

JACK CORTEZ

OCTOBER 2, 1971

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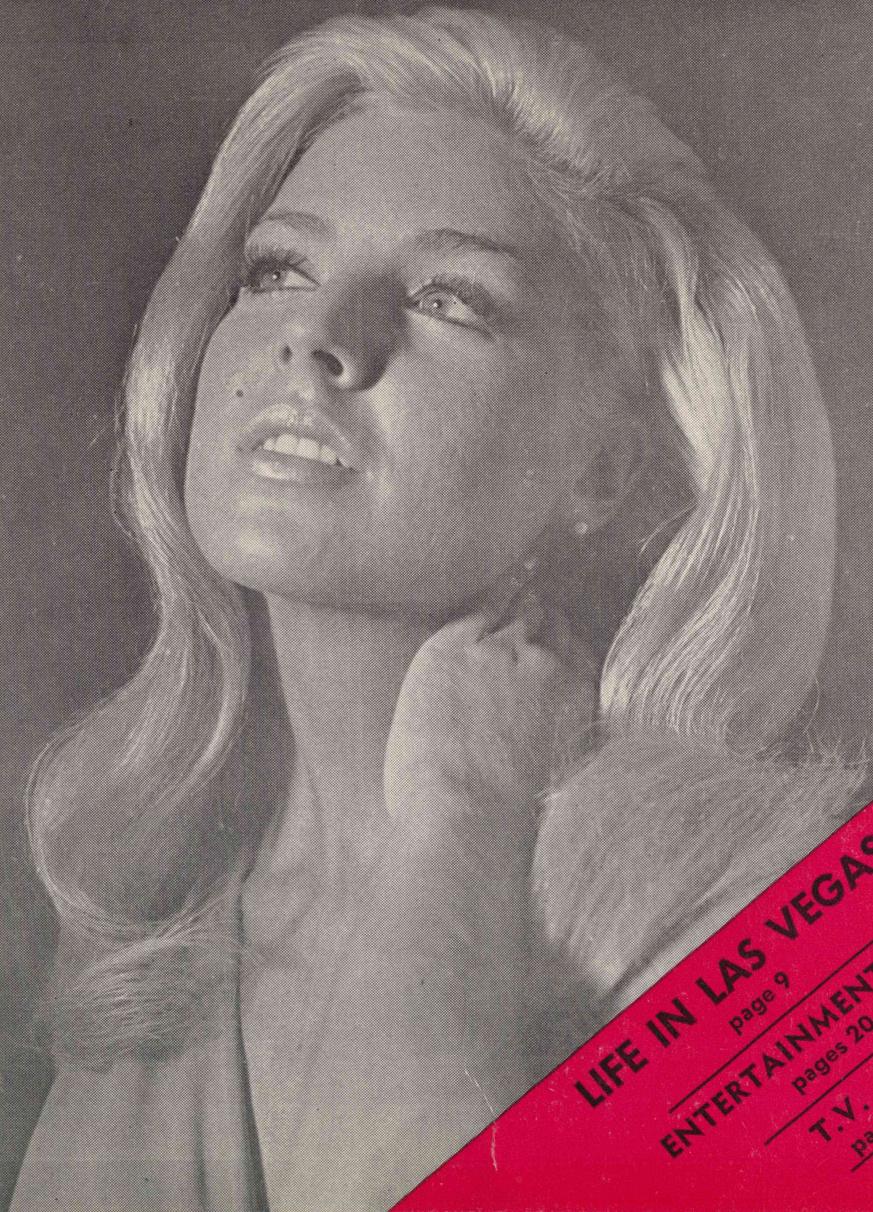
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LAS VEGAS

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LIFE IN LAS VEGAS
Page 9

ENTERTAINMENT DIGEST
Pages 20-23

T.V. GUIDE
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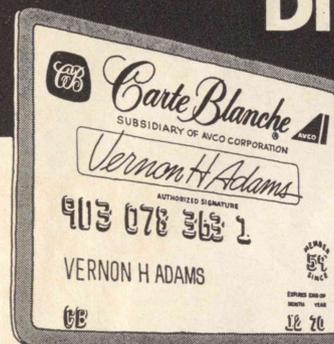
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIV, Number 33 October 2, 1971

On the Cover

... **Patty Booth** revisited ... Instant acclaim greeted this beauty's debut on our cover last week. She's back in a more sophisticated mood for this encore. The petite singer/model stands 5'4" tall, weighs 100 lbs. and has a mass of blonde hair that softly frames her blue eyes and lovely face ... The local males are pleased that **Patty** left the **Dean Martin** show for residency in FLV.

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Another great year at the

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See you in 1972

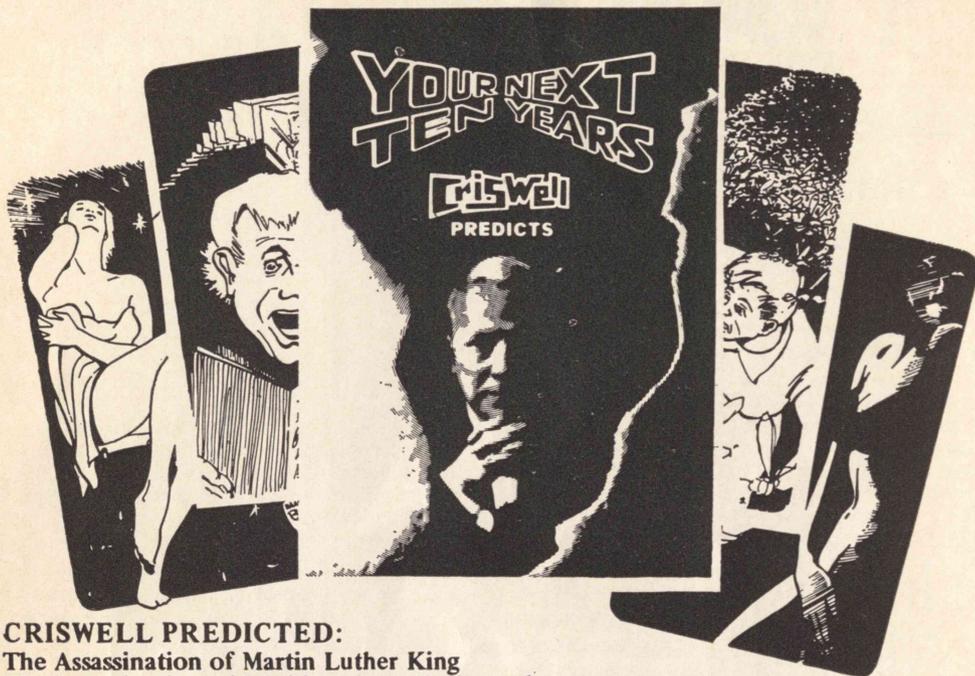
PAT COOPER

Birthday-Anniversary CORNER

... Singer **Tommy Cooper** and **Groucho Marx** swing the special events set into high gear with their double harmony birthday tuner on the 2nd ... Casino Center club magnate **Mel Exber** and the adorable **Charity Goffstein** entertain their mutual on the 3rd ... **Patti** and **Jerry Lewis** turn the 27th leaf in their wedding album on the 3rd ... Birthday cake will be on the menu at the **New Copa Lounge** when co-owner **Al Arakelian** gifts his wife **Stella** with some special treats on the 4th ... Two more charmers who register their annuals on the 4th are **Vega Maddux** (who left the **Jimmy Durante** troupe to perfect her own act) and **Jo Anne Melland** (**Dunes'** exec sec-

retary to **Major Riddle**) ... On the favorite 5th, you'll be sending special greetings to **Bill Dana**, **Pauline Jarrett** (wife and co-pilot of **Rex Jarrett Insurance Agency**) and **Jack Yenchek** (smiling Stage Manager at the **Frontier**) ... **Toni** and **Jan Murray** count another Anniversary on the 5th ... Apparently a strong-for-men day, the 6th sidesteps mention of les femmes with concentration on **Steve Delmont**, 5 year old **John Ling** (son of **Audrey** and **Larry Ling**), **Lauritz Markham** (son of Hollywood's **Mary Markham**), **Bernie Rothkopf** and **CP** stage crew member **Art Stanley** ... The **Hotel Sahara** gracefully marks its 19th year on the 7th, a birthdate it shares with **June Allyson**, **Diana Lynn**, **Vaughn Monroe**, **Johnny Puleo**, **Richard Ronzone** and **Danny Simmons** (now living in Florida) ... **Sonja** and **Max Waterman** (**Tropicana** casino exec) call it a happy 7th year of matrimony on the 7th ... **Ed Ames** moves his wife **Sara** into the finale spotlight, to cap the festivities by singing the birthday song to her on the 8th, for the week's closer.

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I PREDICT CRISIS in China before the full moon! The gathering clouds of doubt, indecision and delay will result in a combined action with Russia! Red Russia and Red China, alike as two peas in a pod, for Communism is Communism and they are eternally bound together; Red sky at morning — warrior's warning! Red sky at night — Warior's delight! The Socialist Republics of China and Russia will never come to the partings of the way in the future history of the world! The Asian stew pot will soon be on the front burner! . . . I predict that the cat population will be of great value to America due to the rise in the rat and mice population — and we will need every cat to overcome the balance of power! The animal world is facing a crisis just as the human world! . . . I predict that the turn of a card in our international game of poker will result in the revolutionaries falling from grace! The tide will turn and will turn overnight! . . . I predict the return of prayer to the public schools! Prayer can be the guarantee of behavior! No parochial or Rabbinical schools are ever burned or vandalized! The students of these schools have a responsibility to themselves, their parents and to themselves as citizens, and well behaved ones! . . . I regret to predict another death on the Supreme Court! . . . I predict a rising stock market which will bring the Dow-Jones average well over the magical one thousand mark soon!

INTERNATIONAL

I predict that Paris will suffer another crippling strike which will wreck the fall tourist season . . . that Rome will plan another Holy Year in 1974 . . . that DeGaulle will have a magnificent tomb equal to that of Napoleon which will be a landmark

like Westminster Abbey . . . that the ashes of a famous Senator have never been buried or interred due to a fight between the three wives who survived him . . . that Evita Peron, the wife of the famed Dictator Peron, will soon achieve cannonization for her charities thru the Catholic Faith . . . that a faithful secretary of one of our late Presidents is still unclaimed after her death ten years ago and her body lies in a Washington, D. C. mortuary . . . that a frantic search of the birth records in St. Louis will be needed to prove a rightful heir of an automobile fortune . . . that the next London scandal will be where a titled Britisher sold tickets to his elaborate wedding and the following festivities . . . that an American Merchandise Mart will soon be planned for Hong Kong . . . that all of the TV, automobile, appliance repair shops must be registered and remain frozen to one price . . . I also predict that the fees of all doctors, dentists, lawyers, plumbers and exterminators will be fixed and any overcharging will meet with stern disapproval of the Court! We will learn to live in an ultra-controlled economy and enjoy it!

A STRANGE PREDICTION

When Nostradamus looked out at his safe secure world of 1531, he predicted "The Men of the Cross will enjoin the men of color (Orange) and drive the crown forevermore from Erin." The men of the cross could only mean the Catholic faith, the color could only mean "Orange" and together they will wrest Ireland (Erin) from the Crown (England) for evermore! This remarkable prediction is happening now today!

