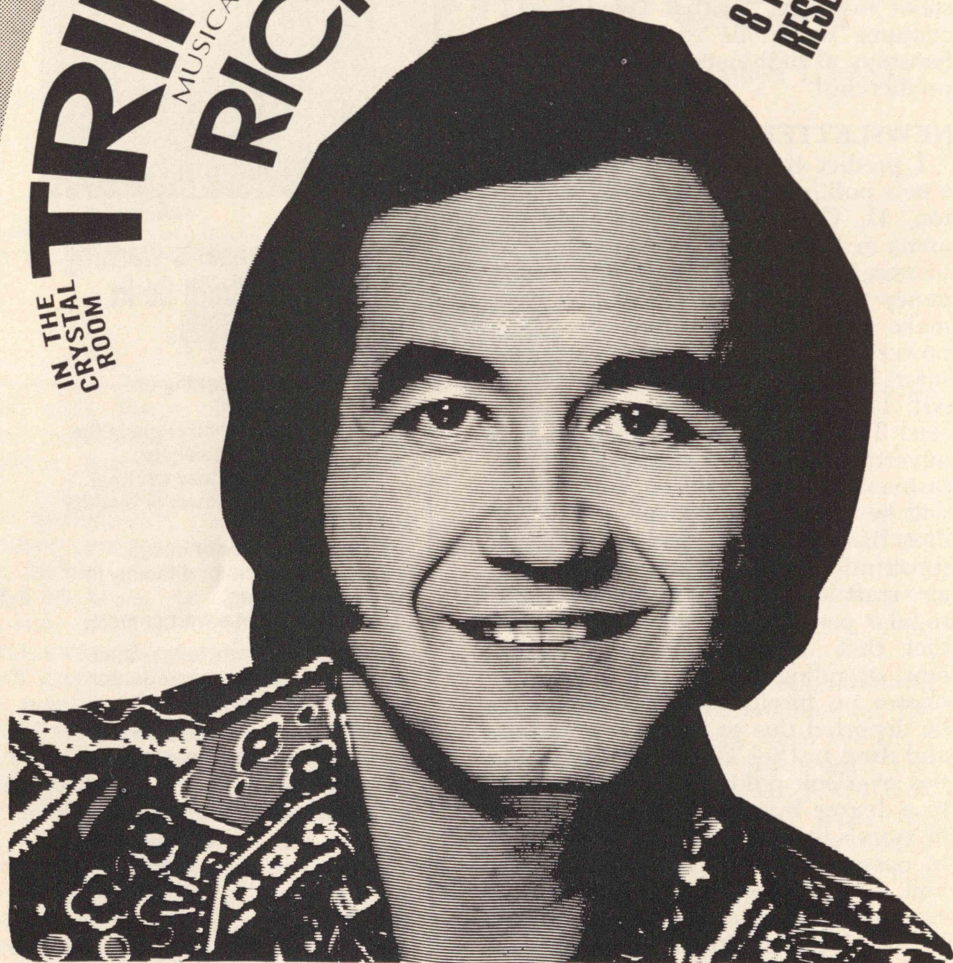
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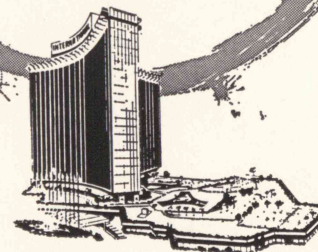
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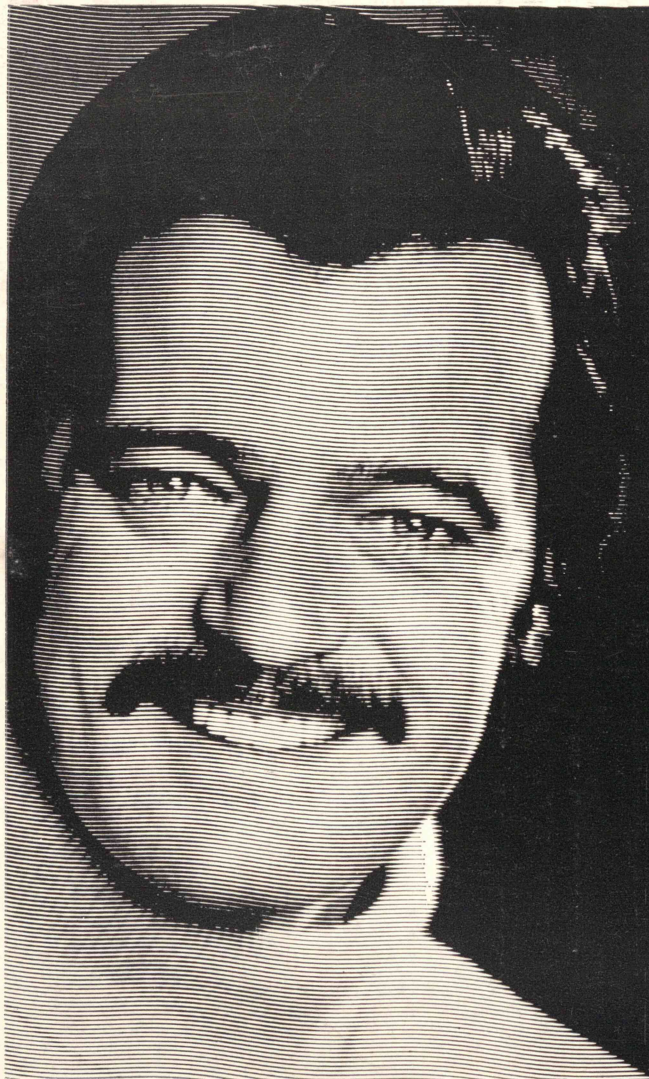
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