SOMETHING VERY NEW

I predict something very new in correspondence courses . . . "The Sex



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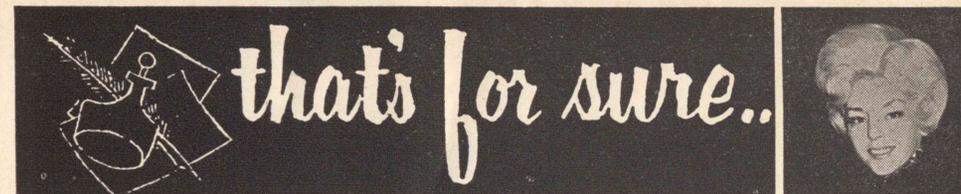
I predict a page of Americana will soon tour your area with cars of the yesterday vintage of a 1903 Pierce Motorette, 1906 Cadillac coupe, Columbia electric, 1901 Olds, 1905 Rolls? Royce, 1906 Stanley Steamer, 1908 Buick rumble, 1909 Hupmobile, 1911 Cadillac touring, 1893 Duryea, 1896 Ford's First Car and the 1898 Winton! These cars in top condition will amaze and delight you! Even in their infancy these automobiles were better made and did not suffer the breakdowns that our foreign models do today!

NEWSLETTER

I predict that Hawaii will face a

land boom thru the efforts of **Jeff Poirel**, the well-known developer and land pioneer, who will control over 50 acres of choice locations in the very heart of Kaileau by the end of next year! Note: I also predict that industry will be attracted to Hawaii and the call for employees for next year will be a steady one! . . . I predict that **Mickey Rooney**, **Norma Shearer** and **Marion Davies** will all enjoy new popularity on their coming film festivals, not only on television but also in theatres! . . . I predict that financial fur will fly when many foreign stocks and bonds will not be listed on the big board in November! . . . I predict that the next household word in music will be **Marco Valenti** who will hit the top with his personalized voice and presentation! Yes, I predict that **Marco Valenti** will be your next musical favorite! . . . I predict that a deadly blight will strike the oat crop in the midwest by early summer next year! This blight, once thought to be conquered, will again rally forces to

(Continued on Page 16)



By **ETTA CORTEZ**

THERE just isn't any time to be bored in FLV, when you are on a 24 hour shift and are fortunate to have friends in every phase of the gaming industry and show biz . . . You drop by the **FLAMINGO** and run into **PAT COOPER**, who picked up a discarded Keno ticket and hit it for a respectable sum. When a friend asked him why he had given most of it out in tokes, **PAT** trigger-responds - "There are no drawers in that black box!"

Next, the **Jerry Vales** (**Frontier**"F" star) dining in the **Flamingo's** **Speak-easy** tell friends of their latest woe - the walls in their palatial home are "shrinking!"

Into the **Frontier** to catch the hilarious ad-libs **Herb Eden** tosses at late arrivals and wonder howcum someone doesn't punch him in the nose? All settles down to an **Eden**-audience interchange with . . . "What nationality are you?" . . . "American" . . . "What tribe?" asks **Eden** with interested eyebrows.

Over a pot of tea with columnist **Forrest Duke**, you discuss poker slot machines and listen to the **Duke** do a turnabout with a yock bearing his label . . . "They don't make ice cubes in **Oshkosh** anymore. The lady who had the recipe passed away."

Into the **Stardust Lounge** to commiserate with **Al Brown** (**Bernard Brothers**) over **Sammy Davis'** illness. The love he has for **Sammy** is strong but the impish gleam manages to creep through as **Al** chides his fellow performer . . . "It's a heckuva way to get off . . . two days before the **Rosh Hashana** holiday." (**Sammy** can answer that the next time he catches the **Bernards** in the **Lounge!**)

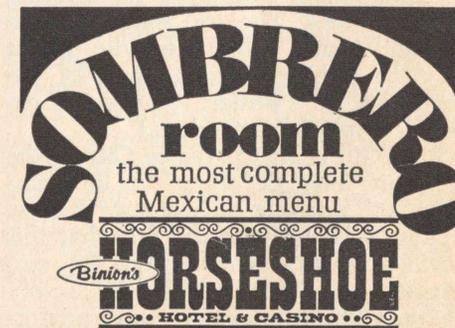
A swing over to the **Fremont** reveals that **Ferlin Husky** has finally managed to involve his beautiful wife

Marvis in the onstage activities. It's the first time she walked into an **FLV** spotlight. The only distaffer in the show, **Mrs. H.** shouldn't have waited so long.

Walking thru the **Landmark** casino, you watch the newly-formed syndicates (slot players) mentally cussing an outsider for lingering at their five-figured progressive quarter machine . . . casting black-magic-spells at him to leave, so they can settle down to the business of concentrating on the highest jackpot that was ever registered on a quarter slot.

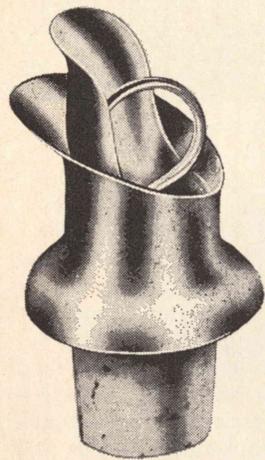
★ ★ ★

Now that she's gone, we can say it is the absolute truth that **Mitzi Gaynor** is talking contracts with three other hotels in **FLV**. She just completed a three year pact with the **Riviera**, where even the usually slow week nights found her show fans queued up way back to the gift shop. The **Girl Galaxy** plays **Harrah's-Reno** October 14-November 3 and will follow that up with promos for the November 24th **NBC-TV** uninterrupted (?) showing of her "**South Pacific**." Tube watchers will grab another **Gaynor** treat when she airs on the **Perry Como** special December 9th, with **Perry** and **Art Carney** (also **NBC**).



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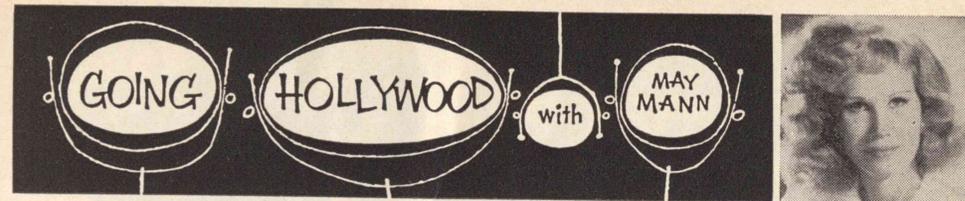
Union Plaza Prexy Sam Boyd received the green signal from C.C. School District Supt. Dr. Kenny Guinn for senior H.S. students to catch "Fiddler On The Roof." The special program was inaugurated on September 27 and will run thru October 12. Each student group is supervised by an adviser and the cost per each student is an unbelievable \$2.25, which includes the gratuity. The price not only affords them the (second) show, but includes a salisbury steak dinner and soft drinks. FABULOUS commends the Plaza and Sam Boyd for offering the Student Theatre Party to the school youth, who otherwise might not have been able to witness the tradition of "Fiddler." (Curfew is extended for the attendees.)

Pat Gill is off to Mexico City as the lead in "Vive Les Girls" for an October 20th opening at La Fiesta Palace. Those who bemoan the fact that this company was not allotted the costumes worn here at the Dunes are obviously unaware of the import pay-or-burn law. If producers do not destroy

the costumes imported from Europe when the production closes, they must pay the import fees that are waived via this clause. Government agents stand by at production's end, take inventory, then burn the foreign made goods.

With Pat Carroll's son Sean Karisian concentrating on Media Production in school, his mother asked him if he would hire her should he have his own production company by the time he was 18. The twinkling-eyed Irish Armenian advised mater . . . "Only if you send pictures and a resume!" (So — go and raise kids, sez Pat C.)

"There are no happy gypsies left in Hungary," according to Tropicana Entertainment Director Maynard Sloate, who has returned with some great stories of his search for talent. He and Larry Grayson traveled on one plane "that had no oxygen, just a band-aid (painted silver) holding the inside wall in place." They flew over the Iron Curtain, where they spotted
(Continued on Page 30)



ALI MacGraw, with her sensational hit "Love Story," naturally must have a tremendous picture of equal popular appeal to follow. No cashing in on overnight box office when your husband is the production genius of Paramount Studios. Bob Evans, prexy of Paramount, has given it a great amount of time and concentration — Ali's next picture. And now we hear Ali will star in Fitzgerald's "The Great Gatsby." Bob Evans has assembled tremendous talent to translate this marvelous story to the screen as a vehicle for his fascinating wife — perhaps the most exciting new star of our time. Irving Lazar made the deal for Truman Capote to write the screen play, and it all goes before the cameras next June. This gives Ali a whole year or more to enjoy the Evans' heir, Joshua, and their beautiful home — as she wished. Bob Evans, with his handsome good looks, unsuccessfully tries to dodge the cameras of the newslads, due to his serious corporate presidency of a major studio. But over a hundred letters a day from my readers state they'd love to see Bob and Ali in a movie together. Well, they'll have to keep on wishing, for Bob has left his acting days long behind — for a career as a high successful film executive — in spite of his virile appeal. . . .

Jimmy Durante and his Marge dropped me a note they'll be back in residence with CeeCee in Beverly Hills after a perfectly delicious summer at Del Mar and the races. Angie Dickinson and Burt Bacharach ditto. The Desi Arnez's, of course, make their permanent home there.

Liza Minnelli, a hit at the Greek, said "I was a most loved child. My parents gave me encouragement to be creative . . ." Liza didn't just happen on her name inheritance. She's worked for it. She attended Beverly Hills

schools, with a year in Switzerland and at the Sorbonne in Paris. At sixteen she began her career; toured in musical plays, appeared in Paris, Monte Carlo, Australia, on Broadway, in Las Vegas and Los Angeles. In 1968, Liza recorded her first album. In 1970, she starred in a T.V. special, "Liza," not to mention her starring roles in some excellent movies. At this very young age Miss Liza Minnelli is a superstar.

Joan Garrity, who signed herself "J" when she first wrote the sensational, all time best sex seller "The Sensuous Woman," called me when she was in town on a big P.A. tour to promote the new paperback edition of "Sensuous." "The hard cover sold almost a million copies and is still going into new editions," she purred in a beautifully cultivated Vassar voice on the telephone. "I'm in town for the T.V. talk shows, taping the big ones, and I wanted to say hello."

Joan and I had met at Walt Emerson's Steak and Stein when we appeared on a T.V. show there last September. I remember it well because Joan was then Miss "J" and with her was Lyle Stuart, the dynamic publisher who has had nothing but best sellers recently. Lyle had turned to the then slightly self-conscious Miss "J" and told me her name was Joan Garrity.

Joan is nothing in appearance like the sex symbol you'd imagine — but rather a nice, brown-eyed girl, a bit on the Gloria Vanderbilt type, seemingly quiet, conservative in dress, nothing flamboyant that would suggest the material she flamingly put in her best seller.

"It has made me a millionaire," she purred. Lyle had said that night a year she'd then had her first advance

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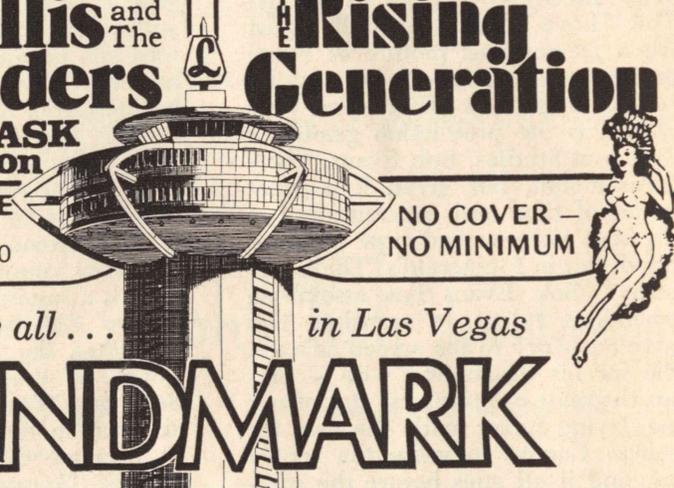
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of \$5,000. Joan said now, "I'd have settled for ten thousand. It wasn't my idea — "Sensuous. It was assigned to me right in the middle of my writing my Kids Kook Book. There are so many interesting dishes little kids can cook up on their own. Remember when your mom used to make ice cream in the refrigerator ice trays? And put hamburger on sticks. Goodies like that are in my book — with many delish new inventions of my own."

"Are you newly married?" I asked, having read an interview in Cosmo that she was going to be.

"I'm not saying," Joan purred — her voice really gets you. I mean it would a man, really — it is so cultivated and lady-like. "It would be too hard on a man to be known as my husband right now. When the book dies down, if ever, then I'll say." (With that, I'm sure she is.)

"I signed the book 'J,'" she recalled, "because it was done from hundreds of interviews — all the way through. It took six months to write, and about 192 pages.

"My mother went into complete shock at first when she discovered I was the authoress. But with the avalanche of letters from ministers, doctors and psychiatrists telling how much the book has helped people — people who could not adjust to physical love — well, it has cheered her considerably. It has helped her give the book acceptance."

Joan said she had written a book, "How to Get the Most For Your Money in New York," concurrently with her children's cook book, when she was assigned "Sensuous Woman," which right off became a run-away best seller. "That's what happens when you work in a publishing house," she said. "So many people try to get books published or book assignments, but in a big New York publishing house, you get assigned.

"It's been exciting," she now said, whereas a year before, she'd had a little trouble talking about it. "I have the most interesting mail in the world. And the sudden money is fantastic. (Continued on Page 31)

Lights of Las Vegas



By PHIL SOLOMON

THE most abused and scorned man in show business has to be the agent, known in the trade as the 10 per center and sometimes referred to as the flesh peddler.

At one time an agent would sit on a telephone trying to get a talent buyer to purchase his client. That day is over. An agent must get out and visit clubs and auditoriums to see what his competitor has to offer so he can improve his client presentations.

People throughout the world wonder what an agent is. Almost every singer, comedian, dancer or anyone in the entertainment industry has an agent who represents them in business. They set the salaries for a client's work.

Many creative show people have no head to conduct business, nor do they have the time to handle business or know prevailing asking price for their act.

The talent buyers are more selective today than ever before. They look for certain things in a performer. There are times when they pass up someone, a fact that haunts in later years. Most of the entertainment directors in the entertainment capital of the world are almost perfect in judgment of a potential star.

Now that things are tighter the show bookers are picking and choosing who they want. They are more careful and selective as no one wants to book a loser.

If an agent is really earning his 10 per cent he'll check on contract riders, the dressing room facilities and proper sound system. No minor detail is overlooked. His duties are to oversee their careers and personal appearances. He must improve every show an artist does. That's how his earnings increase.

There are agents who help with

wardrobe, music, pick choreographers, musical directors and proper transportation.

Today an up and coming performer needs word of mouth saturation and a good agent is more selective in signing pacts as its tougher to get bookings.

The music is better today and there is good talent to burn, but not many places to play as the small nightclubs are folding slowly around the country.

What are we going to do for talent five years from today? Will there still be performers around with boxoffice appeal? There are plenty of new faces with no clubs for them to play.

RAMBLING AROUND — Frank Gorshin signed a new two year pact with Hotel Sahara that will run through '73 . . . Despite completing a one week stand at Las Vegas Hilton, Jonathan Winters isn't going to make this city a steady diet year after year . . . Writers Ken Shapiro and Lester Coladny are preparing a TV series for Aladdin's "Funny Farm" star Rip Taylor. The comic will play the part of a Beverly Hills barber . . . Caesars Palace star Andy Williams signed Alan Handley to produce the eighth annual TV Christmas special. It will



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feature Mrs. Williams (Claudine Longet) and their three children . . . Three Strip hotels are willing to put up front money if Mae West decides to debut a nitery revue here. The salary would be high in the five figure bracket.

Producer Ross Hunter may use "Wonderful Thirties" number from Mitzi Gaynor's act which played the Riviera Hotel for his "Hollywood, Hollywood!" flicker . . . Walter Painter and Lenny Stack formed a company to write, direct and arrange musical revues for some of the local hotels. Their first project was the "New Ann-Margret Show," currently appearing at Las Vegas Hilton . . . Maynard Sloate has assigned Billy May to do the musical score for the new edition of "Folies Bergere" due to open Thanksgiving day at Tropicana Hotel . . . Desert Inn Hotel moved up the Debbie Reynolds show opening to Nov. 16 and she'll stay three weeks.

Glen Campbell returns for an eight day stand at Las Vegas Hilton on

Nov. 1 with Perry Como and Foster Brooks taking over on Nov. 9 . . . Hotel Sahara inked Steve Rossi and Slappy White to a 20 week contract for the lounge and two to four weeks yearly in the main showroom . . . Understand that Dan Rowan and Dick Martin are still dickering for a stand at Riviera Hotel with Harvey Silbert . . . Is Howard Hughes back at Desert Inn? Why all the extra security at the hotel? . . . Julie Budd will pass on future engagements here as she debuts in the musical, "Wild and Wonderful" on Broadway.

JACK CORTEZ



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FABULOUS LAS VEGAS



By Bob Joyce

OL' buddy Jim Seagrave called in his answer to last week's trivia question . . . wrong! In his first major role as the cold blooded killer in "This Gun For Hire," Alan Ladd was mononamed "Raven."

Here's one for movie buffs who have studied their history. Back in 1926, Sam Goldwyn produced "Stella Dallas," with Douglas Fairbanks, Jr., Lois Moran, Ronald Colman and Belle Bennett in the four leads. Alice Joyce (no relation) was outstanding in a supporting role. In that same picture was an actor who successfully drew hisses as "the other man," a role that hardly suited his image in later years when his name was on the lips of most radio listeners - who came to know him as a sincere, beloved actor. From cad to household word - who was he?

Will have to check out some information phoned in by Betty Maier, who was the first press agent Bob Crosby had. Betty claims Doris Day was already married and had a son by the time she joined Crosby. Doris' first engagement was with Barney Rapp at the Sign Of The Drum in Cincinnati. She took her name from his theme song, "Night & Day."

Stopped in to catch Bill Medley at the Sands and found him surrounded by a lounge full of request seekers, the mark of an audience of wall-to-wall fans. "Born To Live," "You Don't Know Me" and "Can't Stop Lovin' You" set up a howl for past favorites. Bill's tribute to Little Richard calls for his string section to bow in on a rock 'n roll course. The George Poole Strings are totally unexpected, yet they are such an integral facet of the musical portrait, the end result wouldn't be as effective without them. It draws the thought that Bill is primarily a balladeer, as opposed to a soul singer or rock 'n roller. Yet, he

tosses all three ingredients into one blending that whips you right into his mood.

Medley's tributes also include Fats Domino . . . and Ray Charles . . . a lot of Ray Charles . . . and the audience digs it . . . right to the bone. In addition to the Poole Strings, Medley has Ed Grill on drums, Bob Akers on bass, Dave Amarra on guitar and Lee Farrell on piano and backup vocals.

On October 2, Sammy Kaye and his Orchestra set out on an eastern and mid-west tour, kicking off at the Wildwood Park Pavilion in Dayville, Conn. and winding up the first lap at Boston's Logan Tower for a December 17 opening. Traveling with Sammy are his Kaydets, the Kaye Choir and a Dixieland Band. Of course, Sammy continues to use the "So You Want To Lead A Band" perennial that is a Kaye evergreen.

Erroll Garner's Monterey Jazz Festival in N.Y. on September 18 was a sellout weeks in advance, with an overall gross of \$34 thousand for the night. Besides the fairground grandstand seats, tickets were sold for a closed circuit TV pickup in a neighboring building . . . This is a hint our publisher gave the Flamingo Hotel when Tom Jones appeared there to so many turnaways. Mrs. C. made that suggestion way back then. Even though the Flamingo didn't pick it up, her idea was finally capitalized upon, some 2800 miles to the east, podner! Back to Garner - he goes into the St. Regis Hotel's Maisonette Room on the 18th for a two-weeker.

Line Renaud, who plans to cut an even dozen song albums for her own recording company in Paris in mid-October, sounds serious about plans to bring her "Love In" to a stage in Las Vegas, when it wraps up its run

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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

DOES HE HAVE A CHOICE? The other mail, Marni Nixon, who made a good living doing the singing while screen stars did the mouth moving, wrote to us and told about her new marriage. The ghost, who sang for Audrey Hepburn in "My Fair Lady" and Natalie Wood in "West Side Story," said she recently married a doctor and was living in the State of Washington. Marni went on to describe her spouse as "the leading liver specialist in 5 states here." We have been tempted all week to ask her this question — "Calves or Chopped?"

ONE THIRTY-FIVE YEAR OLD PICTURE IS WORTH THREE DOZEN BIRTHDAYS: Because he has danced better with his hands than most competitors have with their feet, Fred Astaire is an all time favorite at our house. And who, sans good singing voice, was ever able to pour out Porter lyrics and give such rhythmic declination to a Gershwin tune. Nobody but the smile in the throat, affable Mr. A. It is not Fred the entertainer, who draws our attention at this writing. The ad which make the case for Fred Astaire Dance Studios is the point of our reference. The photo of Fred, of the nimble tread, wide lapel (they're back) and flower in button-hole, has got to be pre 1940. That's smart business, for in the eyes of the beholder Astaire is not over 70, hasn't a wrinkled countenance and isn't wearing a different hair piece. How old was Fred when that RKOish looking picture was taken? Let's put it another way, how old was Ginger Rogers when that picture of Fred Astaire was shot?

SHOW BIZ REVERIE: Steve Lawrence sings "On A Wonderful Day Like Today" better than anybody . . .

In the days before permissiveness in the press and on the air when homosexuality was a taboo subject, who can forget Jimmy Durante's great line about a gay guy making a play for him, to wit: "So I ups to him and he ups to me. I went my way and he went my way, too" . . . On a quick look Richard Basehart reminds you of Arthur Godfrey . . . Down Dallas way, Texans, over 45, tell you the most popular bandleader to play "Big D" in 35 years was Phil Harris. When Leah Ray (Mrs. Sonny Werblin) was the vocalist.

FIRST ENTRY, BIG HIT: At the time tested Radio City Music Hall, the nation's premier showcase for a movie, a baton twirler, a spotlight, etc., John H. Jackson, the Vice-President in charge of stage operations, tried his hand at producing the current late Summer-early Fall stage show. His concept was born from the premise — making the astrological signs live. The proceedings become Zodiaction. Brilliant staging, inventive lighting and specialty acts give verve to the whole idea. The Rockettes, but of course, are there to kick in behalf of Gemini. Sagittarius receives lengthy and arty ballet treatment. Larry Foster, an impersonator of rare ability, gives vocal impressions of stars (the human kind). Light rock, special music and lyrics by Stan Freeman, a swinging aerial queen named Tajana complete "It's In Your Stars." There's an old hip expression that sums up John's first extravaganza — Solid, Jackson.

EAT TREAT BEAT: A good feeling of levitation generally ensues after a meal at Davy Jones Seafood House. The place has the look of informal luxury. The young man at the
(Continued on Page 32)

at Kings Castle.

Until the next seventh day, join me everyday on Channel 5 . . . remember — KHBV is now KVVU-TV, as of the 1st. I think you'll enjoy the new programming we've chosen for you.

CRISWELL PREDICTS

(Continued from Page 8)

hit a deadly and a devastating blow at this much needed grain! . . . I predict that a new control of cancer will be gained thru the pulverized seeds of the apricot and diet! Other nations have had much success with this cancer control and I predict that we will soon have it in America! . . . I predict that thousands of American tourists will be stranded in Canada due to the quick change of currency and the government there! A strict totalitarian state will soon take place with garrison laws!

THE ATHLETIC SCANDAL

I predict that football, baseball, track, basketball and boxing will all face an inner scandal with drugs!

Many athletes will be disqualified due to taking narcotics to spur them on and to increase their points in the game! Yes, a huge athletic scandal! NEWSLETTER

I predict that the dependence on coal will be brought home to every American citizen by the following products made from coal: aspirin, vitamins, ammonia, baking powder, perfume, lipstick, nylons, dye, detergents, phonograph records, film, plastics, linoleum, synthetic rubber, synthetic gasoline, TNT and the coal we use for fuel and power! . . . I predict that Federal Food Stamps will no longer be issued to those who buy liquor and drugs from black market sources, who face felony charges! . . . I predict that Tax Payers will go on a strike in Los Angeles, led by Mayor Sam Yorty, against the mounting fraud in welfare, the continual attacks on the police and the firemen, and the destruction of public property plus the rising crime rate of mug-
(Continued on Page 33)

SATURDAY — October 2

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) "Creeping Unknown"
- (8) Mormon Conference (c)
- 9:30 (3) The Bugaloos (c)
- 10:00 (3) Baseball-Doubleheader (c)
- 10:30 (13) F.B.-Mich./Notre Dame (c)
- 11:00 (5) "Black Knight"
- (8) "Let's Do It Again"
- (8) Cartoons (c)
- 12:30 (8) You Are There (c)
- 1:00 (8) Children's Film Festival (c)
- 2:00 (8) Ear To Youth/Jobortunity (c)
- (13) Sports Challenge (c)
- 2:30 (5) Leave It To Beaver
- (8) Strategy (c)
- (13) Kick Boxing (c)
- 3:00 (5) Survival
- (8) NBA Highlites (c)
- 3:30 (5) Nevada Outdoors (c)
- (8) NFL Game Of The Week (c)
- (13) Wide World of Sports (c)
- 4:00 (3) U.N.L.V. Rebel Scouting Report
- (5) Pet Post (c)
- (8) This Week In Pro Football (c)
- 4:30 (3) Forrest Duke Show (c)
- (5) Roller Derby (c)
- 5:00 (3) Think (c)
- (8) Boxing From The Forum (c)
- (13) American Bandstand (c)
- 5:30 (5) Fight Of The Century
- (13) Death Valley Days (c)
- 6:00 (5) Wrestling (c)
- (13) Country Place (c)
- 6:30 (3) "Rails Into Laramie" (c)
- (8) Lawrence Welk Show (c)
- (13) Good Ole Nashville Music (c)
- 7:00 (5) J. Mann's Stand Up & Cheer (c)
- (13) Truth or Consequences (c)
- 7:30 (5) The Untouchables
- (8) Chicago Teddy Bears (c)
- (13) Rollin' On The River (c)
- 8:00 (3) The Partners (c)
- (8) All In The Family (c)
- (13) Bobby Sherman (c)
- 8:30 (3) The Good Life (c)
- (5) Spotlight (c)
- (8) Funny Face (c)
- (13) "Sweet, Sweet Rachael" (c)
- 9:00 (3) "Tell Them Willie Boy Is Here"
- (5) The Avengers
- (8) Dick Van Dyke Show (c)
- 9:30 (8) Mary Tyler Moore Show (c)
- (5) News/Weather/Sports (c)
- 10:00 (8) Mission Impossible (c)
- (13) The Persuaders (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) "The Atomic City"
- (5) "Curse Of The People"
- (8) "Father Goose" (c)
- 11:15 (13) Joe Delaney (c)
- 11:30 (13) "Lady In A Cage"
- 1:45 (3) Movies 'til Dawn

SUNDAY — October 3

- 6:30 (3) Faith For Today (c)
- (8) Golden Years (c)
- 7:30 (8) The Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Trinity Temple (c)
- 9:00 (3) The Treehouse (c)
- (5) "Curse Of The People"
- (8) Teleforum (c)
- (13) Children's Gospel (c)
- 9:30 (3) Man To Man (c)
- (8) F.B.-S.F./Phila.-Chic./L.A. (c)
- 10:00 (3) Baseball/Playoff Game (c)
- 10:30 (13) Issues and Answers (c)
- 11:00 (5) Spotlight (c)
- 12:00 (5) "Dragstrip Riot" — "Fast & Furious"
- (13) Cartoons (c)
- 1:00 (3) NFL Football (c)
- 2:30 (5) Leave It To Beaver
- (13) Wonders Of The World (c)
- 3:00 (5) Day Of Discovery (c)
- (13) Untamed World (c)
- 3:30 (13) The Bridge (c)
- 4:00 (3) Mr. Wizard (c)
- (5) Buck Owens Show (c)
- (8) Grambling Football (c)
- (13) College Football '71 (c)
- 4:30 (5) Roller Games
- 5:00 (3) Meet The Press (c)
- (8) "Gunfighter In Abilene" (c)
- (13) F.B.-Mich. St./Notre Dame (c)
- 5:30 (3) Flipper (c)
- 6:00 (3) The High Chaparral (c)
- (13) This Is Tom Jones (c)
- 6:30 (5) The World Tomorrow
- (10) Sir Kenneth Clark Interview
- 7:00 (3) Wild Kingdom (c)
- (5) "Hard To Get"
- (8) All About Faces (c)
- (10) Civilisation
- (13) Dr. Simon Locke (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) "To Sir With Love" (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Firing Line
- (13) The F.B.I. (c)
- 8:30 (3) Jimmy Stewart Show (c)
- (5) The Goldiggers (c)
- 9:00 (3) Bonanza (c)
- (5) The Untouchables
- (10) Masterpiece Theatre
- (13) "Von Ryan's Express" (c)
- 9:30 (8) Cade's County (c)
- 10:00 (3) The Bold Ones (c)
- (10) Philadelphia Folk Festival
- 10:30 (5) Alfred Hitchcock
- (8) National Geographic (c)
- 11:00 (5) "Kid From Kokomo"
- 11:30 (3) "All I Desire" (c)
- 11:45 (13) Joe Delaney (c)
- 12:00 (8) Merv Griffin Show (c)
- 1:00 (3) Movies Thru The Night

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 4

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Mara Of The Wilderness" (c)
- 3:00 (3) "Black Patch"
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (13) N.Y.P.D. (c)
- 6:00 (3) Eyewitness News (c)
- (8) CBS News/Walter Cronkite (c)
- (10) Misterogers' Neighborhood (c)
- (13) F.B.-Oakland/Cleveland (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (8) Total Information News (c)
- (10) Sesame Street (c)
- 7:00 (3) Wild, Wild West (c)
- (5) "Ten Wanted Men"
- (8) Here Come The Brides (c)
- 7:30 (10) Thirty Minutes With . . .
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (8) Gunsmoke (c)
- (10) Basic Training
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Speedway" (c)
- (8) The Lucy Show (c)
- (13) World of Sports Illustrated (c)
- 9:30 (8) Doris Day Show (c)
- (10) Book Beat
- (13) "Some Like It Hot"
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (8) My Three Sons (c)
- 10:30 (5) Alfred Hitchcock
- (8) Arnie (c)
- 11:00 (3) (8) News/Weather/Sports (c)
- (5) "Young Mr. Lincoln"
- 11:30 (3) Johnny Carson Show (c)
- (8) Merv Griffin Show (c)
- 11:45 (13) News/Weather/Sports (c)
- 12:15 (13) "Stella Dallas" (c)
- 1:00 (3) Cinema Scene
- (8) "Marnie" (c)
- Movies thru the Night

TUESDAY — October 5

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Holiday"
- 3:00 (3) "High Season For Spies" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News/Weather/Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Phil Donahue Show (c)
- (8) News/Weather/Sports
- (13) "The Buster Keaton Story"
- 6:00 (3) Eyewitness News (c)
- (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (10) Sesame Street (c)
- 7:00 (3) Primus (c)
- (5) "Johnny Allegro"
- (8) Let's Make A Deal (c)
- (13) Truth or Consequences (c)
- 7:30 (3) Ironside (c)
- (8) Glen Campbell Show (c)
- (10) Color Travel Film
- (13) Mod Squad (c)
- 8:00 (10) Masquerade
- 8:30 (3) Sarge (c)
- (5) David Frost Show (c)
- (8) Hawaii Five-O (c)
- (10) The Advocates
- (13) "The Last Child" (c)
- 9:30 (3) The Funny Side (c)
- (8) Cannon (c)
- (10) Black Journal
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (10) Firing Line
- (13) Marcus Welby, M.D. (c)
- 10:30 (3) Monty Nash (c)
- (5) Alfred Hitchcock
- (8) Doctor In The House (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Whirlpool"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "The Nightwalker" (c)
- Movies thru the Night

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 (thru Oct. 3)
MURRAY ARNOLD

DESERT INN

Monte Carlo Room
Joseph Macchiaverna
 Violinist
 6:30 P.M. to Midnite

WEDNESDAY — October 6

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Perils Of Pauline" (c)
- 3:00 (3) "Witch Beneath The Sea" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- 5:00 (5) Dick Van Dyke Show
- 5:30 (5) Phil Donahue Show (c)
- (13) "The Ladykillers"
- 6:00 (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This
- (10) Sesame Street (c)
- 7:00 (3) The Big Valley (c)
- (5) "Black Angel"
- (8) Hee Haw (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Consultation
- (13) Petticoat Junction (c)
- 8:00 (3) Adam 12 (c)
- (8) Carol Burnett Show (c)
- (10) The French Chef
- (13) Bewitched (c)
- 8:30 (3) NBC Mystery Movie (c)
- (5) David Frost Show (c)
- (10) This Week
- (13) Courtship of Eddie's Father (c)
- 9:00 (8) Medical Center (c)
- (10) Great American Dream Machine
- (13) Smith Family (c)
- 9:30 (13) Shirley's World (c)
- 10:00 (3) Night Gallery (c)
- (8) Mannix (c)
- (10) Masterpiece Theatre
- (13) The Man & The City (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Thieves' Highway"
- 11:30 (3) Johnny Carson (c)
- (8) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene
- 1:00 (8) "Night And The City" (c)
- 2:30 (3) Think (c)

THURSDAY — October 7

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "Rogue Cop"
- 3:00 (3) "Walk The Proud Land" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) News-Weather-Sports (c)
- (5) Phil Donahue Show (c)
- (8) Total Information News (c)
- (13) "The Lion" (c)
- 6:00 (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- (10) Sesame Street (c)
- 7:00 (3) Star Trek (c)
- (5) "Eight Iron Men"
- (8) Lancer (c)
- (13) Truth or Consequences (c)
- 7:30 (10) Book Beat
- (13) Hogan's Heroes (c)
- 8:00 (3) Flip Wilson Show (c)
- (8) Bearcats (c)
- (10) Thirty Minutes With . . .
- (13) Alias Smith & Jones (c)
- 8:30 (5) David Frost Show (c)
- (10) Washington Week In Review
- 9:00 (3) Nichols (c)
- (8) "Butterfield 8" (c)
- (10) Hollywood Television Theatre
- (13) Longstreet (c)
- 10:00 (3) Dean Martin Show (c)
- (10) World Press
- (13) Owen Marshall (c)
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Song Of The Open Road"
- 11:30 (3) Johnny Carson (c)
- (13) Dick Cavett Show (c)
- (8) Merv Griffin Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) "Woman's World" (c)

FRIDAY — October 8

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Perry Mason
- 2:30 (3) Somerset (c)
- (8) "No Down Payment"
- 3:00 (3) "The Rawhide Years" (c)
- (13) That Girl (c)
- 3:30 (5) I Love Lucy
- (13) Bewitched (c)
- 4:00 (5) Bozo's Big Top (c)
- (13) Love, American Style (c)
- 4:30 (3) Daniel Boone (c)
- (8) Gilligan's Island (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Dick Van Dyke Show
- (8) I Dream Of Jeannie (c)
- 5:30 (3) (8) News/Weather/Sports (c)
- (5) Phil Donahue Show (c)
- (13) "Sundown" (c)
- 6:00 (10) Misterogers' Neighborhood (c)
- 6:30 (3) Dragnet (c)
- (5) Can You Top This?
- (10) Sesame Street (c)
- 7:00 (3) The Virginian (c)
- (5) "Hell's Kitchen"
- (8) Name Of The Game (c)
- (13) Truth or Consequences (c)
- 7:30 (10) See The U.S.A.
- (13) Lassie (c)
- 8:00 (10) F.B.-Gorman/Clark
- (13) The Brady Bunch (c)
- 8:30 (3) "The Impatient Heart" (c)
- (5) David Frost Show (c)
- (8) O'Hara (c)
- (13) The Partridge Family (c)
- 9:00 (13) Room 222 (c)
- 9:30 (8) "The Face Of Fear" (c)
- (13) The Odd Couple (c)
- 9:55 (5) Ralph Pearl Show (c)
- 10:00 (5) News/Weather/Sports (c)
- (13) Love, American Style (c)
- 10:30 (3) The D.A. (c)
- (5) Alfred Hitchcock
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) "Curse Of Dracula"
- 11:30 (3) Johnny Carson (c)
- (8) "Istanbul Express"
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

MON. thru FRI.

- 6:00 (3) Educational/Pub. Service (c)
- (8) Sunrise Semester (c)
- 6:30 (3) "Think" (c) (Mon. only)
- (8) Yogi Bear-Huck Hound (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (5) Dick Van Dyke Show
- (8) Romper Room (c)
- (10) Instructional Prog. ('til 3)
- (13) Galloping Gourmet (c)
- 9:30 (3) Concentration
- (5) I Love Lucy
- (8) Beverly Hillbillies
- (13) Helen Estrada Show (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Movie
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) Mike Douglas Show (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Today At Noon (c)
- (8) The Edge Of Night (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (10) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Muriel Stevens Show (c)
- (8) Love/Splendored Thing (c)
- (13) Password (c)
- 1:30 (3) Another World (c)
- (5) "Sweethearts On Parade" (M)
- "A Russian Adventure" (Tu)
- "Prince Of Foxes" (W)
- "One Aircraft Is Missing" (T)
- "Pinky" (Fri)
- (8) The Guiding Light (c)
- (13) Movie Game (c)

curtain time

ALADDIN

736-0111 Maitre d' Jerry Riggio
BAGDAD THEATRE — 12/26-Indef.
 "The Funny Farm," starring Rip Taylor, with Ken Cornell, James Cotten, Fay De Witt, Diane Elliott, Ultra Three, Larry Masse, New Vaudeville Band (8-10-Midnite. Dark Thursday)

SINBAD LOUNGE
 Dixiejuana Jazz Band (From 10 P.M.)

CASTAWAYS

735-5252
KON TIKI — Aug. 3-Indef.
 Phyllis & Bobby Sherwood; Rusty Isabell (6 P.M. to 6 A.M. Closed Sunday)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Sept. 30-Oct. 20
 Andy Williams; Lennon Sisters; Nat Brandwynne Ork. (8 P.M. & Midnite)
CLEOPATRA'S BARGE —
 Pupi Campo; Jana Mitchel & Vaccaro (9 P.M. to 3 A.M.)

BACCHANAL
 Jimmy Grippo (8 P.M. to Midnite)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Indef.
 Berosini's Jungle Fantasy; Bobby's Chimps; The Cavarettas; Farfans; Gigi; The Hillarys; Le Lisa; Peluza; Randels; The Rigettis; Sabrina; Tanya The Elephant; The Aerial Ballet; Ringmasters Mike Hartzell, Clarence Hoffman and Tommy Rundell (1 P.M. to 1 A.M.)

Fascinating indeed are the aerobic intricacies performed by the Cavarettas and Hillarys, each act with its unique specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . The Berosini Jungle Fantasy is the most captivating collection of chimps and twin gorillas in a series of gymnastics . . . Bobby's Chimps offer people schticks on the pin wheel and trampoline, and inject humor in acro-

(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Robert Miranda
CRYSTAL ROOM — Sept. 21-Oct. 18
 Trini Lopez; Rich Little; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Billy Daniels (thru Oct. 3) (10:15 12:15 2:15 A.M.); Murray Arnold (9:15 11:15 1:15 A.M.)

Although Trini Lopez is best known for his exciting way with a Spanish song, the muy popular songstar is much more in the modern bag in his Desert Inn bow. Looking smart in a sleeveless white evening suit with a bright blue shirt, T. is terrific throughout a fast-paced, entertaining program teeing with his trademark "La Bomba," followed by "Puppet Man," a torrid hip-swinger that has all the women wanting to turn string-pullers. After his infectious "Joy To The World," Lopez introduces "Never Can Say Goodbye." His good voice never

(Continued on Page 24)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 "Casino de Paris '71," starring Heidi Bruhl, Earl Green Ork. (7:45 & 11:45 P.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Strings. (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Jack Morgan Directing The Russ Morgan Orchestra (Dancing 10 P.M. to 4 A.M.); Art & Dotty Todd (8:30 P.M. to 2:15 A.M. Closed Sunday)

Although "Casino de Paris" is billed as "a grand spectacle" descriptive words can't possibly convey just how grand it is. Larger than life in every respect, it is pageantry on a mind-boggling scale — the huge, many-leveled stage ablaze with color, whirling dancers, and such extraordinary sights as real horses galloping, Rome burning, and a dozen beauties bathing in

(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE — September 9-Oct. 6
 The Good Bag; Jay Orlando (8:30 P.M. to 6 A.M.)

Call them **The Good Bag** . . . call them the Four R's . . . whatever you call them, they belong to today and the beat is mod. **Russ Conway** is on bass and **Russ Harding** on guitar. They come forward for vocal solos and also team together for tuners that have audiophiles likening them to the Everly Brothers. **Ray Mizzone** concentrates heavily on the drums. **Rita Morrison** doesn't contribute to the vocals, but no one seems to care. She's a striking Go-Go dancer with a fantastic wardrobe and body choreo.

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FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Sept. 9-October 6
 Sandler & Young; Pat Cooper; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE — Thru October 13
 Tony Martin; The Platters; Vin Cardinal (8:30 P.M. to 4 A.M.) Afternoons: "Bot-toms Up" (2 & 4 P.M.)

Tony Sandler & Ralph Young, plus comedian **Pat Cooper**, not only have fans, they have addicts. The faces in their opening night Flamingo audience looked like a collection of those popular smile buttons, and there is plenty to smile about . . . Sandler — he's the multi-lingual Belgian member of the singing team — and his jolly American partner **Young**, have among the happiest, most harmonious vocal blends in show business. Though

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FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Sept. 23-Oct. 7
 Ferlin Husky with The Four Guys; The Hush Puppies; George Stevens; Al Jahns Ork. (8 P.M. & Midnite)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Sept. 16-Oct. 13
 The Supremes; Herb Eden; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE — Thru Oct. 20
 Jerry Vale (10:15 P.M. & 2:15 A.M.); Cherry Wainer (9:15 & 11:15 P.M.) (Off Sun.) . . . Sunday only: Bob Sims (9 P.M. to 3 A.M.)

CABARET
 Bob Sims (9 P.M. to 3 A.M.)

Whoever named **The Supremes** knew what he was doing. When it comes to singing trios, these three talented girls have it all, well deserving the laurels heaped on them since 1960 when they first burst on the show scene like dynamic bombshells . . . Although only **Mary Wilson** was with the original group, with **Cindy Birdsong** the next to join, followed by **Jean Terrell**, they have remained faithful to the Motown sound that made the trio an instant recording sensation . . . Pretty, animated, and gorgeously gowned, they are a treat both to the eye and ear. Opening with a swinging "Feeling Good," it's immediately apparent that feelings are facts with **The Supremes**. They get right to the marrow of the crowd with their exciting choreography and driving vocal sound . . . The girls' pro-

(Continued on Page 27)

HILTON INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Sept. 29-Oct. 31
 Ann-Margret Show; Marvin Braverman; The Sylvers; Musical Director Joe Guercio (8 P.M. & Midnite)

CASINO THEATRE — Thru Oct. 19
 Redd Foxx (Sun. thru Wed. 10:15 P.M. & 1:15 A.M. — Thurs. thru Sat. 11:30 & 1:45 A.M.); Martha Reeves & The Vandellas (Sun. thru Wed. 11:45 & 2:45 A.M. — Thurs. thru Sat. 10:15 12:30 & 3 A.M.)

CROWN ROOM
 Sixpound Smile (9:30 P.M. to 5 A.M.)

(To Be Reviewed)



LANDMARK

734-9110 Maitre d' Sam Barbee
THEATRE — Sept. 29-Oct. 12

Danny Davis & The Nashville Brass; Mel Tillis; The Statesiders; Diana Trask; Norris Wilson (8:15 & Midnite)

NIGHTHAWK LOUNGE — Thru Oct. 3
Don Palmer & Cindy Layne (9:30-11:30-1:30); The Rising Generation (10:30-12:30-2:30)

SKY BAR
The Jody Four (9 P.M. to 3 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — Sept. 30-Oct. 4
Vikki Carr; Larry Wilde; Magid Triplets; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE — Thru Oct. 2
Vic Damone; Jan Murray (10:15 P.M. & 1:15 A.M. —Dark Sundays)

DINO'S DEN
Jami Jamison (off Mondays); Ernie Stewart (off Sundays); (8:30 P.M. to 3 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Sept. 19-Oct. 4
Johnny Mathis; Nipsey Russell; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
Don Lane; Bill Maxed; FABULOUS Entertainers; Key Howard (4 P.M. to 4:30 A.M.)

BEACHCOMBER
Mafalda (7 P.M. to 1 A.M.) . . . (Wanietta Vess — Wednesdays Only)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Sept. 22-Oct. 12
Jack Jones; Joan Rivers; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE — thru Oct. 19
Bill Medley (10-Midnite-2 A.M.)

SHOWBOAT

382-7575 Host, Johnny Paul

MARDI GRAS — September 21-Oct. 3
The Frankie Brent Show; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Frankei Brent Show is setting a bound-to-encore pace at the 'Boat, following a 15 month run at Brent's club in New Orleans. The singing cast was outfitted in yellow, rust and flesh colors, providing a cool setting for a smartly-paced production . . . Frankie is joined by **Lori Mann** and **Bunny Adams** for a lilting "Jesus Loves The Little Children" and "Everything Is Beautiful" medley. The girls perform some sophisticated choreo behind the leader, when not backgrounding harmony for his tunes. **Brent** teams up with **Lori** for additional medleys, tunes the audience for **Bunny's** Go-Go dancing, and solos audience requests. In between, he manages fillings of comedy, ethnic toasts and audience chats. Solely a **Brent** gimmick is the "golden chalice" from which he quenches his thirst onstage. Backing the vocal-choreo action are **Jerry Christi** on guitar, **Tex Liuzza** on bass and **Joe Galle** on drums . . . **Harry Wham** never fails to mystify those who pause to analyze the sounds he creates. It's repetitious to say they are of full orchestral quality — but how else can one describe the richness that fills the room when **Harry** manipulates the controls of his electronic center? Breathes there a request that this man cannot oblige? The music that emanates from those quadriphonic speakers is idyllic, with unbelievable staging and strobed choreo. You'll never see this performance duplicated by anyone but **Harry Wham** . . . **Johnny Paul** has every right to that broad grin — full houses and fine entertainment. He books the shows, hosts the room and delights the tablers with his close-ups of the "now-you-see-it-now-you-don't" trickery.

(Cortez)



SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — Indef.

Barry Ashton's All New "Wonderful World of Burlesque '71," with **Milt Douglas**, **Lou Ascol**, **Janet Boyd**, **Angelique**, **Gordon Cornish**; **Martin Gavin** and **Marina Maubert**; **Paul Lowden Ork.** (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE
Patti & Mike Elley (11 P.M. to 5 A.M.)

Barry Ashton, in his dashing style, has assembled the right amounts of flesh and fantasy to make his new edition of "Wonderful World of Burlesque '71" another potent winner. The flesh is all there in his beautiful dolls parading their sumptuous charms and the fantasy is in the collection of blackouts . . . **Milt Douglas** and **Lou Ascol** handle the howls in good burlesque fashion, both vets in this stage art . . . **Janet Boyd's** novel way to take off her costume of rough motorbike female down to nearly zero gets plenty of attention, along with the slithering in and out of a black cage . . . More ecdysiastic novelty is presented in statuesque blonde **Angelique's** parade as **Cleopatra**, although **Cleo** never did a fan dance like this one — or did historians fail to report another interesting side of the Nile Queen? . . . More a-peeling novelty is in the arrival onstage of a member of the audience, a drunk amateur matron who wants to take it all off. She does and to many a laugh, finally emerging as **Marilyn Robertson**, one of the fantastically gorgeous showgirls . . .

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STARDUST

732-6327 Maitre d' Matty Antonucci

CAFE CONTINENTAL — Indef.

Le Lido de Paris "Pourquoi Pas." **Eddie O'Neil Ork** (8 P.M. & Midnite. 3rd show Saturday 2:15 A.M.)

STARDUST LOUNGE
Kim Sisters; **Jo Ann Bon** & **The Coquettes**; "A Bare Touch Of Vegas" (9 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

THEATRE — thru Jan. 10

"Latin Fire '72" with **Freddy Manjon**, **Manolo Torrente**, **Teresita Rodriguez**, **Clarita Diaz**, **Argentinian Gauchos**, **George Hernandez Ork.** (Weds. thru Mon. 8:15 P.M. & Midnite. Off Tues.) — (Tuesday: 6 P.M. to Midnite — **Pete Loza**; **Bob & Vicky**)

LOUNGE
Vic Garcia Trio (4 P.M. to 10 P.M. — Off Monday); **Bob Fletcher & Vicky Lano** with **Hank & Company** (10 P.M. to 4 A.M. — Off Sunday).

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE — thru Nov. 6

The 1971 "Folies Bergere," with **Philippe Gentry**; **Bob Bramson**; **Trio Hогanas**; **Berri Lee**; **The Veterans**; **Randy Van Horne Singers**; **Carolynn Everette**; **Vassili Sulich**; **Yvonne Brown**; **Tropicana Dancers**; **Tropicana Boys**; **Les Mannequins**; **Felicia Atkins**; **Joyce Grayson**; **Si Zentner Ork.** (8 P.M. & 11:45 P.M.)

BLUE ROOM
Count Basie; **Joe Williams** (Tues. thru Thurs. & Sun. 10 P.M. & Midnite . . . Fri. & Sat. — 3rd Show at 2 A.M. — Dark Monday)

CASINO
Red Norvo; **Dave Burton**; **Eddie De Santis** (9 P.M. to 5 A.M.)

UNION PLAZA

386-2110 Maitre d' John Morelli

SHOWROOM — August 10-Nov. 2

"Fiddler On The Roof," starring **Bob Carroll** with **Fritzi Burr** and a cast of 30. **Sam Caplan Ork.** (8 & 11:15 P.M.)

OMAHA LOUNGE
Kimberly Diamonds (Noon to 6); **The Chosen Few** (6 to Midnite); **Paul Littlechief** (1 to 7 A.M.)

THEATRE LOUNGE
Huck & The Soul Patrol, featuring **Cleo Jackson** (Fri. thru Weds.); **Lou Lalli** (Thurs. Only) — (Dancing 10 P.M.-4 A.M.)

This fine, prestige grand opening of the new Union Plaza has a natural in "Fiddler On The Roof," starring

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Coming Attractions

ALADDIN

Sinbad—October 8
**RON ROSE
& FRIEND**

CAESARS PALACE

Circus—Oct. 21-Nov. 3
**JERRY LEWIS
MELBA MOORE**
November 4-24
**HARRY BELAFONTE
NANCY WILSON**
November 25-Dec. 17
PENDING
December 18-Jan. 2
**STEVE LAWRENCE
EYDIE GORME
FREDDIE ROMAN**

CIRCUS CIRCUS

Arena—October 2
**THE FLYING
PALACIOS
WITH 6 YEAR
RAPHAEL**

DESERT INN

Crystal—Oct. 19-Nov. 15
**JIMMY DURANTE
ABBE LANE**
November 16-Dec. 6
DEBBIE REYNOLDS
December 7-27
CLOSED
December 28-Jan. 24
JULIET PROWSE
Lounge—October 4-31
GAYLORD/HOLIDAY
November 1-28
ROBERTA SHERWOOD
December 17-Jan. 3
HARRY JAMES

DUNES

Casino—Current
**"CASINO DE PARIS"
1971**
Sultan's—Oct. 19-Nov. 14
**SASHA SEMENOFF
ROMANTIC STRINGS**
Top—Oct. 29-Dec. 11
**GEORGE LIBERACE
ORCHESTRA**

EL CORTEZ

VIP—Oct. 7-Nov. 3
MAURY WILLS

FLAMINGO

Flam. Rm.—Oct. 7-Nov. 3
**SERGIO FRANCHI
CORBETT MONICA**
November 4-Dec. 1
ELLA FITZGERALD
Casino—Oct. 14-Nov. 10
**FATS DOMINO
JIM BAILEY
BILLY JOE ROYAL
NEW DIRECTION**

FREMONT

Fiesta—October 8-21
**JOHNNIE RAY
JOHNNIE'S FRIENDS**

FRONTIER

Music—Oct. 14-Nov. 3
**ROBERT GOULET
JOHN BYNER**
"F"—Oct. 21-Dec. 1
JACK E. LEONARD

Coming Attractions

HILTON-INT'L

Int'l—November 1-8
GLEN CAMPBELL
November 9-30
**PERRY COMO
FOSTER BROOKS**
December 1
PENDING

LANDMARK

Theatre—Oct. 13-Nov. 9
JIMMY DEAN
November 10-30
DICK JENSEN
Lounge—October 5
PAT COLLINS

RIVIERA

Versailles—October 5-25
**LIZA MINNELLI
NORM CROSBY**
October 26-Nov. 6
**TONY BENNETT
PAT HENRY**
Starlite—October 4-16
SHECKY GREENE
(Lounge closes
October 16)

SAHARA

Congo—Oct. 5-Nov. 1
DON RICKLES
November 2-25
BUDDY HACKETT

SANDS

Copa—Oct. 13-Nov. 2
**CONNIE STEVENS
MARTY BRILL**
November 3-23
**SAMMY DAVIS, Jr.
BILLY ECKSTINE**
Celeb—Oct. 20-Nov. 16
**LOUIS PRIMA
SAM BUTERA**

SHOWBOAT

Mardi—October 5-31
**BILLY KAY &
CHAPTER ONE**
November 2-28
MATYS BROS.

SILVER SLIPPER

Gaiety—Current
**"WONDERFUL WORLD
OF BURLESQUE '71"**

STARDUST

Cafe—Current
**Le Lido De Paris
"POURQUOI PAS?"**
Lounge—Oct. 8-Nov. 4
**NOVELITES
PROMISES**

THUNDERBIRD

Theatre—Current
**"LATIN
FIRE
'72"**

TROPICANA

Theatre—November 25
**All new
"Folies Bergere"**
Blue Rm.—Oct. 22-Nov. 11
JULIE LONDON

UNION PLAZA

Showroom—Current
**"FIDDLER
ON THE ROOF"**

CIRCUS CIRCUS

(Continued from Page 20)

batics and ethnic dance . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . **Gigi** is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The unique **Peluza** performs one of the most individual clown acts of the century . . . The art of trampoline timing and control has returned with the exacting **Randels** . . . The **Rigetis** perform intricate ladder balancing, highlighted by a three-high peak, featuring six and nine year old daughters . . . Six year old **Sabrina** is astoundingly precocious in her head balance trapeze act . . . **Tanya** is an unbelievable miniature pacyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with

the grace of a dancer . . . The **Aerial Ballet** is a group of curvaceous femmes performing on perches attached to a monorail, propelled by one stalwart **Galahad** . . . **Mike Hartzell**, **Clarence Hoffman** and **Tommy Rundell** are the Ringmasters.

DESERT INN

(Continued from Page 20)

sounded better than it does in this lovely ballad and, make no mistake about it, **Trini** has become one of the best of today's ballad singers, with a rare musical and lyric sensitivity . . . Other favorites are his charming "You've Got A Friend" and his capital "Some Kind Of A Summer," not coincidentally the star's initial Capitol Records release. The joyful, tuneful ditty has all the attributes for a major **Trini** disk click to follow his "Michael," "Lemon Tree," "America," and

"I've Got A Hammer," which are also part of this potent program, in which added treats are his dancing and guitar prowess . . . **Lopez'** bouncy "Kansas City" is a beg-off for the singer, he's that much of an audience favorite . . . Conductor / bassist **David Shriver**, drummer **Gene Riggio**, and lead guitarist **Bill Maloof** are the star's swinging musical crew . . . **Rich Little** continues growing in stature both as an entertainer and ace impressionist, with his flawless carbons cleverly integrated into a well-put-together act in which he also sings well. Although each impersonation is excellent, his **Laurel & Hardy**, **Johnny Carson** — and impression of **Nixon** hosting the **Carson** show — various stars singing "Hello Dolly," and off-beat movie casting, are standouts. **Rich's** rousing finale features impressive vocal impersonations of **Jerry Vale**, **Gene**

Kelly, and **Anthony Newley** . . . The **Carlton Hayes Orchestra** sounds great and looks casual saluting **Trini** by wearing open-necked shirts, sans ties. (Mary Rettig)

DUNES

(Continued from Page 20)

glass tubs . . . As conceived, produced, and directed by **Frederic Apcar**, "Casino" is brilliant entertainment beyond imagination . . . The new star of the extravaganza is breathtakingly lovely **Heidi Bruhl**. With a face arresting as a young **Dietrich** and a stunning figure, the European singing sensation is sure to be every bit as sensational in Las Vegas. She has an excellent voice, showcased excitingly in such favorites as "I'll Never Fall In Love Again," "Raindrops Keep Falling On My Head" (in English & German) and "Look Of Love," and she moves with



Candy Bayley (L), Beth Mandell and Dorothy Arce discuss details of the Bingo Party set for the Sahara Space Center, with the hotel's exec Administrative Assistant Phil Arce. A fund raiser for the Judy Bayley Auxiliary of the American Cancer Society, the event will be held in Rm. 3, Tuesday, October 19, 8 P.M. Admission and 20 game double bingo card donation \$2.00.

grace and sex appeal . . . Other principals are the Great Hallassys, a marvelous seven-man acrobatic company, the delightful Jean Leccia Singers, outstanding with "Rhythm Of Life," the amazing magic of Enrico, fantastic balancing by Jerry Howard & Fred Randall, as "David & Goliath" who, with Ric Valle, also occupy the car taking the audience on a hair-raising ride in "Speed Crazy." . . . Opulent production numbers range from a clown opening and jazzy psychedelic to a wild, witty "Chicago," a Roman spectacular, and the lushly beautiful "Presentation En Blanc," all featuring the superb boy and girl dancers and exotic mannequins . . . Staging and choreography by Ron Lewis, FABULOUS scenery and costumes by Jean Luis Vinas, music composed and arranged by Jean Leccia, and the music of the Earl Green Orchestra, contrib-

ute to the glories of the "grand spectacle" that is "Casino de Paris."

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

"Proud Mary" is one of the best of The Good Bag — and the rousing "Superstar" closing is unforgettable . . . Jay Orlando has returned with his own trio, having handpicked his other musicians to exemplify the finest in instrumentals. Jay has assigned the drums to Joe Locatelli and the bass to Bob Massimino, with Russ Martino on the ivories. Put them all together and they come up with arrangements that carry orchestral sounds. Leader Jay sax-solos on "Yakity Sax" and "Something" — and if the fans ask him with a "pretty please," he'll rip the place apart with his "Night Train."

FLAMINGO

(Continued from Page 21)

some skeptics originally predicted their singing two songs simultaneously, as when Tony takes off on "Al Di La" while Ralph romps with "Wagon Wheels," would lose its gimmick appeal, said doubters didn't reckon with the astuteness of the talented pair, who balance such numbers with other duet forms for equally strong response . . . Their collective *joie de vivre* and super arrangements add much to the Sandler & Young program in which "If You Go Away," ("Ne Quittez Pas") a tuneful Travel Number, "I Believe," "Gonna Build A Mountain" and a rousing, nostalgic salute to the big band era, in which the orchestra also shines, are standouts. . . . A Swiss yodel song and two team trademarks, "Dominique" and "Mr. Boom-Boom," are also smashing. When they close with "Thank You Very Much," Sandler saying his thanks in several languages, roaring applause echoes the audience's thanks for the royal entertainment . . . Leo de Lyon is Sandler & Young's gifted Musical Director . . . Delightful Pat Cooper receives his share of the enthusiasm earlier when the handsome comedy star has everyone howling at his very funny comments on touring, old world customs contrasted with modern, mothers, kids, and what it was like being the only Italian in his South Carolina Army company. Pat adds the perfect finishing touch with a hilarious description of his first trip to Italy, the country of his heritage, on Alitalia Airlines — a comedy classic, and Cooper's in a class by himself . . . The Russ Black Orchestra is a musical treat.

(Mary Rettig)

FRONTIER

(Continued from Page 21)

gram is just right for Las Vegas audiences, balancing pretty versions of "We've Only Just Begun" and "Love Story" with some of their many sock-it-to-em hits, including "Stop — In The Name Of Love" and "Reflections." . . . They hit mountain highs

with an unusual medley, featuring Mary, "Too Good To Be True" and "Quiet Nights" and a romping "Everybody Needs Somebody." . . . A musical interval with scenic effects gives The Supremes time for a costume change for the final segment of the show, more dancing and such songs as Jean's "People," a special audience favorite, "Stoned Love," and the rousing revival closer, "Oh Happy Day!" . . . Gil Askey is musical conductor for the famed stellar trio . . . Herb Eden gets laughs with audience kibitzing, ethnic kidding, and a series of funny one-liners on how unlucky he is. At one time the comedian's sardonic style would have been shocking; today it is a la mode. His most original bit is a pantomime of a woman tourist eyeing a Greek statue . . . The Al Alvarez Orchestra has a ball with The Supremes' knockout musical arrangements.

(Mary Rettig)

SILVER SLIPPER

(Continued from Page 23)

Martin Gavin and Marina Maubert are sensually exciting in their adagio ebbs and flows, hitting a peak in the Bordello number. Miss Maubert's body is something to behold and it can be beheld for there is little costuming to impede the eye traveling over her lithe figure . . . Gordon Cornish not only sets up scenes with his singing or spoken introductions, but dances with the girls and is an altogether useful and handsome guy to have around . . . All the Larry Maldonado choreographic touches are superlative, from the opening camp of Broadway, circa 1930, to a 1940 whirl, but the Bordello bash is the hottest of all. The femmes know how to move well, in or out of the well-designed costumes by Lloyd Lambert in front of the sparkling settings of Fred Aldrich and Tony Montleone . . . Tommy Hodges has charted fine production arrangements and Paul Lowden's sextet plays them faultlessly.

(Bill Willard)

UNION PLAZA

(Continued from Page 23)

one of the best of Tevye's, Bob Carroll. His sundry plights with five

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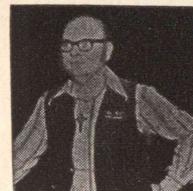
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daughters, three immediately marriageable, the delightful talks with God and some cunning ploys to offset the wrath of wife, Golde, are quite familiar as the Sholom Aleichem yarns unfold about the little pre-revolution Russian village . . . Fritzi Burr's Golde is a strong plus to the total action, with similar nods to Enid Edelman, Helena Grenot, Adele Paige as the daughters, Robert Crest as Motel, the tailor, Peter Alzade as Perchik, the student, Mark Shannon's Fyedka and Don Moore as Lazar Wolf, the butcher . . . Contributing effective performances are Juditch Tillman as Yente the matchmaker, Leon Spelman as Mordcha, the innkeeper, Maurice Brenner's Rabbi and Joel Frederick as Avram, the bookseller. But, it's pretty

much Carroll's opus all the way and he's up to every nuance of the part, also displaying a potent baritone in the hits, "Tradition," "If I Were A Rich Man," and the poignant "Sunrise, Sunset" and "Do You Love Me?" both with Miss Burr . . . The company does well in its various scenes, despite the small staging area, with the Jerome Robbins choreography giving everything an extra dimension, especially in the "Bottle" and "Wedding" dances . . . The Joseph Stein book from the Aleichem stories holds up well and the Jerry Bock music and Sheldon Harnick lyrics will be around for a long time to come . . . This Harold Prince production has the unique Boris Aronson settings & the Patricia Zipprodt costumes. The

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excellent musical direction is by Sam Caplan, with orchestrations by Don Walker, vocal arrangements by Milton Greene and dance music arrangements by Betty Walberg . . . Jean Rosenthal's lighting is first-rate and all touches are coordinated by production stage manager, T. Schuyler Smith . . . Which leaves one credit to

go — The Fiddler, enacted by Ross Divito with Caplan bowing the actual notes. Long may he fiddle!
(Bill Willard)

Success or failure in business is caused more by mental attitude even than by mental capacities.

—Walter Dill Scott.

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THAT'S FOR SURE

(Continued from Page 10)

a machine gun nest . . . Get Maynard to tell you how he and Larry swore at the non-English speaking cab drivers who caused them a ten hour delay.

Joan Rivers will probably get a close-up look at some of the Washington, D.C. luminaries she's ribbing at the Sands when she opens a four-weeker at the National Theatre in the Capitol November 29, toplining the new two act comedy "Fun City." Joan and hubby Edgar Rosenberg are now in the final rewrite of the play, penned in collaboration with Lester Colodny. It's set for a N.Y. opening at the Morosco, December 28.

At his Nevada Dice Co., Bud Jones received an amusing letter from a lady who read an article about his product. She objected to the reference that "the spots are made of polyester resin poured into shallow, square-bottomed holes drilled into the cubes." The reader insisted the "holes in the picture are the roundest, square-bottomed holes I've ever seen." (These Texans know their dice!)

Fashion conscious damsels are intrigued with the Gucci Shop that just opened in the Joseph Magnin store on the Strip. It's just the second time Dr. Gucci consented to showcase his wares within the confines of another store, the other in J. Magnin's downtown S. F. emporium. Executives from both the Roman-based firm of Gucci and Joseph Magnin's were in town for the opening yesterday (October 1).

The fascination of the Dancing Waters (last seen here at the Desert

Inn and double Circus) is becoming more extensive. Managing Director Harold Steinman has approximately 20-25 units running in different parts of the country. He is currently in Southern California, where one unit is enjoying its 2nd year in the Water World Amphitheatre at Disneyland . . . a second just opened (Oct. 1) at the Palm Springs El Mirador Hotel . . . a third one is permanently based at Magic Mountain in Valencia. You saw it for the 7th consecutive year on the "Miss Universe" Pageant TVviewer in Miami Beach, this past July . . . This is one of the most breathtaking effects ever featured and belongs on one of our stages.

★ ★ ★

FABULOUS Notes . . . Frank Sinatra, Jr. into the St. George League Club in Sydney (Australia) for a three-weeker, on the 5th . . . Miriam Weiner, Bobbie Gentry's can't-do-without, planning to catch Jerry Lewis' opening at CP on the 21st, before leaving for Sydney's Chevron Hotel where Missy Gentry has a one month booking . . .

Charities that will benefit from the International Testimonial Classic honoring Jack (Pappy) Walsh on November 1-2 are Spring Mt. Youth Camp, UNLV Athletic Scholarship Fund and Variety Club Tent No. 39 . . . Jan Berosini closes his Jungle Fantasy out of the double Circus on the 2nd and heads for surgery in Yugoslavia . . .

Connie Stevens, opening at the Sands on the 13th, shattered the Shamrock Hilton (Houston) house record with the fortnight break-in of her new act . . . Noelle Nelson advises to disregard rumors to the contrary, the El Cortez still expects

Maury Wills to open (with his banjo and The Glades) when his seasonal baseball chores are completed . . .

Jim Cashman in earnest conversation over lunch with a table full of friends at the Union Plaza . . . FABULOUS subscriber Bruce L. Diamond just joined the Wall St. firm of Loeb, Rhoades & Co. . . . Country-hoppin' Woody Woodbury winding up a date at the Seventy-One Club (St. Louis) on the 6th . . . With revised casino plans going ahead, the double Circus cancelled out their sponge-diver . . .

Gypsy Boots, who deals in health foods, in from Hollywood to catch his favorite comic Herb Eden at the Frontier . . . One of the two most novel onstage gimmicks we've seen in recent years is Frankie Brent's "Golden Chalice," from which he sips during Showboat performances . . . Lounge hoppers greatly impressed with Patti & Mike Elley, who bowed in the Slipper's Lounge and should become FLV regulars — their youth and talent spark the place . . .

Johnny Paul back at the Showboat after entertaining one of the many conventions that demand his services at Ellay's Century Plaza . . . Francois and Rita Szony close out of the London Palladium on the 9th and fly into Canada for another long run at Toronto's Royal York Hotel . . . Now a Harolds Club-Reno steady, Ray Malus cut "Jody & The Kid" for the new Top 10 Records label . . .

Sir Nathan of Jacobson counting out \$40 thousand for the nylon and canvas bubble that provides year round indoor tennis play for net enthusiasts at his Kings Castle at Tahoe . . . At show caught, Lori Mann and Bunny Adams dressed up the Frankie Brent Showboat production in flesh colored outfits with cut-out sleeves that reached all the way down their slacks.

★ ★ ★

Who else but crafty, longtime P.R. guy Joe Glaston could ever become involved with a camelcade? Now beating the drums for the del Safari C.C. in Palm Desert (Calif.), Joe reports the club will "reenact an historical

camel safari that took place in the desert area in 1852 . . . the very site . . . where the country club is now situated . . . If it's spectacular, you'll find Glaston somewhere near the pilot (driver) . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

some fun. Most of it is stashed away in safe investments against the day I might starve —," she laughed. "Of course all female-like I went on a clothes buying spree. It's fun to go into Bergdorf Goodman's and be able to afford anything you see and want." Joan's also under contract to Lyle Stuart for a second book. First, she's winding up her Kids Kook Book and she has a play to write. It's a musical with her brother, who is a lead guitarist with a hot rock group. "It's what I've always wanted to do." And with close to a million dollars in the bank, she can do exactly what she wants.

Anne Baxter is sure to get an Oscar nomination and probably the Oscar, itself, for her marvelous portrayal of a rich, rich heiress with time on her hands which turns her into a nymphomaniac alcoholic. You know, you see them every day — the beautiful jet set women, always with a drink in hand. A highly entertaining picture, "The Late Liz" shows Anne beautiful and unbeautiful. She marries and discards her husbands as they become boresome or less useful. She has two sons, one who turns on her in disgust. She meets Steve Forrest, a doctor who marries her with the thought of the opportunities her jet set will bring his practice. The Helen Morgan Company is putting high promotion on this one, "The Late Liz." It is a sure thing to call Anne back from Broadway's "Applause" long enough for the Oscar Derby.

And that's Hollywood!

Tommy: "That problem you helped me with was all wrong, Dad."

Dad: "Sorry, son. All wrong, eh?"

Tommy: "Don't worry. None of the other Dads got it right either!"

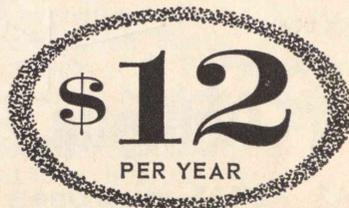
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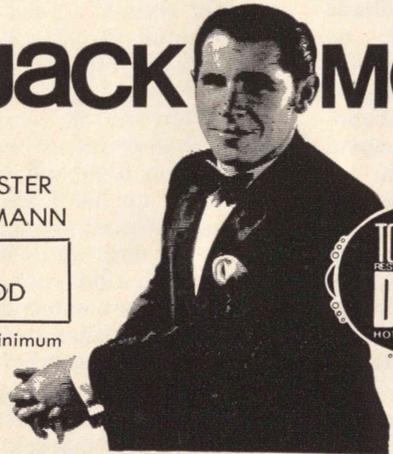
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MIGHTY MIXTURE

(Continued from Page 17)

helm is **Eddie Goldman**, scion of the man who founded the original. His theme at the restaurant is "caring," caring how the customer is served, caring about what comes out of the kitchen. When it comes to food, there is strong support for complete dinners. A consummate combination might include Manhattan Clam Chowder, Mixed Green Salad, Eastern Halibut Steak plus Baked Potato and for a finale a Deep Dish Fruit Pie and a beverage. A la carte selections based on house specials encompass Baked Deviled Crab, Seafood en Brochette (Shrimps and Scallops and Rice), two Lobster Tails and a half dozen more, at least . . . Conservative gourmets, those who follow gastronomic bents without flourish or fanfare, have an affinity for L'Escargot. The menu, featuring regular dinners, isn't lengthy. Quality supercedes quantity

here. **Henri Le Troadec**, the successful proprietor, takes nothing for granted. He is constantly competing against himself. Example — if the Agneau (Lamb) was tender and tasty tonight, it must be as good or better tomorrow. When praise comes forth for Truite (Trout) Meuniere the immediate feeling is — "that's exactly the way the next portion must turn out." Once a week the Plat du Jour is Breast of Capon à la Suisse. It's hard to describe; heavenly, as the effusive might say, to enjoy. It has been bruited about that stuffing a capon with Swiss Cheese is a divine arrangement. So be it. The concoction is a vast improvement over the customary filling of paté de foie gras.

"Small kindnesses, small courtesies, small considerations, habitually practiced in our social intercourse, give a greater charm to the character than the display of great talents and accomplishments."—M. A. Kely.

FABULOUS LAS VEGAS

CRISWELL PREDICTS

(Continued from Page 16)

ging and robberies! Keep your eye on Mayor Sam Yorty of Los Angeles in the New Hampshire Primaries for President! . . . I predict that a new era in Urban Hotels will be introduced when the Hotel Knickerbocker in Hollywood is reopened! The glamorous days of Old Hollywood will live again! . . . I predict that thousands of American tourists will be stranded in South America thru Castro and his currency fluctuations!

FREE CHILD CARE CENTERS

I predict that the coming plans for the free child care centers will be turned down by Congress as "being too possessive for the child" and robbing the child of maternal love which he should have! A case history of the last fifteen years will show that children raised in the "free child care centers" have a distinct tendency of criminal activity very evident in their behavior pattern! You can expect a complete overhaul in the manner in which "child care centers" are run!

WHAT PEOPLE WILL DO:

I predict Pat Nixon will edit a new edition of the White House Cook Book for the Spring market . . . that Governor George Wallace will be the next Senator from Alabama . . . that Queen Elizabeth II will face heart-break in Buckingham Palace by early next year . . . that Milton Berle's new tv show will cast him solo playing the roles of his screen family . . . that Joan Crawford will appear on Broadway in the famous play "Rain" . . . that Ex-President Johnson will gift scholarships in the arts dedicated to Ladybird . . . that the personal fortune of the late Nasser remains intact in a Swiss Bank . . . that Loretta Young will establish a new mission in Phoenix for the poor . . . that Red Skelton will soon release his book of short stories of his Indiana boyhood . . . that Vivien Kellems, the one woman warrior against single taxes, will win in October against the Supreme Court and that Vice President Agnew will hold open debate

on tv with his critics, his friends and others from the United Nations!

TIME MARCHES ON AND ON!

I predict that time will march on and on in spite of what we may try to do! I predict that the following conditions are in the cards and they will be dealt you! (1) a rising stock market to the magical Dow Jones averages of 1,000! Despite the profit taking and several other financial disasters, the big board will climb and climb and climb! (2) the decline of food costs, due to the bumper crops of vegetables, fruits and grains! Altho the radicals in the fields will try to destroy and wreck our crops in July, August and September, they will not be successful, for they will be met by Federal troops! (3) the mad race for the Democratic nomination for President! Jackson, Bayh, Muskie, Kennedy, Humphrey and Abernathy will all pitch hot and heavy. Abernathy with his Third Black Party could be the deciding factor! You will read of this in your next newsletter! (4) the most shocking international incident of our century when Russia and China combine and march into Asia & also the Middle East! Madam nations falling like a house of cards! Just as Russia and Germany divided Poland, Russia and China will divide Asia and also the Middle East! Madam History has a strange way of always repeating herself! (5) the growth of venereal disease into an epidemic plague which will require one and all to take a monoserum for personal protection! Even the drinking glass in your favorite restaurant could infect you, resulting in a lifetime of misery, and if not treated, a horrible painful death!

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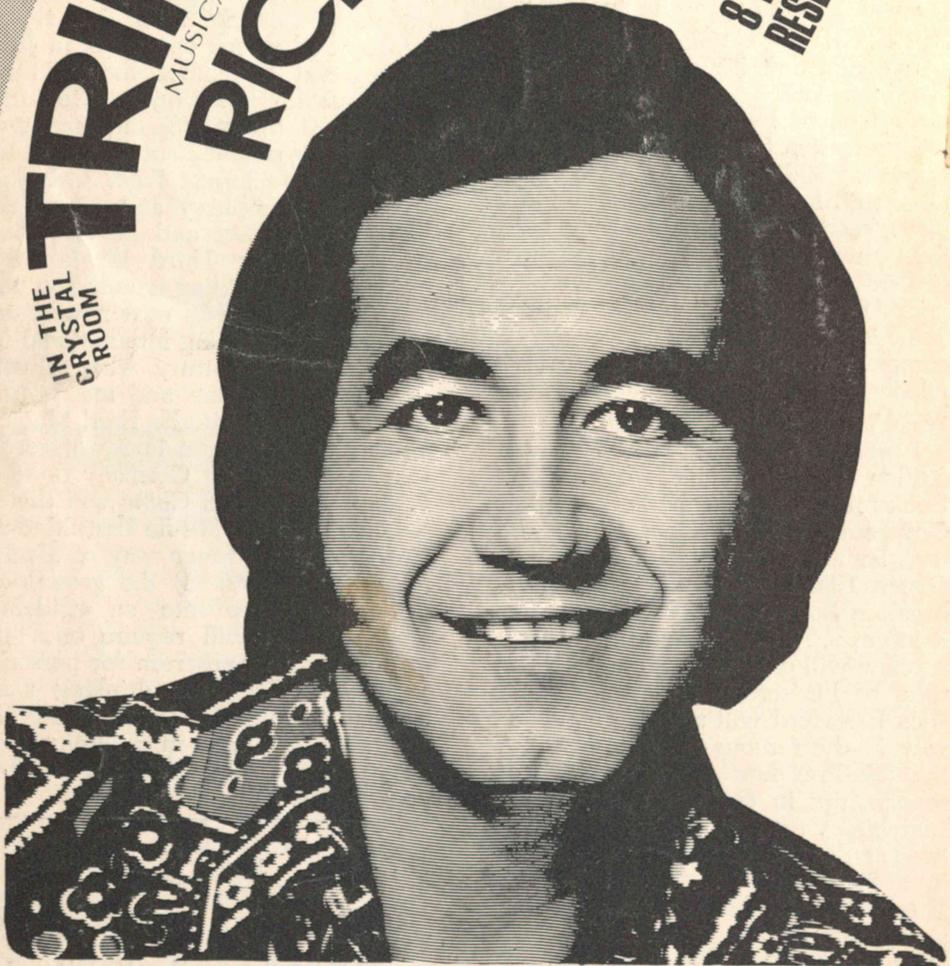
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